

50 to vol #

# The PRICE 15¢ Billboard



100 PAGES

July 17, 1920

## **PROFITEERING AND THE RAILROADS**

By HARRY MOUNTFORD



A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

# DON'T

Overlook this startling ballad sensation. Start the season right by learning and putting on this great song

The most original "kid" song written in years

HERE IT IS!

Lyrics by HOWARD JOHNSON and CLIFF HESS

Music by MILTON AGER

*Slowly*

**I Don't Have To Die To Go To Heaven**

Naugh-ty lit-tle lad  
While she gazed at him  
act-ing might-y bad  
Teach-er's eyes grew dim,  
Wouldn't do his les-sons as he  
Mem'-ry paint-ed dreams of long a-  
should go,  
Teach-er shook her head  
Of the time when she  
looked at him and said,  
sat on mother's knee,  
"You'll be sor-ry if you don't be  
List'ning to a song so sweet and  
good low,  
"You'll nev-er go to heav-en when you  
"You've learn'd your lesson" teacher soft-ly  
**CHORUS**  
Then the lad made this re-  
Once a-gain the lad re-  
ply: plied  
love, — Where I can hear the voice of an an-gel,  
Just as  
sweet as an-y an-gel up a-  
rock-ing chair, Where she holds me safe from harm,  
Her throne is just a plain old  
Heav-en. — Im in Heav-en when I'm in my mother's arms?  
So I don't have to die to go to  
arms?

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Your Copy and Orchestrations Are Ready

<p><b>BOSTON</b> 181 Tremont Street</p> <p><b>MINNEAPOLIS</b> 216 Pantages Theatre Bldg.</p> <p><b>PITTSBURGH</b> 312 Camerphone Building</p>	<p><b>PHILADELPHIA</b> Globe Theatre Building</p> <p><b>NEW ORLEANS,</b> 115 University Pl.</p> <p><b>ST. LOUIS</b> Calumet Building</p>	<p><b>LEO FEIST, Inc.</b> 711 Seventh Ave., New York</p> <p>A Stone's Throw from the Palace Theatre. Next to the Columbia Theatre TORONTO, 193 Yonge Street</p>	<p><b>SAN FRANCISCO</b> Pantages Theatre Building</p> <p><b>CHICAGO</b> Grand Opera House Building</p> <p><b>DETROIT</b> 219 Woodward Ave.</p>	<p><b>CINCINNATI</b> 710 Lyric Theatre Bldg.</p> <p><b>KANSAS CITY</b> Gayety Theatre Building</p> <p><b>LOS ANGELES</b> 836 San Fernando Building</p>
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# TENT SHOW CONCESSIONAIRES

HAVE YOU EVER TRIED OUR PRIZE PACKAGE? THE MONEY-GETTER.



SELLS ON SIGHT.

CUSTOMERS SATISFIED.

BIG PROFITS.

SEND TODAY FOR A CARTON AND YOUR NEXT ORDER WILL BE ONE OR TWO THOUSAND.

WE HAVE A NEW LINE OF NOVELTIES, INCLUDING GENUINE DIAMOND STICK PIN THAT WILL REVOLUTIONIZE YOUR BUSINESS.

SOME OF OUR PRIZES:

GENUINE DIAMOND STICK PIN,

LADIES' SILK HOSE,

GOLD PLATED BRACELETS AND LAVALLIERS,

FANCY HAND-KERCHIEFS,

BILL FOLDS AND BILL HOLDERS,

FINE NECKWEAR,

SILVER PENCIL,

SELF-FILLER FOUNTAIN PEN,

ETC., ETC.

CARTON OF 200 FOR \$11.00; ONE THOUSAND FOR \$55.00

Send a deposit and we pay the express. Shipped same day we receive your order.

## A. W. DYE CANDY CO.

1327 MAIN STREET,

KANSAS CITY, MO.

### LOOK Wanted For LISTEN Rocco & Campbell's Greater Shows

HARLAN, KY.

On the Streets Under the Auspices of the Moose Lodge COMMENCING SATURDAY, JULY 17 TO 24. TWO SATURDAYS.

Wanted Merry-Go-Round to join on wire, sweet proposition to same; will advance half transportation; also Ferris Wheel; Big Hill (optional); Wanted Eight-piece Band, to join on wire; no time to dicker, salary this limit. Performers with fast feet and strong voices; salary all you are worth and the best of treatment. Also Stage Manager that can produce; one more Free Act; Piano Player and Trap Drummer for Cabaret or Organized Jazz Orchestra, Saxophone and Clarinet wire quick. Cabaret Dancers, for the best equipped Cabaret on the road; 10 cents. Wanted one show to feature such as dog and pony. Wanted Concessions that don't conflict. Mr. Showman and Concessionary, you all know what this spot is, wake up and get with a live one. Other good ones to follow. Want Help in all lines of the Carnival Business. Want to hear from all my old people. All address C. S. ROCCO, General Mgr., Harlan, Ky.

### WANTED for WORLD'S FAIR SHOWS

CAPABLE SECRETARY, to join on wire, week July 12, Staples, Minn. Address C. G. DODSON, Manager.

### BEREA FAIR BEREA, KY.

Only Fair in Madison County. 75,000 people to draw from. Three big days and nights, August 4, 5 and 6. Airplane Flights daily. Want to hear from good, free Attractions, Shows of all kinds and Concessions. Come on boys, this is a live spot. Fred Curry, Jr., wire me at once. Address all correspondence to L. A. WATKINS, Manager of Shows and Concessions, Berea Hotel, Berea, Ky.

## BATH, MAINE Big Summer Show

AUGUST 2, 3, 4

Auspices Chamber of Commerce

Midway on street in business section. Naval Display, Launching of Destroyer, Parades, Fireman's Muster, Boat Races, Mardi Gras, Floral Parade, Water Carnival, continuous Band Concerts, an Old Time Bath Show. Chances for Concessions or A-1 Carnival to do business—none but the best. HARRY C. WEBBER, Chairman. LUCIEN D. FULLER, Secretary.



## SIBLEY'S "SHIMMIE" SWINGS

NO { PARK FAIR CARNIVAL PLAYGROUND RESORT } Complete without a set of these MONEY MAKERS

BEAUTIFUL, PRACTICAL, SAFE, PORTABLE, SIMPLE. Set of Six Boats, \$1,200 DELIVERY 2 WEEKS AFTER ORDER

One-half cash with order.

SOME OF OUR RECENT PURCHASERS

Steve Maroney, Woodside Park, Philadelphia, a set of 12. C. W. Bain, All-American Shows. Harry Witt, Witt's World-Famous Shows. William Wheelan, of New York. All these are live, smart showmen.

WALTER K. SIBLEY, Putnam Bldg., 1493 Broadway, New York.

SUITE 310. PHONE, BRYANT 8100.





# OPERA CHAIRS



Necessarily good, because  
**Made in Grand Rapids,  
 the Furniture City.**  
 ALL STYLES, VENEERED AND  
 UPHOLSTERED.  
 Low prices on quality goods.  
 Send blue print or sketch for Free  
 Seating Plan.

**STEEL FURNITURE CO.**  
 Grand Rapids, Michigan  
 Dept. B, NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.  
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust  
 Bldg.  
 PINE BLUFF, ARK.—Southern Film & Supply Co.

## SCENERY FOR SALE

Complete Stage Equipment of the Spectacular Pro-  
 duction,  
 "A DREAM OF THE ORIENT,"  
 including Egyptian, Persian, East Indian and Jap-  
 anese Settings in D. D., and several crates of prop-  
 erty. Cost \$2,500.00, will sell for \$500.00. In new condi-  
 tion. Interested parties please address **FRANK  
 LIEBIG, Philadelphia.**

## SCENERY

Diamond Drs. Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

## SCENERY and PLUSH DROPS FOR HIRE

Catalog. **AMELIA GRAIN, Philadelphia.**

## POPCORN

Prompt Shipments. Any variety. Write for prices.  
**AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.**

## OPERA CHAIRS WANTED

**GENERAL SPECIALTY CO.,**  
 409 Morgan Street, ST. LOUIS, MO.

**PIT SHOW FREAKS,** Animal, Human, with or with-  
 out Banners. 2-Head Giants, Siamese Twins, Mer-  
 maid, Devil Child, Chinese Paluca, etc. Last free  
 to known showmen; others, 25 stamp. **NILSON SUP-  
 PLY STORE, 514 E. 4th St., St. Boston, 27, Mass.**

**GEORGE C. McDARGH** or anyone knowing  
 his whereabouts,  
 please communicate with **LITTLE BARBOUR, Col-  
 umbia Theatre Building, St. Louis, Mo.**

## NOTICE, VENTRILOQUISTS

If you have first-class figures for sale, any char-  
 acters, write me, stating full particulars and price  
 first letter. **ROYAL ELLWOOD, care The Billboard,  
 Cincinnati, Ohio.**

**FOR SALE** Dramatic Tent out-  
 fit complete. Baker  
 & Lockwood 60-ft. round top, with 45 middle poles;  
 been set up four times. Address **E. B. MUNSON,  
 126 W. Central St., El Dorado, Kansas.**

## ARMY OFFICERS' TENTS

12x14, new; for sale. Call **BAITMAN, 301 W. 53d  
 St., New York.**

### AT LIBERTY

## JAZZ BAND

A. F. of M.: Clarinet; Piano; Drums, double xylo-  
 phones; Saxophone; Trombone; have been together 2  
 years; excellent wardrobe and appearance; we guar-  
 antee to "make 'em like it." State all first com-  
 munication. **A. COMBS, Gen. Del., Louisville, Ky.**

## VIOLINIST AND PIANIST AT LIBERTY

Both professionals; will come alone or joint; large  
 library; A-1 on theatre or dance work. **C. H.  
 WILES, St. Regis Hotel, Chicago, Ill.**

**EX-TROUPE (Married) WANTS LOCATION**  
 in small city, as Band Leader; had band "over seas";  
 also capable of running a paint and decorating shop;  
 address **JACK SUFFIELD, 206 W. 6th St., Sioux  
 City, Iowa.**

## WANTED, BLACKFACE COMEDIAN

for Med. Show. Must be A-1 and up in all Med.  
 afterpieces. State salary. Join on wire. Show out  
 year "round." Best of treatment. Salary all yours.  
 worth. **LEWIS HENDERSON, Mar., Clifton Comedy  
 Co., week of July 12, Shenandoah, Iowa; Cornins,  
 Iowa, to follow.**

## DRUMMER WANTED

for Four-Piece Orchestra, in Picture House. No Sun-  
 day shows. Must have complete outfit, including  
 Marimba or Xylophone. Short hours. State salary  
 and all in first letter. **BOX 500, Orangeburg, S. C.**

**Wanted Pianists and Organists**  
 with picture experience. Good salary. Steady po-  
 sitions. **BARTOLA MUSICAL INSTRUMENT CO.,  
 314 Mallers Building, Chicago.**

## WANTED IMMEDIATELY

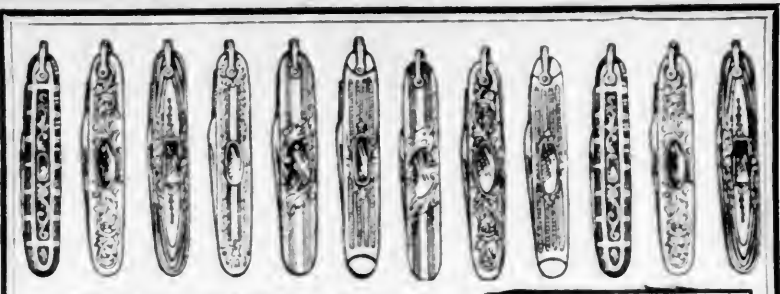
**ORIENTAL AND HAWAIIAN DANCERS;** also Lady  
 Piano Player. **C. A. HINES, care Billboard, Chicago.**

## WANTED QUICK—B. F. COMEDIAN

Must know medicine act; long season; sure money;  
 wire lowest. **BOWERS' OVERLAND SHOW, Har-  
 rison, Ohio.**

## CHEWING GUM

Get our Price. We make all kinds.  
**HELMET GUM SHOP, Grandmill 30th.**



## KNIVES ARE IN AGAIN!

We are selling an assortment that sways the money from  
 the other fellow's pocket to yours.  
 Gold Filled Handles. Sheffield Steel Blades. Popular  
 Thin Models. Ball on one end.

**\$28.50 A GROSS**  
**\$3 A DOZ.**

The gross price is so low we cannot follow our usual willing-  
 ness to send a trial dozen at the gross price. You can swing  
 a gross if you can sell any.

Send for our New Catalog—in English,  
 French, Spanish.

## ORIENTAL MFG. CO.,

Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

## Add INDIAN BEADS to Our Best Sellers

The latest fad among women  
 for making beaded bags, beaded  
 dresses and neck ornaments.  
 Stock up and reap your share of  
 the harvest.

Mixed Beads, by the doz. bottles,  
 50c. By the pound, \$2.  
 Separate Colors, by doz. bottles,  
 95c. By the pound, \$4.

## ORDERS FILLED IMMEDIATELY SWEET ORANGE DRINK

REQUIRES NO SUGAR  
 Cost 6 Cents a Gallon  
 to make when ordered in 5-gallon jug at \$150.00  
 You need water only. Has true sugar flavor.  
 Does not possess the continued after sweetness  
 easily detected in imitation sugar products. One  
 ounce makes 4 gallons Juice.

32-OZ. BOTTLE .....\$9.50  
 16-OZ. BOTTLE .....5.00  
 TRIAL SIZE, 4-OZ. BOTTLE, 1.50  
 We prepay delivery charges. Sample, 25c. Free  
 to correspondents with shows, etc.  
 Here's what the boys write: "Express, quick,  
 orange sweetened, chafing last order."  
 Here's what they write: "Received orange drink  
 O. K. Was surprised, and, etc. Will  
 send larger order next time." And: "Received  
 your samples. Find them satisfactory. Excellent  
 find," etc., etc.

Here's what we say: "Concentrated. Carry in  
 your grip. Has merit. Everybody reorders. To  
 you nearly all profit. We get ours having  
 of our regular customers sending in regular or-  
 ders." Our Sweetener, \$1.50 lb., immediately  
 soluble in cold water, equals 65 lbs.  
**SUGAR 1 1/2 Cents lb.**  
 When bought in 25-lb. lots, \$1.50, less 25c.; 10  
 lbs. less 15c.; 5 lbs. less 10c. Sample, 25c. etc.  
 Satisfy yourself; get samples first. Easy to meas-  
 ure. One teaspoonful equals 1 lb. sugar.

**MERCERIZED PRODUCTS CO.,**  
 143-145 E. 23d St., New York.

## WANTED AT ONCE

Competent Conductor for Murray Theatre, six-piece  
 orchestra; must be first-class and member of A. F.  
 of M.; permanent, pleasant engagement; vaudeville  
 and picture; other first-class Musicians write. Wire  
 or write **FRANK HOLLAND, Manager Murray Thea-  
 tre, Richmond, Indiana.**

## WANTED FLUTIST

Trumpet and Tympanist; for combination band,  
 playing six nights only; pleasant, permanent position  
 to first-class Musicians; no others need apply. Salary  
 to start \$30.00 a week; union. Wire or write  
**N. MIRSKEY, Mus. Dir., Piquette, Pa.**

## WANTED—4 WORKINGMEN

Join at once, as per route. Help put up and take  
 down 60x80 bale ring top; assist stage manager and  
 help around show. Week stands; transportation and  
 sleeping quarters furnished; pay your own board;  
 \$15 weekly; \$2 a week bonus at end of season; easiest  
 job in show business; good treatment; come on.  
**RALEIGH M. WILSON, Mgr. Garrick Theatre Co.,  
 Leaf River, Ill., July 12 and week; Fawcett, Ill.,  
 July 19 and week.**

## Med. Lecturer

Good salesman in audience and office man that can  
 do good straight in fact.

**BLACKFACE COMEDIAN**  
 that can dance, change often and work in act  
 wanted; state salary, when can join and all you do.  
**CHAS. ALLEN, Nature's Remedy Co., Costa P. O.,  
 (Boona Co.), W. Va.**

## WANTED Billposter and Bannerman

**J. C. O'Brien's Georgia Minstrels.**  
 No students wanted; long season; salary weekly;  
 join on wire. Arthur Outten, write.  
**VIC J. FOSTER, General Agent, Charlottesville, Va.**

## Boss Canvasman WANTED

Man to take charge of small canvas. Week stands.  
 No seats. Electric lights. Good salary to right man.  
 George Good, Frank W. Leach, write. "MIDWEST  
 IND. week of July 12th; South Haven, Mich., week of  
 July 19th. Address **J. W. GENTRY.**

## 45TH SEASON, NICE RECORD—45TH GUY BROTHERS' MINSTRELS

WANT (SUMMER SEASON) all kinds of Acts, Band  
 and Orchestra Leader, Singers, Acrobats, Dancers,  
 Musical Act, Musicians who double B, and all ac-  
 tual. 192 State St., Springfield, Mass.

## WANTED—James B. O'Neill's Shows

People in all lines. Those with Wagon Show ex-  
 perience preferred. Good salary. 16th, Allentown,  
 17th, 18th, 19th; Chaffee, 19th; New Hamburg, 20th;  
 Oran, 21st; Morley, 22nd. All Missouri.

## WANTED—COOKHOUSE, A-1 condition. State where it can be seen. Will take at end of season for cash. Give particulars. Address "MIDWEST COOKHOUSE," care Billboard, Cincinnati, Ohio.

## WANTED—LADY FOR SINGLE TRAPEZE

To work in living act. State all. **MOORE FAMILY,**  
 care The Billboard, Cincinnati, Ohio.

## WANTED—MEDICINE PERFORMERS

of all kinds. Acrobats, Sketch Teams, Novelty  
 Acts; good salary, good treatment; long season and  
 money sure. **J. FRANK MACKAY, Adamsburg, Pa.**

## WANTED for SHOWBOAT SUPERIOR

Vaudeville Team; must have two  
 good changes, and work in afterpieces. Man, being  
 black in Vaudeville given preference. Address  
**SHOWBOAT SUPERIOR, Morgantown, W. Va.**

## WALTHAM FAIR

FOR MIDDLESEX COUNTY, Inc.  
 SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.  
 Concession and Privilege rates, \$1.00 to \$5.00 front foot.  
 NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.  
 Write **JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.**

## WANTED FILKINS, PENNEY & HECK'S

## UNCLE TOM'S CABIN COMPANY

FULL ACTING COMPANY AND BAND AND ORCHESTRA. All men double  
 band. Must be experienced TOM people. Company lives on finest all-steel  
 Pullman car in show business, and plays BEST THEATRES ONLY. Mrs.  
 Stowe's immortal play will be presented on a scale of lavishness not attempted  
 in years. We pay all after opening. Show opens August 26, rehearsals August  
 16. Tell ALL FIRST LETTER and enclose late Photographs and programs if  
 possible. Want to buy ten TOM Dogs, eight Ponies, Charlots and Parade Para-  
 phernalia. Address **FILKINS, PENNEY & HECK, 1512 Tribune Bldg., Chi-  
 cago, Ill., Care National Printing Co.**

## Wanted, for Mysterious Smith Co.

Contracting Agent; must have Mystery Show experience and able to  
 convince theater managers. State experience. Also good Magic Assistant  
 not afraid to work. Prefer one with wife to work in Illusions. Lady's  
 weight not to exceed 115 pounds. Send photo. Rehearsal July 26, show  
 opens July 29. **A. P. SMITH, 1612 3rd Ave., Cedar Rapids, Iowa.**

## NEW THEATRE FOR SALE

IN LIVE TOWN OF 67,000 POPULATION  
 Equipped for Moving Picture and Road Shows. Full information on applica-  
 tion. Theatre on Main Street, one block from Main Corners. Address  
**NEW THEATRE, care The Billboard, Cincinnati, Ohio.**

## WANTED MED. PERFORMERS

Sketch Team, Musical Act, Silent Act, Piano Player. **DR. V. SHARPSTEEN,  
 Hillsdale, Mich.**

## WANTED FOR E. H. JONES' GEORGIA SMART SET MINSTRELS

Two-Car Show. Good Comedian; also Cornet, Trombone, Alto and Tuba. Answer by wire. Judsonia, 14;  
 Newport, 15; Batesville, 16; Hoole, 17; all Arkansas. Will advance ticket. **J. C. STOLDT, Manager.**

**COSTUMER**  
 THEATRICAL HISTORICAL  
 Amateur Plays Correctly Costumed  
 Tel 1623 Stuyvesant **CARL A. WUSTL** 40 Union Sq New York  
 637 50 via

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
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 This issue contains 51 per cent reading matter and 49 per cent advertising.



50 to vol # 8

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

Copyright, 1920, by The Billboard Publishing Company.

## THE CENTURY PROMENADE OF THE SHUBERTS IS UNDER WAY

Opens With Two Magnificently  
Costumed Musical Reviews

Known As "Midnight Rounders"  
and "Century Revue"

Fine Collection of Beauties,  
But Comedy Is Lacking

New York, July 12.—The Shuberts' Century Promenade got under way tonight (Monday) with its two musical reviews, "The Century Revue" and "The Midnight Rounders." The latter is a most ambitious effort from the sartorial and scenic standpoint but needs more comedy. There are lavish gowns, perhaps one of the costliest and most beautiful of all being the outfit worn by Vivian Oakland, as the "Merry Widow," in one of the thirty-three scenes of the production. This was a silver spangled net over gold cloth. The Shuberts have gathered together a wonderful collection of beauties for both the "Rounders" and "Revue," and with some more comedy to lighten up the magnificently costumed attractions they have two wonderful shows.

Tot Qualters, the dynamic vaudeville star, is prominent in the cast of the "Rounders," scoring heavily in the clock song, which, by the way, offers a real novelty, the bottom of the girls' dresses being immense circular pieces of silk, painted with clock faces, and their legs being the "hands" of the clocks. When Miss Qualters finishes her opening number the "clocks" suddenly come to life. Harry Kelly assumes the brunt of the comedy work, as the deacon; Lew Hearn and Joe Opp and John Wheeler also being featured in this department. Altho aerobic dancing permeates much of the show the Purcella Brothers, in their lockstep number, stop proceedings. Youthful Georgie Price also brings things to a standstill in his "Man About Town" number. His impersonation of Al Jolson, George M. Cohan, Eddie Cantor and other stars make Price one of the distinctive individual hits of the "Rounders." Jane Greene is sure fire in every one of her singing numbers. She shows a high turn of early speed and shows to excellent advantage with a voice that is particularly resonant and pleasing. Rosie Quinn is also a featured performer, getting a deservedly heavy applause. Perhaps one of

(Continued on page 85)

## OLIVER MOROSCO



Who will assist in directing and arranging his plays for the screen

## MOROSCO STAGE SUCCESSSES TO BE FILMED WITH ORIGINAL CASTS

Company Capitalized in Los  
Angeles at \$2,500,000

O. Morosco, G. R. Bentel and  
F. C. Egan, Officers

Film Production Will Start  
Within Thirty Days

Los Angeles, July 10.—Oliver Morosco Productions, Inc., has just been capitalized at \$2,500,000, with Oliver Morosco, president; George R. Bentel, vice-president and general manager; Frank C. Egan, secretary and treasurer. A studio will be leased until the new one, which the organization plans to build, is ready for use. The Morosco stage successes will be filmed with the original Morosco star casts and the use of Morosco stage settings, props, etc. The first pictures on which production will start within thirty days, include "The Master Thief," with Francis Bushman and Beverly Bayne; the new Maude Fulton play, "The Hum-

(Continued on page 85)

## SHOW TRAIN IN WRECK; SEVEN KILLED, TWENTY- EIGHT INJURED

E. B. Reed's Greater Shows the  
Victim of Fast Freight

Fire Adds to Horror of Catastrophe—Four Coaches Burn

Organization To Play Balance  
of Its Season's Bookings

Complete details of the horrible catastrophe which befell the E. B. Reed Greater Shows at Atoka, Ok., a meager account of which was published in the last edition of The Billboard, are contained in the following:

The E. B. Reed Greater Show train, while standing on a sidetrack at Atoka, Ok., at 9:20 Sunday evening, July 4, was struck by a fast cattle freight train. Seven people were killed and twenty-eight injured. Four coaches were completely demolished and burned, and two others wrecked. The following is a list of the dead:

Mrs. Anna Wilson, 24, of San Bernardino; interment at San Bernardino, Cal. Mrs. Ethel McClanahan, 18, Dallas, Tex.; interment at Dallas. Mrs. Maude Woehler, 45, Miami, Ariz.; interment at Atoka. George Hunt, 22, Belton, Tex.; interment at Atoka. Mrs. Myrtle Duke, 21, Greenville, Tex.; interment at Greenville. Laura Duke, 3, Greenville, Tex.; interment at Greenville. Mrs. H. B. (Hattie) Danville, 28, Miami, Ok.; interment at Miami.

Following is a list of the injured: Mrs. Bettie Allen, injured about back; cut and bruised. Address, The Billboard, Cincinnati, O. Mrs. Gladys Powers, ribs broken and bruised. Address, Atchison, Kan. Mrs. C. A. LaDare, bruised, injured about back, and ankle sprung. Address, The Billboard, Cincinnati, O. Mrs. James Dwyer, cut and bruised. Address, The Billboard, Cincinnati, O. Mrs. G. M. McCrary, injured about back. Address, Waco, Tex. W. S. Rankin, foot crushed; cut and bruised. Address, The Billboard, Cincinnati, O. W. O. Downs, ribs broken; hurt internally. Address, unknown. Wm. Woehler, leg injured; cut and bruised. Address, Miami, Ariz. Mrs. Anna Reddington, bruised and cut. Address, The Billboard. Mrs. Will Dwyer, bruised severely. Address, The Billboard. Marie Spencer, cut and bruised. Address, Sherman, Tex. Woods Neal, contusion on stump of amputated limb. Address, San Antonio, Tex. Howard

(Continued on page 85)

## HARRY HOUDINI



The Handcuff King is again in this country after six months in Europe

## PHONOGRAPH RECORDS MADE IN GERMANY NOW IN U. S.

Being Placed on the Market  
at Very Low Figure

Victor Co., However, Will  
Boost Price July 15

Surface Noise Great Drawback  
of Foreign Product

New York, July 10.—A prominent dealer in phonographs and records informed a Billboard reporter yesterday that a salesman visited him this week and offered him a quantity of German phonograph records. The dealer says that the records are finished beautifully, and among the prominent artists recorded were Leo Slezak, Emmy Destinn and John McCormack. The price of the records was so low that The Billboard informant says he could have sold them for thirty-five cents for a double-faced record and made a good profit at that price. The only objection that the dealer had to the records was the large amount of surface noise.

(Continued on page 85)

Last Week's Issue of the Billboard Contained 1,525 Classified Ads, Totaling 6,088 Lines, and 682 Display Ads, Totaling 26,838 Lines. 2,207 Ads, Occupying 32,976 Lines in All THREE AND ONE-SIXTH PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,050

# HENRIETTA ROSCH DIES AT HOME IN CHICAGO

## Widely-Known Premier Danseuse Passes Away After Illness of Six Months of Kidney Trouble—Was Brought to This Country from Denmark by Kiralfy Brothers

Chicago, July 16.—Henrietta Rosch, premier danseuse, wife of the late William Kiralfy, died at her home, 1115 North Dearborn street, Chicago, Ill., at 10:30 p. m. today, after an illness of six months of kidney trouble. She was born in Denmark and was brought to this country by the Kiralfy brothers in 1887. She had been in the city since 1907. She had been in the city since 1907. She had been in the city since 1907.

### FRANK A. CASSIDY

#### New With Famous Players' Exchange in Cincinnati

Frank A. Cassidy has succeeded Oscar Deob as exploitation representative of the Famous Players in the Cincinnati Exchange, the change having been made last week. Up to that time Mr. Cassidy had been in the exploitation department of Famous Players in Chicago. Mr. Cassidy was had been with the Cincinnati Exchange has gone to the Chicago office, along with the Wolfberg. Previous to his entry in the picture game in the spring Mr. Cassidy had been connected with many of the larger circuses and various capacities ahead.

### POLICEWOMAN

#### To Enter Pictures

Chicago, July 16.—Policewoman Alice Clement Jones, formerly attached to the South Clark street police station, in the Loop section, will head the Alice Clement Pictures Company, a new corporation just formed.

Mrs. Pauline, one of the handsomest policewomen in the country perhaps, has had long and mature experience with the elements that seek the downfall of young girls, especially the girls arriving in the city from smaller towns. Many are the human ghouls who, lurking in the shadows of the railroad stations, have gone with the policeman brigade thru her watchfulness. It is understood that the first picture will deal with the conditions above outlined.

### NYPEN THEATER CO.

#### Excites Much Interest

Harrisburg Pa., July 9.—Considerable interest has been shown in Central Pennsylvania theatrical circles over the recent incorporation in the Pennsylvania State Department of the Nypen Theater Company. C. Floyd Hopkins, manager of a half-dozen motion picture houses and several legitimate halls, is mentioned as the principal incorporator, the others being John E. Poe and John R. Geyer, Harrisburg associate.

The new enterprise, according to notices filed with the Pennsylvania State Department, will be capitalized at a quarter million dollars. With no announcement made as to the plans of the new gigantic corporation, there is much speculation as to its purpose.

### TOURING MANAGERS' ASSN.

#### Will Have Two Hundred Attractions En Tour in the Fall

New York, July 10.—The Touring Managers' Association which is holding weekly meetings at the Hotel Astor, will send out about two hundred attractions on the road this fall, according to its secretary and treasurer, John J. Coleman. A meeting of the association with officials of the Equity held this week is understood to have been very satisfactory, both organizations reporting amicable meetings. Committees from each organization have been chosen and will report at next week's meeting, which will be held Tuesday afternoon at the Astor.

### LEAVES ALL TO WIDOW

New York, July 11.—The will of Clifton Crawford, filed here for probate, leaves everything to his widow, Emma B. Crawford. The estate will not exceed \$5,000 after all debts are paid.

with the Theoric-Duffield Fireworks Display Co.'s specialties. The funeral services were held Sunday, and the remains taken to the Woodlawn Crematory today. Miss Rosch was a member of the Ladies' Auxiliary of the Showmen's League of America, and had been married to Colonel Lester 15 years.

### NEW LAUREL (MISS.) THEATER

New Orleans, July 10.—Laurel's (Miss.) new theater, costing \$125,000, will be open to the public October 1 and will be under the management of Max H. Lever of the Ocean Park Theater of Norfolk, Va. Walter G. and F. J. Hurbes of Meridian, Miss., are the lessees and will erect a smaller theater to play motion pictures when road shows are playing the larger house. The Saenger Amusement Co., will back the attractions.

### MORE SERMON THAN PLAY

That the spirit of the London stage is, at least in part, homiletic is further indicated in the presentation of "Gold Fields" at the Garrick Theater recently at a special matinee for the benefit of the Middlesex Hospital. The N. Y. Times critic says that it was "a thoroughly interesting performance," but was "not so much play as a sermon against the evils of being extensively rich." It was described on the program as "a comedy-drama freely adapted from the French" by George Paston.

### OPERA TENOR SAILS

New York, July 11.—Giovanni Martinelli, Metropolitan opera tenor, sailed for Italy yesterday. He will go to Milan and then visit his father and mother in Venice before returning, and also go to Florence to "shake hands" with D'Annunzio, he said. With Signor Martinelli was Constantin You, the Italian organist, who will coach the tenor if singing the title role of Verdi's "Don Carlos," which will be produced for the first time at the Metropolitan Opera House next season. Mr. You will also go to the Benedictine Monastery at Monte Cassino be-

# COLONIAL AT RICHMOND, VA.

## Will Be Practically Rebuilt at a Cost of \$150,000 —Work of Demolishing Theater Now Under Way—Attractions Will Be Switched to Strand Temporarily

Richmond, Va., July 12.—The Colonial Theater, the principal house of the Jake Wells group of motion picture theaters in Richmond, is to be practically rebuilt at a cost of \$150,000. The work of demolishing the building was begun last week. The Colonial's attractions will be moved to the Strand temporarily, the latter house, which has been conducted as a dramatic and musical house by Jake Wells and Greener Neal, having been equipped to serve as a first-class picture house.

The old Colonial is a theatrical landmark. It is the mother house of the Jake Wells enterprises, Mr. Wells having begun his career as a theatrical manager there. The new Colonial will be a fireproof structure, with a seating capacity of 1,000. It will be first class in every respect.

Work on the new theater for negroes, which is being constructed by Charles Somma, at a cost of \$200,000, is progressing rapidly, and the building of a second negro theater by the Wells-Neal interests is also under way. The three theaters will be completed and opened about the same time, probably in the early autumn.

With the three new motion picture houses added to the theaters now open Richmond will have the largest and most expensive group of motion picture houses in the Eastern country between Washington and New Orleans. The

gross investment of capital thus represented is greater than the total value of the theaters devoted exclusively to pictures in New Orleans, the largest city in the South.

### PORTLAND MANAGERS ELECT

Portland, Me., July 8.—The annual meeting of the Portland Theater Managers' Association was held in the office of Manager Reeves at the Strand Theater yesterday morning, and after the business meeting, at which important matters came up, the following officers were elected for the ensuing year: President, William E. Reeves, of the Strand Theater; vice-president, Clifford S. Hamilton, of B. E. Keith's; treasurer, Charles Vase, of New Portland Theater; secretary, David P. Perkins, of Jefferson Theater; trustees, A. Goss-He, general manager Capital Theaters, Inc.; Harlan J. Boncher, of the Empire Theater; William Wolf, of the Elm Theater, and B. P. Harriman, of the Casco Theater.

A letter was read from J. D. McAville, who had charge of the famous Union parade of floats in New York City, congratulating the theatrical managers for their handsome float, "Admiring Maine to the Union" which won first prize in the Maine Centennial float parade, as being one of the handsomest floats he had ever seen.

# HEART TROUBLE

## Takes "Charley Bartine"

### Veteran Showman (in Private Life Chas. Fred'k Basore) Dies at Connersville, Indiana

Connersville, Ind., July 19.—Charles Frederick Basore (Bartine), age 70, prominent for years as a showman, died from heart trouble in bed yesterday morning.

Charles Frederick Basore was born at Germantown, O., on September 19, 1844. Later in life, as being a both showman, adopted the name "Bartine," and as "Charley Bartine" he had come generally to be known, his family name excepting the name in all cases, except perhaps for legal use.

Up to about fourteen years ago the name of Charles Bartine was closely associated with the show business, particularly with circuses. However, in earlier years he operated the Olympic Theater at West Wayne for a number of years, and also the Main Street Opera House at Dayton, O. He was also for five seasons with the once famous Sells Bros.' Circus. There were years when the name of no man in Connersville perhaps was more widely known than that of Charles Bartine. A circus of any kind or size had a charm of its own, especially to the young. Mr. Bartine put various circus attractions of necessarily limited size on the road, but lack of sufficient means rendered it impossible to keep them there very long. In some cases he achieved reasonable success for a time. Perhaps his most successful venture was the Charles Bartine Consolidated Circus, in which several members of his own family participated.

In late years Mr. and Mrs. Bartine have been conducting a boarding house at Ninth and Walnut streets.

The deceased was a veteran of the Civil War, entering the service when 15 years of age, with the 35th Ohio Infantry, Company B, in 1861, and serving his country for three years. He came to Connersville at some period not long after the Civil War closed. He was married in 1867 to Mary Gilroy, who survives. To them were born ten children, seven of whom survive. Two sisters also survive him.

### STAGING "CHECKERBOARD"

New York, July 10.—Clifford Brooke has been engaged by Comstock & Gest to stage "The Checkerboard," a new play by Frederic and Fanny Hatton. Mr. Brooke has lately returned from London, where he staged "East is West." Rehearsals of "The Checkerboard" begin Monday.

### G. V. FOLLIES REHEARSING

New York, July 10.—The rehearsals of the "Greenwich Village Follies of 1920" will start tomorrow. John Murray Anderson and A. Baldwin Shane returned here yesterday from Atlantic City, where they were putting the final touches on the book and music of the production.

### IRVING BERLIN SAILS

New York, July 10.—Irving Berlin, who sailed for Europe last Thursday on the Olympic, will not be idle while away. He intends working on the "Music Box Revue," which he and Sam Harris will present at the theater they are erecting, called the Music Box. It is expected that the house will open about March 1 of next year.

### PARIS A DULL PLACE

New York, July 11.—A cable to The New York World from Paris bearing date of July 10 says that recent revenue measures which taxed music and orchestras out of the restaurants and dining rooms of the French capital have made that city a dull place.

### LONDON FEELS H. C. L.

New York, July 11.—A World cable announces that London has settled down to dreary prospect and early hours. There is really nothing at all doing after midnight. It is ascribed to the pinch of the high cost of living.

### HAMMOND (LA.) THEATER OPENS

New Orleans, La., July 7.—The Rivola Theater at Hammond, La., opened last night for the season. This is a new house and one of the finest in this section of the South, considering the size of the town.

### VESSELA'S BAND

#### UNDER CANVAS

New York, July 8.—Arrangements are being made for an engagement of Vesella's Band at Long Beach and a date 1921 to visit several thousand is being secured for the engagement, no audience big enough being known, according to Edward Hart, manager of the Vesella tour. Mr. Hart tells The Billboard that following the tour in this country he has arranged for a route to Alaska. Annette Kelsey is the soprano singer with the band this season.

### PASSION PLAY AT MUNICH

New York, July 10.—Arrangements were made to transport to Munich, Germany, the Passion Play of the year 1920. The play is a dramatic representation of the life of Jesus Christ, and is one of the most important religious festivals in the world. The play is to be performed in the city of Oberammergau, Germany, and is one of the most important religious festivals in the world. The play is to be performed in the city of Oberammergau, Germany, and is one of the most important religious festivals in the world.

### SUES MUSICIANS' UNION

New York, July 10.—A lawsuit, incidental to the recent dissolution of the Broadway Musicians' Union, was filed in the New York Municipal Court today. The suit is filed by the New York Municipal Court today. The suit is filed by the New York Municipal Court today. The suit is filed by the New York Municipal Court today.

### THEATERS LOSE

Stephenville, O., July 8.—Judge Carl C. Smith rendered a decision in favor of the city when he dissolved the temporary injunction recently granted the Strand and Olympic Theater managements when the latter sought to prevent the city from exhibiting the new Heesler, which were considered substandard.

### CHICAGO THEATER SOLD

Chicago, July 10.—The Hill Theater, an 850-seat music at 540 North Clark street, has been sold for an indicated \$200,000. Awher Bros. operate the house on a lease having several years to run. The purchasers were officials of the Sheridan Trust & Savings bank.

### TWENTY HILL SHOWS

New York, July 11.—About twenty road attractions will be organized at the Gna Hill offices this season, as compared to fifteen shows sent out under the Hill banner last year.



**CITY IS ENRICHED**

**License Bureau of New York Reports Theaters and Motion Picture Houses Paid \$1,204,325 in Taxes**

New York, July 16.—According to a report made this week by Commissioner of Accounts Hirschfeld to Mayor Hylan, the department of licenses issued 531 licenses for motion picture theaters, which totaled \$81,000, the licenses being issued between January 1, 1918, and September 30, 1919, inclusive. Open-air motion picture theaters were issued licenses that totaled 120 and enriched the city of New York by \$9,500. Three hundred and eleven theatrical agencies turned \$155,700 into the city's treasury and fifty nine ticket speculators paid a total of \$14,750 in license fees, according to Hirschfeld's accounts. There was a total of 1,719 "common show" permits that totaled \$30,725. The total amount that the city has received from motion picture houses and theaters is \$1,204,325.

**SCREEN MEN SCORE**

**Judge Foell Grants Temporary Injunction Against the New Fire Ordinance**

Chicago, July 9.—Forty-six motion picture film companies won at least a temporary victory yesterday when Judge Foell granted a temporary injunction against the new fire ordinance in behalf of the Superior Screen Company, representing all of the other defendants. The film companies declared part of the ordinance requiring the remodeling of the buildings where films are stored into fireproof structures would cost them millions, and asked time to construct a fireproof building in which all of the concerns may be housed.

**SEARCH FOR SMALL'S BODY WAS FRUITLESS**

Toronto, Can., July 10.—As the result of seemingly reliable information laid before the City Works Department last week that the dead body of Ambrose J. Small, the missing theatrical millionaire, had been put down one of the Rossdale ravine manholes, a thorough search of all the sewers was made in that section. The branch sewers leading into the main one were thoroughly flushed with a high water pressure and nets were put down so as to intercept anything, but the work which was carried on for two hours was without results.

**REMODELING W. VA. THEATER**

Richmond, W. Va., July 11.—The Richmond Theater and Amusement Co. is having the Umbarger Building remodeled for the presentation of moving pictures. It was the intention of the company which purchased the building to erect a new theater there, but this plan was abandoned temporarily because of the high cost of building materials. It is expected to have the theater in readiness for opening within three months.

**ANOTHER HOUSE FOR N. O.**

New Orleans, July 11.—The Arcade Amusement Co., which controls several suburban houses, is erecting a \$100,000 house on Chalmette street near Ursuline, which will be opened Labor Day. While necessarily a second run house, it will play almost immediately films produced by the Strand, the Saenger first run house. The new theater has not been named yet, but it is supposed it will be called The Howard, after V. L. Howard, general manager of the Arcade Amusement Co.

**SELIG SELLS STUDIO**

Chicago, July 11.—W. N. Selig has sold the Selig studio for a reported \$400,000 to a newly organized automobile concern. The plant covers practically a block square at Irving Park boulevard, Western and Claremont avenues and Belmont street. Not so many years ago it was regarded as the largest motion picture establishment in the world. That was when Chicago had little visions of being the center of the picture industry.

**NEW AMUSEMENT COMPANY**

Charleston, W. Va., July 11.—A charter was issued to the Fryderyk Chopin Amusement Co., of Weirton, W. Va., to operate theatricals, pool rooms and soft drinks. The capital stock is \$25,000 and the incorporators are Stanley Zaper, Walter Sobczak, J. H. Brida, Walter Suss, Joseph Sztassa and others of Weirton, W. Va.

**TALLAHASSEE, FLA.,**

**Rejects "Blue Sunday" Law**

By a vote of more than three to one, Tallahassee, Fla., overwhelmingly rejected the "Blue Sunday" law which had been submitted to a referendum by the commissioners after drafting what would have been the tightest Sunday observance law known. Even to get drugs a physician's prescription would have been necessary—not to mention movies.

**CABLES FROM LONDON TOWN**

JULY 10

By "WESTCENT"

**FOURTEEN ACTS HAVE TRYOUT AND WILL BE BOOKED OVER MOSS CIRCUIT**

The grand apotheosis of Moss Empire's professional tryouts was decided at the Finsbury Park Empire, July 8, when fourteen acts, the pick of Glasgow, New Castle, Leeds, Liverpool, Birmingham, Cardiff and London districts, appeared before a S. R. O. audience. The entire Moss booking committee was present, also H. H. Gillespie and a horde of ten preservers. During intermission Mr. Gillespie and Chairman Albert Joyce, of the Variety Artists' Federation, came on the stage, Mr. Gillespie explaining Moss' object in talent discovery, and that he had personally decided that all acts appearing that afternoon would be routed over the Moss Circuit. Mr. Joyce testified as to the genuine honesty of conditions, laying stress on the fact that all items were British, also asking the audience to support the Variety Artists' Federation campaign in keeping out enemy acts, this getting tumultuous applause, and should show booking committees and heads of tours the extent of public feeling against enemy-origin acts. Alfred Davies, of the Moss press department, and George Rhodes Barry are to be congratulated on their endeavors, despite being cold shouldered by their own booking committee, but Mr. Gillespie's decision in booking the entire program overruled any objection that bookers were likely to make. Nevertheless only a fringe of the subject was touched, as tryouts had nothing to lose but everything to gain, as middle-class acts dared not compete, lest their failure would depreciate their present market value elsewhere.

The question now is, "Why didn't the booking committee see these tryouts before?" But the echo answers why.

**GETS DECISION AGAINST DeCOURVILLE**

The Actors' Association has won its legal spurs, Clayton Greene getting a high court decision against Albert DeCourville for \$2,000 damages and costs. Greene alleged that Benrimo engaged him for "The Very Idea." Benrimo denied this, saying that he had no authority. DeCourville objected to Greene after nine days' rehearsal. Greene sued for salary for the full run of the play. Justice McCardle found as a fact it is a settled, certain and established custom of the theatrical profession that whenever an actor is engaged for a part in a play at West End's theater the engagement is for the run unless there is an expressed stipulation to the contrary. This is a most important decision for the actors here.

**TESTIMONIAL FOR HORACE WHEATLEY**

Albert Joyce, chairman of the Variety Artists' Federation, is originating a testimonial for Horace Wheatley, formerly of Wheatley and Trainor, on account of age and lack of work. Barney Armstrong, the treasurer, will give a mammoth matinee performance in Dublin Sept. 4.

**V. A. F. MAKES GREAT PROGRESS**

The Variety Artists' Federation membership for the first six months, ending in June, equals the total for the whole year of 1919, this constituting an unprecedented progress, due to Chairman Joyce's democratic control.

**"AT THE VILLA ROSE" A WINNER**

Arthur Bourchier has a winner in Mason's "At the Villa Rose," which was produced at the Strand Theater July 10. The theme is an expose of seances. The play opens slowly, but speeds up during the second and third acts, with an appropriately short fourth act. Miss Hattie Brutin, as the servant; Mr. Bourchier, as the detective; Harcourt Williams, as the murderer, are sharing the honors. The third act has a punch with a good finish between Bourchier and Harcourt Williams. Miss Bellow has a small part with a screech in the last act. It is a popular drama, with an obvious denouement and many laughs. George Bellaway handles the stage effectively.

**"BROWN SUGAR" WARMLY RECEIVED**

"Brown Sugar," produced at Duke of York's Theater July 7, got a good reception.

**SLUMP IN BUSINESS CLOSES THEATERS**

The Adelphi, Lyceum, Globe, Apollo, Prince's, Court and Lyric closed tonight. Business slumped badly all around.

**"FRENCH LEAVE" OPENS JULY 15**

"French Leave," a comedy in three acts, with Renee Kelly, opens at the Globe Theater on July 15.

**BRITISH BALLETS REDIVIVUS**

Not so long ago we had at the Empire and the Alhambra regular ballets, where the stock company of dancers ranged anything from two to three hundred girls at each theater, and their training went on all the year 'round. But today the Russians have usurped all that, and as stated in this department previously, Helena Dollé has been championing the cause of the British ballet dancer. A movement is stated to be on foot to stage a series of ballet symphonies arranged by an Englishman and danced by British artistes, but the probabilities are that the music will be the revivals of foreigners.

**A CHAIR OF ACTING**

T. J. Kealy, of the St. James Theater, puts forward the view that if and when the University of London is moved to Bloomsbury (beloved of boarding houses) the Academy of Dramatic Art, which is housed in Gower street, should be incorporated in the University, and a Chair of Acting formed. A cynic suggests that instead of teaching novices how to act would it not be better to confine the schooling to the many actors and actresses who seem to have acquired the "Art" by means of a correspondence class?

**DeCOURVILLE'S LATEST**

Free samples of chocolate, scent, sweets and cigars are now being distributed at the Hippodrome by the chorus women by means of the joy-plank, running out from the stage, with the consequence that the stalls and circle are the greatest recipients. Our "Albert" is now seeing that the "goods" get a share and has detailed six girls for the gallery duty at each show to distribute like favors simultaneously with the other parts of the house. Curiously enough, a conjuring act is now advertising the fact by means of trade journals that at each performance he distributes packets of tea, cigarettes and cake—made by a popular firm of caterers—to the audience. Very useful with the high cost of living.

**COMPOSED OVER 3,000 SONGS**

Jack Reed, who recently died at Hornsey, aged 57, was known mostly to fame as a "Caliban" at Collins' Music Hall on Brompton Green. He was well known in the sixties as a vocalist and also as the composer of a large number of songs—it is said 3,000—which met with great popularity. For the Great E. H. Macdonald he wrote "They All Do It" and "Down by the Old Mill Stream." "Johnny Morgan," sung by Fred Coyne, was another, and Herbert Campbell had a big vogue with "It's Nice." Nellie Farren made a big hit at the old Gaiety Theater with his song, "Tiddley Wink, the Barber." "The Old Armchair" was another, but as usual in those days, the song writer generally disposed of his efforts quickly and cheaply and thus others reaped the benefit of his work.

**ALBERT CHEVALIER FOR THE LYCEUM**

When the Carlo Rosa folk finish their season at the Lyceum Theater Albert Chevalier has made arrangements with the Melvilles to bring that tear compelling drama, "My Old Dutch," to their West End theater. Chevalier has a fine popular part founded on the theme of his old song, which suits him admirably, and altho the appeal to tears is made often there is also much comedy.

**SURREY CLOSED; REOPENS WITH "THE MAYFLOWER"**

The heat has bumped many enterprises lately and the Surrey Theater has wisely closed until September next. This house, as recently recorded, started off with good intentions with the Min, Fairburn, Min Opera, and when they waned after over 100 performances tried to run with Shakespeare, revues and such attractions. Reg Greet is slated to produce Messrs. Edward Strling and Alfred Hays' "The Pilgrim Father," drama, which is to be done on a most lavish scale. On the completion of its run the Fairburn-Min Opera company will resume its work, and if proper support is accorded it will remain there during the whole of the winter. How optimistic some managements are.

**WHEN CALTHROP BECOMES A PERMANENT ACTOR-MANAGER**

Despite the success of "The Young Person in Pink" at the Queen's Donald Calthrop is desirous, like so many others, of obtaining the lease of a theater for himself in the West End in order that he can put to the test his own ideas as to how various plays should be produced. One of his ambitions is to run "Romeo and Juliet," in which he will be content with the part of the Apothecary, with, if possible, Leon Quartermaine for the Mercutio. Then he wants to play "Tony Lumpkin, in "She Stoops to Conquer," on his own, as he thinks, original line, not the usual guffawing senilefoke, but a lively young, practical, joking fool of good descent, who has fallen into bad or thoughtless company. As for new plays he has several—a comedy by Colonel Phillip

(Continued on page 83)

**SYRACUSE STAGE HANDS ASKING FOR INCREASE**

Syracuse, N. Y., July 11.—Owners of legitimate and motion picture theaters here may have to make wage increases to their stage hands and machine operators at the expiration of the present contracts. The demands being framed by the contract committees of the two unions were offered at the last meeting of the Trades Assembly, but the terms have not been made public. The report on the schedules will be made at the meeting July 21.

On June 1 the theater men were forced to make heavy increases to musicians, and according to the terms of the agreement must make further increases this fall. They threatened to refuse the orchestra men's demands and were threatened with a strike.

**MAZIE MARKS WEDS**

Auburn, N. Y., July 10.—Announcement was made today of the recent marriage of Mazie Marks, daughter of May Bell Marks and R. W. Marks, well-known theatrical people of Canada, to Elton Crandall, of this city. The marriage took place at the home of the bride at Christie Lake, Canada. Last year Mr. Crandall played a clarinet with the Jefferson Orchestra, and during the summer months is playing with Thurston's Finger Lakes Orchestra at Lakeside Park. Mr. and Mrs. Crandall intend making their home in this city. Miss Marks, altho not an Auburn girl, is well known by theatrical people thruout the United States and Canada. Her father, R. W. Marks, is at the head of the Marks Brothers' attractions.

**JACK BRODIE OPENS THEATER**

Atlantic City, July 10.—Jack A. Brodie, well-known Philadelphia amusement man, has entered the Atlantic City field and opened the Chelsea Theater, at Florida avenue and the Boardwalk. He plans to maintain it as an all-the-year picture house, running only first-class attractions.

A feature of the new theater is that it carries a complete orchestra, the organization formerly located at the Shubert Theater in Philadelphia. The Chelsea is the only Boardwalk picture house carrying a full orchestra. The theater, a practically new building of fireproof construction, has been completely renovated by Mr. Brodie, and is one of the most attractive picture theaters in the resort.

**NEW PENSACOLA THEATER**

Pensacola, Fla., July 10.—Plans are maturing, it is said, for the new structure to be erected by Ernst Boehringer on East Intendencia street, and contractors are figuring on the work. Nothing but a pile of debris is left of the old opera house, which had been condemned some years ago following a storm which demolished the "Gy" portion. Recently Boehringer purchased the old building for the bricks in the structure. Mr. Boehringer is said to be affiliated with New York capital. His plans are for an up-to-date playhouse, modern in every respect and seating 2,500, according to statements given out by him some time ago.

**QUINCY THEATER COMPLETED**

Quincy, Ill., July 11.—The reconstruction of the Empire Hippodrome Theater that was destroyed by fire some time ago is practically completed, said Manager W. L. Busby, who has just returned from New York, where he has completed the season's bookings for the big Quincy theater. The stage is being fireproofed and concrete and tile floors are being laid thruout the house. Decorators from Chicago will be here soon to give the house one of the finest decorating layouts of any theater in this territory.

**THEATER AS A DAIRY**

Spokane, Wash., July 11.—For more than 25 years and up to about 10 years ago, all roads in Western Montana led direct to the Gem Theater, then in the heart of the most lurid of "redlight" districts in the new country, on West Front street, Missoula. This summer is witnessing the final passing of this last remnant of those days. The theater building is being entirely remodeled and will be reconstructed to serve as a dairy.

**LEASE KENMORE (O.) THEATER**

Akron, O., July 10.—Carl and A. L. Fish, owners of the Alhambra and Pastime Theaters, have acquired the lease of the Rialto Theater at Sixteenth street, Kenmore, O., owned by B. Rafanovitz. The new owners contemplate extensive improvements. It is one of the most modern small-town movie theaters in Eastern Ohio.

**PROFESSIONALS TO WED**

New York, July 8.—Jonas H. Leathers, motion picture actor, and Estelle Redley, actress, yesterday obtained a license to marry. Both are 24 and will be married at a church in Long Beach.



# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.



## PARTNER SUING BRADY

### E. Clarence Jones Asks for Dissolution of New Netherland Theater Co., Owners of the Playhouse, New York

New York, July 9.—The fact that William A. Brady had a partner in the ownership of the Playhouse became generally known for the first time yesterday when E. Clarence Jones, a wealthy broker, sued for a dissolution of the New Netherland Theater Company, which owns the Playhouse.

In Mr. Jones' petition he states that he and Mr. Brady each owned five hundred shares of stock in the company and each contributed \$50,000 to the cost of erecting the Playhouse. Mr. Brady is president of the New Netherland Theater Company, and George C. Dougherty, brother of Grace George (Mr. Brady's wife), is vice-president, while Charles F. Gehrman and Henry G. Dowsett, named as directors by Mr. Jones, are secretary and treasurer.

Jones asks for a dissolution of the company because the lease to the Playhouse expires December 31. Brady offered to lease the house till 1922 at \$22,000 per year, and after the offer was accepted Jones states that he refused to sign a lease. According to Jones, the corporation has been losing lately because Mr. Brady has been devoting his time to films and other matters. Another reason ascribed for recent losses is the frequency of Grace George's

appearance at the Playhouse, according to Jones.

Justice Davis, who heard the petition, signed an order directing all persons interested to show cause before John J. Farrell as referee on August 19 why the corporation should not be dissolved.

### "GREAT LOVER" FOR ENGLAND

#### Grossmith & Laurillard Get Rights—Maurice Moscovitz To Head Cast

New York, July 11.—Grossmith & Laurillard, the English producers, have acquired the English rights to "The Great Lover." The principal role will be played by Maurice Moscovitz, the eminent Russian actor who made such a hit in London in his performance of Shylock. Mr. Moscovitz is in this country

tured singer. Hattie Arnold, late of the Greek Chorus in "Aproditie" at the Century Theater, New York, has returned from an extended motor trip thru the West with her cousins, Mr. and Mrs. Ray Harrigan. She goes to New York to resume her voice culture under Kibbansky and to make an engagement for the winter, with a possibility of landing in "Mecca," the contemplated Comstock & Gest spectacle.

### AGED ACTRESS DIES

New York, July 5.—May Wilkes, 64, died at the Actors' Fund Home yesterday. She had been on the stage for almost a half century, and lived for many years at 147 West 47th street. She was born in Bangor, Me., and came here when a child. She had acted with James W. Collier, Charles Frohman, James T. Butler, James O'Neill and the Kralffy Brothers. Her last appearance was with the Poll Stock Company in Washington, D. C., about five years ago.

### BIG CHICAGO SHOWS CLOSE

Chicago, July 8.—The abrupt and unannounced closing of "Poker Ranch" in the Olympic and "Tomorrow's Price" in the Woods Theater Saturday night came as a surprise to the public generally. At the Olympic Theater it was said that recent demands made by the musicians had nothing to do with the

### MIL0 BENNETT BACK

#### Dean of Booking Agents Returns to Chicago From New York With Seventeen New Plays

Chicago, July 10.—A. Milo Bennett has returned from a week's stay in New York and brought back seventeen manuscripts of new plays. Mr. Bennett told The Billboard that he met more than 150 Chicago actors while in the metropolis.

"Business among the theaters in New York is not very good at present," said Mr. Bennett. "People are leaving to avoid the hot weather, and the managers are holding on somewhat on their plans for next season. They are waiting to see what kind of demands the musicians, stage hands and performers make on them."

Mr. Bennett saw Henry Miller's "The Fanon Mrs. Fair" while in New York, and said that the play, which will be brought to Chicago, is a good one. Among former Chicagoans that Mr. Bennett met were William Anthony McGuire, playwright; H. H. Frazer, one of the owners of the Cort Theater, and who will have a new show in Chicago the coming season; Sam Forrest, stage director for Coban & Harris, who was once stage director in the old Dearborn stock, and others.

### TO PRODUCE "SPANISH LOVE"

New York, July 12.—Wagenhals & Kemper will produce "Spanish Love," a play by Mary Roberts Rinehart and Avery Hopwood, in August. It is an adaptation from a French play called "Aux Jardins de Murcie," by C. de Baille and A. Laverne, which was presented at the Theater Antoine, Paris. The piece has been seen over 2,000 nights in Spain.

There will be music incidental to the play by Maurice Jaquet, a French composer, and Los Caribes, Spanish dancers, will be brought here to appear in the production.

### "COME SEVEN" OPENING

New York, July 10.—George Broadhurst will present "Come Seven" at the Broadhurst Theater on July 19. This piece is a comedy by Octavus Roy Cohen, founded on his stories of negro life. Gail Kane, Earle Fore, Arthur Aylesworth, Lucille La Verne, Susanne Willis, Charles W. Meyer and Eleanor Montell are in the cast. All the players will wear black-face makeup. "Come Seven" was staged under the direction of Mrs. Lillian Trimble Bradley.

### PIRACY CASE SETTLED

Settlement of a "Tennessee Partner" piracy, which recently took place by a tab. company at the Empress Theater, Kansas City, was effected out of court by Obit A. Keyes, attorney for Arthur C. Alston at that point. While the matter used was only in tab. form, it was easily shown that the characters and lines were taken from Mr. Alston's play, and the attorney for the party implicated arranged the settlement with Mr. Keyes for Mr. Alston.

### GROSSMAN MANAGING "ESTHER"

New York, July 10.—Samuel S. Grossman, formerly general manager of the Jewish Art Theater, has been appointed to an executive post in the Dodge Producing Company. Mr. Grossman's first duties will be as manager for "Esther," a biblical drama by Maurice V. Samuels, which Dodge is to produce shortly.

### C. M. A. ELECTS OFFICERS

New York, July 8.—Officers for the coming year elected at yesterday's meeting of the Central Managers' Association are as follows: President, John Himmeline, of Sandusky, O.; vice-president, Ford Anderson, New York; secretary, Nathan Appell, York, Pa.; treasurer, W. D. Stagerald, Allentown, Pa.

### "SCRAMBLED WIVES"

New York, July 10.—Adolph Klamber put "Scrambled Wives" into rehearsal this week. Roland Young and Juliette are to play the principal roles. The piece was written by Adelaide Matthews and Martha M. Stanley, authors of "Nightie Night."

The Doyle Improvement Club of Doyle, Cal., has a clubhouse with a stage, which is available to traveling shows.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 10.

### IN NEW YORK

Abraham Lincoln.....	Cort.....	Dec. 15.....	47
Foot-Lose.....	Stevens-Trevor-Heggie Little.....	May 10.....	72
Jane Clegg.....	Garrick.....	Feb. 23.....	101
Lightnin'.....	Gaiety.....	Aug. 26.....	700
Not So Long Ago.....	Booth.....	Apr. 4.....	78
Seeing Things.....	Playhouse.....	June 17.....	28
The Famous Mrs. Fair.....	H. Miller-Blanche Bates Henry Miller.....	Dec. 12.....	233
The Gold Diggers.....	Ira Claire.....	Sep. 30.....	341
The Hottentot.....	William Collier.....	Mar. 1.....	152
The Storm.....	48th Street.....	Oct. 2.....	332

\*Closes July 10.

### IN CHICAGO

A Little Journey.....	Cyril Keightley.....	Princess.....	June 27.....	29
Mamma's Affair.....	Cort.....	Mar. 30.....	65	
Three Wise Fools.....	Powers.....	May 16.....	74	
Welcome Stranger.....	Cohan's Grand.....	Dec. 28.....	200	

conferring with Leo Dietrichstein, who played "The Great Lover" here, about details of the production.

### "SELF-DEFENSE" PREMIERE

New York, July 11.—The premiere of "Self-Defense" is set for July 10 at the Apollo Theater, Atlantic City. Edgar MacGregor has engaged Marion Coakley, Hilda Spong, Anita Clarendon, Florence Earle, Vincent Coleman, Frank Burbeck, Carl Anthony, Louis Morrell, Charles Aube, Joseph Allen, Walter Lewis, Edward Glenister and John Burrell for the cast.

### TITLE CHANGED

"Home Again" Renamed "The Champion"

New York, July 10.—The title of "Home Again," in which Grant Mitchell is to be starred, has been changed to "The Champion." Rehearsals are to begin next week, and the opening is slated for August. Sam H. Harris is the producer.

### SHOWFOLK IN MOBILE, ALA.

Mobile, Ala., July 9.—Several "native sons" who have heard the lure of the stage are in Mobile for vacations just now prior to making new engagements for the season. "Happy" Jim Bonham is playing a week's engagement at the Strand Theater with the Dan Patch Minstrels, but joins his old troupe, the John Vogel Big City Minstrels, for rehearsal at Bowling Green, Ky., on July 15. J. P. (Finkle) Murphy, son of Detective Murphy, popular songster with several road shows, is in town for a visit to his parents. English Cady, grand nephew of the late "Buffalo Bill" Cady, came home for a short visit following the closing of a road company playing "Ubin-Chin," with which he was a fea-

closing of the show, which had been doing a good business. Manager J. J. Rosenthal, of the Woods, said that A. H. Woods wanted the "Tomorrow's Price" Company in New York, where it could be instantly available, and that the end of the season was near anyway.

### NEW FRENCH COMEDY

#### To Open Powers Theater, Chicago

Chicago, July 12.—"Transplanting Jean" is the title of a new French comedy that will open Powers Theater Monday, August 2, it being the play's first production in this territory. The production is said to have been a big success in Paris. Arthur Byron and Martha Hedman will co-star in the play. This is the duo who did much to make "The Boomerang" a record breaker.

### TICKET BROKERS INDICTED

Chicago, July 10.—Indictments have been returned before Federal Judge Carpenter against nine theater ticket brokers, who are charged with failure to pay the proper amount of war tax to the Government and failure to stamp tickets properly. Among the persons indicted are Ernie Young, vaudeville booking agent, who is the only professional showman in the list. Florence Conthout, termed the richest ticket broker in Chicago, is also among the indicted.

### UNDER MORRIS' DIRECTION

New York, July 11.—Mr. and Mrs. Graham Moffatt will sail from Liverpool for this side July 25, and will make their first personal appearance in this country under the direction of William Morris in the play, "Don't Tell." There will be a complete Scottish cast, including Miss Winifred Moffatt, daughter of Mr. and Mrs. Moffatt.

### NEW PRODUCING FIRM

#### The Wilke Amusement Company, Inc., Opens Offices in Loop End Building

Chicago, July 11.—The Wilke Amusement Company, Inc., is the newest producing firm in Chicago. The officials are Hugo Wilke, president; M. E. Hossley, vice-president; Jack Connors, producer; Sol Green, business manager. The offices are 46 Loop End Building.

Mr. Green was formerly connected with Bohemian, Inc., producers of "The Greenwich Follies," and Mr. Connors was formerly with Coban & Harris, having staged such productions as the "Kiss Burglar," and such acts as "When Dreams Come True," "Said Pasha Girls" and other large vaudeville numbers.

"The Boarding School," a vaudeville number, is now in rehearsal. The firm has under preparation a big vaudeville act, yet unnamed, with twenty people. Al Brown wrote the number and Mr. Connors is producing it.

### BUYS "SEEING THINGS"

New York, July 10.—Selden I. Rainforth has purchased Wagenhals & Kemper's interest in "Seeing Things," the farce now running at the Playhouse. He intends to continue the piece there indefinitely.

Mr. Rainforth is a new name theatrically to New York, but those in the profession and theatergoers of the Middle West will remember his father, who for many years owned and operated theaters of Cincinnati and was a partner of John Havlin in a number of playhouses in other cities. Mr. Rainforth, Sr., was some years ago closely associated in the management of many famous stars and historic plays.

### HELD FOR GRAND LARCENY

New York, July 8.—Charles Lester Robinson, theatrical broker and member of the Friars' Club, pleaded not guilty before Judge Nott in General Sessions yesterday to four indictments charging him with grand larceny in the first degree. He was released on \$10,000 bail. Frederick S. Murray, a member of the Friars, complained to the authorities that Robinson had induced members of the club to obtain a ten years' lease of the Forest Hill Theater, Newark, from Arthur W. Moore, and it is claimed that Robinson persuaded the members to part with a total of about \$15,000, which he informed them was to be given Moore as a bonus, according to the story. Then, it is alleged, Robinson used the \$15,000 to purchase the theater for himself.



# NEW PLAYS

## "THE SACRED BATH"

**THE SACRED BATH**—A new comedy, in a prolog and three acts, by Crane Wilbur, Produced by A. H. Woods at the Woods Theater, Atlantic City, July 5.

### THE CAST:

**PROLOG**—A. Steward, J. Kunitz; Victor Moreland, a movie hero, T. Morse Knapp; Denise Kelly, a New York show girl, Hazel Dawn; (600 White, an American aviator, James Gleason; A Ship's Officer, Tom Robby).

**THE PLAY**—Owow, the High Priest, Leslie King, Pugaroo (Bill Hart), Captain of the Temple Guard, Howard Lang; Poona (Charlie Chaplin), a lesser Priest, Stewart Wilson, Wallawoo (Doug. Fairbanks), a lesser Priest, Winton J. Seaton, Mokamuk (Fatty Arbuckle), Tender of Lata, the High Priestess, Carlotta Monterey; the Sacred Flame, James Hill, Lakatoola (Theda Tootoo (Mary Pickford)), a Temple Virgin, Princess Julia, Lelokelani Shaw; Kaka, Kino Shaw; Mooko, Ekwene Shaw; Lakakooon, Kalliano Shaw; Toooo, Lelomani Shaw; Saka, Mignon Lelohina Shaw; Denise Kelly, the White Goddess, Hazel Dawn; Bob White, the Wingsed God, James Gleason; Nels Pedersen, Sacred Mate of the Shadow, Edwin Walker; Booker, Boss of the Shadow, Edmund Smith; Manuel, Boss of the Shadow, Geo. Deane; Goo, Deane; Talloo, (600 Robby); Satin, Lester W. Keith; Binonose, Carl Jackson.

Atlantic City, July 7.—Hazel Dawn made a decided hit in Crane Wilbur's new comedy, "The Sacred Bath," and there was no bath scene in the play, all that took place off stage. But the costumes were unique, to say the least. Miss Dawn is cast as Denise Kelly, a New York show girl, who is shipwrecked in the South Sea Islands and discovered by an unknown race of Polynesians, who, in their tongue, call their island Pukapuka. Her role of the White Goddess is very cleverly acted. After the lapse of a long time, and the drought is killing the vegetation on the island, the White Goddess is called upon to produce rain from the clear skies, upon pain of death should she fail in her efforts; but the famous aviator, Bob White, who is making an airplane flight round the world, is forced to land on the island as his gasoline tank has sprung a leak. In the meantime a mutinous bunch of roughneck sailors who have tapped the rum casks of their ship, visit the island, furnish liquor to the peaceful natives and soon turn pandemonium loose on the island. But it is discovered that most of the kegs contain gasoline, instead of rum, and the aviator fills his tank, takes the White Goddess in his flying machine with him and leaves the island.

Miss Dawn looked charming in her costume of feathers, which was arranged with artful propriety and insidious mischievousness and, as she could not understand the native language, she naively taught them her own American slang, at the same time naming them after famous moving picture stars.

James Gleason filled very acceptably the role of Bob White, the American aviator, and his own special brand of dry humor was quite as out of provoking as was his more serious acting as intelligently inspired. Carlotta Monterey gave an excellent portrayal of Lakatoola (Theda Tootoo) the High Priestess, and Howard Lang was quite good as Pugaroo (Bill Hart), Captain of the Temple Guard.

The settings are attractive, the costumes quite different from the conventional, and there are some funny lines as well as some dramatic moments.—E. EDMUNDS FOSTER.

## "OPPORTUNITY"

**"OPPORTUNITY"**—A melodrama in four acts, by Owen Davis; produced by William A. Brady at the Globe Theater, Atlantic City, July 6.

**THE CAST**—Larry Bradford, James L. Crane; Joe Canfield, Leonard Willey; Harrison Ladd, Clifford Dempsey; Jimmie Dow, Kenneth McKenna; Joyce Wayne, Lily Cahill; Josie Tyler, Ereta Knudson; Peggy Graham, Nora Sprague;

Mrs. Fisher, Isabel Vernon; Mrs. Canfield, Kirby Mina Davis; Gladys May, Marie Bryar; Amy Nelson, Dorothy Betts; Felice, Alma Morrison; Dickson, Elric Collins; Walter Hadden, Henry Davies; Al. Roth, Frederick Manatt; Bob Hartley, Maurice Sommer; Old Man Cooper, William A. Tulley; Monsieur Du Val, Gustave Roland; Bill Jepson, John Morgan; Walters, John Henry; Hattie, maid, Cora Calkins; General Mellen, Robert Forsythe; Rodger Osgood, William A. Tulley; Doctor Watts, William H. Leyden.

Atlantic City, July 8.—Owen Davis has furnished plenty of "opportunity" for snap and action in the new play, which is in its first week at the Globe Theater here, and Mr. Brady has gotten together a very carefully selected cast, headed by James L. Crane and Lily Cahill.

There is not a draggy moment from the rise of the curtain on the stock brokerage office of Ladd & Werner, in the first scene, until the final curtain in the library of the Bradford home on Sixty-third street.

The theme is not entirely original. Larry Bradford, a young Wall Street clerk, rises to sudden fortune and success thru playing the market. He becomes obsessed by his ambition for more money and power. Does not take time to appreciate and enjoy his loving wife, but finds time to be diverted by the wiles of a woman of the world. Finally, when he is about to be bankrupted, he turns and corners the market on his competitor and rival, compelling him to settle at his own figure.

The play offers many opportunities to James L. Crane, who, in the role of Larry Bradford, successively plays the parts of an insignificant office clerk, a sincere lover, an ambitious and enthusiastic plunger, a stern, forceful business man, an unfaithful husband, a wrecked stock manipulator, and finally a penitent, humble husband who is forgiven by his wife, and who at last catches the "short" interest, represented by his rival, Joe Canfield, where they thought they had him, and compels them to settle at his own figure.

Lily Cahill takes the role of Joyce Wayne, the ever-faithful wife, who, thru her fidelity, finally redeems Bradford, making it possible for him to turn apparent defeat into victory. She does excellent work, and deserves the hearty applause which greeted her. Clifford Dempsey rang true in his interpretation of the role of Harrison Ladd, the old stock broker, opposed to playing the market himself, but a real friend of Bradford. There are a few men just like him in the "street." Ereta Knudson did excellent work as Josie Tyler, distasteful to the character of her role was, Leonard Willey, as Joe Canfield, had an unpleasant role, but he filled it well and conscientiously. In fact, the whole company showed the result of careful attention to all the details of the play.—E. EDMUNDS FOSTER.

## KETTERING IN LUCK

**Coast Patrons See Chicago Playwright's Product Before It Gets to Orient**

Chicago, July 9.—When Gerald Griffin, Australian Irish singing star, carried Ralph T. Kettering's "Rose of Killarney" westward to use the play in New Zealand and Australia, he found in San Francisco that he couldn't sail until July 10, so the management of the Re-

public Theater engaged him as a visiting star for a week's special engagement, beginning July 4.

Mr. Griffin wired for Mr. Kettering's permission to give the play its premiere in Frisco before sailing. The permission was obtained, and a few days later Mr. Griffin wired Mr. Kettering that the success of the play was such that he regretted he had made arrangements to sail at all. He then wrote Mr. Kettering that the play is just what he has been looking for as the proper vehicle to introduce him to American playgoers as an Irish lyric star.

"Under no circumstances dispose of the American rights till you hear from me," he wrote.

It is Mr. Griffin's intention to return to America next season under the direction of A. L. Erlanger. His Australian tour is under the management of J. C. Williamson.

## NEW COPYRIGHT PRIVILEGES

New York, July 10.—American authors will enjoy new copyright privileges under a new reciprocal plan entered into by the United States and Great Britain. The new copyright privileges will apply to works published not later than six months after the termination of the war between the central powers and the British government, the date of the termination of the war to be determined later.

## BOSTON'S FIRST ATTRACTION

Boston, July 10.—The first attraction of the new season to open at the Shubert Theater will be "Mimi," presented by the Empire Production Corporation, with William Norris, Donald McDonald, Lorraine Manville, Marjorie Gattson and Marcia Harris among those in the attraction.

## "THE CHARM SCHOOL"

New York, July 10.—"The Charm School" is announced to open at the Bijou Theater here early in August. In the cast will be Marie Carroll, Sam E. Hardy, Margaret Dale, Minnie Dupree, Rapley Holmes, Morgan Farley, Ivan Simpson, Nell Martin, Blythe Daly and Camilla Lyon.

## "TATTLE-TALES" OPENING

New York, July 10.—Jimmy Hussey's revue, "Tattle-Tales," will have its opening at the Columbia Theater, Far Rockaway, on August 5. From there it will go to Long Branch, Asbury Park and Atlantic City.

## PLAYER TO WED

New York, July 9.—A license to marry has been secured by Clifton Porter Woman, Jr., actor at the West End Theater, and Della M. Clark, of West 57th street. The date for the wedding is not announced.

## COMMUNITY THEATER OPENING

New York, July 10.—The Community Theater of Washington Square will begin its open air season July 20 at 81 West Third street. The first play to be presented is Rostand's "The Romanians."

## MISS VANDERBILT JOINS SHOW

New York, July 11.—Gertrude Vanderbilt did not sail for Europe last week, as she intended. Instead she has gone to Boston, and will be seen there in Lew Fields' "The Poor Little Ritz Girl."

# BROCK PEMBERTON AN INDEPENDENT PRODUCER

## First Production Will Be "Enter, Madame"—Gilda Varesi in Principal Role

New York, July 11.—Brock Pemberton, formerly of the staff of Arthur Hopkins and before that a member of the dramatic departments of The World and The Times, has become an independent producer. His first production will be a play by Dolly Byrne, called "Enter, Madame," which will be presented here August 16, with Gilda Varesi in the principal role.

Miss Varesi's last appearance here was in "Night Lodging," at the Plymouth Theater. Before that she was seen in "The Jest," as the blind girl. It was while appearing in that play that she played John Barrymore's part for ten performances while he was out of the cast on account of sickness.

## "ARMS AND THE GIRL" TO MUSIC

New York, July 10.—Abraham Levy, who produced "The Little Whopper" last season, has acquired the musical comedy rights to "Arms and the Girl," the comedy by Grant Stewart and Robert Baker, in which Fay Bainter registered her first New York success. Otto Harbach will do the book and lyrics for the musical version and Rudolf Friml will write the music. The production will be made about the first of next year.

## LAST JOS. JEFFERSON PICTURE

The last picture in oil painted by Joseph Jefferson, his "The Willow Pond," is the property now of Carl Kettler, proprietor of the Rialto and the Bijou theaters at West Palm Beach, Fla. It was one of the collection of Jefferson's owned by Carl Kettler, Sr., who died recently in Chicago, and was expressed South last week.

West Palm Beach people have a heart interest in the work, for it was there that the great actor spent most of his last days, and there that he died Easter morning, April 23, 1905.

## PRODUCING PAGEANT

New York, July 10.—"The Dream Lady," a pageant, will be presented by the Junior League Cardiac Committee of the Public Education Association of New York today at Beason Hill, Dobbs Ferry. The following Saturday the performance will be repeated at Red Bank, N. J.

## CANTOR STILL IN "FOLLIES"

New York, July 10.—Torenz Ziegfeld, Jr., has issued a statement saying that notwithstanding reports from irresponsible quarters that Eddie Cantor had left the "Follies" he is still there. Cantor will, however, soon start rehearsing in a new musical comedy in which he will be featured.

## AUSTIN RETURNS

New York, July 9.—W. C. Austin, secretary of the Actors' Fund of America, has returned from a vacation trip to Lancaster, N. H.

## OLGA EDEN



Miss Eden has been on the stage with the Partonope Company, directed by her father, since she was six years of age. She has always worked on the Italian stage. Miss Eden is sixteen years of age and has a thoro knowledge of comedy and dramatic art.

# AMATEURS AMBITIOUS

## Beginners With the Dramatic Urge Besieging Booking Agents for a Chance

Chicago, July 9.—As an effect follows every cause, the advanced salaries of actors and the increasing number of shows being put on the road has stimulated the aspirations of embryo performers. Chicago booking agents report a greater number of pleas from amateurs for engagements this season than ever before.

The major number of the applicants are girls. In the face of the prevailing musical comedy rage it is startling to learn that most of the applicants want a tryout in a serious part. These aspirants wish engagements in dramatic productions alone. Another element wants a chance to sing and letters describe their vocal experience, some of which border on the pathetic.

Most of the persons wishing a chance write from small towns in the Middle West. One has been lead soprano in a church choir; one has prima donned in four home talent shows; three teach music, but all admit they can't dance, and nearly all want to learn.

Erelet Bigelow, manager of the Equity Employment Bureau, and Mrs. Lois Bonner, his

assistant, have a stack of these letters. Mrs. Bonner reads them with interest and sympathy. "They fairly bristle with earnestness," she said. But Mr. Bigelow, altho sympathetic, too, has one unvarying mandate. "Write each one that no amateurs are hired at this season of the year," he said. "Tell them that when the new season opens there will be chances for amateurs in small parts on the road. That is the way, and the only way, that starts are made."

And "Mother" Bonner writes them accordingly, and thinks meantime of the great and near-great whom she knew wistly years ago when they were young and scared and wanted a chance. A Billboard reporter sat across the desk from her as she wrote. "Genius may be awaiting replies from some of these," she said, and her hand rested on the letters very lightly. "It comes from the most unexpected sources."

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# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## "CO-OPERATION"

Says Henry O'Neill, of Celtic Players, Is Really the Equity Idea

New York, July 7.—There is a lot of talk these days about "Co-operation," but the Celtic Players, who are presenting a program of plays at the Irish Co-operative Theater, known also as the Bramhall Theater, in East Twenty-seventh street, have the real, genuine co-operative idea. They don't merely talk it but they actually conduct their plays on this principle, and their success is evidenced by a well-filled house that greets the Players every week day evening. Of course, the idea, as far as the Celtic Players is concerned, is still in an infantile state, but The Billboard interviewer who visited the theater this afternoon found several of the actors about the theater, and they are all in a most optimistic mood. They heartily believe in the co-operative idea, and are willing to stick to the finish for their ideals, which they believe not only right but practical.

Henry O'Neill, who played the part of the younger son in "Birthright," which the Celtic Players presented at the Provincetown Theater, and who plays similarly important roles in the summer program of a trio of plays at the Bramhall Theater, told The Billboard this afternoon his conception of the co-operative idea as applied to the theater. Mr. O'Neill, by the way, has been seen in many of our leading plays, and more recently will be remembered as playing the Sergeant in "John Ferguson" and an understudy to "Andrew" in this place in its touring production. He also played in "A Pair of Sixes," Edward Tople's play, and other well-known productions.

O'Neill, with Whitford Kane, who is producing the plays at Bramhall Theater, and Clement O'Loghlin, actor, were all gathered in the lobby of the tiny theater this afternoon discussing the heat and, incidentally, the trio of plays that they are presenting. As they have no matinees, the Players are at liberty to discuss and revamp the offerings and give them the careful attention that is evidenced in nightly performances.

"The idea behind this group of players is the co-operative idea," said Mr. O'Neill, "and we are here to stay, even if we don't get six cents a week. We will be satisfied with what we get if we can only keep our co-operative idea going. None of us, however, is so artistic that we do not thoroughly realize that it requires money to keep anything going, no matter what it's worth. Maybe we are 'insurgents,' as they say, for parting with the other wing which went to the Thirty-ninth Street Theater, but we ten decided to hang together and we do not intend to 'split.' Had we gone uptown we would have had to sign contracts to get so much a week with a bonus, and that did not square with our ideas, or maybe you would call 'ideal.' I put on the opening bill at the Provincetown Theater, and realized then what I was up against—acting and directing at the same time.

"I think the co-operative plan could be done on a much larger scale than we are doing it, and could be made a success too. Let the mechanical end of the theater come in on the economic, and everybody from the artist to the ticket seller would work together on that plan.

"It would be a big co-operative theater thru and thru, and it would be carrying out the Equity idea I am sure. Personalities must be submerged in that event; but at any rate the idea could be made a success, artistically and financially. We have been doing very well here since we opened, and later in the season we hope to have as a visitor William

Butler Yeats, author of 'Cathleen ni Houlihan,' one of the plays we are presenting, who has been connected with the famous Abbey Theater of Dublin as author and director, and who is now in the West.

"I believe in doing away with stage convention as much as possible, and this was evidenced in a fight scene in 'Birthright' which we did at the Provincetown Theater. Altho the fight was realistic we both came out without a scratch, and in one of the scenes an actor hauls a trunk across the floor when, according to all conventionalities, it shouldn't be done. But I added realism, and was what would possibly have been done in real life. So why not do the same thing on the stage?"

Mr. O'Neill, in explaining various Irish names, said that his ancestry dates back to Hugh O'Neill, known in history as a terrific fighter. "If I lived up to my name I would be knocking people down by the dozens," he declared.

"Well, you couldn't very well do that here in New York, could you, Harry?" said Clement O'Loghlin with a smile.

"No," answered O'Neill. "I do be afther obervin' all the laws, Clement, me lad!" And the interview was at an end.—CLIFF KNIGHT.

## THE GERMAN STAGE

The theatrical season in Germany lasts from the first week in August until the first week in June. The season of 1919-1920 was neither brilliant nor dull. There were a few notable revivals of Greek, Spanish and English dramas and a fairly thoroughgoing rebirth of the plays of Heinrich von Kleist, the only real dramatist Prussia ever produced.

But all's well that ends well. At the very close of the season, on June 3, Fritz von Unruh's "Place" was played for the first time in the Frankfurter Schauspielhaus. In the middle of the third act there were a few hisses, inspired by what seemed an offense to good taste. When the curtain went down for the last time the author—whose name is not found in any history of current German literature—received an ovation.

One critic, writing on June 5, said: "Forty-eight hours ago Fritz von Unruh redeemed the German people. And the outstanding feature of it all lies in the fact that in 1914 the German people would not have tolerated this drama." The moral developed by what seems the most discussed drama in Germany in years is simple. Previous to the war Germany was in-

habited by ghosts in uniforms, evening gowns, dinner jackets, machine-made clothes sold at a discount, and overalls. These ghosts had souls, but they were souls in the process of decay. Each was crying for place.

The war has changed all this and has created a new generation, has made innumerable places vacant. The new race, with the cry of "We have been fools and fooled," will not engage in a senseless and world-unseating scramble for "place," but will seek out the places in which it is easiest to efface the ego and hasten the coming of *Liebessehnsucht* (unity thru love). The action is carried by symbolic characters—Irene (peace), Dietrich (master key), Schleich (shoe proffiter), and so on. After the battles of Jena and Auerstadt the dramas of Schiller recruited battalions for Leipzig. Fritz von Unruh would demolish war. His play is lauded by Left, Right and Center.

## CELTIC PLAYERS' PLANS

New York, July 8.—It is planned to include Shakespearean plays in the repertoire of the Celtic Players at the Bramhall Theater, this city. The Billboard is informed. The original Gaelic version of "Macbeth," Henry O'Neill of the Players says, is Gaelic in its inception.

## 300TH ANNIVERSARY

Of America's Origin To Be Celebrated

The year 1920 is doubly significant historically. It marks the 300th anniversary of two important events which led to the founding of the Republic of the United States of America. One is the signing of the Mayflower Compact and the landing of the Pilgrims, and the other is the meeting of the first American Legislative Assembly.

These events are being commemorated in the United States, in England and in Holland. In August the origin of the Pilgrim movement will be celebrated in England. And early in September meetings will be held in Holland in memory of the Pilgrims' sojourn in that country.

In September a "second Mayflower" will set sail from Southampton, England, to follow to the American shore the path taken by the original Mayflower. (But this second Mayflower will be modern, and therefore, much more seaworthy than her smaller predecessor.)

The boat, carrying many prominent people of England, Holland and the United States, (Continued on page 11)

# DRAMATIC NOTES

Lillian Ross gets a role in "Bab."

Read the editorial page this week.

The ad-gyp dies hard, but it is dying.

Harry Mountford is to take a vacation—the first in five years.

Mrs. Shelly Hull directed "Greater Love," in which Henry Hull is starring.

Jane Wheatley, recently in "Oh, Henry," has been engaged by Walter East for "Martini-que."

It begins to look as if Rachael Barton Butler will realize her dream of a theater for children in New York.

The first performance of "The Lion's Whelp," by W. H. Kinkbridge, was given on July 9 at the Stamford Theater, Stamford, Conn.

Musical comedy will make big drafts on vaudeville for people this coming season. This makes chances for the climbers. Are you a climber?

George Lee Hall has been engaged by Sam H. Harris to play the leading role opposite William Collier next season in "The Hottentot."

George C. Tyler has engaged Lillian Ross for an important role in "Bab," in which Helen Hayes is to be seen on Broadway late in August.

Jeffreys Lewis was added to the cast of "The Americans in France," the new Brieux comedy, which Leo D'Archeval and Lee Shubert will produce early in the fall.

Daisy Vivian, of Ben Greet Players fame, recently with Emily Stevens in "Saphie," has

been engaged for the leading feminine role in Rostand's "The Romancers."

Aileen Hamilton has been engaged to lead the dancing numbers in "The Lady of the Lamp," which A. H. Woods will present at the Republic Theater, New York, August 11.

The representations in a sensational, but irresponsible, weekly paper that there was friction between Equity and the American Artists' Federation are wholly without foundation.

Mollie Adams is now playing the role in "Not So Long Ago" that was formerly taken by Mary Kennedy. Miss Kennedy is playing in support of Henry Hull in "Greater Love."

Grace Laltue and Hale Hamilton will appear in Omaha, Neb., early in September, at the Brandeis Theater, in "Dear Me," in which Miss Laltue made her debut on the legitimate stage.

Rachel Barton Butler, author of "Mama's Affairs," will leave this week for Los Angeles, where Oliver Morosoff will produce her latest play, "Mom." It will be seen on Broadway early in the season.

Rupert Hughes, in a thoughtful and well-considered article published by The New York Times, warmly defends motion pictures and takes a punch at a certain class of critics (the pool-pools) who make disparagement of all art American their chief stock in trade.

Frank Gillmore has been putting aside many odds and ends of work that were not pressing together with little tasks that could be deferred to be attended to during his vacation. He has accumulated so far about four weeks' toll for his two weeks' outing. He will get the change of air and scene if he is able to get out of his room while he is away.

## NEW BOOKS

THE CONTEMPORARY DRAMA OF IRELAND —By Ernest A. Boyd; Little, Brown & Co. \$1.75 net.

Mr. Boyd has here made a thoro analysis of that movement in Ireland which has created for the Irish people a national drama. The pioneers in this movement—George Moore, W. E. Yeats, Lady Gregory, George W. Russell, Lord Dunsany, Padraic Colum, J. M. Synge—are familiar names nowadays. The author gives each his position in the movement and describes the methods and aims of his work, with the ultimate result on the Irish drama as a whole. A knowledge of this book gives one a perfect comprehension of the so-called Irish Literary Movement and the establishment of the new permanent Irish theater.

SHAKESPEARE AND THE WELSH—By Frederick J. Harris, T. Fisher Unwin, Ltd., London.

There are many discoveries concerning Shakespeare and his work. It was discovered that all the plays attributed to the "Swan of Avon" were actually written by Lord Chancellor Francis Bacon, Viscount of St. Albans. Equally important is the discovery that they were written by Shakespeare himself. Then followed others.

Mr. Harris has discovered the cause of Shakespeare's genius. If the poet's genealogy as traced by Mr. Pym Yeatman and cited by Mr. Harris is accepted everything becomes perfectly clear. According to Mr. Yeatman, Shakespeare was descended from the family of Griffens or Gryffins, who were in turn descended from the old Welsh Kings. According to Mr. Harris the Welsh influence must have been the strongest influence in the poet's life.

THE HYSTERIA OF LADY MACBETH—By Isador H. Coriat, M. D., Moffat, Yard & Co., New York.

Dr. Coriat's book is of little importance. He has discovered that Lady Macbeth was the victim of monoble somnambulism. People should be interested in knowing that Shakespeare anticipated the Freudian school of psychoanalysts by some centuries.

SHAKESPEARE—Identified in Edward De Vere, the seventeenth Earl of Oxford. By J. Thomas Looney. The Frederick A. Stokes Co., 1920.

The Baconian mania in its "orthodox" form has about run its course. The latest candidate is the Earl of Oxford, and this time the post-Baconian mania is incarnated in J. Thomas Looney.

The seventeenth Earl of Oxford was born in 1570, fourteen years before Shakespeare, and died twelve years before him, in 1604. He was a royal ward, educated at the Court by his uncle, who was Arthur Golding, the translator of Ovid. He quarreled with Sir Philip Sidney as a boy. He married Anne Cecil, daughter of Lord Raleigh, when he was 21 and she just 15, and proceeded to quarrel with the great Secretary of State. He was a respectable versifier, being regarded as "the best of the courtier poets of the early part of Queen Elizabeth's reign," a time when the run of Court poets was particularly thin. He gave his name as patron to a company of players, "The Earl of Oxford's Servants," but unlike the others he appears to have himself written plays. In 1598, when Shakespeare was entering upon his period of most powerful production, Francis Meres mentions Oxford as "among the best for comedy in his day," namely, some fifteen years earlier. His company had not played in London since 1582-'84. None of his plays survive. The poems resemble Shakespeare only in the fact that they are in praise and disparage of women, and are written in Elizabethan English. The value and interest in Mr. Looney's book consists in the fact that it assembles what can be discovered with regard to the life of an Elizabethan nobleman and poet, who seems to have possessed and been possessed by a full measure of the wild, colorful spirit of his time. The argument connecting Oxford with the Shakespearean plays has the abundance of strained literary and personal analogies, and the amazing absence of common sense, which characterizes most Baconian endeavors. No reason is given why this Earl, who delighted in his company of players and was well known to have written comedies in his youth, should conceal the fact if he was really author of the most popular and highly praised dramas of the time. There is absolutely no evidence connecting Oxford with Shakespeare's company, which was under the patronage of the Lord Chamberlain until

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# EQUITY'S NEWEST VENTURE

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which in 1741 was raised above the tide, in its original position.

Seventy American cities, including New York, Chicago and Boston, have started plans for their celebration of the Tercentenary. The Sulgrave Institution and the American Mayflower Council have been active in co-ordinating these plans.

Community Service (Incorporated), 1 Madison avenue, New York, has drawn up suggestions for the use of communities planning to celebrate. These have been distributed for the use of schools, churches, clubs and general community groups throughout the United States and her territories. By writing to Community Service at the above address individuals can secure valuable information and counsel regarding suitable plays, pageants, tableaux, recitations, ceremonials and music suitable for use in their communities.

#### NEW USE FOR PLAYS

(New York, July 9.—The Edison Phonograph Company presented five playlets at the Knickerbocker Theater yesterday and today before an audience composed solely of dealers in the product of the company. The plays were all written with the idea of advertising the Edison phonograph and records, and were presented with a cast composed of Thomas Chalmers, Vera Leonard and Gene Lockhart. The titles

of the pieces are: "It," "I Saw Your Ad," "After the Nut is off," "I'll Say She Did" and "Detected."

The same program will be presented next week at the Blackstone Theater, Chicago, before the dealers there, and then the company will travel in a private car with the complete productions for a tour lasting six weeks.

It is believed that the Edison Company is the first firm to use the stage to produce advertising playlets.

#### IN COMMEMORATION OF THE ACTORS' FUND

Chicago, July 9.—In commemoration of the fact that the Elks were the forerunners of the Actors' Fund of America in the practice of extending aid to distressed and incapacitated actors, the Colonial Theater front is this week (Elks' Week) decorated with two tablets.

One reads: "Theater closed; but our hearts are open in extending welcome to B. P. O. E."

The other bears this: "B. P. O. E. Lodge No. 4, Clubhouse over Hooley's Theater, 1874-1880. This lodge was the original Actors' Fund of America."

Cohan's Grand Opera House now occupies the site of the old Hooley Theater.

Have you looked thru the Letter List?

## ACTORS' EQUITY ASSOCIATION NEWS

Certain theatrical newspapers publish so many unauthorized and untrue statements about us that part of our time is necessarily taken up in contradiction.

It has been announced that Equity is trying to classify vaudeville, and that letters have been sent out to all of our members, and "possibly to members of the Vaudeville Branch," asking if they had played vaudeville, and, if having done so, they had, before or since, appeared in musical comedy or upon the dramatic stage, and that they could elect which classification they desired to be placed under.

You, Mr. Member of the A. E. A., who read this, have you received such a letter? No, you haven't. Our jurisdiction is clearly defined, and we can't and don't take in members belonging to our sister branch, except by accident. On the application blank there is a space for the prospective member to state his experience. This often includes both vaudeville and legitimate, whereupon we have to write and inquire what branch of the profession the player is in at the moment. Maybe one of these letters gave rise to the rumor mentioned at the beginning of this paragraph.

Another statement is that foreign actors, with two years' experience, are eligible for Equity and may join even before they come to this country. We suppose that is literally true, under the constitution, but we can not imagine any one taking advantage of it. Of what benefit would it be to them?

It should be always borne in mind that the Council passes on the application of every member, and before it even comes to the Council a committee examines into eligibility, etc.

Some unions insist that their members be citizens, but there is no basic law of the A. P. of I. to that effect. National and international bodies make their own rules to cover membership. Caruso and Sarah Bernhardt, when playing in America, both come under the jurisdiction of the A. E. A., and should we refuse them admission until they had foresworn al-

legiance to their own countries? If such a thing were done then other countries would retaliate and American actors playing in England or Australia would have to take out citizenship papers.

A "certain league" announces it is serving to its members fifty free lunches a day. To judge from the published menu these must cost at least 25 cents apiece, or \$75 a week of six days, or \$3,900 a year. As the most extravagant claims of the league are 1,000 members, and as the dues are but \$5 a year, the amount left for rent, service, etc., can be but \$1,100 a year, and you know how far you can get on that. Evidently somebody is contributing heavily for the upkeep of that league. It has been a costly and useless undertaking.

If a contract contains a guaranteed period no notice can be given by the management to the actor until that time has expired, unless, of course, the actor has breached one of the clauses.

In the tryout contract there is no probationary clause. If the manager wishes to exercise that option he should give the actor the regular P. M. A.-A. E. A. standard form, which guarantees him at least two weeks' work.

The season 1920-1921 will soon be in full swing. At this time the actor is eagerly seeking an engagement and the theatrical field will be busy with rehearsals and getting ready for a new year. We are proud of the 9,000 men and women of Equity. We point with pride to what they have done in one short year, and each member is proud to look the other in the eye and grasp their hand and think of the great fight for right and justice that was waged a few short months ago. Many things have happened; many things are happening. A year ago the managers had very little consideration; today they are glad to sit down and discuss things of little importance or matters of vast magnitude. The actor and the actress have proved themselves a power. The architect may design a most beautiful building, the scene

painter may paint the most beautiful scenery, the orchestra may play the most wonderful symphonies, but they are all in vain unless the actors and actresses are in their places. Each member of the Actors' Equity Association is a power unto himself. Without the personal individuality, the strength of Equity would not be possible. There is much work to be done, and we need the inspiration, help and faith of all our members.

We are a part of the great American Federation of Labor, and it is the duty of all our people to learn the rudiments of the labor movement. They stood loyally by us when we needed friends, and we must not withdraw too far into our shell now that we think the storm has passed, for they are liable to think not that we are ungrateful, but that we easily forget. Let us stand in the sunshine in the middle of the broad road of appreciation, remembering that the Actors' Equity Association is the first, largest and most representative educational organization that has embraced the Federation of Labor to help gain Equity for itself and the profession.

HAVE YOU A BUTTON—THE BUTTON OF YOUR ORGANIZATION—THE A. E. A. BUTTON—THE BUTTON THAT STANDS FOR "EQUITY"? If you have not, what excuse have you. All good and loyal members wear the emblem that carried the actor to victory in his fight for the recognition of the Actors' Equity Association. If you have one, wear it at all times where it will be seen. Don't hide it, for the time is coming when every actor and actress will wear the Equity button and a paid-up card in their purse or pocketbook. BUY ONE TODAY. Price, 35 cents (silver/ide), 90 cents (sterling silver).

If you have a button or pin, have you a leather folder for our new form of card? It is the best way to protect it and keep it clean. They are to be had at the nominal price of 30 cents. Get yours while the supply lasts.

All members of Equity are requested to consult with headquarters, 115 West Forty-seventh street, New York City, before signing contracts WITH INDEPENDENT MANAGERS.—FRANK GILLMORE, Executive Secretary.

#### THE FATE OF THE STAGE

Playwrights and actors must repair to the kinema to learn anew some of their art, if the stage is not to fall for all time, writes Sir Oswald Stoll in a London evening paper. The inferior stage—that is, the stage of the inferior play and player—is dying, and soon the public will pay only for great plays. As for these last, the great play of coherent action, capable of being understood by virtue of its action alone, and heightened by the spoken thought appropriately expressed, can command great audiences anywhere, says Sir Oswald, who asks where are such plays? and adds: "The great film has made the public realize that such plays for modern needs do not exist. The art of the stage is dissolving mysteriously into the art of the kinema, and the stage should search its heart for the cause. Some wonderful miming by great unknown actors is enacted on the screen; stories of absorbing interest, perfect continuity and meriting action are graphically depicted there. This is done without the aid of the human voice—hitherto the most powerful factor in the art of the stage. In fact, it is daily becoming more palpable that in the moving picture the fate of the stage reposes; that there it will find either salvation or a grave." Finally Sir Oswald asserts that the stage can be saved only by its own simple art appealing to human nature.—"THE PERFORMER," London, Eng.

Elizabeth died, and then became the King's Playars. When Oxford died, in 1604, about a dozen of the plays were, according to the best knowledge and belief, unwritten, including "Macbeth" (1606), "Lear" (1607), "Antony and Cleopatra" (1608), "Coriolanus" (1609), "The Winter's Tale" (1611) and "The Tempest" (1611). All these Mr. Looney assumes to have been written before 1604, but as yet unacted, with the exception of "The Tempest," which, he argues, is a poor thing, quite unworthy of his "identified" Shakespeare, the enthusiastic court poet and comedy writer of the school of Lyly.

THAT DAMN Y—A record of service overseas. By Katherine Mayo. Illustrated. Houghton-Mifflin Co., Boston. \$3.50.

During the World War there were many stories told and written concerning the activities of the Y. M. C. A. overseas. Some termed it "That damn Y," and it was that repulsive thing that Margaret Mayo, playwright, went across the sea to investigate and about which she has written a very interesting and valuable book. Miss Mayo was asked by cable by the head of the Overseas Y in Paris to go over there, investigate, and let the American people know in print how it was using the money the American people had entrusted to its hands. She went over under certain conditions. Her terms were quite as stiff as any investigator would expect to impose, but they were accepted. The conclusions she arrived at, as set forth and substantiated in the four hundred pages of her narrative, make an enthusiastic tribute to the spirit and the worth of the service that was rendered the A. E. F. by the Overseas Y. It is a book that is filled with understanding and appreciation of soldier's viewpoint, the soldier's feeling and the soldier's need. By those tests she judged the service of the Y, and the book offers her findings and pins an enthusiastic "well done" upon the insignia of the Y. It is a judicial book and not by any means a mere hymn of praise. She hunts out and holds up to the public view the shortcomings of the Y—every one of them—and, if the matter had been remediable, she spares not the lash of scorn. She explains the conditions and shows that the organization should not be blamed for what it could not help. In the matter of personnel, on which there has been so much criticism of the Overseas Y, she shows that the service being a voluntary one, the Y had to take the material that came to its hand and use it to the best advantage. About half of it was unsuited to the work, but much of this half was better than nothing. Miss Mayo has written an interesting book.

#### 3000TH ANNIVERSARY

(Continued from page 10)

will anchor in Provincetown Harbor in late September. Its arrival will, perhaps, mark the crowning dramatic episode of the entire Tercentenary celebrations.

These events will not be celebrated in the United States by the citizens of Massachusetts and Virginia alone. Nor solely by the New England and South Atlantic States. Communities throuth America are planning to take this opportunity to review the "foundation upon which the United States rests"—and to re-emphasize those principles which these ancestors established—and which their sons, their followers and their followers' sons have handed down to us thru our form of representative government.

America is appropriating, from National and State treasures, hundreds of thousands of dollars to be used in plans for the commemoration. One plan is to erect, overlooking Plymouth harbor, a colossal statue of Massasoit, the Indian chief who befriended the Puritan pioneer. Another is to set the Plymouth Rock,



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## THURSTON HALL

To Continue at Cleveland, O.

Associate Players Close at Prospect and Reopen at Schubert-Colonial—May Buckley Playing Leads

Cleveland, O., July 10.—It was recently announced that the Prospect Theater would close its doors and that Thurston Hall and his Associate Players would return to the East, where Mr. Hall had entered into negotiations with the Selznick interests for the making of photoplays. Last week it was discovered that he could secure a release from his obligations for the time being and also obtain the services of May Buckley as his co-star.

Monday night saw the opening of Thurston Hall and May Buckley, with the Associate Players, in "Upstairs and Down," a comedy which received full justice in the hands of the versatile players.

Mr. Hall has assumed the entire management of the organization, which will play eight weeks for a certainty and perhaps continue through the regular season. An excellent line of plays has been selected for presentation, among which are included several new vehicles, the foremost being one which was written for Mr. Hall by Charles and Frank Bazey, named "Dollars and Sense." Another play marked for early presentation is "Peggy, Behave," which was tried in Chicago a season ago. Other plays to be offered include "The Only Girl," "Oh, Lady, Lady" and "Have a Heart."

Mr. Hall and Miss Buckley have been seen here before at the Prospect with a cast that bears a resemblance in many respects to the present one at the Schubert-Colonial, the several additions and changes have been made.

Bessie Eyton, well known to the screen, who joined the organization at the Prospect two weeks ago, enacts the ingenue roles. John Miljan is leading man of the company. Duncan Harris is character comedian, and Frank Harrington plays juveniles.

Blanche Douglas has been added to the company as character woman. Miss Douglas started her professional career in this city twenty years ago at the old Lyceum as a member of the Ralph Cummings Players. She has been seen here at various times.

June McCree and Betty Barr, who were seen in Prospect productions, are included, as well as Bob Adolph, a local amateur who is starting out as a professional at this time.

The direction of the various productions is in the hands of George Farren. Mr. Farren is a stage director of experience. He was associated with Gertrude Elliott for many seasons, and, for her, staged a number of her best known productions, among them "The Dawn of a Tomorrow." He was with Henry Miller and Blanche Bates in their presentation of "Mother." For some time he conducted his own stock company in Providence, R. I. Not so many years ago he and Mr. Hall were associates at the Bush Temple Theater in Chicago.

Charles Roberts is assistant director. Mr. Roberts is well known to Cleveland stock patrons. He is a resident of this city and has been associated with various stock organizations from time to time.

## "DADDIES" WELL PRESENTED

Robins Players Do Full Justice to Brilliant Comedy

Toronto, Can., July 10.—"Daddies," the offering presented by the Edward H. Robins Players at the Royal Alexandra Theater this week, received full justice in the capable hands of the Players. It is another of the plays in which bachelors show how ridiculous they are. The comedy, by John L. Hobbie, was produced in New York by David Belasco in the autumn of 1918, where it ran for an entire season.

The performance of the play by the Robins Players is as good as any they have offered this season. Little Lorna Volare, who was brought from New York to play her original role of the girl who tamed the elderly grouch, is a clever child actress, easy and natural in her performance. Her playing with Tom Wise in the part of the cranky bachelor is charm-

ing and appealing. Edward Robins, who has not had an important role for several weeks, is back in the cast again, and the part that Bruce McTae had in New York is thoroely to his liking. Mary Emerson, who has hitherto done only character bits, showed her versatility by appearing as the orphan who turned out to be a winsome young woman. Miss Emerson plays with delicacy, sureness and finish. She conveys a clear conception of a character even when, as in this role, it is one that could be done merely as an ingenue. The young actress deserved the approval that she won. She has a real instinct for acting, even in roles that are quite outside her usual scope. Messrs. Callendar, Ling and Velsky, as the other bachelors, all did their work creditably.

## MOVEMENTS OF ACTORS

Chicago, July 10.—Harold DeBray, after a successful thirteen months' engagement with the Boyle Woolfolk interests, is back in Chicago. Mr. DeBray is a well-known character man and baritone singer.

Arthur Grandi and Mrs. Grandi, known professionally as Cecile DeWester, have joined the Flora De Voss company. Randolph Grady, leading man, is back in Chicago, after a vaudeville tour.

Otis Oliver will move his stock company from Lincoln, Neb., to El Paso, Tex. The company will close its third season in Lincoln July 17 and open in the Texas city August 1.

Clint and Bessie Robbins, veteran repertoire managers, will begin rehearsals August 20 and open August 30 in Iowa.

## JACK X. LEWIS PLAYERS

Engaged for Tampa, Fla.

Tampa, Fla., July 10.—Tampa's new Victoria Theater will open August 10. Manager C. D. Cooley announced this week, presenting the Jack X. Lewis Dramatic Companies in the latest royalty successes. Mr. Cooley will offer Tampa eight weeks of the best the legitimate stage affords and will follow this up early in October with the first run of Keith's

vaudeville. The beautiful theater might open with Keith's if the "Big Time" acts were available, but with vacation season at hand in the vaudeville ranks, Keith's management could not guarantee the high-class acts and advised that vaudeville be postponed until the new season opens in October, when the new acts will be made up, and when Tampa will be given the best grade of vaudeville obtainable.

The dramatic company coming here has been organized three years. It played eleven months in Buffalo and jumped to St. Paul for an eleven months' stand. It has just finished an eleven months' run in Roanoke, Va. Mr. Lewis will bring the full cast to Tampa, the Victory management having bought the entire company for the engagement.

## NEW STOCK GOES BIG

Lincoln, Neb., July 10.—Otis Oliver and his new musical comedy stock are making a strong impression this week in "Some Baby" at the Orpheum Theater here. Irwin and Irwin have joined, and Hooker and Davis, well-known dancing act, for many seasons with Lee Schubert's attractions, will open with the Oliver Company next week. Guy W. Hopkins, who closed with the "Tea for Three" Company (West), has joined the Oliver Company as business manager. The company will play at Lincoln until the regular Orpheum vaudeville season opens.

## CORMICAN PLAYERS

Hartford, Conn., July 10.—The Cormican Players presented "The Hypocrites" for the third week of their stock engagement here, and it proved the best play offered this season. Edith Campbell Walker was admirable in the leading role. The company has made many friends during its short stay.

Miss Cecil Dwight, formerly with "The Boomerang," has joined the company. This is her home town, and she has been more than welcomed. Her sister, Betty Dwight, played with her in a Smith-Golden production.

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Rep. and Stock People in all lines to strengthen No. 1 Company and fill up No. 2 Company, under the management of John Dale. The following people, wire: Bert Potter, J. Burt Button, Maudie Hubbard, Dock Nordeth, Oscar Howland, Harry Lutz, Speck Leach, and others who know me. Year around work, good salary, good treatment and a real country to troupe in. We stand half fare. Rewards from MacKedder, Oregon. Tickets if I know you. Address JOE BAIRD, Yreka, Calif., until July 26; then

## MacLEAN PLAYERS OPEN

Third Season Begun at Celoron Park, Jamestown, N. J.—Miss MacLean Receives Ovation

Jamestown, N. Y., July 10.—The Pauline MacLean Players, headed by Pauline MacLean and Edward Clarke Lilley, opened their third season at Celoron Park, here, July 5.

"Peg o' My Heart" was chosen as the opening attraction, and no better vehicle could have been selected. Miss MacLean received an ovation upon her entrance. She holds the stock record in Jamestown, having played thirty-eight weeks at the Samuels Theater, and it is to be regretted that her summer run is confined to only eight weeks. But a previous contract at Akron makes a longer stay impossible.

Many local favorites were seen in the large supporting cast, which included Ronald Rosebrugh, Francis H. Sayles, Geo. M. Clark, J. Francis Marlowe, Daniel Reed, Gus Reigler, Lauretta Browne Hall, Elizabeth Warren, Mabel Marlowe and Jessie Gild.

Among the plays contracted for are "Pollyanna," "Jim's Girl," "Please Get Married," "Polly With a Past" and "Come Out of the Kitchen."

Daniel Reed is the stage director and Francis H. Sayles is Mr. Lilley's business manager.

Felber & Shea, the new lessees, spared no expense in renovating and redecorating the theater, and it ranks with the finest summer playhouses in the country.

## GENE LEWIS RETURNS

Dallas, Tex., July 11.—Gene Lewis, leading man and manager of the Gene Lewis-Olga Worth Stock Company, now playing at the Cycle Park Theater, returned to the east tonight in "The Woman in Room 13." Mr. Lewis has been confined in the hospital for the past two weeks after undergoing an operation.

The audience which greeted Mr. Lewis tonight was one of the largest in the history of the Park Theater. Long before curtain time every seat was sold and many were turned away. Dave Heilman, business manager of the company, reports the largest advance sale so far this season. "Parlor, Bedroom and Bath" is scheduled for next week's offering.

## UNION HILL STOCK

William Wood Organizing Company for Sixth Season

New York, July 10.—William Wood announces to The Billboard that Keith's Union Hill Theater, also known as the Hudson Theater, will open August 23 for the coming dramatic stock season. This will be the sixth season under Mr. Wood's management. He will pay a visit to his old home in Milwaukee next week, returning about July 26. Edwin H. Curtis will start his third season as director. Elizabeth Ross has been engaged as character woman and Joseph Lawrence will be character man. Virginia Howell will play second lead. The balance of the cast has not yet been selected.

## HORNE ON FOURTH WEEK

Youngstown, O., July 8.—The Horne Stock Company Monday inaugurated its fourth week at Idora Park, offering the comedy-farce, "The Naughty Wife." Principals in the cast are Eugene Welber, Lillian Desmond, Florence Arlington, Teddy Le Duc, Robert McIntyre, Ernest East, Jack Hammond, Robert Lawrence, Willis Claire and Doris Kelton. The offering last week was "Johnny, Get Your Gun." It proved a big success and attracted large audiences, especially at the evening performances. The Horne Players are enjoying excellent summer patronage. Many recent Broadway successes, released for stock, will be presented by the Horne Players during the next eight weeks.

## ELITCH GARDEN'S PLAYERS SCORE

Denver, Col., July 10.—The company at the Elitch Gardens has made a big hit, such a hit that one hears praise on all sides. Charles Trowbridge played the principal role in this week's play, "A Prince There Was," and Ann Mason, who scored a remarkable success in last week's play, "Polly With a Past," duplicated her success this week. The stage director was Italo Lloyd. The company has met with the biggest success of any which has ever played at Elitch Gardens. Each night the theater is packed and all the street cars headed for the park are crowded from one end to the other.—W. TROUT.

Ruth Robinson starred last week in "Little Peggy O'Moore," which was presented at the Benham Theater, Denver, Col., by the Wilkes Players.



**BIG WEEK FOR STOCK**

**Two Stock Companies Present Broadway Successes**

Binghamton, N. Y., July 10.—A big week in the theaters was had this week when the two local stock companies presented Broadway successes. The Somerville players presented "Tollyanna" at the Stone. The Armory players, beginning their engagement at the Strand, played "The Crowded Hour."

The presentation of "The Crowded Hour" was a stock company achievement. The dramatic success that won laurels for Jane Cowl was played before large audiences and received highest commendation. It has never before been produced in Binghamton.

Frances Anderson, the new leading lady of the company, made her first appearance Monday night, and in a tumultuous, emotional part, scored a real triumph. Without a keen sense of just how far sobs and sighs and the broken voice may be carried with safety, the part would fall flat. With this sense, which Miss Anderson surely has, it rises as something powerful and gripping.

The work of Russ Carter, in the saving humorous part; of Richard La Salle as the leading man, and of Franklyn Munnell as a stern and polished "friend of the family" also must be mentioned most favorably.

**MORE HOUSES FOR BLANEYS**

New York, July 10.—The Blaneys, Charles E. and Harry Clay, are acquiring more houses in the outlying territory of New York. Their latest plans include the erection of playhouses for stock on sites already obtained in the Washington Heights district of upper Broadway and in the Flatbush section of Brooklyn. These will add to their chain of stock houses.

Work on the buildings will soon be started. It is announced by the Blaneys. The new theaters will be run in conjunction with the Yorkville and Prospect theaters in this city, the Strand in Hoboken and the Nesbitt in Wilkes-Barre, Pa., all of which are housing Blaney stock companies.

**ROOF OPENING DELAYED**

New York, July 9.—The opening of the two shows on the Century Roof, which was supposed to have occurred last night, was postponed till next Monday night. Delay in the delivery of the costumes is said to have been the cause. The critics were all assembled on Wednesday night to witness a private performance of the shows. Instead they were served a dinner and then ushered downstairs to see "Floradora."

**ERNO RAPEE RETURNS**

New York, July 9.—Erno Rapee is back at his post as musical conductor of "Lassie." He was away in Europe for six weeks searching for new stage material and returned this week. While abroad Rapee consulted with Maggie Teyte about the London production of "Lassie," in which she will appear.

**THIRSKS' COMEDIANS WANT QUICK**

Clever Juvenile Man; General Business Man; those doing specialties preferred. Join on wire; long season; winter in Florida. His wife, Address AL S. EVANS, Mgr., Altan, Florida.

**WANTED FOR THE LANSHAW PLAYERS UNDER CANVAS**

Balance of summer and regular season. Juvenile Man, capable of playing some leads. State all. Address G. J. LANSHAW, Edmore, Mich., this week; July 19 and week, Coral, Mich.

**TENT OUTFIT FOR SALE**

60, with 30, Marouze, Reserved Seats and Blinet, Stakes, Poles, Stake Puller, \$500.00. No. 5 Power Picture Machine and 12 Reels of Film, \$50.00. One Ventriquist Figure, "Irish Boy," \$5.00. Smokes, etc. Tent has extra end piece and new striped side wall, well roped. A good buy for anyone in case of blowdown. STAMP FOR REPLY. Tent stored in Knoxville, Tenn. Address H. H. HOYTE, care Keeffe & Davis Shows, Huntingdon, Tenn.

**AT LIBERTY—THE ROBINSONS**—Stark: Leads, comedy, scenic artist. S. Drum in band specialties; 26; 5'-8"; 145. Merna: Ingenues, Soubrettes or second bus; 22; 5'-2"; 115 lbs. Salary in keeping with times; best of wardrobe and ability. Address Stark Robinson, care Democrat Tent Show, Hendersonville, North Carolina.

**Wanted for Morris Stock Co.**

Piano Player; to double small parts. Gusie Andrews, wire; last your letter. McDonald, Kan., week July 12th. MEX. WAGLE, Car. Reiden Eagle Shows.

**FRED—WOOD—CAMILLE**  
Onlboard, N. Y.

**WANTED MAC-TAFF STOCK CO.**

10th Successful Season

**DRAMATIC AND VAUDEVILLE PEOPLE. LEADING MAN, LEADING WOMAN, HEAVY MAN. DIRECTOR TO DO GEN. BUS. OR CHARACTERS. INGENUE WOMAN, 2 GEN. BUS. MEN. ADVANCE MAN THAT UNDERSTANDS TENT DRAMATIC SHOW. A-1 PIANO PLAYER, GOOD BANNER SOLICITOR.**

State all first letter. Height, weight and salary. Year's work to the right people. If you drink and can't stand prosperity don't answer this ad. Preference given people who do Specialties. All must join on wire if possible. Week July 12, Sebree, Ky.; week July 19, Henderson, Ky. C. A. TAFF.

**To Lease for Road Tour or Stock**

"The Rosary," "The Divorce Question," "September Morn," "A Little Mother To Be" and many other successful plays.

ED. A. ROWLAND, State-Lake Bldg., Chicago, Ill.

**WANTED FOR BROOKS STOCK CO.**

SUPPORTING MAUDE TOMLINSON.

Pianist (male or female) to double Stars. People in all lines. Those doing specialties given preference. Pay top salaries to first-class people. Regular season opens latter part of July. Address JACK BROOKS, Sabula, Iowa.

**WANTED, Ferguson Bros.' Stock Co.**

Rep. under canvas. People in all lines. Those doing Specialties preferred. Must be young and neat dressers. Want 4-piece Jazz or Ladies Orchestra. Pay your own telegrams. Join at once. Week July 12, Waynoka, Okla. Address FERGUSON BROS.' TENT THEATRE.

**CHAS. K. CHAMPLIN WANTS**

Young Woman for Ingenues or Leads. A good, strong Actor for some character and General Business. A union Property Man. Season opens in August. Six Broadway plays. All week stands. Forty-two weeks. State lowest salary, height, weight and send photographs. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

**THE ARLIE MARKS PLAYERS WANT**

Dramatic People, in all lines, for season 1920-'21. Those doing specialties given preference. State AGE, HEIGHT, WEIGHT and salary expected in first letter. All photos returned. A full season's work guaranteed. Also want to hear from a first-class Agent and Piano Player. Rehearsals third week in August. Address all communications to LINDSAY E. PERRIN, Christie's Lake P. O., Perth, Ontario, P. S.—Jack Simons, please write.

**ANDREW MacKNIGHT WANTS**

an engagement with ANY reliable company. Height, 5 ft., 9 in.; weight, 150 lbs.; age, 30 years. Can and WILL play, make-up and dress anything cast for. Have had fifteen years' experience in stock, productions and vaudeville. Am willing to work for any REASONABLE salary if it is SURE. Address ANDREW MacKNIGHT, 73 Weld Hill Street, Forest Hills-30, Boston, Mass.

**LITTLE BARBOUR WANTS**

General Business Men and Woman, Specialty Teams, Piano Players, Soubrettes, Ingenues and people in all lines. 501 Columbia Theatre Building, St. Louis, Mo.

**Wanted for Permanent Stock**

Tabloid People, in all lines; Chorus Girls; top salary; prefer Specialty Teams or where they can double chorus. Two bills a week and no matinees. Wire or write quick. Until July 17, Prince, Tampa, Fla.; after that Hippodrome, Jacksonville, Fla. CHAS. MORTON, Mgr. Morton's Musical Extravaganza.

**Wanted Immediately, Piano Player**

Can also use small Jazz Orchestra. JOHN LAWRENCE STOCK CO., Fairfield, Ill.

**ARTHUR L. FANSHAW AT LIBERTY**

A-1 Scenic Artist, oil or water colors. Characters, some Gen. Bus. Plenty good wardrobe. Quick study. Join on wire. Tent or Per. Stock. Managers address me UNION, S. C.

**WANTED—FOR WESSELMAN STOCK COMPANY**

two General Business Men, two General Business Teams, Musicians for Band. State age, height, salary in first letter. Sargent, Nebr., week July 12; Arcadia, Nebr., week July 19.

**Wanted, Young, Small Leading Woman**

One who can act, dress and look her parts. Specialties? Yes. WOODWARD STOCK COMPANY, Canton, Ill.

**WANTED BY TOM CHRISTY'S ALL-WHITE MINSTRELS**

Piano Player, Musical Art, Violin, Cornet, Musicians and Performers of all kinds to enlarge Show for balance summer and winter season. Prefer those doubling Band. Lebanon, July 17; Norton, 18 and 19; all Kansas.

**WANTED QUICK for PAUL ZALLEE'S KENTUCKY BELLES**

Ten A-1 Chorus Girls. Salary no object to right girls. This show plays all four to six week's Stock Dates. Wire or write, quick. GERALD KENYON, Manager, Laramie, Wyo., Opera House, till July 18.

**PORTLAND TO HEAR SCOTTI**

Portland, Ore., July 0.—Beginning October 4, the Scotti Grand Opera Company will give seven performances of grand opera in the exhibition auditorium. The engagement has been announced by Manager Frank W. Healy.

**"THE MOVIE QUEEN"**

New York, July 10.—George Marshall is going to produce a musical comedy called "The Movie Queen." The show is by Jack Brown and Neville Fleanon. Dollie Morrissey has been engaged to sing the title role.

**BOSTON**

**Still Holds to Second Place, Theatrically Speaking**

Boston, July 11.—The new 1920 census has placed Boston in seventh place of the leading cities of the country, but, theatrically speaking, it is density that counts, and Boston still holds to second place, for next to New York Boston is the most congested of the big cities in the United States. In New York there are 19,716.5 persons to the square mile. Boston follows, with 17,273 persons to the square mile, and has a lead over Chicago of 3,200, which has 14,039.6.

Dr. Edward M. Hartwell, city statistician of Boston, and Willard De Lue have compiled some figures to show what Boston could do should she spread out. Add to Boston the cities of Cambridge, Somerville and Chelsea, all bordering, and you have a total area of 55.3—exactly the area of Cleveland. Yet the combined population of this Cleveland-sized Boston would be 993,596, or 196,700 more than that of Cleveland. In the case of St. Louis the comparison is even more striking. To equal St. Louis' area Boston would have to annex Cambridge, Somerville, Chelsea and Revere. This would give her a total area of 61.2—a fraction less than St. Louis—but would give a total population of 1,022,419, or 249,419 more than that of St. Louis. The cold figures of the census enumerators have placed Boston at seventh place, but take a pencil and draw a two-inch circle 'round the city of Boston on the map and you have added a population that will place Boston well at the top of the list.

**VERNONS VACATIONING**

Mr. and Mrs. Frank C. Vernon are spending a very pleasant vacation in Louisville, Ky., where they expect to remain indefinitely. The couple are well known in repertoire. Mrs. Vernon suffered an attack of influenza last year, but has fully recovered from the effects.

The Nellie Revell Alumni, consisting of a hundred or more successful publicists, who, in the early stages of their careers worked with or under the direction of Nellie Revell, was gathered together to work in behalf of the testimonial that was given July 11 as an appreciation of her work in the theatrical business. Many of her former assistants have visited her, but others have scattered, and it was made the duty of a committee formed July 3 to gather them together to take an active part in the preparations for the testimonial. The committee chosen, all of whom have been actively associated with Miss Revell in the past and are now well known publicists in every branch of the theatrical profession, were: Joe Flynn, Robert Edgar Long, G. Horace Mortimer, Arthur E. MacHugh, Jack Edwards, Charles Hastings, Alda May Coleman, Mark Vance, George Stevenson, Carl Bernstein, Zeeta Rothschild, Fose Schulzinger, Esther Lindner and H. J. Pyrek. It is believed that Miss Revell has "broke in" more press agents than any other individual, man or woman. She was a pioneer among press agents; in fact, it is stated that she was the first woman to undertake this strenuous life. Her methods have always been distinctive and many of the best known publicily representatives of today owe much of their success to her.

**VIOLET MANNING**



Miss Manning is leading woman of the Elwin Strong Company, and is appearing this season in the leading roles of "Fog on My Heart," "Common Clay," "The Man on the Box," "Nearby Married," "Jim's Girl" and "You'll Be Surprised."



# IN REPERTOIRE

Communications to Our Cincinnati Offices

## GEORGE CAIRNS

### Dies Suddenly in Chicago

#### Oldest of Seven Cairns Brothers, Owners of Cairns Brothers' Show, Victim of Heart Failure

While laying over in McIntire, Ia., July 4 en route to Mine Island, where they were billed to play July 5, the Cairns Brothers received the sad news of the death of their oldest brother George in Chicago. The six brothers, who are owners of the Cairns Brothers' Show, immediately made preparations to leave, placing the two Pullman cars on a siding and departed for Chicago.

George Cairns' death came suddenly and was attributed to heart trouble. He seemed to be enjoying the best of health until the end came. George, being the oldest, was probably better known theatrically than his brothers. This season he did not go with the show, deciding to remain at his home in Chicago with his wife, owing to her father's ill health. George's mother, Mrs. Claudia Rieckford, was visiting him in Chicago and was with him when he died. The body was interred in Wunders Cemetery, Chicago.

Surviving him are his mother, wife and six brothers, including Herbert, Walter, Roy, Harry and Roland. The Cairns Brothers respected their show the latter part of the week at Goodhue, Minn.

#### REPERTOIRE TEAM VISITS

##### Larry Conover and Katherine Bauer Stop at Cincinnati on Way To Join Graham Stock Company

After a successful season of forty weeks with the Brennan Dramatic Company, in which most pleasant relations existed, Larry Conover and Katherine Bauer, one of the most popular leading teams known in repertoire, stopped over in Cincinnati to visit The Billboard last week. The couple were en route to join the Graham Stock Company in New York, with which they had been associated previously.

"It certainly was hard to part with J. F.," said Larry, referring to Mr. Brennan. "A prince of managers," chimed in Miss Bauer. "During the entire stay not a word of dissension was ever heard on the show. Our forty weeks were the most pleasant that we have ever spent in repertoire."

For the past several years the couple have been playing opposite each other and have established an enviable reputation. Their versatility is well known and their ability to handle the most difficult roles of some of the late Broadway releases has been demonstrated during the past two years. They open with Graham July 15.

#### ORCHESTRA LEADER WEDS

Tellico, Plains, Tenn., last week was the scene of one of Cupid's escapades. While the Lee-Cooke Stock Company was playing a week's engagement there Frank Trombley, orchestra leader with the show, married Lorena Yates, from Fowler, Ind. Miss Yates joined the show Tuesday, and Wednesday the young couple, accompanied by Mr. and Mrs. Adrian "Billy" Lee, made the trip to Athens, Tenn., where the ceremony took place.

The marriage is the result of a four-year courtship. When the bridal party returned to Tellico Plains they found the hotel decorated with flowers (and other things) and the members of the company awaiting to congratulate them. Mr. and Mrs. Trombley have the sincere good wishes of all on the show. Mrs. Trombley will continue to troupe with the company.—I. L.

#### HOWARD JOINS ADAMS

##### Popular Repertoire Players Stop Over at Cincinnati

En route to the Adams Floating Theater at Leonardtown, Md., Charles M. and Mrs. Howard, professionally known as Beulah Adams, stopped over in Cincinnati for a few hours, and visited the editorial offices of The Billboard. The couple closed with Milt Tolbert's No. 2 Show at Lawrenceburg, Tenn., last week.

They expressed regrets at leaving the Tolbert Show. "It was the first break in the company in 18 months," said Mr. Howard, "and we were sorry to leave. The association was very pleasant, and we tramped as a unit, one big, happy family." On leaving the show the couple was tendered a farewell party by the members of the company, and they were the recipients of many beautiful gifts.

Miss Adams has been recognized as one of the most talented little ingenue leading women in the South for the past several years. Her delightful mannerisms and personality, together with her friendly ways, have done wonders in establishing a large following for her. She will fill the leading roles on the Adams showboat. Mr. Howard, who has been playing leads and directing with Miss Adams, will act in the same capacity.

#### SPAHR WITH LONG

##### Compliments Attraction

Leon Spahr, well-known advance agent, who, while in Cincinnati, negotiated with Guy E. Long for the position as agent with Long's Associated Players, writes that he is now piloting that organization, which is starting in to play Indiana. In his letter Leon emphatically states that the Long outfit is one of the best he has ever seen. The top is waterproof, measuring 180 by 90 feet, and has a seating capacity of 2,200, including 250 box seats, which are elevated and have white canvas covers over

the backs of them. All that scenery is used, and is of the best. Two 60-foot cars, carrying all of the outfit. Guy E. Long has a system whereby each seat can be reserved in advance. The roster contains the names of 35 people, including a 12-piece band and orchestra.

This is the show's first trip on this side of the Mason-Dixon Line, as Mr. Long has been in Texas and other Southern States for the past 22 months without closing.

#### PRINCESS PLAYERS IN EASTERN IOWA

The Princess Players are now touring Eastern Iowa under canvas. Good business has been done despite the intermittent bad weather. Only high-class royalty bills are being used, these being staged under the personal direction of Howard D. Haek. R. Roy Peck, owner, is awaiting the arrival of a new 60-foot round top with two 30-foot middle pieces and a new Deagon ana-fon. He recently purchased a new Sedan.

The roster of the company includes Elva Bartine Haek, leads; Ethel Jordan, second business; Mrs. Billy Bartine, ingenues and soubret; Mrs. Joe Lears, characters; Mabel Bentley, general business; Billy Bartine, leads and heavies; R. Roy Peck, principal comedian; P. M. Ketchum, characters; Howard Haek, general business; Jack Kortzing, bits, and Fred Brown, general business.

The company will play houses thru its old territory this winter.—JOE.

## WANTED QUICK WANTED Ona Demorest Stock Co.

Juvenile Leading Man, Character Man, General Business Woman, General Business People with specialties wire or write. Long, pleasant season. Enlarging company for balance of summer season at summer resorts. Can place Feature Vaudeville Acts. Must be strong enough to feature. Address all mail to ONA DEMOREST, Hendersonville, N. C.

## Brunk's Comedians No. 6 Wants

General Business Man, one who doubles band preferred; Character Woman, Piano Player, to double band, cornet preferred; Agent who can post, L. C. McDonald, write. Address HENRY BRUNK, Higbee, Mo.

## WANTED FOR HILA MORGAN STOCK COMPANY MAN FOR CHARACTERS AND GENERAL BUSINESS

One that can direct; will pay top money if you can deliver the goods. Also trap drummer for orchestra. Write or wire. Independence, Iowa, July 12th and week; Laporte City, July 19th and week.

## Wanted Quick, MAN FOR COMEDY AND GENERAL BUSINESS

Ingenue, Piano Player; prefer people with Specialties. Advance Man who can handle real Rep. Show, Boss Canvasman and Workingmen. Glad to hear from good people at all times. Play South all winter. Wire if possible. WILLIAMS GANARDS' COMEDIANS, wk. July 12, Riceville, Iowa; wk. 19, Hayfield, Minn.

## WANTED YOUNG SINGING and DANCING SKETCH TEAM

or Team that can do Harmony Singing, or a Musical Act. Man must do good Straights in Nigger Acts and Juveniles in Tabloid Dramatic bills. Also want a good Comedy Sketch Team and a Juvenile Man. All must change specialties strong for one week and be good act workers and have wardrobe or be willing to buy what wardrobe is required. If you won't do this, don't answer, as that is exactly the cause of this ad. Salary to Teams, \$50.00 per week and all; Singles, \$25.00 per week and all. Will advance tickets if I think you are right. Week stand Show, under canvas. Best of treatment. Performers do not have to double canvas. Join on wire if possible. If you can't stick until December 1, don't answer. Don't want any more tourists. Address OLLIE HAMILTON, Roper, North Carolina.

YOU TELL 'EM.

## JOHNNIE REILLY

Novelty Act, is with the Graham Stock Company, up in the Catskills. Week July 19, Oak Hill, N. Y.

## Wanted for Freddie Fenwick's Famous Folks

Gen. Bus. People with specialties preferred; for week stand repertoire balance summer. Also pleased to hear now from people in all lines for perm. stock next season. State all in Erst. Address MISS FREDDIE FENWICK, Hamden, Ohio, week July 12.

## WANT FOR TENT REP. IN TEXAS

two Teams, Ladies, Ingenues, Characters, Men, General Business Characters and Character Comedy. Male Piano Player, also other useful people. Good salaries to good people. Address J. L. LEWIS, 411 1/2 East Monroe Street, Springfield, Ill.

## WANTED—KA DELL-KRITCHFIELD'S (NO. 2) CO.

Vaudeville and Dramatic People. First-class Novelty Act that can change for week. We run year 'round. Also want Boss Canvasman and a real Agent. AL KADELL, Richard City, Tenn.

## Princess Floating Theatre — Wanted Quick

Character Team, Gen. Business Team, Calliope and Piano Player. Those doing Specialties preferred. Good Novelty Act. Other useful people write. State salary. I pay all after joining. Address Moxley, Ky., July 16; Worthville, Ky., 17. Those who wrote before, write again, mail reached me too late.

## WANTED FOR THE J. DOUG. MORGAN STOCK CO. No. 2

A-1 Boss Canvasman. Outfit easy to handle. Geo. Finley, wire. Atlanta, Mo., this week. Mfr., T. J. COULTHARD.

## WANTED TO COMPLETE No. 2 MAC STOCK CO.

A clever Light Comedian, with specialties for strong line of parts; General Business Man, with specialties, and Trap Drummer; wire. LLOYD L. CONNELLY, Mgr. care Mac Stock Co., Sullivan, Ind., week July 12th; Bedford, Ind., week July 17th.

## ANGELL'S COMEDIANS WANTS

Character Woman, Man to handle Stage and some parts, Violin, Clarinet for Orchestra. People in all lines, write. Pleasant engagement. Address WILL B. MORSE, Mgr. Angell's Comedians, Griswold, Iowa.

## AT LIBERTY, Yancy and Yancy

Comedy Sketch Team, double, change for one week; few Singles, work in all acts; Black, Silly Kid and Tramp. Salary, \$65.00 and transportation. Address YANCY AND YANCY, Williams, Iowa.

## ERNEST J. SHARPSTEEN

Writes Monologues and Cross-fire. 115 West 47th Street, NEW YORK.

## CHAS. K. CHAMPLIN CLOSES

### Will Reopen Season Early in August

Charles K. Champlin writes that he has just closed a season of 42 solid weeks, and that he is already making preparations to reopen in August. He has secured four of the big New York successes for presentation next season. In his letter Champlin states that in spite of the blizzards, bad weather and inconveniences, such as no trolley cars running, he broke the records for a week's business in most every house he played. In one town, due to train service, the show could not get in until Tuesday afternoon, and the his company had not played the town before the house record was broken in five days by doing \$1.09 more than any other company did in six days. The coming season will be the 26th that Champlin has had his repertoire attraction.

## GORDINIER HELD OVER

Roseville, Ill., July 10.—So good was the impression created by the excellence of the Earl Gordinier Stock Company here last week that Mr. Gordinier was prevailed upon to remain over for the July 4th and 5th celebration, which was one of the biggest the town has ever had. Members of the company were asked to participate in the special events. Ideas were offered by the various members and accepted. Several participated in the parade, leading it on mounts. No little of the success of the day was attributed to the originality of ideas and versatility of the members, who, for that occasion, were "towners."

The week prior to the Gordinier engagement was played by Manville's Show, which offered as its feature bill, "The Girl From Out Yonder." The same bill was featured by Mr. Gordinier to the capacity of the tent. Mr. Gordinier's reputation and the excellence of his players stand him well and the town will always extend him the key and assure him of a warm welcome. The show played Bushnell the latter part of the week.

## CRAWFORD'S COMEDIANS

Crawford's Comedians have been enjoying good business all season. At present the show is giving an excellent account of itself in Arkansas, where the natives are flocking to its support. A very favorable line of bills, each mounted on special scenery, is being offered under a neat top, clean-looking and inviting.

The cast this season is excellent, and all are working hard to make the present season a success. The roster has remained intact since opening, and includes Jack H. Kohler, stage director and leads; Leoda McGlassen, lead; Wana Sawyer, ingenues; Mabel Sawyer, soubret; Joe Sawyer, characters; Billy Terrell, comic; Mrs. Bonnie Terrell, characters, and several others, who fill in parts, and crew. Billy Terrell has purchased a new car, and is hitting it up in sections of Arkansas.

## McSEATON'S SHOW OPENS

McSeaton's Motorized Show opened its season July 1 to big business. The show is en route thru its old territory in Nebraska, carrying ten people and a five-piece orchestra. Mostly royalty bills are presented, with vaudeville and pictures offered for the concert. Two more trucks will be added to the outfit, one to carry the electric light plant and the other for the air calliope, which will soon be added. "The show will travel South for the winter.—O. M.

## REPERTOIRE NOTES

Everett S. Evans is now on his 8th week playing leads with the Mason Stock Company thru North Carolina.

Bob Rae, orchestra leader of Pullen's Comedians, will soon leave that show to join the J. A. Coburn Minstrels. He has been with Mr. Coburn before.



PAUSE AND READ

# THE NOVEL SONG CONTEST

\$2,000.00 (OPEN TO EVERYBODY) \$2,000.00 By PARAMOUNT SONG PUB., Inc.  
NOW PROGRESSING. STARTS JULY 1.

FIRST PRIZE, - - - -	\$500.00 BONUS
SECOND PRIZE, - - - -	400.00 BONUS
THIRD PRIZE, - - - -	300.00 BONUS
FOURTH PRIZE, - - - -	200.00 BONUS
SIX PRIZES, - - - -	100.00 EACH

COMMITTEE: Five Prominent People Connected With Song Trade, Including Vernon Eville, Esq., the Eminent Composer. Mr. Wm. Jerome, Chairman.  
CONTEST ENDS OCTOBER 1, 1920.

Address DR. G. E. KUFER, President, **PARAMOUNT SONG PUB. CO.,** 246 West 46th St., NEW YORK

## CHORUS GIRLS

For Musical Stock Company

All year 'round. Salary Twenty-five Dollars (\$25). Can also place Soubrette and Prima Donna. Write or wire.

VIC HORWITZ

Colonial Theatre, Toledo, Ohio.

## WANTED

AN A-1 STRAIGHT MAN

One that can sing or do good Single Specialty. Salary? What you are worth. Can also use two more Chorus Girls. Jack Stanton and Dan Deering wire. BENNIE KIRKLAND, Strand Theater, Salisbury, N. C., week of July 12th.

## FOR SALE

ELECTRICAL HIGH FREQUENCY OUTFIT

Complete, with all experiments and transporting cases; suitable for high-class vaudeville or chautauque; this outfit is the best ever seen; will deliver a "50" spark; can be taken thru body without detraction. If you mean business write promptly to C. J. AUCLAIR, Prince of Electricity, 563 Blackstone Street, Woonsocket, R. I.

## Wanted for Musical Tab.

Open August 1st. Straight Man, prefer Top Tenor; Singer, Soubrette or Ingenue, four Chorus Girls, Show Girl Use preferred; People in all lines, wire. Show plays two to forty Stock dates. Salary no object to right people. Please be worth what you ask for. Wire MANAGER, Joy Girls, Watertown, S. Dak. Tickets if we know you. Half fare refunded to those who pay their own to show.

## WANTED

MUSICIANS for JAZZ BAND

Singers preferred. Long engagement; week stands; no matinee; no Sunday work; less than fifteen hours weekly; money sure. We pay transportation after joining. FRANK BUNTS, care Gentry Amusement Enterprises, Plymouth, Ind., this week; South Haven, Mich., week July 19th.

## MUSIC PUBLISHERS, ATTENTION!

I have for sale two real Musical Selections. "LOLIE FIRST WALTZ" "DEAR, 'TIS ALMOST JUNE" Composed and Published by LOLLIE SILENCE. Send for copy and full particulars as to price, etc. LOLLIE SILENCE, 225 1/2 Liberty Street, BATTLE CREEK, MICH.

WANTED—Musical Comedy People in all lines. Partials. Must all lead numbers. Six real Chorus Girls. All must open July 26. Two bills and one matinee a week. Long engagement. Address LA PLAZA THEATRE, Toronto, Can. Moe Parker, Manager.

WANTED—Lady Partner for REAL Vaudeville Act. Working steady; playing good theatre; one who can sing and talk; makes good appearance; by a real comedian, who sings, talks, dances. Good reputation and good business man. Will pay straight salary of 50-50 basis. Will consider clever amateur. State age, height, weight, experience. Send photograph; will return. F. Evans, 206 E. Town St., Columbus, O.

## Med. Lecturer Wanted

for Med. Show. Join on wire. Elmer Douglas, please answer. LEWIS HENDERSON, Clifton Comedy Co., Shenandoah, Iowa, week July 12.

## Wanted for Seymour Opera House

Seymour, Mo., Musical Comedy Shows, Magic, etc., especially a good company for Sept. 22, 23 and 24. For afternoon and night shows. Would like to hear from Dr. Stewart. Address J. D. FAILYER, Mgr.

If you see it in The Billboard, tell them so.

## MRS. F. C. KELTON WELL

Repertoire Actress Recovers From Operation

Mrs. Frank C. Kelton, popular repertoire actress, who some time ago underwent a serious operation in Oklahoma City, has fully recovered. After a layoff of 16 weeks, during which time she rested, Mrs. Kelton is back in harness with the J. A. Miller Company, under canvas in Kansas. Her husband, Frank, Sr., and son Frank, Jr., are on the same show.

The Miller aggregation has been doing a great business since it left Texas. Among others on the roster are J. A. Miller, Goldy Keller, "Happy" Lane, Harold Porter, "Buck" Ainsworth, Jack Lennox, Ben Ohio, Marie Keller, Mrs. Ohio, and a working crew. Frank Honeycutt directs the orchestra with Mrs. Lane at the piano.

## THE MAC SHOW COMPANY

The Mac Show Company has been out since March 26, playing Eastern North Carolina to fair business. Several changes have been made in the roster since opening and it is now very strong. The company has made good in all the towns played. Included in the roster are T. A. McGinnle, manager; Jack, Annie and Annie Mae Roach, Al Walker, Mrs. and Mrs. Cliff Truden, Harvey Allen and Halbert Anderson.

In all probability the show will continue to play South Carolina in the tobacco territory this fall. It is one of the neatest appearing and best "tent operas" in that section of the country.—AL WALKER.

## BRANDOM TOURING ILLINOIS

The Brandom Show is now touring Illinois with a company of nine people, presenting a number of very excellent bills. Mr. Brandom is doing his blackface specialty between acts. Mr. and Mrs. Bernard joined the show at Lowder, Ill., last week, from which stand it went into Southern Missouri. The show is completely motorized and is doing a nice business. Mr. and Mrs. James are also newcomers to the company. The Lorraines left the show at Lowder after an all winter and part of the summer engagement for a much needed rest. Mr. Brandom recently traded one of his trucks for a touring car.—J.

## DORIS DALE STOCK CO.

The Doris Dale Stock Company, presenting the three-act comedy drama, "The Swede, the Tramp and the Girl," as the feature bill, has been doing good business thru Minnesota. The show is completely motorized, Mr. De'ton, manager, owning his own trucks and autos. Lately rain has caused many inconveniences. The roads are in poor condition, due to the heavy downpour. However, the outfit of motor vehicles is standing the test well and the company expects to be in North Dakota in a very short time. Charles Tremaine is business manager and is a tireless worker.

## AT LIBERTY

HARRY E. YEAGER—HELEN NEWTON

Violin and Baritone; Wife, Chorus. Tickets? Yes. 1402 Sycamore Street, Cincinnati, Ohio.

## WANTED, ALL-ROUND MUSICIAN

Harp or Guitar preferred. \$40 and R. R. after joining. Open air street work. Must make good. DR. WHITE EAGLE, Newton, N. C.

## FOR SALE—MOTION PICTURE THEATRE

In town of 8,500 population, 500 seats. Two Power's Machines. All modern improvements. Will sell cheap if sold at once. S. & B., care Billboard, Cincinnati, Ohio.

Send for Professional Copies of these new Songs, with Orchestrations, gratis to Performers.

## "IN OUR LITTLE BUNGALOW"

A beautiful, original melody, with suitable lyrics.

## "MY DEAR IRISH HOME, IN THE COUNTY TYRONE"

A ballad of the imperishable quality.

## "KISS ME AGAIN, AND SAY THAT YOU LOVE ME"

A waltz number, which lives up to its name.

WORDS AND MUSIC OF THESE NUMBERS BY A. J. REILLY.

Professional comment: Just a line to say that "My Dear Irish Home" is a wonderful song. Biggest hit for us since "Dream of Old Erin" "Bungalow" is a dandy song also. Let's hear from you again. FLUHRER & FLUHRER, en route, America's Foremost Vaudeville Entertainers.

Received your two orchestrations and was well pleased with them. HARRY WILSON, Leader Black Cat Orchestra, Black Cat Cafe, Asbury Park, N. J.

A. J. REILLY MUSIC CO., 333 S. Dearborn St., CHICAGO

## "MY WILLIE"

(IS SUCH A LOVABLE CHILD)

Song Orchestration. Professional copies now ready.

Published by CHRISTOPHER C. WOOD, 55 Auburn Avenue, ATLANTA, GA.

## "THAT IRISH LULLABY"

The greatest song of its kind written in years. Professional copies on request. Orchestrations ready soon. Now being featured by J. Leo Jonas, with "Band Grandioso."

EMIL BACHER, 46 Henion Street, DUBUQUE, IOWA

## WANTED INGENUE AND GENERAL BUSINESS WOMAN

Man for Leads, Cornet and Drummer. No time to dicker. Wire. Those that wired before wire again. MILT TOLBERT SHOWS (No. 2), Haleyville, Ala., July 12; Jasper, July 19.

## WANTED GENERAL BUSINESS TEAM WITH SPECIALTIES

Musicians for Band and Orchestra; prefer those doubling Stage or Specialties; must join at once. Week July 12, Covington, Tennessee; week July 19, Ripley, Tennessee. Also want Leading Man and Woman. Address SACKER'S COMEDIANS, as per route.

## Wanted for Hamilton Players

Character Comedian, with Specialty; Vaudeville Team that plays Parts. Others write. A-1 Saxophone for Jazz Orchestra. Join at once. Tell all in first. RED HAMILTON, Newbern, Tenn.

## WANTED for the WM. F. LEWIS STOCK COMPANY

(MOTORIZED)

People in all lines of Dramatic Business. Vaudeville Team to change for week. Comedian. People doing Specialties given preference. If you can't act, learn your lines and speak them, don't write. Salary all you are worth. Address Arnold, Neb., July 12 to 17; Callaway, Neb., July 19-24; Sumner, Neb., 26-31.

## "Bence's Hello Girls" Wants

Musical Comedy People in all lines. Specialty Teams, Ingenue Woman that can Sing and Read Lines, Young Character Woman, Chorus Girls, top salary. Address BERT BENCE, week July 11, Star Theater, Muncie, Indiana. People that worked for me wire.

## TAYLOR'S AMUSEMENT WANTS QUICK

Vaudeville Performers, Hot Blackface Song and Dance Comedian, Sketch Team, Oldtimers to do strong single and double, one to double Piano or Organ. Have 40 by 60 outfit. Will give 50-50 to showmen that can get the money. Change three-day and week stands. Small free attraction wanted. All join on wire. Sell towns and celebrations. C. O. TAYLOR SHOW, Columbia City, Indiana.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## HOUDINI BACK FROM SIX MONTHS' TRIP TO EUROPE

**Handcuff King Arrives in New York July 11 With Mrs. Houdini—Received \$3,600 Weekly For Stage Work in London, 'Tis Said—Mme. Rasini on Same Boat With Houdinis**

New York, July 12.—Harry Houdini, Mrs. Houdini and Mme. Minnie B. Rasini, manager of the Theater Femina of Paris, were among the passengers arriving yesterday on board the Imperator.

New York, July 5.—Harry Houdini, the Handcuff King is scheduled to arrive at Pier 56, North River, Sunday, July 11, according to an announcement made to The Billboard today by his representative and private secretary, John W. Sargent. Difficulties that attend efforts on the part of friends to get inside the lines at the pier will probably keep many away who would otherwise be on hand to welcome Houdini back to New York, but Mr. Sargent says that there will be many friends and relatives at the dock, including Houdini's brother, Theodore also a handcuff king; his sister, Gladys Houdini; officers of the S. A. M., Oscar Teale and Lorenz.

Houdini's plans for the balance of the summer are as yet incomplete, but he will devote considerable time to finishing a book on Spiritualism that he has been at work on, and also get several other publications off the presses. He has been in Europe for the past six months, playing Edinburgh, Glasgow and the provinces of the British Isles, and winding up his engagement with an appearance for several weeks on the stage in London. It is said that he received

\$3,600 weekly at his London appearance, the largest salary he had ever received for stage work. Houdini may decide to resume some of his work for motion pictures which was interrupted by his journey to Europe.

### "FOLLOW THE WHITE LINE"

New York, July 9.—A sign that read "Follow the White Line," and a white line that attracted the folks of Post Chester to the box-office of the Palace Theater, led this week to considerable trouble. Henry Brunelle, 61, and James Plunkett, owners of the Palace, were fined \$50 and ordered to remove the white line.

### "THAT CAT-STEP" GOING GOOD

New York, July 10.—"That Cat-Step," one of the most unique novelties in dance circles, is attracting tremendous interest. Since the showing of the Gaumont film in which Alexis Kosloff, creator of the Cat-Step Dance, demonstrated it with Virginia Claire, Belwin, Inc., which is publishing "That Cat-Step," has been flooded

with requests for copies. Dancing teachers and the general public have evidently taken kindly to this new number, which Louis Breaux and Ray Henderson wrote in collaboration. It is said to have all the earmarks of a permanent addition to ballroom repertoire. Florence Walton is introducing "That Cat-Step" to Londoners, having just arrived in England. It is also being demonstrated in Rome, Paris and Switzerland.

### NEW BROUSSEAU ACT

New York, July 5.—Francis E. Brosseau, the clever magician-illusionist, who is presenting his mystery act in and around New York, will have a new act next season, which will be called "A Mystical Musical Treat." Fred Stanley, well-known singing and dancing comedian, and Esther Miles, the dancer and instrumentalist, have been engaged for the new piece, which goes into rehearsal shortly.

### LA DELL'S LOSS

La Dell, the Magician, is again in San Francisco on business. He will take out his own show within a month. While La Dell was playing at the Liberty Theater, Sumnerland, Cal., a fire destroyed two of his best illusions, valued at \$500. G. Geske is still routing La Dell's show.

### LAWRENCE WRITING FOR NELSON

The Nelson Play Company of New York has contracted with George A. Lawrence to write a number of special vaudeville sketches, as the firm is now doing an extensive business and desired playlets of a unique style. Mr. Lawrence is well known as an author and actor and has written four successful plays and a large number of vaudeville acts. Among them was "The Resolution," which played New York City, in 1911 for seventeen consecutive weeks. He has a unique style all his own, and his material is always crisp and snappy.

### BIG PRODUCTION FOR VAUDEVILLE

New York, July 10.—A big production of an operetta called "Puritana" will be put on in vaudeville shortly. This operetta was originally produced by amateurs in Cincinnati and has been in rehearsal here for the past ten days. It calls for a cast of eight principals and eight in the chorus. Four musicians who will augment the orchestra and a leader and stage crew will be carried. The scenery will be done by the Robert Law studios.

The music for the operetta has been written by William Haase and is said to be very beautiful. A Mr. Allison, formerly of Cincinnati, is the owner of the production, which will be booked by Max Hayes. It is said that the act will have to get \$2,000 in order to make a profit. Bookings are said to be assured and the first performance will be given by August 2 and possibly earlier if the production is ready sooner.

The story of the piece is laid in New England during the Puritan era and it is a costume play, with the characters Puritans and Indians.

### "HANDS UP" A CLEVER FARCE

"Hands Up," a clever little farce as portrayed by two adults and four children, last week entered on its second week at the Keith house, Pittsburgh, Pa. The characters consist of daddy, nurse and four children. At the suggestion of the boy, Willie, that he wants to be a burglar when he grows up, the father disguises himself as a burglar and robs the house with a view to discouraging him. In this he succeeds to such an extent that he changes his desire and decides he would like to be a policeman. Betty Young, a child of about seven, in the part of Helen, is really clever and ought to be encouraged by her parents in all her theatrical ambitions, as she has the making of a first-class actress. Arthur and Pinkie Jarrett, as Dorothy and Tommy, are also deserving of praise for children so young. The other little boy, Willie, has a good personality and should go far ahead. The adults in the cast, Mr. and Mrs. Jarrett, are artists of proved ability and are to be congratulated on the clever way in which they have trained the children to their respective parts. Taken as a whole the performance is worthy of its place on any bill and should be seen on the big time for some time to come.

### DILLON TAKES VACATION

San Francisco, July 10.—Gerald L. Dillon, who has been doing the press for the Orpheum Theater for the past fourteen years, has severed his connection with that house. After a brief vacation he will resume his press work. "Jerry," as he is intimately known, is acquainted with nearly every newspaper man in the State.

### NEW THEATER FOR BRAZIL, IND.

Brazil, Ind., July 10.—The Citizens' Theater Company of Brazil has filed articles of incorporation with a capital stock of \$100,000. The incorporators are William M. Zeller and J. A. Morgan. Work will start as soon as possible on the construction of a modern theater building on the Zeller property on National avenue. It is the intention of the company to give Brazil a high-class motion picture and vaudeville theater to cost about \$100,000.

### STEERAGE RATE INCREASED

New York, July 12.—Following its recent advance of fifteen dollars on first and second-class passenger rates, the North Atlantic Passenger Conference, composed of large steamship companies, announces that beginning today increases of from seven to thirteen dollars will be made in steerage rate.

### THEY WANT BRADFORD

New York, July 10.—Perry Bradford, music writer and publisher, has been offered a contract with the big wheel burlesque to do his act with one of the Columbia shows this coming season, but hasn't definitely decided to sign the dotted line.

### AUTHOR OF "OH" RETURNS

New York, July 10.—Arnold Johnson, whose "Oh" has been one of the season's song hits, has just returned from a few weeks' sojourn in Cuba.

## "JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

### MONDAY MORNING

"Leave my trunk in the alley."  
"I'm going to wire our agent."  
"So this is the town that Wild West 'guy' sings about, is it?"  
"Mr. Albee is right, all misunderstandings should be inserted in the contract."  
"What! 'Six-bits' for that piece of string?"  
"Dearie, have you got any change?"  
"Oh, John, lovie, take little 'Umpie' out for a walk."  
"Where's the music?"  
"In the trunk?"  
"In the alley, you blustering pumpkin head."  
"Well, I suppose we will have to play this one."  
"It's a good thing the leader did not get on his ear."

Lloyd Montgomery and Betty Martin write from St. John, N. B., Can.: "Read 'Just Vaudeville' every week and find it interesting. Yours for success."

WHAT IS THE MATTER WITH VAUDEVILLE? For those that would build it up the "matter" is, "Failure to give novelty acts recognition and positions on the bills." For those that would destroy it the "matter" is, "Too much agitation and destructive criticism and making no effort to supply the physical and artistic essentials necessary to supplant the evils purported to be existing." After that the boys ordered doughnuts.

ARTIST—You have not vaudeville until you have vaudeville with a boat show.

"Orpheum Circuit Consolidated." With whom and with what and what for?

EDWARD C. MARSHALL, THE "CHALKOLOGIST"—May we suggest that you combine your present offering with your "Submarine Trunk Mystery" (of which you are credited as being the inventor) in a novelty style and give vaudeville a new act? Follow the ideas contained in the outline you gave the writer on your last call at The Billboard office, when accompanied by Ralph C. Faulkner (the man who looks like President Woodrow Wilson).

HARRY BREEN is a real "nut" comedian. He admits it. Next time Harry goes around the big circuits he should get a new song to finish with.

HOPE MCINTYRE AND HEATH come back this season and bring with them those GOOPUS FEATHERS. Oh, how they can make 'em laugh. Saw James McIntyre on Broadway recently.

PSYCHOLOGY OF THE CURTAIN means much; yea, very much, to the technique of a vaudeville offering. Too much "curtain" has flopped a lot of 'em.

"THE BAR 'FLIES' OF 1917" is the name of Ted Adams' new sketch.

THE GREAT LEON, master magician and illusionist, visited us last week. He is having a wonderful tour.

(Continued on page 15)

### ANOTHER FOR SAVANNAH, GA.

Savannah, Ga., July 10.—The Theater Realty Corporation of Virginia has purchased a site on State street with a 90-foot frontage, and another new theater is thus assured for Savannah. Definite announcement of the project has not been made, but it is believed the new theater will be a combination vaudeville and motion picture house. The company paid \$30,000 for the site. The company recently purchased another site on State street adjoining the one just bought, giving a total frontage of 120 feet. The theater will probably cover the entire site.

### GILLICK SUPPLYING MATERIAL

New York, July 12.—The following performers will use material written by Will Gillick, of this city, during the coming season: Ross Frisco and Company, in the sketch, "122 Backside;" Sweeney and Murray, sidewalk conversation; The Goddards, comedy act, in one; Jack Armstrong and Company, in "Good Morning, Madam;" Bert Young and Joe Wheeler, in "Taming the Wild Ones." In addition to these Mr. Gillick has furnished "Doc" Tanner, eccentric juggler, with a routine of brand new comedy patter.

### DRIVE FOR POLICE HOSPITAL

New York, July 12.—Among the members of the Finance and General Committee representing the theatrical industry to launch a drive for a huge police hospital are E. F. Albee and William Fox. Mr. Fox is chairman of the tentative organization representing the theatrical industry. The drive will be made early in the fall, it is announced, and five million dollars is the goal.

### DRUMMER BREAKS NECK

Syracuse, N. Y., July 10.—Alfred Barber, 24 years old, of Ware, Mass., a drummer in the Grand Theater at Malone, N. Y., broke his neck in a fall in a bath tub in a rooming house in that place on Friday. His head struck the edge of the tub and he died instantly. Coroner rendered a verdict of accidental death. Mr. Barber formerly worked in theaters at Manchester, Conn.



**Palace, Chicago**

(Reviewed Monday Matinee, July 12)

The Palace opened to a packed house, with a bill rather above the average.

Frank and Ethel Carmen, novelty hoop rollers and baton experts, work fast and excellently. They drew liberal applause. Eight minutes, in one; two bows.

Bartram and Saxton, in sunny Southern smiles and songs, open with an operatic number, ably rendered, and then drop to appealing Southern melodies, superbly sung. A baritone and tenor. The team sings so effectively that it nearly stopped the show. Twelve minutes, in one; many bows.

Christie and Bennett, two boys from Virginia. The act was reviewed recently at the Majestic Theater. Twelve minutes, in one.

Rose and Moon, in song and dance, with Harry Stover most capably at the piano. This gifted couple danced splendidly and sang fairly. They are pleasing to look upon, and Lee Rose flung some new dance steps on the Palace audience with effect. Stover soloed once; the house wanted more. Fourteen minutes, in three; four curtains.

Vernon Stiles, grand opera soloist, who stopped the show and held it gently, but firmly. A huge hit, with a clean score, and reviewed in The Billboard some time ago. His major numbers were "Dawning," "If You Never Had a Beau La Don Mabella" and "Your Eyes Have Told Me. Twenty-one minutes, in one; many encores and bows.

Blossom Seeley and Company, in "Miss Syncope," again stopped the show completely. Reviewed in the Majestic Theater by The Billboard last week. In the happy confusion Raymond Lopez, a cornetist, once with act, was brought out, and played a solo. Then Benny Fields brought out Miss Seeley's "Maid." Thirty-eight minutes, three-quarter stage; profusion of applause, bows and curtains.

James Thornton, in monolog and song. He sang "Irish Jubilee," composed by him thirty years ago, and got over good. Thirteen minutes, in one.

Seven Honey Boys, with one missing. Blackface minstrel stuff, very well presented. The heavy acts preceding depleted the house greatly, but the act was well received. Thirteen minutes, in two; one bow from a tired audience.—FRED HOLLIMAN.

**Keith's Riverside, N. Y.**

(Reviewed Friday, July 9)

If the weatherman hadn't stepped in and headed the Riverside a wallow the attendance Friday night at this popular playhouse would not have been so much below par. As it was, there were a lot of empty seats, the house being about two-thirds full.

Pat Rooney and Marion Bent in "Rings of Smoke" cleaned up easily, altho the audience had been pretty well fed up on dance and song when the popular Pat stepped forth in his familiar routine. Marie Kavanaugh and J. Paul Everett, Lucille Love, Lillian Fernoye, Maud Drury and Vincent Lopez and his "Kings of Harmony" assist the Rooney act.

The Billy La Mont Trio open the bill. Billed as the "Lively Steppers of 1920," they do an first-class wire act. The Ringling-Barnum people ought to catch the act.

The ability of Miss O'Connor of the Lexy-O'Connor team to do some contortionist tricks aided the pair in their popularity and brought them thru a fast finish.

"Moonlight Madness," the third spot on the bill, is another of the Edgar Allan Woolf affairs. There is more madness than moonlight, but there are also good laughs.

Moss and Frye are still demanding to know "How high is up?" The team is popular as ever, demonstrating again its right to a good position on big-time bills. Following this number was the Theologer Bekif act.

Perhaps the biggest hand for this act came when Bekif did his sailor number, his evolutions and speed scoring heavily. Sofia Rossora and Helen Nellidora help make this new act of classical and character dances a distinctive turn. Eddie Borden, with his "all-star cast of one," gives the audience what it wants—jazz, novelty and borders on the nut stuff. Following Pat Rooney Davis and Belle closed the show.—CLIFF KNIGHT.

**ANOTHER HARRIS PLAY**

New York, July 12.—Since his plans for this season were announced, Sam H. Harris has added another play to this list, a comedy, "The Bag O'Tag Man," by Sydney Toler.

Mr. Harris will place "The Champion," Grant Mitchell's new stellar vehicle for next season, in rehearsal today. "The Champion" is a comedy by Thomas Loudon and A. E. Thomas. Its public production is scheduled for early in August.

**B. F. KEITH'S PALACE**

**NEW YORK**  
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, July 12)

The heat this afternoon, both in the street and inside the house, was almost unbearable. The seats were all filled except a few in the boxes. The bill, genuinely diversified, started at five minutes of two, according to the electric clock across the corner, and pleased in splendid fashion, led off by an overture by the orchestra, "Stand by the Flag," by Stultz, with Frederick F. Daub conducting in his set style.

Ross Wyse and Company, slated for second position, failed to show according to the program and were replaced by Handler and Millis, no flash explanation being given. With two exceptions all the acts were familiar and standbys for Palace cards.

1:56—Palace News Kinograms to the tunes of "Dream Visions," by Glynn, reeled off its selection of timely happenings, featuring the Democratic and Republican candidates. No particular enthusiasm arose to award this number.

2:07—Claude H. Anderson and Leona Yvelin, full, with an elaborate special set and skating floor, are roller skating marvels gently and physically fit. They open with a song, introduce aerobatics and chairs on the little runners to the tune of making almost a production of this class of accomplishment. They scored emphatically in the solo and double work.

2:14—Handler and Millis, "The Derby Hatters," in one, had a hard time of it, but may be credited with a hit. They attempted singing and dancing along with a hodge-podge of tomfoolery used to bring out their prowess as plain derby hat manipulators. They are good at this.

2:24—EXTRA FEATURE. Frank Wilcox and Company put over t excellent laughter results one of those "three-door-six-people love tangle farces" under the caption, "Shh," by Vincent Lawrence, the company being Harold Stater, Orris Holland, Margaret Lewis, Dana Desboro and Jane Haven, all excellent comedy getters. This compilation of patter and situations makes well for ideal hot weather entertainment.

2:41—ADDED FEATURE. Jimmy Lucas, with Francene, in "Vampires and Fools," in one, with a set in two, was one of the big hits of the afternoon, just because they worked to please. There is no continuity whatever to this affair, still it goes over. Mr. Lucas is a comedian and song writer, and as a song writer he traded on his past successes, and with his latest, "You Are the Only Woman Who Can Make Me Cry," made new friends. Their conception in what we will term "Pig Yiddish" sent them off to rounds of real genuine appreciative applause.

2:59—EXTRA ADDED FEATURE. Hilda Carling and her dancing beauties—coryphees, the personification of grace and understanding—made their first American appearance, according to billing. Miss Carling is credited with being the prima ballerina of the Royal Opera House of Stockholm, Sweden. Prima means first, and she is evidently one of the first from this hall of operatic fame, for let it be known that her assistants far outdistanced her in dancing accomplishments. Had Miss Carling failed to "step out of the ensemble" at the finish the audience would probably yet be in ignorance of just which one she was. This may be a trick of showmanship on the part of Paul Durand, who was the producer, and staged this classic dancing number of six scenes. The staging was sumptuous, but spoiled by too much curtain, a special being required for each number. Grecian garlands by the six coryphees, Egyptian dance by Miss Carling, Polka Pizzicato by the six, interpretative dance by Miss Carling, Greek adagio by Misses Durland, Komlosy and Martens and their Oriental bacchanale with Miss Carling and ballet comprised the offering, and attention compelling it was under the baton of special Musical Director Al Ellis. It scored artistically to several cultures. A little more detail and Hilda Carling and Company will make their future camping ground as a welcome addition to modern vaudeville.

3:17—Remick's "La Veeda."

3:23—"Topics of the Day," with incidental music, "The Glad Girl," by Lampe.

3:27—EXTRA ADDED ATTRACTION. Mlle. Nitta-Jo, "LaGigollette Parisienne" (girl Apache), in two, with her usual special set showing a cabaret scene in an obscure resort of Montmartre, Paris. She was accompanied in the orchestra by a special leader and a girl in the upper box when she sang "Rose of Washington Square." This character singer has Americanized her repertoire to the extent of detracting from its potential worth. Mlle. Nitta-Jo has appeared here repeatedly and left the stage with rousing applause, which must have satisfied her artistic soul.

3:47—ENGAGEMENT DE LUXE. Pat Rooney and Marion Bent and Company in Edgar Allan Woolf's "Rings of Smoke." Lyrics and music by Cliff Hess and Joseph Santley. Staged by Mr. Woolf and Pat Rooney. "Daughter of Rose O'Grady," sung by Miss Bent, is from the pen of Walter Donaldson and Montey C. Brice, and "Rings of Smoke," by Mr. Woolf, and music by Eddie Conrad, facts that heretofore have not been recorded in this column. Marie Kavanaugh and J. Paul Everett have replaced Mlle. Margurite and Frank Gill. Miss Kavanaugh does not come up to Miss Margurite's ability in the "Bull Fight Number," but she shines as an individual star when she dances in the cabaret scene to the wistful tunes of Vincent Lopez's Kings of Harmony. The same parts are played by Lucille Love, Lillian Fernoye and Maud Drury, and to the same surefire success. The same old story of success goes to Pat Rooney and Marion Bent and Company, once more the hit of a B. F. Keith Palace vaudeville bill.

4:40—ADDED ATTRACTION. Ivan Bankoff and Company in "The Dancing Master," featuring Mlle. Phebe with A. H. Bordin at the piano. This act only lost a few after the preceding one closed. "The Dancing Master" is an appellation justly deserved by Bankoff and his selection of Miss Phoebe has added another sterling artiste to this much over-crowded field. Her double foot back kicks to the head are not equaled on the stage for graceful execution and certainty of physical accomplishment. Mr. Bankoff's work is too well known for further comment than as above recorded.

Exit march, "When My Baby Smiles," by Harry Von Tilzer.

No acts are programmed for next week, but all indications point to the holding over of Pat Rooney and Marion Bent and Company.—WILLIAM JUDKINS HEWITT.

**Majestic, Chicago**

(Reviewed Monday Matinee, July 12)

A really excellent bill, full of bright spots, is at the Majestic this week. A slowly filling house, probably caused by the management repeating the pictures of last week. A good way to train the audience to come late.

Pictures. Felix and Fisher. A good single horizontal bar and trapeze performer, assisted by a pleasant looking young lady. The man is a good, fast worker and injects some clever comedy in his routine. Six minutes, in four; two bows.

Jed Dooley started a trifle slow, but soon had his audience warmed up and loosening up on the laughs. Jed does a little of everything, including singing, comedy, patter, and plays a horn before getting down to his rope spinning. His rope tricks are good and accomplished to a running fire of patter that drew continual fire. Jed shows great skill in choosing his assistant, a most shapely and comely young lady. Twenty-three minutes, in one; two bows.

"Playmates," an act comprising six girls and one man, is a happily blended musical number containing much of merit. The songs and dancing by the various young ladies and the violin playing of the male member pleased. Special set lent color to the act. Seventeen minutes, opens in one, then to full stage; one curtain, three bows.

Hickey Bros., one straight and one clown, caught a laugh on their entrance and held the house in fine style with a fast routine of dancing, a combination of soft-shoe, athletic and eccentric, interspersed with a lot of nonsense. Thirteen minutes, in one and two; four bows and an encore.

Paul McCarthy and Elsie Faye have in "Waiting for Some One" a clever vehicle containing a little dialog with a short dramatic climax leading to singing and dancing. Miss Faye's expressive eyes were much in evidence. Both are artists and the act is a winner. Twenty-three minutes, full set, three curtains.

Laurel Lee, "The Chummy Chatterer," displays a startling array of handsome costumes that would almost make this a fashion show. She is a clever little showwoman, combining good looks with artistry in a manner that made her a hit with all. Sixteen minutes in one; three bows.

Henrietta Crossman, assisted by St. Clair Hales, Ida Stanhope and Albert Chianelli, in "Every Half Hour," by Albert Crowles and Roy Briant, has a sketch in which the authors have taken a delicate subject, an affinity and turned it into a comedy with just enough melodramatic spots to give Miss Crossman opportunity for a few bits of real acting. The work of all is good, if perhaps a bit overdrawn now and then. Twenty-one minutes, full stage; four curtains and bows.

Elizabeth M. Murray is a Chicago favorite and made her usual hit this afternoon—a hit in which merit abounds. Her songs and stories all made their point, and after sixteen minutes and four bows she responded with an encore.

Four Aces, names not programmed, probably gave the fastest and snappiest casting exhibition every seen here. Double and triple somersaults and twisters and overhead work made the audience gasp and the obs and abs were plentiful. Five minutes of great work.

Topics of the Day closed.—W. D. HILDRETH.

**FRAZEE GETS JACK NORWORTH**

New York, July 12.—Jack Norworth has been released by The Shuberts to H. H. Frazee, and will be featured in "My Lady Friends." The company will open at the Park Square Theater, Boston, August 9.

**"TRANSPLANTING JEANE"**

New York, July 12.—Winifred Anglin and Jess Sidney have been added to the cast that will support Arthur Byron and Martha Hedman in DePiers & Gallavet's comedy, "Transplanting Jeane." The new stars will start their tour at Long Branch, N. J., July 26, and open in Chicago August 2.

**GEORGIA THEATER BURNS**

Reynolds, Ga., July 10.—Fire of unknown origin completely destroyed the new Grand Theater here, causing a loss estimated at about \$1,000. The building was owned by Goddard & Goddard and was one of a group of three buildings. It was open to the public only three nights prior to its destruction.

**ROUSKAY, DANCER, ARRIVES**

New York, July 12.—Rouskay, a young Swiss dancer, who has achieved success in South America and Cuba, has arrived in New York, and will make her debut in a musical revue. She is a violinist as well as a dancer.

Have you looked thru the Letter List?

SAMPSON IN THE EAST

Arranging Bookings and Acquiring Properties for Blackstone Troupe

New York, July 16.—Ray Sampson, general business manager for Blackstone, the Magician, was in New York this week arranging bookings and acquiring properties for the newer and better Blackstone organization of magicians...

CONTROLS MANHATTAN O. H.

New York, July 16.—Mrs. Oscar Hammerstein widow of the famous impresario, announces that no one besides herself has an interest in the Manhattan Opera House...

TRENTON LEVIES TAX

New York, July 12.—Trenton, N. J., has decided to place numerous dance halls and base-ball parks under a tax. These places have heretofore been exempt...

BIRMINGHAM'S NEW AUDITORIUM

Birmingham, Ala., July 10.—Birmingham is to have a new Auditorium that will be constructed some time during the present year at a cost of approximately \$500,000...

HOLDUP AT CONEY ISLAND

New York, July 12.—Coney Island got a thrill yesterday when five men held up fifteen members of the Sembolec Club on West Eighth street and got away with about \$4,000 in cash and jewelry.

SUNDAY MOVIES ABOLISHED

Denver, Col., July 10.—Sunday moving pictures in Colorado Springs are a thing of the past, it was shown by the returns of city election. Per-mitting movie houses to remain open on Sunday was defeated by a vote of 4,587 to 2,452.

WALTERS BOOKING IT

The Massachusetts Lake Park Theater, in New Hampshire, formerly booked by Fred Marks, is now booking with the Louis E. Walters Amusement Agency, of Boston. It plays five acts for a full week, giving two shows daily.

VAUDEVILLE NOTES

Darby and Brown are at their cottage in Wildwood, N. J., for the summer. They have signed with Low for next season, George S. Frankel securing the route for them. The vaudeville strike story featured in a cheap sheet last week was concocted for the sole purpose of selling a few copies of that undesirable paper...

"JUST VAUDEVILLE"

(Continued from page 16)

Leon thinks that "Spirit-ism" is just that if the one who thinks so thinks it's "Spiritism."

ALF T. WILTON—Many thanks for the kind words you spoke in reference to the merits of this column. Be there a man in vaudeville who does not know Mr. Wilton? No.

It's strange that very little is ever heard of the expansion activities of the P. F. PROCTOR Circuit. This "time" has established a public following that is truly marvelous. "Always good shows" in every community.

TOPICS OF TOMORROW

"Two fellows" passed each other on the street. One of them said: Hello, Harry! and the other replied, Oh, hey! good, Eddie!"

"The Albee Vaudeville Circuit now numbers fifteen houses in New York City."

"The Mountford Vaudeville Exchange will place all the artists for the Albee Circuit in the future."

"All misunderstandings were inserted in the contract."

JUST WHY

The listless "see-saw" manner in which the average vaudeville orchestra plays the opening overture?

The indifference to detail in "masking in" settings?

Is it that the best orchestras are in the picture houses and not in vaudeville?

Our dramatic critic says that Will Morrissey's impersonation of George M. Cohan is the best one of Eddie Foy he has seen.

"How to be a success on the vaudeville stage" has not been put in book form. Furthermore, it may never be.

One of the best "bills" ever arranged for a seaside house was on view at Morrison's Music Hall, Rockaway, L. I., N. Y., last week.

JIM MORTON AND JAMES THORNTON—Vaudeville is waiting for you two to team up. Oh, what a headline sensation it would be.

MASTER OF THE CLARINET AND SAXOPHONE—Wilbur Sweatnam.

Harry La Pearl, the clown, will return to vaudeville at the close of the circus season. Just what the offering will be is not known at this writing.

It is generally circulated that Ted Lewis, the King of Syncopation, is about to take the throne in a restaurant all his own.

With apologies to the man that used this ("ANOTHER BILL BILL NEXT WEEK") the second week after the first variety show was given, we will say that we will also have another "Bill Bill Next Week." ARTISTS AND MANAGERS OF ACTS—Follow this lineup each week, you may be able to give us a hand some time. We do not claim infallibility in arranging "bills."

"WHAT CAN THIS MEAN?" "Contract for the furnishings for a Moss house have been let by E. F. Albee."

SAY, WHO IS, or who are, backing this epidemic of "Reviews" that has hit the country and galloping up so many of the standard vaudeville acts? Can it be that the big magnates are doing it to create reputations for "Office Acts," so that next season "known" acts can expediently be made "box-office" cards and head-

liners? Gosh, these vaudeville fellows are getting to be regular P. T. Barnums when it comes to creative showmanship. Who knows and who cares, except those financially interested? Our last question. Is it worth the price, experiment or the hazard incident to the final result? Suppose some of them that go in these "Reviews" lose what reputation they have? Who loses? Why the ARTIST. This is a terribly jumbled up hypothetical question. What do you care? You are not interested if the grand result in favor of the ARTIST—are you? If so, stop it!

OUR EIGHT-ACT VAUDEVILLE BILL NO. 10 (Selection in the order named:

OPENING OVERTURE (to be selected by Frederick F. Daab).

SELZNICK NEWS REEL (to be edited by Louis J. Selznick).

DE WITT YOUNG AND SISTER (Novelty Jugglers).

WHITING AND BURT (Singing Feet).

FOUR BARDS (Athletic Marvels).

HARRY GREEN AND COMPANY (George Washington Cohen Sketch).

"CURRENT WIT AND WISDOM" (paragraphs to be edited by Charles Leonard Fletcher).

THEODORE BERKFI AND COMPANY (Dancing).

WILL CRUTCHFIELD AND GIRLS (Whirlwind Rope Manipulators).

A ROBBINS AND PARTNER (Imitations of Musical Instruments).

JOE HOWARD AND ETHELYN CLARKE (Singing Sketch).

O. HENRY STORY PICTURE (to be selected by the Exchange that handles them).

REPLYING TO INQUIRIES

Alexander Hamilton — Gordon Whyte says double up with Aaron Burr and then write to S. K. Hodgdon, as he books acts direct. If you get booked let us know.

Dancers—Try singing for the voice. It's no good for your feet. Rube Comedians—Very few magicians use magic lanterns.

SOMETHING NEW, "TINTYPE WEEK"—Bill the lobbies with all the ancient photographs obtainable of the artists that are to appear. A real showman can see the result before we go into any detail. So, period.

"HIP" PLANS WEEKLY "SING." Songs by Audience To Be Feature Friday Nights Hereafter.

In the future Friday night of every week is to be set aside at the Hippodrome Theater as "oldtime social" night. The regular program will be given with the exception that the picture program will be shortened fifteen minutes and the time devoted to chorus singing by the audience of old-time favorites.

The singing will be led by members of the current bill and will be accompanied by comic slides. All the old favorites, going back as far as "After the Ball," "Two Little Girls in Blue," "I Don't Want To Play in Your Yard" and "On the Banks of the Wabash Far Away," will be played by the Hippodrome fourteen-piece orchestra and sung by the audience.

A similar arrangement is being used with success in the vaudeville houses of many of the big cities—SPOKESMAN-REVIEW, Spokane, Wash.

The Actors' Voice is silent. He talked too loud to start with.

"BOOK DIRECT." Is about as thin as the black spot on a bubble just before it is about to break.

PLAYHOUSES GALORE

For Metropolitan District, in Which \$25,000,000 Will Be Expended

New York, July 10.—The building of theaters in the metropolitan district continues without any interruption. Builders of theaters have more than \$25,000,000 projects under way.

This week plans and financing for the two big theater deals were completed and work is now going on. They are both in the Long-acre territory. One is a sixteen-story structure for Marcus Loew on the east side of Broadway, Forty-fifth to Forty-sixth streets, the land being cost \$2,500,000. The other is a twelve-story building for Robertson-Cole Company, on the northeast corner of Seventh avenue and Forty-eighth street to represent \$1,000,000. The Robertson-Cole building will have two theaters on the roof for stage and film exhibitions. In addition to the theaters the buildings will have executive offices and stores.

In the vicinity of Longacre there will be other theater projects. Costly structures are planned, some of which are under way for sites close to Broadway on 41st, 44th, 45th, 49th, streets, and on 59th street at 8th avenue. The builders include Margolies, the Shuberts, Max Spiegel, Walter C. Jordan, Sam Harris and Irving Berlin, Walk Realty Co.

Plans have been filed in Greenwich Village for the \$250,000 theater of Margaret R. Huntington at 129-135 Washington Place, and for Sheridan Square Realty Company's \$400,000 house on Greenwich street, Seventh avenue and Twelfth street, to seat 2,500. Harris Barr is planning a \$200,000 house at 140-144 Prince street.

The Marcus Loew Theater on the northeast corner of Broadway and 85d street will cost \$300,000 and seat 3,000 people.

A. H. Woods has bought the southwest corner of Broadway and 135th street for building a big playhouse. John J. Healy is planning a \$100,000 house on Amsterdam avenue, between 145th and 149th streets. The B. S. Moss Theater on the northwest corner of Broadway and 181st street, representing nearly \$1,000,000, is about ready to open.

The Saxon Realty Company has planned a \$200,000 structure to seat 1,100 on Seventh avenue and 127th street.

Structures are under way in the Bronx for Loew, Moss and Fox, each costing from \$750,000 to \$1,000,000.

A number of theaters are under way in Brooklyn which will cost \$6,000,000. They include a \$500,000 structure at 595-517 Sinter avenue; \$500,000 house to seat 2,500 at Grand and Keep streets; \$200,000 house on St. John's Place, 280 feet west of Kingston avenue; \$150,000 theater at 325-329 Wyckoff street; \$100,000 house at 80th street, just east of 20th avenue.

A \$1,000,000 playhouse will be built in Newark, N. J., on Broad, Fulton and Rector streets by Travis H. Whitney and syndicate. West Hoboken is planning a \$300,000 theater on Carl-lant street. New Brunswick has plans for a \$350,000 house to seat 3,000 persons.

\$20,000

For Nellie Revell From Benefit Performance in New York

New York, July 12.—More than \$20,000 was realized at the benefit performance for Nellie Revell, which was given at the Cohan & Harris Theater last evening. Miss Revell has been ill for over a year in a New York hospital and the funds, together with almost \$2,000 recently realized from the Chicago testimonial, will be used for her benefit.

PEGGY PARMLESS

Peggy Parmless, one of Charles Dillingham's best and daintiest chorus girls, now dancing herself into fame in the "Night Boat," is an artist of no mean reputation. It has been discovered recently that the little lady is a sketcher in colors. She is designer for many of the gown shops in New York and recently she has accepted a contract to sketch the designs of the costumes of a New York musical show for a well-known producer.

"KEEP HER SMILING" CLOSES

"Keep Her Smiling" closed in Los Angeles, Cal., July 10. Wanda Nell Gwynn, who has proved a big feature of the show, according to press reports, will return direct to New York, where she begins rehearsals July 21 in the incoming lead in a Broadway musical comedy. Miss Gwynn has also been signed to co-star in a feature motion picture by George A. Lawrence and work will start on this in October, provided same does not interfere with her stage work.

PUBLICITY!

New York, July 6.—Laura Walker, actress, who starred with Louis Mann in "The Bubble" a few years ago, came into the limelight today when she complained that \$30,000 loot had been extracted from a strong box in her apartment at 680 Madison avenue while she and her mother were away enjoying the "Fourth."



CONSTRUCTION SUSPENDED

On New Orpheum Theater at Akron, O.

Akron, O., July 10.—Construction of the new Orpheum Theater on South High street has been suspended temporarily as the result of the issuing this week by Judge Phillip Treash of a temporary injunction restraining the defendants from further excavation until the case is heard. Suit for \$300,000 was brought against the Carmichael Construction Co., the Akron Enterprise Co. and the Franklin Brothers' Co. by Dayton A. Doyle and others. The petition alleges that in excavating for the building of the new Orpheum Theater it has ruined their building. The petition alleges that the excavating undermined their walls and caused the building to crack and separate and leave it in a dangerous condition, rendering the building useless. The excavation has proceeded to a point 30 feet below the street level.

GALLOWAY A VISITOR

Curt Galloway, formerly one of tabloid's foremost entertainers, is now doing a single tramp novelty bit in vaudeville. Curt, after coming from the tab. game a year or so ago, worked in a harmony singing and talking vehicle with "Chet" Umbley, and in which both became big favorites. During his layoff in Cincinnati last week, after fulfilling his engagement at the Hippodrome, Huntington, W. Va. he paid a visit to The Billboard office. He left the latter part of the week for Lexington, Ky., where he is booked for a three-day engagement at the Ada Meade Theater over the Sun Time. Incidentally, while in Springfield recently Curt signed a twenty-week contract with the Gus Sun Booking Agency, commencing September 1. After his engagement at the Ada Meade Theater he will return to Columbus for a rest before reopening in September. Harry Spingold, of Chicago, will act as his personal agent. We had the pleasure of reviewing Mr. Curt's offering at Coney Island, Cincinnati, some weeks ago, and, needless to say, he received a tremendous hand.

MUSICIANS' LOCALS CHARTERED

No. 218, Asheville, N. C.; secretary, Jos. D. DeNardo, Box 685. No. 232, Portage, Pa.; secretary, E. A. Bruening, 819 Farren street. No. 512, Dodge City, Kan.; secretary, V. H. O'Rourke, No. 607, Shinnston, W. Va.; secretary, S. B. Davis, General Delivery.

Local No. 538, Evanston, Wv. This local contains 34 members, in good standing, all fully aware of what unionism constitutes—unity, goodwill and fellowship. Since its organization Local No. 538 has entered into public functions, such as entertaining visiting brothers. All the boys are busy playing for dances, and at some of the theaters. The president conducts a very nice meeting, and all the boys keep their cards paid up to date each quarter.

BIG SARANAC BENEFIT

New York July 9.—The folks at Saranac Lake are still talking about the big ten-act vaudeville bill which was presented at a benefit thru the generosity of William Morris. The show was given at the Pontiac Theater on the Fourth, and among the guests were Major Cluett, head of the famous Cluett, Peabody Company. There was such a large advance sale for the evening performance that a night matinee was decided upon to accommodate the crowds. Marie Cahill, Irving Fisher, Molly McIntyre, Julian Rose, Sydney Grant, Parrish and Port, Arthur Goary, tenor with the New York Hippodrome, and Mr. and Mrs. Gwynn were among the stars who performed. They all volunteered their services and the receipts were turned into the coffers of the Village Improvement Society and Saranac Girls' Club.

HYMAN TAKES A WEEK OFF

New York, July 8.—Altho the folks summering at Lake Hopatcong, N. J., have not yet been apprised of the fact, John H. Hyman, writer with the Lew Cantor offices, announces he will spend a week at this resort, leaving tonight.

NEW FRENCH HEELS



\$3.50 MORE BRILLIANT THAN RHINESTONES. Quickly adjusted to any slipper or shoe, GIVING RUBBER SPARKLE THAN JEWELS. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trivie Frigauza, Maria de Rainbeau, Mollie King, Herbert Uffton, Wanda Lane, Florence Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada. LESTER, 612 State-Lake Bldg., CHICAGO, ILL.

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JOHNNY BLACK INVESTS

Johnny Black, well known in vaudeville circles as the composer of "Dardanella Blues" and "When the Sun Goes Down in Cairo Town," purchased a United States Treasury Savings Certificate at the Postoffice in Manchester, N. H., during his recent engagement there, and strongly endorsed the national thrift movement being conducted by the Savings Division, First Federal Reserve District. Johnny tried to get into the fighting during the war, but was rejected upon physical examination because of a chronic disorder, but he devoted all the time he could during the war to entertaining soldiers in the hospitals, and he says that he believes there still is a great patriotic duty to perform in helping finish the war financially.

"The actor," said Johnny Black, "has a real problem when it comes to the investment of his money from week to week, because his stay in each place is so brief. I can think of nothing more desirable than the sort of investment I have made today—a United States Treasury Savings Certificate—or some War Savings Stamps. Either may be purchased at any Postoffice, and, of course, that means that they are obtainable wherever we play. The securities are registered, which makes them absolutely safe, and that is a big consideration when one is traveling about the country. They pay a little better than 4 1/4 per cent interest on the investment, and if a real need arises they may very easily be converted into cash."

McVICKER'S-RIALTO, CHICAGO

Chicago, July 12.—Fredericks-Raymore and Company, in a spectacular comedy with special scenic effects, called "Her Father's Daughter," reads the bill in McVicker's Theater for the new week. Earle and Edwards, two cheerful chaps, are also there. Others on the program are the Cell Singers, in oldtime songs; Marie Sweeney, with an aerial novelty; Shepherd and Dunn, in "Oh, What a Pal Was Mary"; Five Avallons, in difficult feats of wire walking; Austin and Delaney, in a riotous comedy act, and Mason and Fletcher, in brilliant bits from musical shows.

Arthur Deagon, famous musical comedy star, tops the bill in the Rialto Theater, having become one of the big vaudeville stars during the past year. Others appearing are the Twentieth Century Four, a quartet of girls in songs ranging from grand opera to ragtime; The Three Alex, novelty European equilibrist; Ferné and Litt, in "I'll Murder Him"; The Four Bangsards, blue devils of music; Morgan and Gray, with chatter; Billy Devere, with timely tunes, and the Newsboys' Four.

HUGO HURTZ RESIGNS

San Francisco, July 8.—Hugo Hertz has resigned as assistant manager of the Orpheum Theater, the resignation taking effect July 3. He is retiring from the show business to enter the real estate field. Mr. Hertz, thru his connection with the Orpheum Theater for the past twenty years, formed quite an acquaintance with vaudeville folks.

DOUGLAS AND PAINE TOGETHER

New York, July 10.—George Douglas, last season featured comedian with the Bon Tons (burlesque) on the Columbia Wheel, and Raymond Paine, of the late vaudeville team of Paine and Nesbitt, have joined hands. The new act is a two-man comedy and singing offering and will play around New York for the balance of the summer.

"ZISKA" IN CHICAGO

Chicago, July 10.—"Ziska," French magician artist, was a Billboard caller this week. Mr. Ziska closed the season on Keith Time in Cincinnati. Louis King, his partner, and Mrs. King, better known as Maud Clark, of Clark Sisters, have gone to Elmhurst, Long Island, for the summer. Mr. Ziska told the Billboard that he is disposing of a thirty years' collection of magical paraphernalia while in Chicago, and that he will do a few singles during the summer.

ILLNESS CALLS MAGICIAN EAST

New York, July 10.—The Great Leon, magician and illusionist, arrived here Monday from Eastland, Tex. He was called here by wire that his father was passing away. Mr. Leon plans to return to Dallas by next Monday to resume his bookings on the Hopkins Time. His act is booked by Charles E. Hopkins, of the Southern Vaudeville Managers' Association, which has its headquarters in Chicago.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

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## EXPERT TELLS WHY SHOW PRINTING COSTS ADVANCE

### Declares Printer Hasn't Boosted Prices in Proportion to Increase Cost of His Material, Including Inks, Paper, Etc.—Paper Prices Never Will Return to Pre-War Basis

New York, July 16.—Rapidly advancing costs of show printing were discussed this week with an expert in that line who furnished The Billboard with some interesting figures relating to soaring prices in this particular line of the theatrical industry.

"Why," demands this gentleman, "does the purchaser of printing look at the advance of printing when truthfully speaking the printer has by no means advanced his prices in accordance with the market percentage of increase he has to pay for material, etc? For instance, to give The Billboard readers a faint idea as to increased cost per cent of a few ingredients

—and said producer oftentimes does not expect to pay the printer for package charges. This item (package and shipping charges) should be added, as it represents an actual cost.

"Regarding savings. Many theatrical firms have a happy faculty of having competitive sketches made up, which represents quite a cost to the printer. The theatrical concern infrequently gives each individual printer to understand that if Mr. Printer or Subprinter is the only one making sketches and that as soon as the sketch is O. K. he will have the job. If this unfair practice of Mr. Theatrical Manager is discontinued it will undoubtedly have a

### NEW PANTAGES THEATER, LOS ANGELES



July 28 has been set as the date for the opening of the magnificent new Pantages Theater, located at the corner of Seventh and Hill streets, Los Angeles. This will be the sixty-first theater to make one of the units in the Pantages Circuit of vaudeville theaters. Other new Pantages theaters are being built in Kansas City, Memphis, Toronto, Hamilton, Ont.; Fort Worth and New Orleans, with still others being arranged for in other large cities.

used in poster ink since the war: Nitrite soda has advanced 500 per cent, caustic soda 550 per cent, bromo 650 per cent, paratraniline 1,100 per cent. Many other ingredients entering into the manufacture of printing inks have advanced similarly.

Nonfading poster paper that used to cost 4 1/2 cents a pound is now 18 to 20 cents a pound, and next to impossible to obtain. Book paper that was 6 cents is now 20 to 24 cents a pound and post ink that used to be 15 and 18 cents is now 40 cents and up. Machinery and accessories have advanced 200 per cent, labor is still going up, and the end isn't in sight yet.

"Most printers are in ignorance of the actual cost of the finished printed job, and this is one of the reasons, I presume, why the majority of printers have not advanced their prices accordingly. There are times of rapidly-changing prices. Shipping charges of printed matter is an item that is sadly neglected. An ordinary package of poster printing costs the printer approximately 60 cents to make up, including labor, rope and paper. Oftentimes a producer has the printer make up extra packages of lithos, which said producer has had forwarded to his printer from perhaps some place out West

tendency toward reducing the cost of printing to a certain extent.

"The elimination of all free printing and rebates has been made imperative, due to the high cost of production, and no fair-minded enterprise would ask for gratis printing, because he undoubtedly knows you can't get something for nothing—and never could. The day of the theatrical producers expecting various poster printers to finance their shows is past too. The quicker the buyers of theatrical printing realize that the printing they buy must be paid for the quicker Mr. Theatrical Producer will get out his enterprise on a financial paying basis. All tickets at the box-office are sold for cash—why not the printing?

"Then comes the subject of shipments vs. late arrivals. The responsibility on the part of the printer ceases when delivered to the common carrier; customers should be continued to order in ample time to allow for delays in transit, thereby avoiding placing the loss on the printer, which is their first move. It is a rare occasion that the customer ever sustains the loss as far as his printer is concerned. The paper situation is also a matter that commands attention. The output of print paper is rapidly

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Grand Opera House, Ripley, West Virginia. Wanted Good vocalists or instrumentalists. Seating capacity 250.

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To strengthen good Medicine Men. I use people right at salary rate. Never close. Two-week stands. Want at least 100. People who know me and like me, write and tell your friends about the Musicians, Performers and Picture Machine Operator also one that to take care of sidewalk and downtown work. My selective and performance was ever worked for me. State all in first letter. CAPT. G. W. SMITH, Ellsworth, Kansas.

## WANTED ALL ROUND MED. PERFORMERS

who can put on acts, make them go, also men with talking figures, all-round bandstand comedians, who can play string music and Piano Player, who can work in acts. Write your names in first letter. THE H. & B. MED. CO., Geo. Del., Akron, Ohio.

## WANTED, MED. PEOPLE ALL LINES

State your lowest and all you can and will do. These taking organ or drums, please mention. I have complete outfit of drums, organ, etc. Work on large platform. DR. HARRY NEAL, Propr., Co-Re Remedy Co., New Boston, Ohio.

WANTED A: PIANO PLAYER AND TROMBONE. Must be good and able to cut the stuff, young and willing to work. MAACK'S ORCHESTRA, La Crosse Wisconsin.

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MANAGER, PIANO or STRAIGHTS.  
House or road. Wife, CASHIER or CHORUS.  
Aged, 25 and 30. MOORE, 328 Spring Street, Indianapolis, Indiana.

## AT LIBERTY

Experienced Piano Player. Can read fair and transpose. Play your music the way you like it. Also handle Deacon Line. Will go anywhere. Write or wire. R. L. WILLIAMS, Coal Creek, Tennessee.

TROMBONE AT LIBERTY AUGUST 1ST.—A. F. M. Experienced in all lines. Band or Orchestra. Prefer violin. L. Keat Kyes, 1401 Lowell Blvd., Springfield, Ill.

dwindling, and the outlook is that all the pulp mills in the United States and Canada will not be adequate to meet demands, even if the supply of spruce timber holds out. The price of news print has risen from two to twelve cents a pound since 1914. Prices of paper will never return to the pre-war basis because of the lack of pulp required in the manufacture of paper. The supply will never equal the demand until commercial slackers rid themselves of the modern habit of working only a few days each week and then only a few hours."

## NEW THEATER FOR YOUNGSTOWN

Youngstown, O., July 10.—A new amusement project, which is attracting attention in theatrical circles here, is the proposed erection of a new playhouse on a site in East Federal street by Steinberg Brothers, well known in local business circles, and until recently owners of the Grand Theater at Salem, O., are mentioned to be back of the project. A theater to seat 1,000 to 1,200, playing "family time" vaudeville and pictures, is said to be planned.

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Season 1920-'21, Lasses White, All-Star Minstrels.



**VAUDEVILLE NOTES**

John McCormack, Jr., that nutty nutty nut, direct from a two-year run in Chicago, opened on Loew Time week of June 28.

Bell and Hamilton, a versatile team from the coast, have gained popularity on New England Time. They will in all probability be seen in musical comedy next fall.

Another old New York City landmark is gone. A barber shop has been installed at 1568 Broadway, which was formerly a cafe until the Eighteenth Amendment made the cafe unprofitable.

Geo. Freda is on the sick list. He has been troubled with insomnia for a number of weeks. His brother recently went to Boston and took him home. We all feel sorry for his condition.

Big Bob, the boxing kangaroo from the Gordon Bros. act, based in the submarine grill at the Traymore Hotel, the Raleigh Hotel and the Globe Theater, Atlantic City, week of June 21.

Callers at the San Francisco office of The Billboard during the past week or two included Mme. Cavalova, James Madison of New York City, Alfred O. Phillips, Walter Winchell and Walter Kerth.

Jack Corbett, formerly field man for the Quigley Agency, has returned to vaudeville, and is doing a society sketch with one of the fair sex. Jack hails from Newark, N. J., and is a member of Newark Lodge of B. P. O. E. No. 21.

Enos Brazere, now playing the Kelta Circuit, has in preparation a new act by Al Fox, of "Scandals of 1920." The act will be billed as "The Ace of Thrillers," and will have its premieres at the Riverside Theater, New York, August 23. Brazere will appear as a talking artist.

James and Bessie Aitken, presenting "On Paradise Roof," just finished the Keith Southern Time and are now vacationing on the lake at Maudeville, La. While playing the Palace Theater, New Orleans, recently Mr. Aitken was initiated into Lodge No. 30 of the New Orleans B. P. O. E.

A new act, christened "A Cowboy's Hospitality," is being rehearsed by Fred S. Morrison and Geo. H. Williams. The theme of the act, which will be launched in a few weeks, is of a Western nature, winding up with a rousing song number accompanied by a harp. A harp solo follows, finishing the act with a waltz and harp duet.

**BROADWAY TO GET NEW ACT**

New York, July 9.—Harry Walker, the vaudeville agent and producer, is casting and revising a big girl act that will open soon in B. S. Moss' Broadway Theater. There will be twenty people. The name of the act is "Broadway Bathing Beauties" and the principals include Alice Delroy, Vera Gerton, Wood Sisters, Donna Martman and ten bathing beauties. The act is being produced by Tom Rooney and staged by Earle Lindley. After playing a few weeks at the Broadway the act is to be sent to the other Moss houses and then booked over the B. F. Keith Time. It is announced.

**VAUDEVILLE SUPPLANTS STOCK**

Onton, O., July 10.—Vaudeville replaced musical comedy stock at the Casino Lake Theater, at Meyers Lake Park, commencing Sunday, July 4. Musical comedy stock has held the boards of the lake playhouse since the opening Decoration Day. L. H. Cool, lessee of the local house, announces seven acts of the best vaudeville obtainable at New York booking offices will be the policy for an indefinite period. The opening bill was headed by the jazz act, "The House of David Band."

**THE VERICEL VANITY!**

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One hundred per cent novelty—one hundred per cent utility. A novelty that will interest every woman and that provides you with a splendid premium item and a profitable retail seller. Unique in construction—beautiful in appearance—unparalleled in convenience.

The case is heavily silver-plated, in satin finish. It is shaped so as to form receptacles for rouge, powder and lip-rose. Is equipped with double mirror, hinged so as to turn to any desired angle.

Note this special feature: The Vericel Vanity is refillable, so that the owner can always have conveniently at hand her favorite rouge, powder, etc.



Closed—Compact and Dainty (1/2 size)



Open. Showing Arrangement of Interior Parts

Each container is provided with a puff, made of high-grade duvetyne cloth and fits snugly into the receptacles, forming lids for the containers. Provided with convenient carrying chain, or may be carried in pocket or handbag.

Absolutely new and has made friends wherever shown. Price, in dozen \$11.50. Retail readily at as high as \$2.50. Sample, postpaid, \$1.10.

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**ROSE COSTUME COMPANY**

Makers of special designs in Novelty Wardrobe for Vaudeville and Productions. Big stock of Musical Comedy Wardrobe. Get our prices. Something new all the time. 180 W. Washington St., CHICAGO.

**Chorus Equity Association of America**

BLANCHE KING, President.

DOROTHY BRYANT, Executive Secretary.

Sixty-six new members joined the Chorus Equity during the past week.

At the arbitration meeting on Thursday, July 1, the following cases were settled in favor of the Chorus Equity:

Janetta Collins, who played one performance with the "Magic Melody" and was dismissed without notice, was awarded two weeks' salary; Marion Hudson, who was engaged in Chicago for "Shubad" and was taken to New York at the end of the season with the rest of the company, was given her fare back to Chicago; Marie Bernvals Smith, who was engaged for "Monte Cristo" in Chicago and who was taken to New York with the company at the end of the season, was awarded her fare to Chicago.

Three cases were referred to the next arbitration meeting for further evidence. These are the cases of Jack McElroy against the Shuberts, Marie Jansen against the Shuberts and the girls in the "Magic Melody" Company, who gave two performances called by the management dress rehearsals.

Members of Raymond Hitchcock's "Hitchy-Kick" Company who were engaged after September 6 were paid for six extra performances given during the season for which they had not been paid at the close of the season. This case was settled outside the arbitration board.

We are holding checks for the following members of John Cort's "Listen, Lester" Company, who lost a day on January 23 for which the management had no booking: Reba Fernandez, Jean Cooper, Winifred Skelton, Alice Clifford, Helen Christian and Claire Waldron.

It is most important that members of the Chorus Equity get their contracts at the beginning of rehearsals. If you have begun rehearsals and haven't contracts, report it to this office immediately. If you haven't contracts and there is any trouble it is frequently difficult to prove the date on which you began rehearsals, the salary agreed upon, etc. It is not easy for Equity, a third party, to settle cases when chorus members make a certain statement and managers being witnesses to prove that the opposite is true. This does not mean that we disbelieve our members, but, in an impartial court, one man's word is as good as another's.

If you are rehearsing and haven't contracts we will get them for you, but you must let us know. Be sure and get a contract.

We are constantly hearing stories about a certain prominent management promising chorus people life engagements or something equally foolish if they will forsake Equity. This is how one of those promises worked out: Chorus Equity members in a certain company placed a claim for one week's salary for six weeks of rehearsal. This claim was taken up with the manager, who immediately gave us the name of one of our members who had come to him personally and said she did not wish to place a claim, that the Equity had forced her to do so. When the member was spoken to she said that the manager had promised her work whenever she wanted it if she would withdraw her claim. An Equity member may not withdraw a claim which is a part of her contract (and payment for rehearsals exceeding four weeks is a part of the chorus contract, which every member endorses when joining Equity). Ordinarily this member would not have been allowed to withdraw her claim. But there had been so many stories of such promises brought to the office that the office felt this would prove a valuable lesson for the future. The girl was allowed to withdraw her claim, in other words in her own small way to sell out Equity—as far as she could. Three weeks later the girl was dismissed from the company. The other members of the company, who had put in a claim and stuck by their guns, not only got a full week's salary for the two weeks of overtime, but are still with the company. And there are still people who prefer a manager's promise to that of their own organization.

**HYMAN AT IT AGAIN**

New York, July 8.—John H. Hyman, of the Lew Cantor offices, is writing a new vaudeville act for Hall and O'Brien. They will be handled by Jack Potsdam. M. Hyman is also writing a special act for Harry W. Fields, who was formerly of the vaudeville team of Fields and Wells.

**T. M. A. NEWS**

**NEW LODGES PLANNED**

Many new lodges are going to be organized in the Western and Southern States. W. Trout will have charge of the reorganizing of the old lodges and the forming of the new ones. Those desiring to form a new lodge can get all the desired information by addressing a letter to Mr. Trout, Deputy Grand President of T. M. A. Lodges, office at 1715 California street, Postoffice Box 103, Denver, Col. For the State of Texas and the Middle West States lodges are planned for the following cities: Pueblo, Col.; Wichita, Kan.; Colorado Springs; reorganized lodge at Oklahoma City, Ok.; a new lodge for Denison, Tex.; Fort Worth, Tex., and a number of other cities in the West.

The Theatrical Mutual Association has one of the best sick and death benefits of any lodge of the present day. There are nice club rooms in the large and small cities for the traveling T. M. A., where they will find a hearty welcome. Why not join now? Fifty per cent of the I. A. T. S. E. and M. P. M. O. are members of the T. M. A. Why not YOU?

**DENVER LODGE NO. 22**

Fifty-seven new members have been taken in the Denver T. M. A. Lodge 22. The members had quite a feed last Wednesday. Brother George Thomas, the worthy secretary, has been very busy getting new members and answering letters from the traveling T. M. A. brothers. Brother Shaffer was elected T. M. A. house manager and president of Lodge No. 22. The large T. M. A. Hall is rented out almost every night to the many unions in Denver. The Lodge has nice large offices for the Deputy Grand President and other lodge officers. Brother Bristol is the mail man.

**AT AMERICAN HOSPITAL, CHI.**

Sam Schiller, of Schiller Feature & Film Company, has been discharged from the hospital, having made a swift and satisfactory recovery after an operation by Dr. Thorek.

Joseph Hawk, who was accidentally shot by Kittle Gordon, is making a nice convalescence and has been discharged from the hospital.

Mareita Nally, who was operated on by Dr. Thorek, is recovering rapidly and will leave the hospital in a short while.

Mrs. Mae Evelynne, who is suffering with a badly fractured arm, has received treatment from Dr. Thorek and is convalescent.

Ruby Wren, daughter of Mrs. Ruby Wren (The Two Wrens), is still in the hospital for treatment, and is improving every day.

Mrs. Clara Alexander, mother of The Alexander Klds, was operated on by Dr. Thorek July 2 and is making a good recovery. She will be out of the hospital on record time and full confidence is felt that she will make a complete recovery.

Edward C. Rowley, a member of the J. A. Lane Dramatic Company, entered the American Hospital July 2 for medical care. Mr. Rowley is a Scotch piper and had hoped his health would permit him to join Francis Hennessy, an Irish piper, in Kokomo, Ind., last week. He hopes to be able to make this affiliation in a few weeks.

Tom Moore, of Tom and Stasia Moore, has made a record recovery, following a severe operation, and has joined his wife in New York City, where he will take a short rest before resuming his work.

Mrs. Virginia Healy, wife of Dan Healy, of "The Sweetheart Shop," has been pronounced fit to leave the hospital, after a painful illness resulting from accident, and is living at the Blackwood Hotel.

Mrs. Rose Ely, with A. H. Woods, underwent a severe operation by Dr. Thorek and is responding nicely to treatment.

Abner Berezniak, son of Leon Berezniak, known to all the theatrical world, was a patient here for a few days following a slight operation.

Mrs. Edna Corriel, of the Corriel Acrobats, has given birth to a baby.

Treva Dawn has made a successful recovery following an operation and has been discharged from the hospital.

In a card written to the New York offices of The Billboard Fred Stanley wrote from McKeesport, Pa., under date of July 3 that he started from The Pittsburg Press office at 2:10 on that day and expected to make a record cross-country hike to New York City. Stanley and Esther Miles have teamed up for a vaudeville act this fall.

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# CHAUTAUQUA DEPARTMENT



By FRED HIGH

## ADRIAN NEWENS

### Takes Another "Fall" Out of Fred High and Billyboy

The following letter was received from Friend Newens, and it is in answer to the article which we published in reply to his letter to us attacking The Billboard and the editor of this department for publishing the lyceum and chautauqua committee reports. Mr. Newens doesn't believe that the committeemen are honest or capable enough to make a fair report. He doesn't believe that The Billboard is sufficiently high-class to carry these reports. He thinks that he is too good to see his name in such a journal and that after all the publishing of these reports are merely an advertising scheme to boost Fred High and The Billboard. With these facts in view and a further understanding that we have published his letter, a letter from a committeeman whom Newens declared had not marked him honestly, and the fact that he objects to see his name in The Billboard, read his letter:

En Route, June 29, 1920.

Dear Fred High:

It's the finest bit of publicity I ever got for nothing in my life. If it were only a decent and representative sheet it would do me some good. As it is, it can't do me much harm and I anticipate that there will be a little comment in my favor.

Fred, you're a darn smart fellow—not quite smart enough to keep quiet on my letter, but smart nevertheless. If you could only tell the truth about men, women and the topics you write about and associate yourself with a good and representative magazine, you certainly could be some fellow.

You're too good to cuss or ignore, and not better lined up now than when you were on the platform. Read the talent reports on you now and possibly you can find courage to change your occupation again.

Yours sincerely,  
(Signed) ADRIAN M. NEWENS.

### COMMENTS

#### From Chautauqua Committees

Dell Rapids, S. D., R. J. Sweatt, Secy.—Two few programs furnished by the company and too much work required of the committee in the way of advance sale of tickets, etc. We take all the chances, and they take practically all the money.

Millbank, S. D., Robt. B. Jones, Secy.—Decidedly the best chautauqua program within my knowledge, talent as a whole exceptional; great range of entertainment; fine people.

Lesterville, S. D., L. S. Pearson, Secy.—Majestic Quartet was well liked, but was considered by many as "a band of amateurs." Isaac T. Headland rambled over so many subjects that no one really considered he had a real purpose in his talk, also he was too critical; that is, he bragged of himself and his lecture too much. O'Donnell: so many of this community have very poor educations and know nothing of the history of Christians at Rome that they failed to grasp the real meaning of the reading, otherwise he got away good.

Ligonier, Pa., Theo. Buch, Pres.—Tent crew raw and young and indifferent.

Rose Hill, Kan., J. F. McCluggage, Secy.—The New England Choir gives a very unique program, but it was here two years ago and gave some of the same stuff this year, but other than this it was good. The Bohannons were here two years ago and gave two entire programs, practically the same as this year, and along the silly vaudeville line, and we consider them very poor.

Heron Lake, Minn., A. G. Chadbourne, Pres.—Best Chautauqua we ever had.

Mapleton, Minn., Thos. M. Hamp, Secy.—You may think the rate is high, but it was the best chautauqua Mapleton ever had.

Webster, S. D., E. N. Bendahl, Secy.—Princess TeAta and Her Indians were undoubtedly good. They were not appreciated very much here because of the fact that we get this sort of entertainment several times annually at the Indian Agency nearby and at the Annual In-

dian Fair. The Hawaiians were enjoyed by some. Others are tiring of that class of entertainment. Judging from the point of view of execution, they were artists. Only about half the audience, at best, enjoyed it, however. I am unable to report on Hulbert and Jackson. I added Harry McKeen, whom you omitted from the list. He spoke too fast and hesitated a great deal, as though he had committed a speech to memory and had partly forgotten it. That detracted much from the success of the address. His line of thought is very good. Some criticism against having some speakers, as on previous occasions. This was Judge Baggot's second appearance, and also Dr. Hulbert's second appearance. They tell much the same story, and that does not make for complete satisfaction.

Santa Rosa, Cal., H. J. Waters, Secy.—Exceptionally well-balanced and high-grade talent was most pleasing to everybody. Maude Brown Players highest grade of acting, but play not appreciated.

### IF THIS ISN'T THE CARNIVAL WAY OR THE OLD INDIAN MEDICINE SHOW GAME THEN WHAT IS IT?

The Monroe (Wash.) Public Welfare Chautauqua Association met at the Town Hall a

recent Tuesday evening, with 71 members present or accounted for, and perfected arrangements for the chautauqua to be held July 7, 8 and 9.

After the appointment of the various committees, consisting of ticket sales, advertising and grounds, seats and tent, it was decided to allow a voting contest for the purpose of selecting a chautauqua queen, and an appropriation providing for suitable prizes to the amount of \$50 was made, it being the plan to award a \$25 wrist watch to the lady receiving the largest number of votes, a \$15 lavalliere to the lady receiving the second highest number of votes, and a \$10 string of beads as third prize, the lady receiving the highest number of votes to be crowned queen on the last night of the chautauqua, and the ones receiving second and third places to be maids of honor to the queen.

The \$50 in prizes will be given away absolutely free of charge on the following conditions:

1. Any person purchasing one or more adult season tickets may nominate a candidate and cast 5,000 votes for her.
2. For each adult season ticket other than a nominating ticket 1,000 votes may be cast for any candidate nominated.
3. Adult season tickets will be sold for \$2.
4. Children's season tickets will be sold for \$1.

(Continued on page 23)

## COMMITTEE REPORTS

### Received From Redpath-Vawter Five-Day Chautauqua Circuit

Scale of marking means that the audience was delighted, 100; well pleased, 90; fairly well pleased, 80, and that 00 means the audience was dissatisfied.

**NEW YORK GLEE CLUB**

Castlewood, S. D.	80
Modella, Minn.	100
Clark, S. D.	90
Lake Norden, S. D.	80
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

**ELWOOD T. BAILEY**

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

**ROBT. O. BOWMAN**

Castlewood, S. D.	80
Modella, Minn.	100
Clark, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

**GERMANIE MALLEBY CO.**

Castlewood, S. D.	90
Modella, Minn.	90
Clark, S. D.	80
Lake Norden, S. D.	80
Lake Benton, Minn.	90
Arlington, S. D.	90
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	90

**"ELIXIR OF YOUTH"**

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

**PROF. ABEL CANTU**

Castlewood, S. D.	90
Modella, Minn.	100
Clark, S. D.	100
Lake Benton, Minn.	90
Arlington, S. D.	80
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

**FRANK DIXON**

Castlewood, S. D.	90
Modella, Minn.	90
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	100
Dell Rapids, S. D.	100
Heron Lake, Minn.	100
Mapleton, Minn.	100

**DIXIE GIRLS**

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	90
Lake Benton, Minn.	90
Arlington, S. D.	90
Dell Rapids, S. D.	90
Heron Lake, Minn.	100
Mapleton, Minn.	100

**LANDIS SINGING ORCHESTRA**

Castlewood, S. D.	100
Modella, Minn.	100
Clark, S. D.	100
Lake Norden, S. D.	100
Lake Benton, Minn.	100
Arlington, S. D.	80
Dell Rapids, S. D.	80
Heron Lake, Minn.	100
Mapleton, Minn.	100

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 25 S. Dearborn street, Chicago. The lyceum and chautauqua committeemen. Study Billboard will be glad to mail any committeeman a complete 84-page booklet, in which it has collected and classified 337 attractions and 5,761 appearances that have been reported by the lyceum and chautauqua committeemen. Study that report. It is free for the asking.

## PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director. 305 McCance Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

## FREDERICKS CONCERT CO.

Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions. Chautauqua Time for 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

## HARRY GEISS' LYCEUM ORCHESTRA.

Available for 1920-21. Address BALLANTINE BUREAU, 909-10 Lyon & Healy Bldg., Chicago.

## CHICAGO CIVIC BUREAU

TALENT BROKERS R. F. GLOSUP, Manager, Room 914 Steiway Hall, 64 East Van Buren Street, Chicago, Illinois.

## MARTHA E. ABT,

Sociologist and Lecturer. Organizer and Community Builder. Address 1420 Bryn Mawr Ave., Chicago, Illinois.

## HARRY M. HOLBROOK

Manager LYCEUM AND CHAUTAUQUA DEPARTMENT. LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO.

## WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

## Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

## Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solo, Reading, Swiss Solo. F. M. GATES, Manager, Woodstock, Ill.

## WANTED HIGH-GRADE TALENT

LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER, 5527 Laka Street, Chicago.

## LYCEUM AND CHAUTAUQUA NOTES

"Pussyfoot" Johnson, who lost an eye in the Oxford (England) seat of culture, is lecturing for the big independent chautauquas, and at last reports was doing very well financially.

The West Coast Chautauqua is reported to have made a killing at Grass Valley, Ore. Vonnie Owings Webb was the manager in charge and is given much of the credit for the success achieved.

Plans have been made for a World Air Fair to be given in Chicago in 1921. More than 1,000 airplanes have already been entered in this meet. Every country in the civilized world will enter for some of the prizes. Get ready for the big show.

Jesse Pomeroy, the famous lifer at the Bostonian school for scandal, the penitentiary, has been elected president of the Lifers' Club. 154 members scattered thruout the pens in the United States. If Jesse lives long enough he may die a martyr.

The Del Mar Ladies' Quartet has left Chicago for an extended tour thru the East. These four girls have been doing some splendid work this season. The La Salle Male Quartet has been coaching here with Mrs. Ella Kinsman Mann for its Southern chautauqua work.

No, Clarabel, "The Flying Squadron" does not use airships. The particular squadron now working Ohio uses the hot-air power. Hon.

(Continued on page 23)

**Ballantine Bureau**  
COACHING PRODUCING  
CHAUTAUQUA LYCEUM CONCERT  
DRAMATIC AND VAUDEVILLE  
Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE TEL. WABASH 8538

**BE A LEADER**

**Mr. Musician--**  
YOU can learn the secrets of the band business—the many things which make the high-salaried Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLLS BAND CIRCUIT Home Office: LIBERTYVILLE, ILLINOIS.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### THE BILLBOARD

An Indispensable and Constructive Factor in

### BURLESQUE

When we were assigned to conduct the Burlesque Department in The Billboard, commencing with the opening of the season in 1918, we were administered by W. H. Donaldson, publisher of The Billboard, that under no consideration were we to solicit advertisements from artists or artisans, but to obtain from them all the news possible that would interest burlesquers in general. How well we have succeeded is made manifest by our ever increasing circulation among burlesquers, which is conclusively proven by our subscription and letter lists, which carry innumerable names of leading burlesquers, so much so that producing managers, in order to reach burlesquers at large, are utilizing our department for "People Wanted" and "Rehearsal Call" ads.

We have made no personal solicitation for these ads, for the reason that W. H. Donaldson does not, and will not, impose that position on editorial writers and reviewers of The Billboard on the logical theory that they may possibly conscientiously, or subconsciously, become biased in their reviews, and this is just as it should be, for we are no different from others, and the best proof of that is our appreciation of advertisements received from producing managers of burlesque who have called, written and phoned to us to insert "People Wanted" and "Rehearsal Call" ads in our department, thereby admitting we are a factor in reaching burlesquers anywhere and everywhere.

We are sincerely proud of the fact that we do reach them, furthermore that our personal acquaintance with burlesquers is increasing day by day, chiefly due to our membership in the Burlesque Club, where we meet them fraternally, which gives us a welcome entry to their executive offices, where we meet them professionally.

That we have given producing managers results from their advertising is attested by the numerous replies by mail and personal calls that they receive after their ads appear in The Billboard.

We like the recognition given our department by burlesque advertisers, and we more than like the recognition given our department by the progressive managers, agents, artists and artisans who communicate to us authentic news of burlesque.

We play our favorites: It's up to you. If you can, and will, write a newsy letter we will publish it as you write it, or rewrite it into interesting news and give you recognition by signing your name to it, thereby letting your employers and associates know where the news comes from, and thereby assuring them that it is authentic and not a corner rumor, for we have not, and will not, publish corner rumors until we have verified them.

Appropos to the foregoing we are mailing to artists and artisans in burlesque a postcard, viz.:

**BURLESQUE ARTISTS AND ARTISANS ANYWHERE AND EVERYWHERE**

Dear Friends:

During the past season the Editor of Burlesque has made a conscientious effort to give burlesque readers authentic news and honest reviews of Burlesque.

For the current Theatrical Season he is anxious to obtain and publish more news of Burlesque, and he earnestly solicits your co-operation by requesting you to forward to him information of your activities.

Our readers are interested in your personal sayings and doings as it relates to Burlesque. They desire to know WHO YOU ARE—WHAT YOU ARE—WHERE YOU ARE.

BE YOUR OWN PUBLICITY PROMOTER. The Billboard does not, and will not, solicit advertisements from Burlesque Artists or Artisans. We desire authentic information that

**WANTED AT ONCE**  
**First Violinist**

Must be union and a thoroughly good, routine man; seven days, about three hours' playing time daily; wire your most reasonable salary. F. G. WOODRUFF, Empire Theatre, Montgomery, Ala.

may be converted into interesting and instructive news for the benefit of Billboard readers. Very truly yours,  
THE BILLBOARD PUB CO.

Address:  
ALFRED NELSON, Editor of Burlesque,  
(Nelse)  
1498 Broadway, New York, N. Y.

#### ADDITIONAL ROSTERS

##### Columbia and American Circuits

**IRONS & CLAMAGE'S "ALL-JAZZ REVIEW,"** American Circuit: "Happy" Freyer, Morette Sisters, Nadine Grey, Pearl Hamilton and two to fill. The executive staff: Sam Reider, manager; Joe Hardlicker, musical director.

**IRONS & CLAMAGE'S "NAUGHTY, NAUGHTY"** Company, American Circuit: Walter Brown, first comic; Jack Kennard, second comic; Roy Beverly, straight; Ernie Johnson, Al Foster, Harold Blodgett, Lesma Fox, prima donna; May Hamilton, soprano; Louise Stewart, ingenue. The executive staff: Dan Hamilton, manager; Ed Moschis, musical director.

**IRONS & CLAMAGE'S "TOWN SCANDALS"** Company, Columbia Circuit: Geo. A. Clark, Chas. Fagan, Norman Hamley, Billie Cochran, Roy Harvey, Ethel Shutta, Louise Southern, Oh Hudson and Babe Hudson. The executive staff: Ed Edmuntson, manager; Louk Beer, musical director.

##### STONE'S SIMPLICITY

Mabel Howard will be subbetting at Kuhn's Union Square, New York, this week. Hear she has purchased a million dollars' worth of new dresses. Some style to Mabel.

Joe Lusk, of encyclopedia fame, is busy assisting Harry Welch and Sam Green in putting over a new vaudeville act, featuring female impersonations, his only rival being Julian Ellinge. Good luck, Joe.

If comedians could all be clever without being vulgar some would have to close, at least a number of them think so.

Babe Quinn, the erstwhile chorister of Union Square, ought to soon change to subbet dresses, judging by her attractive appearances.

Edward Murray, of the Broadway Trio, is now featuring an acrobatic dance. Some mover, Eddie.

Dixie Wagner, Jackie Hart, Billie Harou and Betty Allen are contemplating a company of their own, opening at the Tin Theater, Mobile.

Sam Rice is still raking in the stacks at Coney, but I wonder how the late hours agree with him.

##### MABEL LE MONAIER

###### Gay Gayety Girl

Philadelphia, July 8.—At the Gayety Theater, with its excellent stock burlesque shows, you will always find a crackerjack beauty chorus, with due wardrobe, good ensemble and voices, and nifty drilling and dancing. Each week there is something new, and the chorus is the talk of the town.

This is all due to the painstaking work of the well-known Mabel Le Monaier, producing subbet, who has been signed up by the management for one year. Miss Le Monaier has been connected with some of the largest burlesque shows of the country and also was formerly of the big vaudeville act, Le Monaier and Clark, of eight girls, which has played the best time from coast to coast. Mabel is a Fresno girl and as well known out in SOUTHERN California as she is in the East, which is now her adopted home. Miss Le Monaier is a tireless worker, always has a kind word for everybody and has a host of friends inside and out of the theater.—ULRICH.

##### COLUMBIA CIRCUIT

###### PRELIMINARIES

New York, July 9.—While several Columbia Circuit attractions have been notified of their preliminary openings, the official list for publication was not available up to noon Friday, for the reason that Sam Scribner has not as yet returned, but we fully expect to have it in time for our next issue.

Look thru the Letter List in this issue.

#### TELEGRAMS

##### That Passed in the Night

New York, July 8, 1920.

To Joe Howard, care Gayety Theater, Philadelphia, Pa. It is rumored here that Walsh, Howard and Frank Lawler are organizing a burlesque circuit of colored artists. Wire me a night letter relative to same, likewise if you know anything of E. Herbert Carlitz, who claims to be organizing in Philadelphia the Century Burlesque Wheel. Wire answer collect.

NELSE, care Billboard.

Charge Billboard, N. Y. \$3.50 PER 37 Collect NL.

F. C. Phila., Pa., July 8. Nelse, The Billboard.

Broadway and Forty-seventh St., Putnam Bldg., New York:

I know nothing whatever about a colored burlesque circuit being formed, and I am sure which is not connected. He has said nothing to me about it. I also do not even know E. Herbert Carlitz. JOE M. HOWARD

#### COMMENT

Running true to form, we appreciated the tip given us relative to a new burlesque wheel or colored actors, likewise a communication to our Cincinnati office relative to a Century Burlesque Wheel, but, as we take pride in our Burlesque Department being authentic, we burnt the wires to Philadelphia, as per the foregoing telegrams, which are self-explanatory. If there is anyone in Philadelphia who should know burlesque conditions it is Joe Howard, manager of the Gayety.

Appropos to the communications we got another "tip" that a popular producing manager, likewise manager of company for a prominent burlesque firm for the past eleven years, had severed his connections with that firm and accepted a more lucrative offer from another producing manager on the Columbia Circuit.

On calling on the executives of the burlesque firm in the Columbia Theater Building we were informed that the aforesaid manager had settled up in full at the end of the season, accepted his customary bonus and exited to his New England farm for much-needed recreation, and if he had made other arrangements for the forthcoming season he had not advised his former employers of the fact.

Hoping to get a statement from the other producing manager, we endeavored to reach him via phone to Brooklyn, but found him not, therefore our tipster will understand why we have not availed ourselves of a "scoop" founded on rumor, which he claims is authentic but unsigned by the originator.—NELSE.

#### REDELSHEIMER'S REPORTS

New York, July 8.—At the Redelsheimer Agency in the Columbia Theater Building Louis reports engagements, viz.: Earl Kern and Harry Seymour, comics; Rose Allen, soprano; Walter Mann, bits; Fannie Albright, ingenue; Web Miller, straight; Grace Howard, soprano; for the Polly Stock, Baltimore, Md., week of July 12, and the Gayety Stock, Philadelphia, Pa., week of July 19.

Murray's Cabaret Dogs: Wood and Ward, jugglers; Slawson and Tyson, comedy singing and dancing act; Arlee and Herzel, character dancing act; Theima, Holland, kid act; Arthur Bernard, wop comic; for Meyers' Casino, South Beach, Staten Island, week of July 5, and for the coming week of July 12, viz.: Lolots' Roller Skating Bear; Hamson and West, comedy musical act; Sandow and Beatrice, athletic novelty act; LaFevre and St. John, singing, dancing and talking act; Nina Davis, singing and dancing soprano, and Francis Elliott, character impersonator.

Louis also reports that Lew Ward, former vaudeurist, is conducting a vaudeville theater at Fallsburg, N. Y., where he is offering three acts at each performance to excellent business.

#### CONFUSING COOPERS

New York, July 9.—A spread article in this morning's daily paper caused us to grab our bifocal glasses, for it referred to James Cooper and we, at first glimpse, sensed the Jovial James E. Cooper, of "Jolly Town" fame until reading further we discovered that it referred to some other James Cooper and a matrimonial misunderstanding, which, while it is to be regretted, makes the article at first sight "Confusing Coopers" for, as everyone knows, the home life of Jovial James E. is an ideal, realistic place of beauty and joy forever. "Nafced."—NELSE.

**CALL! CALL!!**  
**ALL PEOPLE ENGAGED FOR**  
**HARRY HASTINGS' ATTRACTIONS**  
**PLEASE REPORT AS FOLLOWS:**  
HARRY HASTINGS' BIG SHOW, With DAN COLEMAN, July 26 }  
NEW RAZZLE DAZZLE, With BAKER & ROGERS, July 19 } 10 A. M.  
KEWPIE DOLLS, With JACK SHARGEL & FRANK PENNY, July 19 }  
at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Two Blocks from the Star Theatre, Brooklyn.

**WANTED** A-1 Chorus Girls. Salary, \$30. Sleepers paid. No half salaries. Everything furnished. Salary for extra performances. Fares to opening point and from closing point to New York. Address or call, CHARLES F. EDWARDS, Gen'l Mgr., Room 808, Columbia Theatre Building, New York City.

**CALL CALL**  
**JOE WILTON'S**  
**HURLY BURLY**  
People engaged for this company kindly report Wednesday, July 28th, 11 a. m. sharp. **IHRIG'S HALL, 772 Eighth Ave., New York City, N. Y.**

**CALL CALL**  
**ALL PERSONS ENGAGED FOR**  
**ROSE SYDELL'S LONDON BELLES** With **JOE MARKS**  
Kindly report for rehearsal at Saengerbund Hall, Smith and Schermerhorn Street, Brooklyn, Monday, July 26, at 10 A. M. Can use good Chorus Girls. Salary, \$30.00. Fares, sleepers and everything furnished. Write **LARRY NELMS, 182 State Street, Brooklyn, N. Y.**

**CALL CALL**  
**ALL PERSONS ENGAGED FOR**  
**PAT WHITE COMPANY**  
Kindly report for rehearsal at Saengerbund Hall, Smith and Schermerhorn Street, Brooklyn, Monday, July 26, at 10 A. M. Can use good Chorus Girls. Salary, \$30.00. Fares, sleepers and everything furnished. Write **HARRY THOMPSON, 182 State Street, Brooklyn, N. Y.**



**KAHN'S UNION SQUARE THEATER**

Burlesque Stock Company, Week of July 5

A visit to the Union Square Theater on Wednesday evening provided an evening's entertainment far above what had been expected, and was truly agreeably surprised at the versatility of the performance. The farce, "Oh, Woman," was the cause of laughter in the first part and the comedy as supplied by Joe Rose and Harry Bently tickled the palates of the large audience. The plot is conspicuous by its absence, and in its place we have a number of very funny and ludicrous happenings, in which Harry Keeler and George T. Walsh play straight to Rose and Bently. There is a marked improvement from the average stock burlesque show, which is very marked in the general numbers as put over by Norma Bell, Babe Healy and Margie Pennetti. Bessie Duro, the Widow's Twin Sister does not look quite so part, she makes the most use of her opportunities. For the second part, "Escaped from the Harren," the scene opens to a palace in Haggah's Palace, in which Harry Keeler is president in the gorgeous attire of the night. His servant, "Eugene," described on the program as nearly a man, certainly looks as he is supposed to be. As the two stranded comedians Joe Rose and Harry Bently provide a constant amount of humor and have the house in an uproar from start to finish. The costumes worn by the principal ladies in this part were for the most part very attractive, and we were agreeably surprised at the clever and able manner in which Babe Quinn stepped out of the lead "Aunt Jemima's Wedding Day." She is certainly deserving of all praise. Altogether the show is a creditable one and far above the average stock burlesque show. Prices very good. Comedy good. Musical numbers very good.

**CAST** Joe Rose, principal comic; Harry Bently second comic; Norma Bell, prima donna; Babe Healy, soubrette; Margie Pennetti, ingenue; Bessie Duro, characters; Harry Keeler, juvenile; Geo. T. Walsh, straight. **CHORUS** Marie Clark, Babe Quinn, Ruth Abertson, Helen Weir, Dot Hedley, Buster Sanborn, Ethel Weston, Constance Walker, Lester Hill, Polly Bernard, Mary Neade, Emma Costello, Margie Costello, Sallie Van, Marjie Howard, Martha Mays, Mercedes Branch, Maude Nelson.—STONE.

**ENGAGEMENTS**

By Roehm and Richards

New York, July 8.—At the agency of Roehm & Richards, in the Strand Theater Building, Will Roehm announces engagements as follows: **Jazz-A-Rag Five**, jazz band, and Dolly Melan, prima donna, for Hurlig & Seanson; Irvin Russell and Jean Cooper for Strouse and Franklyn; Mary MacTherson, soubrette, for Pat White; Helen Gibson for Joe Leavitt's "Broadway Belles"; Violet Usher, ingenue, for Jacobs & Jermon; Thille Delaney for Max Spiegel.

**CABARET DEPARTMENT**

Buddy Doyle for Winter Garden, Chicago; Charlotte, Bobbie Tremaine, Vera Henniel, Chief de-Ko-Mon and Harry Murray for the Ambassador Hotel in Atlantic City.

**HAPPENINGS VIA HASTINGS**

New York, July 8.—Thursday was a big day for Charles Edwards, chief executive in Harry Hastings' office, for Mrs. Harry Hastings made her first appearance there since recuperating from her recent illness. Mrs. Hastings, while somewhat weakened by her illness, is nevertheless her amiable self, and had a pleasant smile and glad hand for Arthur Stern, of Harry Hastings' "Big Show," likewise Baker and Rogers, co-comics in Hastings' "Mazzie Dazzle Show," and the same is applicable to Harry Morrison, manager of the "Mazzie Dazzle" Company and Ye Eilster.

Edwards, since taking his official act and activities into the new suite of offices, 808, has become busier than ever, so much so that he could not take time to enlighten us what was doing at Great Kills.

**TO BE TRIED AGAIN**

Cleveland, O., July 10.—Friends of the unfortunate Frances Altman, member of the burlesque company that appeared here at the Empire Theater last winter, and who was murdered in a rooming house in the East End of the city, were gratified to learn of a new turn in the case that may bring the alleged murderer to justice. Frank Whitted, former soldier, was arrested for the murder, and was on trial in February. He appeared to be suffering from epilepsy. He was ordered sent to the State Hospital. A few days ago a letter written by Whitted, by Whitted, was intercepted at the hospital. In it Whitted is alleged to have admitted to a friend that he fits he appeared to have during the trial were not epilepsy. A new warrant has been issued and he will be brought here for trial immediately.

**BARNEY GERARD'S 3 GREATEST SHOWS IN BURLESQUE**

"FOLLIES OF THE DAY"

"GIRLS-DE-LOOKS" "SOME SHOW"

Are paying to good looking Chorus Girls \$30.00. PART SALARY DURING REHEARSALS. Everything furnished. Fares, sleepers, no half salaries. Season 38 to 40 weeks. Great opportunity for girls with tabloids. Rehearsals start Friday, July 23rd. BARNEY GERARD, Room 806, Columbia Theatre Building, New York City. Telephone, Bryant 5779.

**CALL FOR THE LADIES AND THE GENTLEMEN**

ENGAGED FOR LEW TALBOT'S ATTRACTIONS

**HARRY LANG**  
AND HIS FAMOUS  
**LID LIFTERS**

THE 1921 EDITION OF THE  
**TEMPTERS**  
— WITH —  
**BERT BERTRAND**

**BRYANT HALL, 725 Sixth Ave.,** BETWEEN 41st and 42nd Sts.  
**MONDAY, JULY 26, 10 A. M.**

SEASON OPENS AUGUST 7. ONLY ELEVEN DAYS' REHEARSAL.

**WANTS** a first-class A-1 Dancing Team (man and woman); also young and pretty Chorus Girls. Highest salary on Wheel. We pay sleepers. Railroad to opening point and back to New York. Wardrobe. No half or cut salaries.  
**LEW TALBOT, Room 603, Col. Theatre Bldg., NEW YORK CITY.**

**CALL CALL**

All Ladies and Gentlemen engaged for the following Shows will report for rehearsals at Terrace Garden, 145 East 58th St., near Third Avenue, New York, Monday, July 26th, at 10 A.M. sharp:

**ROSELAND GIRLS**  
**FOLLY TOWN**

**VICTORY BELLES**  
**BEST SHOW IN TOWN**

I want the best Chorus Girls for my show. Salary, \$30. No half salaries. Everything furnished. Fares paid from New York to opening point and from closing point to New York. Sleepers paid. Acknowledge call in person or writing.

**JAMES E. COOPER, Columbia Theatre Building, New York, N. Y.**

**CALL CALL CALL CALL**

ALL PEOPLE ENGAGED FOR

**THE KANDY KIDS and LENA DALEY**

please report **MONDAY, JULY 19, 10:30 A.M.**, Olympic Theatre, 14th St. and 3rd Ave. Real Chorus Girls, \$30.00 and everything furnished.  
**ED. E. DALEY, 703-704 Columbia Theatre Bldg., New York**

**CALL** All People Engaged for **STROUSE & FRANKLYN'S** Girls From the Follies and Round the Town

Report Saturday, July 24, 1920, at 704 Columbia Theatre Building—Unity Hall, 47th St., between 8th and 9th Ave. Sunday, July 25, 10 A. M. Can use a few more good Chorus Girls. Acknowledge to above address.

**Chorus Girls Wanted**

Tab. and Girls who can Play Musical Instruments preferred. Everything furnished. Railroad, sleepers, etc. Call or write **BILLIE VAIL, Room 404 Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.**

**SEEN AND HEARD**

By NELSE

Bertha Meyers and Babe Mason will be two of the merry merry in Joe Wilton's "Hurly Purl" on the American Circuit.

Walter Meyers is the star boarder at Meyers' Seldom Inn, up at Lake Hopateong, and Mrs. Walter is justly opposed to his recent activities.

Ed Daley, manager of the "Kandy Kids" on the American Circuit, has signed up as principal comic Danny Murphy, formerly featured comic in Pete Clark's "Oh Girl" Company.

Ted Simonds, in fear of to much baked Boston during the summer, exited from Boston Browns and stepped into Roelshedmer's office en route to Lake Hopateong, where Ted

will join the other actorial colonists, who raise garden greens and distill their own hooch.

Harry Spiegel, treasurer of the Majestic Theater, Scranton, Pa., was a Columbia Corner visitor and reports that Louis Epstein is spending considerable money on renovation of his cozy theater.

Mark Len, after a successful burlesque stock session as producing manager at Steubenville, O., closed his show Decoration Day and arrived at the Columbia Corner recently to negotiate something for next season.

Louise Pearson, who will prima donna in George Jaffe's "Joy Riders" on the American Circuit, is not only a vocalist of ability, but a magazine writer of note, for Louise has made

sufficient money from short stories recently to enable her to order several gowns of her own designing from a prominent modiste.

Bill Eisenlohr was a Columbia Corner visitor during the week in company with the Michaels. Bill will manage and Julius advance the interests of Arthur Pearson's "Step Lively Girls" on the Columbia Circuit.

Harry Rudder, at the Ike Weber Agency in the Columbia Theater Building, reports that they have signed up Tom Howard, the funny comic, for B. F. Kahn's Union Square Stock Company for an indefinite engagement.

Rud Abbott, son of ye oldtime agent, Harry, and himself a burlesque house treasurer at the Lyceum, Washington, may not return there next season, for the powers that be are considering another berth for Bud in New York State.

J. Wilson Cliffe, who has been out with the Sparks Shows, writes The Billboard that he is returning to burlesque this coming season, closing with the Sparks outfit at Benton Harbor, Mich., Saturday, July 10. He will do eccentric comedy parts.

Louis Franks, who has been ahead of Cooper's "Victory Belles," is summering at Keansburg, N. J., along with such glants of publicity fame as Frank Smith. Pretty soon Frank will return to the big city, and will become resident manager of Max Spiegel's new theater in Newark, N. J.

Sam Williams celebrated his self-termed 38th birthday by dancing an Irish jig for Frank Pierce, manager of Charles H. Waldron's "Bostonians," when he called upon Pierce, who is located in Ike Weber's office, while signing up New Yorkers for the "Bostonians" on the Columbia Circuit.

Ike Weber has engaged Charles Ahearn and Company, the big time vaude act, as an added attraction for Issy H. Herk and Arthur Pearson's "Hits and Bits" on the Columbia Circuit, also Lecky and Lecky, an acrobatic, singing and dancing and comic act, as an added attraction for Pat White's Show on the American Circuit.

Nes LaVene, who will manage "The Follies of Pleasure" Company on tour next season for Rube Bernstein, found little or no pleasure in the fact that his wife had gone away to the country, so Nes joined her and the Abbotts at Espey, Pa., for a few days' reunion, and then back came Nes to the Bernstein office and official duties.

Marjorie LaRue was a merry merry in "Folly Town" until she accompanied her side pal, Muriel Douglas, on an expedition of upper New York via auto, when they were bumped into by another autoist, and Marjorie became the patient of a physician, who will probably let her rejoin "Folly Town" when she recovers from her injuries.

Ed Daley, manager of the "Kandy Kids With Lena Daley," exited from the Columbia Corner for a several days' visit to his maternal home, Indianapolis, where he was joined by the peerless Lena, who journeyed from Baraboo, Wis. Ed is back at his executive desk preparing for rehearsals which will commence July 19. Ed advises us that he was astonished at the number of people who referred to the recent published interview re Miss Daley in The Billboard.

Frank Metzger played the part of a "holdup man" in a burlesque on Thursday morning last, for in the absence of Alice Wright, the feminine guardian of President Herk and General Manager Gallagher in the A. B. A. offices, Frank was deputized to hold down the front, therefore the holdup of Sam Seboninger, Ed Sullivan, Walter Meyers, Nelse and others for their calling cards ere their entry into the executive offices of Messrs. Herk & Gallagher. Metzger's serio-comic activities got the goat of Sam.

Dave Sidman, peer of smiling, glad hand shaking treasurers at the Yorkville Theater and active member of the Burlesque Club, furthermore brother of Lou Sidman, will chaperone his sister, nephew, niece and a personal friend (masculine or feminine, our assistant, John Stahl failed to ascertain)—well, anyway, Dave has laid in a full supply of gasoline for his car, for his trip to Cleveland on July 8, were he will leave his family and reload again with the amber colored fluid and stag party on the way home.

**BURLESQUERS AT GREAT KILLS**

New York, June 9.—Great Kills, Staten Island, is proud of its colony of burlesque folks and their activities, viz.:

Brad Sutton, formerly of B. F. Kahn's Union Square Stock, and next season engaged for "The Tempters," under the management of Lew Talbot, is raising garden delicatessen and rents, for Brad has raised the rents on all three of his Great Kills bungalows, and gets it every month from ever-willing tenants.

Caprice, attractive wife of Brad Sutton and featured feminine of burlesque, is proud of the admiration of her numerous friends, who look with envious eyes on the horticulture success of Caprice, whose gardening activities are not

(Continued on page 31)





# TABLOIDS

THE MILTON SCHUSTER Musical Comedy Company opened at Wilona Beach, Bay City, Mich., July 4.

BILLY MORRISON, with the "California Hating Girls" Company, writes that the show is doing a very good business at Pocatello, Id., where it is the only attraction.

C. E. BAKER, owner of the "Cheer Up" Company, now playing in Oklahoma, was a Chicago visitor last week. Mr. Baker reported business excellent, and will take his company over 11/24 next month.

MANY ARE THE REGRETS coming to the ears of the tabloid editor, regarding the death of H. D. Zarrow, tabloid producer, who died recently at Columbus, O., an account of which was published in last week's issue of The Billboard. All tabloid mourns the loss.

TOMMY MULLALLY, formerly a member of the Pershing Theater Stock Company, at Ft. Worth, Tex., has entered double harness. His marriage to Pansy Brown, non-professional, occurred June 26 on the stage of the Pershing. Tommy is now with the original Pershing Players. L. L. Dearth, manager; Hal Jones, producer.

ARTHUR McLEOD is the latest daddy. On June 5, at 7 a.m., Mrs. McLeod (Sue Lorraine), presented Arthur with a 12-pound boy. Both mother and baby are doing nicely at their home, 2101 North Grand avenue, St. Louis. Arthur is the manager and owner of the "Isle of Bona" Company, playing over the Barbours Time.

PAUL ZALLEE'S "Kentucky Belles," after closing a five weeks' engagement at the Model Theater, Sioux City, Ia., made a 700-mile jump, opening at the Laramie (Wyo.) Opera House last week. This is virgin territory for tab shows, and the natives are taking to it as ducks to water. The show will remain there for four weeks. —DOR FRED JENNINS.

VISIONARY VIN shot us another "hot wire" regarding his correction last week, saying that another correction was necessary, causing us to wonder if Vin's "visionary power" is falling him. Quoting Vin, who corrects: "Don Nichol's 'New Show' did close. Bill Martin's show was going to close, but at the 'seventh hour' it was decided to keep going, and GOING it is, headed north."

JACK LORD says that his show is doing very well. It opened July 4 at the Garden Theater, Mason City, Ia., for a five weeks' engagement. Gussie Vernon will take a vacation for a month or six weeks and visit in Detroit, St. Louis and Philadelphia. Rutie Ferns, Pauline Avis, Teddie Carson and Katherine Plonell are still with the show, which has been enlarged to 12 people.

FORBIDDEN: In the issue of July 3 it was erroneously stated that Harry Jones, manager of the "Merry Masked Maids" Company, was the author of the bills used by that company, namely: "A Prince for a Day," "The Girl in the Red Mask" and "The Wrong Mr. Wright." "Happy" George C. Clarke is the author. George is working on several new ones, which he expects to put on in the near future.

THE WILLIAMS STOCK Company, at the Fox Theater, Denver, is using all script bills. The show includes eleven people, who have made a hit in the city. The roster is: Hoyt Smith, producer and principal comedian; Clay Sterns, juvenile; Eddie Hill, characters; Hazel Parlow, prima donna; Onnie Lee Irvine, soubrette; Lottie Gray, chorus producer, and chorus. Helen Roles, Helen McGrath, Ruby Richards, Teddy Maher and Lottie Gray. Josephine Irvine is at the piano and Dell Cobb is stage manager.

BENNIE KIRKLAND, manager of the "California Orpheum" Company, writes that the show made a big jump from Piedmont, W. Va., to Newport News, Va., after playing 20 weeks on the Sun Time. The show is now going over well on the V. C. M. C. Durham, N. C., last week, was a good date, and, according to Bennie, Manager Lyons is a real fellow. The Royal Theater, Wilmington, is the present stand, with Raleigh to follow. The show carries thirteen people, including a chorus of real dancing girls.

MOLTON'S MUSICAL EXTRAVAGANZA, which recently played two weeks of engagements in Miami, Tampa and Key West, Fla., left such a good impression that it was immediately booked within four weeks for another engagement at each house. Billy Mack continues to hold down the principal comedy, and his acrobatic dancing is a big feature. The "Spanish Troubadours" are still very big favorites. The Calmes, "Bones" singers, also come in for their share of the credit. The show is being booked for the fifth year over the Spiegelburg Circuit.

FRED HIRRIEY closed his "Oh, Say, Girls" company last week for the season, but will keep his "Oh, Listen, Girls," going for several weeks more. Vera Moss, whose dancing and singing attracted considerable attention with

## WANTED TO OPEN SAT., AUG. 14 WANTED

### MUSICAL COMEDY PEOPLE OF ALL KINDS

#### ORPHEUM MUSICAL REVUE

HARVEY ARLINGTON, Manager.

ORPHEUM THEATRE, GRAND RAPIDS, MICH.

#### CAN USE TEN (10) FIRST-CLASS CHORUS GIRLS THAT CAN SING AND DANCE

Can use first-class Scenic Artist. State salary. Prefer one that can play parts or do specialties.

Musical Director (Piano) to handle Show. Comedians, Soubrette, Prima Donna, Ingenue. All must be real Performers. Vaudeville Acts can break jump East or West.

## SAM LOEB WANTS

a Singing and Dancing Soubrette that can do a strong line of Specialties and play good line of Parts. Blues Singer preferred. Musical Comedy People in all lines keep in touch with me. Good, long stock engagement to real people that have and can deliver the goods.

SAM LOEB, Gem Theatre, Little Rock, Ark.

## WANTED PRIMA DONNA, SOUBRETTE

Must have good Singing Voices. One Chorus Girl. Top salary. Ticket? Yes. DON NICHOLS' REAL ART REVIEW, Tom Meredith, Manager, Wilmington, N. C., Victoria Theatre, week of July 12; Greensboro, N. C., Isis Theatre, week July 19. All wires answered.

## CRAWFORD & HUMPHRY'S BON TON REVUE WANTS

A-1 Script Producer. No hokum or bits. Wife for Soubrette. Two Vaudeville Teams. Men to sing in Quartette. Tenor and Baritone and Parts; wires for Chorus. Mention height and weight. This company plays nothing but eight to ten weeks' stock. Mr. Jansen, answer this ad. Tickets? Yes. Send photos. Mention all in first letter. Address JACK CRAWFORD, Lyric Theatre, Cedar Rapids, Iowa.

## ANNOUNCEMENT!

The Margaret Little Show Girls Company closed their sixth successful season at Joplin, Mo., July 10. Miss Little and her husband, Geo. M. Hall, will motor to their beautiful summer home at (Lake Tareycoma, Mo., in the Ozarks), where they will spend the entire summer, opening the coming season about October 1. Would like to hear from musical comedy people in all lines. The Show Girls Musical Comedy Company has established an enviable reputation the past season, and Mr. Hall expects to outdo any of his past efforts the coming season. Would like to hear from all our friends. Look for new ad about Sept. 1. Address all communications to GEO. M. HALL, Rockaway Beach, Taneycoma, Mo.

## WANTED Good Versatile Actor That Does Specialties

for THE PARAMOUNT PLAYERS. Comedian, Chorus Girls and useful Musical Comedy People for RUSSELL'S MUSICAL REVUE. Year around work. Good salary and treatment. LAWRENCE RUSSELL, Winchester, Kentucky.

## ATTENTION DRAMATIC PEOPLE, MUSICAL TAB. PEOPLE, CHORUS GIRLS.

No matter where you are, I have engagements. Will send tickets if I know you. Wire me. Write me. Send photos. Tell what you do. State your salary. Want this people all lines. AL MAKINSON, Gayety Theatre, Kansas City, Mo.

## FRED CARMELO WANTS

Musical Comedy People, all lines. Chorus Girls. Season 52 weeks. With FRED CARMELO, Grand Theatre, Morgantown, W. Va.; week July 19. Palace Theatre, Clarksburg, W. Va.

## WANTED QUICK FOR PAUL ZALLEE KENTUCKY BELLES

Look for Ingenues that can lead numbers. Team for General Business. Both lead numbers; three Chorus girls; People in all lines. All Stock dates. Wire quick. OPERA HOUSE, Laramie, Wyo.

## Wanted A-1 Violinist, Side Man, Tabloids and Pictures

KYLE THEATRE, Beaumont, Texas.

## WANTED—TWO A-1 CHORUS GIRLS

and A-1 Specialty Team, man and wife, strong enough to feature. Show playing V. C. M. C. Circuit, opening Asheville, N. C., August 2. Write VIRG. DOWNARD'S ROSELAND MAIDS, Frankfort, Ind.

the "Oh, Say, Girls," and Betty Cullen, another maid with ability, were sent on the "Oh, Listen, Girls," strengthening the chorus line-up. Fred joined the company at Huntington, W. Va., this week, but will not stay. He will visit his wife, Eva Hurley, in Chicago, for a few weeks, and then go to Urbana, O., where he will reorganize.

WALTER ST. CLAIR WRITES from Phoenix, Ariz., that despite the heat the Colosium Theater is doing an exceptionally good business. Nearly every member of the company has purchased an auto, and after the show they run out to Riverside Park, owned by O. R. Federson, who has also leased the Majestic Theater at El Paso. St. Clair has replaced W. F. Bowker as producer at the Colosium. The roster includes Walter St. Clair, comic and producer; Eddie Marx, comic; Ralph Holland, characters; Tommy Hayes, general business; "Sunny" DuMont, ingenue; Dixie Chere, characters; Hazel Stokes, soubrette, and a chorus of eight.

HARRY "SWITCH" EVANSON is now sole owner of the "Krazy Kats" Company, having bought out O. M. Young, of Atlanta, Ga., recently. Harry came to the conclusion it would be better having the entire thing to himself. The company remains the same, and Harry will

continue his high standard of entertainment. For the past several months he has been working hard and attained quite a reputation in Florida, which eventually spread over the entire Spiegelburg Time. His extraordinary ability as a comic gained recognition from burlesque, but contracts were refused. Harry will continue in tabs. He's a plunger and deserves all the success that is his.

GEORGE W. RICHARD will launch his own show this coming season. It will be known as the "Vogue Revue," carrying eleven people, over the Sun route, and opening August 30. Richard has his company all lined up, having the same people who were with him last season when he managed for Dave Newman in the South. While with the show Richard maintained a high standard, and reports regarding him were good. He will endeavor to uphold his old reputation on the Sun Time. Those engaged include Jack Rowles, straights; Robt. Nelson, parts; Al Callahan, parts; Helen Rowles, soubrette; Myrtle Richards, parts; the Brown Sisters and Eva Lamonte. A chorus of six will fill the line.

CHES DAVIS' Musical Revue played Lawrenceburg, Ky., recently, a town of 2,500 population, to the largest business ever done in the history of the show since it went under canvas

three years ago. Friday, feature night, many were turned away. Russ Forth and Mart Moran, billed to make the towners laugh, live up to their billing. The company now numbers 30 people. New members joining recently were Cy Rheinbart (tenor), Williams and Miller, Edna Jarvis and Leslie Johnston. Little Mae Kenis left last week for her home, where she will rest for several weeks. It is said that Jim Pritchard will join the Texas Quartet in August. Mrs. Mart Moran and daughter, Josie, are spending a few weeks on the show in the Pine Grass State.

ARTHUR O. HUEBNER'S "American Follies," with Charles Timblin and Nell Richards (Mrs. Huebner), has taken the cities in Florida by storm. The company opened in Tampa June 15, where an American Follies Club was organized in honor of the company. Mr. McLaughlin, manager of the Prince Theater, says it was the best seen at his house this season. Timblin and Miss Richards continue to be the favorites with their audiences. Marie Krueger, the prima donna, left the show for a visit to her parents and by the weight of her trunk and the way Marie has been shopping lately Mother Krueger in Oklahoma City will sure get some presents that will make her think Christmas comes on July 4. The company still has six weeks in Florida and then goes north again. Mr. Huebner will organize a 20-people show early in August with Timblin as the chief fundraiser.

VIRG. DOWNARD AND MRS. VIRG., looking well and prosperous, after a long season on the Spiegelburg Time, were pleasant callers at the Cincinnati offices of The Billboard last week. They were en route to Chicago, where Virg will attend the Elks' Convention. While here they stated that the company had closed for two weeks at Henderson, N. C. Virg giving each member a vacation and paying railroad fares to their various homes and return to the opening town, Asheville, N. C. Chic and Julia Briemont went to their home in Baltimore. Chic is playing straights on the show, and gained an excellent reputation in that capacity. Comic Joe Bennet is parading Fifth Avenue, New York, and will again furnish the fun with Virg. While in Cincinnati the pair enjoyed a pleasant evening with Billy K. Meyers, who was playing Chester Park with his "Keep Smiling Girls." Virg and the Misses will spend a few days at their home in Frankfort, Ind., with Virg's folks.

HARRY JONES' Merry Masked Company is leaving a good impression over the Spiegelburg Time. Week of June 21, in Greenville, S. C., the company did a bit of exploitation on its own account. Each of the eight girls in the company appeared on the street wearing a red mask, causing local interest and talk. Result—big houses all week. The same thing was done in Asheville the following week—same results. Harry deserves much credit for his untiring efforts in keeping up the standard of his show. "Happy" George Clark is producing bills brim full of good, clean comedy, himself doing tramp. Josephine Lewis, clever little toe dancer, has been coaxed away from vaudeville and is a welcome addition to the cast. Roy Cowan's voice has improved since his return from the service, and Lottie Poe, "the girl with the smile," is singing her way thru Dixieland. Harry, besides doing straights, is offering a piano specialty. Ruth Vincent is getting a world of comedy out of her character parts.

#### VISIONS FROM VIN

Mrs. W. F. Martin and Baby Lucille returned to the "Footlight Girls" Company, June 26, at Danville, Va. The arrivals were agreeably surprised with a baby shower by the members of the company.

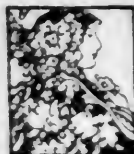
While on recruiting duty in Danville, Va., E. B. Kennedy, a member of Uncle Sam's Marines, recruited a mate for life. Betty Weber, a member of Ferber's Musical Comedy Company, was the blushing bride. The knot was tied June 21. The bride has retired from the profession. Lew Lewis, the well-known comic, is having a play written in which he will star himself. It is authoritatively stated that the play is a fine one, its title being "Lewis From Louisiana." Bobby Nelson, who has been conducting a dancing school in London, Ont., Can., is contemplating a return to the ranks in the near future. —VISIONARY VIN.

#### WARDROBE FOR SALE

I have about fifty sets consisting mostly in silks, satin and velvet of knee lengths averaging from five to eight to a set. For use in musical comedy, tabs, reviews, etc. I am selling this wardrobe as a whole, not in sets, at a price far below prices of wardrobes today. I want to dispose of the lot at \$2.25 a garment, and will not send any samples on approval. Wardrobe on exhibition at my office. I will agree to anyone from a radius of one thousand miles from Chicago to pay railroad fare one way, providing you buy the lot. A bargain. First come, first served. SIDNEY H. SELIG, 450 S. State St., Chicago.

Want a Man or Woman Partner for the best musical comedy proposition in show business; small capital required; excellent opportunity for agent, actor, actress or clever amateur. Investigate quick—write or wire J. "PPT" J. 150 Center Avenue, Detroit, Michigan.

FOR SALE—A-1 Set Clarinets, A & B, low pitch; Albert System (Selmers) 15 keys, four ring rollers; just like new; used one month; paid \$150.00, will sell for \$100.00 cash; guarantee to be perfect in tune, with beautiful tone, and perfect workmanship. Address CLARINETIST, 1112 2d St., N. W., Canton, Okla.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### WHISTLING FEIST NUMBERS

#### Reichgott Making Hit With R.-B. Circus Band

Eugene Reichgott, representing the Leo Feist Music Company, is making a tremendous hit whistling the firm's new number, "I'm in Heaven When I'm in My Mother's Arms," with the Ringling Bros.-Barnum & Bailey Circus. The number is whistled with Marie Evans' Concert Band before each performance and the novelty seems to be greatly appreciated by circus audiences. Eugene Reichgott's quartet is also scoring a big sized hit during the wonderful performance of Bird Millman with "Peggy." The following numbers also from the Leo Feist catalog are featured during the circus performance: "O," "Freckles," "There Are a Lot of Blue Bad Marys Down in Maryland," "Alice Blue Gown," "My Baby's Arms," "Moving Picture Ball," "Irene One-Step," "I Used to Call Her Baby," and during the Wild West Concert "Love's Rosary" and "Yale One-Step" are effectively used.

### A CORRECTION

Last week an advertisement of Dalby & Wernig, the well-known musicians and arrangers was printed in Melody Mart, reading as the prices for work could be obtained from William Rock, the producer of "Sinks and Satins." This was an error. The facts are that Messrs. Dalby and Wernig have just completed scoring the entire "Sinks and Satins" revue and announced that fact in their advertisement. In some way this got mixed so that it read that William Rock was in the business of writing melodies. He is not, of course. But Dalby & Wernig ARE in the business of making orchestral arrangements at their office, 145 West Forty-fifth street, Suite 702, New York—and very good ones too.

### BRAUN'S SYNCOPATING SEVEN

Pleasure seekers of Cincinnati are most sincere in their praise for Braun's Syncopating Seven, who hold sway and are advertised as one of the principal features at Coney Island, a resort near Cincinnati. Large crowds can be seen nightly at the clubhouse dancing to the strains of late hits. Braun, in remarking about his boys, said: "Every one of the fellows is a real syncopater, not 'jazzier,' and we are doing our best to serve." And serving they are, every one of them, to good advantage.

The troupe includes Bill Braun, manager and trombone; Forest Bradford, piano; Russell Blair, banjo; Roy and Harold Stargardt, saxophone, and Bill Lewis, trick drummer. Braun con-

### CARL E. PREBLE



Mr. Preble, who for two seasons was euphonium soloist with Ellis Brooks' Chicago Band, and for several seasons with Cimer's Band, is now traveling representative of the Stout Music Co., of Vincennes, Ind. He is introducing Stout's two big successes, "Believe Me" and "There'll Come a Time." He has received many flattering press notices as a soloist and also as a composer.

templates taking the "Seven" on the road at the close of the park season. Several contracts have already been offered him.

### PACE & HANDY NOTES

Mandy's Memphis Blues Band recently played for the workers in the Edison plants at Orange, N. J., at one of their noonday concerts. The orchestra is featuring "Pickaninny Rose," sung by Daddy White and Male Quartet. This number is from the catalog of Pace & Handy Music Co. and is one of the biggest sellers for this house.

Fred M. Bryan, pianist, of the Pace & Handy staff, has been in Albany the past week rehearsing Misses Tappan and Armstrong in the Pace & Handy number, "Darktown Regimental Band," with which they open their New York engagement. This number is by

the Royal Palm Trees" is another beautiful Southern song, as is "Lanna Lou," also of the waltz variety. Since introducing "When the Fiddlers Have Their Way" the company has been busy answering inquiries and making deliveries of this hit. Professional copies sent upon request.

### REMICK NOTES

Chicago, July 10.—George Kalabuki will play "LaVeada," one of the big numbers of the music publishing house of Jerome H. Remick & Co., over a six weeks' chautauqua circuit, followed by Butterfield and park time.

Ralph Foote, orchestra leader in Marigold Garden, is featuring the above named number in Ed Beck's big revue. The Six Brown Brothers are featuring the same number and "Venetian Moon," on saxophones. The Three

### EDNA MORN



Edna Morn, a favorite during the past season playing under the John Cort banner. Miss Morn is a very charming ingenue late of "Tense Sixties" and previous to that with "Fiddlers Three."

Maceo Pinkard, writer of "Mammy o' Mine," has E. Handy, vice-president of Pace & Handy, has just returned to the office from his honeymoon, spent in Connecticut. He was married June 23 at Nyack, N. Y., to Ruth Avery. The whole Pace & Handy staff and office force restored up to Nyack for the occasion.

Billy V. Curtis, author of two of the most popular numbers in the Pace & Handy catalog, "It's Your Move Now" and "Everything is Going Up," writes that his act is going big with both these numbers throughout New England.

William G. Still, arranger in the professional office of Pace & Handy, has returned to his duties after an illness of several weeks. He was gladly welcomed by the whole force, who deplored his absence.

### DIXIE PUBLISHING CO.

Miami, Fla., July 10.—Stepping out with five good song numbers, the Dixie Music Publishing Company, located at 22 Haylin Building, this city, is attracting considerable attention from the music lovers of the South and elsewhere. All indications point to success for the numbers.

"Down in Miami on Biscayne Bay" is an entrancing waltz song, which was introduced by Pat Conway's Famous Band and featured the Miami Ysingers at all concerts. "Underneath

White Kulms are singing "I'll Be With You Till the Clouds Roll By," at the Elk entertainments this week.

Flora Staples, Kansas City soprano, is singing "Your Dyes Have Told Me So," on Western Vaudeville Time.

### NELL MORRISON IN CHARGE

Chicago, July 10.—Nell Morrison is in full charge of the professional offices of Forster Music Publisher, Inc., during the absence of Abe Olman, general manager, who is convalescing from an illness in his home. He may not get to his office for another fortnight.

### LaMAR A PARTNER

Chicago, July 10.—Lew LaMar is representing the music publishing house of Williams & Piron, in their New York offices. Mr. LaMar recently purchased an interest in the firm and told The Billboard that the coming season will find the house on the job with a full staff of singers and pianists.

### McKENNA'S SON DIES

New York, July 7.—William J. McKenna, a song writer, who has been in France since last March, was informed when he arrived here on the La Lorraine Sunday that his five-year-old son had died from burns after playing with matches.

# MANYANA

## YE ORCHESTRA GOSSIP

By X. Y. Z.

Not so long ago  
There was a leader  
An orchestra leader  
Who wanted five numbers  
Danceable numbers  
Numbers  
He would enjoy playing  
He was wise leader  
Yea verily  
He was very wise  
He had heard  
**MANYANA**  
Was one of them  
Meaning  
A live  
Danceable  
Enjoyable  
Number  
Etcetera  
And he sent  
Two bits

Twenty-five cents  
To JACK MILLS, INC.  
102 West 45th Street  
New York City

And he received  
An orchestration  
**MANYANA**  
Thereby showing  
He was very wise  
Yea verily  
And now he plays  
**MANYANA**  
Several times  
Daily  
Because  
People like it  
And because

HE LIKES TO PLAY IT!!!  
I thank you.

# MANYANA

## OUR OTHER DANCE NUMBERS 25c EACH

1. You Oughta See Her Now—Fox-trot
2. When I Am Dancing With You—One-step
3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want A Doctor—One-step
7. When Alexander Blues the Blues—Fox-trot
8. China Boy—Fox-trot
9. I'm A Dreamer—Waltz
10. I'll Buy the Ring—Fox-trot

### ARE YOU A MEMBER OF OUR ORCHESTRA CLUB?

Done \$2.00 per year. We guarantee 15 dance hits, orchestrated by the best arrangers in the country. Fill out slip below and you will receive MANYANA and any three numbers in the above list, which we will ship you immediately upon receipt of your application. Take advantage of this offer and join now!

Jack Mills, Inc., Orchestra Club,  
B. B. Feltus, Band & Orch. Dept.,  
152 West 45th Street,  
New York City.

Dear Sir:  
Enclosed find \$2.00. Enroll me as a member of the JACK MILLS, INC., ORCHESTRA CLUB for ONE YEAR during which time I am to receive 15 or more orchestra numbers. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

NAME .....  
STREET ADDRESS .....  
CITY ..... STATE .....  
Check off any three of the following:  
1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



A REAL HIT

# "SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.

WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTERN CHORUS.

Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

HERBERT SPENCER, Mgr.  
New York Office  
165 West 47th Street

## Van Alstyne & Curtis

BILLY THOMPSON, Mgr.  
Chicago Office  
177 North State Street

### THE AERIAL PATTS

Are Battling With Tall Grass in the Lone Star Country

Chicago, July 10.—Tony Patt, of the Aerial Patts, has written The Billboard an interesting letter from Texas, where the act is playing Pantages Time. Mr. Patt wrote that the oil towns in Texas are hot. That there aren't many sidewalks. That the dust is chin deep. "Fats" scarce and indifferent in quality and hotel rooms \$2.50 to \$4 a night. Otherwise, he said, it is not so bad after one gets accustomed to it.

After next week the act will go to Muskogee, Ok., for three days, then to the Chateau Theater in Chicago, thence to the Great Northern Hippodrome for the week of July 26. Fair dates will keep the act going until the last of October when the vaudeville dates will begin again.

Several showmen, according to Mr. Patt, have made money in the Texas oil fields. A Ringling candy butcher, name not given, has cleaned up thousands, he said. Raymond Teal, an old trumper, built a theater for \$2,000 and sold it for \$21,000 in two weeks. All of the theaters, he wrote, are prosperous.

### PAUL BURNS FOR VAUDEVILLE

Paul Burns, at present with the Douglas Fairbanks studios in Hollywood, Cal., is to enter vaudeville next season in an exclusive three-people sketch, featuring himself. The sketch is a novelty in idea, and will be set in two scenes, calling for elaborate scenic effects. The act will play the Western Time. Carl Neisse is the author of the sketch.

### NEW FLORIDA THEATER

H. Pittman, who operates the photoplay house at Clearwater, Fla., has associated himself with H. W. Rivins and John S. Taylor, and will build a \$60,000 theater there with a seating capacity of 850 people. It will have a commodious stage for the legitimate or vaudeville and will be in the heart of the Sunset City.

### NEW CHOOS ACT OPENS

New York, July 10.—"Private Property," the new George Chooa girl act, opened auspiciously at the Newark Proctor Theater this week and will soon arrive in New York. William Brandell is producing the act, which features Robert Capron, Muriel Rastrick, Lou Brown and eight girls.



## HOLY MACKEREL

How that side-splitting Vampy Little Lady

"I Like To Do It"

is getting her name in the papers. It's sumpin' fierce. But even at that there's no leaving in the lurch.

"Oh, My Lady"

Believe us t-h-e-r-e's s-o-m-e l-a-d-y. Why not meet her.

Chaperoned by

**HENRY BURR**  
MUSIC CORPORATION  
1604 BROADWAY, N. Y., N. Y.

### NEW B. S. MOSS HOUSE

Coliseum, Costing \$1,000,000, Will Open in Two Weeks—Seats 3,500

New York, July 8.—The new B. S. Moss \$1,000,000 Coliseum Theater, which has been under process of construction at 181st street and Broadway, will be ready for opening in about two weeks. It was announced today at the Moss offices. It is said to have been building for the past ten years. A roof garden will be built and open-air movies given there. The new Keith-Moss vaudeville will open the house, which will seat about 3,500.

### V. A. & C. NOTES

Chicago, July 10.—Swift and Kelley, in the State-Lake Theater this week, are introducing "Sweetie o' Mine," a winning number published by the Van Alstyne & Curtis Music Company. Sam Ward, in the Rialto Theater, is singing "The Wimmie Won't Let Me Alone" and the Forest Park Garden "Follies of 1920" are singing Mr. Van Alstyne's newest number, "Don't Be Cross With Me."

Red Carter, in the Riverview Park revue, is putting on a comedy double version of "Sweetie o' Mine."

### WILSON ON VACATION

Chicago, July 12.—J. J. (Doc) Wilson, business manager of "The Mental Wizard" Company, stopped off in Chicago last week on a two weeks' vacation. The company closed in Sapulpa, Ok., Saturday night, will lay off two weeks and reopen in the Lincoln Square Theater, Detroit, July 25. The attraction is showing in the larger picture houses.

### ROSE APPOINTED MANAGER

New York, July 10.—A new marquee to cost about \$10,000 is being erected at the B. S. Moss Dyckman Theater. Oscar Rose has been appointed manager of the Dyckman. He was formerly manager of Moss' Prospect Theater.

### STEINFELD TO MARRY

New York, July 8.—Jack Steinfeld, attorney, who was formerly connected with the B. S. Moss enterprises and "put over" the big drive at the Moss theaters for the Defective Speech Clinic not long ago, is about to marry Miss Coll Ruth Bernstein, according to announcements received by friends of Mr. Steinfeld.

A NEW RHYTHM

# THAT CAT STEP

A KOSLOFF CREATION

COMPOSED BY

LOUIS BREAN and RAY HENDERSON

**BELWIN, Inc., 701 Seventh Ave., NEW YORK CITY**

R I C H M O N D

# GRANA-DA

CASTILIAN FOX-TROT

BY  
JOE Mc WIERNAN  
MELODY  
NORMAN SPOFFORD

MELODY "HITS"

ANYTIME  
ANYDAY  
ANYWHERE  
FOX-TROT

SOMEBODY  
SONG ONE-STEP  
MY CUBAN  
DREAM  
NEW RHYTHM  
FOX-TROT

MUSIC PUBLISHED BY  
**MATRICE RICHMOND INCORP.**  
145 W. 49th ST. NEW YORK

IT'S ALL IN THE SONG

### "SILKS AND SATINS"

(Continued from page 26)

Fourth of July, and many of them were somewhat dissipated at the initial performance. The final curtain did not ring down until 12:30, and several of the audience got so tired with the interminable waits between the scenes that they walked out on the show. Mr. Rock had really undertaken to outdo some of the previously successful "revues" that have appeared recently, with the result that he has furnished more of "quantity" than "quality." As presented the first night there were thirty-one scenes, and a judicious pruning of the show this week will doubtless result in cutting out some of the more uninteresting ones, and a decided improvement in the tone of the revue.

To judge the offering by the sluggishness of the first night's performance, obviously due to the marked incompleteness of the rehearsals, would be unfair in the extreme, as Mr. Rock has a wealth of excellent material in this "revue," which, with proper rehearsing, will doubtless make it an attractive offering when it reaches Broadway.

The costuming of the production is lavish, and the title is appropriate, so far as both the costumes and the scenic effects are concerned, altho there is room for a little more detail to the latter in order to get the best results.—E. EDMUNDS FOSTER.

### "DEARIE"

(Continued from page 26)

known as "Dearie," and in the cast will be Letty Yorke, Georgia Hewitt, Leonore Novasio, John E. Young, Tyler Brooke, Will Archie and Willie Solar. The music of the piece is by Melvin Franklin.

### LeCOMT & FLESHER PREPARING FOR ROAD

Chicago, July 10.—"My Sunshine Lady" and "My Sammy Girl," LeComt & Flesher's two big musical comedies, will take the road shortly for their regular tour. Rehearsals will begin the last of July.

### PURCELL AND TOMBS ADDED

Boston, July 10.—Lew Fields has added Charles Purcell and Andrew Tombs to the cast of "The Poor Little Ritz Girl," his attraction

at the Wilbur Theater. They have replaced Victor Morley and Roy Atwell. The addition of Purcell and Tombs to the "Ritz" show has strengthened it wonderfully and good results are being obtained. This show and George M. Cohan's "Mary," at the Tremont Theater, are the only two regular attractions playing in Boston.

### "TATTLE-TALES"

New York, July 10.—The latest additions to the cast of Jimmy Hussey's revue, "Tattle-Tales," are: Rae Samuels, Diamond and Grille, Joe Browning, Miller and Mack, and Jean Tonnyson. All save the last-named are from vanderville. Rehearsals of the piece are now on and the opening will occur in August.

### "MECCA" FOR CLEVELAND

New York, July 10.—Contracts were signed between Comstock & Gest and E. F. Albee this week calling for the presentation of "Mecca" at the Hippodrome, Cleveland, for one week, commencing October 11. Daily matinees will be given during the engagement.

### SLADE AFTER REVUE

Chicago, July 10.—A. R. Slade, manager of the Green Mill Garden, Des Moines, was in Chicago this week seeking people for a new

revue in his resort. Errett Bigelow, manager of the Equity Employment Bureau, is hiring the people. Four principals and sixteen choristers are required for the cast.

### "MIMI" IN THE FALL

New York, July 9.—The Empire Production Co. will present a new musical comedy, called "Mimi," written by George V. Hobart and Philander Johnson from a translation made by Adolph Phillips and Edward Paulson from a French farce. The music is by Ivan Carroll. In the cast will be William Norris, Donald McDonald, Lorraine Manville, Marjorie Gateson and Marcella Harris. The opening will be early in the fall, probably at the Shubert Theater, Boston.

### "PASSING SHOW OF 1918" CLOSES

Detroit, Mich., July 10.—"The Passing Show of 1918," featuring Eugene and Willy Howard, closes here tonight, after a season lasting two years. The show will go out again in August.

### EDWARDS' "REVUE OF 1920"

New York, July 10.—Gus Edwards' "Revue of 1920" starts rehearsals shortly. The lyrics of the production are by B. C. Hilliam and the music will be written by Gus Edwards.

### HODGES TO ALTERNATE

New York, July 8.—The Jimmie Hodges musical comedy shows that recently opened to good business in Akron and Canton, O., will alternate between the two towns, it was announced today by James E. Eviston, the New York general manager. Jimmie Hodges himself is personally looking after the organization. The companies will play alternate weeks at Myers Lake, Canton, and Summit Lake, Akron.

### AL JOLSON RETURNS

New York, July 8.—Al Jolson returned to this city yesterday after an absence of eight weeks, spent as a vacation in California. He goes from here to Atlantic City, returning in August to resume his tour in "Sinbad."

### "OH, GEORGE," REHEARSING

New York, July 10.—"Oh, George," the new musical comedy which Sigmund Romberg is producing, will go into rehearsals next week. Ina Hayward will have one of the leading roles in the piece, which is by Edgar Smith, with music by Sigmund Romberg.

### BOYD MARSHALL ENGAGED

New York, July 10.—Boyd Marshall, the American tenor, has been engaged by Henry W. Savage as leading man for the new musical comedy in which Mitzl will appear next season. Mr. Marshall appeared with Mitzl in "Tom Tom" and "Head Over Heels."

### COMSTOCK & GEST REHEARSALS

New York, July 10.—Rehearsal dates for the three big spectacular productions which Comstock & Gest will make this year have been set. "Chu Chin Chow" starts July 26; "Aphrodite," August 10, and "Mecca" August 30.

### "TATTLE-TALES" TO CHI?

Chicago, July 10.—According to report, George M. Cohan will bring "Tattle-Tales" to Chicago in August.

### "SILK AND SATINS" POSTPONED

New York, July 9.—The opening of "Silks and Satins" at the Goo. M. Cohan Theater has been postponed from July 12 to the following night.

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(Chorus) A HUNDRED YEARS AGO.

They didn't make their shoulders sway, a hundred years ago;  
 They didn't turn night into day, a hundred years ago;  
 The girls were very shy, didn't wear their skirts so high.  
 Didn't powder or paint, lived like a saint, a hundred years ago.  
 They didn't do that shimmy dance, a hundred years ago;  
 They didn't want to dress in pants, a hundred years ago;  
 Never wore a low-cut evening gown,  
 Wouldn't let a feller show 'em 'round the town, BUT  
 That was a hundred years ago.

# A HUNDRED YEARS AGO

Words by **BOB SCHAFER**

Music by **DAVE RINGLE**

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## DETROIT SYMPHONY ORCHESTRA

(Continued from page 22)  
Heim, first trumpet, formerly with the Boston Symphony Orchestra; R. Valliant, first oboe; G. Payer, first flute, who comes from the New York Philharmonic, and J. Kozelkin, first violas, formerly with the Cleveland Symphony Orchestra. In addition to the two appearances in New York the orchestra will give concerts in Chicago, Ann Arbor, Cleveland, Toronto (during a three days' festival), Columbus, St. Louis, Milwaukee, Buffalo and Pittsburg. There will also be 45 local concerts.

### BUFFALO TO PRESENT

Well-Known Artists at Sunday Concerts

Buffalo, July 9.—Under the direction of John Lund the Sunday concerts held at Erie Beach will bring many celebrated artists during the season. Some of those who will be heard are Ruth Miller, soprano; Henrietta Wakefield and Cecil Arden, contraltos; Martha Mellis, contralto of the San Carlo Grand Opera Company; Robert Maitland, baritone, Covent Garden, England; Leo Schultz, cellist, and Homer Burress, tenor.

### BOSTON

To Have Open-Air Performance of "Aida" September 1

Boston, July 9.—At the Pilgrim Tercentennial a performance of "Aida" will be given in the open air, on Wednesday, September 1. The production, which will be most spectacular, will take place at Braves' Field. Marie Rappold, of the Metropolitan Opera Company, has been engaged to sing, and the performance will be under the direction of Agide Jacca, conductor of the Pops for the past three seasons. Reginald Werrenrath will appear as "Amonasro," and the announcement of other celebrated artists who will be heard will be made shortly.

### SERIES OF CONCERTS

Being Planned for Sousa's Band in Virginia

Richmond, Va., July 10.—Harry Askin, business manager for John Philip Sousa, is in the city arranging with the officers of the American Legion for a series of concerts to be given there in September by Sousa's Band. The Legion will benefit by the concerts.

Richmond gave Sousa the largest receipts of any Southern city when the bandmaster made a tour of the Southern country last winter. The gross receipts of two concerts, matinee and evening, in the City Auditorium, January 10, were \$5,400. In Norfolk the preceding day the band played to \$4,100, two concerts. The American Legion has guaranteed Mr. Askin \$10,000 for a series of concerts in Virginia cities.

### ENGAGE MARGOLIS PUPILS

New York, July 10.—Gladys Thomas, mezzo-soprano and one of the pupils of Samuel Margolis, of the Metropolitan Opera House studios, has been engaged to sing at Atlantic City. Miss Thomas made her initial metropolitan appearance some time ago at Aeolian Hall, and registered such a decided hit that she was immediately offered several different engagements, but accepted the Atlantic City proffer. Erna Pielke, another Margolis pupil, starts an engagement

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# DALBY & WERNIG

We have just completed orchestration of entire show for Wm. Back's revue, "Silks and Satins," which opens July 12 at the George M. Cohan Theatre, New York City. OUR PRICES remain the same. \$10 for an original Piano Copy from your Sketch, \$10 for an original 10-Part Orchestration.

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at the B. S. Moss Broadway Theater this Sunday evening, July 11, and will probably make a tour of the Moss houses, using a repertoire of operatic selections. He is a contralto. Gregorios Georgion, baritone, who has been appearing at the Strand theaters of Lynn and Worcester, Mass., opens soon at the New York Strand. He is also of the Margolis school.

### SEASON IS EXTENDED

St. Louis Municipal Opera To Run One Week Longer

St. Louis, July 12.—The season of opera at the Municipal Open Air Theater has proved so popular and the association has received so many requests from the public for a longer season that it has been decided to extend it one week. "Katinka," which is new to St. Louis, will be given during the last week, which will be July 27. For the present week "The Gondoliers" will be heard, and the week of July 29 "Babes In Toyland" will be presented.

### "SAMSON ET DELILA"

To Be Presented at Berkeley

Under the direction of the University of California an elaborate production of Saint-Saens' opera, "Samson et Delila," will be given at the Greek Theater, Berkeley, Cal., August 28. Julia Clausen, mezzo-soprano, has been engaged to sing the role of "Delila," and John Hand, American tenor, will be "Samson." The performance will be directed by Paul Steindorff.

### CONSERVATORY

Organizes String Quartet

San Diego, Cal., July 9.—Of much interest to music lovers here is the announcement that members of the faculty of the San Diego Conservatory of Music have organized a string quartet, which is to be directed and rehearsed

by Gregor Cherniawsky, the Russian violinist. The other members of the quartet will be Chesley Mills, second violin; Fred W. Decker, viola; Merrill Baldwin, cello.

### CHORAL SOCIETY

To Celebrate Anniversary

Detroit, July 10.—A singing contest, which will be open to all singing groups of the city, will be held next October or November, in honor of the fourth anniversary of its organization, the Choral Society of Holland-Americans. Each club will be called upon to sing two numbers.

### ARREST SUSPECT

New York, July 9.—Saverio Delellis was arrested by Naples police when he arrived in Italy, on information from New York to the effect that he was suspected of being implicated in the loss of the Caruso jewels.

### FRIEDA HEMPEL

To Join Chicago Grand Opera Company

Chicago, July 11.—Frieda Hempel, it is reported, will be a member of the Chicago Grand Opera Company the coming season, but not, it appears, while that organization is in the Auditorium. It is said she will sing with the company on its early autumn tour and then rejoin it when it makes a post-season tour of the West in the spring.

### AMERICAN SOPRANO

To Have Busy Season

New York City, July 11.—May Peterson, soprano of the Metropolitan Opera Company, and one of America's most brilliant artists, will again make her appearance in San Francisco, Los Angeles and other Western cities during the coming season. Miss Peterson gave nearly 100 recitals during the past year, and her engagements for the next ten months will keep her almost continually on tour.

## NEW INSTRUMENTS ARRIVING

For Members of National Symphony Orchestra

New York, July 9.—The first of several shipments of violins and music, which are due from Vienna and other European musical centers, and arrived here, and Arthur Dolansky, conductor of the National Symphony Orchestra, will return from his summer home in order to spend several days in testing the instruments and reading the scores. A fund of thousands of dollars was set aside last year so that the members of the orchestra might be equipped with the best instruments available. The shipments of music are to enlarge the library of the orchestra.

## DAUGHTER

Of Celebrated Artist Engaged

New York, July 7.—Announcement has been made of the engagement of Miss Louise Homer, daughter of Mr. and Mrs. Sidney Homer (Mrs. Louise Homer), to Mr. Ernest Van R. Stires, son of Rev. Dr. Ernest Stires, rector of St. Thomas' Church. Miss Homer's mother has been one of the most noted American singers, and her father is a well-known composer. Last year Mrs. Homer and Miss Homer appeared in joint recitals, and it is understood her engagement is not to interfere with her public career as a singer.

LUCIEN MURATORE TO RETURN TO CHICAGO

Chicago, July 9.—Officials of the Chicago Grand Opera Company were notified by cable from Paris yesterday that Lucien Muratore has signed a two-year contract to sing for the opera company. He will start this season in Chicago, in either "Manon" or "Monna Vanna," January 3. Muratore will sing three weeks in Chicago, six in New York and ten weeks in San Francisco.

## CONCERT AND OPERA NOTES

(Continued from page 22)

New York City. Miss Waite is a native of Montana and has received all her musical education in this country. She has toured the West in concert work, and is at present negotiating with her New York representative for the 1920-1921 season, to appear in concert with Peggy Thomas, mezzo-soprano, and Erna Pielke, contralto.

On Tuesday afternoon, July 20, Bruno (tutti), the well-known composer, will present "In a Persian Garden" at the home of Mr. and Mrs. James L. Hroese, Southampton, L. I. The artists who will take part will be Martha Atwood, soprano; Julian House, tenor; Mabel Ritch, contralto, and Francis Rogers, baritone.

Under the auspices of the local Knights of Columbus, of Portland, Ore., and the management of the Western Musical Bureau, two concerts will be given July 16, afternoon and evening, in that city by the Paulist Choir of New York City. John Finnigan, tenor soloist at St. Patrick's Cathedral, New York, is soloist with the Male Choir.

Look thru the Letter List in this issue.

# "DIXIE"

(I AM COMING BACK TO YOU)

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(Continued from page 23)

5. For each child's ticket 500 votes may be cast for any candidate nominated.

6. Votes for each candidate must be reported and deposited at least once a week so that the totals may be announced from time to time.

7. The contest will close and all votes must be deposited with the committee on or before the close of the evening chautauqua meeting, July 8.

The committee on sale of tickets: E. T. Bascom, C. G. Lindahl, F. Countryman, C. L. Harlow, H. A. Thomas, Col. R. A. Sickles and August Clarin.

Thus far the following young ladies have been nominated: Mazy Ganthier, Fae Herley, Edith Olson, Loraine Dickinson, Lillian Stephens, Mabel Kelley, Vinetta Treadwell and Alice Loudon, and the field is still open.

Prizes at O. E. Williams' Jewelry store.

**LYCEUM AND CHAUTAUQUA NOTES**

(Continued from page 23)

Oliver W. Stewart, who is lecturing on "Our Part in the World War," has probably found the old Anti-Saloon Squadron idea so effective that he hates to abandon it.

Hon. William I. Atkinson, of Waterloo, Ia., was one of the smiling, bustling, busy men during the big Republican Show. Iowa was sold for Lowden, but got right into the Harding band wagon at the psychological moment. Mrs. W. I. was one of the interested spectators at the convention and enjoyed the big show.

Last Sunday we ran out to Plainfield to visit a Mutual Chautauqua and had a fine visit and heard a splendid program. William Sterling Battis is lecturing in the afternoon and giving his impersonations as the evening event. The Hamilton Artists are well named and get over in fine style. They are on the second day with the Dickens man.

Immediately at the close of the Democratic Convention in San Francisco William Jennings Bryan joined the Ellison-White Chautauquas in the Northwest for a three weeks' tour. His opening date was at Goldensale on the Coast Sixes, July 6, and he will close at Douglas,

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Wv., the 23th. Most of his towns will be in Southern Idaho, on the Fives and Sevens.

Friday, June 25, Fred High spoke for the Anzen-Kox Company, Brownell Brush & Wire Company and The Perfection Cooler Company employees at Michigan City, Ind. At night he addressed the Secretaries of the Chambers of Commerce, who were holding their State convention in the Atlantic City of the West. The big, new hotel by the side of the lake was formally opened for the convention. This was the fourth visit to Michigan City since June 3.

Ralph Bingham has a new song out, entitled "Give Me Cuba, Where It's Wet." When Geo. Glazier read the words and hummed the music he said: "Jeremiah had nothing on Bingham

as a lamenter." George continued: "Out of the heart the mouth speaketh and out of the thirst the singer singeth." All of which shows that George is both a poet and a Biblical student as well as a keen observer of the psychology of our time.

Here is another sample of the way our Inter-church World Movement articles were received: "I was considerably interested in your Inter-church World Movement articles. I have been rather closely identified with the movement, having been selected to serve on one of the speaking teams, and having rendered some service in the recent touring campaign, and, while I am in hearty sympathy with its great objectives, I have found much that I cannot approve of in its practical (?) workings. In fact, I am

leary of a lot of things that are being rushed upon the people by fellows who work out plans in well appointed offices, at a splendid salary, without any sacrifice on their part, and who insist that we carry them out, whether they are workable or not."

Fred High: I enclose herewith my check for \$3.00 in payment of subscription to The Billboard for one year, and in this connection would like to have your report on the following course, which we are contemplating for a winter lyceum here:

Name of Contracting Company—Chicago Circuit Lyceum Bureau.  
 Location—Suite 630-640 Orchestra Bldg., Chicago, Ill.

- Talent they intend to furnish for \$500:
- 1 The DeMille Quartet, consisting of Bartwell DeMille, Alfred J. Atkinson, W. Edmund Capps, Gladstone Crows, Hilda Buckingham, pianist.
  - 2 J. Franklin Babb, lecturer.
  - 3 The Stevens-Chamberlain Company, consisting of Maude Stevens, Charlotte Chamberlain, Lia Eckes.
  - 4 The Dixie Girls, consisting of Fanny May Bainbridge and Evelynne Murphy.
  - 5 Fine Arts Mixed Quartet, consisting of Grace Coffman, Geneva Olcott, James Brewer and John Olcott.
  - 6 James Kater, magician.

I would appreciate a prompt reply as to the general standing of this lyceum bureau. Whether they have a habit of living up to their contracts, whether they can be trusted not to "switch" talent and put in poorer talent than that which they say they will furnish, whether these particular numbers have been successful in their careers and any other general information, especially as to whether they are giving us a fair price at \$500 for these six numbers. We believe you can give us the information quickly, as we are holding up the return of our contract until we hear from you regarding the standing of this bureau and the report on these six attractions. As a special favor we would appreciate a prompt reply, and are

Yours very truly,  
**BRISTOL (WIS.) LYCEUM COM.,**  
 F. O. Rowbottom, Chairman.

Plans for the erection of a \$150,000 moving picture theater at Brown and East Market streets, Akron, O., were announced last week by J. H. Romber, owner of the Bank Theater. The new house will seat 1,000 persons.

HIT No. 1

**PICKANINNY BLUES**

(A WALTZ LULLABY)

HIT No. 2

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**INDIANA MOON**

Lyric by **ARTEUR FREED** Music by **OLIVER G. WALLACE**

**CHORUS**

ly - di - as a moon bear - me sing - ing,  
ly - di - as a moon, you are bring - ing

**NEIL MORET'S**

**SALLY (SHAME ON YOU)**

By **LOUIS WESLYN** and **NEIL MORET**.  
The charming sister of Peggy and Mickey, both composed by Moret.

**BOW-WOW**

A great comedy hit, by Wadsworth.  
A howling success.

**STAGE HANDS**

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

S. Barnes is now chief projectionist at the Palace Theater at Wichita, Kan.

Local 230, Denver, moved its office and lodge rooms to the T. M. A. Building July 10.

Bud Graham, member of Local 230 of Denver, is now chief projectionist in the Isis Theater in that city.

Brother John Suarez, the retiring president of Local No. 6, seems to be enjoying himself since he is out of official harness.

Brother Sam Bullman is now the business agent of the Dallas (Tex.) Stage Hands' Union and press secretary for the new T. M. A. Lodge there.

Brother Bristol, of Denver Local 7, has been elected business agent of the local and also house manager of the T. M. A. E. H. Shaffer was elected secretary of Local 7.

Wesley Trout, projection expert, advises that he has repaired and installed 100 machines in the State of Colorado in the past four months. Trout is well known to all exhibitors.

Brother Bristol, business agent for Local No. 7 and T. M. A. house manager at Denver, since the two moving picture studios have been built there, has kept very busy furnishing men for same.

Brother Brayfield of Denver Local No. 7 has gone into the battery business for himself, and reports that business is great. He is past president of the T. M. A. Lodge at Denver and past business manager of Local No. 7.

Billy Minor, of Kansas City, and Homer Walden, of St. Louis, are playing Eastern territory with the Keystone Exposition Shows. Both boys are members of the I. A. T. S. E., and from reports are having a successful season. Billy is going great with his keystone doll wheel, and Homer and wife (who is a footlighter also) are whooping it up with their hoopa. Minor, next fall, will be found as usual around the

**Won't You Come Back To Me, Dear**

A WONDERFUL SONG—Chorus

Won't you come back to me, dear;  
As I long for you to be near.  
My heart is always yearning,  
Just for your returning.

I know you will come back to me,  
I'll wait by the old hickory tree.  
Then I'll kiss your sweet lips and say,  
If you'll be mine we will marry in May.

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**D. LACOUR, 210 Porter Street, Detroit, Mich.**

**7 SURE-FIRE PARODIES, \$1**

Riots, with side-splitting Punch lines on "Oh, By Jingo;" "Dardanelis," "Rose of Washington Square," "Tell Me," "When I'm Alone," "Till We Meet Again," "They're All Sweeties."

FREE—With each order for Parodies I will send a new Comedy Lyric and a new Comic Medley of late hits. Send \$1 for this material now. Money back if you are not satisfied.

**HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.**

Gayety Theater in Kansas City, while Walden will sojourn probably in St. Louis, as he will not "burlesque" this year.

Brother Leon Friedman, press secretary of Local 339, Fort Worth, Tex., reports that all houses are signed up, and all the ex-service men are back at their old jobs. This organization is now 100 per cent. A number of theaters have installed all new equipment.

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Battle Creek Local No. 492 has elected the following officers for the coming year: H. J. Collins, president; Bert Eades, vice-president; A. Tinner, secretary and treasurer; N. Abbott, business agent. The Great Patterson Shows played Battle Creek the week of June 14, under the I. A. auspices. It was a big week, and the I. A. cleaned up a tidy sum for its sick fund. All the I. A. boys are working and look forward to a good season.

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**BURLESQUERS AT GREAT KILLS**

(Continued from page 25)

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Dan Coleman, featured comic in Harry Hastings' "Big Show," with wife, Alma Bauer, of the same show, came on from Boston during the week and gave a housewarming in their new all-year-round house. Dan will rent out his bungalow.

George Barrett, musical director in Barney Gerardi's show, is likewise master of music at Great Kills when he is not at work increasing the size of his back porch.

Earl Briggs is anxiously waiting for Sunday, for the reason that her hubby, Ambarc All, is due home for a much-needed vacation.

Tom Sullivan, of "Monte Carlo Girl" fame, and his efficient manager, Brother Ed, and Ed's juvenile son, Tom, not only caught fish, but Big Tom caught an attack of sunburn that got him home massaging his facial features with cold cream for several days.

Harry Morrison, manager of Harry Hastings' "Razzle Dazzle" Company, has increased Charles Edwards' bankroll by moving into one of Edwards' cozy bungalows.

**"AS YOU WERE" CLOSING**

New York, July 10.—"As You Were" will close its run here tonight at the Central Theater. It will be sent on the road in the fall with the original cast, excepting possibly Sam Bernard.

**DO YOU KNOW?**

**"THEY ALWAYS WEAR 'EM"**

The biggest one-step song hit on the market. Used by best acts and featured by leading orchestras. Professionals send stamp for copy. Orch. 25 Piano, 20c. A big counter seller. Beautiful three-color title page. Special prices to dealers and jobbers. Get it before it gets you. **MUMME MUSIC PUBLISHER, 1510 So. 8th St., Quincy, Ill.**

**CAN YOU WRITE A SONG POEM?**

We will write the melody. Special rates for June, July, August. **DEXTER MUSIC CO., 355 West 51st Street, New York**

**LET'S GO TO CUBA**

IS SOME REAL HIT

**You've Made All My Dreams Come True**

BALLAD BEAUTIFUL

SENSATIONAL  
FOX-TROT BALLAD

**SOME TIME**

SWINGING MELODY  
WONDERFUL LYRIC

**ORCHESTRATION CLUB**

MEMBERSHIP FEE \$1.00 A YEAR. MEMBERS ASSURED OF 12 HITS

**JACK DARRELL MUSIC CO., Inc., - 242 W. 46th St., New York**



ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

**MARY (YOU MUST) MARRY ME**

ORCHESTRATIONS READY

THE JONES MUSIC CO., 1547 Broadway, New York

DICK NUGENT, General Manager

**OPEN LETTERS**  
"That the Profession May Know"  
"For off-times VIEWS are livest NEWS"

IN PRAISE OF DARLING

Chicago, Ill., July 2, 1920.

To the Editor: I have read with much interest the two letters published in The Billboard of June 19 and July 3.

Mr. Darling, in my estimation, represents the finest type of manhood in the outdoor show business, and any statement made by him needs no explanation or support from anyone. On the other hand, as to the Zarro-Linger people, if my understanding is correct, the three moving spirits of the new corporation were the three moving spirits of the original Zarro Corporation. Granting that they may have changed their financial backing and acquired a new list of stockholders and new working staff, and made other changes, the business ideals and policies are the same as heretofore, as is the character and quantity of the merchandise, as will be proven by letters to be published by persons who have had dealings with them as the new enterprise.

Yours very truly,

(Signed) NATIONAL ASSN. OF AMUSEMENT PARKS, A. R. Hodge, Secretary.

A TIP TO GENERAL AGENTS

Ashland, Ohio.

To the Editor: I read with much interest your open letters in The Billboard, and wish you would publish this one. The town here where I live, Ashland, Ohio, has a population of some 8,000 people. Many factories are working overtime, and the people have no place to spend money for amusement. Why don't some circus play here this summer? Howe's Great London Circus was here on Tuesday, April 27, but owing to a two weeks' downpour of rain the grounds were too soft to pitch tents on, so there was no show.

Now we are having good weather, and no shows come here. The last circus to show here was John Robinson's, three years ago. The show grounds were covered with people, who nearly all attended the big show. I myself went there, and we had to wait in the menagerie about forty minutes before the big show top was ready to accommodate the crowd. That is, the seats were not all up.

The Firemen's Convention here June 16 was good. There was a carousel, Ferris wheel and a few concessions. All did a big business, but what people want is a circus. Everyone longs to see the parade, see the elephants and hear the steam calliope.

About five years ago the Hagenbeck-Wallace, Gentry Brothers, Sparks and Mighty Hagg

shows were here. The Ringling Brothers-Barnum & Bailey Circus is in Akron, O., July 13, and many people from here are going to see it. This proves people here are show hungry.

Won't some of the shows I mentioned make a visit here this summer? Also, some of the new shows would be very welcome.

Thanking you for past favors, I am

Yours truly,

(Signed) ERNEST KNON, A Circus Friend, 624 Orange Street.

P. S.—Billposters and bannermen, call on me when in Ashland.

WHY MARIE LORDON DISAPPEARED

Newark, N. J., June 26, 1920.

To the Editor: Will you please publish this little item for me, so as to let the profession know why I left my husband two months before his death?

As I am Protestant and my husband's people were Catholics, they said they would not give him a dime as long as I was with him, and circumstances caused me to leave and keep in the dark, so that his people could give him the burial that I could not. Words can not explain how I am worrying and suffering to know that I could not see my husband after he died, but I am glad to know that his people took him and did right by him. Everybody in the show business knows how madly in love I was with my husband and I would have gladly died for him if it could have been so. I hope everyone will see this and realize why I disappeared. My act, known as the Lorion Sisters, Iron-jaw act, will remain on the Wallace Show for the rest of the season, but as for me, I will be off the road until next season in order to recover from the shock.

Very truly yours,

(Signed) MARIE LORDON.

GRAND ENTREE AGAIN

Cleveland, O., June 27, 1920.

To the Editor: Just a few lines referring to the circus entree discussion in The Billboard.

A circus performance without the grand entree would be like a stage without a curtain, destroying all illusions; like a minstrel show without the first part, that would make it like a vaudeville show; or, to the nonshowman, like a "table" prepared for dinner without the tablecloth, or like soldiers marching without their uniforms.

Thousands line the streets of each city to see the free street parade, altho they have seen it many times before and know in advance just what they will see, and this applies to the thousands who witness a circus performance, to whom the grand entree appeals like an appetizer, the same as a cocktail (used to be) to a good dinner.

Very truly yours, (Signed) M. P. TROSTLER, 1025 Guardian Building.

THE PRESS AGENT

To the Editor: Mark Luescher's comprehensive article on "What Becomes of the Press Agent?" is not, of course, to be considered a secret; it does not require an ouija board to find an answer, as Mr. Luescher takes pains to answer his own interrogation from the standpoint as he sees it. Whatever the trend of the times permits us to call the present-day pilot, he still exists; in fact, as much so as does the little mining town repertoire under canvas, which carries a standing dollar ad seeking to attract actors who double in brass.

The press agent may be extinct in the mind of Graduate Luescher, tho we need only to travel a short distance from either the Pennsylvania or the Grand Central stations and press agent footprints will be discernible without the aid of a magnifying glass.

Aside from a few press agents who have been forced into what is hoped to be only temporary retirement, as in the case of William R. Sill and Nellie Revell, many press agents, like Mr. Luescher, have found other fields to conquer, as, for instance, Jack McMahon, on The New York American; "Bob" Long, now press agenting from his desk in D. W. Griffith's office; Henry MacMahon, an able writer with Lasky; Mike Manton, the "Rube Goldberg" of press agents, who buys a thousand dollars' worth of ham at Child's and comes out hungry; is a production manager. The exhaustive press agent on Shakespeare, Frank Wiltach, who waited patiently for nineteen years to break into front page space in Providence, is enjoying a prolonged stay with the Shuberts. Jo E. Rickards has a client thru Arizona. Campbell Cassal, Wallace Munro and Eddie Pidgeon, at last reports, still are carrying flashlights and portraits to the editors' desks en route, along with a couple of dozen others. Of course, Charlie W. McIntock knows the scenic beauties of America well enough and finds it congenial to spend his work days with Selznick.

Mr. Luescher intimates there is not the same general need for press agents since the home offices of producers have laid such splendid plans for covering the press of the country.

The your humble servant has not pressagented a show for some seasons, I will venture to say the conscientious agent still is a lieutenant of importance in advance who serves as the salesman for the goods provided him, regardless of the present-day titles attached to his position. Press agents are as necessary to a show today

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago

SONG BOOKS BEST ON EARTH

Two sizes, 9x12 and 10x14. Also JOKE CONUNDRUM BOOKS. Send 10c for Samples. NO FREE SAMPLES. "roid Rosetter Co., 325 W. Madison, Chicago.

Sing Our Songs "COME TO MY ARMS"

50c Songs by Burdett: "Name the Happy Day," "Advertisement," "The Organ and the Choir," "Think of Me," "Tell Me," Singers and Pianists, 10c a copy. 100 lots cheap to agent. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

as piano acts are necessary to a vaudeville bill—no show is complete without at least one.

Yours truly, (Signed) ELMER J. WALTERS.

A REPLY TO BOB SHAW

Covington, Va., July 2, 1920.

To the Editor: I have just finished reading Mr. Bob Shaw's letter in this week's issue of your valuable paper, and I hasten to reply, trusting you will find space to insert this letter. Mr. Shaw's letter is, to my way of thinking, a huge joke, and doubtless many others think likewise. The Billboard is The Showman's Guide, regardless of what branch he or she may be in, and while it has departments devoted solely to each individual branch it hardly seems possible that it would deliberately allow one branch to maliciously infringe on another's section. I, for one, surmise that that ad was received late, the burlesque section was filled, and the ad was placed in the best possible position where it would do the most good. Perhaps if it had been placed in the carnival section it would have met with Mr. Shaw's approval.

Such an ad was an injustice to the Tabloid game, so he says. Why? Because a fair-minded burlesque manager with a good reputation offers Tabloid choristers an opportunity to improve their conditions. I speak from practical experience, and I wish to mention just a few items to prove my statement. Mr.

(Continued on page 40)

A SUCCESS FROM THE START!!

"THE ROSE OF INSINADA"

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!

"THE OPTIMISTIC STEP"

By J. J. DERWIN

THE LATEST FOX-TROT SONG SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

WM. J. SMITH MUSIC CO., Inc.,

52 East 34th Street, NEW YORK

# SWEEPING THE WEST LIKE A PRAIRIE FIRE!

## INDIANA MOON

Composed by **OLIVER WALLACE**, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

**DANIELS & WILSON, Inc.**  
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

**INDIANA MOON**

Lyric by **ARTHUR FREED**      Music by **OLIVER O. WALLACE**

CHORUS *Allegretto*

In - di - an a moon - beam - me - sing - ing.

In - di - an a moon, you are bring - ing

## NEIL MORET'S

### SALLY (SHAME ON YOU)

By **LOUIS WESLYN** and **NEIL MORET**. The charming sister of Peggy and Mickey, both composed by Moret.

### BOW-WOW

A great comedy hit, by **Wadsworth**. A howling success.

## STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

S. Barnes is now chief projectionist at the Palace Theater at Wichita, Kan.

Local 230, Denver, moved its office and lodge rooms to the T. M. A. Building July 10.

Bud Graham, member of Local 230 of Denver, is now chief projectionist in the Isis Theater in that city.

Brother John Suarez, the retiring president of Local No. 6, seems to be enjoying himself since he is out of official harness.

Brother Sam Bullman is now the business agent of the Dallas (Tex.) Stage Hands' Union and press secretary for the new T. M. A. Lodge there.

Brother Bristol, of Denver Local 7, has been elected business agent of the local and also house manager of the T. M. A. E. H. Shaffer was elected secretary of Local 7.

Wesley Trout, projection expert, advises that he has repaired and installed 100 machines in the State of Colorado in the past four months. Trout is well known to all exhibitors.

Brother Bristol, business agent for Local No. 7 and T. M. A. house manager at Denver, since the two moving picture studios have been built there, has kept very busy furnishing men for same.

Brother Brayfield of Denver Local No. 7 has gone into the battery business for himself, and reports that business is great. He is past president of the T. M. A. Lodge at Denver and past business manager of Local No. 7.

Billy Minor, of Kansas City, and Homer Walden, of St. Louis, are playing Eastern territory with the Keystone Exposition Shows. Both boys are members of the I. A. T. S. E. and from reports are having a successful season. Billy is going great with his kewpie doll wheel, and Homer and wife (who is a footlighter also) are whooping it up with their hoopla. Minor, next fall, will be found as usual around the

## Won't You Come Back To Me, Dear

A WONDERFUL SONG—Chorus

Won't you come back to me, dear;	I know you will come back to me,
As I long for you to be near.	I'll wait by the old hickory tree.
My heart is always yearning,	Then I'll kiss your sweet lips and say,
Just for your returning.	If you'll be mine we will marry in May.

Professional copies free. Orchestration, 25c. Regular copies, three colors, sketch title page, 15c. Also ask your dealer for a record and piano roll. Dealers, write for quantity price

**D. LACOUR, 210 Porter Street, Detroit, Mich.**

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Mark Luescher's comprehensive article on "What Becomes of the Press Agent?" is not, of course, to be considered a secret; it does not require an onion board to find an answer, as Mr. Luescher takes pains to answer his own interrogation from the standpoint as he sees it. Whatever the trend of the times permits us to call the present-day pilot, he still exists; in fact, as much so as does the little mining town repertoire under canvas, which carries a standing dollar ad seeking to attract actors who double in brass.  
The press agent may be extinct in the mind of Graduate Luescher, tho we need only to travel a short distance from either the Pennsylvania or the Grand Central stations and press agent footprints will be discernible without the aid of a magnifying glass.

Aside from a few press agents who have been forced into what is hoped to be only temporary retirement, as in the case of William R. Still and Nellie Revell, many press agents, like Mr. Luescher, have found other fields to conquer, as, for instance, Jack McMahon, on The New York American; "Bob" Long, now press agenting from his desk in D. W. Griffith's office; Henry MacMahon, an able writer with Lasky; Mike Manton, the "Rubie Goldberg" of press agents, who buys a thousand dollars' worth of ham at Child's and comes out hungry, is a production manager. Frank Wilstach, who waited patiently for nineteen years to break into front page space in Providence, is enjoying a prolonged stay with the Shuberts. Jo E. Rickards has a circuit thru Arizona, Campbell Cassell, Wallace Munro and Eddie Pidgeon, at last reports, still are carrying flashlights and portraits to the editors' desks en route, along with a couple of dozen others. Of course, Charlie W. McClintock knows the scenic beauties of America well enough and finds it congenial to spend his work days with Seimick.

Mr. Luescher intimates there is not the same general need for press agents since the home offices of producers have laid such splendid plans for covering the press of the country.  
The year humble servant has not presaged a show for some seasons, I will venture to say the conscientious agent still is a lieutenant of importance in advance who serves as the salesman for the goods provided him, regardless of the present-day titles attached to his position. Press agents are as necessary to a show today

If You Have an Old Band Instrument Turn It In for Drummers' Supplies  
Write for Latest Drum Catalog  
**THE DIXIE MUSIC HOUSE**  
105 W. Madison Street, Chicago

**SONG BOOKS**  
BEST ON EARTH  
Two sizes, 9x12 and 10x14. Also JOKE CONUNDRUM BOOKS.  
Send 10c for Sample. NO FREE SAMPLES.  
\*Sold Roskoff Co., 325 W. Madison, Chicago.

Sing Our Songs "COME TO MY ARMS"  
50c Songs by Burch: "Name the Happy Day," "Advertised," "The Organ and the Choir," "Think of Me," "Till Me." Singers and Pianists, 10c a copy. 100 lots cheap to agent. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

as piano acts are necessary to a vaudeville bill—no show is complete without at least one.  
Yours truly,  
(Signed) ELMER J. WALTERS.

**A REPLY TO BOB SHAW**  
Covington, Va., July 2, 1920.

To the Editor:  
Have just finished reading Mr. Bob Shaw's letter in this week's issue of your valuable paper, and I hasten to reply, trusting you will find space to insert this letter. Mr. Shaw's letter is, to my way of thinking, a huge joke, and doubtless many others think likewise. The Billboard is The Showman's Guide, regardless of what branch he or she may be in, and while it has departments devoted solely to each individual branch it hardly seems possible that it would deliberately allow one branch to maliciously infringe on another's section. I, for one, surmise that that ad was received late, the burlesque section was filled, and the ad was placed in the best possible position where it would do the most good. Perhaps if it had been placed in the carnival section it would have met with Mr. Shaw's approval.

Such an ad was an injustice to the Tabloid game, so he says. Why? Because a fair-minded Burlesque manager with a good reputation offers Tabloid choristers an opportunity to improve their conditions. I speak from practical experience, and I wish to mention just a few items to prove my statement. Mr.

(Continued on page 49)

A SUCCESS FROM THE START!!

**"THE ROSE OF INSINADA"**

By J. J. DERWIN

THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!

**"THE OPTIMISTIC STEP"**

By J. J. DERWIN

THE LATEST FOX-TROT SONG

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK



# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received



Why is "Thaumaturgist" so little used in billing?

One of the effects of magic that goes without saying is speechless amazement.

"There's many a slip 'twixt the cup and the lip"—also the finger tip. Ask ANY magician.

Dornfield, the comedy magician, appeared in Philadelphia and was received with wild applause.

Sunshine and his young bride are out doing a second-sight act, and from all reports they are going good.

Wizards' Big Show played the Y. M. C. A., Twenty-third street, New York, Saturday, June 26.

The Canton (O.) Magic Crafters is making rapid progress. The membership is something like twenty-five.

Madame Zelma, mindreader, was the feature at Pitroff's Palace of Mystery at the Bronx Starlight Park last week.

The mindreading act, Bellini, has sailed for Berlin, via London, where he is under contract for a series of performances.

Powell, the magician, has left for Syracuse, Ind., where he will overhaul his material and get an entire show next season.

Jagers and wife, magicians and mind readers, are in Cincinnati, and are hard at work on new effects for the fall season.

Does anyone know of an earlier magician (named) in profane history than Alexander in the second century A. D. mentioned by Lucian?

The Cincinnati Magicians' Club held an important meeting at the Hotel Gibson Monday, July 12, and arranged for an automobile outing in August.

The magicians around Philadelphia all work in harmony, and are establishing a rate of \$1.00 a minute, each program being entirely different.

Prof. Abbott, the magician, who has been running the Illusion Show on the Dorman-Robinson Caravan, has left and is now with the James M. Benson Shows.

A. S. Randolph is reported to be doing well with his Alhambra & Azalia Co., hypnotic, mind-reading and spiritualistic entertainers. The show is at present touring Oklahoma.

Madame Reno, "Empress of Magic," is with the Moredock & Watson Shows now touring Georgia. This is Madame Reno's second season with this company, and her magic is a big hit with the Southern people.

Magicians who are interested in the genesis of magic (its primitive religious origin) will find "The Influence of Animism on Islam"—an account of popular superstition by Samuel M. Zwemer—The Macmillan Co., New York—both interesting and edifying.

Paul, the magician, was in the office of Sibley, the big New York agent, and his manager, Mr. Shalleross, stated that magic is coming to the front again. Who said magic was dead?

Almost every entertainment in and around Philadelphia has a magician on the program. Instead of magic being dead it is becoming the feature, as the advertisements today feature the magician.

It is admitted at the Gus Hill office (New York) that some well-known magician will head a magic show that Mr. Hill will put on the road this coming season. It is said that Mr. Hill will not get this show together until he has taken care of most of his other productions.

Great Everett and Company are making arrangements for an early opening of their show. Everett promises several new surprises in the way of illusions. He is a man who knows how to do a thing the way it should be done, which spells success.

One of the leading members of the National Conjurers' Association, Inc., is Prof. Morris Loewy, whose specialty is card work and whom the association stands ready to place against any contestant for close card work honors. Professor Loewy has for many years been considered one of the world's greatest card manipulators and it is not at all unlikely that

today, since the lamented death of Elliott, the pastmaster, the golden belt of cards rightfully belongs to Professor Morris Loewy, of the N. C. A.

Helix Hermann writes that he is still in the game, but has been resting for a few weeks on account of a sprained back. According to present intentions, Mr. Hermann will shelve his act and take over the management of Mlle. Gladys, who will give lectures on psychic phenomena and spiritualistic phenomena.

The Philadelphia Assembly No. 4, of the Society of American Magicians, is leaving no stone unturned to keep magic to the front. Beginning July 13 each month there will be social nights at members' homes, and magicians who are not members of the S. A. M. will be invited so they may see the benefit of joining and helping the cause of advancing the art.

Authorities agree that when an artist relies solely on manual dexterity and adroitness (without the aid of mechanical apparatus or confederates) he exercises the art of legerdemain, prestidigitation or sleight-of-hand. The conjurer's art embraces the wider sphere of apparatus, illusions, etc., and that of the magician (the widest of all) covers all mystifying performances of any kind, nature or description.

A reader of this department writes: "At a recent performance Jean Irving pumped a glass of water out of a boy's ear. Very nice, Jean, but water is no novelty these days, and, as long as you came all the way from New Jersey to New York, couldn't you make it a big trick and pump something with at least three-and-a-half per cent? We promise you'd be the most popular magician in America."

Mons. Abel Blanche, secretary of the Parisian magical monthly, "Le Prestidigitateur," has had the great misfortune of losing his talented wife, Madame Abel Blanche (nee

Wollmann), who died suddenly in Paris on Saturday, May 29, at her home, 119 Rue des Amandiers. Madame Blanche was but twenty years of age, and ably assisted her eminent husband at numerous society engagements.

Sam Margules and his sister, Annette Margules, the singing comedienne, are visiting in New York for a few days. Mr. Margules hails from Pittsburg, where he is an active member of the Pittsburg Association of Magicians, which, by the way, is the only magic society in the country to have its own clubhouse and its own stage and work shop. Visiting magicians are always accorded a hearty welcome by the Pittsburg boys.

The eighth annual convention of the National Conjurers' Association, Inc., will be held in New York City July 21, 22 and 23, and on these dates its headquarters at 109 West Fifty-fourth street, will be filled with representative magicians of its numerous locals throughout the country. Even Canada will send its quota to this convention. On Thursday evening, July 22, at the N. C. A.'s headquarters, the annual banquet and entertainment will be held and the program, magical throat, which will be given by numerous magicians of note, will be worth going miles to see.

Equally interesting to spiritualists and non-spiritualists should be the new work by May Wright Sewall, entitled "Neither Dead Nor Sleeping," in which she describes her own psychic experience, which led to her conversion to a belief in a continuing existence and in the certainty of communication between this world and the unseen. Her work covers practically every sort of manifestation accepted as proofs of their case by the followers of the spiritist theory. Another and similar work, but translated from the French, is Jules Tinsbault's "The Vanished Friend" which gives a summary of evidence for spiritism obtained thru psychic experiences, scientific inquiries and other means.

Bernardo, the mysterious Italian wonder, is entertaining visitors of Jimmie King's Palace of Art and Artists with acts of levitation, Chinese Tea Cups, Glass Trunk, Twin Boxes and Fowl From Hats at Coney Island, N. Y. In the early days of Huber's Museum on Fourteenth

street, New York City, Bernardo was presented as the "Human Pin Cushion" and "Fire Eater." Later on he opened a factory in Chicago for the making of magic equipment and did likewise at his studio on Summit avenue, Hoboken, N. J., during 1918-19, and at the present time has a studio on West Fifty-sixth street, New York City, where he is constructing magic equipment and organizing a company to enter vaudeville in September. Bernardo has been a magic entertainer for over thirty years and won first prize

(Continued on page 32)

## HORNMAN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 10c. Performer remarks "That is your change." **BIG LAUGH, FOOLS THE WISEST, \$1.00, Postpaid.**



**DE LAND'S DOLLAR DECK**  
A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with full directions and Mechanical Loader, \$1.00. **WILL GOLDSTON'S BOOK, "Easy Road To Magic."**  
With 90 Illustrations and Patter Price, 75 cents Small Catalog FREE. 30 YEARS IN MAGIC. **HORNMAN MAGIC CO.,**  
Sta. 2, 304 W. 34th St., New York.

## MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.  
**MAGNETIC LODESTONE**  
Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.  
**B. B. SMYTHE CO.,**  
Newark, Mo.

### MAGICIANS

We are headquarters for Magic Goods, Novelties, JOKES, Ventriquist Figures, Sensational Gags, Handcuffs, Leg Irons, Milk Cans, Mail Bags and Amusement Goods. Our Catalog free. Write today!  
**HEANEY MAGIC CO.**  
"Largest House of its Kind in the Universe."  
BERLIN, WISCONSIN.

### MAGIC

TRICKS, BOOKS AND SUPPLIES  
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 1c.  
**CHICAGO MAGIC CO.,**  
Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

We are the Headquarters for Handcuffs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large (beautifully illustrated) professional catalogue, which also contains the latest Novelties, Tricks, Puzzles and Illusions, 10c.  
**OAKS MAGICAL CO., Dept. 346 Oakwood, Wisconsin.**

### MAGICIANS' SUPPLIES

DICE, CROOKED GAMES EXPOSED. Learn how easily you may be cheated. Catalog FREE.  
**D. VINE & CO.,** Swanton, Ohio.

### LATEST MAGIC

Second Edition, Revised and Corrected.  
This is Prof. Hoffmann's latest book for the Professional. New stunts, New Ideas etc. \$2.15 pages, 42 illustrations. Cloth Postpaid.  
**SPON & CHAMBERLAIN,**  
126 E. Liberty Street, New York.

### "MODERN CARD EFFECTS AND HOW TO PERFORM THEM."

The greatest card book ever placed on the market. Nine new effect cards and fifty tricks—all practical. Illustrated with photos and drawings. Price, \$1.50. Descriptive circular sent on receipt of a two-cent stamp.  
**GEO. DeLAWRENCE,**  
5065 Hutchison St., Chicago, Illinois.

### FRANK HARTLEY

The man who made the Cup, Saucer and Spoon Trick famous. Now watch the Bottle.  
Permanent Address: **Billboard, New York.**

### CIRCUS TRICK BOOKS

not circulars. \$5.00 per 1,000. 1,000. Changing Cards, \$4.50 per 1,000; Illusioning Cards, \$1.50 per 1,000. Samples, 10c. **W. A. QUACKENBUSH,** Big Flats, N. Y.

### RAJAH RABOID

Master Mind of Mentalism. Playing circuit bookings.

## MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalog, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year.  
**ARTHUR P. FELSMAN,** Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS. Successor to A. Raterberg.

## NEW CATALOGUE, JUST OFF THE PRESS

NEW EFFECTS. PRICE, 25 CENTS. MONEY REFUNDED WITH FIRST \$2.00 ORDER.  
The Magic Shop, where you get more than value for your money. Watch others follow us! We do business on Straight Magic Principles only. If we do not have what you want we will get it for you.  
**JAPANESE MAGIC & NOVELTY STORE**  
24 Yonge St., Arcade, TORONTO, CANADA  
Have you seen our Upton Rising Card Tricks? If not why not? Latest Improvement. Price \$5.00.

## MAGICAL

Cards and Dice, Magicians' Supplies of every kind. New Ideas and Best Workmanship  
**"SURE SHOT" MAGIC LIQUID**  
FOR TRANSPARENT DICE.  
\$7.00 PER BOTTLE, WITH FULL DIRECTIONS.  
Magic Dice, already treated with this preparation, \$5.00 per Pair. Trick Cards of every description, Dream Books, Fortuna Telling Cards, etc. CAPPED CELLULOID DICE, our latest creation.  
**HERRMANN MAGICAL CO.,** 1617 Bleecker St., Utica, N. Y.

### MAGIC BOOKS. New—Old—The Best on the Subject

Thirty Card Mysteries, Jordan.....	\$1.50	Deceptive Concepts, Stanley Collins.....	\$1.50
Ten Impromptu Card Tricks, Jordan.....	.75	Shadowgraphs, Imro Faw.....	.50
Ten Sleight of Hand Tricks, Jordan.....	.75	Mimicry, Stewart.....	.25
Ten Miscellaneous Tricks, Jordan.....	.75	Great Handcuff Mysteries, Dublin.....	.50
Vaudeville Mind Readings, La Vellma.....	2.00	Right Way To Do Wreps, H. H. Hurling.....	.50
Vaudeville Ventriquilism, La Vellma.....	1.00	Challenga Handcuff Act, Burling Hull.....	2.00
Vaudeville Magic, La Vellma.....	1.00	Modern Handkerch of Act, Burling Hull.....	1.00
Latest Magic, Prof. Hoffmann.....	2.00	33 Raps Tiles, Burling Hull.....	1.00
Easy Road to Magic, Will Goldstone.....	1.00	Expert Billiard Ball Manipulation, Burling Hull.....	1.50
Our Magic, Maskelyen & Devant.....	2.50	Stage Second Sight Act, Burling Hull.....	2.00

Send 10c for Card Trick and Free Catalog of Magic. Since 1873.  
**MARTINKA & CO.,** 493 6th Ave., New York City, N. Y.

## DON'T MISS THIS

Several real new ones released. Just send name and address that's all. One fine Duck Varnish Illusion, complete with traveling case, new \$100.00. Beautiful. **DOC NIXON, 737 E. 27th St., LOS ANGELES, CAL.**

## SUPREME MIND-READING ACT

After experimenting for years, we now offer the greatest Mind Reading Act ever conceived. With our act the Performer can step into the audience in FULL DRESS and answer from fifty to one hundred questions without returning to the stage. You can not do this with any other Mind Reading Act now being sold.  
We have perfected everything necessary and you will be able to "put it over" as soon as received. The old methods are not used and no study is required.  
If you want the best there is you should write us at once. Only a limited number will be sold. We will not make the act common. Included with this act are a number of subtle effects that may be used from time to time to vary the performance. At least one assistant required.  
If you want to create a SENSATION, buy the act NOW. PRICE, COMPLETE, \$200.00.  
**CHICAGO MAGIC CO.,** 140 S. Dearborn Street, CHICAGO, ILL.



**MINSTRELSY**

COMMUNICATIONS TO CINCINNATI OFFICE.

"Doc" Bacon will do end with Sam Griffin's Minstrels this season.

F. Michelsen, comedy juggler, is now playing fairs, parks and celebrations as a comedy free act. Michelsen closed with Edwards' Minstrels at Doland, S. D., June 24.

John J. Nolan is en route from Portland, Me., to join John W. Vogel's Big City Minstrels. John says nothing about his trip to Portland being a honeymoon. His friends all surmise that it was. So it now stands that way.

Eddie Powell, who has been in vaudeville for many seasons, late of the team of Powell and North, will do "straights" in addition to acting as interlocutor with the Lasses White All-Star Minstrels. The Lasses White attraction will go into rehearsals at People's Theatre, Cincinnati, August 3. Powell and (Joe) North enjoyed a successful season over the Loew Time.

Herbert Willison, soprano and yodeler, who closed with Gus Hill's Minstrels in Winnipeg, Can., joined the Seven Honey Boys at the State-Lake Theater, Chicago, June 28. Herbert replaced Paul Van Dyke, who has been with the act since Honey Boy Evans' Minstrels closed. The Seven Honey Boys work two more weeks before going to New York to begin rehearsals for a new act.

Nearly every citizen of Palestine, Ill., took part in the Fourth of July celebration held at Leaverton Park, July 5, by the Lamotte Community Club. One of the principal features of the day's pleasure was the minstrel performance under the direction of the celebrated clown, "By Gosh," ably assisted by 20 Palestine school children. "By Gosh" is now at Casey, Ill., producing his original Seldom Fed Minstrels under the auspices of the American Legion.

W. T. Boyer, a number of years connected with Chas. W. Benner's "Peck's Bad Boy" Company, has signed as general agent with Nesbitt & Denner, of Chicago, who will present John W. Vogel's Big City Minstrels. Arthur Fleming, as stated previously, will handle the producing end, which alone is a positive guarantee that Vogel's Big City Minstrels will be a top-notch attraction. Rehearsals are to commence on July 19 at Bowling Green, Ky., with the opening scheduled to take place at the Childster Theater, Bowling Green, July 31.

Murphy's American Minstrels have entered into their ninth week at the Steel Pier, Atlantic City, with continued good patronage. Miller and Strong, the dancing team, are popular favorites. Vic Richards, Billy Lang and Will Lawrence, a strong comedy trio, are holding down the ends. Charles Dowd, the former well-known base ball star, has joined the company, as have Messrs. Clemmens, Elliott, Rogers and Conlin, all singers of established reputation. A road tour after the close of the current season is contemplated.

Harry Fiddler, one of the colored celebrities who made an enviable record as a unique entertainer of whites as well as of his own race, has joined the Harvey Greater Minstrels. Harvey's vaudeville section has been noted because of its variety, and now with Fiddler on his bill the scope of variety of his olio is still further extended. Fiddler has been a strong box office attraction in vaudeville, but tiring of vaudeville he looked over the field of minstrelsy and decided to cast his lot with Harvey. He will be billed and boosted as an added feature to this already strong show.

Not even Fourth of July celebrations could stop the Harvey Minstrels from doing its usual good business. The new opening number, produced by Frank Kirk, starts the applause of the Harvey Minstrels just as soon as the curtain goes up. Kirk is modest and does no boasting, but he is a real producer. Mr. Harvey has been in receipt of offers from parties wishing to put out a No. 2 show. This has been considered because of the demand for return dates of the Harvey Minstrels, but Mr. Harvey has decided to operate only one organization, and that one will always find him personally in charge of it.

The local critics highly praised "Sugarfoot" Gaffney, who played the Palace Theater, Cincinnati, week of June 28. He sings and dances

**AMATEUR MINSTREL COSTUMES**

Minstrel Costumes, Scenic and Lighting Effects for Amateur Minstrels. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions." THE HOOK-ER-HOPE COSTUME COMPANY, Box 705, Haverhill, Massachusetts.

**WANTED**

FOR

**LASSES WHITE ALL-STAR MINSTRELS**

SPAETH & CO., Mgrs., Cincinnati, O., care Billboard.

MUSICIANS for Band and Orchestra--Trombone, Clarinette, Flute and Piccolo, Cello, Baritone. Others write. State all first letter. Wanted--Female Impersonator. Wanted--Bass Singer for quartette work.

CALL--All artists engaged report for rehearsals at Cincinnati, O., Aug. 3, People's Theatre, 10 a. m. Musicians, report Aug. 12, same address.

**EVERYTHING NEW THIS SEASON**

**J. A. COBURN'S MINSTRELS**

Rehearsals July 26, 9:30 A. M., Urbana, Ohio. Want To Hear Quick From

COMEDIANS, DANCERS, SINGERS, MUSICIANS, ACTS AT LIBERTY. Strong Singing Dancing End, two more Dancers, Bass, Top Tenor; must be good Harmony in Chorus and Quartette. Trombone, B. and O.; Bass and Tuba, Flute Cello, double anything; Trap Drummer. Others write. Novelty or Comedy Act (one to four people). Always openings for good people all lines. First-class Chef, Porter for finest steel Pullman ever delivered by Hotchkiss, Blue & Co., of Chicago, for show business. Address all mail General Delivery, Urbana, Ohio. J. A. COBURN, Sole Owner and Manager.



CASTING CAMPBELLS

**QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP**

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

**CHICAGO COSTUME WORKS**

116-120 N. Franklin Street, CHICAGO, ILL. (New Address). Phone State 6780.

**TERRACE GARDEN**

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.

**BOOKING HIGH-CLASS, REFINED ATTRACTIONS**

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, Stage Director.

**STAGE DANCING TAUGHT BY WALTER BAKER**

formerly dancing master for Capitol Theatre and assistant to Ned Wayburn, of Ziegfeld's Follies.

Call CAPITOL STUDIOS, Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. C. Circle 6130.

**LYRIC THEATRE (Formerly Cook's Opera House), Fenton, Mich.**

3,000 population. Real, live town. No show here for two years and everybody hungry for amusements. Want to look now for fall and winter season: Road Shows, Talks, or any good, clean Musical Novelties or Minstrel Shows. Capacity, 450. Remodeled and a regular theatre. Managed by an oldtimer who knows most of you, so don't misrepresent your attractions and we will make your visit a pleasant and profitable one. Want a good, clean Tab. Show for Old Time Home Coming, August 22, 23 and 24. Get busy now and book this live one. J. H. LORD & CO., Lyric Theatre, Fenton, Mich.

**ATTENTION!**

Would like to have all first-class Feature and Novelty Acts (later preferred) playing in Kansas City territory to correspond with this theatre. Our policy is to play these acts one week or more in conjunction with first-run photoplays. Address G. W. CURTISS, Manager Doris Theatre, 908 Walnut Street, KANSAS CITY, MO.

**CALL ALL STAGE PEOPLE ENGAGED FOR SAM GRIFFIN'S ORIGINAL PREMIER MINSTRELS**

report Saturday morning, July 31. Musicians Thursday morning, August 5. All to 603 Pantages' Theatre Building, San Francisco, Calif. Can use one or two more people, especially Artists who double Band or Musicians who double Stage.

**Wanted--Six Great Danes**

Scotched or Mouse colored preferred. State height and weight. Address PECK & JENNINGS, Columbia Theatre Building, New York, N. Y.

**TAYLOR TRUNKS**

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

well, and with his strong personality won popularity. Gaffney was one of the best burnt-cork artists seen here for some time. A big surprise was handed "Sugarfoot" at the evening performance on July 3. During his rendition of "I Ain't Got Nobody," one of the Blighty Girls, an act on the same bill, entered at the opportune moment and presented him with a kiss. The stunt was full of surprise, not only for the audience, but for Gaffney himself, and the result was it pulled big applause.

Mr. Gaffney left Cincinnati July 1 for Chattanooga, Tenn., before returning to New York to begin rehearsals with Neil O'Brien's Minstrels. The 1920-'21 season promises to be one of the most prosperous on record, is the acclamation of minstrel owners and managers. Some of the best talent available will be seated in the semi-circle the coming season. Considerable time and expense is being consumed in

(Continued on page 33)

**PRESS & ADVANCE AGENTS**

Sam M. Dawson is back on Broadway from the wilds of Eastern Canada, where he has been piloting one of Gus Hill's attractions.

Clark Irvine, formerly on the publicity staff of the Goldwyn studios on the Pacific Coast, has joined the Associated Producers and will handle the Maurice Tourneur press matter.

S. F. Shellenbarger has been put in charge of publicity and advertising for Arthur Kane pictures, succeeding S. J. Scadler, who resigned on account of ill health.

With Rennold Wolf in Europe, we wonder who is going to look after the interests of Hercules Zimmerman, Edward Walcott Dunn and E. Keelcey Allen?

Harry McGarvie's candidate (Governor Edwards) bit the dust early at San Francisco, and, the usually a good loser, the sage of Bronx Park in this instance betrayed marked evidence of disappointment.

Percy L. Roberts, last season secretary and treasurer of the Johnny J. Jones Exposition, is this season press agent and front door man with the Yankee Robinson Circus. Roberts knows how to entertain the newspaper men, writes W. A. Atkins.

William H. Cline, who for several years has been press representative for the Orpheum, Los Angeles theater, has been promoted to the position of assistant manager of the house. Samuel Myers is manager. Mr. Cline will also handle the press work, as hitherto.

C. D. Cooley, manager of the Straud and owner of the Bonito Theaters, Tampa, Fla., threw both houses open to the World War Veterans during the three-day convention of the Florida American Legion in Tampa. The two Ybor City theaters operated by H. D. Ashford and C. M. Jiminez, the Elvoti and the Casino were also thrown open to the visitors.

Ben Winters, formerly agent of the Blue Grass Shows, writes from Wheeling, W. Va., that the following were in that city recently: Jim F. Donaldson, of the Ringling-Barnum Circus; Frank Braden, Bennett and Wilson, of the Sells-Floto Show, and Millon Daffar "Milo," business manager of the Laffene Fashion Show. Donaldson and Milo were guests of the Kiwanis Club, and both were called upon to say something about their shows.

It was a brief layoff for Harry E. Bonnell, following his recent successful contest promotion in West New York, N. J. This fast-stepping promoter has gone to Franklin Furnace, N. J., where he is arranging to introduce his goods to the natives in connection with an outdoor celebration, which is to be held early in August under the auspices of the local chapter of the American Legion. He will also direct the newspaper and outdoor publicity, and incidentally will locally represent Thomas Brady, Inc., of 1547 Broadway, New York City, which is under contract to furnish all of the attractions for these doings.

M. J. Garrity, who was about to return to New York, after having passed his vacation in his home city, Portland, Maine, on June 28 entertained a dinner party at the Elks' Club House. His guests included local theatrical men and men in the Portland newspaper field, who have in the course of their work been brought into friendly relationship with the gentlemen in the show business, while the special guest was Hiram Abrams. During the evening it was brought out that every one of the several Portland theaters is being managed by a Portland boy. Those participating included Hiram Abrams, president of the Universal Artists' Corporation; James W. Greely, for years a manager of local theaters; Edward J. Sullivan, manager of the Orpheum Theater at St. Louis; Clifford S. Hamilton, manager of the Keith Theater; David F. Perkins, manager of the Jefferson; William J. Flanagan, former manager of the Jefferson; William B. Reeves, manager of the Strand Theater; John A. Hador, formerly connected with the Jefferson Theater; Wm. S. Wolf, manager of the Elm Theater; Harlin J. Boucher, manager of the Empire Theater; M. J. Garrity, manager of the percentage department of the United Artists' Corporation; Abram Goodside, proprietor of the Jefferson and the Empire theaters besides a number of houses in other cities.

# The Billboard

America's Leading Amusement Weekly

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JULY 17. No. 29

## Editorial Comment

MR HARRY MOUNTFORD has rendered the actors and showmen of America a distinct service in going to the front for them in the battle he is now waging with the New York Central Lines.

He will undoubtedly recover a large sum of money for the profession at large. See his article in this issue.

THE surprise of last week was the report in "The Stage," an English theatrical journal, of the tribute paid to Harry Mountford in an address to English artists in London some four weeks since.

We reproduce it in a box on this page. Broadway, tho nonplussed and greatly puzzled, discussed the matter eagerly and tirelessly—is still discussing it, for that matter, but is as far from agreeing upon what it portends as ever.

Rightly or wrongly Bert Levy is regarded along the street as an emissary of Mr. Albee's and specially charged and authorized while in England to negotiate, and, if possible, consummate an alliance between the N. V. A. on this

side and the Variety Artistes' Federation over there, which, if he succeeded, of course, would cut the A. A. F. in America adrift and rob it of a highly valued connection.

Hence the lively interest of the vaudeville artists in New York.

Tho far from the scene of action Mr. Levy is well informed too. The proffer of a position with a big vaudeville circuit WAS recently made to Mr. Mountford—and declined by him.

THERE is no special significance in the incident—nor does it foreshadow any great special or early change in the vaudeville situation—save this, that the doubts regarding Mr. Mountford's sincerity and single-mindedness of purpose, of his disinterestedness and devotion to the artist's cause are beginning to dissolve and dissipate.

When an artist of Bert Levy's standing and repute makes such frank and open avowal it means that thousands of other American artists are revising their opinions also.

And Mr. Levy is right—Harry Mountford is loyal, true and absolutely honest.

He WAS fearfully and terribly discredited—and not entirely owing to

than risk the disruption of the union by exposing the culprits.

We, the editors of The Billboard, believed so—and when roused by the magic of his call the artists rallied, and money began to pour in and it was applied on dishonestly incurred indebtedness, we protested.

But we never charged that Harry Mountford was responsible for incurring a single cent of those debts.

Other papers did, however, and when the strike was lost and the new members learned to what uses their fees, dues and contributions had been put they felt aggrieved—they began to believe the reckless and indiscriminate charges made in the theatrical press as well as those that were temperate and judicious.

Then, too, there had to be a goat, and what was more natural than that they should pick Mr. Mountford?

WE, of The Billboard, had small part in fastening this onus upon him. True, we questioned his wisdom, his judgment, his candor and the sincerity of some of his representations and protestations, but never his honesty or probity.

We, too, were mistaken.

## BERT LEVY ON HARRY MOUNTFORD

You ask me why I suggest that English performers register their material with the National Vaudeville Artists and you accuse me of boosting the N. V. A. You say that the Federation is affiliated with the White Rats, and that when you come to America you are still a White Rat, etc. In the first place I respect you for your opinions, and I want to say right now that, if the White Rats have still a copyright department, I will be glad to convey your material to them. I am not boosting anything or anybody, for in addition to suggesting the N. V. A. protection department I have also carried copyright material to all the trade papers. Regarding Mountford I want to hereby acknowledge that he behaved like a real white man towards me in a recent dispute. For three or four years Mountford and I have misunderstood each other—the trouble was we both listened to the other fellow—the mischief maker. Things change overnight in America and I would not be surprised if Harry Mountford becomes attached to one of the big circuits. Mind you, I do not think for one moment that Harry will ever forego his principles or his ideals, but—these are days of forget and forgive, and I really think that way down in their hearts the powers that be admire Mountford as a fighter. Anyway, there has never been any doubt about the side Mountford was on. He has never been a fellow to run with the hare and hunt with the hounds. In the federal investigation Mountford, under oath on the witness stand, acknowledged E. F. Albee as one of the greatest showmen in the world. Mr. Albee has been much misunderstood and unfortunately has been blamed for many things done in his name. Today things are different, for the head of the Keith interests is personally attending to that little matter of justice for the artist. Mr. Albee accomplishes more in five minutes than the N. V. A. or all the booking office officials do in a month. He seems to be devoting the rest of his life to cleaning up things. He is absolutely sincere, I know it, and I honor him for it. Mountford is sincere too. If he were not he could have been a rich man.

In the days when the White Rats owned the club house in Forty-sixth street there were many prominent men who advised (in fiery speeches) the actor to tear down the vaudeville structure. Some of these prominent men or agents are now working for the U. B. O., and they have forgotten the actor. They got what they wanted—that was all there was to it. I doubt whether these men are as much respected by the big managers as Mountford is—for his (Mountford's) worst enemy has never called him a traitor.—BERT LEVY IN "THE (LONDON) STAGE."

managerial propaganda and misrepresentation either, because when the cabal that wrecked the White Rats Actors' Union, desperate and at the very end of their resources, called Mr. Mountford in to save the sinking organization and themselves and he found only an empty treasury, a rapidly dwindling membership and an enormous indebtedness, he should have scented crookedness.

The clique had been charged with it specifically and often.

But Mr. Mountford could not see anything save gross carelessness, poor business judgment and ineptitude—would not see it; in fact, until Justice Schuldenfrei's finding proved it beyond all doubt.

Then, and not until then, were his eyes opened. His disillusionment was a bitter one.

HE made a mistake, and tho it was one of the head and not of the heart it was costly.

Many members of the profession believed that he had discovered and knew that the treasury had been looted and that he deliberately decided to connive at and cover up the misdoing rather

Ever since we saw the light we have labored to undo, insofar as we could, any wrong we were chargeable with.

It is gratifying to see that our labors are beginning to bear fruit.

Mr. Levy is absolutely right.

Harry Mountford is entirely honest, high-principled and absolutely loyal to the artists' cause. We think Mr. Levy is also right in his surmise that the powers that be do, down deep in their heart respect and admire Mountford.

We agree with Mr. Levy furthermore in his estimate of Mr. Albee. He is all that Mr. Levy says he is and then some. He is instituting many wide and sweeping reforms. He is eliminating much injustice from which the artist has long suffered, and he is cleaning up and doing it handsomely. And the artists are not unmindful of his magnanimity and generosity. They will give him his full share of credit and praise therefor—and, at in good time, they will do the same for Mr. Mountford.

C. E. Daffin, manager of the Daffin Theater at Tallahassee, Fla., is having his house thoroughly renovated, redecorated and has installed a new ventilation system.

## QUESTIONS AND ANSWERS

Q. A. S.—(1) Of course Mr. Mountford has been writing propaganda—writing it frankly. (2) He colors highly, but never falsely.

R. R.—Ducky Belasco was born in San Francisco July 25, 1880. His father was Abraham Belasco, his mother Reima (Martin) Belasco. It is quite true that he ran away (as a mere boy) with a circus, but he did not become a circus rider.

R. N.—(1) She was born Helen Louise Leonard at Clinton, Ia., in 1861. Her father was an editor and her mother a woman rights advocate. (2) Tony Pastor heard her singing popular songs in a theatrical boarding house near his old theater in Broadway, opposite Niblo's Garden, and was so impressed with her voice, beauty and charm that he offered her fifty per to sing ballads at his house, billed her as Lillian Russell and started her toward fame and fortune.

Rev.—There are fifty-six different ways of spelling Shakespeare's name. All of these have their champions and all of the latter make out more or less of a case in their contentions. The earliest spelling (1278) was Shakespeare. In six of the great dramatist's signatures (the genuineness of but one of which is questioned) the consensus of opinion of experts is that it is spelled Shakespeare. He was in a romantic and wavering hand, however, and as nearly all the quartos bearing his name and published in the poet's time have the spelling Shakespeare (presumably with his sanction) this latter form has met with widest favor.

A. C. B.—The New Stage Craft really had its origin in a movement known as "Stage Reform," which originated in Austria about 1880. It had for its primary object the encouragement of all means leading to the best possible imitation of nature in the presentation of drama and opera. The rudiments of art as understood by painters, sculptors, architects and the cultured public of that day were to be applied to the stage, and a true scenic art was to take the place of the nondescript mounting productions had previously received. The scenic artist was given much help by experts, lighting received special consideration and signal advances were made in its use. The vogue developed gradually through Austria and Germany and gradually spread to Russia and France. By 1875 it had invaded England and shortly thereafter this country. Naturally it developed realism and in the end carried it to extremes. When the pendulum swung too far in that direction there was protest and reform. Out of the latter came the New Stage Craft.

## Marriages

ANDERSON-LEE—C. H. (Candy) Anderson, well-known concessioner, and Lillian Lee, formerly of London, England, both now on the Russell Greater Shows, were quietly married in Holdenville, Ok., June 30.

BARONE-FLEMING—Louis Barone, welter-weight wrestler, and Lolly Fleming, sister of Mad Coby Fleming, wrestler, were married during the week of June 28 at Lima, O. Both are members of Torrens' United Shows.

ITZPATRICK-FARLEY—William H. Fitzpatrick, Jr., a member of the South Park Amusement Company, and Julie Farley were married June 17 in the church of the Immaculate Conception, Buffalo, N. Y. They will be at home, 55 Tawnee Parkway, Buffalo, after September 1.

GOULD-LAPIDES—Ben Gould, Fox salesman, and Francine Lapides, of New York City, were married Decoration Day. They are spending their honeymoon in the East.

GROSSA-REILEY—Joe Grossa, assistant on the carousel with the Ruppel Greater Shows, and Margaret Reiley also of the same caravan, were married at Catawagus, Pa., June 13.

HINE-FISHER—Henry J. Hine, non-professional and Mae Fisher (Mae King), member of Marty Brooks' "Talking Ways" Company, were married at Oakland, Cal., June 11. Will Holt Wakefield, Winnie Ward, Flo Morrow, Virginia (Duby) Morris and Helen Bonham attended the wedding.

JAMISON-GARINER—O. T. Jamison, musician, and Camille M. Gariner, cabaret entertainer, were married recently in Ranger, Tex. They met in Ranger, where Mr. Jamison was directing his five-piece jazz orchestra at Mrs. Mottie Pitt's Summer Garden Dance Hall, and the bride was entertaining at one of the cabarets.

KENNEDY-WOODRUFF—E. R. Kennedy, P. S. Marine, and Betty Woodruff, formerly a member of Perler's Musical Comedy Company, were married in Danville Va., June 21. Mrs. Kennedy has retired from the stage.

MILLER-BIRBY—Joe Miller and Miss Birby, both members of the Great Coney Island Shows, were married recently at Manville, N. J.

MITCHELL-BROWN—Tommy Mitchell, former member of the Pershing Theater Show Company, Fort Worth, Tex., and Nancy Brown, non-professional, were married on the stage of the Pershing Theater, by Rev. Smith. Tommy is now with the original Pershing Players. Members of the company were present.

TOURSA-CLARKE—Frank Tours, musical director of the Zigfeld "Follies," and Helen Clarke, formerly of the "La La Belle" musical comedy company, were married July 13 at the City Hall, New York. Irving Berlin acted as best man and the bride's sister, Partrick, was bridesmaid. The couple met several years ago at the time Mr. Tours was director.

(Continued on page 63)

OBITUARIES ON PAGE 92



# PROFITEERING AND THE RAILROADS

By HARRY MOUNTFORD

TODAY there is much talk of profiteering. Profiteering exists because the profiteer allows it.

No man could get \$22 for a pair of shoes unless some one of the public was foolish enough to pay for it. No milliner could get \$175 for a common, ordinary hat unless some foolish woman parted with that amount. No speculator could sell a theater ticket for \$15 unless there was some gullible fool willing to pay it.

Profiteering is like a quarrel. It takes two to put it in action.

The only advantage that the profiteer has is that he is organized, while the member of the general public on whom he profits acts, as a rule, as an individual.

The bigger the profiteer the bigger he or it thinks it can profit.

Not only does the profiteer rest his chances on the apathy and disinclination of the public to do anything, but the profiteer also relies on the short memory of the average member of the commonwealth.

It is of little use to talk about the enormous profits which are being made at our and your expense if one will not attempt to curb it or at all events fight it.

ONE of the worst examples of profiteering and one from which the theatrical touring manager, the circus proprietor, the carnival owner and the actor suffers at the present moment is the New York Central Railroad.

It has raised (that is hardly the correct word, it has kept) its fares at an increase of fifty (50%) per cent, and since March 1, 1920, the touring manager, the circus proprietor and the carnival owner, the actor traveling on the New York Central, in New York State, from any spot between Niagara Falls and New York City, have paid half as much again as they need to.

And it has come about by the New York Central gambling on the short memories and lack of desire to fight of the entire theatrical, circus, vaudeville and carnival professions.

The New York Central from Niagara Falls to Albany is composed of the following consolidated companies: Albany and Schenectady, Schenectady and Troy, Utica and Schenectady, Mohawk Valley, Syracuse and Utica, Rochester and Syracuse, Buffalo and Lockport, Lockport and Niagara Falls. Each of these companies was originally a separate company and was incorporated by virtue of a grant from New York State of the powers to construct a railroad which is known as their charter.

When these corporations or railroad companies desired to become one company, naturally, they had to go to the State which gave them birth for power to fuse themselves into one body or corporation, known as the New York Central Railroad. The power was given them by an act of the legislature of the State of New York, signed by the Governor, April 2, 1853, and in that Act, which is known as the "Consolidation of various lines into New York Central Railroad Co.," the following section appears, and it is written in such plain, unmistakable English, simple Anglo-Saxon, that anyone can understand it. Here it is:

"SECTION 7. When any two or more of the Railroad Companies named in this act are so consolidated, said consolidated companies shall carry away passengers on their road at a rate not to exceed two cents per mile."

And, for many years, the New York Central Railroad did carry passengers, as actors who have traveled on the New York Central will remember, for two cents a mile.

WHEN the different railroads, which now make up the one line, from New York to Albany, were consolidated, a similar clause was placed in that consolidation act, except that the maximum rate there was 2 1/2 cents per mile, and actors who have traveled from New York to Albany will remember they did pay 2 1/2 cents a mile.

When war was declared the United States Government took over the railroads in the United States. As a war measure, to which no one objected, the U. S. Government raised all railroad fares to a flat three cents a mile. This was paid by everyone without a murmur, and gladly and willingly, for the sake of the country, tho it cost the actor a great deal.

On March 1, 1920, the United States Government turned back the railroads to private ownership. In other words handed the New York Central Railroads back to the New York Central Railroad Company.

Did the New York Central immediately live up to the law of its existence and charge passengers two cents a mile and two and a quarter? It did not. It kept the rate at three cents a mile.

The railroads shouted and clamored and agitated for private ownership with all its benefits to them, but when they got it they forgot the rights of the public. Instead of charging two cents a mile they charged three, an increase of fifty (50%) per cent, profiteering between Niagara Falls, Buffalo, Rochester, Syracuse, Schenectady, etc., and Albany at the rate of one cent a mile and between Albany (and all towns between) and New York at three-quarters of a cent a mile, a profit of thirty-three and one-third percent.

And the vaudeville actor has been paying it without a murmur, the theatrical manager has parted with it without a protest, the circus and carnival owner has been "kicking in" without a "klick back."

IT has been left up to us to fight this matter. We have been investigating this for some time, and it is our intention to put an end to this particular bit of profiteering by the railroads. We are tired of seeing the theatrical profession, managers and actors held up by every person, every corporation, with whom they do business. And thru our organization we are going to do it, without cost to anybody.

If any actor, or actress, theatrical manager, circus owner, carnival pro-

prietor has bought a ticket and traveled on the New York Central between any towns on that route, such as Syracuse, Rochester, Troy, Poughkeepsie, etc., or has come thru these towns from Chicago, St. Louis, Cincinnati or any other town west, we want them to write us and just tell us the train they traveled on, the station they traveled from and to, and the date, and we will, take action to recover the excess paid and make the New York Central Railroad pay back to each of them the excess fares.

I promise you it will cost you nothing. I promise you you will not be called into court. I promise you you will not be even called as a witness and I promise you that when recovered you will receive from us your entire excess fare and the thanks of the entire profession.

Don't say that \$4 excess is not worth troubling about. It is not the one journey; you may have made many and you may make many more. The real object of this proceeding is to pull the

then put it in an envelope and address it to me at 1440 Broadway and we will do the rest.

If you are a theatrical touring manager or circus or carnival proprietor fill out a form something like the following:

Name of Company..... tickets and I bought..... (here fill in number) traveled on the New York Central Railroad from ..... (here fill in name of town) to ..... (here fill in town) on the ..... (fill in date) (Signed)..... Manager. Per. Add.....

Remember, if you have made more than one journey just put them all in before the signature, then put it in an envelope and send it to me at 1440 Broadway, and we will do the rest.

It will cost you nothing. We will ask you for nothing. We won't summon you into court, neither will it be necessary for you to come into court. The utmost you will be asked to do will be to fill out an affidavit setting forth the above facts.

NOW here is the chance for the whole of the profession, managers, proprietors and actors, to save money and to strike a blow at profiteering without one cent of expense or inconvenience. Surely it is worth your while to take the trouble to write that letter not alone for the rebate of the excess fare, which you will receive, but because this concerted action will reduce railroad fares for all of you thirty-three and one-third per cent in New York State now and in the years to come.

Don't say, after reading this article, "I don't believe it. It's impossible." Don't say, "I'll think it over." Don't say, "I'll do it tomorrow or next week." Sit down and write me that letter now and then when the fight is all over and the smoke has cleared away and it hasn't cost you a penny you will be able to say, "I helped to stop one form of profiteering. I was one of those who cut and reduced railroad fares for actors and managers in New York State from three cents to two cents a mile."

It may sound like a fairy tale to you. It may appear incredible, but surely it's worth a two-cent stamp as a gamble.

Soon you will begin to see this fight appear in the daily papers. You will hear of the Public Service Commission of the Second District at work on your claims and your rights, and I can assure you that no effort will be spared and no stone left unturned at no expense to you to bring this about.

HARRY MOUNTFORD.

P. S.—Remember that your claim must have arisen since March 1, 1920, when the United States Government returned the railroads to their so-called private owners.

## VAUDEARTISTS AND PROHIBITION

("DAN" IN "THE SURVEY")

One member of the company had not yet spoken. I had noticed him sitting quietly and listening to the talk of the others. He seemed to be taking in their points and trying to think in terms of the words they used. He was the only colored actor on the bill. To audiences he was known as Tabor; his imitations of Italian opera singers showed real talent. He relled, too, on good humor and laughter to win his crowds, but when I approached him alone there was little merriment in his eyes. "Boy," he said, almost before I could open the conversation, "I'm for prohibition with a bang. I'm insulted less than I used to be. Why, before, whenever I'd pass a saloon, the first thing a white man coming out would see would be me. If he had a drink too much he'd snarl at me and call me some dirty name. I had to use all my self-control to keep out of a fight. I used to be afraid to go around. I used to always feel I had to be prepared for a fight. Now I ain't afraid no more."

"I've been insulted at times so my blood boiled. Once I was singing in a cabaret in Pittsburg. A man who was going to fight Jeffries used to come in there. People would give me money for singing. This man wouldn't give me money the way other people would—straight out and decent like. He would take his dollar bills and spit 'em and paste 'em on my face, over my forehead and on my cheek, calling me names while he did it. It was the booze in him. He was half drunk most of the time. I used to say in my heart, when he put those bills on my face, 'I hope Jeffries knocks you clean crazy, you white stiff!' And he did, too. He knocked him out in the second round."

"Once there was two white men in a box, drunk. They hollered at me when I came out on the stage, singing. 'Look at the nigger,' one of 'em said. I stopped my song right then and there and said: 'Gentlemen, will you let a nigger entertain you? If you will, I'm here to do my best.' I never got such a hand; it brought down the house. But it wasn't easy to take those things. And now I don't have to. I don't think I've been insulted since prohibition came in."

"Why, look at how good prohibition is for everybody," he concluded. "Look at all the little children that's got better clothes and are being better tended now. Look at how much kinder their daddies and their mammas are to 'em. Tell me prohibition ain't a good thing? Why, Mister, it's God's blessing, and that's the truth."

enee and charge passengers two cents a mile and two and a quarter? It did not. It kept the rate at three cents a mile.

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We are tired of seeing the theatrical profession, managers and actors held up by every person, every corporation, with whom they do business. And thru our organization we are going to do it, without cost to anybody.

If any actor, or actress, theatrical manager, circus owner, carnival pro-

rate down to two cents a mile, the legal rate, so that in future touring managers, circus and carnival owners and vaudeville actors will save thirty-three and one-third per cent travelling in New York State, every day, every week, every year.

I know it sounds too good to be true that we are prepared to do all this for nothing. But just try us and judge us by the results.

Ask any English actor or manager if, among others, I did not assist in reducing railroad fares in Great Britain for actors twenty-five (25%) per cent from the year 1901 to the present date, and so save touring managers and vaudeville actors millions of dollars. With your co-operation we can do it here. To make it easy for you, if you are a vaudeville or concert actor, and I don't care whether you are a member of the American Artistes' Federation or not, fill out a form something like this:

Name ..... Permanent Address ..... I bought a ticket and traveled on the New York Central Railroad from ..... (here fill in name of town) to ..... (here fill in name of town) on the ..... (fill in date) (Signed).....

If you have made two or six or twenty journeys or thirty journeys just put them all in the center of the form,

Advertisement for Virtuoso Cornet School, Buffalo, N. Y. featuring images of cornet and trombone players. Text: "Cornetists Trombonists who have trouble with Weak Lips or High Tones Should send for our Book of Pointers. Sent free. Name instrument. Virtuoso Cornet School BUFFALO, N. Y."

PLEASANTVILLE, N. J.



# ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited to write on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of July 12-17 is to be supplied.

Albans & Jones (Pantages) Salt Lake City; (Pantages) Denver 19-24.  
 Aven, Four (Majestic) Chicago.  
 Adler, Janet, & Co. (Keith) Washington.  
 Adams & Dog (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Adrian (Crosby) New Orleans.  
 Aerophone Girls (Pantages) North Yakima, Wash. (Pantages) Seattle 19-24.  
 Albee (Strand) Winnipeg, Can.  
 Alaska Duo (Pantages) Spokane 19-24.  
 Alexander Bros. (Temple) Detroit.  
 Alexander & Mack (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Allanson (Temple) Detroit.  
 Allen & Moore (Hipp.) Spokane.  
 Almit & Woods (Liberty) Oklahoma City, Ok.  
 Alvin & Lewis (Broadway) St. Louis.  
 Amaranth Sisters (Doll) Bridgeport, Conn.  
 Anderson & Vaid (Palace) New York.  
 Anthony (State-Lake) Chicago.  
 Armento & Bros. (Grand) Fargo, N. D.  
 Armstrong & Jesse (Grand) Atlanta, Ga.  
 Arnold & Lambert (Temple) Detroit; (Ramona Park) Grand Rapids 19-24.  
 Autuons, Three (Palace) St. Paul.  
 Avallons, Five (McVicker) Chicago.  
 Baber, Walter, Co. (Grand) St. Louis.  
 Ball, Hae, & Brother (Keith) Atlantic City, N. J.  
 Bankoff, Ivan, Co. (Palace) New York.  
 Bard & Stone (Empress) Omaha, Neb.  
 Barra Sisters (Lyceum) Pittsburgh.  
 Barrow, Jean (Pantages) Spokane 19-24.  
 Barth, Lee (Keith) Brooklyn.  
 Barthold's Band (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.  
 Bartram & Saxton (Palace) Chicago.  
 Bashas, Four (Henderson) Coney Island, N. Y.  
 Bass & Allen (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Baxley & Porter (Orpheum) Sioux City, Ia.  
 Bayes, Nora (Keith) Philadelphia.  
 Beginning of World (Keith) Washington.  
 Bell & Gray (Pantages) Butte, Mont., 19-21.  
 Bellon Duo (Shea) Buffalo.  
 Belmonts, Three (Grand) Duluth, Minn.  
 Benise & Baird (Keith) Philadelphia; (Orpheum) Brooklyn 19-24.  
 Bentley, Bobby, & Co. (Keith) Portland, Me.  
 Bert, Beth, & Co. (Orpheum) Denver; (Orpheum) Sioux City, Ia. 19-24.  
 Bernard & Harty (Alhambra) New York 19-24.  
 Berns, Sol (Pantages) Butte, Mont., 19-21.  
 Bernold Bros. (Loew) Hamilton, Can.  
 Bevan & Flint (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Bibb, George (Palmetto) Pa.  
 Bisset & Scott (Delancey St.) New York.  
 Blough & Lockhardt (Hipp.) Seattle.  
 Bollinger & Reynolds (Grand) Atlanta, Ga.  
 Bonconi, Muleta (Metropolitan) Brooklyn.  
 Bonnar, Dianna (Pantages) Portland, Ore.  
 Boris-Fridkin Troupe (American) New York.  
 Borin & Brown (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Bowen & Baldwin (Palace) New Haven, Conn.  
 Boydell, Jeanne (Doll) Waterbury, Conn.  
 Brennan, Joe (Orpheum) Aberdeen, S. D.  
 Briere & King (Pantages) Victoria, Can.; (Pantages) Tacoma Wash., 19-24.  
 Broad, Billy (Palmetto) San Antonio, Tex.  
 Brooks, Allan, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 19-24.  
 Brown & Jackson (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.  
 Brown & Demont (Doll) Worcester, Mass.  
 Brown's, Tom, Musical Revue (Hipp.) Waco, Tex.  
 Brownlag & Davis (Pulton) Brooklyn.  
 Brumfield & Dipinto (Columbia) Detroit, Mich.; (Caterac) Niagara Falls, N. Y., 19-21.  
 Bryant & Stewart (Broadway) Springfield, Mass.  
 Bryans, The (Maryland) Baltimore; (Shea) Hofsalo 19-24.  
 Bug Brothers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.  
 Burke & Lilette (Doll) Waterbury, Conn.  
 Burns & Klissen (Keith) Boston.  
 Burns & Wilson (Plaza) Bridgeport, Conn.  
 Burt & Rosedale (Columbia) New York.  
 Burt, Vera, Co. (Pantages) Butte, Mont., 19-21.  
 Cahill & Romaine (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-24.  
 Cais Bros. (Keith) Philadelphia.  
 Canfield & Huben (Hipp.) Baltimore.  
 Carberry, Irene & Douglas (Garrick) St. Louis.  
 Carl & Inez (National) New York.  
 Carilla & Lewis (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Carlton & Bellow (Keith) Syracuse, N. Y.  
 Carmen, Frank & Ethel (Palace) Chicago; (Ramona Park) Grand Rapids, Mich., 19-24.  
 Carr, Alexander, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Carroll, Harry, & Co. (New Brighton) Brighton Beach, L. I., N. Y.  
 Cassin, Jack: Port Byron, Ill., Indef.  
 Chalante Sisters (Vendome) Nashville, Tenn.  
 Chellis & Lambert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Chamberlain & Earl (Grand) Atlanta, Ga.  
 Chapman, The (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Chandler, Anna (Shea) Buffalo, N. Y.  
 Chatham & Dancourt (Grand) Fargo, N. D.  
 Childs, Jeanette (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Choy Ling Hee Troupe (Palace) Milwaukee, Wis.  
 Christie, Musical (Hipp.) Dallas, Tex.

Clark & Veall (Keith) Philadelphia.  
 Clark & Bergman (Maryland) Baltimore.  
 Clark & Young (American) New York.  
 Clark's Hawaiians (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Clasper, E., & Boys (Alhambra) New York.  
 Clayton & Clayton (Palace) Brooklyn.  
 Clayton & Leanne (American) New York.  
 Cleveland & Daye (Hipp.) Waco, Tex.  
 Clifford & Willis (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Clintons, Novelty (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Conkey & Dunley (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Coffman & Carroll (Hipp.) Kansas City.  
 Coffman, Glendia (Riverside) New York.  
 Coleman & Ray (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.  
 College Quintette (Pantages) Denver.  
 Collier Troupe (National) Chicago.  
 Collins, Milt (State-Lake) Chicago.  
 Conklin, Paul, Jr. (Loew) Boston, O.  
 Conley & Webb (Shea) Buffalo, N. Y.  
 Conlin, Ray (Orpheum) Minneapolis; (State-Lake) Chicago 19-24.  
 Conlin & Glass (Keith) Boston; (Bushwick) Brooklyn 19-24.  
 Cooke, L., & L., Hardwick, V.  
 Conroy, Frank, & Co. (Keith) Philadelphia; (Maryland) Baltimore 19-24.  
 Coogan & Cusky (Grosby Sq.) New York.  
 Cook, Mortimer & Harvey (Orpheum) Boston.  
 Cooper & Ricardo (Palace) Chicago.  
 Coriell (Orpheum) Grand Forks, N. D.  
 Cranes, Five (Orpheum) Aberdeen, S. D.  
 Cross, Wellington, & Co. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Cross & Santoro (Colonial) Detroit.

Duffy & Sweeney (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 19-24.  
 Dunne & Costler (Washington) Granite City, Ill.; (Grand) St. Louis 19-24.  
 Eagle & Ramona (Grand) Fargo, N. D.  
 Earl & Sunshine (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Earl & Edwards (McVicker) Chicago.  
 Early & Langit (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Edwards, Gus (Henderson) Coney Island, N. Y.  
 El Chico (Doll) Worcester, Mass.  
 Ellis, Lyle & Elms (Loew) Portland, Me.  
 Ellis, Harry (Ramona Park) Grand Rapids, Mich.  
 Elm City Four (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.  
 Elroy Sisters (Maryland) Baltimore; (Royal) New York 19-24.  
 Emerson & Baldwin (Riverside) New York; (Henderson) Coney Island, N. Y., 19-24.  
 Emersons, Marjorie (Grand) Summer M.  
 Enns, Rue & Laura (Strand) Winnipeg, Can.  
 Ermlue Sisters (Edler) St. Louis, Ill.; (Washington) Belleville 19-21.  
 Ernie & Ernie (Radio) Racine, Wis.  
 Errol, Bert (Keith) Philadelphia (New Brighton) Brighton Beach, N. Y., 19-24.  
 Everest's Monkeys (Colonial) New York; (Alhambra) New York 19-24.  
 Fagan, Novella (Pantages) Spokane 19-24.  
 Fagg & White (Palace) Minneapolis.  
 Fargo & Richards (Pantages) Spokane (Pantages) North Yakima 19-24.  
 Feltz & Fisher (Majestic) Chicago; (Orpheum) Sioux City, Ia., 19-24.  
 Ferguson & Sudderland (Grand) St. Louis.  
 Fisher & Hurst (Latham) Memphis Tenn.  
 Fisher & Hays (Palace) Brooklyn.  
 Fisher, Irving, & Co. (Hippodrome) Cleveland; (Shea) Buffalo 19-24.  
 Fitzgibbon, Bert, & Co. (Alhambra) New York.  
 Fixing the Furnace (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Flager & Mella (Grosby Sq.) New York.  
 Flint, Douglas, Co. (Loew) London, Can.  
 Flister & Fisher (Savoy) St. Louis; (Edler) West Point 19-24.  
 Foley & O'Neil (Pantages) Denver.  
 Forbes, Mame, Claire (Orpheum) Sioux City, Ia.  
 Ford, Eddie (Riverside) New York; (Royal) New York 19-24.

Greene, Gene (Orpheum) Sioux City, Ia.  
 Greenlee & Drayton (Keith) Boston.  
 Gruett, Kramer & Gruett (Skydome) St. Louis.  
 Guilan & Marguerite (Maryland) Baltimore; (Keith) Philadelphia 19-24.  
 Hachott, Maude (Loew) Montreal.  
 Hag & LeVere (Loew) New Rochelle, N. Y.  
 Hall & Francis (Loew) Montreal.  
 Hall, Edith Mae (Warwick) Brooklyn.  
 Hall & O'Brien (Hipp.) Baltimore.  
 Hall, Bob (Palace) Milwaukee; (State-Lake) Chicago 19-24.  
 Hamlin & Mack (Palace) Hartford, Conn.  
 Hampton & Blake (Loew) Hamilton, Can.  
 Handers & Mills (Colonial) New York.  
 Hands Up (Keith) Syracuse, N. Y.  
 Hauke, Hanna (Hipp.) Spokane.  
 Hauser, Jack (Victoria) New York.  
 Hauglin, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Hauglin & Arthur (Palace) New Haven, Conn.  
 Harkins, J. & M. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Harmon (Novelty) Topeka, Kan.  
 Harmon & Harmon (Avenue B) New York.  
 Harmony Kings, Four (Edler) E. St. Louis, Ill.; (Colonial) St. Louis, 19-21.  
 Harper, Mabel, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Harris & Harris (Washington) Belleville, Ill.  
 Harris & Manion (Pantages) Butte, Mont., 19-21.  
 Hart, LeRoy & Mabel (Vendome) Nashville, Tenn.  
 Hartley & Eastman (Hippodrome) Cleveland.  
 Hartley, Frank (National) New York.  
 Harvey, Hanes & Grayce (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Hawkins, Lew (Vendome) Nashville, Tenn.  
 Hawthorne & Co. (Henderson) New York.  
 Hayatake Brothers (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Hayes & Lewis (Palmetto) San Antonio, Tex.  
 Healey & Gorch (Doll) Bridgeport, Conn.  
 Hebert & Flowers (Strand) Duluth, Minn.  
 Hechter, Josie (Orpheum) Los Angeles.  
 Hendrix, Belle (Doll) Grand St. Louis; (Edler) E. St. Louis, Ill., 19-21.  
 Hennings, The (Loew) Montreal.  
 Henry, Florence (Victoria) New York.  
 Henry & Bradley (Doll) Scranton, Pa.  
 Heras & Preston (Strand) Washington.  
 Herlin, Lilian (Keith) Boston; (Orpheum) Brooklyn 19-24.  
 Herman & Shirley (Washington) Granite City, Ill.  
 Hewitt & Mitchell (Shea) Buffalo.  
 Hickey Brothers (Majestic) Chicago.  
 Hiram Family (Capital Beach) Lincoln, Neb.  
 Hoge & Lowell (Loew) Dayton, O.  
 Honey Boys, Seven (Palace) Chicago.  
 Horlick & Parappa Sisters (Orpheum) St. Paul; (Orpheum) Winnipeg, Can. 19-24.  
 Howard & Clark Revue (Orpheum) Los Angeles 19-24.  
 Howard & Murray (Hipp.) Dallas, Tex.  
 Howard & Craddock (Colonial) Detroit.  
 Howards, Flying: Petersburg, Neb.; Creston 19-24.  
 Howard & Field Minstrels (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Hoyt, Harris & Winters (Keith) Brooklyn.  
 Hupfies, Four (Pantages) Winnipeg, Can.; (Pantages) Reg 19-21.  
 Imperial Four (Palace) Superior, Wis.  
 Jahan, Frank, Co. (Hipp.) Spokane.  
 Jackson, Tom, P. (Hipp.) Spokane.  
 Jane, Nara, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 19-24.  
 Jarda, Ed, Revue (Ramona Park) Grand Rapids, Mich.  
 Jarrow (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Jazband Naval (Orpheum) Kansas City.  
 Jenner Brothers (Keith) Washington; (Maryland) Baltimore 19-24.  
 Jennings & Mack (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Jerome & Newell (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Jerome & Albright (Palmetto) San Antonio, Tex.  
 Jewell & Raymond (Hipp.) Seattle.  
 Jo, Nita (Palace) New York.  
 Johnson, Great (Orpheum) Brooklyn.  
 Johnson Bros & Johnson (Hipp.) Portland, Ore.  
 Johnson & Parsons (National) New York.  
 Kane & Herman (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.  
 Kate & Wiley (Globe) Kansas City.  
 Kay, Bolly (Dorwick) Brooklyn; (Maryland) Baltimore 19-24.  
 Keane, Richard Co. (Wall) Fremont, Neb.  
 Keane, Harry Co. (Garden) Kansas City.  
 Keane, Johnny (Lyric) Oklahoma City, Ok.  
 Keller, Ethel & Chama (Palace) Hartford, Conn.  
 Kelly Sherwin (Shea) Buffalo.  
 Kelly & Stone (Wall) Fremont, Neb.  
 Kelly Bros. (Norton) Brooklyn.  
 Kenny, Bert (Orpheum) St. Paul.  
 Kibbey, Gus (Palmetto) Houston, Tex.  
 Kinney, Herbert & Corning (David) Pittsburgh; (Keith) Washington 19-24.  
 Kinsman Trio (Strand) Winnipeg, Can.  
 Klam Me (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 19-24.  
 Kitars, Japs (Hipp.) Baltimore.  
 Klass & Tomlin (Pantages) Calgary, Can.  
 Kluge & Sawtelle (Garrick) St. Louis.  
 Krantz & LaSalle (New Brighton) Brighton Beach, L. I., N. Y.  
 Krenka Bros (Pantages) Calgary, Can.  
 La Bergere & Co. (Keith) Boston.  
 LaFrance & Kennedy (Temple) Detroit.  
 LaHou & Dupree (Hipp.) Portland, Ore.  
 LaMare, Flying (Skydome) St. Louis; (Edler) E. St. Louis, Ill., 19-21.  
 LaPearl, Roy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.  
 LaReine, Fred, Co. (Delancey St.) New York.  
 LaRose & Adams (Lincoln Sq.) New York.  
 LaValle Aerial (Latham) Memphis Tenn.  
 Ladelle, The (Grand) Duluth, Minn.  
 Lady Allie's Pets (Orpheum) Sioux City, Ia.  
 Lanont Trio (Keith) Boston; (Royal) New York 19-24.  
 Lane & Moran (Hippodrome) Cleveland; (David) Pittsburgh 19-24.  
 Lane & Platt (Orpheum) Boston.  
 Lanigan & Hulan (Plaza) Worcester, Mass.  
 Lane & Dupree (Pantages) Winnipeg, Can.; (Pantages) Regina 19-21.  
 Laurs, Four (Pantages) Denver.  
 Laurs & Prince (Pantages) Long Beach, Cal.  
 (Pantages) Salt Lake City 19-21.  
 Lawrence Bros. & Thelma (Palace) St. Paul.

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 Cushman, Bert & Geneva, Madisonville, Ky.  
 Cutty & Nelson (Palace) Springfield, Mass.  
 Dye & Neville (Orpheum) New York.  
 Dahl & Walling (Grand) Fargo, N. D.  
 Dambros, Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Davis & McCoy (Pantages) Calgary, Can.  
 Davis & Belle (Henderson) Coney Island, N. Y.; (Keith) Boston 19-24.  
 Davis, Josephine (Pantages) Spokane; (Pantages) North Yakima 22-24.  
 DeLight Sisters (Colonial) Detroit.  
 DePage & Morkor Sisters (Doll) Bridgeport, Conn.  
 DeVore & Taylor (American) New York.  
 DeVoy, Arthur, Co. (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 DeWinters, Grace (Loew) New Rochelle, N. Y.  
 DeZnon & Clifton (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Del-A-Phone (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Delf, Harry (Keith) Boston.  
 Denton, Herbert, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Diamond & Girls (Riverside) New York.  
 Diaz Monks (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Dillon & Parker (Royal) New York; (Keith) Philadelphia 19-24.  
 Johnson, Frank & Gris (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Doner, Ted (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Dobbis, Clark & Haze (Pantages) Spokane; (Pantages) North Yakima 22-24.  
 Donnelly, Albert (Warwick) Brooklyn.  
 Dooley, Jod, & Co. (Majestic) Chicago.  
 Dorsey's, Mame, Opera (Orpheum) Brooklyn.  
 Dorsey's (Edler) (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.  
 Dotson (New Brighton) Brighton Beach, L. I., N. Y.  
 Dong Pong Gna & Haw (Radio) Racine, Wis.  
 Dove, Mabel & Johnny (Strand) Washington.  
 Dowling & Wilding (Lyric) Oklahoma City, Ok.  
 Dresser & Giesner (Orpheum) San Francisco 19-24.

Poster & Seamon (Doll) Scranton, Pa.  
 Four of a Kind (Lyric) Oklahoma City, Ok.  
 Fox & Miss (Strand) Washington.  
 Fox, Harry & Co. (David) Pittsburgh.  
 Fox & Ingraham (Orpheum) Denver.  
 Foxer, Solist (Carion, Ia., 15.  
 Foxy, Man Band (Can't Beat It) Dodge, Ia. 18; Webster City 19-24.  
 Frabule, A. & E. (New Brighton) Brighton Beach, L. I., N. Y.  
 Francis & Fox (Hipp.) Baltimore.  
 Francis & LeMer (Young St.) Toronto.  
 Fred & Albert (Liberty) Oklahoma City, Ok.  
 Fred & Elbert (Liberty) Cleveland.  
 Freeman & Lewis (Orpheum) Boston.  
 Frer, Henry (Pantages) Denver.  
 Friedland, A., & Co. (Morison) Rockaway Beach, N. Y.  
 Furnas & Nash (Maryland) Baltimore Md.  
 Gabels, The (Lyric) Oklahoma City, Ok.  
 Gaillet, Sister (Lycen) New Orleans.  
 Galvin, Wallace (Lyric) Lincoln, Neb.  
 Gardnett Brothers (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-24.  
 Gardner & Hartman (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24.  
 Gaspar, Marie & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia. 19-24.  
 Gaudinella, The (Morison) Rockaway Beach, N. Y.  
 Gerard, Harry Co. (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Gibson & Betty (Palace) Minneapolis.  
 Gilbert Sisters (Hipp.) Birmingham, Ala.  
 Gilbert & Sam (Grand) St. Louis.  
 Gilbert, Louise (Pantages) Vancouver, Can.; (Pantages) Victoria 19-21.  
 Gillen-Carlton Co. (Palace) Racine, Wis.  
 Ginger Snaps (Palace) Minneapolis.  
 Girls of Allitude (Alexander) Shreveport, La.  
 Gloriette & Ford (Keith) Boston; (Keith) Washington 19-24.  
 Goblin, Horace (Bushwick) Brooklyn; (Silverdale) New York 19-24.  
 Gonne & Alberta (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.  
 Gordon & Ford (Keith) Washington; (Colonial) New York 19-24.  
 Gordon & Germaine (Palace) Superior, Wis.  
 Gray, Bud & Jessie (Prescott) New Orleans.  
 Gray, Alvin (Loew) London, Can.  
 Greene & Parker (Orpheum) San Francisco; (Orpheum) Oakland 19-24.

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Lawton (Orpheum) Minneapolis.  
 Lazer & Dale (Orpheum) New York.  
 Lazer, Worth & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Le Clair & Sampson (Lyric) Oklahoma City, Ok.  
 Le Clair (Pantages) Portland, Ore., 19-24.  
 Le Clair, G. & M. (Palace) Milwaukee.  
 Le Clair-Hays Co. (State-Lake) Chicago.  
 Leach-Wallin Trio (Grand) St. Louis.  
 Lee Laurel (Majestic) Chicago.  
 Lee Henry (Liberty) Oklahoma City, Ok.  
 Lee Children (Alhambra) New York; (Colonial) New York 19-24.  
 Lee, Louis (Palace) Minneapolis.  
 Leonard & Anderson (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.  
 Leveque, The (Colonial) New York.  
 Levy & O'Connor (Henderson) Coney Island, N. Y.  
 Lightfoot (Palace) Milwaukee.  
 Lightfoot & Alexander (Keith) Atlantic City, N. J.; (New Brighton) Brighton Beach, N. Y., 19-24.  
 Little Cottage (Colonial) New York.

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 Lynn, Weston & Lynn (Loew) Knoxville, Tenn.  
 La Maria (Alhambra) New York.  
 Leckhart & Laible (Loew) Hamilton, Can.  
 Leise & Sterling (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Levene & Wood (State-Lake) Chicago.  
 Leve Shop, The (State-Lake) Chicago.  
 Levy, Gene, The (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Leys & Inez (Dixie) Pittsburg; (Hipp.) Cleveland 19-24.  
 Lewis, James (Palace) New York; (Bushwick) Brooklyn 19-24.

Lund Bros. (Orpheum) Aberdeen, S. D.  
 Lyndal Laurel Co. (Hipp.) Seattle.  
 Lynn, Ross & Mattie (Pol.) Wilkes-Barre, Pa.  
 Lyons, Jimmy (Alhambra) New York.  
 Lyons & West (Alhambra) Syracuse, N. Y.  
 McCarthy & Page (Majestic) Chicago.  
 McConnel & West (Vendome) Nashville, Tenn.  
 McConnel & John, Jr. (Mt. Morris) New York.  
 McCor & Watton (Empire) Fall River, Mass.  
 McLaughlin, Carl (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.  
 McLaughlin, Ethel (Keith) Atlantic City, N. J.  
 McKee, Sylvia (Home) (Pantages) Seattle; (Pantages) Vancouver 19-24.  
 McNaughton, The (Hipp.) Portland, Ore.  
 McWilliams, Jim (Grand) St. Louis.  
 Mack, Andrew (Hipp.) Dallas, Tex.  
 Mack, George A. (Loew) Hamilton, Can.  
 Mack & Williams (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Mack & Maybelle (Orpheum) New York.  
 Mack & Lane (Temple) Detroit.  
 Mack, Aerial (Prince) Houston, Tex.  
 Mahoney, Tom (Lycium) Pittsburg.  
 Mahoney, Willie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Makarenko, Bob (Victoria) New York.  
 Mauder, Dave (Young) Toronto.  
 Manning, Alice (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Manning & Lee (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Mandel & Biddis (Grand) Duluth, Minn.  
 Mandel & Walter Co. (Henderson) New York.  
 Manley & Malley (Maryland) Baltimore.  
 Manly, Frank (Harris) Pittsburg.  
 Marshall, Edward (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Martin & Gouther (Orpheum) Boston.  
 Martin & Walters (Orpheum) Grand Forks, N. D.  
 Martin, Mae (Palace) Superior, Wis.  
 Mason & Gwynne (Palace) St. Paul.  
 Masur & Keeler (Shea) Buffalo; (Riverside) New York 19-24.  
 Mathews & Newman; Arnold, Neb.; Culloway 10-21.

Maybelle, Anna, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Mayday Garden (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Mayers, The (Pantages) Portland, Ore.  
 Midget Trio (Orpheum) Grand Forks, N. D.  
 Millard & Martin (Palace) Syracuse.  
 Miller & Capron (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Mills, The (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Mitchell & Sidell (Garrick) St. Louis.  
 Mitton, Jags (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.  
 Mims & Grant (New Brighton) Brighton Beach, L. I., N. Y.  
 Monte & Paul (Lobby) Boston 19-24.  
 Montgomery, Marshall (Orpheum) Brooklyn.  
 Montrose, Belle (Orpheum) Brooklyn.  
 Moore & Capron (Orpheum) Boston.  
 Moore, Mable, The (Hipp.) West 19-24.  
 Moore, Victor & Co. (Maryland) Baltimore; (Keith) Atlantic City, N. J., 19-24.  
 Mouton & Nap (Lobby) New York.  
 Mow, William (Lobby) New York.  
 Mott, Helen (Empire) Fall River, Mass.  
 Morgan & Gates (Orpheum) Los Angeles.  
 Morrill, Bertha, Six (Broadway) Springfield, Mass.

Murphy, Skating (Delaney St.) New York.  
 Murray & Greeley (Columbia) St. Louis.  
 Murray & Harte (Broadway) New York.  
 Murray, James V. & Co. (Henderson) Coney Island, N. Y.  
 Murray, Clara (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Muzz & Frye (Bushwick) Brooklyn; (Orpheum) Brooklyn 19-24.  
 Mrs. Wellington's Surprise (Orpheum) Vancouver 19-24; (Orpheum) Seattle 19-24.  
 Mussen & Franklin (Shea) Buffalo.  
 Myster, Maudie (Keith) Washington.  
 Myster, Maudie & Maurice (American) New York.  
 Myster, Senator (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Murphy & White (Palace) New York.  
 Murray, Elizabeth (Majestic) Chicago.

Murray & Lane (Palace) Minneapolis.  
 Muro, The (Washington) Belleville, Ill.  
 Nace, Louis (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Navas, Three (Keith) Philadelphia.  
 Nels & Hizo (Hippo) Birmingham, Ala.  
 Nathan Brothers (Riverside) New York; (Bushwick) Brooklyn 19-24.  
 Nawn, Tom, Co. (Hipp.) Seattle.  
 Nazare, Nat, Jr. & Co. (Temple) Detroit.  
 Nelson & Barry Boys (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Nevlus & Gordon (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Newhoff & Phelps (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Nichols, Howard (Keith) Portland, Me.  
 Nighting, Four (Royal) New York.  
 Norvell, The (Hipp.) Dallas, Tex.  
 Norworth, Ned, & Co. (Orpheum) Denver.  
 Norworth, Jack, & Co. (Keith) Washington.  
 O'Neill & Fields (Empire) Providence, R. I.  
 Oakland, Will (Palace) Springfield, Mass.  
 Odessa (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.

Oldtime Darkies (Novelty) Topeka, Kan.  
 Omega (Wally) Fremont, Neb.  
 Orpheum Union & Time (Orpheum) Minneapolis; (Majestic) Chicago 19-24.  
 Orway, Laurie (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Orpheum Sextette (Young) Toronto.  
 Page & Green (Hamona Park) Grand Rapids, Mich.; (Hipp.) Cleveland 19-24.  
 Page & Gray (Pantages) Winnipeg, Can.; (Pantages) Regina 19-24.  
 Palfrey, Hall & Brown (Garden) Kansas City.  
 Pale & Palet (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Parsleys, Musical (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Patts, Vera & Tom (Jefferson) Dallas, Tex.; (Broadway) Muskegon, Mich., 19-24.  
 Paul & Pauline (De-Kalb) Brooklyn.  
 Pearson & Lewis (Keith) Atlantic City, N. J.; (Henderson) Coney Island, N. Y., 19-24.  
 Pearson, Newport & Pearson (Pantages) Vancouver 19-24; (Pantages) Victoria 19-24.  
 Pipfax & Paul (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Planno, Gen. & Co. (Riverside) New York.  
 Planno & Hinchman (Broadway) New York.  
 Playmates (Majestic) Chicago.

Post & Post (Strand) Winnipeg, Can.  
 Primrose Minstrels (Lycium) Pittsburg.  
 Prince & Bell (Pantages) Seattle; (Pantages) Vancouver 19-24.  
 Prichard, Francis (New Brighton) Brighton Beach, N. Y.  
 Quinn, Jack & Teddy (Sperka) Grand Rapids, Mich., 19-24.  
 Rankell, George (Strand) Washington, D. C.  
 Rankell & Arley (Liberty) Cleveland.  
 Redington & Grant (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Reddy, Jack (Pantages) Seattle; (Pantages) Vancouver 19-24.  
 Redford & Winchester (Royal) New York; (Bushwick) Brooklyn 19-24.  
 Reeder & Armstrong (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Redly, Wm. J. (Henderson) New York.  
 Renard & Jason (Palace) Milwaukee.  
 Renne, Gilda, Hair (Colonial) Detroit.  
 Reyle & Florence (Columbia) St. Louis; (Washington) Belleville, Ill., 19-24.  
 Reynolds, The (Lobby) Pittsburg.  
 Roe & Helmar (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 19-24.  
 Roketa (Orpheum) Seattle; (Orpheum) Los Angeles 19-24.

Reynolds, Jim (Pantages) Calgary, Can.  
 Risson, Alf (Greeley St.) New York.  
 Rippeel, Jack (Shea) Little Rock, Ark.  
 Rising Generation (Empire) Omaha, Neb.  
 Robillo & Robinson (Keith) Atlantic City, N. J.  
 Robinson, Bill (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Rodens (Garden) Kansas City.  
 Roman Troupe (Warwick) Brooklyn.  
 Rooney & Bent (Palace) New York.  
 Root & Witte (McVicker) Chicago.  
 Rosales, The (Orpheum) Minneapolis.  
 Rose & Bell (Palace) Superior, Wis.  
 Rose & Moon (Palace) Chicago; (Palace) Milwaukee 19-24.  
 Ross-Wyke Co. (Palace) New York.  
 Ross, Eddie (Keith) Portland, Me.  
 Roy & Arthur (Grand) St. Louis; (Skydome) St. Louis 19-24.

Royce, The (Hipp.) Baltimore.  
 Rose, Ruth (Henderson) Coney Island, N. Y.  
 Rosellas, Two (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Rubleville (Orpheum) Seattle; (Orpheum) Los Angeles 19-24.  
 Rubin, Jan, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.  
 Rucker & Winifred (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Rudloff (Temple) Detroit.  
 Russell & Tins (Washington) Belleville, Ill.; (Hipp.) Bachel, Wis., 19-24.  
 Russell & Hewitt (Alhambra) New York; (Colonial) New York 19-24.  
 Ryan, Elsa & Co. (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Ryan & Lee (Orpheum) Kansas City; (Orpheum) Omaha 19-24.

Sabini, Frank, Co. (Poll) Worcester, Mass.  
 Sale, Clio (Bushwick) Brooklyn; (Royal) New York 19-24.  
 Samaroff & Sonia (Temple) Detroit.  
 Savage, Howard & Helen (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Schaeffer, Sylvester, & Co. (Orpheum) Omaha; (Majestic) Chicago 19-24.  
 Scheff, Ethel (Keith) Syracuse, N. Y.  
 Schep's Circus (Pantages) Spokane; (Pantages) North Yakima 19-24.  
 Schoun, Billy (American) New York.  
 Scotch Lads & Lassies (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Scott, Henri (Keith) Philadelphia; (Riverside) New York 19-24.

Scranton, Harry & Anna (Princess) San Antonio, Tex.  
 Sealey, Blossom, & Co. (Palace) Chicago.  
 Shannon, L. & B. (Keith) Portland, Me.  
 Shaw & Campbell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-24.  
 Shaw, Lillian (Royal) New York; (Riverside) New York 19-24.  
 Shea & Carroll (Fulton) Brooklyn.  
 Sheldon & Hladam (Pantages) Calgary, Can.  
 Shirley, Eva, & Band (Alhambra) New York; (New Brighton) Brighton Beach, N. Y., 19-24.  
 Showalter, Edna (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Silverlakes, Aerial; (Grand) Montgomery, Ala., 15-17.  
 Simons, Max M. (Grand) Montgomery, Ala., 15-16.  
 Sinclair & Gray (Loew) Knoxville, Tenn.  
 Singer's Midgets (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-24.  
 Simmons & Bradley (Loew) Dayton, O.  
 Simpson & Dean (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Sissle & Blake (Royal) New York; (Alhambra) New York 19-24.

Skatelle, H. & H. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Small, J., & Sis. (Bushwick) Brooklyn.  
 Smith & Keefe (Prince) Houston, Tex.  
 Spartans, Two (Broadway) Springfield, Mass.  
 Spencer & Williams (Orpheum) Los Angeles.  
 Stafford, Frank, C. (Pantages) Spokane 19-24.  
 Stanley & Olson (Lycium) Memphis, Tenn.  
 Stanley & Lee (Warwick) Brooklyn.  
 Stanley, Alleen (Palace) New York; (Bushwick) Brooklyn 19-24.  
 Stanley, Stan (Hamona Park) Grand Rapids, Mich.

Steppe & Clark (Metropolitan) Brooklyn.  
 Stone & Hall (Empire) Irvington, R. I.  
 Stone & Hayes (Palace) Chicago.  
 Stone & Moyer Sisters (Hipp.) Portland, Ore.  
 Straford Comedy Four (Lycium) Pittsburg.  
 Stephens, Emma (Alhambra) New York.  
 Stuart & Wood (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Sulmarine, F. J. (Pantages) North Yakima, Wash.; (Pantages) Seattle 19-24.  
 Swan, Robert (Columbia) St. Louis.  
 Swarty & Clifford (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Swift & Kelly (Temple) Detroit.  
 Swift & Daly (American) New York.  
 Tate & Tate (Hipp.) Waco, Tex.  
 Taylor, Eva, & Co. (Bushwick) Brooklyn; (Keith) Washington 19-24.  
 Taylor & Francis (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Telak, Bill & Irene (Greeley St.) New York.  
 Tempest, Florence, Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 19-24.

Templetons, The (Grand) Duluth, Minn.  
 Thomas & Henderson (Palace) Brooklyn.  
 Thomas & Frederick Sisters (Crescent) New Orleans.  
 Thompsons, Dandeg (Wally) Fremont, Neb.  
 Timberg, Herman (Colonial) New York.  
 Toney & Norman (Shea) Buffalo; (Temple) Detroit 19-24.  
 Tots (New Brighton) Brighton Beach, L. I., N. Y.; (Keith) Washington 19-24.  
 Touch in Time, A. (Orpheum) Denver.  
 Towley & Norman (Hipp.) Waterbury, Conn.  
 Travilla Girls & Seals (Grand) St. Louis.  
 Tsoda, Harry (Hipp.) Spokane.

Tusciano Brothers (Bushwick) Brooklyn; (Keith) Philadelphia 19-24.  
 Usher Quartet (Pantages) Butte, Mont., 19-24.  
 Ushers, Four (Metropolitan) Brooklyn.  
 Vaggus, The (Savage Shows) Neligh, Neb.; West Point 19-24.  
 Valadya, Rose (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Valentines Aerial (Keith) Syracuse, N. Y.  
 Van & Corbett (Riverside) New York; (Orpheum) Brooklyn 19-24.  
 Van Cello (Alhambra) New York.  
 Vanderboers, The (Orpheum) Grand Fork, N. D.  
 Van Pesson, Harry (Pantages) Portland, Ore.  
 Vee & Tulle (Young) Toronto.  
 Vega & Martin (Hipp.) Waco, Tex.  
 Vickers, Three (Empire) Fall River, Mass. ..  
 Villard & Villard (Grand) St. Louis.  
 Vincent, Peggy, Co. (Orpheum) Aberdeen, S. D.  
 Vivian, Anna (Princess) San Antonio, Tex.  
 Vokes & Don (Keith) Washington; (Bushwick) Brooklyn 19-24.

Volunteers, Four (Loew) London, Can.  
 Wakefield, Willa Holt (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Wally, Wally, Co. (Vendome) Nashville, Tenn.  
 Walsh, Billy (Skydome) St. Louis.  
 Walters & Walters (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Wanzor & Dyer (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Ward & Wilson (Liberty) Cleveland.  
 Ward, Will J. & Girls (Orpheum) Kansas City; (Orpheum) Omaha 19-24.  
 Ward, Solly, & Co. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Wards, Six Flying (Cooks Park) Evansville, Ind.  
 Warwick Leigh Trio (Liberty) Oklahoma City, Ok.

Weaver & Weaver (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Weavers, Flying (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Weber, Fred, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.  
 Weller, O'Donnell & Westfield (Palace) St. Paul.  
 Welsh & Green (Victoria) New York.  
 Werner, Amos & Co. (Orpheum) Denver.  
 Weston & Mine (Colonial) Detroit.  
 Westony & Jensen (Liberty) Cleveland.  
 Wheeler, R. & B. (Hamona Park) Grand Rapids, Mich.

White, Al H. (Empire) Fall River, Mass.  
 White, Mr. & Mrs. G. (Keith) Philadelphia; (Palace) New York 19-24.  
 Williams & Burner (Keith) Indianapolis; (Keith) Dayton, O., 19-21.  
 Williams, Barney, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Willard & Jones (Hipp.) Dallas, Tex.  
 Willy Bros. (Loew) New Rochelle, N. Y.  
 Wilson & Larsen (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Wilson, Charles (Orpheum) Brooklyn; (Royal) New York 19-24.  
 Wilson-Aubrey Trio (Bushwick) Brooklyn.  
 Wilton Sisters (Henderson) Coney Island, N. Y.  
 Winchell & Greene (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Wood, Britt (Pantages) Denver.  
 Wyer & Evans (B.Jon) Birmingham, Ala.  
 Wylie, Raymond, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.  
 Yates & Reed (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Ye Seng Shop (Palace) Milwaukee; (Palace) Chicago 19-24.

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 Young & Wheeler (New Brighton) Brighton Beach, L. I., N. Y.  
 Young, DeWitt, & Sister (Orpheum) Sioux City, Ia.  
 Yvette & Co. (Keith) Portland, Me.; (Colonial) New York 19-24.

Zahns & Genover (Poll) Bridgeport, Conn.  
 Zardo & Hall (Victoria) New York.  
 Zarell, Leo (Lyric) Hoboken, N. J.  
 Zelaya (Garrick) St. Louis.

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 Weston & Mine (Colonial) Detroit.  
 Westony & Jensen (Liberty) Cleveland.  
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White, Al H. (Empire) Fall River, Mass.  
 White, Mr. & Mrs. G. (Keith) Philadelphia; (Palace) New York 19-24.  
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 Williams, Barney, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Willard & Jones (Hipp.) Dallas, Tex.  
 Willy Bros. (Loew) New Rochelle, N. Y.  
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CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 26-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Al Green (Famous Yankee Rube), care The Billboard, New York City.  
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Marie, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O. Indef.

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Mlle. Vortex & Company

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Show Printing

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

GAZETTE SHOW PRINTING COMPANY

MATTOON, ILLINOIS

AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipode is now the recognized organ of the exhibitors of Australia and New Zealand and the best advertising medium for Moving Picture Producers and Distributors.

OMAHA'S WELCOME!

As Chairman of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

BANJOS

New Catalog MANDOLIN BANJO TENOR BANJOS, CELLO BANJOS, ETC. THE VEGA CO.

82 Sudbury Street, BOSTON MASS

- Poor Little B's Girl, A. Lew Fields, mgr. (Winnipeg) Boston, Indef. Scandal, with Chas. Cherry & Francis Larimer, (Spartan) New York, Indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- American Canadian Jazzville Orchestra, R. J. Maddaford, mgr. (Mountain Park) Roanoke, Va., until Sept. 15. Arkon's, George, Jazz Babes, (Loonet Park Inn) Oscawana-on-the-Hudson N. Y. Indef.

VACATION means time for mental recreation and physical rest. It is time in which to brush up on those things which, by press of time, have been neglected. Current history of the amusement world, things that are happening daily, are reflected faithfully in THE BILLBOARD. Your vacation, no matter where it is spent, will be more profitable, more pleasant if your time is improved by keeping in close touch with events transpiring in your field of endeavor.

- Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30. Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.; 202 S. State st., Chicago, Ill.



Swedish Al. Singing Band (Fair) Fargo, N. D., 12-17.
Fencing Five (Avon Park) Warren, O., until Sept. 3.
Twenty-first Century Jazz Band, Paul B. Goss, mgr. Evansville, Ind., indef.
Valeria Luigi (Riverview Park) Baltimore, Md., May 1 September 10.
Victoria, James P., Elyria, O., 12-17.
Victoria, John T., Akron, O., 12-17.

STOCK & REPERTOIRE

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Albee Stock Co. (Albee) Providence, R. I., April 12, indef.
Alcarr Players (Alcarr) San Francisco, indef.
Alber Stock Co. (Hippodrome) Tacoma, Wash., April 5, indef.
Anderson-Gunn Stock Co. (Majestic) Charleston, S. C., June 6, indef.
Angel's Comedians, Will F. Morse, mgr.; Griswold, Ill., 12-17.
Arlington Theater Players, John Craig, mgr.; Boston, Mass., indef.
Armory Theater Players; Binghamton, N. Y., May 17, indef.
Auditorium Stock Co. (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co. (Garrick) Washington, D. C., May 3, indef.
Bessy, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co. (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players (Yorkville) New York, indef.
Blaney Players (Strand) Holschen, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brownell-Stock Players; Barton, O., indef.
Callahan Dramatic Co., Arthur Callahan, mgr.; Pontiac, Ill., 12-17.
Chase-Lister Co.; Carroll, Ia., 12-17.
Chotes Comedians; St. Peter, Ill., 12-17.
Cerman Players (Parsons) Hartford, Conn., June 21, indef.
Curtis-Shankland Stock Co.; Lawrenceville, Ill., 12-17.
Demores Stock Co.; Hendersonville, N. C., 12-17.
Dubinsky Stock Co.; Choptop, Kan., 12-17.
Duvall Players (Victoria) Steubenville, O., May 3, indef.
Elmer Gardens Stock Co.; Denver, Col., June 28, indef.
Gifford-Young Co.; Ironwood, Mich., 12-17.
Gardner Players; Blandinsville, Ill., 12-17; Carthage 19-24.
Hall, Thurston, Stock Co. (Prospect) Cleveland, O., April 26, indef.
Harrison Stock Co.; Chas. Harrison, mgr.; Clinton, Mo., indef.
Hawkins-Webb Players (Majestic) Flint, Mich., April 25, indef.
Hawkins-Webb Players (O. H.) Muskegon, Mich., April 25, indef.
Heldorn-Davies Stock Co.; Tuscola, Ill., 12-17.
Horne Stock Co. (Idera Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.; Portland, Me., indef.
Jewett, Henry, Players (Copley) Boston, indef.
Keene Comedy Co.; Lawrenceville, Va., 12-17.
Knickerbocker Players (Empire) Syracuse, N. Y., April 19, indef.
Laurite, Mae, Stock Co.; Rensselaerville, N. Y., 12-17.
Laskewod Stock Co.; Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Laws, Wm. F., Stock Co.; Arnold, Neb., 12-17.
Leve, Gene Olga Worth Stock Co.; Gene Leve, mgr.; (Cyclo Park) Dallas, Tex., May 30, indef.
Luttringer, Al, Stock Co. (Colonial) Haverhill, Mass., May 17, indef.
Macean, Lauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug 28.
Maher, Phil, Stock Co., Phil Maher, mgr.; Toledo, O., July 12, indef.
Miller, J. A., Shows; Moline, Kan., 12-17.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.; Los Angeles, Cal., indef.
Martin Sisters' Co.; Aline, Ok., 12-17.
Mason Stock Co.; Mt. Olive, N. C., 12-17; Wilson 19-24.
Meville's, Bert, Comedians; Little Rock, Ark., indef.
Moroso Stock Co. (Moroso) Los Angeles, Cal., indef.
Newport Stock Co.; Versailles, Ky., 12-17.
Newton-Livingston Co.; Wooster, O., 12-17.
North Bros., Stock Co.; Crete, Neb., 12-17; Wilber 19-24.
Oliver, Otto, Stock Co.; Lincoln, Neb., May 17, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players (Park) Manchester, N. H., May 3, indef.
Prosser, W. W., Stock Co.; (Keith) Columbus, O., April 10, indef.
Robina, Edward H., Players (Royal) Alexandria Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.; Rochester, N. Y., May 31, indef.
Savidge, Walter, Amusement Co.; Neilgh, Neb., 12-17; West Point 19-24.
Strong, Edwin, Co.; Petersburg, Nels., 12-17; Creighton 19-24.
Sutherland Stock Co.; Lone Rock, Wis., 12-17.
Swainland Show; Hardwick, Vt., 12-17; Morrillville 19-24.
T. Short, M.H., Show, No. 1; Williamsburg, Ky., 12-17.
Voss, Albert, Stock Co.; Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.; (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wertz-Whetten Co.; McCook, Neb., 12-17.
Wilke Stock Co.; (Wilke) Seattle, Wash., Aug. 31, indef.

JAMES M. BENSON SHOWS
CAN PLACE LEGITIMATE CONCESSIONS
ATHLETIC SHOW
Franklin, N. J., July 12th; Madison, N. J., July 19th.
Address - - - JAMES M. BENSON.

Williams Ed. Stock Co. (Orpheum) Racine, Wis., indef.
Wilkes Players (Denham) Denver, Col., Sept. 8, indef.

TABLOIDS

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Amick's Tennant Winners (Princess) Calgary, Alta., Can., indef.
Baxter's, Ed, Sea Beach Girls (New Theater) St. Augustine, Fla., 12-17.
Bence's Hello Girls (Star) Muncie, Ind., 12-17.
Booth's, Billings, Mus. Com. (Belmont) El Dorado, Kan., 12-17.
Carmelo, Fred, Mus. Com. (Grand) Morgan-town, W. Va., 12-17; (Dixie) Uniontown, Pa., 19-24.
Dan Tom Girls, Jay McGee, mgr.; (Bondo) Bartlesville, O., 12-17.
Garden of Mirth, Carl B. Armstrong, mgr.; (Cozy) Houston, Tex., May 17, indef.
Gerard's, Happy Jack, Honeymoon Girls (Bonita) Atlanta, Ga., 12-17.
Goodman's, Johnnie, Roof Garden Folies (Orpheum) Asheville, N. C., 12-17.
Greer-Lawler's Pioneer Girls; San Angelo, Tex., 5-17.
Harrington's, Ed, Parisian Belles; (Empress) Boise, Id., indef.
Heebner's American Folies (Airdome) Miami, Fla., 5-17; (Airdome) Key West 19-31.
Hutchinson Musical Revue (Auditorium) Winston-Salem, N. C., 12-17; (Orpheum) Durham 19-24.
Kentucky Bells, Paul Zallee, mgr.; (O. H.) Laramie, Wyo., 5-17.
Lewis' Virginia Beauties; Henryetta, Ok., 12-17; Okmulgee 19-24.
Lobel's Sam. Co.; (Gem) Little Rock, Ark., indef.
Lord & Vernon Mus. Com.; (Garden) Mason City, Ia., indef.
Morton's Footlight Girls (Palace) Clarksburg, W. Va., 12-17.
Morton's Musical Co. (Prince) Tampa, Fla., 5-17.
Orth & Coleman's Tip Top Makers (Keith) Woonsocket, R. I., 12-17.
O'Reilly's, Fox Globe Trotters (Grand) Owensboro, Ky., indef.
Rosenberg's, Henry, Mus. Com. (Odeon) Pine Bluff, Ark., 5-17.
Shaw's, Bob, Blue Ridge Lassies (Priscilla) Cleveland, O., 12-17; (Princess) Youngstown 19-24.
Sloan's, Mrs. Tex, Players (Central) Pontiac, Mich., indef.
Star Musical Stock Co., Chas. LaFont, mgr.; (Star) Louisville, Ky., indef.
Webber's, Billy, Blue Grass Belles, Billy Webber, mgr.; (Dome) Lawton, Ok., 12-17.
Webber's, Billy, International Revue, J. Y. Lewis, mgr.; (Airdome) New Wilson, Ok., 12-17.
Webber's, Billy, Bright Lights, C. E. Wilkinson, mgr.; (American) End, Ok., 12-17.
Webber's, Billy, My Darlanella Girls, Jess Buttons, mgr.; (Strand) Drumright, Ok., 12-17.
Will's Mus. Com., Wally Helston, mgr.; North Wildwood, N. J., indef.

CONCERT AND OPERA

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Albion Opera Co. (Olympic Park) Newark, N. J., May 31, indef.
Reuter, Rudolph (Ziegfeld) Chicago 20.
Collins, Edward (Ziegfeld) Chicago 21.
Zerwonky, Richard (Ziegfeld) Chicago 22.
Hinkle, Florence (Ziegfeld) Chicago 15.
Municipal Opera Co. (Forest Park) St. Louis, Mo., indef.

BURLESQUE

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Folly Town (Columbia) New York, May 17, indef.

MINSTRELS

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Harvey's, R. M.; St. Cloud, Minn., 14; Staples 15; Fargo, N. D., 16-17; Grand Forks 19; Devils Lake 24.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.

MISCELLANEOUS

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Adams, James, Floating Theater; McGuires Wharf, Va., 12-17; Leesmarstown, Md., 19-24.
Anderson's, Parker, Animals; (Dunbar) Philadelphia 12-17.
Baker, Al, Magician; Cazenovia, N. Y., 14; Hamilton 15; Norwich 18; Walton 17; Oneonta 19; Poleskill 20; Cooperstown 21; Herkimer 22; Fort Plain 23; Dolgeville 24.
Barnum, Prof. J. H., Magician & Ventriloquist; Logansport, Ind., 1-29.

Blackstone, Magician, Boy Sampson mgr.; (Franklin) Saginaw, Mich., 12-17; (Wenona Beach Park) Bay City 19-24.
Dandy Dixie Shows, G. W. Gregory, mgr.; Barboursville, Va., 12-17; Somerset 19-24.
Gilbert's, R. A. Hypnotic Show; (Princess) Albany, Ala., 12-17.
Ingram Show; Deep River, Ia., 12-17; North English 19-24.
Lewis Family Show, Harry Lewis, mgr.; Toledo, Ore., 14-15.
Lucey, Thos. Elmore; Rock Springs, Wyo., 16.
Memmer 17; Soda Springs, Id., 19; Rupert 20; Kimberly 21; Burley 22; Filer 23; Twin Falls 24.
Mac Show Co., T. A. MacGinnis, mgr.; Kings Mountain, N. C., indef.
Rabold, Rajah (Broadway) Tulsa, Ok., 12-17.

REX, "THE MENTAL WIZARD"

Formerly known as "REX, The Man Who Knows"

Bilton's Show; Tompkinsville, Ky., 12-17; Blythe 19-24.
Thompson, Frank H., Tent Show No. 1; Gratiot, Wis., 12-17.
Thompson's, Frank H., Tent Show No. 2; Leo A. Thompson, mgr.; Melvindale, Wis., 12-17.
Todd, Williams, Shows; Arden, N. C., indef.
Turtle, Wm. C., Magician; Granger, Minn., 12-17.
Wing's, Robert G., Baby Joe Show; Liberty, N. Y., 12-17.
Wormser's, Jean, Alpine Yodelers; Waukegan, Ia., 14; Rannels 15; Lodi 16; Mystic 17; Seawal 18; Humphreys, Mo., 19; Osgood 20; Cowgill 21; Kingston 22; Santa Rosa 23; Jameson 24.
Zandig, The; Ashbury Park, N. J., indef.

CIRCUS & WILD WEST

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

Barnes', Al G., Cadillac, Mich., 14; Traverse City 15; Manistee 16; Ludington 17; Muskegon 19; Grand Rapids 20; Elkhart, Ind., 21; Kankakee, Ill., 22; Streator 23; Pontiac 24.
Boone's Circus & Wild West; Foraker, Ok., 14; Washunga 15; Kaw 16; Uncas 17; Kildare 19; Antwine 20; Eddy 21; Lamont 22; Safford 23; Hunter 24.
Campbell-Bailey-Hutchinson Circus; Goodman, Wis., 14; Gladstone, Mich., 15; Manistee 16; Munising 17; Republic 19; Baraga 20.
Gentry Bros.; Provo, Utah, 14; Mt. Pleasant 15; Manti 16; Richfield 17.
Hagenbeck-Wallace; St. John, N. B., Can., 14; Frederick 15; Woodstock 16; Calais, Me., 17; Bangor 19; Waterville 20; Portland 21; Rumford 22; Lewiston 23; Berlin, N. H., 24.
Howe's Great London; Haverhill, Mass., 14; Greenfield 15; Holyoke 16; North Adams 17; Hudson, N. Y., 19.
Main, Walter L.; New London, Wis., 14; Oconto 15; Mamun-woe 16; Plymouth 17; Watrogton 19; Ft. Arkison 20; Waukesha 21; Whitewater 22; Brodhead 23.
Rinching-Barnum Show; Youngstown, O., 12; Akron 13; Canton 14; Dover 15; Wheeling, W. Va., 16; Parkersburg 17; Charleston 19; Huntington 20; Chillicothe, O., 21; Columbus 22; Dayton 23; Springfield 24.
Robinson, John; North Platte, Neb., 14; Sterling, Col., 15; Boulder 16; Colorado Springs 17; Denver 19-20; Greeley 21; Fort Collins 22; Wheatland, Wyo., 23; Casper 24.
Royal, Rhoda; Irvine, Ky., 14; Jackson 15; Hazard 16; Fleming 17; Beattyville 19.
Sells-Floto; Rock Island, Ill., 14; Burlington, Ia., 15; Hannibal, Mo., 16; Macon 17; Kansas City 18-19; Topeka, Kan., 20; Junction City 21; Concordia 22; Hastings, Neb., 23; Gothenburg 24.
Sparks; Evanson, Ill., 14; Waukegan 15; Keosauha, Wis., 16; Beloit 17; Shawano 19.
Shipley & Peltus; En route thru South America; Permanent address until September 15, Autogastaga, Philo.
Shropshire's Motorized Circus; Sedalia, Ky., 14; Farmington 15; Coalwater 16; Kirksey 17; Welona 19; Alamo 20; Dexter 21; Hardin 22.
Texas Ranch 99 Wild West; Denver, Pa., 17; Ephrata 19; Litz 20; Manheim 21.
Yankee Robinson; Bloomington, Ill., 14; Lincoln 15; Springfield 16; E. St. Louis 17; Moberly, Mo., 19.

CARNIVAL COMPANIES

ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION

All-American Shows; Binghamton, Ill., 12-17.
Anderson-Stader Shows; Hot Springs, S. D., 12-17.
Atwood, D. M., Expo. Shows; Marion, Ill., 12-17; West Frankfort 19-24.
Barkoot, K. G., Shows; Lorain, O., 12-17; Ash-tahula 19-24.
Beasley-Boncher Shows, R. C. Beasley, mgr.; Springville, Utah, 13-17; Rureka 19-24.
Bernard Expo Shows; Pontello, Id., 12-17.
Bishop United Shows WANTED—Shows and Concessions at all times. No exclusives except Cask House. Address care Billboard, Cincinnati, Ohio.
Bishop Expo Shows; New Egypt, N. J., 12-17.

Block, W. J., Amusement Expo; Stamford, Blue Grass Amusement Co., H. R. Cruger, mgr.; Bowling Green, Ky., 12-17.
Brown's Amusement Co.; Rigby, Id., 12-17; Rupert 19-24.
Brown & Dyer Shows; Toronto, Can., 12-17.
Brandage, S. W., Shows; Okla-Gosa, La., 12-17.
Cannon, 12-17; Far Rockaway, L. I., N. Y., 19-21.
Burchart & Straley Shows; Danville, Ill., 12-17.
California Expo Shows; Bath, Me., 12-17.
Campbell, H. W., United Shows; Akron, O., 12-17.
Canadian Victory Circus Shows; Kingston, Ont., Can., 12-17.
Cramer & Fasan Shows; Middletown, N. Y., 12-17.
DeKreko Bros.; Shows; Valley Mills, Tex., 12-17; Brownwood 19-24.
Ehring's Attractions, Mrs. Otto Ehring, mgr.; Wheeling, W. Va., 12-17.

EMPIRE STATE SHOWS

Empire State Shows, Will always place good, clean Shows, Concessions, Perm. Ad., Mariners Harbor, N. Y.
Evans Ed A., Shows; Springfield, Ill., 12-17; Louisiana, Mo., 19-24.
Famous Broadway Shows; Indianapolis, Ind., 12-17.
Fashion Plate Shows, Welder & Fields, mgrs.; Springfield, O., 7-17.
Ferari, Jos. G., Shows; St. John, N. B., Can., 12-17.

JOS. G. FERARI AND GEO. L. DOBYNS

Empire State Shows, Will always place good, clean Shows, Concessions, Perm. Ad., Mariners Harbor, N. Y.
Finn & Wise Shows; Trimble, O., 12-17.
Freed, H. T., Expo; Maquoketa, Ia., 12-17; Clinton 19-24.
Frisco Expo Shows; Dubaque, Ia., 12-17.
Gerard & Steblar Shows, Chas. Gerard, mgr.; Beason, N. Y., 12-17.
Gloth's Greater Shows; South Fork, Pa., 12-17; Galitzin 19-24.
Gold Medal Shows; Connell Bluffs, Ia., 12-17; Creston 19-24.
Goodman Shows; Allensville, Ky., 12-17.
Great Patterson Shows; Marion, Ind., 12-17; Muncie 19-24.
Gray, Roy, Shows; Nashville, Tenn., 12-17.
Hall's Greater Shows; Appalachia, Va., 12-17; Norton 19-24.
Hall & Roly Shows; Hankinson, N. D., 12-17.
Heth, L. J., Shows; Madison, Wis., 12-17; Shawneetown, Ill., 19-24.
Hoss-Hays United Shows; Titusville, Pa., 12-17; Vandergrift 19-24.
Isler Greater Shows; Sibley, Ia., 12-17.

WANT SHOWS, CONCESSIONS, RIDES

JOHNNY J. KLINE SHOWS
1431 Broadway, Room 215, N. Y.

Kaplan Greater Shows; Sreator, Ill., 12-17; Lincoln 19-24.
Keystone Expo Shows; Pittsfield, Mass., 12-17.
Kennedy, Con T., Shows; Ashland, Wis., 12-17; Virginia, Minn., 19-24.
Kranse Greater Shows; Wilkes-Barre, Pa., 1-17.
Landes Shows; Newton, Ia., 12-17.
Lemon & McCart Shows; Walsenburg, Col., 12-17; Pueblo 19-24.
Lewis Expo Shows; Garwood, N. J., 12-17.
Littlejohn's Fair Shows; London, Ky., 12-17.
Loos, J. George, Shows; Evelet, Minn., 12-17.
Lorman-Robinson Shows; Milton, Pa., 12-17.
McClellan Shows; McCook, Neb., 12-17.
McDaniels Shows, Tressie McDaniels, mgr.; Lancaster, Ky., 12-17.
Main, Harry K., Shows; Gary, W. Va., 12-17.
Majestic Expo Shows, Nat Narder, mgr.; Al-bion, Mich., 12-17; Hindon 19-24.
Martin's, Billie C., United Shows; Lexington, Ky., 12-17.
Mighty Dora Shows; McComb, Ill., 12-17.
Mess Bros.' Shows; Savanna, Ill., 12-17.
Mullholland Shows, A. J. Mullholland, mgr.; Mour-roe, Mich., 12-17.
Northwestern Shows, F. L. Flack, mgr.; Elyria, O., 12-17.
Panama Expo Shows, J. E. Murphy, mgr.; Pos-ton, Minn., 12-17.
Pearson, Capt. C. E., Expo Shows; Steward-son, Ill., 12-17.
Polack Bros., 20 Big Shows; Port Arthur, Ont., Can., 12-17.
Reading's Greater Shows; Minneapolis, Kan., 12-17.
Reis, Nat. Shows; Logansport, Ind., 12-17.
Ries-Durman Shows; Denver, Col., 10-17; Lar-amie, Wyo., 19-24; Cheyenne 26-31.
Rocco Expo Shows; Harlan, Ky., 19-24.
Rosell Greater Shows; Canadian, Ok., 15-17.
Rubin & Cherry Shows; Hamilton, O., 12-17.

RUSSELL BROS.' SHOWS

Russell Bros.' Shows; Davenport, Iowa, July 9 to 25 July 17; Rock Falls, Ill., July 19 to 21. Can place Shows and Concessions.
Russell Bros.' Shows; Davenport, Ia., 9-17; Rock Falls, Ill., 19-24.
Sheasley Shows; Peterboro, Ont., Can., 12-17; Kingston 19-24.
Smith Greater Shows; Warren, O., 12-17.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Sol's United Shows; Ahlon, Mich., 12-17.
Torrans, W. J., United Shows; Van Wert, O., 12-17.
Veal Bros.' Shows; Wabash, Ind., 12-17.
Wada & May Shows; Jackson, Mich., 12-17.
Washburn-Weaver United Shows; Madison, W. Va., 12-17.
Wonderland Shows; Max Miller, mgr.; Sabetha, Kan., 12-17.
World's Fair Shows; Chisholm, Minn., 12-17; Virginia 19-24.
World's Greater Shows; Bridgeport, Conn., 12-17.
Wortham's, C. A., World's Best Shows; Salt Lake City, Utah, 12-17.

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY - AND - WANT SITUATION ADVERTISEMENTS

Agents and Managers
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY - Merry-Go-Round Manager, ten years' experience, can give good references, can join at any time. R. D. SAMPSON, Hamilton, Ohio.

AT LIBERTY - Agent, route, book, post; for wagon or R. R. show, job at once, answer by mail only; state all. GEORGE REED, 2416 W. 4th St., Chester, Pennsylvania.

CIRCUS CONTRACTOR, Publicity Man, Business Manager, long experience, circus contractor; state salary, join on wife. CIRCUS AGENT, 333 Front St., Adrian, Michigan. Jul24

VAUDEVILLE THEATRE MANAGER AT LIBERTY - Age 43; expert independent worker; easy and writer and press worker, but still experienced; locate anywhere; salary reasonable. Make me an offer. RYLAND, care Billboard, Cincinnati, Ohio.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BANDMASTER UNDERSTANDS A N D teaches all band instruments thoroughly; nothing until steady engagement considered; prefer Southern climate. Address PROF. CLAUDE WILLIAMS, Box 549, Crystal Falls, Michigan.

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 COMEDIAN wants to work with a partner in vaudeville or burlesque show; book me. ANDY BROWN, 1481 E. 39th St., Cleveland, Ohio. aug7

AMATEUR would like to join with some musical comedy or as partner with someone. Lots experience as tramp comedian; age 23; height, 5 ft., 4; weight, 145 lbs. Have good education and am willing to learn. State all in answering. Write at once to OTTO FRIEDMANN, 1801 5th Ave., No. Nashville, Tennessee.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY - 2 PIT ATTRACTIONS, ONE A feature; Frank, the Obedient Man; Nurse, the Electric Lady; \$95.00 per week for the two; would take over a ten-in-one; have one good coupling and lecture with me. FRANK WOP, DEN, 235 B St., Girardville, Pa. Jul17

AT LIBERTY - Living Skeleton, Human Freak; can work anything in 10-in-1. MAY BROWN, Gen. Del., Hammond, Indiana.

AT LIBERTY - Professional Tattoo Artist; have large, attractive outfit. State your best when answering. Address FRANK L. CHAMBER, 1204 1/2 W. Franklin St., Hagerstown, Maryland.

AT LIBERTY - Fun Minutells, for celebrations, fairs and home-conings; double rings; double trapeze and slack wire. TWU MONTAZELLE, 513 E. Second St., Newport, Kentucky.

AT LIBERTY - MECHANICAL MAN - Guarantee the best in this line; give \$50 reward to anyone who makes me suffer; work in evening suit; if you are looking for \$500 performance or roughneck, save your stumps. MECHANICAL MAN, 193 S. Boulevard, Tampa, Florida.

Colored Performers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY - Colored A-1 Singer and Comedian with a big voice; play banjo and guitar; change songs and talk nightly; experienced in vaudeville; can furnish more people if you want them; sickness cause of ad.; reliable managers that pay top salaries write. B. F. FERGUSON, Gen. Del., Adrian, Michigan.

WILLIE BROWN (colored), A-No. 1 Band Leader; play cornet, trombone or bass tuba; good on all; go anywhere; salary your limit. Booked? Yes. If far. Address WILLIE BROWN, Carthageville, Mo.

Dancers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY - LaZouille, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati, Phone, West 3339-X.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AFTER JULY 16 - THE CONNELLYS; FOR one-nighter or permanent stock; one bill weekly; some juveniles; gen. bus.; some juvenile; age, 38; 5 ft., 9; 150 lbs.; wife, 2d bar.; some juveniles; age, 29; 5 ft., 7; 125 lbs.; brunette; Repa., keep off. Perm. add., care CLUTTER, 401 Federal St., Pittsburgh, Pa. Jul24

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS, NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Item, Per Word. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Carriages, Concessions, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Formulas, Furnished Rooms, Help Wanted, Instructions and Plans, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Reader's Notice or Information Wanted, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Writers, Wanted Partner, Wanted to Buy.

Table with 2 columns: Item, Per Word. Includes Moving Picture Classified Advertising Rates, Calcium Lights, Films for Sale, For Rent, Lease or Sale Property, At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), We Do Not Place Charges for Ads in the Classified Columns upon our books, no bills rendered, CASH MUST ACCOMPANY THE COPY, All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

AT LIBERTY NOW AND COMING SEASON - For one-night only, Man and Wife; Northwest territory; small one-nighter. Man, Characters or Comed.; no specialties. Will manage show if necessary. 20 years' experience as acting manager; sober and reliable. My wife for small part and double door; good looking; age, 21; height, 5 ft., 4; dark. Salary, \$70 jointly; pay our own hotel. I know the Northwest territory like a book. Address ACTOR, care Billboard, Chicago, Illinois.

AT LIBERTY - Operator, with seven years' experience; handle any make machines; consider any location; state salary. GEORGE SPITIN, Alhambra Theatre, Shelbyville, Indiana.

AT LIBERTY - Young General Business Woman; experience and ability; first-class wardrobe; wishes engagement on reliable show; wire or write. OBA HAMILTON, 209 S. Chestnut St., Iola, Kansas.

COMPETENT OPERATOR wishes position where A-1 projector is wanted; wish equipment; 9 years' actual experience; state salary. W. WAHNTEN, 2110 A. College Ave., St. Louis, Missouri.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS, NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY - Young General Business Woman; experience and ability; first-class wardrobe; wishes engagement on reliable show; wire or write. OBA HAMILTON, 209 S. Chestnut St., Iola, Kansas.

PROJECTIONIST - 14 years' experience; knows business from bookkeeping to ad. present employed; want to go to Washington, Oregon, California, union or non-union; large or small town; expect for changing, account climate; married; 36 years old. Address PROJECTIONIST, Billboard, Cincinnati.

AT LIBERTY - Young General Business Woman; experience and ability; first-class wardrobe; wishes engagement on reliable show; wire or write. OBA HAMILTON, 209 S. Chestnut St., Iola, Kansas.

PROJECTIONIST - 14 years' experience; knows business from bookkeeping to ad. present employed; want to go to Washington, Oregon, California, union or non-union; large or small town; expect for changing, account climate; married; 36 years old. Address PROJECTIONIST, Billboard, Cincinnati.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN - 24, would like to get position in a moving picture studio to learn to become a moving picture camera man. Am anxious to learn the trade. Willing to start at a low salary. EDWARD FREEMAN, 192 New Jersey Ave., Brooklyn, New York.

Musicians
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN, 22, wants to join legitimate show; prefer Indiana and several years' experience; mention picture house. What have you? Join at once. BOBBY JOHNSON, care Billboard, Chicago.

A-1 EXPERIENCED VIOLIN LEADER, WITH good repertoire of music, wishes to hear from vaudeville and picture managers, who want a real leader who stands up and "puts it over" right, for Sept. 1st or sooner. Address T. B., care Billboard, Cincinnati.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 OPERATOR AND ELECTRICIAN - Twelve years' experience; all makes machines; have city. State operator's license; reliable; do not smoke or drink; best references furnished. B. F. DOBNEY, Box 5, Highlandtown, Maryland.

ALTO SAXOPHONIST AT LIBERTY - Tubin; play only part on saxophone; experienced also as band director and instructor; \$35 per week lowest; location or permanent theatre engagement only. Address "SAXOPHONIST," care Billboard, Cincinnati. Jul24

AT LIBERTY - A-1 CORNET AND DRUMMER; troupe or locate; experienced in pittores, vaudeville; we can join at once. Address GEORGE ADAMS, Linton, Indiana.

A. L. SPONSLER

By LEE MELDIN

A. L. Sponsler is secretary of the Kansas State Fair at Huttchinson. I do not know if turbine have ever heard his name; perhaps his sphere is limited to his own neighborhood, but if he is as good at his job as he is in the very difficult role of friendship, then explaining who he is is unnecessary.

He must be getting along now toward sixty, but he has kept his enthusiasm for fine things, the first of which is a horse. Specialists in horses might regard him as those in literature regard Mrs. Gene Stratton-Porter. But for my part I'm not at all sure that Sponsler's work is not as worth while as the more highly specialized. And I certainly admire Mrs. Stratton-Porter for the love of nature so plainly seen in all her books.

Sponsler would like this mention of beautiful things. Early in life he learned to look for the stars in these deep purple skies and to love the sunflowers on his farm. And one of the first motor rides I ever took by a Kansas moon was with him to his farm.

He is not too old to dream dreams and, the I suppose he would be the last person on earth ever to lay down any rules, I believe he thinks that when a man sees only the facts of life he's done for.

We used to go of an evening from his house in Huttchinson to the farm to see all the creatures there, and we'd sit for hours in the moonlight at the edge of a deep gully in his pasture enjoying the silver radiance of the night, the perfume from the alfalfa fields and the lonesome howl of the coyotes.

That was before their fair became the State fair, and he used to talk to me about why it should be so. He encourages every farm boy in Reno County and in the whole State to respect farming and to grow the best corn and wheat possible. I have heard him talk to the young and he could convince them how much more worth while it was to produce thoroughbred horses and cattle and the finest grain.

Some consider that Huttchinson is one of the finest towns in the State. Not a little of this is due to Sponsler. He got a large convention hall for the town, after years of talking and constructive work for it. They have schools, paving, public improvements too, secured no doubt in the same way.

He used to tell me he considered people of all sorts all that is worth while in the world. And he couldn't see why every one couldn't see that and be more considerate to his neighbors. But he liked all people, whatever their disposition and faults. And he read books and poems and invited to his house many a musician and author. He could speak their language and he liked the exhilaration of knowing those whose hearts were in interests different from his. Phoebe Sponsler, his wife, who died not long ago, was one of the rare, fine women, capable of understanding all things even as her husband is.

But here are the twenty children clamoring for me to go picking flowers with them. Sponsler, who is as much of an "old gentleman" as I am, would be just a delighted to go with them as I am.—MORNING TELEGRAPH.

AT LIBERTY - CLARINET PLAYER DESIRING road work. DOAN G. CUREY, Beason, Ill.

AT LIBERTY - CLARINET AND CORNET Players; wish position with band or orchestra; experience 10 years; will travel or locate permanently in good town; collect telegrams not accepted. Write ALLOCHI, 210 East 13th Street, New York.

AT LIBERTY - A-1 CORNETIST OR BARI-tonist; 10 years' experience; A. F. of M. can take on slide corset; desires work in movies or vaudeville; live in some country town in Missouri, Kansas or Arkansas. UEBERGAN, 4385 Hunt Ave., St. Louis, Missouri.

AT LIBERTY SOON - BAND LEADER; PLAYS trombone, tuba playing, doubling baritone and trombone; corset, doubling baritone, and bass drummer. LANGDON, Band Leader, Gen. Del., Danbury, Connecticut.

CELLIST AT LIBERTY ON TWO WEEKS' notice. OTTO MEYER, Arlington Hotel, Hot Springs, Arkansas. Jul24

UNION ORCHESTRA AT LIBERTY SOON - Troupe or locate; vaudeville, pictures, minstrel, dramatic, etc.; all double in band. LANGDON'S ORCHESTRA, Gen. Del., Danbury, Conn.

CLARINETIST - WELL SCHOOLED AND EXPERIENCED; double saxophone; prefer North Carolina or nearby States; member Local 9, A. F. of M. R. F. SPENCER, 44 Farman Ave., Asheville, North Carolina.

JAZZ SAXOPHONE AND FIDDLE PLAYER - We read, fake, memorize and sing; young, good appearance and wardrobe; we know our stuff; dances, cabarets, hotels, cafes and resorts. What can you offer these two Jazz Hounds? EDWARDS & DIMK, Gen. Del., Wichita Falls, Texas.

PIANIST, DRUMMER AND TYMPANIST - Young man and wife, desire to locate in Southern California. Drummer and twelve years' theatre experience. Pianist (wife) with 14-piece theatre orchestra past 3 years. Best of references. Write or wire to C. C. BELOFF, 30 Timson St., E. Lynn, Massachusetts. Jul24

A-1 A-1 THREE-PART ORCHESTRA - Piano, Violin, Trumpet; can furnish Corset and other experienced musicians; "cut" pictures correctly; drummer has \$2,000 outfit and doubles tenor banjo; house closed for summer season for ad; union; state all. "DRUMMER," Box 372, Eldora, Iowa.

ARTISTIC CORNETIST AT LIBERTY for permanent theatre engagement only; 24 years' experience as band director, orchestra and solo work; union; reliable; married; lowest salary, \$35 per week. Address "ARTISTIC," care Billboard, New York. Jul21

AT LIBERTY - Violin Leader or Side-man; experienced in vaudeville, lab or pictures; prefer lab or picture house; state salary. A. F. of M. FRED STEITEL, care Palace Theatre, Oklahoma City, Ok. Jul17

AT LIBERTY - Violinist Leader or Side Man; good library of music; experienced and reliable; Baritone in band. HENRY LARSON, care Wilkes Hotel, Wichita, Kansas. Jul17

AT LIBERTY - Moving Picture Organ Artist. Interested only in first-class theatre work. State salary. WM. F. WALSH, 66 New York Ave., Youngstown, Ohio.

AT LIBERTY - Violinist and Orchestra Leader; would like to locate in some live town where there is plenty concert and dance work; have a large library of music. FRANK ROMEO, 1934 S. Sartain St., Philadelphia, Pennsylvania. Jul17

AT LIBERTY - Trap Drummer; sight reader; experienced in all lines; theatre preferred; would consider concert orchestra or hotel, complete line traps, bells and xylophone; married, and desire to locate; state all. Write C. L. M., General Delivery, Hamer, Texas.

AT LIBERTY - Music; experienced; vaudeville work not preferred. C. J. KINAMIAN, 179 Canal St., Port Plain, New York (at 8 days' notice). Jul21

AT LIBERTY - A-1 String Bass Player. Can double flute in orchestra and organ; baritone or tuba in band. Band instructor in military school past season. A. F. of M.; experienced in culture and vaudeville houses. Address J. C. LANGLAM, Spartanburg, S. C. State everything.

AT LIBERTY - Organist; experienced and competent artist; no amateur; plays from memory; unlimited library; class pictures in perfection; wishes position in theatre paying first-class salary only. Address "MODERN," Billboard, Cincinnati. Jul24

AT LIBERTY - Experienced Theatre Trombonist; A. F. of M. EDGAR HAINES, Gen. Del., Hampton, Virginia. Jul17

CELLIST - Experienced in theatre work, desires work in theatre or hotel. Good sight reader. Write, stating hours, salary and kind of work. Address MARK M. EASTON, Erie, Kansas.

COMPETENT EXPERIENCED TRUMPET PLAYER writes permanent theatre position. All letters answered. 122 15th St., N. E., Washington, D. C.

CORNETIST - Young man desires position with orchestra. Experienced with theatre and concert orchestras. Sight reader. Address CORNETIST, General Delivery, Daulson, Texas.

FIRST CLASS ORGANIST - Experienced man; 40; married; highest work guaranteed; wishes position picture theatre; good salary and good organ essential. Apply "PROFESSIONAL," Billboard, Cincinnati, Ohio. Jul24

HAWAIIAN STEEL GUITAR - Also plays ukulele and standard guitar. We always plays ukulele and dances Hula. Capable of managing. Can get together a troupe (good carnival answer). I have made phonograph records and am all-round man. C. R. BARBER, Office, Cincinnati.

PIANO TUNER AND MUSICIAN - I understand in instruments of all kinds; wishes position in music store. R. L., care Billboard, Cincinnati. Jul24



MANAGERS OF PICTURE THEATERS wanting a really first class Organist who is no amateur, but can give life to pictures; who is unimportant as will can give life to pictures; who is unimportant as will can give life to pictures...

THEATRE ORGANIST AT LIBERTY AUGUST 1-1920. desires permanent job; guarantee absolute skill of pictures, reliable; need in appearance; married; eight years' experience. In answering please state name, address, hours and best salary. All replies answered promptly. Write or write C. W. KIMBALL, 718 1/2 Ave. Street, Ellettsville, Ind. Aug 1

VIOLINIST—Capable and reliable; have library; can send reference, write full particulars; age 36; wish to locate VIOLINIST, 522 25th St., Rock Island, Illinois. Jul 17

VIOLINIST AT LIBERTY—Experienced; union; music, tab. or recent preferred; also have fine library, state salary. Write or write, ARTHUR HOFKA, Box 1402, Great Falls, Montana. Jul 21

Parks and Fairs

2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—F. V. KIEFER. SENSATIONAL axe juggler and diabolo thrower; 2 big open air acts. Address 35 Tenn. St., Evansville, Indiana.

U-STRONG—THE 18-KARAT FREE ACT; Marshall, Mo., July 2-3; Republic, Mo., July 6; looking parks and fairs. LENHARDT, 2729 Gushing St., St. Louis, Missouri.

BALLOONIST AND HIGH DIVER—Two high-class free attractions, now booking season 1920; Balloon Ascension, accompanied by parachute descent from lofty 95-foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good tagging and warlike for both acts. Special stands can be arranged, such as high diving from Court House Ball Buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

CHARLES GAVIOL, the Giant Acrobatic Frog; world's greatest gymnastic equilibrist, only act of his kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. Jul 31

TOMMY HAYES AND CO.—Lady and gentleman gymnasts; open for parks and fairs; two entirely different acts. For particulars write TOMMY HAYES & CO., 547 Joe Campau, Detroit, Mich. Jul 17

Piano Players

2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Set in Small Type) (No Adv. Less Than 25c)

EXPERIENCED PIANIST AT LIBERTY—Double alto in hand; wire offer or write HX PARKHURST, Saratoga, New York.

PICTURE PIANIST DESIRES SITUATION—Small-town picture house; married; large library; advice, locate. (Piano alone.) J. P., care The Billboard, Cincinnati, Ohio.

A-1 PIANIST—First-class Leader; large library; ten years' experience; playing pictures; references; good money; state salary; size of orchestra, full particulars BOX 912, Newark, Ohio.

A-NO 1 LADY PIANIST—A. F. of M.; graduate of two colleges in music; several years' experience playing orchestra and solo for theaters, vaudeville, concert, hotels, dances and cabarets; can read and play anything at sight; guarantee entire satisfaction for 1 cent and will deliver the goods; 28 years of age; good dresser; a lady at all times. Real managers and reliable people wire or write your best offer. As I am here for two weeks only. Go anywhere distance no object. MISS LULA J. WEAVER, 214 Glimmer St., Sulphur Springs, Texas.

A-1 PIANIST AT LIBERTY—Would like position with theatre orchestra, playing pictures, vaudeville or repertoire. Address MR. CHAS. MORGAN, 68 Block St., Abington, Massachusetts.

A-1 PIANIST-LEADER—Experienced, competent; thoroughly understands cutting pictures; large library; state salary, size of orchestra, full particulars BOX 912, Newark, Ohio.

EXPERIENCED PIANIST—Night reader; good appearance, reliable, etc.; desires change (reliable picture house orchestra preferred). Address EXPERIENCED PIANIST "E", care Billboard, Cincinnati.

PIANIST AT LIBERTY—Read, transpose; married; reliable; travel or locate; want candy privilege; percentage or flat rate. LOUIS MARSHALL, care South 7152 Bennett Ave., Chicago, Illinois.

Singers

2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Hawalian Trio, Americans; first-class; no experience on stage, except in amateur productions in which had big success; give 25% (trial); references. Address JAS. L. THOMPSON, 711 Maryland Ave., Fairmont, West Virginia.

BASS SINGER—Solo and quartette; neat appearance. Ticket for far. RALPH KEMMERER, 7123 Theodore St., Philadelphia, Pennsylvania. Jul 24

Vaudeville Artists

2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN; 24 YEARS; weight, 135; height, 5 ft., 7 in.; would like to join vaudeville sketch, comedy act, musical tab. or road show; play parts and lead numbers; 8 years' experience; just closed with "Maud Muller's Revue"; have played every big-time house in New York. Address BERT DOLAN, 368 Walnut St., Springfield, Massachusetts.

F. V. KIEFER—COMEDY AXE JUGGLER and Chinese diabolist, 35 Tenn. St., Evansville, Indiana.

AT LIBERTY—(Comedian or Straight for Ring Act, Punch, etc.); height, 5 ft., 4; weight, 135; 15 years' in business. Address ERNEST BLASS, care Tausig, 140 1/2 Street, New York City.

AT LIBERTY—Female Impersonator; just closed with big road reading act; open for engagement; Habitual dancer, also Oriental and Spanish, sing and do parts; have wardrobe and million-dollar appearance. If you don't mean business don't answer. Photos on request. M. TAMER, 2513 Ross Ave., Ft. Worth, Texas.

AT LIBERTY—Hawalian Instrumental Act, for high-class attractions (single). State all you have. E. K. D., Billboard, Cincinnati, Ohio.

AT LIBERTY—Juvenile Man; experienced; brunette; height, 6 ft., 2 in.; age, 23; a university man; capable; good worker; quick to get a suggestion and carry it out; wants to connect with good Western stock company; might go East, but God forbid Iowa and the Middle Western States. RAYMOND FISHER, 1239 Elm Ave., Long Beach, California.

DANCER—Line of work consisting of national characters and interpretive dances; also Director of choruses. Good wardrobe; height, 4 ft., 9; weight, 92 lbs.; age, 23 (fully reliable people need answer. MISS IMA MASON, 274 Glimmer St., Sulphur Springs, Texas.

DICK EARL—Novelty Singer and Dancer. 1111 Grape St., Syracuse, New York. Aug 7

SEVENTEEN-YEAR-OLD BOY wants time with musical comedy or vaude; Woman Impersonator; rare Comedian and Song and Dance Artist. Address KENNETH BRENNAN, 120 East 35th St., Minneapolis, Minnesota.

YOUNG MAN, 19; 6 feet, 4 inches tall; clever Nut Comedian and Singer; would like to connect with professional. Write ARTHUR FRYCKEOLM, 3227 Amundson Ave., Bronx, New York.

AGENTS—sell Ko-Ka-Po, the beverage you make at home. Big profits. 15c stamps trial sample. UNIVERSAL PRODUCTS CO., 119 N. Eleventh Street, St. Louis, Missouri.

AGENTS—Make 500% profit handling Auto Moonograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS WANTED—To sell a new Drinking Fountain that can be instantly attached to an ordinary water faucet. Price, \$2.00. Write for circular. FLICK DRINKING DEVICE CO., 4121 Madison Ave., Deer Park, Ohio.

BIG PROFITS selling Jubilee Spark Intensifiers to automobile owners, garages. Banishes spark plug trouble. Saves gas. Exclusive territory. JUBILEE MFG. CO., 822 Sta. C, Omaha, Nebraska. Jul 31

EARN EASILY \$10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts, Soaps, Toilet Preparations. Write for complete "Wonder Outfit." CROFTS & REED, 421 Clairmont Ave., Chicago. Jul 31

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced papermen who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1514 Ogden Place, Denver, or JOHN L. DALY, 29 1/2 So. Main, Room 6, Salt Lake City, Utah. Jul 31

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Anx., Las Cruces, New Mexico.

REAL PICTURES PRETTY GIRLS. Sample sealed. 40mg and 10mg. Sixteen, \$1.00. AGENTS: EXCHANGE, D. G., 515 West 4th St., Cincinnati, Ohio. Jul 17

SEMI-STAR DANCERS—Wildfire sellers in pool rooms, cigar stores, cafes, dance halls; News Agents. Sample, 50c; dozen, \$2.00. SUPERIOR SERVICE, 419 Boston Block, Minneapolis.

INTERNATIONAL DANCING

No one has a good word to say for modern dancing. Ecclesiastics, moralists, journalists, when grieved for lack of matter, fill up their time and space by denouncing its ugliness and impropriety. The phenomenon is not even modern. Addison made as much fuss over the fashions of his ballrooms as the early Victorians over the waltz or we over the tango and the fox-trot. And probably, if all were known, there were Druids who said the most unpleasant things about the dancing round Stonehenge. But while oldish people from age to age indulge in the delights of disapproval of the young, the young go on dancing, and, as they fondly believe, are happy in their own sweet way. But it is not so. They do not dance as they like, but as they are told. Over them broods a congress of dancing masters. It has just ended its sittings at Paris, the center of civilization, the home of congresses; it has made decisions which, we are assured, "will affect the daily lives of millions of human beings." And who shall contest the claim?

The English masters, it appears, found themselves unable to agree, even after demonstration, to the principles of the foreign schools, and we have to return insular Terpsichorean Athanasuses against the world. This is disheartening for true believers in the League of Nations. If we can not even dance internationally, what hope is there of agreement in minor things?—London Daily Telegraph.

At Liberty at Future Date

2c WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 14 Brummer with Tymon. Both Nymphomaniacs; twelve years' experience; union; prefer vaudeville or combination house. Address BRUMMER D, care Billboard, Cincinnati, O. Jul 31

Agents and Solicitors Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

\$60 WEEKLY—Sample mailed, 25c. DODGE CORN DOGGER, Dayton, Ohio.

400% PROFIT—Sells \$5.00; your profit, \$1.00; free sample; business men receive every week. Write for exclusive territory. MANAGER, Drawer 594, Hartford, Connecticut. Jul 17

SUPERIOR SANITARY CUSHIONS—Sell at ball parks, race tracks, on trains, etc. Sample, 15c; dozen, \$2.00, postpaid. SUPERIOR COMPANY, 419 Boston Block, Minneapolis.

A PULPING NOVELTY—Father's priggish mother's delight, neighbor's fright. Sample 10 cents; dozen, 35 cents. ELLOTT'S SUPPLY HOUSE, Fluiday, O.

AGENTS—Easily make \$10 a day selling Ixi Sotter; bought by all classes; 25c brings sample and whole sale price. Ixi Sotter CO., 127 1/2 So. 20th St., Birmingham, Alabama. Jul 21

AGENTS, DEMONSTRATORS—Sell Aluminum Solder; unequalled for all metals; \$3.25 per gross; direction on envelopes included. WM. STOLL, 819 East Illinois St., Evansville, Indiana. Jul 17

AGENTS WANTED for Elgin, Waltham Watches, Jewelry and Saleswards. Catalog free. CLAWAY IMPORTING CO., Eridge St., New York. Jul 21

AGENTS, Mail Order Dealers, Canvasers, etc., are coming money selling "Artist" chemically manufactured Diamond Rings. Nearest approach to genuine, having no past or foil backing, at \$5.00 each. Sell like wildfire. Wholesale price, \$18.00 per dozen; sample, any size, prepaid, \$1.60. Descriptive circular free. GOLDENROD MANUFACTURING CO., Dept. B1, 873 N. Wells St., Chicago.

REPRESENTATIVES WANTED to introduce "Arno," the greatest household cleaning preparation; exclusive territory; hustlers write for sample and particulars. ARNOLD PRODUCTS CO., Princeton, New Jersey. Jul 24

TRAVELING SHOWMEN—With Comedian, to sell Hair Growers and Tonics. Big seller colored people; big profits; registered articles. Write QUINO, 636 Foggy St., Nashville, Tennessee. Jul 24

WATER STILLS made entirely of heavy copper, one or four-gallon capacity, price \$30.00 and \$50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes. References: I. S. Nat'l Bank or Bradstreet, Omaha. BUYER & CO., Dept. RB 519, Farnam Bldg., Omaha, Nebraska.

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

3 GIANT RATTLETIPS, \$10.00 each. Small red, sound burro, 2 years, 100 lbs., \$35.00. Small brown, sound, 200 lbs., \$35.00. Tenny Burro, 3 years, sound, \$25.00. 2 fine young Badgers, pair \$15.00, one fine fat Wild Cat, \$25.00. All as represented. Act quick. BERTON ZOO, Fairmont, Minnesota.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoa. FLANT, North Waterford, Maine. Aug 7

ANIMAL BREAKS WANTED—Dead or alive; reasonable. Send photos. BEBE, Billboard, N. Y. Jul 17

CANARY BIRDS for Paddle Wheel, Pickout, etc.; Pet Monkeys. Write for prices. SCHILLING'S PET SHOP, 28 Cooper Square, New York City. Jul 24

PAIR SALE—Western Cub Bears, \$75.00 each; Wild Cats, \$25.00 each; Wolves, \$35.00 each; Badgers, \$18.00 each; Red Fox, Eagle and Squirrels 20 years a shipper. W. B. CARAWAY, Alma, Ark.

RHINUS MONKEYS, Coyote Pups, Gray Robber, Bull and Coachwhip Snakes. WILLIAMS, Austin, Montana. Aug 7

SNAKES—Bulls, Rattlers, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS. GUCKERT, Buffalo Bird Store, Buffalo, New York. Jul 17

LARGE RHINUS MONKEY, tame and well trained on tricks, \$75.00. Tame young Ringtail Monkeys, each \$25.00. Large tame Racoons, \$25.00 pair. Jugglers, Waltzing Mice, \$1.50 pair. Macaws, Pheasants, Cockatoos, Hawks, Owls, Eagles, Fire-legged Cows, Snakes, Alligators, rare Birds, the bred Dogs, Angora Kittens. Headquarters for everything. DETROIT BIRD STORE, Detroit, Mich. Jul 17

WANTED—Bear Cubs at once. State age in your reply. N. B. GOOD, 201 North Third St., Reading, Pennsylvania. Jul 17

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED AT ONCE—Rides, Amusement Concession of all kinds. Danding pavilion and swimming pool. Population, 40,000; radius of 35 miles. Old Highway. HOLDREGE AMUSEMENT PARK ASSN., Holdrege, Nebraska. Jul 31

CONCESSIONS AND AMUSEMENTS WANTED for the 26th Annual Picnic at Barnard, Missouri, August 5, 6 and 7th. Address GEORGE DANFELS, Barnard, Missouri. Jul 17

WANTED—Vaudeville or Dramatic Show, opening Fair, Sept. 1, 2, 3; exclusive to grounds. BINGER THEATRE, Binger, Oklahoma. Jul 21

WANTED—Pay Shows, Vaudeville and Minstrel; also Merry-Go-Round, for West Point Fair, Aug. 3 to 6. GILBERT LEE, Ft. Madison, Iowa. Jul 24

Books

2c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. Aug 28

AUTHORIZED to receive subscriptions or renewals for the following publications, rates per year: The Saturday Evening Post, \$2.50; The Ladies' Home Journal, \$2.00; The Country Gentleman, \$1.00. Cash, check or M. O. with subscription to LUCIS J. OBERMAN, Box 946, San Francisco, Cal. Jul 24

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c; doz., 75c; postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BUSINESS WORLD—Leading Agents and Mail Trade Magazine. Hundreds of money-making propositions, bargain offers. Copy, 10c; year, \$1.00. F. H. HOWLES, Grand View, Texas. Jul 21

JUST RECEIVED—"Deceptive Conceptions in Magic" by Stanley Collins. Some wonderful new effects, with clever and witty patter; cloth covers; prepaid, \$1.00 (fully illustrated). STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. Jul 21

MAGIC TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free, 10 Samples, 50c. SYLVIAN'S MAGIC SHOP, 85 Elm Street, Providence, Rhode Island. Jul 17

MEDICINE TALKS that get the money, 5 for \$1.00. Magic Flowers, large sizes, all new; 100, \$2.00; 25 cents for mailing either order. BROTHER NATHAN, 4811 Lowell Ave., Chicago. Jul 17

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Pitch Curls, 25c; How To Box, 25c; Magician's Order of Tricks, 50c; How To Dance, 25c; Stage Mover (flash a bit roll), 50c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; 250 Magic Tricks, 10c; Magic Playing Cards (read the backs), \$1 per deck; Irish Song and Joke Book, 25c; Carl Shapiro's Trick Tricks Exposed, \$1c; Pyrotec. Telling Cards, 25c; Fool's Joke Book, 10c; What Every Girl Should Know, 50c; many other rare books and novelties. Catalog free. UNITED SALES CO., Springfield, Ill.

THE STAGE ARTIST—Imported book on Smoak Smoke and Rag Pictures; clear illustrations; prepaid, 50c. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. Jul 21

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. Aug 11

JAZZ MUSICIANS OR DANCING TEACHERS can make way through Jackson University of Business, Chillicothe, Mo. Apply before September. Jul 21

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAUSDALB CO., Drawer 98, East Orange, N. J. Jul 21

Cartoons

3c WORD. CASH. NO ADV. LESS THAN 25c.

CHALK TALK SERIES—Novel Trick Turnover Stunts, Cartoons, Comics and Scenes. Four pages of Humorous Patter. Prepaid, \$1.00. STANDARD CHALK TALK SUPPLY, Lincoln, Neb. Jul 21

ROLL REVOLVING CARTOON BOARD, 30x41 inches; weighs only fifteen pounds with easel; packs small for carrying; absolutely guaranteed. Complete outfit, prepaid, \$10.00. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. Jul 21

TATTOO DESIGNS—Colors, Stencil Impressions. Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk Va. Aug 11

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED for Parkerville Annual Homecoming, August 19 and 20. Address CON-CESSION COMMITTEE, American Legion, Parkerville, Kansas. Jul 17

GROGGSVILLE ILLINOIS—Fair on old Illinois Valley Fair Grounds, August 10, 11, 12. Wanted—Merry-Go-Round, Ferris Wheel, Shows, Games Address R. P. FARRAND, Secretary for Concessions Jul 31

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)

HOME-COMING SOLDIERS, JULY 22, THIRTON, IA. Wanted Merry-Go-Round and other Concessions...

WANTED TO HEAR from Show Troupe for dates of August 5...

WANTED First-class Carnival Company for American Legion Week...

WANTED to hear from first-class responsible Carnival Company...

Costumes, Wardrobes and Uniforms (USED) FOR SALE-WANTED TO BUY

FOR SALE 38 sets of Charles W. Brown, all good, up to date...

SOLID SILVER SPANGLED GOWN, \$10 long Silk Coat...

Exchange or Swap

EASTMAN BEHMO CAMERA, 3 1/2x5 1/2; sole leather carrying case...

FOR SALE OR EXCHANGE-25-seat Carousal, Orchestration...

SACRIFICE 800 Opera Chairs, 300 reels Film, Fire Curtains...

TATTOO OUTFIT-Complete for amateurs, Price \$10.00...

WANTED TO EXCHANGE-Film, value for value with for list...

WILL TRADE latest model Odograph for 30 reels of film...

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

AT-STRALIAN CEMENT-Known as 'The Monkey Grip'...

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets...

ONE GOOD TRADE SECRET will make your fortune...

FIVE FORMULAS, \$1.00-Three-Minute Corn Remover...

ORIGINAL SNAKE OIL-World's greatest painkiller...

HEADQUARTERS for Original Formulas and Receipts...

RAZORINE applied gives keenest edge; chop wood with razor...

For Rent or Lease Property

FOR SALE-Theatre doing good business in West-New York town...

For Sale-New Goods

KNIFE RACK SUPPLIES-One Knife, in assorted colors...

LATEST SET BEAD RINGS-Sample dozen, \$3.00.

SLOT MACHINES-Write for circular on Electric Perfume...

TATTOOING PAYS WELL-Get an outfit and make some easy money...

TATTOOING SUPPLIES FOR SALE PROF. HARRY WAGNER...

For Sale-Second-Hand Goods

EDISON ROAD MACHINE, with lot of parts, extra lens...

BALL GAME-Large, two sections, fifty-four tables...

100 OPERA CHAIRS-Steel and cast frame; no job...

BIG BARGAIN-Three Tents, with walls and poles...

BLACK SATIN COAT-Will fit bust 26-28, for \$22.00...

CAVILDE TRAVELING BAGS-Guaranteed leather, eighteen inches...

ELECTRIC CANDY FLOSS MACHINE-First-class condition...

FAKED CARTOON SHEETS-Anyone can do a Lightning Cartoon...

FOR SALE-40x60 Top and Side Walls; top needs some repairing...

FOR SALE-12x14 big, two-pole, striped, heavy Tent...

BAD CARNIVALS DISAPPEARING

Public opinion has changed so that even a carnival management knows that it will be money in its purse to behave and act decent...

It is because the riff-raff, loafers, vulgarians, criminals and other low-down characters made up the average carnival companies...

In the case of carnivals and obscene shows the world is getting better.

FOR SALE-Ten Hoops for Hoop Rolling, three small ones...

FOR SALE-Hand-power Empire Floss Machine; good order...

FOR SALE-Merry-Go-Round; good condition; sell cheap...

FOR SALE-One Watling Target Practice Machine; good as new...

FOR SALE-Blue and white striped Tent, 8 oz. duck, side walls...

FOR SALE-Doll Rack, Cigarette Shooting Outfit, Richardson Road Race...

FOR SALE-50 sets of Girl Pictures for Penny Arcade Machines...

FOR SALE-No. 125 Wurlitzer Paper Played Band Organ...

FOR SALE-Lady Sampson Illusion, Queen of Flowers (half lady)...

FOR SALE-4 sets of scenery for theatre; Palace and Wood 2 Parlor Sets...

FOR SALE-6 lengths of 6-fer Blues, 2 jackets to each stringer...

FOR SALE-Tent, 40x50; 40 round, with two 20x8 ft. side walls...

FOR SALE-Opera Mule Ball Game, one Jazz Swing, Troupe of Doves...

LONG 'CRISMETTE' OUTFIT-All fitted for sale; complete...

LOT OF HIGH-CALIBRE MAGS-Good as new; also nice Side Stands...

FOR SALE-4 sets of scenery for theatre; Palace and Wood 2 Parlor Sets...

FOR SALE-6 lengths of 6-fer Blues, 2 jackets to each stringer...

FOR SALE-Tent, 40x50; 40 round, with two 20x8 ft. side walls...

FOR SALE-Opera Mule Ball Game, one Jazz Swing, Troupe of Doves...

LONG 'CRISMETTE' OUTFIT-All fitted for sale; complete...

LOT OF HIGH-CALIBRE MAGS-Good as new; also nice Side Stands...

NEW WHITE BROAD CLOTH FULL DRESS SUIT, size 37; Dancing Mat...

TEN INDESTRUCTO WARDROBE TRUNKS-Purchased at Sheriff's Sale...

OLD PARKER MACHINE-Four sleighs, twenty-four horses, piano...

REBUILT WARDROBE TRUNKS-Equal to new; half original cost...

SACRIFICE-500 perfect old Song Siles, \$12.00; 5 Tuxedo Coats...

TATTOO PHOTOS, \$3.00 per dozen; 50 for \$10.00. Enlarged Picture...

FOR SALE-Ten Hoops for Hoop Rolling, three small ones for Juggling...

FOR SALE-Hand-power Empire Floss Machine; good order...

FOR SALE-Merry-Go-Round; good condition; sell cheap...

FOR SALE-One Watling Target Practice Machine; good as new...

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TATTOO PHOTOS, \$3.00 per dozen; 50 for \$10.00. Enlarged Picture...

FOR SALE-Ten Hoops for Hoop Rolling, three small ones for Juggling...

WANTED AT ONCE-Drummers-The best men preferred; on all instruments...

CLARINET, CLARINET, DRUMMER WANTED-August 1st, for vaudeville house...

DRUMMER AND CLARINETIST WANTED-Salary, \$45; job open August 1st...

GIRL OR YOUNG LADY WANTED-For side-show and posing girl shows...

GOOD, LIVE AMERICAN VIOLINIST that can double some instrument...

HIGH PITCH MEN-If you are a first-class high pitch man...

LADY PIANIST-capable of playing a show and singing a few ballads...

MUSICIANS WITH TRADES-Can place all instruments; any trade...

SAXOPHONE AND DRUMMER with Kytobone sax for leads...

VAUDEVILLE PIANIST WANTED-Newly open August 1st...

WANTED FOR ED SIMPSON COMEDY SHOW-Sketch Team; change for week...

WANTED-Musicians, to enlarge band to 15 pieces; Cornet, Trombone...

WANTED-For the Freebrick Opera House and Woodboro Concert Band...

WANTED AT ONCE-For Fred Darling's Dog and Pony Circus...

WANTED-A-J Museum Attractions; Midway Shows; Fat Girl Illusions...

WANTED-A-I, experienced Pianist for vaudeville; Must handle best grade...

WANTED-Lady Musicians for Concert tour of California; All instruments...

WISH TO GET IN TOUCH with a first-class Clairvoyant or Mediumist...

WANT-Singing and Dancing Comedian that can put on acts...

WANTED-A-I Pianist, for dance work; salary, \$10 week...

WANTED-Singing and Dancing Comedian that can put on acts...

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WANTED-A-I Pianist, for dance work; salary, \$10 week...

In Answering Classified Ads, Please Mention The Billboard.



WANTED—Acrobat who can dance a little, for vaudeville act, booked out of the Keith Office, New York. Address E. SWENSON, 663 N. Dearborn St., Chicago, Illinois.

WANTED—Midget, for big comedy act. Work easy. Does not have to sing, talk or dance. Act booked. A. J. Fat Boy over 21 years. CHAS. A. HARRIS, Palace Hotel, 132 West 45th St., New York City. Jul24

WANTED—For Ed Simpson Comedy Show, Piano Player to join at once. Tent Show, Week starting 1 day, all time joining. Make salary low. ED SIMPSON, Landrum, South Carolina.

WANTED AT ONCE—Lady Ballroomist who can do single or double drops. Long season to right party. Send photo and weight, also salary extended. UNITED STATES BALLROOM CO., Hillside Park, Bellville, New Jersey.

WANTED—Clarinet Player, who is A-1 Meat Cutter, to manage a new shop in live town of 15 hundred; good band. State salary and qualifications. Be prepared to come at once. Address RAYMOND TEIT, Musicians' Hall, Box 134, Rockport, Missouri.

WANTED—Piano Player and Drummer, or good Musical Act, for small road show; two and three-night stand; open Aug. 2nd. MR. B. (3/10) DANIELA, Newberg, Oregon.

WANTED—Good Lady Pianist and Male Drummer, for orchestra in picture house. Work 7 nights a week; two matinees. Salary, Piano, \$24.00 per week; Drummer, \$23.00. Address O. E. O., care Billboard, Cincinnati, Ohio.

WANTED—Clarinet who is willing to make music a side line, first-class picture house; union orchestra; scale, \$21.00, evenings only. Address LEAHER, 65 Maple St., Salamanca, New York.

WANTED—Violin, Trombone, Cornet, Piano, at Sherman Lake, high up in the Catskills. If you are worn out and tired, want recreation and willing to exercise around the lake on the farm with many theatrical people; play only one show on Saturday night and country dance. Fine living room, and board and \$10 month, and equal division on all the outside dances we get. This is a dandy place to put in the summer. Fishing, boating and bathing. Want this bunch quick, no time to dicker. My other hand handled job on the road. Wire DAN SHERMAN, Davenport Center, New York.

WANTED—Violin Leader and Cornet on 25 percentage basis after war tax; goal for \$15 to \$25 per week; good crops; good town to work up Band and Violin class. Wire immediate acceptance. QUEEN THEATRE, Union, Texas.

WANTED SCENIC ARTIST—Must be all around man; state salary, etc.; wire or write. BEACHE SCENIC STUDIOS, 3022-24 Washington Ave., Newport News, Virginia.

WANTED—Musicians; Violin Leader, one who plays classical music and understands editing pictures; also Slide Trombone Player; union house. THEATRE, Mobile, Alabama.

WANTED—Man to handle Balcony, Address C. J. NORRIS, care Barna Show, as per route. Jul24

WANTED AT ONCE—A-1 Violin Leader and Pianist for 6-piece orchestra; 6 hours work daily; no Sunday shows. Must be able to handle first-class vaudeville and have good library. Unless experienced do not apply. Violin, \$35.00; Pianist, \$30.00. ODEON THEATRE, Bartlesville, Ok. Jul24

WANTED—Clarinetist, to open July 19th. Must be a first-class Orchestra Clarinetist. Good tone and be able to handle both concert and jazz. State salary. J. R. TORRES, Royal Theatre, Hutchinson, Kansas.

WANTED—Manager Dramatic Show; play parts; handle money. WISNIK, 1223 Naylor Ct., Salt Lake, Utah.

WANTED—Pianists, Organists; learn plus organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—Young Hypocrite Subject that can go in a catalogue state, placed across two chairs, and hold 3 to 5 men. Must be willing to travel by auto and lead an outdoor life. Can you lecture any State experience. Send photo, give references. Explain all in first letter. Must be able to join immediately. I have steady work all year 'round. A change of a lifetime. I want a good, clean-cut, young gentleman, with no bad habits, and a willing worker. If you are willing to travel anywhere in the U. S., answer this ad, now, as time is short. MR. E. FRANSOIS, 336 Somerville Ave., Somerville, Massachusetts.

YOUNG GIRL—Ball-Two Dances; good appearance; not exceeding 125 lbs. Big-time act; amateur considered. NICHOLAS CASA, care Bernardi Studio, 124 W. 75th St., New York.

WANTED—Man to handle Balcony, Address C. J. NORRIS, care Barna Show, as per route. Jul24

WANTED—Pianists, Organists; learn plus organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—Young Hypocrite Subject that can go in a catalogue state, placed across two chairs, and hold 3 to 5 men. Must be willing to travel by auto and lead an outdoor life. Can you lecture any State experience. Send photo, give references. Explain all in first letter. Must be able to join immediately. I have steady work all year 'round. A change of a lifetime. I want a good, clean-cut, young gentleman, with no bad habits, and a willing worker. If you are willing to travel anywhere in the U. S., answer this ad, now, as time is short. MR. E. FRANSOIS, 336 Somerville Ave., Somerville, Massachusetts.

YOUNG GIRL—Ball-Two Dances; good appearance; not exceeding 125 lbs. Big-time act; amateur considered. NICHOLAS CASA, care Bernardi Studio, 124 W. 75th St., New York.

WANTED—Man to handle Balcony, Address C. J. NORRIS, care Barna Show, as per route. Jul24

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A STRONG, CLEAR VOICE FOR YOU—My famous, inexpensive Anti-Stammering and Voice-Perfecting Method will do it. Send 50c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1381, Salt Lake City, Utah. Jul24

FREE SHOWS—How to make them far more profitable than if you charged admission. Full instructions, \$1.00. Satisfaction guaranteed. Address MUTUAL BENEFIT CLUB, B70, 6435 N. Clark, Chicago.

HAVE YOU PLENTY MONEY? I loan you check to \$100.00 three months for 25c. No security or questions asked. Greatest joke state, or all rights for sale. Sample, 25c, including check loan 3 months. BLUESTOCKING, Rockport, Indiana. Jul24

LARGE SIZE COLORED DRAWINGS—For chalk talkers. Just what you need. Size, 30x44 inches, eight colors. Exactly as drawn on stage. Set of ten, with two scenes, prepaid, \$1.25. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. Jul24

LEARN THE COLLECTION BUSINESS—Good income; operated by mail during spare time; complete instructions, \$1.00. RIDGEWOOD COLLECTION SERVICE, 428 Ralph St., Brooklyn, N. Y. Jul24

LEARN MIND READING—My complete copyrighted act for two people covers all different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Troy, New York.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. Jul24

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. Jul24

TENOR BANJO PLAYERS—Smith's Harmony Chart teaches you how to adapt the harmony in any piano score and then adapt it to your banjo. The right harmony in the right place. Price, \$1.00. STAR SALES COMPANY, 407 E. Rich St., Columbus, Ohio. Jul24

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. aug14

A-1 HEADLINE VAUDEVILLE MATERIAL written. BERTRAND, HOWARD & WATSON, R114, 145 West 45th St., New York City.

ACTS, Parodies, Plays, Sketches, Costumes at reasonable terms. Free catalog. Practical professional references. AL FLATICO, 1750 East 9th St., Cleveland, Ohio. Jul24

ANY KIND OF AN ACT YOU WANT FOR \$5.00, including Musical Comedy Scripts, Talking Acts, etc. JOHN KLINE, 1431 Broadway, Room 214, New York. Jul24

ARE YOU MATERIALLY prepared for next season? Now is the time to order your new Act, Sketch or Monologue. My royalty plan assures satisfaction. Get acquainted. Write now. Interview by appointment. GILLICK, 336 East 87th St., New York. Jul24

FIFTY DOLLARS buy exclusive rights and transfer of copyright of a copyrighted big-time Comedy Sketch, entitled "Lessons in Acting." A stream from start to finish. Two males, Blackface characters. Can be done in any character. GEORGE FULLER, 2327 Genesee St., Buffalo, New York. Jul24

GOING TO WANT A NEW ACT?—Well, look these over: "Well, I've Arrived," for one male; "Bits of Bits," for two males, straight and comedy; "Their Hesitating Honeycomb," flirtation skit for he and she. Order one today and the others next week. One dollar each. FOD BELL, Putnam, Connecticut. Jul24

PARODY SINGERS—Send \$1.00 for my positive scream on "Let the Rest of the World Go By." Suitable for straight or any character. One continuous laugh. America's Well-Known Vaudeville Author, RAY HIBBELEER, 4049 Dickens Ave., Chicago. Jul24

PARODIES WRITTEN TO ORDER, \$3.00, any subject. Sample complete "You Would Be Surprised." \$2.00. Screens, applause, envelopes (just finished). You'll want more. BOLLYN, 1554 N. Clark, Chicago, Illinois. Jul24

The Methodist Church and Amusements
The National Association Masters of Dancing will convene at the Hotel Astor, New York City, during the week of August 22.
Fenton T. Bott, of Dayton, O., president of the organization who was re-elected last year, is a militant exponent of the raising of the standard of dancing, and it is expected that the Dancing Masters will take cognizance of the fact that the Methodist General Conference in May at Des Moines did not alter the amusement ban adopted in 1872. It is expected that the Dancing Masters will adopt further resolutions to give publicity to their campaign to compel action by the Methodist Church, thus co-operating with the National Association of Music Merchants to get the dance ban lifted.
The Producing Managers' Association and the Actors' Equity Association have also passed within the last year resolutions requesting the lifting of the Methodist ban on the theater. It takes no prophet to predict that the convention will be conspicuous if more resolutions aimed at the conservative Methodist Episcopal Church are adopted.
This campaign was started by a Methodist, J. Henry Smythe, Jr., New York City, who first persuaded the Dancing Masters and other business organizations to inaugurate their crusades for the revision of the Methodist blue laws. Lieut. Smythe, Jr., who served overseas in the American Red Cross, has announced his intention of continuing the campaign to bring the Methodist Church up to date on the amusement question. In 1917 he was engaged to a New York society girl, who refused to join her fiance's church because of the Methodist attitude towards recreations. Convinced that the rule was needlessly keeping people out of the church he at that time decided to try to amend the Church Book of Discipline. He has the best wishes of the amusement profession in his campaign.

LEARN CONTORTION—Front and Back Bending, Spills, Buttery and others, 50c. Contorto Oil, pint \$2, quart \$3.50. D. C. FISLER, Box 151, New Castle, Indiana. Jul24

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, \$1.00. Tattooers get my peccol list of supplies. PROF. W. H. GILES, Harrison, Tennessee. aug7

WATER STILL—Made at home, anywhere, without tools. Costs 90c. Send \$1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo. aug14

Magical Apparatus—New
40 WORD. CASH. NO ADV. LESS THAN 25c.

MAGIC FLOWERS—Large size, all new; 100, \$2.00. Malleine Talks get the money, 5 for \$9. 25 cents for mailing either order. BROTHER NATHAN, 4111 Lowell Ave., Chicago. Jul24

SUCKER BOXES—Dandies, two dollars. WOODS, 514 High St., St. Louis, Missouri. Jul24

Magical Apparatus
FOR SALE.
(Nearly New and Cut Priced.)
40 WORD. CASH. NO ADV. LESS THAN 25c.

HIG BARGAINS IN MAGIC—\$400 worth of Magical apparatus and Books on \$150.00; cheap. Call evenings 7 to 10. PHILIP PINHEM, 506 West 175th St., Apartment 30, New York City.

Manuscripts, Sketches & Plays
20 WORD. CASH. NO ADV. LESS THAN 25c.

A GUARANTEED SURE-FIRE MONOLOGUE—"Common Sense Nonsense" (by the well-known author, Arthur Neale); also "Hot Air" (a screaming 1920 stump speech), \$1.00 each. I also write all kinds of Exclusive Material to order at very reasonable rates, specializing in novel, modern minstrels. HARRY GLYNN, 40 Fallside Ave., Yonkers, N. Y.

JAMES FRANCIS MORELLI (Poet)—My versions on life characters comprise a practical psychology, so condensed as to bring forth with vividness all points of heart interest. My poems, "Matty Lew," "After All," "Woman," "I'm the Guy," "Oed No. 93" and "Last Survivor of Virgo," will stop any show on Broadway. Price, \$3.00 each copy. Write 10 Wheeler Ave., McFord, Massachusetts.

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED: Scenarios for sale. M. E. P., 1436 N. 19th St., Philadelphia, Pennsylvania. aug21

SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order; original work, reasonable rates; terms for stamp. H. P. HALBRAN, 630 First Ave., Olean, New York. Jul24

SNAPPY ORIGINAL VAUDEVILLE ACTS and Special Songs written to order. Reasonable prices. I guarantee original material. Have written for numerous big-time artists and can prove it. Get my offer. JOE BRADLEY, 537 Greenwich St., New York City. Jul31

SPECIAL SUMMER OFFER—Arrange your own act. 2 typewritten pages big-time original Material. Jokes, Patter, Limericks, Stories, etc., \$1.00. 4 best Recitations ever written, \$1.00. Comic, dramatic, pathetic, thrilling. Suitable for exclusive singles. You'll want more. Headquarters for vaudeville Acts, Recitations, Parodies, Exclusive Material, BOLLYN (The Artists' Author), 1554 N. Clark, Chicago. (Interview by appointment.)

Miscellaneous for Sale
40 WORD. CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL ART STUDY PHOTOS—Daring poses. Sample, 10c; 12 for 75c. REXFORD, 47 Ten Broeck Place, Albany, New York. Jul24

SHOW PEOPLE—Send your photo and 50c for sample (open post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. Jul31

"WAY OF MAN AND MAID"—Picture you'll like: 3x5; sealed, 20c. SELECT CLUB, Dept. 4, Topeka, Kansas. aug21

MAGIC SHAVING POWDER—Removes hair from face, forearms, under arms or lower limbs without injury to the skin. Satisfaction guaranteed or money refunded. Send fifty cents for half-pound package by mail, postage paid. SHAVING POWDER CO., Savannah, Georgia. Jul24

TATTOO DESIGNS—\$2.00 per sheet, or 6 sheets for \$10.00; 200 Stencil Impressions, \$3.00; good Steel Springs, \$2.00 per doz. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

Music and Words
(COMPSED, ARRANGED AND REVISED)
40 WORD. CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEM—You do not owe a cent for this until you have pronounced me satisfactory. If Cornell writes it it's right. STORK MUSIC CO., 1547 Broadway, New York City. Jul24

A MELODY written to your Song Poem for 25c in coin. Box 148, Jackson, Illinois.

AMERICAN LEAGUE OF MUSIC publishes compositions free, pays royalty and yearly dividends, 908 10th St., North East, Washington, D. C. Jul24

AN ORIGINAL (CATCHY MELODY) written to any lyric by professional song writer. Reasonable. Special Vaudeville Numbers and Parodies written. NEALE, 158 West 65th, New York.

ANY SONG POEM MADE PERFECT, 50 cents; satisfaction guaranteed. W. C. O'BRIEN, Catskill, New York. Jul31

BIG PUBLISHERS anxious to obtain songs that will become hits, write for particulars. SONG EDITOR, Warner C. Williams & Co. (World's Largest Publishers of Syncopated Waltzes), Indianapolis, Ind. Jul24

FREE! FREE!—Valuable Information to Song Writers. All lyric writers should have it. RAY HIBBELEER, 4049 Dickens Ave., Chicago.

I COMPOSE to Lyrics with kicks, Music that sticks. To Lyrics of style, Music worth while, and accompaniments that please to your own Melodie. AUGUST HALTER, Dept. C, 4160 Ellis Ave., Chicago. Jul24

INSURE YOUR SONGS AND LYRICS against Song Sharks, Grifters and "publish your own song" fakery by sending twenty-five cents to us for our new plan, references and an honest criticism of your material; we are the only studio admitted to membership in the Writers' Protective Association of America, an organization formed to protect song writers from dishonest firms; our staff is composed of recognized professional writers only. If you write songs write us. NEW YORK MUSICAL BUREAU, 1547 Broadway, New York. Jul24

I WRITE ALL KINDS OF SONGS and compose and arrange music. Prices very lowest. Good work. ALEXANDER SEYMOUR, 230 W. 138th St., New York.

Music, publish and secure a copyright. Submit Poems on any subject. THE METROPOLITAN STUDIOS, 914 S. Michigan Ave., Room 153, Chicago, Illinois.

"SONG WRITERS' SECRETS OF SUCCESS" gives inside facts, expert advice, valuable information and assistance. Worth \$25; price, 25c. Satisfaction guaranteed. SUCCESS SONG SERVICE, 2123 Murphy, Joplin, Missouri. Jul24

SONG WRITERS—If you want catchy original Music or Words composed to your Song, then write. Have plan to get songs published free. A trial in me may mean a fortune to you. WILLIAM WITOL, 233 Alexander Ave., New York.

SONG WRITERS—Your poem revised if necessary, and a catchy, original melody composed, complete, with piano arrangement, for \$10.00. ART FREE, DEEN, 206 Iowa St., Davenport, Iowa. aug7

Musical Instruments
FOR SALE—WANTED TO BUY.
40 WORD. CASH. NO ADV. LESS THAN 25c.

BUESCHER SILVER PLATED SLIDE TROMBONE—Perfect condition (no case); low and high pitch. First \$45.00 gets this; rare bargain. One 1/2-size Violin, \$11.00. One 1/2 Violin, \$8.00. BAUER BROS., Oshkosh, Wisconsin.

FOR SALE—Bb Tenor Saxophone, with the case; slightly used; Buffet make; low pitch. PAUL DOTI, 280 Mot St., New York. Jul24

FOR SALE—Violins, Saxophones, Cornets, Trombones, etc.; bargains in new and used Band and Orchestra Instruments. FRANK A. KIMBALL, 516 So. Fifth St., Elkhart, Indiana. Jul24

FOR SALE—Old Cello; in good condition; including Bow, Felt and Rain Bag. Worth \$85.00. Bargain. C. F. GRANZOW, 537 Beloit Ave., Forest Park, Ill. Phone, F. P. 1089.

FOR SALE—Slightly used Deagan Marimba-Nylophone No. 4728. Costs \$650 new. Guaranteed in A-1 condition. Just the thing for marimba bands, etc. Will sell for \$390. Send \$50 with order, balance C. O. D., subject to examination. CONSTAN BROS., Huron, South Dakota.

FOR SALE—Bb Clarinet, low pitch, first-class condition. NORMAN ZAHN, Carey, Ohio.

FOR SALE—Conn Baritone Saxophone. In case; low pitch; gold keys and bell; good condition; \$100.00. Send \$5.00 to guarantee express charges. Or will trade as part payment on Piano-Accordion. SLIM THORNTON, Gold Medal Shows, Creston, Iowa, week July 19.

FOR SALE—One genuine Martin Guitar and case. Good condition; splendid tone. Price, \$100.00. Address MRS. W. H. MOORE, Fort Roots, Arkansas.

FOR SALE—New German Roll Organ; plays 18 pieces, loud and soft; can be played with motor; cheap. ANTON KUBIK, 1500 W. 32nd St., Cicero, Illinois.

FOR SALE—Two Band Organs, style No. 125. One rebuilt and just received from factory; price, \$500. The other in good condition; price, \$375. Motors included. JOHN McNEILL, 188 Harrison Ave., Pontiac, Michigan.

Information Wanted
40 WORD. CASH. NO ADV. LESS THAN 25c.

ANYONE knowing whereabouts of Secret Saura or Serna stage name, Clara Hamilton, who was with Billy Craig Queens of the Diviles season 1919, please communicate with C. M., 70 Cabot St., Hartford, Connecticut.

ANYONE KNOWING whereabouts of Frankie Elliott, kindly communicate with STIX STARR, Knoxville, Tennessee.

INFORMATION WANTED in regards to a Joe McNally, living in Tulsa, Ok. Last heard from him was a telegram received on May 16, 1920, saying: "Pat and I will come." Being a sister I answered, and received no answer. Want to make sure you are the Joe and Patricia McNally I am looking for. Send Patrick 28 years ago this August. Said he came from Newark. Please write and send your address. MISS H. S. PENN, formerly Miss Kate McNally, 486 E. 189th St., Bronx, New York.

JACKIE CLARK, Robert O'Brien, Jack Gordon, O. E. Lamar, send correct address. Your mail returned. BOLLYN (The Artists' Author), Chicago.

Instructions and Plans
20 WORD. CASH. NO ADV. LESS THAN 25c.

A C. RICH Published and Distributor of J. LaRue's Course on Hypnotism, ten lessons; also Code Mind-reading Act, as used by Prof. LaRue himself; both for H. no books; offer good any time. Address A. C. RICH, Publisher, Winchester, Tennessee. Jul24

COMPLETE VAUDEVILLE COURSE—Preparing anyone for the stage, 75c, prepaid. BOLLYN, 301 E. 83d, New York City. Jul31



FOR SALE—Complete set of Drums, Cymbals, pedal and traps. A snare drum and like new. \$65.00. D. LAMONT, 1818 2nd Ave., Rock Island, Illinois.

FOR SALE—Hollow Trumpet, brass, low pitch, with case; good condition. \$48. HAROLD ADAMS, Grand Theater, Norfolk, Virginia.

ORGAN FOR SALE—\$3,500 Wurlitzer U Organ, with all orchestra attachments, for sale. Original cost, \$3,000. The instrument is in perfect condition, and will take place of any medium size orchestra. Must sell before July 25th. Will accept \$1,500 for immediate sale. Write or wire FAMILY THEATRE, 49 Washington St., Buffalo, New York. July 16

I WANT TO BUY pair genuine Turkish Cypriots. Must have maker's name on same and sent C. O. to the inspection. Will send funds to cover express charges. State bottom price. Address SAM GILBERT, 608 Panatier Theatre Bldg., San Francisco, California.

LORIE AND BUFFET OBOLS—Cheer FRANK REYNOLDS, Newark, Ohio.

WANT TO BUY—Second-hand Boehm Clarinet, Boehm Flute, Alto, Melody and Tenor Saxophone, Drums, Bells, Xylophone, Drums, etc.; Musical Glasses, Banjo, Guitar, etc. All must be low priced and in good playing condition. Give full description and lowest cash price or no answer. J. B. GILLEN, Director The Gillean School of Instrumental Music, 50 E. Walton Pl., Chicago, Illinois. July 13

WANTED TO BUY—Set of Boehm L. P. Clarinet, Buffet or Krumpholtz. Must be in good condition. State all in first letter. N. B. ADAMS, Box 325, Nashville, Tennessee.

WANTED TO BUY—Columbus Baby Upright Piano. Must be in good condition and cheap for cash. ED SIMPSON, Landrum, South Carolina.

Partners Wanted for Acts

(NO INVESTMENT)

10 WORD, CASH. NO ADV. LESS THAN 25c.

COMPOSER WANTED—To form partnership with an expert song-writer or lyric specialist. Must reside in vicinity of Boston. Address G. P. SKELDING, 129 South St., Lynn, Massachusetts. July 11

LADY PARTNER WANTED by a first-class singer and dancer. One with above qualifications preferred, or will consider lady who can play piano and sing or dance. Must be experienced in vaudeville and able to help manage the act. Good chance for some nice young lady. I will furnish the money and lots of good talent, and split 50-50 with good lady partner. I am a gentleman; 24 years old. Will exchange photos. Address SINGER AND DANCER, care Billboard, Cincinnati. July 11

LADY ASSISTANT WANTED—For recognized vaudeville act. Prefer refined, dark complexioned girl. Consider good amateur. State all in first letter and photos. Act is booked solid; very good salary; nice treatment, but angel need not apply. Wanted—Good, ambitious, willing person. This ad. is no bluff. I mean it. Good opportunity for right party. I am a chick, but need not be afraid. LEE HING CHEN, "Double Brain Marvel," July 5, Palace, Springfield, Mass.; July 8, Plaza, Worcester, Mass.; July 12, Palace, Hartford, Conn.; July 15, Poli, Waterbury, Conn.; July 19, Poli, Scranton; July 23, Poli, Wilkesbarre, Pa.

MALE PARTNER to frame a patter act. Must be a good comedian. A good amateur considered, but prefer professional who can secure booking. Address GEORGE ANDREWS, care Billboard, New York City. July 11

OWING TO SICKNESS has opening for Agent to book and advance feature film with posing act. Elegant lobby and advertising, 50-50; this is worth \$100 a week to a real agent. Act now working. Wire, don't write. Act quick. FEATURE, 328 Spring St., Indianapolis, Indiana.

THE WELL-KNOWN AERIAL ROLYATS would like to hear from Lady Gymnast and Mate Gymnast. Address Chicago Billboard.

WANT PARTNER—Good ground tumbler; must be middle man; good salary and steady job; room and board for nothing when lark; or girl or young lady Acrobat; must be good form; good amateur considered or willing to learn, on above conditions; give age, height, weight and photo all in first letter. Address EUROPEAN ACT, The Billboard Office, Chicago, Illinois.

WANTED—Partner to frame act; good singer; one that can yodel or will join team or big act. I am Dutch, Rube, Singing and Dancing Comedian. Strong Laughing Song Specialty. Hold up my end of act any time or place. No amateur. Address BILL BOWERS, No. 931 East Main St., Louisville, Ky. July 11

WANTED—Lady Guitar Player, to work with Banjo and Mandolin Player. Must be a good 2nd player. Address F. GORSHALL, 22 W. Ontario St., Chicago.

WANTED IMMEDIATELY (Vaudeville)—Young Lady; join Italian Comedian; must sing, dance. Write NICOLA INFANTE, 154 Harrison Ave., Garfield, New Jersey.

YOUNG LADY VAUDEVILLE PARTNER WANTED with professional personality, comely, talk, dance and athletic ability. State qualifications. Send photo; will return promptly. Address B. L. K., Billboard, Cincinnati.

YOUNG MAN, Eccentric Dancer, wants Partner for vaudeville act. Lady or gentleman. Must live in Chicago. No experience necessary, but must have fun and grace with me, and be willing to stick. Instruction will not interfere with your work if employed. Preference given to those that play musical instrument or sing. This is your chance to get in on a good 60-50 proposition with a square partner. Write, do not call. H. SANFORD, 1922 Michigan Ave., Chicago.

Personal

10 WORD, CASH. NO ADV. LESS THAN 25c.

GUY—Write to JACK at once. 1211 Poplar St., Cincinnati, Ohio. Very important.

Schools

(DRAMATIC, MUSICAL AND DANCING.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz, Cue, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-339. Phone, Wabash 2394. Chicago, Illinois. Oct 1

HARVEY THOMAS THEATRICAL SCHOOL prepares beginners for the stage in Singing, Dramatic, Talking Acts of every kind. Start right away; you can get a position in Chicago and study day or night; and weekly payments arranged. 59 E. Van Buren, Room 316, Chicago. July 11

2d-Hand Show Prop. for Sale

10 WORD, CASH. NO ADV. LESS THAN 25c.

100 SECOND-HAND WATCH CASINOS—Flamby; \$5.00 each. Also 5 short six-ball Roll-down Tables, hand chart, and 4 three-ball Tables, hand chart, hand chart for \$115.00. Also J. A. SIMMONS, 16 Park St., Brooklyn, New York.

CAROUSEL, Showing Gallery, Doll Park, with dolls; High Roller, one Building 10x18, and Root Beer barrel with stand, also 3-year lease of place. ED VAN ROMER, Proprietor, Liberty Park, East Rutherford, New Jersey. July 11

CONCESSION TENT, 6x8, complete, khaki, with new 10-horse frame, counter, serving pipes, 7-ft. side wall, and 20 seats. \$50.00. 2 Half-Cent Hoods, almost new, \$30.00 each. Allan Henschell High Striker, first-class condition, all ready to set up, complete with 2 shipping cases, \$50.00. 10x14 Concession Tent, khaki 7-ft. side wall, with pin hinge frame, fitted up for cigarette shooting gallery; all complete with racks, signs, guns, corks and wine stock, new this season, good outfit, \$100.00. Buy cash with order. DANIEL CARRAY, Box 38, Tuckahoe, New Jersey.

FOR SALE—New Tangley Calliope, automatic or hand played, \$8.00. One Electric Band Organ, cost \$22.00, now \$15.00. One Electric Piano, cost \$75.00, price \$175.00. One Peanut Roaster, cost \$100, price \$40. One Tent, 50x80, waterproofed, good order, all poles, \$250. All these property in good order. Address PICTURE SHOW, Cortland, Ohio.

FOR SALE—Concession Tent, khaki, 8x12; almost new. First \$25.00 takes it. Address J. L. REINHARDS, 2715 Olive Street, Kansas City, Missouri.

PARACHUTE—Used two times; like new; with nice fiber shipping case; \$40.00. Bargain. WILLIAMS, 170 Park St., St. Louis, Missouri.

RAFF OF BELGIUM SHOW—Used one season with carnival, consisting of show top, poles, lights, sockets, bally, etc.; all ready to set up. (No account of other business owner will sacrifice if taken at once. First reasonable offer takes it. Address JOHN H. COX, 149 Francis Ave., Pittsfield, Massachusetts. July 14

SECOND-HAND OPERA CHAIRS—Wood folding and upholstered; also Madras, Booths. NATIONAL THEATRE SUPPLY CO., 160 East 17th St., New York.

TATTOO SUPPLIES of all kinds; reasonable prices. Stamp for price list. LAWSON-FOWLER-WALKER, 601 East Main St., Norfolk, Va. Aug 14

TRUNKS AND CONCESSION TENTS—Few good fiber Sample Trunks, repaired and repainted, \$12.00 each. Our special make, steel-covered Trunk for carnival and tent shows; light and strong; can't warp; stand any kind of abuse; especially made for concession people. We are still making the Ray Special Professional Trunk covered with heavy duck, hardwood slats and the same old price. Also Trunks \$15.00; 10x10; 12x10; 12x12; 12x14; 12x16; or trade for Sledge or other Illinois. DOC HARRINGTON, 149 North 4th St., Reading, Pennsylvania.

WHEEL, 150-number, 5 feet diameter, electric light 2501 infra-red, \$50.00. Vandalizing Alarm Clock, \$15.00. Glass Clock, \$12.00. Nixon's Rapping Hand, \$20.00; Vanish and Production Screen, \$12.00; Electric Mind Reading Graph, \$15.00; Cartoon Act, 20 Cartoons, \$10.00; Hat Tumbler, being lady produced from ladies' hat, \$20.00; Aerial 10 Pin Game, \$15.00; Talm-o-graft, \$10.00; Levitation, \$15.00; 10x10; Wheel, 12x16, \$10.00; or trade for Sledge or other Illinois. DOC HARRINGTON, 149 North 4th St., Reading, Pennsylvania.

MARY IN LONDON

It is certainly hard lines on Mary Pickford and Douglas Fairbanks, who have come to spend a quiet honeymoon in London, away from the turmoil and publicity of Los Angeles. Choosing a spot where no one would expect to see them, they settled on a quiet hostelry in Piccadilly known as the Ritz Hotel. There, hidden on the balcony, they were perceived by the crowd, and altho Mr. Fairbanks, to escape observation, straddled the banister and hung over the street, people still observed him. It must have been very disconcerting to the American celebrities.

And the afternoon brought no better luck. Seeking a quiet grove in Chelsea they found themselves in the center of the theatrical garden party, and hedged round by cameras, they had a trying time full of incident, as when the husband rescued the lady with the help of a dozen policemen from a crowd that desired to see her at closer quarters. Mr. Fairbanks said honestly enough: "I had no idea your people could rise to it like this." Even when they went to the Horse Show, altho they wore the clothes they had in the photograph that was published all over the town, the cute English people spotted them at once, nor were the kinemas and cameras absent.—Taken from The Manchester Guardian.

In another article The Guardian says under the head "The Cultivation of the Crowd": A prominent American film actress has arrived in this country, and murder as a fine art has been cultivated with such success in Ireland that the venerable and turbulent city of Derry has been made the setting of something that very greatly resembles a pitched battle. With much of the week's press as a guide it might well be concluded that the two events were of equal significance. Fortunately, there is no absolute necessity to draw this conclusion, for it is tolerably well recognized nowadays that a good many papers exist mainly in order to prove us sillier than we really are: They first create the caricature and then enlarge the result. Thanks to much preliminary booming of her impending arrival, there certainly seems to have been large crowds to give what may or may not have been an embarrassingly obtrusive welcome to Mary Pickford. But any crowd is a large one when it has been photographed or "written up," and it is just as well to steady the balance by remembering that there are always vastly larger crowds who never hear or think of the smaller one until they read of its advertised existence in the papers the following morning—vast multitudes variously dispersed over the world's really significant activities, from landing rifles in London-derry to getting the dinner ready in the suburbs. And even the crowd that is photographed is by no means so single-minded as it looks in the pictures. Much of it has been drawn together merely in order to discover what the center consists of; if it could be informed that that center was a perfectly good dog fight, or a lady explaining how much she liked England and her husband, it would melt away about its own business without any further personal inquiry into the origin of the concourse. It is to be admitted, of course, that the kinema has recreated a very old way of drawing a crowd. Its distinguished fanna are just as much on the flat as the lions and tigers in the nursery picture books. And just as people go to the Zoo in order to see lions and tigers in three dimensions, so there is a legitimate interest in making quite sure that the royalty of the picture palace has thickness as well as length and width. Nevertheless many people must have been surprised by the alleged importance of this discovery that Mary Pickford cannot be folded up flat into an envelope.

FOR SALE—Several Show Banners, one Chinese Dragon, one Devil Child, new. Write for prices and description. HENRY KNOLL, Abilene, Kansas.

FOR SALE—Five ft. Brass Swinging Ladder, twenty dollars. WM. GEORGE, Newark, New Jersey.

MGRS. TRUNK (Taylor), Breeding Cows, Street Suits, 38; a snap. Address 332 1/2 So. Tepeka, Wichita, Kansas.

OPERA AND FOLDING CHAIRS—Slightly used; also upholstered; large stock; immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milking machinery and labor for all cabinet work and built Flying Jinnets, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jazz Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

11 TOWN WAGON, on two-ton Mack Truck, for sale; best street corner and fair ground show ever framed. Has made me \$15,000.00 in four years. Car at Chelsea, Iowa, 12 ft., 10 in., by 22 ft. when open. Worth \$1,500.00; \$700.00 cash takes it. I have two big shows with L. J. Hesh Shows. Write or wire, M. F. CHAMBERLAIN, care L. J. Hesh Shows, Iron Mountain, Mich., week July 5, 1920.

Songs for Sale

10 WORD, CASH. NO ADV. LESS THAN 25c.

2 DANDY NEW BANJO SOLOS—March and One-Step; not difficult. C notation; plectrum style; full harmony; 2 for 25c (stamps accepted), postpaid. WILLIAM MORRIS, 916 Detroit St., Flint, Mich. July 14

150 PARODIES ON LATEST SONGS. LEO CHARLES DYNES, Publisher, Winchester, Indiana.

3,000 SONG BOOKS for \$15.00; less than blank paper costs now. Sample, 10c. QUACKENBUSH, Big Flats, New York.

ACTS, VAUDEVILLE ARTISTS, SINGERS—Let me fix you up. I have songs for any act in your act. Free to profession. Ask for ARTIE BOWERS, Composer, Suite 504-5-6, 1433 Broadway, New York.

"DEAR LITTLE MOTHER OF MINE"—The greatest song ever written. From your dealer or direct from publisher, 15c. STORK MUSIC CO., 1547 Broadway, New York City. July 11

"I'M COMING BACK, VIRGINIA, TO YOU"—A real ballad. Copies free to prof. HARRY C. BURNS, Richmond and Toga Sts., Philadelphia, Pa.

OLD-TIMER HOKUM SONGS—Have thirty really comic songs. Sure-fire. List for stamp. LARRY POWERS, Billboard, Cincinnati. July 11

Theaters for Sale

10 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Half interest in all Theatre in Ft. Worth, Texas. Address TOL THEATER, 1904 Main Street.

FOR SALE—First-class Show House, equipped for vaudeville, pictures and road shows, roller skating. Also equipped for indoor carnivals and fairs. A money maker and a chance in a lifetime. Located on public square in Marshall, Illinois. County seat. Population, 2,500. I offer the above for \$25,000. Worth double. Liberal commission will be paid to the agent that procures me a purchaser. Call on, or address, H. F. JOHNSON, Marshall, Illinois.

FOUR HUNDRED CHAIRS, two machines, full theater equipment, "all ready to shoot." New checked account of poor management. Good chance for real showman. FRANK MOORE, 18 Shuter Bldg., Toledo, Ohio.

Theatrical Printing

10 WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, \$2.00, pre-paid. Samples for stamp. Other printing, JON STOKRA, 2455 So. 62nd Ave., Cicero, Illinois. Aug 7

DE LUXE BUSINESS CARDS are the thing. Samples free. CHAS. UTTER, Pekin, Illinois. July 11

Wanted Partner

(CAPITAL INVESTMENT)

10 WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED by song writer of gifted ability. \$5,000 required. Curious seekers save your stamps if you haven't the money; don't waste time. E. L. FAIRBANKS, Eureka, Kansas.

WANTED—Lady Partner, soubrette or ingenue, that can be featured and can handle money. Big 3-night repertoire show. I have everything. Good Amateur considered if you can make good. Address WISLER & WISLER, 1273 Taylor Court, Salt Lake City, Utah.

WELL-KNOWN EXECUTIVE MANAGER, with original novelty idea, whose proposition has the endorsement of Van Poppel, formerly editor Creative Department, Billboard, wants Partner with seven hundred dollars. You handle own money. Splendid opportunity for lady or gentleman. Address EXECUTIVE MANAGER, 1122 Schumacher Bldg., Wheeling, West Virginia.

WANTED AT ONCE—A Lady or Gentleman Partner with one thousand dollars to join in partnership expanding a theatrical producing company. Splendid opportunity. AL O. LEADER, 52 Ann St., Toronto, Ontario, Canada. July 11

Wanted To Buy, Lease or Rent

10 WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WISSTON SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

WANT TO BUY—Any kind of Mammas for pit show. W. E. DAY, Gen. Del., Nevada, Iowa.

WANT TO BUY—Second-hand Opera Chairs. CIRCLE THEATRE, Ft. Worth, Texas.

WANTED—Panama Canal Film. CHARLES WARRNER, 24 7th Ave., New York. July 11

WANTED TO BUY—Dancing Mat; must be cheap. BILLY MERRIAM, Cuba, Illinois. July 11

WANTED—Shooting Gallery; must be moving targets and in good shape and cheap for cash. H. N. NEAL, Box 245, Brighton, Colorado. July 11

WANTED TO BUY—Square Tent, 40x50 or 60. Write PARNALL, 23 North Second St., Hamilton, Ohio. July 11

WANTED—Evans Futomata Three-Pin, English Pool, Panama Ball and Bowls-Ball Games, if in first-class condition and cheap prices. ALLEN HALL, Batesville, Arkansas.

WANT TO BUY—Small Animals, Freebie Trunk or second-hand Magic. HARRY J. FREEMAN, care Brundage Shows, Okaloosa, Iowa.

WANTED—Tent, 30x50; extra sidewalls. DAN GLENNY, Billboard, Cincinnati.

WANTED—Spotlight Game, also information what States can be used in IL TOBIN, 371 4th St., Brooklyn, New York.

WANTED—Showall outfit. State price and condition. CLIFTON COMEDY COMPANY, Gen. Del., Hayville, Kentucky. July 14

WANTED—One Black Tent, 20x40 or 20x60; one hundred or more Folding Canvas Chairs. Would consider whole outfit, small traveling Moving Picture Show, with calcium light. No Junk. J. ANDERSON, Vrederburgh, Alabama.

WANTED TO BUY—See nd hand Magical Apparatus, good condition, no horn male junk. Addr 29 BOX 12, New Lisbon, New Jersey.

WANTED—Used Dry Sweeney and Flush Drop. FLOREAN HERMAN, Tazewell, Pa. Aug 28

WANTED TO LEASE—A Building suitable for a Roller Rink. Must be in a place of at least 3,000 population. JOHN McNEILL, 188 Harrison Ave., Pontiac, Michigan.

WANTED—Frame Bar, with cradle attached, ten feet long. State whose make, with best price. JOSEPH AREDO, Menasha, Wisconsin.

WANTED TO BUY AT ALL TIMES—Small Animals, used Magic Apparatus or Illusions, or anything suitable for pit show. HARRY J. FREEMAN, care Brundage Shows, Okaloosa, Iowa.

In Answering Classified Ads, Please Mention The Billboard.



WILL PAY CASH for Tests, Managers, Concessions, Trucks, Ferris Wheel, or anything pertaining to carnivals property. JACK KILNE, 1431 Broadway, Room 215, New York. Jul31

MOVING PICTURE DEPARTMENT

Films for Sale—New

30 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—"Life of Jesse James," 4 reels; California Reel, three, four or five reels; Sailing & Fishing, the California Outlaws, State rights, 5 reels; Great Western Round-Up, 2 reels. All sizes features and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. Jul27

ONE THOUSAND REELS FOR SALE—One and two-reel Comedies and Dramas, \$2.00 and up. Also three, four and five-reel Features, with posters. List free. H. I. COLEMAN, 729 Seventh Ave., New York. Jul17

Films for Sale—Second-Hand

30 WORD, CASH. NO ADV. LESS THAN 25c.

11 SELECTED SINGLE REELS—Comedy, Educational, Travel, used; week-end road show; conditions O. K. Examination? Yes. First M. O. for \$29.00 gets them. GRAHAM COMEDY, 25 N. 5th St., Paterson, New Jersey. Jul17

FILM FOR ALL OCCASIONS—Cheap. Send for list. F. MERTZ, Waterloo, Iowa. Jul17

25 FEATURES, also Short Subjects. Excellent condition. Some have extras. At a price to move them quick. FILM COMPANY, 551 South Saffin St., Syracuse, New York. Jul31

100 REELS of two to five-reel Features and Singles. Some new. Charlie Chaplin, Mabel Normand, Edna Goodrich, Helen Gibson, Tom Mix and other stars. Ideas free. NATIONAL EQUIPMENT CO., 469 West Michigan St., Duluth, Minnesota. Jul24

FOR SALE—Lot of 1, 2 and 3-reel Films; cheap. HARRY SMITH, Gratz, Pennsylvania. Jul17

FOR SALE—"The Five Million Dollar Counterfeiting Plot," with Detective Wm. J. Burns. Greatest counterfeiting and convict picture. Also "Smashing the Vice Trust," famous white slave exposure. Wonderful advertising matter. CENTRAL FILM COMPANY, 729 Seventh Ave., New York. Jul17

FILM, \$3.00 per reel and up. F. MERTZ, Waterloo, Iowa. Jul17

PENDLETON'S (OREGON) INTERNATIONAL ROUNDUP—Three reels full of action. Other special features: Idle Wives, Uncle Tom's Cabin, five reels; Days of Daring, Tom Mix; Where Are My Children, the Spreading Epl. Men, and others. The right kind of film men, who are looking for the right kind of films, can apply for their list. Others need not waste any money. WESTERN FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois. Jul17

SELLING OUT QUICK—Good condition; on reels. Lots five reels, \$16; 10 reels, \$28; 20 reels, \$50. F. O. H. San Francisco. No lists. IDEAL FILM EXCHANGE, 255 Golden Gate Ave., San Francisco, California. Jul24

Wm. S. HART, 2 reels, \$8.00; Charles Chaplin, 2 reels, \$8.00; Giant Powder, Western, 2 reels, \$6.00; Single Comedies, \$3.00. Address TOM TAYLOR, Billboard, Cincinnati, Ohio. Jul17

FILM, ALL LENGTH—Dirt Cheap. Send for list. F. MERTZ, Waterloo, Iowa. Jul17

For Rent or Lease Property

30 WORD, CASH. NO AD. LESS THAN 25c.

WANTED TO LEASE—Picture Show in town of 10,000 or over. Please send full particulars in first letter. R. E. SMITH, Gen. Del., Peru, Ind. Jul17

For Ad

30 WORD, CASH. NO AD. LESS THAN 25c.

A POWER'S MACHINE—Real bargain. Reason, sickness. Twenty reels; lithographs with reels. H. W. DAVENPORT, Box 5, Highlandtown, Md. Jul17

2d-Hand M. P. Access. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; from rebuilt complete machines for road or small town use as low as \$35.00; Compensars, Gas Making Buffets, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. Jul17

BARGAINS—Lantern Slide Outfits, Films. WYNDHAM, 21 7th Ave., New York. Jul17

HEAT, OXY-ACETYLENE AND OXY-HYDRO-CET LIGHTS for projection. The only gaslight that runs electricity. No oxide nor other required. Best grade available. R. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. Jul17

FEATURE FILM SERVICE—\$5 per day. Write for contract. FEATURE FILM SERVICE CO., Roanoke, Virginia. Jul31

FOR SALE—Moving Picture Machine: 6A Powers; can use gas; very little used; \$175.00. J. W. STEINBERG, Slinger, Texas. Jul17

FOR SALE—1 Standard Model No. 2, \$75; 1 Motograph, 1918 model, \$125; Powers' Indicators, new, \$60 each; Ibbotson's, new, \$20; Screen (new), cost \$250, price \$100. Other bargains. A. LUTHER 'SHOCKLETT, Roanoke, Virginia. Jul31

FT WAYNE CONVERTER, two-phase, 2 kw 110 vls, 35 to 55 amps; first-class condition; \$275.00. H. B. JOHNSON, 538 S. Dearborn St., Chicago. Jul17

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. Jul17

1 POWER'S No. 6, complete with lens and reostat, \$90.00; in A-1 condition. 1 Motograph No. 1, packed in wooden traveling case, complete with gas burner and electric attachments, lens, screen, etc.; A-1 condition; \$75.00. Both Machines to be sold at once; have gone out of the business. Sent on receipt of \$25.00, balance C. O. D., subject to inspection. FRED A. REEBERS, 861 So. Cherry St., Marshfield, Wisconsin. Jul17

IRON MOVING PICTURE BOOTH, 640 CIRCLE THEATRE, Ft. Worth, Texas. Jul17

MOVING PICTURE CAMERAS, \$20; Tripods, \$14; Stereoscopes \$12; Supplies. Catalogue, HERTZ, 302 E. 23d, New York. Jul17

POWER, MOTOGRAPH, EDISON and other machines rebuilt at half price. Motor drive theatre \$50.00 machine for \$25.00. Like new, with 2,000-foot magazine. Complete Road Machines from \$50.00 up. Extra Heads, Lamp Houses, Gas Tanks and Calcium Supplies, Films, Slides, Calcium, Mazda and Arc Light Equipment. Bargain lists. NATIONAL EQUIPMENT CO., 469 West Michigan St., Duluth, Minnesota. Jul24

FOR SALE—1 M. P. Lens, 5-inch, E. F. focus (new), \$14.50; 1 8-inch 3 1/2" lens, \$6.50; 1 set of Hawkins Guides (10 books complete at electricity), the entire set for only \$3.35. A few Bull Dog Lugs at 35c each. 1 F. H. Richardson M. P. Hand Book About Projection, \$2.25. 1 Simplex Shutter (2 wings complete), \$3.00. New Condensers at \$1.25 each (pearl white); Power's Intermitent Sprockets at \$2.50. Take-Up Sprockets and Feed Sprockets at \$2.75 each. Typewriter, in A-1 shape, Universal keyboard, in the best condition, at low price of \$25.00. Single Glass Stereo Lens, 2 1/4-inch focus (new), \$2.75. Holders for single Glass Stereo Lens, \$2.35. "Perfecto Machine Oil," per gallon, \$1.45. Canvas Screens, built for perfect projection. Meniscus and Bi-Convex Condensers, the complete set for \$1.12. A few Silver Tip Carbons at 8c each. Ticket Holders at \$1.00. Curtain Coating, 5-lb. package, \$1.00. WESLEY TROUT, P. O. Box 228, Denson, Texas. Jul24

Wanted To Buy M. P. Accessories—Films

30 WORD, CASH. NO ADV. LESS THAN 25c.

JOHNSON AND KETCHELL FIGHT—Paper, Pictorial and Banners. GRAHAM, 25 N. 5th St., Paterson, New Jersey. Jul17

WANTED—Prints of East Lynne, in good condition. LED KAHN, 1836 Madison Ave., New York. Jul24

WANTED—Films. Highest cash prices paid. Films for sale. P. O. BOX 861, Roanoke, Virginia. Jul31

WANTED—Mills Scene—Moving Picture Slide Machines. J. H. MILLER, 67 W. North St., Buffalo, New York. Aug7

BILLBOARD CALLERS

(NEW YORK OFFICE) Mae Wallace, going into vaudeville. Mazie Lunett, of the Lunett Sisters, makes her New York headquarters at N. V. A. Club. Arthur Stone, representative Australian Variety. Looking over acts in the East at present. W. J. Bloch, in from New London, Conn., on business for the W. J. Bloch Exposition. Edw. Le Roy Rice, in charge James Madison's office while Mr. Madison is vacationing in San Francisco. William Danphin, concessioner, now playing independent dates. Harry Witt, manager Witt's World Famous Shows, left for Buffalo. Chains the Little Falls date will be the banner one of the season. Jules Larvett, plans to operate riding devices at celebrations in the East. Volara Romanza Nelson, woman exhibition flyer. Will book fairs and celebrations and then go into pictures. Edward C. White, manager P. J. Schneck Company, Inc., and secretary Showmen's League of America, New York Club Number 2. Mr. Murray, manager Fred Germer's acts and training quarters, up on East Chester Road, New York. Mr. and Miss Pills, of the Pills Family, back from Mexico, where they had been appearing with the Ambroses Circus. Very much pleased with the results of their trip. R. D. Nicholson, formerly in the circus business with Sells & Downs, en route to join the Sells-Floto Circus. Jimmy Logue, dancer, juggler and bone soloist. Been a Billboard reader for twenty-one years. R. E. Ellis, side-show talker, closed with the Hachenbeck-Wallace Shows in Montreal. May spend rest of summer season at Coney Island. Clark T. Brown, showmen's insurance man, reports that business with him since the start of this season has been wonderfully satisfactory. Dan E. Nagle closed his carnival in Pennsylvania. Is framing some shows for Coney Island and nearby parks. Matthew J. Riley, associate owner, Keystone Exposition Shows, says he has their complete fair route ready for showmen to inspect. He is confident it is a great route. W. C. Fleming, general agent Greater Sheepley Shows, in from Canada. Said that John M. Sheepley has a great organization and is very proud of a number of letters of endorsement recently received from committees and city officials in Canada. R. L. Titus closed his engagement as press representative for Columbia Park, North Bergen, N. J., on July 3. Jack Cohen, busy handling the arrangements for the billposters' convention at the Hotel Claridge. William Eaton, manager Oriental Illusion Show (new) with Keystone Exposition Shows. Big business, he says, over a wonderful route booked by Matthew J. Riley. Charles F. Curran, is recovering from pneumonia. He and Mrs. Curran will leave soon to join the side-show of Howe's Great London Shows. Robert R. Kline, general agent Krause Great Shows. James M. Hathaway, placing novelties for demonstration at parks and fairs to great success.

OPEN LETTERS

(Continued from page 35)

Shaw says the Tabloids of today are offering the girls fifty-two weeks, and at a good salary. The average salary today on Tabs, is \$25. Some are paying \$27.50, while a few in the Southwest are forced to pay \$30 on account of living conditions. As for the fifty-two weeks, one Tab, out of twenty will give a bonded guarantee. With a Tab, the girls furnish their own makeup, stockings, slippers (very often three or four pairs), bloomers, and numerous other articles that in a season cost the girls quite a few pennies. The Tab, chorister rides in a day coach, goes out and hunts her own accommodations, and in doing so has plenty to contend with. With the average Burlesque show of today the choristers join, rehearse and go to work. They have very little expense, as practically everything is furnished them. They travel in Pullmans, their hotel accommodations are arranged for them, and last, but not least, they are treated with respect. They don't work fifty-two weeks because they earn and save enough in forty weeks to enable them to take a well-deserved vacation. Let's hope that the next time Mr. Shaw wants to attack The Trouper's Friend (Old Hillsby) he will find a real reason for doing so—and that can't be done. A real theatrical manager is always anxious to see people rise. Yours for Justice, (Signed) MONA RICHMOND, Permanent address: 105 Maple street, Durand, Mich.

GRATEFUL TO AL COTTON

Los Angeles, Cal., June 28, 1920. To the Editor: On June 25 I jumped from Los Angeles to San Jose, Cal., to join Al Cotton's Musical Comedy Tab., paying my own railroad fare, which amounted to over \$13. I arrived there in the morning and that afternoon received a wire from Dr. W. R. Walsh, of Los Angeles, to the effect that my mother, who has been ill for the past year, had taken a sudden turn for the worse and was not expected to live. He advised that I return home immediately if I wanted to see her alive. I had exactly two silver dollars to my name when I arrived in San Jose. After showing the wire to Mr. Cotton and telling him how I was fixed he went at once to the depot and purchased a ticket for me back to Los Angeles. I am more than grateful to him and am writing this so that the profession may know that Al Cotton is a regular fellow. (Signed) JAMES L. MITCHELL, 1576 Hill St.

Theatrical Briefs

The redecorating of the Grand Theater, Middletown, O., has been completed, making it very attractive. W. B. Kneedler will make many improvements in the Gem Theater, Litchfield, Ill., at an expenditure of \$12,000. Dan Bodder suffered the loss of his traps and drums when the Orpheum Theater at Chambersburg, Pa., was destroyed by fire. Maelyn Arbuckle, who is spending his vacation at Waddington, N. Y., was the Fourth of July orator at the celebration in Ogdenburg, N. Y. The Queen Theater property, 1406 Main street, Fort Worth, Tex., has been sold by William Capps to Andrew Zuzzaro for a consideration of \$116,000. The Grand Theater, Estherville, Ill., which was recently damaged by fire and water, has been repaired and will continue under the management of Mr. Graab. J. H. Billings, of Norman, Ok., has purchased the Liberty Theater at Norman from Tucker Brothers, Oklahoma City. The theater will be remodeled and renovated. The Liberty Theater, just completed in Yakima, Wash., at a cost of \$200,000 by Jensen & Vonberg, has been opened. Several thousand people attended the first performance. The Broadway Theater at Denver, Col., has enjoyed a truly wonderful season, each play having done big business at the large show house. Jane Cowl, in "Smiling Thru," will appear there, beginning July 15. William Oldknow, proprietor of a film exchange in Atlanta, Ga., has purchased a site at Walton and Cain streets, that city, for \$55,000, where he plans to erect a building to house the exchange. The size of the lot is 100 by 140 feet. A pioneer amusement house of Western Pennsylvania was lost recently when fire destroyed the Star Theater Building in Mercer, Pa. At one time the theater was the finest in this part of the State. In recent years it has been used for photo plays. Summer Garden, Ranger, Tex., will be in a state of darkness for the next two months. The Garden closed July 5, and will reopen again about September 1. Mrs. Nottie Felt, owner and manager, is planning many improvements. O. T. Jameson and his five-piece orchestra will again furnish the music. Work is progressing rapidly on the new Liberty Theater, Sharon, Pa., under construction by the Strand Theater Corporation. The foundation has been completed and the superstructure is under way. The Strand Theater, owned by the same company and occupying the adjoining lot, will show feature films during the summer season. Announcement was made last week of the opening of a new theater at Dalton, Ga., July 5. The playhouse will be under the management of S. W. Loeper. Mr. Loeper is looking forward to a very successful season, inasmuch as this is the first theater in Dalton erected to accommodate road shows. One-night attractions and movies will be the policy. The Strand Theater, Newport, Ark., formerly the Newport Opera House, opened last week with Norma Talmadge's latest production, "Yes or No." The Newport Amusement Company, composed of Bert E. Snetzer, Alf. R. James, Joe L. Bevens and A. C. Wilkerson, with the latter as manager, has spared neither pains nor expense in an effort to make the Strand an up-to-date theater. The house will play road attractions at times. NEW THEATERS The name of the Star Theater at Brooksville, Fla., has been changed to the Park. Wm. Lazarus is the manager. A new theater to seat 2,500 people is planned by the Eric Amusement Company in East St. Louis, Ill. H. G. Clymer, of St. Louis, is the architect. Contract for the Carpenter Theater at East Moline, Ill., has been awarded to the Henry Horst Company. The house will represent an investment of \$40,000. The seating capacity will be 1,100. Theodore W. Bryant is planning to build a new movie house in Oelwein, Ia., to cost \$50,000. M. S. Cleveland is preparing the plans and specifications. A. C. Wilcox, of Bridgeport, O., has purchased the corner at Market and Fourteenth streets, Wheeling, W. Va., where he will erect a theater. The consideration is said to have been in the neighborhood of \$200,000. A new motion picture theater is planned for Chambersburg, Pa., to replace the Orpheum Theater, which was destroyed by fire recently, according to preliminary plans just made public. The Stanley Booking Company, of Philadelphia, which has been especially active in Central Pennsylvania cities, is investigating the situation thoroughly, and is reported to be much pleased with the prospects.

ADVERTISING AGENCIES

Scott & Scott, Inc., 220 W. 42d St., New York. 39 E. Madison St., Chicago.

ADVERTISING NOVELTIES

Novelty Mfg. Co., 621 Broadway, N.Y.C. ... B. P. Silliker, 235 Broadway, New York City.

AEROPLANES (Captive)

Garvey & Miller, 2087 Boston Road, N. Y. C. ... AEROPLANES (Swings)

AEROPLANES (Swings)

J. W. Ely Co., Inc., 116 Mills, White Plains, N.Y. ... AERIAL ADVERTISING

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella St., Cincinnati. ... AEROPLANE FLIGHTS AND BALLOONING

AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Fashion Co., Read City, Mich. ... The Rainbow Flying Circus

AGENTS (European)

C. C. Bartram, European agent for everything to show business. ... AIR CALLIOPES

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market Newark, N.J. ... ALLIGATORS

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla. ... ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden St., Phila. ... ALUMINUM SOUVENIR GOODS

AMERICAN DOLLS

J. Allisto Mfg. Co., 1445 Walnut St., Cincinnati. ... AMERICAN FEDERATION OF MUSICIANS

AMERICAN FEDERATION OF MUSICIANS

Joe N. Weber, Pres., 110-112 W. 40th St., N.Y.C. ... AMUSEMENT DEVICES

AMUSEMENT DEVICES

Brazel Spec. Co., 36 E. Georgia, Indianapolis. ... AMUSEMENT DEVICES

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Marriages

(Continued from page 35)

of the "Love of Mike" Company, and of which the bride was also a member. Mrs. Tours will be seen shortly in a new Billingham production.

TRACY-BALDWIN—Leslie Tracy, son of Mr. and Mrs. Willis Tracy of Hartford, Conn., and Dorothy Baldwin, who recently appeared in "Listen, Lester," were married in the Church of the Transfiguration, New York, recently. Evelyn Baul, also of the "Listen, Lester" Company, was bridesmaid, and Leonard Trouble, of Hartford, was best man.

TROMBLEY-YATES—Frank C. Trombley, orchestra leader of the Lee-Cooke Stock Company, and Lorena Yates, of Fowler, Ind., were married in Athens, Tenn., July 7.

WHITESLAW—O. L. White, a former carnival agent, now assistant engineer in the merchant marine, and Jessie Mae Shaw, of Meridian, Miss., were married at Gulfport, Miss., July 3. Mr. White will shortly sail for Europe on the S. S. Oklahoma.

WILDE-MARCKRES—Perivall Wilde, secretary of the Society of American Dramatists and co-author of "The Woman in Room 13," and Nadie Marckres, of Sharon, Conn., were married by Rev. Marle St. Croix Wright at his residence, 490 Riverside Drive, New York City, June 29. The bridegroom is the author of a score of one-act plays, including "Dawn," "The Unseen Host," "Confessional" and "Nocturne."

Births

To Mrs. Edna Corriel, of the Corriel Acrobats, a baby at the American Theatrical Hospital, Chicago, recently.

To Dr. and Mrs. E. G. Ervin, at their home in Kansas City, a boy, June 24. Dr. Ervin is interested in magic.

MINSTRELSY

(Continued from page 37)

making minstrelsy one of the foremost elements of entertainment of the present day. Owners and managers are all endeavoring to supersede last season's productions, and with this in view the American show-loving public will get its share of merit, splendor and clean entertainment.

Leon W. Washburn's Famous Minstrels are now invading Mississippi territory under canvas, returning from the Coast, where they enjoyed a most prosperous and pleasant trip. The show will continue under canvas until November 1, returning then to opera houses for the fall season. Washburn's Minstrels have made a wonderful reputation and it is the plans of the management to put the show out on a larger scale. Eleanor Phillips, known to all as "The Minstrel Queen," is still managing the show in her most congenial way. J. W. Brownice, general manager, is busy preparing plans for the fall season.

The Strand Theater, Mobile, Ala., Manager McKenzie directing, after being closed for two weeks to undergo repairs and a general brightening up reopened with the Dan Fitch Minstrels on Independence Day. The personnel of this company totaling 25 people includes Waldo Roberts, late of the Nell O'Brien Minstrels; Billy Williams, featured with the Gns Hill Minstrels; Travers Leule, tenor, late of the Frank Tinney "Atta Boy"; Charlie Chiles, formerly of Coleman's Minstrels; F. Allen, tenor soloist with the White Minstrels; Jim Bonham, character blackface comedian, late of John Vogel's Minstrels. The show runs four sets, which includes two full stage pieces, a dancing and singing specialty and the Dan Fitch quartet in one.

MAGIC AND MAGICIANS

(Continued from page 36)

at the San Francisco Exposition in 1915 as a big feature magician in the Irish Village.

Rex, "The Mental Wizard," formerly known as "Rex, the Man Who Knows," recently completed a three weeks' engagement at the Doric Theater, Kansas City, Mo., and gave complete satisfaction. Rex, after a week each in Oklahoma and Arkansas, following the close of the Kansas City engagement, will proceed to St. Louis for two weeks, and then will return to his former home in Detroit, where he will visit his father and mother until August 1. He then expects to take up his route to the East and South, planning on spending the winter in Havana, Cuba, Porto Rico and South America. His manager, J. J. (Doc) Wilson, was very successful in obtaining two letters written in Spanish, introducing him to some very influential South American gentlemen. Upon his return to the United States Rex intends playing

return engagements in the theaters he has played this season.

The magazine section of The New York World for Sunday, June 27, contained two interesting articles, in one of which, entitled "What is Behind Oulja," by Mrs. Marietta Hooley ("Josiah Allen's wife), this famous authoress shows that her attitude toward physical phenomena is that of an interested unbeliever. All who have read her highly interesting work entitled "Shams" will readily understand why.

In the magazine section of the same paper, John Farrar gives a long account of the life of "Madame Debar" (Ann Odella Solomon), the self-styled "White Mahatma," known as "The Female Cagliostro," who has not been heard from since her appearance before a holiday audience at Hammerstein's Victoria Theater, this city, in September, 1919. This just Grand Mistress of Spooks, who caused Millionaire Marsh to believe she could call up the spirit of Rembrandt and other masters to paint his "Spirit Picture Gallery," must have succeeded very well financially with her "spirit paintings."

Ziska and King made the usual bit at the Palace Theater, Cincinnati, week of June 27, and closed their season as a team until early in September. Ziska went to Chicago for a short rest, and will play summer resorts as a matter of recreation, having received some flattering offers in that direction.

King joined his wife and sister in Cincinnati last week, they being at the Palace in their extremely laughable sister act, which went over big. They will go to Long Island for a good, long rest, as all of them were constantly in harness for several seasons. King said he misses Loney Hakkell, with whom he chummed while on the same bill. He said he left a call for September 1, which indicates King will do some biting of the feathers while there is a chance.

The "Wizards From Wixland" has been doing fine business of late. Mr. Overstreet received another illusion, bringing the total to six now being presented, and has also added May Cordson to the roster as assistant. Mr. Walston, agent of the "Wizard From Wixland," received another attractive offer from "The World's Fair Shows" and wishes thru the Magic and Magicians' Column to thank Mr. Dodson for his offer, which could not be accepted.

The ball team of the Wizards Company motored to New Haven, Conn., on a recent Sunday to clash arms with the New Haven Glants. However, despite the magical powers of the Wizards they were unsuccessful in connecting with the New Haven pitcher's curves and went down in glorious defeat, the score being 17 to 4.

METROPOLITAN MAGIC

By CLINTON BURGESS

Princess Chinquilla, a former U. S. Government Reservation Indian, who, quite a number of years ago, gave a clever juggling exhibition and presented the magic of the Indian "medicine men," and who is herself a full-blooded Cheyenne Indian, has been engaged by A. H. Woods to assist Irene Fenwick in rehearsing her role in "As the Clouds Roll By." Miss Chinquilla is a teacher of Indian lore in one of the private schools here.

Al Baker, the clever magician and ventriloquist, and "Yonna," the American Orientalist, the juggling and balancing wonder, are traveling with the same company for the Redpath Chautauqua System. The chautauqua season closes at Waterville, Me., on Thursday, September 2.

George S. Lander, the clever Australian ventriloquist, who retired from the show business in 1916, died at his home in Westfield, Hampden County, Mass., of Bright's disease June 20.

Some well-known (but non-magical) "wizards": Thomas A. Edison, "Wizard of Electricity"; Luther Burbank, "Wizard of Horticulture"; Frank Daniels, "Wizard of the Nile"; Nicolo Paganini, "Wizard of the Violin" (whom the superstitious referred to as "a son of the devil"); Sir Walter Scott, "Wizard of the North" (in 1830 wrote "Letters on Demonology and Witchcraft"); Martin Van Buren, our eighth President, was referred to as "The Little Magician."

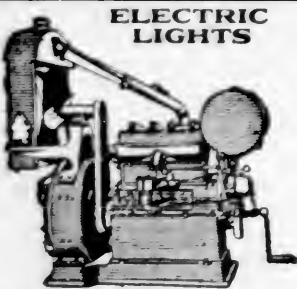
Owing to the extraordinary number of out-of-town members of The National Conjurers' Association, Inc., who have advised headquarters of the intention to attend the annual convention of that organization, which will be held at 100 West 54th street, New York, on July 21, 22 and 23, it has been found necessary to engage and have thrown open for these dates the two extra large rooms adjoining its regular and spacious meeting room, thus making one gigantic place of meeting of what will probably be the most important and interesting convention held in the history of the National Conjurers' Association. No magician should miss its splendid entertainment on the evening of July 22.



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### SELLS-FLOTO

In Detroit for Three Days

Business on the Whole Very  
Satisfactory—Rain Cuts  
Into Second Day's  
Receipts

While in Toledo, O., Mrs. Chas. Rooney en-  
tertained her mother and sister, Mrs. Reno  
McCree, who was injured in the Hagenbeck-  
Wallace Circus wreck. Mrs. McCree is able  
to walk on crutches and expects to regain the  
full use of her limbs in time. Other visitors in  
Toledo were Henry Stantz and John Sun, one of  
the Sun Bros. Len Moore went from Flint,  
Mich., to DeLancey, O., to visit home folks over  
Sunday. Otto Floto came on in Toledo to spend  
a few days, and on Saturday visited the Sparks  
Circus, and spoke very highly of the manage-  
ment and performance. July 4 was spent in  
Detroit, most of the people visiting the parks,  
theaters and the lake. Monday in Detroit the  
show did a wonderful business, a turnout in  
the afternoon and evening at night. Mrs.  
W. E. Bartlett visited her brother on the Sparks  
Show at Albion, Mich., July 4.

The regular ball team played the scrub team  
in Flint and at the end of the second inning  
the game was called off to assist the score  
keeper to count up the runs made by the regu-  
lars. The scrubs did not score. The feature  
of the game was a play made by Tom Nelson,  
of the scrubs, who grabbed a line drive bare  
handed. Tom modestly declined to play in the  
regular team.

A heavy downpour of rain the second day in  
Detroit affected business very much, but on  
the third day both performances were given to  
good houses in spite of gloomy, threatening  
weather. Jack Reese, clown, formerly of the  
H. & W. Circus, but now located in Detroit,  
was a dressing room visitor. Will M. Scott,  
of clown alley entertained his nephew in De-  
troit.

The Independence Day Dinner served by Fred  
Seymour completely surpassed all previous  
special dinners. The cookhouse was decorated with  
flags, bunting, etc., until the poles and walls  
were completely covered. As to the eats, it  
would be impossible to fittingly describe them.  
The following is the menu: Cream tomato soup,  
celery hearts, young onions, olives, fried lake  
trout, malted d'hotel; fried spring chicken  
a la Maryland, corn fritters, roast pig veal with  
jolly, prime rib roast au jus, egg salad, claret  
punch, snow potatoes with parsley, new peas  
in cream, buttered beets, strawberry shortcake,  
ice cream, assorted cakes, Roquefort cheese, iced  
tea, buttermilk and coffee.

Besides all the circus employees, a number of  
newspaper people were present as the guests  
of Frank Braden and Ray Elder, press agents.  
C. W. Binney, contracting agent, was present  
and also entertained friends. Visitors in Jack-  
son, Mich., were "Spot" Jerome and Erle  
(Souphone) Clyne. Mrs. Wm. Kojlin was called  
to Cincinnati by the death of her brother, Dick  
Reno, a former circus performer.—EARL SHIP-  
LEY.

### JOHN ROBINSON CIRCUS

Thursday, July 1, at Mitchell, S. D., where,  
owing to terrific rains, which practically inun-  
dated all available lots and the entire city,  
the management was compelled to give only one  
show and no parade, pulling out early at night  
for Sioux City, where two exhibitions were  
given Friday to capacity attendance. The Gold  
Medal Shows were at Sioux City and many  
visitors exchanged greetings during the day.

Saturday, July 3, at Fort Dodge, with a fair  
day in both business and weather.

Long run to Cedar Rapids, which was reached  
about 3 p.m. Sunday, but short haul to lots

allowed the show to get up in good time. Mon-  
day's business here was capacity in the after-  
noon, with good prospects at night until a  
storm broke about 7:30, which cut into the  
night's receipts.

Geo. Tipson served a special Fourth of July  
dinner at this point and was missed by no one,  
as all expressed real appreciation of his efforts.  
Tuesday, July 2, at Malmedy, Ill., the show  
did not get in until after 10 a.m. and long haul  
but gave a parade, which passed thru the  
center of the city shortly after five o'clock  
in the afternoon. One show was given at  
night to capacity.

Missie Fisher left the show suddenly at  
Aberdeen and up until present time her present  
address has not been disclosed.

William Stevens and wife have rejoined the  
show, coming on at Cedar Rapids, he holding  
down the number two ticket box, while Mrs.  
Stevens resumed her former place in the side-  
show.

Chas. Rooney has just recovered from a slight  
accident, which occurred in Fargo, N. D., when  
he was helping to move a quarter pole to allow  
a wagon to go thru the menagerie. It slipped  
and cut an ugly gash in his left leg. He was  
taken to the hospital and there five stitches  
were used to close up the laceration.

The writer has been away from the show on  
business for the past few days, but the press  
back with the show is being handled very suc-  
cessfully by Leonard Karsh, and he manages  
to get the front page and real live stories in  
the dailies as he goes along.—BILLY EYTON.

### RINGLING-BARNUM NO. 3. CAR

Canton, O., July 10.—Advertising Car No. 3,  
of the Ringling Bros.-Barnum & Bailey Com-  
bined Shows, invaded Ohio July 2, at Youngs-  
town, and moved into Akron Monday to spend  
Independence Day. Activities were resumed  
Tuesday morning after the rest, and late Tues-  
day night the big yellow car rolled into Canton,  
leaving at 2 p.m. for Dover, one of the smallest  
towns to be visited by the big show this season,  
it claiming a population of less than 5,000. C.  
G. Snowhill, car manager, reported things are  
going fine for the crew and that stands are now  
being made on schedule. The Ohio stay for the  
car will be brief. Among visitors on the car  
here were the local Billboard representative,  
Arthur Herbst, until recently ahead of Billy  
Watson's "Beef Trust" and Bill Dancy, form-  
erly with No. 1 Car of this show.

### W. B. EMERSON WEDS

W. B. Emerson, who has been connected with  
the Walter L. Main Shows for several seasons,  
was quietly married after the night show at  
Alpena, Mich., July 3, to Mrs. Anne Wier,  
widow of the late Dr. Wier, of Flint, Mich.  
The ceremony was performed at the home of  
the bride's sister, Mr. Emerson rejoined the  
show at Onaway, Mich., July 5.

### TO USE OLD BALL PARK

Hannibal, Mo., July 5.—The Sells-Floto  
Circus is booked here for July 16, and the old  
ball park grounds have been leased for the  
purpose. Heretofore other grounds have been  
used by visiting carnival companies and circuses,  
but owing to the river front being made into a  
park and the long pull to the other grounds  
the old ball park was decided as the best point  
for the circus.

### SPARKS SHOW

Back in the States

New York, July 8.—The Sparks Show left  
Canada July 2, after completing a most suc-  
cessful season, the last three days especially  
being phenomenal business. It is reported  
there were turnaways in London, Ont., three  
packed houses in Chatham, and two ring-bank  
crowds in Windsor. The first stand of the  
Sparks Show in the good old U. S. A. was at  
Ann Arbor, Mich., capacity being the rule at  
both shows. A clean bill of health was given  
the show when it entered the United States,  
there not being a single case of sickness re-



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ported. The silk shirt industry received a  
tremendous boom when the outfit struck Mich-  
igan, Al Green, the advertising agent, purchas-  
ing two dozen shirts, Harry Clayton 22, and  
Ewins buying 17, with the others trailing along  
with job lots. J. Wilson Cliffe, the popular  
laundryman agent, will close with the show  
Saturday, July 10, at Benton Harbor, Mich.,  
and return to his old job, burlesque. He will  
play a line of eccentric comedy parts, and also  
do his comely musical act with a big wheel  
show. Joe Clyde and Harry Hazlett joined the  
Sparks Show in Canada to play with the band,  
making Jack Phillips' organization complete.

Walter Jung, the clown, is introducing a lot  
of new stuff in his capacity as producing  
clown, ably assisted by Boo Jung and Walter  
Johnson. Harry Mick is fooling them all again  
this season in his truck work. Denney Eno, of  
the Fishing Club, caught a seven-pound Wal-  
leyed pike a couple of weeks ago, but since  
then he can't even catch a good cold. Jack  
Phillips had a welcome visit from Mrs. Phillips  
at Windsor, Ont., Can., and the following  
people were visitors at Ann Arbor: Otto Flett,  
Jack Turner, Mrs. Turner and Henry Fillmore.  
—SIMPUS.

## FLOYD KING BUYS ELEPHANT

Little Ike, the female performing elephant  
which was advertised for sale in The Billboard,  
was sold to Floyd King, of the Great Sanger  
Show, and delivered to him last week.

Did you look thru the Letter List in this is-  
sue? There may be a letter advertised for you.



# SHOWMEN---SPECIAL NOTICE---IMPORTANT!!

OWING TO THE SCARCITY AND UNCERTAINTY IN DELIVERIES OF DRILL USED IN CIRCUS TENTS WE URGE THE PLACING OF TENT ORDERS NOW FOR DELIVERY FOR SPRING OPENINGS IN 1921. IT WILL REQUIRE ALL THE TIME FROM NOW UNTIL DELIVERY DATES TO GET SUFFICIENT MATERIAL, AS THE COTTON MILLS WILL ONLY DELIVER SEVERAL CASES A WEEK BECAUSE OF THEIR WORKING ON OTHER CLASSES OF COTTON GOODS AND ELIMINATING TENT DRILLS. WE WILL THEREFORE BE OBLIGED TO COVER THE NECESSARY QUANTITY OF MATERIAL NOW THAT WE WILL REQUIRE FOR ALL THE TENT ORDERS THAT WE CAN GET FOR SPRING DELIVERY IN ORDER TO GET A SUFFICIENT QUANTITY TO MAKE THE TENTS AND DELIVER ON TIME. IT WILL ALSO BE NECESSARY TO PROTECT THE PRICE, FOR THERE IS NOTHING POSITIVE AS TO HOW MUCH MORE THIS MATERIAL WILL COST FOR IT IS CONTINUALLY ADVANCING.

We have just closed contracts with three of the largest Circuses on the road for new tent outfits, for spring delivery in 1921, on which we have ordered the material, and will make up the tents as soon as the drill is received, then hold them in our stock room in readiness for delivery in case of immediate necessity.

## QUICK DELIVERIES ON PAINTED BANNERS

### UNITED STATES TENT & AWNING CO.

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EDW. P. NEUMANN, President.

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CHICAGO, ILLINOIS  
GEORGE J. PILKINTON, Treasurer.

#### UNDER THE MARQUEE

By CIRCUS SOLLY

"The tie that binds"—the half-hitch.

Carl Waddell and Henry Messer have joined the Rhoda Royal Shows.

Mrs. Jessie DeMott Robinson has purchased a new home in Hempstead, L. I., N. Y.

Earl Burgess is summering on his ranch in California, which he recently purchased.

Thomas Smith, late of the Buffalo Bill Show, is summering at his farm at Tullytown, Pa.

Ed Bacon writes that he will not be with any circus playing steam callopie this season.

Charles L. Sasse and Jesus Artigas visited the Ringling-Barnum Circus in Waterbury, Conn.

Charles Anders, of Great Bend, Kan., is equally famous in agriculture, circus and magic.

John F. Daseh, band leader with Howe's Great London Shows, is proud of his band this season.

Original Juggling Raymond went to Springfield, Mass., from Greenfield, and saw the Ringling-Barnum Show.

Walter Shannon has bought a beautiful home in New Jersey, and is keeping very busy working on his flower garden.

The special article by Harry Mountford, on page 20 of this issue, is of great interest to the circus world. Read it.

Leade Witt, boss player and concessioner, with Cole Bros.' Shows, is kept busy figuring his profits, writes Sid Kridello.

If all the circuses reported to go went out, as do the carnivals, there would be on tour a flock nearly as numerous as carnivals.

Tim Carey, steward on the Howe Show, has served breakfast on the road for four Sundays, fooling between runs. McNight is chef.

Bert (Big) McKinley writes that he has sold his soft drink concession at Ocean Park, Cal. He's now headed north thru the Oklahoma oil fields.

Roberto, the contortionist, was seen on Broadway last week. He has just returned from South America and is looking fine. Says that the country is great.

Louis B. Ripper, billposter and agent, who has charge of Al. G. Frazee's billposting plant at Alexandria, La., and Nora McAllister were married recently in that city.

Alma V. Hackett visited Sells-Floto Circus in Newark, from her home in Traneck, N. J. She is interested in the success of the Lambert Trio, now playing Keith's vaudeville time in New York.

Notwithstanding the rain the Yankee Robinson Shows drew large crowds at Galveston, Ill., June 20. The street parade went over big, and business was good for everyone—big top, side shows and concessions.

C. P. Howland, well-known New York lawyer, bought a pair of young buffaloes and shipped them to his estate in New Hampshire, to be broken as a yoke. He said he wanted a novelty to show at the county fairs in New Hampshire.

Shirley Jenkins, formerly with Gentry Bros.' Shows, writes that he saw the Sparks Circus at Charlotte, Mich., July 6, where it gave two shows to good patronage. Everyone at Charlotte had a good word for the show, says Jenkins.

It is said that "Billy" Hill of Lancaster, Mo., is signing up attractions for his circus next season, and has already offered a contract to one of the oldest clowns in the business—Bill Jerome Fisher, 90 years old, who was a partner to the late Dan Rice.



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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.  
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## SHOW and CARNIVAL TENTS

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(SAG & COTTON MILLS)

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## 21st. YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST. BULK, PER POUND, \$3.00  
PACKAGES, PER DOZEN, \$2.00

Unequal for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

## WANTED---8, 6 AND 4-HORSE DRIVERS

Communicate immediately with CHARLES ROONEY, Boss Hostler, Al. G. Barnes' Circus, as per Billboard route.

## ANIMALS

New lot Ringtail, Spider and Marmosette Monkeys; Agoutas, Macaws, BOA-CONSTRUCTORS. Send for list and prices.

BARTELS, 44 CORTLANDT STREET, NEW YORK.

## WANTED, FOR THE ROSE KILIAN SHOWS

Performers in all lines except Riders, Musicians on all instruments, Dog and Pony Man, two Billposters who can post, Boss (Cavassman), Boss Hostler, Privilege Men, Cap, Snider, wire route. No act too strong for me. Also Side-Show People. Write or wire. Tunstall, 17; Providence Forge, 19; Toano, 20; Westpoint, 21; all in Virginia.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

George Karavan and party, of Philadelphia, moved to Cleveland and Chicago. George said it was a little hard getting around the first day, but after that everything was "at home" for him. It was George's first visit to Chicago in ten years.

The Howe Show passed the Hagenbeck-Wallace Circus June 26 at Oxford Junction, N. S., Can., and there certainly was some handshaking among the showfolks, as they had an hour to exchange visits. The Howe Show left Canada on July 3 for the States.

"Dad" Zanfrotta, veteran circus clown, who has been amusing the public since 1869, has returned to San Diego, Cal., for a visit to his birthplace at Old Town. He was born there in 1855, spent his youth there and then went to

New York, where he enlisted in the circus game.

Lafe Mitchell writes Solly that he recently saw in Atlanta, Ga., S. Tex Arnold, who has a line of motor trucks and is in the hauling business. Tex has been boss hostler on the Yankee Robinson, Sanger, Spellman & Tompkins Wild West Shows, but says that he has quit the show business.

Crazy Ray (Himself) L. R. Chesser, the callopie player maniac, is at present in Ward 1 of the General Hospital, Rochester, Pa., where he has been for the past four weeks, undergoing a series of operations. Ray writes: "I have been cut to pieces, but am like a black cat—have nine lives. I need nothing, only want to hear from friends. I was hit by a bigger car

than a Ford. Want to hear from the Hagenbeck-Wallace Show folk and Old Boomer Orton." Ray acknowledges receipt of the letter from Billy Styles.

The Sells-Floto Circus will appear at Rock Island, Ill., on July 14. The show will use Douglass Park and the city will receive a license fee of \$100 for the use of the space needed by the circus. As yet no definite arrangements have been made for the Ringling-Barnum Show to appear there.

Roy Barrett, clown with the Ringling-Barnum Show, writes that this will probably be his last season in Clown Alley. Barrett's wife spent a week on the show during the Boston engagement. She is not trouping this season. Roy (himself) spent Monday, Tuesday and Wednesday following the Boston date at his home in Fall River, Mass.

Fred and Doodles DeMarrs are not trouping as yet this season. They were contracted with the John Robinson Circus, but owing to an accident to Mrs. Doodles DeMarrs, who fell from a street car and injured her hip, were unable to meet the contract. Mrs. DeMarrs is getting along nicely, and they expect to finish the season with the 10 Big.

Every boy that ever ran away with a circus, even just for a day, when he dies the newspapers always come out with "An old circus clown dies." Makes no difference to them whether he was professionally known or not, he is "an oldtime circus clown" when he goes to the Great Beyond. If when a boy he went to the next town with a circus.

Georges Carpentier, French champion, who was with the Sells-Floto Circus early in the season, divided a share of his recent American profits with Enele Sam last week. He deposited with Collector Edwards in New York a good-sized check as income tax on money made in moving pictures and a circus tour. He plans to sail for France at an early date.

The Four Ortons closed a very successful vaudeville season of 25 weeks at Keith's Prospect Theater, Brooklyn, N. Y., July 4, and will take a vacation of five weeks at West Brookfield, Mass. They will commence their new route for next season at Holyoke, Mass., August 9, with three weeks at the beaches to follow, opening on the Keith Time at Philadelphia September 6.

Mr. and Mrs. Al. G. Frazee, of Alexandria, La., have purchased a lot on the main street of Alexandria, La., and are erecting an up-to-date hat store at a cost of about \$20,000. Mr. Frazee is an ex-tromper. He has had charge of the Opera House at Alexandria for six years, but was forced to retire from that capacity two years ago in order to take care of his billposting plant and the extensive hat business he and his wife are doing.

Mrs. Baker, wife of Memry L. Baker, the Flexible Marvel, is at present in a private sanitarium at Duluth, Minn., and will undergo an operation. Mrs. Baker has been in bad health for some time. She expects to be out again in about six weeks. The Bakers are booked for a forty weeks' tour of South America with Lowande & Gardner Circus, to sail November 15. This season they have been with the Polack Bros.' 20 Big Shows.

A souvenir menu card of Howe's Great London Show, for the 4th of July at Eastport, Me., has reached Solly. Good things to eat included radishes, olives, lettuce, young onions, Fultou and Market clam chowder, fresh codfish and egg sauce, boiled Virginia ham with new spinach, roast beef with brown potatoes, stewed milk fed chicken with dumplings, new potatoes and cream, sweet corn, celery, baked apples, strawberries with cream, wine cake, chocolate cake, coffee, tea fruit punch and sweet milk. Tim Carey was caterer.

The Musical Bells, Hattie, Rudy and dainty Miss Grace, visited the Backman-Tinsch Show, when it played at Ardmore, Okla., June 30, and found two old friends of many years—Willie Clark and Roy Wood. All of the above made the famous trip of crossing the Continental divide, Lovers Pass and the Black Massy, with the M. L. Clark Wagon Show in 1912, when that

(Continued on page 57)

**THE CORRAL**

By ROWDY WADDY

All right, Prescott, Ariz., come on with those results.

Be-Lo Gray is at Ramona Park, Grand Rapids, Mich.

A few amusing incidents, side notes, etc., on contests, with Wild West shows on carnyvals, or circus concerts would make interesting reading for the locals.

How about the Real Arizona Days and Releco at Flagstaff, Ariz., which was to have closed on July 5? The folks were expected to cut some sure-enough Wild West capers during that event.

From the way contestants are bobbing about the country and the interest shown by the natives in the various events being staged this season, much more interest in Western frontier sports is manifest than was thought would materialize at this early stage of augmentation of the push-hoed spirit.

L. F. Foster writes that an error appeared in the recent announcement of the second army endurance from Fort Ethan Allen, Vt., to Camp Devens, Mass., October 11-15, the issue of July 5. The article should have stated that the horses must be owned in the United States, instead of "by" the United States. Foster adds that no horse will be permitted to compete that is shod with rubber pads, or special shoeing, other than it would receive on service in the field.

The second Annual Roundup at Hutchinson, Kan., will this year be held August 12-14. Eugene S. Handies, director of publicity, writes that all indications point to the event being on a much larger scale than last season, with last season's roundup was a very successful affair. Mr. Handies adds that \$5,000 will be hung up as prizes, also that the roundup will be staged under the management of Bruce Klug, of King Brothers, Garden City, Kan., while Charles H. Stewart is acting as secretary.

From Morris, Ill.—Col. S. H. McNabb's Wild West and Frontier Exhibition gave eight performances under the auspices of the American Legion at Pontiac, Ill. Colonel McNabb carries sixteen head of saddle horses, fifteen bronks, five steers, two menage horses and a bucking mule. There are fourteen people with the show, including Colonel McNabb, owner and manager; Jack Wright, of Denison, Tex., bronk and trick rider and steer bulldogger; Florence McNabb, steer rider and trick rider; "Slim" Peterson, steer rider and trick roper; Master Glen McNabb, nine years old, menage rider; Herbert LePia, handling back end of the show.—S. H. M.

There is plenty of room in this land for the staging of the regular contests of the old stand-by type, also those promoted and managed by various ones in other localities, and, in our opinion, the extra festivities will not injure the prestige of those already established permanently, should they continue to make them real contesting events. The stronger the competition the stronger the interest, and ere long the entire country will be on tiptoe watching the results of the different contests, and who is really "winning" in the business. The general public likes these contests—they are out of the ordinary in many places, in the way of outdoor amusement, and if the producers and managers but strive to augment national interest there is a big future ahead for the outest game, but keep them sensational.

Tex McLeod releases the following from Liverpool, Eng.: "Just a few lines to tell you 'bally' cowboys and cowgirls that I am still living in hopes of grabbing one more gold belt. As I look back on the contest I feel that I can win one more before I leave this beautiful world, as recently I rode the worst cavorting ship that ever tried to throw its mount while crossing the English channel, and, while I rode my level best and pulled up all the railings on the ship, all they pulled away from me was my breakfast and a few cold 'highballs' I was carrying with me from the night before. One thing would interest me very much and that is to know how you boys like the new rules laid down to you as to what you may, and may not, have to drink, and if some cowboy won't claim to be the original 'sagebrush and pricklypear liquor mixer', before 'Arizona Jack' or 'Rattle Snake Pete' get to selling it in the East as corn medicine? Who was the cowboy who was walking thru the streets of New York, a few weeks ago, with his shoulders so dusty that a New Yorker asked him if he had just arrived from the ranch, and he said: 'Not exactly, the dust on me is sawdust, which fell on me while roping wild cattle in Orrin Barenport's riding ring?' And who was the guy that said he was born with a saddle in his hands, and was told that if he ever got on 'Speedball' he would die the same way? When shall we expect to see the first appearance of Tex Austin and Sam Garrett doing vanderella in a 'Mutt and Jeff' Has the 'kid' from the West, named Strawberry Red, taken to that drink (strawberry) since the U. S. A. has gone pale dry? Were not all the real handa glad to know that a real hand won the Cheyenne contest when it fell to Jack Pretz? Another thing: Is Captain Lee Caldwell still at the head of the hard cider drinking battalion, and is it true that if you don't put both spurs in 'her' shoulders and make 'her' do the shimmy and jazz, both in one, at a contest you can't win on 'Whistling Ann'? Who was the buckaroo who said he was a bulldogger, and that he bulldogged Sharkey, the bucking bull, so often that 'his' horns rotted away and caused 'him' to become a 'mullie'? Byers, the neatest roper in the U. S. A.: Do you still find it profitable to give roping away to people who will let you live until the staves turn into ivory? Cowboys with ivory back and light npper cells can do good in England with a rope, as the railway engines have no cowcatchers; also want to say that the towns in this country are so pretty and ancient that the streets are in as many directions as a trick roper can twist

**TWENTY-FOURTH ANNUAL**  
**FRONTIER DAYS**  
**CELEBRATION**  
 —AT—  
**CHEYENNE, WYOMING**  
**JULY 27-28-29-30**  
 \$12,000 in Prizes. Contests open to the world. Write or wire **FRONTIER SECRETARY**, if you are interested.

**ANNUAL BOZEMAN ROUNDUP**  
**FAMOUS ROPERS RIDERS**      **Bozeman, Montana**      **INDIAN WAR DANCES**  
**AUGUST 5, 6 AND 7**  
**\$10,000 IN CASH PRIZES**  
 Our Slogan: "Fair Treatment to Contestants."  
 Communicate with **L. P. WORK, Manager.**

**FIRST ANNUAL ROUND-UP**  
**PERRY, IOWA**  
**AUGUST 11-12-13**  
 Staged by the Tri-County Fair Assn. Backed and boosted by citizens of a real town that will welcome cowboys. **SIX THOUSAND DOLLARS IN CASH PRIZES.** Prize money guaranteed and waiting. Small entrance fees. Square treatment. Prize list ready about July 25. Address **FOG HORN CLANCY, Manager.**      **R. E. ZERWEKH, Secretary.**

**AL G. BARNES' CIRCUS**  
 Three Performances Given at St. Paul on July 5 to Excellent Business  
 Grand Forks, N. D., on June 28, was the first stand of the Al. G. Barnes Circus out of Canada, two days behind the John Robinson Circus. Weather was ideal, and the result was two very good houses.  
 Fargo, on June 29, was a turnaway. Good hot and parade out on time, and in spite of threatening rain had the tents packed in the afternoon and at night.  
 Fergus Falls, Minn., 143-mile run on June 30, did not dampen the ardor, for the show was well received in spite of late arrival and late afternoon performance.  
 St. Cloud, Minn., on July 1, rain and wind caused the management a little worry. In the afternoon it looked as if a real storm was going to break, but it passed over and everything settled down in time to enjoy a well-filled house matinee and night. St. Cloud is the home of Kinko, popular member of clown alley, and Kinko and Mrs. Kinko spent the day with their folks. Kinko has a chicken farm there, and when he is not "kicking" he is going back to the rural life. So sayeth little Mrs. Kinko.  
 Minneapolis, July 2 and 3. Rain all day of the 2d, and the result was that the show had only a fair house. At night it poured down rain and, considering the weather conditions, the show had a good house.  
 St. Paul on July 5, where the show was up and ready to enjoy the Fourth in fine shape. Never in the history of St. Paul was a circus compelled to give three performances in one day. The folks began to gather at 12 o'clock noon, and every street car, bus or other conveyance brought out thousands to the show grounds. Police were called to hold the crowd in check, but they passed all barriers until the management announced to the people that it would give three shows, and then the crowds sat down and waited. It was a curious sight to see so many people sitting on the ground in front of the big top waiting for the second performance, which started at 4:30 p.m. Then again the mad rush and the same at night.  
 Not forgetting the Fourth, Superintendent Davis outdid himself on the dinner. The cook-house was decorated in the good old Red, White and Blue and tables were all set in banquet style. Everything was there from soup to nuts, and much credit was shared with the cook-house staff for the Fourth of July was celebrated in royal style. Lon Berg, and Mr. Boorling, of the Standard Printing Co., were toastmasters in turn. Good stories were told, and Sunday, July 4, will live long in the memories of the Barnes showfolk.  
 It has been the rule to add banner towns to Al. G. Barnes' list. Already two big ones—Winnipeg and St. Paul—have been added to it. The Barnes Show is the only circus that ever gave three performances in one day to these cities—Winnipeg on June 26, and St. Paul on July 5.—**REX DE ROSSELLI.**

**THE LATE FRANK T. HILL**  
 Waterbury, Conn., July 10.—Frank T. Hill, of Waterbury, who died June 18, after being under the doctor's care for nearly two years, was downtown ticket seller with the Forepaugh-Sells Bros., and head ticket seller with Sells Bros.' shows for many years. He leaves a widow, Mamie Kline Hill, well known in the circus profession, and his father, Thomas Hill.  
**CLEVELAND COMMUNITY CIRCUS**  
 Maplewood, N. J., July 10.—W. S. Cleveland, the booking manager, of Newark, put on a monster Community Free Circus at the Country Club here July 5. A wonderful crowd was in attendance. Among the acts that appeared were: Power's Elephants, Adgie's Lions, Carlisle's Wild West, dog and pony act and the Gordon Brothers and Boxing Kangaroo.

**FRANK J. RUPP**



Mr. Rupp, who is secretary-treasurer of Billposters' Union, No. 26, Harrisburg, Pa., is delegate to the Billposters' Convocation in New York City, week of July 12. He has been secretary of the Harrisburg local for the past two years, and is also advertising agent of the Orpheum Theater in that city.

a Sampson cord, and that I have just been fooling in the show business ten years today (June 16), and am so used to ropes that when my time comes they don't even have to blind-fold me. This island is so large that an American horse took a hundred-yard start a few days ago to jump a seven-foot mark, and found itself in the middle of the English Channel. By the way, is it so that the cowboys hate to own up that the movie game has deprived them of the celluloid collar they used to indulge in once in a while when they went to see the N. P. pass westward, and has anyone claimed to be Buffalo Vernon's relative since he won the small flask for roping six steers?"

**ROUNDUP AT CHICAGO**  
 May be Made Annual Affair  
 Chicago, July 7.—Lon M. Houseman, publicity manager of the Roundup now being held on the lake front, has written The Billboard that the success of the cowboy carnival indicates that Chicago will become an annual center of such sports.  
 Mr. Houseman said that Edward F. Carruthers, business manager of the present function, has been besieged with telegrams from all over the country to invest these contests with permanency.  
 "So successful has the affair been," Mr. Carruthers is quoted as saying, "that I am inclined to listen to the proposition looking to its permanency. I believe that I have the cooperation of the best staff in the country. Tex Austin, to whom the credit of the contest is wholly and solely due, is undoubtedly the man to head the show angle of the enterprise. That Chicago and the Middle West want the sport there can be no doubt."

**LaMONT BROS.' SHOWS**  
 Routed Thru Nebraska, Dakotas and Minnesota—The Roster  
 LaMont Bros.' Trained Animal Shows began their eighth week July 5. Mr. LaMont was somewhat delayed in opening his show this spring on account of the railroad conditions in May. The show is equipped with all new canvas. It has traveled thru Southern Illinois, Missouri and Kansas, and business has been good, with the exception of seven stands in Kansas, which were only fair. The organization is

traveling in two cars, the sleeper being 65 feet and the baggage car 70 feet. It is routed thru Northwestern Nebraska, North and South Dakota and Minnesota. LaMont's is one show that has been very fortunate in keeping the different departments supplied with working forces.  
 Roster follows: C. R. LaMont, sole owner and manager; George Rieh, general agent; Oscar Laughlin, brigade agent, with three billposters; Mrs. Georgia Randolph, secretary and treasurer; Elmer Porterfield, manager side-show, with the following acts: Baby Catherine Edwards, broom illusion; Madame Millie, snake enchantress; Signor Valdinado, tattoo artist; Professor Porterfield, punch act; Professor Kinnell, magic; Nelson and Nelson, mind-reading; Charles Baker, equestrian director; Bud Hunter, superintendent of concessions; E. M. Palminter, bandmaster, with the following musicians: Dan Smith, W. Lafferty, George Glover, C. A. Sears, F. Cullenman, C. O. Claire, Charles Hamilton and Fodde Davis; Onier Eddings, superintendent of animals; Slim Wilson, superintendent of cantos; Shorty Barnes, boss hostler; Jerome Calaway, cookhouse; Art MacFadden, boss property man; Dad Moore, chandelier man; Roy Wilson, trainmaster; Will Phillips, car porter.  
 Big Show Program—Grand Entree: Clown song, Charles Baker; pony drill, C. R. LaMont; walk around, Billy Rodgers; lion act, Professor Eddings; pickout pony, "Buckle," E. Haines; January act, C. R. LaMont and Charles Baker; juggling act, Elmer Porterfield; comedy magic and illusion, Rodgers and Baker; double trapeze, Aerial Edwards; menage horse, E. Haines; Iron Jaw, Aerial Satmas Family, three in number; goose walk around, Charles Baker; cradle act, Aerial Edwards; bucking mules, Baker, Rodgers and Haines; elephants, Prof. Onier Eddings; casting act, Satma Family; mule hurdles, Charilo Baker.—**BILLY RODGERS.**

**JAMES A. HURLEY'S FUNERAL**  
 New York, July 10.—Funeral services for James A. Hurley, 52 years old, circus clown, who died after a lingering illness at Bellevue Hospital, were held on Wednesday in the Funeral Church, under the auspices of the Actors' Fund of America. As "James Ross" he was with the Barnum & Bailey Circus for twenty years. He appeared in variety with Weber and Fields, and also under the direction of Oscar Hammerstein. He closed with Ringling Bros.' Show two years ago.



# Skating News

## JAMES LEVANT RICHARDSON

The announcement of the death of James Levant Richardson, vice-president of the Richardson Ball Bearing Skate Company, June 14, was received with profound sorrow. Mr. Richardson, known to the roller skating and bicycle world as Lee, was one of the most noted exhibition trick cyclists in the world. There are few cycling enthusiasts who have not, on some occasion or other, witnessed a performance of fancy bicycling by this wonderful performer. Lee Richardson was born at Milwaukee in 1879. At the age of two and a half years old he was riding a three-wheeled velocipede. When he attained the advanced age of four years his father, president of the Monarch Cycle Mfg. Co., mounted him on a twenty-six inch specially built ordinary and said, "Ride." And he rode. During the period of the roller skate craze Lee was in great demand at several of the leading Western roller rinks as "The Phenomenon and Cyclist." Back in 1900, when Lee made a tour of Europe, he appeared before King Edward and many other of Europe's nobility, who received him as the most wonderful trick cyclist in the world. Mr. Richardson was a lover of all athletic sports, being a horseman, motor boat enthusiast, automobilist, cyclist, skater, and interested himself in many other branches. During his time he had many narrow escapes from death and was only saved in each instance by his nerve and pluckiness. After retiring from his exhibition work Lee was connected with his father in promoting and conducting roller skating rinks throughout the United States, and as vice-president of the Richardson Ball Bearing Skate Company closely connected himself with all championship meets and other events for roller skating. He was a life member of the Western Skating Association and very few followers of the young and roller skating sports have not at some time or other during some of the big meets had the pleasure of meeting or seeing Lee present.—JULIAN T. HYZELKAMP.

## WILLIAM SNOOK WINS RACE

In the most interesting of the series of week-end roller skating races at the Carsonia Park Rink, Bowling, Pa., William Snook, on July 5, won the free-for-all event in three minutes, five and one-half seconds. The distance was one mile, and Frank Klogg finished second, Henry Wagner third, Earl Long fourth, Paul Manger fifth, and Eddie Kendall sixth. Business has been fine this season, says Manager Jesse Carey.

## BUSINESS GOOD AT ELYRIA, O.

H. W. Gibson, manager of the Riverview Rink at Elyria Park, Elyria, O., writes that business is very good. Every Tuesday night is set aside for party night at the rink, and Thursday night is race night. Both attractions have proved very popular with the patrons. Coliseum met at Luna Park, Charleston, W. Va., June 25, 26 and 27, and the rink had large crowds. Dan Driscoll, who manages the rink there, is a wide-awake and capable manager.

## ADELAIDE LEVORAK RESTING

Adelaide Levorak closed a three-day engagement at Dubois, Pa., July 2, playing to packed houses each night. June 28, 29 and 30 she was at Clearfield, Pa. Both rinks are operated by the Keystone Rink Co. Miss Levorak has gone to her home for a couple of weeks for a rest. She received a touch of ptomaine poisoning while playing at Atlantic City and has had "a fierce time of it" ever since.

## PORTABLE IN EQUALITY, ILL.

John R. McKinney is operating a portable in Equality, Ill., and doing fine. Business could not be better, writes McKinney.

## WALKER TO MARTIN, TENN.

Harry Walker, who operated a portable at Union City, Pa., has moved it to Martin, Tenn.

## SPENCE AT INDIANA, PA.

M. K. Spence is setting up a portable at Indiana, Pa.

# Richardson Skates



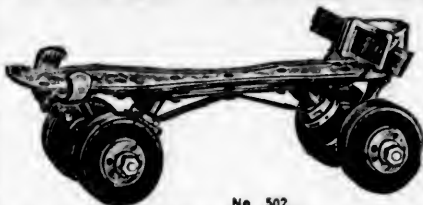
The First Best Skate The Best Skate Today

Look at this popular Richardson Racer Light-weight, durable, speedy. Buy Richardson skates parts only. Write today. Immediate attention.



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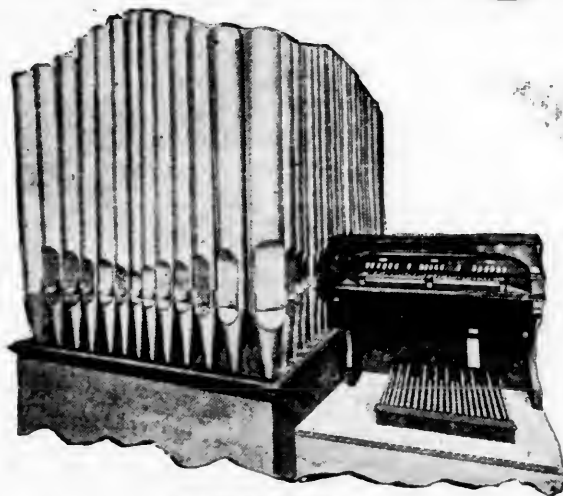
# THE BIG RINKS OF



the U. S. A. are equipped with "CHICAGO SKATES." There is a reason. Economy in upkeep is the answer.

Repairs for Most Makes of Skates. CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

# Barton Rink and Ball Room Organ



Patents Applied For.

## CAN YOU AFFORD A FIFTY-PIECE BAND IN YOUR RINK OR BALL ROOM?

If you can't, but want music equal to a fifty-piece band in volume and musical quality without the cost write us today. We will show you a new musical invention that solves your music problem. No, it's not automatic; it's played with your orchestra by an organist.

## Bartola Musical Instrument Co.

57-59 East Madison Street, Chicago, Illinois

### UNDER THE MARQUEE

(Continued from page 55)

show made the California trip and back again. After the performance Mrs. Hattie Bell invited Mr. Wood and Mr. Clark and wife to her home, and served them with a midnight lunch. Mr. Bell holds a responsible position with the Texas oil people, but says his feet are "telling" again, while Mrs. Bell says she has earned a rest, and will remain at home.

Little Billy Siegrist, son of Mr. and Mrs. Charles Siegrist, Canton, O., acrobats, a feature for many seasons with the Ringling Bros. and Barnum & Bailey Combined Shows, would follow in his father's footsteps rather than be a banker, as his mother would have him be. When the big show played New York recently Little Billy, who is going to school there, sent his dad this telegram: "Dear Pa—Today I done a pironet fine. When am I going to join?" Mrs. Siegrist wants Billy to be a lawyer, doctor, but his pa insists that he be an acrobat. A two-column feature story based on the incident and written by Elias McQuaid, short feature writer, appeared recently in The New York World. Appropriate art of Little Billy accompanied the story.

Keith Buckingham visited the Sells-Floto Show at Trenton, N. J., on June 24, and comments as follows on his visit: "What a grand and glorious feeling I had when I saw the Sells-Floto Circus parade, and it made me want to get back in the game. Mr. Dyson, Miss Lantig and myself went to the grounds. I met my old pals, George Myers and Lorette. They showed us the whole big show and then took us to dinner. What a dinner we had, and my two non-professional friends were more than surprised. At night I took Mr. Dyson and Chester Conover out and saw the whole thing over again, and we did enjoy it. It was a treat, and let me tell you that Sells-Floto in every way is hard to beat. We stayed with the boys till they had to retire, and I for one had a hard time from trying to join out with this wonderful show. Many thanks to you, George and Lorette, and may you have a glorious season. George, did the Corona ever come to life?"

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

### "SHADOWGRAPHS"

By CHAS. ADDRESS

Great Bend, Kan. (Addressville R. R. 21, July 8.—Since sending in "Shadows" some two months ago I have received several letters from friends, and some of them have asked, Why not "Shadowgraphs"? In response to such queries would say that after being away from the white tops, and in fact all other amusements for over three years, one naturally drifts from the realms of amusement environments and becomes more or less absorbed in other channels that occupy his time and attention. Still I can not say but that I have had a little of the show business mixed in with my regular farm and stock raising, for I have made several short trips with my Motorized Magic Show, and should have done more of it; only for the big harvest which is now in full swing and which requires my time and personal attention.

Speaking of motorized shows, I am very much impressed with the idea, especially for shows that play more than one night and have their own tents and equipment, as they can pick spots that are not played to death and are independent of the railroads, and can oftentimes find inland towns that are so hungry for amusements that they go wild over almost any kind of a show. Then, too, the people think nothing now in the country of going ten or fifteen miles, and some much farther in an auto, for an evening at the picture shows in town.

I have been asked by several who are contemplating embarking into the farm life and leaving the show business behind how I really like the change and what are the essentials when one desires to try the farm life, especially after many years in the show business and unfamiliar with the grind of farm life. First, I can say truthfully that I have enjoyed the change from show business to the farm wonderfully well, but that I have been contented for from the fact that I have been giving a great deal of my time for many years to the profession of amusement I have always desired that in my old age I should have a farm to settle on. With this object in view, in 1874, when I made my first trip to California, I bought my first half section of land; and mindful of the day when I should wish to give up show business I have from time to

time bought more land, and consequently have been realizing my life's dream of the farm for the past four years. I have actually farmed Addressville myself—640 acres. But on account of the scarcity of farm labor I finally gave up the farming and sold out all my stock and implements and have rented all my farms, and find it much more desirable than having the burden of farming myself. I am now comparatively free to go and come as I please and let the other fellow do the worrying. To those who contemplate leaving a lucrative position or any sure money-making business in the amusement line for the farm, my advice is to go slow, be very sure of your footing, don't let go of the fact that you are doing well, keep a sure hold on what you know is a money maker, and make the switch only when you are thoroughly convinced that you know where you are. For instance, Harry Ronciere jumped from show business to hotel keeping, and has made a wonderful success of it, as he did of show business. But he was absolutely sure of his footing before he made the final switch. There are thousands more who have quit show business and made a success at other business ventures, and the same can be said of many who have made success in show business after leaving some other line of business. We must not lose track of the fact that while one makes these changes and makes a success that there are many who make the fatal mistake, and after a decided failure are obliged to return to their former occupation. It goes both ways. I shall in the near future write of some of the peculiar omens and strange superstitions of the farm folks which are equal, if not more so, than those of show folk.

### LOCAL NO. 10, I. A. B. P. & B.

Minneapolis, July 8.—Most of the boys of Local No. 10, I. A. B. P. & B., are at the camp now that the primaries are over. F. J. Penfound, the delegate to the convention, left for Duluth to take the boat via the Great Lakes, and will arrive in New York a few days ahead of the regular delegates.

The Eddie Smith and Dan Wright snipe plant was all filled up with the Barnes Circus paper, and there was to be opposition with the John Robinson Circus, but for some unknown reason the Robinson advertising car stopped for two hours and then departed for South Dakota. Geo. Murray was on the Robinson car and said it was a pleasure to get in a city where the street cars were running up and down the streets.

Fay Bordwell, the foreman of the shop, has left for his summer home in Northern Minnesota, where he and the family will rough it for a couple of weeks. C. N. Munsen, the assistant foreman, will be in charge and will look after his own route in the meantime. Munsen has just returned from Memphis, Tenn., where he spent his vacation.

Nick Pettit was in town for a day and left very much swelled up after having his name in the paper and a very clever writeup written by John J. Hill, an ex-circus man, now the dramatic editor of The Daily News.

Kid Wheeler was home spending the Fourth with his family. Word comes from St. Paul that John Hart has left the shop over there and has gone in business for himself, also that Mike Welner is the foreman at the St. Paul shop.

Wilber Holmes, better known as the Deacon, entered his motor boat in the races at the Minnetonka meet July 5.

Joe Leonard and Bennie Gunderson were on a fishing trip and came in with the limit. (The "limit" is the name of a fish.)



## DON'T WAIT

STYLE NO. 146-A.

If you want to have your band organ put in shape for the coming season. Avoid that last minute rush. Get better service and attention by **DOING IT NOW!** Free estimates. **ALL WORK GUARANTEED.**

**THE RUDOLPH WURLITZER MANUFACTURING CO.**  
NORTH TONAWANDA, N. Y.

**WANTED SURFACING MACHINE** in good condition. Address C. F. HENKE, R.R. 4 and Fourteenth Sts., Cincinnati, Ohio.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



## DATES SELECTED

### For Dairy Cattle Congress

**11th Annual Waterloo, Iowa, Show, Sept. 27-Oct. 3, Promises to Eclipse Previous Ones**

The 11th Annual Dairy Cattle Congress and the Second International Belgian Horse Show, to be held at Waterloo, Ia., September 27 to October 3 promises to compare the largest special show of this kind ever held. The Dairy Cattle Congress has been recognized from its very beginning as a most important factor in the dairy industry which it represents. The dairy cattle world are shown at this event annually represent the best herds in America. The cattle are gathered from all parts of the United States and Canada, and the exhibitors look upon this as the premier event at which the champions of the champions are selected.

The first International Belgian Horse Show was held in connection with the Dairy Cattle Congress last year. It was a decided success in every way, and more Belgian horses were assembled here than were ever seen together before. The Breeders' Association of America is cooperating in every way to make the show a larger one this year. The National Cattle Clubs and Associations are recognizing the Dairy Cattle Congress by offering large cash premiums in addition to the regular classification offered at the show.

The Belgian Breeders' Association is also cooperating in offering prizes which will make the premiums for 1920, a breed of horses total more than \$2,500. In addition to these two large features upon which the show has been founded, a light harness and saddle horse show is also held. In addition a program of high-class acts is given in the Hippodrome each afternoon and evening. Among the large feature acts which will be shown are: Robinson's Elephants, The Duttons, The Valentinos and the Standard Trio. The Alexander Bros. Company combination acts will also be used.

### A. A. ORMSBY

**Appointed Specialist in Exhibits for State of Louisiana**

Baton Rouge, La., July 10.—A. A. Ormsby has been appointed as specialist in exhibits for the State of Louisiana, in charge of the exhibit work for the State at all fairs and exhibitions throughout the country. Mr. Ormsby was for thirteen years connected with the U. S. Department of Agriculture at Washington, and for the past six years was actively engaged in charge of field exhibit work for the Government at all State, Interstate and International fairs and exhibitions throughout this country. Shortly after the close of the war Mr. Ormsby supervised Government agricultural exhibitions at various army encampments in France and Germany, as a stimulus to encourage the American soldiers to return to agricultural pursuits upon their return to their native land.

In his new duties Mr. Ormsby will assist county agencies in the preparation of exhibits for the State for display at the larger Interstate and International exhibitions throughout the United States, with the view to encouraging immigration to Louisiana. His headquarters will be at Baton Rouge.

### ETHEL DARE THRILLS GRANT PARK THOUSANDS

Chicago, July 9.—Ethel Dare, the new sensation in aviation, supplied the thrills above Grant Park during the monster parade of the Hiks in Michigan Avenue Wednesday evening. Flying in a wobbly air above the Art Institute, Miss Dare hung head downward by her toes, arms feet downward by her legs, turned somersaults, worked her rings and bar, stood erect on the top plane and waved to the assemblage below, and did several other things.

Miss Dare appeared as much at home as if on a soldier's foundation and gave the audience as much trick stuff as it wanted, and more, so far as the nervous spectators were concerned. She is booked for many fair dates thru T. M. Barnes, Inc.

### TO SELL FAIR BOND ISSUE

Frankfort, Ky., July 10.—The \$200,000 State Fair bond issue will be sold, and the permanent buildings erected in time for the 1921 fair.

### NEW SITE FOR FAIR

Andalucia, Ala., July 8.—The recently organized Covington County Fair Association, which had to abandon the site at first selected for its fair ground, has succeeded in buying one of the best pieces of property in Andalucia. Located on a high plateau, just east of the town, the property is almost level, and easily accessible from both the Louisville & Nashville and

Central of Georgia railroads. Material for the numerous buildings is now being placed on the ground, and work is being rushed. Covington County is planning to make this the greatest county fair in the State.

### NEW FAIR CIRCUIT TO FEATURE RACING

Columbia, S. C., July 10.—Representatives of fairs met in this city recently and effected an organization of the South Carolina circuit of fairs and outlined an attractive program, featuring particularly horse racing. Members of the circuit are: Dillon, the State fair, Spartanburg, Orangeburg and Lee. A vacant week exists between the latter two fairs and an effort will be made to induce some other county in the Pee Dee to join the association so as to give it full six weeks' racing program. Uniform purses of \$200, with entrance fee added, will be offered. Officers chosen were: President, Paul V. Moore, Spartanburg; secretary and treasurer, E. O. Pierson, also of Spartanburg.

### HANKINSON GETTING MANY FAIR DATES

Ralph A. Hankinson, promoter and manager of motor contests, auto, polo and aviation, is booking many fair dates in Indiana and other Central States. Bill Bradenstien, Hankinson's manager, says that all indications point to a big season ahead. "We delivered absolutely in our first joint into Indiana and Ohio this year, setting up records and making a reputation that will stand," he says. He also states that return dates are being requested at a number of places.

### BUSY AT BURLINGTON, COL.

The Board of Directors of the Kit Carson County Fair, Burlington, Col., has decided on September 29-October 2 as the dates for this year. A more liberal premium list than ever will be offered, as well as a bigger and better amusement program. New and novel features for the entertainment of the crowds will be provided, more races and an addition to the grandstand. In addition to the work done last year

the race track will be made one of the fastest in the State by the time the fair opens. A new grandstand, north of the race track, will be erected. The building will be a handsome one of the pergola style. A building 50 by 120, long needed for housing the stock exhibit, will be erected. The boys and girls' suits will be of faded larger patterns in order to encourage competition among the members.

### BORSINI COMPANY FOR FAIRS

New York, July 10.—William Borsini and company, rolling globe heavily get last week at Joseph's Lincoln Square Theater, have been leased by H. P. Carruthers of the United Fairs Booking Association, Chicago, for some of the leading State fairs of the country soon to become operative.

### FAIR TO INCORPORATE

Austin, Tex., July 10.—Organization of the Central Texas Fair Association has been perfected and the association has voted to incorporate. J. M. Banzow has been elected secretary, and Geo. W. Walling, Jr., treasurer. A live stock show will be held here next November, the exact dates to be announced later.

### NELLIE SHEEHAN TO MARRY

Ethel Robinson, president of Robinson Attractions, announces the engagement of Nellie Sheehan, her private secretary and chief executive, to Frank M. Vaughan, of Chicago. The marriage will take place the latter part of November, and, after an extended trip, Miss Sheehan will resume her duties with the Robinson Attractions, returning the first of January, 1921.

### BACON APPOINTED STARTER

Davenport, Ia., July 8.—M. E. Bacon, secretary of the Mississippi Valley Fair here has been appointed official starter of eight race meets this season. His first will be at Sac City, Ia., where he will also have charge of the free attractions of the Barnes County Fair. This is his twelfth season as a race official.

### ROANOKE (VA.) FAIR

#### Preparing for Something Big—Rubin & Cherry Shows Will Furnish Midway Attractions

Roanoke, Va., July 10.—Indications are that this year's Roanoke Fair, September 21-24, will be the best ever. At this writing it appears that all the live stock departments will be crowded with entries. It will be necessary to enlarge the poultry buildings. The poultry show of the fair is the largest show this side of Hagerstown, Md., with the possible exception of Atlanta, Ga.

For amusements the fair will have high-class platform free acts, which will come from Frank Melville, Inc., of New York. An act which will be featured is Prof. E. T. Vincent, balloonist, who is featuring Sonoria de Boston, one of the only two women in the United States doing group parachute jumps from balloons. There will be a large display of fireworks every night and attractive games for both business and roving horse will be offered. The fair has contracted with the Rubin & Cherry Shows to furnish the midway attractions.

The fair will be operated for four days and four nights, and a large attendance is expected. Officials of the association are James P. Woods, president; Louis A. Schulz, secretary; Henry Scholz, treasurer; J. P. Fippe, assistant secretary; George Gleson, midway secretary; F. J. Gormleau, supt. poultry department, and George S. Jack, publicity agent.

### LUBBOCK FAIR

#### Will Erect Buildings and Improve Grounds

Lubbock, Tex., July 10.—At a recent meeting of the South Plains Fair Association a Board of Directors was elected. It is planned to incorporate the association for \$10,000. This amount has been fully subscribed. The work of erecting suitable buildings and otherwise improving the grounds will be started at once. Committees are now busily planning exhibits and other features of the coming fair dates for which have been set for September 21 to 25. An attractive premium list is being prepared, and every preparation is being made to make this fair the central attraction on the South Plains.

### COL. I. M. MARTIN

#### To Direct Amusements for Ironton (O.) Apple Show

Ironton, O., July 17.—Secretary Adams of the Chamber of Commerce, has returned from Cincinnati, where he induced Col. Martin, of Chester Park, to accept the commission to look after the amusement end of the Apple Show this year. He will come here and supervise the amusements for the week of the annual show.

### FIRST IN WESTERN NEW YORK

Caledonia, N. Y., July 9.—Preparations for the Tri-County Fair to be held early next month are going forward rapidly. Extensive alterations are being made to the grounds and buildings. This is the first fair of the year in Western New York this season. Shows which make the circuit of New York State fairs start their tour here. Entries in all departments so far are far ahead of those at a similar time last year.

### BIG SPORTS CARNIVAL

Colorado Springs, Col., July 9.—A big sports carnival will be held in Colorado Springs, in Pike's Peak region, during the second week of September. The Pike's Peak auto races for the \$5,000 silver and gold cup will take place Monday, September 6.

### PREMIUMS INCREASED

The Brown County Fair at Mt. Sterling, Ill., has issued the list of premiums and awards to be made this fall, and it is the largest amount ever offered by the management. Many improvements have been made in the buildings and grounds, and the fair this year will eclipse anything ever held before at Mt. Sterling, if nothing unforeseen happens.

### JACKSONVILLE (ILL.) FOURTH

Jacksonville, Ill., celebrated Fourth of July holidays with a great celebration, starting with a mammoth parade. There was plenty of music, Virginia, Winchester and Merritt bands being in line, and DeSilva Drum Corps brought up the last division. An elaborate fireworks program was pulled off at night, and several vaudeville acts were featured during the day and evening.

### CARROLLTON (MO.) STOCK SHOW

Carrollton, Mo., July 8.—A County Stock Show and Fair will be held here July 28 and 29, and preparations are being made for a lively amusement program. Entries have been received from all over this territory.

## "PLAY THE FAIRS" WITH THE BEST MONEY-GETTING CONCESSION YOU CAN OWN! Set 'Em Up Again, Bartender!!

**AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!**

**THREE BEERS DOWN THREE FINGERS UP!!**

**PRICE COMPLETE WITH CRATE, \$45.00**

**REMIT \$15.00 WITH ORDER.**

**5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.**

**Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.**

**TWO FIGURES (Right and Left Handed), \$85.00**

**REMIT \$28.00 WITH ORDER.**

**Just Out!! !!NUBOLE!!**  
AMERICA'S FOREMOST AUTOMATIC BOWLING GAME  
Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.  
PENN NOVELTY CO., 908 Buttonwood Street. PHILADELPHIA, PA.

**WANTED FOR JANESVILLE BIG FAIR, LIVE STOCK EXPOSITION AND RACE MEETING**  
AUGUST 10, 11, 12, 13, 1920, JANESVILLE, WIS.  
Can place good, clean Shows and Midway Attractions and all kinds of legitimate Concessions. No gambling or games of chance. Address HARRY O. NOWLAN, Secy., Janesville, Wis.

## POLK COUNTY FAIR

BOLIVAR, MISSOURI, AUGUST 24, 25, 26, 27, 28.  
WANTED—Carnival Company, Riding Devices for entire week. Also automobile aggregation to put on full program Saturday, August 28.  
F. L. TEMPLETON, Secretary.

**ALLEN COUNTY FAIR, LIMA, OHIO**  
\$20,000.00 Premiums, \$10,000.00 Racing Purses August 24, 25, 26, 27. Want a real Carnival. Must have good rides, shows and concessions. No exclusives. "If you have the goods you can get the money."  
THE NATIONAL ATTRACTIONS CO., Sole Representatives, 405-6 Johnston Building, Cincinnati, Ohio. Phone Main 1661.

## Concessions Wanted for Boone County Fair

to be held at Ogden, Iowa, on July 27, 28, 29 and 30. Shows, Whip, Ferris Wheel and all Concessions. No Carnival here his year. J. C. PIPER, Secretary.



AMBOY, ILL. LEE COUNTY FAIR

AUGUST 17, 18, 19, 20. We want good, clean Shows and Concessions. This Fair is a hummer. WILLIAM L. LEECH, Secy., Amboy Illinois.

36th Annual A. O. U. W. FAIR and RACE MEET ARCADIA, KANSAS AUG. 5-6-7. Wants good Carnival and good Free Act. W. W. MARSHALL, Pres. WM. L. HAMILTON, Secy.

Ontario Booking Office

Room 36, Yonge Street, Arcade Phone, Main 5378, TORONTO, ONT. Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

Bridgeport Stock Show

Bridgeport, Ill., Sept. 14-15-16-17. Wants Concessions and Attractions. Write J. M. HUMPHREY, Attractions; C. E. SCHMALHAUSEN, Concessions. Good, clean ones only considered.

PRIVILEGE MEN Don't forget the dates of the big Hancock County Fair, the largest and best fair in Western Ill. Day and night show. Free sale of rights. Dates, August 24, 25, 26, 27. ELLIS E. COX, Secretary, Carthage, Illinois.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES New Captive Aeroc quickly furnished. GARVEY & MINER, Mfrs., 2057 Boston Rd., New York City.

SEPTEMBER 16, 17, 18 are the dates of the Crawford Tri-State Fair and Race Meet. Good purses as usual. Write for program. ARAB L. HUNGERFORD, President; DR. B. E. RICHARDS, Secretary, Crawford, Nebraska.

STREET FAIR and BARBECUE at Elysian, Minn., August 26, 27, 28. Legitimate concessions wanted. Write G. R. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT 15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7829 Decker Ave., Cleveland, Ohio.

ATTRACTIONS WANTED—A good, clean, up-to-date carnival, with or without Free Attractions, to play the Garrett County Agricultural Fair, Oakland, Maryland, the week of September 27 to October 2. Apply to J. A. TOWLER, Business Manager, Oakland, Maryland.

CAPT. THOMAS GRAFTON DIES Was Secretary of North Georgia Fair at Rome, Ga.

Rome, Ga., July 8.—Captain Thomas E. Grafton, secretary of the North Georgia Fair, died yesterday at his home in this city. Funeral services were conducted at the family home tonight and the body was sent to his native city, Washington, D. C., for interment. He was forty-nine years of age and is survived by his widow, his mother, and twelve-year-old son, Ben Grafton.

During the world war he was a captain of the 15th Engineers, and served for many months in France, where he laid out a number of aviation fields and had charge of other important work. He had been chief engineer of the Dixie Highway, secretary of the Home Chamber of Commerce and superintendent of Public Works for both this city and county. His last active work was chief engineer in the construction of a large concrete bridge across the Tennessee River near Decatur, Ala. He had been city editor of The Rome Tribune-Herald, and was well known in the newspaper profession.

Captain Grafton was elected secretary of the North Georgia Fair two years ago, and the fair held last year under his management was one of the most successful in the South. He had made elaborate plans for the 1920 fair and had booked some of the leading attractions in the outdoor show world. His death will be a distinct loss not only to this city, but to the fair interests of the South and in this section in general.

AUBURN FAIR IN AUGUST

Auburn, Neb., July 10.—The officers and directors of the Nemaha County Fair Association have definitely decided to hold the fair this year August 24 to 27, inclusive, as these dates will not conflict with any other fairs in this part of the State and will enable them to get a fine list of entries for all events, as the farmers, horticulturists and stock breeders will be getting their exhibits ready for the State fair.

The list of free attractions and other entertainment features will be better than ever before, the management promises, and the association is arranging for a high-class show to take the place of a carnival.

Arrangements are also being made to take care of a larger list of entries in all classes, as many were turned away last year on account of lack of room.

BEE COUNTY FAIR

To Be Biggest Ever Held—Fireworks Special Feature

Beville, Tex., July 10.—The Bee County Fair, to be held here September 26 to October 1, inclusive, will be one of the biggest county fairs ever held in the State, according to Secretary W. R. Marsh. There are to be many entertainment features and these, together with the numerous exhibits, are expected to draw people from all sections of Southwest Texas.

Fireworks are to be a special feature of the fair. The directors have contracted for a display of 31 pieces each evening for the first three days, while portraits of the Republican and Democratic nominees for president will also be featured. A number of excellent free acts have been contracted for and will be put on in front of the grand stand each afternoon during the fair.

Secretary Marsh was instructed to write to the commanding officer at Kelly Field and re-

(Continued on page 63)

“THAT YE WHO DOUBT MAY LEARN”



EXECUTIVE OFFICERS COMMISSIONER OF AGRICULTURE, WISCONSIN. SECRETARY OF THE STATE FAIR, OLIVER C. HOLBY. ADVISORY BOARD. SUPERINTENDENTS. Dear Mr. Barnes:

At Hbart, Ind., on the afternoon of July 4, we witnessed an exhibition of plane changing and other midair stunts by Ethel Dare which we do not hesitate to pronounce the greatest aviation feats we have ever seen, and an exhibition which could be accomplished only by a super-woman.

Not only does Ethel Dare exceed our expectations, but the two pilots who worked in this marvelous act are exceptionally efficient. Every detail of this great act is put on with keen appreciation of proper presentation.

The Wisconsin State Fair contracted for this act many months ago, and was the first big fair to contract for it. The Wisconsin State Fair would not accept \$50,000 for its contract, for we regard this act as up-to-the-minute acid proof of woman's ability to hold her own with man.

All who will see Ethel Dare perform will find what we have written here but meager praise of her wonderful feat.

You have our sincere congratulations. Very truly, J. E. Remy, Secretary Wisconsin State Fair. Thos. Sage, Director Amusements, Wisconsin State Fair.

Get on the Band Wagon and book the MOST SENSATIONAL and GREATEST PLANE CHANGING ACT

in the world and the BIGGEST GATE PULLER of the season,

ETHEL DARE

The 20th Century Aviation Marvel.

FOR OPEN TIME, ADDRESS F. M. BARNES, INC. 1104 North American Bldg., CHICAGO, ILL.

WANTED For August 31st to September 3rd Pay Shows, flat or per cent. Rides, three. Wish to hire first-class band, 14 to 30 pieces. No Carnival. COMBINED FAIR & STOCK SHOW AUSTIN, MINN. JACK BUNNY

Open for Fair Engagements THE BELGIAN BAND The Band Sensation of the Season. Twenty Uniformed Musicians. Write to EMILE MICHAUX, Mgr., care Swarthmore Chautauqua Association, Swarthmore, Pa.

DeKalb County Fair Put on by the Farmers of DeKalb County. —1920— At Auburn, Indiana, October 6, 7, 8. WANTED—Merry-Go-Round, Ferris Wheel, Ocean Wave and good, clean Concessions of all kinds. We guarantee everything but the weather. Write E. O. LITTLE, Secy., Auburn, Indiana.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11. Concessions and Attractions now being booked. Concession and Privilege rates, \$1.00 to \$5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

WANTED FOR THE WORTH COUNTY FAIR NORTHWOOD, IOWA, SEPT., 14, 15, 16, 1920. Free Acts, Attractions, Concessions and Merry-Go-Round. L. G. HEWITT, President. N. T. CHRISTIANSON, Secy. WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.,**  
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## DOUBLE HIGH STRIKERS

can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. **YOU CAN** get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Game that GET THE MONEY. We manufacture Whips, Toys, etc. Write today. **MOORE BROS.,** Lapeer, Michigan.

## STEEPLECHASE

At Asbury Park Starts Season With Record Crowds

Asbury Park, N. J., July 10.—Steeplechase Park opened its 1920 season June 24. Notwithstanding the fact that this is a week earlier than the park has ever opened before they had a fifty per cent larger crowd than on any previous opening date, and attendance has continued large.

Despite the hot weather thousands are patronizing the roller skating rink, presided over by Warren Eccles. He and his corps of professional skaters have worked hard the past two months to get the skates and rink in perfect condition, and their efforts are being well repaid. The Skating Circus, headed by Skidmore, the fancy skater, attracts hundreds every evening.

The Zandig, with their aggregation of mind-readers, continue to draw big. They are Mr. and Mrs. Zandig, Prof. Egan, Mlle. Petrona and Mlle. Charlotte. Their demonstrations are very clever, and they are ably assisted by Memoria, known as the "world's master of memory." Their engagement here continues until fall. The Whip, which has been in operation since Decoration Day, is getting close to capacity business. The two Kentucky Derbies, one located next to the Whip and one on the boardwalk at the Casino, can scarcely handle the crowds, and the management is considering installing a third.

## RECORD-BREAKING CROWDS

At Cedar Point, O., on the Fourth

Sandusky, O., July 8.—Sandusky and Cedar Point had the biggest Fourth of July holiday crowds ever known in the history of the resort. Nearly 60,000 people swarmed the resort on Sunday and Monday. Many could not obtain sleeping accommodations and went to nearby villages for rooms. The various concessions and rides did an enormous business, also the dance pavilion was patronized heavily.

## RIVER VIEW PARK, BALTIMORE

Baltimore, July 10.—River View Park is more interesting and attractive than ever. A number of new amusements have been built and the park improved wherever possible. The Cannon Ball, a new, sensational ride, is proving a drawing card. Some of the other new attractions include Riding the Rapids, Kentucky Derby, the Puzzer, Cracking the Whip, Circle Swing and Carousel. A new dancing surface has been built in the dancing pavilion, and a modern jazz orchestra installed.

## FEATURE HILCO ORCHESTRA

Birmingham, Ala., July 6.—The Sophie Tucker Jazz Band interpretations by the Hilco Orchestra were the feature of the Fourth of July celebration at Edgewood 178 yesterday. Dancing in the Dreamland from 2 p.m. until midnight, the beach and inn open from early morning until late at night, swimming to the music of the orchestra and other amusement features marked the day.

## CAPITOL PARK HAS BIG CROWDS

Hartford, Conn., July 8.—Thousands of people visited Capitol Park on the double holiday and enjoyed the rides and shows. George Delancy and his trained lions were the free attraction. Cole Sant's Band gave concert. "The Falls" was running and did a big business. Manager Iarkin is featuring days for the kiddies, with special attractions.

## AT MOBILE (ALA.) RESORTS

Mobile, Ala., July 6.—A crowd, estimated at 6,000, went to the 144th anniversary of the nation's birth yesterday at the various beaches lining Mobile Bay, Dauphin Point Clear, Battus, Magnolia Springs, Fairhope and at Coden Bayou la Batre, Dog River and Middle River on the west coast of the bay. A large number of Middletons spent the double holiday at Biloxi, Gulfport, Pass Christian and other places of the Gulf Coast.

## OHIO PARKS

### Draw Record-Breaking Crowds

### Independence Day Proves Banner One for Buckeye State Resorts—Prohibition Given as Reason

Akron, O., July 8.—That the amusement-seeking public still craves the thrill of the pleasure resort was evidenced Monday, Independence Day, when Eastern Ohio parks catered to the largest crowds on record. Managers report their respective resorts were taxed to capacity and never before in history were people so liberal with their money.

At Summit Beach Park, Akron, one of the largest amusement resorts outside the Cleveland district, the attendance figures for the day were estimated by Manager Frank Manchester as 40,000. A \$10,000 fireworks display, band concerts, swimming races and airplane exhibits entertained the throngs.

Monday was the biggest day of the year at Riverview Park. More than 10,000 swarmed over the hillsides and took part in the festivities. A big fireworks display was the attraction here. The new safety roller coaster, built by the U. S. Amusement Company, was operated for the first time.

At Springfield Lake Park, just outside Akron, the attendance broke previous year records. All amusements were taxed to capacity during the entire day. The burning of the Anglemeyer Inn, which serves as the hotel, was a handicap to the resort.

Meyers Lake Park, Canton, O., was the mecca for between 15,000 and 20,000 during the day. Manager C. Y. Riddle said Monday the crowd was the largest that has ever visited the resort. Varied entertainment amused the throngs, with band concerts, fireworks and other special features as an added attraction. The usual fireworks display was dispensed with this year.

Chippewa Lake Park drew its share of patronage. Festivities were marred by the death of Aviator J. H. Jacob of Cleveland, who dropped to his death in Chippewa Lake when his propeller broke, during an exhibition flight.

Rock Springs Park, at East Liverpool, proved the big meeting place for Ohio Valley pleasure-seekers Monday. Operated only part time this season, the valleyites have but few opportunities to visit the resort other than a holiday. Manager Charles Smith, Jr., reported business capacity. All amusement features were operated the first time since Decoration Day.

Lake Park, Alliance, O., and Tuscora Park at New Philadelphia, O., attracted thousands from their respective localities. Park managers say they can not account for increased park attendance this year, other than it is because of prohibition.

### SIX INJURED

### On Scenic Railway at Midland Beach, New York

New York, July 10.—A scenic railway car, which jumped the track near its loading platform, caused injuries to six persons July 4 at Midland Beach, Staten Island. Had the car gone a little farther, it was said, a score of persons would have been killed. The railway is owned and managed by Harry Schoenbein.

### HOWARD BAYLEY DROPS DEAD

Norwalk, Conn., July 8.—Howard Bayley, partner of his brother, Neville Bayley, in the management of the Hotel Point Amusement Park, South Norwalk and prominent in New York City and Pennsylvania, fell dead July 2 at the Hotel Casino of heart trouble. He was fifty-nine years old and a New York Mason. He leaves a widow and brother. Interment was in his home town, Dauphin, Pa.

### TORONTO (CANADA) PARKS

Fred L. Hubbard, the live wire manager of Scarborough Beach Park, Toronto, Can., had an excellent bill to offer to the crowds which packed this popular resort on Dominion Day, July 1. The acts included Bedell, novelty wire act; Three Mori Bros., Japanese, and others. Splendid band concerts were also a feature. At Hamilton's Point, Toronto, Military Band concerts are a big drawing card.

### KILPATRICK ON EASTERN TOUR

Chicago, July 6.—E. J. Kilpatrick, president of the "Over the Falls" Company, left a few days ago for Boston, and will make a tour of the parks where his amusement device is in use. He will make his headquarters in the Hotel Commodore, New York, until August 1.

### FRED MARTIN KILLED

Youngstown, O., July 10.—Fred Martin, manager of fiery roller coaster at Mora Park, was killed instantly late Monday when he was struck by one car, hurled to the track below and crushed almost beyond recognition by another. His lifeless body was recovered by two em-

ployees of the ride, tangled between the boards of the tunnel into which it had fallen. Martin was inspecting bolts on the first track of the roller coaster when the first car struck him. The dead man had been manager of the park device for two seasons. He came to Youngstown from Chester, W. Va., where he was formerly identified with Rock Springs Park for several seasons. He is survived by his wife and three children. Burial was made Wednesday at Chester, W. Va., across the river from East Liverpool, O.

### ROCKAWAY RENTS SLUMP

New York, July 10.—The attempt of profiteers to charge enormous rent for houses at Rockaway Beach were frustrated thru publicity given the speculators. At the beginning of the season rents that last year rented for \$125 and \$150 were priced at \$250 and \$300. It is said, and Commissioner of Jurors of Queens T. C. McKenne, chairman of the Rockaway Board of Trade, when appealed to, said nothing could be done to remedy conditions. Various civic organizations took up the matter, and thru the publicity that their action has given the profiteers, rents still high, have fallen at least twenty-five per cent, it is stated. Action probably will be taken to prevent speculation in houses next season.

### PARK FOR EAST MOLINE, ILL.

East Moline, Ill., July 10.—Citizens here are agitating the opening of an amusement park, and in connection with the park a swimming pool is being talked of. All the factories are working overtime here, and there is plenty of business for the movie houses, and an up-to-date amusement park would pay.

### PARK AMUSEMENT CO. FORMED

Mitchell, S. D., July 10.—A new company, to be known as the Park Amusement Co., is being formed in this city for the purpose of furnishing summer amusements for the people who live in Mitchell and the surrounding territory.

### ETHEL GREGG INJURED

Toledo, O., July 8.—Ethel Gregg, 10, of the Fearless Greggs Troupe, was injured Sunday, July 4, when an automobile in which she made her leap overturned as it struck the ground, pinning her beneath it. The machine came to a stop when it struck a fence, which separated

the onlookers from the runway. The Greggs are filling a two weeks' engagement at Toledo Beach Park. Thousands of spectators witnessed the accident.

### TOBE WATKINS WILL COLLECT

Davenport, Ia., July 7.—Tobe Watkins, manager of Forest Park here, will receive \$5,000 from Lloyd's of London within a short time. Watkins insured the Fourth's receipts with the local agency of Lloyd's at a cost of \$80, with the agreement if one-tenth of an inch of rain fell between 10 a.m. and 10 p.m. last Monday he was to receive this amount from the insurance company. The official weather records show that 44-100 fell between 7:58 and 10 p.m. last Monday night, so Tobe will collect the money, altho there were more than 2,500 people at the park when the rain started. The fireworks display that was to have been shown will be put on next Sunday, as he has wired Chicago for another full display, that was ruined by the wet weather.

Business at the park is on the increase, and the policy stunt brought a lot of favorable newspaper publicity to the resort.

### OPPOSE NEW PARK

Kansas City, Mo., July 9.—Plans of promoters to build an amusement park south of Sixty-third street and facing Swope Parkway are being opposed by people living in the vicinity of the proposed park.

Swope Park, which is in the same section as the proposed new amusement park, is a beautiful city park without amusement features.

### WILL OPERATE PARKS

Trenton, N. J., July 10.—P. Leari, Inc., a New York corporation, has filed a certificate in the office of the Secretary of State here to do business in the State of New Jersey. The corporation will be located at Keansburg, with Peter Leari as agent. In addition to the operation of theaters, roof gardens, etc., the concern may also operate amusement parks.

### MISSOURI PARK OPENS

Hannibal, Mo., July 10.—Robal Park here has been opened and four acts of vaudeville will be used on the regular program. This gives this city a modern outdoor amusement park.

## MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF  
ALL KINDS OF

AMUSEMENT STRUCTURES,  
BATHING PAVILIONS, PARKS, Etc.

## WARNING

Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits.

## OVER THE FALLS COMPANY (Inc.)

CHICAGO, July 1, 1920.

E. J. KILPATRICK, President.

## ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY  
Write for literature.  
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.



THEARLE-DUFFIELD CO.

Gives Big Pyrotechnic Exhibition at Cubs' Park, Chicago

Chicago, Ill., July 6.—More than 20,000 persons, including hundreds of visiting Elks at the convention, applauded and wildly cheered the Thearle-Duffield exhibition of pyrotechnics at Cubs' Park here yesterday and the day before...

TERRITORIAL RIGHTS Great American Racing Derby

The most sensational money-getting ride of the decade for PARKS, PIERS AND AMUSEMENT RESORTS No other ride has ever nearly approached it as a drawing card and re-ride proposition.

My Derby, recently completed at Galveston Beach, in operation to phenomenal success. Ask any of the following Derby owners: Edward Tilyou of Coney Island and Atlantic City, or Managers of White City and Riverview Parks, Chicago; Electric Park, Kansas City and Venice, California.

WILL SELL RIGHTS TO BUILD OR WILL INSTALL RIDE COMPLETE Address C. E. BARFIELD, Box 575, Galveston, Texas. N. B.—Ready to install one or two this fall for winter resorts, others for spring opening 1921.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners. INTERSTATE CASUALTY COMPANY, GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

"THE WHIP"

THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

TURNSTILES

We can stop the leaks—write us now. PERCY MFG. CO. INC., 30 Church Street, New York City

favor with the patrons the Scenic, Hereafter, Temple of Mystery, Whip, Frolic, Gyroplane, Ferris Wheel, Canals of Venice, House of Mirrh, Swings, the Monorail and the Whirlpool lead.

EXCURSIONS ABANDONED

Canton, O., July 10.—All hopes of running excursions to Meyers Lake Park from Cleveland and intermediate points were abandoned by Manager C. Y. Riddle, following a conference at Cleveland with officials of the B. & O. Railroad Company...

HIGHLAND PARK'S CELEBRATION

Quincy, Ill., July 10.—One of the most elaborate celebrations ever held in this part of the country was put on July 4 by Manager Breinig of Highland Park here. An elaborate fireworks program was pulled off, Nauvauville, two bands and the Highland Park Orchestra furnished the music...

FIRE DAMAGES PARK INN

Canton, O., July 8.—Fire, which was discovered by a passerby, did damage estimated at \$10,000 to Anglemeyer Inn at Springfield Lake Park, early Monday morning. Volunteers, with the aid of a combination truck, extinguished the flames before the building was burned to the ground...

RIVERSIDE BOAT HOUSE

A Popular Resort With Omaha Pleasure Seekers

Wichita, Kan., July 10.—One of the popular resorts of Omaha's pleasure seekers during the summer months is the Riverside Boat House on Little River. R. T. Israel has had the house under construction for several months, and it is now complete...

special features, including a fire dive by Leonard Unger from a 70-foot ladder, and a parade of three hundred gaily-decorated canoes and motor boats.

The boathouse is a commodious building, handsomely decorated. There is a refreshment parlor and rest room; and on the third floor a spacious dance hall. This latter will not be completed this year.

W. G. BEAN IN CHICAGO

Chicago, July 10.—W. G. Bean, Chairman of the Board of Directors of Pleasure Beach, Blackpool, Eng., has been a Chicago visitor for some days. Mr. Bean is inspecting American pleasure resorts preparatory to making some extensive improvements in Blackpool.

MONROE PARK CELEBRATION

Mobile, Ala., July 6.—Buck Taylor, popular manager of Monroe Park, reported a good crowd at the amusement park for the Independence Day celebration. In spite of rain most of the afternoon, dancing in the pavilion afternoon and night, a band concert by George Drago's band and movies at 8 p.m., followed by fireworks, was the order at Monroe Park.

MID-CITY PARK, ALBANY, N. Y.

Mid-City Park, Albany, N. Y., under the management of Fred J. Collins, opened recently to good crowds. In the park are a \$25,000 combination dance hall and roller skating rink, a whip, circle swing, restaurant, pony track, the midway and other attractions.

CRADLE BEACH, PEORIA, ILL.

Peoria, Ill., July 10.—Cradle Beach is a new summer resort and bathing beach opened here by the municipal officers last week. Warm weather is beginning to affect the attendance at the movies, but the parks and beaches are doing a nice business.

LUNA CUTTING FREE ACTS

Coney Island, N. Y., July 10.—Luna Park laid off fifteen ticket sellers and takers last week, and is planning a curtailment in its free act program. Business is not up to what was expected to be drawn by the attractions presented.

PRYOR'S BAND AT ATLANTIC CITY

Atlantic City, N. J., July 10.—Arthur Pryor's band, after closing at Luna Park, opened here Sunday, June 27, for a limited engagement.

PALISADES PARK

The Garden Spot of New Jersey—A Place of Beauty and a Joy to Visitors

New York, July 6.—As we stood at Grant's Tomb on the New York side of the Hudson River and gazed across at the Palisades of New Jersey our poetic soul was stirred by the scenic effect of what we saw, which inspired us to cross the ferry and board the electric for Palisades Park.

Arriving at the main entrance we entered up 15 cents, which included war tax, and was ushered into the park thru a rustic arbor, thence to the promenade, bordered with many and varied floral beds that were the acme of horticulture.

Making our way to the administration office we were cordially invited to take a chair, likewise a good cigar, and listen unto George L. Henshall, who is some narrator when it comes to Palisades Park, past, present and future, for, according to Publicity Promoter Henshall, who had documentary evidence to back up his assertions, the park in the past was in its infancy and at the present fully matured, so much so that it is the favorable recreation rendezvous of churches of every known denomination, likewise of historical, fraternal, beneficial, social and political organizations, which have selected the park for trolley car excursions of their families, who come from every section of New Jersey.

While the women and children predominate in the afternoon there are men in plenty and Manhattan's pleasure seekers en masse at night. Mr. Henshall says that so far this is the biggest season the park has ever had, and the excursions booked for July, August and September are phenomenal.

The big event of the season will take place August 25, when New Jersey's State Convention of Firemen will compete for prizes donated by the Schenck Brothers at Palisades Park for the Volunteer Fire Departments of Fort Lee, Edgewater and Cliffside, N. J.

Speaking of fire departments, the park is fully equipped with modern fire apparatus and policed by a detail from Cliffside, N. J., thereby providing ample protection for park and visitors.

Mr. Henshall was especially enthusiastic over the swimming pool, with its continuous flow of salt water, pumped direct from the Hudson into a series of aerating tanks, in which real seaweed filters the water ere it reaches the pool, which is equipped with a unique mechanical device that causes the water to dash onto the surrounding white sea sand beach in oceanic waves.

"Over the Falls" is a new ride that is getting an ever-increasing patronage.

While Schenck Brothers control most of the attractions there are several large concessionaires in the park, chief among them the following:

THE FAIR & CARNIVAL CO., DAVE EPSTEIN AND ED McANDREWS, with manager in charge, J. E. Delsnyder conducts stands, viz.: Pillows, Blankets, Fruit Wheels, Country Store and Gift Shop, all of which provide ornamental and useful gifts of high-class quality for their numerous patrons.

KLEIN BROS., WITH MANAGER NAT HARRIS in charge, has four near beer stands, 2 doll gift and a pillow gift stand that are attractive features.

MAMPE has seventeen stands for thirst quencher, and other refreshments, with a big feature in the "Candyland" stand that employs a large staff of candy makers and popcorn poppers, who work in full view of visitors, who appreciate their modern, sanitary methods.

SEEN AND HEARD IN PALISADES PARK

HARRY HOBBS—Business manager for the Schenck Brothers, the busiest man ever.

MISSES ROGERS AND NAGLE—Palisades Park telephonists, keeping the home wires busy and satisfying everyone in and out of the park.

WILLIAM COOK AND JOHN TIERNEY, master artisans and Sir Knights of the Hatched

(Continued on page 63)

THE 4TH AT CHILHOWEE PARK

Knoxville, Tenn., July 7.—The Fourth at Chilhowee Park was an event worthy of note. Even the real celebration followed a Saturday and Sunday, which days in themselves were an invitation for Knoxvilleans to go out of town, the park was thronged with pleasure-seekers from early in the morning until nearly midnight.

Picnic lunches were in evidence everywhere, and it was indeed a pleasant sight to behold the hillside and lake shore with merry-making crowd. All the rides, attractions and concessions did capacity business through the day, and in general, it was one that will live long in the annals of park history.

The feature attraction was Captain L. D. Blandell's spectacular water performance and the reconstruction of the sinking of the Lusitania at night furnished a thrill that was unprecedented in this part of the country. The regular performance was given in the afternoon, as the size of the lake is so great that Manager Scott concluded it could better be appreciated if all the details were under full observation of the crowd, which might have escaped had it been held at night; however, the sinking of the ship was held at night directly after the fireworks display, and served as a fitting climax to the gorgeous display that proved to be a real treat to the patrons. The holiday period on the whole was a tremendous success and set a new record for attendance, which again attests to the popularity of the park and proves that catering to the wants of the patrons brings the desired reward.

STARLIGHT'S NEW RIDE

New York, July 10.—The Maelstrom, a new ride, containing thrills aplenty, has been opened at Starlight Amusement Park, East 177th street and the Bronx River. This latest addition to the many attractions is a water ride, combining large-raising thrills with absolute safety. The large swimming pool, adjudged the finest outdoor natatorium in the East, is packed with men, women and children daily. Of the rides, shows and games finding popular

"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

JOE BARRY

with the California Shows in Maine, is now taking in as high as \$100 in an Afternoon and Evening Play. It's getting warmer! As soon as it's hot he will clean up more, as he says it's a wonderful machine. Made by

M. W. ANSTERBURG, Homer, Mich.

These 13-Inch Dolls \$24.00 Per 100 \$23.50 in 500 Lots Dresses \$7.50 Per 100 \$7.00 In 500 Lots 3-Piece Dress, consisting of hat, blouse and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D. Immediate Delivery. Your satisfaction guaranteed. CARNIVAL & FAIR DOLL CO. 1816 S. KEDZIE AVE., CHICAGO

TURNSTILES DAMON-CHAPMAN CO., Rochester, N. Y. Suc. to H. R. Langslow Co., 234 Mill St.

A REVIEW

Of Luna Park, Coney Island, N. Y.—107,000 Paid Admissions in One Day—School Children Under 14 Admitted Free on Week Day Afternoons

New York, July 5.—As we wandered along Surf Avenue Friday last, espousing Coney Island chatter, we were attracted to the Luna Park Band and the usual large crowd, and, dodging autos and chatter tippers, we crossed over in time to witness the remarkable performance of Arthur Ross, the Human Mechanical Alman, and so, gee, boys, how it did fascinate us to jump in and hand out the same line of patter that we used in introducing Howard Baldwin, the Human Automaton, at the "Horsefoot" show in Dream land in 1908, when Ike Gannon, Mark Hanley and Ballyhoo Al talked in shifts.

After seeing Ross cop the crowd for the slow show entry, we stilled and made tracks for the Publicity Bureau, expecting to find Herbert Evans, the Big Chief, who had left the publicity copy desk in charge of his able assistant, Victor A. Stewart, author, playwright, producer and presenter of numerous theatrical successes, including motion pictures, for Mr. Stewart is one of the greatest authorities on present-day make-up, having attained that enviable position as make-up man for the leading screen artists in various studios.

On inquiring what special features there were in connection with the park, Mr. Stewart called our attention to the patronage Sunday, June 27, with its 107,000 paid admissions, likewise the orders issued by the park management that all school children under 14 years of age would be admitted to the park free of charge when accompanied by proper guardians on week-day afternoons. Continuing Mr. Stewart informed us that the park management had arranged for the entertainment on July 3 of 250 Boy Scouts, including ice cream and free shows on the side.

Another big event will be an innovation by the Japanese merchants and showmen of Coney Island, who have arranged for the entertainment of 700 Japanese sailors from various ships harbored around New York July 14 or 15.

The day prior to our review the R. P. O. E. by arrangements with the Luna Park management had Robinson's Elephants at Elberts Field, where, under the auspices of the Elks, a thousand poor children were made happy.

Victor A. Stewart is a great admirer of Cousin Elinor and her Kiddle Club in The New York Evening World, and has completed arrangements with Luna Park management to entertain the fair editor and her proteges at the park one day in July.

After an interesting and instructive interview with Mr. Stewart we were escorted around the park by that grand old Adonis, Lieut. Tony Tzoo, of the Luna Park Police, who put us up to all the concessions and shows.

TONY BAKER has a pony track with twenty odd head of attractive saddlers.

HOPPE'S CANDY STAND was delectable par excellence and got us in a jam with a burlesque queen, to whom we sent a platter of candy frankfurters and sauerkraut, and the dame accepting them for the real thing, placed them in a hot oven to warm up, with the inevitable result that they melted into sugar, and when we told Emma Kuntzle at Hoppe's stand she gave us the merry ha ha.

LOUIE GORDON is getting a good play on his plate game, automatic ball room dancers and sterling silver cup souvenir gift stands.

CORNER'S DEN attracts numerous would-be money-makers.

SHOOTING GALLERY was doing a good business.

SAM BERNSTEIN, the Ten Artist, has an attractive booth, where he is kept artistically and realistically busy sketching numerous posers, for Sam is a master in the art, having been in the game from coast to coast for thirty odd years.

HARBY CASINO, the champion weight guesser, has an attractive scale.

THE WHIP was getting a big play.

THE TOP, a sort of a rattle-buzzle, was furnishing much amusement to patrons and spectators.

THE U. S. BATTLESHIP RECRUIT, formerly in Union Square, New York City, attracts many visitors to the park, who prefer to inspect a battleship aground instead of afloat.

TOBAGGAN runs around the Battleship Recruit, affording a good view of the ship's exterior and sailing activities on deck.

JOE ZARRA, with twenty head of donkeys, is a delight to the kiddies.

DRAGON'S GORGE is an exceptionally long scenic ride of beauty and joy.

ARNOLD ORLEWITZ, the master mind of chess and checkers, plays three at chess and ten at checkers at one and the same time, and usually beats them all.

THE ADMINISTRATION BUILDING, midway of the left side of the park, is fully equipped with executive offices and comfort stations.

SAM SID'S KENTUCKY DERRY is conducted by Lester Kingsley, with Mlle. Barry as cashier.

FOR SALE

A Miniature Railway

consisting of three locomotives and fifteen cars. All in first-class condition and ready for operation. Apply

Dominion Iron & Wrecking Co. MONTREAL

DRINKS DELICIOUS HEALTHFUL For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade and Grape Julep MADE IN POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 3 for 30c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St., at Kostner, - CHICAGO, ILL.



MUIR'S PILLOWS

(ROUND OR SQUARE) FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, CHICAGO, - - - ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

OUIJALAND, Gladys Douglas, cashier; Ben Spector, ticket taker. This is something new and novel in theatrical black art, with a bevy of attractive girls, under the management of H. P. Smith, with following cast: Mildred Ford, Lillian West, Aramande DeVere, Marie Yale, Dorothy DeMartin, Manline Delaney, Bessie Martin, Eisle Kirwood and Bonnie Benson. Each one leading music number ensemble in a cozy, comfortable theater.

WITCHING WAVES offers all the thrills of an ocean with a chariot ride over waveletting steel plates, surrounded by scenic beauty.

DOWN AND OUT SLIDE, one of the longest, highest and safest in the country for venturesome sliders.

CAPTIVE BALLOON is a huge gas bag of silvery hue that carries passengers high into the air for a safe and sane observation of the surrounding country.

CYROPLANE, an out-swinging tear ride of the merry-go-round type.

VAN KEMP'S PIG SLIDE, something new, novel and unique in outdoor amusements, consisting of wire cages, ten in a row, with educated pigs within the cages. Verily Van Kemp has handed us a laugh-evoking amusement.

ATHRODITE COMPANY, formerly of the Century Theater, is a classic posing act that appeals to people of intellect and refinement, for there are six feminine posers and two exceptionally clever dogs.

SHOOT-THE-WHITES, one of the best equipped and most efficiently conducted in the country, and ever busy.

FINNA'S FAIRY FOUNTAIN is a well-equipped theater, with specially designed scenic and lighting effects, for Jean Huzard's marvelous acts of magic. Mlle. Carroll, the versatile pianist, has mastered the art of Oriental music, and T. M. Snell the art of taking tickets on the door.

Having completed reviewing the left side of the park, we sought and found appetizing thirst quenchers at soda fountain No. 2, and almost went broke just because there was an exceptionally attractive brunet, with hypnotizing eyes and dazzling smile, cashiering, and when it comes to vamping nascent admirers Elia Tannenholz has all others beat a mile.

Fortunately we held onto enough coin to visit Shastey's Balconette Restaurant atop the Ballroom, where we had splendorous eats at a reasonable price while listening to Prof. Baldwin's Ballroom Orchestra of ten pieces and watching the graceful glides of Ten Manager Ed Osterman.

VIRGINIA REEL is a whirling tub slide.

HONEYMOON EXPRESS is an attractive-tunnel ride via miniature Pullmans, in which the riders sleep not while rounding the shoot-the-chute lake.

RED MILL is a tunnel ride via boats.

SOFT SPOT. Oh, gee whiz, boys, what an attraction this is for the little folks afraid of the big slide, for the "soft spot" is a miniature figure eight down and out slide, and the kids exit onto a huge pneumatic cushion within a soup bowl, and it is to laugh with the kid participants.

COAL MINE is a tunnel ride in a miniature mine cars pulled by braying donkeys.

EROLIC is a swinging car ride in a merry-go-round.

Hearing Rosatti's Band we beat it for the main stem to view the big parade, heralded by Megaphone Artist Charles (Doc) Miller, the little man with the big voice, who was the original talker for Fred Thompson on his "Trip to the Moon." Doc has been talking forty-five consecutive weeks, beginning last season at Bronx Exposition, thence to the Greater Show-ley Shows and the Nat'l Comedy Players on tour, until the present opening of Luna.

Heading the parade was Itzy Hughes, the character comedian, in the unneep and man-nerisms of Charlie Chaplin; John Robinson the fat, jovial clown, and the dignified dandified ringmaster, H. A. Morey, high silk tatted,

cutaway coated, white breeched, patent leather booted and ringmaster whip in hand, followed by Curly Noonan, the efficient elephant trainer, and his assistant atop the mastodons as they marched into the ring facing a grand stand of 2,000 seating capacity.

As master of ceremonies Ringmaster Morey made an introductory address that was commendable for its fluent diction and understandable English phraseology.

Act I was the John Robinson Military Elephants, which, under the direction of Trainer Curly, put up a wonderful performance that started the laughs coming by one of them lifting the cover off a box off stage and copping a loaf of bread. Poising on tub pedestals, taking part in a mimic battle with trainer atop firing machine guns and elephants foot firing cannons, playing injured and attended by Red Cross elephant nurses.

THILO, said to be 105 years old and the oldest in captivity, has mastered English to the extent of saying "papa," and Thilo says it plain enough for the kids in the audience to get it.

When it comes to musical instrumentalisms they are there with bells on that blend harmoniously, while they do a shimmy dance realistically.

MILE, VORTEX, a petite, slender-formed brunet, in an aerial act, was entrancing as she made complete revolutions while standing erect upon the bar of a trapeze and later on in a hair-raising iron-jaw aerial butterfly dance while hanging by the teeth from a wire suspended from a cable stretched from the tallest towers in the park. During her daring exhibitions Mlle. Vortex danced harmoniously with the music of Luna's circus band.

MILE, DOLORES VALENTINA'S LEOPARDS, under the direction of Mlle. Dolores in person, in an attractive Spanish costume, rang bells harmoniously with her accompaniment at the piano, rode bicycles and did acrobatic stunts in and out of a revolving drum wheel.

MILE, BERZAC'S FOXIES, from the Coliseum, London, proved a big attraction in their drills, etc., followed by a pure white Spitz dog that capered and froliced, and apparently delighted in its own equilibrium atop a fast-moving horizontal roller wheel, then came the bucking mule, with wrestling riders, Charlie Marsel and Jimmie Hyter, until Ringmaster Morey offered \$50 to any lady in the audience who could ride the mule, whereupon a titillating vamp came upon the stage, to the amusement of everyone, and what that mule did to Red Dolores, in feminine makeup and man-nerisms kept young and old alike in an uproar of laughter and applause. Mlle. Berzaca's brunet beauty, slender form and vivacious personality was set off to good advantage in a modiste creation of pure white, overlaid with a black-paneled Eton jacket and fetching turban atop her intellectual head.

THE HELIXISTS, man and woman, in a high dive amidst dames, was a sensational act of merit.

OSCAR HULLY is props with the animal net.

Ben DeJehman and Joe King or props with the circus.

BILL HILL is the main ticket seller for the grand stand, while Charles (Doc) Miller is the talker.

ROSATTI'S BAND occupies Luna's center band stand of Oriental architecture, which is bordered with many and varied-colored, sweet-smelling flowers and seats for the ever-present lovers of music.

THE FALLS is a walk in and around crazy house conducted by Jack Flooding, formerly of the Hippodrome.

OVER THE TOP is a scenic ride via tils.

BISHOP OF ETN is a whirl about tub ride. THE MONKEY HIPPODROME is full of fun frolics and frolics, starting with a nursing kid monk ballyhooing on the front for the performing in the hippodrome. The kid was born at the Riverside Theater during a performance,

Bob Everest conducts the Monkey Hippodrome with a monkey orchestra and monkey performers viz.: Trapeze, foot equilibrist, tight-rope walkers and dancers, strong man monk and hand-balancing monk, Mike Morris, the odd-time vaudeurist, and brother-in-law, of Everest, is assisting him on the Hippodrome while rehearsing a new act for big time vaudeville. THE WHIP is a whirl about tub ride. THE SCRAMBLER is another laugh-evoking ride.

DR. COONEY'S Infant Incubator Hospital is a fully equipped miniature hospital with numerous infantile patients sent to Dr. Cooney, to do what their mothers, several of them socially prominent, can not do; i. e., raise their own offspring.

In a private consultation with Mr. Alexander, the manager in charge, we were permitted to view a little one who, at birth, one month ago, weighed fifteen ounces and in four weeks gained two ounces, thereby pre-assuring its future life. Mr. Alexander's elucidation on the incubator method of raising babies was of educational interest.

To the best of our knowledge and belief we have reviewed the attractions in the park, and while doing so we were highly pleased at the courtesy extended to us by everyone from the time of our entry to our final exit, during which we found interesting entertainment of educational value.—NEISE.

STARLIGHT PARK

Will Entertain Yorkvillites

New York, July 10.—The special meeting of the Yorkville Chamber of Commerce held during the past week resulted in the Board of Governors deciding upon and selecting Starlight Park in the Bronx in which to hold their monthly Yorkville Chamber of Commerce Community Day, which has been set for Tuesday, July 27. The committee on arrangements includes H. W. Brown, Charles Hammett, Henry Mike, Leon S. Altmyer, J. James Gibson, M. J. Roth, J. J. McAniff, Walter Greene Elbot and Elmer J. Walters, manager of the Yorkville Theater. The purpose of this outing, as Mr. Walters explains it to The Billboard, is to allow all Yorkville's population to assemble for the day within the grounds of Starlight Park to enjoy themselves to the fullest extent.

Advantages to be obtained by attending this monster Yorkville Chamber of Commerce Community Day is the friendly spirit sure to prevail, and the Board of Governors is of the belief that new acquaintances will benefit directly all those who attend.

Starlight Park has offered extra inducements to the committee to encourage this particular promotion.—NEISE.

TENTH SEASON OF OAKS PARK

Portland, Ore., July 7.—The tenth anniversary of Oaks Park, Portland's popular amusement resort, was celebrated when the park opened for the 1920 season. And John F. Cordray, manager of the park, at the same time celebrated the 31st year of his activities as a showman in Portland.

It was in 1889 that Cordray came to Portland and, in a small way, started the public entertainment career that has expanded gradually into the present riverside amusement park. Cordray started in the theatrical field and soon won a reputation as a producer, especially of stock company productions. Ten years ago he dropped all other interests to concentrate upon the upbuilding of the Oaks.

Each year has seen additional improvements, culminating this year in the assembly of an Eastern musical comedy company for the park auditorium. "This year," says Mr. Cordray, "I'm going to celebrate nearly a third of a century in the amusement field by outdoing all previous attempts."

"OVER THE FALLS" IS NOW INCORPORATED

Chicago, July 10.—The "Over the Falls" Company was incorporated last week under the Illinois laws, with a nominal capital stock of \$50,000, with E. J. Kilpatrick holding fifty per cent of the stock, and M. M. Klass and H. W. McKelvie each twenty-five per cent. The three men named form the directorate.

Officers have been elected as follows: E. J. Kilpatrick, president; M. M. Klass, vice-president, and H. W. McKelvie, secretary-treasurer. An office will be established in Chicago at once for the transaction of business in this country and Canada. The foreign rights for the amusement device are held by Mr. Kilpatrick.

TALKERS SCARCE AT ISLAND

Coney Island, N. Y., July 10.—Never before in the history of the resort has there been so few great talkers here, and never before has the demand been so great. Some are offering as high as \$50 weekly, but that does not seem to appeal. The "Island" seems to be losing caste with the real talkers of the profession this season.

TAKES OVER SWIMMING POOL

Quincy, Ill., July 10.—L. A. Page has taken over the management of the swimming pool at Highland Park. This is one of the largest concrete pools in the Middle West, 200 by 120 feet, and it requires over a million gallons of water to fill it. A large attendance is being taken care of during the hot spell.

WANTED Sanatoga Park, Pottstown, Pa.

Side-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit. Freaks, Free Outside Attractions, 7-Day Park. One two-week stand Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas. No. 414 Harrison Building, Philadelphia.



# AVIATION

## NEW STUNT ARTIST

### Jersey Ringle Attains Name and Fame at Celebration

Kingsport, Tenn., July 8.—Jersey Ringle established name and fame for himself as a figure in the outdoor amusement game when he not only made a successful change from one airplane to another while in mid-air, but looped the loop while sitting with his arms folded on the top of a plane. It is claimed that this is the first time the latter feat was ever accomplished by a living man.

Ringle has been in the aerial game for some two or three years, first as a mechanic and later as a pilot. Because of a very slight deformation of one foot he was refused admittance to the United States Army during the recent world war, but was a civilian employee at one of the large aviation fields and rendered valuable service to his country. For the past six months he has been connected with an aerial company at Chattanooga, Tenn., and during that period has been practicing a number of spectacular and hazardous feats. He appeared here at the 5th of July celebration with Aviators Billy Brock and Lieut. Taylor. In addition to his other work he ran on top from one end of the plane to another, stood on his head on the tail of the machine, hung from the lower supports with one hand, and again by one leg, and finished his exhibition on one machine by sitting on top of the plane, his arms folded and his only support being to what his legs arched wires in the wings beneath him.

The change from one plane to another was made with the use of a short rope ladder, but he was also willing to change without a ladder, and claims that he will perform any other stunt done by any living man or woman.

He appeared here under the management of J. R. Curtis, secretary of the Chattanooga Interstate Fair, who probably will direct his future bookings.

Ringle is a young man not more than twenty-three years of age, and those who know him intimately declare that he has a brilliant future before him.

## DIRIGIBLE FOR U. S.

### Launching of D-1 To Take Place Soon

Akron, O., July 8.—Akron will supply the U. S. Navy with a dirigible this week, according to the Goodyear Tire and Rubber Co., manufacturer. Launching of the dirigible, numbered D-1, is expected to take place at the Wingfoot Lake Air Station within a week. The event is to attract considerable attention on the part of naval officers, who will be stationed in suits along the line of flight of the new airship. No plans have been announced for the flight. The new ship is 197 feet long, made to carry eight persons, and is equipped with a wireless outfit. The ship is to be used by the navy for observation and pilot work along the coast. It is said:

## MALLERNE YOUNGEST PILOT

Canton, O., July 8.—Thirteen-year-old Vern Mallerne, of Dennison, O., is claiming the title of the world's youngest pilot. He piloted his machine from Canton to Cleveland last Thursday afternoon to attend the meeting of the Associated Aviation Clubs of Ohio, held there Saturday. Mallerne has been a pupil of Lon Speck, head of the Sherrick Flyers Company, which is conducting an aviation school here. He is able to take a two-passenger biplane into the air with considerable skill. Mayor Herman R. Wittner was picked up here Saturday morning by a plane and taken to Cleveland, where he was a guest at the aviation meeting. Canton boasts of one of the best landing fields in Northwestern Ohio.

## TINNEY AT MEMPHIS PARK

Fearless Tinney was at the Aerial Amusement Park, Memphis, Tenn., June 20 and 21. The Memphis Press commented as follows on his exhibition: "Fearless Tinney did everything he possessed. His swing from one side of the plane to the other while hanging by his knees from a trapeze high in air was a brand new contribution to the list of air thrills. He did the Locklear stunt of climbing from one plane to another in mid-air, except that he was not protected by ropes around the plane's wings, as Locklear was here last year. 'Loop King' Murphy, Joe Marriott and Freddie Cannon went thru their collection of off-the-earth tricks."

## NONSTOP FLIGHT RECORD BY ALL-METAL MONOPLANE

Pine Valley, N. J., July 10.—The Larsen all-metal monoplane, said to be a new step forward in the development of aerial traffic by aeronautical experts and engineers, made a new record for nonstop flight when it left Omaha, Neb., at 4 a. m., and landed at the Curtiss Airfield here at 8:12 p. m. the same day. John L. Larsen, owner of the machine, took it from Omaha to New York to attend a wedding. The plane was piloted by Bert Acosta, and Bush was the mechanic.

## LOCKLEAR AT NASHVILLE

Nashville, Tenn., July 10.—Announcement was made this week that Ormer Locklear will appear here on the opening day of the Tennessee State Fair with his flying circus and will give an exhibition over the fair grounds on that date. His performance here will be one of the biggest free attractions offered at the fair.

## LARGE AIRCRAFT SHIPMENT RECENTLY SENT TO CHINA

New York, July 10.—The largest shipment of aircraft ever exported from the United States was received in Hongkong recently. The ship-

We haven't got LOCKLEAR'S reputation, but we sure produce the goods.

# LIEUTENANT ALTON

## Sergeant R. H. Haynes

### Get Our Price for Exhibition Flights PARACHUTE DROPS, WING WALKING AND CHANGING PLANES

for your Fair or Celebration. A few open dates. Write or Wire

### RUBE LIEBMAN, Manager.

Week of July 12th, State Fair, Fargo, N. D.; week of July 19th, Interstate Fair, Grand Forks, N. D., or E. A. ALTON, - - - Grand Forks, N. D.

# Creek Airplane Company

## Box 57, Okmulgee, Oklahoma.

### ANYTHING IN THE WAY OF AERIAL ENTERTAINMENT

Acrobatic Flying—Parachute Jumps—Wing Walking. A Change of Planes in Mid-Air.

ment included flying boats, pontoon airplanes, a seaplane, hangar and motor ship, machinery and tools, handling trucks and aerofolds.

## BLIMP MAKES DAILY TRIPS

Akron, O., July 10.—A "pony" blimp, manufactured by the Goodyear Company, made daily trips to the Cleveland Aerial Show, July 2 to 5. The trips were very successful, according to officials of the company.

## BEE COUNTY FAIR

(Continued from page 59)

quest that Lieut. Jimmie Phibb, dare-devil aviator, be permitted to come here and give exhibitions during the fair.

All Southwest Texas counties are to be invited to bring exhibits here for competition, and it is expected that there will be the finest display of Texas products ever shown here.

Friday, the last day of the fair, has been set aside as Children's Day, when all children under 17 will be admitted free. Athletic events will be featured on that day.

Work of constructing the race track is now well under way. The track will be three-quarter mile. A grand stand with a seating capacity of 600 is to be constructed.

## LICKING (O.) COUNTY FAIR

Newark, O., July 10.—Plans for the 1920 Licking County Fair were discussed at a meeting Tuesday of the Licking County Fair Board. An extensive advertising campaign has been mapped out. It was decided to interest local merchants, asking their cooperation in making the event a success. The premium lists have been revised, and the premiums increased. In the cattle department in each class the amounts have been increased 100 per cent.

## EXPOSITION BUILDING

### And Race Track To Be Constructed at Valdosta, Ga.

Atlanta, Ga., July 10.—A modern race track, a half-mile long and fifty feet wide, is to be constructed immediately at the grounds of the Georgia-Florida Fair in Valdosta, Ga. Contracts have already been let, the cost to be about \$100,000, and the work to be completed by September 1, in time for this year's fair. A grand stand with a 3,000 seating capacity, an exposition building and a smaller building for poultry displays also are to be erected this year. Contracts on these structures will probably be let during July.

## ITALY

### Organizes Floating Fair

The Italian Government has organized a floating fair that will visit Tunis, Algiers, Tangier, Lisbon, Barcelona, Marseilles and Genoa, carry-

ing products Italy can export. It will remain from four to seven days at each port. If the undertaking proves successful it is planned to send another floating fair to North America and two to South America.

## FAIR RACES ANNOUNCED

Fremont, O., July 10.—The Sandusky County Agricultural Society has about completed the speed program for the Sandusky County Fair, which starts September 21. Ten harness events and two running races will constitute the program. Purses have been increased from \$300 to \$400, while the entrance fee has been reduced.

## TAKING SPACE AT FLORIDA FAIR

Practically every foot of space in the Machinery and Pet Stock buildings of the Florida State Fair at Jacksonville, November 18 to 27, has been taken, according to B. K. Hanaford, manager of the fair, who states that additions will be erected immediately as the demand for more space is coming steadily. Additions may also be made to the livestock building.

## LARGO, FLA., DATES SET

January 18 to 22, inclusive, were set as the dates for the annual Pinellas County Fair at Largo, Fla., for 1921, at the recent meeting of the executive committee at Largo. F. A. Radbury, Mrs. L. K. Barker, Mrs. Herman Merrill, W. C. Reid and R. L. McMullen were appointed a committee to compile a premium list, which is to be ready for distribution in September. A new building to house the "eats" concessioners is to be erected, and Secretary Smith plans for a midway twice as large as last year's.

## FAIR NOTES

The forthcoming Canadian National Exhibition marks the forty-second successful annual event and is being nationally advertised as "Work and Prosper" year.

Charles Gaylor, the frog man and equilibrist, was at Gaylord, Mich., July 5 as a feature attraction. Gaylor will be seen at sixteen fairs in Michigan, Minnesota and in the South.

The Pickens County Fair Association, Allenville, Ala., will hold its seventh annual fair in Allenville, week of October 18. Officers of the association are A. S. Murphy, president; H. J. Kirksey, vice-president; J. V. Park, treasurer; Ben I. Rappart, secretary.

Frank H. Andrews, secretary of the Mississippi-Louisiana Fair Association, Vicksburg, Miss., writes that no fair will be held in 1920, but that buildings and grounds are in process of development.

The Lathams, aerial gymnasts, are booking independently this season. They played at Oberlin, Kan., July 5, and are getting their season well booked. They will play at the late Southern fairs.

The Mississippi-Tennessee Fair Association at Corinth, Miss., will not hold a fair this year.

## PALISADES PARK

(Continued from page 61)

and saw, in their latest success, "Making the Park Safe for Everyone."

FRANK HARRIGAN, making money checking the numerous auto cars of visitors, with the assistance of William Riley.

HENRY ULRICH, the electrical wizard, striding up the wires and lighting the park artistically and realistically.

JACK ABRAMS, traffic manager of the scenic railway.

DOC GREEN, and his horse wranglers, with 25 head of speedy ponies.

OVER THE FALLE, Ray Archer, manager in charge; Henry G. Flan, who tells what it is, and George McGinlay, who is always on the job.

DR. COONEY'S Infant Incubators, modernly equipped with a staff of feminine nurses, and Jack Tucker as manager in charge, and one of Hurtig & Seamon's choristers in the cashier's box, and we are not telling her name, because Maurice Cain, the big chief of Hurtig & Seamon's executive staff, thinks she is recreating down by the sad sea waves.

PALMISTRY—There are three Palmistry stands in the park, one by A. Schwartz, one by D. N. Gore, with assistants, Itisha and Fatima, and one by Olivia Griffin, and all doing good business.

KATHERINE NADDLER is cashing on the Third Degree. Dan Valentine is manager in charge with John Fuller as assistant, and John Grunning as master mechanic.

PAUL SLAYER, a former burlesque advance agent for Max Speigel, is in charge of three pineapple-ade stands, and we'll say that the juice that Paul hands out is quality of tasty degree.

FRUIT WHEEL STAND STAFF—I. Rosen and George Palvlnick.

THE GIFT SHOP STAFF—Mike Trancavilla and George Palvlnick.

FISH POND, with Jack Canfield angling for anglers.

SHOOTING GALLERY, with P. Gimes and E. Maras at the rifles.

LEE DICK has a swell-appearing ten-ball game that gets a good play.

SOUVENIR STAND, in charge of T. Gannin and Charles Hawney.

CIGAR STAND, with Mary Levy smoking up. CAROUSEL, with Timbers pleasing young and old alike.

DAN GREEN, on Klein's doll wheel.

GEORGE NOFKA, at the candy stand.

ROOT BEER ROOTERS—Narval Jennings, John McCormick and Paul Wright.

SHOOTING GALLERY—Plato Gimes, Harold Koppel, J. A. Carber and Richard Caiger, ruffling the rifles as fast as the sharp shooters could shoot 'em.

H. MANSON, in charge of the coconut game that makes a hit with everyone.

AGUST BERNIE, making good with a Skee Ball Game.

MICHAEL M. BRENNER AND HIS TWO SISTERS, conducting three attractive automobile tracks, and Rich will have to go some to attract as much patronage as his attractive sisters, for their courteous manners sure do hold their players.

SCHWARTZ PHOTO STUDIO had a waiting room full of prospective posers.

S. ROSE is handing out near beer at one of Klein's stands.

MRS. FRED GREEN, attracting patronage to the sleigh ride.

JOHN McANDREWS, in charge of the Fair & Carnival Co.'s doll wheel.

DAN McGHATH, dispenses Orangeade at Klein's stand.

J. C. TABEL, in charge of the Giant Coaster for the Federal Palisades Construction Co., with Charles Niekke as talking ticket-taker and member of Local No. 112, Oklahoma City.

EDDIE LEVIT is an enterprising attache of the country store.

NICK VALLANTI'S BAND of twenty pieces blended harmoniously.

We closed our day's recreation with a lasting impression of a place of beauty and a joy to visitors.—NEISE.

## ELABORATE ATHLETIC PROGRAM

Mallne, Ill., July 10.—Prospect Park was the scene of an elaborate athletic program July 5, and R. L. Bracher, in charge, was very well pleased with the large crowd. An elaborate musical program made a hit with the crowd.

## PARK NOTES

It is estimated that 350,000 people visited Coney Island, New York, July 4.

Willow Grove Park, Philadelphia, is doing its usual wonderful business. It has no less than four scenic railways, including the giant coaster.

Baldwin Park swimming pool and beach at Quincy, Ill., was opened July 4. It is in charge of Eugene Park, well-known gymnast, who will be located there thruout the summer.

The Iron Steamboat Company has opened its Rockaway Beach (N. Y.) service for the summer season. Regular daily and Sunday trips are being made.

The Golden Glades Inn dance hall, at Keansburg, N. J., is under the management of Arthur Wellin and Charles Reives. A ten-piece jazz band, under the direction of William Coren, furnishes the music.

The Shamrock Park, bathing pool, dancing and concessions at Ranger, Tex., have opened up in full blast. H. D. Clancy is owner and manager of the park. Jack B. Rogers, of El Paso, has the orchestra at the Pavilion.

Park owners, managers and others should not overlook the "Open Letters" Department appearing each week in the front section of The Billboard. Get the habit. You will find something of interest and benefit to you invariably every week.

# MUELLER'S PARK

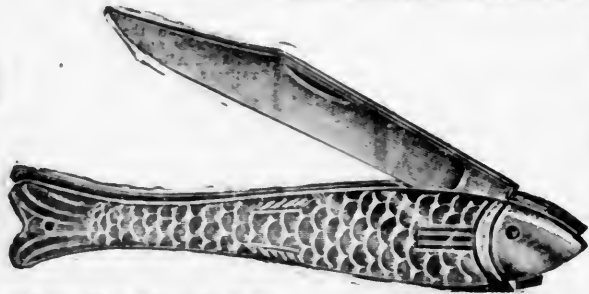
5810 Gravois Ave., ST. LOUIS, MO.

## WANTS RIDING DEVICES and OTHER ATTRACTIONS

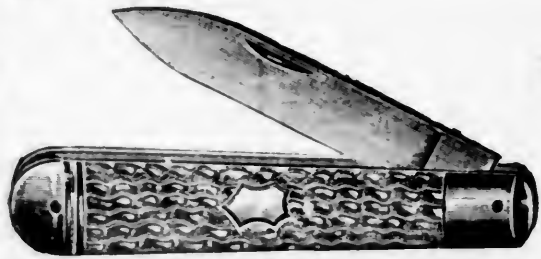
**POCKET KNIVES—BIG FLASH—\$8.00 PER GROSS**

White Metal—Assorted Handles—2 1/4-Inch Blade—Shoot in Your Order. IMMEDIATE DELIVERY.  
JUST ARRIVED—LIMITED QUANTITY—DON'T WAIT—ORDER TODAY.

\$8.00  
Per  
Gross



Assortment No. 7031  
**IMPORTED  
POCKET  
KNIVES**  
Assortment No. 7031



\$8.00  
Per  
Gross

Send 25 per cent deposit on all C.O.D. orders.  
Est. 1889—Over 30 Years' Square Dealing.

**SINGER BROS., 82 Bowery, NEW YORK**

**PIPES**

By GASOLINE BILL BAKER

Read Harry Mountford's special article on page 39 of this issue.

Hear the Ford and Keeny have joined hands with the homeguards in protecting their spots in Newark.

J. W. Clark, also Cruise were seen passing out copies of war histories over in the Virginia country recently.

Seen in New York, just from Bermuda, Elizabeth, the little lady who used to tell them how to peel the potatoes.

"Fighting with the undertaker"—trying to persuade an undecided female buyer. Besides the metaphor, a "fatal" meaning.

Shults of calculator fame, was seen showing the natives how to decrease time and brain energy with his little books in Philly.

Wonder if Doc Hender, of Sascha fame, has returned from Cuba? Doc told the New York bunch last spring he was bound for those diggings.

Paul Olson, he of monster collar button purveyances, who recently returned from Europe, is among the bunch "resting up" at Crystal Beach, Ontario.

Some fellows might get a little consolation and satisfaction with the demonstrating of thumps—blowing the lather from the subject's head, yes?

Morris Kahntroff says the corners in Newark, N. J., are open to good pitchmen, but it takes a good one to hold down said corners every day.

H. F. Treichel is still on the road with the square boys and says he is doing fine. He would like to hear thru Pipes from H. Carson and Duff Heimberger.

Jack Isack—Moris Kahntroff wants you to shoot in a pipe and give an account of yourself. By the way, Morris says he got shook in Newark for selling two shives to one customer, but was "dismissed" after waiting a whole week on proceedings. He adds that he is still find-

**Amberoid Unbreakable Combs**

Buy Direct from Factory and Save Middleman's Profits.



- Ladies' Dressing, C & F Per Gross ..... \$22.50
- Ladies' Dressing, A, C Per Gross ..... 22.50
- Ladies' Traveling Combs Per Gross ..... 17.50
- Plantation Combs Per Gross ..... 17.50
- Men's Dressing, C & F Per Gross ..... 15.00
- Barber Combs, C & F Per Gross ..... 16.50
- Pocket Combs Per Gross ..... 7.75
- Fine Tooth Combs Per Gross ..... 17.50

Sample Set, Best Sellers, \$1.00, postpaid.

Deposit required on C. O. D. orders.

We sell dozen lots at gross prices.

**Amberoid Comb Co., Leominster, Mass.**  
Lowest Price Comb House in America.

**PAPER CUPS for HOT DRINKS**



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.



Send for Samples and Prices  
**MONO SERVICE CO., NEWARK, N. J.**

**Pitchmen, Demonstrators**

Why not sell articles that are in real demand. The ADJUSTO COLLAR CLASP and CLIP saves collars, neckties and laundry bills, and every collar wearer is a buyer. Hustlers, get busy. We have a large stock on hand and can guarantee prompt shipments.

We are also headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators. Send us your permanent address for our catalogue, which is now on the press.

**BERK BROTHERS**  
543 Broadway,  
NEW YORK CITY

**AMBER COMBS** You Can't Break 'Em

Sample Assortment  
**\$1.00 PREPAID**

**THE COMB HOUSE OF AMERICA,** 725 Broadway, NEW YORK CITY

**STUFFED ANIMALS**

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.

**SITTING DOGS AND CATS.**  
Big Size, Flashy Appearance.  
11-inch Size ..... \$5.40 Per Dozen.  
17-inch Size ..... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

**THE CHESSLER COMPANY**  
308 W. Baltimore St., BALTIMORE, MD.

**PAT. PEND. SOMETHING NEW THE LIGHTNING JAR OPENER**

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

**STEWART-SKINNER CO.**  
30 Green St., WORCESTER, MASS.

**BUY DIRECT OF GOTHAM COMB CO.**

**For \$1.25** Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

136 East 26th Street, NEW YORK CITY.

**AMBERINE COMBS**

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

**Mr. Demonstrator**

My Button Package and Style Pen are getting big money in windows. Streetmen are cleaning up. Of course, you've got to know how to work. It's up to you. A full line of Fountain Pens, Book Backs and Gyroscope Toys. Something new. Just out. Guja Boards sell for 15c.

**KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.**

**Military Spectacles**

Imitation Gold, All Focus Numbers.  
DOZEN, \$3.75.

**NEW ERA OPTICAL COMPANY**  
123 W. Madison Street, CHICAGO.

**HIGH ART STUDIES**

Genuine Original Photographs of the World's Perfect Formed Models. Over 1,000 subjects. Illustrated catalogue, 10 cents.

**HANZEL ART STUDIOS**  
117-119 West Ohio Street, Pittsburgh, Pa.

**SURPRISE WALKING DOLLS**  
For little folks, 13-inch size; mailed, 50c.

**LEVENDORF NOVELTY CO., 527 Main St., CINCINNATI.**

ing plenty towns to work in; business has been very good and wishes all the boys of the game "more power."

John McKay is around Newark with cocoonant oil soap, his wife, Miss McKay and his auto, where he keeps out of the sun during extreme hot weather.

Ed W. Mackie writes the DeVore Mfg. Co., Columbus, O., from Reynolds, Ga., that the peach crop there is the best in years. Ed says things look rosy to him.

Rather hard this year to contradict a fellow's statement that he had a big day on "the fourth," especially if he made pitches in different towns—wouldn't know which day he meant.

"Transference" Buzz, yep, he who hails from Philly, is one of the busy lads seen over Newark, N. J., way. McDonald and partner, Davis, and auto are also buzzing around those diggings.

The Billboard will run a list of political meetings and rallies, together with their dates, spots and denomination, for the edification of pitchmen, just as soon as the campaign begins to warm up.

Chas. J. Johnson is reported to be laid up sick in Detroit, but hopes to be around with the boys soon. Dr. Whalen is also in Detroit and spends quite a little time with his sick "brother," Johnson.

News from Harry F. Burton from Muncie, Ind., recently was that he was about that with his two weeks' vacation and was getting ready to again get in harness. La Grange, Ind., was to be his first stop.

There may be places where one could not sell "five-dollar gold pieces for two-ninety-eight"—but we would not advise anyone trying it on a large scale. In many places they are "wise"—yes, ho, wise.

Two of the paper boys, Ernie Williams and W. H. Coggin, were seen passing out a few of their cards at Texarkana. Business must be good for these ducks, as it is said they were displaying nice rolls.

Jay W. Johnson and the Missus are still making Appalachia, Va., their headquarters, and which he says is "God's country" to pitchmen—when the miners are working steadily, but at present very quiet. Jay says they are still with the Southern agency, and will not

(Continued on page 66)

**REBUILT WATCHES**

Genulia Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Send \$1.50 for sample Swiss and \$5.50 for sample Waltham or Elgin. Quantity prices on request.

**GET PRICES.**

Geneva, Worcester, Challenge, Toney, C. B. and other seconds on hand. MAIL \$1.50 for 3 samples of regular \$8.00 and \$9.00 seconds.

**CHAS. J. McNALLY, 21 Ann St., New York.**

**MACK SENNETT COMEDIES**



**BATHING GIRLS, REAL PHOTOS.**  
2x16, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. **ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**



# -smash! Davis Announces Another Knockout

## QUEEN Quality!

HERE IT IS—the new Queen Quality package—the 1920 leader—the greatest rapid selling toilet set ever put on the market since Lucky 11. Every article needed in the home: Shampoo, Face Powder, Peroxide Cream, Tooth Paste, Perfume Soap, Almond Cream, Perfume and Baby Soap—nothing missing. Yes, Queen Quality is a clean hit—a riot of colors, the most beautiful flash that Davis has ever put across. Eight splendid full-sized drug store articles for less than the price of three. Labels and wrappers the most attractive ever seen. Neither words nor pictures can do justice to this great outfit. Send in your order at once. Don't wait—get started making money NOW! Act at once! *Read great special offer to Billboard readers.*

Costs 75c  
You Sell for \$1.75  
Profit \$1.00

Yes, \$1.00 profit and you'll sell so fast that your head will swim. Twenty sales a day will be easy—one hundred sales a week—why, that is nothing at all to our agents. Every agent out is coining money on Queen Quality as fast as they can take it in. Think of it—eight full drug store size articles—a total retail value of more than \$4.00. A child could sell them at the low \$1.75 price that you can sell at. The most wonderful flash and lowest prices you ever saw. Send your order in at once. People are buying like mad now. Every one will want one of these wonderful sets. So, don't delay. This offer is a limited one. *And be sure to read our splendid offer to Billboard readers.* Mail the coupon today. You can't lose. Every agent who has tested this set is delighted with the quick action he gets. Write today—get started now!



Queen Quality Toilet Set—75c

### Special Offer to Billboard Readers

Every Billboard reader who orders ten (10) boxes of Queen Quality, which costs only \$7.50, will receive the elegant purple satin lined display case absolutely FREE. This offer gives you the advantage of the low one hundred box price. Don't miss this great opportunity. Wire your order if you wish quick service. Only one-half deposit required on large shipments. C. O. D. for balance. Many other big Davis sellers. Send for list. Write in now—today!

**E. M. DAVIS PRODUCTS CO.,**  
1309-19 Carroll Avenue, Chicago.

Dept. B-647

**Crew Managers!** Big money for you. Be independent! Have an easy big paying business of your own. Have others working and making money for you. A big special discount to crew managers on large orders. If you are a live wire, write in to Davis today for his special proposition to crew managers. There never was another offer like this and probably it will never be repeated. Don't delay. Write at once. Act NOW!

### Mail Coupon Today

Hurry, hurry, hurry! The sooner you start, the sooner you will be coining money—big money. Don't wait until it is too late. Get started now. Send the coupon in at once or a letter or postcard. Every minute is worth dollars to you. Don't let these dollars slip through your fingers—write in at once. Don't miss this big offer. Send coupon TODAY!

**E. M. DAVIS PRODUCTS CO.**  
Dept. B-647.  
1309-19 Carroll Ave., Chicago.

Gentlemen:—Enclosed please find \$7.50 for 10 Sets of Queen Quality at 75c a set. Also send me your list of thirty big sellers with prices, and special proposition to crew managers.

Name.....

Address.....

Post Office.....State.....

1/2 Deposit Required on C. O. D. Shipments.

# PROMPT SHIPMENTS GUARANTEED

## TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

### Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

### Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

## GOLDEN RULE CUTLERY CO.

Dept. 122.

212 N. SHELDON ST., CHICAGO.



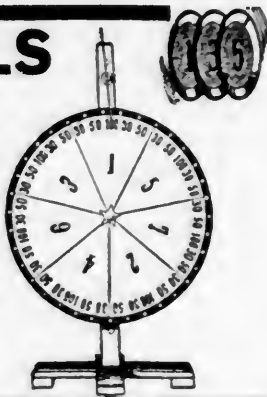
## PADDLE WHEELS



**BEST EVER.**  
22 Inches in Diameter  
60-No. Wheel, complete \$10.00  
90-No. Wheel, complete 11.00  
120-No. Wheel, complete 12.00  
180-No. Wheel, complete 13.00

**PAN WHEEL**  
16 Inches in Diameter. Complete with Pan.  
7-No. Wheel, complete \$11.00  
8-No. Wheel, complete 12.00  
10-No. Wheel, complete 13.50  
12-No. Wheel, complete 15.00  
Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy Deposit with order. Send for Catalogue.

**SLACK MFG. CO.**  
128 W. Lake Street,  
CHICAGO, ILL.



## PIPES

(Continued from page 61)

stop until every home in the country has a nap. Agree with you, folks; you have some job on your hands.

One of the Toronto boys says "Cracker" Davis is sure to get a leather medal for chasing all the flies out of the Canadian city with that odorizing-smellering fly chaser which you hang on the wall.

**WITH WHAT RESULT?**  
"I know what'll do."  
"Piped Pichelman Ike;  
"If too much opposition  
I'll go on a strike."

Via Columbus, O., we hear that Nellie King, manager the Wyandotte Indian Medicine Co., has rejoined her show, after having been called to New York because of the illness of her mother, who is now reported much improved.

A friend to the knights of the torch in Columbus, O., writes as follows: "Dr. J. A. Welch says he is doing fine in Buffalo, and that several other knights are much 'put out' because the streets are closed to them, while he is able to work his show right along. It takes a good old line to get there, Doc."

S. S. Weisberg—Your communication reached Cincinnati while Bill was on his vacation, and there was no chance of reaching you by letter by June 21. However, we have no authentic dope on towns where the line you mention on may be worked successfully, altho there are many in the country.

Dr. Lee C. Williams, who with his company is spending a vacation at Atlantic City, sent a five-pound box of candy to the DeVore Manufacturing Co., of Dayton, O., with instructions to "pass it around to the lunch with his compliments." The "lunch" partook of the goodies and pronounced Lee C. all the merrily.

"Bill Doakes" wants to know should a fellow get together all the hair combs from the ladies of any community and boil in a large pot, would the liquid result be of light or dark hue? Pass the bet, but it is well to remember that old "peroxide" is some blonder—not to insinuate that the "disappointed blondes" possible owners of the hair, made use of it.

The nerve of some folks. On a Queen's Hotel postcard Dick Jackson throws out the following tantalizer: "Say, Bill, see how in Montreal, Can., taking a few days off. No, not plugging the sheets just lying the eight-per cent brew." Yeh, and we had a fine time during our "days off" too—blowing soap bubbles on the back porch with the kids.

Doc Rielen writes: "We are thinking seriously of coming to Cincinnati in October or September and buying a home garage, car, etc., because our 'ships' are beginning to 'come in'. What? Merely because we have been building them, and launching them for twenty years?" Rielen is still working Kentucky, at Summerside at the time of writing.

J. G. Sterrit kicks in from Fresno, Cal., that he is still numbered among the animate beings on old "Mother Earth," remaining in the game and doing a combination on the holders and razor paste. A little too warm around Fresno for any great amount of activity in his line, adds J. G., we he intended to hit for the Coast after the Fourth. Says he has met many of the boys lately, and all seemed to be doing good.

Walter C. Dodge comes across with a little contribution—small, but the right spirit—to be forwarded to Bob and Eva McGinby, 421 North Sierra Nevada street, Stockton, Cal. As stated in the issue of June 26, Bob wrote that the

## BALLOONS

Direct From the Manufacturer



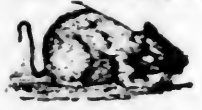
FRESH STOCK  
BEAUTIFUL  
COLORS

ALL  
ORDERS  
SHIPPED  
SAME  
DAY

MECHANICAL RUNNING MICE.

Each one guaranteed to work. \$6.50 per Gross. Catalog Free, 25% Cash with Order, Balance C. O. D.

- Heavy 40 Balloons \$1.85 Gross
- 50 Air Balloons \$2.25 Gross
- 60 Air Balloons \$2.50 Gross
- 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
- 70 Heavy Patriotic, 2 colors \$4.75 Gross
- 65 Large Airship, 25 in. long \$3.60 Gross
- Large Victory Squawkers \$8.50 Gross
- Round Squawkers \$3.25 Gross
- Sausage Squawkers \$3.75 Gross
- Balloon Sticks, select stick .40c Gross
- 33-in. Beauty Whips, \$7.00 Gross
- 40-in. Beauty Whips \$8.00 Gross



**YALE RUBBER COMPANY,**  
282 Broome St., N. Y. CITY.

## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

## PAPERMEN!

We cover more territory than any publication in the South. Always a good prospect for the boys. Write C. E. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

**Tattooing Needles** Sizes 10-11-12 in either Sharp or Blunt. Shot.  
Up to 5,000 Lots \$3.00 per 1,000  
Up to 10,000 Lots 2.75 per 1,000  
Up to 15,000 Lots 2.50 per 1,000  
Up to 25,000 Lots 2.25 per 1,000  
Up to 50,000 Lots 2.00 per 1,000  
Over 50,000 Lots special price. Money order must accompany order. **MILLS NEEDLE CO.,** 109 Lafayette St., New York City.

## AGENTS—STREETMEN

Make big money handling the **HANDY CIGARETTE CASE.** Move the thumb and a fresh cigarette appears. Prices on request. Sample, 30c. **CASE MFG. CO.,** 165 Menor St., New York.

## FAMOUS NEPTUNE BEACH BATHING GIRL PHOTOS

1,000 varieties of beautifully artistic, actual photos of bathing nymphs. 25 for \$1.00 cash with order post prepaid. **ED. W. SMITH & SONS,** 183 Stevenson St., San Francisco



## 12 to 17

Six pages in our Catalogue devoted entirely to up-to-date, live, snappy Novelty Badges. Don't miss them when you frame your novelty joint. Here are a few big sellers:

- No. 4616—Celluloid Cutie Doll Badge... \$ .65 Doz. \$ 7.50 Gro.
- No. 4617—Miniature Kewpie Doll Badge... .65 Doz. 7.50 Gro.
- No. 1903—Zulu Doll Badge... .80 Doz. 9.50 Gro.
- No. 1363—Celluloid Kewpie Doll Badge... 1.00 Doz. 12.00 Gro.
- No. 4614—Miniature Nurse Bottle Badge... .40 Doz. 4.75 Gro.
- No. 3471—Police Whistle Badge... .65 Doz. 7.50 Gro.

Our Catalogue contains thousands of other live items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with paid parcel post orders.

### ED. HAHN

222 W. Madison Street

"He Treats You Right"

Chicago, Ill.

## CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

**JEWELRY, CLOCKS, WATCHES,  
JEWEL BOXES, SILVERWARE,  
NOTIONS,  
NOVELTIES AND CARNIVAL GOODS  
WHIPS, RUBBER BALLS,  
BALLOONS, ETC.**

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

### Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

**MAILED FREE**

ESTABLISHED 1892.

**The Morrison & Company's  
New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.**

We list the Best Goods at positively the Lowest Prices.

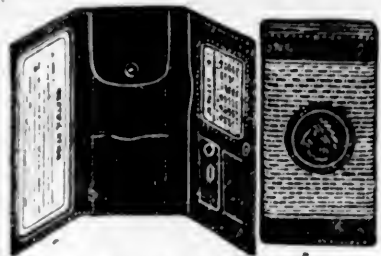
We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

**MORRISON & COMPANY**  
Successors to Gordon & Morrison.  
WHOLESALE JEWELERS  
AND OPTICIANS.  
21-23 S. Wabash Ave., Chicago, Ill.  
"The Most Reliable and Lowest Price House in America"



ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross-Black. Also better quality (black only). \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

THE BEST VENDING MACHINE FOR OPERATORS Write for Particulars

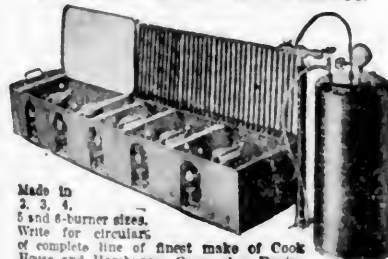


Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.) 185 No. Michigan Ave., CHICAGO

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook, House and Concession Man. INDESTRUCTIBLE. EFFICIENT. RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars.

Complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Trays and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

No. 236—9-inch Doll, with wig; like illustration. Per 100 \$85.00
No. 230—13-inch Loose Arm Doll; best finish. Per 100 \$33.00
Above are both 59 in. case.
17-piece Ivory Manicure Set, in velvet-lined roll. Each... 3.85
15-piece Pearl Manicure Set, in velvet-lined roll. Each... 4.50
Souvenir Whips, \$5.50, \$8.25 and \$9.50 per Gross.
Return Balls, \$3.35 and \$3.85 per Gro.
Balloons, Flashers, Flashy Bands, Cheap Jewelry and a General Line of Novelties.
1920 Catalogue now ready for dealers only.
GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Local Masses. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want the carnival the second week in August if possible. Name: HUBERT CHIDONI, Secretary, Laoh, Illinois.

Wanted, Good Carnival Company and Concessions for September 8, 10 and 11. We have the crowd. You must have the Attractions. Address: CLAUDE BROWN, Secretary, Citizens' Bank, Carnegie, Okla.

TORRENS' UNITED SHOWS

Delphos, O., July 7.—The W. J. Torrens United Shows played to exceptionally good business at Delphos, O., while at Lima rain spoiled the week, although when weather was favorable the crowds came out and spent money freely. The shows came here early Sunday and by Monday noon everything was ready to open and fine business enjoyed both afternoon and night. Tuesday was again spoiled by rain and conditions were none too favorable on Wednesday, although greatly improved.

The engagement here is under the auspices of the Police Department—a hustling bunch of fellows. Owner Torrens, Mad Cody Fleming and Bill Manager Bedford have been together quite a bit lately and the reason came to light today, when an airplane riding device arrived on the lot, making three rides owned and operated by this company. Mr. Fleming has added a ball game to his concessions. Miss D'oplin joined with her partner, Miss Hurley with one concession, and Mr. Harris and Mr. Curcul each with two. Incidentally, an error was made in an ad recently, which stated that Curcul was bandmaster. This should have read, Otto Grab. Next week the shows play Van Wert, O., under the auspices of the American Legion.

McCarthy is doing fine with glass and fruit. An armadillo arrived from the Orell Learn Co. and while in transit "she" became a mother. When the box was opened five little armadillos had arrived. They attract a great deal of attention.

Dolly Fleming, sister of Mad Cody Fleming, and Louis Basone, sometimes known as "Joe Boyer," also "Little Poison," wrestler on Fleming's Athletic Show, were married last week. Mad Cody gave a wedding supper and the whole company was invited. Almost everything in the line of good eats was placed before the show-folks, five waiters being kept busy. When the supper was over a fine wardrobe trunk was presented to the newlyweds, besides some dolls, nursing bottles, etc.

H. R. Martiney, general agent, has arrived and started getting a Southwestern route mapped out.—NELLIE NELSON.

LEE BROS.' UNITED SHOWS

Lee Bros.' United Shows are now playing Pennsylvania to good business. The shows had a big week in Dottsville, which was followed by Reading, where the populace, after waiting for a carnival, because of restrictions, welcomed the caravan, so to speak, with arms and purses wide open. Lee Schaffer and his staff are to be complimented on securing this stand, and in which proceedings Archie Wertzell was also a prominent factor. Coatesville was the next stop, also a big winner and another town which was supposed to be closed to carnivals.

The Lee Bros.' Shows are now one of the largest "zilly" outfits on tour. The lineup follows: "Shorty" Blenquard's whip, McIntire's Ferris wheel, Sam's merry-go-round and swings, "Iron Neck" Mott's Athletic Arena, Jim Bailey's Vandalia Show, Murdoch's Fat Girl and Snake Show, Archie Wertzell's Ten-in-One, Bobby Forrest's Garden of Allah, Schaffer's Dog and Pony Circus, Rev's Review of the World, two pit shows and a big Water Show. Fifty concessions are now on the midway, among them Miller's cookhouse, Colton and Brayford, with eight; Mr. Tate, ten; Mr. Boyd, five, and many others. John L. Fehr, the "Barium Kid" and C. Jessie age ahead as special agents, while back with the show are Mr. and Mrs. Schaffer, Harry A. Terrill, as assistant manager; Mammie Jones, secretary and "Hajax" Clifton, as superintendent of lot and lights.—TALKING TOM.

ELLIS LANDS POSITION

Racine, Wis., July 8.—Arrangements are now being made to hold one of the largest expositions ever promulgated in the country, when the 15,000 labor unionists of Racine, put on their big industrial exposition and manufacturers' display. The manager of this exposition, and the person to whom credit is being given for the promulgation of it is J. O. Ellis, who is making quite a reputation for himself as a promoter of big events. There are 300 manufacturers in Racine all of whom are backing the big exposition to the limit, and this with the enthusiasm shown among the labor people indicates a wonderful showing when the big event comes off.

Ellis has several other expositions which he intends pulling off within the next two or three months, and they are all being backed by strong auspices.

The Racine Exposition is intended as a get-together meeting of the unions and the manufacturers, and will accord each the opportunity of meeting and co-operating with the other, thus bring a closer union and more complete understanding of the objects and pursuits of the two great forces. Ellis intends to make this a matter of national importance, and the impetus that the exposition has received from both labor advocates and manufacturers alike leaves no doubt of the outcome of the event.—ROD.

ALL-AMERICAN SHOWS

The opening stand for the All-American Shows at Gilman, Ill., under the auspices of the American Legion proved a winner for all, especially the rides and concessions. Tolono, Ill., turned out satisfactory to all connected for the week of July 5, with Elmhurst to follow.

All new tops and fronts have been purchased and in all this is one of the neatest framed shows of its size on the road. All the paraphernalia formerly with the Pillsbeam Shows was purchased at Harvey, Ill., on June 17 and immediately moved to Gilman for the opening on June 21. The trick consists of two rides, five shows and twenty concessions, all owned and controlled by the management, J. R. Freeman and Kirk Allen. Mr. Freeman is head of the show and Mr. Allen is manager. These "boys" are full of pep and are certainly hustlers. The carnival plays two or three more spots in Illinois, then into Missouri for the "pumpkin" fair.—SOLLY.

Look thru the Letter List in this issue.

A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON

DEBUTANTE

Stands Sixteen Inches High.

Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

DEBUTANTE

is a leader. Put her to work for you this summer. Send in your order today before our address gets out of your hands.

PRICE

\$16.50 PER DOZ. 6 DOZEN LOTS OR MORE \$16.00 PER DOZ.

Terms: One-fourth cash, balance C. O. D.

E. GOLDBERGER

149-151 Wooster St., NEW YORK



LATEST HIT

LOOK IN GIRL No. 7



12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - \$1.50 Case Lots, - - 85c Each

All orders leave same day received. Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS

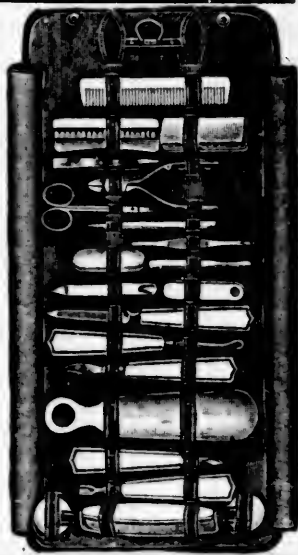
GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

- No. 3—15 Pieces .....\$2.75
No. 9—17 Pieces ..... 3.75
No. 4—21 Pieces ..... 4.65
No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb..... 4.95

ROHDE-SPENCER CO.

THE BIG VALUE, LOW PRICE WHOLESALE HOUSE. Jewelry, Watches, Diamonds, Silverware, Specialties. Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



Sheetwriters, Magazine Men, Solicitors

Oh, Boys, get in on this. Mop up the cream. The going is fine. If you haven't written, get busy. Best proposition on the market.

PERIODICAL SALES SERVICE, State Bank Bldg., Herrin, Ill.

# PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

**Lifelike Photo Handled Knives  
In Natural Color**

will not only buy for himself but for his friends also. Write us today without fail for our handsome

**Big Catalog FREE**

The biggest and finest catalog of Novelty Cutlery ever published.

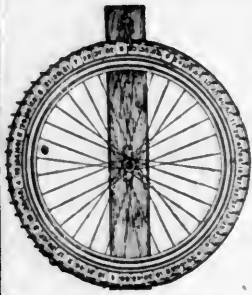
**GOLDEN RULE CUTLERY CO.**

Dept. 122.

212 N. SHELDON ST., CHICAGO.



## PADDLE WHEELS



**BEST EVER.**  
50 Inches in Diameter.  
60-No. Wheel, complete \$10.00  
90-No. Wheel, complete 11.00  
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**SLACK MFG. CO.**  
128 W. Lake Street,  
CHICAGO, ILL.



## PIPES

(Continued from page 64)

stop until every home in the country has a map. Agree with you, folks; you have some job on your hands.

One of the Toronto boys says "Cracker" Davis is sure to get a leather medal for chasing all the flies out of the Canadian city with that odorizing-smellierizing fly chaser which you hang on the wall.

WITH WHAT RESULT?

"I know what I'll do."  
"Piped Pitchman like;  
"If too much opposition  
I'll go on a strike."

Via Columbus, O., we bear that Nellie King, manager the Wyandotte Indian Medicine Co., has rejoined her show, after having been called to New York because of the illness of her mother, who is now reported much improved.

A friend to the knights of the torch in Columbus, O., writes as follows: "Dr. J. A. Welch says he is doing fine in Buffalo, and that several other knights are much 'put out' because the streets are closed to them, while he is able to work his show right along. It takes a good old line to get there, Doc."

S. S. Weisberg—Your communication reached Cincinnati while Bill was on his vacation, and there was no chance of reaching you by letter by June 24. However, we have no authentic dope on towns where the line you mention on may be worked successfully, altho there are many in the country.

Dr. Les C. Williams, who with his company is spending a vacation at Atlantic City, sent a five-pound box of candy to the DeVore Manufacturing Co., of Dayton, O., with instructions to "pass it around to the bunch with his compliments." The "bunch" partook of the goodies and pronounced Les C. all the merry.

"Bill Deakes" wants to know should a fellow get together all the hair combs from the ladies of any community and boil in a large pot, would the liquid result be of light or dark hue? Pass the bet, but it is well to remember that old "peroxide" is some blonder—not to insinuate that the "disappointed blondes," possible owners of the hair, made use of it.

The nerve of some folks. On a Queen's Hotel postcard Dick Justin throws out the following tantalizer: "Say, Bill, am here in Montreal, Can., taking a few days off. No, not plugging the sheet—just lying the eight-per cent brew." Yes, and we had a fine time during our "days off," too—blowing soap bubbles on the back porch with the kids.

Doc Rleton writes: "We are thinking seriously of coming to Cincinnati in October or September and buying a home, garage, car, etc., because our 'ships' are beginning to 'come in'. What? Merely because we have been building them, and launching them for twenty years." Rleton is still working Kentucky, at Summerside at the time of writing.

J. G. Sterrit kicks in from Fresno, Cal., that he is still numbered among the animate beings on old "Mother Earth," remaining in the game and doing a combination on the rollers and razor paste. A little too warm around Fresno for any great amount of activity in his line, adds J. G., so he intended to hit for the Coast after the Fourth. Says he has met many of the boys lately, and all seemed to be doing good.

Walter C. Dodge comes across with a little contribution—small, but the right spirit—to be forwarded to Bob and Eva McGinley, 421 North Sierra Nevada street, Stockton, Cal. As stated in the issue of June 26, Bob wrote that the

## BALLOONS

Direct From the Manufacturer

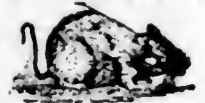


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DAY

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- No. 1903—Zulu Doll Badge... .80 Doz. 9.50 Gro.
- No. 1363—Celluloid Kewpie Doll Badge... 1.00 Doz. 12.00 Gro.
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Chicago, Ill.

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If you see it in The Billboard, tell them so.

Missus was confined in the County Hospital, Stockton, a total wreck, the after effects of an attack of influenza. Incidentally, Dodge seldom fails to contribute a few cents in answer to a call from some unfortunate brother pitcher.

Mickey Dougherty writes in from Crystal Beach, Ont., that there are a number of pitchers there, bathing and otherwise enjoying life, and making a few sick towns on Saturdays. From the snapshot enclosed with the letter we gather these worthy knights of the road are sure having some "umptious" times, and it wasn't a stag party either. There are ten in the bunch, among them being Shorty Torne, Charlie Gow, Bill Benjes, Dougherty and some other familiar faces (according to photos), but whose names are beyond our recollection. But why that checkerboard bathrobe, Shorty?

One lad, who at present is across the Canadian border, wonders if Bill knows of an extract or chemical that will produce beer by adding water, adding that surely there is something in the States of this nature by this time. Nope, we must plead not guilty. About the best we guys in the States can get hold of at present in the way of the simple addition of water is to drop about a tablespoonful of epsom or Rochelle salts in a two-thirds glass of the "pure and newfangled" with the addition of two "snappings" of cigaret ashes—to get rid of the habit.

One of the lads recently piped that he had heard Diamond Dick lose had passed from this vale of tears, which, after reading, caused Dick to postcard from Quebec with the following: "Nope, I'm not dead, but dead as far as the sheet goes, having adopted ships and piers, and profitable business, and where I never have a squawk, also never pass out a premium." Well, if the old scout is landing many like the one on his pictorial card, oh, boy—honest, the fish in that boat looks to be about six feet high and twenty feet long. But at that the "old boy" seems familiar. Was it ever on exhibition, Dick?

Mitch Graham, of button fame, writes that he is doing well in St. Paul. Says he was out for a while with the shows owned by J. E. Murphy (J. P. Murphy Shows), the "best scout in the carnival business," but struck too much rain water. Incidentally, Mitch figures up the proposition as follows:

"Water is a wondrous blessing.  
Good for washing necks and ears;  
Just the thing for makin' rivers  
And surrounding ships and piers.  
Nice to park bow-bath the bridges,  
Good for making rain and ink;  
Water is a wondrous blessing,  
But a blame poor thing to drink."

Doc Fred J. Jenkins recently kicked in from Laramie, Wyo., that altho he has been out of the med. game for a while, he never fails to read of the boys in "Pipes." Doc left the medicine business when the "flu" closed them two years ago. He afterward joined the Paul Zalle "Kentucky Belles" Company (musical table) for some twenty-two weeks. He later went to the Fletcher Stock Co., with which he remained all last summer, then put out a repertoire show thru Minnesota, Iowa and Nebraska for the winter. Jenkins says he is not thru with the med. business for good—just wanted to change for a while, and is making good.

George Abrahams, better known as "Garibaldi," was on a train running from Janesville to Marietta, O., not so long ago, when the train ran off the track, and they were delayed for about seven hours. George, seeing the time go fleeting by, and without any doughnut money, is thought himself that it would be a good time to make a pitch with so many passengers not knowing what to do with themselves. Just as he got his spiel to going good the train started, and George was left behind. Poor Garibaldi had to hoof it to the next town, about seven miles away. There he started another pitch, and who should come along but Cal Ebe, and started opposition. There was a fight and they were both started for the jug, when Garibaldi wielded all the diplomacy he was capable of and staved off the copper. Truly it was a hard day for George.

WAR IN EUROPE

By E. E. Hayes

Them soldiers were loading their rifles to shoot (Cal) just caught a "spy" with a keyster (a boot).

When the firing squad-sergeant said unto that "spy":

"Lemme hear what you gotta say ere you die!" Then swiftly the "spy," in a courteous manner, Snapped open the keyster, and there was a hanner Deplating in words, quite convincing and sure. The marvelous merits of Doc D's corn cure. Said the sergeant: "Boys, put up yore rifles and git

Over yonder, Trench No. 11, ride pit. For this ain't no bloomin' blanket spy. He's just an h'American pitcher, I s'ys!"

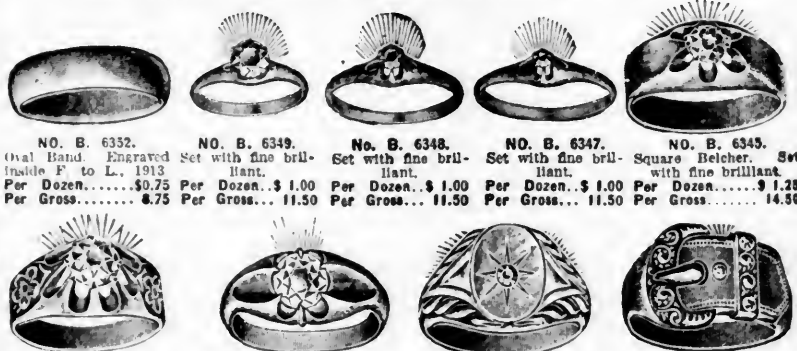
L'ENVOI:

Yep, it is said that the pitcher returned From them trenches unharmed with money to burn.

Dr. Ed Frink drops the following epistle from Fort Worth: "I journeyed out to Colorado with Sapoline Williams and wife, made two pitches in Pueblo, and got homesick and came back. It's all right out there for anyone who can understand some lingo besides English, and the climate is grand, but, oh boy, it is not the West of former days. I have formed a partnership with the Musical Grangers and we are working while nearly all the rest of the Texas bunch are taking a rest or just working on Saturdays. Business is quiet, but so far we have been able to come out on the right side of the ledger." As to his view of conditions in the Lone Star State, Ed lets us off with the following: "There is a pitcher behind every bush in Texas and cross are under the average and very backward. After July 25, when the primary election is held, the churches will start revival meetings and with the long, hot days and nights the medicine game will be far from rosy." Wouldn't stay there, ol' top, under such discouraging prospects.

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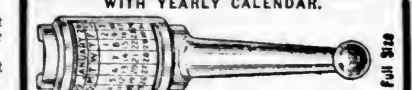
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# PEASE DIE WORKS

Agents, Canvasers, Grab This One. Every Woman Needs One at House Cleaning Time. Quick sellers in offices and factories. Our Broom Protector saves a new broom and helps an old one; makes sweeping easier. Great for holding cloth on broom for washing windows, cleaning walls, ceilings, etc. Sample, 10c. Order today. Special price, \$3.50 per 100. Bring you \$10.00. THE SAMUEL ROSEN MFG. CO., Utica, N. Y.

SAW "I SAW IT IN THE BILLBOARD."

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Ask any of the concession people who handle our baskets how they LIKE them. The best proof is, THEY SEND IN FOR MORE. Better send us \$7.00, and we will send you sample set, prepaid. All orders filled from Cincinnati same day received. FIVE IN NEST, \$6.50 a set for less than 50 sets; more than 50 sets, \$5.00 a set. P. O. B. Cincinnati. Deposit required on all orders. ORIENTAL ART CO. 1430 Walnut St., CINCINNATI, O.

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# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## RUSSELL BROS.' SHOWS AT ROCK ISLAND, ILL.

### Ten-day Engagement Starts Encouragingly, But Rain Interferes With Attendance During Independence Day Celebration—Madam Bedini's French Circus Very Popular

Rock Island, Ill., July 8.—The Russell Bros. Shows are playing a ten-day engagement in Rock Island under the auspices of the Tri-Cities Federation of Labor. The opening night started off nicely and very encouragingly for wonderful business during Independence Day festivities, both July 3d and 4th being included in their dates here. On Monday, however, when there was every prospect of exceptionally large attendance, rain made its appearance, which lasted the greater part of the afternoon, and after a brief lull again started about 8:30, continuing until about 9 o'clock, when all ideas of remunerative results vanished from the minds of the trouper. However, with excellent auspices, better weather conditions in prospect and with the good advertising received from the first showings, without a doubt a very successful stand will still be recorded for Rock Island.

Russell Bros.' Shows have until this engagement been highly favored by the weather man this season, and all shows, rides and concessions have done nicely, every one connected seemingly making money. The attractions carried by the shows have received high praise on the part of both the press and public in all stands played, and these same latter conditions prevail in this city.

Among the large number of exhibits and attractions with the shows, Madam Bedini's French Circus, under the direction of Madam and Victor Bedini, well known in the circus as well as carnival circles, is attracting a great amount of merited attention and patronage. The "Manmoth Minstrels" are also making a strong bid for public favor and attendance. The Camp Travis Band, under the leadership of Prof. Walter Mason, is making decided hits with its musical treats both on the grounds and during the downtown concerts. There are now about fourteen shows in the lineup, also four handsome and up-to-date riding devices—whip, aeroplane swings, ferris wheel and carousel—and in the neighborhood

of one hundred neatly framed concessions. From here the shows return to Iowa, at Davenport, where another good week is in prospect. With a capable executive staff, a route well looked into good territory and a good policy on the part of the management there is just cause for prediction that the season will end pleasantly, profitably and in all very satisfactory for every one with this big organization. **BILLY MARCUS.**

#### LORMAN-ROBINSON SHOWS

At this writing the Lorman-Robinson Shows are preparing to open their engagement at Sunbury, Pa., for the week of July 6, and with a big committee of local Redmen working all indications point to a prosperous week. The Lorman-Robinson Famous Shows are initiating the carnival season here, being the first show in.

Last week at Shamokin the shows played to excellent business, altho Saturday night's busi-

ness was somewhat spoiled by rain, which delayed the opening until nine o'clock.

"Up High" Billy Klien, the high diver, has closed with the show and will be replaced by Freddie Cunningham, with his high wire act. The shows will play Milton, Pa., week of July 22, sailing from there to Williamsport, under strong auspices and on a wonderful lot, right in the heart of the residence section of the city.

Eddie Sweeney, until recently special agent of the show, is now handling a string of concessions for Chas. R. Stratton. James Francis Flynn has repainted his motorhome which, with Dare-Devil Eggert, is getting top money on the midway.

The general agents have already booked five Southern fairs and letters from fair secretaries are coming in daily.

The writer, who is now ahead of the show, is finding it hard to keep up with the news happenings back with the outfit, but is doing all possible to keep in close touch with all activities.—**SYDNEY WIRE.**

#### WORLD'S FAMOUS SHOWS

### Playing Depew, N. Y., Which Was Closed for Four Years

Buffalo, July 8.—The World's Famous Shows, under the direction of Harry Witt, has opened up Depew, N. Y., after being closed for four years. The show will play there week of July 12. A very bright future looms up for the remaining route of the World's Famous, each a selected city, including two celebrations. The management claims this is a "reason" for having clean and legitimate shows, rides and concessions.

#### KEYSTONE HEAVILY BILLED

Pittsfield, Mass., July 8.—The Keystone Exposition Shows are heavily billed to play here in July.

## WANTED AT ONCE--ENTIRE CARNIVAL, CIRCUS, CHAUTAUQUA AND FAIRS

### CONCESSIONS, RIDES AND AMUSEMENT DEVICES

At the finest Amusement Park in this vicinity. Large Dance Hall and Finest Club House in Kentucky. Thirty acres of parkway. Thirty acres of water. 500,000 people to draw from. No opposition within twenty miles. Three city blocks from Railroad switch on Southern R. R. First time in history of Park we permitted anything of this kind. Can use good Free Acts, Vaudeville, Tabloid and Outdoor Attractions at all times. You can make plenty MONEY here if you have the goods. **WIRE, WRITE OR PHONE for Terms, Canal 5640. MITCHELL THEATRICAL AGENCY, Lyric Theatre Bldg., Cincinnati, Ohio.**

## "SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-U's-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery."

**C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas**

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<b>No. 1—Beach Cutie.</b> 12 inches high, real hair wig. Tinted with gold. America's flashiest doll. \$12.00 a doz. \$47.50 for 50 \$90.00 for 100	<b>No. 2—Beach Flirt.</b> 10 inches high. Real hair wig. A wonderful seller. \$10.00 a doz. \$40.50 for 50 \$78.00 for 100	<b>No. 3—Beach Beauty.</b> 12 inches high. Real hair wig. You'll like her. \$8.00 per doz. \$32.00 for 50 \$63.00 for 100	<b>No. 4—Beach Belle.</b> 7 inches high. Real hair wig. They rave about her. \$6.50 a doz. \$26.00 for 50 \$50.00 for 100
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The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in dolls for the Concessionaires.

#### CARNIVAL & FAIR DOLL CO.

1816 SO. KEDZIE AVE., CHICAGO, ILLINOIS.

#### COL. FRANCIS FERARI SHOWS

### Now in New England States—Considerable Damage Suffered by Storm in Troy, N. Y.

The Col. Francis Ferari Shows were visited by a small-sized cyclone during their engagement at Troy, N. Y., doing considerable damage to the fronts and blowing down several tents. The greatest damage was done to the Steeplechase, which was blown to the ground and the iron pipes twisted in such shape that it was necessary to have many new pieces made before it was ready to be put up to resume business. Manny Andrews, the owner of this attraction, had to make a trip to Williamsport, Pa., his winter quarters, to secure some parts that could not be replaced locally.

The business at Troy was hurt considerably on account of the bad weather during the week, after a two-hundred mile jump from down in Jersey and a three-mile haul to the grounds, and then to lose three nights of the week is no joke. However, with the phenomenal business these shows have been doing so far this season there is not much room for complaint. It can be truthfully said that Troy was the first bloomer of the season and that was no fault of Troy.

The fourth of July date was played at Northampton, Mass., and business was way above expectation, the shows and concessions getting a good play afternoon and night. Worcester, Mass., under the auspices of the Shriners, during the week of July 12, is looked forward to by the Ferari people to be the biggest of the season, as the Shriners there are extending themselves to make this the biggest thing pulled off in Worcester in years. Lodges from all over the State are expected during the week and is the first carnival show allowed in Worcester in years.

General Agent Geo. Coleman has returned from his trip to Chicago and is out ahead looking the field over. While the entire season is booked sold, yet he finds enough to do ahead to keep him from loading around the show. Six New England dates will be played by the Ferari Shows before the big jump into the fair dates, which start at Clearfield, Pa., in September. It is whispered around the trick that Boston will be played one week by this company this season, and that week, on the circus lot, should be a wonderful date, for this is one city that is not burned up with carnivals.

#### T. O. MOSS

### Organizing Roundup Company

Chicago, July 10.—Louis Traband, who was a Chicago visitor this week, informed The Billboard that T. O. Moss, owner of Moss Bros. Shows, is organizing a regular roundup company, which will be ready for dates within five weeks. Mr. Moss was in Chicago this week, purchasing stock and equipment for the new venture. Mr. Traband will manage the organization. Mr. Moss is spending money liberally on his project, and men, stock and outfitings will be the best obtainable. Ten cars will be required to carry the outfit.

#### CAPT. POOLE APPRECIATIVE

Capt. Poole, second season with the Patterson & Kline Shows writes The Billboard as follows:

"I wish to take this way in publicly showing my sincere appreciation to every one connected with The Billboard for tracing the whereabouts of my son, who was killed the second last day of the late war. Were it not for old Billyboy perhaps I would still wonder where he was, but thru your efforts and trouble I know he gallantly died for his country and am now making arrangements to bring his body over for burial in the land of his birth. "May God always bless the publishers of The Billboard."

#### BENSON AT TOMS RIVER

Toms River, N. J., July 8.—The James M. Benson Shows are booked here for a date this month.

## Photo-Photo

Send by registered mail; any photograph, and we make for you in the high gloss finish genuine photographic postcards. 100, \$2.25; 500, \$9.50; 1,000, \$17.50. Colored 50% more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of one picture \$8. We carry in stock a few billion high gloss colored photo postcards, Jokers, heads and figures of pretty women, children, French dancers, bathing girls, etc., at \$2.50 per 100. MOVIE Stars, Mae Sennett, Roswell Brown and Sunshine Comedies' Beauty Bathing; wonderful shapes. Illustrated list free. Samples, \$2. Hedrick low price for anything photographic.

PHOTO PHOTO, INC., 104 Sixth Ave., New York.

## Post-Cards

#### GREAT AMERICAN SHOWS

The Great American Shows played practically a maiden town to good results at Athens, O., as there had not been a carnival there for several years, and credit is due Jack Oliver for landing this spot. The previous two stands at Middleport and Gloucester were also good engagements.

Harry McFarland's Dog, Pony and Monkey Circus has been playing to exceptionally large attendance. O'Flaherty's animal has taken a new lense on good results and has been enjoying phenomenal business. Edwards' new show has also been raking in the shekels. The minstrel show, which has been showing to capacity, consists of twenty-five people and is under the management of Geo. Cummins, with Prof. Rowlers in charge of the band and stage.

Mrs. Morris Miller and baby, Maurice, are on a visit to Cincinnati for a few weeks and incidentally, Shelk Miller is attending the little "bunny" his son left in his care.

There was quite a sensation on the midway at Gloucester, when Mr. Miller discovered McKay's glass stand on fire at about four a.m. on Thursday. He (in his b. v. ds.) extinguished the flames and kept it from spreading to the other paraphernalia and tents. General Agent Oliver was a visitor recently, bringing with him about a dozen fair contracts. Among the fairs booked by Mr. Oliver are Bluefield, W. Va., Cartersville and Dublin, Ga.—**SNOWBALL.**

## BEADS!

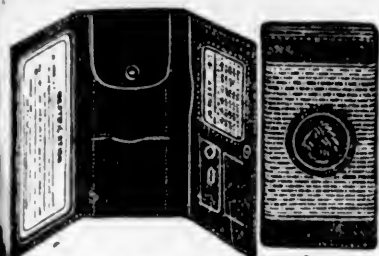
Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

### Munter Brothers

491-93 Broadway, New York City. Established 1881.



ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only). \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

THE BEST VENDING MACHINE FOR OPERATORS Write for Particulars



Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.)

185 No. Michigan Ave., CHICAGO

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook, House and Concession Man. INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 3, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo. No. 235—9-inch Doll, with wig like illustration. Per 100... \$85.00 No. 230—13-inch, Loose Arm Doll; best finish. Per 100... 33.00 Above are both 59 in a case. 17-piece Ivory Manicure Set, in velvet-lined roll. Each... 3.85 15-piece Pearl Manicure Set, in velvet-lined roll. Each... 4.50 Souvenir Whips, \$5.50, \$8.25 and \$9.50 per Gross. Return Balls, \$3.35 and \$3.85 per Gro. Balloons, Squawkers, Flashy Beads, Cheap Jewelry and a General Line of Novelties. 1920 Catalogue now ready for dealers only.



NO. 236 GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

Wanted, a Carnival Company

with ten playing Attractions and Concessions for the Ladd Moose. A town with population of three thousand (3,000), with four steam railroads and one electric railroad running into town. Would want this carnival the second week in August if possible. Send notes to OTTONEI, Secretary, Ladd, Illinois.

Wanted, Good Carnival Company and Concessions for September 8, 9, 10 and 11. We have the crowd and must have the Attractions. Address CLAUDE HIRSH, Secretary, Citizens' Bank, Carnegie, Okla.

TORRENS' UNITED SHOWS

Delphos, O., July 7.—The W. J. Torrens United Shows played to exceptionally good business at Delphos, O., while at Lima rain spoiled the week, although when weather was favorable the crowds came out and spent money freely. The shows came here early Sunday and by Monday noon everything was ready to open and fine business enjoyed both afternoon and night. Tuesday was again spoiled by rain and conditions were none too favorable on Wednesday, although greatly improved.

The engagement here is under the auspices of the Police Department—a hustling bunch of fellows. Owner Torrens, Mad Cody Fleming and Bill Manager Bedford have been together quite a bit lately and the reason came to light today, when an airplane riding device arrived on the lot, making three rides owned and operated by this company. Mr. Fleming has added a ball game to his concessions. Miss D'opin joined with her-in, Miss Hurley with one concession, and Mr. Harris and Mr. Curcul each with two. Incidentally, an error was made in an advertisement, which stated that Curcul was handmaster. This should have read, Otto Grab. Next week the shows play Van Wert, O., under the auspices of the American Legion.

McCarty is doing fine with glass and fruit. An armadillo arrived from the Odell Learn Co. and while in transit "she" became a mother. When the box was opened five little armadillos had arrived. They attract a great deal of attention.

Dolly Fleming, sister of Mad Cody Fleming, and Louis Basone, sometimes known as "Joe Boyer," also "Little Poison," wrestler on Fleming's Athletic Show, were married last week. Mad Cody gave a wedding supper and the whole company was invited. Almost everything in the line of good eats was placed before the show-folks, five waiters being kept busy. When the supper was over a fine wardrobe trunk was presented to the newlyweds, besides some dolls, nursing bottles, etc.

H. R. Marteney, general agent, has arrived and started getting a Southwestern route mapped out.—NELLIE NELSON.

LEE BROS.' UNITED SHOWS

Lee Bros.' United Shows are now playing Pennsylvania to good business. The shows had a big week in Dottsville, which was followed by Reading, where the populace, after waiting for a carnival, because of restrictions, welcomed the caravan, so to speak, with arms and purses wide open. Lee Schaffer and his staff are to be complimented on securing this stand, and in which proceedings Archie Wertzell was also a prominent factor. Coatesville was the next stop, also a big winner and another town which was supposed to be closed to carnivals.

The Lee Bros.' Shows are now one of the largest "gilly" outfits en tour. The lineup follows: "Shorty" Blenguard's whip, McIntire's Ferris wheel, Schaffer's merry-go-round and swings, "Iron Neck" Mott's Athletic Arena, Jim Bailey's Vandeville Show, Murdoch's Fat Girl and Snake Show, Archie Wertzell's Ten-in-One, Boldy Forrest's Garden of Allah, Schaffer's Dog and Pony Circus, Revo's Review of the World, two pit shows and a big Water Show. Fifty concessions are now on the midway, among them Miller's cookhouse, Colton and Brayford, with eight; Mr. Tate, ten; Mr. Boyd, five, and many others, John L. Fehr, the "Barnum Kid" and C. Jessie are ahead as special agents, while back with the show are Mr. and Mrs. Schaffer, Harry A. Terrill, as assistant manager; Mamie Jones, secretary and "Happy" Clifton, as superintendent of lot and lights.—TALKING TOM.

ELLIS LANDS POSITION

Racine, Wis., July 8.—Arrangements are now being made to hold one of the largest expositions ever promulgated in the country, when the 15,000 labor unionists of Racine, put on their big industrial exposition and manufacturers' display. The manager of this exposition, and the person to whom credit is being given for the promulgation of it is J. O. Ellis, who is making quite a reputation for himself as a promoter of big events. There are 300 manufacturers in Racine all of whom are backing the big exposition to the limit, and this with the enthusiasm shown among the labor people indicates a wonderful showing when the big event comes off.

Ellis has several other expositions which he intends pulling off within the next two or three months, and they are all being backed by strong auspices.

The Racine Exposition is intended as a get-together meeting of the unions and the manufacturers, and will accord each the opportunity of meeting and co-operating with the other, thus bring a closer union and more complete understanding of the objects and pursuits of the two great forces. Ellis intends to make this a matter of national importance, and the impetus that the exposition has received from both labor advocates and manufacturers alike leaves no doubt of the outcome of the event.—ROD.

ALL-AMERICAN SHOWS

The opening stand for the All-American Shows at Gilman, Ill., under the auspices of the American Legion proved a winner for all, especially the rides and concessions. Tolono, Ill., turned out satisfactory to all connected for the week of July 5, with Edinham to follow.

All new tops and fronts have been purchased and in all this is one of the neatest framed shows of its size on the road. All the paraphernalia formerly with the Pillbeam Shows was purchased at Harvey, Ill., on June 17 and immediately moved to Gilman for the opening on June 21. The trick consists of two rides, five shows and twenty concessions, all owned and controlled by the management, J. R. Freeman and Kirk Allen. Mr. Freeman is ahead of the show and Mr. Allen is manager. These "boys" are full of pep and are certainly hustlers. The caravan plays two or three more spots in Illinois, then into Missouri for the "pumpkin" fairs.—SOLLY.

Look thru the Letter List in this issue.

A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON

DEBUTANTE

Stands Sixteen Inches High.

Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

DEBUTANTE

is a leader. Put her to work for you this summer. Send in your order today before our address gets out of your hands.

PRICE

\$16.50 PER DOZ.

6 DOZEN LOTS OR MORE

\$16.00 PER DOZ.

Terms: One-fourth cash, balance C. O. D.

E. GOLDBERGER

149-151 Wooster St., NEW YORK



LATEST HIT

LOOK IN GIRL No. 7



12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - \$1.50 Case Lots, - - - 85c Each

All orders leave same day received. Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS

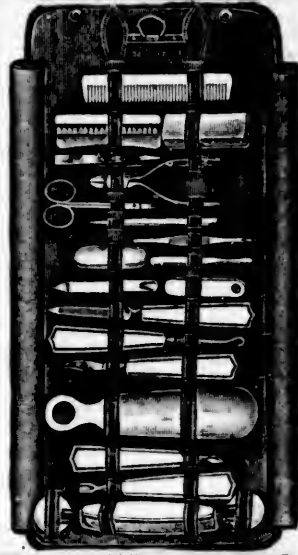
GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under band—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy. No. 3—15 Pieces ..... \$2.75 No. 9—17 Pieces ..... 3.75 No. 4—21 Pieces ..... 4.65 No. 4/5—21 Pieces, as above, with Du Barry handles and larger comb..... 4.95

ROHDE-SPENCER CO.

THE BIG VALUE, LOW PRICE WHOLESALE HOUSE. Jewelry, Watches, Diamonds, Silverware, Specialties.

Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



Sheetwriters, Magazine Men, Solicitors

Oh, Boys, get in on this. Mop up the cream. The going is fine. If you haven't written, get busy. Best proposition on the market.

PERIODICAL SALES SERVICE, State Bank Bldg., Herrin, Ill.

# Puritan

CINCINNATI

## Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



Beautiful large packages that create demand. Quality that satisfies.

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

**MAGIC DICE**  
of Every Description,  
TRICK CARDS,  
STAGE MONEY,  
Catalog Free.

**MAGIC NOVELTY CO.**  
729 John Street,  
West Hoboken, N. J.

**MAGICAL AND SPORTING GOODS**

## SPORTING GOODS

### CLUB ROOM FURNITURE

Magical Goods - Stage Money  
Send for Free Catalog Today.

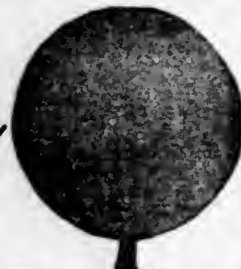
### PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE  
All Kinds Every Description

## HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

# BALLOONS



No. 47—Air. \$2.00 Gross.  
No. 60—Air. \$2.50 Gross.  
No. 60—Heavy Gas. \$3.50 Gross.  
No. 90—Heavy Gas. \$4.80 Gross.  
No. 67—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker. \$4.50 Gr.  
No. 60—With Long Squawker. \$5.50 Gr.  
Balloon Sticks, selected quality. 50c Gross.  
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

100 Times Stronger Than

# SUGAR

USE "ITCO" SWEETENER

Large size equals 100 lbs. of sugar. Price, \$3.00 (retail). Sample, equals 6 1/2 lbs. sugar, 30c. Send to headquarters for your

## JUICE POWDERS

Strongest and best one pound makes 35 gallons. Per pound, \$2.50 prepaid. Orange, Lemon, Cherry, Grape, Lime. Sample of Orange, 10c. Particulars FREE. Orders shipped same day received. No-fourth deposit required with C. I. I. orders.

ILLINOIS TRADING CO.,  
541 North Dearborn, Chicago.

## CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT  
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.  
PUEBLO, COLORADO

## PHOTOGRAPHS

LIVE ONES. (NO BATHING GIRLS.)  
Two Nifty Samples and Wholesale Price List, 15c. Agents and Dealers Wanted.

WILLIAMS SUPPLY CO., 317 Olney Rd., Norfolk, Va.

## PAPER HATS

For Carnivals, Parades, Dancing, Doz., 35c up.  
Catalog Free.

GUS KLIPPERT,  
46 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

Think sensibly; be a showman.  
Look about you—prosperity everywhere.  
Never was fall season more promising.

A manager who has no pride in the reputation of his show or the worth of his title is a poor showman.

Claire Hington, female impersonator, is now doing "That Girl Viola" on the "Show Beautiful" with Roscoe's Imperial Shows.

Harry Mamford has a special article on page 26 of this issue of great importance to Bedouins and Sheiks. Don't fail to read it.

Mrs. W. D. Cohn left the hospital in Moline, Ill., just as the Waukegan Shows reached there, and then had the misfortune to hurt her finger badly in an auto door.

But at that Ohio Brazeele may have a justifiable alibi for having Lurch Wheeler wait up in his room in wanton expectation until the wee sma' hours of the morning at Laporte.

bananas not proving bait for recapture—until he became hungry. The "old scout" is now doing double duty on the race track.

Humor has it that the Great Southwestern Shows and Midway Combined will likely hit Iowa and Nebraska this season. In that the show is now in Illinois, after playing Ohio and Indiana, and with General Agent J. A. Straley working farther westward, it looks like there is foundation for the report.

Adolph Seeman has a new treatment to keep gray hairs in the immediate vicinity of the ears from making one appear "older"—he keeps 'em closely clipped off. Might add that it works admirably in Mr. Seeman's case, as the silvery streaks are few and scattered atop the veteran showman's head.

Mr. and Mrs. Geo. Emanuel, concessioners, returned to their home in Cincinnati last week, after playing Blanchester, O., for several days, including a big Fourth of July celebration. They had been with the Eureka Attractions for about two months previous, and now expect to work outdoor dates and fairs thru Indiana and Ohio.

Edw. K. Johnson was last week doing some real lasting about in Hamilton, O., faithfully performing his duties as special agent ahead of the Rubin & Cherry Shows, for the appearance there the current week.

Somebody on the World at Home asked Sam Shedd, spot-the-spot concessioner, "how it feels to have two guns staring you in the face," and Sam my replied: "Like a bank-roll sitting." And, like the cereal ad, "there's a reason."

"Oh, Mr. Manager, I want a write a show story, may I use your typewriter?" "Why sure, old man, but handle it carefully. And say, be careful to have all the names spelled properly—you know there are so many names pronounced almost the same, but spelled differently, as well as so many of the same name in the business, and we don't want to be the cause of those Billboard fellows getting 'down the country' for something they cannot help. Hop to it."

News reaches us that T. A. Moss of Moss Bros. Shows fame, is organizing a frontier contest company requiring about ten cars for transportation purposes, which is expected to be in readiness for the road in about five weeks.

An instance—there are in a very others: Much comment, for a road in a very attendance and new patronage at Latonia (near Cincinnati) races this season. There's a reason—hundreds are enjoying the sport who formerly could not afford to.

Mr. and Mrs. A. Manning, Mr. and Mrs. D. V. Bucklin, Mr. and Mrs. A. I. Kitson and Al Holm, all formerly of the James M. Benson Shows, were among the Bedouins at the Port Wayne, Ind., festivities for the Fourth, according to Isolan, who adds that they will make all of Berger's promotions and also some Canadian fairs.

Wm. Price has two concessioners, "Able and Eddie" Hall (Bism) by name, and poolroom by nature. It is said these boys have a tendency to always be found around a pitch-tilly-on-a-wheel boarding house, playing the game heavily, with a two-bit limit.

What the Rev. O. R. Miller of the State Civic League is doing in New York is exactly what The Billboard has repeatedly told carnival managers would be done. They had it in their power to clean up and do it intelligently. Now they just will suffer with the unjust. This is only a foretaste moreover. The worst is yet to come.

About three score of the Greater Showstays Showstays trouper motored over to Hamilton, Ont., from Galt after the close of the midway duties on July 1 to attend a dance given by the Brown & Byer showstays. A jolly good time was the sentiment expressed by all.

Charlie Dodson, managing "Springtime" on the World at Home Shows, and Mrs. Dodson recently became the proud owners of a beautiful St. Bernard puppy, which is naming "his" home in the front wagon. A few days later they added to their family by the purchase of a snow-white Pomeranian pup, which is the envy of all dog fanciers on the show.

Mr. and Mrs. Harry Black, late of Hoss-Hay's Shows, were visitors at the Cincinnati shows, taken in Sacramento. The "boys" are that much taker of entertainer, Bluey Bluey, and Jack Wilson, both interestingly perusing the columns of "Old Billyboy."

Harry Paggott, well known to many carnival folks, especially with the James M. Benson Shows, paid the latter caravan a visit at Woodberry, N. J. Paggott is attending the Tennessee Polytechnic Institute at Cookeville. While in the East he also visited friends at Philadelphia, Harrisburg and Lewistown, returning by way of Washington, Roanoke and Knoxville.

Jimmie Moore, high diver, closed with the T. E. Pearson Shows at Aurora, Ind., July 3, and rambled into Cincy for a brief rest. Jimmie expects to hold down the front of some caravan attraction until the fairs get well started and then return to his lofty plunges.

Chas. A. Tate, secretary and treasurer the Metropolitan Shows, and for seven years under the Metropolitan banner, in a recent letter stated that he would close on July 6. Mr. Tate said that there was no ill feeling between the management and himself, but that it was necessary for him to take about a two weeks' rest at his home in Lawrenceburg, Ill., and in the meantime decide on his future activities.

All is in receipt of a photo of "two happy boys" on the C. A. Wortham World's Best Shows, taken in Sacramento. The "boys" are that much taker of entertainer, Bluey Bluey, and Jack Wilson, both interestingly perusing the columns of "Old Billyboy."

Tom Dillon, with Wyatt's Scotch Lads and Lassies on the Orpheum Circuit, saw the Johnny J. Jones Exposition at the Calgary Exhibition, and pronounces it the biggest, best and cleanest organization of its kind he ever had the pleasure of seeing. Adm. that Press Representative Ed H. Salter extended an invitation to all acts on the bill at the Orpheum, which was thankfully accepted, all thoroughly enjoying themselves.

Understand "Bundel" Wheeler wants to know why some show doesn't look a week's engagement in Selma, Ind.? A little over All's head, from a distance, but the stand might break a jump for some caravan between Hillsburg and Kempton. Get a nap.

Edgar Luckey, with the Eureka Attractions, said the little caravan had very good prospects for an excellent Fourth of July engagement at Blanchester, O., and from reports the stand

The fire company's baseball team of Knox, Pa., has arranged with B. N. Jenkins, of Chicago, who had the I. S. Exposition Shows at Ellippsville last October, to handle the shows, etc., during a soldiers', sailors' and marines' welcome and old home week there the first week in August.

Edgar Luckey, with the Eureka Attractions, said the little caravan had very good prospects for an excellent Fourth of July engagement at Blanchester, O., and from reports the stand

One of Otto Henke's "dare-devil" riders on the monkey speedway with the H. T. Freed Exposition Shows escaped at Waukesha, Wis., and not only did some jumping about "himself" but had the bunch doing humanly stunts, etc., as "he" leaped from tree to tree, even

Edgar Luckey, with the Eureka Attractions, said the little caravan had very good prospects for an excellent Fourth of July engagement at Blanchester, O., and from reports the stand


## DO YOU KNOW WHY?



the BIG ELI is such a popular Riding Device? Why every up-to-date company requires a Wheel to complete the Midway? Here's the answer: The BIG ELI is the land-mark of the Midway. It is a real, portable Riding Device, and last but not least, it is a great net profit earner. Investment combined among amusement attractions everywhere. We will be glad to send you full particulars of BIG ELI WHEELS on request.

**ELI BRIDGE COMPANY**  
Builders,  
Case Avenue,  
JACKSONVILLE, ILL., U. S. A.

# CARROUSELS



Write for Catalog and Prices.

**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## CRASH!!! ZIPP-P-P-P!

### BURN UP THE AIR WITH A SEISS IMPROVED ROOTER

The noisy, bloom-driving, joy-making, fun-creator for Elections, Celebrations, Carnivals, Fairs, Parades, Ball Games, Athletic events and every public celebration.

Old and young buy on sight at 10c each. Fastest selling noise novelty on market.

Get it now. Orders promptly filled. Write today for prices.

**THE SEISS MFG. CO.**  
Dept. "G." TOLEDO, O.

## IMPORTED MOHAIR Doll Wigs

More attractive, more flash, more life than real hair. Really to put on, including vells and pins, at \$15.00 a Hundred.

Doll manufacturers, I can quote you prices on Mohair and telling that will be of interest.

## Doll Dresses

The silk crepe paper kind, that sell dolls, at \$75.00 a Thousand.

**ROBT. DAVISON**  
R. 402 New Era Bldg., CHICAGO

## FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. See for sample J. LEOUX, 169 Wilson Ave., Brooklyn, New York.

## WANTED ALL KINDS OF CONCESSIONS

Rides, etc., for the Casa City Fair and Night Carnival. Four big days and three big nights. Address SECRETARY HARRY T. GRANDELL, Casa City, Mich.

If you see it in The Billboard, tell them so.



proved even better than was anticipated. Messrs. Geo. W. Johnson, Sam T. Reed and James H. ...

Press rumor had it last week that various denominations of churches at West Terre Haute, Ind., were contemplating the holding of services adjacent to the grounds used by a ...

The Fourth of July parade put out by the Great Patterson Shows at Frankfort, Ind., was a credit to the carnival world, and with the elephants, peacocks, steam calliope, band, riders, cages of animals, tabled wagon with beautiful and handsomely gowned women atop, etc., the atmosphere of the "sawtooth trail" was far from lacking. The Patterson parade was in conjunction with numerous civic organizations, schools, churches, business houses, local bands and the general populace, and big, jovial Harry Holden headed the caravan contingent.

Those who mostly enjoy and really need outdoor recreation and amusement—the wage earner, the tradesman, the clerk, office man, etc.—most emphatically those not overburdened with "false pride"—despite the high cost of living will be better fitted financially this late summer and fall to be so entertained than for many years past. Every community in this land needs outdoor amusements—they are essential. Clean, wholesome attractions will draw and satisfy them—the former spoken of above especially, and the highbrow (?) are sure to follow.

C. A. Braden, of "Busy City" fame, while in a "frantic" mood, unfolds the following synopsis for whisksers. Note that they conform to each letter of the alphabet: "Alfalfa," "Asparagus," "Awnlage," Bamboos, Barbed Wire, Caterpillars, Chinlash, Curtain, Doornat, Drap Curtain, Elijulos, Lemine, Fire Escape, Follage, Fuzzy Wuzzys, Geyser, Grandpas, Green Rod, Hallelujahs, High-Lows, Ivy, Joses, Jungle, Jute, Kraut, King Leans, Lensed Wires, Life-Net, Mattress, Morning Glories, Neck Ferns, Noodles, Oleanders, Ostermoors, Plug-Out, Portieres, Quene, Quilt, Rustlers, Ripples, Seaweed, Shoot-the-Chutes, Sofa Pillow, Spagetti, Thicket, Topawho Net, Upholstery, Uplifters, Vineyard, Vermilion, Wild Gate, Windshield, X, Xs, Xylaria, Yews, Yolk Trap, Ziggags, Zoronsters.

Bobby Sikeles some prophet. A letter from Tom McCreary (and it was dated June 23) states that he (Tom) had listened to a debate on the democratic platform between Bobby Sikeles, general agent Mau's Greater Shows, and a wealthy manufacturer of Indianapolis, Sikeles hazarding a guess that Cox would win the nomination, with Mr. Bryan's plank not a great factor in the processings. McCreary says from the way Bob handled the question, it was a shame the party leaders kept him away from Frisco. By the way, Sikeles used to be some real blackface comedian and there are rumors that after the carnival season closes he will enter vaudeville, which he will neither confirm nor deny. Anyway, McCreary says if he puts over the comedy like he does the current issues he would be there forty ways.

Not since the horrible catastrophe that befell the Huzenlock-Wallice Circus have show-folks had such cause from a general standpoint to feel the pangs of affliction and pity tearing at their fraternal heartstrings as when the news was flashed broadcast announcing that a terrible calamity of a like nature had befallen another outdoor attraction, the Reed Greater Shows, at Atoka, Ok. In behalf of the amusement world and The Billboard, All extends sincerest sympathy to the injured, the

# DOLLS



that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

**\$10.00** Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders—balance (A. O. D.) Let a man who understands your wants handle your orders. Send for Catalog. Harry H. Lasker.

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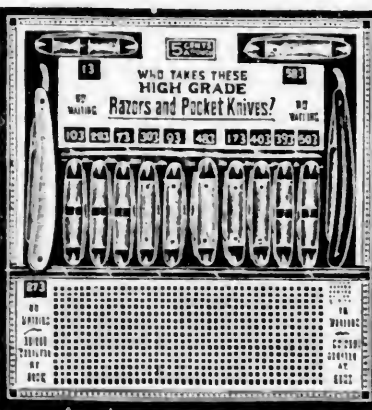


No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nicked movement, lever escapement, silver or gold dial. Each ..... **\$1.20**

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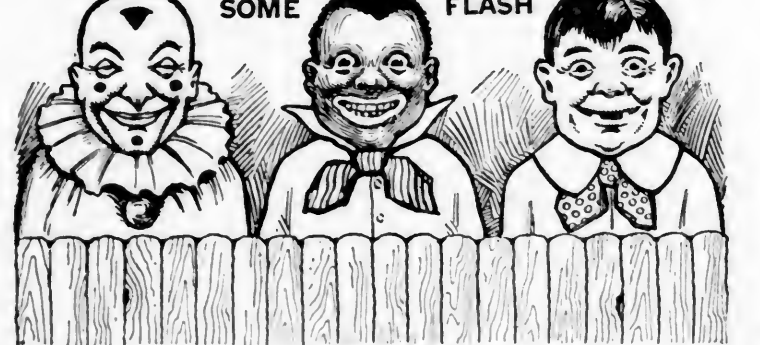


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Same as above—No. 111, on an 800-Hole Board—14 Knives; no Razors; 50c Board each extra.  
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Kids are 20 inches high, 18 inches wide, extra heavy canvas, double sewed, extra heavy reinforcement at bottom, special block and casting, painted life-like. In six colors, stuffed with fine bass wood and the best flash on the lot. No trouble to restuff kids with our improved method of attaching block. Directions for making rack with each kid. Hand-painted faces for front of rack free with each set. \$7.50 each; set of three, \$20.00; set of six, \$35.00. Deposit required on all orders.  
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No. 89

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surviving relatives and friends of the departed and the organization as a whole, and, tho the burden be hard, may their conservative spirit as shown and as a consolation in the hour of bereavement. Their sorrow is the grief of us all.

Mrs. K. Holman, who since January has had the country store privilege with Fred J. Paul's Florida Amusement Co. in Florida, returned on a business trip to Cincinnati last week. Mrs. Holman stated that business has been exceptionally big with the show and a bloomer had not yet been played this season. After disposing of some property in the vicinity of the Queen City, Mrs. Holman expects to play independent dates with concessions and again work toward Florida for the winter. She speaks in high praise of Mr. and Mrs. Paul and Col. Stroud and all members of the little caravan.

### MIGHTY WHEELER SHOWS

Temporarily Close at Lansing, Mich.

A letter to The Billboard from H. B. P. Wheeler, manager the Mighty Wheeler Shows, states that owing to railroad conditions he was forced to close his organization temporarily at Lansing, Mich., but will reorganize in the fall to play a string of Southern fairs he already has booked. Mr. Wheeler further states that he has made good all deposits that were in the office and has booked most of the people to reopen with him in the fall. The interim will be spent by Mr. Wheeler at his home, 102 Elmwood avenue, Newark, O.

### BILLIE CLARK ATTENDS FUNERAL

Philadelphia, July 9.—John Clark, well known in amusement circles and father of Billie Clark, manager the Famous Broadway Shows, passed away suddenly here on Sunday, July 4, of heart failure. Funeral services and interment were conducted today, the remains being laid to rest in Fernwood Cemetery. The floral offerings were many and beautiful, contributed by friends from all parts of the country. Billie Clark hastened to Philadelphia from Indiana, where his organization is exhibiting, and was present at the services.

### \$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

Some of the new papers and costumes for 1920 now ready. More novelties later. Old inquiries being answered.

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**PITCHMEN—MEDICINE MEN—STREETMEN**—You have tried the rest, now try the best. Get your medicines from an old reliable firm, which is prepared to supply you with anything in the line of tonics, liniments, herbs, tinctures, powders, corn remedies, salves, soaps, inhalers, toilet preparations, extracts, or anything in the drug line, all put up in your name and address complete, ready to sell. A complete laboratory and printing plant at your service. Send for our catalog NOW. You lose if you don't. THE DeVORE MFG. CO., 274 N. High St., Columbus, O.

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25c per 100

Repairs for all Machines.

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Last week in August. Write AMERICAN LEGION, Hope, Indiana.

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NUDE, SILK DRESSED AND WITH WIG

ALSO THE

## FAMOUS LILY DOLL

### INDIAN SHAWLS and BLANKETS for WHEELS

### POLLYANNA DOLLS—PLAIN and ELECTRIC EYED BEARS

### COMPLETE STOCK OF ALUMINUM WARE

LARGE STOCK. WRITE FOR CATALOGUE. NO DELAYS.

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- NO. 50 AIR BALLOONS, Per Gross.....\$2.50
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- NO. 75 VICTORY SQUAWKERS, Per Gross.....8.50
- REED BALLOON STICKS, Per Gross......50
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- CONFETTI DUSTERS, Plain, Per 100.....2.00
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## KANSAS CITY

By WM. W. SHELLEY  
1117 Commerce Bldg.  
Home Phone, Main 3657

VACATION days are here, but the show world, like Tennyson's Brook, "goes on forever." The public generally thinks that the life of the show-folk is a long picnic or vacation, but far be it from such. Once in a while a free week happens and then they play, perhaps far better than most of us, but that's because they work so hard during the rest of the year.

GEORGE F. GURLEY, the capable young assistant manager of the Newman Theater, K. C.'s million-dollar motion picture house, and the pride of the Southwest, is lucky enough to get a vacation. He is away from K. C. visiting his old home, Memphis, Tenn., and several Eastern points. Mr. Gurley has made many friends here since his coming last October to be associated with the Newman, and all will be glad to see him again around the theater, for it is his courtesy that makes patrons for this big fine movie palace.

LELA AND MARION LAVONE, known as the La Vone Sisters, and Jos. J. Smith spent the week of June 28 to July 6 in K. C. "hanging out" and had a wonderful time. Mr. Smith is a well-known comedian, doing a single act over W. V. M. A. Time, and the Lavone Sisters also play this circuit. Marion is Mrs. Jos. J. Smith. They all came to K. C. after closing in Wichita at the Princess Theater and left here July 5 for Denver and Pueblo, Col., to resume their engagements.

MAJOR RHODES, altho only sixteen years of age, has been playing his violin on the stages of the leading vaudeville theaters thru-out the country for eight years. He is a Kansas City boy and played last week at Loew's Garden, the big money-getting vaudeville house here. Major Rhodes received his early training in music from his mother and later locally and with the finest masters of the East. He is a skilled artist and presents a very enjoyable program.

DANIEL WOOLFF, a New York pianist, has been doing some brilliant playing in the Rudolph Ganz class for master pianists at Drexel Hall here, but leaves soon to play with the New York municipal orchestra this summer in one of its stadium concerts.

BABY DOLL BORDEN, the little five-year-old K. C. girl, sang "At the Moving Picture Ball" the week of June 21 at the Newman Theater and made such a hit that she was retained for another week. Baby Doll Borden came from Los Angeles to this city, her former home, and after her singing engagements will return for further work in the movies. Mr. Feld of the Newman has booked her for three weeks outside of K. C.

HARRY COE, the always pleasant representative of the Leo Feist office here, and pleasing baritone singer, has just finished a week's engagement with the Lange Military Band, playing Electric Park.

ROY MACK, producer of the "Follies," is also a singer and dancer of ability and "went on" with the show, commencing the week of July 4. Mack's act was well presented and merited the applause received. Mr. Mack is also a composer and the best bits of the "Follies" are his work. He is energetic and never tiring and puts plenty of "pep" and enthusiasm in his productions. A visit to the "Follies" evidences this in the numerous encores demanded.

EDDIE SOHLBERG, the electrician and stage manager for the "Follies," is deserving of special mention. Eddie, as he is well known to K. C., having managed the destinies of the Orpheum's stage for many seasons, is the inventor and originator of the Crystal Stairway over which the chorus and principals trip so gaily. This is copyrighted and patented by M. G. Heim, owner of Electric Park, and Eddie Sohlberg. The rings and tops of the steps are of glass and the front also, and thru this can be seen running water in vari-colored electrical effects, and the whole is the most pleasing novelty the "Follies" has ever presented to K. C. Sohlberg is a very clever electrician and is always devising some new use for the "very steel," harnessing it at his will, and always giving the best in combinations and effects to the "Follies."

ROBERT EMBRICK opened the week of June 25 with the "1,601 Troubles" at Electric Park and is "pulling" the crowd with his clever line of talk. Mr. Emeric just closed a tour



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### STANDING TEDDY BEARS

Plain and Electric Eyed. Six Assorted Colors.

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TERMS: 25% cash, balance C. O. D. Prompt shipments. Write for illustrated booklet.

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P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.



\$32.00 a Hundred, \$60.00 a Hundred, Half and Bressed.

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HARDING BUST NOW READY, \$35.00 A HUNDRED

## WANTED, CONCESSIONS and ATTRACTIONS of ALL KINDS

for Comanche, Oklahoma, Chamber of Commerce Carnival. Three days, August 19, 20, 21. Carnival has run 19 years without loss of playing date. Comanche, Oklahoma, now in center of big oil field. Carnival under sole management Chamber of Commerce. Has undivided support of entire country. Twelve thousand paid admissions, record for one day's attendance. Flat joints stay away. Wire or write CHAMBER OF COMMERCE, Comanche, Oklahoma.

## DON'T WORRY ABOUT SUGAR

Use B-B Sweetening Powder, \$3.00 per pound, equals 100 pounds of sugar. Sample, 30c.

## ORANGEADE and Lemonade Powder

PRICE \$2.25 PER POUND

Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars. Sample, 10c. BALL & BALL, Suite 2, 543 No. Dearborn, Chicago, Ill.

## \$25.00 a Day Easy!

that's what you can make every day in the car "umping the crowd" at Fishing Beaches, Ball Parks, Fairs, etc., with a DIAMOND POST CARD GUN marvelous all-metal camera that takes, develops, finishes sizes of Post Cards, including Official size photo buttons at the rate of 6 to 8 a minute. No experience needed, no plates, film or dark room required. Write for free booklet Dept. International Metal & Ferry Co., Chicago

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The Cope Pioneers Association, Cope, Colorado holds its 32nd Annual 3-Day Picnic in beautiful Cope Park, August 26, 27, 28. Attendance last year 6,000 money-makers. Booking open for high-class carnival attractions, also dramatic company, showing under own canvas. Correspond with Secretary, Cope, Colorado.



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Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes. The 1-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case. The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case. SEND TRIAL ORDER NOW ASK FOR PHOTOGRAPH OF ABOVE. GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

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Same as illustrated, without hair or dress, 35c Each.

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GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

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Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

### THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc.

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## WANTED MOTORDROME RIDERS

Men and women. Long season. BOB REID, wire me. Zeke Schumway, SUN GREEN, Colored Trap Drummer, wire me. HARRY RAMISH, J. F. Murphy Shows, week of July 12, Rome N. Y.; July 19, Auburn, N. Y.

## GEN. AGENT AT LIBERTY

Nothing but big reliable Shows considered. Six years' experience ahead of such shows as Superior Shows, Krause Greater Shows, H. W. Campbell's United Shows. Reason of this ad. just closed my musical comedy show. Address PERCY MARTIN, care Western Union, Electra, Texas.

of Texas and Oklahoma for the big picture, "The Confession." THRU THE FALLS has just been installed by Mr. Heim at his Electric Park. Jimmy Burns, official announcer for Electric, has the front for this new attraction and he says it is one hundred per cent perfect—and Jimmy, having been with all "the big ones," ought to know.

BITA ROSE, formerly of the Romany Duo, was taken sick while giving a performance at the Princess Theater, Wichita, Kan. It was a mysterious sort of ailment and altho the best doctors in the city were called in consultation, no correct diagnosis of her disease could be made. From the active life of a performer to the lonesome walls of a hospital is a far cry and Miss Rose lies there, suffering not so much from her ailment as from loneliness. Should this reach the eye of any trouper who happen to be in Wichita they will confer a God-sent favor upon the little sick lady by calling at the Wesley Hospital and helping her to pass a little time. She is not in need of funds, but can use lots of company. This information was furnished us by Jos. J. Smith, who was a caller at the K. C. office of The Billboard.

FRANK NORTH of North Bros., was in K. C. last week transacting business with the Al Makinson Dramatic Exchange. The North Bros. reorganized their No. 2 show, reopening at Washington, Kan., July 5. Fred Stein and Blanche Cooke were engaged for leads, George W. MacDonald and wife for characters and Lew Matthews and wife for juveniles and ingenues.

RUSH CRAWFORD of Crawford's Comedians was a visitor at the Al Makinson Exchange last Saturday. He reports business great down in Arkansas.

JIMMIE HARVEY, manager of the Peggy Normand Players, dropped into K. C. to get a couple of actors from the Makinson Exchange. He is coming North from Oklahoma with his tent show.

JACK VIVIAN was in from Brunswick last week getting a new middle piece for his tent from the Baker-Lockwood Mfg. Co., and a couple of character people from Al Makinson.

THE FOLLOWING were transient visitors in K. C. last week: John Pringle and wife, Mr. and Mrs. Lawrence Nolan, Mortimer Mitchell and wife, Marjorie Garrett and Bob Burton, Fred Stein and wife, Herschell Weiss, Frederick H. Wilson, Maybelle Webber and Joe Darling.

AT LAST K. C. has "The Confession." This is the picture about which so much discussion has taken place and of which we have heard a lot. "The Confession" opened Sunday, July 4, at Frank L. Newman's New Royal Theater, and will probably play longer than one week's engagement, as the two holidays of July 4 and July 5 taxed the capacity of the house.

### TANGLEY COMPANY PLANT AT MUSCATINE, IOWA, BURNS

The plant of the Tangley Company, well-known manufacturers of calliopes and other outdoor show and theater supplies, located in Muscatine, Ia., was totally destroyed by fire on the evening of July 5, causing the loss of not only the plant, but many calliopes which were nearly completed. N. Baker, of the Tangley Company, writes The Billboard as follows:

"The fire caught us at an inopportune time. We were booked ahead four months with orders and certainly regret the inconvenience that our customers will now have to suffer. We are contemplating a new factory building, but it will be about January before we will be able to resume operations and make our first deliveries. Our business was built up wonderfully by our automatic calliopes, which eliminate the expense of calliope players when hand-played instruments are used. We enjoyed the distinction of having built over ninety per cent of the air calliopes in use and of course exceedingly regret this loss right on the eve of our good success. The Tangley office and studio did not burn, however, and orders for photographic enlargements and oil painted lobby displays will continue to receive our attention and we will be able to make prompt deliveries."

### THE MORTONS IN CHICAGO

Chicago, July 6.—Rob Morton and Mrs. Morton were in Chicago today on their way to join the Mighty Doris Exposition Shows, in Canton, Ill. Mr. Morton's new special, consisting of one flat and a sixty-foot baggage car, loaded with his twenty concessions left for Canton during the day. With the Mortons were Joe Angelo and Mrs. Angelo, Doc Broadwell, B. M. Silver and Ted Baer, who are employed by them.

Mr. Morton has three of his own wagons and fine concession equipment thruout. He has been with Iagg's Great Empire Shows up to this time and expects to finish the season with the Doris organization.

### JENKINS USES PLANE

H. H. Jenkins while filling his duties as second man for the Patterson & Kline Shows at McPherson, Kan., received word of the serious illness of his wife in Joplin, Mo. With no trains in short enough time, he wired Manager Kline at Emporia for the use of the plane. Lieut. Merrill, the aviator, with Jenkins made the trip from McPherson to Joplin in one hour and forty minutes, reaching Mrs. Jenkins' bedside just four hours after the wire.

### BERT NIXON WANTS AID

Bert Nixon, who has been in the show business as a driver for many years, better known to his friends as "Lead Bars" is in prison at Fort Madison, Ia., serving a sentence of five years. A notice was published in The Billboard some time ago for assistance. This brought Nixon some results, but he writes that he would like to hear from more of his friends, with funds, so that he can take his case to a higher court. His address is No. 11,672, Bert Nixon ("Lead Bars"), Box 316, Fort Madison, Iowa.

Look thru the Letter List in this issue.

## CARNIVAL MEN

AND Concessionaires



We are right on the job with the newest live wire item, CAM-PAIGN FOBS. Leather strap, nickel buckle, gold-plated medallion with Harding photo. 12 on card.

GROSS \$10.50

Campaign Fobs, with Dem. nominee, ready as soon as candidate is named.

We Have Specialties

of all kinds for Carnival Men and Concessionaires for give-away, premium and prize purposes. ASK US. Please include P. P. charges with your remittances.

JACOB HOLTZ

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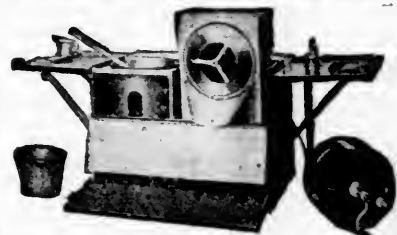
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AT FAIRMOUNT, ILLINOIS, JULY 27, 28, 29, 30, INCLUSIVE.

Independent Concessions and Shows. Merry-Go-Round, Rides. All Shows, except \$9 and Oriental Shows. No grift or wheels; all other Concessions open. Center mining and farming; near largest limestone quarry. 10,000 drawing population. Raymond N. Zierjack, Fairmount, Illinois.

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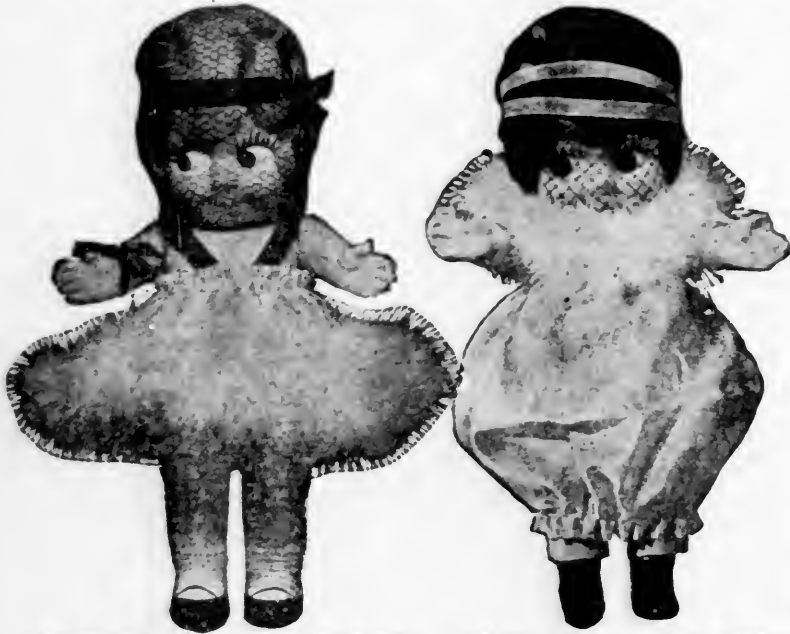
3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.  
Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.  
BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.

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### JOHN KODET'S HARLEM MUSEUM

Amazing and Amusing—Enlightening and Entertaining



400—13½ inches. 300—10 inches. 402—13½ inches. 302—10 inches.  
Wood pulp unbreakable core. Dress in fine silk with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Stuffed Dolls, our line consists of 40 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.  
**KNICKERBOCKER DOLL CO., Inc.,** 44 Lispenard St., NEW YORK.



**No. 503—9 IN 1 WHITE STONE CLUSTER RINGS.** The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

**PRICE, \$12.00 PER DOZEN**

**No. 1065—WHITE STONE GYPSY RING** set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

**PRICE, \$12.00 PER DOZEN**

Send for our gold filled ring Catalog.

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35 MAIDEN LANE

NEW YORK CITY

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Full Line Special Packages

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Supply limited. Order now. Guaranteed best, simplest, most inexpensive. Governor Cox owns two. Used by his newspapers, Dayton and Springfield News. No lights or strings. Shows every play. Standard magnetic wonder ballplayer board.

GEORGE H. REYNOLDS, Treasurer, New Bedford, Mass.

New York, July 8.—Ever since the day that we first entered Bazart & Campbell's Time Museum, at Ninth and Ave. streets, supplemented by visits to Faupan's Museum Annex, the Theater on Eighth street, near Vine, Philadelphia, we have found an irresistible attraction in the gaudy banners and the ballyhoo heralding the many and varied attractions within, which probably accounts for the moniker of "Ballyhoo Al." bestowed upon us several years ago for the reason that we pulled a ballyhoo too frequently to suit the performers. Well, anyway, we never pass up a museum.

We were motoring along Harlem's main highway with Charlie Klenke, the provider of The Billboard Special Delivery Pontiac, likewise any and everything from a flea to an elephant for circus, carnival and vaudeville, when Klenke remarked: "There's a fellow that cleaned up \$20,000 within six months and a regular fellow at that." at the same time pointing to a typical modernized museum man. To see it was to fall for it, and, leaving Klenke to motor on alone, we took our place with a crowd of Yorkers, and listened to the ballyhoo of the intellectual talker on the front, who proved to be Doc Mac Kay, conceded one of the most logical and practical present-day operators. For Doc received his early training in the old-time medicine days when his convincing patter caught and held them until they came across with the dandy in exchange for "certain Bitters."

Captivated by Doc's dissertation on the wonders within we dug down in our jeans, and as an honest-to-goodness saying "shill" led the crowd into the Museum, which is artistically decorated.

Just within the entrance while awaiting Doc's indoor lecture we were entertained by an up-to-date orchestration of Wuritzer, and, later on, learned that it cost \$2,450.

A demonstration of the electric chair, a la Sing Sing, proved to any novice that the way of the gunman and cold steel man ends in death.

Then came a wax figure exhibit of Margaret Place, the first woman ever electrocuted in New York State. Doc's lecturers on these two exhibits was a moral sermon that left a lasting impression.

From the sublime to the ridiculous was only a step, for we were ushered over to Punch Wheeler's Punch and Judy Show, where we laughed our fool head near off.

By that time we felt and acted the part of a typical Yorker Hick, and believe us, the metropolis is full of them, and we let

SAM EPSTEIN inveigle us into shooting at moving targets and missing every one of them. We then made a play at

II. SHAPPER'S American roll-down and ball game, during which we copped a kewpie doll and made a little Harlem kiddie happy by presenting it to her while framing up a date with her big sister.

HAROLD KLEVER, THE SHACKLE KING, then demonstrated the ease he could make a getaway from a bull.

JACK DE CONIC has an electrical show, and acts as chief electrician for the museum with his numerous colored lighting effects.

J. GLASS runs a Jap arrow game.

HARRY KIZINI runs a roll-down and a cigar shooting gallery.

ANIMAL JUNGLE, a catolin space, contains pheasants, monkeys, snakes, turtles and numerous other animals.

YONG SANDOW proved a good entertainer in feats of strength, and a three-round boxing contest with a local fighter, supplemented by lifting a 500-pound dumb-bell, with a man on each end, hanging feet clear of stage.

GEORGE SEIBERT gave an exhibition of hypnosis that was artistic and apparently realistic. We then moved on to the wax figures, and there are nearly two hundred, representing celebrities of Europe and America.

PETE ROBINSON the living skeleton, can outdo many of our burlesque queens when it comes to a shimmy dance.

WILLIAM KREIGER, the son of Louis Kreiger, the musician, is a chip off the old block, and mystified us, as well as the other visitors, with his clever performance.

While in the act of seeking names from Mlle. Alice, the pianist, relative to performers we were accosted by an affable fellow, who inquired if we were especially interested, and when we identified ourselves he called us down for not presenting our card, and we advised him as we do all others, that it's The Billboard policy to pay the way of reviewers.

Sure thing, the affable chap was John Kodet, the proprietor, a stranger to us up to the time of our exit, but an old-fashioned friend from now on, for we found him to be just what our pal, Charlie Klenke, said, "a regular fellow," who conducts a regular show for regular people, performer and patron alike.—NELSE.

### KING CONTRACTS LIMA FAIR

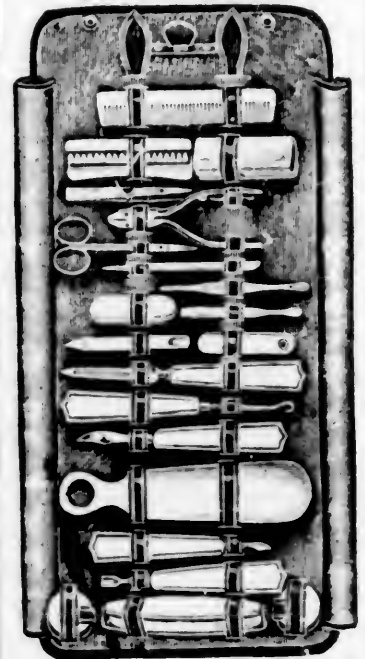
Representative M. M. King, of the National Attractions Co., Johnston Building, Cincinnati, last week signed contracts with Secretary M. Mayer, of the Allen County Fair Association, Lima, O., to have charge of the booking of shows, riding devices, concessions, free nets, etc., for the fair at Lima, which this year is scheduled for August 24 to 27, inclusive.

We Duly Anbodey To Beat Our Price  
21-PIECE DUBARRY

## MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Nipper

**\$3.75 EACH**



Be wise and order early. Deal with the old Hovey house. Ours are not Broadway prices. One-third cash with all orders, balance C. O. D. Wholesale only. Write for our Monthly Bulletin.

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FRESH STOCK—FINEST GOODS MADE

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dium Gr. 3.50
- No. 60—  
Heavy v. 4.00
- No. 60—Pa-  
triotic De- 4.00
- No. 40—Squawkers. 3.50
- No. 60—Squawkers. 4.50
- Kausage Squawkers. 4.50
- Heed Sticks. Gross. .50
- Centfold. Pound. .08
- Rubber Bat Balls. Gross. 3.50
- Rubber Thread. Gr. pieces. .50
- 30-in. Beauty Whip. Gr. 6.50
- Whiner Whip. 36 in. Gr. 7.50
- Cardboard Horns. Gross. 4.80
- Wood Crickets. Gross. 6.50
- How-Outs Large. Gross. 3.00
- 8-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Tick-  
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Decorations. Catalog free. We ship same day.

**BRAZEL NOVELTY MFG. CO.**  
1700-04 Ella Street. Cincinnati, O.

## TOY BALLOONS, NOVELTIES,

WHIPS, DOLLS, RUBBER BALLS, ETC.

- No. 60—Air. Balloons. Per Gross. \$2.45
- No. 60—Heavy Glass Balloons. Per Gr. 3.85
- No. 70—Heavy Trans-  
parent Gas. Per Gr. 4.50
- No. 60—2-Color. Per Gross. 4.00
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- No. 10 Return Ball. Per Gross. 5.40
- Reel Sticks. Per Gross. 45c and 65c
- Hot Red Tape. Per Pound. \$4.90
- Japanese Leg Heads. Per Gross. 7.00
- No. 22X Souvenir Whip. Per Gross. 5.50
- No. 270 Souvenir Whip. Per Gross. 7.50
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The Assortment of Colored Balloons. Deal with us and save money. Send for our Illustrated Catalog. It is FREE.  
**M. K. BRODY,** 1018-1120 So. Wabash St. CHICAGO.

**FORSALE** No. 3 K Helms and Hoos Electric Butter Kist, Popcorn and Peanut Roasting Machine, good as new, about half price. J. G. ZIMMERMAN & SONS CO., Neshville, Wisconsin.



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# CAMPAIGN TRANSFER EMBLEMS



Printed and guaranteed by Globe Decalcomanie Co., the manufacturers of the famous "Liberty Emblems," etc., which had a nationwide sale during the war. These campaign emblems of Harding and Coolidge, and one similar of the Democratic Nominees, will have an enormous demand. Millions will be sold and applied by agents, sheetmen and canvassers. Every agent coined money on our Liberty Emblems, and these new ones will be a regular harvest.

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100.....15c Each	500.....12c Each
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Assorted to your selection. (See order form.)

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Manufacturers of Transfers for Every Purpose. Send for Price List on Transfer Monogram Initials.

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Date..... Enclosed is \$..... as 25% deposit on Emblems listed below, to be delivered postpaid on or about August 1st.

..... Harding and Coolidge Emblems @ .....¢ each \$ .....  
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ST.....CITY.....STATE.....  
Send Money Order or Cashiers' Check. DO NOT SEND CASH.

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We have a complete line of the finestest Concession Packages on the market. All packed with Princess Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.  
329 Hennepin Ave.,  
MINNEAPOLIS, MINN.

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

- Brewer, R. E., musician.  
Complainant, C. R. Leggette,  
Mgr., C. R. Leggette Shows.
- Williams, E. W., carnival showman.  
Complainant, C. J. Burkart,  
Mgr., Great Southwestern Shows and Midway Combined.
- Mays, Richard (colored).  
Complainant, J. J. Neel,  
Care C. E. Pearson Shows.
- Primrose, A. G., carnival agent.  
Complainants, W. A. Dameron, mgr.,  
Ocean View Hotel, Ocean View, Va.;  
Whitrop Hotel, Meriden, Conn.; T. B.  
Buskirk, Jr., mgr. Denison Hotel Co.,  
Indianapolis, Ind.
- Ryson, Hugh, Ferris wheel operator.  
Complainant, Mrs. M. B. Westcott,  
Care Great American Shows.
- St. Jeans, Joseph, repertoire manager.  
Complainant, Rae M. Reynolds,  
Care The Billboard, 1403 E'dway, N. Y. C.
- VanLinden, A. Paul, burlesque actor.  
Complainant, Ed Melintosh,  
Care Apts., Suite 5, 1535 Payne Ave.,  
New York City.

### GREAT PATTERSON SHOWS

Frankfort, Ind., July 8.—The Great Patterson Shows are this week in Frankfort, where the paraphernalia was unloaded and rigged in time to accommodate the citizens of this vicinity during their celebration of Independence Day, July 7. Arrangements were made with the hustling committee whereby Mr. Patterson and General Agent Happy Holden headed a parade thru the streets of the city, with the callopho and all the necessary "divin's" to a real parade and a good celebration in evidence—nuf cod. The shows are here under the auspices of the American Legion. Last week they were in Kokomo under the auspices of the "Sunshine Club" and did good business, altho it rained intermittently during the fore part of the week. Kokomo is a good town, and these Bedouins are for it.

Ernie Woodward and Eddie Moore are doing nicely with their new show, the "Vampire"—Ruth Woodward is doing the "ramping" and Harry Davis the "fall guy." Louie Grasser was so busy saying "Find your own way out" to people he couldn't answer the telephone on his "Tangler." Since last writing, Mr. Patterson spent a week on his farm at Paola, Kan., visiting his family and overseeing the harvest of some fine wheat. Bert Mayo is teaching his "January" mule to eat shredded wheat since the show's stand at Battle Creek, Mich. Lions may come and lions may go, but without "lyn" three more lion cubs made their appearance with this caravan when the jungle stork visited last week.

The lineup of attractions includes Holmes' Olympic Athletic Arena, "Fantana," a vaudeville attraction; Wild Annual Show, Jungleland, "Oh, Boy" and "Tangler" (two crazy homes), Penny Arcade, Spraker's Airplane Swings and Frolic, English and Weaver's wheel and merry-go-round, Patterson's "Whip," Circus Side-Show, managed by Arlo Shields; "The Vampire" and Lalleau Bros.' Wall of Death. All the old standby concessioners of the Patterson Shows are along this season, as are many new ones, and all are enjoying good business.—CARD, A. O'X.

## The Largest Carnival Supply House in America



All Our Items Are Getting Top Money Everywhere

Dolls, Teddy Bears,  
Muir's Pillows,  
Beacon Blankets,  
Mexican Baskets

Right Prices. Right Merchandise.  
Sample Shipped C. O. D. on Request.

## National Toy Mfg. CO.

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### CAROUSSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.



## WANTED

Big thriller for free act and two first-class shows, on percentage, for Home Coming, August 11, 12 and 13. E. E. TERRELL, Chairman, Wilmington, Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freedom Ave., Cincinnati, Ohio.

WANTED—Carnival for latter part July, at Kellogg, W. Va., between Kenova and Huntington. Street cars within 50 yards. Never had a Carnival. For full particulars write A. C. WOOD, 731 5th avenue, Huntington, W. Va.

## JUST OFF THE PRESS The Hustler 1920 Catalog

Write for Your Copy and Specify Your Business. We Sell to Dealers Only.

We carry one of the largest and most complete stocks of merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheetwriters, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

LEVIN BROS., EST. 1886 Terre Haute, Ind.

## Cane Rack Canes

PER 100 ASSORTED \$5.00



### PHOTO VIEW SWAGGERS

HOT SELLERS. Showing photos of Dashing French Actresses. \$10.00 HUNDRED

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, New York City.

## CONCESSIONERS TAKE NOTICE!

GAMES FOR CARNIVALS, PARKS AND FAIRS.

Get our Great Bozo Game, it is getting top money everywhere. We make Merchandise and P. C. Wheels of all kinds. Marble Tyoll's, Hand Strikers, Jap Pool Game, and the Horton Case, the best ever. Get the Indian Part Game. Can be used where wheels are not allowed. Good give-away Slum. Serial Tickets, etc. Send for catalogue and prices. MARPLE & HORTON, 41 West Town Street, Columbus, Ohio.

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## Six Days. JULY 26th to 31st, Inclusive. BOWLING GREEN, OHIO. Six Nights

Hon. Warren G. Harding, Presidential Candidate, Will Be Our Guest on Thursday. 50,000 Visitors Will Be Here "HARDING DAY."

CONCESSION SPACE FOR SALE

**Wheels of All Kinds** LUNCH STANDS and  
SOFT DRINKS

NO EXCLUSIVES. Not Over Three of a Kind Sold.

### WANTED Merry-Go-Round and Platform Shows

FREE ACTS, GROUND PREFERRED. JAZZ BAND. WILL RENT

Address COLIN L. CAMPBELL, Chairman American Legion.

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DANCE FLOOR

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#### \$50 to \$100 A Week Easy

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### THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

#### Boys, Grab This Quick!

BE PREPARED for the tremendous demand for cameras of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

#### BIG, QUICK, 500% PROFIT

at Fairs, Shows, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

**DAYDARK SPECIALTY CO.**  
2820 Beaton Street, ST. LOUIS, MO.

### CENTRAL STATES EXPOSITION

Has Big "Fourth" Date at Tazewell, Tennessee

July 3 was the date set for the official re-opening of J. T. Pinfold's organization, the Central States Exposition, after recovering from the effects of the disastrous flood when the caravan played Home, Ga. This opening was held at Tazewell, Tenn., where a big "Fourth" celebration was also held on the 3d. The event was an actual cleanup for everybody, and all were glad to quit business at 12 o'clock, midnight. Ed Martin, of cookhouse fame, spent the remainder of the night separating the big coins from those of smaller dimensions.

Mr. Pinfold is wearing a happy smile these days, as the contracts for Kentucky fairs, of which he has four, and those to follow in Tennessee and Georgia, put the show in the best of condition to wind up the season very much on the right side of the ledger. Among the contracts he holds are Somerset and Bowling Green, Ky., among the best in the State. The cars are expected to be delivered in a few days from Chattanooga, where they have been overhauled and repainted. "Kid" Gamble has charge of the big Minstrel Show, presenting a change of program each night, and is doing great business. Connected with this attraction are Mr. and Mrs. Sephus, who have been with Mr. Pinfold for twelve years. Mr. Wood has the merry-go-round and a brand new ferris wheel. More attractions and paraphernalia are to join next week. At present there are seven shows, two rides, twenty-two concessions, a band and a free act in the lineup. It is intended that this be a fourteen-car show at no great distant date.—CASH.

### LAGG'S GREAT EMPIRE SHOWS

Lagg's Great Empire Shows closed a very successful week at Dwight, Ill., which was played at the last moment on account of cancelling that week's date in Chicago proper. The show furnished all the attractions at the big celebration at Melrose Park, held by the combined American Legion Posts. A number of new shows, including Nick Melroy's 10-in-1 and Garden of Allah, joined, increasing the paid attractions to fifteen. Also a lot of new faces appeared in the concession lineup on the opening night, including Frank Elenz and his dolls, Dede Adams and her two "flashers," Mr. and Mrs. Hiram Beal and their two glass stores, Frank Lennon and his big awinger and two ball games, and Weintraub Brothers' grocery and chicken wheels. Melrose Park to date looks like a real "red one," no show having played here in four years, and the committee is a bunch of hustlers, with plenty of extra attractions. Next week another good stand is assured at Chicago Heights.—T. O. B.

### MAX GRUBERG RECOVERS

Fairmont, W. Va., July 9.—Max Gruberg, concessioner with the Great American Shows, who was taken seriously ill at Gloucester, O., recently and was rushed to the Grant Hospital at Columbus for an operation, has completely recovered and rejoined the shows this week. George Matsuura, the well-known Japanese concession man, took charge of Gruberg's business during his absence.

### MRS. SMITH IN HOSPITAL

The news reaches The Billboard that Mrs. K. P. (Brownie) Smith, wife of the owner and manager of the Smith Greater United Shows, is confined in a hospital at Pittsburg, Pa., where she went to undergo an operation for appendicitis.

### MOORE WITH CAPITAL CITY

Chicago, July 9.—Harry R. Moore has written The Billboard that he is now general agent of the Capital City Amusement Company and that business is good. "Forty years a showman," he added in his letter.

## WORLD'S LARGEST NOVELTY DOLL



### Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 18 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Packed one in a box. 3 Doz. to a case.

WE ARE THE ORIGINATORS OF

### The World's Largest Novelty Doll

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

### S. K. Novelty Co., Inc.

391 Watkins St., BROOKLYN, N. Y.  
Phone 9955 E. N. Y.

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EVERY NIGHT

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SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

**OTTO H. BRUNS**

18 N. Second St., St. Louis, Mo.

## STILLS

WATER STILLs, made entirely of heavy copper, one or four gallon capacity. Price, \$30.00 and \$50.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial use and drinking purposes. References: W. S. Nat'l Bank of Omaha, Omaha.  
DOYER & CO., Dept. 13, Farnam Bldg., Omaha, Nebr.

### WANTED—GOOD, CLEAN SHOWS AND CONCESSIONS,

The Fair, July 27, 28, 29 and 30. Hold night fair. Write W. F. WEARY, Secy., Sac City, Iowa.

OLD SOLDIERS' REUNION AT McNIEL, ARK.—Four big days, July 27, 28, 29, 30. Shows, Merry-Go-Rounds, all kinds of Concessions wanted. A. L. LITTMAN, Magnolia, Ark.

## MILWAUKEE CHOCOLATES FOR CONCESSIONS

Packed in Brown Built Boxes

- No. 1—Size, 10-oz. Box.....\$0.39
- No. 4—Size, 2 1/2-lb. Box.....1.60
- No. 5—Size, 3 1/2-lb. Box.....2.45

CHOCOLATES, in our Flashy (Litho. Picture) Top Boxes.

- Whisper Box, 24-oz., looks like 3-lb. Box.....\$0.70
- One-Pound, looks like 2-lb. Box......48
- Half-Pound, looks like 1-lb. Box......28
- 3-oz., large, flashy......22
- 4-oz., here is a number for easy winner......15

Honey's Confections Klans, packed five in the box. Give-Away package, \$19 per thousand. Mr. Concessionaire: Flash your store with the most artistic flash and the best grade of goods at the same price you pay for inferior goods. One-half cash with order, balance C. O. D. We ship same day order is received.

### MINUTE SUPPLY CANDY CO.

2001 Villet Street, Corner Twentieth.

MILWAUKEE, WIS.

## SHIMMY DANCERS

Latest and fastest selling Dancers on the market. Must be seen to be appreciated. You show them—they sell themselves. All life size. Samples, \$2.00 per doz., with Agents' Price List. MEDBURY NOVELTIES, Importers and Exporters. Factory Address: 135 Porter Street, Detroit, Mich.

WANTED—WANTED—"Jones Greater Shows." "Not the biggest but one of the cleanest." Want organized Plant, Show or Mgr. who can put on a real Show. Liberal percentage. Have outfit complete. Also have Snake Show outfit and Fire-in-One, with several pits of Live Animals. Will let a live man have on percentage. Will take any Show of merit. "No 49s or Girls." Want Help in all lines. Good Agent who knows how. Concession Agents. Can place several Concessions. Ball Games even. Cigar, Ice, Ham and Bacon and several others. Want good Palmists. Big Fair Circuit opens in August. Wire quick. A. H. JONES, Mgr., Danville, Ky., this week; Hustonville, Ky., next week. First in seven years.

## Cabaret Dancers Wanted

Can place real Cabaret workers for a real Cabaret, booked with a real Carnival. Enlarging account big Fair dates. Want to hear from Albert, Peg, Martin and Clarence Lutz. If you can stand prosperity, write or wire. C. E. WILLIAMS, Mgr., care Campbell's Shows, Akron, O., this week; Cleveland, O., next week.

# AVIATRIX—VOLARA ROMANZA NELSON

"Stunt" flying, sensational aerial exploits performed in the most fascinating manner. Absolute master of the airplane. Have repeatedly accomplished every known feat possible with the heavier than air machine. Open for engagements at

## FAIRS, EXHIBITIONS, CELEBRATIONS AND LIKE EVENTS

MOTION PICTURE PRODUCERS are especially invited to view my work and expert pilot's license from the Aero Club of America. Positively no For open time and terms address

and to negotiate for my open time. The only woman in America holding disappointments. All contracts fulfilled to the very letter of the contract. V. R. NELSON, care The Billboard, 1493 Broadway, New York.





# Prices for July Only!

## AMERICAN BEAUTY

No. 29—Colonial Style Hair Dressing..... \$15.00 Doz.  
 No. 30—With Collure Dressing..... 13.50 Doz.  
 Packed 3 dozen in case.

## BEACH BABE

No. 61—With Collure Hair Dressing and \$11.00 Doz.  
 Veil. Packed 6 dozen in case.  
 Our No. 62, Packed in barrels..... 9.00 Doz.

## 14-INCH MOVABLE ARMS

"SPECIAL K," with Colonial Style Hair Dressing and Veil, No. 63..... \$75.00 Per 100  
 WITH Collure Dressing and Veil, No. 64. 65.00 Per 100  
 PLAIN—No. 65. Packed in barrels..... 26.00 Per 100  
 Three-piece Crepe Paper Dresses..... 7.00 Per 100  
 Immediate shipment. Deposit with order, balance C. O. D.

### TOP MONEY GETTERS.

## WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5131  
 564-572 W. Randolph St., CHICAGO, ILL.  
 LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

## On and Off the Lots

We are in favor of a "World of Merit" Shows.

Who is going to revive the "Base Ball Park Hippodrome?" A large number of these grounds can be made available for a new kind of an outdoor show of some kind. How would a combination like this, "Under the auspices of the municipal press and publicity bureaus," do? Riding devices, industrial booths, free acts, public speakers and chautauqua features, coupled with special days, each one under the direction of a local charity, fraternity, civic and military organization? Surely the genius of some live showman-promoter can be used to develop something different. J. Allen Darnaby, Lew Buckley, John S. Berger, George Greenwood and John Alexander Pollitt—why not?

Frank P. Spellman says that he was severely criticized for quitting the carnival business when he did. He adds that recent events have proven that "Frank P. Spellman knew when to quit," and that knowing just when to turn a thing loose is worth something—in his young life.

The "fifth" of the midnight performance of the "girl" show is not only an insult to communities, but it is an insult, a menace and a reflection on all kinds of show business.

The man that has no respect for the profession or the business he is engaged in should be run out of the business by the self-respecting showman, and the sooner the better for all parties thereto.

Harry E. Tudor's "Shadowland" walkin show is worth while for any carnival, fair ground or park.

That stowaway, "Mike" Gilbooley, from Belgium, is back over here again, and in the press headlines. Would that some showman adopt him and put him in a pit show, and stop all this "going to waste" publicity. And again, who knows but that some showman is backing him for pictures?

W. H. Middleton visited Henry B. Auchy, of the Philadelphia Toboggan Company in Philly last week. He says Mr. Auchy is looking fine, is in the best of health, and is over his head with business. Serves that firm right for making excellent devices.

High Divers—Thomas Brady says: "I'll give the world for a high diver." The world is full of them, but for some unknown reason they all seem to be in great demand this season and working.

Carnival Managers — Cedar Grove, Staten Island, N. Y., has put the bun on the "shimmy" dancers.

C. H. Armstrong is a holder of some very valuable property at Coney Island, the ground on which stands his "Over the Falls" Show. He made his money in the show business by conducting it as a business.

Keep your riding devices off the lots on which there are "rides" and you will become wealthy riding device owners and operators.

We know a whole lot of those "fellers" who carry "belief" cases that can talk for two hours over nothing.

Park Men—Fredrick Thompson's "Toyland" can be reproduced by one Claude L. Hagen, a master mechanic par excellence, from the original plans of the late Mr. Thompson.

Let's finish something. There's already been enough things started.

Samuel W. Gumpertz is building a fine mansion near Coney Island. His general "bungalow" and building operations in that vicinity are fairly astounding. How does he do it? Well he just sticks on the job, whatever he starts he stays and finishes.

W. H. Davis, the man that made "Edna" famous with Johnny J. Jones and the World at Home, is with the latter now in Eastern Canada. Somehow he has not had his name in type much of late. So here it is, W. H. Davis.

W. C. Fleming says that something has to be done about this Showmen's League thing in New York and very quickly too—and if he has to see Governor Lowden about it. As you know, "Bill" and the Governor do things when they get heated up. Those who were in Chicago last February at the Showmen's League of America banquet will grasp the full significance of this, concludes W. C.

Ain't no beer. Ain't been no beer for some time. Ain't going to be no beer for some time.

There is dust on the butter, "Waitress, Dear."

George Alabama Florida writes a former home-towner: "If you ever go to our home town come to New York and see me."

Striped lions are tigers.

Any "guy" that hasn't anything else to do but send a "kid" for the "key to the center pole" should make arrangements to have his head examined and there should be no delay about it.

LAGROU AT WARREN, PA.

Warren, Pa., July 10.—The LaGrou Shows supplied amusements here this week under the auspices of the Centennial Horse Company, coming to this city from Bradford, last week's stand. Business was good at Warren.

Look thru the Letter List in this issue.

## LADIES' BAGS



Imported Models in imitation of a well-known designer of Ladies' Bags. Duotone silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, \$15.00

Please include parcel post charges with your remittance.

## BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK

## NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

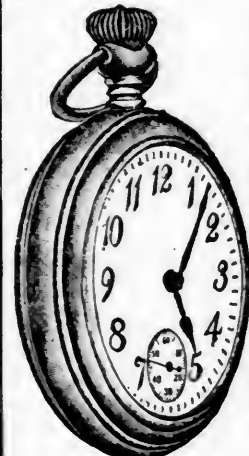
\$1.23



STEM WIND

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH \$1.18



No. BB 6042—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, stem wind and set, round bow. Special price, \$1.18

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

## JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), NEW ADDRESS,

223-225 W. MADISON STREET, CHICAGO, ILLINOIS.

# WINTERS' EXPOSITION SHOWS

Want Athletic Show People. Have complete frameups for same. Will book or buy Merry-Go-Round. Want 8-piece Colored Jazz Band or 5-piece American Band. Can place Colored Performers at all times. \$35 per team. Will book any kind of show that don't conflict with what we have. Want Help for Whip and Ell Wheel. Will pay cash for Private Car Showmen, get with a real live show that plays real territory. Look this route over: Benham, Ky., on Streets, week of July 12; Harlan, Ky., on Main Street, week of July 19. We have few more Fair Dates open and would like to hear from Fair Secretaries and Amusement Committees. Look us over at my expense. BILLIE WINTERS.

# HARLEM MUSEUM

Is Having Its Most Successful Season.

## WANTED

Living Curiosities, Freaks and Wonders. Nothing too good or too big for Harlem Museum. No salary too high. We will pay it. This is the place of many and varied attractions. Send in photos. You will get them back. Call, write or phone Harlem 6588.

JOHN KODET, Proprietor, 156 East 125th Street, New York City.

# Royal Exposition Shows Wants GOOD DOG AND PONY SHOW

Will guarantee salary and furnish outfit. Can place good Platform Show or any Novel Show. Like to hear from some good Wrestler and can use one good Oriental Dancer. Concessions come on. Nothing exclusive, only Cook House and Juice Stand. This show is in Canada all season and being booked by one of the best agents on the road, Mr. Bert B. Perkins, and he is taking the show in the best spots in Canada. Here is our route for the next three weeks: Week of July 12, Campbellton, N. B.; week of the 19th, Moncton, N. B.; week of the 26th, Halifax, N. S. LEO BISTANY.



## HERBERT RED LABEL

"The Perfect Sales Board"

Immediate delivery on all sizes from 100 to 3,600 holes.

Write today for NEW Price List.

HERBERT SPECIALTY MFG. CO.

Largest Manufacturers of Sales Boards, Exclusively, in the World.

722-732 Federal St., CHICAGO, U. S. A.



## CAPT. LATLIP HAS FOR SALE

One Snake Show, complete: 16x16 khaki Top, 6-foot side wall; one Wild Mingle Banner and a fine Pit \$25.00 taken in, one 23-foot White Top, 2x wall, 11x2 area, \$75.00. Address CAPT. LATLIP, Paintsville, Ky. \$10.00 reward for the address or the whereabouts of H. Schwartz and Harry Miller, of the Schwartz & Miller Shows.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

# CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

## J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

**20¢** 14-INCH BISQUE FINISH **DOLLS** MOVABLE ARMS PINK FINISH **20¢**

IN LOTS OF 50 TO 10,000

The Same High-Grade Doll We Supply Riverview Park, Chicago.

→ **NOTE!! ON ACCOUNT OF EXTREMELY LOW PRICE** ←

Full Cash With Order—No C. O. D.'S. LOW PRICES ON HAIR DOLLS.

**ORDER SHIPPED SAME DAY RECEIVED**

**DRESSES** 3-Piece With Doll 5¢ Crepe Paper Orders Only

**100,000 DOLLS IN STOCK**

**20¢** **RIVERVIEW PARK DOLL COMPANY,** (Over 100 BARRELS DAILY) **20¢**

532-534-536 West Elm Street, CHICAGO, ILLINOIS

**DOLLS**

BEAUTY GIRL, \$9.00 per doz.; \$70.00 (as illustrated) per 100.

BEACH BABIES, with wigs, \$10.00 per doz.

DOLLS with moveable arms, \$25.00 per 100.

All our dolls in prettiest and flashiest colors.

ASSORTED WIGS.

Ask for our new Spring and Summer Catalog.

One-third deposit with order, balance C. O. D.

3 PIECE Silk Crepe Paper Dresses, \$7.50 per 100.

**BULL DOGS, WITH GLASS EYES** (as illustrated), 10 inches High, \$4.00 per doz.; \$30.00 per 100.

Once a Customer, Always a Customer When Trading With **PAGINI & BERNI,** Tel. West 6280 2070-2072 Ogden Ave., Chicago

**ST. LOUIS**

By WILL J. FARLEY

Gamble Bldg., 620 Chestnut St.

St. Louis, July 6.—St. Louis is on her vacation; that is, almost everyone who is responsible for business activity is enjoying the sunshine in some form or another. The only real diversion outside of automobile for those who are compelled to stay home is the Municipal Opera which is now in its fifth week. The "Mascot" being the selection, an audience of about 1,000 were on hand for the opening night, Tuesday, and they were treated to a light rain that only fell in the section of Forest Park. The opera was given with the usual gorgeous staging, and being of the older class the younger generation is not familiar enough with it to cause any demand to hear it, and it will probably prove the least attractive of those yet presented. The principals were in excellent voice, and the comedy of Raymond Crane and Harry Hermesen was rich in up-to-date flavor. The stage settings were most realistic. The first setting a farmyard. In the background were scenes that gave the illusion of extensive fields of ripened grain. The second setting, the courtyard of a grand feudal palace. The most effective part of this was a fountain among the trees, in the foreground were flower gardens, and at the rear were columns that made the stage look like an elaborate court. The "Gondoliers" is being rehearsed for next week, and Manager Dave Russell is promising to give us a treat unexceptional in beauty and entertainment.

R. L. Carroll, ahead of Billick's Gold Medal Shows, was in St. Louis this week making contracts for his fair dates. He states that the season has been good thus far and no complaints.

J. W. Randolph is spending the week in St. Louis arranging his fall tour. He claims that carnival is no inducement to his spiritualistic shows. He has had some big weeks and days, and is feeling happy.

A very elaborate calendar was received at the St. Louis office of The Billboard from C. W. Parker. It is the handsomest and most elaborate calendar of these times of paper shortage and high cost of living.

Franklyn Vernon, general agent of the Metropolitan Shows, has stepped out strong in the last week. From Tuesday to Friday night he booked his show in Carlinville, Ill.; Madison, Ill.; Carbondale, Ill., and Paducah, Ky., all under auspices. Some stepping Franklyn.

Jack Wright, of the Veal Shows, spent Saturday, July 3, in St. Louis on his way home for the Fourth of July. He has everything booked for the show and, in the language of Tom Allen, is "sitting pretty."

An investigation has been started in East St. Louis by Francis A. Tisdler, secretary of the Retail Merchants' Association, and A. W. Coffin, secretary of the War Civics Committee, to find out how a carnival at Nineteenth and State streets "gets by" without the usual city license. So far all they have found out is that the carnival has a permit and that it is favorably regarded by some of the City Commissioners. East St. Louis is a shut-out town for carnivals, made so by the large fees demanded.

M. A. Connolly left St. Louis this week unable to connect owing to the fact that dates could not conform to his contracts. The Fireworks Company has but one week open and several organizations wanted the attraction, but could not arrange to play them on the open week offered.

Bill Rice, Arthur Davis, Doc Holtkamp, Ed. Evans, P. M. Atwood and Senator Harding all in St. Louis next week.

**A. L. HOLT'S ORIGINAL MIDGET**

**Salesboards**

Guaranteed Perfect

All Sizes up to 2,500 Holes

Now At Our New Building

**CARDBOARD NOVELTY CO.,** 1222-24 Race Street, PHILADELPHIA, PA.

**"BEACH BABY"**

Packed one-half gross to case. 5c each. Send for Doll Catalogue.

**DANVILLE DOLL COMPANY** DANVILLE, ILLINOIS

SHOWS AND CONCESSIONS WANTED:—Four Big Days; Farmers' Agricultural Fair at Brownstown, Indiana (on Main Line, R. & S. W. I. Will have room for good, clean shows, also concession racks. Games of chance and girl shows save stamps. Dates, September 29 and 30 and October 1 and 2. Big crowd attends. A real County Fair. Exhibits on paved streets, with no gate fee. Soldiers Reunion in connection. For rates and further particulars write C. G. BRODMERKER, Brownstown, Indiana.

**BURNS GREATER SHOWS**

**CANONSBURG, PA., JULY 12-17**

Want Ten-in-One, Tab., Plant. or any Show of Merit. No Camps. Want High Striker, String Game, Knife Rack, Spot-the-Spot, Hucklebuck or any Ten-cent Store. Pete Wheeler, write. **ROBERT BURNS, Canonsburg, Pa.**

**ATTRACTIONS, CONCESSIONS WANTED**

For Lyons, Kansas, Sept. 30, Oct. 1 & 2, Great Home-Coming Jubilee

Open for first-class carnival several free acts and various concessions. Address **TOM CHITWOOD, Sec'y Commercial Club.**

**KNIGHTS OF PYTHIAS STATE MILITARY COLORED ENCAMPMENT**

ZANESVILLE, OHIO, JULY 25-30.

WANTS SHOWS, RIDING DEVICES, CONCESSIONS, the entire city being turned over to the Knights of Pythias, special trains from all over State being arranged to bring thousands of delegates for the week. Amusement people, if you are looking to make money, don't overlook this one. Address quick **S. M. SCHALES, 1812 Broad Street, Columbus, Ohio.**

**Central States Exposition**

Wants people for Chinatown and Vaudeville. Can furnish complete outfit, with platform. Good opening for Speller on Mustang. Can also use Plant, People and Trap Drummer. Two experienced men for M. G. H. Will pay half of transportation within radius of 500 miles of those that own their outfits for Shows. Can use experienced Concession workers. Write or wire at once as Fair starts soon. **J. T. PINFOLD, Owner, Manchester, Ky.**

**ELI OPERATOR WANTED**

Must come highly recommended and have several years' experience. Top salary and percentage. **DUFOR & TILFORD SHOWS, week July 12, York, Pa.**

**GLOTH'S GREATER SHOWS**

**WHAT WE HAVE**

Joe Krause's Monster Four Riding Devices, Merry-Go-Around, Whip, Ferris Wheel, Aeroplane Swing. The most complete Riding Device Equipment on the road. Geo. Dorsey's Circus Side-Show. Col. Stowe's Educated Horse, "Silver Bell"; Steve Passo's Athletic Show, Bob Warner's King Show, Wm. Curtis' Vampire Show, Up High Billy Klein, Sensational High Dive.

South Fork, Pa., week July 12; Gallitzin, Pa., July 19, and then the Big

**WHAT WE WANT**

Shows that don't conflict, such as small Wild West, Vaudeville Show, Hawaiian Village, Sildrome, Platform and Mechanical Shows. **CONCESSIONS.** All Wheels open, except Fruit and Dolls. Grind Concessions, such as Knife Rack, Devil's Bowling Alley, High Striker, Hoop-Las, Country Store, Glass Stores and Ball Games.

One. All mail and wires **GLOTH'S GREATER SHOWS, South Fork, Pa.**

**TALCO SOFT DRINK POWDERS**

**MEN ARE MAKING \$10 TO \$100 DAILY**

Just Add Water and Sweeten.

Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Juice. Packages to make 7 1/2 gallons, 15c; 15 gallons, \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars. **TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

**WANTED--Good Carnival Co.**

with Band and strong, free attraction for July or August. For particulars address, **BOX 25, Keytesville, Missouri.**

**CARNIVAL MEN, ATTENTION!**

Balloons, Sawakers, Return Balls, Gottell, Serpentine, Horns, Jap Crank Canes, etc. Send for price list. **WALTON BROS. & STATIONERY CO., 1530 Main St., Dallas, Texas.**

**CONCESSIONS WANTED**

8th Annual Carn Carnival and Home-Coming, Meigs, Ill., Sept. 8, 9, 10, 11. Rides and Concessions of all kinds. Address **F. S. JOHNSTON, Concession Mgr., Meigs, Ill.**

**FOR SALE**

SEVENTY FOOT ROUND TOP

Almost new 170 Canvas Hoopless, 1926 and 1928, also Stage Fixture, a bargain if sold at once. Address **N. C. FAIRLEY, 215 B Southeast, Miami, Okla.**

**WANTED CARNIVAL COMPANY**

For week beginning August 30th. Medina Leifer of Ekk. E. H. SHANLEY, Secy., Medina, New York.

**WIRE BOOKS WILLIAMSPORT**

Sidney Wire booked Williamsport, Pa., for the Lorman-Robinson Shows for the week of July 12. After finishing his duties in Williamsport he paid a flying visit to New York, departing the same evening to spend Sunday in Philadelphia.

Look thru the Letter List in this issue.





# THESE LIVE ONES

**Make Dollars per minute for Agents and Salesboard Operators**

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

## ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published.

Sent FREE on request.

## Golden Rule Cutlery Co.

Dept. 121, 212 NORTH SHELDON STREET,

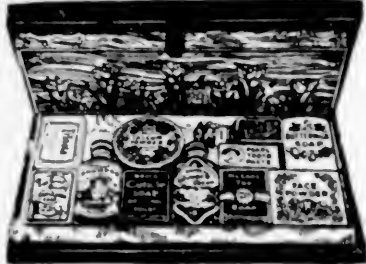
CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

**AGENTS \$1.50**  
— THIS IS A —  
**GOLD MINE at \$1.50 a Throw**  
Only 20 Boxes a Day Means \$17.00 Daily Profit.



**LUCKY LEVEN COMBINATION IN DISPLAY CASE**  
Full size of box 6 1/2 x 3 1/2 inches. Each article full of bug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 65¢. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.**  
This Lucky Leven package has been a "Lucky Find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$6.50. Get buy quick. Only one of our "37 Varieties" all coin covers. One-third deposit required on large orders; otherwise cash in full.

**E. M. DAVIS SOAP CO** 9 297 Davis Bldg., CHICAGO 1317 Carroll Ave.

**NOTE THESE SPECIAL PRICES:**



**MOVABLES ARM DOLLS:** 14-in. high, \$25.50 per 100; In lots of 500 or more, \$23.00 per 100.  
**TODDLERS:** 12-in. high, \$8.00 per doz.; with wig, \$11.50 per doz.  
**FLOWER BELLE:** 12-in. high, with wig, \$11.50 per doz.  
**BEACH DOLLS:** 10-in. high, with wig, \$10.00 per doz.; In lots of 100 or more, \$7.50 per 100.  
**SAMB DOLL:** 6 1/2-in. high, \$5.75 per doz.  
**ONE-THIRD CASH BALANCE** 1/3 of 1/3.  
SEND FOR CATALOG, JUST OFF THE PRESS.

**Consolidated Doll Co.**  
168 North Wells Street, CHICAGO, ILLINOIS.

**RUBIN & CHERRY SHOWS**

The engagement of the Rubin & Cherry Shows at Richmond, Ind., ending Saturday, July 3, was not surfeited with much pleasure, profit or prosperity; not an absolute bloomer by any means, and even can be recorded as one of merit. This was the fifth caravan this season to visit Richmond.

One happy event, receiving the congratulations of the entire Rubin & Cherry "four hundred," was the marriage of John Guilfoyle and Harriette de Ballestiere. Both are skilled trainers in Capt. William Kanelle's Wild Animal Circus. Richmond was also pleased to have a return visit from its former citizens, Mr. and Mrs. Thomas Fryar. The Mrs. was formerly Miss Edna Deller, and both are connected with Bobbie Burns Murray's "League of Nations."

The big caravan reached Connersville, Ind., without incident, where R. H. Shepard, trainmaster, had everything on the Fourteenth street and Fayette avenue show grounds by 11 p.m. Sunday July 4, all ready for the Moose annual summer festivities. On account of the fiercest opposition—free fireworks, races, barbecues, etc.—this enterprise has ever contended with the opening was not exactly joyous, but Tuesday's attendance more than made up for the discrepancy, with assuring promises for a busier week's engagement, as there has not been a carnival of any style or class here for over four years; and as it is the last stand in Indiana for this enterprise it will leave this State with the highest endorsements ever given any amusement institution.

Ollie H. Brazzale, special agent, had the advance business well in hand at this point, and his effective work will place quite a sum in the Moose exchequer, for which this lodge gave him substantial thanks. An entirely rejuvenated midway exhibition, called "The Fat Folks' Frolic" was launched here, and is under the management of McCarthy and Lyons. It has Jolly Babe as the star card. Tom Allen had a "patriotic wire" from Steve Mills, sent from Steve's hotel in the Catskills, wishing all a successful season. Frank Reed returned from Indianapolis with a Beau Brummel sartorial outfit that indicates the high cost of good clothes has no effect on this genial secretary. The next move is Hamilton, O., for July 12 week, and then a long journey eastward.—PUNCH WHEELER.

**JOSEPH HAGN & CO.**  
Now in Larger Quarters

Chicago, July 8.—Owing to greatly increased business Joseph Hagn & Co., wholesale jewelers, were compelled to move to larger quarters, and are now located at 223-225 West Madison street, just one-half block from their old location. They occupy the entire third floor at the new address, something over 8,500 square feet of floor space—more than double that of their old home.

## DOLLS WITH DRESSES

\$30.00 PER 100

Same as shown in cut herewith. 13 inches high, movable arms. Dolls without dresses, \$25.00 per 100.



## Silk Crepe Paper Dresses

Three section Skirt, Bloomer and Cap.

\$6.00 PER 100

Our dresses are made of the very highest grade Dennison Crepe Paper. We are the largest manufacturers of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash required on all orders.

Immediate delivery any quantity.

**AL MELTZER,**

6th Floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone: Harrison 3494.

## FOR SALE

**ONE BRAND NEW SET OF TWELVE BOATS VENETIAN SWINGS** booked with J. F. Murphy's Shows. Have other business, reason for selling. Buyer can remain right on the show. Address **M. P. TATE, Rome, N. Y., week of July 12.**

## WANTED

FOR THE GREAT HARRISON COUNTY FAIR, MISSOURI VALLEY, IOWA, SEPT. 14, 15, 16, 17, 1920.

## Carnival Company

Write, wire or phone.

L. R. PIKE, Secretary.

## High-Class Outdoor Free Acts WANTED

for "Old Settlers Picnic," ORLEANS, NEBR., AUGUST 25, 26, 27, 1920.

W. J. SCHUMACHER, Secretary.

## WANTED---SHOWS, RIDES, CONCESSIONS

for Clinton County Agricultural Day and Night Fair, September 8 to 12. A. W. GRUNZ, Breese, Ill.

# CARNIVAL WANTED

## FOR SIOUX CITY, IOWA

An exceptional opportunity. Will play you any date you have open during the next six weeks and bill show like a circus. Have the old Carnival Ground, almost in the heart of the city. No show on it for three years. Write or wire me at once if you have any time to fill.

**JOS. A. FOYE, JR., Interstate Billposting Co., Sioux City, Iowa.**

LOOK LOOK LOOK LOOK

THIS SHOW BOOKED SOLID TO DECEMBER 1.

THE ZEIDMAN & POLLIE EXPOSITION SHOWS

MARRODSBURG, KY. FAIR. HUNTINGBURG, INO. FAIR. ANDERSON, INO. (closed town). SALEM, INO. FAIR.

FRANKLIN, IND. FREE FAIR. LAFOLLETTE, TENN. FAIR. CLINTON, TENN. FAIR. BRISTOL, TENN. FAIR.

SWEETWATER, TENN. FAIR. GAINESVILLE, GA. FAIR. ROME, GA. FAIR. BLAKELY, GA. FAIR.

MOULTREE, GA. FAIR. CHESTER, S. C. FAIR. MARION, S. C. FAIR.

MR. SHOWMAN CONCESSIONS

if you have a motorless tractor, we can place you. Good opening for a Water Show, TROIC or AEROPLANE SWINGS.

Can place you. No expenses on anything during our Fair engagements. Address Henry J. Pollie, Mr. Louisville, Ky., week of July 12. Will Billy Rose wants Men and Lady Riders, with or without machines, for his Motorhome. Highest salary paid if you are there with the goods. Write or wire Wild Billy Rose. Nick Potrosia wants Talkers. Lecturers for his Wonder Show; new Tricks and Collections. Salary to object. The best is none too good. Write or wire Nick Potrosia.

WANTED

First-class 121 Ferris Wheel Operator. Also both on swing.

SURE WINNER "TINY" No. 14



Made up with hair wig and veiling, also a neatly painted bathing suit. Size of Doll 4 1/2 in. high. Smallest Hair Doll Made.

\$4.00 PER DOZ. \$3.75 PER DOZ. in 6 Doz. Lots or more.

One-third deposit with order, bal. C.O.D. Send for catalogue. Harry H. Lasker Chicago Doll Mfrs. 166 N. State St., CHICAGO

CARNIVAL-ENCAMPMENT

At "K. C." Gives Promise of Big Event

Kansas City, Mo., July 10.—Kansas City is to have a big Carnival and Encampment from July 24 to August 1. Five thousand to 7,000 delegates will be encamped on the city playgrounds, and two bands will furnish music afternoon and night. Three thousand dollars in prizes will be given away during the carnival, and the Carole-Goudie Mfg. Company has contracts to furnish 1,420 army sleeping tents for the different drill teams to be housed in during the convention and encampment. Eighteen thousand one-sheet posters and 25,000 medals have been printed by the Home Show Printing Company, of Kansas City, and the carnival and encampment is being thoroughly billed from Denver to Indianapolis. Special trains will be run to "K. C." from Memphis, St. Louis, Indianapolis, Chicago, Omaha and Denver, with special railroad fare of one and one-third fare granted on all roads entering greater Kansas City. Eight thousand dollars are being spent to promote this celebration, and no doubt it will be a big success, as the location is ideal, the city playgrounds being located at 18th and Paseo, in the very heart of the city. It is expected 10,000 visitors will be on the midway each day of the carnival. All shows, rides and concessions are now being booked by W. J. Allman, who is located at the Coates House. This is the Twenty-fifth Annual K. P. Encampment, and is one of the biggest events the city has to offer during the summer months.

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows still comprise the "happy family" that left New Orleans in February, although the family has grown considerably, and the world at large has been good to them all, notwithstanding that every known kind of weather has been encountered.

The matrimonial bee has certainly stung the Kennedy showfolks. There have been seven weddings in three weeks, and, to cap the climax, Essie Fay took as her "better half" Fred (Doc) Duncan, and the advance staff was headed when R. C. Elgin took as his future life-mate Gertrude Frame. Mrs. Kennedy prepared elaborate spreads in her private car in honor of both affairs.

On the show's arrival in Duluth Mrs. Kennedy found her long-expected airplane swings, which were at once moved to the lot and placed in operation. During the stay in Moorhead, Minn., Joe Callis, Walter McGinnis, Harry Glynn, Doc Leo, Fred H. Klossman and Herman Q. Smith joined the Fargo Lodge of Elks.

While in Duluth the shows were visited by a representative lot of showfolks, including Larry Boyd, Merle Kinsel and Tom Hes of Polack Bros.' 20 Big Shows; W. David Olin, of the Northern Shows; Walt McCaffery, of the Great Toyland Shows; and Geo. Harmon, of the Frisco Shows, and again Mrs. Kennedy did herself proud in arranging a regular house party in her private car.

Following is a list of the attractions and their managers now forming the Con T. Kennedy Shows: Eskie Fay's Society Horse Show and Wild West Combined; Andy Nolan; "Premier," Col. James Berry; Hawaiian Village; Win. Wallace; "Coney Island," Les Entick; Circus Side-Show; Frank Taylor; Jazzland Minstrels; Joe Callis; "Bath of Suzette," Jake Rosenthal; Museum of Wonders; Alvin Fay; Jungle Land; Doc Bushnell; Motorhome; Joe Dohish; War Exhibit; Rudl Menzel; Newryweds and Baby; Geo. Chesworth; "Puzzle Town," Al Armour; Temple of Mystery; Doc Leo; Home of Melody; Harry Lowenthal; "Mother and Smallest Baby," Sam Tappan; Athletic Stadium; Jimmy Demotrel; European Extravaganza; Merle Horton; airplane swings; Harry Hope; Over the Falls; Harry Need; Brodie; Earl Bailey; carry-us-all; John Wolf; Whig; Frank Stubbins; ferris wheel; Emil Sontag; cyclone twister; Buchanan & Short; Venetian swings; Geo. Phillips.—OFFICE BOY.

FURTHER INFORMATION SOUGHT

As to Relatives of Late J. L. Connolly

Milton, Pa., July 10.—The management of the Lorman-Robinson Famous Shows is seeking information as to the whereabouts of the relatives of J. L. Connolly, special agent of the shows, who died a few days ago at Girardville, Pa., and whose funeral expenses were paid by the Port Huron Lodge of Elks, of which the deceased was a member. From a letter received by Chas. R. Stratton, manager of the show, it is gleaned that Mr. Connolly was a native of St. Johns, N. B., Canada, where, according to the writer of the letter, the dead man's father still resides. Any further information on the subject or any verification of this clue will be much appreciated by the management of the Lorman-Robinson Shows.

EDDIE (COY) McHUGH America's most daring Aeronaut, making one, two and three Parachute Leaps from one Balloon. Now looking Fairs and Celebrations. Write or wire 5115 Highland Avenue, Kansas City, Mo.

DOC ALLMAN WANTS SHOWS, RIDES AND CONCESSIONS

25th Annual K. P. Encampment and Carnival. 9 Days and Nights—July 24 to August 1—9 Big Days.

5,000 to 7,000 delegates will be encamped on the City Play Grounds all week. Location in the Heart of K. C., 18th and Paseo. Two Bands—afternoon and night—for nine days. Whip, Carousel and Eli Wheel, one more Real Show. Big money here for you.

CONCESSIONS—Want privileges of all kinds—Blanket Wheel, Dolls, Candy, Jap. Baskets, Fruit and Groceries. All Wheels will work here. No exclusives.

Come on, Boys. 2 Saturdays—July 24 to August 1—2 Saturdays. Joe Marshall, Doc Bergermain, Snakeoid, write. Address W. J. ALLMAN, Coates House, Kansas City, Mo.

MOSS BROS.' GREATER SHOWS

WANTED—Merry-Go-Round Foreman that understands Fools Engine and Allan Herschell Swing. Must join on wire.

WANTED Dancers for Cabaret. Workingmen in all departments.

WANT one Team and one Single Comedian and Colored Musicians for O'Brien's Minstrels.

WANT Grinder and Man capable of taking charge, setting it up and taking down of best framed Pit Show on the road.

WANT Talker for Jack Reese Athletic Show.

WANT one fast-stepping Promoter that can deliver the goods.

All Concessions open except Cook House, Juice, Hair Dolls, Grocery and Fruit.

Address all mail and wires to T. O. MOSS, Savanna, Ill., week of July 12.

BOUGHT, SOLD, REPAIRED, EXCHANGED OR LEASED

Coin-Operated Machines of all Kinds

Let us know what you have or want. Write for our price list on Rebuilt Machines. Address P. O. Box No. 178, N. S. Sta., Pittsburgh, Pa.

ORCHESTRA DESIRES CHANGE

NOW PLAYING THIRD SUMMER SEASON, SAME RESORT. STRONG FEATURE ATTRACTION FOR HOTEL, CAFE, PARK, THEATRE, ETC. SIX MUSICIANS PRESENTING SIX DIFFERENT COMBINATIONS. Jazz Band, Clarinet, Cornet, Trombone, Piano, Banjo, Drums, String Orchestra, Violin, 2nd Violin, Viola, Cello, String Bass, Piano, Saxophone Quintette, Soprano, Alto, C. Melody, Tenor, Baritone and Piano, Marimba Band—Three Marimbas and Piano, Banjo Orchestra—Three Banjos, Saxophone, Piano, Drums, Novelty Orchestra—Clarinet, Banjo, Xylophone, Trombone, Piano, Drums, Cathedral Chimes, Vocal Soloist, Ensemble Singing. Have played Palm Beach, Fla.; Miami, Fla. and other resorts. Now at the height of perfection. Will go any place on the globe. Positively only orchestra of this kind. Worth investigating. All inquiries answered. Write REVIEW, care Billboard, Cincinnati, Ohio.

WANTED, BEASLEY-BOUCHER SHOWS

Good Grinder or Talker on big Snake Show; salary or per cent. Can also place Hawaiian or Oriental Show; will furnish complete frameup for same or any other good show. Answer as per route: Springville, Utah, July 13 to 17; Eureka, Utah, 19 to 24. R. C. BEASLEY, Manager.

HEINZ BROS.' SHOWS FOR THE FAIRS WANT

Wild West People, Cowboys and Girls or will furnish show complete and let some real Wild West Man run on per cent and furnish people. We have the stock. Will furnish wagons. Address HEINZ BROS.' SHOWS, week July 12, Hannibal, Mo.

Wanted Concessions of All Kinds

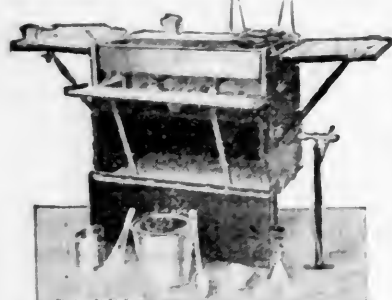
First big Celebration on Lower Range, Ironton, Minn. Plenty of money. Everybody working. Held on streets. Advertised for miles. Shows and Rides booked. Six days and nights. Week of July 19. Address CHIEF OF POLICE RIDLEY, Ironton, Minn.

World Famous Captain Bray's Greatest Water Show

Strictly Union Show. Has only one price. A real Water Circus. Sensational Aquatic Act. Star attraction. Farmer Jones Comedy Act. It's funny. Just drawing card for fairs that have lakes. Thrilling Naval Battle. A Thriller. Greatest show on water. It's Bray's. Address CAPT. GEO. BRAY, P. O., Richmond, Cal., U. S. A.

\$\$ DOUGHNUTS AT THE FAIRS \$\$

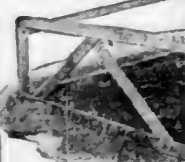
A SENSATIONAL CONCESSION THIS YEAR THIS IS THE PERFECT BUDDY PORTALBE COOKING AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE EARNING \$50 TO \$150.00 DAILY.



We furnish free the same delicious and economical recipes also complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessioners. NO. 9 BUDDY DOUGHNUT STAND, as illustrated \$100.00. Gum Automatic Doughnut Machine, \$190.00. Bag Depositing Doughnut Machine, \$20.00. "TALBOT" DOUGHNUT Round Pressure Gasoline Stove, with mixing bowl, grate and kettle, \$54.15. "TALBOT" Prepared Doughnut Flour, 25c per pound. TALBOT MFG. COMPANY, 1325 Chestnut St., ST. LOUIS, MO.

EVANS' CAT RACK

WRITE FOR DESCRIPTION AND PRICES



THIS IS ONLY ONE OF THE BIG LINE OF EVANS' MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BEACON BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS—NO DELAYS.

H. C. EVANS & CO. 1528 W. Adams St., CHICAGO



# Our LADY MT. CARMEL CELEBRATION

## ROSETO, PA., JULY 19 TO 27

Want a few Shows. All Wheels open except Doll, Pillows, Candy and Dogs. All Ball Games, Grind Stores and Novelties open. Joe Hizer, write. The largest Fireworks Celebration in the East. \$50,000 worth of fireworks. Attended last year by over 60,000 people. Want Whip and Ferris Wheel for this celebration. Can continue with show if desire to do so. Roseto is right in center of foreign population. Have Merry-Go-Round and Swings. Want Gap Palmistry, High Striker and small Hand Strikers. Three Free Acts. Two Bands. Everything works on Sunday. Miner's Model Shows has contract to furnish Shows and Concessions. Three pay days during celebration. Wire or write at once  
**R. H. MINER, Owner Miner's Model Shows, 23 Hudson Street Phillipsburg, New Jersey.**

## WATCH--LOOK--LISTEN VITUM & BLISS GREATER SHOWS CAN PLACE AT ONCE

Man to manage Athletic Show. Also want People for Plant. Have complete outfits. Want Operator for Conderman Ferris Wheel, on percentage or salary. Want Dancers for Cabaret, also Drummer and Piano Player. Want Pit or Mechanical Show. Have our own railroad equipment and move every Sunday. Can place Concessions of all kinds. Have the best money spots in Oklahoma booked. People who know me, come on or wire at once, as per route: Stroud, Okla., week July 12 to 19; Wellston, Okla., week July 21 to 28.

**AL. BLISS, Manager.**

## Miller & Cook United Shows WANTS

Wrestler to take charge of Athletic Show. I have complete outfit. Also want Boxer for same. Wanted Man to take Pit Show and put something to it. I have brand new 20x70 Khaki Top with six pits, everything complete. Want cook to work Snakes, Red Rafters, would like to hear from you. I have 20x60 Top for Minstrel Show. Want man to take same and Colored Troupe. Can place two Talkers and Ticket Sellers. Wanted to buy or look Ferris Wheel on 70-30 basis. Concessions open: Fruit Wheel, Candy Wheel, Blarney Wheel, Teddy Bears, Country Store, Hoop-La, Palmistry, Kille Back, Pitch-Till-I-Win, Cook House, Novelties, Ball Games. We protect all our concessions as we only carry two of a kind. If you can stand prosperity, come on. We have six of the best fairs booked in Oklahoma. Can place two good Concession Agents on 50-50. Wire and come on. **F. W. MILLER, Mgr., Elk City, Okla., July 12 to 18.**

## Falls City's Centennial and Home Coming Booked by Great Wonderland Shows Wants

Join by wire for a long season South. Playing Celebrations and Fairs. One Bally-Ho Show or any Show that can be featured. Liberal proposition to those who own their own outfits. Side-Show people attention: We pay a real salary if you are worthy and human treatment goes with it. Can use Skeleton, Fat Woman, Midget or any strong feature Freak. One 8-Piece Organized Bally-Ho Band. Concession Agents, come on. Will sell the following exclusives on Concessions or will turn over to capable and reliable Agents: Fruit Wheel, Grocery Wheel, Ham and Bacon Wheel. Address all mail and wires to Max Miller, Sabatha, Kan., week July 12; Falls City, Neb., week July 13. **MAX (CURLY) MILLER, Sole Owner.**

## HEINZ BROS.' SHOWS WANT FOR THE FAIRS

WANT—Dog and Pony Show, Platform Show, Musical Comedy. WANT—Man to take charge of Side-Show, Freaks, Acts, Talkers. WANT—Contracting Agent, Four-Horse Drivers, Train Help, Roller. Highest salary. Workmen, all departments. Concessions of all kinds. This is a real Show. We furnish Shows and Wagons. Going to the Coast. Address **HEINZ BROS.' SHOWS**, week of July 12, Hannibal, Mo.

## CAMEL WANTED

for Big Illusion Spectacle. Small or medium height. Lease or buy. Address, giving full information, **ROY SAMPSON, Manager, BLACKSTONE, THE MAGICIAN, Wenonah Beach Park, Bay City, Mich., week July 18; Regent Theater, Kalamazoo, Mich., week July 25.**

## WANTED, MUSICIANS, for OTIS L. SMITH UNITED SHOWS

Special Cornet, Alto, Trombone and Bass. Long season and top salary. Have four months' engagement with Land Sale Co., starting Sept. 1. Join or wire at once. **BLASE CRIMI, Band Master, week July 12, Hagerstown, Md.**

## WANTED—Strong Musical Act, Contortionist

or anything suitable to strengthen the Great Patterson Circus Side-Show. Wire **ARTIE SHIELDS, Mgr., week of July 12, Marion, Ind.**

## Lewis' Exposition Shows of 1920

Now playing the dark spots of Jersey. Come along; don't lose the season. Playing all the Fairs. Will book Cook House, Plantation Show or Ten-in-One. Concessions of all kinds wanted. Will buy or book set of Sables, Eastmont, N. J., this week. Listen, N. J. July 19-24. **T. C. LEWIS, Mgr.**

## SEPT. 6-7. STURGIS, MICH. SEPT. 6-7.

The Grand Labor Day Celebration on Main Street Two Big Days. Two Big Nights. WANTED—Band and Orchestra. Stock Co. Legitimate Concessions, Ham and Bacon Wheels, Candy Wheel, Swings, etc. Write quick as space is going rapidly. Address **C. M. HIBBARD, Chm., Labor Day Celebration Association.**

## MUSICIANS WANTED

State all in first letter. Address **MOREY SCHAYER, Bandmaster, Nat Reiss Shows, Logansport, Ind., this week; Martinsville, Ind., week of July 19.**

## WANTED ALL KINDS OF CONCESSIONS

FOR BAR 7 FRONTIER LIVESTOCK CO. AND WILD WEST AGGREGATION. Carthage, Ill., August 5, 6 and 7, on Hancock County Fair Grounds. **MOORE'S POSTING SERVICE.**

## A. C. BOUCHER SHOWS

Very Successful at Chico, Cal.

The A. C. Boucher Shows closed a very successful engagement at Chico, Cal., on July 5. Saturday and Sunday the street cars going to the show grounds were unable to handle the crowd. The next stand is Oroville, then into the mining territory, where the mines are all working and miners getting top wages. Angeles Camp will be the first stand in that territory after Oroville.

The Boucher Shows, thru the writer, have contracted to furnish all attractions for the amusement zone at the State Fair at Sacramento, September 4-12, and also for the Orland County Fair, September 27 to October 2. The Orland Fair is the largest county fair in the State, with the exception of Riverside in the south.

Al. Bliss is adding concessions to his lineup almost weekly. Three weeks ago, when the writer returned to the show, she had a good meal at his (Bliss') new cookhouse. And this week, when the show was set up on the lot, one of the most flashy and beautiful basket wheel stores on the road. In these parts, was another new one of his. This makes about twelve in his lineup. Some hustler that Al.

Mr. Boucher is taking this show into Canada again next year, after playing the spring in California, and the writer is taking a long ride into Winnipeg tonight to get a line on the good fairs for next year. She sure will miss that fine, big auto of A. C.'s when she gets away.

The report comes from the Boucher-Besley Shows at Fallon, Nev., of a tremendously big business there last week.—**MRS. JEM EYWARD.**

## CONY ISLAND SHOWS

After a move of sixty miles by their motor equipment, the Coney Island Shows landed in Kenville, N. J., for a nine-day engagement, which makes the eighth stand for the organization, and it has not yet played a bloomer, and all members are high in their praise of "Smiling" Walter Wilcox, the manager. The feature attractions include "Daddy" Horey's three-abreast merry-go-round; Wilcox's ferris wheel, managed by Prof. Vall; Merry Widow Swings, managed by Joe Miller; Fred Sherman's 10-in-1, with a hundred-foot front, and filled with first-class exhibits. Of the concessions, Chas. W. Kenyon, of candy fame, has four; Fred Markle and wife, two; Lillian White, one; Harold White, one; Geo. Quimby, two. There are several other concessioners, but all have been with the show since the opening of the season.

A wedding took place in the 10-in-1 top at Manville, N. J., when Joe Miller took Miss Ruby for his wife. A grand supper was served, with a six-piece orchestra furnishing the music for the occasion. The bride was presented with a fine silver set by the showfolks and speeches were made by Fred Sherman, Fred Markle and Manager Walter Wilcox. Also the show's quartet sang their full repertoire of favorite songs.

Manager Wilcox has about ten more towns booked and is still getting them, and every one with the caravan is looking for a big season.—**DOC.**

## MAC'S MERRY MIDWAY

Mac's Merry Midway of Mirth and Music had a very good week on the principal street of Lohair, Ky., and another winner at Winchester to follow. This show is but thirteen weeks old at this writing, but has given a good account of itself and continues progressing. Tressie McDaniel is owner and manager, W. R. Tallant, secretary; Ed Weathers and Jim Gartland, agents; "Red" Hensley, electrician; E. H. (Dusty) Eaton, trainmaster; Nick McNick, lot superintendent, and Dad Foster, general announcer.

The lineup consists of J. A. Waters' merry-go-round, Dad Foster's Dixieland Troubadours, Mrs. McDaniel's "Minstrel Mads"—eight girls; Babe Miller, Gaslin of Allah; M. J. Murphy, Athletic Show; "Mysterious Cleo," snake show; "Cutie" Marsh, peep show; Jerry Marsh and James Shaw, ten-in-one. Dad Foster also has the cookhouse, Florence Polaska has two concessions, Arthur Burris, five; F. Marthing, two; J. Waters, four; B. C. Stokes, one; Asa Side-more, one; Carl Raines, four; J. Tiller, one; Mr. Epps, one; Pearl Satterlee, two; Billy Martin, four, and Mrs. Thomas is the pianist. Jerry Marsh furnishes the free attraction with his sensational high dive, and a twelve-piece band, under the direction of R. C. Stokes, deals out the musical programs.—**MIKE AND IKE.**

## BASTILLE DAY FETE IN N. Y.

New York, July 10.—The Union Des Societies De Langue Francaise is planning a fete for July 14 (Bastille Day), to be held at the Manhattan Casino, 155th street and Eighth avenue. The profits are to be applied in part for the benefit of French widows and orphans, and also for the purpose of founding a bed at the French Hospital in the city of New York; and finally in order to create a fund for the establishment of a permanent home for all of the French societies in New York City. Gaston Buriel, 317 West 30th street, is secretary of the committee.

## PERFUMED SACHET —FOR— GIVE-AWAYS



Put up in Lithographed Floral Design Packets. Size, 2x3 inches.

Price, \$1.50 per gross in 5 gross lots. Single gross, price, \$2.00.

Owing to Extremely Low Price Full Cash Must Accompany All Orders.

## OUR ALICE MAY PERFUME STORE



Is going big with our patented PERFUME SPINDLE at FAIRS PARKS —AND— CARNIVALS

Send for our Illustrated Catalog listing our complete line.

**SUPERIOR PERFUME COMPANY,**  
 ("Originators of the Perfume Store")  
 336 West 63d Street, CHICAGO, ILL.

## WANTED

### PLANTATION AND OTHER GOOD SHOWS

To work with 1st Division Circus on Midway. Shows July 31, 1920, at Louisville, Ky., one week. Also Indianapolis, Ind., and Chicago, Ill. Big cities to follow. This is no patriotic affair. A-1 shows need only apply. Act now and make the most of your career. Address or wire **LT. H. O. BARNES, 6th F. A., Camp Zachary Taylor, Ky.**

### SIDE SHOW CURIOSITIES

Wanted for F. W. Wadsworth's Circus Side-Show: Freaks, Fire Eater, Man or Woman to do Human Fish Act, or anything suitable for Side-Show; don't write, wire. **F. W. WADSWORTH, care Heinz Bros.' Shows, Hannibal, Mo.**

Wanted for July 17th, Vandalia, Illinois.

## FORD'S FIELD DAY

A few clean Concessions. Annual event of Ford Roofing Products Company; 1,000 employees and families attend, together with large number of spectators. Apply **CARL A. JANETT.**

## DROME RIDERS WANTED

For Best Drome Ever Built. Everything new; have one lady and two men riders, but want three more riders for shift at fairs. **I. J. WATKINS, care World at Home Shows, Ottawa, Ont., Can.**

## WANTED, EXPERIENCED ELI FERRIS WHEEL MAN

at once; good salary to good Wheel Man. Wire at once. **WM. INMAN, Marion, Ind.**

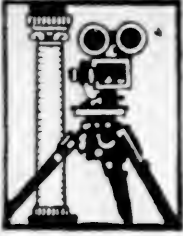
## SOLDIERS REUNION, NEWTON, S. C.

Sept. 9th. Wanted Carnivals and Concessions. Big Annual Event. **E. H. YOUNT, Newton, N. C.**

**BIGGEST PICNIC AND BARBECUE EVER GIVEN IN S. E. MO.—Charleston, Mo., July 30.** Want Legitimate Shows and Concessions; 8,000 attendance expected. **D. S. REID, Mgr.**

## Wanted To Buy Used Deagan Una-Fon

Will pay spot cash. Write **W. H. FORSYTHE, Fort Collins, Colorado.**



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



## INTERNAT'L EXHIBITORS' UNION MAY BE NEXT

### EXHIBITOR PRESIDENTS OF U. S. AND GREAT BRITAIN CORRESPOND

#### HANDS ACROSS THE SEA

An interesting correspondence of an international character is published in the following two letters. The correspondence began with a letter addressed by President Sydney S. Cohen to the president of the Cinema Exhibitors' Association of Great Britain, F. R. Goodwin:

New York, April 28, 1920.  
F. R. Goodwin, Esq.,  
London Bioscope,  
85 Shaftsbury Ave., London, Eng.

Dear Sir and Fellow Exhibitor:

Permit me to offer you my sincerest congratulations on your recent election to the presidency of the C. I. A. On reading the excellent report of the proceedings of your annual convention, as published in "The Bioscope," I find that the waters may divide in many of our problems must tend to unite us. I am glad to inform you that at the recent meeting of the Motion Picture Exhibitors' League of the State of New York a resolution was passed to strive for closer affiliation with the motion picture exhibitors of other lands, and especially to seek an entente cordiale with your organization, which has upon more than one occasion shown itself to be a credit to the exhibiting profession, and indeed to the entire industry.

On both sides of the water we have to fight the same evils and resist the same aggressions. You have in the past shown the mettle of your organization by opposing with vigor and success all monopolistic tendencies. You have asserted and maintained the rights of the theater owner to the absolute control of his property and to a voice in the fixing of the prices for the rentals of film. No one knows better than you and I how much inertia there is in the ranks of the exhibitor, and how often his unwillingness to act has brought bitter regrets. In spite of all discouragement, however, we have progressed with an appreciable degree of steadiness. Many of our producers are endeavoring to form intimate business relations, and, perhaps, striving at control of the international market. We are in a position to assure you that there is no question whatever of their aiming at the control of our theaters on this side. Some of the most distinguished men in the producing branch are even now in Europe, looking out for the protection of their interests. Surely here is where we ought to take a lesson from them and gather what strength we may from a close affiliation of British and American exhibitors, which we hope will eventually take in the whole exhibiting body of the world.

What can we do at this time to advance a closer approach? I will be most grateful to you for any suggestions you may care to make. I think for one thing we ought to instruct the secretaries of our respective organizations to exchange copies of the reports of any important proceedings. Perhaps the appointment of a special official to keep in touch with other exhibitor organizations might be advisable. We want to make a beginning at an early date.

Hoping that I will hear from you at an early date and assuring you of my personal willingness to co-operate in every way, I am

Fraternally yours,

(Signed) SYDNEY S. COHEN,

President Motion Picture Exhibitors' League, State of New York.

Mr. Goodwin replied rather fully, and among other things he states: "I am only now in receipt of your very kind letters to me of April 28th and 30th, accompanied by a circular letter of April 19th. Under the circumstances it is, of course, not possible for me to say anything as to your convention of early this month, altho I shall anxiously look to some report of your proceedings.

"From your letters it is clear that, as you say, we have to fight the same evils. In this country the producer-exhibitor has only now commenced to rear his head, and we are all alive to resist him by every means in our power. The problem is an extremely difficult one, and I have always held that our trade as exhibitors is strong enough, and WE should be strong enough with it, to deal with all problems that come before us, excepting the one essential feature—that of the films themselves. Unfavorable legislation is a thing entirely our own fault if we permit. The remedy is, of course, by using our unrivaled powers of publicity for the support of our own pledged candidates to every public office as elections occur, and thus

bear an active part in creating the legislation under which we are to work.

"But in the film itself we are against a different problem. You quote the apathy of the average moving picture exhibitor. I am rather more concerned with his jealousy of his neighbor, and I yearn for the old time to come back again when the only test of the film was that it was a good one and not that you could have it all to yourself."

#### THE EVILS OF PERCENTAGE BOOKING

By Sydney S. Cohen

(President Motion Picture Theater Owners of America)

Every motion picture theater owner is naturally jealous of his ownership. He wants to protect his own investment, use his own judgment, because he is putting his own time and his own money into this enterprise.

It is natural for him to resent any intrusion of his rights of ownership. To suggest to him

The way to kill percentage booking is to keep away from it as you would from a dose of bichloride of mercury. Stand by your friends. Shut your ears against even the suggestion of percentage booking. Refuse to entertain any argument which a glib-tongued salesman might offer you.

The renting of films involves but two transactions: Fixing of a price, mutually fair, and payment of that price. When that is thru the business is done. The men who advocate percentage have not taken into consideration the fact that the exhibitors taking the risks in the days when the future of the business was uncertain is the backbone of the industry. It is my opinion that before the producer can consistently ask to be allowed to see the books of the exhibitor to determine the price of a picture he should be willing to let the exhibitor go over his books to see how much the picture actually costs him.

#### WHAT THE INDEPENDENT PRODUCERS ARE DOING

Denver, Col., July 8.—Members of the Yellowstone Production Company, the new moving picture company situated at Lakeside "shop" their first scene Tuesday upon the installation of a generating plant.

The studio of the new company is in what was formerly the roller rink and dance hall at Lakeside Park. The interior of the building has been remodeled to provide a stage 84 by 100 feet.

George W. Munmer is president and treasurer of the new company. Sam H. Thompson secretary, and Charles E. Bartlett vice-president and director general.

Pete Morrison, who has a large "screen following" will act as the leading man for the company.

#### NEW PRODUCER AT ITHACA, N. Y.

Auburn, N. Y., July 6.—Cayuga Pictures, Inc., the new \$525,000 motion picture production concern at Ithaca, is scheduled to begin work within the next few days. James N. Naulty and Gardner Hunting, both of whom were formerly associated with the Famous Players-Lasky Co., and who will assume the management of the new company, have arrived in that city to supervise the preliminary arrangements for the start of screen operations.

E. H. Griffith, of New York City, will be the director, and he will be assisted by A. F. Bernardac. Messrs. Griffith and Bernardac are well known directors and have been successful in a number of productions.

The camera men will be William McCoy, of New York, and Raymond June, of Ithaca. Arthur Chadwick, formerly of Interlaken, will be the art director.

The new company plans to produce the highest grade of feature motion pictures. No serial pictures will be included in its five-year program. Only the best actors and actresses will be signed for the forthcoming productions. The first picture is to be an Americanization of a famous French novel, with a strong human interest plot.

"We plan to produce," said Mr. Hunting today, "only the very finest element of human interest stories, rather than stories of the heroic or flamboyant type. Ithaca has wonderful natural scenery, and we plan to photograph it as it has never been photographed before."

There will be a number of college scenes in the first picture, of which no title has as yet been arranged. The Renwick Park Studios, which have been leased by the concern, will be used for interior scenes.

#### "PROOF FILMS" SCREENED

Denver, Col., July 6.—"Proof films" of one of the first pictures to be produced at the studio of the Englewood Feature Picture Company in Englewood were "screened" recently in the projection room of the company.

"The Black Sheep," which was directed by John B. O'Brien, of New York City, features Alice Mann and Charles Herbert as the leading characters in an interesting drama of the present day.

"Edouard has wonderful possibilities as a moving picture center," said L. Edgar Jerome, financial director of the company, after the picture had been shown.

"Director O'Brien and virtually every other motion picture man who has visited the Englewood studio, are all surprised at the modern plant we have, while the clearness of the finished product always calls for their loud approval," he said.

Final scenes for "Out of the Depths" were "shot" on one of the big stages of the studio and this picture will also be ready for screening within a short time, it was said.

## THE BILLBOARD

carried the most complete report of the North Carolina Convention of Motion Picture Exhibitors.

## THE BILLBOARD

published this report ahead of every other paper in the field.

## THE BILLBOARD

was tendered a vote of thanks by the convention.

There is no waste in The Billboard's Motion Picture Columns. Press agents' bunk gets short shrift, but we report the doings among exhibitors fully, accurately and ahead of every other publication.

that he should give up in advance any certain portion of his profits is to entertain a low opinion both of his ambition and his independence.

We all feel instinctively that the man who seeks to intrude upon our business to the extent of asking us to share our profits with him when he has no stake in our property is no friend of ours.

Certain interests have advocated percentage booking as a FAIR proposition. Percentage booking, in the very nature of things, can never be quite fair. It immediately handicaps the owner of the theater. It establishes a precedent for rental prices for subsequent pictures irrespective of the extraordinary conditions prevailing with the playing of the percentage picture. It is an indirect method for certain interests to secure your theater or to find a location for a new theater, if their percentage returns are sufficiently inviting. They carry away with them detailed information as to the exhibitor's business.

Therein lies the greatest danger of all. In consenting to a temporary partnership with a producer you must, at least for a day or two, give him the full privileges of partnership. In this way you enable him to obtain a full, accurate knowledge of your business.

No business man wants to share the full knowledge of his business with others. Percentage booking, altho it wears the guise and semblance of partnership, is just the opposite of what a partnership should be. Your partner, in theory at least, is your friend. His interests and your interests are identical. What hurts him hurts you. What benefits him benefits you. How different the situation of a man who obtains complete information regarding your theater, but who is not your friend, and is very apt to be a prospective competitor.

The Motion Picture Theater Owners of America must blind themselves, as per their action in convention assembled, against the producer with the two contracts, one for straight rental and one for percentage booking, because the man who has two contracts to offer has but one to sell, and that is percentage booking. If this organization means anything it means the prevention of any attempts by producers to force percentage booking on the exhibitors of the United States.

If the price quoted you for the rental of film is so high that you cannot entertain it, remember that it is the purpose of the man with two contracts to always force the percentage one. Do not entertain either one of the two, and especially do I plead to the big theater owners who have often listened to the siren call of the big producers. Remember that while your contract on percentage may have netted you a little bit more money, do not forget the eighty-per cent, the great backbone of the business. If percentage is ever forced on him the ownership of your theater is gone for all time.

The interests which at this time may be too weak or too cautious to make a frontal attack on your property now resort to a roundabout way or to a flank movement. RESENT. RESENT NOW AND FOREVER. REMEDIES ARE ALWAYS LATE.

#### STOCK SELLERS INDICTED

Cleveland, O., July 8.—On the charge that no picture had been produced, but that amounts totaling \$5,000 had been collected for stock sold, Frank Packer and Harriet Mills, alleged to be officials of a company known as the Fidelity Picture Play Syndicate, have been bound over to the grand jury for violation of the blue sky law.



**THE TRANSPORTATION PROBLEM IN EXPORTING MOTION PICTURES**

Transportation has always been an important factor in commerce, and will remain an important factor as long as the problems of conveyance of raw materials to the source of manufacture and the distribution of the finished product to the points of consumption are with us. And it seems absurd to say that the day will come when conditions will be such as to warrant the abolition of transportation. To the contrary, as each day passes, the position of transportation is reinforced and strengthened in the world of commerce; and in the recent World War was it not the efficient transportation of troops, food supplies, ammunition and many necessities which spelled victory for the Allied forces?

The transportation problem on motion pictures is well taken care of in the United States. Twenty-five exchange centers, located in as many States, are constantly in touch with the exhibitors' demands for quick and efficient transportation. And this service rendered by American motion picture distributors is admirably supplemented by express organizations which fulfill their obligations in an efficient and punctual manner.

But where is the transportation problem so highly important as in the export branch of the motion picture business. In this connection the industry always adopts as a precautionary measure the shipment of films before the specified shipping date so as to insure receipt by the buyer in the event of accident or mishap. Inter-oceanic plays no favorites in this respect; the same ruling applies to the largest and smallest buyer.

To one not acquainted with the work of shipping motion pictures into foreign territories the task appears a simple one. To the uninitiate all one must do is to place the films securely packed and properly addressed on an outgoing steamer and then await orders for more films. But the process is infinitely more difficult, as one associated with the export branch of the business will readily testify.

**SAYS IT'S A GOOD PICTURE**

Hugo Rosenfeld seldom talks about pictures. Though he controls the destiny of three of the five big picture houses on Broadway he prefers to sell the public about his music and dancing and let the pictures speak for themselves. In the last year he has presented about 100 big features. In addition to several hundred comedies, scenes and minor films, but of all those he has found praise for only three, that is, praise for publication. The first picture that won his admiration was "The Miracle Man." The second was John Barrymore in "Dr. Jekyll and Mr. Hyde" which he called "a revelation in motion picture acting." The third was "Hammorsque," now in its sixth week at the Criterion Theater.

Now comes another—the fourth in a year—that he is willing to recommend. He does not consider it as great or as good as any of the three previously mentioned, but he does think it far out of the ordinary. It is "The City of Masks," a Paramount production, built on Geo. Barr McCutcheon's famous story of the same name. Mr. Rosenfeld was watching it the other night preparatory to running it at the Rialto, the week commencing Sunday, July 11, and when the last foot had been run off he turned to his associates with a smile.

"It's been a real pleasure," he said. "I hardly realized I was seeing a picture. I joined in the general masquerade and became a member of the community in the city of masks. It didn't seem to me that the actors were acting, because I became one of the actors myself."

**MOTION PICTURE TOUR IN THE CATSKILLS**

Victor A. Stewart is general director of an unique motion picture show, now touring the summer resorts in the Catskill Mountains. His entire equipment is transported by an auto truck so arranged that when jacked up in the rear the equipment of shafting and beltting generates the power to run the projector and illuminate the wagon booth of the operator, who shows his pictures on a specially constructed screen that can be set up in or outdoors in a few minutes. A circuit of 20 summer resorts has been booked by Mr. Stewart for the season, while he is assisting Herbert Evans, manager of Linn Park, Ponce Island, in publicity promotion for that famous place of pleasure.

**MOSS' PROGRAM**

New York, July 10.—Next week at R. S. Moss' Broadway will mark the third week of the engagement of Charlie Chaplin in his film classic, "Tartan."

The chief screen attraction will be "Man and His Woman," a J. Stuart Blackton production, in which Herbert Rawlinson is the star.

On the stage at the Broadway Mr. Moss promises a surprise in the presentation of a big, dazzling, burrah musical revue.

Look thru the Letter List in this issue.



**EDDIE POLO**

**ANOTHER INDEPENDENT PRODUCER**

**Dominion Film Company Getting Busy**

With the engagement of Henry MacRae as supervising director of productions, Ernest Shipman, president and general manager of the Dominion Film Company, Inc., announces the immediate entry of the new company into active picture production.

The new company has the exclusive motion picture rights to all of the Ralph Connor stories, and the preliminary work has already been started toward putting the first three of these into production. These will be "The Foreigner," "Cameron of the Royal Mounted" and "The Patrol of the Sun Dance Trail." These will be followed immediately by "The Man from Glengarry," "The Sky Pilot" and "The Prospector."

The first picture to be actually put in production will be "The Foreigner." Mrs. Faith Green, who is collaborating with Ralph Connor on the scenario, has just returned from Winnipeg, Canada, where her first draft of the script received the author's O. K. "The Foreigner" is a story of the prairie and wheat country of Canada, replete with human interest, love, romance and action.

The policy of the Dominion Film Company will be to make big out of doors pictures, photographed in the identical locale called for by the story. No expense will be spared to obtain this result, as it has been found thru practical experience that the results show on the screen and for that reason in the box-office. This policy was found to be enormously successful, as witnessed by the box-office results obtained with "Back to God's Country," the James Oliver Curwood picture produced by Ernest Shipman and distributed by First National.

Another firm and established policy of the new company will be the elimination of permanent studios and permanent stars. Each picture will be produced on its own merits with every attention paid to the demands of the story. Each picture will contain an all-star cast, made up of the best people obtainable, fitted for the demands of the parts they are to portray. There will be no large overhead to maintain, and every cent that enters into the cost of production will go into the picture and will be seen on the screen. In this way it is estimated that each picture with a negative cost of \$100,000 will in reality equal a negative cost of \$150,000, if the other items which are generally figured in the cost of production were included.

Immediately on the signing of the contract with Henry MacRae plans were formulated for the immediate start of active production. He expects to have several other directors working under him and is now engaged in selecting them. He expects to leave for the North country in about two weeks. In the meantime he will select as many characters for the first three pictures as are available in the East. The vast majority of them, however, he will obtain in Los Angeles, where he has a larger field to choose from.

In making these pictures the story will receive the main consideration. As is well known, the Ralph Connor stories are so strong in themselves and so fitted for photoplay adaptation that it can be truly said that the story is the thing. Nevertheless every effort will be made to find people for the principal roles who are ideally fitted by nature for the parts they are called upon to portray.

Mr. Shipman has been the recipient of many congratulations upon acquiring the services of Henry MacRae as supervising director of productions, who gave up a similar position with Universal in order that he might go with the Dominion Film Company.

The work of Henry MacRae is known and admired wherever pictures are shown. He entered the business in the very early days, after a career as a producer of big theatrical productions, as a director for Universal. He was largely instrumental, acting in a supervising capacity, for the building of Universal City and the making of it the enormous place that it is today. In his capacity as supervising director he has been responsible for practically all of the big productions that Universal has made in the last ten years and he will bring all of this wealth of experience to his work for the new company.

Among some of the big pictures that he was identified with in a supervising capacity were Frank Keenan in "The Long Chance," Harry Carey in "The Three God Fathers," Nat Goodwin in "Business Is Business," Digby Bell in "Father and the Boys," "Scandal," all of the Jewel productions, "The Heart of Humanity," "The Two Souled Woman," "The Wild Cat of Paris," "The Iron Trail," "Behind the Lines," "Money Madness" and "The Bronze Bride."

His last picture for Universal was a big production, called "In the Dragon's Net," which was made in natural settings in China, Japan, the Philippine Islands and the South Sea.

Arrangements have been completed whereby the entire output of the Dominion Film Company will be distributed and exploited in the United States and Canada by the First National Exhibitors' Circuit.

# The Billboard Reviewing Service

## "THE PRINCE CHAP"

Paramount, starring Tom Meighan

Reviewed by W. STEPHEN BUSH

A distinct disappointment to those who have seen the play of that name, and not much of an entertainment to the general public. Direction and continuity strikingly bad.

### THE STORY IN SKELETON FORM

A young sculptor is engaged to a woman of a wealthy family, he himself being poor. Florence promises to wait for him while he goes in search of wealth and fame. While in the Bohemian quarter of London, pursuing his studies, he witnessed the death of a poor model, who had fainted before his door. Just before dying the model implores him to take care of her little child, and, to ease the mind of the dying mother, he promises. While he is struggling the fiancée listens to the pleadings of a rich man, who wants to marry her. At first she resists, but when she hears about the little girl with her lover, and listens to sinister rumors, she goes to London to discover that her lover is deeply attached to the little girl. A vague suspicion in her mind that he might be the father of the child is confirmed by the lover's refusal to send her away. She then leaves him, and marries the other man. In the meantime the little girl has grown to womanhood and, despite the difference in ages, has fallen in love with the man who befriended her. Eventually they marry, after the artist has declined the overtures made to him by his former fiancée, who has since become a widow.

### THE CRITICAL X-RAY

With such a capable star as Meighan, and a good plot like this, a better picture might have been expected. The early scenes, which could have no other object than establishing a few plain facts for the subsequent weaving of the plot, were unduly prolonged, and over a thousand feet were taken up with matters which could easily have been disposed of at half that length.

The audience in the Rivoli got tired of the many long scenes in the beginning, which were so wholly unnecessary. The whole picture suffered from this tendency to drag, and the many fine pathetic scenes were pretty nearly spoiled—being almost obliterated by a lot of silly and altogether irrelevant stuff. The direction and continuity were far below the generally good Paramount average. Thomas Meighan seemed ill at ease and not in love with his part. The two little girls in the early stages were good, the fullgrown girl being Lila Lee. The outside matter and characters dragged in by the scenario man or director were execrable taste and clearly detracted from the entertainment value of the feature. Kathlyn Williams and Charles Ogle gave their usual good renditions. Just why this picture was shown out ten minutes beyond an hour it is difficult to understand. The materials could have been exhausted in four thousand feet or less.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something lively and snappy is suggested. ENTERTAINMENT VALUE Not up to expectations.

## "THE INNER VOICE"

Cinema Productions, Starring E. K. Lincoln.

Reviewed by W. STEPHEN BUSH

A good "movie" with plenty of action. Tinged strongly with melodramatic effects.

### THE STORY IN SKELETON FORM

An unsophisticated miner falls a victim to a financial manipulator, who swindles him out of his interest in a successful mine. He suspects the niece and ward of the swindler to be "in on the game." He returns disheartened to the mine country, only to find that his partner had struck it rich. With his share he goes back to the city and determines to be revenged. Just as he is about to close in on the men who wronged him he is halted by a friend from back home, a gentle philosopher, whose doctrine is not to repay evil with evil. The innocence of the niece is established, and there is a happy ending.

### THE CRITICAL X-RAY

While no claim can be made for this picture as a superior entertainment it is quite passable and will please most picture audiences. If it could be cut a little it might be much improved. Lincoln is the part of the unsophisticated and the revengeful miner equally well. Indeed he and Wm. Riley Hatch put life and ginger into the story, which might have been pretty flat. Settings and atmosphere

good and convincing. There are some melodramatic implausibilities, but they are not worse than those in many other average "movies" as distinguished from silent dramas.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Comely and useful.

### ENTERTAINMENT VALUE

Fair.

## "THE INFERIOR SEX"

Mildred Harris Chaplin, First National.

Reviewed by W. STEPHEN BUSH

A most unsatisfying sort of production. Story cheap and commonplace and uninteresting. Star belongs in the second or possibly third grade.

### THE STORY IN SKELETON FORM

A matrimonial tangle revolving around "a parasite and home wrecker," who works business secrets out of unsuspecting wives of business men. He approaches the wives of two men, whose husbands have blind faith in them. Each husband pities the other for being fooled or deceived and from this fact arises whatever there is of dramatic material in the story.

### THE CRITICAL X-RAY

It is amazing that somebody in the First National did not stop this somehow on its way from scenario to screen. It contains not a thrill and but for a few moments at the end might safely be recommended as an infallible remedy for insomnia. It was seventy long and painful moments of boredom. It is loaded down with titles, which take the place of supposed action. Some of the alleged funny titles were received in lay silence by the Strand audience. The only assets consist of the superb settings, both interior and exterior, and the pretty gowns worn by the star.

## "SHIPWRECKED AMONG CANNIBALS"

A Universal picture of the adventures of two hunters who are said to have been shipwrecked on an island where lives a race of people known as Kia Kia.

Reviewed by RAE VICTOR

A hunting expedition and some views of the Kai Kais—natives of New Guinea.

### THE STORY IN SKELETON FORM

There is no story—no plot; simply an endeavor to show the appearance, manners, customs, dress—or, more properly speaking, lack of dress—of some of the natives of New Guinea.

### THE CRITICAL X-RAY

As you approach the Astor Theater, where this picture is being shown, your attention is instantly attracted by the overwhelming majority of men in and about the lobby and at the box office. The same condition prevails in the audience, but there is no doubt that the few women who were present were as interested in what was projected on the screen as were the men.

The first part of the picture shows some of the adventures of a hunting party. One experiences a thrill of fright and horror when a tiger springs at a camera man, but this is followed almost instantly by a feeling of incredulity as to the truth of the emphatic statement that there is no faking in this picture—that it is a true presentation of facts. The camera man arises from the encounter, gun in hand, and calls to his companion that he is unhurt, but certainly there was no time to use a weapon, nor could a man escape uninjured from the tremendous force of the animal's leap—and the camera man is at the camera when the leap is made. Furthermore, the title is clearly a misnomer; there is no evidence of a shipwreck, and at no place in the picture are the natives shown to be cannibals. While they are sufficiently fierce looking to conceive of their being cannibalistic, there is absolutely no evidence to that effect.

In spite of all statements to the contrary, there is no question that the majority of the scenes are posed; two lone white men among

hundreds of savages as fierce as these are represented as being (and look to be) would never have had an opportunity to take a picture, much less return with it.

To people to whom the gruesome and horrible is attractive, these people with their frightfully mutilated bodies and faces, will undoubtedly be interesting—as will be also their weird ceremonies. And of views of this kind the picture consists. The picture ran about one hour.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Fair—more interesting than entertaining.

## "THE SPIRIT OF GOOD"

A Fox production directed by Paul Caseneuve, story by Clifford Howard and Burke Jenkins

Reviewed by RAE VICTOR

### THE STORY IN SKELETON FORM

Nell Gordon becomes a singer and dancer in a gambling hall in a rough Western town after learning of the deception of the man to whom she thought she was married. About the same time Neal Bradford becomes a reckless wanderer because of his grief over the death of his wife and newborn baby. They meet at a restaurant service, where Nell has gone in a spirit of rebellion, and while she is singing the "spirit of good" is awakened in both Nell and Neal. After the adjustment of misunderstandings, which arise—and of which one result is the burning of the gambling hall and the redemption of the town—they go away to resume life together.

### THE CRITICAL X-RAY

An uninteresting story minus one human character. Two thoroughly bad types of men, who are restrained from committing murder by a sentimental song, which they hear Nell singing, and who, in the next scene, are back again ready to play "henchmen" to Lang without any reason or explanation for the change of heart, is but one of many incongruous scenes. The action of the "sky pilot" in calmly walking off and leaving two of his converts—a man with a bullet in his back and a woman sorely in need of all the physical and spiritual assistance he could give her—is another. The story abounds in incongruities to such an extent that to enumerate them all would necessitate taking every scene from the beginning to end. It is a picture without one feature to recommend it.

### SUITABILITY

None.

### ENTERTAINMENT VALUE

Has none.

### TO BALANCE PROGRAM

Substitute something else.

## "THE LADDER OF LIES"

A Paramount picture, with Ethel Clayton in the stellar role; story by Harold Vickers, directed by Tom Forman, scenario by Edith Kennedy.

Reviewed by RAE VICTOR

A modern society drama.

### THE STORY IN SKELETON FORM

Edith Parish (Ethel Clayton), because of a strong friendship for Peter Gordon, shields him from a knowledge of his wife's misdemeanors. An incident in a rather serious flirtation between his wife, Dora, and Ralph Brent comes to the knowledge of Peter, who believes the woman in the affair to be Edith, because of her cloak, which Dora had borrowed for the occasion. Later this incident is the cause of a broken engagement between Edith and Tom Blaine. To clear Edith in Blaine's eyes Ralph induces him to listen to a telephone conversation which he has with Dora, proving Edith's innocence and effecting a reconciliation between Edith and Tom.

### THE CRITICAL X-RAY

An unusual picture because it contains three people with high moral standards and an intolerance of falsehood and deceit; two men of sterling character and a woman who sees her own happiness take wing rather than bring misery to a friend. By all means let us have more of this type of men and women. Why not show us the beauties of nature as represented by high characterized men and women rather than the foul, morally diseased and vicious specimens of her handiwork? The producers of

scenic pictures are tireless in their search for the beautiful spots in nature with which to delight our physical eye. Why not delight our moral and mental eyes with beautiful types of the human race? There is but one blemish in this representation of truth, loyalty and honor—Peter's wife is permitted to go serenely on her way unpunished.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Easy.

### ENTERTAINMENT VALUE

Good.

## "LI TING LING"

A picture featuring Hsueh Hayakawa, under the direction of Charles Swickard, story by Howard P. Rocky.

Reviewed by RAE VICTOR

A good story, well told by a good cast.

### THE STORY IN SKELETON FORM

Li Ting Ling (a Chinese Prince affectionately called "Tin-a-Ling" by his American college mates) meets Marlon Halstead, with whom his friend, Bob Murray, is in love. A mutual attraction is the result of the meeting, and during a week-end party at Marlon's home in the face of the most violent objection of her family, her friends and Bob, she announces her engagement to Li. But Marlon can not stand the resultant ostracism and the engagement is soon broken. In the meantime pressure is brought to bear on the Prince to resign his contemplated alliance with the "foreign devil" as his people designate his American sweetheart, and return to his own country. His refusal results in his being dragged by a representative of the Empress of China. The drug produces a state of coma resembling death, and as such he is mourned. He awakens on board a vessel bound for China, and, learning that a revolution is in progress, he decides to remain "dead" and take up his life under an assumed name.

Years pass. Marlon marries Bob, and, visiting China on her honeymoon, sees General Wen Yeng, an unknown man, who has risen to position of leader of the republican army. His striking resemblance to Li Ting Ling causes her to visit his headquarters to establish his real identity, and she finds that he is Li. His enemies learn of her visit and plan to ruin him by killing her in his garden on her return, so that suspicion will fall on him. The plan is frustrated and she is rescued by Bob and some American sailors after a thrilling fight, during which she is ably defended by Li.

### THE CRITICAL X-RAY

The story is interesting; the characters are sane; the situations are plausible; the continuity is good—and so is the cast. The role of Li Ting Ling is admirably suited to Mr. Hayakawa, and his interpretation is smooth, consistent and pleasing. Boris Pawn is charming as Marlon Halstead. Li's fight to protect her from the murderous designs of his enemies is well staged—his position on the narrow stairway making possible his ability to overcome a vastly greater number of opponents. This scene is especially pleasing, because our intelligence is so frequently insulted by being asked to accept the average picture fight in which one man holds at bay a dozen or more in a position in which they completely surround him. Li Ting's fight is possible, and, because of that fact, thrilling. It held the audience tense. This tension is quietly and agreeably relaxed by the scene which follows, and which closes the picture. We see Li waving a sad farewell to Marlon and her husband and friends. He presents a picture of great loneliness and intense grief at the parting forever from the woman he loves, but it is the grief of a strong man, which is never maudlin and for which you feel great respect—and Mr. Hayakawa does it well.

### ENTERTAINMENT VALUE

Good.

### SUITABILITY

Any theater anywhere.

### TO BALANCE PROGRAM

Good comedy.

Look thru the Letter List in this issue.

### SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

### THE QUEEN FEATURE SERVICE.

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30-31 Patter Bldg.

FOR SALE—Complete Power's No. 5, upper and lower magazines, are lamp, rheostat, lens, and stand and practically new mechanism, equipped with fire shutter. This machine was taken on a debt and is a bargain at \$50.00.

SANOR FILM EXCHANGE, Box 421, Kankakee, Ill.

## Power's Projectors Always Reliable





ORGANIZED EXHIBITORS BUSY IN PENNSYLVANIA

A meeting of the exhibitors of Eastern Pennsylvania, Southern New Jersey and Delaware was held in the City of Philadelphia on Monday, June 21.

The meeting was called by the president of the Philadelphia Exhibitors' League, Albert J. Fisher. Among those present were: Charles Godwin, John Evans, John Cook, Albert J. Fisher, Frank Buhler, M. Brenner, George Bennett.

Plans were laid out for the intensive organizing of the exhibitors in Pennsylvania, and an organizer is being sent out. The quota for the \$100,000 national fund is being raised.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, was present in conjunction with C. L. O'Reilly, member of the executive committee of the Motion Picture Theater Owners of America, from New York City, and Joseph Stern, executive committee member from Newark. Also J. T. Collins, president of the New Jersey Motion Picture Theater Owners.

The division of the territory was agreed upon by all parties and an active campaign inaugurated for organization purposes.

INDEPENDENTS ACTIVE

Cleveland, O., July 8.—A move to awaken interest of motion picture theater patrons in the individuals to take part in the making of motion picture stories has been started by the Bradley Feature Film Company, Cleveland producer, which will seek to include in future film productions actors and actresses who are drawn from the cities in the Northern Ohio territory, in which these features will be shown. With this idea in mind officials of the company have started an unique contest, in which girls and small children will have a chance to appear in these feature pictures. Thru co-operation with a local newspaper these girls will be selected for their ability to screen properly. Leaders in the contest will have opportunity to display acting ability later. The best will be given permanent positions with the company, and those who show fair talent will be given extra parts from which they may work up to higher places in the screen world. The movement will be twofold in its result, according to B. W. Reuben, general manager, in that it will prove that Cleveland is a motion producing center quite as good as New York and Los Angeles, and also to inspire patrons of exhibitors to become more interested in the local stars. Prominent Clevelanders who are backing this latest plan of the company are S. R. Bradley, director; Joseph Laronge, director, and Joseph Greenbaum, manager of the Alhambra Theater. The picture in which this enterprise will star local talent is the third feature it has produced here.

MEXICO CENSORSHIP ABOLISHED

Mexico City, July 8.—Provisional President de la Huerta has abolished the moving picture censorship, and the censorship department of the Ministry of the Interior will hereafter be used "to foster rather than hinder the industry," The Excelsior says.

CABLES FROM LONDON TOWN

Terror, entitled "Is There a Cure?" a farce by Stanley Cooke, temporarily named "The Fly-by-Night" and also a dramatization by John Hastings Turner of Bunyan's "Pilgrim's Progress," in which Calthrop states he will not play Christian. So now we know.

N. A. T. E. AND THE E. T. U.

The members of the National Association of Theatrical Employees have held their first conference and the outcome has been a rather animated discussion between William Johnson, the president, and a section of his members who strongly object to him continuing in the presidential capacity, seeing that he is on Charles Gulliver's payroll and in charge of the whole of the stage and house staff of the London Theaters of Varieties. They argue that he cannot serve two masters and that he must either be a master's man or the official of his union. Mason, who took over the job of secretary when Johnson took up his position with Gulliver, has thrown it up on medical advice, and Johnson told the delegates assembled from all over the kingdom that he would not revert to his original position, not for a salary of \$5,000 per annum.

OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU No experience. Professional machines and complete outfit on easy payments. Catalog free. MONARCH THEATRE SUPPLY CO., Dept. 501, 420 Market, St. Louis, Missouri.

MOVIE CAMERA FOR SALE \$260.00 Professional camera, 200-foot reels; weight, 13 pounds; lens like Kodak in daylight; two, long short range lenses F 3.5; tripod—all like new; not a cheap but GOOD camera, terms, 1/3 cash. W. J. NAVIG, care The Billboard, New York.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand, \$3.00; Ten Thousand, \$5.00; Fifteen Thousand, \$6.50; Twenty-Five Thousand, \$9.00; Fifty Thousand, \$12.50; One Hundred Thousand, \$18.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

The conference lasted four days and the whole of the rules were discussed and brought in line with the undoubted development the union has accomplished. The question of the alliance of the N. A. T. E. with the Amalgamated Musicians' Union was discussed and the probability is that this will be accomplished before the end of the year. J. B. Williams of the A. M. U., who is also on the parliamentary committee of the British Trades Union Congress, ever since December, 1918, has been angling for some such scheme, but, whilst the germ was sown at that distant date, he also enlarged the idea to have the amalgamation of the four theatrical unions in one big federation with a supreme general executive and a general secretary. The V. A. F., remembering the disastrous Alliance of 1908—disastrous at least to the unity of the V. A. F. members' peace of mind—refused any such fusion, in which Joe O'Gorman took a strong hand. This must bring back reminiscences to Harry Mountford, who was one of the officers of the National Alliance. Nevertheless, after careful and guarded negotiations a working agreement was arrived at which exists—mostly on paper—in the shape of the joint committee of the four unions—which meets nearly every month.

The fate of this joint committee is in the balance, as the V. A. F. and A. A. delegates are of the opinion that the natural alliance is between themselves, and the natural alliance on the other hand is between the N. A. T. E. and the A. M. U. This alignment was brought home vividly at the inaugural meeting of the Entertainments Industrial Council, when the N. A. T. E. & A. M. U. allied themselves with the managers against the V. A. F. & A. A. in the voting for the officers. Johnson at the Stage Union Conference suggested by his remarks that the performers' section was not attached to the other section either as to the matters of policy external or internal.

Much was made some time ago of the sectional dispute by the N. A. T. E. and the Electrical Trade Union, the latter of whom claim jurisdiction over all electricians wherever they be. The matter received a lot of attention from the parliamentary committee of the P. T. Congress and at last the two sectional subcommittees in London agreed to respect each other's carrels and that neither would poach on the other's territory. This has been rejected by the executive committee of the E. T. U., who are the most powerful and also the strongest of any labor group this side. Now comes the tug-of-war between the two unions, and it looks as if all the cinema operators and switchboard men will have to take out an E. T. U. card to the disadvantage of the N. A. T. E. If any dispute arise and the electricians walk out the matter will be awkward. In the meanwhile the V. A. F. is actively encouraging the idea of a working arrangement with the A. A. and the latter see the value of such to themselves, the more so as the V. A. F. has promised its active support and influence in the matter of obtaining obedience to the suggested new contract. The ultimate idea is that a joint council be formed to meet monthly—or more often at the outset—to discuss matters of general interest, so that all movements be co-ordinated and all efforts concentrated on each other's campaign.

DON'T YOU BELIEVE IT

What with cables from your side and the stuff printed over here, one would think that England la theater and cinema building mad. It is said that one firm only awaits the raising of the building ban to carry into realization the building of sixteen "amper-cinemas" for which sites have been acquired in various large provincial towns throughout the country. Each of these buildings is supposed to be costing \$2,500,000 and will have a seating capacity for 2,500. Further, it is stated that another firm is going to erect a huge ball room, on the floor of which 2,000 people will be able to dance, and it is to be an annex to a picture "palace" to hold 5,000, and it is to be built in London!!

SHOW TRAIN IN WRECK: SEVEN KILLED, TWENTY-EIGHT INJURED

(Continued from page 5) Hill, severely bruised. Address, Waco, Tex. Clyde Hill, severely bruised and scratched. Address, Waco, Tex. Edwin Wise, lacerations on legs. Address, The Billboard, J. H. Wright (colored), ankle sprained, cut and bruised. Address, Waco, Tex. Willie T. Smith, severe cuts, wounds and bruises. Address, Hamilton, Tex. Pauline McClanahan, infant daughter of Mr. and Mrs. Buck McClanahan, thigh broken. Address, Dallas, Tex. Alma Boone, severe cuts on leg and badly bruised. Address, Coleman, Tex. Mrs. Julia Rogers, leg broken, severely cut and bruised. Address, Hot Springs, Ark. P. J. Snell ("Texas Bird"), possible fracture of jaw bone and severely cut and bruised; possible internal injury. Address, Hamilton, Tex. Jimmy Sweeten, severe head wounds and bruises. Address, Dublin, Tex. Zora Mills, right ankle broken; left knee hurt; cut and bruised. Address, McKinney, Tex. John Hulse, hurt internally—serious condition. Address, Tyler, Tex. Mrs. May Allmeagan, leg broken; severely cut and bruised. Address, The Billboard, Albert Rogers, clavicle broken; badly cut and bruised. Address, Hot Springs, Ark. The last ten men-

tioned are at the All Saints Hospital, McAlester, Ok.

The show train arrived in Atoka at 7:30 Sunday evening and consisted of thirteen flat cars, five coaches, one diner, two baggage and one box car. Seven of the flat cars were placed on the No. 1 "house track," preparatory to unloading. Six flat cars, the diner and five coaches were placed on the South bound main line by the yard crew, where they were later struck by the North bound fast freight.

Practically all the men of the show had gone to the lot. The show's trainmaster, Ike Powers, and crew were busy getting the first string of flats unloaded when the terrific crash was heard. The piercing screams and shrieks of injured men, women and children could be heard above the din of crushing cars. Car No. 30, stateroom car, was the first struck, and it went thru Car No. 40, the diner, Car No. 50, another stateroom car, remained intact. Car No. 70, stateroom car, telescoped stateroom Car No. 60. Car No. 80 was the end car next to the dais. The draw bar was pulled out of this car and the six flats were sent racing thru the yards at the rate of twenty-five miles and hour.

In Car No. 30 were the staterooms of Mrs. McClanahan and Mrs. Harry Wilson, who were numbered among the dead. George Hunt, another victim, was seen in this car just before the wreck. The bodies of these people were horribly crushed and cut. Mrs. McClanahan lived until 5:30 the following morning, her right leg was cut off above the knee. The loss of blood had been so great that she could not pull thru. Mrs. Stanley Warwick submitted to an operation and gave her blood for transfusion to Mrs. McClanahan, but the latter failed to revive.

In Car No. 60 were the staterooms of Mrs. H. R. Danville, Mrs. Wm. Woehler, Mrs. Myrtle Duke and little daughter, Lanra, all of whom were killed and their bodies badly burned.

Chicago, July 10.—Following a telegram sent by the Showmen's League of America, expressing sympathy and tendering aid, H. B. Danville, general agent, the E. B. Reed Greater Shows, caught in a terrible railroad wreck, in Atoka, Ok., last week, wired the league as follows:

"Thanks for your message of comfort and sympathy and your offer of assistance to the members of the Reed Shows. Your offer has been posted so that all members of the company may read it. The dead have been removed and buried at their respective homes. The injured are all in hospitals in McAlester, Ok., and doing well. I do not anticipate any more deaths. The members of the show were able to take care of their own. Not a cent of collection had to be made in any case. The citizens of Atoka threw their homes open to use and did everything in their power to relieve distress.

"The show will continue for the balance of the season."

On July 9 The Billboard received the following communication from J. Geo. Loos, manager the shows bearing his name:

"Kindly call Citizens' National Bank for three hundred and twenty-one dollars, being the amount contributed from the members of my company for Reed's Greater Shows, to whom we send our heartfelt sympathies in their terrible calamity. Please forward this amount by wire to E. B. Reed or H. R. Danville to be used as they see fit by those who might possibly be in need in their hour of bereavement and misfortune. Many thanks."

The amount of this contribution was duly forwarded by The Billboard, and on the next day the following appreciative wire was received from Mr. Danville:

"Three hundred and twenty-one dollars sent by members of J. Geo. Loos Shows thru your office received, for which please accept thanks from members of Reed's Greater Shows. We will not need it, however, as we have the situation well in hand and all dead and injured have been provided for in the best of circumstances. An mailing money back to be returned to J. Geo. Loos. Please convey to all members our sincere thanks for their liberal and speedy donation." The Billboard in turn has returned the money to Mr. Loos.

MOROSCO STAGE SUCCESSES TO BE FILMED WITH ORIGINAL CASTS

(Continued from page 5) ming Bird," featuring Maude Fulton and Harry Walthall; "Linger Longer, Lett'r," with Charlotte Greenwood; "The Rainbow Bridge," "Seven Miles to Arden," "The Clam Digger," "The Half Breed" and "Mamma's Affair." Office of the corporation are at 929 South Broadway, this city. George R. Bentel, while new to the picture game, has owned and managed the Ascott Speedway, one of the most successful amusement projects in the country, for the past five years; Frank C. Egan is the owner of the Little Theater, Los Angeles, and the Egan Sobol, which has turned out many stars of the speaking stage and pictures. He is also a successful producer. The stage production of the Maude Fulton play, "The Humming Bird," will be made at the Little Theater, opening on July 19. It now in rehearsal. Mr. Morosco will assist in

the direction and the arrangement of his plays for the season. He will establish Los Angeles as a producing center for all new Morosco plays at his new theater, Seventh and Olive streets. Oliver Morosco has contracted with Harvard for all of the prize plays, under the personal supervision of Prof. George Baker. Between one hundred and fifty and two hundred plays will be submitted to Mr. Morosco this year for his stage and screen productions.

THE CENTURY PROMENADE OF SHUBERTS IS UNDER WAY

(Continued from page 5) the most beautiful of the panorama of lovely scenes was the fantastic conception staged by Cleveland Bronner and featuring Cleveland Bronner and company. "The Swing," a scene in which May Thompson, John Towe and girls are featured, and "In the Clouds," which features Walter Wolf and Sally Tonge, are other scenes of beauty and artistry. In the story of "The Waltz," which is a rejuvenation of famous stage dances of a few years ago, the remarkable work of Kathleen O'Hanlon and The Order Zamberini stand out. A daring production bit is the "Beautiful Shoulders," featuring Vivien Oakland, and is a knockout for the opening after intermission. Muriel DeForest in the "Fishbowl" scene proves, as she has proved repeatedly during the show, her right to a place in the sun of the Shuberts' new show. Jean Schwartz is responsible for the music of "The Midnight Ringers," Al Bryan wrote the lyrics, and the book was by Howard E. Rogers. It was staged by Lew Morton.

PHONOGRAPH RECORDS MADE IN GERMANY NOW IN U. S.

(Continued from page 5) According to this dealer, the recording of the voice was the finest he had ever heard, excelling in quality that of American records, but the intolerable amount of scratching made the records unuseable in his opinion. He said the low price was a great inducement to him to buy, and ventured the opinion that if the German manufacturers can eliminate the surface noise they will be able to come into the American market and much undersell the American product. In connection with this, it is noteworthy that all the record companies have raised the price of their records, except the Victor company. This company will put an increase into effect beginning July 15, when the "Red Seal" records will be raised from \$1.00 to \$1.25 for the ten-inch size, and from \$1.50 to \$1.75 for the twelve-inch size. The prices for all other records will remain the same, with the popular issues at 85 cents for a ten-inch record, against \$1 charged by the companies other than the Victor. It was only a few months ago that the Victor people cut the price of their "Red Seal" issues exactly in half, and as it is an open secret that they would rather sell this style record than the popular type, some wonderment is expressed that they should raise the price of them rather than the popular issues. Scarcity of materials, especially shellac, is said to be the reason for raising the price.

WALTER L. MAIN SHOWS

Celebrate the Fourth in Real Style The Fourth of July at Onaway, Mich., will long be remembered by the employees of the Walter L. Main Shows. There was everything that goes to make up a real Fourth, with some trimmings added. "Fat" Peace outdid himself in feeding the boys, as the following menu shows: Soup, cream of celery; cream chicken, with egg dumplings; roast pork, with apple sauce; new potatoes and cream sark, new green peas, young onions and radishes; ice cream and cake, bananas and oranges, coffee, iced tea and milk.

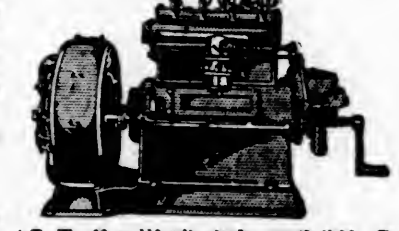
JACK PARKS, NOTICE!

Your mother, Mrs. I. Parks, located at 2015 Monroe street, Kansas City, Mo., wants to hear from you immediately. Parks is said to have been with the John Robinson and Yankee Robinson circuses.

GREAT WHITE WAY SHOWS

The Northeastern Wisconsin Fair Association (formerly the Brown County Fair) at Green Bay-DePere, Wis., has contracted with the Great White Way Shows for the furnishing of midway amusements for its fair, which this year will be held August 30 to September 2.

RELIABLE LIGHT



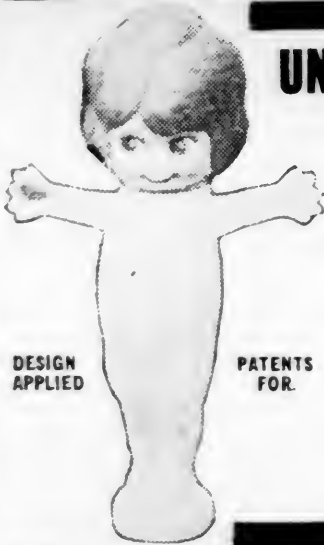
4-E. W., 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, dramas, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You Our Catalog FREE Show on our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. you how to earn BIG MONEY Dept. 37 150 S. Dearborn St., Chicago

ROUNDUP RECEIPTS  
MORE THAN \$175,000

Big Contest Staged by Tex  
Austin for Elks in Chi-  
cago Proves Bang-  
up Success

Chicago, July 17.—The Roundup on the Lake Front which closed last night, was pronounced by Tex Austin, the promoter, to be the biggest and most successful event of the kind ever promoted in the history of the Wild West game. The Roundup was the largest single amusement feature of this week.



UNGER'S "PIPPIN"

BOYS!  
FLASH!

(THE DOLL WITH THE MOLDED COIFFURE HAIR)  
The "Pippin" Doll is the best money getter of the season. Ask the boys who are using the "Pippin." They are all getting top money. It is making a hit everywhere and is the flashiest doll on the market for the money.

PRICE  
40c EACH (Without Dresses). 47c EACH (With Silk Crepe Paper Dress).  
The "Pippin" is 12 inches high, movable arms, fancy painted eyelashes and molded hair, covered with a veil. It has a dull finish and is dust-proof. They are packed 60 to a barrel.  
Unger's Special Dolls (Stuffed Dolls), 12 inches high, movable arms, dull finish.  
Price, 25c EACH (Packed 60 to 70 in a Barrel).  
Silk Crepe Paper Dresses: 3-buttoned shirt, blouse and fancy hat, flower design. Extra full and fluffy dresses, two kinds.  
\$ 8.00..... Per 100 AND \$ 7.00..... Per 100  
75.00..... Per 1,000 65.00..... Per 1,000

LARGE STOCK ON HAND—IMMEDIATE SHIPMENTS.  
TERMS: One-third amount deposit required on dolls, balance C. O. D.  
REFERENCES: Wisconsin State Bank, Milwaukee. (We are the largest manufacturers of doll finish dolls and dresses in the Northwest.)

UNGER DOLL MFG. CO., 509-511 SECOND AVE., MILWAUKEE, WIS.

H. T. FREED EXPOSITION

Can Place Two Shows and Concessions

(including wheels) for the Celebrations and Fairs. Week of July 19th, CLINTON, IOWA, on main streets, Labor Celebration and Frolic (only show to be granted a permit this season). Week July 26th, BELLE PLAINE, IOWA, American Legion Convention.

THEN THE BIG ONE OF THE SEASON, DES MOINES, IOWA, DOWN TOWN STREETS. 100,000 VISITORS. TOWN ELABORATELY DECORATED. STRONG AUSPICES.

Then a Circuit of the Best Fairs in Iowa, including Mason City, Osage, Manchester, Charles City, Marshalltown, Toledo, and several good Southern Fairs. Address week July 12, Maquoketa, Iowa; then as above.

BALDWIN UNITED SHOWS

CAN PLACE FERRIS WHEEL AND TWO MORE SHOWS THAT CATER TO LADIES AND CHILDREN

also Concessions of all kinds except Wheels; Musicians for Sisco's Union Band, salary \$32 week, no hold back; Bass, Baritone, Trombone, to complete twenty-piece band. Twenty weeks' Vaudeville follows. Our Fair Season starts Tazewell, Va., Sept. 1. We feature the Champion Lady High Diver of the World, Miss May Collier. Williamsburg, Va., this week; Newport News, Va., next week.

Answer GEO. A. BALDWIN, Manager, Baldwin United Shows.

Concession Agents Wanted That Are Not Afraid To Make Money.

Good Stores and proposition to right men. Mike Goldstein, wire. All those who want season's work, come on. Andy Kelly, can place you. Address JOE HALLER, Baldwin's United Shows, Williamsburg, Va.; then Newport News for two weeks.

WANTED FOR O'Brien's Exposition Show

Foreman that can take charge of Merry-Go-Round, also two Helpers. Salary the limit and long season. Also want Oriental Dancers. Will pay top salary. Wire or come on. Address EDWARD O'BRIEN, Bristol, Conn., week of July 12.

JOHN FRANCIS UNITED SHOW THIS WEEK, ON STREETS, OSAWATOMIE, KAN.

WANTED—Plant. Show or Athletic Show. Good opportunity for good, clean Concessions; no exclusives. Can place good Cabaret if properly conducted. Man and woman to run Well Show. WANTED—Working Man on Whip, Merry-Go-Round, Ferris Wheel and Aeroplane Swing. Also good Managers. Can place people in all lines. Wire; don't write.

J. L. WRIGHT SHOWS WANT AT ONCE

for string of twelve best Pumpkin Fairs in America. Help for Carousal, Talker and Lecturer for Slide Show; also Second Sight, Hurling and Slide-Show Acts. Regular pay plus Guess Your Weight, Man, Grinder and Trick for Snake Show, Athletic People, High Striker, Fair Game, Press, Cook House, Pastry, Ten-Cent Grand Stores open. Joe Waring can place Agents. Get in on these spots, legs, and close season with money. Write or wire. Front Royal, Va., week July 12; Sheandoah, Va., week July 19.

TROMBONE WANTED for SPARKS CIRCUS BAND

Beloit, 17; Shamona, 19; Antigo, 20; Marshfield, 21; Stevens Point, 22; Portage, 23; Richland Center, 24; all Wisconsin; Mendota, Ill., 26. Address JACK PHILLIPS, Bandmaster.

Wanted for Harrington Motorized Shows

Plano Player and General Business Actor, with specialties. Must job on wire. Show goes to California. State lowest. Pay own. Address E. A. HARRINGTON, Nowata, Oklahoma.

PICKENS RETURNS TO CHICAGO

Locklear Big Hit at Canadian Fairs

Chicago, July 9.—William Pickens, manager of Lieut. Locklear, arrived today from California via Calgary and Edmonton, where he accompanied Locklear for his opening on the Canadian Fair Circuit. Locklear proved a big hit at both fairs, where business was tremendous. Pickens announced that Locklear now includes in his exhibition the plane change, both with and without the ladder, letting the crowd decide which is the more thrilling. He also changes planes at night, painting his planes and clothing with phosphorus paint. The effect is startling. Locklear and his pilots, Lieutenants Short and Elliott, return to California from Canada to finish Locklear's second six-week picture, which is being made by William Fox. They begin their American fair season at Mason City, Ia., August 16.

H. T. FREED ADDS CARS

Chicago, July 9.—The railroad equipment of the H. T. Freed Exposition Shows has been enlarged by the addition of five cars—one 100-foot Pullman, one stateroom car, one box-foot flat and two box cars being added. Mr. Freed told The Billboard he now has sufficient car space so that a hiring from the railroads is unnecessary. J. Hoye has joined the Freed Shows with his monkey speedway. Beloit is the first spot where any show had previously played this season. All cities played have been manufacturing towns and all locations have been downtown. Mr. Freed emphasizes the statement that he carries no girl shows and no "grift."

GEORGE B. FERGUSON DIES

George B. Ferguson, for years connected with Barnum & Bailey, Ringling Bros. and Seligman Shows in the stock department, died at the home of a lifelong friend, C. A. Webster, in Akron, O., after a short illness, on July 6. In late years he was with the American Express Co. in Akron, as chief inspector. He was born July 29, 1865, in Wisconsin, and spent his younger years in the show business. He is survived by a brother, located in Cleveland. Remains were shipped to Jamestown, N. Y., for burial.

AT LIBERTY—Violin, Flute, Clarinet, Cello and Piano. Nothing but high-class engagements considered and top salaries essential. Combination handles anything from jazz to symphony. Together with unlimited library. C. M. NEREPKA, 310 1/2 W. Main Street, Durham, N. C.

WANTED AT ONCE—Clarinet and Trombone. Tickler and Band; music side line. Opportunity to establish Makers, Tailors, Painters and Carpenters. Machinists, all kinds, Auto Mechanics, and other trades. \$14.00 to \$20.00 weekly; out of music; city of K. O. O. Albert E. Jones, Municipal Band, Charles City, Iowa.

MIDGET HORSES 28 inches high Guaranteed sound. Built like Kentucky thoroughbreds. \$100.00. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

FIRST DAY, JULY 3

STEER ROPING—Eddy Burgess first, \$100, 24 1-2 sec.; Hugh Strickland second, \$50, 28 1-2; Scout Nash third, \$20, 28 2-5; Joe Gardner fourth, \$20, 29 1-5.  
ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, \$60; Roy Jones second, \$40.  
ROMAN STANDING RACE (Night)—Roy Jones first, \$60; Tommy Kirnan second, \$40.  
STEER ROPING—Powder R. Thompson first, \$50; Jack Brown second, \$20; Kenneth Cooper third, \$20.  
STEER BULLDOGGING—Slim Caskey first, \$100, 20 1-2 sec.; Jim Massey second, \$60, 30; Guy Shultz third, \$40.  
BARE BACK BRONK RIDING—Powder R. Thompson and Bryan Roach split first and second, each \$40; Floyd Shultz and Johnny Maggart split third, each \$10.  
BRONK RIDING WITH SADDLE—Jesse Costes first, \$200; Jim Lynch second, \$110; Powder R. Thompson third, \$100.

SECOND DAY, JULY 4

STEER ROPING—Joe Gardner first, \$100; Fred Beson second, \$50; Tommy Kirnan third, \$20; Johnny Mullins fourth, \$20.  
BARE BACK BRONK RIDING—Powder R. Thompson first, \$50; Guy Shultz second, \$20; Bryan Roach third, \$20.  
ROMAN STANDING RACE (Afternoon)—Roy Jones first, \$60; Tommy Kirnan second, \$40.  
ROMAN STANDING RACE (Evening)—Roy Jones first, \$60; Tommy Kirnan second, \$40.  
STEER BULLDOGGING WINNERS SECOND STEER—Roy Quirk first, \$100; Jimmy Massey second, \$60; Frank McCarroll third, \$40.  
STEER RIDING—Oklahoma Cursey and Powder R. Thompson split first and second money, each \$40; Kenneth Cooper and Bryan Roach split third, each \$10.

THIRD DAY, JULY 5

STEER ROPING—Fred Beson first, \$100, 21 3-5 sec.; Johnny Mullins second, \$50, 24 1-2; Joe Gardner, third, \$30, 25 3-5; Eddie Burgess, fourth, \$20, 26 2-5.  
ROMAN STANDING RACE (Afternoon)—Roy Jones first, \$60; Tommy Kirnan second, \$40. (Evening) Roy Jones first, \$60; Tommy Kirnan second, \$40.  
STEER RIDING—Kenneth Cooper, \$32.25; Powder Thompson, \$33.25; Nerval Cooper, \$32.30; split first, second and third.  
STEER BULLDOGGING (July 4)—Roy Quirk first \$100; Jim Massey second, \$60; Frank McCarroll third, \$40.  
BULLDOGGING (July 5)—Jim Massey, first \$100; Slim Caskey second, \$60; Angelo Hughes third, \$40.

FOURTH DAY, JULY 6

STEER ROPING—Joe Gardner first, \$100; Tommy Kirnan second, \$50; Hugh Strickland third, \$20; Johnny Judd fourth, \$20.  
BAREBACK BRONK RIDING—Guy Shultz first, \$50; Kenneth Cooper second, \$30; Hugh Strickland third, \$20.  
ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, \$60; Kenneth Maynard second, \$40.  
ROMAN STANDING RACE (Evening)—Ike Armstrong first, \$60; Tommy Kirnan second, \$40.  
PRELIMINARIES CHAMPIONSHIP BRONK RIDING WITH SADDLE—Jesse Costes first, \$200; Kenneth Cooper second, \$150.  
(Continued on page 32)

Wanted Separate Amusements

for Farm, Stock and Street Fair, to be held at Pleasant Hill, Mo., on the following dates, September 21st to the 25th. Includes: also Free Act. Address CHAS. WALKER, Secretary.

WANTED, STRONG CORNET

Texas Ranch 99, real Wild West. Address HARRY HELLMAN, New Holland, July 14; Terre Hill, 15; Adamstown, 16; Denver, 17; Ephrata, 19; Litzitz, 20; Manheim, 21; All Pennsylvania. Join on wire. Top salary. Other Musicians, write.

POOLE SHOWS

Want Shows and Concessions. Grandson, Colo. July 12-17. Cattlemen's Convention. For Sale—24-Horse Trunk Race Track, \$50.00; cost \$125.00. Good condition.

WANTED, TWO BOX BALL ALLEYS

In good condition. State price. AUGUSTA SKATING RINK, . . . Augusta, Ky.



Harding  
Home  
Coming  
Week

July  
19  
to  
24  
INC.



THE SHOW THAT RAISED  
THE STANDARD

THE SMITH  
GREATER SHOWS.

C. SMITH, Founder.  
CHRIS. M. SMITH }  
E. K. SMITH } Managers

Auspices  
Moose  
Amuse-  
ment  
Com-  
mittee

**THE BIGGEST DOINGS IN OHIO** this year. Official notification of Gov. Harding. Old-Fashion Barbecue. Moose Convention. Forty Bands. The Chamber of Commerce has arranged for the parking of 7,000 automobiles. Excursions every day. Can place Legitimate Attractions. All kinds of Grind Stores open. Fourteen weeks of Fairs to follow. Blair, the Acrobat, write Cap. Moore. **WANTED**—Experienced Cook House and Privilege Car Help. Address **THE SMITH GREATER SHOWS**, Warren, Ohio, this week; Marion, Ohio, next week.

**SAVE SUGAR**

SWEET—100 TIMES SWEETER THAN SUGAR—\$3.00 LB.  
Desirable for Drinks, Ice Cream Cones, Pickles, Etc.

**FREE--ORANGEADE--FREE**

One pound Orangeade free with every order of \$15.00 or over. Our drinks are the best and cheapest on the market. Orangeade, Lemonade, Cherry, Grape, etc. 40-gallon strength, \$2.50 per pound. Trial Sample Package, 15c or 3 for 35c. Orders shipped same day received.

**PURITAN CHEM. WORKS, 4015 Monroe St., Chicago, Ill.**

**DOWN'S FORTY-FIRST ANNUAL  
ANNIVERSARY CELEBRATION**

July 29, 30, 31. **3 Big Days and 3 Big Nights**  
INDEPENDENT SHOWS AND ALL KINDS OF CONCESSIONS WANTED

Space at Reasonable Rates

Write or wire **G. B. JONES, Secretary,** **DOWN'S, KANSAS**

**WANTED—Rides, Shows, Concessions, Etc.—WANTED**  
**LYNN'S GREAT MID-SUMMER CELEBRATION**

AUSPICES OF LODGES AND TEMPLES

WHOLE WEEK—JULY 20, 21, 22, 23, 24. Afternoon and Evening—WHOLE WEEK  
ROCKDALE PARK, PEABODY, MASS.

Central to LYNN, SALEM, BEVERLY, PEABODY and several towns and villages. Over 400,000 population. BIG HORSE MEET. \$2,000 purses. BIG ATTRACTIONS. BIG MIDWAY. Big features for the Children. This is to be the one big event in the vicinity and will attract from all sections as a live-wire committee with several autos are scouring the country working up interest, which is for their building fund, and consists of eight lodges, over 3,000 membership. **E. C. CANN, Manager, No. 10 Central St., Room No. 17, Lynn, Mass.** RIDES and SHOWS on percentage. Concessions \$2.50 per front foot. Other events to follow.

**LITTLEJOHN'S FAIR SHOWS WANT**

Musicians on all Instruments for my Independent Band, enlarging to fifteen pieces. Can use one sensational Slide Trombone Player. Joe Ross, director. Want experienced and reliable Photographer on salary basis. London, Ky., week July 12. Few legitimate Concessions open.

**THOS. P. LITTLEJOHN, Manager.**

**WANTED, Rides, Shows and Concessions**

for South Akron Prosperity Celebration; Springfield and Dayton, Ohio, to follow. No exclusive. Don't write, wire. Marshall Shows furnishes all attractions. Address **FRANK MARSHALL, Standard Hotel, Sharon, Penn.**

**WANTED** an A-1 Oriental Dancer, Also Hula Hula Dancer and Musical Comedy Girls

for the "Show Superstar" booked for the season with the K. O. Baroque Shows. Will pay the right salary if you can deliver the goods. Write **HARRY CHALAPIN, care above show, week July 12, Leominster, O., week July 19, Ashland, O.**

**WANTED FOR THE RAINBOW AMUSEMENT CO.**

People to work Vandeville Show. Will furnish Show complete. Will give 40 per cent. Also Young Ladies for Concessions and good Concessionaire Ferris Wheel Man. Will look or buy any good Grind Show. Write: 1040 Aurora Avenue, St. Paul, Minn.

**The Great Middle West Shows**

Owing to Disappointment, Can Book at Once  
**MERRY-GO-ROUND**

Liberal percentage. Will pay your expenses to look this show over. Can book any good mechanical show. Want first-class man to take charge of new Eli wheel; top salary. Otis Roper or Clarence Turner, wire. Have room for few flashy concessions. Some wheels open. We sure have some wonderful towns booked. Week July 12th, Martin's Ferry, Ohio; week July 19th, Steubenville, Ohio; week July 26th, Washington, Pa., big K. of P. Celebration.

Address **H. T. PIERSON.**

**WORLD'S FROLIC SHOWS  
WANTS SHOWS AND CONCESSIONS**

**SHOWS**—Can place real pit show. Also show to feature. Will furnish complete outfit for same. Want real manager to take charge of Oriental show; new outfit. Can place platform show.

**CONCESSIONS**—All grind stores and a few wheels open. Our string of early fairs starts August 7th. Can use real electrician. Sturgis, Mich., week July 12th.

**MERRY-GO-ROUND WANTED AT ONCE**

If you cannot get ready on Mondays and loaded without holding train this is no place for you. Want Ticket Seller and Man for Cabaret, also Trap Drummer and Dancers for Cabaret. Want Minstrel Performers. Can place any legitimate Concession, no exclusives. Want Concession Agents. Write, wire or phone. **CLIFTON-KELLEY SHOWS, McHenry, Illinois.**

**HARRY K. MAIN SHOWS**

**CAN PLACE CONCESSIONS OF ALL KINDS**

Kupke Dolls, Candy, Palmistry, Country Store, Pitch-Till-You-Win, Ball Games, Hoop-La, Long Range Shooting Gallery. Wire **ALBERT HAYES, Manager, Harry K. Main Shows, Gary, W. Va.**

**WANT ELECTRICIAN**

**TO MAN AND KEEP DELCO LIGHT PLANTS REPAIRED**

State age. Must have Delco experience. Punch Man and Side-Show Acts. Can also place one Team doing several Big Show Acts, and one more good Single Performer, Wire Act, Traps, Contortion or any Novelty. Address **CHRISTY BROS.' CIRCUS, Marcus, Washington.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**POLITICAL MEETINGS AND RALLIES**

**MASSACHUSETTS**  
Northampton—Gov. Coolidge Notification Day Ceremonies, July 27.  
**OHIO**  
Columbus—Meeting of Republican Nat'l Committee, July 27.  
Marion—Senator Harding Notification Day Ceremonies, July 27.

**BIG TIME AT FRANKLIN, N. J.**

New York, July 9.—Thomas Brady, amusement director, announces a big Victory and Old Time Week celebration to be held in Franklin, N. J., the week of August 9. It will be held under the auspices of the American Legion Post of Franklin. This town, which has long been closed to tourists and the like, is now "open." It is said, it has probably the largest zinc mines in the world. Three thousand men are employed in the mines and the week of the celebration there will be an estimated payroll of \$80,000. Harry Bonnell will have charge of promotion of the auto and popularity contests and Mr. Brady will be director in charge of all amusements.

**JESUS ARTIGAS TO HAVANA**

New York, July 10.—Jesus Artigas of Santos & Artigas sailed today for Havana, Cuba, after an extended business trip here in the interest of that firm's various amusement enterprises now being operated in the Latin-American countries.

Joe A. Foy, care of the Interstate Billposting Company, 8002 City, La., writes The Billboard that plans are now under way for a carnival company to play there during the next six weeks. The location will be on the old carnival grounds near the heart of the city.

**Big Spring, Texas**

**The World's Newest and Richest Oil Field INVITES THE WORLD TO JOIN IN A BIG "OPEN HOUSE" CELEBRATION August 7th and 8th**

Special trains will be run from New York, Chicago and San Francisco. 50,000 people expected. \$5,000 being spent to advertise event and \$2,000 prizes.

**We want all kinds of shows, concessions and attractions. Celebration will be staged at Race Track and Fair Park.**

WRITE OR WIRE

**EVERETT LLOYD,**

Care of GENERAL OIL COMPANY,

**BIG SPRING, TEXAS.**

**BIG FOURTH OF JULY DINNER**

Given by the Ringling-Barnum Show at Bridgeport, Conn.

More than 1,000 members of the Ringling-Barnum Show enjoyed the Fourth of July dinner at Bridgeport, Conn., the home of the show. The big dining tent was beautifully decorated and everything looked very inviting. Many prominent folk were invited, among them being Mr. Lew Graham, Mr. DeWitt, Mrs. George Black, Mr. Meyers and family, Mr. Hathaway, Messrs. Bradua and Ager and many friends. Much credit is due Ole Webb and his able assistants. Mr. Webb is termed the "dean of caterers," and he knows how. Many prominent Bridgeporters were the guests of Charles Hutchinson, who pronounced it one great feast.

The menu consisted of green onions, queen olives, salted almonds, radishes, dill pickles, consommé, boiled salmon, lemon butter, chicken à la Maryland, French fried potatoes, green peas, corn fritters, roast lamb with mint sauce, fruit salad, macaroons, French pastry, chocolate, eclairs, ice cream, cake, tea, hot tea, coffee, cigars and assorted chocolates.

**BIG CROWDS; UP GO PRICES**

New York, July 12.—Bath house keepers at Coney Island boosted their prices yesterday, seeing a chance to profiteer on account of the crowds. The price demanded for a suit and room jumped from seventy-five cents to two dollars.

**DAREDEVIL KILLED**

New York, July 12.—Another dare-devil was pounded to pulp when Charles G. Stephens, aged 58, of Bristol, England, was killed yesterday while trying to shoot Niagara Falls. Stephens was at one time a circus performer.

**WANTED FOR GREAT LYRIC SHOWS and HERRMAN'S BROS.' BIG TWO-RING CIRCUS and HIPPODROME**

A-1 Promoter. Salary no object if you can deliver the goods. Organized Minstrel or Manager capable of framing one. White Piano Player to manage Cabaret. Dancers for Cabaret, Dancers and Piano Player for Oriental Show; top salaries. Talkers, Grindets, Merry-Go-Round Help; also help in all departments. Man and wife to manage swell framed Cook House, 50-50 basis. Can use Agents for Candy, Fruit, Pillows and Glass. All Concessions open but Cook House and Juice; rate, \$25.00 flat for Grind Show; \$30.00 flat for Wheels. Jack Ramsey, come home. \$35.00. Guarantee 20 per cent. T. M. Brazon, Jim Hayden, Kid Smith, Kid Wallace, come home. Will guarantee first-class Wrestler \$50.00 a week. Dave Zetrell, wire or come on. Midway at present consists of 7 Shows, 3 Rides, 20 Concessions. Playing real territory. Address all mail and wires to HARRY F. BLACKBURN, Mgr., Arcola, Ill., week July 12.

P. S.—Have for sale 40x50 Bale Ring, 35x50, 40x50 Show Tents, practically new. Will sell at a bargain.

**RHODA ROYAL CIRCUS**

Want Musicians for White and Colored Bands, Steam Callope Player, Wild West People, Trapeze Acts, good Ground Act, Lady Iron Jaw Act, Circus Clowns, Comedy Bar Act, Circus Chef. Can also use two Polers for Train Property Men, Drivers and Grooms. Long season. Best treatment. Address as per route: Jackson, July 15; Hazard, 16; Fleming, 17; Beattyville, 19; Richmond, 20; Barbourville, 21; Manchester, 22; Pineville, 23; Lynch, 24; all Kentucky.

**WANTED MUSICIANS FOR JOHN ROBINSON CIRCUS BAND**

Baritone, Trombone, Bass. Join at once. Salary, \$25 and all. Address DON MONTGOMERY, Bandmaster, Sterling, July 15; Boulder, 16; Colorado Springs, 17; Denver, 19 and 20; Greeley, 21; Fort Collins, 22; all Colorado.

**Wanted--For Mau's Greater Shows--Wanted**

Colored Piano Player and Trap Drummer, one Good Team, Saxophone Player for Minstrel Show. Can also place good Platform Show, Ferris Wheel, Ocean Wave and a few Concessions. All address MAU'S GREATER SHOWS, Springfield, Ohio, week July 12.

**L. B. HOLTkamp SHOWS WANT**

Help for Parker Swing and Eli Wheel. Will turn over Rides on per cent to A-1 Manager. Also want Talker for Plant. Show, Concession Workers, Colored Musicians and good Team for Plant. Sam Rhodes, wire. All Concessions open; only one of a kind. Wire; don't write. DR. HOLTkamp, Manager, Herman, Missouri.

**J. L. Cronin Amusement Co. Wants**

Have a complete frame-up for Snake Show. Want good man to handle it. Also Geek. Can use two more Shows. All Concessions open except Cook House, Candy, Bolls and Glass. Can use live Concession Agents. Have several Fairs locked in money territory. Pay your own wires. I pay mine. Week of July 12 Charleston, W. Va.; week of July 19, Clifton Forge, Va.

**LIVE FREAKS, WRITE OR WIRE**

Only Platform Show in Park, or other good Attraction. ROBERT GUCIARRO, Luna Park, Cleveland, O.

**CIRCUS WANTED**

for E. of C. affair, Genoa Council No. 1659, sometime in September, at good location in Chicago. Write J. J. THOMPSON, Chairman of Committee, 809 E. 75th Street, Chicago.

**BIG TOM** King of Wampus Cats



Single Toms, painted in colors, on extra heavy canvas, over 30 inches high. Can be set to be knocked off or to balance, making it look like A CLOSE ONE THAT TIME.

PRICE, \$10.00 EACH, WITH FULL INSTRUCTIONS FOR BUILDING TABLE, ETC.

FOR THOSE THAT WANT FLASH, GET THE FOLLOWING: SOME FLASH. THREE BIG TOMS, 30 INCHES HIGH.

Painted in three colors on extra heavy canvas. Walnut stained TABLE, well made, of No. 1 poplar, bolts together; all pieces numbered, and sets up very easily.

Work 3 Balls, 25 Cts. First Two Off, \$1.00. Three Off, \$2.00.

You can take in more money than ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE, so BIG, so EASY. How can you miss them? Yes, boys, you line them all up alike. One off is easy, and you make it possible for them to get them all off.

Price of Outfit, THREE TOMS and TABLE, Directions, Etc., \$40.00.

Write for prices on (Eck's) Brand Tents and Ball Hoops, Hurlley Back, Kegs, Spot-the-Spot, Springing Balls, OLD RELIABLE (20-in.) WAMPUS CATS, Kokomo Kids, Wheels, etc. Orders received by noon shipped same day. Send deposit with all orders.

**ECK & CO.,**  
125 East 12th Street, CINCINNATI, OHIO.

**LOOK---BARGAIN FOR \$4,000---LOOK**

Owing to ill health I must sell out my rights to Terrace Garden, including the sole ownership of a Carousel, complete with 7½-H. P. Electric Motor, 24 Horses and 4 Carriages, one large Building with space for four Concessions therein and one smaller building with space for two Concessions. My rights also cover paidup rent for the season 1920 and include the whole use of the park, which contains a Dance Hall, Tables and Benches and a number of buildings in addition to the two named above. Terrace Garden is an Amusement Park now doing business, situated in the heart of Meriden and draws from a population of 60,000. All that it needs is a live wire to make a barrel of money.

**\$4,000 BUYS ME OUT**  
ADDRESS  
A. GROTZKA, - - - 31-33 Pratt St., Meriden, Conn.

**WANTED QUICK FOR COLE BROS.' SHOWS**

Cornet, Clarinet, Baritone and Bass. Can use Trap Drummer. Also good Singing and Talking Clown. Good salary and song book privilege. Answer quick if you mean business. Chapleau, July 15; Cartier, 16; Warren 17; Sturgeon Falls, 10; Bonfield, 20; Cobalt, 21; all in Ontario. Will stand transportation on. Address E. H. JONES, Manager.

**WANTED, Experienced Circus Bill Posters**

Brigade Agent, G. S. RODDY, answer. Good salary and bonus. Wire or write DAN FRANCE, Tyler Hotel, Louisville, Ky.

**FOR SALE FLAT CAR**

ONE NEW 60-FOOT FLAT CAR, built by private party for carrying heavy machinery. M. C. B. Inspection. For full particulars, price, etc. address M. S. BODKIN, 35 S. Dearborn Street, Room 512, Chicago, Ill.



# HARRY C. MOHR'S CIRCUS EXPOSITION SHOWS

**WANTED**—Cook House, Juice, Grocery, Candy, Ham and Bacon Wheels, Arkansas Kids, Cat and Doll Ball Games. Glass open. High Striker or any other legitimate Concession. Billy Potts, Fred Libes, Ed. Heth, Bob Morton, Mike Goldsmith, Paul Prell, wire if interested. Will furnish complete outfit for real Oriental Show. Don't wire unless you can produce the goods. Want Musicians on all instruments. Paris, Ill., week July 12th; Pana, Ill, week July 19th; Nokomis, Ill., week July 26th. Address all communications to **HARRY C. MOHR, General Manager.**

<p><b>Queen of the Beach</b></p> <p>comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.</p> <p>14 1/2 Inches High, \$15.00 Dozen. Sample, \$1.50.</p>	<p><b>LA BELLE HELENE</b> Same finish as others.</p>  <p>10 inches High, \$9.00 Doz. Sample, \$1.00.</p>	<p><b>Queen of the Ice</b></p> <p>not a painted doll, but has a real wool finish skating costume and cap, white muff, real fur, and has pink and blue colored plumed cap, with skates perched on a base so it will not easily overturn.</p> <p>14 1/2 Inches High, \$15.00 Dozen. Sample, \$1.50.</p>
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Copyrights and design patents applied for. Terms: One-quarter cash. Balance C. O. D.

**H. LOOSE**  
202 E. 88th Street, NEW YORK. Manufacturer.

**"WEE GEE"**

Note the Beautiful Lines, Ouija Board, Imitation Hair, Etc., - \$12.00 Per Doz. "Be first on your show with this one."

**Chinese Baskets** \$6.00 Per Nest, in Lots of 50. \$6.50 Per Nest, in Less Than 50 Lots. Sample Sets, \$7.00 Each.

**14-inch Movable Arm Dolls, \$23.50** Per Hundred Plain. With Wig, \$65.00 Per Hundred. **TOODLES, With Wig, \$7.00 Doz. STELLA, With Wig, \$12.00 Doz. INDIAN ROBES.**

Terms, One-Third Cash With Order, Balance C. O. D.

**AT-LAST-A NOVELTY CO., Inc.**  
A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.  
35 South Dearborn Street, CHICAGO, ILL.

## Concessions Wanted

Write. Wire. Call. **ARCADE SHOWS, 148 East 42d Street (Care Penny Arcade), New York.** Showing this week (July 12), Mt. Vernon, N. Y. Next week (July 19), Ossining, N. Y., on the Streets, Auspices Firemen.

## ISLER GREATER SHOWS

**WANTED**—Another good Show or two already framed that does not conflict with what I have already. Few more legitimate Concessions. Capable men in all departments. Organized Six or Eight-Piece Band. Cabaret Shows, 8 acts per dance. Sam Wallas wants Concession Agents for Grind Stoves, Ball Games, etc. One good Lot Man; best of salary to capable man. Sammie Aldrich, don't write; come on. Sibley, Iowa, Auspices of Base Ball Association, July 12 to 17, streets; Le Mars, Iowa, Auspices of Fire Department, July 19 to 24, streets. **LOUIS ISLER, Mgr.**

## WANTED

Bar Team, Double Trap, Other Useful Performers, Cornet, Clarinet, Trombone, Tuba and other Musical Cowboys and Cowgirls for Concert, As't Camp Cook, Candy Butchers, to join on wire. Address **L. E. CLARK, Lester, W. Va., 17th; Pineville, 19th.**

**Wanted for September 7, 8, 9, 10, at Sheridan County Fair and Round-Up**

Carnival Company With Dramatic Show. Address **FRANK L. O'ROURK, Sec'y, 1st National Bank Bldg., Gordon, Nebr.**

**LESLIE H. ARTHUR POST, AMERICAN LEGION, OF MAYSVILLE, KY., WANTS**

a first-class Carnival for a big celebration they are going to give some time during the month of July or August. There is nothing ahead of these dates and record crowds will be in attendance. They have a six acre lot in the heart of the residence district, two blocks from loading station C. & O. Ry., six blocks from loading station L. & N. Ry. Address at once **H. E. POGUE, Adjutant, Maysville, Ky.**

**Wurth's Celebrated "North Dakota Four" Orchestra**

The Northwest's leading all-round Orchestra. Can jazz (some jazz, fast) when requested. Will be at liberty to try Belmont, Lake, etc., after July 10. Can furnish Four to Ten-Piece Orchestra. **WIRE YOUR APPLICATION AT ONCE. J. ROBT. WURTH, Mgr., Headquarters, Larimore, North Dakota.**

## Southern Exposition Shows

**WANT SHOWS AND CONCESSIONS THAT DON'T CONFLICT**

Musicians for David Arizzoli's Band. Hinton, W. Va., this week, under Firemen; Clifton Forge, Va., next week, under American Legion. Gov. J. A. MACY, General Agent; W. A. STRODE, General Manager.

## LEONARD AMUSEMENT CO.

**WANT Ferris Wheel and Carry-Us-All.** Must be up for Monday night. Man who does Magic to take charge of Illusion Show. Any show that does not conflict. Want legitimate Concessions (no graft). Ladies for Cabaret Show. Picnic, Millcreek, Okla.; July 13-17; Wanette, Okla., Annual Reunion, July 21-25. Now playing Celebrations and Fairs in Oklahoma. This show runs all winter. **J. SAM LEONARD, Manager.**

## WANTED FOR W. R. COLEY'S GREATER SHOWS

Ferris Wheel for Fairs and rest of season. One more good Show to feature, such as Dog and Pony or Wild West. Good opening for Platform Show. Plant. People with fast feet and strong voices. Bob White, Floyd Young, Curly Gilloux, Russell Moppins, Emmet Anthony, Jesse Rosemere, come on or wire. Tickets if not too far. Dancers for Cabaret, 10c. Jimmy Brooks, come on at once. Legitimate Concessions of all kinds. Good opening for Mitts Camp. Musicians wanted: Trombone, Cornet and Drummer for Prof. R. D. Matthews' Band; \$20 to \$35; no holdback. Tickets if I know you. John Henry Howard or any of my friends, let me hear from you. James Rodgers, former owner of Rodgers' Greater Show, write. Address all mail or wires **COLEY GREATER SHOWS, Jackson, Ky., week July 12.**

## WANTED MERRY GO ROUND and FERRIS WHEEL

August 7 to 14, inclusive. **MOOSE AND WOODMEN OF THE WORLD EXPOSITION.** Address **W. J. WELSH, Hamilton, Ohio.**

## WANTED, FOR THE LARGEST CELEBRATION IN NORTH-EAST ARKANSAS

given under the auspices of the Walnut Ridge and Hoxie Chambers of Commerce, on Aug. 5th, 6th and 7th; Carnival or Independent Shows, Riding Devices of all kinds. All Concessions open; no exclusive. Everybody come on, we can place you. Write **ISAAC EBBERT, Hoxie, Arkansas.**

**WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.**

# Chocolates for Race Track and Wheel Workers

THE LARGEST, FLASHIEST BOX OF QUALITY CHOCOLATES IN AMERICA

**AT 38 CENTS**

Looks like a two-pound box. Comes in many assorted colors, including all the popular movie stars. These Chocolates are now used exclusively by the largest Carnivals in the United States. Wire us for a trial order of 100 boxes. This ad is the only price list we have. Remember this is a **\$1.50 flash for 38 cents.** The greatest value on earth. We ship your orders at once. No delay. Terms: One-third cash with order, balance C. O. D.

**210 Fifth Street, No.**

**MINTER BROS.' CANDY CO.**

**Minneapolis, Minn.**

WORLD'S FAIR SHOWS

Enlarged to 25 Cars—Purchase New Equipment From Great Northern Railway

The World's Fair Shows have added sufficient equipment purchased from the Great Northern Railway that they are now in the 25-car class.

A number of the attractions found at the World's Fair Shows have already been seen at the Stanley Hall Show and the Chicago Fair.

A big show was mounted at the Stanley Hall Fair, consisting of 25 cars. The show mostly consisted of the same exhibits as the Chicago Fair.

At the Stanley Hall Fair, under the auspices of the Atlantic Fair, was one of the biggest shows that has ever had both indoor and outdoor exhibits.

It has now been some wonderful nights with a Japanese show. His presence called only for the Japanese show.

The World's Fair Shows played a 6-day celebration in Japanese, including the cars, moved 50 miles over two weeks to Little Falls, Minn., and all shows and rides were going in full blast.

RINGLING-BARNUM COMING

Opposition Brigade Landed in Chicago Last Week and Show Comes August 12

Chicago, July 16.—Ringling Brothers-Barnum & Bailey's opposition brigade arrived in Chicago last week and started the better work for the August 12 opening of the show's engagement at Grant Park.

GOV. ROBINSON'S WIFE ILL

Mrs. Robinson, 36 years of age, wife of Governor John Robinson, famous circus man, was removed to Christ Hospital, Cincinnati, O., July 16, when suffering from a serious internal ailment.

BELIEVED TO BE CANVASMAN

New York, July 12.—The man who was killed by Lieut. Carl Wanderer, who also murdered his wife, is practically identified as John T. Maloney, a circus canvasser, the identification being made by men connected with Robinsons Circus, now at Kansas City.

In a wire from Billie and Tommie Clark, of the Famous Broadway Show, July 10, they wish to thank thru the columns of The Billboard their many friends and acquaintances for the numerous letters and telegrams of sympathy received in their hour of bereavement caused by the death of their beloved father.



BEACH VAMP, \$9.00 a Dozen.

DOLL MEN, ATTENTION!

BUY GOOD DOLLS at Low Prices. Send just for a trial order and you will be convinced. Our Picture Postal on Request. DOLLS WITH MOVABLE ARMS. With Natural Hair. \$60.00 A Hundred. Plain \$28 and \$30.00 A Hundred. Orders must be accompanied by one-third cash. No others considered. Balance C. O. D. Midland Doll Mfg. Co. 312 Delaware Street, KANSAS CITY, MO.

Want Man To Take Charge of Merry-Go-Round

also Workmen. Want two good teams for Plant Show. Can place Cook House, Juice, Palmistry, Ball Game and High Strikers. All Wheels open. Want Talker for Plant and Cabaret Show. All address GREAT UNITED SHOWS, Providence, Ky., this week.

WANTED

All Kinds of Concessions For Salinas, Cal., Rodeo & Big Week JULY 28 TO AUGUST 1

Also want Shows. Address WILLIAM HORSTMAN, 352 Monadnock Bldg., San Francisco, Calif.

FOR SALE

NEW EVANS RACE TRACK

with Extension Wheel, 30 horses. Still packed as received from the factory. For quick sale, \$307.50. Address J. 6002H, 917 Pennsylvania Ave., N. W., Washington, D. C.

You Can Make From 800 to 1,000 Per Cent Profit

EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS.

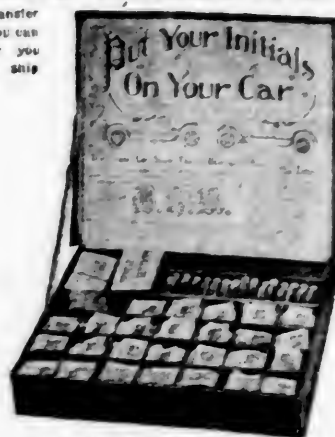
EXTRA VALUE SPECIAL OUTFITS NO LICENSE EXPERIENCE



Designs, Gold, Black, Silver, 20 other Designs. Colors and Stains.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In first, anyone can do it with our goods. Every successful transfer outfit is made on the spot. You apply them while he writes, charging 25 cents per letter.

LARGER PROFITS An outfit containing 1,000 letters, extra gold borders, two large bottles of transfer, small bottles, brushes, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, colors and styles. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer outfit, twenty-five small colored half brushes, twenty-five envelopes with printed directions for applying letters on to which to make names. Four sets of gold borders, large bottle of transfer outfit with brush attached to cart. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circular with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value.

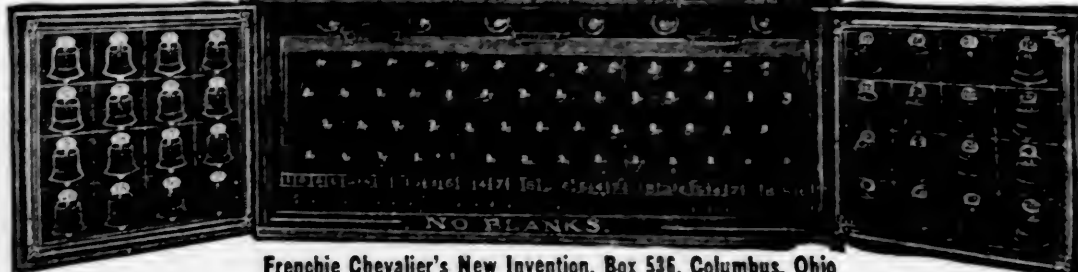
NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM SUPPLY CO., Dept. B, 191 Market Street, NEWARK, N. J.

JUST OUT



JUST OUT



Frenchie Chevalier's New Invention, Box 536, Columbus, Ohio

Oh, boys, what do you think of this one? I will give \$500.00 to anyone that has seen anything like this on the road before last week. This is no toy. Size, five feet long and two feet and six inches high. Weighs, 125 pounds. When the doors are open it covers ten feet in length, but it can be run in and out from six feet up. It can be run three different ways—two balls, red or black, or two balls; sixty-four numbers, or three balls from three to twenty-four and guaranteed to be sure money-getter. It requires two weeks to fill order. I recommend this to all my friends and customers to be the grandest thing out. Now get busy if you want one. Mr. Edward Hoch, the big concessionaire with the Keystone Show, had the pleasure of trying the first one out. Now this is all the information that goes with this Store. Will give full instructions how to operate with order. Price for this Store, complete, is \$125.00, and requires a \$50.00 deposit with all orders. Now, Boys, this is a pipkin, and it will go anywhere. I remain yours, FRANK CHEVALIER, Box 536, Columbus, Ohio.

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We have a special combination of Dolls which will net you a big profit on every turn. We also carry the following items for immediate shipment: PILLOW TOPS, BEACON BLANKETS, MEXICAN BASKETS, GROCERY BASKETS, and ELECTRIC-EYED TEDDY BEARS. Send for our new catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

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This 14-kt. solid gold quick filling, quick selling Fountain Pen is real fountain pen value for canvassers, salesboard operators and demonstrators.



Fills in a second. Clean and convenient in use. Safety screw cap prevents leakage. Appeals to everyone who writes. Send 75c for a sample, or, better still, on receipt of \$2.25 we will send samples of three of our best sellers.

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THE FIRST ANNUAL EXHIBIT

**NORFOLK AGRICULTURAL and INDUSTRIAL FAIR ASSOCIATION, INC.**

SIX BIG DAYS—SEPTEMBER 6, 7, 8, 9, 10, 11, 1920—SIX BIG NIGHTS

Biggest Celebration in Virginia. LABOR DAY WEEK. Attendance, 150,000 People.

See Reduced Rates and Excursions on all Railroads and Steamboat Lines. \$4,000.00 for Hunting Races, Trotting Races, Auto and Motorcycle Races. 12—Big Free Acts—12. Pain's Fireworks every day and night. No exclusives. Concessions write low and get choice locations. Address all correspondence to FREDERIC CRAFTON, Mgr., 620 Dickinson Bldg., Norfolk, Virginia. Phone 21470.

**EXCLUSIVE FAIR CONTRACT FOR SALE**

One of the very best fairs in the State of MAINE. This was bought out at a flat rate at the right price. Show can't make it on account of contracting date.

**QUICK ACTION NECESSARY**

Wire or call. **WALTER K. SIBLEY**, Putnam Building, 1493 Broadway (Phone, Bryant 8100), New York.

**The Jackson County Fair** —AT— **WELLSTON, OHIO**

4 BIG DAYS—JULY 27, 28, 29, 30—4 BIGNIGHTS **WE WANT**

One-Ring Circus, Wild West, Oriental, Plantation, Pit Shows, Musical Comedy or any good Show or Concession you can furnish. This is one of the real money fairs for shows. Write or wire for space now. Other good dates following this one. **J. B. BAIN, Secretary.**

**The Great Cambridge Fair**

CAMBRIDGE, N. Y., AUGUST 17, 18, 19, 20.

Can place good, clean Shows and legitimate Concessions. Midway open Wednesday and Thursday evenings. No carnivals.

**CLARK SPENCER, Supt. Rentals.**

**North Adams, Mass., Agricultural Fair**

SEPTEMBER 3, 4 AND 6

**WANTS HIGH-CLASS SHOWS, NOVEL CONCESSIONS, MERRY-GO-ROUND, RIDES, ETC.**

Write **CHAMBER OF COMMERCE**, North Adams, Mass.

**Wanted for the Greenville Day and Night Fair**

GREENVILLE, MICH., AUGUST 24, 25, 26, 27.

FIRST-CLASS CARNIVAL. (Note—We had the Wortham Shows here last year and they got the money.) Also all kinds of Legitimate Concessions.

**DON L. BEARDSLEE, Secretary.** **RICHARD SILVER, Concessions.**

**The Big Kiski Valley Fair**

APOLLO, PA., AUG. 4-5-6-7, DAY and NIGHT.

We open the Keystone Short Ship Circuit and are members of the Lake Erie Circuit. We are in the center of the big fair district of Western Pennsylvania, where the ships will be short and there will be fairs every week until October. **WANTED—Shows, Merry-go-Round, Ferris Wheel, Whip, and all legitimate Shows and Concessions. No money games. No typos. CHES. T. CULP, Supt. Privileges, Vandyke, Pa.**

**Want Merry-Go-Round and Ferris Wheel**

TO JOIN WEEK JULY 26 AND ONE GOOD BALLY-HOO SHOW. LIBERAL TERMS. Show is routed to best West Virginia and Kentucky mining territory. We stay South Hill Xmas. PRIVILEGES—Cask Room, Shooting gallery, Pillows, Glass, Dog Wheels, High Striker and other legitimate Concessions for sale. Flat rate N. Write or wire your wants. Springfield, Ohio, week 12-17. Address quick. **WEIDER & FIELDS, Mgr.**

**WANTED FOR THE BIG DUBOIS DAY AND NIGHT FAIR**

August 17, 18, 19, 20, 1920. All kinds of Shows, Rides and Concessions. Space, \$1.50 per foot to \$2.00 per foot. Address all communications to **A. M. NAIL**, Driving Park, Dubois, Pa.



**YOU WILL LIKE OUR NEW PLASTER DOLL!**

New Design—New, Shiny Finish.

**\$36.00 a Gross.**

**BEST PAPER DRESSES MADE**

**\$5.00 a 100.**

Think of it! A Dressed Doll at 30 cents each. 25% deposit required.

Please send for our free catalogue.

**BAYLESS BROS. & CO., LOUISVILLE, KENTUCKY.**

**LOOK---LOOK---DEVOL, OKLAHOMA**

Wanted for July 23rd and 24th

All kinds of Shows, Merry-Go-Round and Concessions, except Forty-Nine Camps or shows of like manner. Concessions, \$5.00 per day. Shows of merit, 10 per cent after war tax. This will be a big one. Plenty of money. Town is right and open. We have the money and the people. Come and get yours. Dips must stay away. We will get you. An even break is all we ask. Make your arrangements to be here July 23 and 24.

**DEVOL (OKLAHOMA) CHAMBER OF COMMERCE.**

**BIG HOME COMING, ARCOLA, ILLINOIS**

THE REAL CELEBRATION IN CENTRAL ILLINOIS

**AUGUST 5, 6, 7**

We want Concessions of all kinds (exclusive to Hair Dolls sold). Everything else open. No gambling. All Shows, Rides and Free Acts are booked. Celebration once every five years. On the Main Streets. Come and get the money. **THOMAS F. MONAHAN, Arcola, Illinois.**

**THE NAT REISS SHOWS WANTED**

Organized plantation or minstrel show. Will furnish new and complete outfit. To join first week of August. **WANTED** girls who can sing and dance for musical comedy. **WANTED** one more high-class platform attraction. **WANTED** men for train crew. Logansport, Ind., July 12th; Martinsville, Ind., July 19th. **H. G. MELVILLE, Gen. Mgr.**

**SHOW PROPERTY FOR SALE**

H. and S. Merry-Go-Round (new last year); Tonawanda Organ, \$5,000; "Frolle," new last year, \$1,500; Big Ell Wheel, two years' old, \$3,000; "WHIP," three weeks' old, \$8,500; four "Whip" Wagons and two Gilly Wagons, \$1,200. Will sell entire outfit for cash, \$21,200, and transfer contracts for three of the best Canadian Fairs to buyer. Address **WALTER K. SIBLEY**, Putnam Building, 1493 Broadway, New York City. Phone Bryant 8100.

**WANTED, McMAHON SHOWS**

Advance Man. Wire salary. No time to write. Hawaiian Show, new frame-up; Talkers, Men for Rides and all branches of the Carnival Business. All Concessions open except Candy, Cookhouse and Juice. **Doc Roberts, Doc Foster, Blackey Williams, write. T. W. McMAHON, Mgr. Route: Seward, Nebr., week July 12-18.**

**LAGG'S GREAT EMPIRE SHOWS**

Can place Platform Shows, Mechanical Show or any Walk Through Show. Good proposition to Fat Girl Show, will furnish outfit for same. Will furnish outfit for a real Bally Show. Concessions of all kinds, come on. No exclusive. Good opening for Paddle Wheels. No exclusives on this show. Ball Games and Grind Stores of all kinds.

Indiana Harbor, Ind., July 19 to 25; Decatur, Ill., July 27 to 31. All concessions will positively operate here. Then for our Fairs, commencing at Clinton, Ill., August 2 to 7; Rushville, Ill., August 9 to 14; Urbana, Ill., August 15 to 20; El Paso, Ill., August 24 to 29; Watseka, Ill., September 6 to 11. These are all Day and Night Fairs.

Address all mail to **HERMAN AARONS, Chicago Heights, Ill., this week.**

OBITUARIES

BARBER—Alfred M., a drummer at the Grand Theatre, Miami, N. J., threw his body from a balcony in a rooming house in that city June 2. Death was instant.

BARTINE—Charles Frederick, 75, well-known showman and prominent citizen of Cotterville, Ind., was found dead in the bed July 2 by his daughter, Mrs. Bartine, and his wife had been consulting a boarding house in Cotterville. He was born at Greenburg, O., September 18, 1845. His first name was George Frederick Bartine, but early in his life he adopted the name of Bartine. He was a veteran of the Civil War.

Bellevue Hospital, New York, last week. As "James Ross" he appeared with the Barnum & Bailey Circus for twenty years. He also appeared in vaudeville with Weber & Fields and under the direction of Oscar Hammerstein. Two witnesses survive him, one of whom is in vaudeville.

KLOPOT—Charles, well known in coast theatrical circles as a negro impersonator and former lead with the "Negro Polles" shot and killed himself on the sands at Long Beach, Cal. He was at one time manager of the "Lido" Theatre, San Diego.

LAUDER—George E., clever Australian ventriloquist who retired from the show business in 1916, died at his home in Westfield, Mass., of Bright's disease June 29.

LEARE—Frank H., better known to the outdoor show world as "Pop," died at the home of his sisters at Sayre, Cal. He was said to be one of the oldest carnival and fair followers in the business.

LEE—Mrs. Anna Mary Platte, 77, died at her home, 2641 Harway avenue, Brooklyn, N. Y., on Thursday morning July 8. She was the wife of John Lee and grandmother of Adita and Louise Stewart, motion picture actresses.

LITTLE—Leon, age 55, who in previous years toured in concert in England, France, Germany, Italy and America, committed suicide by asphyxiation Monday night, July 5, in New Orleans. Twelve years ago Miss Little retired from the stage and made that city her home. Ill health is supposed to have been the cause for the act.

McCLANAHAN—Mrs. Ethel, 18, of Dallas, Tex., was killed in the E. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Dallas.

McKENNA—Five-year-old son of William J. McKenna, song writer, died recently from burns in New York. Mr. McKenna only arrived in New York last week from France, where he had been since March.

MARTIN—Fred, manager of the Firefly roller coaster at Bora Park, Youngstown, O., was instantly killed July 5, when he was struck by one of the roller cars and hurled to the track below, where he was again hit. The body was crushed beyond recognition. His wife and three children survive. Interment was at Chester, W. Va.

MEYER—Irving, cigar manufacturer, guest of William Collier, the actor, was drowned recently in St. James Bay, New York, near the Collier residence, where he was staying. He had been out canoeing on the bay with Louis Gadfield, a son of the caretaker of the Collier estate, who also was drowned.

O'SULLIVAN—Tom, well known in film circles, died in New York last week. For years he was connected with the Biograph and later was with Mack Bennett's studio staff.

RENO—Dok Reno, a former circus performer, died recently in Cincinnati, O. Mrs. Wm. Koplin, of the Sells-Floto Circus, was a sister to Reno.

ROSCHE—Henrietta, premier danseuse and wife of Col. Wm. A. Lavelle, died at her home, 18 East Grand avenue, Chicago, July 9, of kidney trouble. She had been ill for six months. Miss Rosche was 49 years old, and was born in Copenhagen, Denmark. It was Krality Brothers who brought her to this country in 1887 as a dancer. In addition to being a dancer she was a ballet mistress and director. The last few years she had been with the Theatre-Duifield Fireworks Display Company, of Chicago. She was a member of the Ladies' Auxiliary of the Showmen's League of America and married Col. Lavelle eighteen years ago.

ROSS—Pearl, wife of D. E. Ross, formerly a member of the profession, died at her home in Sedalia, Mo., May 3, due to a paralytic stroke. She and her husband formerly conducted the Tarks Hotel, Slater, Mo., which catered to the profession.

STEPHENS—Charles G., 58, daredevil from Bristol, Eng., was killed July 11, when he attempted to shoot Niagara Falls in a barrel. The barrel was dashed to pieces on the rocks below the falls. Stephens was a former circus performer.

WARD—R. Liddle, mother of Mrs. J. L. Richards, known as Sadie Ward, of Ward and Richards, died July 2 at Bryn Mawr, Pa. She was well known by many of the profession.

WILKES—May, 64 years old, died at the Actors' Fund Home, New York, July 8. She was born in Bangor, Me., and had been on the stage for about a half century, acting with James W. Collier, Charles Frohman, James Thatcher, James O'Neill, Krality Brothers and others. She made her last appearance five years ago with the Foll Stock Company at Washington, D. C.

WILSON—Mrs. Anna, 24, of San Bernardino, Cal., was killed in the E. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at San Bernardino.

In Loving Memory

of our dear husband and father, WILLIAM W. BITTNER

who passed away July 4, 1918. MRS. ELLA BITTNER, and daughters, HAPPY and MAE. The sunshine has left the earth—the days are gloomy and gray. Our hearts are shattered, and sad, sweet-heart, since you have gone away.

BEAVER—Howard, partner of his brother, Neville Beaver, in the management of the Boston Point Amusement Park, South Norwalk, Conn., fell dead July 2 at the Boston Theater of heart trouble. Interment was in Danphin, Pa. He leaves a widow and brother.

CAIRNS—George, oldest of the seven Cairns Brothers, owners of the Cairns Brothers' Show, died July 4 of heart failure at Chicago, where he was living with his wife. George was well known to the profession. Interment was in Waunder Cemetery, Chicago. Surviving him are his mother, wife and six brothers.

CLARK—John, well known in amusement circles and father of Billie Clark, manager of the Famous Broadway Shows, died suddenly July 4 of heart failure at Philadelphia, Pa. Interment was in Fernwood Cemetery, that city.

DANILLE—Mrs. H. B. (Hattie), 28, of Miami, Ok., wife of the general agent of the E. B. Reed Greater Shows, was killed when the show was wrecked at Atoka, Ok., July 4. Interment was at Miami.

DAVIES—Charles E., familiarly known as "Parson," died at the Elks' Home at Bedford, Va., last week. He was most prominent in sporting circles, and had managed many foremost boxers in days past. He was instrumental in placing several in front of the footlights, among them John L. Sullivan and "Daddy" Ivan.

DEMUCCIO—Rocco, blind cornetist and bandleader of the Blind Boys' Band playing at Gony Island, New York, died July 6 at his home in New York City, after a short illness.

DUKE—Myrtle, 21, of Greenville, Tex., was killed in the train wreck of the E. B. Reed Greater Shows at Atoka, Ok., July 4. Interment was at Greenville.

DUKE—Laura, 3, was killed in the E. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was made at Greenville, Tex.

FERGUSON—George R., formerly connected with the Barnum & Bailey, Ringling Bros. and Sells-Floto circuses in the stock department, died July 6 at Akron, O. In later years he was with the American Express Company as Chief Inspector, located in Akron.

GOLDSMITH—Abraham, 24, conductor on the L. A. Thompson Seaside Railway, West Eighth Street and Surf Avenue, Coney Island, N. Y., was instantly killed July 9 when he leaped too far out of the car and fell. The train, containing some 15 passengers, ran wild until stopped by a coal-headed passenger.

GRAFTON—Capt. Thomas H., secretary of the North Georgia Fair, died July 7 at his home in Rome, Ga. Capt. Grafton was a World War veteran, and served for many months overseas with the 17th Engineers. He was also a member of the newspaper profession, having formerly been city editor on The Rome Tribune-Herald. He was elected secretary of the North Georgia Fair two years ago, and the fair held last year under his management was one of the most successful in the South.

GRIGOR—Robert, Jr., son of Robert F. Grigor, of the Sandy Beach Amusement Company, died at his home in Worcester, Mass., July 3.

HANSON—Frank E., well-known aviator of Owelwin, Ia., was killed while performing daring aerial stunts at Casper, Wyo., recently. His parachute failed to open after dropping from the airplane. His brother, C. E. Hanson, was with him at the time of his death. His parents live in Owelwin, and the body was taken there and later buried at the old family burial grounds at Hampton, Ia.

HARRINGTON—William F., 38, died at his home in New York City, July 9. He was a popular lawyer and also a dramatic coach of considerable ability.

HILL—Frank T., of Waterbury, Conn., died in that city June 16. He was a ticket seller with the Forepaugh-Sells Brothers' Circus for many years. His wife survives.

HOLT—Clarence E., actor, died July 5 at his home, 635 West 155th street, New York. He was taken ill while playing with the "Honey Girl" Company in Boston about two weeks ago. Mr. Holt was born in New Hampshire, and had been on the stage about thirty-five years. He had appeared with Nat Goodwin in many Belasco productions.

HUNT—George, 23, of Belton, Tex., was killed in the E. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Atoka.

HURLEY—James A., 52, famous old circus clown, died after a lingering illness at the

IN LOVING MEMORY OF OUR SWICERS FRIEND, H. D. ZARROW. Cons. but not forgotten. HAL AND EVA WING. BLANCHE AND DOBLY CUNARD.

WOEHLER—Mrs. Maude, 45, of Miami, Ariz., was killed in the E. B. Reed Greater Shows' wreck at Atoka, Ok., July 4. Interment was at Atoka. Chicago, July 4.—Bob Burk, who has a string of six concessions with the Metropolitan Shows was in Chicago last Saturday. Mr. Burk said business had developed to the "mopping up" stage.

ROUNDUP RECEIPTS MORE THAN \$175,000

Continued from page 86)

Tommy Kirnan third, \$100; Powder R. Thompson fourth, \$50. BRONK RIDING WITH SADDLE (Night)—Bryan Roach first, \$50; Angelo Hughes second, \$30; Jim Lynch third, \$25. STEER BULLDOGGING—WINNERS FOUBTH STEEL—Sam Casey first, \$100; Frank McCarroll second, \$50; Roy Quirk third, \$40. STEER RIDING—Roy Shultz first, \$50; Jack Brown second, \$30; Norval Cooper, \$6.65; Hugh Strickland, \$6.79; and Kenneth Cooper, \$6.65, split third money.

FIFTH DAY, JULY 7

STEER HOPING—Fred Beeson first, \$100, 24 4-5 sec.; Hugh Strickland second, \$50, 27 4-5; Ed McCarty third, \$30, 33 4-5; Tommy Grimes fourth, \$25. STEEL BULLDOGGING—Sam Casey first, \$100, 35 4-5 sec.; Jim Massey second, \$50, 34 3-4; Frank McCarroll third, \$40, 35 1-5. ROMAN STANDING RACE (Afternoon)—Tommy Kirnan first, \$50; Roy Jones and Kenneth Maynard split second money each, \$25. ROMAN STANDING RACE (Evening)—Ike Armstrong first, \$50; Tommy Kirnan second, \$40. BARBACK BRONK RIDING—Bryan Roach first, \$50; Hugh Strickland second, \$30; Kenneth Cooper third, \$25. STEER RIDING—Bryan Roach first, \$50; Norval Cooper second, \$30; Hugh Strickland third, \$25.

SIXTH DAY, JULY 8

STEER HOPING—Johnny Judd and Scout Malish split first and second money, each \$75, 23 1-5 sec.; Tommy Grimes third, \$30, 23 2-5; Hugh Strickland fourth, \$20, 24 4-5. STEER BULLDOGGING—Angelo Hughes first, \$100, 35 4-5 sec.; Sam Casey second, \$50, 34 2-5; Frank McCarroll third, \$40, 35 1-5. ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, \$50; Tommy Kirnan second, \$40. ROMAN STANDING RACE (Evening)—Ike Armstrong first, \$50; Tommy Kirnan second, \$40. BARBACK BRONK RIDING—Bryan Roach first, \$50; Hugh Strickland second, \$30; Powder R. Thompson third, \$25. STEER RIDING—Powder R. Thompson and Hugh Strickland split first and second money, each \$40; Kenneth Cooper third, \$20. NIGHT BRONK RIDING WITH SADDLE—Jim Lynch first, \$50; Jean McKay second, \$30; Tex Dawson third, \$20.

SEVENTH DAY, JULY 9

STEER HOPING—Fred Beeson first, \$100, 25 sec.; Eddie Burgess second, \$50, 27 1-5; Scout Malish third, \$30, 28 1-5; Tommy Grimes fourth, \$20, 31 1-5. ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, \$50; Kenneth Maynard second, \$40. ROMAN STANDING RACE (Night)—Ike Armstrong first, \$50; Kenneth Maynard second, \$40. STEER RIDING—Guy Shultz first, \$50; Oklahoma Curley second, \$30; Kenneth Cooper third, \$20. BARBACK BRONK RIDING—Powder R. Thompson first, \$50; Guy Shultz second, \$30; Kenneth Cooper third, \$20. BRONK RIDING WITH SADDLE (Night)—Tex Dawson first, \$50; Johnny Maggett second, \$30; Jim Lynch third, \$20.

EIGHTH DAY, JULY 10

ROMAN RACE (Afternoon)—Ike Armstrong first, \$50; Hugh Strickland and Powder R. Thompson split second, \$40; Kenneth Maynard second, \$40. BARBACK BRONK RIDING—Guy Shultz first, \$50; Hugh Strickland and Powder R. Thompson split second and third, \$25 each. BRONK RIDING WITH SADDLE (Night)—Tex Dawson first, \$50; Guy Shultz second, \$30; Johnny Maggett third, \$20. STEER RIDING—Kenneth Cooper first, \$50; Norval Cooper and Hugh Strickland second and third, \$25 each.

SEMI-FINALS

BRONK RIDING WITH SADDLE—Bryan Roach first, \$200; Hugh Strickland and Angelo Hughes second and third, \$25 each. STEER HOPING—Scout Malish first, \$100; Claude Sawyer second, \$50; Ed McCarty third, \$30; Tommy Grimes fourth, \$20.

NINTH DAY, JULY 11

STEER HOPING—Eddy Burgess first, \$100; Joe Gardner second, \$50; Hugh Strickland third, \$30; Johnny Judd fourth, \$20. ROMAN STANDING RACE (Afternoon)—Ike Armstrong first, \$60; Tommy Kirnan second, \$40. BRONK RIDING WITH SADDLE (Night)—Guy Shultz first, \$50; Jay Miller second, \$30; Johnny Maggett third, \$20. STEER RIDING—Powder R. Thompson first, \$50; Kenneth Cooper and Guy Shultz second and third, \$25 each. BARBACK BRONK RIDING—Guy Shultz first, \$50; Kenneth Cooper and Powder R. Thompson second and third, \$25 each.

WINNERS IN FINALS

FANCY HOPING—Chester Byers first, \$400; Eddy Burgess second, \$300; Johnny Judd and Bobby Calem second and third, \$150 each. STEER HOPING—Joe Gardner first, \$1,000; Eddy Burgess second, \$600; Hugh Strickland third, \$400. BRONK RIDING—Bryan Roach first, \$1,600; Angelo Hughes second, \$800; Kenneth Cooper third, \$500; Jesse Coates fourth, \$300. TRIOP RIDING—Tommy Kirnan first, \$400; Kenneth Maynard second, \$300; Bobby Calem third, \$200; Roy Jones fourth, \$100. RELAY RACE—Ed McCarty first, second and third, \$200. BULLDOGGING—Jim Massey first, \$300; Frank McCarroll second, \$200; Sam Casey third, \$100. George A. Scott, superintendent of the Illinois Humane Society, signed warrants Saturday evening before Judge Holmes, charging Tex Austin and John Doe, a steer rider, with cruelty to

animals, and stating that the steers were cruelly treated in the contest. The warrants were not served.

K. G. BARKOOT SHOWS

Celebrate Two "Fourth" Dates

Toledo, O., July 8.—Last week at Bryan, O., the K. G. Barkoot Shows were located around the Court House square, having for sponsors the well-known trouper and high diver, "Harry Hill." The town was advertised within a radius of sixty miles for the "Fourth" on Saturday, July 8. Ideal weather prevailed all week and the business was far beyond expectations. Harry Hill, the totally blind, was very active all on the job at all times. Harry surely had a great time during the week, having met a number of acquaintances on the outfit, especially being well acquainted with "K. G." and Ed Jessop, and the trio could be seen daily sitting on the Court House lawn, cutting up the dough they made twenty years ago. Great credit is due Harry for promoting a celebration in his own home town that was approved of by the Bryanites and proved beneficial to himself. The run from Bryan to Toledo was made in two hours and everything was ready to operate early Monday morning for another "Fourth." The day was glorious and business was big and from all indications so far, Toledo was again to be a winner for fair organization. The show had several visitors this week from Soles' Litled Shows, playing Adrian, Mich., the Northwestern Shows, at Fremont, O., and the Heals Shows at DeLancey. Jake Nalbandian, who was operated on recently at St. Joseph's Hospital, South Bend, Ind., is back on the show well and hearty. Habeeb (Baby) Barkoot, who is married and settled down in Toledo says: "Toledo may be my home, but I am a citizen of the Barkoot Shows." Habeeb has had a kind of family reunion here this week. Thru the Falls, owned by Dave Stock, finally reached Bryan, and fortunately got in the two "Fourth" celebrations. Mr. and Mrs. B. Berial were visitors to the show at Toledo this week. The Barkoot "special" expects to leave Sunday for Lorain, O., the much talked of "Big one" Ashtabula, under the EMs, to follow.—ROBERT S. BREMSON.

J. J. JONES EXPO. NOTES

During the engagement of the Johnny J. Jones Exposition at the Calgary (Alberta, Can.) Exhibition the following were among the prominent visitors: Col. A. H. Barkley, general representative of the Jones Exposition; "Get There" Bob Hickey and the auto polo king, Harry Hull, Sam Levy and the following Provincial Exposition managers: Directors Meier, Stark and McIntosh of Edmonton; Fisher, Johns and Wiegley, of Saskatoon; Col. Elderslie, Regina; Small and Mathewson, Brandon; and Marian Green Ellis, a noted Canadian writer of fiction and special contributor to The Edmonton Bulletin, a guest of the Calgary Exhibition. Guy Weadick, of "The Stampede" fame and owner the "T-S Ranch," got far from Calgary, also spent several days on the "Joy plaza." Mrs. Eddie Vaughn and beautiful daughter, Victoria, are spending a few weeks with Mr. Vaughn. The Sisters Bell, famous Canadian swimmers, joined the "Diving Venues" attraction at Calgary. Col. James M. Davidson continues in the same dual role of director of amusements and "ball game fellow" at Calgary, and retains the same old smile which gave him the sobriquet of "Smiley Jim"—and he still wears the "funny little hats." Col. Davidson is now a "big gun" in the newly organized Trans-Canada Theaters, Ltd. In fact, was one of the originators of what is today for Canada an organization that equals the old Klav & Erlanger syndicate of the United States. Harry P. Plant, formerly treasurer the Orpheum, Winnipeg, is now managing the Orpheum at Calgary. The writer met all his old friends at Calgary, including Messrs. Smith, Joiner and Dennison, at the Grand, and others who were on the bill that week. Johnny J. Jones, the Rotary Club and Exhibition directors entertained 150 orphans on Wednesday. The writer was "chaperone" and it's the most pleasant detail of his duties. He was also host to the newswomen of The Herald and The Albertan, so that socially his time was very much occupied.—ED R. SALTER.

BERNARDI GREATER SHOWS

Rock Springs, Wyo., July 8.—The Bernardi Greater Shows had fine business in Laramie, Wyo., where they played under the auspices of the Moose, also in Hawnville, where the auspices was the American Legion.

Two pleasant events were in the limelight of the show's social calendar at Rawlins. The first was the birthday anniversary of Mr. Bernardi (fortieth—but this is "an-rosa"). Police was told there was a game of "African dominoes" in progress in the Junglesland Show; he madly rushed there to put a stop to it—or check it. As he entered the tent he found the greater part of the company there, and the band started up "Hail to the Chief"—or something of like nature. After a few very appropriate remarks by Vic Leavitt Mr. Bernardi was presented with a loving cup, a watch chain and a Masonic charm. The "Boss" withstood the surprising ordeal nobly, and replied with much feeling. On the following day the first wedding of the season on this caravan was solemnized when Harry Howard, the well-known concessioner, took unto himself a wife in the person of Florence Groves, a charming girl of Salt Lake City, the newlyweds receiving the hearty congratulations of all "Bernardians." The shows are this week playing here under the auspices of the city, and had one of the biggest "Fourth's" ever known here. Pontotello, Ind., is the stand for next week. Mr. Higgins is now out ahead of the show, and H. L. Burton is again with the organization as secretary, playing at Laramie.—BIRT.

P. J. SHAUGHNESSY, NOTICE!

Walter Shaughnessy wired The Billboard July 11 from Ft. Wayne, Ind., that the father of Philip J. Shaughnessy had died. Anyone knowing Philip's whereabouts will confer a favor by notifying him.



## HOYTVILLE HOME COMING NINTH ANNUAL CELEBRATION

AUGUST 25 (NIGHT), 26, 27, 28 (DAY AND NIGHT).

**BIGGEST CELEBRATION IN OHIO.**

We want Merry-Go-Round, Ferris Wheel, good, clean Shows and Concessions; also Free Acts. Will deal with a good Carnival Company or sell independent. Write or wire at once. **DAN B. SPITLER, Secy.**, Hoytville, Ohio.

## THE REAL CUPID



These wings attached to your **CUPID DOLLS** will double your business. They will fit on any Cupid Doll. Instructions sent with each order. They are making the biggest sensation of the season. Wise Concessioners will use these wings at once. \$10.00 per hundred wings. Mail Pouches, same as shown in cut, \$3.00 per hundred. Sample Wings and Mail Pouch sent on receipt of 50c. Patent applied for.

**DECATUR DOLL MFG. CO.**

1375 E. Orchard St.,

DECATUR, ILL.



# Morris Miller Wants

FOR  
**GREAT AMERICAN SHOWS**

Riding Devices. Good opening for Whip, Eli Wheel and Carry-Us-All. Shows of all kinds. Good opening for all kinds of Shows and special inducement to Feature Shows. Concessions all open. Good opening for Cook House and Juice. All Wheels open. Want Talkers, Grinders and Electrician. Want first-class Band of ten pieces. Show opens week of August 9 for our string of Fairs. Colored Performers and Musicians. All write or wire.

**T. R. EDWARDS, Gen. Mgr.,**  
Meyersdale, Pa., this week.

FOR

**MILLER BROS.' EXPOSITION SHOWS**

One high-class Feature Show. Will place any new Riding Devices. Want help on Eli Wheel, Whip, Carry-Us-All. Want Wild West People, with or without stock. Want Colored Musicians and Performers. Clara Smith, Porkchops and Happy Wind-bush, wire Prof. Fred Readers. Italian Musicians on all Instruments wire Prof. Anterelli. Legitimate Concessions only. Write or wire.

**MORRIS MILLER,**  
Meyersdale, Pa.

Want Special Agents and Promoters.

## D. M. ATWOOD EXPOSITION SHOWS

WANTS FOR BALANCE OF SEASON

Merry-Go-Round, must have good organ and be able to get open Monday night; also want Eli Ferris Wheel. Will give man owning both rides preference. Time is short. Join on wire at West Frankfort, Ill., July 19. Have Celebrations and Fairs starting first week in August. Will place good Platform Show. Some Concessions open. Wire what you have.

**D. M. ATWOOD, West Frankfort, Ill., July 19.**

## WANTS IMPERIAL WANTS EXPOSITION SHOWS WANTS

WANTED—All-round Wild West People. Good salary. Lackland and Lackland, answer. Also want high-class man and wife who are capable of getting money with a 50-foot front Snake Show; the best ever framed. Also can use man to do Magic and make opening on our big Ten-in-One Show. Can place you right away, or at our opening Fair date, Valleyfield, August 15, with ten weeks to follow of the best Canadian Fairs, including Kingston, Brockville, Platon, Cornwall, Welland, Peterboro, Napanee, Simcoe, and the Home Coming Week at Ottawa, Ont.

P. K.—Can also use at all times Carnival Showmen on our seven big shows.

N. B.—Can place for the above Fairs, Concessions and Shows of all kinds. Ten weeks' work.

**WEEKS & ROBINSON, 8 Cadillac St., Montreal.**

## Wanted Boss Canvasman

Also Man to Superintend Loading and Unloading. Baggage Car and Repair Man. Want to Buy Air Calliope.

Address **BACKMAN-TINSCH CIRCUS, Guymon, Okla.**

## WANTED A-1 PROMOTER, TRAIN-MASTER AND ELECTRICIAN

Wire **GREATER SHEESLEY SHOWS, Belleville, Ont., Week July 19th.**

## THE GREAT PATTERSON SHOWS WILL BOOK OR BUY MONKEY SPEEDWAY

Want Plantation Show. Eight weeks of Fairs. Can use two more good Shows. Open not later than August 2. All Big Time. Want Musical Team, Contortionist, Acrobats, Clowns and Freaks for Ten-in-One. Want man to play Air Calliope and double Band. Can use anything new and novel for the Fairs. Week of 12th, Marion, Ind.; 19th, Muncie, Ind. Want Pop Corn Wagon.

## "WHERE COTTON IS KING"

We have a long string of SOUTHERN FAIRS AND CELEBRATIONS where crops are good and money plentiful. These are day and night deluges, with from four to six days and nights each week. Some are Free Fairs (of proven success) around the Court House. WE WANT RIDING DEVICES OF ALL KINDS and a few more MONEY-GETTING SHOWS. Address all communications to **I. GOODMAN, Hopkinsville, Ky.**

## Musicians Wanted for Campbell-Bailey-Hutchinson Circus and Wild West Big Show Band

2 Clarinets, 2 Cornets, Trombone, Trap Drummer. Other Musicians write. Salary, \$25.00 week and all. Accommodations the best. Write or wire. **DORR ROBERTS, Bandmaster, July 17, Munising; 19, Republic; 20, Baraga; 21, Ontonagon; 22, Crystal Falls; all Michigan.**

## WANTED TWO GIRLS GYMNASTS

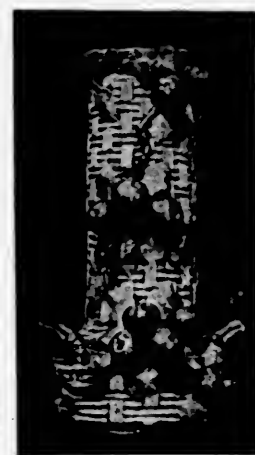
Experienced on Single Trapeze. Sixteen weeks of Fairs, starting August 1, with well-known troupe of ladies and gentlemen. Wardrobe furnished. Send photo and full description, also experience. Address **ROY D. SMITH, Oakland City, Ind.**

### NEW PROCESS

**SWEET ORANGEADE, LEMONADE, CONCORD GRAPE, PINEAPPLE AND SWEET CHERRY**

NO SUGAR REQUIRED.

All that you have to do is to add water and ice. We have done the rest. 16 ounces to make 50 gallons. \$5.00; 32 ounces, \$9.00. Sample, 20 cents. **W. RADCLIFFE & CO., Wheeling, W. Va.**



## YOU HAVE NEVER SEEN THEIR EQUALS AT ANY PRICE!

Our enormous output enables us to price these plaster vases at much less than they can be made by others.

Roman Vase, 11 inches High, \$4.00 a Doz.  
Charm " 16 " " \$7.20 a Doz.  
Comus " 20 " " \$15.00 a Doz.

SEND FOR CATALOGUE.

**BAYLESS BROS. & CO., Inc.**

7th & Main,

LOUISVILLE, KY.

## WANTED AT EASTLAND, TEXAS

Central city of the greatest oil and gas field in the United States. Want high-class Carnival Show and Concessions for mammoth Home-Coming Celebration, Fair and Industrial Exposition Combined. Permanent population, 12,000. Drawing population, 100,000. No dead ones wanted. If you are a real one, let's talk. September date.

Address **BELL & BUTLER, care Chamber of Commerce, Eastland, Texas.**

## Notice — Wanted — Notice FOR JOHNNY J. JONES' EXPO.

### 24 BIG STATE FAIRS

MYER MYERS WANTS

one more real Talker, one more real Inside Lecturer, one Magician that will entertain, one Fat Girl; must be fat; two more Novel Side-Show Acts.

Wire at once **Saskatoon, week July 12; Brandon, Canada, week July 18.**

CLIFF WILSON WANTS

two Talkers and All-Day Grinders, one Inside Man to handle Monkeys. Will buy Trained Chimps or Monks at all times.

## DOES IT PAY TO BUY DOLL DRESSES OF THE BETTER KIND?

"ASK THE MANY CONCESSIONAIRES WHO ARE USING KEYSTONE DRESSES" We use nothing but finest of Silk Crepe De Chine Paper, and our styles are original. Style No. 3, consisting of

Triple Ruffled Dresses with bloomers attached to skirt, including Beauty Hat at \$7.50 per 100. is one of our most popular numbers. We also have many other styles.

Send for our \$10.00 assortment, or send \$1.00 for samples and descriptive circular.

Prompt shipments. Send full amount, we will prepay charges, otherwise send one-half cash, balance C. O. D.

**KEYSTONE NOVELTY MFGS., Reading, Pa., P. O. BOX 691**

## WANTED for TWO WEEKS DURING AUGUST, at SAUGERTIES, N. Y.

Carnival, with eight or ten clean Shows and three Rides. Address **T. B. CORNWELL HOSE CO.**

## Wanted--BILLPOSTER--Wanted

A first-class AA Man who can work fast and wants a permanent position, with good treatment, where best working conditions exist. Salary what you are worth. Wire **JOHN R. FELTUS, 628 No. Broadway, Lexington, Ky., care Loveridge Poster Adv. Co.**







"Two of the most pleasing, money-getting and substantially built riding devices ever put on Carnival lots."

Walter K. Sibley said this of the FROLIC and WHIP in The Billboard of April 17, 1920.

The FROLIC is trade-marked and we have covered all improvements on it in our patent application. Two FROLICS are ready for immediate shipment.

Our AEROPLANE CIRCLE SWING is most successful and the patents are still in force.

The FROLIC is winning favor in parks.

R. S. Uzzell Corporation,

2 Rector St., New York City.

LETTER LIST

(Continued from page 95)

- McCarthy, Pat
Lambert, W. J.
Rosen, Everett
Rund, Billie
...
Silverman, Glou

IMPORTANT ANNOUNCEMENT!



Have just received another large shipment of SILK TASSELS from China at our San Francisco factory.

All shipments of CHINESE BASKETS forwarded from my San Francisco factory will be trimmed with SILK TASSELS.

THOMAS J. HUGHES
154 WEST LAKE STREET, CHICAGO

My prices are the same to all. No discount to anyone. \$6.00 per Nest of 5 Baskets, P. O. B. Chicago, and \$5.50 per Nest San Francisco.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.



Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road.

Lowest Priced and Strongest Burner Made

Primo Light & Mfg. Co.
ST. LOUIS, MO.

SECOND ANNUAL POW WOW---PATTERSON, ILL.

AUGUST 12, 13, 14.

WANT CONCESSIONS AND MERRY-GO-ROUND. A-No. 1 community and large crowds. Write or wire WM. McCool, Secy., Shipping Point, Drake, Ill.

Attractions Wanted at Emington, Illinois.

for their Annual Home Coming Day, Thursday, August 26, 1920. Emington gets the crowd and they want all kinds of concessions. Attractions, Shows, Novelty Men, Rides, Free Acts, to be there. For further information connect with A. J. Watts, Secy., Emington, Ill.

- Simerson, Jno.
Smith & King
Smith, Mart
...
Stewart, Dale Z.

- Thornton, Jas.
Webb, Alship
Webb, Joe B.
...
Zundel, Sam

CANDY GIVEAWAYS

BRER RABBIT CANDY CO., INC.,

\$20.00 PER THOUSAND BOXES

Packed 5 pieces in each box. Orders shipped same day received. Half cash with order. Balance C. O. D. 926-928 St. Aubin Ave., DETROIT, MICH.



# K. G. BARKOOT SHOWS

"PICKING THE WINNERS THIS SEASON."

WILL BOOK Musical Comedy Show, Plantation Show with Jazz Band. Will furnish Wagon Fronts and Outfits complete for same. WILL BOOK Diving Girl Show, Athletic Show or Athletic Show People, also any new Mechanical Shows. WILL BUY two Sixty-Foot Flat Cars. Want Trainmaster and Train Crew, also Car Porters. CONCESSIONS—All Wheels open, except Kewpies and Candy. CAN PLACE few good looking Grind Stores. Good

opening for Devil's Bowling Alley or any Glass Stands. This organization is playing the towns that are profitable to all concerned. Booked solid for the entire season. Week July 12, Lorain, Ohio; week July 19, Ashkubula, Ohio; week July 26, Fremont, Ohio (on streets right down town). Address all communications to **K. G. BARKOOT, General Manager, as per route.**

## Concessionaires, Attention! 3 BIG WINNERS



CATALOGS ON REQUEST

NETTIE, NO. 801-H

Nettie, 8-in. Doll, with Wig... \$9.00 per doz.  
Cocquette, 9-in. Doll, with Wig... \$9.25 per doz.  
Floosie, 13-in. Doll; wood pulp composition; unbreakable; wears a wig, a veil and dressed in many different designs; a big sensational raising wonder of 1920. From \$13.75 to \$22.50 per doz.  
Quality and Price unequalled. Prompt delivery; snap service; 25% deposit, balance C. O. D.

### IMPERIAL MFG. CO.

120 Third Ave., New York

### HOTEL HENRY

Tables and children exclusively; infants a specialty; washing, excellent food; rates low. Apply MARY S. HOCHSTADT, R. 11. Phone, Long Branch 1430.



BLANKETS

Size 64x74, one to a box, \$4.75 each  
Special Price in 100 Lots

### INDIAN DESIGN BLANKETS

Large assortment of colors and sizes, at lowest prices  
Send for Sample Orders

10,000

### FELT PILLOW TOPS

AT ONE-HALF PRICE, \$75.00 PER 100

Biggest Snap for Quick Sale

Rudolph Toy & Novelty Co., 508 Market Street, Philadelphia, Pa.

### CHEAP CARNIVAL SUPPLY HOUSE

Job Lot Cheap Jewelry.

Cheapest place in Philadelphia. Small lots sold for cash.

C. BENNER, 30 N. 5th Street, Philadelphia, Pa.

### ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 40)

- Almond, Jethro, Show No. 1; Smithfield, N. C., 12-17.
- Almond, Jethro, No. 2; Richfield, N. C., 12-17.
- Arizoll's Band; Blinton, W. Va., 12-17.
- Battlino Bros.' Band; York, Pa., 12-17.
- Benson Shows; Franklin, N. J., 12-17.
- Brown & Dyer Shows (CORRECTION); Guelph, Ont., Can., 12-17.
- Brundage, S. W., Shows; Cedar Rapids, Ia., 19-24.
- Campbell Variety Shows; Lake City, Ia., 12-17.
- Central State Shows; Manchester, Ky., 12-17.
- Clark Shows; Ranger, Tex., 12-17.
- Colonial Shows; Welton, W. Va., 12-17.
- Connelly, Lenora L.; Hardwick, Vt., 12-17.
- Morrisville 19-24.
- Conselo & La Veda; Cortland, N. Y., 15-17.
- Copping Shows; Corning, N. Y., 12-17.
- Covey, F. D., Shows; Devils Lake, N. D., 12-17.
- Fairly, Noble C., Shows; Humboldt, Kan., 12-17.
- Fox, Roy, Players; Athens, Tex., 12-17.
- Garrick Theater Co.; Raleigh M. Wilson, mgr.; Leaf River, Ill., 12-17; Forreston 19-24.
- Great American Shows; Myersdale, Pa., 12-17.
- Great Southwestern Shows; Knox, Ind., 12-17.
- Great White Way Shows; West Pullman, Ill., 12-17.
- Great Sanger Circus; Manila, Ark., 15; Monette 16; Lake City 17; LePanto 19; Marked Tree 20; Truman 21; Hoxie 22.
- Greater Alamo Shows; Bellingham, Wash., 12-17; Hoquiam 19-24.
- Giersdorf Musical Co.; Pittsburg, Kan., 15-17.
- Heller, George, Shows; Wenona, Ill., 12-17.
- Higgins, Frank, Band; Corning, N. Y., 12-17.
- Holtkamp Expo. Shows; Hermann, Mo., 12-17.
- Hopper Shows; Honaker, Va., 12-17.
- Howe's Great London Shows (ADDITIONAL); Hudson, N. Y., 19; Kingston 20; Middletown 21; Liberty 22; Carbondale, Pa., 23; Stroudsburg 24.
- Isler Greater Shows; Louisa Isler, mgr.; Sibley, Ia., 12-17; LeMars 19-24.
- Johnson, George W., Shows; Chauncey, W. Va., 12-17.
- Jones' Greater Shows; Danville, Ky., 12-17; Hustonville 19-24.
- Jones, Johnny J., Expo.; Saskatoon, Sask., Can., 12-17.
- Keystone Expo. Shows (CORRECTION); Poughkeepsie, N. Y., 12-17.
- Lagg's Empire Shows; Chicago Heights, Ill., 12-17.
- LaGron Shows; Corry, Pa., 12-17.
- Lee Bros.' Shows; Lebanon, Pa., 12-17.
- Leemon & McCart Shows; Walsenburg, Col., 12-17; Agular 19-24.
- Leggett, C. R., Shows; Norman, Ok., 12-17.
- Lewis, Wm. F., Stock Co.; Arnold, Neb., 12-17; Callaway 19-24.
- Lewis Family Show; Harry Lewis, mgr.; Kings Valley, Ore., 10-20.
- Mann & West's Bright Light Shows; Richmond, Va., 12-17.
- Middle West Shows; Martins Ferry, O., 12-17.
- Miller, A. B., Shows; Aurora, Pa., 12-17.
- Milic World Shows; Aurora, Neb., 12-17.
- Mohr's, Harry C., Circus Expo. Shows; Paris, Ill., 12-17; Jena 19-24.
- Murphy, J. P., Shows; Rome, N. Y., 12-17.
- Palmetto Six, Jazz Orchestra, G. B. Davis, mgr.; Charleston, S. C., 14; Georgetown 15; Florence 16; Columbia 17.
- Pearson, C. E., Shows; Madison, Ind., 12-17.
- Polack Bros.' 20 Big Shows (CORRECTION); Fort William, Ont., Can., 12-17; Port Arthur 19-24.
- Roscoe's Imperial Shows; Goshen, Ind., 12-17.
- Rusco & Hockwald's Minstrels; Missoula, Mont., 14; Wallace, Id., 15; Kellogg 16; Coeur d'Alene 17; Chewelah, Wash., 18; Colville 19; Northport 20; Oroville 21; Wenatchee 22; Leavenworth 23; Monroe 24.
- Sandy, John F., Shows; Jasper, Minn., 12-17.
- Smith Greater United Shows; Glassmere, Pa., 12-17.
- Superior Shows; Appleton, Wis., 12-17.
- Uncle Tom's Cabin; (Stowe's) Bloomville, O., 14; Syracuse 15; Carey 16; Upper Sandusky 17.
- Uncle Tom's Cabin, Bernard McGraw, mgr.; Dorchester, N. B., Can., 15; Maitland, N. S., 16; Bridgetown 17; Shelburne 19; Bridge-water 20; Stewlake 21; Stellarton 23; Antigonish 24.
- Uncle Tom's Cabin (Terry's); Little Falls, Minn., 14; Staples 15; Braimard 16; Aitkin 17.
- United Amusement Co.; Rosler, Pa., 12-17.
- Vittum & Bliss Greater Shows; Stroud, Ok., 12-17; Wellston 19-24.
- Wallace Bros.' Shows; Bridgeport, O., 12-17.
- World's Fair Shows (CORRECTION); Staples, Minn., 12-17; Branton 19-24.
- Wortham's, C. A., World's Greatest Shows; Fargo, N. D., 12-17.

Have you looked thru the Letter List?

## GOOD CANDY AT LAST

### BIG VALUE FOR LITTLE MONEY

Nothing finer made than our Hecone's Chocolates. Pure cream, fine assorted centers, in a high-class, rich looking box:

- 20 - 80c Boxes
  - 5 - \$1.50 Boxes
  - 1 - \$5.00 Box
- \$12.50**  
and a 600-Hole Board

We have larger assortments. We sell all kinds of boards.

SEND FOR CIRCULARS

25% with order, balance C. O. D.

### HECHT, COHEN & COMPANY

("The House That is Always First")

201-203-205 West Madison St., Chicago, Ill.

5c RECONE'S Beauty Chocolates 5c

The Last Punch in Each Square Wins a Half-Pound Box of Candy

Numbers 100 200 300 400 500  
Win a One Pound Box of Candy.

LAST PUNCH ON BOARD  
Wins a \$5.00 Box of Candy

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20



### VAMP

Patents Pending on Design and Earrings. THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13 1/2 inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps \$12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, \$16.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES, Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stum. Send for sample order. 25% deposit required.



On Receipt of \$3.00 Will Send Two Samples, Parcel Post Prepaid. Bell Phone, Lombard 3965. Keystone Phone, Main 294

One to a Box, one gross to a Dozen, \$12.50. No. Case, Per Dozen, \$16.50. No. 100.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

## WANTED FOR WELLSTON STREET FAIR and CARNIVAL

SEPTEMBER 4 TO 11, INCLUSIVE. SHOWS—RIDES—CONCESSIONS.

Biggest Celebration in vicinity of St. Louis. Drawing immense crowds every year.

JOS. GOLDSMIDT, 6206 Easton Ave., Wellston, Mo.

## MFGRS. AND CONCESSION AGENTS—NOTICE

### BOB MORTON'S

twenty flashy Concessions, including three beautiful wagons, now with Mighty Doris Exposition Shows. Wheel Workers and Grind Store Agents, write. McComb, Ill., July 12 to 17; Hannibal, Mo., week July 19.

## Ruppel Greater Shows

MANSVILLE, N. J.

Want 10-in-1 People, Athletic Show. Have complete outfit. Pit Show, Fat People, Electrician. Help on Swings; Eli, Allan Herschell. Can use a few more Legitimate Concessions. Playing some of the best spots in New Jersey. Write or wire to WALDORF HOTEL, Somerville, N. J. No exclusive.

## Wanted Attractions for 10-in-1

with the James Benson Shows. Address FRANK A. ROBBINS, Franklin, N. J., July 12 to 16; Madison, N. J., July 19 to 25.

LOOK — LOOK — LOOK

## LAWRENCE LEADER UNITED SHOWS

WANTED Rides of all kinds except Merry-Go-Round. Special inducements to Ferris Wheel and Whip. Will furnish complete outfit for Athletic Show; have sixteen by sixteen platform for any attraction worth while. Will give A-1 proposition for any kind of walk-through show and ten-in-one with own outfit. John Shea, let me hear from you. All wheels and grind concessions open exclusively, except Truck House and Jules. Want Ten-Piece Band and Eight-Piece Colonial Band for plant show. Can use two Strong Teams for same. Show Williams, wire or come on. Wanted Dancers for kid (Cambell's) Cabaret; top cents a dance; must be ladies at all times; ticket if I know you. Glyn Moore

and Dan Dawson, Piano Player, wire or come on. Wanted for Kramer's Two Thousand Dollar Cook House A 1 Griddleman, Cook and Waiters; also man and wife for Juice Stand. Dave Anderson, wire or come on. We have twelve weeks of fairs booked, starting August 9th. Route of fairs given to all parties doing business. Address all mail to

L. M. LEADER,

Jolico, Tennessee, week July 12th; Williamsburg, Ky., week July 19th.

# LAST CALL—The DIXIELAND EXPOSITION SHOWS

Opens HARRINGTON, DEL., July 27th, for Circuit of fifteen Fairs. **WANTED**—Shows, Wild West (with own outfit preferred), Silo or Motor Drome, Ten-in-One, Athletic Show, Dog and Pony or small One-Ring Circus, one Platform Show, Trip to Mars or Walk-Around Show, 12-piece Band, also few more Concessions, one good Free Act that can double, also few Colored Comedians and Girls for Joe Oppice's Minstrel Show.

## THE KRAUSE GREATER SHOWS

can use, to join July 26th or later, for fairs starting Staunton, Va., and finishing Thanksgiving week, Bishopville, S. C., small Wild West, Ten-in-One, Mechanical City or Working World, Diving Girl Show and few more Concessions.

Address **BEN KRAUSE, Manager Krause Greater Shows,** Wilkes-Barre, Pa., week July 12. After above date send all mail to Philadelphia. Address 1827 E. Cambria, 15.

## JAZZ BABY PLAQUE



**\$7.00 PER DOZEN**

Packed six dozen to a case.

OR SEND

**\$15.00 for 2 dozen samples.**

SIZE, 12x12

Unbreakable—light as a feather—Human Hair Wig and attractive Veil Beautiful Satin Trimmings. The flashiest money getter on the market.

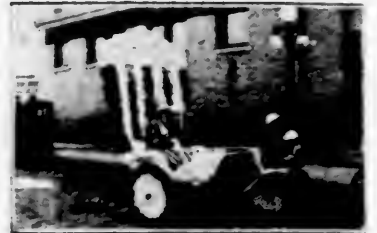
All goods shipped same-day order received. We also carry very attractive line of Composition Dolls. Don't fail to write for our new illustrated catalogue containing our special \$25.00 assortment.

**JEANETTE DOLL CO., Inc.**  
684 Broadway,  
NEW YORK CITY.

## Get Ready

FOR THE

# BIG PARADE



During the summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

## We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: **Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps** and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

## Botanical Decorating Co.

208 W. Adams Street, Chicago

## IRELAND'S CHOCOLATES

In Packages of Artistic Design for all Purposes and Occasions.

QUALITY HIGHEST | PRICE LOWEST | SERVICE BEST

### ROCKY MOUNTAIN CHOCOLATE CREAM BAR

BEST GIVE-AWAY PACKAGE ON THE MARKET.

Packed 250 Cartons to Case. Per Case.....\$5.50

Half cash, balance C. O. D.

Handsomely illustrated catalogue on request.

**CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.**

## A. B. MILLER'S GREATER SHOWS, No. 2 WANTS

Merry-Go-Round and Ferris Wheel. Can place one more Show. Will furnish complete outfits to reliable showmen. Concessions of all kinds. This show will play West Virginia and the Southern Fairs and will positively remain out until Xmas. Address **A. B. MILLER, Duncannon, Pa.,** week of July 12; Harrisburg, Pa., week July 19.

## WANTED FOR KELOWNA REGATTA---WANTED

KELOWNA, B. C., CANADA

AUGUST 11TH AND 12TH

High-class Swimming and Diving Attractions. Address all communications to **H. G. M. WILSON, Secy., Kelowna Regatta, Kelowna, B. C., Canada.**

## FRATERNAL ORDER OF EAGLES NATIONAL CONVENTION

IN SYRACUSE, ON THE STREETS, AUG. 16-17-18-19-20-21.

CITY POPULATION, 180,000, AND BOOMING.

Get busy, Boys; this will beat Buffalo. Book your space early.

Will book Merry-Go-Round and Ferris Wheel, Dog and Pony Shows, Freak and Platform Shows. All Concessions open.

### NOTICE

All Show and Concession Managers that wrote before, please write again. All correspondence will be promptly answered, with full particulars. Address all mail to **J. J. CLEARY, care Convention Committee, Eagles' Club, Syracuse, N. Y.**

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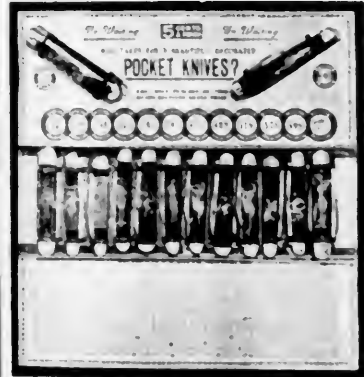
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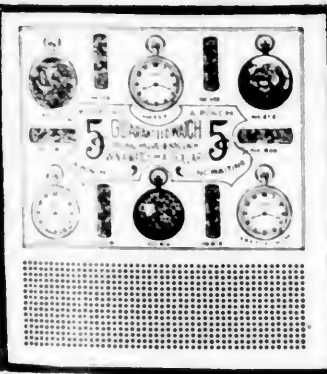
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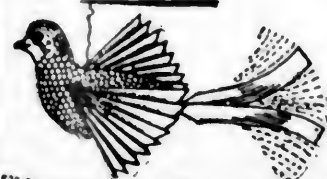
## WATCH IT FLY

(IT'S GOING BETTER THAN EVER BEFORE)

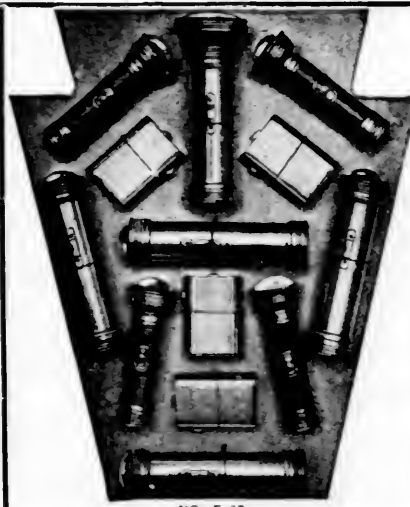
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