

# The PRICE 15¢ Billboard



116 PAGES

★

October 1, 1921

## THESPIAN RECOLLECTIONS AND STAGE STORIES

(SERIES No. 4)

By HOWARD SAXBY



A Weekly  
Theatrical Digest  
and  
Review of the Show World

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## EVERYONE'S VARIETY

Title of "Australian Variety and The Show World" been changed to the foregoing. New capital and blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, deville, Drama, Circus, Faira and Chautauques a trade paper way. The advertising rates remain unchanged. All communications should be addressed MARTIN C. BRENNAN, Mgr., 114 Castlereagh Sydney, Australia.

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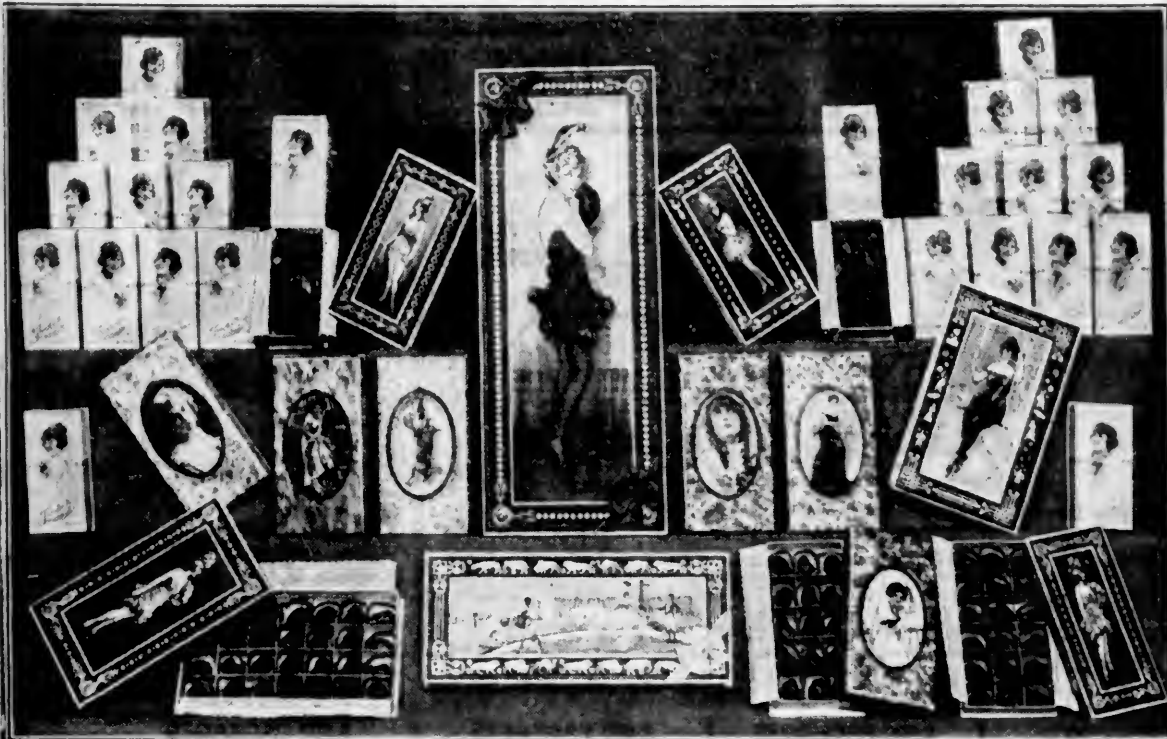
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**FOR REX THEATRE**  
 Spartanburg, S. C. Salary, forty dollars. State all in first letter. A. C. COWLES, Manager.

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 Piano Player that doubles Stage. State lowest. We never close. W. E. PHILLIPS, care Show, Richmond, Mo., week of September 28.

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## THE BILLBOARD

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**SUBSCRIPTION PRICE, \$3.00 PER YEAR.**

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WEEK OF OCTOBER 17.

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# The Billboard

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honestly, intelligently and usefully

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## SHUBERTS TO HAVE 52 WEEKS

### THEATERS IN SPRINGFIELD, O., OPERATE WITH NON-UNION HELP

In Addition to William Fox Alliance, Are Angling  
for Houses of Gordon and Other  
Independent Circuits

### NEW CIRCUIT HAS GOOD START

Initial Week's Business in First Unit of Five  
Houses Capacity as General Rule—  
Eight More This Week

### SELLOUT FOR OPENING OF NEW SHUBERT HOUSE IN CINCINNATI

#### Dispute Arises Over Proposed Reduction of Wages

#### Union Employees Walk Out in All But Two Houses

#### And These Declare a Lockout in Sympathy With Others

Springfield, O., Sept. 26.—Following a strike and lockout of motion picture operators and musicians in all local theaters, declared last Monday, the amusement houses today were operating with nonunion employees under an open shop policy. No move to end the dispute has been made by either side, altho "sandwich" men are walking in front of the theaters during performances and the employers are explaining their stand in newspaper advertisements.

The dispute arose over a proposed reduction in wages. Following announcement of the reduction operators and musicians in all but two houses walked out. This was followed by a lockout of union employees of the remaining houses in sympathy with the  
(Continued on page 104)

#### BROCK PEMBERTON WINS

Arbitration Committee Rules Joseph Schildkraut Must Pay Him \$2,000

New York, Sept. 26.—Joseph Schildkraut, now appearing in the title role of the Theater Guild success, "Lilliom," at the Fulton Theater, must pay Brock Pemberton, producer, \$2,000 for damages the latter claimed in connection with Schildkraut's failure to appear in "Lord Byron," for which the actor had signed a contract last spring. Schildkraut, who had a contract with the Theater Guild for a year, could not break same with the latter organization, which had him set for his present vehicle. The decision was rendered by an Arbitration Committee consisting  
(Continued on page 104)

New York, Sept. 26.—That the Shuberts will be in a position to offer fifty-two weeks' consecutive booking ere many months have elapsed was indicated today when it became known that, in addition to an alliance with the William Fox Circuit, that office had practically consummated a deal whereby the houses of the Gordon Circuit in New England and several other independent circuits would shortly come under the banner of Shubert Select Vaudeville.

The Gordon Circuit, the largest in New England, includes sixteen houses. Negotiations between that office and the Shuberts have been under way for some time. The deal, which is said to involve \$1,000,000, is reported to have

been closed last week. Neither the Shubert nor Gordon offices will deny or confirm the reported transaction. It is also reported that the Shubert office is angling for the Sablosky and McGuirk chain of theaters.

William Fox, long held to be the ostensible ally of the Shuberts in their opposition venture in the heretofore exclusive preserves of the Keith Big-Time vaudeville, last week openly declared himself for the Shuberts. Announcement of this came as no great surprise to booking men, inasmuch as the relations between the Keith and Fox offices have been of a more or less strained nature since the former interests took over the B. S. Moss chain of metropolitan houses.

Shubert acts made their appearance last week on the bills at the Fox houses. As a result business is said to have picked up at a surprising rate. In several sections of the city the Fox houses are located in close proximity  
(Continued on page 104)

#### A. F. OF M.

#### Bars English Musician From Appearing in Canada—Driscoll To Put Up Fight

Montreal, Can., Sept. 26.—An English orchestral musician, who had been engaged by George F. Driscoll of this city as musical director of an all-English musical comedy company, which he is bringing over from England, has been barred from appearing in Canada by order of the American Federation of Musicians. The musician is a member of the English Musical Trade Union, but Mr. Driscoll was informed that he could not work with the company, because as members of the American Federation of Musicians the Canadian instrumentalists can not play with a nonmember.

Mr. Driscoll wired Joseph Weber, president of the American Federation of Musicians, asking him to rescind the order against the English musician, whose name is Culrick, and who has been conductor at the Gaiety and Hippodrome, London. Mr. Weber wired back a refusal. Thereupon Driscoll cabled to the London producers, telling them to bring Culrick over anyway.

"The matter is now an international question," said Driscoll, "and will be taken up at Washington thru Ottawa."

#### STATE FAIR

#### Of Tennessee a Success

#### Despite Abundance of Rain— Attendance Drops 7,000 Compared With Last Year

Nashville, Tenn., Sept. 25.—With Jupiter Pluvius playing a continuous performance at the spigot thruout the week, with the exception of Monday, Tennessee's great State Fair came to a close yesterday with a downpour that caused a postponing of the auto races until Monday.

With more money spent for amusements and prizes, the press and public alike proclaimed this year's fair the largest ever witnessed in the history of the State, and many did not let the continuous showers dampen their visits to the big display of the State's finest.

All concessions reported good business in spite of the weather, and an official of the Johnny J. Jones Expo-  
(Continued on page 104)

#### "Passing Show of 1921" Is the Premier Presentation

#### Theater Has Beautiful Interior and Seats 2,200

#### Management Denies That Vaude. Will Be Offered

The Sam S. Shubert Theater, Cincinnati, was dedicated Sunday night, September 25, with "The Passing Show of 1921." Financially the affair was successful, it being necessary to hang up the "Sold Out" sign before the doors were thrown open, but in point of brilliance, as compared with ceremonies that marked such an occasion in other days, there was a total absence of outward grandeur. Lee Shubert, managing director of the Shubert theatrical enterprises, was on hand for the opening, and, in regard to its informality, said: "Theater openings are becoming quite common for us. We have seven on our list now, with more to follow."

The new theater occupies the site at the northwest corner of Seventh and Walnut streets, formerly occupied by  
(Continued on page 104)

#### NATIONAL VAUDE. CIRCUIT

#### Takes Over Bookings in New England Cities

E. M. Jacobs, general manager of the National Vaudeville Circuit, Inc., advises that the circuit, booking in conjunction with the Gus Sun Booking Exchange, has taken over the booking of vaudeville in the following cities and towns in New England: Boston, Dorchester, Lawrence, Quincy, Haverhill, Marlboro and Chelsea, all in Massachusetts; Rutland, Vt.; Pawtucket, Woonsocket and Westerly, in Rhode Island; Madison, Me.; Nashua, N. H., and a number of other cities.

Peter Murray will have full charge of the club department of the National Vaudeville Circuit.

Last Week's Issue of The Billboard Contained 1,728 Classified Ads, Totaling 7,433 Lines, and 758 Display Ads, Totaling 28,796 Lines, 2,486 Ads, Occupying 36,229 Lines in All

The Edition of This Issue of The Billboard Is 66,100

## "TOWN GOSSIP," WAYBURN'S SHOW, HEADED FOR NEW YORK

### Scheduling of Production for Opening at Nora Bayes Theater October 3 Dispels Rumors of Early Closing—Wayburn Grateful to Equity for Helping To Keep Show Intact

New York, Sept. 26.—"Town Gossip," Ned Wayburn's storm-tossed show, the exciting exploits of which have become town gossip along Broadway during the last three weeks, is scheduled to open at the Nora Bayes Theater next Monday night, October 3. This announcement serves to dispel the many rumors which have recently gained credence to the effect that the production, on account of the sudden withdrawal of its millionaire backers, and Wayburn's subsequent difficulties in meeting his salaries and bills for costumes and scenery, was destined for an early grave.

The show opened in Baltimore on September 4, and after a week of exceedingly bad business moved into the Colonial, in Boston, where it is playing at the present time. Before the Baltimore engagement had been completed Wayburn came to New York to confer with Equity officials on the matter of salaries, which, he said, he was unable to pay on account of the sudden withdrawal of his backers, which he attributed to the efforts of Ziegfeld and Dillingham, who, he said, were anxious to keep him out of the producing field. Because "Town Gossip" is an all-Equity show, Wayburn having signed the independent Equity contracts, he offered to place the box office under the supervision of an Equity representative, but that organization turned the offer down. Meanwhile Wayburn promised to pay up the performers' salaries by Wednesday of the following week. He returned to Baltimore with Lee Shubert, whom he tried to interest in the show, but without success.

Much of Wayburn's scenery is said to have been held up on account of the condition of his support, but Ann Spencer, Inc., from whom he had ordered his costumes, agreed to accept his note for a bill which is said to have run up close to \$40,000. This amount, and the arrears in the salaries of his company, are the big items in the debit column of the production, prominent members of which are Eleanor Griffith, Crawford and Broderick, who have left

the cast, the latter having begun rehearsals last week in the forthcoming Shubert extravaganza, "Phi-Phi," and Edythe Baker, Horace Lee Davis and Muriel Stryker, who are still with the show.

Altho the show has not been a financial success in Boston, reports from that city indicate that the show has a chance here, provided it is polished up a bit.

Wayburn is reported to have expressed his gratitude for the help the officials of the Actors' Equity Association have given him in keeping his show intact. The organization has taken all possible precautions to protect its members, at the same time advising them not to desert the producer until he has had an adequate opportunity to make good. Wayburn is expected to have new backing before the present week is out.

too, is handsomely appointed. Throughout the theater magnificent decorations have been used, making the interior of the house a delight to the eye. There is a three-way lighting system that gives a restful, soft light, and a modern ventilating system keeps the air pure at all times.

### RASH ACT OF MOVIE ACTRESS

New York, Sept. 26.—Ida M. Cooper, describing herself as a moving picture actress, jumped in front of a subway train, at the Times Square Station, at midnight, Saturday, but escaped serious injury, altho three cars passed over her. She was taken to the Bellevue Hospital with a bruised shoulder, but would not assign any reason for her rash act, except that she "had plenty of reasons."

### NEW SHUBERT-MICHIGAN OPENS

Detroit, Mich., Sept. 22.—The new Shubert-Michigan opened Sunday night with William Hodge in "Beware of Dogs." Monday night was the formal opening, when the city's elite filled the theater to capacity. The lobby was lanked with beautiful floral pieces, and Mayor James Couzens introduced Hodge, who has a legion of admirers, and complimented the Shuberts on supplying the much-needed playhouse. The house, known as the Cadillac in its burlesque days, has been remodeled, redecorated and refurnished from box office to dressing rooms, and is now a modern edifice, with mural art decorations in red and gold, Grecian figures adorning the walls, and deep tan tapestry covering the walls of the white marble stairways. Back stage changes have

### MUSICIANS' WAGE DISPUTE

#### As Many Points of View as Conflicting Points of Interest

Montreal, Sept. 24.—According to reports in union circles, the Musicians' Protective Association, an organization embraced by the Montreal Theatrical Federation, has arrived at a settlement with theater managers, but no settlement on a percentage basis has been made, some houses having made no cut at all while others have.

From the theaters come various stories contradictory of the above. Fred Howard, secretary of the Theater Managers' Association, and manager of His Majesty's Theater, says that no agreement has been reached and he is waiting for a contract to be submitted by the men. Another prominent theater manager says that while an agreement has not been reached on all points, it is anticipated that a settlement will be concluded within a week or two, and it is understood the basis will be a wage cut averaging ten per cent. Overtime for Sunday is a contentious point.

A meeting of the Montreal Theatrical Federation is booked for October 3, when it is hoped that all matters in dispute will be satisfactorily adjusted and fully settled.

### MRS. LURA STEVENS DIES

San Francisco, Sept. 21.—Friends and relatives here are mourning the death at her home in Berkeley of Mrs. Lura Dean Stevens, wife of Frank E. Stevens and mother of Lester Stevens, San Francisco composer and director of the Princess Theater orchestra.

Mrs. Stevens' death followed an illness of four months' duration, the efforts of the best medical men on the Pacific Coast to save her proving fruitless. When death came her husband was at her side. Her son, who was in this city, however, was unable to reach her bedside before she passed away.

Mrs. Stevens was formerly teacher of music at Smith's Conservatory of Music in Ft. Wayne, Ind., and was well-known in the musical world, having achieved an enviable reputation, both as a teacher and performer.

### A. E. A. SUES KLEIN

New York, Sept. 26.—The Actors' Equity Association filed suit last week against Joseph Klein, of Shaw & Klein, backers of Andrew Mack's venture into stock at the Fourteenth Street Theater, after the Andrew Mack Players closed last week, after appearing in Irish melodrama for two weeks, to cover a check for the performers' salaries which had been presented at a bank for payment and found wanting.

About ten days ago Klein informed Equity officials that he would pay the cast within a few days, and finally sent in his check for the amount which had been agreed upon. The A. E. A. also holds a note for \$1,060, which Klein turned over to the organization as a personal guaranty that the salaries would be paid.

### CUT ACCEPTED—PEACE REIGNED

New Orleans, Sept. 24.—The musicians and stage hands have accepted a ten per cent reduction in wages. On September 29 signatures for all local houses were placed on the contract covering the scale of last year, with the same working conditions. Peace will reign for another year and the best of feeling prevailed during the controversy, managers and employees doing their utmost to prevent trouble.

### ISIS THEATER LEASED

San Diego, Cal., Sept. 22.—One of the largest realty deals in San Diego in many years was the leasing of the Isis Theater Building by Katherine Tingley to Geo. W. Wood. Under the terms of the lease, which calls for a total rental of \$50,000, the Theosophical Society will have the use of the theater for Sunday morning service only. The new owner takes possession October 1 and will immediately remodel the theater and change the name.

### LEE SIMONSON SAILS

New York, Sept. 24.—Lee Simonson, scenic director of the Theater Guild, sailed today aboard the Olympic for Europe where he will study the latest foreign development in staging and lighting of plays. Before his return he will confer with George Bernard Shaw in regard to the staging of the latter's play, "Back to Methusalem," which the Guild has announced on its roster of productions for the new season.

### OTOKAR BARTIK RETURNS

New York, Sept. 21.—Otokar Bartik, ballet master of the Metropolitan Opera House, returned yesterday from Europe on the French liner La Fayette.

### MILLER WITH ERLANGER

Syracuse, N. Y., Sept. 21.—Ambrose Miller, manager of the Jane Cowl show, "Smilin' Thru," has accepted an offer from the Erlanger syndicate. He has been with the Selwyns for three or four years.

### JACK JOYCE, A REAL ENTERTAINER



A feature on the Orpheum bill, New Orleans, last week, one which attracted universal attention not only from the audience but the press, was Jack Joyce, a one-legged dancer, singer and monologist, who lost his leg during the battle of the Marne in France. Joyce, who bills himself as "The Man With a Smile," received more attention than the headliner. Sheer merit won him the credit. On Tuesday morning Maurice Barr, commander of Callender Post, American Legion, who in professional life is general representative and second in command of the Saenger Amusement Company in the South, and Ben Piazza, manager of the Orpheum Theater, with Joyce visited the Marine Hospital and gave to the inmates there a turn which elicited much praise. At the hospital Mr. Joyce demonstrated that such a little thing as losing one's leg does not interfere with social enjoyment by doing the foxtrot with one of the young lady visitors. Wednesday the same program was carried out and the shut-ins at all the hospitals were given a treat by the former British Tommy. Speaking of the incident Mr. Piazza said that it was not the fact that Joyce lost his leg in the war that made him popular, but the fact that he is an artist and is developing more so each day. The accompanying picture shows Joyce and some of the disabled soldiers at the Government hospital.

### SOUSA'S ILLNESS COSTLY

New York, Sept. 22.—Because of the failure of John Philip Sousa to appear at the head of his band in a concert held on the evening of September 26, at the Colonial, Pittsfield, Mass., \$1,600 guaranteed him for the night was withheld by the managers of the house, pending an adjustment of the matter.

Sousa, who is reported to be in poor health on account of an injury he suffered recently in falling from a horse, appointed another leader in his place for the concert, a fact which, the managers claim, had considerable influence on the receipts for the night. As a result of his condition he has been compelled to cancel an engagement for Sunday night in New York.

### LOEW'S 83D STREET THEATER IN OPERATION

New York, Sept. 26.—The latest addition to the Loew chain of theaters, Loew's Eighty-third Street Theater, at Broadway and Eighty-third street, was formally opened Monday evening. The policy is straight pictures, with an entire change of program three times a week.

Many stage and screen celebrities were present at the opening.

The new theater is a structure of architectural beauty and has a seating capacity of 3,000. It is handsomely furnished throughout. There is a beautifully appointed ladies' lounge on the mezzanine level. The smoking room,

being in keeping with the auditorium. Dressing rooms have been done over and supplied with every convenience; lighting apparatus has been practically renewed, and the curtains and draps are new. The orchestra will be dispensed with, but the first row of seats and a section of the floor can be moved to open the orchestra pit when needed. David T. Niederlander is the local associate of the owners.

### WILLIAM GUARD ARRIVES

New York, Sept. 26.—William Guard, publicity representative of the Metropolitan Opera Company, after spending a summer vacation in Italy, arrived here Saturday.

### HARRY LAUDER COMING

New York, Sept. 26.—A cable received here states that Harry Lauder left for this country Saturday on the Aquitania, booked for a six months' tour, bringing a new repertoire of songs.

### FAIRBANKS FAMILY SAILS

New York, Sept. 26.—Douglas Fairbanks and Mary Pickford sailed for Europe on the Olympic Saturday. They were accompanied by Mrs. Charlotte Pickford and five-year-old Mary Pickford Rupp.

Others sailing on this steamer were Josef Hoffman, pianist; Ethel Frank, American soprano, and Lee Simonson, scene designer.

### AUTO ROLLS OVER FOOTLIGHTS

New York, Sept. 26.—The automobile used in the first act of "Six-Cylinder Love," at Harris Theater, rolled over the footlights and dropped in the front row of seats at the matinee Saturday. No one was injured, the one woman became hysterical and was taken to the dressing room by members of the cast to be revived. The business of the show requires that an automobile shall start up the stage and run thru a fence to convince an intending purchaser that it runs all right. Ralph Sipperly, who drives the car, started it on its journey, but was unable to stop it, and the car continued on its way over the covered orchestra pit and rested gently on the front row of seats. The audience shouted and screamed, and occupants of the seats ran out of the way of the machine. Ernest Truex, the star of the play, addressed the audience and calmed it, while the stage hands dragged the car back on to the stage. It is said that a cable will hereafter be attached to the car to prevent a recurrence of the accident.

### SASKATOON THEATER BURNS

Saskatoon, Can., Sept. 21.—Damage estimated at \$50,000 was caused here when fire of unknown origin gutted the Daylight Theater, Saskatoon's largest amusement house. The blaze, which started at 5:30 a.m., at one time threatened a wide section of the business district. The roof collapsed and today the interior of the theater is a mass of twisted iron. The theater is the property of J. H. Ashdown, Winnipeg hardware millionaire, and is leased to the Daylight Theater Company. The film policy is controlled by the Allen Theaters, Ltd., of Toronto. Full insurance was carried. Frank Miley, manager of the house, announced that reconstruction work would be commenced immediately and that the theater would reopen before November.

### QUITS FIDOS

New York, Sept. 24.—Estar Banks, the well-known actress, informed The Billboard today that she had "severed all connection" with the Fidos. She stated that she had been a member for two years and was now a "free born independent American woman."



## BURLESQUE STOCK

### Expected To Continue at B. F. Kahn's Union Square Theater Indefinitely

New York, Sept. 23.—A New York daily newspaper yesterday carried a pictorial gallery of oldtime theatrical professionals who in days gone by had played what has been known for several years past as B. F. Kahn's Union Square Theater, accompanying the pictures with a history of the theater and winding up with the announcement that the building was to be torn down within a week or two. The article caused numerous discussions among burlesquers and others who had not been informed of the closing of Kahn's and knowing something of the conditions that exist down there we called on Sam Raymond, manager of the Union Square for B. F. Kahn. Mr. Raymond informed us that, as their lease on the theater expired October 1, and there was some hitch in the renewal, Mr. Kahn had decided to post the customary two weeks' notice to the company on Monday last, at the same time advising them that there was every possibility that they would continue there indefinitely, as the new owner of the building had advised them to sit tight until the hitch in the new lease could be adjusted to the satisfaction of all parties interested. As far as Mr. Raymond knows at the present time B. F. Kahn's Union Square Burlesque Stock Company presentations will continue indefinitely. During the past ten years the methods of B. F. Kahn in attracting patronage to Union Square have made him a personage of great importance in that district, and when the partition sale of the property took place some time ago he was approached by a theater owner in the vicinity who informed him that he was too valuable an asset to the neighborhood tradesmen to be lost, and, even though he lost the Union Square, that he could have the theater of the aforesaid owner.—NELSE.

### GOULETTE IN UNITED STATES

New York, Sept. 23.—Frank H. Goulette, motion picture magnate of the Philippine Islands, whose extensive film activities and able management have made his firm, France & Goulette, one of the outstanding successes of the Pacific territories, has arrived in the United States on a buying mission.

His business career has been an enterprising one, meeting with increasing success, until today he has developed into the owner of a circuit of motion picture theaters in Manila and the provinces thruout the Philippine Archipelago, including the Lyric Theater in Manila, the most important theater in that territory, and one of the finest amusement edifices in the Far East.

Vaudeville, circuses and shows of various types have also been imported into the Philippines by Mr. Goulette.

Landing at San Francisco and making New York his second stop, in order to transact highly important matters, Mr. Goulette is now taking a vacation in Detroit, Bay City and Marquette, Mich., where he passed his boyhood. He expects to return to New York about the first of October and conclude his business here, whereafter he will sail for the important centers of Europe, and will return to Manila via the Suez Canal and Straits Settlements.

### ED WYNN TO OPEN IN NEW SHOW OCTOBER 6

New York, Sept. 24.—A. L. Erlanger will present Ed Wynn in his new show at the Apollo Theater, Atlantic City, on Thursday evening, October 6. Both words and music, as well as the book of the new show, are from the pen of the comedian. In the cast will be Margaret Wilson, Jane Taylor, Helen Hardick, Fred Ardath, Johnny Dale, True Rice, Flo Newton, Harry and Ann Scraeton, and "That Girl Quartet," which comprises Harriette Keyes, Lorna Lincoln, Ivey Kirkwood and Helen Somers Kerr.

### PETROVA OPENING SET

New York, Sept. 26.—The Selwyns will present Madame Olga Petrova in "The White Peacock," a play from the star's own pen, at the Hartman Theater, Columbus, O., on October 6.

### "BIRTH OF A NATION" SHOWN IN DETROIT

Detroit, Sept. 23.—"The Birth of a Nation" was shown as scheduled at the new Detroit Opera House this week in spite of the fact that Police Commissioner Inches had ordered Manager Warner not. When notice was served on Manager Warner not to show the film he wired the New York offices of D. W. Griffith and was advised by authority there to withdraw the picture. Early Monday, however, representatives of the Epoch Producing Company arrived in Detroit and secured an injunction against Commissioner Inches in Judge John H. Goff's court, restraining him from interfering with local showings of "The Birth of a Nation."

Meanwhile, the film was shown under the temporary injunction, hearings on which were adjourned from day to day. On Thursday Mayor Cuzens, at whose direction Commissioner Inches had ordered the film not to be shown, sent a letter to Manager Warner stating that if the film was not withdrawn immediately the theater's license would be revoked.

Friday afternoon The Billboard representative went to the new Detroit Opera House, where a showing of the film was in progress and was informed by Manager Warner that matters had been straightened out with the authorities, portions of the picture which the mayor and police commissioner held objectionable having been cut out.

### CREDITORS DISSATISFIED

Detroit, Sept. 24.—Creditors of the Theater Academy, 9060 Oakland avenue, this city, have appealed to the United States District Court to reverse a decision made by Judge Howard West in the Wayne Circuit Court, that the theater company was not a corporation, but a partnership. Creditors claim that the theater company owes them \$60,000. The theater was built by Morris Robbins and Harry Brown, after the enterprise had been incorporated at Lansing. Later the two partners had a disagreement and the matter was taken into court where Judge West rendered the decision. The creditors claim they loaned the money to the corporation and not to the individuals. The appraised value of the theater property is \$40,000.

### CAT BITES ACTRESS

New York, Sept. 24.—While walking with her tiny Pomeranian one day last week, Lella Carton, who appeared in "Don Juan," was attacked by a large cat and severely bitten. She will be incapacitated several days if the injury does not develop more serious results.

### ACTRESSES' ARREST PROVOKES JUDGE

New York, Sept. 24.—After they had been arraigned on charges of violation of the tenement house act, Leona Lane and Mrs. Jane Graham, former members of the "Rose Girl" company, were discharged this week from the Women's Court by Magistrate Jesse Silberman, who, in releasing the women, severely criticized the detectives who had made the arrest.

"This is the most foolish and childish story I have listened to in some time," said Magistrate Silberman after the detectives had testified. "If you expect me to believe it you are sadly mistaken. It sounds very much like perjury to me. I instruct you, Mr. District Attorney, to see that the Police Commissioner is furnished with a full transcript of the entire proceedings, for him to take whatever action he deems necessary."

Several persons, including the manager of the apartment house testified to the good character of Miss Lane and Mrs. Graham. They said on the witness stand that on the morning of the arrest they were awakened at 2 o'clock by a man who said he came from a motion picture magazine and wanted to interview them before they sailed for England later in the day. They admitted him to their apartment,

and only a few minutes later the detectives entered, remaining in the house until 4 o'clock before taking them to the West Sixty-eighth street station. As they approached the police station they saw two men standing in front of the building, and were told by the detectives that these men were a lawyer and a bondsman. The bondsman furnished bail for them, charging \$80, and the lawyer offered to take their cases for \$350 each. The bondsman, they said, also took their jewelry and held it for security.

Mrs. Graham told the court that after the detectives and the man who said he wanted to interview them had left the apartment they discovered that a pair of silver backed military brushes, a night dress, some underwear and a bottle of perfume were missing.

### TRAGEDY FOLLOWS EGGING OF ACTORS

Lyndonville, N. Y., Sept. 25.—After seven actors, billed as Wagner Bros.' Jazz Minstrels, had been egged out of the Opera House here last night and were leaving the village in an automobile, Stanley Erskine, a young farmer, is said to have organized a pursuing party which started after the actors in another auto. Erskine and his companions overtook the actors about two miles from town and in some manner the pursuing car ran into a ditch and was overturned. Erskine was so badly injured that he died in a few minutes. His companions were badly bruised. Three members of the minstrel troupe were arrested.

### DEFENDS M. P. MORALS

Los Angeles, Sept. 24.—The executive committee of the Actors' Equity Association made public a resolution today that calls upon the people of the United States to withhold judgment of the entire profession because of the charges that have been made against Roscoe Arbuckle.

The resolution states that people seem to have formed an opinion from the charges against the comedian that tends to condemn the entire profession, and cites statistics to show that the proportion of undesirable in the motion picture industry is no greater than that of any other line of industry.

### THE PARKWAY OPENING

Dallas, Tex., Sept. 24.—The Parkway, the sixth and newest of the chain of Foy neighborhood theaters, just opposite the State Fair grounds, and having a seating capacity of 800, will open October 2. The front and lobby will possess most attractive color designs, and an unique arrangement is a nursery in the balcony.

### SAILS FOR LONDON

New York, Sept. 25.—Having remained long enough to see the brilliant success of "The Circle," which he directed, Clifford Brooke set sail for London on Saturday to direct the production of "Welcome, Stranger" in that city. At the completion of this work Mr. Brooke will return to America to direct a new play in which Gladys Unger will appear.

## DIFFERENCES ARE ADJUSTED

### Between New York Symphony and Philharmonic Orchestras

New York, Sept. 24.—All differences between the New York Symphony and the Philharmonic orchestras and the musicians' union have been settled, according to the following announcement made public this week by George Engels, manager of the New York Symphony:

"The Symphony Society contended that five weekly rehearsals of two and a half hours each were necessary, while a certain element which had temporarily gained control of the local musical union maintained that four weekly rehearsals of two hours each were adequate, and in cases where they were not that any extra rehearsal time should be paid for as overtime.

"It may be said without exaggeration that upon this issue hung the future existence of the orchestra, for the financial guarantor of the enterprise (Henry Harkness Flagler) saw no reason why his already generous and long-continued contribution to the cause of music should become a basis for extortion, nor why, if the society did not submit to this, he should be expected to continue the support of an enterprise which, in his opinion, must necessarily suffer from the curtailment of the rehearsal privilege upon which the artistic success of the orchestra had been built.

"For many months there was a complete deadlock on this point, but finally better counsel prevailed, and the principle of adequate weekly rehearsals was established. The Symphony Society, on its part, agreed to the maintenance of

the minimum weekly salary which prevailed during the season of 1920-'21, although salaries of other professions and callings are being reduced."

### "LISTEN TO ME" TO CHICAGO

Charles George's "Listen To Me," which opened at Fond du Lac, Wis., met with such success that Le Comte & Fleisher will try a Chicago run. The settings and costumes, unusually gorgeous, were designed by Mr. George, who is also author of books, lyric and music and staged the entire production.

M. Witmark & Sons published the musical score, including "Where's the Girl for Me," "Letters" and "Our Bungalow in Wintertime." In the cast are Billy Moore, who is featured; Billy Murphy, Leslie Jones, Ross Robertson, Maude Baxter, Barbara Bronell, Bessie Delmore, Prescott Burch, and a large chorus.

### WINS "PITTER PATTER" CONTEST

Portland, Me., Sept. 22.—Annabelle M. Lane of this city won the beauty contest conducted by the "Pitter Patter" company, now playing at the Shubert-Jefferson Theater, and will join the musical comedy company. Miss Lane was with "Hauky Panky" last season, and two years ago won a Mary Pickford contest. Two other Portland girls, Ruth Barclay and Ethel Costello, were declared winners in the "Pitter Patter" contest and may join the company.

## FAMOUS PEOPLE

### Will Appear in "Not So Bad as We Seem" in London November 30

New York, Sept. 24.—Word has been received here from London that a most interesting theatrical event will be staged in that city on November 30. Some of the greatest English representatives of art and letters will appear in the performance, which will be a revival of Lord Lytton's five-act comedy, "Not So Bad as We Seem."

The comedy is to be performed for charity at Devonshire House, and the minimum price for seats will be \$2.00. The King and Queen and Ambassador Harvey have promised to attend. The charity which will benefit by the performance is the Children's Library movement, which was prompted by Charles Dickens many years ago.

The cast will include Sir James Barrie, Sir William Orpen, the famous painter; Sir Gilbert Parker, Robert Bridges, the poet laureate; H. G. Wells, John Galsworthy, H. F. Dickens, son of Charles Dickens; Lady Diana Cooper, Fay Compton, Lord Dunsany and Edmond Gosse.

The performance will be a duplicate of one given in 1851, when the cast consisted of famous Victorian writers and artists, including Charles Dickens, Wilkie Collins, Douglas Jerrold, Sir John Tenniel and Mark Lemon.

George Bernard Shaw was invited to participate but declined the invitation in the following words:

"Of all men, I am the least suited to keep the audience in their seats."

### WASHINGTON'S TWO NEW HOUSES

Washington, Sept. 24.—Two new houses are to go up in Washington, one by Harry Crandall and one by the Belmont Building Company, of which former Senator Hoke Smith is president. The Belmont will be erected at Florida avenue and Fourteenth street, Northwest, and, with the stores which are to be provided for in connection with the structure, will cost \$500,000. The Crandall Theater, at the corner of Fourteenth street, Northwest, and Park avenue, will cost the same sum, approximately, and will be the eighth in his chain in the Capital City. Another theater, owned by Mr. Crandall, long in successful operation within a short distance of his proposed new one, will be continued, he announces.

### McCULLY, P. A., FOR VOLUNTEERS OF AMERICA

Jack T. McCully, newspaper man and publicity promoter, formerly with Mexico's Government Presidential Orchestra, which toured this summer under the auspices of the Republic of Mexico, is now managing the publicity department of the Volunteers of America in Texas and Arkansas, and has charge of the publicity of the Near East Relief in South Texas.

Mr. McCully has been in the publicity game for six years and has advanced for tab. shows as well as big enterprises. For some time he has headed press matter for Col. John S. Berger, who is now promoting the Arkansas State Fair, Little Rock, Ark.

### JOHN D'S GRANDDAUGHTER TO HAVE STAGE CAREER

New York, Sept. 24.—Miss Muriel McCormick, daughter of Mr. and Mrs. Harold F. McCormick, of Chicago, and granddaughter of John D. Rockefeller, is preparing herself in Europe for a stage career. While friends of Miss McCormick in New York were aware that she had for some time been studying the drama, and was deeply interested in the stage, they did not know that the prospective heiress to two large fortunes had decided to become a professional actress until a cable dispatch from Paris established the fact yesterday.

### CANADA'S 1920 MUSIC BILL

Ottawa, Can., Sept. 23.—According to a government report \$52,763 worth of sheet music was imported by Canadians from the United States during 1920 despite the fact that several leading American firms are publishing numbers at their plants in the Dominion.

### MISREPRESENTATION ALLEGED

Detroit, Sept. 22.—Two different organizations offering stock for sale in two proposed theaters here are alleged to have represented to prospective purchasers that Charles H. Miles would lease the properties when completed. Mr. Miles brands the statements as false.

### CHARLEY FREED, NOTICE!

The Billboard has received a communication from C. W. Morgan, of Wichita, Kan., stating that Charley Freed's father is dangerously ill in that city.



# VAUDEVILLE

## The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



### M. M. P. U. HOLDS TURBULENT SESSION

#### Thugs and Police Add Color to Meeting at Outlawed Musicians' Union Headquarters—Vote To Reinstate Expelled Officials

New York, Sept. 24.—At a meeting Wednesday morning of the Musicians' Mutual Protective Union, formerly Local 310, which was outlawed from the ranks of the American Federation of Musicians by order of International President Joseph N. Weber, threatened violence from a gang of thugs said to have been hired by the so-called radical element of the organization vied with the turbulent speeches and charges that characterized the meeting to make the occasion one of the most interesting and colorful in the history of the organization. The following resolutions were read and adopted before the meeting got well under way:

Resolved by this union, in regular monthly meeting assembled, That the consent of this union is hereby given to all members of this union who have heretofore or may hereafter become members of said Local 802, and that such membership in said Local 802 is not and shall not be held to be in any wise injurious to this union or its members; and

Further Resolved, That any member of this union who is or hereafter becomes a member of said Local 802 shall not for that reason be in any wise prejudiced or obstructed in his rights or standing in this union.

Resolved by this union, in regular monthly meeting assembled, That the suspension of said Dooley, Finkelstein and Muller from their respective offices and as directors be and hereby is declared to be terminated and of no further force or effect; that each and all of them be and hereby are requested to take their seats in the Board of Directors and to resume and exercise all the duties and powers of their several offices; and that each and every director, officer and agent of the union be and hereby is ordered and directed to take such steps as may be necessary to permit said Dooley, Finkelstein and Muller to exercise their powers and duties as officers and directors of this union.

Resolved, That existing conditions require the annual election of this union to be held on the second Thursday in October, 1921, the date specified in Article III, Section I, of the charter, and that the secretary be and hereby is directed to advertise said election for such date in The New York Herald and The New York World, two daily newspapers printed and circulated in the city of New York, for at least three weeks previous to such date, at least once each week, as provided in said Article III, Section I.

Further Resolved, That this meeting forthwith elect a member of this union to act as Superintendent of Election at the next annual election of this union, whenever held, who shall have charge of all supervisors, inspectors and tellers thereof, regulate and prescribe the manner in which, particular stations at which and hours during which each of said supervisors, inspectors and tellers shall perform his respective duties, and appoint and prescribe the duties of said assistants as he may deem necessary to assist in the conduct of said election and in the count of the ballots cast thereat, each of which assistants shall receive \$10 for his services, but said Superintendent shall serve without pay.

The reading of these resolutions was interrupted by the entrance of a police officer who warned the assembly of more than three hundred that trouble was in store for them at the close of the meeting unless the men dispersed quickly and quietly. Several thugs whom he recognized as ex-convicts, he said, were waiting for the members of the M. M. P. U. to come out. He asked to be allowed to do the "dirty work" if there was any to be done and reported amid a roar of approval. Later when in the course of a speech Chairman Albino mentioned a strong-arm squad one of the members sprang up suddenly and shouted: "I got one of 'em!" enlarging on this theme with an exhibition of a bandaged hand. He almost broke up the meeting.

With the passing of the resolutions the meeting was officially closed, the adjournment marking the beginning of the day's fireworks. The present Board of Directors was the objective of a most eloquent storm of scathing invective and bitter complaints. Instance after

(Continued on page 14)

sentation in Parliament. At the present time the industry has but a mere handful of representatives in that body, according to M. Joyce.

"I hope," says Mr. Joyce, "that by the time the next general election comes around representatives of the entertainment industry, including variety artists, will offer themselves as candidates under one or another of the recognized political parties. It is immaterial what their party views might be. The great point is we should get together in order to protect the interest of our business, and turn the tables on those who are striving to make political capital or gain notoriety at the expense of our profession."

#### BEE PALMER



Former sensational headliner in vaudeville and now appearing at the Folies Bergere and the Little Club New York. Miss Palmer is acclaimed to be the "Queen Bee of the Shimmy." Her shoulder shaking proclivities are not her only accomplishment, however, as she possesses in addition vocal powers that is at once sympathetic and impelling. She is said to be the highest salaried shimmy artiste in the world, her yearly income exceeding that of the President of the United States.

#### BRITISH GATE TAX CAUSES UNEMPLOYMENT

New York, Sept. 24.—The cause of the unemployment situation in the ranks of the British variety performers is attributed by Albert Joyce, head of the Variety Artists' Federation, in the current issue of that organization's official publication, to the entertainment tax in Great Britain, imposed upon the theatrical industry as a war-time measure. This tax, similar to that levied upon the box-office receipts in American theaters, is responsible for the slashing of performers' salaries as well as the unemployment of hundreds of actors, says Mr. Joyce.

As a solution to the present condition and the curbing of a possible increase in taxes, which would result in a still more acute situation of unemployment, Mr. Joyce urges an immediate agitation for the abolition of the entertainment levy, or at least a modification of the present tax. In order to accomplish this purpose it is advocated that the theatrical industry in Great Britain seek greater repre-

#### NORMAN FRIEDENWALD GOES TO NEW YORK CITY

Chicago, Sept. 23.—Norman Friedenwald, of musical comedy and vaudeville note, has decided to locate in New York. He will open an office as an artists' representative in the metropolis, where he will book material principally for the Pantages Circuit. Nine years ago Mr. Friedenwald was one of the leading vaudeville agents in Chicago. After that he took out a big "Honolulu" show for several seasons.

#### CHAS. KING WITH SHUBERTS

New York, Sept. 24.—Charlie King, appearing in George White's "Scandals," will leave that attraction at the expiration of his run at the Liberty Theater here in two weeks, and will appear for the Shuberts in a vaudeville production with a large supporting cast.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

#### AUDUBON OPPOSITION

##### Fox House Drawing Patronage Away From Keith and Loew Theaters With Shubert Acts

New York, Sept. 24.—William Fox's Audubon Theater, at 107th street and Broadway, is the center of a bitter oppositional conflict, in which the neighboring houses of the Keith and Loew circuits are the opponents. Every effort is being made to break the corner which the Fox house has secured on patronage in that area and to swing away from the Audubon a nightly attendance which is breaking all records for that house for previous seasons.

The accomplishment of this feat is largely the result of shrewd showmanship on the part of William Fox in effecting an arrangement with the Shuberts whereby the Audubon may now draw upon the books of the Shubert Vaudeville Circuit for its acts. In addition to this Fox, thru his connections in the motion picture industry, has been able to get an edge on first-run screen features, which are being shown at the Audubon in conjunction with the vaudeville bills.

Because of its location—half-way between the Keith booked Hamilton and Coliseum theaters, and the Loew controlled Leo, a straight picture house—the Audubon has been compelled to take these steps in order to attract the uptown patronage to its box-office. Last season this house tried several innovations, such as increasing the size of the orchestra and offering transit rebates on tickets purchased by patrons living in the neighborhood of the Keith houses, but competitive measures met with but little success.

It is held to be the Shubert bookings that are now attracting patrons to the house. It was recently reported that the Keith people were seeking a booking affiliation with Fox with a view to keeping the Shubert acts out of the Audubon bills. Such an affiliation, however, failed to materialize. The Audubon is now considered opposition by the Keith offices and their agents have been instructed accordingly.

#### BACK TO PICTURE FIELD AFTER VAUDEVILLE TOUR

Major Jack Allen, whose series of wild animal moving pictures has been a big success in the past few seasons, is now presenting his vaudeville act, "Taming Wild Animals," over the B. F. Keith Time thru Michigan and Ohio and has scored a big hit. Last fall the major closed his moving picture studio at Los Angeles and went into vaudeville, giving a monolog in connection with the showing of his films of wild animal life. Many of the latter, including "capturing lions by aeroplane," have also been released thru Universal. About October 1 the major will close his vaudeville tour and return to the movie game, making several series of pictures which will be released thru Pathe Exchange. He will have his own producing company of players, with himself in the leading roles, and will open a new studio devoted exclusively to wild animal picture making. He is now negotiating for a site near Chicago, said to be ideal for pictures. Major Allen's latest release thru Pathe is entitled "Netting Leopards," soon to be seen in picture houses and recently shown at the Rialto Theater in New York City.

#### WARNING ISSUED BY FIRE COMMISSIONER

Boston, Sept. 23.—The Billboard has been asked by the Fire Commissioner to make it plain to all theatrical people that while showing in Boston nothing must be used on the stage which will prevent the fire curtain from fitting close to the floor. At the Majestic last week, Togo's act attracted the attention of the commissioner when he saw the lower end of the rope running from the first balcony and tied off on the stage at number two. In case of an emergency this would have held the fire curtain at least five feet from the floor, which would have been very dangerous in case of a fire back stage.

#### SHUBERT BETS BEING PAID

New York, Sept. 24.—All those who had accepted bets that the Shuberts would never carry out their vaudeville plans—and many such bets were made—were busy this week collecting from their skeptical friends. One Louis Cohn, a ticket broker, has informed Broadway, by the way of the daily press, that he is richer by \$500, and that he now stands ready to buy dinners for all his friends, to say nothing of giving away fifty-cent cigars.



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### MAY SET STANDARD PRICE ON VAUDE. ACTS

Keith Office Said To Be Considering Plans for a Managerial Clearing House

New York, Sept. 26.—The blissful dream which vaudeville actors have been enjoying for the last six months in anticipation of the time when Keith and Shubert agents will begin to draw on their huge resources in an effort to outbid each other for talent is due for a crash if plans of the Keith offices for a managerial clearing-house, which is reported to be receiving serious consideration in the Albee offices, are put into operation.

These plans call for individual booking agents and managers who will go about securing their acts in the usual way, the only difference between the new system and the old being that the agents will be organized for the purpose of maintaining a rigid price on the services of any act. Thus, if the standard figure for any act is \$500 a week, the act will be paid that amount no matter where it plays on the Keith Time, with the probable exception of the Palace. Provisions would be made, presumably, for acts whose quality and drawing power are definitely improved, these qualifications being the basis of their price.

This scheme, it is said, will be used as the pivot for a compromise attitude with the Shuberts, who have taken root too deeply in the theatrical soil to be bought out at this stage of affairs. It is the contention that the Keith interests are already well aware of the stability of the new Shubert enterprise and that competition of a kind that has already been in evidence breeds most disastrous possibilities. With the prospect of the firm establishment of a powerful and well co-ordinated Shubert Circuit, it is expected that both organizations will find a welcome relief from the enormous potentialities of a situation which is designed only for the actor who is in demand for vaudeville.

It is well known that many Shubert acts are signed for a period of 20 weeks, at the expiration of which the agents for these acts expect to go out and sell them to the highest bidder. Many Keith acts whose contracts are now near fulfillment are also waiting for an opportunity to dicker with both sides, and there is hardly any doubt that the opportunity will come.

This, it is maintained, will be the situation which will induce the Shuberts to accept the Albee plan, which, if it accomplishes nothing more, will at least prevent the actor from thriving on the close competition which has been the vogue since the Shuberts began to go after Keith acts.

It is generally conceded that both circuits can thrive not only in spite of the acute competition, but because of it. The entrance of the Shuberts has infused new material of a high caliber, the type of performer who is usually identified in the public mind with the finest and most expensive type of entertainment. This means that a considerable audience which has usually passed up vaudeville will be attracted by the magnetic names that are a feature of so many of the Shubert bills. This factor of the situation will have an undoubted bearing on the ultimate relations between the two circuits.

#### POWERFUL THEATER SIGN

The end of the first week of Pantages vaudeville in Cincinnati, at the Lyric, was marked on the night of September 25 by taking motion pictures of the electric sign that extends from the canopy to the roof of the seven-story building. According to owners McMahon and Jackson, who expressed satisfaction on business for the inaugural seven-day period, the sign measures sixty-five feet in height and contains some 4,000 lights. At the top is a six-foot face of a jester which registers a half-dozen different expressions. The motion pictures, it is said, will be shown at every theater in the country identified with Pantages' interests.

#### COSTUMER SUED FOR RENT

New York, Sept. 24.—The Neumont Realty Company, Inc., filed an application this week in supplementary proceedings in the city court against Fay Beltrina, theatrical costumer, located on West Forty-fifth street, for \$630, which it claims for rent due.

### STAGE DANCING TAUGHT BY MAIL AS TAUGHT BY JACK BLUE

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## STEIN'S MAKE-UP

BOOKLET UPON REQUEST

# THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

## 44th Street New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, September 26)

A fair crowd was on hand this afternoon when Fredrick Daab struck the overture at 2:12, and after three attempts at follow up selections the performance got under way at 2:22. Not a real laugh was uncovered until Lulu McConnell came on in fifth position Jack and Kitty DeMaco opened with a ring performance, with novel setting, on full stage, to a fair hand.

Milton Armstrong and William James, in two, did a black and tan talking and singing turn that lacked in all comedy essentials, altho one did a "wrench."

Bill "Swede" Hall and company, consisting of a bell boy and public stenographer characters, put over his Swedish chamber maid act in a lobby setting showing a hotel elevator. He was placed all wrong and would have scored far better if the stage had not been fumbled as it was.

Yvette, the dashing, titian-haired violinist, assisted by Eddie Cook with his saxophone and Kino Clark at the piano, worked hard on full stage with special settings. They played, sang, pranced in an altogether familiar style and in one for an encore finally succeeded in getting the hodge-podge of music over to a good hand.

Lulu McConnell and Grant Simpson started the laughter in waves with their "At Home" comedy, assisted by Bunk Simpson. It's all Miss McConnell properly fed by real knowing players, as her assistants are. The strenuousness of her antics, paralleled by her personality, climaxed to good results, but took the edge off her entrance in Lew Fields' "Snapshots of 1921," in which she has an important comedy feature.

Intermission was doled out with an orchestra selection and a news reel.

On a full stage of solid wall maskings void of any pretentious accessories, P. T. Selbit, preceded by two male assistants in butler's livery, came on to present his expected sensation of the magical world. He is perfectly poised, has a pleasing delivery and a carefully studied routine to which he adheres with unerring certainty, as the finale records. His box is of the plain board variety, with slots, holes, clasps and the like contraptions necessary for the proper presentation. The "Woman in the Case" appears in full length bloomer type dress of a striped material, has her hair well arranged, speaks not and is void of stage mannerisms; ideal, we might say, for the operation. She is properly tied by a committee, stood upright in the box, which is closed and clasped. The "coffin" is then placed on a frame resting horizontally on the stage. It is here the mystery gains interest, as thru slots he thrusts three panes of glass crosswise thru the chest and limbs and then thru mid body, as also are two large steel razor blades. All the while each of the committee is holding the rope he knotted. A large crosscut saw is then manipulated in halving the "coffin." The operation is over. The ropes are cut off at the hole, the box is opened, but, lo and behold, the girl is whole. The house liked it. Selbit left the auditors to figure it out amid several free hands of applause. Our opinion is that he should keep it as it is and not Americanize it; and if its box office value is to be made the most of the act it should be circused, at this point, real American fashion.

Vivie Daly with George Ward at the piano delivered her all too familiar routine of song and dance, with a few minor changes. The house liked her dance finish immensely. Miss Daly is still a vaudeville artist.

Fred Allen, in one, has been appearing around these parts of late. He is a "nut" comedian with possibilities and his own style. He stayed too long for the applause health of an offering such as he attempted on this occasion.

Lew Fields with Lulu McConnell and an ample cast presented his review in seven scenes as the closing portion of this all too long bill. They did not get the stage until 4:32 and may have taken an hour. This position was reviewed by one of The Billboard's staff last week at the Shubert-Crescent, Brooklyn.—WILLIAM JUDKINS HEWITT.

## Shubert-Crescent, Brooklyn

(Reviewed Monday Matinee, September 26)

Sensational Togo evidently went over well, for the audience was applauding when we took our seat.

## B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, September 26)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1   Orchestra																					
2   Reynolds, Donegan & Co																					
3   Miller and Capman																					
4   Bobbe and Nelson																					
5   William and Gordon Dooley																					
6   Wellington Cross																					
7   Lightner Girls and Alexander																					
8   Topics of the Day																					
9   Sophie Tucker																					
10   Harry Fox																					
11   Harry Watson, Jr.																					

Insofar as entertainment values are concerned, there were five flops at Monday afternoon's show at the Palace. Sophie Tucker, who tops the bill, was the outstanding applause hit. Business was capacity.

1—We are sick and tired of writing about the shortcomings of the orchestra, but not nearly as sick nor as tired as we are of listening to them. The Palace is playing a losing game. If it hopes to win out or even hold its own in the oppositional conflict now raging along Broadway, it will have to employ musicians who at least are capable of reading a printed score. It matters not how good the performers may be, they can not possibly get by without capable orchestral support.

2—Reynolds, Donegan and Company, in a repertoire of dances and skating feats, were the first to flop. To start with this act is too long, it drags dolefully and contains little that might be classed as novel or sensational. One stunt in particular, described from the stage as "most sensational"—a volplane, in which a girl is swung by the heels, head down—was nothing short of a flivver. The atrocious manner in which the orchestra played helped in no small measure to increase the ineffectiveness of this turn.

3—Fred Miller and Bert Capman, described as "just a little different," proved quite the contrary save for a rather clever bit of eccentric dancing. This team should go in for the latter form of stepping—it is their long suit.

4—George Bobbe and Eddie Nelson were among those found wanting. It must be said in this act's favor, however, that there are a few—two few—rather bright bits of comedy dialog. The singing of "Mammy" by one of the duo also proved somewhat of an entertainment feature.

5—William and Gordon Dooley, assisted by the Morin Sisters, proved a sort of oasis of diversion in an entertainment barren the first half. This twain, with their funny fails and laughable burlesques, did their very best to remove the crepe which the others had so successfully hung. The Morin Sisters were as charming as ever and scored heavily with their clever dancing.

6—Wellington Cross—what a nice sounding name—sung the audience back into gloom. Save for a travesty mind reading bit this act proved a bevo. Its running time is entirely too long.

7—Lightner Girls and Alexander, in what is described as a one-act musical comedy, written and composed by Newton Alexander, brought to a close the first half of the bill. More gloom, despite the fact that the Lightner Girls and Alexander obviously had plenty of friends in the house. Winnie Lightner, who is featured, gives promise of some day becoming a comedienne, but that day is a long way off.

8—"Topics of the Day" proved quite refreshing, contrary to the general rule, when compared to what had gone before.

9—Sophie Tucker, the music publishers' favorite, got in a strong plug for the manufacturers of jazz, many of whom were on hand to see to it that she was the outstanding applause hit of the afternoon. She was.

10—Harry Fox, with Beatrice Curtis, came in for their share of the applause in next to closing. By that time the audience was ready to applaud anything.

11—Harry Watson, Jr., has all but worn out his welcome at this house, due to innumerable repeated appearances within a short period of time. He is one of the best acts the Keith people have—and, believe me, they know it.—EDWARD HAFTEL.

Grace and Eddie Parks in a bungalow set, with beauty, ballads and "bunk," sure put it over.

Miss Nans, assisted by Alexia, in a whirl of dances, did it and then some. The feminine member was a blond, who made several changes of costumes, and Alexia did a cork-crew dance that was remarkable for the talent and gracefulness of both dancers.

Clayton and Lennie, "The Chapple, the Chap and the Hat," were a clever team of straight and ultra-Scotch genteel comedians, and what the straight did with the hat and what the comic did with his Scotch was all to the good, but when they handed out the "Green Grass All Around" they made it longer than entertaining.

Then came moving pictures of Charlie Chaplin in England, with an intermission at 3:15.

The show did not run according to program, for William Horlick and Sarampa Slaters came on for a classic dance, entitled "In a Dancing Symphony," and they were all that for gracefulness and personality.

Marie Stoddard came on, as programmed, in a whimsical offering, "Kidding the Actors." Marie may have thought that she was kidding the actors, but the audience didn't take to her reference to "Beef Trust Bill" Watson's prima

donna, the Elka and the Eagles any more than we did, and it fell flat. However, titian-haired Marie has a personality that captivates, but her blarney about "loving all" does not go in Brooklyn.

George M. Rosener was programmed to present in "The Anthology of an Old Actor," but if he did we didn't see him do it.

"The Melting of Molly," with Isabel Lowe and Company of eighteen people, was also programmed, but we failed to see them materialize. Emily Ann Wellman and Richard Gordon, in "The Actor's Wife," a dramatic sketch, which had little of entertainment value, but it did give the audience an insight into the life and habits of actors on and off the stage. It opened with Miss Wellman as the leading lady crook and Gordon as a much stogy detective and unravels itself as a play with a jealous woman and a scene in a station house, where each one of them proved their dramatic ability. In this they were ably assisted by the stage hands, Charles Stanton and Benson Lamar, likewise Francesca Rotall and Angelina Martell. As a dramatic sketch it was par excellence, but as a vaudeville show it was lacking in the comedy that patrons of vaudeville look for. The several dark scenes and dialog between the principals left a lot to the imagination of those not familiar with stage life.—NEILSON.

## Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, September 26)

The opening of the Winter Garden as a Shubert vaudeville house this afternoon was rather an auspicious one. The usual hand acre-nade preceded the entertainment, and a good crowd saw the show. Not all the seats in the big theater were occupied downstairs, but there were not many vacancies, and the balcony looked crowded. The show is good vaudeville, save for one unmercifully long act, which ran exactly one hour and brought the intermission between the two halves of the bill at 4:30.

Miss Olympia Desvall opened the proceedings with an excellent animal act. She has three people with her, also two horses and any number of dogs. All the animals are well trained, and warbled a half dozen songs to good results. A splendid act for this position.

Ben Linn drew second spot. A singer has a hard battle in this house, but Ben battled them and warbled a half dozen songs to good results. Ben is a hefty fellow, and when he danced for a finish put himself over for a fair-sized hit.

Tameo Kajiyama in an amazing exhibition of ambidexterity followed. This clever fellow has been doing this act for years, as all know, but no one has ever successfully imitated him and, doubtless, no one will. To write simultaneously with both hands, to read, write, talk and the while extract the cube root of seven place square takes some doing and Kajiyama does it.

Hal Forde and Gitz Rice appeared next. They sang pleasantly and Hal Forde danced a bit. Rice played the piano and sang some of his own songs. They make a good team, are thoroughly at home on the boards and have put together a specialty that will please almost anywhere. They got plenty of applause at the finish.

The next act was the bad shot. Moran and Wisner have been fitted up with some scenes from a defunct century roof show, a dozen girls and a few principals. The act runs for one hour, and, if the running order had not been changed so that the Moran and Wisner Hat Throwing Specialty was put down to close the act instead of being in the middle as programmed, the turn would have been sicker than it was. CIG Edwards with his ukielele and Moran and Wisner were the bright spots of the act. Each was a big hit. As for the rest, the sooner the Shuberts let Edwards do a specialty by himself, and Moran and Wisner do the same, and put the rest of the junk in the storehouse, the better the show they will have.

After intermission, a portion of a news reel was shown, but the Bud Fisher Comedy was cut, as it should have been, for by the time the first act of the second half got on it was a quarter to five. This act was a surprise. Joe Smith and Charles Dale were billed for the spot, but in their stead the name of James Barton was flashed. The audience went mad with delight and when the Honorable James staggered down a flight of stairs to do an immensely funny drunk scene with a couple of assistants their joy knew no bounds. After this was over James danced and then they threw the lights out on him. The house wouldn't stand for that and he completely stopped the show. Here is a real vaudeville headliner. He knows vaudeville and belongs in vaudeville. He only did seventeen minutes, but they were seventeen minutes of uproarious laughter. An absolutely solid hit.

Du Callon came next. Here is another vaudevillian that knows his business. He does a few tricks on a ladder and mixes them with a string of ultra-English chatter that had the house howling. He is a finished performer, is not afraid to use a word of over one syllable and got over in great shape.

Nora Bayes followed. By this time it was nearly half-past five and Nora Bayes did thirty-three minutes. She should have known better, for she could not hold them in. No one could do that at that hour. Miss Bayes is an artist, every inch of her, and she can put a song over better than most of her competitors. She sang alone and with Allan Edwards. The weak spot was a long drawn out ballad.

This opening bill at the Winter Garden is splendid entertainment, save for the long act spoken of. It is distinguished by the use of real vaudeville talent and if the bill was shortened it would be hard to beat. As it was, Torino, the closing act, according to the program, did not appear and the show was not over until six o'clock. Far, far too long a show. Smith and Dale in "A Hungarian Rapody," the billed did not appear.—GORDON WHYTE.



## FROM COAST TO COAST BY SPECIAL WIRE

## Apollo, Chicago

(Reviewed Monday Matinee, September 26)

The baptism of Shubert vaudeville in Chicago, thru the medium of the Apollo Theater today, was a number of things. First, a bill of notable brilliancy was presented. Next, outside friends of renown gently interpolated on the program. Everybody wanted to help. Eddie Cantor, who wasn't on the bill at all, proved to be the outstanding labe Ruth of the who's afternoon, and it took some babe to do that. There was a hitch at most every turn. Curtains worked excruciatingly. The platoon on the front practically broke down early in the game, owing to the crush of humanity seeking seats. Burly policemen using tact and patience tried valiantly to keep order and didn't. Doortenders, ticket sellers, ushers appeared in despair.

When the curtain finally rose on a house packed in every seat Shubert vaudeville was at last on. Nobody ever saw just such a program before and probably never will again. Hardhearted persons laughed when the curtain went down separating chorus girls and knocking furniture over. But right from the start talent resplendent and sustained, balanced and beautified, was the order of the day.

The Pickfords started the bill going and not alone they but every other number on the bill threatened to stop the whole show. Just before the Pickfords got into action Alvin L. Masten, musical director, started the strains of "America." Incidentally a full band, supplemented from somewhere, came in and played with the orchestra.

Following the Pickfords came Jack Strouse, Winter Garden comedian, and next appeared Olga Mishka and Company, Russian dancers. So superb were all three acts that it is difficult to describe them without superlatives. Bert Hanlon then appeared with a clever line of monolog and sayings, and before he quit something else started.

Mr. Hanlon bowed across the footlights and said "Hello, Eddie," to Mr. Cantor. A veritable storm followed. Stalwart hands bore Mr. Cantor to the stage and he entertained with songs, dances and talks that nearly caused a riot. When Mr. Cantor finally got his release an uproar started in another part of the house. Eddie was discovered trying to drag a woman toward the stage, and he was not having an easy time of it. The woman was Nan Halpein, and when, somewhat disheveled, she landed on the stage she got a big ovation. She entertained with monolog and ended with a quaint little song.

Just at this juncture there was a concerted call for Fred Stone. Mr. Cantor and Miss Halpein fastened on the great comedian's neck, but dragging Mr. Stone anywhere is another matter. He stood up, bowed and said to the audience: "I don't work for the Shuberts and I'm not going up on the stage. But I love each and every person who is entertaining this afternoon."

Mr. Hanlon then closed his act and was followed by the Biendel and Burt Revue, featuring the artists of that name and including the following: Helen Morgan, Thelma Jones, Lucille Pryor, Gunda Thompson, Virginia Sullivan, Dorothy Fern, Jane Gray, Alice Harrison and Virginia Greer. The act, which is full stage, is most sumptuously clothed, and, figuring in interpolations, lasted the better part of an hour. It is comedy of the highest order, including a lot of nut stuff and a lot of hokum not easily put over by everybody. Many bows.

That wonderful team of singing women, Holt and Rosedale, were one of the strongest numbers on the program. It is likely that they have few superiors, perhaps none. They worked in two for eleven minutes and took an encore and five bows.

Wilson and Larson followed with their peculiar line of comedy, working in two. They have been reviewed in The Billboard before in the highest terms. They have a combination of dancing, acrobatics and talking that is superb. Twelve minutes, two bows.

Donald Brian and Company, the featured number, met with a gratifying reception. The act is called "The Fire Escape" and Mr. Brian is assisted by Mrs. Charles Richman. Mr. Brian sings even better than of old and his line of comedy is extra good. The act lasts twelve minutes in full stage. Four bows.

Varden and Perry, singing and instrumental comedians, came next to the closing number with their offerings of harmony and comedy. They are versatile to a degree. Ten minutes, three bows, in two.

Asco Brothers, in athletic feats, closed the bill with the house seeking the street. It was very late and people wanted to get home. The act is worthy of any place on the bill.

Generally speaking the entire bill was one of the most superior performances ever seen in Chicago at any time. It augurs well for Shubert vaudeville. The little obstacles to the smooth working of the bill were, of course, but temporary. There was not an act but could be termed a headliner.—FRED HOLMAN.

## Majestic, Chicago

(Reviewed Monday Matinee, September 26)

The bill this week was a humdinger. Even the pictures were better than usual. The audience remained for the last minute of last act.

Manuel Romain has ten minutes of thrills in a sensational trapeze and flying ring act. His line of patter, combined with a nonchalant air, adds class to one of the best stunts of its kind that the Majestic has offered for some time.

Cliff Nazarro and the Darling Sisters have a sophisticated act that starts slow, but gets away to a strong finish. Nazarro uses a somewhat saccharine line and effects a sort of straddle pose that gets on the nerves. Sixteen minutes; four bows.

Wilfred Clarke, assisted by Grace Menken and Company, furnished fifteen minutes of uproarious fun. "What Next" is the title of the sketch. However, the name is superfluous. The act was built for laughing purposes and fully accomplished this end in the hands of five capable players.

Gene Greene, debonair and handsome as ever, has twenty-three minutes of song and story that scored easily and heavily. His old Chicago friends of an earlier day were there to welcome this artist who knows how to put his stuff over with a bang. His parodies of "Ma Cherie," "Peggy O'Neill" and "Ain't We Got Fun" were a scream. Gene has a voice for straight singing as well as for foolery. This is an asset he ought not to overlook.

Billy B. Van and James J. Corbett. When Billy B. and Gentleman Jim get into action all bets are off. They are a great team, one of the biggest the varieties has known. Their act is billed as "A Spirited Travesty." It is more than this. It is a superb bit of artistic fun-making. Their joke card bit is a scream. Twenty-three minutes and a half dozen bows.

Nat Nazarro and Company, in a beautifully staged act, introduce some real class in head and hand balancing. They spring a surprise in two colored boys who hit the ivories, sing and do fancy stepping. The act makes 'em sit up and take notice for nearly twenty-five minutes. It is not strengthened by the use of several "plants."

Al and Fanny Stedman romped and rollicked around for seventeen minutes. Fanny has some new and gorgeous gowns and Al is the same clever and likable chap as of yore. "Piano Capers" is the name which they give to this personality act. Al and Fanny are even better this year than they were last. It is always a joy to see and hear the inimitable Stedmans.

The Gordon Wildes closed the strong bill of the day and the spectators remained to the close. There is a high-class act in which they are ably assisted by Connie Wilde, a petite and pretty Miss. Twelve minutes, full stage.—DAGGY.

## B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, September 26)

The Broadway offers a well-balanced bill this week. Billy Gleason running away with the applause honors.

The stardees had already begun to collect when Jack Shields, a capable larrikin thrower but a misguided comedian, opened the vaudeville portion of the program. Shields intersperses a lot of ordinary feats with a few well executed stunts which won him a generous hand at the finish. His chatter is altogether too colorless to add anything to the entertainment value of his act.

Healy and Cross, a pair of snappy songsters, worked at top speed and annihilated the jinx that is supposed to haunt the dance spot. They inject plenty of personality into the material, which is not quite on a par with their talents, but which they sold effectively nevertheless.

The Royal Gascolines were easily the entertainment feature of the afternoon. This is indeed fair billing for the lady of the team, who merely hands out the knives, cones, balls and other paraphernalia to the man, who is not only a superb juggler, but an uncommonly good comedian, his wife's line of merry patter getting him almost as many laughs as the rest of the bill managed to garner during the entire performance.

The foregoing act shared honors with the "Twentieth Century Revue" with a cast of a dozen able performers, six of whom scored individual hits in popular song and dance imitations. Billy Sharp, who is the featured player, getting the act across to a remarkably strong finish in a series of dances in which he recalled Pat Rooney, Eddie Leonard and George Primrose. In spite of the fact that most of these imitations have become more or less tiresome to vaudeville audiences they were, in this case, so well done that no one could possibly ask for original efforts in their place.

Lloyd and Christie managed to get by with their chat which revolves around the usual run of topics—women, prohibition, prohibition, women, etc. Almost all of it is old and tat-

tered, but they managed to get by just the same.

Billy Gleason stopped the show and didn't seem to take much trouble doing it. His act is sure fire from curtain to curtain.

Shaw's Sport Dogs closed the show and kept most of the auditors in their seats.—J. H. HORWITZ.

## Keith's, Cincinnati

(Reviewed Monday Matinee, September 26)

The new bill, a fairly good one in which light entertainment rules, offers song plugging of a brand that is bolder than any ever before perpetrated on an audience in this house. The Gorman Brothers are first to bat in this line. In announcing a certain song they name the various phonograph companies that have recorded it, but, possibly thru oversight, fail to further convenience the patrons by advising the serial numbers of said records. Three acts later Anatol Friedland, programmed as "the man of a thousand melodies," and, we might add, "the Jesse James of pluggers," employs ways and means in showing his latest melodious concoction down the throats of an audience that is a wow. So strong is this new departure of self-interest advertising that we will not be surprised to shortly see such vaudeville presentations as "How pickles are pickled in Pittsburgh—by Heinz," "How Ford makes fivers" or "Featuring Ivory Soap, by Procter & Gamble."

Pathe's screen version of news events is worthwhile and Aesop's Fables are amusing.

Laura and Billy Dreyer have a dance turn which, for want of stage setting and instances where both are off stage for a moment or so, is close to amateurish. They do acrobatic, Russian and Spanish steps, but excel in a dual specialty. Ten minutes, in three; two curtains.

Billy and Eddie Gorman, in "songs written by themselves," prove that their writing ability exceeds their harmony prowess. One has a smile that is overworked in an attempt to gain favor. Thirteen minutes, special drop in one; encore, bow.

McCarthy and Stenard wage a verbal battle "in a divorce court" that evokes a flock of laughs. A nonlisted man serves well in the role of Judge. Fourteen minutes, special drop in two; two bows.

Jed Dooley continues the merriment with a bunch of foolishness that has to do with a saxophone, rope and an unnamed feminine whose role is form and looks. Dooley's plush curtain bears a neat arrangement of effects that are put to good use. Twenty minutes; two bows.

Anatol Friedland and Co. occupy the big spot and dispense mirth, melody, dance and song ping-pong in a strong manner. Nell Mack has a pleasing tenor voice, Rose O'Hara fills in wonderfully as "prima donna," Julie Steger is light of foot, Vicki Weller daintily light as a soubrette, and a half-dozen choristers do the rest, save that Mr. Friedland plays and sings at the piano and succeeds quite capably in making the fans accept his latest composition. The act is prettily laid in a curtained shell depicting a riot of music characters done in white on black. Thirty minutes, in four. Enthusiastic applause, several curtains and talk by Mr. Friedland.

Jack Benny has a line of dry humor and a fiddle with which he easily won a recall. His ease of delivery makes him as much at home behind the footlights as a duck is in water. Fourteen minutes, in one.

The ladder walking of Peggy Bremen and Brother is interesting for those who see the novelty for the first time, but as a repeater should offer a change. Seven minutes, special scenery, in three—JOE KOLLING.

## Loew's State, New York

(Reviewed Monday Matinee, September 26)

The bill at Loew's State this afternoon was excellent, out of five acts only one being below par. Competition is having the desired effect. The orchestra is more than adequate and gave the performers its utmost co-operation.

Gladys Kelton, with her xylophone, opened the bill. Miss Kelton is a hard worker. She goes about her playing in a business-like manner and doesn't attempt to pose all over the stage.

Brennan and Winne, a female double, sang before a silken backdrop. One, as Miss Jazz, dressed in the height of fashion, sang the latest popular songs, while the other, dressed in the old-fashioned hoop skirt of a century ago, sang the old melodies. The applause accorded the latter shows that there are still people on Broadway who like the old favorites. The girl's enunciation is clear, but they each could improve on their pronunciation.

Chapelle, Stinette and Company, a colored trio. We suppose the "and company" means the pianist. He deserved to be billed, for he certainly made that instrument talk. Mr. Chapelle and Miss Stinette are long on harmony. Miss Stinette's voice has a range that is remarkable, and both singers have that haunting, plaintive quality in their voices which has

made the Negro melodies of the South so famous. Miss Stinette appeared in a gown which made the female portion of the audience gasp. Mr. Chapelle makes a cheap play for an encore. His act is too good for that sort of thing.

Ash and Hyams, a male comedy couple, have a line of low comedy, most of which is distasteful. The laughs are forced, and their reception was lukewarm.

One of the best dancing acts that I have ever seen was billed as Edward Stanisloff and Company—five girls and Mr. Stanisloff. The four girls who form the background of the act are graceful dancers of ability. The lone dancer lacks snap for the Spanish dance. Mr. Stanisloff is wonderful. The excellence of the orchestra was tested in this act, and was not found wanting.—MYRIAM SIEVE.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, September 25)

The Orpheum Show is decidedly mediocre. Al Grant and Ben Wallace, with acrobatic feats that previously have been done better, and a last year's dance, open the show. Their attempt at smartness is unsuccessful.

Arthur Millard and Minnie Marlin wade thru a lot of uninteresting material before arriving at their forte, a bowery dance, which brings down the house.

William Halligan follows in a really smart dialog in a succession of skits entitled "High-low-brow."

Tinkle Grey, like the second act, consumes several dollars' worth of time before indulging in a riotously good dance.

In the next position Bushman and Bayne continue from last week and score an enormous hit.

Sammy Lee, with a group of girls, who represent mediocrity, occupies more valuable time in which the only relief is a few of Lee's steps.

With nearly every word identical to their act of six or seven years ago, Harry and Emma Sharrock come back with "Behind the Grandstand." A few oldtimers remembered them and gave them a reception. It's a fact that they were one of the best received acts in spite of the dust which has accumulated on their sayings.

Closing the show is a real hit, Gantler's Bricklayers, by no means a new act, but one which is so nicely executed and so interesting that it makes an ideal closer.—STUART B. DUNBAR.

## Proctor's Fifth Ave., N. Y.

(Reviewed Thursday Matinee, Sept. 22)

We venture to say that Proctor's Fifth Avenue Theater takes all prizes for having the best aggregation of incompetents to be heard in any orchestra pit about town, no matter what its time rating may be. Polite English fails us when it comes to a description of this orchestra.

Hone and Dupree, in a novelty shooting act, proved themselves to be no mean entertainers with the rifle in opening spot. Save for the dialog, which for the most part is of a trite order, this act is as diverting a novelty as we have ever seen.

We were quite sure that Lowery and Prince were a pair of dancers the moment they began to sing. There was nothing uncanny in this divination. It took them a long time, however, to get down to their actual plan, and when they did they had everything their own way. The acrobatic dancing of the male member of the team was a revelation of intricate stepping. More hoofing and less vocalizing and this act would be able to hold its own with the best of 'em.

Bill, Generic and Walters nearly stopped the show. This near accomplishment was largely the result of the exceptional work of the comic on the bicycle. As for the cycling stunts of the remaining members of the trio, they represented nothing sensational or even new.

Frank Ward followed with a laugh-proof monolog, which, however, before the close of his act, gave way to a rather interesting doll dancing divertissement. The latter bit suffered considerably as a result of the orchestra.

Anderson and Burt have an exceptionally good act from a comedy standpoint, and what is more needed in vaudeville at present than comedy? Every line is a hearty laugh provoker and what's more every line is CLEAN. The settings, representing somewhere in Switzerland, are well executed and effective. This is a big-time act if there ever was one.

Cook and Oatman scored a fair hand in the spot following, due largely to their part singing in the closing number.

The Ford Dancers, despite orchestra hindrance, scored what we believe to be the biggest hit ever registered at this house. Another big-time act.

Joe Rolley and Company did fair in next to closing.

"An Artistic Treat," a well staged posing act, closed the show to a rather good hand.—EDWARD HAFTEL.

# LACK OF PERSONALITY HANDICAP TO MAGICIANS

## Houdini Says Mystics Fail To Keep Abreast of the Times—Tells Why Magic Is Losing Its Entertainment Value

New York, Sept. 29.—The gradual decline in the drawing power and entertainment value of magic acts has been one of the most interesting developments that the vaudeville field has shown in the last ten years. Today there are less than a half dozen names out of a possible thousand among magicians that would add any definite prestige to a vaudeville bill. And yet, altho audiences are as completely mystified by the simplest illusions as they ever were, this style of entertainment has steadily lost caste until at the present time one is almost certain to find the magician, if one finds him at all, either at the opening or closing of the bill, and only a few years ago it was no infrequent experience to find a magic act in the headline position, a powerful feature.

But if the passing of the last decade has marked the deterioration of the attraction value of the necromancer's offering, it has also more firmly established the exploitation of personality. Consider the average vaudeville bill and you will observe that most of the acts have names that represent personalities—people who may not have very much to say that is humorous or even passably interesting, but who give a peculiar expression, the intimate, personal tone of their own individuality, to everything that they pass across the footlights. The performer puts it more tersely—it is not what you do, but how you do it that gets you across.

Singers, dancers, ventriloquists, monologists, purveyors of hokum and even acrobats have been quick to recognize and employ this important feature of audience psychology, but magicians have been notoriously oblivious of its existence. In a word, they have not developed actors and personalities but have remained tricksters.

"The reason magicians have passed into comparative obscurity in recent years," said Houdini, in the course of an exclusive interview with a representative of The Billboard, "is that they have failed to follow the trend of the times—instead of infusing the quality of personality into their work and enhancing the appeal of their art with histrionic methods, they have been content to tax their powers in the mastery of mere illusions. Mere novelty and mystery are not enough—the emphatic personal equation must be there—the audience must be impressed not only with the wonder of the illusion, but also with the charm or novelty of the performer's personality.

"The word 'projection' conveys my meaning perfectly. Most magicians do not project themselves sufficiently to impress the audience with their own identity. They try to sell their stuff like this—here is a bowl of rice and here is a bowl of water and now you see a bowl of rice and water.' They perform the trick with mechanical perfection, but that is no longer enough. Let another magician do a trick which demands half the skill, experience and preparation, and if his performance be humorous, striking or otherwise entertaining thru the medium of his personality, he has just as much chance of becoming a headliner as any other type of act has.

"In my entire career I have never disregarded the importance of self-exploitation before an audience. For example, when addressing a horse, I always walked briskly to the

footlights and placed one of my feet beyond them. To the audience it seemed almost as tho I was going to keep right on walking into the atmosphere. I always spoke clearly and forcefully, with all the assurance of a man who was master of his art. My perfect confidence and the serious, scientific tone and language which I adopted held my audience just as much as my illusions and feats did. I have seen one magic act after another pass out of the Big Time simply because its value as an opening or closing feature was not enough to cover the huge expenses involved in the transportation and handling of the mass of apparatus, to say nothing of the work itself."

A certain amount of the old interest in magic has been revived this year on account of the engagement of Selbit by the Shuberts and the contemporary engagement of Goldin by the Keith people. Both claim to be the originators of the illusion known as "Sawing Thru a Woman," the controversy over this matter being the cause of considerable discussion in the vaudeville world.

### P. T. SELBIT'S ACT SIGNED BY SHUBERTS

New York, Sept. 24.—At the Forty-fourth Street Theater this week, P. T. Selbit, the European illusionist, gave a private showing of what he claims to be his original illusion of "sawing thru a woman," before Arthur Kline and several other attaches of the Shubert Vaudeville Exchange. This is the illusion which Horace Goldin claims as his and which has been used by the Keith office to oppose the Shubert-backed magician.

There is little comparison between the Selbit and Goldin illusions, altho the effect is similar in both. While Goldin is said to use two women, Selbit uses but one. She is placed in a large coffin-like box, securely tied by ropes, which are threaded thru holes in the box and held by a committee from the audience. Three large panes of glass are then passed thru slots in the box; one thru the middle and the others

at each end. Then two specially prepared bits of steel, resembling giant safety razor blades are passed thru the sides. When this has been completed the box is sawed thru the middle by two assistants. It is a thoroughly artistic bit of trickery.

Following the performance Selbit's contracts—the confirmation of which had been held up as a result of the Keith cause—were signed by Kline and a full twenty weeks' booking arranged. At the completion of his engagement here Selbit will put out three companies of the same illusion, which will play the independent circuits.

### "THREE BOOSTERS' CLUB" ANNUAL BIG NITE

Philadelphia, Sept. 20.—The "Three Boosters' Club" held its first annual "Big Nite" at Al White's Dancing Hall last Friday evening and it was a huge affair. Harry Riben from the Soblosky Vaudeville Office arranged the excellent bill, and assisting in the handling of announcements was Phil Lipman, of the same office. Jimmy Collins of the Collins & Phillipa Vaudeville Agency, was also on the job in various capacities.

Among the invited guests whose presence was received with much acclaim were Ben Turpin, of movie fame; Dave Soblosky, the well-known manager; Lew Tendler, Harry Kid Brown, Danny Cramer, Al White and a host of others. A fine banquet followed the show, then came dancing until the wee hours of the morn, with the dancing program arranged and played by the Crede Cocktail Jazz Band.

The following are the acts that took part and each and every one was a riot: Four Me-Quind Harmony Kids, Greenly and Draxton, Edith Bates, Solly Joyce, Six Fourteen Harmony Four, Kelly and Burke, Eddie White, Seymour and Jennett, Harry Myers & Co., and the Crede Cocktail Jazz Band.

### HENRY LEWIS SERIOUSLY ILL

New York, Sept. 24.—Henry Lewis, well-known vaudeville comedian, who has been off the boards for the last few months on account of illness, is reported to be in a serious condition as the result of a nervous breakdown.

### FRITZIE SCHEFF ILL

Boston, Sept. 22.—Fritzie Scheff, headliner at Keiths, had to retire from the bill Wednesday night on account of throat trouble. She is under the care of a physician, but expects to be fully recovered in time to fill her Buffalo engagement next week.

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### V. M. P. A.

#### Reverses Decision When Court Action Threatens

New York, Sept. 26.—Pat Casey, general manager of the Vaudeville Managers' Protective Association, this week reversed a decision against Herman Blumenfeld, head of the Wirth-Blumenfeld Company, Shubert international agents, when the latter threatened court action as a result of the findings. A settlement for the amount in question put an end to the threatened litigation—a matter of an alleged claim for salary made by Vittorio and Georgy against Blumenfeld—which was scheduled for hearing in court today.

According to Blumenfeld he engaged Vittorio and Georgy for a fair date recently, empowering them to act as his agents in collecting all moneys that might accrue from the engagement. In return, Blumenfeld says, he promised the performers six weeks' work. He says the actors expected consecutive bookings for that period, and when they found he could not arrange their dates accordingly, that they withheld a portion of the money.



# MURDOCK CALLS MANAGERS UP, THEN CALLS 'EM DOWN

## Meeting on Sixth Floor of Palace Theater Building a Humorous Affair for All But Those Directly Concerned

New York, Sept. 24.—That the Keith interests are preparing for another "battle of the axes" was indicated last week when John J. Murdock, general manager of the Keith Circuit, called a meeting of house managers representing a majority of the theaters controlled by that organization. Nor, according to several who were among those present, was it a nice friendly meeting; in fact, it is said that, although it was formally designated a meeting, it might have been called by any other name.

If the managers who came were prepared for a soul-stirring plea for a more vigorous spirit d'corps they were at any rate entirely free of the notion that they were to be subjected to such a hearing as followed Mr. Murdock's strangely emphatic command to "Come in, you guys."

After the managers had recovered themselves enough to be seated, Mr. Murdock is said to have stared at them for a few moments without saying a single word. Then, suddenly, he changed his tactics, ceased staring and tried glaring for a moment or so. Finally, having stared and glared and otherwise collected his thoughts, he said, "I'm hanged if I know what I called you fellows together for."

By this time most of the managers had gathered that this was to be no mean event, this meeting, but they said nothing. They simply sat there and wished they were home or some place.

Mr. Murdock, having allowed a reasonable lapse of time for his opening volley to sink in, unburdened himself a little farther. "So you're all managers?" and as the managers continued to sit there marveling at such a display of cunning he added, "Hm-m-m-m," and shut his eyes for a moment.

"I don't know how you guys ever did it," he mused when he opened his eyes some time later. "How many of you can handle a motion picture machine or a switchboard or raise a curtain?"

Individuals began to stir uneasily, like small boys confronted at the pantry door by a suspicious mother, but they said nothing, receiving this query only in its rhetorical significance. But Mr. Murdock was relentless. He faced one of the managers squarely and repeated his question. The latter replied that the unions prohibited their interference in these forms of labor.

Mr. Murdock only fumed and said that he would like to see any union interfere with him. "Isn't there anything that any of you guys can do?" he exploded after another pause.

From a dramatic standpoint this is said to have been the peak of the morning's performance. The tenseness of the situation at this moment so completely gripped the limited and exclusive audience that, save for a scraping, presumably caused by the managers wracking their brains for a solution to this baffling problem, the deadly stillness that reigned in a wing of the sixth floor of the Palace Building might have transfixed the duly assembled.

Most Great Moments pass into eternity with an incredible swiftness. This proved no exception.

From amidst one of the chairs in a far corner of the room a timid, half-pleading voice braved the horror of speech.

"I can play the cornet," it said. Several of the managers almost wept for joy, but the discontented Mr. Murdock looked as abandoned as ever.

"You're losing time," he murmured in the faraway tone of a man gazing into the Great Spaces.

He turned to the manager of the Coliseum. "Do you ever admit anyone into your house without a pass?" he scowled. The official shook his head, he was too deeply moved to speak.

"Then why in the name of Shubert Vaudeville can I walk into the Coliseum, back-stage or into the orchestra, without being asked who I am?" demanded the Irate Mr. Murdock.

"Well, Mr. Murdock," replied the manager of the Coliseum, "the man at the stage door worked in a similar capacity at the Palace for three years and the man in the lobby has worked in Keith houses for the past twenty-five years, and they both know who you are."

Mr. Murdock grunted, but looked highly incredulous. Meanwhile the manager of the Coliseum breathed a sigh of relief as Mr. Murdock turned, appraisingly, to the other victims. He finally singled out an unhappy looking gentleman, whom he asked why he never changed the color and layout of his advertising sheets and posters. The gentleman took a firm hold of

the arms of his chair and spoke to this effect: That he had been given orders to print his sheets in blue and red on white; that he had been told that this was the inviolable Keith color scheme, and that it had never occurred to him to question by either word or deed the dictate of the office.

"That's what the trouble is with all of you guys," shouted Mr. Murdock. "You're afraid to do anything—to suggest, to use your own judgment, to think for yourselves. Why, when I used to manage a theater . . ."

Three-quarters of an hour later, as the managers began to emerge painfully out of that vague state of semi-consciousness which is the refuge of boredom, they could hear the same voice, still booming, still vibrant with the passion of a man lost in the memoirs of an oldtime theater manager, utter these last words, "and that's the way I want things run from now on."

After the applause Mr. Murdock sighed, gazed with blinking eyes at the assembly, and, with the air of one addressing himself, whispered: "I'm hanged if I know what I called you fellows together for! Hm-m-m."

### MAURICE KUSELL'S BIG HIT

Maurice Kusell, who was with the Charles Maddox "Rubeville" act last season playing

on U. B. C. Time, is now the principal light comedian and solo dancer in Elmer Floyd's "Mid-Nite Revue" at Floyd's Mid-Nite Cafe, Los Angeles, with a cast of fifty people, including the ballet. After his first performance Kusell became such a favorite that Floyd signed him up for a year. Norma Leslie is doing some excellent novelty dancing with Mr. Kusell. The revue change every three weeks and the "Mid-Nite Whirl" is the next on the list. Mr. Floyd has spent over \$35,000 in making his house at Broadway and Tenth one of the best edifices of its kind on the coast and the venture has proven both an artistic and financial success.

### INSISTS ON HER NAME FIRST

Hetty King Forces Shuberts To Give Her Billing Preference Over Marie Dressler's

New York, Sept. 26.—The office of Arthur Kline in the Shubert Vaudeville Exchange was the scene of a stormy session last week when Hetty King, the famous English male impersonator, who is playing at the Chestnut Street Opera House in Philadelphia this week, appeared and protested what she called a violation of her contract as a result of the Shuberts billing Marie Dressler's name above that of hers in the Quaker City. Miss King threatened that unless the billing be immediately changed she would hire herself off to Europe upon the next boat. The billing was changed.

### MERCEDES' ENGLISH SUCCESS

New York, Sept. 24.—According to advices from London, England, the remarkable success achieved by the Great Mercedes on his opening in that country at the Empire, Birmingham, recently, has resulted in his being handed contracts for a forty-week tour of the Moss Circuit, including two weeks at the Victoria Palace, at which house he will make his London debut on October 17.

## VAUDEVILLE NOTES

Frank Farnum and Jane Astor have a new act by Cliff Hess.

Eva Olivetti and Pessie Gross will be seen shortly in a new act.

Joe Fields and Al Barton have joined the cast of the "Kings of Minstrelsy" act.

Josephine Taylor is convalescing at her home in New York, following a minor operation.

Newport and Stirk are appearing on the W. U. A. Time in a new act by Paul Gerard Smith.

The Manning Sisters, Bobby Stone and Billy Hardy will be seen shortly in a new act called "Violets."

Frank Leab and Margie Catlin will open at Loew's Americana on October 3, in a new act called "Ma-Ma."

Lee Orland and Beatrice Earl opened at the Orpheum Theater, Brooklyn, in a Chinese novelty act, September 26.

Ed Mulhall, well known vaudeville comedian, has engaged Eddie (Hayden) O'Connor to write a sketch for him calling for a cast of three people.

S. Z. Poll, head of Poll Circuit, is on his way to Italy to join his wife who has been spending the summer there.

The vaudeville act of Jermon and Newell will hereafter be known as Tadan and Newell. The act is booked over the new Shubert Circuit.

Jack Fulton, formerly of Fulton and Burt, will be seen shortly in a new act, entitled "The Holdup Girl," with Peggy Ann Leslie.

Joe Houghton has resumed his duties as assistant manager of Loew's Theater, Ottawa, Can. Wm. Brooker is manager of the house.

Chet Wheeler, veteran circus advance agent, is in Cincinnati drumming up talent for a vaudeville show which he intends taking out this season.

The Princess Theater, Wichita, Kan., opened the regular vaudeville season September 19. Vaudeville and pictures will be played the entire season.

Pearl La Belle expresses her gratitude for the kindnesses her friends extended her during her recent illness. She is now convalescing at 510 Lafayette Boulevard, Detroit, Mich.

Valley Rand, who formerly did a single in vaudeville, is now with the Southern Surprise

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Trio, the other members of which are Eddy Gazette and Murray Evans.

Mitchell Leichter, San Francisco representative for the Ackerman-Harris and Marcus Loew circuits, is in New York on business.

Hetty King, heralded in the English music halls as that country's greatest male impersonator, and the first of a long list of foreign headliners engaged by the Shuberts, arrived in this country last week.

Billy Sharp's Twentieth Century Revue is one of the cleanest, snappiest and best musical comedy skits now playing in vaudeville. In addition to a series of specialties by the company Sharp uncorks some hoofing that hits an audience like T. N. T.

"Chick" Doran, manager of the Russell Theater, Ottawa, Can., reports a practically full season's booking for the Russell. This is a novel state of affairs, as in the past years the Russell was more or less a "white elephant" with few bookings.

William M. Cressy, of Cressy and Dayne, who last week headlined the bill at Keiths, Portland, Me., was a guest of the Portland branch of the Kiwanis Club at its weekly luncheon. In a brief address to the members he said that it was up to them and similar organizations to exert their influence towards aiding the thousands of disabled ex-service men.

Disabled Veterans of the World War, inmates of the National Sanatorium at Johnson City, Tenn., gave a performance, recently in the reservation theater. The show opened with a thrilling aerial act by Goff and Hyder, followed by a sketch entitled "Baby Doll," written and produced by Jacqueline Castellaine (known in private life as Mrs. Bernstein). The cast was composed of inmates who were disabled during the war, and the show was well received.

Maurice Le Vine, of Manrice and Anna Le Vine, with Irons-Ciamage's "Naughty Naughty" Company on the American Wheel last season, is confined in the Indianapolis City Hospital, Indianapolis, Ind., suffering from lung trouble. While dancing at the Capitol Theater, Clinton, Ind., August 22, Le Vine burst a blood vessel and has been bedfast ever since. Billy Grady, of Grady and Willison, and Jack Glick visited him the other day.

Dave Schooler and his "four inspirations," Marcetta Nally, Ellen Boyle, Ina Alcova and Peggy Vane, headlined the bill at Poll's Capitol, Hartford, Conn., last week, in his original new act, entitled "Music Hath Charms," featuring singing, dancing and Schooler's piano playing.

Billy Shaw opened his second week on the Pell Time at Hartford, Conn., in a new singing and dancing act, assisted by Hal Hixor and Herbert Hoey. Special drops and dance specialties by Miss Shaw as the Salamander, Butterfly, Old-Fashioned and Doll Girls are featured.

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**SUES JACK LAIT**

**Co-Star of "Scarlet" Says Lait Tried To Steal Thunder**

New York, Sept. 24.—An injunction restraining Jack Lait, erstwhile Chicago newspaperman and at present employed on a New York theatrical paper, and others from leasing or attempting in any way to dispose of "Scarlet," a vaudeville sketch based on a play called "One of Us," written by Lait and Jo Swerling, of The New York American, was granted the latter by Justice Lydon in Supreme Court this week. Harry F. Coggey has been appointed receiver to take in any funds that may accrue from the play, pending further litigation.

Swerling is suing for an accounting and back royalties he alleges are due him. He charges that Lait has attempted to conceal his (Swerling's) joint authorship and interest in the play.

**NEW REISENWEBER SHOW OPENS**

New York, Sept. 24.—A new show headed by Ben Bernie, the fiddling monologist, who acts as master of ceremonies, opened at Reisenweber's on Monday night before a record-breaking attendance, a large part of which was made up of show people who had come to give Bernie, for whom this venture is the first of its kind he has ever undertaken, a big send-off. Besides Bernie the regular entertainers are Sally Fields, who is a sure-fire attraction here; Hall and West, a capable song and dance team, and Maxie, the colored dancing sensation, who is now appearing in "Put and Take."

Monday night's bill, however, included eight more attractions, practically all of stellar quality. Those who volunteered their services to the delight of the first-nighters were: Sophie Tucker, Al Herman, Alan Brooks, Louis Hirsch, Ted Lewis, Harry Ruby, Arthur West and Lou Clayton. Daphne Pollard pleaded a bad cold.

**HOBLITZELLE VISITS HOUSTON**

Houston, Tex., Sept. 22.—Karl Hoblitzelle, of Dallas, president of the Interstate Amusement Company, playing Interstate-Orpheum-Kelth big time vaudeville, was in Houston today visiting W. L. Sechtleben, manager of the Majestic Theater here, and William E. Bremer, the assistant.

Manager Sechtleben's policy of bargain matinees has brought about capacity houses at every matinee. At night the regular scale, top \$1.50, prevails.

**HARRY WEBER PLACES ACTS**

New York, Sept. 24.—Harry Weber has placed the following artists under five-year contracts to him: Marion Wilkins, with marvel dancing act; Eugene Kern and Helen Martin, with Nat Nazarro, Jr., act; Mirial Gunset, with Little Caruso act, and Marie Donia at Healy's, Boston, Mass.

**COLLINS AND ADAMS FOR LOEW**

New York, Sept. 24.—Collins and Adams in a new act written by Sam Ward will begin a tour of the Loew Time on September 26.

**BURKHART'S NEW ACT**

New York, Sept. 24.—Max Burkhardt will be seen shortly in a new act entitled "The Masque Raiders," assisted by Kathryn May.

**M. M. P. U. HOLDS TURBULENT SESSION**

(Continued from page 8)

Instance was cited to show the incompetence, the vicious methods and the questionable financial transactions of the board, of which one member, a conservative, said that it was wasting \$800 a week on unnecessary positions which had been created for its friends. He also charged members of the board with the expenditure of \$5,200 for which they have failed to make any accounting whatsoever, and charged them with having appropriated money for the hiring of thugs to break up the meeting.

The chairman then pointed out that the directors had turned in a bill of \$3,000 for legal expenses in their defense against the actions of Finkelshtein, Muller and Dooley, ousted members of the board, whereas the defendants, who had paid their costs out of their own pockets, had been able to conduct their cases at an average cost of \$100. Other members claimed that they could get no satisfaction in their dealings with the board unless they happened to be members of the Quorum Club or at least in harmony with the board's tenets.

A discussion then arose as to the alleged propaganda being conducted by the present

Board of Directors to the effect that the regular election of officers which is scheduled to take place on October 13 will be indefinitely postponed. This election will manifestly turn the present incumbents who are at sword's points with the great majority of the M. M. P. U. out of office. Members were urged to disregard any dictates with respect to the election and to be prepared to vote for their respective candidates at the regularly appointed time. Since about 80 per cent of the members of the American Federation of Musicians, Local 802, have retained their membership cards in the former Local 310, it is regarded as almost certain that the musicians' internal difficulties will be eliminated by the forthcoming election.

All the members present at Wednesday's meeting had received notice from the board to the effect that "the unsigned notice sent out calling a meeting of the members of the M. M. P. U. for September 21 was unauthorized, legal (probably a typographical error, as the implication is that the calling was illegal) and void. There will therefore be no meeting of the union until called for by the Board of Directors and in the manner prescribed by the by-laws of the union." The notice is signed by Henry V. Donnelly, acting secretary, and Angelo Matera, acting president, both of whom constitute what one speaker called the radicals of the organization.

Edward Canavan, head of the A. F. M., Local 802, and a member of the M. M. P. U., pointed out that the power of the Board of Directors was practically at an end now that he had been appointed to represent the musicians in the Central Trades and Labor Council and in the State Federation of Labor in the place of the former representatives of the M. M. P. U. in these bodies.

There was no trouble when the crowd filed out, the police having cleared the corridors and entrance of all suspicious persons.

The following letter signed by officials of the M. M. P. U. relative to last Wednesday's meeting has been sent to all members of that organization:

"Dear Sir and Brother: "Joe Weber and his advisers realizing that their actions in causing members of our union to join Local 802, a rival organization, have jeopardized the property rights, interests and privileges of the members of the Musical Mutual Protective Union so joining, it being opposed to fundamental law and the charter and by-laws of the Musical Mutual Protective Union, are attempting to hold meetings to sanction their actions, knowing full well that such meetings are wholly illegal.

"That you cannot override the law of the land by unauthorized resolutions or orders made at illegally held meetings is apparent, but Weber and his crowd have not yet learned this very important truth, in spite of the fact that they have been repeatedly beaten in the courts of this State because of illegal acts, resolutions and orders.

"Were it not for the fact that Weber's new attempts may mislead many members of our union and cause such members great harm in the future, this board would not take notice of them.

"The board has postponed the holding of meetings and the holding of the annual election, in view of the appeal which is now pending in the Appellate Division from the order of Justice McAvoy, which enables the board to exercise its functions, but which order is stayed by the order of Justice Greenbaum of the Appellate Division, pending the determination of such appeal, as appears, among other things, from a reading of such order, to-wit:

"ORDERED that to protect the interests of all concerned, pending the appeal from the order made herein by Justice McAvoy on September 1, 1921, the following provisions be and hereby are added to the aforesaid order of September 1, 1921, heretofore made by me herein, and that said order be and hereby is amplified in the following respects and is hereby restated as follows, it being the purpose and intent hereof that PENDING THE HEARING AND DETERMINATION OF SAID APPEAL FROM SAID ORDER OF JUSTICE McAVOY.

"(1) No affirmative action shall be taken or threatened by the plaintiffs, their agents or attorney, respecting the filing, expulsion, suspension, exclusion or other disciplining of the defendants or any of them (as officers, or members or otherwise) or any other officer or member of the Musical Mutual Protective Union, for any alleged cause whatsoever.

"In view of the above order, the board has resolved that it is for the best interests of all parties concerned that no meetings be held until the determination of the Appellate Division, which will most likely take place in the middle of October.

"The board has further resolved that the annual election shall be postponed until the second Thursday in November, for the reason that it would be in no position to conduct an orderly election in view of the aforesaid order of Justice Greenbaum.

"Furthermore, it would be unsafe to prevent a great many members from voting at the said election who may be disqualified from membership by reason of their having joined Local 802, a rival organization.

"Since the terms of office of the present officers and directors do not expire until the second Thursday in January, 1922, it cannot be said that one month's postponement of such election would cause undue extension of their terms of office.

"THEREFORE PAY NO ATTENTION TO ANY CIRCULARS REGARDING THE HOLDING OF MEETINGS OR THE TIME OF THE HOLDING OF ELECTION, UNLESS SAME ARE ISSUED BY YOUR OFFICERS UNDER THE SEAL OF YOUR ORGANIZATION, AND BE CAREFUL TO INFORM YOURSELVES AS TO THE CONSEQUENCES OF DISLOYALTY TO YOUR ORGANIZATION BY JOINING A RIVAL ORGANIZATION CREATED SOLELY TO DESTROY YOUR OWN.

"BY ORDER OF THE BOARD OF DIRECTORS, "MUSICAL MUTUAL PROTECTIVE UNION."

Angelo Matera, Acting President.  
Henry V. Donnelly, Acting Secretary

Look thru the Letter List in this issue

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**WANTED—SINGLE ACT**  
Man who can drive a car. Cornet Player preferred. For picture and vaudeville show, 50-50 proposition. No investment required. **HURT STODDARD, 1758 St. Clair Ave., Cleveland, Ohio.**

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**VAUDETORIALS**  
By EDWARD HAFTEL




"A man is as he thinketh," says the wag. At that rate every actor is a STAR.

A dumb act very often becomes STUPID when comedy dialog is attempted. The real entertainment value of such acts lies in the SEEING, not the HEARING.

E. F. Albee's attempt to organize a JIM CROW branch of the National Vaudeville Artists, Inc., among the Negro actors of New York was received by them with about as much enthusiasm as would have been extended an attempt to plant a chapter of the Ku Klux Klan within the dusky portals of Harlem.

Babe Ruth has been reported as saying he will have none of vaudeville. Perhaps he can be persuaded to accept the stellar role in "The Bat."

Broadway has dispensed with one-way traffic, but it couldn't get along without HALF-WAY DRAMA.

Mental depression is often a result of over-feeding. One of the greatest mistakes a manager can make is to cram the public's crum with an overabundance of entertainment. In their desire to give the public its money's worth and even more than its money's worth the Shuberts are allowing themselves to overtax its capacity for entertainment. The psychological effect is that of a condition akin to mental indigestion. The Shuberts had better call in old Doc Showman to take the public's pulse before the latter is forced to take to its bed with a craneological ailment.

Perhaps the best example of the potency of a vaudeville orchestra as an entertainment factor is to be heard at Marens Loew's New Broadway house, the State Theater. Hear it and pattern yours accordingly. A good orchestra is always an attendance booster.

The hand which serenaded the Forty-fourth Street Theater at its inaugural performance of Shubert vaudeville did not play Shubert's "Serenade." And by the way, neither Lee nor J. J. Shubert composed this famous bit of music.

**AN OPEN DOOR**  
"Many are called but few are chosen in the vaudeville profession," says The New York Review, in speaking editorially of vaudeville opportunities. "However, now that Shubert Select Vaudeville is to give us a new dispensation in this unique field of entertainment, we may expect many new and startling novelties in the way of headline acts. It does not make any difference what kind of an act you do, it is how you do it that counts. We believe that a man could come on and simply make funny faces at an audience in a vaudeville theater and score a prodigious hit provided the faces were original and funny enough. . . . If you have anything new, original, amusing, startling, unique and, above all, entertaining, nominate what it is in the way of an act, go down and see Arthur Klein, general booking manager, at the offices of the Shubert Vaudeville Exchange in West 45th street and 'show' him. Mr. Klein is a man without prejudice, and with courage of his convictions. He 'knows' when he sees the goods. **DOOR IS WIDE OPEN FOR ALL!**"

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HORACE GOLDIN ENTERTAINED

By Pittsburg Association of Magicians

Pittsburg, Pa., Sept. 24.—The members of the Pittsburg Association of Magicians tendered an impromptu entertainment to Horace Goldin, the illusionist, featured at the Davis Theater, Thursday evening. A large quota of the members of the P. A. M. were present, with their families and friends, to meet and greet Mr. Goldin, who has created quite a furore in this vicinity by his illusion, "Sawing a Woman in Two." Several members of the P. A. M. entertained with feasts in Igerdemain and prestidigitation to the keen amusement of Mr. Goldin and his several guests. Of the entertainment furnished by the P. A. M. the card manipulation of Jean G. Foley, feats of legerdemain by Silent Mora and Burdette Harrison, comedy magic by Sam Margules, and the hypnotic tests by R. G. Schell were most enjoyed by the visitors, altho every act of magic performed by the members of the association was enjoyed immensely. Mr. Goldin gave the assemblage a few moments of interesting magic, emphasized by a short speech, the gist of which was concentration and diligence. "Do not imitate ten tricks," said Mr. Goldin, "but originate one, then perfect it. After that, study out an advertising campaign, exploiting your artistry, then you have something to convince managers that your act is something worth while."

Guests of the evening were: Horace Goldin, Valeska, Mae B. Hamilton, Alice Lahn, Joe Forte, Sam Bachan, Ed C. Davis and Harry and Willie Lander, of the Jack Singer Show; Mrs. Mora, Miss Mora and Master Mora; Jack Rex and Lucile Dawson-Rex, Pittsburg representative of The Billboard.

FIRST EVENING MAIL CONCERT HUGE SUCCESS

New York, Sept. 26.—With Charles D. Isaacson as chairman the first Evening Mail free concert at the Hippodrome, yesterday afternoon, was a tremendous success. Samuel Gardner, American violinist, opened the program and played with beauty of tone and much expression, particularly in the number by Saint Saens. Tom Burke, Irish tenor, showed marked improvement since his first appearance at the Hippodrome, and received great applause.

Giuseppe Danise, the new baritone of the Metropolitan, was given a veritable ovation at the close of his first number. His voice is one of rare beauty and richness, and he undoubtedly will prove a big asset to the Metropolitan. Madame Alda was heard to great advantage in a selection from "Madame Butterfly," and she, too, had to give several encores. Alfred Mirovitch and Rosina Gailli were also soloists of the afternoon.

The large audience packed the Hippodrome, and it was necessary to hold an overflow concert in Central Park, where 10,000 people gathered to hear the program.

NEIGHBORHOOD PLAYHOUSE

To Open Season With Play by Granville Barker

New York, Sept. 26.—The Neighborhood Playhouse will open its eighth season with Granville Barker's play, "The Madras House," in the near future. The piece will be played by a professional cast and will run four weeks, giving way at week-ends for "The Royal Pandango," Spanish ballet. Later in the season a new Galsworthy play is promised, and a ballet based on Walt Whitman's "Saint au Monde," with music by the late Charles T. Griffes, American composer.

SOTHERN AND MARLOWE

To Open Biennial Tour in Boston in Shakespearean Repertory

New York, Sept. 26.—E. H. Sothern and Julia Marlowe will commence their biennial tour in Shakespearean repertory at the Boston Opera House, Boston, October 3. They will play two weeks there, tour New England, and visit the principal cities east of the Mississippi River.

Their New York engagement will occur late in the fall. The repertory will consist of "Twelfth Night," "The Taming of the Shrew," "Hamlet" and "The Merchant of Venice."

ENGAGEMENT OF VAUDE STARS IS ANNOUNCED

New York, Sept. 26.—The engagement of Karyl Norman, known on the vaudeville stage as "The Creole Fashion Plate," to Ruth Bndd, aerial posing beauty, was announced today. Both artists are at present being featured on the Keith Circuit. Their respective seasons will culminate with their wedding in June. They will immediately sail for Europe on their honeymoon and when they return in the fall expect to appear together professionally.

"HONEY DEW" OPENS

New York, Sept. 26.—"Honey Dew," Joe Weber's musical comedy, with melodies by Ephraim Zimbalist, opened September 18 in Grand Rapids, Mich., and played to record receipts for the week, drawing over \$17,000. Fol-

ANNOUNCEMENT

GREEN & CASHMAN PRODUCING COMPANY

Presenting Merrymount Theatrical Productions for Legions, Clubs and Organizations. Cashman Building, Quincy, Massachusetts. FRANK S. GREEN, Pres. and Producing Manager.

EDWARD L. CASHMAN, Treas. and Gen. Manager.

PIANIST WANTED IMMEDIATELY

For Musical Tabloid Theatre, four and half hours, six days. Must be union or willing to join. Long, pleasant engagement. House open winter and summer. ROYAL THEATRE, Wilmington, North Carolina.

WANTED FIRST-CLASS MUSICIANS

Italians or Americans, for Victor's Concert Band. Solo Musicians only on all instruments. All winter proposition. Those wanting to join good organization enlarging every day wire at once. DIRECTOR JAS. F. VICTOR, Carroll Hotel, Lynchburg, Virginia.

Following this week's engagement in Indianapolis the production moves to Chicago, opening at the Shubert-Northern October 2.

Last year's cast is practically intact, John Goldsworthy appearing in the leading role in place of Hal Forde, who has gone into vaudeville for the Shuberts.

BETTER BILLING ORDERED

A report from New York states that Sam Scribner, general manager of the Columbia Burlesque Circuit, has issued an order to company managers of the shows to engage capable advance agents in order to better bill the shows along the route.

DAVIS' ORCHESTRA IN NEW YORK

New York, Sept. 23.—Meyer Davis' Society Orchestra, of Washington, D. C., opens here at the Pennsylvania Hotel on the evening of September 26. This is the orchestra which made dancing so popular in the capital city last winter, playing often, by request, for President Harding and at many diplomatic functions.

TILLER'S "SUNSHINE GIRLS"

New York, Sept. 26.—Among the passengers on the White Star liner Cedric, which docked last night, were sixteen dancing girls from the Folies Bergere, Paris, known as John Tiller's "Sunshine Girls," who will appear at the Globe Theater.

GERTRUDE HOFFMAN'S NEW ACT

New York, Sept. 26.—Gertrude Hoffman will be seen in the Keith theaters soon in a new dance production, in which she will be supported by a ballet of six.

CALIFORNIA STROLLERS MOVE

Seattle, Wash., Sept. 24.—The California Strollers, a favorite orchestra along the Coast, under direction of Cliff Carney, and with Mildred Filmer, former Mack Sennett bathing beauty, featured as singer and dancer, will complete a highly successful seven-month engage-

ment at the Hippodrome Dance Pavilion here October 3, and set out on a three-week vaudeville tour en route to Chico, Cal., where they will exercise option on a leading terpsichore palace for the fall and winter.

NEW MANAGER AND POLICY

Kokomo, Ind., Sept. 24.—Frank O. Templin, an old Muncie boy, recently manager of a string of twenty-eight New England theaters belonging to the Gordon interests, is the new manager of the Strand Theater here and will inaugurate a new policy, a family program, consisting of five acts of good vaudeville, topped off with a good five-reel feature picture, a two-reel comedy and some new and topical reviews. There will be no increase in prices; there will be one night performance and matinees on Saturday and Sunday afternoons. C. O. Piekens comes from Culver, Ind., as cashier and secretary.

BEE PALMER FOR SHUBERTS

New York, Sept. 29.—Bee Palmer, acclaimed the foremost exponent of the shimmy in America, is to appear for the Shuberts if negotiations now under way between Miss Palmer's representative, Lew Leslie, and Arthur Kline, book-keeper manager for the Shuberts, materialize. Contracts have not been signed as yet, it is said, a matter of salary holding up the deal. Miss Palmer's weekly salary as hostess at the Folies Bergere and the Little Club is said to run well into four figures.

TICKET SCALPERS FINED

New York, Sept. 23.—Accused of failing to file with the Collector of Internal Revenue reports of sales as required by law, the Jacobs Opera & Theater Company, David A. Warfield, Edward Alexander, Equity Ticket Office, A. K. Leumon, Leo Newman, Louis Cohn, Arrow Theater Ticket Office and the Broadway Theater Company, dealers in theater tickets, pleaded guilty in the Federal District Court and were each fined \$25, which was paid.

CABLES FROM LONDON TOWN

Billboard Office, 13 Charing Cross Road, W. C. 2

SEPT. 25

By "WESTCENT"

IS "SAWING THRU WOMAN" AN OLD FEAT OF MAGIC?

American magicians in general, also Horace Goldin, the Great Leon, H. T. Selbit and his champion, Bert Levy; also the V. O. P. A., the N. V. A., and those who are greatly interested in Selbit's claim to the illusion known as "sawing thru a woman," please give attention. At the present moment I have before me a many-paged quarto catalog with a green cover, the face of which is as follows: "Catalogue des Trucs et Illusions pour Scenes de Theatre et Entreprises." It is issued by De Vere, 17 Rue Sainles, pres. Les Folies Bergere, Paris. On page thirteen of this catalog is an illustration of a man with a box similar to Selbit's in an act of sawing thru it. Underneath the letter-press titling it as "Le Paradoxe" and giving rough details enough to show the trick's novelty, the secret of which is purchasable for 700 francs. It is alleged that this catalog is thirty years or more old, but as there is no date printed on it I cannot verify this. Suffice it that Selbit's claim should not stand until this French catalog is disposed of. Possibly Houdini may have a duplicate in his magician's library.

KING TO AID V. A. B. F.

His Majesty, King George, has signified his intention of being present at a special vaudeville performance in aid of the V. A. B. F. This is stated to take place one evening between November 21 and 26, and it is more than probable that the house selected for this royal recognition will be the London Hippodrome, when R. H. Gillespie will scrap his "Peep Show" for the night, running a special program of performers who have hitherto never had an opportunity of appearing before their majesties. Harry Marlow, who was recently appointed organizer of the V. A. B. F., is re-

sponsible for getting His Majesty interested in the performers' own vaudeville charity.

ANOTHER NETTLEFORD FAILURE

Nettleford produced another failure at the Apollo Theater on September 2, called "Crooked Usage." The press gave it a unanimous panning, one paper saying that nothing quite so crude has been seen in the West End for a long time.

"MECCA" RENAMED "CAIRO"

The censor will permit Oscar Asche to rename "Mecca" "Cairo," so everybody is satisfied. What's that about a rose, etc.?

DEATH HALTS PLANS

As Sir Ernest Cassel was reputed to be Albert De Courville's angel in his proposed opera season, his sudden death cuts across another pet scheme of De Courville's at somebody else's expense.

"WELCOME, STRANGER" FOR LYRIC

"Welcome, Stranger," with Harry Green, opens at the Lyric Theater October 10, with Margaret Bannerman as leading woman.

REHEARSING "MISTER LAZARUS"

Frederick Stanhope is now actively rehearsing "Mister Lazarus," which Mr. Faraday will run for a series of matinees at the Duke of York's Theater.

"TIMOTHY" AT THE SHAFTESBURY

"Timothy," with Cyril Maude, Nina Boucicault and C. V. France, opens at the Shaftesbury Theater October 1.

"SPECKLED BAND" GETS OVER

"The Speckled Band" got over well at the St. James Theater September 22, altho its construction seems Victorian in comparison with (Continued on page 108)

COURT RESERVES DECISION ON TRENTON SUNDAY SHOWS

Trenton, N. J., Sept. 24.—Chancellor Walker on Wednesday of this week heard argument upon the application made by owners of motion picture and vaudeville theaters here to enjoin Sheriff Walter Firth from further interfering with the operation of such theaters on Sunday. The argument hinged upon the power of the Court of Chancery to enjoin an official acting under legal authority vested in him or under color of such authority. Decision was reserved.

In behalf of the sheriff and the Interchurch Federation, which is fighting Sunday shows, it was contended that the plaintiffs were not entitled to relief, since they sought to invoke the aid of the Court of Chancery in perpetuating the commission of unlawful acts.

For the theatrical owners it was argued that the vice and immorality act passed in 1774 prohibiting amusements and worldly employment on Sunday, was in the nature of a civil rather than a criminal statute, and hence that the sheriff as peace officer had no power to cause summary arrests.

INJUNCTION CONTINUES

Detroit, Sept. 26.—The decision handed down by Judge John H. Goff, in the case of the Epoch Producing Company vs. Police Commissioner James W. Innes, in which the latter sought to suppress the showing of "The Birth of a Nation" at the New Detroit Opera House last week, ruled that the temporary injunction secured by the film company be continued.

Judge Goff held that he found no authority in the local ordinance governing film productions which gave Commissioner Innes grounds to shut out "The Birth of a Nation," as requested by Mayor Couzens.

AT DEVILS LAKE

Devils Lake, Mich., Sept. 22.—Westerman and Hopkins are at their summer home, Devils Lake, Mich. Wilbur Westerman reports: "Success! Caught five big bass casting, using 'the shimmying crab' for bait." The Westermans open their season this year the first week in October for Gus Sun at Detroit, Mich. Booked by Hubb & Weston.

MADISON TO CALIFORNIA

New York, Sept. 26.—James Madison leaves this week for a visit to California. Speaking of "The Minstrel Monarchs," which Mr. Madison owns in conjunction with Hocky and Green, E. F. Albee recently paid it a most unusual compliment. He states: "It is the most interesting act that I have seen in years."

TO UNDERGO OPERATION

Mrs. J. E. Peak, professionally known as the Sampson Girl Marvel, is at St. Joseph Hospital, Albuquerque, N. Mex., and under date of September 22, wrote that she was to undergo a serious operation. She would like to hear from friends.

SWITCH SHUBERT ACT

New York, Sept. 26.—Harper and Blanks, who were billed to play the Winter Garden this week, were switched to the Academy, Baltimore. They will play the Winter Garden the week of October 10.

HENLERE RETURNS

New York, Sept. 25.—Herschell Henlere, the pianist, returned from his tour of England this week and will resume his Keith bookings, opening at the Hamilton Theater Monday.

TWO WEEKS AT THE PALACE

New York, Sept. 26.—Paul Whiteman and his famous dance orchestra will appear at the Palace for two consecutive weeks, beginning October 10.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

About Once Every Five Years

a song appears on the market from an almost unknown source that is like the small pebble that gets jarred loose from the top of a mountain—

IT STARTS AN AVALANCHE

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# IN REPERTOIRE

Communications to Our Cincinnati Offices



## PAUL D'MATHOT

### To Enter Producing Field

#### Director Tells of Stock, Repertoire and Tab. Conditions West of Mississippi River

A. Paul D'Mathot, former director of the Dard F. Norcross Stock Company and several other well-known attractions, called at The Billboard office last week and informed us that he had decided to break into the producing game himself, and also gave us a review of the show world west of the Mississippi.

"I have been working on various repertoire and stock shows in the West for the past six years and covered a lot of territory, both in the dramatic field and on the tabloid circuits, and while conditions are not the best the experienced showman can make a good showing for himself on his books. The public demands good stuff and cannot be deceived by mediocre companies and productions. The only people I found kicking was the 'Johnny Newcomers,' who broke into the game with a shoe-string during the boom period and not having a real knowledge to get them by are now losing, but the experienced showmen, such as North Brothers, J. Doug. Morgan, Fred Morgan, the Brank family, Dard F. Norcross and many others are not only getting by but are placing a good sum on the right side of the ledger. Right here I wish to say that a big flash, without the show behind it, is failing and going to continue to fail. The manager who puts out a good show with a small cast and pays a salary good enough to get the better class of performers is the one that is going to win out. The public is getting tired of being fooled, and a flashy outfit, with worn-out plays and poor performers, will not make good this season.

"In the tab. field the same holds good. A rowdy chorus, with a lot of old afterpieces and 'nigger' acts that the audience knows better than the performer, is rapidly passing out, but the real managers who depend as much upon their bills as their performers are getting the business.

"I fully agree with the Copeland Brothers in having the tent show managers get together and do something for their own betterment, but some one must be a pioneer and start it. Everyone seems to say it is a good thing but wait for the other fellow to do something.

"As to the hard times stories—forget them. If big producers are crying hard times and not putting out the productions it is the time that things are ripe for the smaller companies, especially the one-nighters. If the productions are not coming out this season then that field is open for the men who have the nerve and ability to put out a one-nighter of their own, but give the public something for its money. In the small towns the people are getting tired of pictures, and any show, with real merit, will get a good paying business.

"The tabloid business was killed by themselves in Texas. Money was too easy for a while down in the oil field region and one rotten show after another killed the business. House managers in the good towns saw the handwriting on the wall and organized their own stocks and business is flourishing at all their theaters, notably the Cozy at Houston, Tex.; Kyle at Beaumont, Palace at San Antonio, and the Pershing at Ft. Worth. I met Ensley Barbour at Kansas City and he told me that shows had to come up to a high standard to get contracts on his time in the future. I called on Al Makinson and he says he has more orders for people on his books than he can fill, so it doesn't look as tho the good performers are begging for work. Was also glad to observe that my old friend, Billy Graves, was clearing up at the Empress in Kansas City. He opened there about ten weeks ago and has been breaking house records every week. which only goes to prove that the clean tabloid show will be a sure success if backed up by a good company and clean script bills. In conclusion let me say that a great many shows have made their own bad conditions and it is up to the real showmen to get together and, instead of trying to fool the people, give them what is coming

### WANTED, TOM PEOPLE, All Lines

for winter season, opening October 10. Man for Phineas and Tom People doing Specialties preferred. State very lowest. Pay own board. Remember, war is over. THOS. L. FINN, Hoosick Falls, New York.

to them in the way of good shows, clean bills, good people, and not promise more than they can deliver. A good company of six or seven people will bring more business than an ordinary one of ten or twelve."

### SNEDEKER PLAYING OLD ROUTE

H. Ray Snedeker's California Stock Company opened its fall and winter season in South-eastern Ohio September 12, and business is said to have been surprisingly good since. This is attributed to the fact that Mr. Snedeker has played the same territory for several years past and the people know when he puts in an appearance that he has a class of entertainment worth while. The business staff is as follows: H. Ray Snedeker, owner and manager; Bert C. Arnold, director and business manager, and Marie Fuller, secretary and treasurer. The acting cast includes Mr. Snedeker, characters and general business; Mr. Arnold, leads; Chas. Conway, comedian and general business; Al Brandon, characters; Vautan Snedeker, bits; Jack Hamilton, heavy man; Marie Fuller, leads; Louise Buckley, ingenue; Hattie Reynolds, bits and piano, and Mlle. Raymonde Larmignat, soubret.

### SHOW FOLK FROLIC

Tarboro, N. C., Sept. 22.—Triple importance was given the real old-time jollification party held here Monday night by the members of Melville's Comedians and "A Night in Honolulu" Company, playing day and date in this city, in the celebration of the reunion of Una Carpenter, leading lady in "A Night in Honolulu," and Grace Carpenter (Mrs. Geo. Brockhahn), ingenue with Melville's Comedians, sisters, who had not seen each other for eight years; the wedding on that day of Mildred Rhoe and Elmer Ellsworth, Jr., both of the "Honolulu" company, and the twentieth wedding anniversary of Mr. and Mrs. Joe Livingston (Addison and Livingston), members of the Melville company.

The party was held, thru the courtesy of Manager McCabe, in his beautiful Colonial

Theater. The doors were thrown wide open to the showfolks, the lid was pried off, many a rusty voice was whetted up, everybody shook a wicked foot and aft in all the evening was reminiscent of the days when showfolks enjoyed themselves as only showfolks can. "A glorious time" is the way everybody expressed it.

Much of the credit for the success of the affair is due Una Carpenter, a most charming little hostess; Lester Smith, manager of the "Honolulu" company; Manager McKay, of the Colonial; the "Honolulu" company's Hawaiian String Quartet; Melville's Carolina Four, and Ralph W. Logue, the Melville company's leading man.

Mr. and Mrs. Ellsworth were showered with congratulations and presents on their entry into the "battle of life" together, while Mr. and Mrs. Livingston were the recipients of many handsome pieces of china, commemorating the fact that they have lived thru twenty years of marriage bliss.

### LANDS FIVE OF SEVEN FOR A. E. A. MEMBERSHIP

Tom Hanlon, traveling representative of the Actors' Equity Association, visited the following shows recently while in Cleveland, O.: "Erminie," with Francis Wilson and De Wolf Hopper; "Miss Lulu Bett," "Beware of Dogs," Miss Nance O'Neil, in "The Passion Flower," "The Bird of Paradise" and "Thy Name is Woman." These shows are all controlled by members of the Producing Managers' Association, according to Mr. Hanlon, who found only seven artists on these shows, consisting of over 125 people, who did not belong to Equity. He is proud to say that he secured applications from five of the seven.

### PREMIERE OF "THE POET" SOON

The Pickert Stock Company at Freeport, L. I., will give the premiere performance of Eddie Hayden O'Connor's new comedy, "The Poet" during the week of October 4. "The Poet" is expected to have an early Broadway showing.

### PEGGY NORMAN PLAYERS

#### Faring Well at Fairs

The Peggy Norman Players have been very successful ever since the fair season started, especially playing to great business at Stockton, Kan., the week of September 12. The company played day and date for a week with the Dard F. Norcross stock in Logan, Kan., and both did a fine business. The company expects to close the season in three or four weeks and the new top will be shelved until next season. The show has been fortunate this summer in having no blowdowns or accidents, and the big top folds away looking almost as bright and new as the day it was bought.

"Happy" Jack Vinson, who has been doing leads, left last week to go into permanent stock at St. Petersburg, Fla., with the Earl Hawk Stock Company. His associates regretted his leaving, as they thought him a mighty fine fellow. Everybody on the show is said to own his own car.

The fair association had a great many free attractions at Logan, and among those enjoyed most by the two companies was the ball game. Jack Vinton, of the Norman Players, and A. Paul D'Mathot, of the Norcross show, officiated as umpires, and all had a great time "razzing the naps."

The roster includes Peggy Norman, leading lady; Mr. Vickory, director and characters; C. O. Burn and C. O. Burn, comedy and specialties, and Jimmy Williams, leads. A five-piece jazz band is carried. Miss Norman, Mr. Vickory, The C. O. Burns and Jimmie Harvey, manager, are going into circle stock this fall in Montana.

### O'BRIEN-LOOMIS COMPANY

Since June 6 Roller Clayton has been swelling his bank roll as a member of the O'Brien Loomis stock company under canvas. Clayton speaks in the highest of praise for Messrs. O'Brien and Loomis, and among other good things says they are real fellows. Billy Ivey, comedian, left the company a few days ago for his home to greet the stork. "Red," as he is familiarly known to his friends, remarked to his associates that he hoped it was a boy, contrary to the wish of his wife, Don. Members of the O'Brien & Loomis Company are hoping it is both.

Sam Mayor joined last week, and they say he always has the boys trying to keep the corners of their mouths from running into their ears with his wit. Other members are Edward Dillon, Jos. Bush, Milton Jastram, Freddie Madden, Lolly Crosetta, Billy Madden, Irene Steiger, Mary Malone and Mrs. Ewel. It must be a happy bunch, judging from Mr. Clayton's letter.

Frank Delmaine, an A. E. A. representative, paid the show a visit in Mansfield, La., recently, and made it a 100 per cent Equity organization.

### "TOM" SHOW HAS BLOWDOWN

The John F. Stowe "Uncle Tom's Cabin" Company experienced a blowdown at Dunkirk, Ind., September 17. The catastrophe happened about 2 o'clock in the afternoon, just as the band boys were assembling for parade. Aside from the top being torn in several places and two center poles broken the damage was not serious, and no one was injured. The round top, seats and scenery were fastened to the ground, but the canvasmen soon had everything ready, and the evening performance was given on scheduled time.

The show is nearing the close of the season, which in all probability will be at Gas City, Ind., October 1, after twenty-two successful weeks. The show played to big business at Union City, Ind., on the night of September 21, notwithstanding the fact that the Barkoot Shows had been there the week previous.

### CAPACITY BUSINESS DONE AT ALMONTE (ONT.) FAIR

Ottawa, Can., Sept. 23.—The Dalton Players (No. 1 Co.), under the management of M. D. Larose, played a two-day engagement at Almonte (Ont.) Fair to capacity houses. The fair in general was a success despite the opening day's rain, which, however, did not affect the attendance at the theater. Peggy McLean, soloist, went over big in "Songs of Long Ago." Tom Hamilton, Scotch comedian, received quite an ovation. Lucille Macdonald and Helen Couch, in "The Fortune Teller," put over a neat satirical bit on mindreading. Edwards Bros., as dancers and cross talk, were good. The Paramount Orchestra, which accompanies the Dalton Players, was a decided hit. Mr. Larose reports good business throughout the district he is playing. Del Hassen, mysterious escapes, is an added attraction to the Dalton Players.

### TURN 'EM AWAY AT MATINEE

Henry W. Link, of Stetson's "Uncle Tom's Cabin," reports continued success for that company. He writes that business in St. Paul, Minn., week of September 11, was exceedingly good and that many people were turned away at the Saturday matinee. Mr. Link says the street parade with its many novelties in what works up the natives and helps swell the box-office receipts. The show will stay out as long as the weather permits.

## WANTED FOR THREE CITY STOCK MUSICAL COMEDY DRAMATIC COMBINATIONS

Singers, Dancers, Trios, Quartettes, Comedians that can put over numbers. Dancers preferred; Producers, Straight Men, Prima Donnas, Singing and Dancing Soubrettes, Character Men and Women, thirty Ponies that can look the part and wear clothes; also Leading Men and Women of recognized ability, and People in all lines for Farce Comedies and Dramatic work. You must send photos or no consideration unless you know us. Don't wire, but write and tell everything you can and will do good and don't misrepresent. These are high-class Stocks and you must be able to deliver. Top salaries for real people. Fred G. Brown, Via Gilbert, Vida Vanallen, Bobby Fitzsimmons, wire.

PARSONS & ALLARD, Eldorado, Ark.

## House Managers, Is Your House Paying?

If not don't blame it onto conditions. Play the attraction that meets conditions.

## BUDDY PLAYERS

The permanent stock success. The clean, clever company. At prices the people can pay. The attraction that draws and holds your people. Will rent, lease or play on percentage. Write or wire us. Nothing too big.

PHIL MILLER, Allen Cottage, Edinboro, Pa.

## WANTED Shows and Attractions ARCADIA OPERA HOUSE

Good Musical Comedies, Dramatic Attractions, Stock and Repertory. Excellent show town. Population, 5,000, with aviation camp to draw from. 100 miles south of Tampa. Can arrange for one and two-week engagements. Address J. M. MORQUS, Mgr., Arcadia Opera House, Arcadia, Fla.

## AT LIBERTY---A-1 DRAMATIC DIRECTOR

Capable of taking complete charge. Educated. Experienced. Don't want just a script-holding job. HILLIARD WIGHT, Elks' Club, Kansas City, Mo.

## Wanted, for Knickerbocker Stock Co.

General Business Woman to do some Characters. Those doing Specialties given preference. State correct age, height, weight, lowest salary. Pay your own. Join immediately. Wanted—Working Agent. Three-day and week stands. Equity Shop. St. Johnsbury, Vt., Sept. 26 to Oct. 1.





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**A. PAUL D'MATHOT**

To Open One-Nighter October 16

A. Paul D'Mathot informed The Billboard last week that he is taking out his own company on a one-night basis in a play of the times, entitled "The Soul Market," of which he is the author. He has secured a special line of paper and will carry a special four-piece orchestra. The company (motorized) will open in Ohio October 16. Paul claims he has a real show and a company of honest-to-goodness performers. He says he is enjoying the first lay-off he has had in over six years, and that he has found conditions good all along the line. The roster will include Merdie Scott and Helen Scott, in strong woman roles; Harry Scott Warner, leads; Walter Alderson, heavy; George S. Mortimer, character comedy, and Albert Lee, general business. Roy Borden, drams and traps; Ada Knapp, pianist; Merdie Scott, concert violinist, and Helen Scott, soloist, comprise a feature orchestra. Charles Parks will have charge of the stage and the motor transportation. A. Paul is going to do his own advance work, and he has told of several new ideas of his own for getting the business. Good luck, Paul, we hope you make a million.

**CALLAHAN FAMILY REUNITED**

"Mother" Callahan is one of the happiest ladies in the country now that her two daughters, Amy and Myrtle (Lee Slaters), until recently with French's "New Sensation," have vowed their intentions of remaining in Cincinnati for the winter to share the comforts of home life. Scarcely had these attractive little personages put their feet on "Queen City" soil when several tabloid managers were on their heels with offers for their services. Their work being highly recommended, James Bova engaged Myrtle to strengthen the chorus and Amy as a soubrette and specialties with his "Curley Heads," No. 2 show, opening at the matinee September 25. A third sister, Dorothy, who has been filling in locally as chorister occasionally with the road shows, is taking a business course and announces her retirement from the stage upon the completion of her studies at night school. Now that the Callahans are reunited many pleasant evenings are in store in front of the family fireside.

**TRUTH**

By W. FRANK DELMAINE

(Traveling A. E. A. Representative.)

When a person travels almost continually and meets so many different people, both in and out of the profession, one becomes almost skeptical, fearing that they are going to hear something which "grates-on the inner man." Most every one has a grievance to relate to a traveling representative of an organization. Nine times out of ten parties will come to me and say: "Now I want to tell you something about so and so, but I don't want you to say that I told you." Now I will gamble that there is absolutely no truth in the complaint regarding the party and I pay little heed to it. On the other hand, when a person approaches me

(Continued on page 21)

# WANTED

**TAB. MUSICAL COMEDIES AND STOCK COMPANIES**

for show in live town of 20,000 population. Good theatre, large stage, modern. Must be first-class. Wire or write. H. L. CURTIS, Ashland Opera House, Ashland, Ky.

**WANTED TO JOIN ON WIRE—A-No. 1 SKETCH TEAM**

Change Singles and Doubles for week. Long engagements to good people. Those who answered before, answer again. LEWIS HENDERSON, Danbury, Iowa.

**WANTED**  
By PAYCEN STOCK CO.

Pianist, with Singing Specialty preferred. Wire Carrollton, Ohio.

**CELLIST AT LIBERTY** Middle West preferred. Address 405 Choctaw St., Bartlesville, Oklahoma.

## WANTED FOR THE LEGION OPERA HOUSE SAN ANGELO, TEXAS

One, Two and Three-Night Stand Attractions. No attraction too large for us to play. Write or wire your first open time. Address AL. PHILLIPS, Mgr. Legion Opera House, P. O. Box 635, San Angelo, Texas.

## Ralph E. Nicol's Comedians Want Quick

Feature Specialty Team, Dancing Act given preference. Change Singles and Doubles. Six nights, two concerts. Produce and put over real concert afterpieces. People doubling Band or Orchestra, doing Novelty Acts and real vaudeville answer quick and pay your wires. I pay mine. Must join immediately. South all winter. Salary must be in keeping with present conditions. We pay all. Address RALPH E. NICOL, Ashland, Kansas, this week; Caldwell, Kansas, to follow.

## Gladys Klark Company Wants at Once JUVENILE LEADING MAN, ALSO GENERAL BUSINESS MAN

Address J. E. BALFOUR, New Glasgow, N. S., week Sept. 26th; Sydney, N. S., week Oct. 3d.

## WANTED—DRAMATIC PEOPLE IN ALL LINES

Those doing Specialties given preference. Also capable Director with short cast scripts. Lifetime job to right parties. Salary with the times. Answer quick. Tell all in first. No time to dicker. J. A. DUNCAN, Gen. Del., Oshkosh, Wisconsin.

## Monroe Hopkins Players Want

Man for Props and Small Parts. One who can play Drums given preference. MONROE HOPKINS, week Sept. 26, Retas, Texas; week Oct. 3, Seymour, Texas.

## WANTED FOR MACY & BAIRD'S COMEDIANS

First-class Advance Man for week and two-week Rep. in houses. Salary and per cent on opening night to good man. Also want first-class Piano Players. Wire to Cheney, Wash. Mail to Colfax, Wash.

## Wanted Medium Performers, Novelty Man, PIANO PLAYER

Show opens Opera House, October 16. MLL E. LENE, 3252 Wallace St., Chicago, Illinois.

## AT LIBERTY, AGENT OR MANAGER

Age 29. Handle press. Know and attend to all work ahead or behind. Salary, percentage or both. State best. JACK BRUNSWICK, Leslie Hotel, Louisville, Ohio.

## DRAMATIC STOCK COMPANY CHANGING TWICE WEEKLY

WANTED FOR LONG SEASON IN KEY WEST Open early in October. Nothing here since January. People show hungry. All factories working. Specialties will help. Sharing terms only. Bring good company and you will get the business. Wire or write Chas. W. Chase, Manager Garden Theatre, Key West, Fla.

## Wanted, Lady Cornetist and Lady Valve Trombonist

Both doubling Saxophones. Give height, weight, age. Wardrobe and instruments furnished. Long season Keith Circuit. Wire PRODUCER, Room 318, Strand Thea. Bldg., New York City.

## WANTED For LOLA VINAL PLAYERS

Comedian, Ingenue with Specialties. People all lines Specialties. Wire ADAM W. FRIEND, Westfield, New York, week September 26; Springville, New York, week October 3. Equity people only.

## COL. G. H. Hamilton's Amusement Company

Farce Comedy People all lines. Pianist, Chorus Girls, Stage Carpenter. City time. Booked solid. Opens October 10. HARRY HAMILTON, 245 West Fourteenth St., New York City.

## Wanted, Piano Player To Double Band

Trombone and Baritone to double Stage. Young General Business Woman that does Specialties. Week-stand Rep. Two General Business Men, double Band. Address GEO. TAYLOR, Madisonville, Kentucky.

## WANTED FOR THE MARTIN SISTERS COMPANY

Young Leading Man. Must have all requirements. Ingenue with Specialties. Heavy Man to double Band. Young General Team with Specialties. Must be thoroughly competent in all lines. Show never closes. Houses in four weeks. Wire GABE GARRETT, Viet, Okla.; then Clinton, Oklahoma.

## Wanted, Drummer and Trombone, B. and O.

Salary, Twenty-five. Glenmora, La., week Sept. 26; Leocompta, Louisiana, to follow. O'BRIEN & LOOMIS STOCK COMPANY.

## BARNSTEAD WITH YOUNG-ADAMS

Edward Hugh Barnstead, who gave up his position at Luna Park, Coney Island, N. Y., a few weeks ago, has been made business manager of the Young-Adams Company, which is enjoying good business in Canada. There are twelve people with the show and the policy is late release plays interspersed with six vaudeville specialties. The company, Mr. Barnstead says, is booked up to next April.

for a week's engagement commencing Monday night. Eloda Sitzer, more familiarly known to her many La Crosse friends as "The Little Redhead," is seen in an entirely new line of comedy leads with a supporting cast stronger and better balanced than last season. As an added attraction high-class vaudeville specialties are offered between the acts, and include the Four Beach Nuts, male quartet.

## LOUTHAN TO PLAY VAUDE.

## BEACH-JONES STOCK COMPANY

La Crosse, Wis., Sept. 22.—The Beach-Jones Stock Company returned to the La Crosse Theater

Melvin W. Louthan, character stock actor, will open in vaudeville shortly, with an 18-people girl act. Mr. Louthan is resting at his home in Akron, O., for the present.

**ATTENTION, READERS!**

Readers are asked to be more generous with their contributions of news to this department. We are confined in the office continually and therefore unable to acquaint ourselves with the actual state of affairs on the road unless you lend us a hand. We sometimes think that there are restrictions on some shows that prohibit individuals from reporting the companies' activities. If such be the case we do not, of course, wish to have anyone disregard the request of their superiors. But remember The Billboard at all times welcomes news of human interest, observation of conditions, personal experience, adventures, etc.

**TAYLOR PLAYERS IN STOCK**

San Francisco, Sept. 21.—News received here yesterday from the Northwest is to the effect that the Taylor Players, which during the past season have been under canvas, opened Monday in Everett, Wash., for a season of dramatic stock in the Rose Theater. It is the company's expectation to troupe under canvas again next spring.

**ROTARY STOCK ON COAST**

San Francisco, Sept. 22.—With a cast of twelve people William Maylon and Bob Lawrence, both well known in dramatic stock on the coast, are soon to open in rotary stock, playing Marysville, Gridley, Oroville, Corning, Red Bluff, Willows and Colusa, seven of the richest towns of the Sacramento Valley. The company will open in "Jobny Get Your Gun," which is to be followed by "Which One Shall I Marry?" Present bookings carry the new enterprise thru the winter months.

**MANSFIELD IN HOSPITAL**

Jack Mansfield, one of the old standbys with the Mande Henderson Players, is reported by Vin Richmond to be in a critical condition as the result of a recent auto mishap in Chicago. Late reports state he is out of danger, but it will be necessary to keep him in a plaster cast for several weeks to come. Friends are asked to drop him a line to Hibbard Ward, St. Luke's Hospital, Chicago.

**CHANGES ON SHOWBOAT**

The Dandy Sisters have replaced the Lee Sisters, Amy and Myrtle, on French's "New Sensation." Chas. Ernie is rehearsing a new act, entitled "The Perfect Woman," written for him by Griff Gordon, which he will offer in vaudeville at the close of the showboat's season. Griff Gordon is leaving October 1. (Continued on page 107)

## BLACKFACE COMEDIAN

good singer and dancer, that can change often and do strong comedy in acts wanted at once. State lowest salary. Pay own board and all you do. CHAS. ALLEN, Nature's Remedy Co., Montclair (Mercer Co.), West Virginia.

## At Liberty---Harry Richards

A Comedian. Light, Low or Character. Stock, Rep. or One-Piece. Address Dugger, Indiana.

## At Liberty---George E. Myers

Juvenile Leads and Light Comedy. Songs, Ballads. Address GEO. E. MYERS, care Guy Players, Dugger, Indiana.

## RENTFROW'S BIG STOCK CO.

Kingsville, Texas, wants 4-1 Rep. Agt. Wire quick. age, height, weight, lowest salary. Other useful people write.

WANTED—Man for Phineas and Tom. Lady for Chlo and Tony. Other useful Tom people write. For Sale—Three-Octave Deagan Una-Fon, in special fire trunk. Price, \$150.00. Address BERNARD McGRAW, Canistota, New York.

## AT LIBERTY—GEO. P. HAINES

Characters or General Business. Anything cast for. Specialties if required. Address Ft. Scott, Kansas, General Delivery.

## WANTED, VERSATILE DRAMATIC PEOPLE

who do Specialties, for Circuit Stock. A. J. WOODS, Chicago Heights, Illinois.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## ANN McDONALD

### Leaves Majestic Players

#### Leading Lady Compelled To Withdraw Because of Poor Health—Replaced by Adelyn Bushnell

Utica, N. Y., Sept. 22.—Ann McDonald, one of the most popular leading ladies Utica has ever known, will withdraw from the Majestic Players Saturday, owing to poor health. Two weeks ago Miss McDonald was advised that her physical condition necessitated immediate retirement, but she laughed the matter off and continued to play, going thru with nine shows a week and morning rehearsals by sheer will-power. So good were her performances that none of the Majestic patrons even suspected that she was ill. Before coming here early in July Miss McDonald had been on a long tour, and previous to that had filled an extended stock engagement. Her ill-health and forced departure are deeply regretted by stock fans and Uticans generally. Adelyn Bushnell has been engaged to succeed Miss McDonald, and will open next week in "The Cuckoo Girl." Miss Bushnell has played the leads in a stock company at Malden, Mass., for the last three years. On the road she appeared in "A Pair of Queens," "A Pair of Sixes" and "The Confession." She is a graduate of the Leland Powers Dramatic School of Boston, and has been on the stage since 1912.

#### NATIONAL PLAYERS IN "SMOOTH AS SILK"

Chicago, Sept. 22.—The National Theater Players are this week presenting one of the best versions of Willard Mack's crook play, "Smooth as Silk," ever seen. Howard Hall, as "Silk" Mullane, was very good, and Kenneth Bradshaw, as "Mooney," the Irish janitor, was immense. Genevieve Cliff, the new leading lady, who made her debut with the National Players last week in "Three Faces East," is a charming young woman and a very good actress. She has leaped into immediate favor with the National audiences. Jane Miller is now playing ingenues, and, tho she has a small part this week, she plays it in her usual pleasing manner. The cast is as follows: Genevieve Cliff, Florence Arlington, Arthur Holman, Kenneth Bradshaw, Arthur Bell, Howard Hall, Arthur Buchanan, Byron Hawkins, George Connor, Jane Miller and Bruce L. Miller. The stage direction by Arthur Holman and the scenes by Lloyd Livingston were all that could be desired.

William E. Mick, who has resigned as managing director, will return to St. Paul this week, but his leaving will have no effect on the company, which will remain the same, with the exception of Howard Hall, who has accepted a stock engagement in Hoboken, N. J.

John Biltgen, who is one of the owners of the National, and who managed it last year, will replace Mr. Mick for the balance of the season. No new leading man has yet been announced, but it is known that negotiations are under way for one of well-known reputation. Next week's bill is Jane Cowl's famous success, "Smilin' Thru."

#### MUSIC HALL PLAYERS IN "HER UNBORN CHILD"

Akron, O., Sept. 22.—For the third week of their engagement the Music Hall Players, now permanently installed at Music Hall, are offering "Her Unborn Child," a twentieth century play. This offering promises to be one of the best of its kind ever presented in stock, and indications are that the box-office will see its biggest week since the company opened here.

"Smooth as Silk" proved a good bill for the Music Hall Players, it drawing capacity audiences all last week.

#### ORPHEUM STOCK SUCCESSFUL

Ottawa, Can., Sept. 21.—The Orpheum Stock Company, under the management of Harold Hiett, is now in its third successful week and the current offering is "Lilac Time." The company seems to have jumped into the hearts of the Ottawa people from the very first performance. "Nothing But the Truth," last week's offering, hit the patrons' fancy a bigger wallop than "Adam and Eva," the opening play. Wm. Courneen and Alice Bentley, the leading people, have already established themselves, and A. S. Byron, Anna Athy, Virginia Richmond, Ramon

Greenleaf and Georgette Layland are neck and neck with the leading people in popularity. The scenic effects, under the skilled hand of Russell C. Senior, are winning praise from everyone. The stage is under the able direction of John Ellis. The work of Claire Maslin can not be overlooked.

Norman Wendell opened this week, playing Major Holloway, giving a masterful performance. Mr. Wendell will be a big addition to the already strong company. Virginia Richmond, the ingenue, played Jacques and proved to everyone that she was as much at home in trousers as in skirts. Her Jacques was a delight to all.

Next week, "Fair and Warmer."

#### CLEMENT'S STOCK PLANS FAIL

Lyle C. Clement spent ten days in New Orleans without results, trying to close a deal

absence of Mr. Lewis the leads will be played by Jack Doly. Robert Bell, the new scenic artist of the company, has turned out two of the handsomest productions ever seen on the local stage. Mr. Bell has been engaged for one year. Dave Hellman, business manager, reports business excellent. The company will fill six weeks here, then go to Wichita Falls for eight weeks. The engagement in Miami, Fla., opens on Christmas Day.

#### MAUDE FEALY

##### Active in Red Cross Work

Maude Fealy, who with her players opens the Knickerbocker Theater, Columbus, O., for a winter season of stock October 10, is serving on one of the big Red Cross committees, under the chairmanship of Mrs. J. G. Battelle, besides rehearsing for one of the principal roles in the Red

#### NORA STERLING



During the winter and spring of 1920-'21 Miss Sterling played ingenue roles with the Toledo Stock Company, Toledo, O. She loves stock and says the work is marvelous in teaching quickness and sureness of touch and in becoming versatile. Miss Sterling is at present appearing in support of Mrs. Fiske in "Wake Up, Jonathan."

with the owners of the LaFayette Theater, where he planned to install a new stock company. The theater is said to be in a bad condition, and the owners, according to Mr. Clement, would not dress it up unless they received an exorbitant share of the box-office receipts. Mr. Clement states that the only way he could have closed a fair deal was to take the house as it now stands and remodel it himself, guaranteeing the owners a nice flat rental, to say nothing of the license for three months, which amounted to \$650. This city is booming and ripe for stock, he adds.

Mr. Clement and his wife, Iva Shephard, left New Orleans last week for Los Angeles, where it is said they have accepted a joint engagement for the season.

#### GENE LEWIS RESTS

Beaumont, Tex., Sept. 22.—After six years of continuous work Gene Lewis, manager and owner of the Gene Lewis-Olga Worth Stock Company, now appearing at the Kyle Theater, leaves the cast this week for a two weeks' rest. Mr. Lewis will motor to Dallas to look over his summer theater there, and then take a train to Denver, where he will spend ten days, returning in time for his performances here in "Turn to the Right." During the

Cross pageant, the part of "Community." The opening play of the stock company will be "Miss Nelly of N'Orleans."

#### MICK LEAVES NATIONAL

Chicago, Sept. 22.—William E. Mick, who has been managing director of the National Theater in the Englewood district since it opened this season, has resigned, to take effect this week, and will return to St. Paul, where his business interests demand his personal and undivided attention. Mr. Mick, in the short time he has been connected with the National, has built up a reputation as a manager of high caliber.

#### ODETTE'S ATTRACTIONS

Los Angeles, Sept. 22.—Ray Odette's two big attractions, one a dramatic stock and the other a colored minstrel, will open here next week with one of the finest lineups and an all-star cast, it is announced. Mr. Odette has bought only the best in the way of equipment. Each show has a new calliope in a novel wagon and an imported phonograph that can be heard for a mile.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

#### WOMAN DIRECTOR SPEAKS

##### Williamens Wilkes Fell Into Present Work by Accident

Denver, Col., Sept. 22.—Denver has the distinction of having as the director of her local stock company, the Wilkes Players, at the Denham Theater, Williamens Wilkes, one of the three women directors in this country.

Of medium height, with steady gray eyes and a carriage that marks the person as unusual and someone to be reckoned with, dainty and very feminine, describes Miss Wilkes at first sight, but 15 minutes' interview and her appearance is swallowed up in her tremendously vital personality, which has aided her in attaining that difficult position, a woman director.

"I became a professional director quite by accident, but, unlike the majority of women, I preferred this part of theatrical work to that of acting. I finished my education at a school of expression and was an actress for some time until an opportunity to produce amateur theatricals and teach in a school was afforded me." Miss Wilkes explained, as she sat in the midst of important-looking papers strewn about the tables and sewing machine in her dressing room just before rehearsal one morning last week.

"The routine of directing does not appeal to the majority of feminine minds, nor does the exactness and mathematical precision so necessary to succeed lure women into the field. You see the director of a stock company does not have the opportunity of the director of a large production that will run for several weeks or months, who has at least three weeks in which to train his actors. The stock director must know the script perfectly, plan exactly the positions and business of each play so that the actors may be given definite instructions the Monday morning previous to the performance on Sunday. Then, of course, it is up to the actors."

Unless a director has a feeling of utter satisfaction when his play is produced he should not be in the work, according to Miss Wilkes, who declared that it is that feeling within, a sensation of a thing well done, of having created something that makes her work worth while.

"The most fascinating part to me of directing is the development of talent. I believe I have developed an intuitive sense so that when applicants present themselves I invariably can pick the ones in which I know there is latent ability that will some day prove itself," she said. "It is a great joy to take the rough, inexperienced actor or actress and bring out, little by little, all of the wonderful possibilities until you have a finished product."

#### AUDITORIUM STOCK COMPANY

Lynn, Mass., Sept. 22.—The Auditorium Stock Company, under the management of E. J. Hefferman, which opened its fourth season here Labor Day, has Marguerite Fields and James Billings in the lead roles. Both have already become prime favorites and large theater parties from Lowell, where Miss Fields was last season, have been a frequent occurrence. This week "Buddies" is the bill and eleven musical numbers by members of the company are included.

Ruth Fielding, Russ Carter and Leon Brown, the director, who were members last season, are back again this year. Joseph Thayer, who was with the Temple Stock at Malden last season, is the new character man. Helen Robinson is playing second business and Joseph Groves is the new stage manager. Other members of the acting cast are Robert Fay, Sidney Mansfield and Eadie Maine. "That grand old man," John Thompson, is painting the productions and Henry Mason is building them. Tommy Smith's smiling face is once more seen at the box-office window. The excellent lady orchestra, under the direction of Hazel Ricker Moulton (her fourth season) is again a big feature.

This looks like a banner year for stock in Lynn.

#### ERROR IN STOCK REVIEW

Every conscientious publication stands ready at any time to correct any misstatement which has crept unawares into its columns, and we hasten to correct the one we regretfully made in our review of last week's issue of "Green Jade," by the Mabel Brownell Players, wherein we mentioned that Jane Stuart played the role of Pamela Carewe. It was Betty Wilkes who played this part. Apologies are in order.

#### JACK NORWORTH IN STOCK

Jack Norworth is playing "My Lady Friends" with various stock companies throuth the country. He recently finished three weeks at the Ohio Theater, Cleveland, O., to capacity business, he pena, and did not have to change the show during the entire engagement. Mr. Norworth is now appearing with the Wm A Grew Players in Hamilton and London, Ont.

#### RELEASE "PERSONALITY"

"Personality," in three acts and a prolog, by Philip Bartholomae and Jasper Ewing Brady, has just been released for stock production in all territory by the American Play Company, Inc., of New York City.



# HAVE YOU JOINED? Managers Have Organized

By ELMER J. WALTERS

Mr. Stock Manager—Has the service-bee of organization buzzed into your midst? If so, have you been perspicacious enough to absorb and learn from its buzz of the doings in contemplation that will be of vital interest to every stock producing manager from Maine to California?

The persuasiveness of the service-bee as applied to stock organization has been exceedingly busy in your interest, the even a progressive, tireless bee needs co-operation to produce marketable honey. Admitting that stock, so to speak, has been lying with its face downward and yielded to more thrifty branches, today there is hope for stock to steer its rudder and to rise from a lower to a higher tone of importance in the theater. This condition—if it may be termed such—has been brought about, not by the over-night thinker, but by some 300 enthusiastic showmen of all branches of the profession who have organized for common good. In this organization stock has been included as a unit. A board of governors has been elected to serve stock interests. If you have any doubt as to the spirit of co-operation you have only to investigate or to address a letter to such sterling men of the theater as Alfred E. Aarons, who was elected to serve the organization as secretary, or to Harry Clay Blaney, one of its enthusiastic board of governors belonging to the stock unit. Mr. Blaney, in association with his brother, Chas. E., having been thru the stock mill for years, is well qualified to view possibilities in favor of organization, and he has openly expressed a hope that every stock producing manager, large or small, will take an active part with a body of men so representative as those who were present to form the International Theatrical Association, Inc.

Under date of June 20, 1920, The Billboard published an article on stock organization of which the following is an extract:

"What seems lacking in stock is organization. Producing managers have their associations; there are Vaudeville Managers' Associations, Motion Picture Leagues, Musicians' and Stage Mechanics' Unions, the Friars, the Lamba, the Equity Association and Fidelity represent the players, yet stock producing managers have preferred to remain in the independent ranks, and individual action today lacks the force needed for expansion."

The average stock producing manager who reads this might ask, "What is there about stock to talk over? The public either comes or it remains away; no two localities are just alike, each manager must study his own clientele. What Bill Jones fortunately offers to capacity may lose money for Jim Smith."

No doubt each manager believes he knows the kind of acting company best suited to win him patronage and a brother manager couldn't very well assist him in this respect. Play bureaus send out directory lists thruout the country to more than 50 theaters now housing stock, which helps to ease the stock manager's mind when it comes to selection of his plays. Of these 50 directory lists 31 at present are addressed to theaters in cities of 500,000 population or over. Theater owners or lessees operating under the head of "stock productions," whether these men have acquired a circuit or are resting content with but one stock organization, might at least better purchasing conditions for themselves were they to work along similar lines to those effective in other organized bodies. A "stock wheel" is not beyond the range of possibility. The country could be subdivided, each theater owner or lessee operating in a given section could be made a part thereof, with interest in the whole, according to his investment or activities. Stock offering employment, as it does, to many intelligent people, such as authors, play readers, stage directors, actors and actresses, scenic artists, expert stage mechanics, lithography artists, advertising men and endless supernumeraries; the business as it serves its purpose in the real estate field, in banking, paper mills, printing, newspapers, bill posting, with transfer companies, play brokers, dramatic agencies, auction houses, department stores, etc., etc., besides creating a new community interest, surely is a business of some importance. Members who signed the application for the International Theatrical Association certificate of incorporation were no less important individuals in the show world than A. L. Erlanger, Sam H. Harris, Charles B. Dillingham, Morris Hove, Harry J. Powers, B. C. Whitney, Alfred E. Aarons, Lee M. Ruda and W. G. Smythe. In a letter sent out from the office of the secretary it is stated the object of the association is to create a better understanding among the producing managers and touring managers, the stock managers, grand opera and various other groups, and for a social and business fraternity to promote their mutual interests. The different groups were divided into units after the convention was called to order by George Broadhurst, temporary chairman, and

later by President-elect Walter Vincent, with Alfred E. Aarons chosen as secretary. Of all the various branches of show business represented at this convention, which was held at the Hotel Pennsylvania, New York, the ONLY BRANCH at that time not fully organized was the STOCK MANAGERS of America, but the stock producers were welcomed and accepted by the main body. Nothing of more importance to the stock interests has occurred in theatrical history—says the letter—adding, "you surely can see that we do not need an organization. It is your opportunity to help yourself, to be associated with the biggest minds in show business and to help build a monument to the hardest working and most scientific branch of show business, 'STOCK.' It is for this reason, Mr. Stock Manager, we are writing to you, giving you an opportunity and a cordial invitation to join the new association."

The Board of Governors elected for the first year were: Walter Vincent, Abraham L. Erlanger, Lee Shubert, Gus Hill, Harry Clay Blaney, Henry W. Savage, Arthur C. Alston, George Broadhurst, Fortune Gallo and Milton Aborn, all of New York City; Lee M. Ruda, of Columbus, O.; Frank Egan, in association with Oliver Morosco, of Los Angeles, Cal.; W. A. Keyes, of Dayton, O.; M. E. Connerford and M. J. O'Tolle, of Pennsylvania; Felix Wendelshefer, of Providence; Nathan Appel, of York, Pa.; and O. S. Hathaway, of Middletown, N. Y. The letter in question further urges Mr. Stock Manager not to lay the letter aside and allow the whirl of work and excitement of opening his season to forget the most important event in theatrical history, especially to the stock producers. It is said that after two meetings of the Board of Governors many subjects pertaining to stock were discussed, and endless ways and means found to assist the stock producers of the country. The timeworn slogan in stock: "It isn't what you play to—it's what you save," also is brought home to the stock manager.

As The Billboard views the merits of the association, it will be a matter of maintaining the present high-power enthusiasm that will count in its future success. Organizations have sprung into being in the past. With the flower of youth, enthusiasm on every hand has made its creative life look reasonably certain of progress, only to learn in time of this or that reason for lukewarm interest. We are not prognosticating such happening to the International Theatrical Association, but there can be no slacker elected to hold office in the future or chosen to represent a given unit and hope for progress. The quality of showmen responsible for the present existence of this association are the cream of the show world, men of proven initiative and great power of execution, and men who pride themselves in going thru with projects listed in their work. Therefore, members affiliated with this body may expect of the officers who have undertaken the work the best there is in them.

The stock unit as represented at the first convention was diminutive compared with other representations. This, however, was to be expected, as many stock theaters were then in operation and the real purpose of the conventions perhaps was not fully understood by all stock managers. Certainly those who did attend (some of them traveled great distances) were fully repaid in the earnestness shown by active workers and cordial reception. There is no reason whatever why individual stock managers should not find it advantageous to cast their lot with those already affiliated; a closer relationship among managers will provide ideas of a helpful nature to the improvement of stock efficiency and to the probable reduction of costs of operation. The cultivation and natural maintenance of mutual friendships builded in this way among managers located in distant parts must result in benefits to some degree to individuals thruout the country.

The association should be of valuable service in offering first-hand information on important matters regarding certain conditions or branches of stock activities which no doubt would reduce guesswork to a large extent to stock managers operating at distances from the Metropolis. We have heard some hints to the effect that a few stock theater managers have expressed themselves as being in favor of plugging along alone. One stock manager actually indicated he would not join until assured of the benefits to be derived, while others have declared themselves as being in harmony with the movement already started.

The subject in general is open for discussion to Billboard readers, as our circulation reaches all classes of stock companies, both large and small, and the movement is national in scope and handled enthusiastically by representative showmen. It will be interesting to note opinions as they may be expressed by those who were unable to attend when the International Theatrical Association held its initial meetings.

## SHUBERT PLAYERS

Amusing in "Scrambled Wives"

Milwaukee, Wis., Sept. 22.—A comedy that is without a trace of "smut," yet one that is really funny, is indeed a rarity in these days of "near-the-edge" bedroom farces. "Scrambled Wives," by Matthews & Stanley, is remarkably "clean," and, as played by the Shubert Players, very amusing. And as the large audiences attest, you don't have to "dish up dirt" to do business.

Oscar O'Shea and Frances McHenry romp away with the honors. O'Shea, as the blundering ex-husband, is capital, and Miss McHenry, as Lucille, has splendid chabees to display her fun-making ability. James Blaine seemed to lack a little of his customary "pep" as Larry. Bobby Robbins was a most capable Bessie and Esther Evans looked charming as the hostess. Vada Hellman is a perfect type for the baby wife and was well liked. William Gordon did not appear to be trying in the part of Dick. Minor parts were played by Jessar Jennings, Dorothy Manners and Bert Brown.

Altho business in every theater in Milwaukee is far from capacity, the Shubert appears to be doing a little better each week.

Next week, "The Acquittal."—H. R.

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## JACK BESSEY CO. OPENS

Richmond (Ind.) Critic Lauds Work of Players

Richmond, Ind., Sept. 22.—The Jack Bessey Stock Company opened at the Washington Theater Monday night for a season of stock, in "Turn to the Right," and made a distinct and emphatic hit with a large and enthusiastic audience.

A Richmond critic says, in part: "Jay Collins, as 'Muggs,' and George Robbins, as 'Gilly,' the two men of the underworld and pals of the hero, are as clever a pair of comedians as one might wish to see. In fact they were funnier in many respects than 'Punch' and kept the audience in a constant uproar, with also appreciative comprehension of their more serious moments."

"Herbert Duff, as 'Joe Bencome,' played a difficult role with theatrical acumen and was consistent thruout, his changing expressions and actions being a delight to a hungry critic. 'Mrs. Bascom,' played by Lotta Ellis, was a delightful presentation of the role of the universal mother. Her dramatic ability was put to test several times, and each time Miss Ellis measured up to expectations, altho at no time did she step beyond the bounds, as is the fault of so many 'mother' players. Bonnie Beck, as 'Betty Bascom,' and Hanchie Cook, as 'Jessie Strong,' gave realistic depictions of the small-town girl. Both gave excellent interpretations of their respective roles, measuring up equally to the original characters, and in some respects really outdoing them. Miss Beck was delicious in her unphilosophical."

"Arthur Oiml, as 'Deacon Tillinger,' the irascible, parsimonious and grasping village financier, did a capital bit of character acting, it being a pleasure to think what he will do in bigger character parts which will follow during the company's stay here. And likewise Jack Emerson, as 'Sam Martin,' who gave a wonderfully dull interpretation of an unsophisticated but shrewd country boy."

"Lucille Hustling, as Elsie Tillinger, who has always been to school, gave a charming piece of stage presentation. Miss Hustling is without doubt an actress of unusual resource, her intelligence and charm not failing her once last night. Clarence Le Roy stood out in last night's performance as a versatile actor, taking widely separated parts with ease, that of 'Isadore' and 'Tom Callahan,' the detective. 'Moses' of the pawn shop was taken well in hand by William Howdy. 'Lester Morgan,' the rich man's son, who had stolen his father's money and forged checks, was played by William Griggs, who, by the way, is responsible for the fresh and artistic scenery."

"The cast thruout was well balanced, every one equally adequate in interpretation and contribution to the success of the performance."

"Jack Bessey deserves much credit for bringing such a fine company to our city, and we hope that the theater-going public of this city will appreciate the efforts of both Mr. Bessey and Mr. Greenwald, manager of the Washington Theater, and take an interest in their efforts so that Mr. Bessey and his company may become a permanent fixture here."

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# THE SPOKEN WORD

CONDUCTED BY  
WINDSOR P. DAGGETT

## "THE SILVER FOX"

### Has a Strange Kitten

Four of the five people in "The Silver Fox" speak the English language beautifully. In the Quilter "living room . . . near London," we get a domestic atmosphere with drawingroom manners. In this comedy, without farcical episode, Mr. Faversham, Miss Violet Kemble Cooper, Lawrence Grossmith and Ian Keith have an opportunity to stand full measure in a rather intimate picture. The play calls for good speech. These actors know the good speech of society and they use it on the stage with elegance and distinction. These are English actors, but Mr. Faversham is so Americanized by this time it hardly counts to mention the fact.

The clash of the play to my mind was not between wife and husband, or between lover and lover. It was between this group of British trained speakers and an American actress in the east. I refer to Vivienne Osborne. As I observe Broadway at the present time, Miss Osborne is a fairly good representative of the young set on the American stage. If I am not mistaken, she represents the young American who comes up unconscious of any high tradition on the English-speaking stage, and who is happy in her unconsciousness of shortcomings.

In this scene, "near London," Miss Osborne plays the part of an English "clergyman's daughter," which makes her the social equal of anyone in the play. She furnishes unintentional comedy by speaking United States English and New York dialect in the Quilter drawing-room. The broad A pronunciation, which Miss Osborne has, does not cover her multitude of sins. That lounging American laxity in the muscles of speech affects quality and placement of tone and resonance, so that pronunciations taken from the same dictionary are not the same in the different molds. But Miss Osborne has not dusted her dictionary since she opened in "The Silver Fox."

Miss Violet Kemble Cooper has come up in an environment which makes her speech a fine example of the cultured speech of Southern England. Her speech represents not only London society, but the London stage. As she is a young actress of unusual distinction, she is exceptionally interesting to watch. Insofar as voiceless paper can indicate what characterizes her pronunciation, and what contrasts it from a more American type of utterance, I will endeavor to put it down in print.

By way of preparation, suppose we try to say three words distinctly over the long distance telephone: "He is Aisle." The tip of the tongue will be against the lower teeth. On "He is" the blade of the tongue (just back of the tip) will be high. On E the tongue will be a little higher, a little more bunched up, than it is on I, but the difference is slight. Both vowels are "high-front" (tongue positions). When we come to the (A) in (AI of aisle) the tongue drops. It takes a "low-front" position. Miss Cooper and the British trained actor generally find it easy to talk fluently and take "high-front" tongue positions neatly. The British-trained tongue is not thick or heavy or drawn back into the mouth. It is agile to the tip and thinned out at the back. It is a more elastic and better exercised tongue than the American.

When Miss Cooper says "premise" she says it with a "high-front" vowel in each syllable. The vowel has delicacy of precision without effort. The untrained American actress, who thinks that spelling pronunciations are "cultured," will say "pre-mi-see." She will make three distinct syllables, which Miss Cooper would not do, and the American actress will use lower tongue positions on the vowel. In the first and last syllable the E will be the E in met, on the second syllable the I in it will be relatively low.

When Ida St. Leon, in "The Wheel," says, "Describe it," she slurs, American fashion, into something like this: "Descri-but." This is a fairly typical American laxity. To be exact, the U will not be the U in but, but the "obscure E" of E in novel. When Miss Osborne says "modest," "warmest," "hermit," she says the last syllable with a "mixed," lazy, inelegant and incorrect vowel. The least an American actress can do on "modest" and "warmest" is to use the E in met. Miss Osborne catches at the E in novel and makes a vulgar pronunciation. The only careful pronunciation an American actress can give "hermit" is the I in it, but Miss Osborne, happy-go-lucky, gives the E in novel again, and speaks a vulgar dialect. The English actor and cultured speaker, man or woman, will say these three words—modest, warmest, hermit—with I in it in the last syllable. While Webster's Dictionary indicates the short E (E in met) as the pronunciation of "modest," I am convinced that observation will prove to anyone that cultured speech in America is like the

British, and uses the I in it in preference to the E in met. It is only in elevated style, i. e., "Lancelot and Elaine," where the strong forms are used, not in conversational style. Miss Osborne doesn't speak good American on these words, to say nothing of the cultured speech of Southern England.

But to come back to Miss Cooper, she speaks the whole word, "premise," on a "high-front" vowel, which may be indicated by the spelling, "primis," the I in it. The word trips off the tongue smoothly, with a lyric stress on the first syllable, if one may use the word lyric in connection with speech.

Miss Cooper has plenty of breath at the tip of the tongue to make her sounds. The American is often deficient in this. In "Lancelot and Elaine" Mr. de Cordoba has plenty of breath to say an F (favor), and in "The Circle" Mrs. Leslie Carter has plenty of breath to say a final STS (in ghosts), but younger actors are feeble in this respect. In saying "Jousts" in "Lancelot . . ." some of the young women atop in the middle and have the difficulty of a boy learning to whistle to get breath enough to finish the consonants. But "Lancelot and Elaine" is a beautiful play, and Josephine Royle is a dear.

The high vowels are recurring in Miss Cooper's pronunciations. The last syllable of "kindness," "happens" and even of "Douglas" are said with the I in it. At least, she approximates that sound. The sound was not used by "Tarzan of the Apes." Miss Cooper can make four words memorable, not because of their meaning, or because of their emotion, but because of the shaded music that belongs to speech. When she says, "Ask me to believe," we have a test or a demonstration of her refinement. The "ask," of course, has the broad A (A in father). "Me" and "he" (in believe) both have the one vowel (I in it), and the "to" has the high-back vowel of oo in look. In this beautiful flow of speech, which knows no syllables and no words, as printers know them, we have an instance of spoken English as a thing of beauty.

Miss Osborne is quite content to be out of the picture in "The Silver Fox." She says "hurry" with the U in hart. This is a common pronunciation with American actors, even

Laura Hope Crews uses it as "Mr. Pim Pansen," but it is not used by careful speakers on the British stage, and it is not the cultured pronunciation of Americans. If Miss Osborne would have her ears open she could hear Miss Cooper pronounce "worry," "hurry" and "further" with the U in up. British and U. S. usage agree on hurry and further. Miss Osborne gives a U. S. secondary pronunciation in preference to the standard pronunciation of Miss Cooper.

On the word "worry" U. S. and British usage differ. That makes no difference in this case. Miss Osborne's American pronunciation does not fit her part, and it is out of key with the rest of the company.

Miss Osborne's New York dialect shines on words like "problems." Here, instead of having the "open O," such as Miss Cooper uses so beautifully on words like goddess, course, haunt and caught, Miss Osborne slips in a broad A for a change and talks about "prahblems." To balance her account, she calls "artists" "ortists," and she telephones to a Mrs. "Hortlett," who apparently lives on the same street as Francine Larrimore's "Oat Margaret."

I don't know whether our cultured British speakers suffer under fire of these happen-to-be-born pronunciations on the New York stage, or whether their sense of humor enables them to smile at conditions. But if they find democracy refreshing, they must be exhilarated by what they hear from American actresses.

Mr. Faversham is a fine blending of strength and refinement. In him rugged manliness and sensitive feeling live side by side. The stern will of an explorer, in look and speech, finds comedy relief in a twinkling eye and a quick response to situation. He has firmness and poise of figure, a trained body, alive with nervous energy. This life shows in the finger tips, in the chest, in the nostrils, in a face that is never blank.

Mr. Faversham is an exemplar of standard English. He is as much American as he is British. He represents the universality of the traveler who moves in good society. His speech as an actor can have great force, with no mannerisms of the stage.

Mr. Grossmith, in figure, voice and speech, makes a pleasing contrast to Mr. Faversham. He is easy, natural and refined, without being pedantic or affected.

Ian Keith has a young man's voice with a ring of fine musical quality. In manner, stature and expression he makes a clear and definite impress in a small part.

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STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for October 1, 1921.

State of Ohio, County of Hamilton, ss. Before me, a Notary Public in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, depose and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor, A. C. Hartman, Cincinnati, Ohio. Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—E. W. Evans, Cincinnati, Ohio.
2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; C. Kohl, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio; O. Bailey, Cincinnati, Ohio.
3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

Sworn to and subscribed before me this 13th day of September, 1921.  
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## "UNDER COVER"

Offers Pleasing Entertainment at Hands of Majestic Players

Utica, N. Y., Sept. 22.—"Under Cover," the current offering of the Majestic Players, is a show that should tickle the palate of the average audience, especially if presented as capably and intelligently as it is by the Majestic Players. Ann McDonald's farewell appearance in this city will long be remembered because of her excellent work in the role of Ethel Cartwright. John Litel comes thru with another clever characterization as Steven Deary. He plays the part with a dash, vigor and tenacity that is gripping. Willard Foster and Henrietta Fox are very amusing as host and hostess of a party where an important part of the play's action takes place. Maxine Flood fairly bubbles over with pep, and Adrian Morgan does his share to keep the entertainment moving along at a rapid rate. Joan Borup is a villain whom you cannot help hating, and Lois Bolton is a weepy, scared girl, a role out of her usual line. Others who do well are J. Randall O'Neill, Lee Kelso, Peter Curley and Harry Horne.

## HAWKINS-WEBB STOCK CO.

### Scores in "The House of Glass"

Little Rock, Ark., Sept. 22.—The Hawkins-Webb Stock Company scored an immense hit with the third week's offering, "The House of Glass." Local papers were liberal with space in the review of the play. The work of Florence Lewin, George Whitaker, Van B. Murrel and Eva Sargent was especially praised. The company is permanently located at the Kempner Theater and offering Little Rock theatergoers an excellent entertainment.

The cast includes Florence Lewin and George Whitaker, leading roles; Van B. Murrel, Edwia Scribner, Eva Sargent, Helen C. May, Beale Little, Harvey J. Maxwell, Jack Ball, Charles R. Phipps, Frank Hawkins, Albert Eppert and Jean Du Toit.

The direction is in the capable hands of Chas. R. Phipps. Jean Du Toit is scenic artist. Altho the weather is still very warm Mr. Hawkins reports good business.

Edwin Scribner, character man, is the author of several plays, and during the season Manager Hawkins will give a number of Mr. Scribner's pieces their premiere at the Kempner Theater.

## GAZZOLO'S PLAYERS

### Open in "A Pair of Sixes"

The new stock company at the Victoria Theatre, Belmont and Sheffield avenues, under the personal direction of Frank A. P. Gazzolo, opened its season Monday night, September 19, with Edwards Pupp's farce, "A Pair of Sixes." The company includes Jack Stuard, Rose Dean, Arline Althoff, Eugene McDonald, Milton Kibbee, Margaret Leonard, Harry Dickson, Willard Kent, Elma Cornell Hall, Bob Jones, stage manager, and Willis Hall, director. Judging from the applause that greeted each individual it seems the company has entrenched itself with the patrons of the beautiful Victoria Theater. Admission prices have been reduced to pre-war levels. "Scandal" was underlined for this week, with "Adam and Eva" to follow. Frank A. P. Gazzolo will produce only the very latest high-class plays.

## SCENIC EFFECTS A FEATURE

Mt. Vernon, N. Y., Sept. 22.—A feature of "The Cave Girl," the current offering of the Westchester Players, is the scenic effects, which rank with the best ever seen here in stock. The George Middleton-Guy Bolton opera is a fairly interesting piece, made doubly so by the excellent acting of the players. Corine Cantwell does exceptionally well with the part of Margot, the role written for and played by Grace Valcutine, making the wild girl of the North a captivating and intriguing figure. Smythe Wallace, as Divvy, and Richard Cramer, as Bates, are both fine. Mr. Cramer is an old favorite here and Mr. Wallace is rapidly becoming one. Lawrence O'Brien contributes a clever bit of acting in the character of Baptist, a guide, and Danny Bagnell corners a lot of laughs as Professor Sperry. Lorna Elliott, Harry Jackson and Isabel Carson handle their roles with skill and deftness.

## "BIZ" GOOD IN TERRE HAUTE

Terre Haute, Ind., Sept. 22.—The Hawkins-Webb Stock Company, which opened its season at the Grand September 4, offering a weekly change of bill, is doing good business.



DARD NORCROSS

More Than Breaks Even This Summer in Houses

The Norcross Stock Company has been playing continuously for over a year to a good business and expects to continue all thru the season. Mr. Norcross says while business during the hot summer months in houses was nothing to brag about, he managed to more than break even and now with the fair and celebration dates on he is cleaning up. A. Paul D'Mathot, who has been directing the plays this season, has left to take out a play of his own writing. Mansfield Ardis and wife have been engaged to fill the vacancy. Mr. Norcross is now doing his own directing and playing leads. He was recently elected into the B. P. O. Elks at Concordia, and will "ride the goat" the week of October 8, at which time he will be playing the Mankato (Kan.) Fair. He plans a season of permanent stock in a large Nebraska city after that date.

The roster to Miss Billie Valmount, leads; Harry Scott Warner, Juveniles; Mansfield Ardis, characters and comedy; M. A. Paule, general business; Frances Ardis, second business; Ada Knapp, ingenue and pianist. Roy Berden plays traps and drums.

Russell Lawrence is in advance of the attraction.

TEXAS FLOOD SCENES

Described by Geo. W. Wilton

"Never will we forget the terrors of that awful night," writes Geo. W. Wilton, in explaining the recent disastrous flood in San Antonio which resulted in serious damage to property and loss of many lives. "Dorothy Bates, Ethel Printz, Teddy Harris, Billy Demming, Bob Demming, Piel Davis, eight chorus girls and myself lost nearly all we possessed. We were playing the Palace Theater at the time and barely had time to get out of the house when the flood was upon us. The water stood eight feet over the stage and chairs; pianos, scenery, wardrobe and properties were all ruined. It had rained incessantly for two days. Then came the rush of the flood thru the town. The streets were a rushing, torrent. Cries of women and children were heard ever above the din of the flood. The entire business section of the city is a wreck. We still have no lights in the downtown districts, but in some places they are using gas engines. We are all imbued with the fighting spirit and are ready to start all over as soon as the theater is remodeled and put in shape. Mr. Morris, the proprietor, has assisted us in every way possible, advising us to call on him if we need anything. I hope that I will never again pass thru such an experience."

ED. C. NUTT STOCK CO.

DOING FINE AT HOUSTON

Houston, Tex., Sept. 22.—Tented across from the police station, but a short distance from the heart of the city, the Ed C. Nutt Stock Company is now playing to several turnaway houses each week. The show consists of 32 people, including members of the band and orchestra. Three and four-act dramas, interspersed with vaudeville numbers, are featured. The show came here direct from Mobile, Ala., where it played for twenty-nine consecutive weeks.

Leading in the cast are Nona Nutt and E. V. Dennis, who, in addition to playing straight, does press matter for the show, and manages the stage. Other members are Gordon Hayes, Adrian Billy Lee, Lorin W. Grimes, Blanche LaDelle, Josephine DeCosta, Kathleen Marsh, Funa Vaye and Harve Holland. Billy "Red" Ray came on this week from the East. The executive staff consists of Ed C. Nutt, E. V. Dennis, E. W. Marsh, Harve Holland and Jimmie Lennon, prop.

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Juvenile Leading Man. Director to play Characters, Piano Player, some Parts. Must be A. E. A. Holton, Kansas.

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Juvenile Man with Specialties for Leads and some Heavies. Must have experience, ability and wardrobe. Can also place good Singing and Dancing Team or Musical Act. Strong enough to feature. State height, weight, age and lowest in first letter. L. E. PERRIN, Mgr., Arlie Marks Co., Cobourg, Ont., Sept. 29, 30, Oct. 1; Aladee, Ont., Oct. 3, 4, 5.

WANTED---Man, Genteel Heavy and Piano or Specialty

Ingenue, double Piano or Specialties. One-night stand. Bank reference. Farce Comedy People write. Join now. Write or wire. Pay own wire. OTTO JOHNSON, Stanberry, Missouri.

WANTED FOR COLUMBIA SHOW BOAT

General Bus. Team with Specialties. Dancing Act, double Parts; also Novelty Act doing two or more. Address S. E. PRICE, Brewsville, Pa., until October 5; after that, Billboard, Cincinnati, Ohio.

WANTED---DRAMATIC PEOPLE

Character Comedian, Heavy Man, General Business, Character Woman, Ingenue with child preferred. Agent, Piano Player. Season opens October 17. State lowest salary. Pay own. WILL S. BEECHER, Manager, Legend of the Catskills Co., St. Johnsville, N. Y.

AT LIBERTY---VALPO AND ALLEN

On account of Circle Stock not going out. Can join Oct. 3. MISS ALLEN (Mrs. H. A. Valpo)—Characters, Grand Dames, some Heavies, Piano, Alto in Band. MR. VALPO—Characters, Old Men, Novelty Musical Specialties, Cornet in B, and O. Salary in keeping with present conditions. Prefer week Rep. Address Woodhill, Ill., Sept. 29-30, care Woods-Holland Players.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CONDITIONS OF SOUTH

A road showman en route from the South to points North visited The Billboard last week and outlined briefly conditions in that section of the country. He stated that many touring companies, including repertoire shows, tabs, and carnival outfits are disbanding as a result of poor business, while a few are doing fairly well.

"The price of tobacco and cotton is on the upward trend and I believe from now on conditions in general will gradually pick up," he said. "I have talked with many 'rep.' managers on my travels and they do not seem anxious in getting ready for the season in houses after a season not any too prosperous under canvas. Truly an air of uncertainty exists. Managers who propose to 'carry on' in face of these existing conditions should be rewarded for their sheer nerve. It is up to everybody to 'pull together'."

TRUTH

(Continued from page 18)

and tells me something and says, "you can tell the world I said so," then I make up my mind right there that the complaint is true and I generally find it so. If a person wants to enter a complaint and has the courage to call attention to it, why does he not have the courage to back it up? Simply because many of us have not yet learned to be truthful and square and not to try and profit at the expense of some one else.

Since I have been with the A. E. A. I have had the pleasure of meeting many actors—some good, some fair and some—well, you can draw your own conclusion. Ofttimes one of the latter class writes to a manager for an engagement, saying he can do so and so. When he comes on the show and the manager finds that the actor (?) has misrepresented, the manager says, "Well, there's one of your A. E. A. members, etc." Now for the truth. Who is most to blame for the inferior and incapable actor? The manager himself. Why? Because, let us look the situation square in the face. How many tent show managers take a good-looking town boy and put him in a part or two just because the show is going to play the boy's home town? The boy ought to be working on canvas, but the manager thinks that a home-town boy will draw business. Perhaps he does (for one week, no matter how inferior his work is). When the date has been played and the show goes on its way the town boy refuses to go back to canvas work and he is fired and some other town boy is taken on. Boy No. 1 writes to another show and says he is an ACTOR. Well, how did he get into Equity? He was playing a part on the 7 Players and consequently he holds a JUNIOR CARD. Now Manager No. 2 wants to hold Equity responsible. Truth! No! No! Money-mad Manager No. 1 is to blame. For instead of getting a company of capable performers together and paying them decent salaries he makes actors out of inexperienced working boys and pays them inferior salaries and then complains about rotten business. Who is to blame? In spite of reports of bad business I can point out many shows which have a real cast, put on real bills and advertise with real paper and which have done good business all season.

Now, in the name of common sense, instead of knocking the Equity and trying to make the organization the goat, why don't managers stop putting home guards into the business? Get professional actors, and if a person comes on your show and misrepresents, write to the nearest A. E. A. office and give us a chance to straighten the matter out for you. Don't let sympathy run away with you. If you are paying for an actor you want an actor, and we are here to see that you get your right. Don't condemn the A. E. A. for the sake of a few members. Remember, we have to deal with many unreliable managers also. Let your nearest office know the truth. Truth never hurt anyone, and if we are truthful with ourselves we will be truthful with our fellow man.

Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O. AJAX SIGN CO., Station E, Box 11, Cleveland, O.

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In Worsteds, Mercedized or Silk. SNAKE, FROG, MONKEY and OTHER FANCY SUITS.

PADS—All Kinds—from Stock or Made to Order.

Also Bathing Suits, new style, for Ladies and Gents.

Deposit required on all orders. JOSEPH W. MANSFIELD, 1827 Ridge Ave., Philadelphia, Pa.

# Off The Record

By Patterson James

THE faint praise with which "Don Juan" was damned by the play reporters for the daily newspapers, had its ironic echo in the announcement that the pretentious dramatic carcass exhibited by Frank Reicher and the Selwyns had been withdrawn from the public gaze. It may turn up later in one of those wax work anatomical museums, where admission is for males only, but for the time being our nostrils are free of the stench it created. If the "critics" had done their plain duty and told the raw truth about the piece, it would have been driven out of existence the second night. But they did not—and will not. The miserable tuft-hunting, syncretistic adulation of everything which is done by a certain clique in the New York theater by well-known play reviewers is one of the most discouraging phases of the metropolitan stage situation. The "puffers" and the "log rollers," tho, are not new to the theater. In Knorr's "Winter Evenings" we find a characterization of the critic who puffs the play written by his cousin or his friend:

"The informed bustling can not stand upon its own legs. Puffing is as necessary as the bellows of the Humane Society to resuscitate the expiring corpse. Yet he declares the play to have been received with repeated bursts of applause, and that the house, overflowed, tho the few that were there were admitted by orders and everyone of them caught sore throats by the chill blasts that blew thru the empty rows of the pit, boxes and gallery."

The quotation reads like a first night review in almost any New York paper when the interest of Our Set is involved.

OCCASIONALLY even in that day a voice was raised in the cause of good taste. A correspondent of Fitz Adam, the genial journalist, who wrote of the stage and its doings in The London "Globe" in 1793, dashes to the mail box with his "expectations of seeing pantomimes in the forthcoming season performed to the greatest advantage":

"But it grieves me in an entertainment so near perfection, to observe certain indelicacies and indecorums, which tho they never fail of obtaining the approbation of the galleries, must be extremely offensive to the politeness of the boxes. The indelicacies I refer to are the frequent and significant wriggings of Harlequin's tail and the affront Pierrot is apt to put upon the modesty of Columbine by sometimes supposing in his searches for her lover that she has hid him under her petticoats. That such a supposition would be allowable in comedy, I am very ready to own, the celebrated Mrs. Behn (?) having given us in reality what is here only supposed. In a play of that delicate lady's, the wife, to conceal the gallant from her husband, not only hides him under her petticoats, but as Trulla did by Hudibras, straddles over him, and, holding her husband in discourse, walks backward with her lover to the door, where, with a genteel love-kick, she dismisses him from his hiding place. But that the ebaste Columbine should be suspected of such indelicacy, or that Pierrot should be so audacious as to attempt the examination of premises so sacred, is a solecism in Pantomime. Another impurity that gives almost equal offense is Harlequin tapping the neck and bosom of his mistress, and then kissing the tips of his fingers."

I wonder what Fitz Adam's correspondent would have thought if he had been at the Garrick the night "Don Juan" appeared. He might have changed his ideas of "the delicacy of the boxes" and the coarseness of the gallery. If I remember correctly, the only expression of resentment towards the play on that occasion came in the

form of a round of applause when Don Juan had his face slapped by the little girl in the cathedral from upstairs. Things have changed since Hannah died. Decadence is more often found now downstairs than it is up.

IN the playbill for the dramas, which are produced by George Broadhurst this warning is to be found:

NOTE—If Mr. Broadhurst's productions contain cells, if any, are taken ONLY at the end of the play.

After witnessing the Broadhurst presentations of "Tarzan of the Apes" and "The Elton Case" the words "if any" are highly unnecessary. The philosophy of Omar, the Tentmaker, is better for the show business: "Take the cash and let the credit go." The modern paraphrase of that ancient doctrine of expediency is even better: "Get what you can when you can get it." There may be a great outburst of enthusiasm at the end of a first act. The remaining two or three may be greeted with salvos of silence. Theatrical managers should be the last persons in the world to discourage kindly impulses in their audiences. Of course, Mr. Broadhurst's note is an excellent "out" if the play is a failure.

IT is interesting to watch the actions of audiences leaving the theater. People will suffer the crowding, the inconvenience and the delay incidental to marching in close formation up the aisles and out the front entrance rather than shove open an exit door and reach the street that way. It is a little uncomfortable to pick your way over the gratings that seem necessary to the sidewalk of every exit area. But it is not half so bad as to get to the gate leading from the exit alley to the street and find the gate padlocked. Last week, at the Playhouse, I walked out an exit and found the gate at the entrance to Forty-eighth street locked. I came back into the theater and asked one of the ushers why the gate was locked. She referred me to the head usher, who was not accessible. After some time, thru the assistance of a traffic officer doing duty in front of the Playhouse, and who interviewed the theater porter, I learned that the gate was locked as the performance ended. The unconscious inference that nothing could possibly happen to people who had endured "The Elton Case" from the time the curtain fell until they reached the street, amused me, but the possibilities of the situation frightened me. Exits from the theater to the alleyways are all right. But what good are they if the way to the street is barred? Just as many people can be killed fighting in a panic out of a locked exit-way as can be destroyed in the aisles of a theater. Motion picture dumps on the lower East Side are not the only places fires and panics can occur. It will take a Broadway holocaust to wake the authorities up to the realization that the safety of human lives should not depend on the discretion of any theater attache. The rule about free exit is fixed. The slightest infraction of it should be instantly and severely punished.

IF there is anything I like, it is to receive something like this:

New Orleans, La., Sept. 15, 1921.

Dear Patterson James:

Your savings Off the Record are incorrectly termed. "Out of My Head" would be more appropriate! This blabber the readers of The Billboard are weekly subjected to, makes true the old saying: "A Little Learning is a Dangerous Thing!"

After reading most of your articles, I feel irresistibly impelled to shout, "why not give him his plate of beans, couple eggs, fried salmon and glass tea," and let him bother us no more!

I haven't yet read anything but vituperation for the Actor, Producer, Manager. Granted the show business has gone to the bow-wow, or is going, as you wish, surely this whiffing, abusing, knocking, won't help matters. Some people can't promote a thing except hot air, so any change for the better we know won't come from your direction.

I wonder if anybody listed among the prominent or near-prominent along the Riato knows you, outside, of course, of seeing you all the time lining up for a handout of theater tickets. Of course, Mr. James, you can't be serious when you say that you spent \$5.50 to see Ziegfeld's "Follies!"

I weep every time I think of the sweetness of a thought like that! Take a friend's advice: Change your line of endeavor. We would welcome a change.

Sincerely,  
YOUR WELL WISHER.

I AM happy to inform my well-wisher (who sends his regards in a long envelope, which looks suspiciously like the kind used by press agents) that no one "prominent or near-prominent on the Riato" knows me. I am probably the most exclusive person in any way connected with the world of make-believe, unless, of course, it is someone who prefers to hide himself under a bogus name. It is not true, of course, that it cost me \$5.50 for my "Follies." I am not proud of that affair. I do not like to be reminded of it. But since open confession is good for the soul, I will now tell the truth. I did not pay \$5.50 to see the "Follies." I PAID \$11. There was two of me. That is the reason I felt twice as badly about the show as anyone suspected.

My well wisher, who is obviously connected with the box-office of some show house, can not conceive of anyone not receiving "ducats" from a manager. The fact that "I pays me money and I takes me choice" is what solaces me for what I suffer when I see the plays. I can at least say what I feel about them afterwards without being accused of biting the hand that let me in. I shudder to think what my life would be if I had to take the manager's charity with one hand and strangle my self-respect with the other. It's bad enough to have to see most of the shows. It would be awful to lie about them and send someone else to see them because the manager let me in for nothing. That is procuring, whether my correspondent from N'Awleens realizes it or not.

WATCHING the drama night after night, I wonder what it is that drives some of the people on the stage into the acting profession. Of course, I realize instantly that if they knew what it was like for everyone, except a tragically scant few, they would select some other means of bread-winning. But I fear that in many cases the actuating motive has been, "To dig I am not able. To beg I am ashamed. Therefore I shall go upon the stage." Of late years it seems to me that the vocation of the stage has been chosen much the same as the trade of blacksmithing or dressmaking, solely as a means of making a living. No prompting of histrionic genius urges. It is not Art which beckons them on to the steps. It is the Meal Ticket. Not so in the olden days. The late Charles Warren Stoddard used to tell of his career as a Thespian. He was a Californian, and had after much wire pulling, become a nondescript addition to the company of Charles Couldock, then

foundering in the mud of Sacramento. For three weeks Mr. Couldock remained ignorant of the increase of talent which his company had achieved in the person of young Stoddard. Then one day at rehearsal the bashfully stammered lines of the youngster drew down the attention of the star.

"Come here," thundered Couldock. Stoddard approached trembling. The old man drew together his beetling brows and fastened his corkerew gaze into Stoddard's soul.

"Is it your custom, sir, to take your friends into a corner and recite to them?" he inquired.

"No, sir," responded Stoddard faintly. "Are you accustomed, sir, to go out into the woods in a storm and roar and shout at the top of your lungs?"

"No, sir!"

"Would you not rather act than eat?" bellowed Couldock.

"No, sir," came in a whisper. "Then what in hell are you here for?" exploded the star. And the stage-door shut on Stoddard's career as an actor for all time. It is a good thing it did. There might have been no "South Sea Idylls" otherwise.

St. Paul, Minn.

Dear Patterson:

Maybe this will give you a laugh. Tired as I was when I read it, it made me smile. As a welcome to the city of St. Paul and the vaudeville treadmill known as the Palace (funny how these places are always known as "The Palace" or "The Gaiety"). After the customary bunk opening the "welcome" goes on to say:

"Our motto is 'Don't Worry.' Just give us the best you have.

"Three shows daily—2:40, 7:25, 9:20.  
"Saturday, Sunday and Holidays we have four shows. We hate it as bad you do, but we need the money."

This is my first experience in vaudeville. I am a legitimate actor. The things I have seen and heard make my blood boil. Such stuff is an insult to the intelligence and self-respect of any decent man or woman. Can't you do something?—R. J. P.

I CAN do nothing but print your letter. I do not know what can be done. The manager gets more money thru the additional show. The stage hand gets extra money for working it. The musician gets more money for playing it. The actor who makes the existence of manager, stage hand and musician possible, gets nothing. So long as the interests of all three—manager, stage hand and musician—are to keep the actor doing the extra work so that they may get more money for it, just so long will the actor have to do it. There is more than the manager concerned in keeping the actor the underdog in the theater. Until the vaudeville actor's blood boils to the same degree as yours, R. J. P., he will have to put up with it. The actor makes the theater. Every other element in it lives off him. Until he wakes up to that fact and makes himself what he should be, the dominant and controlling influence of the theater, no one can help him, least of all those who profiteer on his self-satisfied slavery. Also, without wishing to be discourteous to you, I have enough to do without messing around in vaudeville. I know several people who did that. Like Mary's lamb which went to Pittsburg—now look at them. I did laugh, tho, at the beautiful sequence of your excerpt from the Welcome to St. Paul.

P. S.—Are you a member of the vaudeville actors' union, the A. A. F.?

I WONDER how long it will be before the operators of the Ritz and the Claridge hotels get out an injunction against the playwrights and producers who take the name of their hostilities in vain? In half a dozen plays recently the kept women, the stage prostitutes and the "gold digger" speak joyously of going over to the Ritz to dance or meeting their male keepers at the Claridge for lunch or tea or dinner. It must be grand to get that kind of advertising. It may draw the women and the visiting yokels—those who like a closeup of New York as they dream it is.



# NEW PLAYS

LYCEUM THEATER, NEW YORK  
Engagement Limited to Eight Weeks,  
Beginning September 10, 1921  
Last Performance Saturday Night,  
October 29

DAVID BELASCO  
Presents  
FRANCES STARR  
—IN—

## "THE EASIEST WAY"

An American Play Concerning a Peculiar Phase of New York Life, in Four Acts and Four Scenes.  
By Eugene Walter

### THE CAST:

John Madison ..... Robert Kelly  
Willard Brockton ..... Joseph Kilgour  
Jim Weston ..... John P. Brawn  
Laura Murdock ..... Frances Starr  
Elfie St. Clair ..... Laura Nelson Hall  
Annie ..... Marion Kerby  
Mrs. Williams ..... Pauline Moore

I did not see "The Easiest Way" when it was originally produced, so I am unable to go into the Broadway tradition the play reporters love, to wit: "Oh, yes, Miss Paducah is very good. But, my boy, you should have seen Miss Flint. There was a performance for you. Then take Joe Dokes. He doesn't compare with Lewy Plushface." I have no attic remembrances of the good old days when Eugene Walter's play burst like a bomb in the area bounded by The Times Building and the Pekin Restaurant. Like the Fall of Adam, that was before my time. I am informed, however, by the newspaper gentlemen whose knowledge of important theatrical events runs back to the time Camille first coughed, that "The Easiest Way" is the classic of Tenderloin life. What Pintero's "Paula Tanqueray" is to the English "mistress" drama Eugene Walter's Laura Murdock is to the cruder American "kept-woman" play. At least I inferred that much from the lubrications of the gentlemen who chronicle the events of the theater in New York. It may be true. I do not like plays like "The Easiest Way." They lie on my spirits with the cobweb lightness an underdone butter cake rests on my stomach. I am not interested in the hard-luck stories of strumpets swaddled in georgette, who live a perfumed life in the heart of a primrose. I can not weep for Laura, the Rubber-Spined Woman. I like a little scrap in even the weak sister and the lady who went down under the first slap on the wrist bored me to death. I would much rather consider the life of the poor drudge who scours out the harlot's bath tub and makes a real battle than the female who slides into the water after it has been brought to the proper temperature. I am not an expert in trollop psychology, but I can appreciate the bitter incisiveness of Mr. Walter's commentary on the inside workings of the stage and Broadway society. The completeness of the autopsy which the playwright performs on Laura and Elfie St. Clair is thorough enough to be biographical. In spots the outpourings of cynicism and sleazy wit from the creatures in the story, including the famous bromide, "You're not an immoral woman, you're an unmoral one," sound like the savage outbursts of a plutocrat who has discovered his expensive light o' love in an intrigue with the garbage man. Like Mr. Walter's magnificent epigram, "The Easiest Way" is not immoral; it is unmoral, whatever that is.

Frances Starr is featured in the revival. I learn from history that Miss Starr staggered Longacre Square with her throbbing performance when the play was first produced. I hope she did. Her acting in the present presentation contains not a single moment of sincerity. It is spiritless, cursed with the Belasco "mind-over-matter" theory of acting which only

fits invertebrates. She is mawkish to the verge of nausea and she never once rises above the "Blah" level of mediocrity. Robert Kelly made a rugged John Madison and that was all. The honors of the performance for rigid conscientiousness, genuine artistry and effectiveness go to Joseph Kilgour. Mr. Kilgour plays the broker who can not get over the effects of a wild party with his "girl" and her set until he has had his New York Times (that is a touch of sheer genius), whose sense of honor is peculiarly Wall street in its flexibility, and who knows only one sin, weitching on a bargain honestly made. Mr. Kilgour's "Brockton" reeks of New York. That is enough praise for any actor who plays a stage broker in the drama. Laura Nelson Hall wrings every laugh out of the role of Elfie St. Clair, the mother of all the latter-day gold diggers, and Marion Kerby is excellent as the Negro maid. On a par with Mr. Kilgour's playing is that of

veys. They will do the same thing over East Lynne.—PATTERSON JAMES.

GEO. M. COHAN'S THEATER,  
NEW YORK

Beginning August 30, 1921  
CHARLES DILLINGHAM  
Presents

BARNEY BERNARD

## "TWO BLOCKS AWAY"

By Aaron Hoffman

### THE CAST:

(In the order of their appearance)

Jane ..... Marie Carroll  
Captain Maggie ..... Alice Endres  
Robert Ives ..... John Rutherford  
Bill Lewis ..... John Cope  
Nate Pommerantz ..... Barney Bernard  
Nora Finnegan ..... Kate Morgan  
Jimmy Finnegan ..... Clyde Dilsen  
Tom Roland ..... Robert Craig  
Guiseppe ..... William Merlin  
Martini ..... Wallace Erskine  
Mrs. Watson ..... Jessie Nagle  
Molly Finnegan ..... Hope Sutherland  
Officer Donovan ..... Charles Henderson

Barney Bernard is a wholesome, experienced comedian. He knows the business of laugh getting thoroly. There is a soundness and a mellowness about his work which makes it usually far more important than the

## THE BOHEMIANS, INC.

A. L. Jones and Morris Green, Managing Directors, Present

## "The Greenwich Village Follies 1921"

Third Annual Revusical Comedy of New York's Latin Quarter. The Entire Production Devised and Staged by John Murray Anderson

The business morality of the contemporary showman was excellently set forth in "The Greenwich Village Follies" the night I saw it. Bird Millman's wire specialty was out of the program on account of a fall the principal had suffered. Gretchen Eastman, in "The Last Dance," was also off the bill because of the indisposition of Miss Eastman. These two members are the most important and entertaining in the entire show. Their absence created a serious gap in the entertainment. Yet there was no announcement by the management explaining the loss of the two best features of the piece. No offer was made that I heard to refund money to those who had paid to see Miss Eastman and Miss Millman. The box-office had the patron's admission fee and that ended it. In all fairness some word should have been spoken explaining conditions, so that those who felt like it could have gone to the ticket window and received their money back. Instead there was nothing but contemptuous indifference to the rights of the people thru whose money Mr. Anderson and "The Greenwich Village Follies" are permitted to exist.

The show is not a good one. It has Irene Franklin, whose three or four songs lend an element of distinction; it has Ted Lewis and his band (the last word in the evolution of saloon entertainment, due to the offensiveness and salesmanship of Lewis); it has a beautiful dance specialty, "The Silver Peacock," done by Ada Forman, and it shows some effective costumes and groupings. It also has the unspeakable vulgarity of James Watts, an English female impersonator, and the blackface coarseness of Al Herman, doing a little of everybody's stuff.

The best features of the show are Lillian Owens' marionettes and the Honda masks used in Oliver Herford's dreary satire, "Blue Law's Ninth Wife." There are two girls in Ypsilanti union suits who would be far more modestly dressed if they were stark naked, but what does a little thing like that amount to in a show which depends for its comedy on female impersonators?—PATTERSON JAMES

John P. Brawn, as Jim Weston, the broken-down advance agent. Mr. Brawn speaks clearly, naturally and lands every line. His impersonation is warmed by a homeliness that is sweet and sound and true. He never strains for laughs nor grovels for tenderness. A beautiful performance in every sense. The first scene of the opening act is played after the best Belasco direction, which means concealing everything from the audience. Both Miss Starr and Mr. Kilgour offended atrociously by their sotto voce speech. An audience has the right to hear what is going on even if it did pay to get in. I suppose they were not to blame. Raising the voice to the tone of a two-legged human being is, it would seem, as much as your job is worth in the BELASCO school of expression. I do not know what the white holy water font was doing nailed to the head of Laura's bed in the second act. There may be some remote connection between it and the well-known BELASCO clerical collar. Theatrically, the technique of "The Easiest Way" is shrewd, sure and effective. There are those who will weep copiously over it and bawl loudly of the moral it con-

play in which he appears. He is as legitimate in his comedy methods as anyone with the irrepressible instincts of the variety actor could be. Like genuine comedians, he has the touch of tenderness and appeal. All these gifts are used in "Two Blocks Away"—the play needs them. Aaron Hoffman, who wrote it, got his start as an author turning out conversation for monologists. He also wrote a sketch or two. He knows the way to laughs as well as anyone writing for the theater. The trouble is he apparently does not care where he gets them or whether they fit his characters. When Mr. Hoffman's comic sensibilities are at work there is no lost motion. No matter where the comedy belongs, or whether it belongs at all, in it goes. The audience laughs. What else matters? "Two Blocks Away" is about as poor a play, considered from the perspective of art or nature or humanity, I have seen in a week. There is not a true note in it. It is as theatrical as a ticket speculator's office, as mushy as "Uncle Tom's Cabin," as possessed of a sense of fitness as "The Ghost in the Pawn Shop," and as plausible as protestations of affection for William Z. Foster would

be coming from the lips of Judge Elbert Gary. But it is packed with laughs; good light-hearted laughs, too. There is no slimy "brightness," there is no diving into the compost heap for merriment, and there is no bad taste after laughing. In view of what the New York stage is wallowing in, "Two Blocks Away" is a tonic. If Mr. Hoffman would only not let himself be influenced by Henry Ford. Mr. Ford's attitude toward the Jews is not too friendly. Is that any reason why Jewish playwrights should write Jewish drama, with Jewish angels, just to prove Henry Ford a liar? If Mr. Hoffman, Samuel Shipman, Looie Mann and other Jewish special pleaders do not stop dragging in the Jew as an object of sympathy, people will begin to believe there is something to the Ford stuff after all. Gentlemen, methinks you do protest too much. In the first act of "Two Blocks Away" Nate Pommerantz, the shoemaker, is the guardian angel of all Second avenue—if there are Jewish guardian angels. He is a composite of Andrew Carnegie, St. Vincent de Paul, Clara Barton, Isidor Straus and Jacob Schiff. He would rather part with his right eye than try to collect a cent from anyone. But he came into a lot of money, and O! O! what it did to him.' Inside two minutes the milk of human kindness within him turned to schmierkase and it took half a bottle of chlorodyne and two full acts to get him converted to his old sweet Second avenue self. The play is the veriest bosh. John Cope proves what a good actor he is by playing a preposterous role as if his whole professional career depended upon it. Marie Carroll is poisonously sweet and affected. One thing to be repeated about "Two Blocks Away," it is clean and there are many, many laughs. If you can forget everything else you will have a pleasant evening. But don't try to read The Dearborn Independent between the acts. The audience will probably resent it.—PATTERSON JAMES.

PROVINCETOWN PLAYHOUSE,  
NEW YORK

Beginning Saturday, Sept. 10, 1921

THE PLAYBOY CO., INC.

Presents

## "THE WELL OF THE SAINTS"

By John Millington Synge

### THE CAST:

Mary Doul ..... Gladys Huribut  
Marlin Doul ..... P. J. Kelly  
Timmy the Smith ..... Charles Webster  
Molly Byrne ..... Lark Bronlee  
Bride ..... Betty Prescott  
Mat Simon ..... Alan McAteer  
The Saint ..... Albert Carroll

Girls and Men ..... F. S. Kelly  
..... Doris Merton  
..... Ruth Tausig  
..... and Others

Produced under the direction of F. S. Kelly

Settings by Lou Brom

"The Playboy Company, Inc. is an organization of actors whose purpose is to establish a permanent repertory theater for the production of good plays of all nations and times.

"The Well of the Saints" is the company's second production. The first was "The Playboy of the Western World." Other plays will follow in the near future."

I did not like "The Well of the Saints." It has little or no dramatic value; very little poetry of expression; it was not done well enough to make me forget its obvious defects, and while interesting enough as a casual afternoon's experiment. It is not the sort of thing The Playboy Company, Inc., ought to do in order to attract attention—and, mayhap, a few dollars—to itself. What is the good of having a high purpose if to prove you have it you use means which give the impression of being merely unwashed dilettante? There is nothing new in the story of blind persons being restored to sight, misusing it, being returned to blindness and content to remain in darkness rather than assume the responsibilities of vision. The fact that Synge has placed

(Continued on page 27)

# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

## RICHARD BENNETT

Don't Let the Ego Get the Best of You, He Says—Good Actors Must Be Sensitive to Impressions

### RICHARD BENNETT

From "Who's Who in America," Vol. X, 1918-19.

Born Bennett's Mill, Cass County, Ind., May 21, 1872; Gorge W. and Eliza L. (Hoffman) B.; ed. Kokomo (Ind.) High School, Logansport Normal School; m. Mabel Morrison, of New York, November 8, 1903.

Played in "Charley's Aunt," "Jane," "Royal Family," "What Every Woman Knows," etc. Prepared Brieux's play, "Damaged Goods," for American stage and appeared as George Dupont, also as Doctor. Produced Brieux's "Maternity" at Princess Theater, New York, January 16, 1915. Associated with Charles Frohman in producing plays, 1896-1908. Chairman executive board National Society Sociology. Episcopalian, Mason, Elk Clubs: Lambs, Players. Home: 170 Park Hill avenue, Yonkers, N. Y.

Note: Mr. Bennett also played in "The Unknown Purple," "My Boy" and "Beyond the Horizon" within the last few years. Now in "The Hero" at the Belmont Theater.

It's a lucky thing for The Billboard that I didn't happen to interview Richard Bennett when I was a cub reporter—he would have driven me out of the business. In those days I had feelings. It is a doubly fortunate thing for me now that Broadway has given me an outer casing of pure Rock of Gibraltar and ninety-nine Richard Bennetts couldn't make a dent in it.

I take my hat off to Mr. Bennett. Tho' I was bullied and browbeaten and slammed, I liked it. He is really quite rude, and it would be rather dangerous for a man with less personal magnetism to cultivate the same habits. Being nothing but a long-suffering and sorely-tried reporter with said Gibraltar casing I can stand it. But editors, hear ye and beware! Don't send your soft young cubs to see him or you'll find yourself minus a reporter.

Mr. Bennett, among other things, told me I was crazy. Which shows that he is a perfectly normal individual for the most part, altho he is crazy in some respects. It is quite a normal sign, I assure you, to think that the fellow who doesn't agree with you is crazy. Dear me! It is likely that I am just being romantic. Mr. Bennett probably had an attack of biliousness and I came along just in time to reap the full benefit. Here it is from the beginning.

"Let's get the biographical part over first, shall we?" said I brightly, with my best professional smile.

#### DIFFICULTIES

"Biographical part?" snapped Mr. Bennett. "What d'ye mean?"

I explained carefully about the biographical outline which heads every interview and which we need as a matter of record for our files. And, taking for granted that he was a fairly polite and agreeable person, I went ahead with that part of the interview—asking him when and where he was born and the names of as many of the plays in which he had appeared as he could remember.

"Oh, my God!" he exploded. "Do I have to go over all that again? I've told it so many times."

"I know," I replied soothingly. "But you've never told it to me."

"Why don't you know it?" he stormed. "What are you anyway? Who sent you here? You ought to know all about me."

"I am not interested in your record except as you give it to me. I'm trying to get a background for my story," I explained.

Silence.

"How did you happen to go on the stage in the first place?" I asked after a little.

"I didn't go on—I was shoved on," he answered, applying the cold cream viciously. "I knew a fellow in the band at the theater and the rep. company that was there needed someone to play a boy's part. He thought I could do it and said so. I stayed with the company

for the season and when we got thru I owed the owner so much money that I had to stay another year to pay it off. I was only fifteen at the time."

"And then what did you do?" I inquired softly, anticipating a storm.

"Look here!" Mr. Bennett was giving an excellent imitation of Mt. Vesuvius in eruption. "You insult my intelligence by asking me all those fool questions."

"Would you like me to gush about the dimple in your left cheek or your eyes of heavenly blue?" I queried sweetly.

#### GETTING INTO DEEPER WATER

"I would not," he responded promptly. "You don't need to gush at all. Say, you know you are wounding my ego. You ought to know all these things. You'll find them all in 'Who's Who.'" (Please note what appears in Who's Who in Biographical box.)

"You believe in stock experience?"

"Most certainly. And after that, if he wanted to he could become an assistant stage manager or even a property man with a good company so that he would be among good associates. That's what I did. I became a property man so that I could watch good actors. You learn a lot that way."

#### ON WITH THE FIGHT!

It is odd, isn't it, that nearly always the man who rides with spiked boots over the other fellow's feelings is the one who seeks to impress you with his own sensitiveness.

"Actors—good actors—are as sensitive as violins," said Mr. Bennett. "They have to be. They absorb the slightest impressions into their subconscious selves where they lie dormant until they are needed. When an actor is given a part to play his subconscious self opens up and he gives out what he has taken in. It is

### RICHARD BENNETT



Mr. Bennett is appearing as Andrew in "The Hero," playing at the Belmont Theater, New York. —Photo by White, New York.

I tried a different attack.

"Mr. Bennett, if I were a young man who wanted to go on the stage and came to you for advice, what would you say to me?"

"I'd tell him to become a reporter—it's easier," he returned quick as a flash. "I'd tell him that he could go around interviewing actors without knowing anything about the theater!"

"Then it isn't possible for anyone to know something about the theater without knowing all your past history?"

"No, it isn't," he slanted—erupting again. "Because I've been part of the theater right here in New York City for twenty years!"

Right then and there I made a mental resolution that when Christmas comes, if I can afford it, I shall send Mr. Richard Bennett a map of this universe, planets and all, and I shall mark the little dot which New York City makes in the pretty picture with a red circle so that he'll be sure to find it.

"But if my young man insisted that he preferred acting to reporting, what would you tell him?" I was desperate.

"How do I know? I'd have to size up my man first. I couldn't tell a trombone to be a violin."

"If he were a violin—then what would you tell him?"

"At best, I could only generalize," he grumbled. "All I could tell him can be put in a paragraph. Don't let anyone discourage you. Work like the devil. And don't let the ego get the best of you."

this faculty, together with a certain animal vitality, which gets over.

"There's no question of his own personality. He becomes the character he is playing. Take the part of Andrew (the character in "The Hero"). I could no more be like Andrew than I could be like that wall. I think Andrew is a big boob. But when I play him I AM Andrew. I dress like him, I talk like him, I act like him, I even think like him."

"Some more silence, during which he glared at me.

"Gee!" said I, "you're a rotten person to interview."

"Gee!" said he, "you're a rotten interviewer. So it's fifty-fifty." We both laughed and relieved the tension somewhat.

"Why am I a rotten interviewer?" he demanded.

"Because you don't let me get to you. I haven't touched one responsive chord."

He melted suddenly. "I hate to be interviewed!" he exclaimed loquaciously. "If you'd just come in here and talk and not tell me you are from a paper you could get anything out of me. But I can't talk for an interview. Everything sounds so silly and concerted."

Which may be a good method so far as Mr. Bennett is concerned, but how many Richard Bennetts are there on the stage? Can you imagine going into the backstage dressing-room of a strange actor or actress, some one who doesn't know you from a hole in the wall, calmly take possession of a chair and make

known the fact that you've come to "just talk?" Mr. Bennett forgets. What about outraged property rights? What about the guarding ogre at the stage door? And what about—lots of things?

Oh, yes, I forgot to say that he also dubbed me one of the hot polloi and a "little almp." I'm grateful for the modifying adjective. At least, I'm not a BIG almp.

Anyway, outside of being a almp and crazy and one of the hot-polloi, I'm all right—MYRIAM SIEVE.

## "ARE YOU A MASON?" PLAYING CALIFORNIA

San Francisco, Sept. 22.—Booked to play under the auspices of the Masonic lodges of the large cities thruout the United States, Labinska and Smith's new "Are You a Mason?" Company is scheduled to open in this city early in October. The company will open here following a three-night tryout in a nearby country town. The Savoy Theater having been secured for the production, which will run a week.

Already the advance sale of tickets is well under way and every indication is that the house will be sold out for the entire week before the show opens here.

The company is made up of fourteen capable players, including Rupert Drum, producer, late director of the Fulton and Ye Liberty theaters in Oakland, the Stone Theater, Sacramento, and formerly with Reside Barriale. The cast includes Al Cunningham, Orin Brandon, Victor Donaldson, Bob Sheldon, Mattie Hyde, Catherine Wayne, Estelle Wardell and Ethel McManus.

## KATHERINE SCHRATT TO LECTURE IN AMERICA

An interesting announcement from The Billboard's London correspondent is to the effect that America will soon have the pleasure of seeing and hearing Katherine Schrott, at one time one of Vienna's most noted beauties.

"Fran Schrott is coming over your side soon," says the correspondent, "to appear on the dramatic stage and also to lecture on 'Court Life in Vienna.' Franz Molnar, author of 'Lillom,' has written her a one-act play with musical accompaniment which she will present in the States.

"Fran Schrott's lecture should be full of interest, as this famous actress, who was the reigning beauty at the Hofburg Theater for years, was an intimate friend of Emperor Francis Joseph. She is said to be a highly entertaining speaker."

## "MISS LULU BETT" TO TOUR

"Miss Lulu Bett," with Emma Bunting as the featured player opened the season at Plainfield, N. J., September 26, with a long tour to follow.

Miss Bunting has the support of a capable cast, including Daisy Remington Hines, Gertrude Shanley, Helen Houghton, Anna Merrick, Robert W. Smiley, Gaston Bell, John P. Ryan and Lawrence Brasfield. Ernest Ely will manage the company, which will tour the South and the Coast. N. C. Mirick will be in advance. Joseph J. Garrity will act as personal representative for Miss Bunting.

## PROFESSIONAL WOMEN'S LEAGUE

New York, Sept. 22.—The Professional Women's League, Mrs. Russell Russell, president, opened the season with a charming luncheon at the Clarendon Inn on September 21. About fifty members were seated for the luncheon and for the bridge following.

The guest of honor was Mrs. Amy Whaley Kingsland, president of the Daughters of Ohio Society, and the chairman for the day was Miss Kate E. Wilson.

The club starts the year with a flattering list of new members after the summer "get-togethers," which have been well attended.

## "THANK YOU" AT LONGACRE

New York, Sept. 21.—John Golden has concluded arrangements with L. Lawrence Weber for the opening of the new comedy "Thank You," at the Longacre Theater, very soon. In order to get certain features properly adjusted for the New York engagement, Golden intends to give it another preliminary center before the Longacre opening, altho the play, which is by Winchell Smith and Tom Cushing, had a try-out tour in the early summer. Harry Davenport, now fully recovered from his recent illness, will play the leading role. The production has been staged under the direction of Winchell Smith.

## IRENE CASTLE ON BROADWAY

New York, Sept. 24.—Irene Castle will appear on Broadway this year in a play especially written for her. Altho several have been submitted, she has not yet decided which she will accept. Her representative, Maxim Lowe, will announce the name of her forthcoming vehicle in the near future.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.



**ACTORS' EQUITY ASSOCIATION**  
 115 W. 47<sup>TH</sup> ST. Tel. BRYANT, 2141-2  
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 1032-33 MASONIC TEMPLE BLDG.

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 Ethel Barrymore, Vice Pres  
 Grant Stewart, Cor. & Rec. Sec  
 Paul N. Turner, Counsel  
 Frank Gilmore, Executive Secretary, Treasurer.

**LOS ANGELES MEMBERS MEET**  
 On September 12, at our headquarters in Hollywood, an open meeting was well attended and greatly enjoyed. Among the speakers were: DeWitt C. Jennings, E. C. Joy, our special representative; William Carleton, Milton Silla, Bayard Veller and Mrs. Hoser.  
 Among other things Mr. Joy stated, during the month of August the office had collected \$1,100 for the members, which in all probability would have been lost to them, and that, at the present time, we have claims pending to the amount of \$7,200. Mr. Joy believed that he would be able to collect 75 per cent of that amount. He further stated that the engagement department has not suffered during the slump any more than any other agency, and that during the month of August we closed engagements for 250 people and that the first two weeks of September had been equal to the whole month of August.  
 Milton Silla, who has always been recognized as one of the most pleasing of our speakers, declared that he always went away from Equity meetings with a feeling that the A. E. A. is a great natural force, sweeping irresistibly onward like Niagara, and that any attempt to stem it would be futile.

**KANSAS CITY TO HAVE EQUITY PHYSICIAN**  
 The Council has been pleased to appoint Dr. C. T. Border, 1118 McGee street, Kansas City, Mo., an honorary physician to the A. E. A. Dr. Border has the privilege of three different hospitals and desires it understood that all Equity members who call upon him and present their paid-up cards will be treated alike, whether they are able to pay him or not. Dr. Border has always been a good friend to actors and a staunch believer in Equity.

**LABOR DAY IN KANSAS CITY**  
 On Labor Day ideal weather prevailed. Over 20,000 people marched and rode in the parade. Equity made a wonderful showing. The "Saucy Baby" Company had several decorated automobiles with a banner reading, "This Company is 100 Per Cent Equity," followed by seven other automobiles with Equity ladies and a procession of men. They were cheered all along the way. George H. Weston, one of our members, was made up as a clown and attracted much attention. He also carried a banner. Next day the first Equity meeting in Kansas City was held at the Empress Theater, which was donated free of charge by Mr. Barber and Mrs. Hunt, the house managers. About 300 actors and actresses were present. Griff Barnette took the chair. The meeting was devoted to explanation of the association's policy and of recent developments in the organization. Mr. Nelson, president of the Trades Labor Union; Dr. Travis, a noted chautauqua lecturer, who has two sons in the A. E. A.; Sarah Green, president of the Women's Trade Union League, and Frank Delmaine were the speakers. Great enthusiasm was aroused when Mr. Delmaine read a letter from the main office, giving details of Judge Mack's decision and of Frank Bacon's sendoff from New York.

**ACTORS EQUITIZE P. M. A. COMPANIES**  
 One of our traveling representatives who visits every class of company states the following in his report:  
 "I wish that some of the so-called little actors in small shows could only realize the wonderful spirit and splendid loyalty of the A. E. A. members who are with P. M. A. shows which are not obligated to have all Equity casts. By persuasion and argument they endeavor to make their companies 100 per cent Equity, and very rarely do they fail."  
 Later he goes on to say: "I had intended to state in my two previous reports that the greatest complaint I have found among our members is the fact that the initiation fee has not been raised since Equity Shop went into effect. I cannot exaggerate the number of protests I have heard about this. I am sure that at least 90 per cent of about 500 actors I have spoken to in the last four weeks have said something on this matter. The consensus of opinion, hollid down, in this—that the chorus initiation should stand as it is, but that the initiation of the A. E. A. should be raised, since it is not fair to allow new members to come in for the same price as was paid previous to the installation of the Equity Shop, while the older members have been paying their good money into Equity for many years."

**COMPLAINS OF STOCK CONTRACT**  
 From one of our most stalwart members, who has a keen sense of Equity, we have received a complaint to the effect that it hardly seems fair to the stock manager that he should be unable to take advantage of a three or ten-day probationary clause. Our reply is that the actor who goes out in a regular production nearly always rehearses in the city of organization. But the actor who is engaged for stock has to give up his rooms, make all his arrangements

for departure, probably stores his excess baggage, and many other things, and then travels perhaps a thousand or more miles before he starts rehearsals. Would it not be a great hardship if, after having gone to considerable expense, as well as trouble, he should be informed on the first or second day of rehearsal that he was not suitable?

More important still is the fact that if the manager had this right then the same privilege would belong to the actor. Stock companies usually rehearse a week. Would it not throw the whole enterprise up in the air if on the second and third day of rehearsal two or three actors informed the manager that they did not care to stay with the company? Would it be possible for the manager to open the following Monday? We hardly think so. The manager would then have to get in touch with New York or Chicago, as the case might be, and it would take him two or three days at the very least before he could secure successors to those who had left. In the meantime his paper would be out and all his plans for opening made. A postponement would be expensive, for in all probability the manager would have contracted with the local theater to begin on a certain date, and a delay would mean that he would have to pay a penalty.

So it will be seen that our elimination of the probationary period in stock is really of greater benefit to the manager than it is to the actor. Some of our members who, God bless them, are always anxious that the good name of Equity should not be injured and that we should give 50-50 at all times, do not recognize the care with which the council considers every detail of the contracts.

**A. E. A. SUPERVISES BOX-OFFICE**  
 One of our New York representatives has been in the box-office of a downtown theater most of the past week to see that the interests of the actors were protected and that they should receive their due share of the receipts.

**BONDING PROBLEM DIFFICULT**  
 Much as we desire it, there are many practical difficulties in the way of securing bonds from the independent managers. After working on the thing for the last three or four months, this is our deliberate conclusion. The best way, of course, would be for the State Legislature to step in and pass a law demanding a bond from all managers who take companies out of the State.

**BAD JUDGMENT CAUSES NEW YORK FAILURES**  
 A larger percentage than usual of New York productions have proved unsuccessful this sea-

son. After casting an eye over some of them we are not at all surprised; but we feel that many of them would have had better chances of success if certain considerations had been weighed. For instance, one play we saw should have run the whole season, but it certainly should not have been produced in the end of August. It was a worldly, sophisticated play, full of brilliant, scintillating lines. We believe if the manager had waited until November, when all the regular New Yorkers are back in town, he would have had no cause to regret his venture.

Another play was filled with many wonderful scenes, and must have cost a pile of money to produce, but it was divided into a number of episodes between which there was a wait. Such a play should have been produced on a revolving stage so that the curtain would only drop for a moment and the thread of the story would not be broken. We know that there is only one revolving stage in New York City, and that is at the Century Theater. We believe the play would have succeeded there. But it certainly could hope for no success with the constant interruptions to the plot. It seems a pity that one or two of the smaller theaters cannot see their way to build these revolving stages. It would open up possibilities for any number of plays of the episodic nature, which, at present, no dramatic author dares to write.

We shall be glad to learn the address of Doris Fetter, who lost her trunk. The railroad company has made a report on the same to us, which we would like to transfer to her.

**EQUITY'S GROWTH**  
 Sixty-eight new members were elected at the last council meeting, as follows:  
**NEW CANDIDATES**  
**NEW YORK OFFICE**

Regular Members—Buford Armitage, Cass Burt, W. C. Caldwell, Helen Cromwell, Thomas Edward Dawson, Dorothy Day, Annabelle Denison, Wm. H. Dills, Lorne Elwyn, Mrs. Barney Gilmore, Chester Hermann, Violet Horner, Sydel Landrew, J. C. Mathews, Mrs. Dolly Nobles, Elizabeth Ross, Ellis Sawyer, O'ella Dunn Smith, Cecil Spooner, Vivian Van Slyke, Bertha Whitney and Daniel Young. Members Without Vote (Junior Members)—Frederick Clayton, Charlotte Leona Ecker, Anne Elstner, Tom Hianna, Bosley Hiss, Lillian Stewart, Kay Strozzi, Leona Winkleman and Jeannette Wynne.

**CHICAGO OFFICE**  
 Regular Members—Harrington Adams, Mrs. Ina B. Cunningham, James W. Cunningham, Burt M. Jordan, Margaret Ragan, Mrs. Bonnie Terrell, Billy Terrell, Ruth Worthington and Harry W. Young. Members Without Vote—John Stuart Humphrey.


**MOTION PICTURE SECTION**  
 Regular Member—Silas Iwamoto.  
**KANSAS CITY OFFICE**  
 Regular Member—Ray L. Wilbur.  
**LOS ANGELES OFFICE**  
 Virginia Almsworth, Gertrude Astor, C. G. Briden, Bliss Chevalier, Robert Daiton, Louis Dummar, Hazel Gladstone, Dorothy Gordon, George Kuwa, Adeline Leone McAdam and Le Large Smith.  
**NEW YORK OFFICE**  
 Regular Members—Florence B. Gans, Allan

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 Loretta Beyes, Ann Davis, Chas. E. Emery, Elmore Glenn, Charles La Ford, Julia Leighton, Robert Shinn, Ethel Speer and Mildred Thompson.

**DRAMATIQUE MORGUE**  
 New York, Sept. 24.—A one minute's walk from "Exchange Place," Hudson Tube Station, Jersey City, takes you to 21 Montgomery street where William A. Hildebrand has on exhibition the most quaint collection relative to the stage and its players. The entire dramatic collection contains over 20,000 volumes and pamphlets (hundreds of original pen and ink drawings of celebrated players, and numerous autographed portraits, playbills, also periodical portrait clippings, etc.). The whole library is of great literary value which can best be ascertained by standing a few minutes among the books. A cordial reception is extended to all who may be interested in the drama, and the visitor who is looking for a collection of unequalled value will discover here the coveted possession that would be an ideal memorial to perpetuate the memory of any worthy cause.

**ALICIA COLLINS IN "THE RAGGED EDGE"**  
 Alicia Collins, motion picture actress, who has appeared in both legitimate and vaudeville, has accepted an important role in "The Ragged Edge," by H. Grattau Donnelly, who recently pictured his "Darkest Russia" for Alice Brady. Miss Collins recently played in "The Place of Honeyeaters," with Montague Love and Emily Stevens.

# MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

## GOT A SWELLED HEAD? COMMIT SUICIDE!

Do you think you are pretty important in the scheme of things?

Do you believe you are indispensable to your manager?

Have you an idea that your place can't be filled?

Is your vision distorted with the sense of your own consequence?

Snap out of it! You're kidding yourself.

It is a good practice to die about once a year. If your case of enlargitis of headitis is very acute, die twice a year.

No one of us is indispensable. The law of averages can generally be depended upon to balance the scales. Death takes its toll each day and no one questions the usefulness of those who die, but somehow there are always others who are peculiarly fitted to occupy the vacant places. I don't pretend to understand it, and at times the way things of this sort work out is almost uncanny.

Just suppose—and if you are any kind of a player you ought to be rather good at supposing, since most of your life is spent at "just supposing"—that you are moderately successful. You've come to fill a certain niche rather well. The critics are always favorable. The office boy in the managers' offices is significantly deferential. Engagements have come rather easily of late. You are beginning to feel quite important. First your self-confidence rises. That is a very good and necessary thing. But shun the inflation of the chest as you would the plague.

Behold the young actor or actress who has made good in a small part! Success rushes him suddenly and it takes a pretty level head not to be swept off his feet. Every one he meets is full of praise. He never comes in contact with that great part of the world who have never even heard of him. He meets for the most part people connected in one way or another with the theater. He's the charter member of a Mutual Admiration Society. Many a good man has gone under in such an atmosphere.

That's why it's a good idea to die occasionally. Suppose you were killed when you crossed Broadway yesterday. Suppose your car turned turtle with you at the wheel. Suppose—almost anything! Thirty thousand people die annually in just such accidents—I think the number last year increased. Do you believe no one could take your place?

All right, let's see. Let's suppose some more. You are dead. The obituary notices appear in the dramatic columns. You may even get a special Sunday article if some poor free lance is lucky enough to impress the Sunday editor with your importance. The play may close for one performance or it may not. Someone else is found to take the part. Your friends are genuinely sorry, but life must go on just the same. They are carried along with the swift-moving tide—there is no time for memories.

Of course, all polite obituary writers say something or other about places remaining long unfilled. Or, if they don't put it into so many words, they hint at the thought. Analyze the cases within your own experience dispassionately. Is it so? How much of a space did they leave—if they left any at all? And how long did it take to fill it?

Drop everything just where you are, let the loose threads hang where they fall, and die for a while. Go off somewhere—far from your work—don't communicate in any way with anyone, however remotely connected with it—don't forget to commit suicide for a month! You'll find out that your place isn't so hard to fill after all. Your work will be done by willing hands—and perhaps—just perhaps it will be done quite, quite as well. And remember that new workers mean a fresh point of view and new ideas.

There were a lot of unnecessary alarms sounded when George M. Cohan went out of business. Mr. Cohan might have gotten a mile of publicity, but it was only a new swan song set to the tune of newspaper headlines after he'd died. He may come back and probably will. That's a different story. Just now, he's dead. There are plenty of other folks who can wave the American flag, and a number are doing it already, and are doing it more artistically. If you don't believe it see the "Man in the Making" by a new author and a new producer.

The people who become the giants of history never have time to become conceited. They are too busy improving themselves. In line with conceit comes complacency and smugness; and the greatest killer of art is self-satisfaction. He is a mighty small person indeed, who can read H. G. Wells' "Outline of History" and still feel important.

Swelled-headed? Snap out of it!—MYRIAM SIEVE.

## THE SHOPPER

For information regarding the merchandise described below call Bryant 459 if you are in town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from the women on tour is encouraged. Send your shopping troubles to Myriam Sieve, 1493 Broadway, New York City. Be sure and state your size and preference in color when sending in your orders to insure prompt attention. State paragraph number.

1. People are always getting married and it is always in good taste to give sterling silver for a gift. I find that silver in general has taken a decided drop. One store especially is offering a variety of articles at attractive prices. Candlesticks of quaint and squat shape and design are \$10.75 for the eight-inch ones and \$12.95 for the ten-inch size. Tiny salt and pepper sets (six shakers) in a lined case are \$4.25. Tea balls for the tea pot are \$2.75. Tactite spoons with ebony handles are \$2.35. Bud vases are \$2.45 and \$4.50. Flower vases are \$8.75 for nine-inch size and \$12.95 for the twelve-inch.

2. What about your day-bed—do you need any more pillows, or do your pillows need new covers? One of the better Fifth Avenue stores

is offering gorgeous circular pillows, 22 inches in diameter, at \$3.45. The materials are velvet and tapestry and the colors are gold, rose, green and blue. It costs as much to make them yourself.

They are selling satin pillow tops in various colors, richly embroidered with gold thread, for \$1.75 in the same place. Decorated work baskets range in price from 85 cents to \$1.35. This merchandise has been marked down.

3. Don't buy your winter wardrobe until you write or phone me for the name of the exclusive store which sells its wearing apparel at prices from 15 to 25 per cent lower than that of other stores. Winter suits which are smartly man-tailored and can be worn with your furs are \$28.50 to \$31.50. Coats begin at \$25.00. Camel hair and vicuña coats are \$38.50 and \$48.00. Unusual models in Canton crepe and tricot and other materials begin at \$15.00. This store specializes in the manufacture of exclusive and imported models at popular prices. Let me tell you where they are located so that you can visit them. Mail orders are promptly attended to.

4. A charming blouse is the new Peasant blouse which one store is featuring at \$6.95. It is made of white net of square mesh and trimmed with brilliant red wool embroidery. The sleeves have a band of the embroidery around the upper arm and the coloring is applied to

# THE MISSING RIB

By MARCIE PAUL

Hazel Dawn has lost interest in "Getting Gertie's Garter" and has become a "Dem-Virgin." Wanda Lyon takes her place in G. G. G.

## A SACRIFICE

Blanche Frideric, playing the tonic-taking Sarah in "The Hero," whitens her soft, silky dark hair with paste until it feels as stiff as a board. If that isn't an artistic sacrifice we defy any one to give us a better example. Incidentally, it means that Freddy—they will call her that despite the "I" in the first syllable—has to wash her head every night.

I've often wondered if the people who are always talking about doing things "for Art's sake" have someone in the family whose name is Arthur.

## SHE'S GETTING ON

Alison Bradshaw, whom we met more than a year ago when she was Edgar Selwyn's secretary, has her chance at last. She had been Mr. Selwyn's secretary for some time before he found out that she had histrionic ambitions. He needed an ingenue for "The Mirage" with Florence Reed at the time and she swung both jobs. Alison was in the ill-fated "Don Juan" cast. Now she is taking Phyllis Povah's part in "Mr. Pim Passes By." This is her first chance to make good and she is doing it thoroughly. She is as refreshing as the author made his character when he wrote the play—and that's going some.

## IT WAS HER FATE

Mary Shaw has just been added to the staff of instructors at the Emanuel Reicher school. Miss Shaw started out by being a school teacher and went on the stage to escape teaching. Evidently she can't escape it, and from what I have been able to gather she is even enthusiastic about it. It almost makes one believe in the cycle of life.

By the shadows of my ghostly ancestors, I vow! What a lot of talk there is as to whether Mrs. Lydig Hoyt will or will not sign a movie contract. Who the deuce cares?

## KITTEN PROTEGE OF OPERA SINGER

If you ever pass a corner drug store on 87th avenue in the Fifties a little after seven o'clock, you've noticed the tiny kitten that is fed every night out of a medicine dropper with a rubber tip attachment by Mme. Josephine Jacoby, the contralto of Metropolitan fame, who has sung many roles with Caruso. The kitten's mother died five weeks ago and Madame Jacoby has been coming regularly each night to feed him. They've named the kitten "Josie" after the singer.

## DESCRIPTIVE ADJECTIVES

With all our Loves and Darlings and Love-lys and Sweets there has come a Fair—Florence

Fair—and she is. She has a part in "The Elton Case."

## THE ROBBEDS HAVE IT

Violet Heming's hair is not bobbed—it is simply that she tucks it under. "The only reason in the world that I haven't bobbed my hair is because it isn't becoming," she asserts. "I think it is beautiful on any one whom it becomes—I'm one of the unlucky ones who can't wear it that way."

## A REAL THRIFT SHOP

Everybody's Thrift Shop, at 114 East Fifty-ninth street, is worth visiting. This store is the common meeting ground of everybody's extra things. Everything from an automobile truck to a powder puff is their motto. A group of society women originally conceived the thrifty idea of opening the shop for the purpose of relieving their friends of all their extra property. Attics and cellars are rummaged. The goods as it comes in is appraised and a price tag attached. The proceeds go to a number of organizations which are in need of funds.

It is truly a fascinating place for any woman. It is especially good for the woman who is going on tour and needs somewhat of a wardrobe and for the stock and repertory company actresses. If you need things for your new apartment, it will be worth your while to peek into the Thrift Shop.

Lillian Russell and her daughter, Dorothy, entertained a box party at Barney Bernard's performance of "Two Blocks Away."

## DO YOU USE 'EM?

Misa Beck, of the Nestle Company, is looking for professional women who have been using the artificial eyelashes in their work. She is anxious to get letters from all the women who have found the lashes satisfactory. Here's a chance for any one who wants her picture in a half dozen magazines.

## HER CHOICE

As Al Jolson once said: "We all have our moments."

Peggy Wood wrote a play with Samuel Merwin called "Artists' Life," and it was accepted. She got ready to play the leading part herself. With this comes a wonderful opportunity of playing the part of Carol in "Main Street"—the play made from the book by the O'Higgins-Ford combination.

She felt that this was too good a chance to pass by and decided to let her play wall. Miss Wood rehearsed with "Main Street," and played it on a preliminary tour. But somehow she never felt just right about it. So now she's back with her own play—soon to be produced in New York, and she's happy again.

It never rains but it pours! And it's often hard to come to a decision when you come to the crossroads.

the full part also. The round neckline is outlined with embroidery and a motif is following down the front of the blouse. These can be worn as a waist, but they are charming with a Jersey sleeveless frock.

5. A slip-on sweater with long sleeves, V neck, sash which terminates in two tassels, and made of woolen worsted is a necessary addition to one's winter wardrobe and an easy one to acquire for \$2.95. This may be obtained in all the desirable colors.

6. Since those new long costume blouses have come into vogue, slips have taken on an added dignity. I have a surprising item for you in this connection. Costume slips in a soft crepe material with hemstitched top and hem may be obtained for \$7.95. The colors are flesh, navy blue, brown, white and black. This is a real bargain.

7. Who dares say that prices aren't coming down should see the shoes that I saw in a smart shop the other day. Pumps of Russian calfskin in black or tan with winged lip and military heel are \$8.00, value \$10.50. These are just the thing to wear with spats.

A dressy Colonial strap pump of patent leather, black calfskin or Russian calfskin is \$10.00, value \$13.00. Three strap pumps with military heel of black calfskin or patent leather are \$11.00, value \$14.00. A smart pump in black satin combined with patent leather is \$13.00, value \$16.00. This is a two-strap pump, the straps, handings and high Louis heels being patent leather, while the rest of the shoe is satin.

8. Imported English top coats at \$35.00! We haven't heard the music of such a price for years. They come in stunning double or single breasted styles and are extremely well tailored and severe in line. They give excellent service, as you doubtless know. The colors are gray, oxford, brown and tan.

9. Do you know what a "mud pack" is? Every one in the profession dreads the time when the tired lines appear, and this is the secret of their gay away. Apply a "mud pack." The lines disappear as if by magic and the skin takes on a fresh rosiness and color. It is especially good for those telltale wrinkles about the eyes. I can tell you where you may have it done by an expert. Or if you prefer to do it yourself, I will tell you where to buy the paste.

10. How are you fixed for gloves? They have come down in price too. Smart leather gauntlets are only \$2.35.

## FASHION BREVITIES

An afternoon frock of flesh chiffon is trimmed with narrow frills of net set on with hand drawn work.

The mother of pearl lip stick has made its appearance.

One earring dangling down over one ear from one side of a small hat is something a little new and very attractive that the milliners are putting forward for our attention. The earring ornament is of stone or glass. Often, just now, it is of jet.

Fringed sport skirts are made of plain blankets, with the fringe left on the hem edge of the skirt just as it was on the blanket.

Straw sewed flowers of silk are the trimming fastened that against crown and brim of many lovely hats.

Ruched collars are in again. You remember when we used to wear collars or "bosoms" formed of pleated silk ruffles? Well, one really sees collars similar to those old ones on some of the new capes and coats for early fall wear.

Stripes running roundabout are seen on a good many coats and frocks.

Shoulder buttons on some of the frocks that have that wide neckline that is almost straight across the throat and goes to points out on the shoulders give a chance for a decorative note in an unusual place.

A veil of deep violet is covered with violet braiding, making a really rich and heavy scarf. It is thrown over a big, broad-brimmed black hat.

Fur shoes are a novelty which have attracted much attention. The fur is a short lamb skin, and it is mounted on shoes of the conventional cut and style. It is finished in black, gray and brown.

Silver feathers are one of the prettiest of August hat trimmings. They are soft and alluring and add a becoming shadow to the hat on which they are placed.

The tiny hat, with a big bunch of trimming out over each ear, is a pretty fancy of the moment. The trimming is light and fluffy and puffs out most attractively.

## IN "EVERY HALF HOUR"

Robert Brier, last seen in "The Poppy God," at the Hudson Theater, New York, has been chosen by Charlotte Walker for her lead in "Every Half Hour," by Albert Cowles. Joseph Hart is the producer.

Look thru the Letter Mail in this issue. There may be a letter addressed for you.



DRAMATIC NOTES

Leonard Willey has been engaged for "Sixty-Fifty."

Harry K. Morton has been added to the cast of "Love Drama."

Harrison Hunter, of the "Bat" company, is celebrating his twenty-fifth consecutive season on Broadway.

John Montague has been engaged by Al Woods as advance agent for "Happy-Go-Lucky," which opens in Philadelphia on October 3.

John Abrams is rehearsing with the Sothern-Marlowe Company. He is engaged as actor and musician, and will furnish incidental music to the Shakespearean plays.

Gregory Kelly and Ruth Gordon have been engaged for the leading parts in "Bristol Glass," a new comedy by Booth Tarkington, which George Tyler will produce.

Bob Gleckner, in the cast of "The Bat," was entertained by friends at Hartford, Conn., during a visit of the play. Bob was leading man in S. Z. Poll's stock company and very popular in Hartford.

The Alcazar Players, New Orleans, presented "Won By Waiting" at Jerusalem Temple September 26. Those in the cast were: Lillian Touzet, Manrice E. Chopin, Oscar Heil, Henry Gowland, Marion Williamson and Cloe Kinsley.

Richard G. Herndon, who will produce Arnold Bennett's "The Title," will open this play in November in Canada, where it will play all the important cities before being introduced to Broadway.

Langdon McCormick, Dixie Hines and John L. German are the principal incorporators of the International Spectacle Corporation which is to

(Continued on page 106)

"THE DEMI-VIRGIN"

Characterized as Salacious and Suggestive

Atlantic City, Sept. 21.—No greater contrast has ever been presented to shore theatergoers than that provided by two attractions now running here. At the Globe is "Blossom Time," a Shubert production, clean, wholesome, tuneful and colorful. At the Apollo is "The Demi-Virgin," A. H. Woods' latest production from the pen of Avery Hopwood, and of this play it may truly be said that nothing as salacious and suggestive has ever been presented to a shore audience.

So "raw" are the lines of "The Demi-Virgin," so brazen and suggestive its situations, so immoral its entire tone, that the most hardened theatergoers gasped in amazement as the show proceeded. From one risque situation to another even more risque, from one startlingly suggestive line to another the play proceeds until it seems that the limit has been reached.

But there is still a surprise in store. The real climax comes at the close of the second act, when a group of feminine members of the cast gathers in the bedroom of the "heroine," played by Hazel Dawn, and engages in a game of "strip poker." Now be it known, the basis of strip poker is that the player drawing the low card must divest herself of part of her clothing. As the game proceeded all the players were seen down to neckline and it appeared imminent for a time, as flesh began to show, that some of the participants would return to the garb of Mother Eve. But, greatly to the relief of the women in the audience and the annoyance of some of the men, the game came to a close before this stage was reached. With two or three of their number almost nude, the players gather up their discarded garments and return to the rooms of the country home in which they are enjoying a horse party.

In the lobby at the close of the second act on Tuesday evening there was much speculation among theatergoers as to why the "strip poker game" was omitted on Monday, the opening night. Some were of the opinion that the omission was due to the absence of A. H. Woods, who was confined to the Ritz-Carlton suffering from a case of tonsillitis. He was present when the game was staged Tuesday evening. Others expressed the opinion that the omission was made because of the desire of the management to escape the pointed shafts of the dramatic critics on the opening night.

Be that as it may, the "strip poker game" is the outstanding feature of this daring production and is pretty certain to make or break it. In some towns not quite so blasé as Atlantic City the game would be very liable to bring out not only the police, but the fire department.—A. G. WALKER.

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NEW YORK CITY

NEW PLAYS

(Continued from page 23)

the spinning wheel for his story in the east of Ireland adds nothing to its value, except the right to use the vernacular of the location. Certainly it is not typically Irish. P. J. Kelly and Gladys Hurlbut were the blind rush strippers, Mary and Martin Doull, who had their sight restored by a vagrant saint. There were very good moments in the performance of each. But Mr. Kelly reads so rapidly that he is frequently inarticulate, and Miss Hurlbut never seems real. Charles Webster, as Timmy the Smith, looked, acted and talked like Moe, the Junkman, and Lark Bronlee's idea of an Irish girl must have been drawn from reading the letters about Ireland in The Times. The production was characterized by a sloppiness that may be art in MacDougal street, but is nowhere else. I would like to see The Playboy Company, Inc., prosper and realize its ideal, but it will have to do something better and bigger than "The Well of the Saints" to do either. —PATTERSON JAMES.

THE PLAYHOUSE, NEW YORK
Beginning September 10, 1921

GEORGE BROADHURST
Presents

A Play in Four Acts,

"THE ELTON CASE"

By William Devereux

—WITH—

CHRISTAL HERNE

Entire Production Staged by Mrs. Trimble Bradley.

Note—In Mr. Broadhurst's production curtain calls, if any, are taken ONLY at the end of the play.

THE CAST:

- Donald Hayston ..... Charles Waldron
Robert Elton ..... Byron Beasley
Charles Ramsey ..... Stuart Sage
Frederick Newsome ..... Edward Farrell
George Arthur ..... Richard Poynter
John MacChesney ..... Albert Barrett
Inspector Harris ..... John F. Morrissey
District Attorney Russell ..... Bernard McOWen
Thompson ..... John Jennings
Marjorie Ramsey ..... Christal Herne
Josephine Hayston ..... Kathleen Lowry
Lady Anstruther ..... Florence Fair
Mrs. Cecile Florent ..... Jetta Gondal
Mrs. Griggs ..... Anne Sutherland

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 24.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'Back Pay', 'Bat, The', 'Blood & Sand', etc., with columns for actor names and dates.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Bad Men, The', 'Bat, The', 'Broken Wing, The', etc., with columns for actor names and dates.

Jenny ..... John Taber
Mrs. ..... Genevieve Hayes
Too many keys to his front door got Joseph Elwell murdered. Too many keys to "The Elton Case," the play founded upon the death of the specialist in women and bridge whist, killed that drama at Mr. Brady's Playhouse. Everyone in the audience had the key to the situation before the theater doors opened. If the Hamlet affair had been on the front page of The Elsinore Gazette for weeks and weeks, as the Elwell case was, Shakespeare never could have made the tragedy a hit. An audience can not know all about a show before it starts. "The Elton Case" never got started.

Just to give you an idea. Behind me sat three young men. As soon as they were seated and started in to read the program one of them exclaimed (in the tone Balboa might have used at Darien when he got his first sight of the Pacific): "Oh, the gowns are by Honrye Bendel!" Between acts the trio rehearsed the Elwell case until I could almost hear the shot that carried the victim off. Then at the finish of the play, when a good excuse had to be offered to the audience for not locking up Marjorie Ramsey on the charge of murder, the lady known as "Mrs. ..." on the program was introduced. I had forgotten all about the mysterious woman the newspapers bawled over during the nine-day wonder after the Elwell murder, but the three gown hounds behind me had not. The minute she walked on the stage they whooped in concert:

"THE WOMAN IN GREY!"

Under circumstances like that what chance had Mr. Devereux's play?

It is a bad play with a terrible last act. It is remarkable, however, for two uncommonly fine performances by male actors, Byron Beasley and Charles Waldron; a sincere and soundly artistic bit by a fine actress, Anne Sutherland, and a beautifully natural sprightly characterization of a French girl by Jetta Gondal. Christal Herne and draperies agonized a bit more than seemed necessary. Miss Herne is an actress particularly gifted for the playing of physically fragile women, but I do wish she would push in the throbbing tremolo stop in her voice and keep it pushed in. Too much is too much. Florence Fair was lovely and lifeless. Kathleen Lowry behaved like a typical stock company ingenue.

Newspaper critics may ruin the chances of a play. The news reporters finished "The Elton Case." —PATTERSON JAMES.



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# THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY



## CHRISTIAN KRIENS

**Founder of First American Orchestral School Reports Large Enrollment for Coming Season**

Christian Kriens, noted as a conductor, composer and violinist, has long been an ardent worker in the furtherance of the cause of good music and has the distinction of being the founder of the first separate and special American orchestral school which is known by the name of the Kriens Symphony Club. Several years ago Mr. Kriens, realizing that American students of music, who were desirous of becoming members of symphony orchestras, had little or no opportunity of realizing their ambition because they had no chance to obtain practical experience, decided to organize the Kriens Symphony Club as a medium thru which training and practical experience could be had. He gathered a few players together, about thirty in number, and having no funds out of which to pay rent for a rehearsal hall, they rehearsed in rooms provided by churches. Even at the present time rehearsals are still held in church rooms, and, in lieu of rent, the members of the club give their services at concerts and musical programs given by said churches.

The club is now in its tenth season and until last year was the only place in New York City where a complete orchestral education for Americans could be obtained, and several players have already graduated from the Kriens Symphony Club to positions with the leading professional orchestras.

It should be understood that the orchestra is in no sense made up of amateurs, altho amateur players are welcomed as members, but it is composed principally of advanced students who are desirous of following a professional life, and the training given them under the direction of Christian Kriens is of such quality that it has earned the highest commendation of many noted musicians, and has also brought earnest co-operation from such eminent musicians as

Victor Herbert, Josef Strinsky, Jascha Heifetz, the late Enrico Caruso, Albert Spalding and others.

In addition to the exceptional training and the opportunity afforded for instrumental soloists and singers to rehearse with orchestra accompaniment, Mr. Kriens each year has the club rehearse and perform one or more works of American composers and introduces during the season at the several concerts given young composers, violinists, singers and harpists who otherwise would not obtain a public hearing in New York City. Each year concerts are given in Carnegie Hall, Aeolian Hall, Wanamaker's, in prominent churches and for charity, and as all concerts are given for the purpose of training musicians for professional work, Mr. Kriens has always had the official consent of the Musical Union and their co-operation as well as the club at no time accepts engagements which would cause professional or other musicians to lose a chance of obtaining the work.

Last season the club had an enrollment of one hundred and twenty-five players, many of whom are girls and boys in their early teens, and it was an inspiration to watch their earnestness and listen to their excellent playing under the guidance of Christian Kriens at their concert given in Aeolian Hall late last spring. Certainly Mr. Kriens should have unlimited support in order that he may carry on his good work. A very small rehearsal fee of twenty-five cents is asked from the members, but even this small amount is often exempted in order that some student may continue in the work. Ofttimes Mr. Kriens has even supplied an instrument for the player who could not afford to buy one, and would he but permit us, many instances could be cited showing that he has expended largely of his own funds that the good work of the club might continue. When one realizes that symphonic music must be bought, compensation must be paid to teachers who have trained members on special instruments, and rental has to be paid for some orchestras, at least a slight appreciation can be had of the expense necessary to maintain the standards and ideals which Mr. Kriens has always had for the school. At but a small outlay of money anyone interested in furthering the good work can become an associate mem-

ber of the Kriens Symphony Club, as the dues for one year are only five dollars. To become a patron toward the supporting fund you may do so by contributing ten dollars, and a donor's membership is twenty-five dollars. No one who is interested in aiding American players in obtaining opportunity for fitting themselves for professional orchestra work and thereby making available players for symphony orchestras can put their money to better use than by enrolling either as an associate member, a patron or a life member of the Kriens Symphony Club.

## NELLIE KOUNS

**Concert Singer, Marries Chicago Business Man**

Announcement was made a few days ago of the marriage of Miss Nellie Kouns, who with her sister Sara was for a long time very successful in vaudeville and for some time has been much in demand as concert singer. Miss Kouns was married in Buffalo on September 10 to Sherman Cuvler Amsden, of Chicago. Miss Nellie and Miss Sara went from New York to Buffalo to meet Mr. Amsden and the ceremony was performed in St. Paul Episcopal Church in Buffalo. Mr. Amsden is well known in business circles of Chicago and is advertising manager of J. W. Ball & Company of that city. Mrs. Amsden has announced that the marriage will not interfere with her professional career and she and her sister will fulfill all concert engagements which have been made for them during the coming year.

## OMAHA

**To Have Artists' Series on Sunday Afternoons**

A. J. Sutphen, of Omaha, Neb., has announced that he will present an Artists' Series of Sunday afternoon concerts at the Brandeis Theater during the coming season. The artists have all been engaged thru the International Concerts Direction, Inc., of New York City, and the soloists who will appear are Leopold Godowsky, on October 20; Ewald Huberman and Irene Pavlovsky, on December 19, and on January 8, Virginia Rea, Elsie Breckin and Richard Dorell.

## SAN CARLO OPERA COMPANY

**Ushers in Musical Season at Manhattan Opera House This Week**

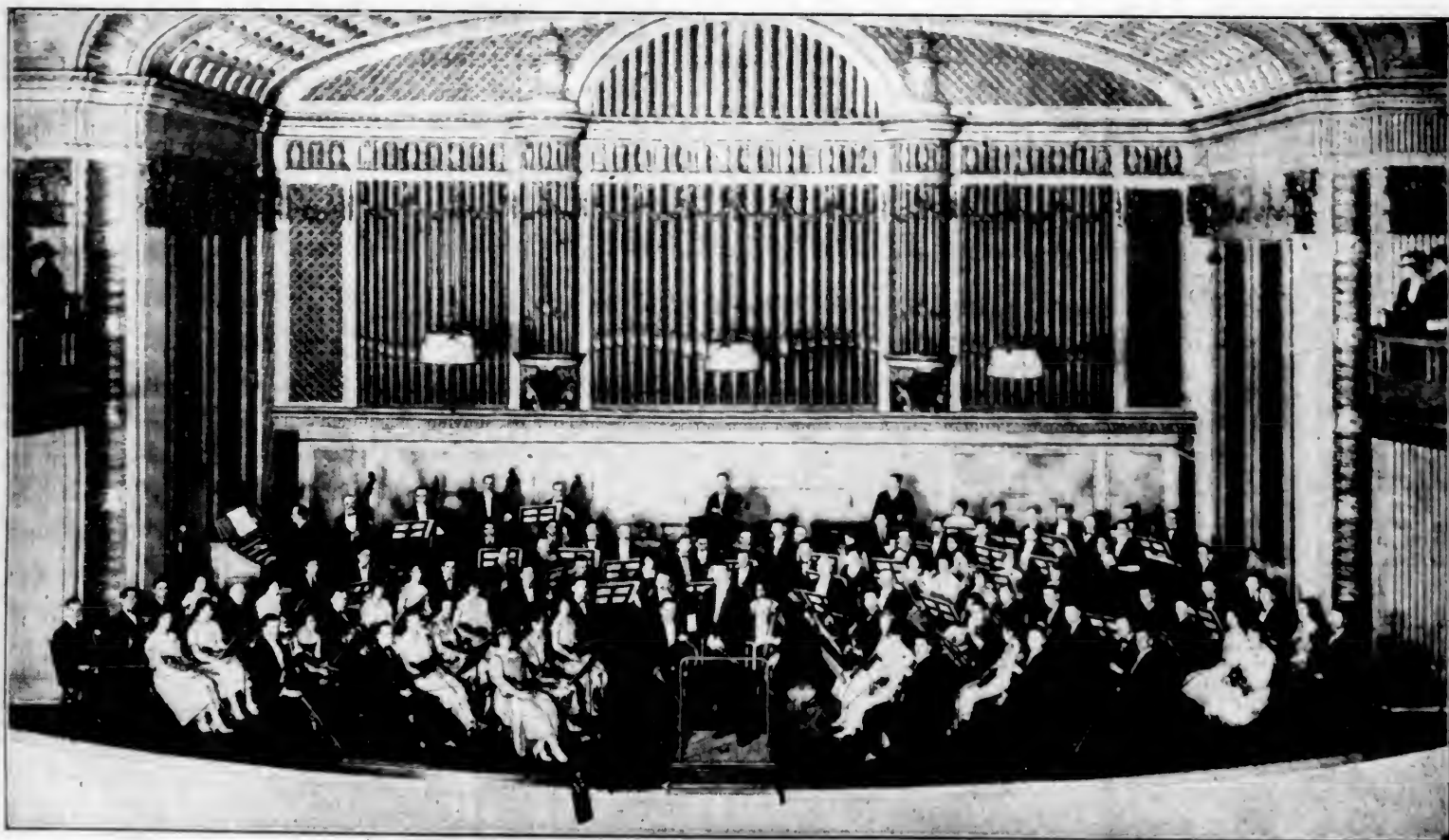
Fortune Gallo ushered in the musical season of 1921-22 in New York City with the San Carlo Grand Opera Company's performance of "La Forza del Destino" at the Manhattan Opera House Monday evening, September 26. During the week he will present to New York audiences several leading singers new to his organization: Gaetano Tomassini, Italian dramatic tenor; Bianca Saroya, American soprano; Joseph Royer, Canadian baritone; Agnes Kraemer, American mezzo soprano; Josephine Lucchese, American soprano. As guest artist Mr. Gallo is presenting this week Marie Rappold in "Aida," and Anna Fitzin in "La Boheme" and "Madame Butterfly." The other operas presented this week include "Rigoletto," "Aida," "La Boheme," "Carmen," "Mme. Butterfly" and "Il Trovatore."

For the second week of the San Carlo season, which begins October 3, the operas to be presented are: Monday night, a double bill, with "Cavalleria Rusticana"; Tuesday night, "Tosca"; Wednesday afternoon, a special matinee of "Hansel and Gretel"; Wednesday night, "La Gioconda"; Thursday night, "La Traviata"; Friday night, "Lohengrin"; Saturday matinee, "Tales of Hoffman," and Saturday night, "Aida."

## BETHOVEN CLUB

**Of Memphis To Present Noted Artists**

Three artist concerts have been announced by the Beethoven Club of Memphis for the season of 1921-1922. The first concert, which will be given on October 24 at the Lyceum Theater, will have as soloists Jeanne Gordon, contralto, and Giulio Crimi, tenor, of the Metropolitan Opera Company; with Frank LaForge, the noted pianist-composer, as accompanist. Frances MacMillan, American violinist, will be heard on January 9, and for the third and last concert in the series Frida Hempel, coloratura soprano, will sing. In addition to this series a special concert for the younger music lovers of Memphis will be given during the season, the date and soloists to be announced in the near future.



Kriens Symphony Club, Christian Kriens, Conductor, at its concert given in Aeolian Hall, New York City, last May



ADVANCE SALE

For Chicago Grand Opera Exceeds \$200,000—Future of Organization Unusually Promising, According to Geo. M. Spangler

Chicago, Sept. 21.—The advance sale of tickets for the Chicago Grand Opera Company is now more than \$200,000. The sales continue at the rate of \$1,500 to \$2,500 a day. It will be the busiest and best season in the history of the association, according to Spearman Lewis, publicity manager.

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COMING MUSICAL SEASON

Of Oklahoma City To Contain Interesting Events

Oklahoma City, Ok., Sept. 24.—Under the local direction of Hathaway Harper, four attractive musical programs will be presented in the High School Auditorium during the coming season, the first concert to take place October 14, when the soloists to be heard will be Mme. Frances Aida, soprano, and Guita Cassini, cellist.

MUSICAL EVENTS IN NEW YORK CITY

SEPTEMBER 29 TO OCTOBER 12

- Oct. AEOULIAN HALL
1. Gus Valentine, harpist.
2. Benefit Concert.
3. Selim Palmgren and Percy Grainger.
4. Alice Friska, pianist.
5. Mme. Jaernfeldt-Palmgren, song recital.
6. Mary Wildermann and George Bruhns.
7. Arthur Middleton, song recital.
8. (Ave.) Nian Hager, song recital.
9. (Eve) Helen E. Hagan, pianist.
10. Francis Moore, pianist.
11. CARNEGIE HALL
1. Erwin Nyiregyhazi, pianist.
2. Misha Plastro, violinist.
3. Alfred Mirovitch, pianist.
4. Mischa Violin, violinist.
5. Knights of Columbus, concert.
6. TOWN HALL
12. Giuseppe Danise, song recital.
MANHATTAN OPERA HOUSE
San Carlo Opera Company
Sep.
29 "La Boheme."
30 "Carmen."
Oct.
1. (Mat) "Madame Butterfly."
2. (Eve) "Il Trovatore."
3. "Cavalleria Rusticana."
4. "Tosca."
5. (Mat) "Hansel and Gretel."
6. (Eve) "La Gioconda."
7. "La Traviata."
8. "Lohengrin."
9. (Mat) "Tales of Hoffman."
10. (Eve) "Aida."

the concert announced for December 12. The last concert in this series will be given on March 14, with Erika Morini, celebrated violinist, as the soloist.

In addition to these attractions a number of noted artists will be presented by E. B. Bryan of this city. This list includes Arthur Middleton, basso; the Chernavsky Trio, Marie Tiffany and Frieda Hempel.

LOTTA MADDEN

American Soprano Soloist at Rivoli Theater

Lotta Madden, an American soprano, who is well known in New York City and who has sung in most of the large cities in this country, is appearing on the musical program of the Rivoli Theater, New York, during the current week. The principal number is the introduction and duet from Tchaikowsky's "Romeo and Juliet" overture, the duet part being sung by Miss Madden and Fred Jagel, tenor.

CHARLES D. ISAACSON

To Be Member Faculty of Vassar College

Charles D. Isaacson, noted worker in the cause of good music, and who is now directing the Music Service of The Evening Mail, has been appointed a special member of the faculty of Vassar College. He will give a series of lectures thruout the school year.

CLEVELAND MUSIC INSTITUTE

Signs Rubinstein as Member of Faculty

Ernest Bloch, director of the Cleveland Institute of Music, has announced that Beryl Rubinstein, who, in the past few seasons, has made an enviable reputation as a pianist, has joined the faculty of the Institute of Music and will be one of the teachers in the piano department.

RADOUX MUSICAL BUREAU

To Present Several Noted Foreign Artists During Coming Season

G. Radoux, director of the Radoux Musical Bureau, New York City, will present several distinguished European musicians during the coming season. Several of these artists will soon start on tours which will keep them engaged in the United States thruout the entire season, among them being Daisy Jean, cellist; Marinus DeJong, eminent Belgian pianist, and

Gladice Morrison, French soprano, who won much praise last season when she appeared in New York City, and Linda Lundgren, also a pianist from Belgium. Concert engagements during the months of January, February, March and April have been made for Lodewijk Mortelmans, who is both a composer and a conductor and has arranged and harmonized a great number of the Belgian folk songs.

MARGUERITA SYLVA

To Sing at Warren Ballad Concerts

An announcement which is of much interest in musical circles in New York City has just been made by Frederic Warren and it is that Marguerita Sylva will be one of the artists to be presented in the series of Warren Ballad Concerts. The noted American opera singer will sing original songs and ballads at the concert soon to be given by Mr. Warren at the Selwyn Theater, New York City.

MINNEAPOLIS ORCHESTRAL ASSN.

Announces Artists for New Season

Announcement has been made by Carlo Fisher of the Minneapolis Orchestral Association of the various noted artists who will appear as soloists with the Minneapolis Symphony Orchestra this season, and among those listed are Mabel Garrison, Ernest Schelling, Estelle Liebling, Francis MacMillen, Harold Bauer, Joseph Lhevinne, Erika Morini, Alexander Schmittler and Marguerite d'Alvarez. The first concert in the series will take place October 14, with Mabel Garrison, distinguished American soprano, as the soloist.

RAFAELO DIAZ

To Give His Services in Concert for Benefit San Antonio Orchestra

The San Antonio Symphony Orchestra directors as the result of a wire received from Rafael Diaz, the American tenor, a member of the Metropolitan Opera Company, have announced that this distinguished singer will give his services entirely free of charge for a concert to be given for the benefit of the San Antonio Orchestra. The concert will take place at Beethoven Hall, October 10, and the entire proceeds will go to the orchestra. Mr. Diaz is San Antonio's own singer, as he made his home there before he became a concert artist, and has always been deeply interested in the musical development of his home city.

RUTH CHASE



Ruth Chase, lyric soprano, is much in demand as a soloist in the large motion picture theaters. Through her manager, Mrs. Bendix, of New York City, she has been booked for many return engagements and is now playing an indefinite engagement at the Madison Theater in Detroit, and is in her fifth week at this house. She has appeared with much success in Minneapolis, Kansas City, St. Louis and St. Paul.

MOTION PICTURE MUSIC NOTES

Miss Grace Hoffman, coloratura soprano, will open her fall season at the Rialto Theater, New York, on October 2.

Miss Betty Anderson, who has played twenty-six consecutive weeks at the Riesenfeld theaters, New York, is now filling a special engagement at the Riviera Theater.

Miss Louise Delara, soprano, who has just finished an engagement at Orchestra Hall, Chicago, where she specialized in Spanish songs and dances, is now singing at the Alhambra Theater, Milwaukee, with Henry Taylor, tenor.

Jacques Gordon, who held the post of concertmaster at the Capitol Theater, New York, for a year, has been engaged by Frederick Stock, conductor of the Chicago Symphony Orchestra, to take up the same duties with that organization. Mr. Gordon is making his farewell appearance in Manhattan at the Capitol this week, playing the Tchaikowsky concerto.

Lotta Madden, soprano, who is well known on the concert stage thruout the country, is one of the attractive features on the musical program at the Rivoli Theater, New York, this week. Miss Madden is singing a duet with Fred Jagel, tenor, from "Romeo and Juliet."

Joseph Sainton has been engaged as conductor of the orchestra in the Broadway Strand, Detroit. Mr. Sainton has been for the past five summers conductor of the municipal concerts in Minneapolis.

The concert program for the Roosevelt Theater, Chicago, this week is as follows: Overture, "The Force of Destiny," from Verdi. First presentation, scenes from Faust, "Flower Song" from garden scene. Trio from prison scene. Second presentation, "A Debutantes' Geranium," "Ladica" trio. Selections from the "Music Box."

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LILLIAN CROXTON

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M MAGDELEINE DU CARP. PIANIST. SOLO ENGAGEMENTS. RECITALS. Address, care Francis J. Smith, Aeolian Hall, N. Y. C.

MILBAR. SOLO PIANIST—Accompanist—Coach. Clubs, Musicales or Professional Tryouts. Address: 161 E. 35th. Telephone: 9194 Plaza, NEW YORK CITY.

CONCERT AND OPERA NOTES

The Minneapolis Symphony Orchestra will open the symphony season in St. Paul, Minn., with a concert October 13.

Sassa and his band will open Michigan's Music Week in Detroit with two concerts in Orchestra Hall, Sunday, October 10.

Emil Telmányi, Hungarian violinist, will make his debut recital in New York City under the management of Miss Annie Friedberg.

The Jenny Lind Memorial Foundation of Minnesota will take to St. Paul, Minn., October 15 and 16, the Royal Opera, Stockholm, Sweden.

The Kansas City Chamber Music Society will be a feature on the program of the first Mt. Phil concert, which will be given October 14 in Kansas City.

Performances of "The Mikado" and "Il Trovatore" will be presented by the Detroit Operatic Society late in November, under the direction of Professor Andre.

A pageant will be given by the Woman's National Foundation, Washington, D. C., on November 16. The concerts are already being trained for the spectacle, and in addition to the incidental music a large chorus will take part.

The St. Paul (Minn.) Institute will present the Minneapolis Symphony Orchestra in a series of sixteen Thursday evening concerts, with distinguished soloists, at the Auditorium, St. Paul. The first concert is announced for October 13.

The New York Symphony Orchestra will give a series of five concerts in Washington, D. C., during the coming season. The programs will be given Tuesday afternoons at 4:30 at the National Theater, and those soloists already announced are Paul Kochanski, Mme. D'Alvarez and Alexander Siloti.

Miss Elizabeth Winston, who is well known in musical circles at the national capital, will be in charge of the piano department of the Martha Washington Seminary. Miss Winston is a graduate of the Peabody Conservatory of Music and has studied with Ernest Hutcheson, Harold Bauer and Leopold Godowsky.

Mollie Margolies, of New York City, is to appear as soloist with the St. Louis Symphony Orchestra when that organization gives a concert in Convention Hall, Kansas City, December 29. Miss Margolies has opened a studio in Kansas City, in which city she served during

the past summer as the first assistant in the master classes held by Rudolph Ganz.

Miss Genevieve Liechtenvalter of Kansas City, who has been studying at the American School of Music in the Palais de Fontainebleau during the past summer, has sailed for this country and is expected in Kansas City at an early date.

A two-day festival will be held in Chicago next year by the United Danish Singers. Mr. Carl Busch has been engaged as conductor of the festival, and the Chicago Symphony Orchestra will assist.

Mario Churlee will be soloist for the first concert in the Fritschy series to be given in Kansas City during the season, and on the program will be compositions by Charles Wakefield Cadman and Rudolph Ganz. The date of the concert is October 11.

Geraldine Farrar will be heard in Detroit on October 13 at the Philharmonic-Central concert. The noted artist will have the assistance of Ada Sassoll, harpist, and Edgar Schofield, baritone.

Under the auspices of the University School of Music of Ann Arbor, Mich., arrangements have been made for a series of five concerts to be given in Hill Auditorium by the Detroit Symphony Orchestra, and at each concert a celebrated soloist will be presented. The series will open November 8, for which concert Miss Estelle Liebling has been engaged. Soloists for the other concerts are Raoul Vidas, French violinist, December 12; Ossip Gabrilowitsch, January 25; Hans Knillner, Dutch cellist, February 20; Rendetson Netzorg, pianist, of Detroit, March 27. The regular Choral Union series, given each year under the direction of the University of Music, will consist of six programs for which the soloists will be Erno Dohnanyi, October 20; John McCormack, November 10; Ignaz Friedmann, pianist, December 5; Fritz Kreisler, January 9; Erika Morini, violinist, February 3; Rosa Raisa and Giacomo Rimini, March 14.

Gus Valentine, Canadian harpist, will give a recital at Aeolian Hall, New York, Saturday evening, October 1, and will be assisted by Alberio Bachmann, French violinist; Dora Bellini, soprano, and Robert Gayler, organist.

Mary B. Wildermann will appear in a joint recital with Georg Bruhns, organist, in Aeolian Hall, New York City, Saturday evening, October 8.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### LESSER'S EYES AFFECTED

Well-Known Manager Suffers Affliction But Is Improving

Chicago, Sept. 23.—Lou Lesser, manager of the "Little Bo Peep" Company, playing at the Haymarket Theater this week, has been suffering from an affliction of the eyes, it being the second time that such a visitation has happened. Mr. Lesser is steadily improving, altho still confined to his room.

Eddie Schaefer has been sent for from New York to take Mr. Lesser's place while the latter is regaining his sight. It is believed that Mr. Lesser will be fully recovered within the next few days.

### BURLESQUE PRIMA DONNA

Makes Sensational Debut in Pulpit

New York, Sept. 20.—The New York newspapers are giving considerable space to the oratorical address made by Frances Cornell in the pulpit of the People's Church of St. Paul, Minn., on Sunday last, when she accepted the invitation of Rev. Howard Y. Williams to talk to his congregation. Miss Cornell's address has been the talk of St. Paul and far distant cities since Sunday, when she characterized the so-called reformers and their propaganda for a blue Sunday as hypocrites who sin on week days and prevent others enjoying Sunday in the chosen way. According to Miss Cornell, if it is a sin to seek theatrical entertainment on Sunday it is equally a sin to patronize it on week days, and therein the reformers have no comeback. Miss Cornell by her logic has started a little propaganda of her own that will give much food for thought to those opposed to Sunday theatricals.

When we reviewed Miss Cornell's appearance as a prima donna at B. F. Kahn's Union Square Theater here we were impressed with her majestic appearance, likewise her pleasing personality, and we can readily understand how she impressed the churchgoers of St. Paul. Miss Cornell is now prima donna of Tom Sullivan's "Mischief Makers" on the American Circuit, and if she continues her pulpit oratory in other cities it is safe to assume that she will win many converts to Sunday theatricals and increased patronage to Tom's show.

### IKE WEBER'S REPORT

New York, Sept. 23.—Harry Rudder, of Ike Weber's Agency, in the Columbia Theater Building, reports engagements, viz.: Murray Bernard, former straight man in Peck & Jennings' "Jazz Babies," engaged to replace Murray Hart as straight man in Hurlig & Seamon's "Greenwich Village Review," on the Columbia Circuit. (His wife, Emma Harris, former ingenue in "Jazz Babies," will rest at her home at Onset, Mass.) Kettle Warren, soubret at B. F. Kahn's Union Square Stock, to replace Hazel Hargis as soubret in Jacobs and Jermon's "Striking Players," on the Columbia Circuit, October 3. Marion Werth, formerly of vanderbilt, to replace Joe Mann in "Frank Finney's Revue," on the Columbia Circuit. Margie Winters, an ingenue prima donna, to open October 2 for a concert tour in conjunction with "Yorkie's Happy Six" on Lyceum Time.

### IT HAPPENED IN BOSTON

New York, Sept. 23.—When Dr. Lothrop, manager of the Howard Atheneum Theater, Boston, Mass., visited this city yesterday to take part in a conference of the American Burlesque Association, he spent some time in Ike Weber's Agency, and in the course of conversation said: "When Ike advised me that he could book Jack Johnson for a week at the Howard at \$2,250 I gave the proposition careful consideration and decided to take the gamble and wired him to send Johnson on. Then I got busy with the newspapers and let everyone in and around Boston know what I was going to do, and the folks over at the State House set me know what they were going to do in

the way of license, for it cost me \$10 a day for an additional license for the theater and \$25 a week for each boxer who took part with Johnson, making the license total for the week, including our regular license, \$320, but I had no kick coming, as on most of the performances we turned them away. We have been negotiating the appearance of Jack Dempsey at the Howard, but will hold it in abeyance until later."

Since Dr. Lothrop proved that Johnson is a drawing card other burlesquers have made a bid for bookings, and we would advise one and all alike to look up their State laws ere signing up, as someone may find that they have a contract on their hands that the law of the State will not permit them to fulfill.

### BURLESQUE STOCK AT THE COMET

W. C. Scott has engaged Edward Gilmore as producing comic for his burlesque stock company at the Comet Theater, St. Paul. Mr. Gilmore made his initial offering to St. Paul burlesque fans on Sunday matinee, September 25. The new lineup includes Chubby Dirsdale, soubret; Ana Owens, soubret, and Dolly Winters; Sam Mitchell as straight man and Edward Lowry to do Irish. An entire new chorus has been engaged. Maurice J. Cash & Company are scheduled to open at Moose Jaw, Can., after concluding an eleven weeks' run at the St. Paul stock house.

### REDELSHEIMER REPORTS

New York, Sept. 22.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Mark Lee and Walter Parker, comics; Earl Root, straight; Charlotte Starr, prima; Billie LaMont, ingenue, and Grace Howard, soubrette, for the Trocadero Stock, Philadelphia, week of September 26; Polly Stock, Baltimore, week of October 2, and the Gayety Stock, Philadelphia, week of October 10. Hereafter all performers will open at the Trocadero.

### SEEN AND HEARD

By NELSE

James Muir, a reviewer for The Daily News, of Dayton, O., in a two-column spread head was loud in his commendation of Harry Hastings' "Knick Knack" Show at the Lyric Theater, and gave especial mention to Tom Howard, the featured comic in the show.

Lillian Burklej has been engaged to replace Charlotte Milburne as ingenue in Charlie Edwards' "Harum Scarum" on the American Circuit.

Ed Shafer, formerly of Barney Gerard's executive office, exited from New York City Thursday to relieve Lou Lesser, company manager of Rube Bernstein's "Little Bo Peep" Company at Chicago, where Lou was reported suffering from another attack of blindness. On receiving the report at the A. B. A. office we immediately wired our Chicago office to call on Lou.

James Daniels, formerly of K. & E. "Rainbow Girl," replaces Harry Watson as juvenile in Barney Gerard's "Follies of the Day" Company.

J. C. Flippen, in "Twinkle Toes," is making a decided vocalistic hit with Hy Heath's "Tampa Blues" and Hy, who holds forth in Louie Redelsheimer's Agency, is kept busy spurring advance royalties on his song hit.

According to several burlesquers George La Tour has had another bloomer, for last season George went up against it with a touring company that fell by the wayside, and only four weeks ago he started out with what he claimed would be a winner, but after three weeks it struck Long Branch and several of the members had their own troubles getting back to New York City.

Rene Vivienne replaces Connie Lehr Fuller as prima donna, and Robert Harris replaces Frank Kramer as juvenile in Harry Thompson's "A Whirl of Girls" on the American Circuit.

Arthur Stone, who became well known in burlesque during the past two seasons as traveling representative of Australian Variety and Show World, likewise as a contributor of news for our department, postals from London, Eng., that he is having a good time, but yearns to again meet his numerous friends in burlesque; so much so that he intends coming over in the near future.

Sedal Bennett and Babe Wellington appeared at the insane asylum at King's Park, Long Island, on Saturday evening, September 10, for the entertainment of the patients with a new vaudeville act written especially for them, entitled "Songs and Steps." Sedal says they had a lovely time and are crazy enough now to repeat their act at Nelse's Theater, Farmingdale, Long Island.

That George P. Murphy, the featured comic in Hurlig & Seamon's "Big Wonder Show," is as popular of the stage as he is on it was made manifest on Tuesday night at the Casino Theater, Brooklyn, N. Y., when 200 Elks journeyed in a party from Freeport, L. I., to do him homage, and the only one missing was Joe O'Connor, of the License Department of New York City, who was asleep at the switch. The night following the fire ladders of Freeport took their turn at partying George.

Jack Beck, formerly house manager at the Hurlig, Philly, who went out in advance of the Rubin & Cherry Shows until he got so much money ahead that he just had to join the burlesque colony at Atlantic City, became lonely when they joined their respective attractions and Jack is back again with the Rubin & Cherry outfit as a concessioner getting the derby.

## BURLESQUE REVIEWS

"BIG WONDER SHOW"—A Columbia Circuit attraction, presented by Jos. Hurlig, featuring George P. Murphy and Babette, at the Casino Theater, Brooklyn, N. Y., week of September 19.

THE CAST—George P. Murphy, Claire Evans, Frank Martin, Chick Hunter, Bert Hunter, Mlle. Babette, Olive De Coventy, Nettie Wilson, Bertha Stoller and Chick Hunter.

### PART ONE

Scene 1—A realistic reproduction of Times square, New York City, with an ensemble of ponies and show girls of exceptional attractiveness and ability to sing and dance in harmony. From Berlin Irving's Jazz Studio Frank Martin, a natty straight, emerged and his vocalism was remarkable for its diction and melody. Bert Hunter, characterizing a traffic cop with his stop and go director, held an amusing session with Juvenile Chick Hunter, ingenue Prima Nettie Wilson, a laughing breaker of the Volstead law, and his interfering jealous wife, Prima De Coventy, two contrasting brunet beauties. Soubret Stoller, a smiling face, dimpled cheek brunet, in a gold-fringed Hawaiian costume, sang and danced in a vivacious manner. George P. Murphy, in his imitable "Hot Dog" man characterization, was accorded an ovation and as usual held the center of the stage. Ingenue Prima Wilson came on for a vocal number which gave Comic Murphy time to change to a sloppy evening dress attire for a scene with Claire Evans, an eccentric French comic, who was an able

(Continued on page 41)

"A WHIRL OF GIRLS"—An American Circuit attraction, featuring Arthur Mayer and Don Clark; presented by Harry Thompson at the Star Theater, Brooklyn, N. Y., week of September 19.

THE CAST—Charles Diaz, Frank Kramer, Florence Drake, Frankie Dale, Connie Lehr Fuller, Mary McPherson, Don M. Clark, Arthur Mayer, George Bartlett, Essie Goldie, Edie Harrington and Joe Yule.

THE CHORUS—Edie Harrington, Essie Goldie, Frances Nelson, Eva Frank, Agnes Ryan, Nellie Jackson, Mae De Lisle, Julie Bedell, Edna Whitney, Vera Grandall, Virginia Leonard, Alma Fodell, Pearl Trepper, Mae Murray, Mae Lee and Grace Gillen.

### PART ONE

Scene 1—The interior of a lingerie shop, with "A Whirl of Girls" good to look at in their vari-colored costumes and dances, and to listen to in their vocalistic numbers, in which they were led by Wee Mary McPherson; a kewpie brunet soubret, who is evidently out to make a record in this show, for speed for Wee Mary was at it every minute she was on the stage. Then came Florence Drake, a slender, brown-haired singing and dancing ingenue of the soubret order, who was followed by Connie Lehr Fuller, a stately blond prima donna of the musical comedy star style. Each in their respective turns were introduced by Frank Kramer and Charles Diaz, two singing juveniles in afternoon dress. Don Clark, the high silk-hatted Adonis and wise-cracking straight, put his lines

(Continued on page 41)

### EXECUTIVES

Of Columbia and American Circuit Theaters

Empire Theater, Providence, R. I. (Columbia Circuit)—F. Westgate, manager; Edward Harding, treasurer; Fred Bartlett, stage manager; Alexander Gray, orchestra leader; Thomas Littleton, transfer man, 34 Richmond street.

Gayety Theater, Toronto, Ont., Can. (Columbia Amusement Co.)—E. A. McArchie, manager; George Smith, treasurer; George Milford, press agent; Andy Carlyle, advertising agent; Tom Parsons, stage manager; Don Jose Romencille, orchestra leader; Canadian Transfer Company, Union Depot, transfer men.

Colonial Theater, Utica, N. Y. (Wilmer & Vincent)—Sim Allen, manager; Howard Miller, treasurer; Morris Sammons, press agent; Claude Helmer, advertising agent; Harry Curtis, stage manager; Harry McCormick, orchestra leader; Dealing Transfer Company, transfer men.

Olympic Theater, Cincinnati, O. (Columbia)—Sam M. Dawson, manager; Dick Brower, treasurer; Robert Harris, press agent; Tom Corby, advertising agent; John Eckert, stage manager; Edward Carr, orchestra leader; Cincinnati Omnibus Company, 231 E. Sixth street, transfer men.

Columbia Theater, Chicago, Ill. (Columbia)—C. F. Lawrence, manager; Duke Boyd, treasurer; J. H. Hutton, press agent; T. J. Cahill, advertising agent; Fred Dutton, stage manager; George Goding, orchestra leader; Daniels Transfer Company, Ashland Block, transfer men.

Star and Garter Theater, Chicago, Ill. (Columbia)—Fred Wagner, manager; Hymen Schwartz, treasurer; Oscar E. Schenck, press agent; Paul Afilere, advertising agent; Charles Miller, stage manager; Emil Richter, orchestra leader; Gus Daniels Transfer Company, transfer men.

Gayety Theater, Kansas City, Mo. (Columbia Amusement Co.)—Fred Waldmann, manager and press agent; John Laughlin, treasurer; Park Sherlock, advertising agent; Felix Snow, stage manager; James Holzman, orchestra leader; Yellow Cab & Baggage Company, 12th and Wvandotte, transfer men.

### GLENNON MANAGES THE GRAND

Hartford, Conn., Sept. 22.—During the absence of Manager Fineburg at Saratoga Springs for a rest, Johnny Glennon, formerly manager of Jacques Theater, Waterbury, Conn., has charge of the Grand, Spiegel's burlesque house. Glennon is an old-time circus and theatrical man and was last here with Jess Willard's show.

### BURRT WITH BEATTY

Chicago, Sept. 23.—Ben Burrt is now with one of the Thomas Beatty burlesque companies.

### PICKED UP IN PHILLY

There was a fairly good increase in the business of all the houses last week, but getting the most of the attendance were the Trocadero, now running stock shows, and the Gayety, always running stock shows. The New People's had Joe Wilton's crackerjack "Hurley Brley" Show that was beautiful and gorgeous, and our popular Philly show, Joe Wilton, the drawing magnet. Also Chas Goldie and Helen Gould, two of Philly's prime favorites; likewise Arlene Johnson and Doris Bennett.

Had a pleasant chat with some of the folks of the "Twinkle Toes" Show at the Casino, who were: Betty Weber, Ralph Singer, Babe Burnette, Ben Meroff, Miss Maybelle, Bert Yorke and Franklin Byron, and a more happy and social bunch of real burlesquers I never met for a long time.

The Trocadero put over its first stock show of the winter season in great shape, with Marie Baker, Eleanor Mack, Mollie O'Brien, Geo. Carroll, Billy Wallace, Marty Pudig and Walter Weber as principals, and fine ensemble work by the beauty chorus, consisting of Cherry Miller, Crissie Blair, Jackie Williams, Red Carson, Julia Arand, Rae Wilder, Kitty Cook, Elsie Rodell, Kitty Nolan, Pearl Woodside, Margie Lee, Marie Revere, Dora Mason, Flo Kelly, Estelle Clark and Edith Batten.

The Gayety ran its usual fine show to big business all week, with the principals Ben Platt, Billy Farrell, Fred Martell, Ethel DeVaux, Mae Barle and Mabel Le Moulter doing excellent work throught the show and the

(Continued on page 106)

**BERT'S STUDIO**  
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AN amazing new discovery takes off flesh almost "while you wait" without medicine, starving or strenuous exercise, and without discomfort. Most people begin to lose weight right away. Many see results in 48 hours. Thousands who have used it have reached their ideal weight through this simple new secret.

Yet they have not starved themselves. They have not punished themselves with strenuous exercises, with bitter self-denials. They ate food they liked and did pretty much as they pleased, following only the one simple little natural law that has recently been discovered. And their superfluous weight disappeared, melted away—by a rapid, natural, safe process.

"I am glad I tried your way of reducing weight," writes one delighted woman from Montana. "I lost 50 pounds and feel much better." Still another writes, "I have taken off 20 pounds of my surplus flesh. I find that I am able to reduce just as fast or as slow as I desire." And one man who reports that he has always been 25 pounds overweight writes an enthusiastic letter in which he says, "I have reduced my weight 25 pounds without discomfort."

This secret of Weight control is not a fad or a theory. It is not an expensive "treatment" or a series of self "sacrifice" and painful denials. It's just a simple natural law that anyone can follow with ease.

### You Too Can Quickly Reduce to Normal

You can begin right away, the moment you make up your mind, to lose as much weight as you wish. You can so regulate this remarkable new law that has been discovered that you can reach your ideal weight in a definite time. You can take off as much or as little fat as you please—and whenever you please. When you reach your normal, perfect weight you can retain it without gaining or losing another pound.

Some people report that they have reduced at the rate of ten pounds a week. Others take off a pound of fat a day. Some apply this new method so that they reach their ideal weight in a month's time—taking it more gradually. For

instance, one man who lives in Hickory, N. C., writes: "I arranged to lose three pounds per week, and by the middle of May I weighed just what I wanted to—175 pounds." Only a short while before he had weighed 205 pounds.

### The Secret Explained

It was Eugene Christian, the famous food specialist, who made the discovery of the one safe, certain and easily-followed method of regaining normal, healthful weight. He discovered that certain foods, when eaten together, take off weight instead of adding to it! In explaining this discovery Christian has said:

"Fat in the human body is like mercury in a thermometer—it can be raised or lowered; that is, diminished or increased by combining your foods at meals according to certain simple, natural laws. There is nothing complicated, nothing hard or difficult to understand. It is simply a matter of following directions and learning how to combine foods so that fat is consumed instead of deposited in the body."

### Eat Off Flesh By New Method

And now people are actually eating off weight! Men who were formerly so stout that they puffed when they walked quickly, men who had to deny themselves many outdoor pleasures because of their burdensome flesh, report that their return to normal weight and youthful energy was far more rapid than they thought possible. Stout women who always felt tired and listless, who had to deny themselves the colorful fluffy clothes they would like to wear, marvel that this one simple little rule should enable them to attain their ideal weight so quickly. And not only have they eaten their weight down to normal, but they enjoy their meals more than ever before; they feel refreshed, brightened, strengthened.

A delighted woman writes: "I now weigh 137 pounds—just what I should weigh. I feel so splendid and everyone says how "just right I am."

Remember, you don't have to starve yourself or follow a rigid starving diet or put yourself to discomfort through this new method of flesh reduction. You eat off the fat you want to lose; eat it off as quickly or as slowly as you wish.

### Weight Control the Basis of Health

Eugene Christian has incorporated his remarkable food revelations in 12 simple lessons which he calls "Weight Control—the Basis of Health." And to enable everyone everywhere to profit by his valuable discovery he offers to send his complete course on trial to anyone sending for it.

You have always wanted to reduce weight, to attain the ideal weight for your height. Here is your opportunity to prove to yourself that you can do it, and without discomfort, without bitter denials or hardships or painful sacrifices! Here is your opportunity to take off just as much flesh as you wish, and yet eat delicious foods, many of which you may now be denying yourself. And it need not cost you one cent to make the test.



### No Money In Advance

Just put your name and address on the coupon below. Don't send any money. The coupon alone will bring Eugene Christian's complete course to your door, where \$1.97 (plus postage) paid to the postman will make it your property with the understanding that if it doesn't do all we claim, or you are not fully satisfied in every way, you may return the course within five days and your money will be instantly refunded. If more convenient you may remit with coupon, but this is not necessary.

As soon as the course arrives weigh yourself. Then glance through the lessons carefully and read all the startling revelations regarding weight, food and health. Now make up your mind as to how much weight you want to lose the first week, and each week following. Then put the course to the test. Try the first lesson. Weigh yourself in a day or two and notice the marked result. Still you've taken no medicines, put yourself to no hardships, done almost nothing you would not ordinarily have done. You'll be as happily surprised as are the thousands of others who are quickly regaining normal, beautiful figures in this new scientific way.

### Mail the Coupon NOW.

No money—just the coupon. As we shall receive an avalanche of orders for this remarkable course, it will be wise to send your order at once. Some will have to be disappointed. Don't wait to lose weight, but mail the coupon NOW and profit immediately by Eugene Christian's wonderful discovery. The course will be sent in a plain container.

**CORRECTIVE EATING SOCIETY, Inc.**  
Dept. W-22810, 43 West 16th St., New York City.

**Corrective Eating Society, Inc.,**  
Dept. W-22810, 43 West 16th St., N. Y. City.

You may send me prepaid, in plain container, Eugene Christian's Course, "Weight Control—the Basis of Health," complete in 12 lessons. I will pay the postman only \$1.97 (plus postage) in full payment on arrival, but I am to have the privilege of returning the course after a 5-day trial and have my money refunded, if I am not entirely satisfied.

NAME .....  
(Please print name and address)

STREET ADDRESS .....

CITY ..... STATE .....

Price, outside U. S., \$2.15, cash with order.

### Read What Others Say:

Following are just a few of the hundreds of letters on file at our office, describing amazing weight reductions through Weight Control. The names are withheld out of deference to our subscribers, but will be furnished to anyone sending for the Course on free trial who requests them.

#### 13 POUNDS LESS IN 8 DAYS

"Hurrah! I have lost 13 pounds since last Monday (8 days), and am feeling fine. I used to lie in bed an hour or so before I could go to sleep, but I go to sleep now as soon as I lie down, and I can sleep from eight to nine hours. Before I began losing weight I could not take much exercise, but now I can walk four or five miles a day. I feel better than I have for months."  
Mrs. \_\_\_\_\_, New York City.

#### LOSES 40 POUNDS

"It is with great pleasure that I am able to assure you that the Course on Weight Control proved absolutely satisfactory. I lost forty pounds."  
Mrs. \_\_\_\_\_, Glens Falls, N. Y.

#### 20 POUNDS LIGHTER

"Eugene Christian's course has done for me just what it said it would do. I reduced twenty pounds. I will need to reduce some more, and with the directions of the Course I can do that as fast or as slow as I desire. Many thanks for your interest and the Course."  
Mr. \_\_\_\_\_, Detroit, Mich.

#### 100 PER CENT IMPROVEMENT

"Weighed 216 pounds when I started, and today I weigh 153 pounds. I can safely say that I feel 100 per cent better than I did when I was fat, and I am sure that I look much better also."  
Mrs. \_\_\_\_\_, Rydler, North Dakota.

#### TAKES OFF 16 POUNDS

"My experience in following your suggestions was wonderful. I lost sixteen pounds. Your suggestions are the only way to reduce, and it is noticeable at the beginning."  
Mrs. \_\_\_\_\_, Woonsocket, R. I.

#### WEIGHS 34 POUNDS LESS

"I reduced from 207 pounds to 173 pounds in three months without the slightest inconvenience, and still retain this weight by following your course. It's a godsend to people who suffer from corpulence."  
Mrs. \_\_\_\_\_, Palestine, Texas.

#### 48 1/2 POUNDS TAKEN OFF

"After studying the lessons carefully I began to apply them to myself, and as proof of results will say that I lost just 48 1/2 pounds."  
Mrs. \_\_\_\_\_, Colville, Washington.



# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.



### MUSICAL COMEDY NOTES

Maude Odell has been engaged to appear in "Phi Phi."

Allan K. Foster is staging the dances for "Bombo."

"Page Miss Venus" will open in New York October 10.

"The Follies" and "The Scandals" closed their New York season October 3.

George Grossmith says that "Sally" is duplicating its New York success in London.

Helen and Chase Herendeep have been allotted understudy parts in "The Last Waltz."

De Haven and Niece have been added to the cast of "The Greenwich Village Follies."

Billie Davis, in "The Last Waltz," has been presented with a life-size portrait of herself by Harrison Fisher.

Oscar Radin will conduct a thirty-piece orchestra for "Blossom Time" when that show opens in New York.

Leo Feist, Inc., is the publisher of the score of "Blossom Time," which the Shuberts will present in New York this week.

"The Little White House," by the authoress of "Irene," is in rehearsal. It is due at the Vanderbilt Theater, New York, soon.

Elsie Janis will appear in a new revue in New York this season. She is not going to play "Peg o' My Heart" in Paris, as rumored had it.

Charles O'Donnell, who plays the comic piano tuner in "The Follies," says he is a real tuner by trade and founded his skit on his experiences while practicing that noble art.

Leo Fall's operetta, "The Rose of Stamboul," will hold forth at the Century Theater, New York, when "The Last Waltz" vacates that house, it is said. Leo Fall is writer of "The Dollar Princess."

"Follies' Jubilee Week" is the title hung on the show by Ziegfeld for the last week of its run in New York. This is his fifteenth production of that entertainment, and he thinks it deserves something special.

Glen Markham, of Markham & Meehan, will not be in partnership with Mr. Meehan in the new show they are putting out, "Tonerville Trolley." Leonard will rehearse the show in Atlanta and will play the Southern States. The show will carry twenty-five people. Mr. Meehan is at present in Texas, looking after his oil interests.

Frank Cosgrove, manager of "Bringing Up Father," has wagered a suit of clothes with Chas. Williams, manager of Gaa Hill's Minstrels, that "Father" will gross more than the minstrels in New Orleans. Three Hill shows play the Tulane Theater in that city, following each other. Leonard T. Meehan is betting on the minstrels.

True or not, this strikes us as a good story: "Page Miss Venus" rehearsed in the Union Church, West Forty-fifth street, New York. A couple visiting from Elmira dropped into the place with their daughters. One of the girls thought it was the choir rehearsing and "joined in." She had a good voice and Earl Lindsay, who was conducting the rehearsal, says he induced her to "join out."

### THEATER NAMED AFTER JOLSON

New York, Sept. 23.—The new theater which the Shuberts have erected at Fifty-ninth street and Seventh avenue will not be called the Imperial, as originally planned, but "Jolson's Fifty-ninth Street Theater." The opening attraction will be Al Jolson in "Bombo" on October 4. This show, which has been in rehearsal for some weeks, opens in Atlantic City next week, and returns here for one dress rehearsal on October 3. Besides Jolson the cast will include Franklyn Batie, Fred Hall, Samuel Critcherson and Jeannetta Dietrich.

### "MUSIC BOX" OPENS

New York, Sept. 23.—The Music Box opened last night with "The Music Box Review." The show has caused considerable talk on Broadway on account of the costliness of the production and large salary list. The cast includes Sam Bernard, Florence Moore, Irving Berlin, William Collier, Ivy Sawyer, Joseph Santley, Emma Haag, Wilda Bennett, Margaret Irving, Hugh Cameron, Paul Frawley, Maurice Quinliven and others. A complete review of the show will appear in the next issue of The Billboard.

### SIX BROWN BROTHERS

#### File Complaint Against Brown's Saxophone Six

Chicago, Sept. 23.—The Six Brown Brothers, saxophonists, with Fred Stone in "Tip-Top," playing at the Colonial Theater, have filed proceedings with the law firm of S. L. & Fred Lowenthal & Harry P. Munns against an organization said to be billing itself as Brown's Saxophone Six. The latter organization is said to be owned by C. L. Brown, of Kansas City, and Billy Marquith.

Tom Brown, of the Six Brown Brothers, claims that the aforesaid organization is using the name of the Six Brown Brothers in its billing. He also claims that the public is being misled thereby; that the aforesaid act is inferior to that of the Six Brown Brothers and that injury to the latter organization has resulted thereby. It is further alleged by Mr. Brown, manager of the Six Brown Brothers, that the other act has featured one blackface comedian, alleged to be Tom Brown, or who, at least, imitates him.

Mr. Marquith is alleged to claim that his act is not doing a "makeup" of the Six Brown Brothers.

### KNOTT AN ACTOR

New York, Sept. 23.—The question which is puzzling the wise ones of Broadway runs, "Is Knott an actor or not an actor?" The question has supporters for both affirmative and negative, but whatever the decision may be the Crippled Children's Home is a beneficiary to the extent of 100 tickets for tomorrow's matinee of "Tangerine."

It all came about in this wise: Sheriff Knott, of New York County, told Carl Carleton that he could play the part of the jailer in the Ludlow Street Jail scene of "Tangerine" better than Patrick Leonard, who had the part. He claimed he could do this not on account of being a better actor than Leonard, but because he knew the jail better than any actor ever could.

Carleton told him to play the part, if he thought he was that good, so Knott applied for admission to the Equity and was admitted as a junior member. He went on in the part last Monday night and Broadway is still wondering. Some say Knott is an actor and others say he is still a sheriff, no matter what his stage experience may have been. The terms of the Sheriff's engagement were that if he was game enough to go on the Cripple Children's Home was to get 100 tickets for the show. He won the bet hands down. The Sheriff says that dancing with Julia Sanderson was pay enough for him.

### POLICE NIPPED PLOT

Chicago, Sept. 22.—What the police believe to have been a plot against Fred Stone, star in "Tip-Top," playing at the Colonial Theater; J. Orden Armour, Louis F. Swift, Jr., and other wealthy Chicagoans, was snuffed out yesterday when the police arrested the alleged plotter in the Hotel La Salle. He gave his name to the police as J. C. Murray.

According to the police, Murray wrote each of the men in question a letter demanding an immediate interview in his room in the La Salle. It appears that the main condition was that each person come alone. When Mr. Stone got his "command" he notified the State Attorney's office, and prosaic but practical operatives from that department promptly broke down Mr. Murray's door and took that party into custody. He denied that he had violent intentions.

### "OLD HOME TOWN" OFF

New York, Sept. 23.—Rehearsals of "The Old Home Town" were called off this week to give the piece an overhauling. Some rewriting is to be done, and the show is expected to go into rehearsal again when this work is finished. Barry McCormack is producer of the piece.

### DE LIPSKY DECORATED

New York, Sept. 23.—Nicholas De Lipsky, who designed the transformation scene used in "The Greenwich Village Follies," was awarded the Distinguished Service Order by the British Government this week. It was given in recognition of De Lipsky's bravery in defending the British Embassy in Petrograd during the war.

### CHANGES IN "LOVE DREAMS"

New York, Sept. 23.—Oliver Morosco has made some changes in the cast of "Love Dreams," now playing in Philadelphia. Vera

Michelena, playing in "The Follies," will join the show, as will Orrin Johnson. The piece is headed for this city, and before getting here it will probably be named "The Notorious Renee."

### EDDIE CANTOR A FATHER

New York, Sept. 23.—While Eddie Cantor was playing in Chicago last Monday word was sent him from his home in Mount Vernon that his wife had presented him with a baby girl. This makes four daughters for Cantor. He was so tickled that, the Shuberts say, he volunteered to join the program of the opening bill of Shubert vaudeville at the Apollo Theater in Chicago.

### HANLON VISITS DUNBAR OPERA

Tom Hanlon, traveling representative of the Actors' Equity Association, recently visited Ralph Dunbar's Opera Company and says that it is one of the finest light opera companies ever organized. The cast is composed of James Le Roy, William Read, Jackson Murray, Billy Lynn, Robert Rogers, Chester Merton, Ione Wilbur, Dorothy Shirley, Marlon King, Lillian Beeson, Sylvia Thorne, Arnl Barry and a chorus of eighteen.

### "PUT AND TAKE" ON ROAD

New York, Sept. 23.—"Put and Take," the musical revue with an all-colored cast, which played for a few weeks at the Town Hall, left that house Monday for the road. It will play Baltimore, Philadelphia and then is expected to come to the Lafayette Theater here for a run. It was not until Monday morning

that the company received final word that it could not continue at the Town Hall. It is said that one of the backers of the house had an aversion to shows playing there and was particularly against having a colored attraction. She won the day and the attraction had to move.

### FRANCES WHITE IN "PHI PHI"

New York, Sept. 23.—Frances White will have "Phi Phi" as her starring vehicle under the Shubert management. This piece is described as an "intimate musical comedy," which recently completed the third year of its run at the Bouffes Parisienne in Paris. The American adaptation is by Glen MacDonough and E. Ray Goetz from the French book by Willemetz and Follat. The score is by Henri Christini.

Besides Frances White, Frank Lalor, John V. Lowe and Robert Woolsey have been engaged for the production. The piece will be staged by W. H. Gilmore.

### MAURICE AND HUGHES BACK

New York, Sept. 23.—Maurice and Hughes, dancers, arrived from Europe this week aboard the Olympic. They are engaged to appear in Charles Dillingham's new musical comedy production, "Good Morning, Dearie." Maurice said the "ahimny" did not go well in France and that the waltz is the popular dance there now.

Reginald Pasch, singing in "The Merry Widow," is the grandson of Oscar Pasch, a composer, who acted as conductor for Jenny Lind in this country.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 24.

### IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 28.....	—
*George White's Scandals.....	Liberty.....	July 11.....	60
Get Together.....	Hippodrome.....	Sep. 3.....	87
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	29
Last Waltz, The.....	Century.....	May 10.....	145
Merry Widow, The.....	Knickerbocker.....	Sep. 5.....	24
*Mimic World of 1921.....	Century Promenade.....	Aug. 17.....	25
Music Box Revue.....	Music Box.....	Sep. 22.....	4
*Put and Take.....	Town Hall.....	Aug. 23.....	32
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	63d Street.....	May 23.....	138
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....
*Whirl of New York.....	Winter Garden.....	June 13.....	123
*Ziegfeld Follies.....	Globe.....	June 21.....	111

\*Closed Sept. 17.

\*Closes Oct. 1.

### IN CHICAGO

*Midnite Rounders.....	Eddie Cantor.....	Garrick.....	Sep. 25.....	—
Tip Top.....	Fred Stone.....	Colonial.....	Aug. 7.....	63

\*Moved to Garrick after 17 runs at the Apollo.

## Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Fifteen new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Frances Vernon.

You belong to the Chorus Equity in order that your organization may take care of all business troubles for you and may give you a greater protection collectively than you can get individually. If you are having trouble of any kind you should take this trouble to your association immediately rather than try to settle it yourself. A short time ago five girls, playing in a company on the Coast, objected to the treatment they claimed they were receiving from a principal in the company. As a result of this they refused to play the matinee, telling the manager that the principal had told them that they were all to receive their notices. The manager told them that they had received no such information from him and asked them to continue with the performance. This they refused to do. That night they appeared, went to the dressing room and made up. They were told that they were out, could not play the night performance and that they would not get their fares back to New York. They went to the local authorities, who said that the manager must pay them only for the performances actually played, but that they had no claim for return fare, they had broken their contracts when they did not give the Saturday matinee. The girls then sent several wires to this office and several to the manager's office in New York. We took the matter up with the

manager here. He showed the first wire he had sent his company manager, in which he warned him that he could not strand girls in California; wires from the authorities in California stating that the local manager was within his rights, and a clipping from a local newspaper stating that the girls had walked out. He also showed his own final wire authorizing the manager to let the girls out without return fare. He stated that he has always treated his people fairly, which we know; that he would have been glad to straighten out any trouble the girls may have been having had they come to him, but he could not see that the girls had any right to ruin his performance because of a difference with another employee. They did not consider him when they walked out and he would not consider them in bringing them back to New York. He claimed he had nothing; that he had lost enough thru their action as it was. There was nothing that the Chorus Equity could do for these girls. We would never have authorized them to refuse to play the matinee, and we can not insist on the terms of their contract, providing that they be sent back to New York if they receive a notice, because they had already broken the contract when they refused to give the performance. Had they first reported here they would still be with the production.

The Engagement Department is only for the use of members with paid-up cards.—DOROTHY BRYANT, Executive Secretary.



# TABLOIDS

WILSON YOUNGLOOD and wife, who were associated with tabs. in the South in recent years, are popular favorites in musical comedy stock at the Orpheum Theater, Grand Rapids, Mich.

FOUR TABLOID SHOWS of the six that organized in Cincinnati are playing circle stock here—a crowded state of affairs, indeed. Two shows "flopped" last week for reasons unknown.

BOB WOODS and wife and Harry Burton are no longer with the Cortel Musical Comedy Stock Company at the Arcade Theater, Brownsville, Pa. Ida Stanley and "The Radcliffs" replaced the trio.

CHUCK GRIFFIN, of tab. fame, is offering a blackface specialty with the "Pell Mell" Company on the No. 2 wheel. In fact, "Chuck" is conspicuous in burnt cork throat the performance.

BUCK ALEXANDER, known to all tabdom, is still on the job at the Cozy Theater, Houston, Tex., managing the stage and handling the lighting effects. Gus Bailey, with the Cozy last season, is there again as a property man.

VERNE AND LUCILLE VERNON, formerly with Virg Downard's "Roseland Maids," have signed contracts for the season with Morris H. Luther's "All-Star Review." Mr. and Mrs. Vernon motored from Oklahoma to Danville, Ill., where they opened with the Luther show. Their contract with Mr. Downard expired September 3.

BOB WILLARD and his "Dixie Maids" are rounding out their seventy-fifth week at the No Name Theater, New Orleans. The roster is as follows: Bob Willard, straight; Ralph Noguea, comedy; Paul Martin, characters; Mamie St. John, soubret; "Top" Zehner, Mamie Antoine, Jewel Nelson, Daisy Bavarre, Adele Krone and Josie Farrell, chorus. D. G. Ziblich is manager.

THE HYATT BOOKING EXCHANGE announces the addition of new houses to the Hyatt Wheel as follows: Shamokin, Pa.; Mount Carmel, Pa.; Downersville, Pa.; Freeland, Pa.; Berwick, Pa.; Oil City, Pa.; Binghamton, N. Y.; Elmira, N. Y.; Geneva, N. Y.; Newark, N. Y.; Niagara Falls, N. Y. All of the above towns, according to Larry Hyatt, of the above exchange, have been added in two weeks' time.

ROBERT B. NELSON, who has been in a commercial line of business since leaving French's "New Sensation," the early part of the season, is contemplating a return to the ranks. Mrs. Nelson's health will not permit her to go on the road. With her daughter, Doris, she will remain at home, 416 Adelaide street, London, Ont. Faby Doris is said to be as interesting a student of the profession as her two years will permit her to be.

ON SEPTEMBER 25 McDonald & Morgan's "Song and Girl Revue" was scheduled to open in St. Louis, Mo., for an all-winter run. Joe Fields, well known in burlesque, joined the show September 12, and with Mart Moran splits the comedy honors. Gussie Vernon has been going over with a bang offering her whistling specialty. The company, which is booked by the States Booking Exchange of St. Louis, has twelve members. Business has been fair.

ELSIE FRANK is devoting much of her time to making frocks and booties for little Norma Katherine, whom the stork deposited at the Frank home, 114 Mulberry street, Cincinnati, September 2. Mrs. Frank is terribly anxious, she says, to return to the footlights after her long absence. "Papa" Carl, musical director of James Bova's "Curly Heads," of which Mrs. Frank is soubret, is walking against time these days in preparation for those sleepless nights.

JIMMIE ELLIOTT reports that Bert Humphreys and her "Dancing Buddies" are meeting with big success at the Lyric Theater, Cedar Rapids, Ia., with a number of stock engagements to follow. In the cast are: Bert Humphreys, owner, manager and characters; Art Selby, comedian; Ida Coy, soubret; Jimmie Elliott, straight and characters; and Billy Englehart, juveniles. The chorus includes Margie McSherry, Marie DeVoe, Dorothy Ernest, Tillie Stock and Edna Lyons.

PETE PATE and his "Syncoated Steppers," despite reports to the contrary, will continue at the Cozy Theater, Houston, Tex., until October 23, when they move to the Kyle Theater, Beaumont. The show opened the Cozy this fall, replacing the picture policy that prevailed during the summer months when Raleigh Dent, former manager of the Palace Theater, Oklahoma City, had charge of the house in the absence of the regular manager, Gabe Laskin, who was summing in Los Angeles and Hollywood, Cal. The Laskin Brothers will organize their own company to alternate with the Pete Show in their

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# Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write.  
BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

## WANTED FOR WANTED The Miniature Musical Comedy Owners' Association

Tabloid People in all lines. Specialty Teams, Prima Donna, Soubrette, Comedians, Straight Men and Chorus Girls. Can place you immediately on show belonging to the Association. State all in first. Wire, Phone or Write.  
MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION, Regent Theatre Bldg., Springfield, Ohio.

## Wanted At Once for Musical Stock

First-class Character Man, six Singing and Dancing Chorus Girls, Pony size.  
First-class Ingenue, must be good Singer and Dancer.  
ORPHEUM MUSICAL REVUE, Grand Rapids, Mich. Harvey Arlington, Mgr.

WANTED AT ONCE—Tabloid Musical Comedies  
Nothing but salaries and guarantees. Can place at all times Chorus Girls and Musical Comedy People in all lines. Managers, wire us what you need. Vaudeville Acts, we can break your jumps.  
STATES THEATRICAL EXCHANGE, Calumet Bldg., St. Louis, Mo.

WANTED, FOR "WINTER GARDEN FOLLIES"  
People in all lines. Chorus Girls, \$30.00. Ability and experience absolutely essential. L. J. CARKEY, Grand Theatre, Malone, New York.

WANTED THEATRE FOR PERMANENT MUSICAL TABLOID  
In city of 100,000 or more. Must be good location. Our wardrobe and scenery brand new and very gorgeous. We have hundreds of live scripts. Producer has a highly successful record. State full particulars in your reply. Confidential. Address MR. R. S. TAYLOR, care Billboard, Chicago, Illinois.

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# TAYLOR TRUNKS

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several theaters. The present roster of the "Syncoated Steppers" includes: Pete Pate, manager; Lew "Bud" Morgan, comedian; Robert McDaniel, straight; Jack C. Bell, juvenile; Alene Hart, characters; Fern Ashwell, soubret; Inez Johnson, ingenue; Zoe Frazell, general business and specialties; and a chorus of eight girls. Bernie Clements is musical director.

LOUISE LA RUE, former end pony of the "Hits and Misses, 1921" and the "Ruby Darby Show," which closed at Cushing, Ok., joined Hal Hoyt's "Talk of the Town" Company at Kokomo, Ind. Billy Kelly and wife closed at the Gem Theater, Little Rock, Ark., and opened with one of Hoyt's attractions at Springfield, O. Hap Moore and wife, of Cincinnati, are other additions to the Hoyt forces. Evelyn Williams is also with "Talk of the Town," doing parts. Miss Williams was formerly with the "Listen Lester" Company.

"THE ALL-STAR REVIEW" opened its season September 11 in Danville, Ill. Mr. Luther states that everything is new with the company this year, with plenty of good specialties. The roster is as follows: Morris H. Luther, manager and comedy; Cliff Trudan, comedy; Vera Vernon, straight and musical specialties; Babe Kelly, soubret and wooden-shoe dancer, and the All-Star Harmony Trio. The feature of the show is the Hawaiian number, consisting of eight people, with banjos, ukas and guitars. The chorus includes Peggy McClure, Lucille Vernon, Della Watson, Peggy Stoddell, Babe Trudan and Ruth LaBar. The mascots are Jimmie and Snookie.

C. B. REEVES AND WALTER SEYMOUR'S "Jazzland Review" opened auspiciously two weeks ago at Sagamore, Pa. Their "Broadway Mabel" Company, a one-nighter, featuring Mabel Kensall, impersonator of Sig Hopkins, will be

ready for the road this week, to be followed a week later by "Fucker Up," another one-nighter. Members of the "Fucker Up" Company will include the following: Grace Kensall, prima donna; Betty Dubois, soubret; Dorothy Wagner, ingenue; Kenneth Kilburn, straight; Fred Peterson, characters; Bud Reeves, producer and principal comedian; Jim Barten, comedy; Walter Seymour, general business, and a six piece orchestra, under the direction of Thomas Tomony (at the piano), including Frank Smith, saxophone; Fred Mace, violin; Henry Young, drums, and Martha Smith, cornet. The chorus will include May Brunett, Lillian Dupree, Buddy Barnes, Helen Sobak, Margaret Johnson, Della Stone, Bobby Hunter and Clara "Pep" Hunter. The Williams Sisters have been engaged as novelty buck and wing dancers.

During a RECENT VISIT to The Billboard (Cincinnati) office Gus Rapier remarked: "I am going to give the public here shows that 'get across' without vulgarity, slap stick stuff, without anything that jars on the most strait-laced or sensitively inclined, and yet I will inject into the performances all that goes to give it snap and dash and spice to satisfy the most exacting." Mr. Rapier started to keep his promise last week, judging from the performance by his company at People's Theater. Rapier is practically "the show" and the audience is always looking for his appearance. Other popular members of last season's show are Rita Renler, soubret, and Lucille O'Day, prima donna. What Miss O'Day's voice lacks in quality is made up in quantity. Her enunciation could be improved, we believe, if she reduced the volume of her voice. Sam Cully is second comedian, Howard Dunbar, general business; May Taylor, characters, and Roland Rapier, juvenile. The choristers are: Dolly McDonald, Flo Ryan, Eva Haag, Blanche Dun-

bar, Denver Day and Evelyn Fox. The Mysterious Dunbars are offering a high-class illusion act.

ONE OF THE VERY BEST TABLOIDS on the road today is "The Pacemakers," managed by Robert Shinn, according to Tom Hanlon, traveling representative of the A. E. A., who visited the show at Youngstown, O., September 15. "Mr. Shinn is courtesy personified, and wide-awake to the public's demand in the way of entertainment," writes Mr. Hanlon. "His show, which is 100 per cent Equity, proves that, for it offers as good a performance as any tabloid in the country. Bob Shinn is an excellent straight man, has a wonderful appearance and a dandy voice. Charles La Ford and Harry Harvey are not only real comedians, but excellent singers and dancers as well. Alice Shinn has a wonderful personality, as well as voice, and Emma La Ford, Evelyn Harvey and Denny Graves deserve special mention for their wonderful appearances and ability to put over numbers. Alice and Helen Manning are so pretty that they make one realize where artists get their models for magazine covers." Mr. Hanlon marveled at the chorus, for he couldn't understand where Mr. Shinn had secured such beauties, and said that it is as near a perfect chorus in looks, ability and refinement as one could secure.

MAURICE J. CASH and his "Hello Cohen Girls" are said to be successful in stock at the Comet Theater, St. Paul, Minn. Mr. Cash's parodies and novelty stunts, together with his excellent Hebrew comedy characterizations, are making him popular. Sidney H. Fields, straight man, remains a fixture and much of the show's success is the result of his untiring efforts. Dolly Winters, a clever singer and whirlwind dancing soubret, is a newcomer and a positive riot, they say. Her numbers are all fast, and her work in bits is all that can be expected. Ed (Pop) Lowery, Irish comedian, recently joined, and is making good with a vengeance. Marie Fields, ingenue, is as big a hit as ever and continues to please with songs and dances. Esta Bernard, the new prima donna, is going over great, especially registering big in violin solos and ballads. Miss Bernard was given a big reception on her opening appearance. Clara Hodge Cholders has lately been added to the cast, and is making friends every day. The rest of the cast remains the same. Mr. Cash will probably open a 15 or 20-people tab. on the Sun or Barbour Time after leaving St. Paul. With the coming of cool weather business has shown an improvement.

JAMES BOVA, a fellow wide awake to what the public wants in the way of entertainment, and whose popularity in Cincinnati is without bounds, now has two shows running along smoothly. His competitors handed him the merry ha ha when he announced a few months ago that he planned a No. 2 show. Anyway, the people here are strong for the little son of Italy and will show by their patronage that the two companies can be maintained successfully. Bova's "Curly Heads" (No. 1 show), which held forth at Coney Island throughout the summer season, continues under the personal direction of Mr. Bova, who is also principal comedian, and the cast is the same as it was during the engagement at the up-the-river resort, with the exception of Harry Scott, straight man, who was transferred to the No. 2 show. The roster includes Lois Merrill, prima donna; Mary Davis, bits and chorus producer; Bob Snyder, second comedian and characters, and Walter Alderson, straight. The chorus girls are Molly Selgel, Irma Levi, Neoma Wiggins, Kathleen Wiggins and Alice Kenston. Carl Frank is musical director. We had the pleasure recently of witnessing a performance of Bova's No. 2 show, of which Sam T. Reed is producer and principal comedian, and found it to be a scream. Sam T. Reed and Thomas DePew, second comic, are two clever fellows and their patter is of the kind that is not embalmed and preserved for exhibition purposes from year to year, as it were. The chorus girls, Peggy Mason, Ethel Hurst, Margie De Ama, Helen Carroll, Ethel Lee, Mabel Sim and Jerry Reed, sang in good voice and kicked high to the liking of the audience. Harry Scott, straight man, was given a big ovation by his admirers and took several bows. Peggie Dun-Shane is chorus producer and soubret. Isabel Green, second business, and Pinkie Martin, musical director.

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# MELODY MART

## THE POPULAR SONG BOURSE

Conducted by E. M. WICKES  
COMMUNICATIONS TO OUR NEW YORK OFFICES



### MUSIC MAKERS

Meet Henry Burr. He's a congenial sort of a chap with a smile and a kind word for every one. The picture here shows him as he looks today. Perhaps you've already been introduced to him thru the Victrola. He has been singing for the phonograph for a number of years and at present is making records for the Victor Company. Burr would like to sing everybody's song so that every one would gather in big royalties, but his voice and contract won't permit it.

Burr's real name is Harry McClaskey. He was born in the East of Canada and migrated



HENRY BURR

to New York while in his early teens. In New York he studied the art of singing under John Dennis Mehan. Later he became prominent and popular as a church singer. Then the phonograph attracted him and from the start he made good. Today Burr, who is a tenor, is as well known thruout the country as many vaudeville and concert stars. From time to time he tours the country with the Famous Victor Artists, giving concerts. When not busy making records or touring the country he spends his time raising silver black foxes at Fort Douglas, N. Y.

### SONG WRITERS DISSATISFIED

All is not well with the Song Writers' League. One member went so far as to say that the league needs new men at the head of it. When asked for the reason he replied:

"When the majority of members, who are popular writers, wanted to affiliate with the Actors' Equity, the fellows who are at the head of the league, and who are show writers with fat bank rolls, were against it. I guess they thought that if we hooked up with the Equity we'd be apt to pull out the actors and the musicians if we did not get an even break. And that is what we should do. It's a cinch for musical comedy writers to pay their dues and then do nothing to help the popular writers. But that sort of thing won't last, and before the snow flies we'll hold a meeting and get men who have the interests of the entire league at heart. Instead of a few members who happen to be in right."

Several other members who were quizzed about the matter approved of the speaker's remarks and stated that when the meeting is called they are going to do their utmost to put men in office who will fight for the popular writers' interest.

### KEEP YOUR WORD

A bank roll is valuable in the music business, so is a good song, but the most valuable asset that one may have in any line of business is his word, provided he keeps it. Some folks in the show and music business have no word and wonder why they never get to the top. Unless the other fellow has confidence in what you say and is willing to accept your word as he would your bond, you're going to have rough sledding. If you do unto others as you'd have others do unto you, you won't have any cause to complain, and you'll do more

business in the end. Every one in the music game was always eager to do business with Woolworth because Woolworth promised to pay his bills at certain intervals and did so. One jobber who kicks about others not paying bills has a reputation for holding up bills for five and six months.

There is one publisher in business today who rarely gets a break with the phonograph companies. He has money and could well afford to spend some to exploit his numbers. There was a time when the phonograph people gave him some consideration, but this particular publisher lost out because he did not know how to keep a promise. From time to time he went to various companies and told of the big advertising campaign he was going to put behind a certain song, but once the song was recorded and released he quit and waited for the phonograph people to make a fortune for him. Now it makes no difference what he says or promises to do. The companies pay no attention to him. Even if he offered to put up a bond it isn't likely that the phonograph companies would agree to record any of his numbers. He had his chance and lost out because he thought he could repeatedly break his promise and get away with it.

Whether you are in the music or the milk business, you and your business will grow in accordance to the amount of confidence that the other fellow has in your word. If people don't believe in you they will not do business with you unless they are forced to, and in the end you will never get anywhere.

edition of "Daddy, Your Mama Is Lonesome for You."

### ANNA S. MILLER WRITING MUSIC

New York, Sept. 23.—Anna Stratton Miller, a college graduate of St. Louis, who is making her home in this city, is devoting some of her time to writing high-class ballads and setting music to old classics. Of course, any one could do this. But Mrs. Miller has done more. Some of her songs have been published and recorded by the phonograph companies, including "Boats of Mine," words by Robert Louis Stevenson; "At Parting," words by Browning; and "Joy." Among the artists who are featuring Mrs. Miller's songs are Anna Case, Christine Miller and Mabel Garrison. As college graduates are not supposed to know what will please the common people, Mrs. Miller is doing unusually well. She knows, and this in spite of the fact that she does not kill time in Tin Pan Alley.

### KIRKEBY IN NEW ROLE

W. T. Kirkeby, formerly assistant to G. C. Jell, recording manager of the Columbia Graphophone Company, and later general manager of the Henry Burr Music Corporation, has branched out all by himself in a new phase of the song business. He will act as the representative of a number of prominent phonograph artists, including Nevada Van de Veer, contralto; Charles Harrison, tenor; Arthur Fields, baritone; Gladice Rice, soprano; Monroe Sil-

town for a time he will not have to scamp around to publishers on his return to find out what is new and going. Kirkeby will have all this information at his finger tips.

Before submitting a song to a phonograph company Kirkeby will learn just what the publisher intends to do in the way of exploiting it. He wants to be able to present this information to the recording manager at the same time he offers the song. This stunt of Kirkeby's will save phonograph companies a great deal of time and worry. Professional managers and publishers will do well to tell Kirkeby the truth when trying to interest him in any of their numbers.

From his office in the Roseland Building, Thirty-first street and Broadway, New York, Kirkeby will also book concert dates for his artists, individually or as an entire show.

### COMING OUT NEXT WEEK

The Big Four Music Company, of 51-53 West Thirty-eighth street, New York City, will release a new number next week entitled, "Good-by Jazz, Hello Melody," written by Burger & Gilbert.

### TROUBLES OF "GYPSY ROSE"

After going thru various complications concerning its authorship, and a controversy among several publishers, "Gypsy Rose," the Robert Norton Company announces, is ready for the profession and trade, and has already been enthusiastically endorsed by Paul Whiteman, Joseph Smith, Roy Bargy and Emil Coleman.

"The Robert Norton Company," writes its genial publicity manager, "scooped said publishers by obtaining the publication rights of this wonderful song. For several weeks past certain writers, by devious means, prevented the publication of the song in an attempt to make an adjustment between themselves."

The preceding paragraph would lead one who did not understand the inner workings of Tin Pan Alley that there may be a few persons in the business who are not 100 per cent on the level.

As a result of the troubles encountered in pursuit of "Gypsy Rose" the Robert Norton Company has issued a special edition of the number which carries the story. This will explain to those who have been wondering what happened to the song.

### SILVER GETTING RESULTS

Maxwell Silver, general manager for Chas. K. Harris, has been in the popular song game a long time. When F. A. Mills was one of the big guns in the Twenty-eighth street district Silver was manager for him. In his time Silver has turned out a few hits, including "Mississippi Mamie" and "He Walked Right In, Turned Around," etc. Silver knows every angle of the song game. He did not believe that it could give him any surprise. But it did. He got it when he visited the phonograph companies about recording Chas. K. Harris' new song, "Up a Little Side Street." Knowing that most of the publishers were grinding out jazz tunes, he really anticipated a little difficulty in convincing the recording managers that the public still loves the simple heart interest ballad, the kind that made Harris known the world over. What surprised him was the little amount of talking he had to do to induce the various companies to record it.

"It just goes to show what you can do with a simple song that appeals to the average person's heart instead of his feet," Silver said. "You know the idea for 'Up a Little Side Street' was taken from life, which is the best source for popular song material. Mr. Harris and Joe Howard were strolling thru the East Side one night after a show. They ran into a block party in full swing and after watching the girls and boys dancing and singing they picked up the idea. It looks like it's got that psychological something that makes national hits of simple stories."

### VAN AND SCHENCK SING BALLAD

New York, Sept. 23.—"Who'll Be the Next One" (To Cry Over You), published by Goodman & Rose, Inc., continues to thrust itself forward as one of the ballad hits of the season. At the special Sunday concert at Keith's Hudson Theater, Union Hill, N. J., last Sunday evening, Van and Schenck sang the song to a "standing room only" house, and the number proved to be a sensation for them.

Goodman and Rose report that over 200 vaudeville performers are singing "Who'll Be the Next One" (To Cry Over You), among them Mel Klee, Rome and Gaut, Murray and Vask, Keegan and O'Rourke, Jo-Jo Harrison, Bert Walton, Bernard and Gary, Helen Bell Bush, Harry Rappi, Muriel Dae & Company, Sher and Clarke and Bobby Randall.

The Edward B. Marks Music Company is sole selling agent for the song, and to date the sales have justified it being placed well up in the list of best sellers.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.

## METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.  
BURLESQUE STOCK COMPANY

ETHEL DEVAUX—"Home Again Blues," "Swimming Hole," "Winnie," "Welcome" "Mimi."  
MAE LAMB—"Any Man's Wife," "Get Hot."  
RITA ARNOLD—"Girls Will Be Girls," "Oh, Come On."  
MABEL LEMONAIER—"Don't Be Cross," "Some Little Bird."  
PARREL AND MANDEL—Specialty.

### MAMIE SMITH A FAVORITE

Ever since Mamie Smith introduced the Triangle Music Company's number, "Daddy, Your Mama Is Lonesome for You," for which the Edward B. Marks Music Company is the sole selling agent, there has been a constant demand from the trade for the edition carrying her picture. Every day's mail brings from 30 to 40 orders, each stipulating that the copies shipped must be the Mamie Smith edition.

Miss Smith has been a big factor in popularizing "Blues" music, and the Triangle Company wasn't slow to take advantage of her popularity. The steady demand for the number has aroused many dealers to the value of making a special play on the Mamie Smith

ver, monologist; Fred Van Epps, banjoist; the Merry Melody Men, dance orchestra; Van Epps Quartet and the Adler Trio.

Having Kirkeby as a representative will eliminate the necessity of artists calling at the various studios in search of engagements. Kirkeby will arrange for engagements and select the songs to be submitted to the recording managers. As he is thoroughly familiar with the inside workings of recording studios and knows the possibilities of each artist under his direction, he will save artists time and worry by picking from the catalogs of different publishers the songs he thinks are best suited to the artists. All the artist will have to do is to learn the song selected for him and then fill the date. Should an artist be absent from

### PEGGY O'NEIL AND LOPEZ'S HARMONY KINGS



Peggy O'Neil and Vincent Lopez with his Kings of Harmony rehearsing the song which Miss O'Neil inspired—"Peggy O'Neil." Miss O'Neil has just returned to America after a two-year absence at the Savoy Theatre, London, where she created the role of Paddy in "Paddy the Next Best Thing." Mr. Lopez is the son of the distinguished Baroness Virginia Von Gonsalves and is a noted composer and orchestra leader.

—Photo by Underwood & Underwood.



NEWS FOR BANJOISTS

Some folks believe that an artist hasn't any head for business. He's too impractical and too unsystematic, they argue. Here's a case that contradicts the old belief:

Fred Van Eps is an artist—on the banjo. He has been a first-class entertainer for many years and has been making phonograph records since 1907, when Edison first recorded his playing. Van Eps is the inventor of the Van Eps Recording Banjo. What Van Eps doesn't know about a banjo hasn't been discovered. His years of association with the banjo made him realize the deficiencies of the ordinary banjo, and to obtain one with a body that would not muffle the sound, but would gather all the sound vibrations and reflect them in the proper direction—out front—he invented the Van Eps Recording Banjo.

In his first attempt to turn out a new instrument Van Eps used a common dishpan which he held to the back of the banjo. Later he had a tinsmith make a crude reflector from ordinary tin, which was clamped to the back of the instrument. This reflector covered the entire back of the banjo and was rather cumbersome. From this crude idea, however, Van Eps developed the perfect reflector of the present Van Eps banjo.

Van Eps has formed a corporation to manufacture the banjo he invented. The factory is at Plainfield, N. J., and the executives at Roseland Building, New York City. Lyon & Healy of Chicago will be the sole selling agency.

There will be no wood screws used in the Van Eps banjo. It will be put together with machine threads and may be taken apart from time to time by using the wrench fastened to the inside of the rims. No other tools are necessary. The neck will be fitted with a turn-buckle brace which prevents the tension of the head from getting the neck out of alignment, while the strings will always remain the proper distance from the frets. The tail piece is attached so as to permit tightening of the head without changing pitch of strings. The hooks are set in the side of the straining hoop, leaving the top perfectly smooth. In the center of the banjo is a hole showing a reflector that gathers and directs sound vibrations.

The advance orders coming in for the new banjo indicate that Van Eps will not have any difficulty in keeping his factory going at capacity speed.

**ENCORE**  
AFTER ENCORE  
FOR THOSE ARTISTS SINGING  
**"They Needed a Songbird in Heaven,  
So God Took Caruso Away"**  
AMERICA'S GREATEST TRIBUTE TO CARUSO'S MEMORY  
Professional Copies and Orchestrations Free.  
WRITE TODAY.  
**JACK MILLS, INC., Music Publishers,**  
152 W. 45th Street, NEW YORK CITY

TO NEW SONG WRITERS

Not infrequently ambitious young men and women, as well as old men and women, have written in to ask the best way to learn how to write popular song lyrics. The best way to make money from song writing is to stick to your job and forget about songs, unless you possess an abnormal amount of sticking quality and you're willing to think, talk and dream songs. The next best way is to learn the tricks of the trade so that when you happen to stumble across a good idea you will know how to whip it into shape. You've got to learn how to paint concrete pictures with simple words, how to arouse emotion, and how to handle words in a rhythmical and euphonious manner. The quickest and surest way to absorb this knowledge is to get hold of fifteen or twenty song books that carry old song lyrics and copy them. After you have copied about a thousand lyrics you will have some idea of rhythm, diction, meter, and story element, and if you haven't you may rest assured that you've been cut out to be a plumber—or anything except a song writer. Should you survive this test, which isn't at all likely, write a parody—a parody is supposed to be humorous—on about forty popular songs of the past. Parody writing is the greatest training known for new writers. Practically every successful song writer of today started out as a parody writer. If you possess talent for writing songs you won't require any additional training, and if you don't nothing under the sun will help you.

HERE'S A NEW ONE

There's an old proverb that tells the world that you can't keep a good man down. Not a hundred miles from Tin Pan Alley there lives a bird who tried to interest publishers in his songs. He couldn't make it. Being a good man in his way he racked his brain for a method to earn money from his songs. Then he hit upon the idea of advertising in cheap monthlies. He offers a premium to any one who sells ten copies of his music at fifteen cents each. The premium at wholesale costs him about one dollar. The advertiser eats up the half a dollar from the sale of the songs, but he makes a fair profit on his repeat orders, as he receives fifteen cents for a copy that doesn't cost him more than a cent to print. Furthermore, he sells the names and addresses that he gets to a mail order house. That bird has a head.

GILBERT STILL ON DECK

Some years ago L. Wolfe Gilbert sprang into the spotlight by introducing the shuffling style of song with his "Mammy's Shufflin' Dance." Gilbert made the song after the publisher had quit cold on it. Later he wrote "Waiting for the Robert E. Lee" and worked eighteen hours a day to put it over because the publisher had shelved it as a lemon. Aside from being a successful song writer, Gilbert is one of the cleverest—if not the cleverest—song exploiters that the business has ever produced. During his career Gilbert has been with two firms—P. A. Mills and Stern & Co., and in each case he more than made good. Since he opened business for himself a short time ago he has put over "Down Yonder," and did it during the worst slump in the history of the business, while some other professional managers with a million dollars at their command couldn't land a near hit.

Now Gilbert is all set to put over another hit in his new juvenile ballad, entitled "If You Like Me Like I Like You." Gilbert is a close student of human nature and feels that the time is ripe to give the public simple heart-interest ballads. Let's keep tab on him and see if he is right.

NEW MEMORY NUMBER

Arnold T. Lax and Herman A. Hammell have released a new song entitled "Just a Memory," which will be introduced on the Coast by the Marine Band of Mare Island. Wm. Arkstein, the leading pianist of Canada, will feature it for several weeks. Mr. Lax has made a trip thru Canada in the interest of the songs and reports wonderful progress. In the near future he intends to open an Eastern office in Boston.

VICTOR ARTISTS TO TOUR

The Eight Famous Victor Artists are booked for a three weeks' tour in the West. They will open at Appleton, Wis., September 23. After completing this tour they will return to New York for a week and then hit the road again for another week. In February they will journey to the Pacific Coast for a longer tour. The eight artists include Albert Campbell, Henry Burr, Billy Murray, Monroe Silver, Frank Croton, Fred Van Eps, Frank Banta and John Meyer.

During the tours the Victor Artists will entertain their audiences with old songs and popular numbers that have become favorites with their admirers.

MORE PRAISE FOR ROAT

Battle Creek, Mich., Sept. 22—More praise on "When My Shoes Wear Out From Walking I'll Be on My Feet Again," one-step; "Caring for You," waltz song, and "Tropical Blues," fox-trot, has reached the Chas. E. Roat Music Co., publishers of the numbers, with main offices here, from Chester E. Frost of Frost's Bostonian Sextet. He informs that the three pieces went over big in Ottawa, Can., and that he probably will use them soon when doing recording work in Montreal.

"PAINTED DOLL" STARTS WELL

Philadelphia, Sept. 22.—Lou Herscher and Joe Burke, composers of the late hit, "Nestle In Your Daddy's Arms," handled by Leo Feist, Inc., have placed "Painted Doll" on the market. This is a beautiful 4-4 tempo song, with a catchy flowing melody and words of telling sentiment that already is being sung and whistled about town. If early indications count this number will soon hold a high place in popular songdom.

ADDITIONAL STENO. NEEDED

Chicago, Sept. 22.—A letter from the Owen Publishing Company, of Omaha, states that since the advent of this firm's advertising in The Billboard it has been necessary to engage an additional stenographer to answer all the inquiries for copies and memberships. The catalog leader, "Somewhere," and two other numbers are soon to be recorded by the Victor and other record companies.

NEW SMITH SONG

Chicago, Sept. 22.—"If It Makes Any Difference To You" is the title of a new waltz song published by Eliza Doyle Smith and written by Jordan S. Murphy. The publisher reports that while the song is but three weeks old it is doing well in many quarters.

PENNOCK SUCCEEDING

Chicago, Sept. 22.—Don Pennock appears to be getting recognition from the big time acts. He has written for Jack Rose, Frank DeVoe, Sophie Tucker, Astor Bros., and a number of other celebrities. Mr. Pennock was formerly in the Auditorium Building, but sold out his business there and moved in with Jack Fine and Louis Holleh in the Middle West Booking offices, Masonic Temple, this city.

ORCHESTRA IN BARBER SHOP

New York, Sept. 23.—The Terminal Barber Shop opened in the Knickerbocker Building this week offering an orchestra as a permanent feature. The combination dispenses sweet music while the patrons are being shaved. A quintet of instruments under the direction of Joseph Knecht, leader of the Waldorf-Astoria orchestras, is furnishing the music. Classics prevail, "barber-shop" chords having been omitted.

SCINTA & WHITE

Scinta & White, music publishers, 902 Ledger-News Building, Cleveland, O., report big things on their fox-trot song, "Some Day You're Going To Miss Me," and invite requests for professional copies from readers of The Billboard.

ISSUES TWO NEW ONES

New York, Sept. 23.—The Belasco & Freddie Music Publishing Company has issued two new fox-trots. One is called "Dream Girl Mine" and the other is entitled "Broadway Is Fading Away." Copies of both numbers may be obtained from the publishers at 2189 Seventh avenue, this city.

MATT WOODWARD WITH CROWN

New York, Sept. 24.—Matthew Woodward, well known lyric adapter, is now doing revision and editorial work for the Crown Music Company here. One of his jobs will be to get out a paper dealing with trade matters.

ORCHESTRA LEADERS

PLAY BROADWAY'S POPULAR HITS

FOX-TROTS

- ★ STRUT MISS LIZZIE
- ★ MAZIE
- ★ GET HOT
- ★ I LOST MY HEART TO YOU

- \* Sweet Mamma, Papa's Gettin' Mad
- Perfume
- I Ain't Givin' Nothin' Away
- The Missing Link
- Bobbie
- \* Cuban Moon
- Lonely Only for You

WALTZES

- \* Sleepy Head
- \* Pretty Little Cinderella
- Cubana
- Normandy
- The Day I First Met You

ONE-STEP

- When I Dance With You
- Kashmir
- Wonderful Baby
- Venetia
- Ding Ding Ding
- \* Published for Band

Small Orch., 25c; Full, 35c;  
Band, 25c.

ZEZ CONFREY'S

- MARVELOUS PIANO SOLOS
- Kitten on the Keys
- My Pet
- Poor Buttermilk
- You Tell 'Em Ivories
- Greenwich Witch

40c

**JACK MILLS, Inc., MUSIC PUBLISHERS**  
152½ West 45th Street, NEW YORK CITY

HITS

NOTHING BUT HITS

"BYE AND BYE"

What a Waltz-Ballad!

"VAMPIN' LIZA JANE"

That Good Comedy Song

"NERVOUS BLUES"

By Perry Bradford

Writer of the Song They Are All Talking About—"CRAZY BLUES"

"FRANKIE BLUES"

Real Blue Novelty Fox-Trot,  
By the writer of "IT'S RIGHT HERE FOR YOU"

"YOU CAN'T KEEP A GOOD MAN DOWN"

A True-to-Life Song

"U NEED SOME LOVIN'"

By Perry Bradford

"MEMORIES OF YOU, MAMMY"

A Real Southern Fox-Trot Ballad

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "CRAZY BLUES," "IF YOU DON'T WANT ME BLUES," "JAZZ-BO BALL" and "IT'S RIGHT HERE FOR YOU."

**PERRY BRADFORD, Inc.**  
1547 Broadway, NEW YORK CITY

IF YOUR SONGS

BON'T SELL THROUGH OUR NEW IDEA ILLUSTRATED SLIDES—THERE'S SOMETHING WRONG WITH YOUR SONGS.

**STANDARD SLIDE CORP.**  
209 W. 48th St., NEW YORK CITY.

INTERESTING MEMORIES

Recalled by Union of De Wolf Hopper and Francis Wilson in Chicago

Chicago, Sept. 21.—The union of Francis Wilson and De Wolf Hopper, in "Erasmic" at the Edison this week, has led to some interesting stories. A representative of The Billboard, together with several of the Chicago dramatic artists, dug down on memories and figures and evolved the following:

First, Mr. Wilson and Mr. Hopper have, in ten years, been notably rivals in business. Both have succeeded admirably. Socially and artistically speaking, but both have played the game without any special regard for the other's toes. So here they both are now, one twin. A manager who was interviewed pronounced the union "logical and good business." When pressed for his version of "good business" the manager snuffed contemptuously at the notion. He was doubtless justified in doing so. Nobody ever saw a couple who had made money anyway. A lot of managers have.

"It's just the right way to close up two businesses," said the manager. "Get together and get the money. It's a rotten year. The two will have more pulling power than one would have. Say, do you know what Hopper made in 1921?"

"That isn't a box office dissertation," protested one reporter.

"A what?" demanded the manager. "Get down to earth. Get down to facts. Get down to facts. Where would you alleged critics be if the box office didn't make money? Doing police, maybe."

When quiet was restored the manager, who had a good memory, and the reporters, who had acumen, figured that: The coming of the two veteran stars has been acclaimed as an event all over the loop, among the professionals; that if the actors think it is a professional event it must be. Then some of the older heads on the newspapers got out their pencils and used the manager's nice new desk blotter. They discovered that the get-together idea between stars in a part of Chicago's theatrical history. Edwin Booth and Lawrence Barrett teamed in Chicago at McVicker's Theater on their first joint season. That was moons and spells ago. Nobody but a white-haired critic who walks with a cane has a right to refer to it.

It was in Chicago that Booth and Barrett separated, also, but not on their first year here as a team. When they did separate Booth took Helena Modjeska, together with Otis Skinner as leading man, and made a lot of additional money.

Then, not next, but later, along to Chicago came a very notable combination—Lillian Russell, Della Fox and Jefferson D'Angelis, each of whom had been an out-standing star in light opera. Their vehicle was "The Wedding Day," and its sheer beauty is not forgotten yet. Another jangling up of stars to come to Chicago was Julia Marlowe, at that time, and maybe any time, regarded as the finest Shakespearean actress in the world, and E. H. Sothern. The critic with the white hair and the cane said that at that time Mr. Sothern was considered merely as an agreeable light comedian. But he "came out" with vigor.

By this time the manager had been crowded over to the other end of his desk.

"We don't get blotters free any more," he suggested.

"Turn it after we leave and shut up," said the white-haired reporter.

Then a man who has been writing dramatic stuff quite a long time in Chicago dug this up:

Both Mr. Wilson and Mr. Hopper have had their day in Shakespeare roles. Mr. Hopper's Falstaff is a famous interpretation. Very little less famous is his Marc Antony in "Julius Caesar"; as Falstaff Mr. Hopper played to the Mistress Quickly of the late Mrs. John Drew, mother of the John Drew we all love. She was also the grandmother of Ethel, John and Lionel Barrymore. Again the Marc Antony of Mr. Hopper is famous, also his chief celebrants were: Maude Adams, Miss Barrymore, Laurette Taylor, Ina Claire, Lillian Russell, Fay Templeton and Julia Sanderson, who have seen it in the privacy of the Lamb's Club.

Mr. Wilson didn't have it so easy in Shakespeare. He quit \$75 a week in the varieties to take \$20 a week and a chance to play "serious parts." They were serious, all right. He went with the ancient Gemmill-Scott-Morley Company, in Philadelphia, as the second gravedigger or something, in "Hamlet"; both the young and the old Gobbo in "The Merchant of Venice," Roderigo, in "Othello," and both Le Beau and William, in "As You Like It."

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Advertisement for 'YOU'RE ALWAYS SPREADING SUNSHINE' by Will S. Dillon, featuring a Foxtrot Song and orchestration details.

HOW TO WRITE A POPULAR SONG HIT Or "Everybody's Doing It"

By WILL S. DILLON PART ONE

In order to avoid any arguments that might arise as to what the following conglomeration is all about, the writer will endeavor to set the reader straight by explaining the thought in mind when he started, or rather committed the following literary "classic." As the title implies, the subject discussed herewith is a brief discourse on "How to Write a Popular Song Hit" or "Getting Rich Quicker Than Usual." The writer wishes to add further, that this is the first article of its kind ever to appear in print—nothing of a similar nature ever having been published before, with the exception, perhaps, of full page discussions on the topic in some three or four hundred news papers and periodicals throughout the country. Otherwise it is an entirely new thought, for which the writer is deserving of full credit. Never having written a popular song hit in his life it is quite obvious that the author is eminently qualified in every respect to teach others how to do it. Thanks for the kind applause. Now go on with the story.

For a start, to win success in the popular song-writing field, certain qualifications are absolutely necessary. For those aspiring to write lyrics, more commonly known as song poems, a fair knowledge of the English language will prove of great help. For the beginner aspiring to compose song melodies a vague idea of the principles of music might prove of some assistance but is not absolutely essential. In fact, the less one knows about music the better are his chances of success as a composer.

When composing song melodies a working knowledge of some musical instrument will be helpful, particularly a Jew's Harp or a fine tooth comb covered with tissue paper. One prominent songwriter, in the habit of composing at home in the evenings, swears by a cornet for this purpose. His wife tells me the neighbors swear at it. Other writers have been known to use bass drums, old-fashioned tenement house accordions and little tin flutes, which can be procured at any five and ten cent store. A home-made contrivance consisting of a broomstick and a cigar box equipped with an "E" string is said to be found very practical. If the aforementioned instrument is used the student is cautioned to be quite certain an "E" string is used, otherwise it is apt to sound like "L."

We will now proceed into the work of composing. Needless to mention, popular song successes are divided into two classes, namely, the sentimental sob ballads and the ragtime, or "jazz" compositions. If the beginner contemplates doing pathetic ballad stuff with the least mental effort possible and is not particularly scrupulous as to the originality of his work, the following instructions might be worked out quite carefully:

Make a collection of the scores of all operatic works by the famous composers. Then with a pair of shears proceed to cut a few measures or strains from each of the more popular works. After you have done this jumble them together in a derby hat. Next, have the janitor's children amuse themselves by picking them together, and the result will be astounding. You will then have a ballad composition of which you may be proud. When played, it will cause any shop girl to shed tears that will run down and spoll the rouge on her cheeks. Several practical suggestions may be followed by the

student when composing music of the "jazz" type.

When seeking an inspiration, a visit to a boiler factory will be of great advantage. Another very useful method is to obtain a small sized useful phonograph upon which should be placed a blank disc record for recording purposes. Pressed now to the nearest subway station, prepare your phonograph for the recording of every sound and await the passing of the next express train. When reproduced the roar and thunder made by an express as it passes will enable the student to get a very practical idea as to the class of music demanded by the "jazz" music publishers.

(To be continued next week.)

"LOU" BREAU ON TRIP

New York, Sept. 23.—Louis Breau, professional manager of Belwin, Inc., left here this week for a Midwest tour to boost "I Want My Mammy," his new ballad foxtrot, published by the Belwin firm. This is the number that has proven a hit for Eddie Cantor in "Midnight Rounders" now playing Chicago and is to be featured by leading vaudeville acts this fall and winter. "I want My Mammy" is showing up most satisfactorily with dance and theater orchestras.

READING (PA.) JOTTINGS

Been so busy since my return from my weekend visit to New York over Labor Day that I have hardly had time to write. The Reading Fair kept me going day and night for a week and among other signs I put out over 700 feet of music banners.

The Capitol (pictures) opened September 15. It was a gala event and the house considered one of the handsomest of its kind. It will run First National offerings. Jackie Coogan, in "Peck's Bad Boy," was announced for the opening, but this was switched to "The Passion Flower" at the last minute. "Passion," with Poli Negri, packed the house during the past week. Theda Bara (herself in person) appears September 26, 27, 28. This house will prove strong opposition to the rest, especially since the Colonial, which heretofore was the leading picture palace, and the latter has gone in for stronger and later features. "The Affairs of Anatol" being underlined for week of September 26.

Burlesque is back in Reading and we hope for the season, altho business with the first two attractions was very poor. Mike Kelly's "Cabaret Girls" was the first to show. Jimmie Cooper's Beauty Revue, September 12-13, a corking good fast peppy show, entered on account of the fair. Cooper will be in the money with this attraction, and set a pace that will be hard to follow. Cooper works all thru the show and his vivaciousness is absorbed by every member of the company.

"The Storm," a wonderful production, September 16-17, to very light business. Orpheum stage too small. Prices hurt business as this is not a \$2 town. Guy Bates Post in "The Masquerader" is strongly underlined for October 3 at \$1, \$2 and \$3.

Conditions here are not settled as far as traveling shows are concerned; in fact this is not a regular show-going town except pictures, and they get their share. Chas. Strauss, second man with "The Storm," paid the writer a visit during his stay, as did Grace Lintz, an old burlesquer, appearing with George Choo's "Dress Rehearsal" at the Hippodrome. The Hippodrome is only doing fair.

Johnnie Heckman, the advertising agent at the Orpheum, is a hustler and gets every show an equal showing.—ED. SIGN DALY.

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# BOKAYS AND BOWS

## Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Willie Collier says he slept until dawn was breaking the other day and stuck until it was broke, and got up in the same condition himself. Well, they say it is all in the breaks.

George McFarlane says he does not own a hotel on Staten Island, never did own a hotel on Staten Island, does not know if there is a hotel on Staten Island, would not own a hotel on Staten Island and as far as Staten Island is concerned he is off of it.

He is now playing the Keith Time and is living in a different hotel every week, and Staten Island is not in his route.

Little Mary Moore is playing with Lou Tellegen in "Don Juan" and is making them take notice. She was formerly with Frances Start in "Tiger, Tiger."

Mary is only a kid and is the daughter of the popular "Dirty Moore," who runs a chop house on Forty-sixth street, New York.

Happy Fenway writes in to say that everything is K. "C" with his Twentieth Century Minstrels, and that when the season closes he is going to have the cork dug out of his ears and place it on sale.

Daylight saving has been a great occupation in the past couple of years. It is about all that a number of the boys have been able to save.

"The Fixer" will shortly step into the Greenwich Village Theater to try and fix it for a stay there. This piece of thunder comes out of the powder box of Harry Emerson and the author of this column.

The Five Carney Sisters write to say they would like to take a crack at American vaudeville. They have a wonderful act.

They say money is tight, but I have failed to feel its grip.

The champion "tight wad" of the world has reached Broadway. He is trying to pay his way with canceled cigar coupons.

Low Hunting and Frank Evans are going a comedy talking act that is one big laugh. Frank Evans knows how to put talk together.

Geo. Thompson, St. Paul, Minn.—The act you speak of was written by the late Charley Case. Hyde's Comedians have not been on the road for over twelve years.

This world's now so busy you've got to be fly to have any show in the race.

With hustling and bustling you'll soon be passed by unless you keep up with the chase. Old-fashioned honesty has gone to the wall and knavery wins all of the times.

You must rush, you must crush, you must brag, you must bawl, if you wish to keep up to the times.

Mike O'Dowd, Brooklyn, N. Y.—I have every reason to believe that Brady and Mahoney are still in the game. They are personal friends of mine and should anything have happened to either I would have known it.

A certain comedian and his wife celebrated their silver wedding a few weeks ago and a friend who was not invited happened to creep in and asked what was going on.

When told it was a silver wedding, he spoke to the comedian and said, "You haven't been married long enough to hold a silver wedding."

The comic said, "I know it, but we need the silver."

Harry Barrett entered our center door and told us that Geo. Roseger had signed on the dotted lines for the Shubert people and was going to cut up on that circuit for forty weeks. Roseger has a great act and the Shuberts have grabbed a live one.

Harry Foy, formerly Foy and Clark, is in the American Hospital, Chicago. He says the operation he had performed was on his feet and not on his act.

One colored performer told another that if he did not stop stealing his "wow" he would hit him so hard a piano would fly out of him.

George Monroe and Harry Fisher have a new act that they are going to play over the Shubert Circuit. These boys will show 'em some 'pin'.

Harry Houdini is going to play some vaudeville time around New York City, and I'll just bet that Alf T. Wilton does the booking.

Al Tint is thinking about going a white face act. His wife is with a burlesque show and he is with Gus Hill's Minstrels, and he would like to do an act that would keep the family together.

Carl Fritter is booking it with the Honey Boy Minstrels and laying them down for a cleanup.

Tom Kelly headed Gordon's Olympia audience a bunch of entertainment that they will not forget for some time.

George Roseger says, "A business acumen that reasons to save a soul at so much per save, is a business acumen that will always be ready to sell a soul at so much per save. Business is business."

Irene Dana sprained her ankle the other day going after a Shubert contract. Hope you fill your pouch big this season, Irene.

Belle Story has also grabbed a Shubert contract calling for real money and top line position.

Gallagher and Shan are putting their act over for a wonderful hit. Why not? They are a couple of seasoned performers who are showmen with plenty of talent to back them up. Alf T. Wilton has booked the act over the United Time.

Mark Twain once said, "I wouldn't give a damn for a man who couldn't spell a word more than one way."

The Astoria Theater in Long Island City is booking them in and playing some wonderful hits.

Stanislaus Zbyszko has proved that a man of fifty is only a kid after all. The Pole has beaten the strongest young men we have been able to stack against him. Frank Bacon is the Zbyszko of the stage.

Irvin C. Miller does some wonderful work in "Put and Take." He "puts" the stuff over and makes the audience "take" it.

Jim Tenbrook is rehearsing with an act called "On the Isle." Jim is a good "Wow" and can make them like it.

Elsie Meyers is going to darken up her face in the new act she is rehearsing. Going to be a regular minstrel "everything."

Bud Williamson is going to "bad man" it in vaudeville with a new act that promises to make a lot of noise.

Miss Kate Regan—you should register your act in Washington, D. C., in order to protect it. It "listens" good.

Margaret Young stood out on the bill at the opening of the Colonial Theater, New York, like a mountain against a post hole.

Beth Crane has grabbed herself thirty-five weeks' booking and is on her way.

Otto Klives is managing "Jingle Jingle" for I. Herk and has all in the cast upon their toes. Lucy All, his wife, is one of the prettiest girls in the show game. We always called Lucy the Arab.

Clayton Frye is going to vaudeville it this season. Clayton has a number of "bits" that would make good vaudeville acts.

Jack Goldberg, formerly booking manager of the Loew Circuit is managing "Put and Take," now playing "The Town Hall," New York. Jack is sitting behind four acres with that fast working show. The way those colored people can sell those numbers is a caution.



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John Lamp is in the booking department of the Shubert vaudeville office. John has a world of experience in that line and knows the game backward. Go to it, John.

Fay Morand is having four songs written for her by Dick Metter. Dick shows how to put the jingle and the swing to lyrics.

The roaring forties will soon hear the noise of a new theater that is to be called "The Temple." Sam Bradley will build the joint.

Zena Keefe plays vaudeville engagements between pictures at the Selznick studios in Fort Lee, N. J. There is always a punch to anything that Zena puts over.

Kathleen Clifford, well known in musical comedy, is devoting all her time to moving picture work. "Cold Steel" is her latest picture.

People go to summer resorts for a change and a rest. Tub landlords get the change and the waiters get the rest.

Kate McCue has left the Atlantic City board walk flat and is back on Broadway. Kate possesses a wonderful voice and knows how to sing Irish ditties.

Conrict told a visitor he was in prison for having five wives. The visitor asked him how he was enjoying his liberty.

Col Larsen is rehearsing a fish show and expects to play the West. He has seven pieces in rehearsal.



**MUSICAL MUSINGS**

By O. A. PETERSON

John Magennis heads the Clarion (In.) Municipal Band.

James Bertello directs the Eagles' Band at Cle Elum, Wash.

C. L. Branning is leader of the Guantanamo Bay (Cuba) Band.

Gay Jespersen has taken charge of a local band in Rome, Ga.

Johnny "Quack" Drake has the Princeton Five in vaude. for Tom Brown.

Frank Wirtz, former trouper, is leading the Shrine Band at Evansville, Ind.

Martin C. Chapman will again be musical director of Seaman's 1920 Revue.

Word has it that Nate Bolton and "Rusty" Benson have taken their musical act to England.

"Callope" Snyder, of showboat fame, has opened a music store in Vincennes, Ind., where he welcomes trouper.

Happy George Davis, "The Irish Thrush," is being featured with the Royal Italian Band on the K. G. Barkoot Shows.

Joe Goetz narrates that his year-old son, Raymond, already is displaying symptoms that indicate he will be a trouper.

Lee Witcher, piano and "peck" horn player, is managing a music store and playing in a dance orchestra at Pawhuska, Ok.

High-class programs are being offered at Brookside Park, Pasadena, Cal., by the concert band under the direction of H. G. Simpson.

Gen H. Jespersen, bandmaster on the World at Home & Polack Bros.' Shows, accompanied by Mrs. Jespersen, visited the department last week when the attraction held forth at Newport, Ky.

Victor N. D'Amato informs that he recently closed a prosperous season with his No. 2 band at Bartlett's Zoo, Columbia Park, North Bergen, N. J., and that a skating rink engagement has been landed for the winter.

The Imperial Aces, said to be going big at dances in Oklahoma and Texas, comprise Bill Barnes, piano; Les Uglem, trombone; Pat Moran, clarinet and sax.; Ted Allen, banjo, and "Kid" Turley, drums.

With the clocks turned back to sun time and the burlesque owners' and New York theater and musicians' situation satisfactorily cooled, things have resumed an aspect of normalcy, especially so far as purveyors of sharps and flats are concerned.

The U. S. Marine Band, of Washington, D. C., directed by William H. Santlemann, and with several well-known trouper in the lineup, began a seven-week tour of New England September 25. The soloists are Arthur S. Witcomb, cornet, and Robert E. Clark, trombone.

The people of Cleveland, O., are proud of the 125-piece American Steel & Wire Band, of which F. W. Strieter is leader. Louis Marcinek is cornet soloist. Open-air concerts were given at different parts of the city during the summer.

The lineup of W. R. Barr's Orchestra at Fort Wayne, Ind., is C. C. Remake, violin-leader; W. H. Baldwin and H. C. Bricker, saxophones; W. R. "Teddy" Barr, banjo; W. G. Reganeur, piano; S. Herring, trombone, and Vic King, xylophone and drums.

James Gest and His Vernon Country Orchestra, of Los Angeles, the fifth California

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combination to make good in New York, recently annexed Clyde Doerr, who was with Art Hiekinan, for five years. The Best Players are at the Cafe de Paris in the big town.

Silas E. Himmel, a musician of long experience and enjoying an enviable reputation in Eastern Pennsylvania for supplying bands of high caliber, is now booking winter fairs, expositions, conventions, concerts and indoor events for his concert band. He has headquarters at 1429 Arch street, Philadelphia.

Chinese are being acquainted with modern American syncopation at the St. George's Farm, Shanghai, where Harry Kerrey's Orchestra is the big attraction. Mr. Kerrey plays piano; George Wain, cornet and sax.; Pete Lyons, violin; Ben Williams, banjo, and Harry Shorr, drums.

A "rich" date was filled recently by Roy D. Smith's Scotch Highlanders when they provided music for the opening of a new bank in Mt. Carmel, Ill. Roy has some band, we are told, and can pick a program to please the masses. Geo. Elwin is still pumping the baritone and Bobbie Broffer is handing 'em a wee bit of Scotch.

The Illinois Five, with Verne Manley as pilot, drummer and blue singer; Herbert Kirkland, piano; Bobbie Greene, clarinet and sax.; Paul Lacey, trombone, and Billie Shockley, banjo, made a great success thru West Texas during the summer and have returned to Ranger, Tex., for their second season at the Summer Garden.

Standish Stevens, trombone and cornet player, has deserted the trouper ranks, for a while at least, and assumed the leadership of a theater orchestra in Westport, Ind. He and Jack Stevens were with the Princess Maids Company, playing thru Kentucky, during the summer. Jack is now rolling drums under direction of Frank Higgins on the Zeldman & Peltie Shows.

E. F. Kennedy, formerly of Kennedy's Novelty Orchestra, Worcester, Mass., advises that he organized a new combination and the members will feel the sands of Miami, Fla., under their feet this winter. The men are: P. White Stone, piano; R. Jewell, leader, violin and banjo; E. Page, trumpet and banjo; Kennedy, trombone and banjo; Art Duffane, sax. and clarinet, and Joe Smith, drums and marimba. Novelty singing will be featured.

The Coast to Coast Band and Orchestra plan to set out from Buffalo, N. Y., soon for an across the continent and return trip, specializing on dance dates. For band work the players will appear in White Hussar uniforms. G. L. Stone is trombonist; Chas. Simpson, drums; G. C. Davis, violin; Albert F. Dobeck, cornet; Arthur Gegner, clarinet, and Harry Welch, pianist. J. Harold Johnson will handle the advance.

Glen Garrison is credited with a real orchestra on the John Lawrence Stock Company. Music of the better class makes up the program of the nightly concerts. Mr. Garrison is piano-director; Lola Rattiff, sax.; Dee Haynes, trombone; "Deacon" Owens, bass; Lloyd Connelly, drums; Stanley Wurst, cornet, and Lenore L. Connelly, cello. They also carry a twelve-piece band of which Miss Connelly is director, and for a vaudeville specialty offer the Connelly Saxophone Five.

The Empire State Melody Boys, featuring the solo work of "Bill" Cooper on a French horn, have started a six weeks' engagement thru Maryland and West Virginia. Jack Hilliard is pianist; "Boots" Booth, trombone and sax.; "Happy" Swanson, sax. and clarinet; Mark Goff, banjo and vocalist, and "Skinny" O'Leary, drums and xylophone, with Mr. Cooper also playing cornet. They are said to be favorites in the East.

Bands and orchestras have played at christenings, funerals, marriages, hotels, restaurants, land sales, prize fights, races and at a hundred and one other places and occasions, but it was not until last week in New York that a musical combination had been engaged to play music in a barber shop. The stunt may be a good one, but we doubt if it will attract any man who has attempted to use a razor on himself while music was being played nearby.

Director Downe, formerly manager of Raymond Hitchcock and Martin Samter's musical comedy revue, "Hitchy-Koo," has organized an eight-piece orchestra to be known as Hector Downe and his Famous Players of America, which will play a limited engagement at the Kenmore Hotel, Albany, N. Y., before invading New York City November 5 for an all-winter appearance. Milo Parle, who with Mr. Downe organized the Original Varsity Sextet and who has been musical director at the Newman Theater, Kansas City, will be pianist and organist of the new combination. Mr. Downe will direct and play violin.

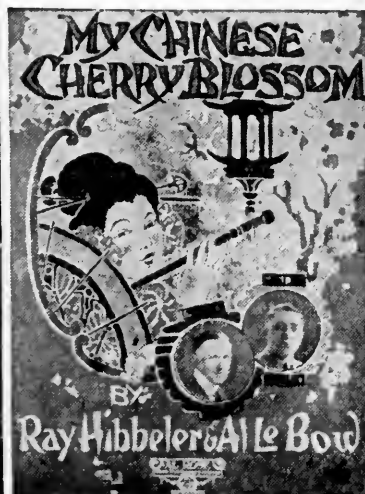
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# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

J. C. O'Brien's Famous Georgia Minstrels are reported to be doing good business in the tobacco market towns of North Carolina.

Coburn's Minstrels are enjoying good business thru Eastern Ohio, but not as big as last season, according to Mr. Coburn. En route to Kent, O., the car stopped a few minutes at Canton and Mr. Coburn had quite a chat with an old minstrel friend in the person of Ed Bour, now a police desk sergeant there.

Jimmie Daniels, former member of the Al G. Field Minstrels, will spend the winter in New Orleans. Mr. Daniels is organizing a musical comedy company of eight people to play the local picture houses and outside dates this season. Mr. Daniels will be the star of the attraction.

Al Tint has added "Silver Moon" to his repertoire of yodeling songs and reports that it is a pronounced hit. According to Tint 200 people or more were turned away at the performance of the Gus Hill-a-Honey Boy Evans' Minstrels (combined) in Columbia, S. C., on the night of September 17.

The Emmett Welch Minstrels opened the season auspiciously at Dumont's Theater, Philadelphia, Pa. Saturday matinee, September 17. Matinee performances will be given on Mondays, Wednesdays and Saturdays. No night performances will be given on Saturdays and holidays. Members of the company include Emmett J. Welch, Bennie Franklin, James Ward, Harry Patterson, Charley Boyden, "Happy" Thompson, Billy Sheldon, Carl Ashwood, John Lemieux, Richard Lee, Dave Barnes and James Kane.

Neil O'Brien's Minstrels opened the regular season at the Grand Opera House, Cincinnati, Sunday night, September 18, for a week's engagement, with a performance that was greeted with great favor by a big and enthusiastic audience. The show, planned and produced virtually entirely by Mr. O'Brien, is more than a minstrel show. It is an extravaganza of melody, dance and comedy. In numbers of personnel it is one of the big minstrel shows and the abilities of the performers make it one of the best. The curtain rose on a vivid scene, the costuming of black and white, with a big orchestra, under the direction of J. H. Del Vecchio, furnishing the background. There's nothing dull in the O'Brien show. Every minute of the performance is brimful of action. Clean comedy bubbles thru the show and laughs come easily and frequent. The dancing is fine and the music, vocal and instrumental, is excellent—plus. The performance opened with an overture by the horns, which was titled "The Minstrels' Arrival." The members were attired in colonial costumes, all wearing white wigs, with the orchestra seated in tiers. Joseph Carroll, inter-locutor, then introduced Fred Miller and Claudia Root, who rendered "I'm Going To Dance My Way Back To Dixie" to the liking of the audience. "Sugar Foot" Gaffney brought the house down with "I'm On My Way To New Orleans" and the shuffling of his pedal extremities. The income tax question received an awful rap at the hands of Jack "Smoke" Gray. He also can shake "mean hoofs." Too much praise

## NEIL O'BRIEN



Mr. O'Brien is one of the successful minstrel owners of the latter generation. This is the fourth season for the organization sailing under his name. Mr. O'Brien is healthy and able to sit on the end and crack a joke and make 'em like it. This season, however, he is only conspicuous in the daily parade.

# Stage Dancing

TAUGHT BY

## Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Regay, Donald Keer and many others.

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cannot be given Gaffney and Gray for their sense of humor, dialect and the manner in which they put on the burnt cork for the desired ebony hue. Pete Detzel, premier minstrel, told a string of stories that kept the audience roaring. Gene Cobb, as a dinky damsel, was very pleasing. His opportunities, tho, are too limited. Among those who stood out prominently in the singing contingent were: L. Lester Haberkorn, Charles R. Wright, Joseph White, William Richards, Alfred Larson, Dan Marshall and Jimmie Johnson. The second part is a riot. "The Sleepless Sleeper," a scene on a Pullman car, is a fast moving skit full of nonsense, in which many of the opportunities are given to "Smoke" Gray. A particularly hilarious scene takes place when Gray boasts a feminine character into an upper berth. Other skits in the second part were "The Sound Cure" and "The Highbrow Masquerade," the latter a blending of mirth, melody and jigg-stepping. Lillian Bell and Alma Arliss, in songs, received a good hand. The closing part, entitled "Wood Alcohol," in four scenes, was pronouncedly the laughing sensation of the evening. The opening scene is laid at the wharf and no end of fun is provided by the jokesmiths in the company. The scenery was beyond expectations and the costumes are the last word in that department of minstrelsy. Certainly there could have been no more fitting opening for the Grand Opera House season than the Neil O'Brien Minstrels. This is the tenth annual tour.

Another season has gotten fairly well started for the "Lasses" White Minstrels, and re

promised, this season's offering is of a superior brand of minstrelsy. To use the words of the critic on the Memphis Scimitar: "Other shows of the same character have come and gone, but none in the memory of the old fan surpassed, and few equaled, the latest offering of that king of blackface artists, 'Lasses' White."

The roster of the show is much the same as last year. The principal emcees, besides "Lasses," are Slim Vermont, Bobby Gossans and Charley Lane. The center is taken care of by Jim Prochard and Waldo Roberts. The singing contingent, augmented by three over last year's quota, includes the following: Roscoe Humphrey, Frank Long, Harold Restivo, Paul Cholel, Herbert Schulz, Norman Brown, Nate Talbot, Edgar Buchanan, Robert Johnson and George Millner. The ever popular dancers are: Warren Dugan, Charley Nolan, Jack Long, Chester Wilson, Jack Hays, Joe Riley, Joe Flesher and Ted Moore.

Ernest Hatley is leading the orchestra, assisted by Vern Jarman, Clarence Tucker, Vern Bowman, Fred Bowman, Happy Elson, Leon Daughters, Will Yago, Francis Muto, Robert O'Dowell, Charley Fall and Leo Lucas, and they are making some music.

"Harmony Bag," the first part, is just what the name implies. "Down Honolulu Way" gives ample opportunity for dancing and comedy, and the "Polar Expedition" causes paroxysms of laughter.

Manager Spaeth has retained Grant Luce in advance of the attraction. Business has been good along the line, and in spots better than last year.

# PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1463 Broadway.)

Raymond B. Bean, of the Sparks Circus, writes to say that with the close of the tented season he expects to take up other publicity work for the winter.

"Bill" Hillier is another one of these live-wire press agents who thru personality and ability gets much space in the newspapers. "Bill" is sure getting a lot these days for the Rubin & Cherry Shows.

Sam Kuster, after getting all manner of publicity for many and varied attractions, is now attracting much publicity for himself in the role of Billy in the Eastern company presenting "The Bat."

Henry L. Gates is getting considerable publicity thru a suit brought by Charles Waldron, a motion picture representative, for payment of an automobile, for apparently Gates did not break the speed laws in making payment.

L. G. Azorsky, for the past three seasons business manager of "The Smarter Set," the big colored show, is now general manager. He announces that he will spend most of his time as head of the company. A competent advance man and treasurer are with the company, and L. G. proposes to keep on the firing line at either end as occasion requires.

Not satisfied with gaining theatrical laurels as one of the greatest theatrical press agents in captivity, Wells Hawks has gone and had himself appointed publicity officer for the U. S. Navy.

Secretary of the Navy Denby has ordered Lieut.-Commander Wells Hawks, U. S. N. R. F., to Washington, D. C., where he will direct the activities of the Navy News Bureau.

Elliott S. Foreman started in advance of "Frank Fay's Fables," got as far as Boston, where, according to reports, he found that he needed money to move, which was not forthcoming, and now Elliott's name appears as the plaintiff in a suit for the money that never came, and the newspapers are playing it up strong.

Johnny O'Connor is always getting publicity for the various attractions that he represents. He more than got it for the Burlesque Associations when he was handling their interests and now he is getting it personally, for if published reports are true Johnny was held up and assaulted on Broadway by some one, and altho Johnny gave them a hattle there was four to one and Johnny was the one to get it from the four with a faneled grievance.

Newspapers all over the country are publishing accounts of the slave mart conducted in Boston, Mass., by a mischievous individual who calls himself Mr. Zero when auctioning off the unemployed of Boston on the historic Commons. It now appears from a published account that it had its origin in the fertile brain of Will A. Page to attract attention to Comstock & Galt's "Merca" show playing Boston.

When press and advance agents consider The Billboard of sufficient importance to send in basic proof of their activities, it is no more than right that The Billboard should let its readers know what those agents are doing.

The mock modesty of some agents who never give us proof of their work and then knock those who do, and knock us for heralding what

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they do, means little or nothing to us personally. This column is open to one and all alike and it's up to them to let us know what they are doing in order that we can let others know. So take our tip, if you are a live wire prove it by writing us frequently as to who you are, where you are and what you are doing.

Prior to taking over the press and advance agents column we oftentimes wondered why the same names appeared in print so frequently, but we wonder no more for the reason that those same names are entitled to frequent mention for the reason that their owners are live-wire agents who do things worth while in the way of publicity for theatrical and out-door amusement attractions. For instance, note what some of them have been doing the past week, which has been made manifest to us not by their written claims, but by their courtesy in sending to us newspapers carrying the proofs of their ability and conscientious labors. The Syracuse Herald of September 13 devotes the greater part of the back page to rartoons and news of the Wolfe Superior Shows planted and published thru the efforts of Syd Wire.

The Evening Post, of Louisville, Ky., under date of September 14, carries a front page article on the Johnny J. Jones Exposition, and there is hardly a day passes that we do not get a newspaper carrying news stories of the same show that get published thru their able press agent, Colonel Ed. Saller.

## CAPT. STANLEY LEWIS

And Mile. Lotta Pepp Attracting Much Attention on Broadway

Capt. Stanley Lewis, an oldtime press agent for the Washburn and Perari Shows on tour, has been attracting much attention on Broadway recently with his famous "Overland Submarine," an automobile built similar to a submarine, in which Mile. Lotta Pepp, an accomplished instrumentalist, renders patriotic advertising in an attractive Million-Dollar State Theater on Broadway. Captain Lewis is an active member of Post 92, Veterans of Foreign Wars, and during the World War was attached to the recruiting staff of the Marine



Corps, and he takes great pride in showing the letters of commendation written him by Generals Barnett, Bullard and other officials.







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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Lansing Mich., Sept. 16, 1921.

Editor The Billboard:

Arthur La Belle, known as "Madame La Belle," female impersonator and Parisian dancer, am not the one who was robbed and killed at a Los Angeles (Cal.) hotel, as was reported in various dailies and theatrical papers. The victim may have been Madame Zedelle of France. (Signed) MADAME LA BELLE.

Philadelphia, Pa., Sept. 15, 1921.

Editor The Billboard:

Kindly permit me to answer the letter of Gus Flaig, in the September 17 issue of The Billboard, thru your columns.

Friend Gus, I am sorry you allowed the little personal gacer to creep into your reply to my letter, which, by the way, was written to the M. M. C. O. A. You ask, "Who ever heard of Frank Baker?" We'll let that pass for the present, as I want to make perfectly clear that there is not the slightest intention on my part to knock anybody's personal reputation. I asked the new association a few questions which are still unanswered and which you also, Gus, left alone. It surely is no crime to differ in our opinions. It would be a funny old world if we all thought alike. No, Gus, I haven't any ax to grind, I simply want to know about the things I don't understand. As regards Mr. Hoyt, I have many friends who claim he is one of the best fellows alive. And please read my letter again. I did not say that Mr. Hoyt wrote the statement about \$20 a week chorus girls, but if the letter I spoke about written on the stationery of the Gus Sun Booking Exchange does not contain these words written below I'll make a present of \$500 to any charity that you care to mention. That's all, Gus. Here it is:

"When you look over the rules and regulations of the association you will see the advantages it will mean to a show belonging to same. You no doubt know that right now you can engage all the chorus girls you need for \$20 a week—good ones and first-class workers." (Signed) FRANK BAKER, 5275 Twenty-fifth street, Detroit, Mich.

Potsdam, N. Y., Sept. 18, 1921.

Editor The Billboard:

Realizing the power of your paper in shaping matters of interest to the theatrical world, I ask that you please give space to the following:

We recently played some of the best towns in Northern New York; that is they once were the best. But if the present state of affairs continues they will soon be dead.

Wildcat attractions using in some cases names that the public long ago identified with good entertainment but now put out by irresponsible parties and offering performances that merit only the appellation "darn rotten," and certain girl shows, not only vulgar on the stage but with members who acted improperly on the streets and in hotels, and many other instances of complaint are involved.

Two cases in point: Last week a hotel proprietor told me he did not care if he ever took in another trouper on account of the actions of those in a couple of "tin can opras" that played the town and stopped at his hotel. This morning I received a call from him saying that upon meeting our company and realizing that it was a real show company he would be glad to have our patronage and named an exceptionally low rate. A few weeks ago a so-called musical comedy played this territory and spread a long black trail of dirt and filth behind them, and I know "Equity" was compelled to step in when two "Equity" people joined.

My only object in getting this into print is as an agent following such worthless attractions as to cause double the usual stunt to even secure the public attention, and finding it nearly impossible to secure accommodations for his company.

House managers can remedy such a state of affairs by getting reports on shows and not booking anything that "blows in." We are enjoying good business and so are numerous other companies playing this section, but it hurts to go into towns that always have been sure and have to listen to stories of the actions of benighted fakers who are killing territory that real showmen worked so hard to build up.

(Signed) PAUL CHAMPION, Agent Ella Kramer Stock Co.

Bowling Green, Ky., Sept. 19, 1921.

Editor The Billboard:

I wish to contradict the item in the Tabloid Department of your September 17 issue which stated that "Billy Midin and wife joined Mary Brown's 'Tropical Maids' in Tennessee recently."

I was in need of a second comic and Billie Midling was suggested for the opening thru an agency. At the time he was in Atlanta and by communication I closed with him to join, in company with his wife, at Paris, Tenn., and wired him \$40 for ticket and expenses. Upon re-

quest by telegram from Mr. Midling I sent him \$20 more by Western Union. I arrived in Paris, but he was not there. After waiting two days I wired the manager of the hotel in Atlanta where Mr. Midling was stopping, and was informed that his wife was ill, making it impossible for him to join, and that he was returning my money that day by registered mail. I waited two more days and, receiving no word from him, got in touch with the chief of police at Atlanta and learned that Mr. Midling had left there for Tulsa, Ok. I then wired a friend there, and found he had joined Harry Feldman's show. Mr. Feldman, my friend was told, was returning my money by check in a registered letter. In all two weeks passed and I did not hear directly from Mr. Midling and neither did I receive the letter from Mr. Feldman. I then swore to a warrant charging Mr. Midling with obtaining money under false pretenses and wired Mr. Feldman to this effect. The next day Mr. Feldman wired me the money.

After all of this I am in receipt of a letter from Mr. Midling which closed with: "I could not afford to be crooked as I am Equity." Was it "Equity" for him to keep me in ignorance of his whereabouts and to hold my money until legal measures enabled me to regain it? Was it "Equity" for him to go to Tulsa, Ok., when I expected him to join my show in Paris, Tenn.?" (Signed) MARY BROWN, "Mary Brown's Tropical Maids" Co.

Tampa, Fla., Sept. 17, 1921.

Editor The Billboard:

Kindly permit me space in which to reply to the letter written by Hal Hoyt in this week's issue of The Billboard. I have very nearly secured all the information I require.

In the first place, Mr. Hoyt, I did not say that Gus Sun was connected with the association, but did call attention to the fact that his circuit was well represented in it, and which you have admitted in your letter, altho you did fall or neglect to account for some of the names I mentioned.

You say that it is none of my business who receives salary, nor how much, nor why some

tabloid manager did not get the place, and you ask what place. Any place and every place that pays a salary. If I remember rightly this association has been advertising in The Billboard for members that it desired for members, that it desired tabloid managers and house managers to get in, if they wanted the best in tabloid. Mr. Hoyt, those advertisements had given me the right, as a house manager, to ask for this information, or to ask any legitimate question I desire in regard to the assets and liabilities, receipts and expenditures of this association. Would any business man put his money into any proposition without asking these questions? If you think so try some.

You refer to the burlesque franchise, and compare it to yours. I am surprised at this. There is absolutely no comparison. When you hold a burlesque franchise you have something on which you can borrow money. Can you on yours?

When you hold a burlesque franchise, and your show passes the board of censors (not censor), you know that you will play every house on the wheel on percentage, so long as you keep it up to the standard, and that it is up to the drawing quality of your attraction and how much money you make on the season. And every house manager, company manager and member of the board of censors is a thoro burlesque showman-business man and capable of doing things set out to do.

In regard to your franchise, who is your censor or board of censors? Can they approve a show that will pass Dad Hoyt at Uniontown, Pa., one of the best managers on the Sun time, and also Abe Ginsburg, at La Grange, Ga., one of the hardest men on the V. C. M. C., a Sun affiliation? Will your franchise pay a show's salary when the house manager has failed to do so? Will it prevent the agents from sending shows to a manager who already owes money to another show? Will it stop the sending a show manager a contract to play a house at a certain figure and afterwards wire the house manager to play them at another figure? Will it stop the sending a show manager contracts to play a house that is not booking and which is not even opened? Will it stop the sending of a bunch of contracts to a manager and, on looking them over, find that half of them are booked by other agents exclusively?

If you can prove to me that you have a franchise that will do these things I will be with you heart and soul. Let the show managers organize for themselves, and they can bring about necessary reforms.

In answering my six questions (Why call it the Miniature Musical Comedy Owners' Associa-

tion?) you say it is so-called because it is made up of members who own miniature musical comedy shows. Quite right, Mr. Hoyt, made up—right. I was afraid you were going to say "controlled by them."

There are so many things in your letter that I could censor, if space permitted. I will close by stating I did not claim to be any particular kind of a showman, but I cannot see things in common between your so-called franchise and one on burlesque wheels. One of them is not a scrap of paper.

(Signed) J. H. McLAUGHLIN, Bonita Theater, Tampa, Fla.

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HOTELS

Commended and Criticized

By NELSE

The vice-president of a hotel company operating in Toledo, Ft. Wayne, Ind., and Milwaukee, Wis., last week announced a reduction of from twenty to twenty-five per cent in food prices with a like cut in room rates.

The Interurban Hotel, Detroit, Mich., had the following registered the past week: Jos. P. Mack, agent "Town Scandals," and several of the "Follies," of New York; Carol Carey, Chas. Lamsburg, Mr. and Mrs. Al Turple, Mr. and Mrs. Fred Binder, Lew Lederer, Marie Johnson, L. M. Robbins, G. Miller, Dot Basche, Hannah Wilks, Wallace Jackson and Murray Welch.

Fannie Pauline Hays, who conducts the Oakland Wilsonia Apartments on 49th, New York City, may not be an operatic star, but what she doesn't know about them isn't worth knowing. Mile. Hays is a charming hostess and her apartments are popular with all the stars of opera.

The St. Denis, of Detroit, welcomed several members of the "Passing Show"—Misses Anna Jacobson, Margaret Wood, Edythe and Ruth Channing, Mr. and Mrs. Bob Gilbert, Annette Fenwick, Tiny Collins and Chas. Bradley. The "Lid Lifters" Company was represented by Brad Sutton and Beatrice Beryl.

Jackie Edison—and there is none in burlesque more popular than Jackie, for she is a good fellow well met, and in addition profiting by her own experience on the road—has given to burlesques and other theatrical folks a home in Brooklyn which is all that the name implies.

Among those who have recently or are now stopping there are Mr. and Mrs. Kelly, Anna Belmont, Hickey and Mickey of the "Beanty Review" Show, Lottie Mandel, Bobbie Seymour, Condie Fuller, Frank Kramer, Essie Goldie and Joe Yule.

CUMBERLAND (MD.) HOTELS

The Queen City Hotel—This hotel is located at the B. & O. R. R. Station and has been catering to the profession for twenty-five years. R. W. Swayne, the manager, is well known to the profession and is a great hunter of big game.

The Olympia Hotel—This hotel was originally managed by William C. McCray, "The Great Craddock Battle Axe Juggler," and was noted for clean management, and to the present day under the management of George C. Fey, has many friends among the traveling portion of the profession.

The Baltimore Hotel—Another typical theatrical hotel, and directly opposite the Olympia

on Baltimore street. E. O. Hood, the manager, tells of many extensive repairs that are being made to make comfort for members of the profession that may stop there.

Tony Serpone, Furnished Rooms—Three doors above the Baltimore Hotel, and a place of class, cleanliness and comfort. Tony has a place fit for any performer to stop at and no "trumper" need to worry about the prices; and say, he has a restaurant attached to his rooming house that can't be beat for eats.

Pennsylvania Hotel—This hotel is one block west of the Maryland Theater and has considerable experience with catering to the profession. Fifty rooms and a nicely located hotel. W. A. Johnson, the manager, is an oldtimer and knows how to treat the boys of the profession.

Mrs. Flora Galbreath, Furnished Rooms—One block west of the Maryland Theater, near the City Hall Building on Center street. Here is a rooming house that has a theatrical following greater than any in the city of Cumberland. Thousands of actors have found shelter under this hospitable roof and left loving the kindly folks that managed it.

J. H. Taylor, of Holdrege, Neb., who for the past two years managed the Crescent Theater, that city, for C. E. Preston, has closed a deal whereby he becomes the owner of the house, taking possession immediately.

FRANCIS PATRICK SHANLEY



The above is a good likeness of Francis Patrick Shanley, of the firm of Shanley & Furness, who operate the Continental Hotel in San Francisco and the Continental, Yorkshire and Plaza hotels in Los Angeles.

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# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

The Eagle Magic Company has issued a new catalog. Small effects are featured.

Doctor Nixon, of the Hong Kong Mysteries, is appearing at outlying Chicago theaters.

Argus, the magician, now in his fourth season with the Continental Lyceum Bureau, is playing thru Illinois.

Paul Rosini, club worker, of Gary, Ind., dropped into Chicago a few days ago to stock up on tricks for the coming season.

W. S. Price advises that he will do magic in Oklahoma and Texas this fall under the banner of the Continental Lyceum Bureau.

Eddie Thorn informs that he had a successful summer season at the Regal Palace Museum, Coney Island, New York, with magic and punch.

Amrien and Blaese, coming Chicago conjurers, billed as the Dural Brothers, have signed for a fall tour of the Hedpath Lyceum Circuit.

Horace Goldin, playing the Keith house in Pittsburg last week, was the guest of honor at the social meeting of the Pittsburg Association of Magicians.

Heverly, the Great, still playing thru Canada, is hanging up a mark for unbroken showing that promises to be a record for magicians in the Dominion.

Perry Taylor, after an absence of more than a year from Chicago, during which he covered a large section of the country with his comedy magic act, is back there for a brief stay.

Jimmy Thompson, after a strenuous summer, is resting up for a few weeks at River Forest, Chicago, prior to a fall campaign in Northern territory for the Affiliated Lyceum Bureau.

Marco, after spending a few weeks with his folks at Los Angeles, recently returned to Chicago and secured a nice contract for his clever offering with the Hedpath Lyceum Bureau.

We are reminded that the name of Harrison Jansen, better known as Jansen the Great, was omitted from the list wherein the letter "H" figures in the monikers of popular conjurers.

Wallace, the magician, playing thru North Carolina, his home state, helieves he is the only trikester carrying 1,000 pounds of baggage on a tour of one nighters who works without an assistant.

LaVellma's Vaudeville Budget for mind-roads, magicians and ventriloquists, just off the press, containing interesting experiments, patter and hints, is a welcome addition to latter day books.

The T. S. Denton Company, publishers of theatrical plays and stage material, purchased a manuscript from Geo. De Lawrence on easy tricks for the beginner which later will be offered to magical fans.

One of the greatest manipulators of coins and cards in his vaudeville days, Manuel Thomas, known as "The Great Manuel," recently visited old friends in Chicago while en route to his home in Columbus, O.

Roy Sampson, well-known manager, is again handling the bookings and business end of the Richards, the Wizard, show. He is busy on a new route which includes the large cities and, it is said, will make the wise ones sit up and take notice.

The St. Louis Society of Magicians has applied to the Society of American Magicians for a charter. The Mound City magic meet every first and third Saturday night at the Hotel Statler and welcome visits from any and all conjurers playing there or passing thru.

The All Pasha employs light magic effects in his "Arabian Nights' Show" with the World at Home & Polack Bros' Shows, his humor and clever delivery puts the program over with a bang. With his brother he also does a neat mindreading turn.

Geo. Lovett & Company, presenting the act "Concentration," introducing Ruth Templeton, "the girl with the X-ray mind"; Anne Brown, "the mystic nightingale," and a "mystery jazz band," have a novelty that is hitting it big over the Delmar Circuit. The turn opens with a second sight demonstration, in which Miss Templeton answers questions of the patrons, and winds up with the jazzpaters rendering

bits of numbers also named by the customers to a member of the act who passes thru the audience. Playing at the Palace Theater, Cincinnati, last week, the act divided top-line honors with a featured musical revue on a strong bill.

In "Modern Magicians' Hand Book," compiled by William J. Hillier in 1902, is a complete description, taken from Selbit's hand book of Dr. Lynn's illusion, entitled "Cutting Up Another Man Tonight." Now they are sawing 'em up, using a woman instead of a man and fighting about it.

Howard Thurston's great mystery show began its 1921-22 season last week by dividing time between Trenton, N. J., and Wilmington, Del., and commenced a fourteen-day stand at the Garrick Theater, Washington, D. C., on September 25. The old reliable R. R. Fisher continues as manager.

The announcement of the Heaney Magic Company, Berlin, Wis., in last week's issue, one of the largest runs in this department for many a week, indicates that one wise dealer has reason to bank on big things for the coming season in this line. The catalog of this firm is chock full of items dealing with crystal gazing, magic, escapes, illusions and ventriloquism.

That President Harding is interested in black art entertainment was demonstrated recently in the Capitol City when he and the first lady of the land manifested a feeling of high satisfaction on the work of Horace Goldin, viewed at the Keith Theater there. Particularly was this true of the "sawing thru a woman" illusion. And now, with the Thurston show in Washington for two weeks, it is safe to assume that only something unforeseen can prevent President and Mrs. Harding from enjoying this stellar attraction at least once.

During the Rubin and Cherry engagement at New Haven, Conn., William J. Hillier and Adolph Seeman, accompanied by W. H. "Bill" Davis, were guests at the Petrie-Lewis Manufacturing Company there. "And what a wonderfully complete magical factory it is," commented the trio after the visit. Mr. Seeman, son of the famous magician, Baron Hartwig Seeman, was fooled by Petrie's presentation of his new passe-passe bottle effect, in which an ordinary bottle and glass change places. It is a great deception. Petrie and Lewis are working out an idea of Hillier's, the effect of which is that members of the audience can see for themselves, in the crystal, pictured answers to their questions. And yet, "he said, it is apparently an ordinary crystal ball and can be examined.

The suit brought by Horace Goldin in Baltimore recently against the management of a theater there and Sam Howe's New Show, where Frank Mulligan was doing the "sawing

thru a woman" illusion, reveals that even a burlesque attraction has taken to the much talked about trick. It also proves that Horace Goldin, as he advertises in these columns recently, is sincere in his claims as originator of the effect and also that he is ready to prosecute those who "infringe on any part of it." Mr. Howe claims he got the illusion from the Great Leon, who previously did the trick, and was forbidden further presentation by order of the Vaudeville Managers' Protective Association.

With Shubert vaudeville a reality, and P. T. Selbit, noted European illusionist and claimant to the priority rights to the "sawing a woman in half" illusion, arrived in this country, some big doings in the variety and mystery entertainment field may be expected, starting this week. Horace Goldin and the Great Jansen, doing the "sawing thru a woman" effect at different houses, are being given sensational advertising and press stunt backing and, consequently, playing to phenomenal business. According to report it is the aim of the U. R. C. interests to route Goldin and Jansen in such a way as to lead off the appearance of Selbit at Shubert houses, but from late accounts it appears that the Shuberts will place Selbit so as to play days and dates with Goldin and, by comparison and legal steps, put the quietus on the doing of the vivisection trick by any other performer. According to Selbit his presentation of the illusion in question is far superior to that of any ever attempted on it in this country. Until the issue is settled those of the vaude, and magic world can only adhere to a policy of watchful waiting.

Ten years ago Raymond Hitchcock, the great comedian, was taken sick while playing in Cincinnati and confined to his hotel. Among friends to visit him was a vaudeville magician who did several little tricks to amuse "Hitchy," and then taught them to him. "Once then magic has been a hobby with Hitchcock and he has learned more about black art from Houdini. This year Hitchcock is doing magic in Ziegfeld's "Follies" and is as successful with it as he is at funnicking. He catches pigeons in the air, makes Rae Dooley disappear in a vase, turns water into wine and then back again into aqua pura and palms coins and cards in an expert manner.

"Performing feats of magic," says Hitchcock, "is the best training I know for concentration. It also sharpens the intellect. One has to be on guard every moment and keep the other fellow constantly looking at the wrong place. Magic, in the final analysis, is simply base trickery. All the time you must mislead your audience. The obvious movement is always a blind."

In this new capacity "Hitchy" is making a host of new magic fans, as there are many who see the "Follies" each year who never before took an interest in the art of mystification.

### THEATRICAL BRIEFS

The Liberty Theater, Gotebo, Ok., has been closed for repairs.

Interests represented by Harold P. Dygert, of East Rochester, N. Y., announce the purchase of the Clark Building in Main street,

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Fairport, N. Y., and the intention of remodeling it into a picture theater.

Pendroy's Opera House, Balfour, N. D., was destroyed by fire recently.

Freeman and Seale recently opened their new Dome Theater, Frederick, Ok.

L. Lyle, of New Wilson, Ok., will open the new Rialto Theater there soon.

H. P. Heidt has again assumed the management of the Queen Theater, Nordheim, Tex.

Charles Steffer, former manager of the Grand Theater, Tiffin, O., is now operating a chain of theaters in Southern Michigan.

The new Lyric Theater, Fairview, Ok., opened recently to a very pleasing business. It is modern thruout with latest equipment installed.

The Williamson Theater Company, Williamson, W. Va., has been authorized by the Secretary of State to increase its capital stock from \$15,000 to \$25,000.

The new Melba Theater, Dallas, Tex., will be ready about January 1 and will bring to that city many picture stars for the opening. The new house will seat 2,500.

The Silver How Amusement Company will take possession of the American Theater at Butte, Mont., a large picture house, at present owned by F. T. Hailey, of the Montana Amusement Company of Butte. The Silver How Company controls the Rialto, another large theater in that city.

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CLEF CLUB

Celebrates in Repossessed Home

About two years ago factional disturbances threatened the existence of the Clef Club of New York. After a course of litigation, during which the club had been obliged to abandon for a time its home, it is again back in its original premises. This time not as tenants, but as owners of a \$10,000 property at 131 West Fifty-third street.

By way of celebrating the improved status of the club, and as a compliment to the attorneys and financiers who had assisted them during the period of distress, the club gave a housewarming on the night of September 19.

About 200 of the club's membership, that totals nearly a hundred more than that, were present during some part of the evening, or rather morning, for the affair extended well into the next day.

The character of employment that occupies the membership keeps them employed at irregular hours, and in groups of varying numbers. On the day of the celebration, as on all others, some were playing for an afternoon wedding, others with theater orchestras, some in late hour cabarets, and still others at dance parties or slinging for clubs and hotel suppers.

But from 8 p.m. there was always what might be termed a goodly quorum present to care for the many guests. The size of the party grew until at 2 a.m., the high spot, there were enough musicians and their associates present to uncomfortably crowd the big house, save for the fact that the best of good will prevailed, making discomfort impossible.

Among the many guests were folks prominent in the life of Broadway. H. W. Orris, Gus Granger, Joe Rothchild and G. F. Mearies forgot their Wall street interests for this one evening and mixed with the boys who so often entertained at their more formal functions. They proved to be as pleasing as guests as they had been as employers of talent.

Virtually all of Broadway's institutions were represented among the guests. Men representing almost every nationality demonstrated the esteem with which the "Clefties" are regarded.

Dr. J. Mendelsohn, vice-president of the Arrangers' Guild of America and a former opera conductor, was a guest.

Attorneys John C. Nugent, Andrew Nugent, Daniel F. Nugent and Finney were the guests of honor. With them was Attorney John Powell.

Other notables present were Bert C. Williams, the great comedian; Jesse Shipp, the Master of Stage Craft. He is president of the Dressing Room Club.

Messrs. Miller and Lyle, Sissie and Blake and Stage Manager Carl Johnson, of "Shuffle Along," were there. Smith and Troy, the prolific composers, contributed a new number for the occasion.

Rev. Dr. Howard, of St. Jude's Episcopal Church, demonstrated how a minister may be a regular fellow, yet sacrifice no part of his dignity or the respect due the cloth. His speech did much to establish an even more friendly relation between the church and the purveyors of clean amusement. Dr. Conrad Vincent, unofficial physician to the profession, was another.

Major Jackson, Philippine veteran and National Guard officer, with Lieut. Brown, an overseas man, and Lieut. Fred Simpson, director of the Famous Fifteenth Regt. Band, organized by the club's first president, the late James Rees Europe, represented the arms of the nation.

William C. Eikins, vice-president, was master of ceremonies. He was assisted by Mr. Williams, President Fenner, Secretary Maron Smith and Financial Secretary Henry F. Anderson, constituted a reception committee that found ways in to have the "means." Sergeant-at-Arms Harry Haynes was on the job with all the dope he had learned at a dozen lodges, and kept a "nasty" floor.

His greatest duty, however, was to receive the felicitations of the committees from practically every musical and theatrical organization in New York, most of which sent delegations.

The affair was a "stag." Perhaps your imagination will serve to picture the entertainment and the menu that would be provided by a club whose membership has for many years entertained at elaborate functions all over America, and that now has six different units of the organization in European capitals.

Now that home affairs have been adjusted to their satisfaction, President Fenner and Executive Committeemen Louis Fuller and James Hunt are laying plans for a tour of the big club that will include all the larger cities east of Chicago and south as far as Richmond,

**J. A. JACKSON'S PAGE**  
 In The Interest Of The Colored Actor, Actress  
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terminating with a concert at one of the bigger concert halls in New York City.

REUNION OF PEKIN PLAYERS

On September 13 the Pekin Players, the pioneer Negro dramatic organization of the country, were reassembled in Chicago, that is, as many as survive, and held a reunion. Mrs. Nettie Lewis Compton, Mrs. Midge Gans Young, Mrs. May White Miller, Will Foster, Jerry Mills and Chas. Gilpin, now in the Playhouse in Chicago in "The Emperor Jones," made up the party. Twenty years ago they little thought that with virtually no exceptions the much-handicapped company would all have become famous, and, in the ladies' case, retired to married life with respect, honor and comfort.

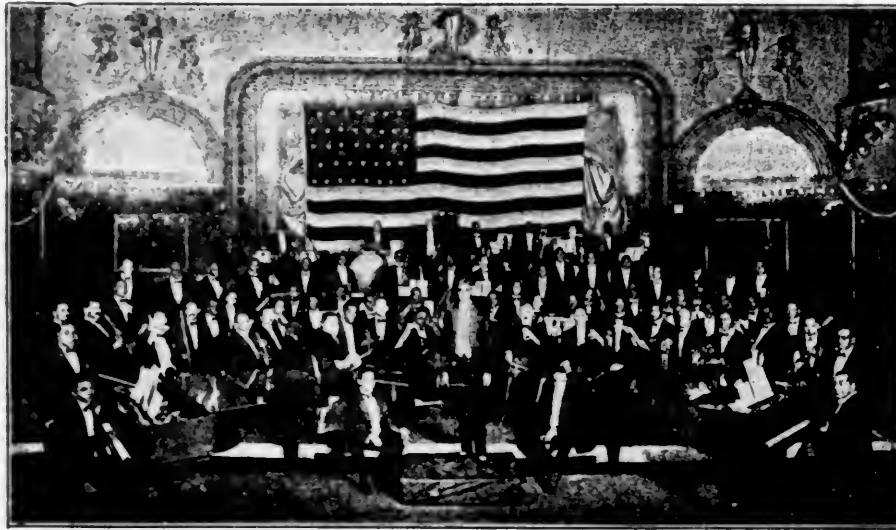
BYARS LEASES ATTUCKS THEATER AT NORFOLK, VA.

Norfolk, Va., Sept. 19.—The Attucks Theater, which has been closed since August 15 on account of the dull summer season, will reopen on or about September 26, under the management of Rufus G. Byars, of Washington, D. C.

Byars has taken a lease on the house, and brings to Norfolk such facilities and connections as will enable him to put very best attractions obtainable in the Attucks at all times. He has already booked a number of the big musical comedies, dramas and other special attractions, in addition to the best pictures on the market.

Rufus G. Byars for eighteen years has been in the theatrical business in Washington, having managed the first colored theater in the capital city. For eight years he was manager of the Howard Theater. After leaving the Howard he associated himself with the Murray Bros. in the management of their houses, especially the new Dunbar Theater, which, under Mr. Byars' personal direction, has been a great success. Mr. Byars has now severed his connection with the active management of the Murray houses to assume control of two theaters approximating in cost \$750,000—the Lincoln, on You street, which will have a seating capacity of 1,800, and will cost \$500,000, and the Broadway, on Seventh street, which will seat 700, and will cost \$250,000. The control of these houses alone places Mr. Byars in position to bring to the Attucks attractions that could not have been shown Tidewater people otherwise.

THE CLEF CLUB



An internationally known group of colored musicians and vocalists.

HERE AND THERE AMONG THE FOLKS

This publication has greatly extended the scope of its vaudeville department.

The review service will cover representative houses of every circuit. An elaborate organization for the accomplishment of this work is now functioning.

No colored act playing the big time will be overlooked. In addition FOUR houses on the T. O. B. A. will be reviewed. So will the Lafayette Theater, New York City, the gateway of our bunch. SEE THE VAUDEVILLE SECTION.

Chas. Games, the athlete, is booked solid by Mr. Reevin over the T. O. B. A. Circuit.

Earl and Lazzo (James and Petrona) are at the Lyceum, Cincinnati, this week, with solid bookings to follow.

DeWayman Niles, after 17 weeks at Coney Island, is signed with the Rockwell Sunny South Company.

Theresa Brooks, the dainty comedienne, has closed with the Miller Show and joined Mayme Remington in vaudeville.

Nay Bros. Band, with Harrison Hall, is in the Ruseo Hockwald No. 2 show. They are engaged in building a new act for the olio.

The Quintard Miller Show closed a four weeks' run at the Grand Theater, Chicago, September 17. The Billy King Show followed Quintard Miller into the house for two weeks, after which a dramatic season will be offered them.

Muharajah, the Mystic, since the closing of Starlight Park for the season, has been engaged to play a series of fair dates on Long Island.

"Dixie Lost and Heaven Gained One Precious Angel Child" is the name of a new song upon which Jim Burris and Happy Wesley Holmes have collaborated.

Moss and Frye repeated their usual success at the Palace, Chicago, last week. They are contracted on the big time longer than Harding, is at Washington.

The Rochester Orchestra, with Purviance, the dancing master, both of Baltimore, are engaged with three contracts that occupy five evenings each week the year 'round. Some busy orchestra!

"Sadness, Madness, Gladness" is the name of a waltz number composed by James E. Miller, director of the Community Center Band of Washington, D. C. It has been put on the rolls by the Pianostyle Co.

The C. T. and P. Club, of Chicago, in reporting on Gilpin's success at the Playhouse in "The Emperor Jones," is especially proud of him because "he wears the same size hat." A real compliment from co-workers.

Ada Lockhart Booker has established a theatrical news bureau at Pratt's Hotel, Winston-Salem, N. C., where she will handle news and circulation of The Billboard, Defender and the race papers in general. Her wide personal ac-

(Continued on page 59)

THE PAGE GOES SOUTH

Before this is in print the Page will have taken the old handbag and a bunch of calling cards, together with the addresses of his Southern correspondents and friends, and started south.

Atlanta, Macon and Jacksonville are listed for a visit during the last week of the present month.

During the first half of October Savannah and Charleston will be bothered with us.

After that you are likely to run into the Page on any of the North and South Carolina fair grounds.

We hope to hold many face-to-face chats with friends with whom previous contact has been wholly by mail.

Whenever the actor, musician and showman foregather there you will find the Page in any town.

GERTRUDE SAUNDERS

Gets Special Billing

Hurtig & Seamon, who are using Gertrude Saunders to strengthen their different companies as they play New York, have out some special billing for the singer. Miss Saunders works single, with the accompaniment of her own pianist.

"THE GIANT OF HIS RACE"

A Really Excellent Film Production—Should Go in Any House

Leigh Whipper, who is without doubt the best informed and most experienced of the colored motion picture directors, and whose knowledge embraces contacts with every class of picture filmed by the bigger producers,

consented, as a favor to the Page, to review "The Giant of His Race" at the Franklin Theater, New York City. Mr. Whipper unhesitatingly said after seeing the production that it is the best Negro picture he has witnessed, and he continues: "I have seen practically all of the pictures using colored artists, either totally or in part."

"True," he says, "there are minor defects, but none that seriously impairs the story."

It is regrettable that the artists who contributed their talents to such a wonderful piece of work should remain unknown to their public. This omission should be corrected without delay. Publicity and recognition is an earned recompense due every artist.

Miss Young and Mr. Billups are unusually deserving of this recognition. So is the youngster in only slightly lesser degree.

The battle scenes were historically correct, withal a bit too brief to be as effective as they might have been. The big fight scene between tribes in Africa could have been lengthened.

The Sea Captain's 1921 trousers were a bit incongruous. The work of the seven white artists necessary to the proper development of the story

was of the highest possible type, the old Colonel being especially cleverly played.

The woman who played the colored mother did an emotional bit pleading for assistance for her sick baby that marks her as a real dramatic genius. Her name so far is lost to fame. We trust for not long.

The picture has, in Mr. Whipper's estimation, a 100 per cent entertainment value, and should be welcome in any house for any type of audience.

Hiram Sorrell, of the Brown & Sorrell "Morning Glory Blossoms" Company, is recovering from an operation at the Franklin Square Hospital, Baltimore. His company goes into rehearsal this week, to open two weeks later.

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

All Acts, Companies and Managers of Theaters

communicate with the P. O. B. A., Suite 304-306 Pound Building, Chattanooga, Tenn. SAM E. REEVIN, Manager.

GIBSON'S NEW STANDARD THEATRE South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Director Mar., Philadelphia, Pa.

Lincoln Motion Picture Co.

Est. 1916. Capitalized \$75,000. Oldest Film Corporation in the World Producing Negro Photoplays. 1121 CENTRAL AVE., LOS ANGELES.

27TH YEAR The Billboard

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Vol. XXXIII. OCT. 1. No. 40

Editorial Comment

Those who are viewing with alarm the financial acrobatics of the present show season should look about and ask business men in other lines how they find things. We think they will find nearly everything a bit erratic, tho attempting to find a solid level. The singular season has brought many strange things in its wake. One week a certain show will do capacity and the next week it looks like a wake. Then back to good business again, et cetera. No showman seems to be astute enough to explain it all. Only a few of the attractions dare figure ahead with any certainty. They don't know what's coming. It has happened before—may happen again. It seems to be a time for courage, judgment, fortitude. It will all work out. It always has. Attractions should not suffer for lack of patronage in California, provided

they are "the goods," and if crop and oil conditions count for anything—and they most assuredly do. Government figures tell us that California's crop value for 1919 was \$287,600,501, as compared with \$146,526,151 for the year 1909—an actual increase of \$441,074,440, or more than 300 per cent. Oil production in California, according to statistics, has also shown an increase. The total gross of California fields in the first six months of 1921 was 60,495,485 barrels, a gain of 10,284,566 barrels, equal to a daily average of 324,229 barrels, as compared with the corresponding period in 1920. This gain was almost entirely due to the opening of new fields. At the same time shipments during this period totaled 53,175,718 barrels, a

small sum, which may be donated by the chambers of commerce or other organizations, or by some public-spirited citizens. Remember, fire in 1920 cost more than 15,000 lives and \$500,000,000. The International Theatrical Association, Inc., born less than two months ago, is now functioning strongly, considering its age. The exclusion from the legitimate theatrical business of those temporary adventurers who have done so much to bring it into disfavor with the commercial and financial world, is one of the principal aims of this new organization, and activities in this regard are increasing from week to week—and showing good results. According to the I. T. A., recently in

"Actors," "Actresses," "Showmen" and "Chorus Girls," as stated above. But are they? That's the question. So many people, when landed in the courts, try to cover their real business—if they have one—by telling the courts they are members of the theatrical profession, knowing that when their cases are called the judges will not question them as to the companies with which they have been connected and other details, and the offenders get away with it. And then along come the daily newspapers with the story that an "Actress," an "Actor," a "Chorus Girl" or a "Showman" has been arrested, where, if they gave their true occupation, the story would never see print. The whole trouble probably is with the officer who books the offenders when they are arrested and turns in his reports to the court, for if the offenders can not think of an occupation it is very easy for them to say "Actress," "Actor," "Chorus Girl" or "Showman." This is a great injustice to the members of the theatrical profession and should be stopped. Could not the Actors' Equity Association and American Artists' Federation halt this slander against the people of that calling by writing each court officer and at the same time send a copy to each city editor in the cities where these occurrences are most frequent? The court officers may then use a little care in writing down the occupations. The judges might also ask a few questions and find that those arraigned are not telling the truth. Something should be done to put a stop to it—and done as quickly as possible.

SHOW PEOPLE

(FROM THE MACON (GA.) DAILY TELEGRAPH)

If Representative Herrick, of beauty contest fame, has been correctly quoted he holds that "show people" are "low persons" and undesirable companions. Which fact will hardly cause the footlight folk to fret themselves into an early decline. Chances are show people don't care a whoop whether the Gentleman from Oklahoma likes them or doesn't. One thing they can say, anyway; they get paid for making a show of themselves while seemingly the Oklahoma statesman does it because he doesn't know any better. There are, of course, show people and show people. Some are very, very good and others are horrid. As a general thing, tho, they assay about like the folk in other fields of endeavor, with strains of loveliness and cussedness running crosswise in their makeup. If we were cast away on a desert island we'd two to one rather have a show person for companion than a Representative from Oklahoma. A show person is human, anyway. A recent cable from Paris shows how human some of them are—human and gentle, too. As the tale runs, a poor woman of the Montmartre section of Paris called on a famous vaudeville team, the Three Fratellini Brothers, clowns, with the story that her little daughter was dying and that the dearest wish of the sick child's heart was that she might see the clowns again before she set sail on Eternity's shoreless sea. Once she had attended a show where the Fratellini performed, and their antics so pleased her baby fancy she couldn't rid herself of the longing to see them again. In her delirium she called for them. The mother was in despair. With no funds to provide a doctor for her little one, how could she hope to furnish entertainment by three high-salaried performers all Paris eagerly paid honor to? Well, she couldn't hope to, that's all. But she did, just the same. A mother can do things that can't be done, if anybody happens to ask you. Especially a mother with the plea of her dying child ringing in her ears. And so this one made her way to the grand hotel where the three clowns were and told them how matters stood. Could they, would they, to make easier the passing of an innocent's stateless soul, find time to visit her cottage on the morrow and speak to the child? They needn't stay—just step in for a moment and let the little one know they were the merryandrews she so longed to see. Would they go? Would they? You are mighty whistling they would, only they wouldn't go on the morrow. They'd go now. "But," said the dazed woman, "the theater! Aren't you about due there now?" We don't savor the French for "till with the theater!" but whatever it is, that's what the Fratellini replied, packing a suitcase the while. And so that evening, while an excited French theatrical manager snatched out great handfuls of hair and foamed at the mouth and threw a double row of ducks, and while he and the audience wondered where the famous headliners could be, the Fratellini Brothers, with chalked faces and clown suits on, were capering about the dimly lit room where the little sick kiddie lay. This one balanced a feather on his nose, that one stumbled over a bit of straw and the other one had a way of twisting his face into a grin that was irresistible. And O the droll things they said! And were ever antics as quaint as theirs or half so merry! And the little girl looked at them and forgot her tongue was parched and that her eyes were dry and hot and that her fever-wasted body was racked with pain. And when one of the Fratellini, the drollest, funniest of them all, went slap longhouse trying to get rid of a cork lutz another Fratellini had dropped down his back, their audience clapped her tiny hands and laughed aloud. Even the Pale Horseman standing by had to smile at that. Smile and beat it. For the eminent physician, summoned by the clowns, said the fever's spell was broken and the little child would live. Thanks to the low persons the Gentleman from Oklahoma holds in low esteem. Oh, well.

QUESTIONS AND ANSWERS

S. T.—According to statistics Ohio has 1,749 moving picture theaters. There are said to be 41,420 movie houses in the world, of which number 19,215, almost half, are in the United States.

Pennet B.—Don Juan is pronounced don hwan—o as in dawn, a as artistic, Lenin, lenyin—e as in prey, l as police, Deirdre, detira—e as in prey, th as this, a as in fast, Rodin, ro'dan—o as in obey, a as in fat, n with a nasal sound; Mauissant mo'pa'san—o as in obey, first a as in articulate, second a as in art, n with a nasal sound; Nietzsche, nih'a—l as in police, ch as in chin, a as in final, Maubert, fo'bar—o as in go, a as in fare; Villon, vi'yon—l as in police, o as in or, n with a nasal sound, or vi'lon—l as in police, o as in or, n with a nasal sound; Crichton, krai'tan—al as in aisle, a as in final; foyer, fo'a'ye—a as in artistic, e as in prey; or fo'ar—o as in oil, a as in final, atteller, a'ta'lye—first a as in artistic, second a as in final, e as in prey; nonchalant, non'shant—o as in not, ch as in ship, first a as in final, second a as in fat, or (F.) non'sh'lan—o as in or, n's with a nasal sound, sh as in ship, first a as in final, second a as in art.

Mem. Equity—(1) The exact words of Judge Julian W. Mack in covering the point were as follows, viz.: "Whether the Equity Shop be regarded as a purpose or a means to a purpose, the ultimate purpose is the improvement of the condition of the actors of the country. "Such a purpose is beyond question lawful. A pursuit of the benefits which the Actors' Equity Association has endeavored to obtain for its members thru the basic agreement of September 6, 1919, and the standard form of employment contract only emphasizes the correctness of this conclusion. The very fact that the basic agreement and the standard form of employment contract specifically provides for arbitration emphasizes that the purposes of the Actors' Equity Association in seeking to improve the condition of its members are not only lawful, but at least, in part, are highly commendable." (2) It is reported that Arthur Hopkins was very confident that the outcome of the arbitration would be favorable to the producing managers and that he did frequently and freely predict such an outcome.

decline of 2,091,020 barrels from the figures for the first six months of last year. Thus, as against a shortage of 5,055,799 barrels in the first half of 1920, the first six months of the current year show an excess of production over consumption of 7,319,764 barrels, or an average of 40,441 barrels a day.

Again we call your attention to National Fire Prevention Day on October 9. Everybody can help in promoting this, and particularly managers of picture and other theaters, by securing, thru their local exchanges, a copy of the new fire prevention film, "The Danger That Never Sleeps," and showing it. Displaying appropriate slides upon their screens would also help materially. These may be obtained for a

statement showing the great losses sustained by individual and firm members of the Theatrical Board of Trade, most of the broken contracts and repudiated debts of the show business were traceable to the wild and devious attempts of inexperienced outsiders to "break into the show business."

The unwarranted activities of these rash adventurers should be discouraged and discountenanced.

Our Boston representative calls our attention to the fact that three more "drunk" cases were in court in the Bean City last week, and in each case the occupation was given as "chorus girl." The same thing happens not infrequently in other cities, where those in trouble say they are

Work of the new Strand Theater, Birmingham, Ala., which will be owned by the Birmingham Enterprises, Inc., is to begin next spring. The new Strand will replace the old house by the same name and will be erected on the same site. The seating capacity of the new Strand will be 1,500.



# THESPIAN RECOLLECTIONS AND STAGE STORIES

By HOWARD SAXBY

Series No. 4

**T**HIS sultry weather forcibly reminds me of a conversation which took place in a theatrical boarding-house in New York when the guests were buzzing at the breakfast table. One drug store blonde was bemoaning the stern realities of life and the worries of her own profession in particular. "What you should have done," said the juggler, "was to have married some nice steady lad and become interested in domestic existence."

"Nothin' doin'!" replied the future Camille. "I DID get married one Sunday and it spoiled my pleasure for the rest of the day."

I have received numerous letters asking why I have dwelt so much on what the writers call "the small fry of the profession." Well, many of what you choose to call the "small fry" have eventually developed into the choicest morsels of Turbot, Terrapin and Clyde Salmon my dramatic appetite ever relished. Snobbery of any kind has always been repulsive to me. I draw no line, in regard to their respective ability, between the knock-about acrobat and the most polished tragedian, provided the former does his work to the best of his particular skill. Even in this so-called advanced age if the question arose, "Shall the circus or the legitimate drama be prohibited forever by act of Congress?" I will bet \$20 to twenty cents that the circus tent would go up as per usual. I would rather be a good clown than a mediocre "winking gentleman" at any stage of the game. It matters to me not at all whether you agree with my sentiments. I write what I believe and do not show my copy to any prospective readers. I have been entertained by (and have entertained) some of the biggest "guns" on the stage and thoroughly enjoyed the pastime. I have also been entertained by (and have entertained) some of the smallest salaried song-and-dance men and chorus girls, and have MORE than thoroughly enjoyed the pastime. I feel as much at home over a near-beer and a sandwich, with Little Totty Coughdrops or Happy Harry Hooligan, as I do over a (prohibited) cold bottle and a hot bird with Sir Johnston Forbes-Robertson or Cyril Maude.

Anybody who can interest me and take my mind off my imaginary troubles for an hour is the chap or the chaps to whom I like to say, "Let's have one more libation before we go, and thank you for a very jolly time." Nay, nay, Pauline the Prince may be all very well in his way, but I want to run across a real Bohemian peasant every once in a while. I look back on old times "over the Rhine" (Cincinnati) with infinitely more satisfaction than I do over partaking of a seven course dinner (not including the check) at the swellest restaurant on Broadway.

A true Bohemian can be at home anywhere—and that is why he is always late in getting home. He knows his lines—and is sure he will not stumble in them—even in the dark.

A few inmates of the Old Men's Home may still recall the time when Baker and Farran were playing in Montgomery Plister's "Soap Bubble." Plister was one of the most remarkable men I ever knew. He had a wonderful memory and what he didn't recollect himself he got some other fellow to remember for him. As we lowered the casket into his last resting place at Spring Grove Cemetery, Cincinnati, many thoughts dashed thru my mind.

Getting out of harness as a critic, and thereby losing his touch with the theatrical world, was really the cause of his death. Ed Aylward, Russell Wilson, Robert Harris and the writer served as pallbearers. I wish I was at liberty to narrate our reminiscences on the way home.

They might interest many of you, but I have always made it a rule never to print a private confab under any circumstances. What a man says to a friend is for the ears of that friend only, and I have the most utter contempt for the scribe who will repeat things "between ourselves" that were spoken to him in confidence. You may rest assured that the man or woman who indulges in the crime of betraying secrets will give YOU away at the first available opportunity. Beware of the serpent in human form who says, "He was a good fellow—BUT . . . well, never mind—perhaps it would be better not to say it." O, that wretched, brutal, beastly, contemptible, cadlike word "BUT"—let us erase it from our dictionaries and put acid on our tongues whenever we chance to use it inadvertently, either by mistake or otherwise. About Pete Baker—the last time I saw him he was wearing his hair in curl-papers and reciting Hiccy's poems with a German accent. He always pleased his audience, however, and, I understand, he has quite a balance on his building association book to the good, of course.

No actress has contributed more than Nance O'Neil to the progress of the modern, realistic drama upon the English-speaking stage. Because of her popularity, which has carried her upon two world tours, as well as thruout the melting-pot of the United States, her influence has been more widely distributed, perhaps, than that of any other American star. Certainly, for that reason, it has not suffered in effectiveness.

Miss O'Neil, who plays in "The Passion Flower" at the Grand, in Cincinnati, the week of September 25, was a pioneer in the presentation of Magda in English, having preceded both Mrs. Fiske and Mrs. Patrick Campbell in the role at a time when the play was considered one of extreme daring. Her Marikka, in Suderman's "Fires of St. John," one of her most artistic creations, attracted wide notice. She was an early Hedda and also made the only American production of Lady Inger, of Ostrat.

So few artists of the present day are fitted by either voice or bearing for the highest pinnacles of drama, or, indeed, in any sense capable of the classic, that Nance O'Neil's name has come to exercise a certain spell over the popular imagination in heroic roles. She is the only living Lady Macbeth possessed of the power requisite to sustain the part when disassociated with a male star, and is equally at home as Rosalind, where the mellow shades of the Forest of Arden replace the blinding glint of austere tragic heights. Her Parthena in Ingomar, presented by her at the Greek Theater of the University of California, revived memories of the beautiful Mary Anderson.

I have watched the career of Helen Ware ever since she went on the stage and have no hesitancy in saying that, in my judgment, she is one of the most remarkable actresses I ever knew. For the life of me I cannot understand why some enterprising manager does not make a contract with her for five or ten years and produce plays adapted to her particular style. I could name a score of characters that no actress on the stage today could play half so well as Helen Ware. The time will come when my views will be endorsed. Perhaps, after some of the modern Trash gets out of fashion, real talent will be in demand. In the meantime, why let it go to waste? I expressed my opinion on this point to some English managers and I look forward to the time when the Brits will simply go crazy over this wonderful artist.

Should Margaret Anglin ever want to make the biggest hit of her life she would do well and wisely to reproduce Tom Taylor's "Twixt Axe and Crown." During my first life on this terrestrial sphere I saw Mrs. Rousby and Henry Neville in the initial presentation at the Olympic Theater in London. Mrs. Rousby, whose career, alas! was far too short, was considered the most beautiful woman in the world, and this was certainly true. Ada Cavendish was in this production. She afterwards created the part of "Mercy Merrick" in Wilkie Collins' "The New Magdalen." It doubtless appears wearisome to many of my readers for me to go back quite so far in my recollections, but, in ages to come, it will be nice for your own grandchildren to see your names mentioned as having been distinguished in the Thespian Grnament. Mrs. Langtry is of more recent date. She reminds me of what Henry Irving once said at dinner on the Adriatic of one of his daughters-in-law—"charming creature—somewhat hefty—credible complexion—means well—can't act—can't cook—pleasant smile—pretty hands—foot too small—thoroly undomesticated—good wife—too fretful to ever become a mother—nevertheless—God bless her—by all means—quite so—certainly! Yes, indeed! Exactly!"

The only man who could ever manage Irving without irritating him was dear old "Bram" Stoker. "The Chief" would instruct him what to do and "Bram" would do the exact opposite—as every married man knows is the only way to secure permanent peace and comfort in these days of domestic disarmament.

Many years ago a bright, but not too-workingly-ambitious boy came into my sanctum with his father, who explained that he wanted to get his studious son a job in a magazine office because he preferred to read instead of working. Salary was no object, etc. Well, I engaged the youth to sit around and read to himself from 9 a. m. to 5 p. m., and he did his work faithfully and well. All he had to do was to tell callers, without looking at them, whether I was in or not—and then go on with his book. His custom was to answer no questions until he came to the end of a page. One day he stepped into the private office and informed me that he had secured a job on

"The Enquirer" (Cincinnati) thru the influence of Colonel Mort Hawkins. His salary with me had been a dollar and a half a week—with a perpetual vacation. I had taken a great liking to the lad and was not surprised to learn later on that he had been appointed dramatic editor. His name is Theodore Mitchell. Everybody in the theatrical world knows him, and anybody who knows him cannot help liking him.

I am proud of his success and there is no good I do not wish him in his future career. Mitchell is all wool and a yard wide and will never be troubled with a swollen cranium. Honestly, however, I think he ought to return the dollars out of the \$150 he received from me every Saturday, but perhaps the fact of his just sitting with his feet on his desk kept burglars from blowing the safe during my absence, so we will call it square at that.

Dick Outcault was painting pictures on safes for \$12 a week when his work attracted my notice. I gave him \$15 to draw for me, and, when Mitchell was not reading aloud to him, it is only fair to say that he earned at least half of that amount. Outcault went to Paris with Edison and on his return made his reputation with "The Yellow Kid" and "Buster Brown." So, you see, if I have not made much of a success myself, I certainly displayed good judgment in securing fame for others. I have paid David Graham Phillips as much as \$5 for some of his stories, altho he did not refuse \$2 cash for short sketches when he had made a date to take some soubret to the Gilbert and Sullivan operas at the old Highlands House. Phillips got his first real start on the Cincinnati "Times-Star."

I have received two or three very interesting letters of late from that splendid and talented woman, Amelia Summerville, who at the present time appears to be very much interested in the study of spiritualism. It seems but yesterday that she was delighting big audiences with her experiences as a "Merry Little Mountain Maid." Today Amelia Summerville is capable of playing in the best "high-brow" pieces before the public. Instead of growing older as the years roll by, she has evidently discovered the perpetual Fountain of Youth, and all the harm I wish her is that she may continue to drink deep at this spring and that every drop may add to her lovely youthfulness and always charming disposition.

George Tyler's father and I used to be great cronies. When lecturing in Chillicothe I would always drop into the "Leader" sanctum and have a good old-fashioned talk. George was busily engaged setting type. Little did I think at that time that he would develop into one of the greatest managers and producers in the world. Had he come from Columbus, or even Hillsboro or Waverly, great things might have been expected of him. But to hail from Chillicothe and do so well is past the comprehension of the most optimistic Jules Verne. However, I have always had a soft spot in my heart for him on account of his splendid old father and predict that George Tyler will do many things of more magnitude than he has yet done ere he is put to rest in that historic old burying-ground which is the pride of his home city and one of the garden spots of old Ohio.

Talking about Georges. How many of you remember George Rignold? He was the greatest "Henry the Fifth" that ever stepped on the boards. He looked the part both on and off the stage. The first time I saw him was in "Amos Clarke" at the Queen's Theater in London. I interviewed him at the Michigan Exchange Hotel in Detroit some years after.

He introduced me to a Mrs. Slaughter. Her presence seemed to awe me. Such a stately, refined, queenly-looking woman she was! That same evening I went to Whitney's Opera House. She played "Katherine," and, Ye Gods! WHAT a Katherine! Her stage name was Marie Wainwright. Mansfield's production of Henry V was a burlesque compared with that of George Rignold. Mansfield would have had to get on stilts and wear a plug hat with a crown on the top to even look the part. His address to his soldiers, before the battle sounded like an after-dinner speech by a dyspeptic amateur. Rignold had a magnificent physique, notwithstanding the fact that his hair was as red as a conservatory carrot and his face full of pussy adult cleatrics. But he made up the part to perfection. I wonder if Miss Wainwright could tell me the name of the man who played "Pistol?" He was the only actor who ever really understood the character. That means, of course, the only one who read it to please me.

The only man I don't want to read these recollections is Fred G. Latham, of the Century Theater, New York. Why? Well, because he knows more good stories about worth-while people than anyone on this planet. The last time I ran across him we lunched with Elsie Janis at the Havila, Cincinnati, and Latham gave some highly interesting reminiscences of Mrs. Swanborough, who was the "Mrs. Malaprop," manageress of the Strand Theater in London too many decades ago to mention. I hope this king of all play-stagers will one day write a book. Should he do so you may be sure it will be well worth reading. During this luncheon Elsie seemed conspicuously occupied. She had sketched on her serviette caricatures of most of the guests at the different tables—ex-

traordinarily well done. There is something positively uncanny about this little wonder. She can do anything from training an elephant to writing hymns.

The man she marries will have to be way, way out of the common run of male mortals. There is a kind of a superhuman touch about her. Of course, I shall not be on earth to see, but I should like to know what sort of a marvel Elsie Janis will be when she reaches the age of 60 or so.

That "Little Elsie" is still pursued by the poetic Muse is proved by the following original verses posted from her baronial estate at Tarrytown:

### SALUTATION

Yesterday was yesterday, but today is here,  
Today is today till tomorrow appear;  
Tomorrow is tomorrow till the day is past,  
And kisses are kisses so long as they last.

### ANSWER

That yesterday was yesterday is absolutely true,  
That today is today I again agree with you;  
That tomorrow is tomorrow there can be no doubt of that.

But when you speak of KISSES you are talking thru your hat.

For what do YOU need of kisses and how long they ought to be?

Well—I am from Missouri—you must demonstrate to me.

I am more than anxious to know how "Peg o' My Heart" will go in Paris. I know the French for "heart," but what is "Peg" in frog language? Daniel Frohman once told me that he brought J. Hartley Manners from England on a \$5,000 contract that he was to write one play a year. "The first was so awful," said Frohman, "that I renewed the contract with the distinct understanding that he would not write any more plays at all." When "Peg o' My Heart" was submitted some time after, the next contract called for considerably more than \$5,000.

I see that Walter Connolly and his wife, Nedda Harrigan, daughter of the late Ed Harrigan, are summering in Cincinnati. I wonder if her father was the partner of Tony Hart? The name of Dave Braham flashes in front of me in this connection. Did Harrigan marry Braham's daughter? Perhaps I am mixed up about this. If so, will somebody be kind enough to put me right. I knew Harrigan and his partner well. Now I come to think about it, this must have been in 1877 or '78. I was quite young at the time, but distinctly remember making a deal with Johnny Wilde, a member of the H. & H. Company, to play a blackfaced character in some sketch or other.

"The Mulligan Guards" made Ned Harrigan famous. He was quite a writer of plays and put his whole soul into everything he undertook. Harrigan and Hart were imitated by scores of Irish comedians but none of them could come up to the high standard the originals had set. Tony Hart died a number of years ago. When Nat Goodwin was playing at Tony Pastor's Theater on Broadway, Hart and Nat could be seen together every night at the Hoffman House bar. They were very friendly with Ned Stokes.

When Stokes was not chumming with Maurice Barrymore he might always be found in the company of either Tony or Nat. Honestly, it makes me mournful to write about these old friends. In those days everybody had time to burn, but, nowadays, the actor goes direct from his dressing room to his Packard, which carries him to his home in Long Island, and the newspaper man takes a street car and goes to his room to read "The Pilgrim's Progress" and makes himself a lemonade with a quince and some New Orleans molasses. If the world is going to get any better (or worse) than it is now I shall be glad to be posted on the subject. How that poor old Goddess of Liberty must blush when she thinks of old times on the Mississippi. Why doesn't she petition the legislature to have her name changed to "The Goddess of Liberties?"

It is all very well to tell us that we must take things as we find them—the fact is we CAN'T find them, and when we do, the mixture is so likely to poison a fellow that it is much better for all concerned to be content with buttermilk and, occasionally, a glass of marble dust "POP."

(To Be Continued.)

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Edwards, Gus, Revue (Orpheum) Sioux City, Ia., 29-Oct. 1; (Orpheum) Omaha 3-8.

Elaine Sisters (Ben All) Lexington, Ky., 29-Oct. 1; (Palace) Cincinnati 3-8.

Ellet, Maud, & Co. (Majestic) Waterloo, Ia., 29-Oct. 1; (Majestic) Fremont, Neb., 3-5; (Orpheum) Sioux Falls, S. D., 6-8.

Elliot, Fred (David) Pittsburg.

Ellis, Anne, (Majestic) Dallas, Tex.

Ellis, Harry (Majestic) Austin, Tex.

Ellsworth, Harry & Grace (Shea) Toronto.

Elly (Auditorium) Quebec, Can.

Elmore, Gus, & Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.

Emmett, J. K., & Co. (Liberty) Cleveland.

Emmy's, Carl, Pets (Savoy) San Diego, Cal.; (Hoyt) Long Beach 3-8.

Englin, Maurice (Hipp.) Altou, Ill., 3-5; (Columbia) St. Louis, Mo., 6-8.

Emoto (Crescent) New Orleans 29-Oct. 1.

Ernst, Bert (Keith) Providence.

Engene & Finney (Plaza) Worcester, Mass., 29-Oct. 1.

Evans, Mero & Evans (Colonial) Detroit.

Fagg & White (Majestic) Cedar Rapids, Ia., 3-5; (Columbia) Davenport 6-8.

Engin, Nudley (Lyric) Cincinnati.

Fall of Eve (State-Lake) Chicago.

Falk, Mercedes (Temple) Detroit.

Fantino Sisters & Co. (Keith) Philadelphia.

Fanton, Joe, & Co. (Palace) Cincinnati; (Ben All) Lexington, Ky., 3-5; (Gordon) Middletown, O., 6-8.

Farrall & Hatch (Avenue) Chicago 6-8.

Farron, Frank (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.

Fenwick Girls (Macomb) Mt. Clemens, Mich., 29-Oct. 1.

Ferguson & Cunningham (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 4-5.

Fern & Marie (Rialto) St. Louis; (Palace) Rockford, Ill., 3-5; (Orpheum) Madison, Wis., 6-8.

Fernanda, The (Loew) Windsor, Can.

Fenton & Fields (Huswick) Brooklyn.

Fields & Elak (Boulevard) New York.

Fields & Harrington (Palace) Ft. Wayne, Ind., 3-5; (New Mars) Lafayette 6-8.

Fifer Bros. & Gilre (Capitol) Hartford, Conn., 29-Oct. 1.

Hills Family (Orpheum) Sioux Falls, S. D., 3-5.

Finlay & Hill (Majestic) Milwaukee; (State-Lake) Chicago 3-8.

Fisher, Mr. and Mrs. Perkins (State) Sacramento, Cal., 29-Oct. 1.

Fisher, Sallie, & Co. (Maryland) Baltimore.

Fisher & Gilmore (Princess) Montreal.

Fisher & Lloyd (Orpheum) South Bend, Ind., 29-Oct. 1; (Regent) Kalamazoo, Mich., 3-5; (Strand) Lansing 6-8.

Fisher, Mr. & Mrs. Berkina (Hipp.) Portland, Ore., 28-30; (Loew's Hipp.) Sacramento, Cal., Oct. 6-8.

Fisher, Walter, & Co. (Poll) Wilkes-Barre, Pa., 29-Oct. 1.

Fiske & Lord (Empress) Decatur, Ill., 29-Oct. 1; (Majestic) Cedar Rapids, Ia., 6-8.

Fiske & Fallon (Empire) Fall River, Mass.

Fitzgibbon, Bert (Keith) Providence.

Fitzgibbon & Morrison (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.

Flanders & Butler (Hipp.) Terre Haute, Ind., 29-Oct. 1; (Majestic) Springfield, Ill., 3-5; (Erber) E. St. Louis 6-8.

Flashes, with Doc Baker (Majestic) Springfield, Ill., 29-Oct. 1; (Hipp.) Terre Haute, Ind., 3-5.

Flivertons, The (Temple) Rochester, N. Y.

Floida Four (Novelty) Topeka, Kan., 3-5; (Majestic) Grand Island, Neb., 6-8.

Foley & Leture (Keith) Lawrence, Mass., 29-Oct. 1; (Boston) Boston 3-8.

Foley & O'Neill (American) New York.

Follis Girls (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.

Follis & LeRoy (Orpheum) Quincy, Ill., 29-Oct. 1; (Orpheum) Peoria 3-5; (Majestic) Bloomington 6-8.

Fonda, Mabel, Four (Palace) Flint, Mich., 29-Oct. 1; (Regent) Muskegon 6-8.

For Pitt's Sake (Shea) Buffalo.

Ford & Cunningham (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.

Ford & Goodridge (Palace) New Haven, Conn., 29-Oct. 1.

Ford, Margaret (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.

Ford & Price (Regent) Kalamazoo, Mich., 29-Oct. 1; (Oakland) Pontiac 3-5; (New Mars) Lafayette, Ind., 6-8.

Ford & Rice (Keith) Philadelphia.

Foster & Peggy (Majestic) Ft. Worth, Tex.

Foster & Ray (American) New York.

Fox & Kelly (Loew) Holyoke, Mass.

Fox, Jimmy, & Co. (Empress) Decatur, Ill., 3-5; (Majestic) Springfield 6-8.

Francis, Richard (Pantages) Salt Lake City; (Pantages) Ogden 3-8.

Francis & Kennedy (Orpheum) Galesburg, Ill., 29-Oct. 1; (Majestic) Bloomington 3-5; (Orpheum) Peoria 6-8.

Frawley & Louise (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.

Frawley & West (Pantages) Memphis.

Frear Baggett & Frear (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.

Friarza, Trivia (Palace) Chicago; (Orpheum) St. Louis 3-8.

Frisco, Sig (Palace) Milwaukee; (Palace) Chicago 3-8.

Frisco & Co. (Temple) Detroit.

Furman & Nash (State-Lake) Chicago.

Gaby, Frank (Temple) Rochester, N. Y.

Galley & Hynd (Arcade) Brownsville, Pa., Indef.

Gates Bros. (Roro Park) Brooklyn.

Gallerini Sisters (Pantages) Kansas City.

Galloway & Garrette (Hipp.) Los Angeles 29-Oct. 1; (State) Long Beach 2-4; (Hipp.) San Diego 6-8.

Galvin, Wallace (Moore) Seattle; (Orpheum) Portland 3-8.

Gamble, Al, Co. (Regent) Kalamazoo, Mich., 29-Oct. 1; (Parthenon) Hammond, Ind., 3-5; (Terrace) Danville, Ill., 6-8.

Garcetti Bros. (Edgemont) Chester, Pa., 29-Oct. 1; (Orpheum) Allentown 3-5; (C II) Easton 6-8.

Garden, George & Lily (Loew) Holyoke, Mass.

Garner, Grant (Poll) Worcester, Mass., 29-Oct. 1.

Gardner & Aubrey (Palace) Cincinnati; (Orpheum) Marion, O., 3-5; (Gordon) Middletown 6-8.

Garrett & Hill (Lincoln) Chicago 29-Oct. 1.

Gautier's Toy Shop (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.

Gautier's Bricklayers (Orpheum) San Francisco; (Orpheum) Oakland 3-8.

Gaxton, Billy, & Co. (Majestic) Ft. Worth, Tex.

Guy Little Home (Empress) Denver.

Gaynell & Mack (Delaney St.) New York.

Geiger, John (Harper) Chicago 29-Oct. 1; (Orpheum) Galesburg, Ill., 3-5; (Orpheum) Quincy 6-8.

Gells, The (Orpheum) Vancouver, Can.; (Moore) Seattle 3-8.

Gene & Minette (American) New York.

Georgalis Trio (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.

George, Edwin (Hipp.) Youngstown, O.

George, Jack, Duo (Terrace) Danville, Ill., 29-Oct. 1; (Empress) Decatur 3-5; (Majestic) Springfield 6-8.

Gerard, Chas., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.

Gibney, Marian (Globe) Kansas City, Mo., 29-Oct. 1; (Novelty) Topeka, Kan., 3-5.

Gibson, Jack & Jessie (La Salle Garden) Detroit 29-Oct. 1; (Strand) Lansing, Mich., 3-5; (Palace) Flint 6-8.

Gibson, Jean (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.

Gifford, George (Lyric) Oklahoma City, Ok.

Gilbert & Saul (Pantages) Portland, Ore.

Gilbert, Willis, & Co. (Empress) Chicago 6-8.

Gilroy & Lange (Majestic) Austin, Tex.

Gill & Veak (Washington) Belleville, Ill., 3-5.

Gill in the Basket (Jefferson) Dallas, Tex.

Glasco, Billy (Broadway) New York.

Glenn & Richards (Prince) Houston, Tex.

Goetz & Duffy (Kedzie) Chicago 29-Oct. 1; (Rialto) Racine, Wis., 6-8.

Goforth & Ruekway Co. (Jefferson) Dallas, Tex.; 29-Oct. 1; (Liberty) Oklahoma City, Ok., 2-8.

Goldie, Jack (Loew) Hamilton, Can.

Geldin, Horace, & Co. (Keith) Toledo, O.

Good Night London (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.

Gordon & Gordon (Loew) Ottawa, Can.

Gordon, Vera, & Co. (Majestic) Austin, Tex.

Gordon, Jean, Players (Empress) Chicago 29-Oct. 1; (Majestic) Cedar Rapids, Ia., 6-8.

Gordon & Dehaur (Orpheum) Marion, O., 3-5; (Murray) Richmond, Ind., 6-8.

Gordon & Rica (Orpheum) Lincoln, Neb.; (Orpheum) Menomah 3-8.

Gordon & Jolice (Dayton) Dayton, O., 29-Oct. 1.

Gordon & Gay (Majestic) Dallas, Tex.

Gordone, Robbie (Columbia) Davenport, Ia., 29-Oct. 1; (Orpheum) Minneapolis 3-8.

Gorman, Billy & Eddie (Keith) Columbus, O.

Gould, Rita (Majestic) Ft. Worth, Tex.

Grane, Jean, & Co. (Fordham) New York.

Giant & Wallace (Orpheum) San Francisco; (Orpheum) Salt Lake City 3-8.

Grant, Sidney (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.

Gray, Irene (Butler Hotel Review) Seattle, Wash., Oct. 3-29.

Gray, Ann (Keith) Washington.

Grazer & Lawlor (Pulton) Brooklyn.

Green & Myra (Keith) Toledo, O.

Greene, Gene (Majestic) Chicago; (Palace) Milwaukee 3-8.

Greenwich Villagers (Pantages) Kansas City

Greenwood, Leo, & Co. (Pantages) Kansas City.

Gregory, Jack, & Co. (Majestic) Cedar Rapids, Ia., 29-Oct. 1; (Majestic) Dubuque 3-5; (Majestic) Waterloo 6-8.

Gregory, Three (Majestic) Cedar Rapids, Ia., 29-Oct. 1.

Grey, Tony, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 3-8.

Grey, Jack & Marie (Savoy) San Diego, Cal.; (Hoyt) Long Beach 3-5.

Haig & LaVere (Keith) Lowell, Mass.

Hale, Willie, & Brother (Orpheum) Peoria, Ill., 29-Oct. 1; (Orpheum) Joliet 3-5; (Columbia) Davenport, Ia., 6-8.

Hall & Dexter (La Salle Garden) Detroit 29-Oct. 1; (Strand) Lansing, Mich., 3-5; (Palace) Ft. Wayne, Ind., 6-8.

Hall & West (Lincoln Sq.) New York.

Hall, Ermilie & Trice (Majestic) Houston, Tex.

Hall & O'Brien (Crescent) New Orleans.

Hall, Bob (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.

Hallon, Wm. (Temple) Rochester, N. Y.

Halligan, Wm., & Co. (Orpheum) San Francisco; (Orpheum) Fresno 3-8.

Hamilton, Martha (Gordon) Middletown, O., 29-Oct. 1; (Palace) Ft. Wayne, Ind., 6-8.

Hammell's Misses (Garden) Kansas City.

Hammers & Mills (Keith) Philadelphia.

Hanky Panky (Pantages) Los Angeles; (Savoy) San Diego 3-8.

Hanson & Clifton (Miles) Detroit.

Hanson & Burton Sisters (Crystal) St. Joseph, Mo., 29-Oct. 1; (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 6-8.

Hardy, Marcelle (Palace) Ft. Wayne, Ind., 3-5.

Harmon & Co. (Majestic) Ft. Worth, Tex.

Harmony Lads (Empress) Denver.

Harmony Boys (Pantages) Butte, Mont., 1-4.

Harris, Dave, & Co. (Orpheum) New Orleans.

Harris, Val, & Co. (Orpheum) Madison, Wis., 29-Oct. 1; (Lincoln) Chicago 3-5.

Harrison, Marion (Hipp.) Youngstown, O.

Harrison, Benny, & Co. (Washington) Belleville, Ill., 29-Oct. 1; (Erber) E. St. Louis 3-5.

Harrison, Dakin & Hogue (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.

Harrison, Jo Jo (Palace) Ft. Wayne, Ind., 29-Oct. 1; (Empress) Decatur, Ill., 3-5; (Majestic) Springfield 6-8.

Hartt, LeRoy & Mabel (Novelty) Topeka, Kan., 29-Oct. 1; (Odeon) Bartlesville, Ok., 3-5; (Orpheum) Tulsa 6-8.

Hantz & Evans (Garden) Kansas City.

Harvey, Chick & Tiny (State) New York.

Hashi & Osal (Orpheum) Boston.

Hawalian's Novelty Five (Liberty) Lincoln, Neb., 3-5; (Crystal) St. Joseph, Mo., 6-8.

Hayatake Bros. (Palace) New Haven, Conn., 29-Oct. 1.

Hayden, Harry, & Co. (Keith) Syracuse, N. Y.

Hayes, Lynch Co. (Keith) Mobile, Ala., 29-Oct. 1.

Haynes, Mary (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.

Hayward, Harry, & Co. (Odeon) Bartlesville, Ok., 29-Oct. 1; (Orpheum) Oklahoma City 3-5.

Hebert's Ruth Trio (Grand) St. Catharines, Ont., Can., 29-Oct. 1; (Columbia) Detroit, Mich., 3-8.

Hedley, Jack, Trio (Lincoln) Chicago 29-Oct. 1; (American) Chicago 3-5; (Terrace) Danville, Ill., 6-8.

Held & Adams (Capitol) Hartford, Conn., 29-Oct. 1.

Henry & Adelaide (Pantages) Kansas City.

Henry & Moore (Orpheum) Oakland, Cal.; (White) Fresno 6-8.

Heushaw, Bobby (Pantages) Ogden, Utah; (Empress) Denver 3-8.

Herbert & Dare (Huswick) Brooklyn.

Herbert, Hugh, & Co. (Columbia) Davenport, Ia., 29-Oct. 1; (Rialto) Racine, Wis., 6-8.

Herberts, The (Orpheum) Detroit.

Herman & Engel (Hipp.) Baltimore.

Heiman & Shiley (Keith) Lowell, Mass.

Hiatt, Ernest (Palace) Flint, Mich., 29-Oct. 1; (Strand) Lansing, Mich., 3-5; (La Salle Garden) Detroit 6-8.

Higgins & Braun (Majestic) Dallas, Tex.

Hill, Edward (Palace) Hartford, Conn., 29-Oct. 1.

Hill's, Will, Circus (Globe) Kansas City, Mo., 29-Oct. 1; (Grand) St. Louis 3-8.

Hilton Sisters (Lyric) Oklahoma City, Ok.

Hoffman, Lew (Pantages) Los Angeles; (Savoy) San Diego 3-8.

Holland & Dockrill (Loew) Knoxville, Tenn., 29-Oct. 1; (Grand) Atlanta, Ga., 3-5; (Hipp.) Birmingham, Ala., 6-8.

Hollins Sisters (Orpheum) Sioux Falls, S. D., 29-Oct. 1; (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 6-8.

Holls Quintet (Bijou) New Haven, Conn., 29-Oct. 1.

Holly (Columbia) St. Louis 29-Oct. 1; (Grand) Centralia, Ill., 6-8.

Holman, Harry (Temple) Rochester, N. Y.; (Majestic) Chicago 3-8.

Holmes & Holliston (Majestic) Dallas, Tex.

Holmes & Lavere (Bijou) New Haven, Conn., 29-Oct. 1.

Honey Boys, Seven (Poll) Wilkes-Barre, Pa., 29-Oct. 1.

Howard, Clara (Keith) Boston.

Howard & Fields (Palace) Cincinnati; (Erber) E. St. Louis, Ill., 3-5; (Hipp.) Alton 6-8.

Howard & Clark (Lincoln) Chicago 29-Oct. 1.

Howard, Oreat (Rialto) Elgin, Ill., 29-Oct. 1; (Grand) Evansville, Ind., 3-5.

Howard & Wallace (Lyric) Hamilton, Can.

Howard & Hanley (Terrace) Danville, Ill., 3-5.

Howard & White (Palace) Rockford, Ill., 29-Oct. 1.

Howard, Chas., & Co. (Palace) Chicago.

Huber, Chad & Moore (Pantages) Memphis, Tenn.; (Lyric) Cincinnati 2-8.

Hudson, Bert E. (O. H.) Weyauwega, Wis., 26-Oct. 8.

Hufford & Craven (Orpheum) Champaign, Ill., 3-5.

Hughes Musical Duo (Moore) Seattle; (Orpheum) Portland 3-8.

Humberto Bros. (Pantages) Spokane 3-8.

Hupstis, Musical (Fordham) New York.

Hussy, Jimmy, Co. (Keith) Washington.

Hutchison & Cloude (Princess) Wichita, Kan., 29-Oct. 1.

Inhoff, Conn & Corinne (Royal) New York.

Indoor Sports (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-8.

Inglis, Jack (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.

Irwin, Charles, In On Fifth Ave. (Palace) Chicago.

Jacks, Four, & A Queen (Emery) Providence, R. I.

Jackson, Talyor & Co. (Orpheum) Boston.

Ja Da Trio (Majestic) Dallas, Tex.

Jane, Nora, & Co. (Delaney St.) New York.

Jaris, Ed, Revue (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.

Jansen, Juanita (Pantages) Spokane 3-8.

Japanese Revue (Grand) St. Louis 26-Oct. 1; (Erber) E. St. Louis, Ill., 3-5.

Japanese Romance (Empress) St. Louis.

Jarvis Revue (Pantages) Salt Lake City; (Pantages) Ogden 3-8.

Jarvis & Harrison (Rex) Wheeling, W. Va.

Jean & Valjean (Broadway) Springfield, Mass.

Jean & Elsie (Regent) Detroit.

Jean & White (Poll) Scranton, Pa., 29-Oct. 1.

Jenks, St (Orpheum) Peoria, Ill., 29-Oct. 1; (Rialto) Elgin 3-5.

Jennings & Howland (Keith) Toledo, O.

Jenny, Joe, Trio (Lyric) Atlanta, Ga., 29-Oct. 1.

Jerome, Al (New Mars) Lafayette, Ind., 29-Oct. 1; (Hipp.) Terre Haute 3-8.

Jerome & North (Pantages) Spokane; (Pantages) Seattle 3-8.

Jess & Dell (Erber) E. St. Louis, Ill., 29-Oct. 1.

Jennys, The (Keith) Philadelphia; (Albee) Providence, R. I., 3-5.

John, Agnes (Pantages) San Francisco 3-8.

Johnson, Fox & Gibson (Rex) Wheeling, W. Va.

Johnson, Hal, & Co. (Orpheum) South Bend, Ind., 29-Oct. 1; (Lincoln) Chicago 3-5; (Orpheum) Peoria, Ill., 6-8.

Johnson, J. Ros. (Poll) Bridgeport, Conn., 29-Oct. 1.

Johnson Bros. & Johnson (Loew) Windsor, Can., 29-Oct. 1; (Yunge St.) Toronto 3-8.

Johnson, Hanz (Orpheum) Des Moines, Ia.; (Columbia) Davenport 3-5.

Jones & Cavanaugh (Poll) Scranton, Pa., 29-Oct. 1.

Jones & Crumby (Oakland) Pontiac, Mich., 29-Oct. 1; (Parthenon) Hammond, Ind., 3-5; (Regent) Kalamazoo, Mich., 6-8.

Jones & Sylvester (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 4-5.

Joy, Gloria, & Co. (Pantages) Los Angeles; (Savoy) San Diego 3-8.

Junior & Tarris (Majestic) San Antonio, Tex.

Juniper Trio (Regent) Detroit.

Kaialuhii Hawaiian (Loew) Holyoke, Mass.

Kalama, Momi, & Wm. Kao (Majestic) Springfield, Ill., 29-Oct. 1; (Orpheum) Champaign 3-5; (Empress) Decatur 6-8.

Kings & Orpheum Champaign, Ill., 29-Oct. 1.

Kale & Indetta (Odeon) Bartlesville, Ok., 29-Oct. 1; (Erber) E. St. Louis, Ill., 3-5; (Columbia) St. Louis 6-8.

Karazawa Bros., Three (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.

Kane & Herman (Keith) Providence.

Kane, Morry & Moore (Pantages) Spokane; (Pantages) Seattle 3-8.

Kara (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.

Karbo, Willie (Greenm) Pittsburg.

Karoy, Karl (Virginian) Kenosha, Wis., 29-Oct. 1; (Empress) Chicago 6-8.

Kate & Wiley (Majestic) Houston, Tex.; (Grand) Gayveston 3-8.

Katanaugh & Everett (Palace) Milwaukee; (State-Lake) Chicago 3-8.

Kawana, Two (Majestic) Grand Island, Neb., 29-Oct. 1.

Kay, Dolly (Palace) Rockford, Ill., 29-Oct. 1; (Orpheum) South Bend, Ind., 3-5; (Lincoln) Chicago 6-8.

Keehan, Harry (Poll) Scranton, Pa., 29-Oct. 1.

Kellam & O'Dare (Majestic) Chicago; (Majestic) Springfield, Ill., 3-5; (Empress) Decatur 6-8.

Keller, Helen (Orpheum) Vancouver, Can.; (Moore) Seattle 3-8.

Keillors, Lea (Jeffers-Strand) Saginaw, Mich., 29-Oct. 1; (La Salle Garden) Detroit 3-5; (Oakland) Pontiac 6-8.

Kelly & Mackey (Palace) Toronto 29-Oct. 1; (Regent) Oshawa 3-5; (Capitol) Peterboro 6-8.

Kelly, Walter C. (Temple) Detroit.

Kelly, Gladys (American) New York.

Kenna Sisters (Loew) London, Can.

Kennedy & Nelson (Bijou) Birmingham.

Kennedy & Davis (Grand) Evansville, Ind., 29-Oct. 1; (Rialto) St. Louis 3-8.

Kennedy & Martin (Prince) Houston, Tex.

Kennedy & Roocy (Pantages) Spokane 3-8.

Kennedy, Jack, & Co. (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 3-6.

Kennedys, Dancing (Majestic) Milwaukee.

Kenny & Hollis (Keith) Boston.

Keo, Keyes & Melrose (Grand) Centralia, Ill., 29-Oct. 1; (Majestic) Springfield 3-5; (Orpheum) Champaign 6-8.

Kern, Leonore (Keith) Philadelphia.

Kibel & Kane (Loew) Hamilton, Can.

King & Hackley (Crystal) St. Joseph, Mo., 3-5; (Globe) Kansas City 6-8.

King, Rosa, Trio (Orpheum) Oklahoma City, Ok., 3-5; (Orpheum) Tulsa 6-8.

King & Wise (Palace) Flint, Mich., 29-Oct. 1; (Oakland) Pontiac 3-5; (Strand) Owosso 6-8.

Kitaros, Three (Princess) Montreal.

Kiyam Co. (Parthenon) Hammond, Ind., 3-5; (Regent) Kalamazoo, Mich., 6-8.

Klner & Reaney (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 3-5.

Klaro Bros. (Princess) Montreal, Can.; (Auditorium) Quebec 3-8.

Kitamura Japs (Rex) Wheeling, W. Va.

Klee, Mel (Orpheum) Vancouver, Can.; (Moore) Seattle 3-8.

Klick Klick (Princess) Montreal.

Kluting's Animals (Keith) Portland, Me.

Knapp & Cornalla (Majestic) Bloomington, Ill., 29-Oct. 1; (Harper) Chicago 3-5; (Rialto) Elgin 6-8.

Knowles & Hurst (Oakland) Pontiac, Mich., 29-Oct. 1.

Kramer & Boyle (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 3-8.

Krenz & White (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.

Kuehn, Kurt & Edith (Majestic) Des Moines, Ia., 6-8.

LaFollette & Co. (National) New York.

LaFrance & Harris (Majestic) Dallas, Tex.

LaGrehs, Three (Empress) Denver.

LaReine, Fred, & Co. (Greely Square) New York.

LaSalle, Bob (Orpheum) Vancouver, Can.; (Moore) Seattle 3-8.

LaTour, Frank & Clara (Palace) Ft. Wayne, Ind., 29-Oct. 1; (Rialto) Chicago 3-5; (Ben All) Lexington, Ky., 6-8.

LaToy's Models (Pantages) Toronto.

LaVelle, Baader Troupe (Novelty) Topeka, Kan., 3-5.

LaVier, Jack (Riverside) New York.

Lady Tsen Mel (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.

Laing & Green (Hipp.) Baltimore.

Lambert & Fish (Orpheum) New York.

Lambert's Cockatoos & Macaws (Keith) Dayton, O., 3-8.

Lamb Bros., Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-8.

Lane & Harper (Keith) Toledo, O.

Lane & Freeman (Bijou) Birmingham.

Langdors, The (Palace) Milwaukee.

Langford & Frederick (Keith) Philadelphia.

Langton, Smith & Langton (Orpheum) Peoria, Ill., 6-8.

Larimer & Hudson (Strand) Dayton, O.; (Keith) Columbus 2-8.

Laurel, Stan & Mae (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.

Laurel, Lynn, & Co. (Miles) Cleveland.

Laurel, Joe, Jr. (Keith) Syracuse, N. Y.

Lawton (Keith) Providence.

LeFevre, Geo. & Myr (Orpheum) Vancouver, Can.; (Moore) Seattle 3-8.

LeVan, Paul & Miller (Temple) Rochester, N. Y.

Lee, Jack (Empress) Chicago 3-5.

Lee, Sammy, & Friends (Orpheum) San Francisco; (Orpheum) Fresno 6-8.

Lee & Cranston (New Mars) Lafayette, Ind., 29-Oct. 1; (Terrace) Danville, Ill., 3-5; (Empress) Decatur 6-8.

Lee, Adrian Billy (Nutt Stock Co.) Houston, Tex., indef.

Leighiell, Billy, Revue (Hipp.) Terre Haute, Ind., 29-Oct. 1; (Empress) Decatur, Ill., 3-5; (Orpheum) Peoria 6-8.

Leightons, The (Palace) Hartford, Conn., 29-Oct. 1.

Leisler, Hayes & Co. (Shea) Toronto.

Lester, Al, & Co. (Greely Sq.) New York.

Lester, Noel Co. (New Mars) Lafayette, Ind., 3-5; (Parthenon) Hammond 6-8.

Lester & Moore (Pantages) Seattle; (Pantages) Vancouver 3-8.

Levolo, Pat & Jules (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 3-5.

Lewis & Henderson (Majestic) Houston, Tex.; (Majestic) Galveston 3-5; (Majestic) Austin 6-8.

Lightning Six (Empire) Fall River, Mass.

Lind Brothers (Globe) Kansas City, Mo., 29-Oct. 1; (Novelty) Topeka, Kan., 3-5.

Lindsay, Fred, & Co. (Loew) London, Can.

Linn, Basil, Co. (Capitol) Hartford, Conn., 29-Oct. 1.

Lippard, Mattylee (Majestic) Little Rock, Ark.

Little Caruso & Co. (Pantages) Spokane; (Pantages) Seattle 3-8.

Little Pipifax (Pantages) Portland, Ore.

Little Miss Sunshine (Pantages) Toronto.

Little Cafe (Pantages) Portland, Ore.

Lloyd, Arthur (Princess) San Antonio, Tex.

Lord & Rubin (Shea) Toronto.

Lords, Casting (Colonial) Detroit.

Lockhardt & Laddie (American) New York.

Lohse & Sterling (Orpheum) Sioux City, Ia., 29-Oct. 1.

Long Tack Sam (Pantages) Memphis.

Lord & Fuller (Lyric) Hamilton, Can.

Lordens, Three (Royal) New York.

Lorraine Sisters (Empress) Decatur, Ill., 29-Oct. 1; (Palace) Milwaukee 3-8.

Love Race, The (Keith) Washington.

Low, Feeley & Stella (Temple) Rochester, N. Y.  
 Loyal Spirits Co. (Colorial) Akron, O.; (Palace) Chicago 2-8.  
 Lutzler, Worth, Co. (Murray) Richmond, Ind., 29-Oct. 1.  
 Lubin & Lewis (Lyric) Oklahoma City, Ok.  
 Lucas & Inez (Grand) Evansville, Ind., 29-Oct. 1; (Rialto) St. Louis 3-8.  
 Luciana & Lucia (Dayton) Dayton, O.  
 Luckie & Harris (Crescent) New Orleans.  
 Lunda, Four (Crystal) St. Joseph, Mo., 29-Oct. 1; (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 6-8.  
 Lyle, Jack (Garden) Kansas City.  
 Lyman, Tommy (Palace) New Haven, Conn., 29-Oct. 1.  
 Lynn & Doray (Huntington) Huntington, Ind., 29-Oct. 1; (Palace) Ft. Wayne, Ind., 3-5; (New Mart) Lafayette 6-8.  
 Lyons & Yocco (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.  
 Lyons, Jimmy (Broadway) Springfield, Mass.  
 McCarter & Robinson (Avenue) Chicago 29-Oct. 1.  
 McCormack & Wirebill (Polton) Brooklyn.  
 McCullough, Carl (Orpheum) South Bend, Ind., 29-Oct. 1; (Orpheum) Joliet, Ill., 3-5.  
 McDevitt, Kelly & Quinn (Poli) Bridgeport, Conn., 29-Oct. 1.  
 McFarlane & Valere (Davis) Pittsburg.  
 McGowan, Jack (Princess) Montreal.  
 McGivney, Owen (Bushwick) Brooklyn.  
 McGrath & Isaacs (Orpheum) Champaign, Ill., 29-Oct. 1; (Orpheum) Peoria 3-5; (Columbia) Dayton, Ia., 6-8.  
 McHenry & Fiodine (Wall) Fremont, Neb., 29-Oct. 1.  
 McIlver & Hamilton (Murray) Richmond, Ind., 3-5; (Parthenon) Hammond 6-8.  
 McIntyre, The (Broadway) Springfield, Mass.  
 McKay & Ardine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.  
 McKenna & Kitzpatrick (State) Memphis, Tenn.  
 McMalon & Adelaide (Princess) San Antonio, Tex.  
 McMillan, Lydia, & Co. (Pantages) Ogden, Utah; (Empress) Denver 3-8.  
 McNaughton, The (Loew) Holyoke, Mass.  
 McLellan & Carson (Davis) Pittsburg.  
 McAra & Clegh (Auditorium) Quebec, Can.  
 McShayne & Hatway (Gordon) Middletown, O., 29-Oct. 1.  
 McWilliams, Jim (Royal) New York.  
 MacGowan & Knox (Crystal) St. Joseph, Mo., 29-Oct. 1; (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 6-8.  
 Mack & Maybell (Metropolitan) Brooklyn.  
 Mack & Stanton (Parthenon) Hammond, Ind., 29-Oct. 1; (Strand) Saginaw, Mich., 3-5; (Palace) Flint 6-8.  
 Mack, Wilbur, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.  
 Mackis, Aerial (Princess) San Antonio, Tex.  
 Mang & Snyder (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.  
 Mankin (Liberty) Cleveland.  
 Manley, Dave (Novelty) Topeka, Kan., 29-Oct. 1; (Odeon) Bartlesville, Ok., 6-8.  
 Mantell's Manikins (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 3-8.  
 Marguerite & Alvarez (Pantages) Butte, Mont., 1-4.  
 Margy Duo (Grand) Atlanta, Ga.  
 Marks & Wilson (Palace) Rockford, Ill., 29-Oct. 1; (American) Chicago 3-5.  
 Mariette's Manikins (Empress) Chicago 29-Oct. 1; (Grand) Evansville, Ind., 3-5; (Hipp.) Terre Haute 6-8.  
 Martin, Jim & Irene (Liberty) Cleveland.  
 Marriage vs. Divorce (Poli) Scranton, Pa., 29-Oct. 1.  
 Marshall, Ed (Empress) Chicago 29-Oct. 1; (Palace) Chicago 3-8.  
 Marshall & Williams (Palace) Springfield, Mass., 29-Oct. 1.  
 Marston & Manley (Majestic) Cedar Rapids, Ia., 29-Oct. 1; (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 6-8.  
 Martin & Moore (Keith) Toledo, O.  
 Martin, Jack, Trio (Warwick) Brooklyn.  
 Martin & Courtney (Boulevard) New York 29-Oct. 1; (Palace) Brooklyn 3-5; (Warwick) Brooklyn 6-8.  
 Mastandale & Young (Avenue) New York.  
 Maston & Bailey (Empress) Denver.  
 Matthews & Ayres (Orpheum) St. Paul; (Rialto) St. Louis 3-8.  
 Maxine Bros. & Bobby (Keith) Columbus, O.  
 Maxon & Merritt (Loew) Ottawa, Can.  
 Maxwell Quartet (Novelty) Topeka, Kan., 29-Oct. 1; (Odeon) Bartlesville, Ok., 6-8.  
 May & Hill (Loew) Windsor, Can.  
 Meehan's Dogs (Hipp.) Cleveland.  
 Mehlinger & Meyer (Orpheum) Los Angeles; (Orpheum) Salt Lake City 3-8.  
 Melodane (Terrace) Danville, Ill., 29-Oct. 1; (Grand) Evansville, Ind., 3-5; (Hipp.) Terre Haute 6-8.  
 Moody Maids (Pantages) Salt Lake City; (Pantages) Ogden 3-8.  
 Moore, Bert (State-Lake) Chicago.  
 Moore Sisters (Brooklyn Sq.) New York.  
 Morrill & Huls (State-Lake) Chicago; (Grand) Evansville, Ind., 3-5.  
 Morrison's Canines (Majestic) Cedar Rapids, Ia., 29-Oct. 1; (Majestic) Waterloo 3-5; (Majestic) Des Moines 6-8.  
 Morton Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.  
 Miller, Jessie (Rex) Wheeling, W. Va.  
 Millard & Marlin (Orpheum) San Francisco; (Orpheum) Oakland 3-8.  
 Miller & Capman (Palace) New York.  
 Miller, Billy (Globe) Kansas City, Mo., 29-Oct. 1; (Novelty) Topeka, Kan., 3-5.  
 Mills & Smith (Grand) Atlanta, Ga.  
 Milo Dance (Terrace) Danville, Ill., 29-Oct. 1.  
 Mile & Blum (Jefferson) Dallas, Tex.  
 Minstrel Monarchs (Macomb) Mt. Clemens, Mich., 29-Oct. 1; (Orpheum) South Bend, Ind., 3-5; (Kedzie) Chicago 6-8.  
 Mitchell, James & Etta (Shea) Buffalo.  
 Mitchell & Markham (Liberty) Lincoln, Neb., 29-Oct. 1; (Crystal) St. Joseph, Mo., 3-5; (Globe) Kansas City 6-8.  
 Moll Brothers (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-8.  
 Monahan & Co. (Grand) St. Louis 29-Oct. 1.  
 Monroe Bros. (Strand) Lansing, Mich., 29-Oct. 1; (Palace) Ft. Wayne, Ind., 3-5; (Murray) Richmond 6-8.  
 Montambo & Nap (Loew) Hamilton, Can.  
 Monte & Partl (Dayton) Dayton, O.  
 Monte & Lyons (Victoria) New York.  
 Montgomery, Marshall (Orpheum) Madison, Wis., 29-Oct. 1.  
 Moody & Duncan (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.  
 Moore, Geo. Austin (Hipp.) St. Louis.  
 Moore, E. J., & Co. (Majestic) Cedar Rapids, Ia., 29-Oct. 1; (Majestic) Waterloo 6-8.  
 Mora, Sylvia, & Reekies Duo (Strand) Washington, D. C.  
 Moran Sisters, Three (Orpheum) Quincy, Ill., 3-5; (Orpheum) Galesburg 6-8.  
 Moran & Bertram (Majestic) Grand Island, Neb., 6-8.  
 Moran & Mack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-8.  
 Moretti, Helen (Keith) Portland, Me.; (Palace) Manchester, N. H., 3-8.  
 Morelle, Beatrice, Sextet (Majestic) Bloomington, Ill., 29-Oct. 1.  
 Morgan, J. & B. (Temple) Rochester, N. Y.  
 Morgan, Vernon, Dancers (Orpheum) Los Angeles 29-Oct. 8.  
 Morris & Towne (American) New York.  
 Morris, Wm., & Co. (Belaney St.) New York.  
 Morris, Dorothy, Trio (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.  
 Morris & Shaw (Metropolitan) Brooklyn.  
 Morris & Campbell (Orpheum) St. Louis; (Orpheum) Memphis 3-8.  
 Morrison, Will (Pantages) Spokane 3-8.  
 Morrissey & Young (Garden) Kansas City.  
 Morton, Geo. (Majestic) Springfield, Ill., 29-Oct. 1; (Grand) St. Louis 3-8.  
 Morton, Ed (Kedzie) Chicago 29-Oct. 1; (American) Chicago 3-5; (Rialto) Racine, Wis., 6-8.  
 Morton, Clara (Majestic) Houston, Tex.  
 Mosconi Family (Palace) New Haven, Conn., 29-Oct. 1.  
 Moss & Patro (Strand) Owosso, Mich., 29-Oct. 1; (La Salle Garden) Detroit 3-5.  
 Moss & Frye (Majestic) Milwaukee; (State-Lake) Chicago 3-8.  
 Mower, Millicent (Colonial) Erie, Pa.; (Keith) Toledo, O., 3-8.  
 Mullen & Henn (Terrace) Danville, Ill., 29-Oct. 1; (New Mars) Lafayette, Ind., 3-5; (Huntington) Huntington 6-8.  
 Muller & Stanley (Orpheum) New Orleans; (Majestic) Springfield, Ill., 6-8.  
 Mumford & Stanley (Lyceum) Pittsburg.  
 Munniford, Keller & Walters (Poli) Wilkes-Barre, Pa., 29-Oct. 1.  
 Munson, Ona, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 3-8.  
 Murock, Lew & Paul (Orpheum) New Orleans.  
 Murock & Kennedy (Pantages) Salt Lake City; (Pantages) Ogden 3-8.  
 Murphy & Hevitt (Strand) Washington, D. C.  
 Murray Girls (Broadway) New York.  
 Murray, Chas. (Pantages) San Francisco 3-8.  
 Murray & Voelk (Ben All) Lexington, Ky., 3-5; (Keith) Dayton, O., 6-8.  
 Murray & Lane (Princess) San Antonio, Tex.  
 Muscled (Keith) Cincinnati.  
 Musketees, Four (Garden) Middletown, O., 3-5.  
 Nagfis, The (Strand) Lansing, Mich., 29-Oct. 1; (Parthenon) Hammond, Ind., 3-5; (Regent) Kalamazoo, Mich., 6-8.  
 Nash & O'Donnell (Palace) Chicago.  
 Nathan Bros. (Poli) Worcester, Mass., 29-Oct. 1.  
 Nathan, Joe & Clara (Loew) Knoxville, Tenn., 29-Oct. 1; (Grand) Atlanta, Ga., 3-5; (Bijou) Birmingham, Ala., 6-8.  
 Nazario, Cliff, & Dullin Sisters (Majestic) Chicago; (Rialto) St. Louis 3-8.  
 Nazario, Nat Jr., Co. (Shea) Toronto.  
 Nazario, Nat (Majestic) Chicago; (Rialto) St. Louis 3-8.  
 Neilson, Alma, Co. (Plaza) Bridgeport, Conn., 29-Oct. 1.  
 Nellis, Dazle (Lyric) Hamilton, Can.  
 Nelson & Madison (Empress) Omaha, Neb., 29-Oct. 1; (Liberty) Lincoln, Neb., 3-5; (Crystal) St. Joseph, Mo., 6-8.  
 Nelson, Grace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-8.  
 Nelson & Bailey (Orpheum) Oklahoma City, Ok., 3-5; (Jole) Ft. Smith, Ark., 6-8.  
 Nelsons, Juggling (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.  
 Nevada, Lloyd, & Co. (Palace) New Orleans 29-Oct. 1.  
 Newell & Mast (St. St.) New York.  
 Newman, Walter, & Co. in Profiteering (Hipp.) Youngstown, O.; (Keith) Columbus 2-8.  
 Newport, Strik, Co. (Parthenon) Hammond, Ind., 29-Oct. 1; (Empress) Chicago 3-5; (Kedzie) Chicago 6-8.  
 Niemeyer, Joe, Co. (Palace) Hartford, Conn., 29-Oct. 1.  
 Nifty Trio (Columbia) St. Louis, Mo., 3-5; (Hipp.) Alton, Ill., 6-8.  
 Night Boat (Orpheum) Detroit.  
 Nilla (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-8.  
 Nippon Duo (Rialto) Elgin, Ill., 29-Oct. 1.  
 Noel, Lester, Co. (Keith) Dayton, O., 29-Oct. 1.  
 Nohls, Three (Poli) Waterbury, Conn., 29-Oct. 1.  
 Norman & Jeanette (Emery) Providence, R. I.  
 Norton & Nicholson (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 3-8.  
 O'Donnell, Vincent (Collum) New York.  
 O'Hara & Neely (Pantages) Spokane; (Pantages) Seattle 3-8.  
 O'Meara, Tom & Kitty (Keith) Dayton, O., 29-Oct. 1; (Palace) Cincinnati 3-8.  
 O'Meara, Joseph (Princess) Montreal.  
 O'Neill Sisters (Liberty) Cleveland.  
 O'Neil, Chas., & Mary Ann (Shea) Buffalo.  
 Olson & Johnson (Keith) Toledo, O.  
 On Fifth Avenue (State-Lake) Chicago; (Majestic) Milwaukee 3-8.  
 Ortons, Four; Trenton, N. J.; York, Pa., 3-8.  
 Osterman, Jack (Palace) Milwaukee; (Orpheum) Madison, Wis., 3-5; (Palace) Rockford, Ill., 6-8.  
 Otto Bros. (Miles) Cleveland.  
 Ovonda Duo (Grand) Evansville, Ind., 29-Oct. 1.  
 Our Future Home (Avenue) Chicago 29-Oct. 1.  
 Owen, Garry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.  
 Owen Sisters (Orpheum) Detroit.  
 Pagen, Sarah, & Co. (Majestic) Milwaukee; (Majestic) Chicago 3-8.  
 Page Jim & Betty (Regent) Detroit.  
 Palermo's Canines (Hipp.) Terre Haute, Ind., 29-Oct. 1; (Empress) Decatur, Ill., 3-5; (Majestic) Springfield 6-8.  
 Pandour, Bobby, Co. (Keith) Washington.  
 Parlor, Bedroom & Bath (Orpheum) Brooklyn.  
 Parsleys, Musical (Keith) Lowell, Mass.  
 Pantages Opera Co. (Pantages) San Francisco; (Pantages) Oakland 3-8.  
 Patrice & Sullivan (Emery) Providence, R. I.  
 Patricola (Royal) New York.  
 Patricola, Tom (Palace) Chicago; (Orpheum) St. Louis 3-8.  
 Peaks' Blockheads (Macomb) Mt. Clemens, Mich., 29-Oct. 1; (Regent) Kalamazoo 3-5; (Strand) Lansing 6-8.  
 Pearson, Newport & Pearson (Alhambra) New York; (Flatbush) Brooklyn 3-8.  
 Pedrick & DeVere (Hipp.) Huntington, W. Va., 29-Oct. 1; (Rex) Wheeling 3-8.  
 Pekinese Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.  
 Perez & Marguerite (Hipp.) Toronto.  
 Permaine & Shelley (Shubert Victoria) Pittsburg; (Ethel) Ave. Cleveland 3-8.  
 Perry, Florence (Warwick) Brooklyn.  
 Perry & Poppino (Pantages) Pueblo, Col.  
 Pershing, Bert & Helene (Plaza) Bridgeport, Conn., 29-Oct. 1.  
 Peters & West (Columbia) St. Louis 29-Oct. 1.  
 Petite Revue (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.  
 Phillips & Travers (Poli) Bridgeport, Conn., 29-Oct. 1.  
 Phillips, Evelyn, & Co. (Poli) Scranton, Pa., 29-Oct. 1.  
 Phina & Co. (Regent) Kalamazoo, Mich., 29-Oct. 1; (Avenue) Chicago 3-5; (Lincoln) Chicago 6-8.  
 Pichler & Seofeld (Majestic) Milwaukee; (Majestic) Chicago 3-8.  
 Pietro (Bushwick) Brooklyn.  
 Pinched (Keith) Dayton, O., 29-Oct. 1; (Palace) Cincinnati 3-8.  
 Pink Ties, Thirty (Pantages) Butte, Mont., 1-4.  
 Pitzer & Dave (Majestic) Waterloo, Ia., 29-Oct. 1; (Majestic) Cedar Rapids 3-5; (Empress) Chicago 6-8.  
 Pollard, Daphne (Bushwick) Brooklyn.  
 Powell Troupe (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.  
 Puelle (Orpheum) Sioux City, Ia., 3-5.  
 Pressler & Klais (Hipp.) Cleveland.  
 Prevost & Goelet (Boulevard) New York.  
 Princess Pala & Hawaiians (Empress) Omaha, Neb., 29-Oct. 1.  
 Princess Blue Feather (Palace) Minneapolis 29-Oct. 1; (Palace) St. Paul 3-5.  
 Pritchard, Braces, & Co. (St. St.) New York.  
 Profiteering (Hipp.) Youngstown, O.  
 Put & Taber (Broadway) Springfield, Mass.  
 Question, The (Palace) Flint, Mich., 29-Oct. 1; (Regent) Kalamazoo 3-5; (Strand) Lansing 6-8.  
 Quinn & Caverly (Poli) Worcester, Mass., 29-Oct. 1.  
 Quixey Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.  
 Raffan's Monks (La Salle Garden) Detroit 29-Oct. 1; (Empress) Chicago 3-5; (Harper) Chicago 6-8.  
 Page, Buck & Mack (Majestic) Ft. Worth, Tex.  
 Race & Edze (Kendall) Fall River, Mass.  
 Raines & Avery (Murray) Richmond, Ind., 3-5; (Orpheum) Marion, O., 6-8.  
 Raese (Orpheum) New Orleans.  
 Rawles & Von Kaufman (Bijou) Birmingham.  
 Ray & Fox (Hipp.) Terre Haute, Ind., 3-5.  
 Raymond & Wilbert (Empress) Grand Rapids, Mich.  
 Raymond, Rod & Co. (Riverside) New York.  
 Raymond, Boyd, Co. (Diversal) New York.  
 Raymond, Al (Grand) Evansville, Ind., 29-Oct. 1; (Orpheum) Champaign, Ill., 3-5; (Majestic) Bloomington 6-8.  
 Raymond & Shram (Majestic) Houston, Tex.  
 Reckless & Arley (Bijou) New Haven, Conn., 29-Oct. 1.  
 Rectors, The (Majestic) Austin, Tex.  
 Reddington & Grant (Temple) Detroit.  
 Redmond & Wells (Majestic) Springfield, Ill., 29-Oct. 1.  
 Reeder & Armstrong (Lyceum) Pittsburg; (Loew) Windsor, Can., 3-5; (Loew) London 6-8.  
 Regay, Pearl, & Band (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.  
 Reikoma (Pantages) Spokane; (Pantages) Seattle 3-8.  
 Reo & Helmar (Strand) Owosso, Mich., 29-Oct. 1; (Keith) Dayton, O., 3-5; (Ben All) Lexington, Ky., 6-8.  
 Reynolds Trio (Empress) Grand Rapids, Mich.  
 Reynolds, Donegan Co. (Palace) New York; (Bushwick) Brooklyn 3-8.  
 Rhoda Royal's Elephants (Erber) E. St. Louis, Ill., 29-Oct. 1; (State-Lake) Chicago 3-8.  
 Rialto Versatile Five (Grand) Calgary, Can., 29-Oct. 1; (Orpheum) Vancouver 2-8.  
 Rice, Felix G., & Co. (Ben All) Lexington, Ky., 29-Oct. 1; (People's) Richmond, Ind., 3-5; (LaSalle Garden) Detroit, Mich., 6-8.  
 Ritter & Witche (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.  
 Riley, Mary (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.  
 Riley, Feeley & Riley (Avenue B) New York.  
 Rinehart & Duff (Orpheum) South Bend, Ind., 29-Oct. 1; (Palace) Milwaukee 3-8.  
 Rios, The (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.  
 Ripon, Alf (Strand) Lansing, Mich., 29-Oct. 1; (La Salle Garden) Detroit 3-5; (Regent) Kalamazoo 6-8.  
 Rising Generation (Pantages) San Francisco 3-8.  
 Riverside Three (Orpheum) Oklahoma City, Ok., 2-5; (Orpheum) Tulsa 6-8.  
 Routine & Barrett (Parthenon) Hammond, Ind., 29-Oct. 1; (Palace) Flint, Mich., 3-5; (Strand) Saginaw 6-8.  
 Roberts & De Mont (Palace) Flint, Mich., 29-Oct. 1; (Orpheum) Muskegon 3-5.  
 Roberts & Clark Co. (Orpheum) Joliet, Ill., 29-Oct. 1; (Orpheum) Galesburg 3-5; (Orpheum) Quincy 6-8.  
 Robinson, Bill (Royal) New York.  
 Robinson & Pierce (Colonial) Detroit.  
 Rockwell & Fox (Keith) Dayton, O., 3-5; (Ben All) Lexington, Ky., 6-8.  
 Rodero & Marconi (Orpheum) Peoria, Ill., 29-Oct. 1; (Grand) Evansville, Ind., 3-5.  
 Rogers & Allen (Palace) Chicago.  
 Rogers, Bunnett & Traps (Rex) Wheeling, W. Va.  
 Roife, B. A., Co. (Capitol) Hartford, Conn., 29-Oct. 1.  
 Rolland & Ray (Orpheum) Detroit.  
 Rolla & Royce (Keith) Boston.  
 Romaine, Homer (Majestic) Chicago; (Majestic) Milwaukee 3-8.  
 Rome & Gaut (Orpheum) Brooklyn.  
 Roof Garden Trio (Lyric) Oklahoma City, Ok.  
 Roope & Edwards (Loew) Holyoke, Mass.  
 Rose, Ella & Rose (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.  
 Rose & Moon (Pantages) San Francisco 3-8.  
 Rose, Jack (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.  
 Rose Revue (Loew) Hamilton, Can.  
 Ross, Joe & Mattie (Boulevard) New York.  
 Ross, Eddie (Empress) Grand Rapids, Mich.  
 Ross & Flynn (Palace) Houston, Tex.  
 Ross & Foss (Palace) Ft. Wayne, Ind., 29-Oct. 1; (Regent) Kalamazoo, Mich., 3-5; (Strand) Lansing 6-8.  
 Rosser Sisters (Palace) Brooklyn.  
 Rounder of Broadway (Lyceum) Pittsburg.  
 Rowells, Musical (Warwick) Brooklyn.  
 Royal Harmony Five (Palace) Houston, Tex.  
 Royal Gasolines (Broadway) New York.  
 Rozells, Two (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.  
 Rubin, Jan (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.  
 Rucker & Whiffled (Avenue B) New York.  
 Ruffles (Majestic) Waterloo, Ia., 29-Oct. 1; (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 6-8.  
 Rule & O'Brien (Debaney St.) New York.  
 Russell, Martha, & Co. (Loew) Hoboken, N. J.  
 Russell & Irvitt (Hipp.) Cleveland.  
 Ryan, Lillian, & Co. (American) New York.  
 Sandler, Dordchen, & Co. (Majestic) Little Rock, Ark.  
 Sale, Chick (Lyric) Hamilton, Can.  
 Salle & Hobbs (State) Memphis, Tenn.  
 Sarnstedt & Marlon (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.  
 Sannicels, Rae (Davis) Pittsburg.  
 Sannicels, Maurice, & Co. (Colonial) Erie, Pa.  
 Sandy (Orpheum) Sioux City, Ia., 29-Oct. 1.  
 Santos & Hayes Revue (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 3-5.  
 Santrey & Band (Keith) Boston.  
 Sautced (Savoy) San Diego, Cal.; (Hoyt) Long Beach 3-8.  
 Sapirostein, David (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.  
 Sarnoff & Sunka (Keith) Lowell, Mass.  
 Sargent & Marvin (Majestic) San Antonio, Tex.  
 Saults, King J. (Pantages) San Francisco; (Pantages) Oakland 3-8.  
 Savage, Howard & Helen (St. St.) New York.  
 Saxton & Farrell (Hipp.) Alton, Ill., 29-Oct. 1; (Grand) St. Louis 3-8.  
 Scamp & Scum (Savoy) San Diego, Cal.; (Hoyt) Long Beach 3-8.  
 Seaton, Denna & Scanton (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.  
 Schepp's Circus (Majestic) Bloomington, Ill., 2-5.  
 Schlicht's Manikins (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-8.  
 Schuler, Dave (Poli) Worcester, Mass., 29-Oct. 1.  
 Scotch Lads & Lassies (Hipp.) Youngstown, O.  
 Seabury, Wm., Co. (Poli) Waterbury, Conn., 29-Oct. 1.  
 Seale (Keith) Cincinnati.  
 Seamon, Chas. (Regent) Kalamazoo, Mich., 29-Oct. 1; (Strand) Saginaw 3-5; (Palace) Flint 6-8.  
 Seed & Austin (Colonial) Erie, Pa.  
 Seely, Blossom, & Co. (Majestic) Milwaukee; (Palace) Chicago 3-8.  
 Seymour, H. & A. (Keith) Boston.  
 Shepley (Maryland) Baltimore.  
 Sharkey, Roth & Witt (Riverside) New York.  
 Sharracks, The (Orpheum) San Francisco; (Orpheum) Oakland 3-8.  
 Shaw, Sandy (Majestic) Ft. Worth, Tex.  
 Shayne, Al (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.  
 Shields, Frank (Broadway) New York.  
 Shriber & Fitzsimmons (Empress) Decatur, Ill., 29-Oct. 1; (Hipp.) Terre Haute, Ind., 3-5.  
 Sinclair & Gray (Liberty) Oklahoma City, Ok.; (Garden) Kansas City 3-5; (Kings) St. Louis 6-8.  
 Skelly & Helt Brune (Loew) Toronto.  
 Slater & Finch (Dixie Players) Stickney, S. D.; Hartford 3-8.  
 Smiles (Grand) St. Louis 29-Oct. 1; (Empress) Decatur, Ill., 3-5.  
 Solar, Willie (Colonial) Erie, Pa.  
 Spaks, Alex., & Co. (Bijou) Birmingham.  
 Speaker & Lewis (Avenue) Chicago 29-Oct. 1.  
 Spence & Williams (Keith) Columbus, O.  
 Spie & Span (Majestic) Oklahoma City, Ok., 29-Oct. 1.  
 Spor, Mary, & Parsons (Orpheum) Allentown, Pa., 29-Oct. 1; (Hipp.) Reading 3-5; (O. H.) Reading 6-8.  
 Springtime, Privileges (Pantages) Ogden, Utah; (Empress) Denver 3-5.  
 Stafford & De Ross (Pantages) Butte, Mont., 1-4.  
 Staggole & Syler (Palace) Chicago; (Palace) Milwaukee 2-8.  
 Staley & Birbeck (Pantages) Toronto 3-8.  
 Stamm, Orville (Crystal) St. Joseph, Mo., 29-Oct. 1; (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 6-8.  
 Stanley, Alleen (Moore) Seattle; (Hellig) Portland 2-8.  
 Starley, Doyle & Reno (Temple) Brantford, Ont., Can., 29-Oct. 1; (Capitol) Kitchene; 3-6; (Majestic) Stratford 6-8.  
 Stanley & Elva (Empire) Fall River, Mass.  
**WALTER STANTON**  
**IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.**  
 Stanton, Val & Ernie (Proctor) Newark, N. J.; (Proctor) Mt. Vernon, N. Y., 3-5; (Prospect) Brooklyn 6-8.  
 Staples, Helen (Strand) Owosso, Mich., 29-Oct. 1; (Regent) Muskegon 6-8.  
 Starneman 19 (Pantages) Portland, Ore.  
 Studman, Al & E. (Majestic) Chicago; (Majestic) Milwaukee 3-8.  
 Steeds' Sextet (Jeffers-Strand) Saginaw, Mich., 29-Oct. 1; (Oakland) Pontiac 3-5; (Strand) Owosso 6-8.  
 Stein & Smith (Empress) St. Louis.  
 Stevens, Harry & Lola (National) New York.  
 Stone & Hayes (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-8.  
 Sullivan, Arthur, & Co. (Loew) Toronto.  
 Sullivan & Mac (Novelty) Topeka, Kan., 29-Oct. 1; (Jole) Ft. Smith, Ark., 6-8.  
 Sully & Houghton (Temple) Detroit.  
 Sully & Thomas (Palace) Hartford, Conn., 29-Oct. 1.  
 Sultan (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.  
 Sumner, Fred, & Co. (Keith) Portland, Me.  
 Summer Eve (Virginian) Kenosha, Wis., 29-Oct. 1.  
 Summers Duo (Orpheum) Waco, Tex.  
 Summerline (Rialto) St. Louis; (Palace) Milwaukee 3-8.  
 Sunshine Girls (Majestic) Austin, Tex.



Serrett, Valeka, Co. (Hilverside) New York, Ind., 3-5; (Orpheum) Spokane 3-8.  
 Swan & Swan (Hilario) St. Louis; (Majestic) Springfield, Ill., 3-5; (Empress) Decatur 4-8.  
 Sweetland, Billy (Regent) Detroit.  
 Swift & Kelly (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.  
 Swift Bros. (Majestic) San Antonio, Tex.; (Jole) Ft. Smith, Ark., 6-8.  
 T. Paul (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.  
 Taylor, Harry (Loew) Toronto.  
 Taylor, Pantzer (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.  
 Tale of These Cities (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.  
 Tallafiero, Edith, & Co. (Orpheum) Brooklyn, (Palace) New York 3-8.  
 Tallman Revue (Metropolitan) Brooklyn.  
 Tallman & Kerwin (Present) New Orleans 29-Oct. 1; (Hippic) Houston, Tex., 3-5; (Princess) San Antonio, 3-8.  
 Tarzan (Columbia) Davenport, Ia., 29-Oct. 1.  
 Tarkenton (Orpheum) Oakland, Cal.; (White) Fresno 6-8.  
 Taylor, Howard & Them (Auditorium) Quebec, Can.  
 Taylor & Francis (Warwick) Brooklyn.  
 Tempest & Sunshine (Orpheum) Minneapolis; (Orpheum) Duluth 3-8.  
 Tennessee Ten (Keith) Syracuse, N. Y.  
 Terminal Four (Pantages) Toronto.  
 Terry, Frank (Hippic) Baltimore.  
 Thekla, Velma (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.  
 Thomas, Joe, Sax-o-Tet (Orpheum) Champaign, Ill., 29-Oct. 1; (Orpheum) Peoria 3-5; (Majestic) Bloomington 6-8.  
 Thomas, Kilty (Grand) St. Louis 29-Oct. 1.  
 Tiddbits (Orpheum) Waco, Tex.  
 Tilton, Corinne, Beans (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 3-8.  
 Tilton & Rogers (Orpheum) Champaign, Ill., 29-Oct. 1; (Orpheum) Quincy 3-5; (Orpheum) Galesburg 6-8.  
 Timberg, Herman (51st St.) New York.  
 Tinsley Revue (Loew) Montreal.  
 Toney & George Co. (Colonial) Erie, Pa., 29-Oct. 1; (Keith) Dayton, O., 3-8.  
 Tomer, Henry B. & Co. (Princess) Montreal.  
 Tots (Keith) Indianapolis.  
 Totten, Jos. Byron, & Co. (Hilario) Brooklyn.  
 Tough in Time (American) Chicago 29-Oct. 1; (Majestic) Springfield, Ill., 3-5; (Orpheum) Champaign 6-8.  
 Towle, Joe (Keith) Philadelphia.  
 Tracy, Palmer & Tracy (Jeffers-Strand) Saginaw, Mich., 29-Oct. 1; (Huntington) Huntington, Ind., 6-8.  
 Transfield Sisters (Palace) Rockford, Ill., 29-Oct. 1.  
 Trip To Hilland (Grand) Evansville, Ind., 29-Oct. 1; (Orpheum) St. Louis 3-8.  
 Tsuda, Harry (Pantages) San Francisco 3-8.  
 Tuck & Clark (Keith) Syracuse, N. Y.  
 Turner Bros. (Loew) Hoboken, N. J.  
 Turnbull, Mrs. (Keith) Providence.  
 Tyler & St. Clair (Orpheum) Galesburg, Ill., 29-Oct. 1; (Majestic) Bloomington 3-5; (Orpheum) Peoria 6-8.  
 Usher, C. & F. (Keith) Boston.  
 Unusual Duo (Hippic) Cleveland.  
 Vache & Gysel (Orpheum) Kansas City.  
 Vail & Co. (Keith) Columbus, O.; (Keith) Canton 3-8.  
 Valentine & Bell (Palace) Cincinnati; (Avenue) Chicago 3-5.  
 Valentine, Bob & Peggy (Shea) Buffalo; (Shea) Toronto 3-8.  
 Valyda (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 6-8.  
 Van Horn, Bobby (Palace) Cincinnati.  
 Van Cillon (Orpheum) Calgary, Can.; (Orpheum) Vancouver 3-8.  
 Van Eern & Inez (Orpheum) Galesburg, Ill., 3-5; (Orpheum) Quincy 6-8.  
 Van & Vernon (American) Chicago 29-Oct. 1; (Hilario) Racine, Wis., 3-5.  
 Vino & Foy (Hijou) New Haven, Conn., 29-Oct. 1.  
 Virginia Belles, Elvo (Lyceum) Pittsburg, Pa.; (Loew) London, Can., 3-5; (Loew) Windsor 6-8.  
 Vox, Valentine (O. H.) York, Pa., 29-Oct. 1; (Majestic) Harrisburg 3-5; (Orpheum) Altoona 3-8.  
 Walman & Berry (Strand) Lansing, Mich., 29-Oct. 1; (La Salle Garden) Detroit 3-5; (Palace) Ft. Wayne, Ind., 6-8.  
 Walker, Frank Texas (Orpheum) Salt Lake City; (Orpheum) Denver 3-8.  
 Walker, Dallas (Shea) Toronto; (Princess) Montreal 3-8.  
 Walmsley & Keating (Erber) E. St. Louis, Ill., 29-Oct. 1; (Columbia) St. Louis 3-5; (Washington) Belleville, Ill., 6-8.  
 Walsh & Bentley (Loew) Toronto.  
 Walters & Walters (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.  
 Walton & Brandt (Pantages) Spokane; (Pantages) Seattle 3-8.  
 Walton, Buddy (Majestic) San Antonio, Tex.  
 Wanda & Seals (Loew) Hoboken, N. J.  
 Wanzel & Palmer (Orpheum) Kansas City; (Orpheum) Omaha 3-8.  
 Ward & Dooley (Palace) Rockford, Ill., 29-Oct. 1.  
 Wardell & LaCoste (Loew) Hamilton, Can.  
 Warner & Cole (Novelty) Topeka, Kan., 29-Oct. 1; (Grand) St. Louis 3-8.  
 Walters, Flo & Ollie (American) Chicago 29-Oct. 1; (Orpheum) South Bend, Ind., 3-5; (Kedzie) Chicago 6-8.  
 Weber & Elliott (Victoria) New York.  
 Waters, Hopkins & Churchill (Wall) Fremont, Neb., 29-Oct. 1.  
 Watsika & Understudy (Harper) Chicago 3-5; (Majestic) Cedar Rapids, Ia., 6-8.  
 Watson, Harry & Co. (Palace) New York.  
 Watts & Hawley (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.  
 Wayne, Clifford, Co. (Orpheum) Oakland, Cal.; (White) Fresno 6-8.  
 Welch, Ben (Riverside) New York.  
 Welch, Nimon & Co. (Orpheum) Los Angeles 29-Oct. 8.  
 Welton & Pollock (Hippic) Toronto.  
 West, John (Majestic) Waterloo, Ia., 3-5.  
 Weston & Van Sien (Boulevard) New York.  
 Weston & Elmo (Loew) Montreal.  
 Wheeler & Mack (Liberty) Oklahoma City, Ok., 29-Oct. 1; (Garden) Kansas City, Mo., 6-8.  
 Wheeler Trio (Metropolitan) Brooklyn.  
 Whelan & King (Empress) St. Louis.  
 White, Clayton & Co. (Orpheum) St. Louis.  
 White, Black & Pearce (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.

Whitfield & Ireland (Orpheum) South Bend, Ind., 3-5; (Orpheum) Champaign, Ill., 6-8.  
 Whitehead, Ralph (Liberty) Cleveland.  
 Whitehead, Joe (Pantages) San Francisco; (Pantages) Oakland 3-8.  
 Who's My Wife (Majestic) Houston, Tex.  
 Wilcox, Frank, & Co. (Keith) Indianapolis.  
 Williams & Culver (Grand) Centralia, Ill., 29-Oct. 1.  
 Williams & Wolfus (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.  
 Williams & Taylor (Poll) Waterbury, Conn., 29-Oct. 1.  
 Williams & Howard (Kedzie) Chicago 29-Oct. 1; (Palace) Cincinnati 3-8.  
 Willard, Billa, & Co. (Orpheum) New York.  
 Wille Bros. (Pantages) Ogden, Utah; (Empress) Denver 3-8.  
 Wills, Gilbert, & Co. (Hippic) Terre Haute, Ind., 29-Oct. 1.  
 Wilson-Aubrey Trio (Empress) Grand Rapids, Mich.; (Temple) Detroit 3-8.  
 Wilson, Daisy & Billy (National) New York.  
 Wilson, Low (Pantages) Portland, Ore.  
 Wilson, Charlie (Palace) Springfield, Mass., 29-Oct. 1.  
 Wilson & McAvoy (Orpheum) Boston.  
 Wilton Sisters (Orpheum) Brooklyn.  
 Winter Garden Four (Palace) Ft. Wayne, Ind., 29-Oct. 1; (Huntington) Huntington 3-5; (Murray) Richmond 6-8.  
 Winton Bros. (Palace) Chicago; (Orpheum) St. Louis 3-8.  
 Wire & Walker (Pantages) Los Angeles; (Savoy) San Diego 3-8.  
 Wise, Thos., & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.  
 Wohlman, Al (Hippic) Terre Haute, Ind., 29-Oct. 1; (Lincoln) Chicago 3-5; (American) Chicago 6-8.  
 Wonder Seal (Loew) Montreal.  
 Wood & Wyde (McCoy) Seattle; (Orpheum) Portland 3-8.  
 Wood, Britt (Pantages) Memphis.  
 Worden & Burke (Palace) Worcester, Mass., 29-Oct. 1.  
 Wyatt's Scotch Lads & Lassies (Hippic) Youngstown, O.; (Davis) Pittsburg 3-8.  
 Wythe & Hartman (Keith) Portland, Me.  
 Wyse, Ross, & Co. (Pantages) San Francisco; (Pantages) Oakland 3-8.  
 Yeoman, Geo. (Orpheum) St. Paul; (Hilario) St. Louis 3-8.  
 Yes, My Dear (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.  
 Yip Yip Yaphankers (Orpheum) Madison, Wis., 29-Oct. 1; (Majestic) Chicago 3-8.  
 York & King (Orpheum) Oakland, Cal.; (Cinria) Sacramento 3-5; (White) Fresno 6-8.  
 Zarrell, Leo, & Co. (Majestic) Springfield, Ill., 29-Oct. 1; (Palace) Rockford 3-5; (Orpheum) Madison, Wis., 6-8.  
 Zelayo (Hilario) St. Louis; (Washington) Belleville, Ill., 3-5; (Erbers) E. St. Louis 6-8.  
 Zenater & Smith (Jole) Ft. Smith, Ark., 29-Oct. 1; (Grand) St. Louis, Mo., 3-8.  
 Ziska (Auditorium) Quebec, Can.  
 Zahn & Dreis (Columbia) Davenport, Ia., 29-Oct. 1; (Orpheum) Omaha 3-8.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Aerial Zeneros: Fairmont, Minn., 27-30.  
 Barlow, Emma & Co.: (Fair) Barron, Wis., 27-30.  
 Bell-Thayer Trio: (Fair) Fairmount, Minn., 27-30; (Fair) Great Bend, Kan., 4-8.  
 Campbells, Four Casting: (Fair) Waterloo Ia., 27 Oct. 1; (Fair) Peoria, Ill., 3-8.  
 Carlises, The: Machlas, Me., 26-Oct. 1.  
 Consuelo & LaVeda: (Fair) Skowhegan, Me., 27-29.  
 Coriell & Co.: (Fair) Black River Falls, Wis., 26-Oct. 1.  
 Dace Devil: Fox: Parkersburg, W. Va., 26-Oct. 1; Ravenswood 3-8.  
 Dace Devil: Oliver: (Liberty Heights Park) Baltimore, Md., 26-Oct. 1.  
 DePhil & DePhil: (Fair) Paxton, Ill., 26-Oct. 1; (Fair) Peoria 3-8.

**DARE-DEVIL DOHERTY**  
 Newest and Biggest Thriller Obtainable  
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Falcons, Three: Durand, Wis., 26-Oct. 1.  
 Flexible Black Bros.: (Fair) Otis, Cal., 28-30.  
 Gaylor, Chas.: Northville, Mich., 26-Oct. 1; Fowlerville 4-7.  
 Geyer, Bert, & Dogs: (Fair) Wolverine, Mich., 27-29; (Fair Festival) Auburn, Ind., Oct. 5-7.  
 Great Knetzer: (Fair) Big Rapids, Mich., 26-Oct. 1.  
 Great Siegfried: (Fair) Durand, Wis., 27-30.  
 Harrison, Happy, & Mule Dynamite: Beaver Dam, Wis., 26-30; West Bend Oct. 4-7.  
 Hugo, Capt. E. H.: (Fair) Chanute, Kan., 28-Oct. 1.  
 Jackson, Jean, Trio: (Fair) Durand, Wis., 26-Oct. 1.  
 McCune Grant Trio: (Elks' Country Fair) Milwaukee, Wis., 26-Oct. 1.  
 Montzell Bros.: Gary Ind., 24-30.  
 Parentes, The: (Fair) Killbourn, Wis., 27-30.

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 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For terms and particulars address **ETHEL ROBINSON**, 202 South State St., Chicago, Illinois.

Ritgens, Diving: (Fair) Memphis, Tenn., 26-Oct. 1.  
 Sterling Hose Trio: (Fair) Fairbury, Neb., 26-30.  
 Stofer & DeOnzo: Holyoke, Col., 27-30; Clay Center, Kan., Oct. 4-6.  
 Sutherland & Clark: (Homecoming) Paxton, Ill., 26-30; (Pumpkin Show) Kingston, O., Oct. 3-8.  
 Wright & Wilson: Forman, N. D., 27-Oct. 1.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Althouse, Paul: (Music Festival) Buffalo, N. Y., 3-8.  
 Dunbar's, Ralph, English Opera Co.: Centralia, Ill., 1; Kewanee 2; Mommouth 3; Rock Island 4; Iowa City, Ia., 5; Des Moines 6-8.  
 Fanning, Cecil: (Music Festival) Buffalo, N. Y., 3-8.  
 Fox, Franklin, Singers: Elgin, Ill., indef.  
 Gallagher, Charles E.: (Music Festival) Worcester, Mass., 3-7.  
 Galli-Turci, Mme.: Boston, Mass., Oct. 2.  
 Hackett, Arthur: (Music Festival) Buffalo, N. Y., 3-8.  
 Hamlin, George: (Music Festival) Buffalo, N. Y., 3-8.  
 Hinkle, Florence: (Music Festival) Buffalo, N. Y., 3-8.  
 House, Judson: (Music Festival) Worcester, Mass., 3-7.  
 Jones, Ada, Co.: Clyde, N. Y., 29; Cazenovia 30; Marcellus Oct. 1.  
 Kennis, Grace: (Music Festival) Worcester, Mass., 3-7.  
 Land, Harold: (Music Festival) Worcester, Mass., 3-7.  
 Lebling, Estelle: (Music Festival) Buffalo, N. Y., 3-8.  
 McCormack John: Boston, Mass., Oct. 9.  
 Meador, George: (Music Festival) Worcester, Mass., 3-7.  
 Middleton, Arthur: (Music Festival) Worcester, Mass., 3-7.  
 O'Hara, Geoffrey: (Music Festival) Buffalo, N. Y., 3-8.  
 Patterson, Idelle: (Music Festival) Buffalo, N. Y., 3-8.  
 Patton, Fred: (Music Festival) Worcester, Mass., 3-7.  
 Ponnelle, Rosa: (Music Festival) Worcester, Mass., 3-7.  
 Roberts, Emma: (Music Festival) Buffalo, N. Y., 3-8.  
 Robin Hood (Eastern), Ralph Dunbar, mgr.: Ashland, O., 28; Bucyrus 29; Tiffin 30; Norwalk Oct. 1; Wellington 3; Canton 4; Akron 5; Youngstown 6; Ashtabula 7.  
 Robin Hood (Western), Ralph Dunbar, mgr.: Spokane, Wash., 29-30; Tappanish, Oct. 1.  
 Schilling, Ottilie: (Music Festival) Worcester, Mass., 3-7.  
 Sturkow-Ryder, Madame: (Music Festival) Buffalo, N. Y., 3-8.  
 Van Gordon, Cyrena: (Music Festival) Buffalo, N. Y., 3-8.  
 Whyte, Carl: (Conley Hotel) Hampton, Ia., Sept. 1, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Baker Stock Co.: Portland, Ore., indef.  
 Benton's Comedians, Thos. H. Wood, mgr.: New Hartford, Mo., 29-Oct. 1.  
 Blaney Players: (Yorkville) New York Sept. 6, indef.  
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.  
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.  
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.  
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.  
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.  
 Bryant, Marguerite, Players, Chas. Cramer, mgr.: (Grand) Homestead, Pa., Sept. 19, indef.  
 Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, indef.  
 Chase-Lister Co.: Ainsworth, Neb., 26-Oct. 1; Gordon 3-8.  
 Colonial Players: Pittsfield, Mass., indef.  
 Cutter Stock Co.: Perry, N. Y., 19-24.  
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia Sept. 3, indef.  
 Dixie Players: Stickney, S. D., 26-Oct. 1; Hartford 3-8.  
 Empire Stock Co. (Empire) Syracuse, N. Y., indef.  
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.  
 Empress Players: Vancouver, B. C., Can., indef.  
 Fendell, Lona, Comedians: Thorold, Ont., Can., indef.  
 Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.  
 Grev, Wm. Players: (Grand O. H.) Hamilton, Ont., indef.  
 Hawkins-Webb Stock Co.: (Kemper) Little Rock, Ark., Sept. 4, indef.  
 Holborn-Varies Stock Co., Mae Davica, mgr.: Atwood, Ill., 26-Oct. 1; season closes.  
 Horse Stock Co.: (International) Niagara Falls, N. Y., Sept. 12, indef.  
 Hugo Players, under canvas: (Fair) Clay Center, Neb., 26-Oct. 1.  
 Imperial Stock Co.: (Victoria) Chicago Sept. 18, indef.  
 Jewett Players: (Copley) Boston, indef.  
 Lewis-Worth Players: Beaumont, Tex., Sept. 11-Oct. 22.  
 Lowell Players: Lowell, Mass., Sept. 5, indef.  
 Lyric Players: (Lyric) Newark, N. J., Aug. 29, indef.  
 Maddocks Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.  
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 McGrath, Frances, Players: Paterson, N. J., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.  
 Music Hall Players: Akron, O., Sept. 19, indef.  
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.  
 Newton-Livingston Comedy Co., J. W. West, mgr.: Elyria, O., 26-Oct. 1.  
 Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.  
 Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.  
 Orpheum Stock Co.: (Keith's Dominion) Ottawa, Ont., Can., Sept. 5, indef.  
 Orpheum Players: Duluth, Minn., May 23, indef.  
 Reid, Billy, Players: Mansfield, Ill., 26-Oct. 1.

Romain, Justus, Co.: Randolph, Neb., 26-Oct. 1.  
 Saucy Baby, E. B. Coleman, mgr.: (Tootie) St. Joseph, Mo., 25-Oct. 8.  
 Savage, Walter, Amusement Co.: Oakland, Neb., 29-Oct. 1; Wayne 3-8.  
 Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.  
 Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.  
 Somerville Players: Somerville, Mass., Sept. 5, indef.  
 Strand Theater Stock Co.: San Diego, Cal., indef.  
 Strong, Edwin, Attractions: Fremont, Neb., Sept. 25, indef.  
 Toledo Theater Stock Co., H. Ho' tein, mgr.: Toledo, O., Sept. 5, indef.  
 Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.  
 Wilkes Players: Los Angeles, Cal., indef.  
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Coburn's, J. A.: Ironton, O., 28; Logan, W. Va., 29; Huntington 30-Oct. 1; Maysville, Ky., 3.  
 Darktown Follies, Willie Jackson, mgr.: Eldorado, Ill., 26-Oct. 1.  
 Field, Al G.: Norfolk, Va., 26-Oct. 1; Durham, N. C., 3; Charlotte 4; Greenville, S. C., 5; Columbia 6; Augusta, Ga., 7; Macon 8.  
 Fitch's, Don (Mason) Goldsboro, N. C., 26-Oct. 1; (Wilson) Wilson 3-8.  
 Georgia Minstrels, Arthur Hockwald, mgr.: Terre Haute, Ind., 28; Indianapolis 29-Oct. 1.  
 Hill's, Gus, & Evans, Honey Boy, Minstrels: (St. Charles) New Orleans 26-Oct. 1.  
 O'Brien's, Nell: Richmond, Ind., 28; Vincennes 29; Streator, Ill., 29; Peoria Oct. 1-2.  
 Renix Bros.: Durand, Wis., 27-30; Mondovi Oct. 4-7.  
 Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.  
 White's, Lasses, Spaeth & Co., mgrs.: Dothan, Ala., 29; Cambridge, Ga., 30; Tallahassee, Fla., Oct. 1; Thomasville, Ga., 3; Valdosta 4; St. Augustine, Fla., 5; Jacksonville 6-8.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Aggar, with Alice Delysia, Comstock & Gest, mgrs.: (Garrick) Detroit 26-Oct. 1; Indianapolis 2-8.  
 Aphrodite: (Metropolitan) St. Paul 26-Oct. 1.  
 Artists' Life, with Peggy Wood, the Shuberts, mgrs.: (Hanna) Cleveland 26-Oct. 1.  
 Back Pay, with Helen MacKellar: (Eltinge) New York Aug. 30, indef.  
 Bad Man, with Holbrook Hillan: (Princess) Chicago Sept. 12, indef.  
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Princess) Toronto, Can., 26-Oct. 1.  
 Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.  
 Bat, The: (Morosco) New York, indef.  
 Bat, The: (Adelphi) Philadelphia Sept. 26, indef.  
 Bill of Divorcement, with Allan Pollock: (Broad) Philadelphia Sept. 26, indef.  
 Blood & Sand, with Oils Skinner: (Empire) New York Sept. 20, indef.  
 Blossom Time: (Ambassador) New York Sept. 28, indef.  
 Blue Lagoon: (Astor) New York Sept. 12, indef.  
 Bluebeard's Eighth Wife, with Ina Claire: (Ritz) New York Sept. 8, indef.  
 Bringing Up Father, John T. Pearsall, mgr.: Utica, N. Y., 28; Lowell 29; Little Falls 30; Ft. Plain Oct. 1; Oneonta 3; Walton 4; Oswego 5.  
 Bringing Up Father: (Tulane) New Orleans, La., 7-8.  
 Broadway Whirl of 1921: (American) St. Louis 26 Oct. 1.  
 Broken Wing: (Auditorium) Baltimore 26 Oct. 1.  
 Broken Wing: (Olympic) Chicago Aug. 28, indef.  
 Champion, The, with Grant Mitchell: (Cort) Chicago Aug. 28, indef.  
 Circle, The: (Selwyn) New York Sept. 12, indef.  
 Claw, The, with Lionel Barrymore: (Plymouth) Boston Sept. 19, indef.  
 Corned, with Madge Kennedy: (Lyric) Philadelphia Sept. 5-Oct. 1.  
 Daddy's Gone-a-Hunting, with Marjorie Rameau: (Plymouth) New York Aug. 31, indef.  
 DeKant's, Emilie, Smiles of 1921: (Wheat Show) Wichita, Kan., 26-Oct. 7.  
 Deml-Verkin, The: A. H. Woods, mgr.: (Pitt) Pittsburg 26-Oct. 1.  
 Detour, The: (Bijou) New York Aug. 23, indef.  
 Ducey: (Frazee) New York Aug. 13, indef.  
 Dumfries, The, Co.: (Grand) Toronto, Can., Sept. 5-Oct. 1.  
 East of Way, with Frances Starr: (Lyceum) New York Sept. 6, indef.  
 Emperor Jones, with Charles S. Gilpin: (Playhouse) Chicago, Sept. 12, indef.  
 Erter Madame, Brock Pemberton, mgr.: (Riviera) New York 26-Oct. 1; (Majestic) Providence, R. I., 3-8.  
 Ernie's, with Francis Willson & De Wolf Hopper: (Illinois) Chicago Sept. 19, indef.  
 First Year, The: (Little) New York Oct. 20, indef.  
 Forever After, with Alice Brady: (Royal Alexandra) Toronto, Can., 26-Oct. 1.  
 Get Together: (Hippodrome) New York Sept. 3, indef.  
 Getting Gertie's Garter: (Republic) New York Aug. 1, indef.  
 Gold Diggers: (Powers) Chicago Sept. 5, indef.  
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.  
 Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.  
 Greenwich Village Follies of 1920: (Alvin) Pittsburg 26-Oct. 1; (Shubert) Cincinnati 3-8.  
 Hayes, Helen, in The Wien, Tyler & Erlanger, mgrs.: (Hollis) Boston Sept. 19, indef.  
 (Continued on page 95)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Good Ground Tumbler; recognized acrobatic art. J. WILSON, Hillbroad, Chicago.

AT LIBERTY—Top Mounter, Hand-to-Hand and Ground Tumbler and Comedy Acrobat would like to join some troupe or comedy company. HILLY STAN BEDELL, 16 2nd St., Norwich, Connecticut.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MANAGER OR AGENT: 25 years road and house experience; will invest some money. A. C. WEST, 122 Michigan Ave., Jackson, Michigan. oct1

BATHING BEACH MANAGER AND WIFE at liberty after September 11. Can come well recommended. Prefer something better for winter months. Address C. A. WALKER, 303 Permanent Title Bldg., Akron, O. oct1

MANAGER AT LIBERTY—PICTURES. 18 years as manager, operator and old man want something worth while, where ability counts; am giving up lease on own theater account government work shutdown. Formerly with Grandall's Theaters of Roanoke, Va. Appreciate a hustling proposition. Wire or write L. J. DUNCAN, Field's Theater, Sheffield, Alabama.

MANAGER WITH 15 YEARS' EXPERIENCE in every line of show business; furnish best reference; go anywhere. Address J. P. KIRK, 4716 Winthrop Ave., Chicago, Illinois. oct1

AGENT MANAGER PUBLICITY MAN, TREASURER. Road or theatre. Fifteen years' musical comedy, minstrel, burlesque, circus experience. Join on with State salary. ROBERT SAUL, Adrian, Michigan. oct1

AGENT AT LIBERTY—Route, book and wild. Reference. Not an amateur. Salary to suit the times. C. W. COMPTON, Lock Box 25, Brazil, Indiana.

AT LIBERTY—Agent, thoroughly experienced to handle any class of attractions. E. H. LITTLE, 232 Mary St., Utica, New York. oct8

AT LIBERTY—Advance Man. Open for engagement with any reliable attraction. Over 25 years' experience ahead of various amusement enterprises. Old enough to know what to do and young enough to do it. Responsible, active, willing worker that you can rely upon, or to take charge of stage, advertising, front of house or any position in theater (except operator) for which I am fully qualified. G. E. PICKERING, 130 Huntington Ave., Boston, Massachusetts.

AT LIBERTY—Manager, capable of handling successfully any theatre or string of houses. Advertisement that brings results. Know projection and can show how it is done. Legit, movie or combination. Fifteen years of knowledge. Write or wire all. POST OFFICE BOX 355, Lexington, Ill. oct8

AT LIBERTY—Working Agent. Route book, post; all day worker. Best with some of the best. Go anywhere in United States, Canada, Cuba, etc. Get results. 16 years' experience. Write or wire to GEORGE REID, 2416 W. 4th St., Chester, Pa.

AT LIBERTY—Advance Agent, 20 years' experience booking and routing, case contractor; acquainted with all territory, good appearance, active, single, sober and strictly business. Have the best of references in regard to honesty and ability to get results. Will consider any kind of advance work, except carnival; house attraction preferred. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, care Dallas Hotel, 487 So. Robinson St., Oklahoma City, Oklahoma. oct15

Bands and Orchestras

3c WORD, CASH (First Line and Name Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—For Fairs, Etc. 15-piece band, concerts, etc. Write or wire BANDMASTER, P. O. Box 323, Williams Bridge, New York City.

Trio At Liberty—Violin, Cello, piano (double Saxophone and Drums); first-class musicians for Picture Theater and Hotel. Library of solo, orchestra and jazz music. We do not misrepresent; good appearance. J. HILBER, P. O. Box Charleston, S. C. oct1

At Liberty—Six-Piece Orchestra, hotel or dance; the very best to be had; go anywhere. Address P. O. Box 323, Williams Bridge, New York.

AT LIBERTY—KENNEDY'S NOVELTY SINGING Dance Orchestra of New England; six pieces, piano, violin-banjo, saxophone, cornet, trombone and drums. One of the fastest and finest teams operating in Massachusetts. Every man doubles. Singing quartet. Jazz trio. All musicians. Go anywhere. Show us and we will show you. Dress: Palm Beach or Turquoise. Photo sent on request. We play concert also. P. S.—New England Dance promoters, we have open dates. E. F. KENNEDY, 6 North St., Haverhill, Massachusetts.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns: Par Word, Per Word. Lists various categories like Acts, Songs and Parodies, Agents and Solicitors Wanted, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns: Par Word, Per Word. Lists categories like Calcium Lights, Films for Sale (Second-Hand), etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns: Par Word, Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Future Dates), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Oper's Place, Cincinnati, Ohio.

NOVELTY DANCE ORCHESTRA—FIVE OR six men, desires engagement at hotel, cafe, dance hall or winter resort. A guaranteed feature. ORCHESTRA LEADER, 515 Walnut Ave., Elgin, Illinois.

WILLIAMS' NOVELTY ORCHESTRA just concluded 10 weeks' playing at Cascade Lakes Club in the Adirondack Mts., N. Y. Now booking for the fall. 435 So. Franklin St., Syracuse, New York.

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—AA BILLPOSTER; SOBER AND reliable; understand construction; capable taking charge. A. C. WEST, 122 Michigan Ave., Jackson, Michigan. oct1

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NAT BEDELL, "THE SINGING Yiddel," second tenor in tri-quartet; (tab., burlesque or musical comedy; can produce and make them go. Address care Billboard, New York City

COMEDIAN AT LIBERTY OCT. 15TH FOR burlesque or tab. show; second comedy, also specialties; first-class make-ups and wardrobe. ROY BARRETT, Billboard, Cincinnati. oct8

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—ANIMAL TRAINER; HORSES, dogs, ponies, monkeys and bears; will break and train in winter quarters and perform next season; only reliable managers considered; circus or vaudeville; seven years' experience; Europe and America; neat appearing; wife; capable wild animal performer; state all in first letter; tele salary. CAPT. WILLIAM BRAY, Gen. Del., Saskatoon, Sask., Canada.

AT LIBERTY FOR SMALL RAILROAD OR WAGON SHOW—Magician, Clown and Announcer. Ticket if far. Sober and reliable. ROLAND KARL, care Billboard, Cincinnati, Ohio.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—NIG SHOPE, A-NO. 1 BLACK-face Comedian; strong enough to feature, good line of specialties; open for musical comedy or anything good. Lockesburg, Ark., General Delivery.

PERFORMERS—No. 1 Team Singing and Dancing Act that's a riot, a boost for any show. Write or wire. Responsible managers only. Address BILLIE BLUE, 605 Baltimore St., Clarksburg, W. Va.

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DIRECTOR—LEADS, HEAVIES; AGE, 33; 5 ft., 9; 150 lbs.; wife, leads, seconds; no specialties; joint engagement, state salary; join immediately. THE CONNELLYS, 18 W. Stockton Ave., Pittsburg, Pennsylvania.

DO YOU NEED YOUNG GENERAL BUSINESS woman with first-class wardrobe, for stock or rep.? Brunette, 5 ft. 5 in., 120 pounds. Equity Salary reasonable. Address S. M. B., care Billboard, New York City. oct1

AT LIBERTY—Comedy Sketch Team, for med. show, doing magic, stunts, doubles, and work acts. Change for week. Also trick dog. Helatia near Springfield, Missouri. Write. State your limit. JACK SEGER, Gen. Del., Springfield, Missouri.

AT LIBERTY—Young Man, 18, amateur, to join any company in Wisconsin. Consider anything. H. G., 1618 So. 12th St., Sheboygan Wisconsin.

AT LIBERTY OCT. 15, MAX MEADOW. Part cost for General Business, Heavy, Comedy, Drama. 22 languages; good voice. Transportation required. Can join immediately. Lowest salary, \$35.00. Address 557 Beta St., Cincinnati, Ohio. oct8

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Porter at Liberty—Will make myself useful around show; can not cook. BOB CAMPBELL, 1203 America Ave., Kansas City Kansas. oct1

AS IT AFFECTED MINSTRELSY

The late Al G. Field once said he would willingly pay a programmer \$40 per week if the man would work for him in advance of his minstrel show and guarantee as conscientious service the last two weeks of the season as he (Field) might be assured of the first two weeks. All of which shows the dean of minstrelsy believed in perpetual publicity—that lack of work in between the initial and the final weeks of any season is detrimental to business prospects. Forty dollars per week to an itinerant program man in advance of a minstrel show at the time we refer to Mr. Field's remarks as having been made would have been considered a good salary for this class of work.

It showed the value Mr. Field placed on confidence. He wanted the satisfaction of knowing that theatergoers always would be informed of his coming.

No matter what one has to sell to an always susceptible public, the party of the second part must be informed. To be lacking in your information means lack of interest on the part of the public, and lack of interest can usually be laid to lack of publicity. Therefore, the party of the first part who understands dealing with the people rarely is lax in his methods of informing them.

AM DESIROUS OF GOING ON THE STAGE, but have no experience. Am willing to start at the bottom and learn. PAUL HUNTER, 264 Lenox Ave., New York City., Harlem 6509.

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigation anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., care Billboard, New York City. oct22

YOUNG MAN—AGE 20; 5 FT., 6 IN.; DESIRE opportunity to learn to be an actor with a stock or repertoire show. Ticket? Yes. Address SAMPSON DAVIS, 416 E. 7th St., Los Angeles, California.

AT LIBERTY—Lonesome Max wants position as booster entertainer, advertiser or salesman. I have something new for park, museum, window or show; will please all. I spent 26 weeks at the World's Museum in Phila., Pa., last winter, two months this spring in Thurston's in Chicago and the rest of the summer in the city. The first one with best offer and contract gets me. LONESOME MAX, Gen. Del., Chicago, Illinois.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR OR MANAGER—EXPERT Repairman; any equipment; go anywhere; best references. RANDOLPH STANTON, 4018 Euclid Terrace, St. Louis, Mo. oct1

EXPERIENCED OPERATOR AND ELECTRICIAN, reliable; any equipment; familiar with manager's end; I show results or no pay; travel or locate. P. PRICE, Gen. Del., Jasper, Ala.

EXPERIENCED OPERATOR AND ELECTRICIAN—Married, reliable. I can handle that equipment and fix your machines. Perfect projection or no salary. Can go anywhere at once. Am also familiar with manager's end and can act as experienced assistant. DELBERT DEVOL, Mediapolis, Iowa. oct1

A-1 M. P. OPERATOR: years of experience; handle all equipment; go anywhere. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinois.

A-1 THOROUGHLY COMPETENT OPERATOR—Be-Bable, wishes immediate employment. Any equipment. A-1 references and American. Good work. Address PROJECTIONIST, 219A, East College Ave., St. Louis, Missouri.

OPERATOR—Long experience; competent and reliable; handle any equipment and produce results. Permanent position in house only. Wire or write. GLENN SMITH, Guard, Kansas.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Violinist at Liberty—Union man; age 27; sight reader; experienced and strictly first-class musician; all letters answered. VIOLINIST, 914 E. Clay St., Richmond, Virginia. oct8

At Liberty—A-1 Organist; experienced; union; positively cue pictures; extensive library. Hope Jones preferred; handle all others; all letters and wires answered. Address ORGANIST-A, General Delivery, Waco, Texas.

At Liberty—A-1 Violinist; good round true tone; experienced in pictures, vaudeville and dance; age 23. Address VIOLINIST, 624 S Fifth St., Irlinard, Minn.

At Liberty—Cello, String Bass, Bassoon and Contra-Bassoon. Experienced in all kinds of music. Address L. G. W., Billboard, Cincinnati.

At Liberty—Cornet; doubling E flat saxophone; read anything; straight, fake, transpose; a feature man for any first-class orchestra; nothing but the best considered. ROY COLEBOURN, 2132 Confederate place, Louisville, Ky.

At Liberty—French Horn. Experienced in band, orchestra and pictures; union. P. SCHMIDT, 838 Wrightwood Ave., Chicago, Illinois. oct1

At Liberty—Flutist; 10 years' experience; movies preferred; married; references; nonunion, but will join. E. D. HILL, North Vernon, Ind. oct1

At Liberty—Dance Drummer; wire or write. BOB FAHEY, George, Iowa. oct1

At Liberty—Drums, doubling xylophone; read anything at sight; only first-class theater or dance work considered. GEORGE ROGERS, 1127 Orchard St., Newport, Kentucky.

At Liberty—Musical Director; can furnish 10 to 25 union musicians; A-1 moving picture house preferred. Address DIRECTOR, Lock Box 326, Williams Bridge, New York.

At Liberty—Thoroughly Experienced and Schooled Trombonist; also do solo work; would like engagement with good band or orchestra. Wire or write AL. J. SMITH, New Tremont Hotel, Room 483, Chicago, Illinois.



At Liberty Oct. 1st.—Clarinetist; vaudeville and picture experience. JOE DELFORGE, 1546 Twelfth Ave., Moline, Illinois. oct1

At Liberty—Oct. 20th; A-1 5-piece orchestra for picture house or dance; feature xylophone player; union. HARRY BRILL, 1519 S. Troost St., Tulsa, Oklahoma.

At Liberty—Piano, Violin and Clarinet, doubling saxophone; small town preferred. CRESPO, 125 W. 131st, New York.

At Liberty—Trombonist; experienced band and orchestra; will go anywhere; age 28 and member of A. F. of M. Address P. E. TROMBONIST, care Billboard, St. Louis, Missouri.

At Liberty—Violinist Leader; pictures, vaudeville or combination; thoroughly experienced; large library. CHAS. E. GAITHER, P. O. Box 345, Youngstown, Ohio.

At Liberty—Xylophonist; experienced; play four hammers exclusively; played Keith's Circuit last season; have four-octave Marimba Xylophone; desires engagement with high-class act or dance orchestra. S. W. LEPIQUE, 4116 Page Ave., St. Louis, Mo.

Celliste—A-1 (lady). SARAH ZACK, 15 1/2 Thompson place, Brooklyn, New York. oct8

Cello Player—Double tenor banjo; experienced pictures, vaudeville; first-class dance man. C. A. W., Billboard, Chicago.

Clarinet at Liberty Sept. 28—Experienced in all lines; jazz outfits please do not answer this ad; anything permanent considered. EDWARD K. SHANNON, General Delivery, Huntington, W. Va.

Clarinetist—Experienced; desires six days a week job; vaudeville, combination or large picture orchestra preferred. UNION CLARINETIST, 430 E. New York St., Indianapolis, Indiana.

Competent Violin Conductor or Side Man—Violinist; union; married; reliable; references; experience; good library; Eastern United States preferred; transportation if engaged West. B. A. HOLLIWELL, Royal Hotel, care J. A. Marshall, St. John, N. B., Canada.

Cornet Player—Double stage; few parts; and play cornet band, orchestra or lead band; troupe or locate. FRED ROBERTS, 506 Van Buren, Amarillo, Texas.

Drummer — Wants position; write LANG BASS, Laurel, Miss. oct8

Feature Organist — Accustomed to high-class picture work; wishes position, preferably with six-day week; excellent library; cue carefully; improvise; nothing but pipe organ; at present on vacation; go anywhere. ORGANIST, 719 Sixth St., Charleston, West Virginia.

First-Class Violinist and Orchestra Leader—Desires position as leader or side man; competent, experienced musician; engaged for past 10 years in picture theaters; excellent library; can furnish other musicians if desired. Address VIOLINIST, 1219 Olive, Kansas City, Mo. oct8

Flashy Feature Xylophonist and Drummer. Tremendous repertoire solos and play them. Syncopation galore, both on drums and xyl. Good reader and great faker. Play slide song whistle. Absolutely A-1. DRUMMER, 19 W. 17th St., Clintonville, Wisconsin.

Organist at Liberty—First-class musician of exceptional ability and of international reputation; expert picture player; thoroughly experienced and reliable; will feature organ if desired; immense library of best music available; good, permanent position essential; state hours, organ make and size. Salary your limit. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Professional Bandmaster—Six years bandmaster U. S. Regular Army; college man, with excellent executive ability; would accept anything that pays; excellent man for military school or industrial band. Address PEP, P. O. Box 326, Williams Bridge, New York.

Theater Cornetist At Liberty—Legitimate or "jazz" player; good tone. FRED ROBERTS, 506 Van Buren, Amarillo, Texas.

Violin, Piano, Cello—(Organized Trio); all competent, experienced musicians; engaged for past 10 years in picture theaters; excellent library with all descriptive music necessary to portray successfully any scene on the screen; will consider separate engagements; also can furnish other men if desired. Address TRIO, 1219 Olive, Kansas City, Missouri.

Violinist at Liberty—With 12 years' experience; vaudeville and pictures; locate or travel; union. JOCK BANDA, Claypool Hotel, Indianapolis, Ind.

Violinist—Desires dance engagement; young and experienced; union; location preferred. C. C. MOORE, 515 Walnut Av., Elgin, Illinois.

Violinist—Side man; wants a change; vaudeville road shows, pictures; two-week notice required; present job out of city for three years. A. F. M. State size of orchestra, etc. Correspondence invited. VIOLINIST, 2000 Mullanphy, St. Louis, Mo.

Violinist Side Man—Wants a change; theater orchestra only; two-week notice required; present position out of city. A. F. M. State size orchestra, etc. VIOLINIST, 2000 Mullanphy, St. Louis, Mo.

Violin-Leader — Experienced, reliable, big library. MILT ELLENBERGER, 1 1/2 Galena St., Binghamton, N. Y. oct1

A-1 DRUMMER WANTS TO LOCATE; XYLOPHONE and marimba and carry music as side line. Will give best reference and expect same from you. Don't misrepresent. ELGIER, care Billboard, Cincinnati.

A-1 FLUTIST—OPEN FOR ENGAGEMENT IN picture or vaudeville house; 14 years' experience; married; union; position must be permanent; New York State or Pennsylvania preferred; all offers considered. Address HARVEY DITTMAN, Church St., Canajoharie, New York.

A-1 FLUTIST—EXPERIENCED; DESIRES six-day-a-week job; vaudeville, combination or large picture orchestra preferred; union. CLARINETIST, 430 E. New York St., Indianapolis, Indiana.

CORNETIST—SIGHT READER; FOR THEATER, jazz, orchestra, hotel, etc.; experience has covered field; union; age 25; write all. T. B. SAYER, Gen. Del., Omaha, Nebraska.

DRUMMER—LOCATE; UNION; TYMPANI, etc. DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

EXPERIENCED CELLIST DESIRES ENGAGEMENT to play in Florida, Havana or Los Angeles. BEATRICE KROLL, 1249 Park Ave., New York City. oct15

FIRST-CLASS SOPRANO SAXOPHONY player; also good harpist; wishes to locate in a good musical town; South preferred. Address SAXOPHONIST, 408 King St., Knoxville, Tennessee. oct8

LADY PIANIST, DOUBLING CORNET, Desires engagement. A. F. of M. Address CORNETIST, The Billboard, New York. oct1

MUSICIAN AT LIBERTY—FRENCH HORN and violin player; locate or troupe; A. F. of M. Address 2148 N. La Claire Ave., Chicago, Illinois.

TRAP DRUMMER; LOCATE OR TRAVEL; A. F. of M.; state everything in first letter; no open shop. JACK MASSEY, 112 W. 13th St., Newport, Ky. oct8

VIOLINIST AT LIBERTY—EXPERIENCED in all lines; age 29; sight reader; union; locate only. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Canada. oct8

VIOLINIST—AT LIBERTY FOR IMMEDIATE engagement; vaudeville, pictures or hotel (side); union; young; married. Wire or write J. S. RODY, Gen. Del., Wheeling, W. Va.

VIOLINIST AT LIBERTY—FIRST TIME IN six years; experience—four vaudeville circuits, pictures, hotel; library; union; married; locate only. K. R. C., care Billboard, Commerce Building, Kansas City, Missouri. oct1

VIOLINIST—A-1; AT LIBERTY; FOR THEATER; experienced; good library. VIOLINIST, Box 1, Covington, Virginia.

WANTED ENGAGEMENTS—FLUTIST AND VIOLINIST; A-1 musicians; man and wife; experienced in all lines of profession; prefer Southwest. Address W. T. BOLGER, Medford, Oregon.

AT LIBERTY—A-1 Drummer; Ludwig outfit; full line traps; experienced in all lines; will travel or locate. Would like to hear from good live dance orchestra. Have only drums, but play them. If you want jazz I have it. Just closed with Billy Maine Co. A. F. of M.; reliable. Ticket if far. MR. HARLEY A. GREEN, Mt. Vernon, Illinois.

AT LIBERTY—First-class Viola Player, experienced in symphony, high-class pictures; double cornet. J. G. L., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Slide Trombone, Baritone, Drummer; A. F. of M.; experienced in all lines; can lead band; have library and band caps; willing to work as side man. Can bring another Baritone, who also plays slide. Pay own wires. Reference if desired. Want ticket. H. L. CARPENTER, 803 Withers St., Lynchburg, Virginia.

AT LIBERTY—Professional Trap Drummer; bells, xylophone and tympani; experience in concert, vaudeville and pictures; union; steady place only; married. MICHAEL ZARISH, 4249 Cortez St., Chicago, Illinois.

AT LIBERTY—Experienced Dance Violinist; neat appearance; read, fake; age, 25; married; reliable engagement only. Address J. B. M., care Billboard, Cincinnati.

CLARINETIST—Experienced, desires six days a week job. Vaudeville, combination or large picture orchestra preferred. UNION CLARINETIST, 430 E. New York St., Indianapolis, Indiana.

CLARINETIST—Experienced, wants theater position or concert band or will troupe. Can come or wire. BEN THOMAS, General Delivery, Minneapolis, Minnesota.

AT LIBERTY—EXPERIENCED FLUTIST, cellist, cornetist and trap drummer; ladies, hotel or theater preferred. Address MUSICIANS, care Billboard, Broadway, New York.

AT LIBERTY—A-1 TRUMPET DOUBLING ON tenor sax. Desires position anywhere in New England; experienced; union. Address J. S. HOSMER, Lancaster, New Hampshire.

AT LIBERTY—DRUMMER; FULL SET drums, bells and traps; experienced in all lines; eighteen months Dantagos and Loew vaudeville; join on wire; ticket if far. C. B. STILL, 710 N. Fifth St., Waco, Texas.

AT LIBERTY—VIOLIN LEADER OR SIDE man; A. F. of M.; complete library; vaudeville or pictures. State top price. Address VIOLINIST, 202 S. Ninth St., Cambridge, Ohio.

AT LIBERTY—VIOLIN LEADER OR SIDE; union; large library; pictures preferred; long experience; conscientious and reliable. E. E. POUND, Elks' Club, Macon, Georgia. oct8

AT LIBERTY—VIOLINIST WITH LIBRARY; desire picture and vaudeville work; will also consider road shows. Write or wire. HARRY R. HOHENSHELL, Box 24, Blackstone, Illinois.

AT LIBERTY—UNION CLARINETIST; Experienced in theatrical work; employed but wish change; no jazz. E. J. WHELIHAN, 216 2nd Ave., Eau Claire, Wisconsin.

AT LIBERTY—A-1 HARMONY TRIO, JUST closed successful season with Thavins Band; good voices; great appearances. BEN CHURCHILL, Raleigh Hotel, Chicago, Ill. oct8

# REPERTORY THEATERS

The theater is, one would think, inanimate enough in England at present to make it needless to hit the poor thing over the head when it shows a feeble flicker of life. But the magistrates of Bath seem to think otherwise. They have refused to grant a license for a repertory theater in the Assembly Rooms. The plan of its promoter seems innocent enough, perhaps too innocent. It is to produce Pinero, Shaw and "the younger dramatists" with a company composed of ex-service men, V. A. D.'s, and the like, who are to share the profits. The proposed leading lady, we are told, has done war work in a T. N. T. factory. Whether the Bath magistrates consider that dealing in high explosives has no more than a superficial connection with playing Shaw, and that these ex-service actors should have a little more strict "vocational training" before they can hope to do credit to so august an auditorium as the Bath Assembly Rooms, we are not told. It may be simply that a course of Shaw, curried occasionally with Ibsen, and spiced, it may be, even with Brieux, is deemed altogether too indigestible fare for the dyspeptic and the gouty. They are, perhaps, more certain of a cure if they stick to the waters, lashed only with a film or two and a little harmless music. No reasons, however, are given, and certainly before the project drops it would be interesting to have them. Attempts to start repertory companies, even out of unemployed ex-soldiers, are rare enough to deserve sympathetic treatment, or an explanation why it is withheld.

The Bath plan reminds us that a much bigger adventure in getting good plays done in unlikely places is flagging for lack of funds. The Arts League of Service, with a trained company, has been carrying the theater into tiny villages of England for two years, in its own motor lorry. It has what it calls a portmanteau theater, and it strips itself of all inessential gear, believing that the play's the thing with which to test the conscience of the countryman. Thomas Hardy, who saw it in far Dorchester, says how surprised he was at the advantages it got from being free of the "lumber of the ordinary theater." In this time, when the theater is quiescent, pending, as we all hope, a great revival, the Arts League of Service is specially worthy of all help. It is spreading a love of good plays into the very marrow of the bones of England.—MANCHESTER GUARDIAN.

AT LIBERTY—CORNETIST; EXPERIENCED in all lines; band or orchestra. L. SARAN DOFF, Grand Hotel, Toledo, Ohio.

AT LIBERTY—CLARINET; PICTURES PREFERRED or any reliable job. Address CLARINET, 651 Plum Ave., La Fayette, Indiana.

AT LIBERTY — TRAP DRUMMER; 12 years' experience; concert, jazz, dance, vaudeville; originality and up to the minute; tympani, bells, etc.; a real musician on all; feature xylophonist, two and four hammers; guarantee ability and reliability; A. F. of M.; location only; xylophone soloist Arcadia dance now; reducing orchestra reason ad. RAY WILSON, 224 E. Court St., Flint, Michigan.

AT LIBERTY—A-1 DANCE TRAP DRUMMER; wishes position with a good dance orchestra; eight years' experience; will travel or locate; A. F. of M. WILLIAM HENNING, Effingham, Illinois.

AT LIBERTY—C MELODY SAXOPHONE, cello or lead parts; double violin, read anything at sight; fake, transpose; nothing but best considered. ELMER J. SEIBERT, 1127 Orchard St., Newport, Kentucky.

AT LIBERTY—DOUBLE BASS AND TUBA; troupe or locate; location preferred; past three years Majestic Theater (vaudeville), Little Rock, Ark.; formerly Haverly Minstrels, Nell O'Brien Minstrels, Ellis Brooks Concert Band. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas. oct8

AT LIBERTY—A LADY UNION CORNETIST wants permanent position; experienced in all lines; theatre preferred. SADA M. DYER, 1188 River St., Hyde Park, Mass. Tel. 103-K Hyde Park. oct8

AT LIBERTY—A-1 TROMBONE; EXPERIENCED B. & O.; young, reliable; union; want only first-class engagement. EARL J. HENRY, Mapleton, Iowa. oct15

AT LIBERTY—TROMBONE; EXPERIENCED in all lines; prefer theater in Middle West; A. F. of M. R. I. McPHERSON, 113 N. William St., Newark, Ohio. oct1

AT LIBERTY—A-1 LADY PIANIST; DESIRES position playing pictures alone or with theater, hotel or concert orchestra; experienced; union. Address care "LEADER," Strand Theater, Canton, Ohio. oct1

AT LIBERTY—VIOLIN LEADER; GOOD LIBRARY; 10 years' experience; all lines. VIOLINIST, 1914 Messanie St., St. Joseph, Mo. oct1

CLARINETIST—EXPERIENCED; DESIRES six-day-a-week job; vaudeville, combination or large picture orchestra preferred; union. CLARINETIST, 430 E. New York St., Indianapolis, Indiana.

CORNETIST—SIGHT READER; FOR THEATER, jazz, orchestra, hotel, etc.; experience has covered field; union; age 25; write all. T. B. SAYER, Gen. Del., Omaha, Nebraska.

DRUMMER—LOCATE; UNION; TYMPANI, etc. DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

EXPERIENCED CELLIST DESIRES ENGAGEMENT to play in Florida, Havana or Los Angeles. BEATRICE KROLL, 1249 Park Ave., New York City. oct15

FIRST-CLASS SOPRANO SAXOPHONY player; also good harpist; wishes to locate in a good musical town; South preferred. Address SAXOPHONIST, 408 King St., Knoxville, Tennessee. oct8

LADY PIANIST, DOUBLING CORNET, Desires engagement. A. F. of M. Address CORNETIST, The Billboard, New York. oct1

MUSICIAN AT LIBERTY—FRENCH HORN and violin player; locate or troupe; A. F. of M. Address 2148 N. La Claire Ave., Chicago, Illinois.

TRAP DRUMMER; LOCATE OR TRAVEL; A. F. of M.; state everything in first letter; no open shop. JACK MASSEY, 112 W. 13th St., Newport, Ky. oct8

VIOLINIST AT LIBERTY—EXPERIENCED in all lines; age 29; sight reader; union; locate only. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Canada. oct8

VIOLINIST—AT LIBERTY FOR IMMEDIATE engagement; vaudeville, pictures or hotel (side); union; young; married. Wire or write J. S. RODY, Gen. Del., Wheeling, W. Va.

VIOLINIST AT LIBERTY—FIRST TIME IN six years; experience—four vaudeville circuits, pictures, hotel; library; union; married; locate only. K. R. C., care Billboard, Commerce Building, Kansas City, Missouri. oct1

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CLARINETIST—Experienced, wants theater position or concert band or will troupe. Can come or wire. BEN THOMAS, General Delivery, Minneapolis, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

CORNETIST AT LIBERTY—B and O Troupe or locate and work at U.S.A. All around auto painter. Address F. MELVIN, care Billboard, St. Louis, Mo.

CORNETIST AT LIBERTY—Double Props or Canvas. Will locate. First-class machinist or other work. Band or orchestra. Address WM. NOLEN, Billboard, St. Louis, Missouri.

EXPERIENCED PIANO AND DRUM TEAM—Man and wife, want joint engagement in Indiana or neighboring States. Nounation, but willing to join. P. O. BOX 183, Salem, Indiana.

PIANIST AND DRUMMER—Man and wife. Experienced Musicians. Good library. Drums, bells, xylophone, harmonophone, etc. South preferred. Managers desiring real music answer. PIANIST AND DRUMMER, 3700 Benson St., Detroit, Michigan.

WANTED—A position by an experienced Trumpeter. Will accept anything good, but prefer vaudeville theatre. E. C. EHRSMAN, 510 N. Pine St., Charlotte, North Carolina.

Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Ski Jumping in Summertime

—Big sensational novelty; open after September. Address SIEGFRIED, Dursand, Wis.

At Liberty—For Fairs and

Celebrations; two entirely different high-class free platform acts; revolving breakaway ladder and cradle trapeze and ring acts; we never disappoint or cancel. GROTH BROS., General Delivery, Omaha, Neb.

Balloonist and High Diver—

Still booking engagements for season 1921; two big sensational free attractions; balloon ascensions accompanied by parachute descent. High dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. G. A. CHANDLER, 1221 Newnau St., Indianapolis, Ind.

Dare-Devil Doherty—Leap for

Life in Flames. Unanimously endorsed by prominent park managers where Doherty has appeared, and pronounced by all the most remarkable exhibition of daring and skill known to the show world. See the act in its entirety before you sign contracts. Send for motion pictures. These pictures show the day performance and also the night exhibition "In Flames." Special one and sixteen-sheet lithographs. Some open time after October 9th. For full particulars address D. D. DOHERTY, care The Billboard, Cincinnati, Ohio.

Ski Jumping in Summertime

—Big sensational novelty; open time after September. SIEGFRIED, 1337 North Kildare Ave., Chicago.

Tight Wire Performer at Liberty—

To join first-class act. BUCK WEIR, 19 East 29th, Kansas City, Mo.

LASERE AND LASERE—TWO CLASSY, SEN-

sational aerial acts for fairs. Two high rigging. Guarantee with every contract. "Our best friends are the people we have worked for." Address, Carey, Ohio.

BALLOONIST—Now booking season of 1921. Single

and Double Parachute Drops. Parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

DEPENDABLE FREE ACTS FOR YOUR FAIR OR

CELEBRATION—Two acts comedy and aerial lady and gent. For reasonable terms and illustrated description, write or wire THE LATHAMS, Rock Island, Illinois.

THE LACROIX (Lady and Gentleman)—Cradle

Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1364 Walton Ave., Fort Wayne, Indiana.

BALLOONIST—Now booking season 1921. Single

and Double Parachute Drops. Parks, Fairs and Celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Pianist (Lady)—Desires

good orchestra position; experienced; prefer high-class vaudeville or house playing road attractions. Reliable offers only. Middle West preferred. Address V. S., Billboard, Cincinnati.

Pianist at Liberty (Leader,

Side Man or Alone)—Long experience in picture, big-time vaudeville, etc. Fine library. Union man. Address PIANIST, 406 Courtland Blvd., Dowagiac, Michigan.

Pianist — First-class; experi-

enced; all lines. Address PIANIST, 38 Fourth St., Lowell, Mass.

AT LIBERTY—PIANO LEADER: FIVE YEARS'

experience in pictures; union; can cue pictures properly; complete library; two years' experience as leader in vaudeville and ourlesque theatre; would like to locate in New York, Philadelphia or vicinity; can also furnish first-class drummer and trombonist; write or wire. HAROLD J. UPRIGHT, Highland New York.

PIANIST WANTS TO LOCATE; DANCE OR-

chestra or picture house; A. F. of M.; read, fake, jazz; top salary; go anywhere; say all in first. CHAS. S. BENNETTE, Correctionville, Iowa.

PIANO PLAYER—FIRST-CLASS, FOR GOOD comb.; read, impro., trans.; hit on; experienced; non-union, would join; please state all Address PLANO, 35 Tracy St., Buffalo, New York.

A-1 PIANO LEADER-ORGANIST—Vaudeville or pictures. 20 years' experience. Steady and reliable State overlooking in first letter, size of orchestra and organ. Have been on present engagement 9 years. Desire change. First-class theatres. Union. Address PIANO-ORGAN LEADER, Billboard, Cincinnati.

AT LIBERTY—A-1 Union Piano Player, October 31, experienced in all lines. Wire HAROLD GATES, Miles City, Montana.

AT LIBERTY—Piano Player and some experience Pipe Organ at Liberty after September 15. Prefer piano alone. Union. Long experience. First-class desired. O. MATTHEWS, General Delivery, Warren, Pennsylvania.

MALE PIANIST AT LIBERTY—Vaude or Tab. Experienced. Union. Locate. References. State salary and particulars. Married. Ticket desired. Address PIANIST, 321 Douglas Ave., Elgin, Illinois.

PIANIST—Experienced. Pictures only. With large library. Improve. Cue any picture correctly. Prefer playing alone. Locate anywhere. West preferred. Address PIANIST, 2137 Stout St., Denver, Colorado.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TENOR SINGER would like to sing tenor or lead in quartette or trio. MICHAEL LIGHTER, 407 1/2 So. 11th St., Newark, New Jersey.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Acrobatic Team—Three double acts; open for winter's work at winter's salary on right kind of show. THE LATHAMS, Billboard, Cincinnati.

SUPERIOR RIGHTEOUSNESS

The new scenery and costuming will not go by themselves. They presuppose some sort of idea in the play which they dress. The idea may be high drama, or in Maeterlinck's short play, or extravaganza (sic), like Bakst's evocations of the Orient, or cleverness, like some of the little plays at the Handbox. But a setting in the new manner for a crook melodrama, or the costuming by Bakst of a musical comedy—the thing is impossible. And primarily because the Broadway manager deals neither in ideas nor in fancy, he feels no need for the new garments of the stage. Assuming that to be the case, we can not help wondering why many who have been writing on the "new stagecraft" should be so greatly concerned with atmospheric interiors and reformed lighting methods. They are not our greatest need. The fact that Mr. Belasco illuminates "The Boomerang" thru tubes from on high, instead of by footlights from below, has not counted for the least in the success of that pleasing little play, and adds nothing to its intrinsic merit. The fact is that there is danger in propaganda of this sort. By sufficient hammering and pin-pricking the commercial manager may be induced to go in for new mechanical methods. The only result will be that the manager will believe he has done his duty by the drama, and be diverted from such impulses as he may sometimes experience towards better things in the way of ideas. There is no apparent gain in winning over the producer from one scheme of mechanics to another.—THE NEW YORK EVENING POST.

Good-Looking Young Man—

Nineteen years old; amateur, from good family; wants to connect with good stage show; vaudeville, stock or musical comedy; salary no object; want to learn the business. EUGENE SHAW, 165 Forrest Ave., Atlanta, Ga.

Topmounter — For Straight

hand-to-hand balancing act; wants to join partner who has a Standard Big Time Vaudeville Act or has ability to hold up same; positively no booze. Address MELROSE, Billboard, Cincinnati, Ohio.

EDDIE MORLEY, "ASSASSINATOR OF MIS-

ery"; blackface comedian just over from London, England, from the leading halls; vide London Daily Mail; "The Real Funny Man"; own single act; 15 minutes. Care Mrs. M. Brownrigg, 792 8th St., New York City.

TROMBONIST AT LIBERTY—EXPERIENCED,

reliable; union; theatre or dance orchestra. TROMBONIST, National Theatre, Oltunwa, Ia.

YOUNG MAN, AMATEUR; 25 YEARS; NEAT

appearance; wishes to join a vaudeville act or any comedy show or will join partner to form an act; have little stage experience; I do Hebrew comedy; good in dramatic parts; talented and reliable; willing to do anything to get started. ED TAUB, care Billboard, New York.

AT LIBERTY—Sketch Team Man and wife, Dutch

Irish and B. F. Singles and doubles. Novelty Acts. Put on acts. Experienced Med. People. Change strong for week. Address DAVE L. CURTIS, Lamont Iowa.

AT LIBERTY—Doo and Pony Act; second season.

Want Agent to book in vaudeville or elsewhere. Good references. E. BONHAM, Prairie du Sac, Wis.

AT LIBERTY—Comedian or Straight Man for ring act, traps or perch; fifteen years' experience. height 5 ft. 4; weight 127. Address G. BETTA, 1221 Cherry St., Kansas City, Missouri.

VAUDEVILLE PERFORMER AND MUSICIAN doing singing and talking "single" blackface, eccentric, etc.; do real saxophone solos. I am a ducentric, not a common musical act "fakir." Straight or comedy in acts, ad lib or script can do parts. Experienced and reliable, and want that kind of an engagement. Please state what you can and will pay. "VAUDEVILLE PERFORMER" care General Delivery Central City, Nebraska Sept. 26-Oct. 1st York, Nebraska, Oct. 3-8th.

YOUNG MAN desires immediate engagement, of good family, as assistant male illusion, aerial gazing, mindreading or animal acts. With experience. Energetic worker for his employers' interests. V. H. BROOKS, care Billboard, St. Louis, Missouri.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VAUDEVILLE ACTS, Sketches, Monologues, Exclusive Songs written to order. Guaranteed big-time material written to fit you with pep and punch. Write for vaudeville's headlines. Social terms. PHILIP J. LEWIS, care Actors' Equity, 115 West 47th, New York.

ABSOLUTELY ORIGINAL MUSICAL TAR. Zanibar; comic principal; blackface star. Just copyrighted. \$1.25. WALTER BEN HAKE, Springfield, Missouri.

AUNT JEMIMA TELEPHONES—Blackface Monologue now playing New York. Just released. Also Old Friend Wife, dramatic recitation. Both \$1.25. WALTER BEN HAKE, Springfield, Missouri.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BEN. SEXTON'S DRAMATIC EXCHANGE, 35 W. Randolph St., Chicago. A. M. Bennett, Mgr.

EXCLUSIVE SONG MATERIAL and Parodies written to order. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York.

HOW IS THIS? Three new Two-People Acts including one for male and female. New and original stuff and all for a dollar bill. Fair enough? M. E. BELL, care Billboard, Cincinnati, Ohio.

SONGS—Humor, Comedy, Ballads, Doubles. Large list free. WILL G. FRY, Box 746, Reading, Mich. oct22

TABLOIDS—The real thing. New Tabloids come with special numbers \$2.00. Guaranteed worth \$25.00. Exclusive. Send money order to save your time and ours. CABSON & D'ARVILLE, 560 West 179th New York.

WARNING—Reports have reached me that several writers have been selling acts supposed to have been written by "Don Pennock." Any writer continuing these methods shall be prosecuted. I have no other representatives. Why waste time and money with amateur writers? I am writing for the biggest and best attractions in vaudeville and musical comedy (Orpheum Circuit acts use my material because it is the best I am associated with) and the largest offices in the West. If I could not deliver the goods I wouldn't be where I am today. Use your own judgment. DON PENNOCK PRODUCTIONS, Middle-West Booking Office, 1214 Masonic Temple Bldg. Chicago, Illinois. P. S.—A few extra acts on hand at reasonable rates.

YOU FURNISH THE TALENT I furnish the idea. If you have talent but lack ideas for making your act interesting and entertaining let me suggest something original. My fee is reasonable. EDMOND DANTES care Billboard New York.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues 50c. New Joke Book 25c. 100 different Comic and Dramatic Recitations 25c. new Makeup Book 15c or send \$1 for all including 150 Parodies on popular songs, catalog free. A. E. REIM, 3814 North Ave. Milwaukee Wisconsin oct15

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and best of the family at home. Address "Youra Merry," JOHN R. ROGERS, care Billboard, New York.

AGENTS WANTED—In every locality to represent manufacturer direct. Quick, sure seller. Send 20 cents for sample. 100% profit. No experience necessary. My article sells itself. BOX 222, 2911 3rd Ave. New York City.

AGENTS—Waterproof Aprons going like wild fire. \$10.00 daily sale. Also other good sellers. Factory prices. PELLETIER RUBBER CO., 117 North Dearborn, Chicago.

AGENTS WANTED to sell our new handy Folding Egg Bolders. Something new nothing else on the market like it. Agents' profit 150%. Territory going fast. Send 25c for sample and full particulars. TEXAS SPECIALTY SALES CO. Houston Texas.

AGENTS—Make 500% profit handling Auto Monograms. New Pictures Window Letters, Transfer Flags Novelty Signs. Catalog Free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—\$10 easily made selling Gas Lighters. No friction. 300% profit. Sample 20c. DUNN MFG. CO., 339 W. 30th St. New York City.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2300B Congress, Chicago.

AGENTS—Sell Combination Toilet Sets in Holly Boxes. Go like hot cakes between now and Christmas. Everybody buys. Big money maker. Write quick. WOLVERINE SOAP CO., 275 Water St., Portland, Michigan.

AGENTS—Big profits soap, household necessities, 1945-1946. Free. HESTER PRODUCTS CO., 1945-1946 Irving Park Chicago.

AGENTS—Do you know that we make the best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself. R & G RUBBER CO., 618 Penn Ave. Pittsburgh Pa. Dept. 88.

AGENTS, DEMONSTRATORS can make \$300 per week with my large size die-cut "Velvet Finish" Silver Cleaner Plate. 50c seller. Price \$35 per 1,000. Sample 25c. C. HOMER 1257 Warren Chicago.

AGENTS—Shampoo. Your name on labels. Big seller. 10c can. Sample free. LUNKEE 2311 N. Kildare, Chicago.

AGENTS are coming money with our guaranteed Waterproof Aprons. Sell on sight \$1.00 dozen. 200% profit. As manufacturers we undercut all competitors. R. SCHAFUSS CORPORATION, 121 Prince St. New York.

AGENTS, STREETMEN FAIR WORKERS—I have something new, novelty, makes 'em laugh and buy. Big profits. Sample for ten cents (coin). O. E. COLEBURN Box 133, Brockton, Massachusetts.

AGENTS—Wonderful seller. 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION HEAD CO., Office L, Los Angeles, California.

AGENTS STREETMEN DEMONSTRATORS—Start live invention make 200%; Eveready Mending Stick instantly solders all metals; wonderful seller. Attractively labeled. Gross \$6.00. Samples, 15 cents postpaid. MODERN SPECIALTY MFG. CO., Harlan New York.

AGENTS DEMONSTRATORS, STREETMEN—Over 100% profit selling household, store and office necessities. Repetate. Free sample and particulars. 2c stamp. SCHEITEL CO., 206-B Fullerton Bldg., St. Louis Missouri.

AGENTS—Demonstrate De Lisle's Self-Diagnostic Chart restorative movements remarkable. No more big doctor bill, treat yourself. RAD PUT. CO., Box 364, San Diego, California.

AGENTS AND DEALERS ATTENTION!—Portrait petite "Jazzette"; size, 3 1/2x5. Hand painted. latest craze. 100% profit. Entirely new. Tremendous order. List and samples, 75c. TECART STUDIO, 412 Temple, Los Angeles, California.

AGENTS—Here are two real money makers. Self-Threading Needles. Cost 5c. sell for 15c. Needle Books, containing 107 needles. Cost 5c. sell at 15c. Send for samples. ATLAS NEEDLE WORKS, Box 188, Madison Square Sta., New York N. Y.

AGENTS, Streetmen, Demonstrators, Fair Workers. Self-lights all kinds of fire by itself. Fully patented. Big starter, big profit; big demonstrator. Does many surprising stunts. Retail 35c. New thing, works alone. Particulars free. Agent's sample, 25c. postpaid. Money back if wanted. KATYDOW MFG. CO., Sole Maker, Station A, Boston, Mass.

In Answering Classified Ads, Please Mention The Billboard.



AGENTS—A new invention, Harper's Fibre Broom and Ten-U-Brush Set. It sweeps, washes and dries upstairs windows, scrubs porch ceilings and does seven other things. Big profits; easy seller. Free trial offer. HARPER BRUSH WORKS, Dept. I, Fairfield, Iowa. oct1

AGENTS, FAIR AND CARNIVAL WORKERS—Rig Wash Glyceray. Beats slum. Samples, 10c. MILLER AGENCY, Kennett, Arkansas. oct1

AGENTS—Send \$5 for 100 Silver Cleaning Plates. Sell for \$25. Sample 15c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. oct15

AGENTS WANTED—Men and women make \$50 a day selling the Vest Pocket Midget Pencil Sharpener. An article everybody uses. A light seller. The only sharpener made with a double-edge blade. Each sale nets you \$2 profit. Send two dimes for sample and information. MIDGET PENCIL SHARPENER CO., 2378 Eighth Ave., New York City, New York. oct8

AGENTS MAKE BIG MONEY selling King's Base Ball at home. Just like the regular game. Easily learned. Full of excitement. Everybody wants it. A mint for fair complete game, with instruction book. Special terms to agents. KING PRINTING CO., 417 Pine St., St. Louis, Missouri. oct8

AGENTS, DEMONSTRATORS, FAIR WORKERS—Male and female, wanted to sell Massé Toilet Cream. Big profits; quick sales. W. T. GALLIGAN, 672 Main St., Norwich, Connecticut. oct8

BIG MONEY IN POPCORN—Our \$50 knock-down Self-Seasoning Popper does the work of the expensive poppers; open up business, street corners, fairs, carnivals; make a mint of money; full particulars. PROCESS POPPER CO., Salina, Kansas. oct22

BIG PROFIT—Something new. Make \$50 daily; 200% profit. Everybody buys. Sells \$1.50, costs 50c. Spagna, Jamaica, sold 65 first day, profit \$65. Big weekly repeater. Experience unnecessary. Write today for territory wanted. Samples, 50c. NEW YORK STATE TRADING GOODS CO., 55 East Houston St., New York City. Better get dozen for \$5.00. oct8

"BLAZED TRAILS"—Monthly magazine of merit; money-making schemes galore; sample copy, 10c. GROVE SERVICE, 335-B Grove St., Brooklyn, N. Y. oct1

DEMONSTRATORS—Our Transferine Package gets top money. Circulars free. Sample, 25c. Send \$1.00, we will mail you a Pitchman Spiel (knowledge pays big dividend). One man writes: "Worth \$10.00 on my first day sales." Other live wires, sellers. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. oct15

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FOR FAIRS—Sell Broom Protectors. 81% of sale price is profit in printed envelopes ready for quick distribution. Sample, 10c. SAMUEL ROSEN MFG CO., Uica, New York. oct8

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. oct1

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GET INTO THE ADVERTISING GAME—Merchants will pay you good money. Travel and see the country. Make \$30 and over weekly. Others make three times that on 100 fast selling specialties. ADVERTISING SERVICE, 1519 Brighton Rd., Pittsburg, Pa. oct1

GET THESE TWO NEW KITCHEN SPECIALTIES—Also have Spiral Curtain Rods and large line of Wire and Metal Specialties. HUNT MFG. CO., Box 1652R, Paterson, New Jersey. oct1

HOUSE DRESSES \$3 per dozen. Write for catalog. Sample sent for \$1. ECONOMY SALES CO., Boston, Massachusetts. oct1

JOKERS' NOVELTIES—Outfits (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. nov26

JUST OUT—The No Dust Brush and other new Specialties. Quick sales; liberal commission. Samples furnished. Write for details. HANSON MFG CO., 3945 Lake St., Chicago. oct8

RANT SLIP SELF-ADJUSTING WRENCH for pipes and nuts. Sells for \$1.50. Big money with commission on repeat orders. Write for territory. DIFFENBAUGH WRENCH & TOOL CO., Baraboo, Wisconsin. oct1

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MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 29 first day, profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 F. Asylum St., Hartford, Conn. oct1

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MAKE \$12.00 DAILY—Wonderful seller. Sample free. Write quick. Both sexes. Steady work. REITON BELLIS, St. Louis, Missouri. oct1

MAN in each town to refinish chandeliers brass beds automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO. Atc. G, Decatur, Illinois. oct29

MEN AND WOMEN—To sell the greatest thing on earth. Selection of the best and latest formulas for Auto Drivers and Cleaners. Sells at two dollars per set and costs you \$1.50 for twelve sets. Every set in an envelope. Send self-addressed, stamped envelope for sample. P. O. BOX 145, Station C, Cleveland, Ohio. oct15

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SALESMEN—Qualified Human Hair Nets retail dollar dozen. Shaving Cream, thirty cents tube. Other Specialties. Mail ALBERT CONDON, Franklin Station, Baltimore, Maryland, quarter for samples, etc. oct8

SALESMEN—Mail Dealers, live proposition; all year round; sample with interesting literature, 10c. CHARLES COLEMAN, 19 Washington St., Endicott, N. Y. oct8

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SELL MY MEN'S SPECIALTY—Easiest demonstrated, biggest profit payer. Canvas or give work. Fifty cents sale allows 100%. Going like wildfire. Circular free. Sample, 30c. THE NECK-TIE FORM & HOLDER CO., Elgin, Illinois. nov19

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CANARIES—Real Canaries \$1.25 each. Can furnish dozens or hundreds; assorted pretty colors; bright, healthy birds. We ship safely everywhere. Terms—Cash with order. NATIONAL PET SHOPS, St. Louis, Missouri. oct15

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WANTED to book high-class Vaudeville and Stock Companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now stating all for best dates. WHITE HOUSE THEATRE, Nacogdoches, Texas. sept18

WANTED—Independent Shows, Concessions and Balloon Flight for Brunswick Fair and Stock Show, Oct. 6, 7 and 8, on streets. Address JOHN FELLOW-LIKER, Brunswick, Missouri. oct1

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### A MORAL SPASM IN TRENTON

The City of Trenton, N. J., is now in the throes of a great moral-reform movement. Members of a religious organization in their opposition to the attempt of managers to conduct Sunday motion picture exhibitions have appealed from the local authorities to the Sheriff to prevent the performances, and on Sunday last a force of deputy sheriffs, recruited from among business men and church workers, arrested the managers and attaches of four theaters under a statute 100 years old. The farce of blue-law enforcement has been played so often in American cities in recent years that its futile and unprofitable nature ought by this time to be generally understood. Is there any permanent gain for orderliness after the spasm has spent itself? Granting the sincerity of the crusade in Trenton, what benefit to the public morals do its agitators foresee from its success? What substitute entertainment will they offer likely to conduce as much to the orderly observance of Sunday as a well-conducted motion picture show? Sunday movies have not seriously corrupted public morals in New York. And, after all, the moral obligation rests on moral-reformers to see that in denying people a respectable Sunday amusement they do not encourage others of a much less innocent character.—NEW YORK WORLD.

250 PATENTED BOOK-FORM BUSINESS CARDS with elegant seal grain case, \$2.25. Quantity prices on request. BOOK-FORM CARD SHOP, 1551 Cornelia Ave., Chicago, Illinois. oct1

\$60 WEEKLY SALARY AND 10% commission selling dealers; sample mailed, 25c. DODGE (Corn Dogger), Box 245, Dayton, Ohio. oct1

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FOR SALE—Four beautiful Spitz Pups, three males and one female; seven months old, solid white, full blooded; \$10.00 each or will exchange all of them for a C-Melody Saxophone. Can supply you with Bird Dogs. CHAS. LANDRUM, Deer, Tennessee. oct1

FOR SALE—Six-Lined Hog. Legs and feet perfect. Hog in perfect health. ALBERT NICHOLS, South State Street, Sullivan, Indiana. oct1

FOR SALE—Performing Bear black female, eighteen months old. Dog nice rouble, fall, ladder, bottle, plays dead, etc. Gentle, anyone can work her. First Hundred Dollars sets her. We work halls during winter and have no one to take care of her. MYHRE'S MOTOR CIRCUS, Grand Meadow, Minn. oct1

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WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

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BOOKS—All kinds. Lists. EUGENE'S, 2418 Post Street, San Francisco. oct1

BOOK containing hundreds valuable Formulas, postpaid, 50c. ALMA MFG. CO., Biggers, Ark. oct22

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov26

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WHOLE YEAR'S READING from 30 publishers, 10c. ZARATHUSTRIAN MAGAZINE, London, Ontario. oct15

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PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. oct8

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FULL DRESS, Tuxedos, Prince Alberts, Cutaways, Musicians' Band Coats, Bell Hop, Stage, Street Clothing. CLIFFORD, 1716 No. La Salle, Chicago. oct1

HEADQUARTER for Stage, Street Costumes, 108 West 47th, Chicago. oct1

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairgoods and tights for sale. When in Detroit stop in. BOSTON COSTUME CO., 1334 Brush, no catalogues. nov12

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TIME TO CLEAN UP

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FOR SALE—Saxophone, C-Melody, silver, gold bell; best make never used. Cost \$160. sell \$100 complete. Boehm Clarinet B-Flat, new; \$50. A. H., care Billboard New York.

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MRS. TYREE, Massouss Hyde Park 7382, 1707 W. 40th, Kansas City, Missouri. ocl8

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**WANT TO BUY**—Alto, Melody and Tenor Sax., "Bull-fet" preferred. Also Orchestra Bells, Drums and Traps, Tenor Horn, long model Cornet, Trombone, Boehm Flute and other used instruments. All must be low pitch. In good condition and cheap for cash. Give full description and price in first letter. J. B. GILLEN, 1110 N. La Salle St., Chicago, Ill. oct3

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**DON'T YOU LOVE—**

The theater party of nine or ten that arrives just as you are comfortably ensconced in your seat at the theater. The usher says: "Please get up and let this party thru," and you and your companion stand and listen to this: "Will you go first, Mrs. Smith? Or, perhaps, it would be better for Mrs. Jones to go first and sit with Mr. Robinson. Will that suit you, Mr. Robinson? I think I'll follow and sit with Laura, as she likes to hear my opinion. Now, we are all ready. You go first, Mrs. Jones, and Mr. Robinson next. That's right. It's so much better to arrange things in a comfortable way." In the meantime you and your companion are still standing and wishing Mrs. Jones in Jericho. Then as they crawl over you, looking rather indignant at you for being alive, the incident closes and the play proceeds.

The usher who comes to you during a dark scene and says: "Please let me see your checks." The checks! You have thrown them in some obscure pocket and for the life of you you can not remember which. You go perspiring thru the series of pockets and unearth some old checks—two for the Hippodrome, two for the Casino and two for the Metropolitan Opera House of last season. You hand them to the usher, who, minus a sense of humor, instantly begins to regard you as a charlatan. She is about to say something quite saucy when the missing checks crop up. You had been holding them in your hand all the time.

The woman who is apparently bowing to you from the opposite side of the theater. You are not quite sure who she is and you bow back very gracefully and in your most finished style. She bows again, and you smile in a singularly beatific manner. Your companion asks you who it is and you are bound to confess that you do not know. Later you do know. She is bowing to the people sitting next to you, and she is making signs to her all the time you are bowing.

The programs placed at the side of the seats, that have all vanished by the time you reach the theater. The usher tells you that you'll find them by your seat, and you hate to tell her she's a—mistaken. You try to enjoy the "drama" minus program, and find it isn't as easy as you think and that your amusement depends largely upon that little advertising sheet.

The hat rack under the seat that simply WON'T hold your hat. You wonder if you can be suffering from a swollen head or what on earth is the matter. Each newcomer disposes of his hat readily and yours won't go in. So you place it carefully on the floor, and during the next act the man-person at the back of you kicks it down the aisle.

The woman next to you who drops things. First her opera glasses, then her handkerchief, then her program, then a comb from her hair and then a glove. You try to be polite and start picking up her properties. She thanks you very sweetly and deprecates the fact that she is such a nuisance, and then—she drops something else.

The friend who comes and leans over your seat and breathes dinner into your face. He is inclined to whisper quite loudly, and you have an awful idea that everybody is looking at you and listening to the one-sided conversation intently that really has no charm for you at all.

The woman in front of you with the mountainous head-dress. You can't very well ask her to take her hair down, can you? And yet your view is as hopelessly impeded as the she had worn the most voluminous hat on the market. She fiddles with her hair occasionally, taking out a comb and fluffing and bunching, and you make up your mind to see what you can, and imagine the rest. You might as well be sitting there with an Alp in front of you.

The man who tries valiantly to repress his cough and can't. You hear him rumbling ominously and doing his level best not to break out. It gets on your nerves horribly. When you came to the theater you hadn't a vestige of a cough, but now—you feel impelled to cough loudly and frequently, and are exceedingly unhappy.—ALAN DALE, IN NEW YORK AMERICAN.

**WANTED TO BUY**—Costumes, Stage Wardrobe, Dress Suits, Tuxedos, Riding Habits. Anything suitable for masquerade. INDIANAPOLIS REGALIA CO., 92 When Bldg., Indianapolis, Indiana. oct3

**WANTED**—Dye Shopery. MAJODEH, 936 66th St., Overbrook, Pennsylvania. oct3

**WANTED**—Una-Pon and Magnavox; good condition; cash on examination. BOX 103, San Luis Obispo, California. oct15

**WANTED**—Aeroplane Caroussel. Smith & Smith make. Cheap for cash. L. PEARS, 814 27th Street, Denver, Colorado. oct1

**WANTED**—Second-hand Merry-Go-Round. Must be cheap and terms. C. FERRIS, Perry, Iowa. oct1

**WANTED**—Show Property, but must be real bargains for cash money. Merry-Go-Round, overhead two-abreast complete, lot of old Banners, Canopy Grand Stand and lot of Side Wall, Minutest or Plantation Outfit complete. Laughing Mirrors, banners for same. Also general Show Tents. Fully describe what you have. Buses are stamps. 3215 Prospect, Cleveland, Ohio. St. B. REESE. oct3

**WANT SUBSTITUTION TRUNK**—Top worker; no junk. Also Aluminum Harp and Xylophone. State make, octaves and lowest cash price. MYHRE SHOW, Grand Meadow, Minnesota. oct3

**WANTED**—Ladies' Gent's Stage, Street Clothing. Any kind. Highest prices, 108 West 47th, Chicago. oct3

**WHAT HAVE YOU FOR A RIDE** to sell cheap for cash? Give price and full particulars in first letter. CLARK, 15 Atlantic Ave., Quincy, Mass. oct3

**BIG STOCK OF USED FILMS**, consisting of Serials, Features, Comedies, Western Dramas, Serials and Educational, reasonable. Send for list. JAWITZ PICTURES CORPORATION, 729 Seventh Ave., New York. oct1

**FILMS**—Reasonable. ANDREW GROBARICK, Eldridge Park, Trenton, New Jersey. oct3

**FOR SALE**—1, 2, 3 and 4-reel subjects, Westerns, Dramas and Comedies, \$2.00 per reel if you order 3 reels or more. No posters. DAVIS FILM SERVICE, 435 East Berry St., Ft. Wayne, Indiana. oct3

**FOR RENT OR SALE**—Pathe Pastoral Play (new copy), Also Chaplin Feature, Tillie's Punctured Romance. C. J. MURPHY, Elyria, Ohio. oct1

**FOR SALE**—The Wild Cat 5 reels, \$75.00; Ven-erance of the Wild, fire-reel animal, \$100.00 best on the market. Road of Tears, \$75.00; It will touch your heart when you see it. Little Wives, 7 reels, known the world over as Lois Weber's greatest, \$125.00. The Spotters, 8 reels, \$175.00. The Cold Deck, 5-reel Wm. S. Hart, \$90.00, and all kinds of other specials. Only film experts who are not looking for junk or just merely film that you cannot make money with can apply for our list. Others need not waste stamps. WESTERN FEATURE FILMS, 804 S. Washash Ave., Chicago, Illinois. oct3

**PRICES SMASHED**—Entire stock of Features and Single Reel Subjects must be sold. Exceptional reductions, extraordinary bargains offered. New list available on request. Films rented at \$1.00 per reel per day or \$3.00 per reel per week, with advertising included. Shipments made anywhere and any quantity desired. References required. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Mo. oct1

**FOR SALE**—Butterfly on the Wheel, five reels. Positively the greatest circus picture and drawing card money can buy. A Wm. A. Brady masterpiece, \$100.00. Burning Silence. A great race horse attraction, five reels, \$50.00. All kinds of other valuable drawing cards. We also have a big variety of short stuff to fill up programs. One-reel Chaplin, \$18.00; one-reel Mack Sennett Comedies, \$10.00. All kinds of Stapsell Comedies, \$5.00 per reel. We buy and trade all kinds of Films at all times. BLANCH'S ATTRACTIONS, 1291 S. Central Park Ave., Chicago, Illinois. oct3

**"MILLION DOLLAR MYSTERY"**, forty reels; loads of paper; \$150.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct15

**ONE TO FIVE REEL SUBJECTS**, \$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct15

**PRODUCERS' OFFICE SHOW**—Copies, Features, Comedies, Popular Stars. Lists mailed. ECONOMIC FILM COMPANY, 1238 Vine St., Philadelphia. oct3

**ROAD FEATURES**—Hagenbeck Circus, \$40; Girl Who Did Not Care, six reels, \$85; It May Be Your Daughter, five reels, \$100; Beating Back, six reels, \$100; Boots and Saddles, five reels, \$85. All with lot of flashy advertising. Send \$10 deposit, balance C. O. D., for examination. Many others, all lengths. F. MERTZ, Waterloo, Iowa. oct3

**STOP! READ AND WRITE** for my Film List. F. MERTZ, Waterloo, Iowa. oct3

**SPECIAL FEATURE FILM LIST**—Bargain prices, also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. oct1

**SOCIAL BRIARS**, Mary Miles Minter, 5 reels; Gertrude's Four Years in Germany, 6 reels; Lithos for Up Romance Road, William Russell. Write for list. COLUMBUS FILM CO., 729 7th Ave., New York. oct3

**TO THE TRADE IN GENERAL**—Film exchanges. State right buyers, exploiters, exhibitors. If you are looking for an opportunity to make a lot of money with a small investment get in touch with us at once. We have the negative and twelve already used prints of the six-reel production, "Camille," Alexandre Dumas' famous drama, which we will sell together with the rights in North America for \$2,500. This production is a very costly one and was produced on the exact locations of the famous story and is said by prominent film men to be the best "Camille" ever filmed. It is the opportune time to exploit this particular subject, and the first to grasp this opportunity will reap the reward. Address all communications to THE PEARLESS CO., 106 Broadway, Boston, Massachusetts. oct3

**TRADE OR SALE**—Film, all lengths. F. MERTZ, Waterloo, Iowa. oct3

**100 SINGLE AND DOUBLE REELS**, in excellent condition, \$3 per reel; 100 Weeklies, \$2 per reel. Serials and Educational Features. Send for lists. I. S. FISHER, 729 Seventh Ave., New York. oct3

**200 REELS**, including Singles and two to six-reel Features. Many like new. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. oct3

**1,000 REELS**—Comedies, Dramas, Serials, Features, 1-7 reels, 1-2 reels. Subjects, Tom Mix, Ann Little, Billy West, Gale Henry. Posters for all. Every reel excellent condition. SUPER DISTRIBUTING CORPORATION, 445 So. Warren St., Syracuse, New York. oct1

**2d-Hand M. P. Access. for Sale**

5c WORD, CASH. NO ADV. LESS THAN 25c.

**BIG BARGAINS** in new and second-hand Machines, Chairs, Supplies. Write us your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. oct29

**FOR SALE**—Silver Screen, 9x12, \$17.00. O. V. LYON, 405 Russell Ave., Crawfordville, Indiana. oct3

**FOR SALE**—Biograph rebuilt Machine, complete with double lamp, to be used for arc or globe; also one Biograph, complete outfit, including one three-reel Feature Drama, one-reel Chaplin, one two-reel Western and four other Single Reels. Price for entire outfit, \$95. Positively worth double. Will not sell separate. Act quick and send a little deposit to guarantee express charges. PHIL BLAND, 2711 Augusta Street, Chicago, Illinois. oct3

**FOR SALE**—Power's No. 5 Projector, Film, Masda Lamp, complete, \$20.00. F. E. HEIB, 4917 Waveland Ave., Chicago, Illinois. oct3

**LOOK**—We have what you need at prices that can not be beat. Chairs, Booths, Screens, Carbons, Slides, Calcium Lights, Masda Attachments for any Machines, Tents, Electric Power Plants. Complete line of Theatre Supplies and Road Show Equipment. Repair parts for all machines. Great reduction sale. Write for our money-saving catalog. MONARCH THEATRE SUPPLY COMPANY, 424 Market St., St. Louis, Missouri. oct3

**MOVING PICTURE CAMERA**, \$15; Tripod Panoramic Trip, \$8; Stereopticon \$8; Acetylene Lamp and Generator, \$3; Film Rewinder, \$2. Agents' Catalogue. BEZ, 302 E. 23d, New York. oct3

**PICTURE MACHINE BOOTHS**—New and used. WESTERN MOTION PICTURE CO., Danville Ill. oct22

**REBUILT POWER, EDISON, MOTOGRAPH** and other makes at half price. Electric, calcium or masda light. Bargain lists free including films and supplies. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. oct3

**SELLING OUT TO QUIT BUSINESS**—Power's Simplex, MOTOGRAPH Machines, Chairs, Screens, THEATRE WHECKING EX., 128 N. La Salle St., Chicago, Illinois. oct3

**WANTED**—Moving Picture Owners, Operators, Electricians and all user of Electric Power to send for Price List and Discounts (free) showing how we can save money not only on New Cartridge Fusion but also on reeling, burned-out Fuses at 1/2 of what new ones cost and which are usually thrown away. Our prices will interest you. Write now. PEARLESS REPTIL FUSE CO., 105 Harris St., Rochester, N. Y. oct3

**2 ELEGANT SIMPLEX LATEST TYPE MOTOR** 1000 Revolutions. Guaranteed perfect condition. Each \$310.00. Biograph Motor Driven. Fine condition. Guaranteed. Each \$185.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. oct3

**\$300.00 BUYS STATE RIGHTS** "IN FLANDERS' FIELD," poem novelty in moving pictures. Instructions. BOX NO. 2, 308 Wood St., Pittsburgh, Pennsylvania. oct3



**Wanted To Buy**

**M. P. Accessories—Films**

2c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—African Subject. State particulars. WALTER, 21 7th Ave., New York.

WANTED—Any good standard make Moving Picture Projector Head, in good condition; cheap for cash. PIERCE SHOW CO., Big Fork, Montana.

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill.

**ADDITIONAL J. A. JACKSON'S PAGE NEWS**

**HERE AND THERE AMONG THE FOLKS**

(Continued from page 45)

quantumship with the profession should serve to make her place a rendezvous for the bunch playing the city. Watch for, "Breezy Bits From Bridget."

Wm. Maxwell is handling the publicity and advertising for the Famous Warren Lewis, auctioneer, at Ypsilanti, Mich., and vicinity.

"Put and Take" closed at Town Hall, New York, after one month's run, forced out of house because directors do not approve of commercial enterprises in structure.

Maud Anderson has joined James H. Gentry. The act will use the old billing, "Gentry and Gentry." The act is booked "till Gabriel blows his horn."

E. Alfred Drew, the juggling jester and stick wire artist, began a tour of the T. O. B. A. houses at the Star Theater, Shreveport, La., September 19, with Pensacola the week of September 20.

DeWayman Niler, playing at Coney Island, N. Y., has earned the gratefulness of Ada Booker with his expressions of sympathy amid her recent illness. Such professional loyalty to the distressed ones is most commendable.

"The Magpies," of Cleveland, have gone into vaudeville, having opened to good press reports at the Risio Theater, Cleveland, Ohio, the home town of the boys. Tom Davis, G. Early, J. Sisco and Mr. Ford constitute the group.

**LAFAYETTE OFFERS VAUDEVILLE**

September 18 marked the opening of the regular winter season of the Lafayette Theater, New York City.

Al Dow, of the Plimmer office, provided the management with the following bill for the initial week:

The Sandy Burns Co., which has earned the reputation of being the best tabloid outfit on the colored time.

Tabor and Green, well known on the big time, and for the past month a show stopping feature with the "Put and Take" Co.

Pizarro's Four Tumbling Demons, an act with practically the same history, plus an excellent European reputation.

The Getty Miller Trio and Russell Bee completed the bill, to which was added a strong feature picture. Reviewed in last week's vaudeville.

**GARNER CONCERT CO.**

Taylorville, Ill., Sept. 20.—The Garner Concert and Jubilee Company, under the management and direction of George R. Garner, gave a couple of excellent concerts at the Taylorville (Ill.) chautauqua August 27. This company closed the chautauqua season with the Colt-Alber Independents September 1. It will open the

lyceum bureau season September 25 with Ellison-White at Portland, Ore. The company sang August 6 at Lincoln, Neb., before 6,000 people and was voted the peer of Negro concert companies.

Mr. and Mrs. Garner are delighted with the glorious reception accorded them by the public and the unstinted praise given them by the press for their artistic combination. Together with their assistants in ensemble, they are easily the premier organization of their people on the platform.

**VERSATILE HARRY EARLE**

Harry Earle, when he closed his show in the Middle West last spring, took out a baseball team for the summer. It is reported as having been a successful venture. A proven fact, because Mrs. Earle has been seen doing heavy shopping in Minneapolis stores.

Mr. and Mrs. Earle are back in vaudeville in the Northwest, and Harry has become a writer. The "Amusement Reporter" has commissioned him to write a story on the "Achievements of the Colored Showman."

Having been in on the achieving end, he should tell a most interesting story. The Page knows he knows, so we await the pleasure of reading that particular issue of the Western publication.

**WATTS BROS.' FIFTEENTH YEAR**

Lew V. and Jos. S. Watts have just passed the fifteenth anniversary of their act. The boys do a combination of juggling, wire walking and acrobatics, with music that has kept them steadily employed with no cause for discontent. They have gone from coast to coast four times and have played the leading colored houses as well. Theirs is one of the few acts that has ever been held over in the Lafayette, New York. They are now playing independent time in the Middle West.

**DANCER & GREEN GO TO KEITH**

Earl Dancer and Cora Green, late features of the "Put and Take" show at the Town Hall, New York, are opening on the Keith Time on or about September 26 with a new act by Sissle and Blake, the composers who wrote the "Shuffle Along" show and a number of song successes.

Dancer and Green, while young, are one of the cleverest dancing teams seen in New York. By the way, his real name is Dancer, and he lives up to the cognomen with his work. Pete Mack is handling the act.

**C. T. & P. CLUB MOVES**

The Colored Theatrical and Professional Club of Chicago has moved to 3223 State street, about a half block from the former address, according to a letter from the president, Charles Moore.

Mr. Moore, now the dean of dramatic actors among us, will do characters in the company of Lafayette Players that opens at the Grand Theater, Chicago, on October 3.

**TWO MORE HOUSES**

The J. M. L. Amusement Company has opened a \$50,000 house for colored patronage at Annapolis, Md.

The McAvoy, at 366 Broadway, Buffalo, N. Y., opened September 24. The house has colored ownership and management. Vaudeville and pictures will be the policy. Robt. B. Joplin is the proprietor.

**COLLINS' ALABAMA MINSTRELS**

Philadelphia, Pa., Sept. 20.—"Collins' Alabama Minstrels" began rehearsing here yesterday at the Colored Elks' Hall, and progressed nicely under the leadership of James Crosby, considered America's oldest and best Colored minstrel comedian. People were slow reporting, but not uneasy. The band is under the

**A SPANISH-AMERICAN DRAMATIST**

Florencio Sanchez, a native of Uruguay, was the most distinguished of the latter-day Spanish-American dramatists.

After a somewhat successful career, a career, however, that was checkered with grinding and pinching poverty, he died in Italy in 1910.

His remains were recently exhumed and returned to his native country for final interment. At the reinterment services there were present as participants representatives from Brazil, Argentina and Chile.

Sanchez was born January 17, 1875, in the city of Montevideo. In early life he was a newspaper writer. Wild, headstrong, imaginative and visionary, he kept his journalistic employers in a state of feverish uneasiness lest he print something that would call down upon their heads the maledictions of the law. As a writer for the press Sanchez was given to the preaching of doctrines that the sober-minded regard as tending to subvert law and order, revolutionary, so to speak. He was particularly severe and vitriolic when animadverting upon what he declared to be the evils of modern society.

His rebellious spirit made it impossible for Sanchez to submit to routine and regularity. Hence we find him making frequent trips between the cities of Montevideo and Buenos Aires, now in quest of work, now intent upon eluding the pursuing police. Since these ardent spirits can not separate politics from literature, the International Center of Sociological Studies, which he joined, gave theatrical performances in Spanish and Italian; Sanchez acted in some of these, and recited for the assembly his social criticisms in the form of dialogues. Here he probably received his definite impulse toward dramatic authorship, presenting a small piece called "Ladrones!" (Robbers.)

Sanchez was no closet artist. He wrote, moreover, in haste, almost improvising. His early poverty, as is related by a writer in The Boston Transcript, forced him to steal even the paper upon which he composed his pieces. He would go to the telegraph office, pretend absorption in the writing of a telegram, and manage to make off with a block of sheets. So accustomed did he become to writing plays upon the back of these telegraph blanks that in later life, when comparative affluence was his, he would purchase a block of them at the office, as he found it impossible to compose upon the expensive paper presented to him by admirers.

Sanchez was a man of the theater. Faults in his dramas are a plenty. They are not "literature," they read well, even compellingly. Time, said the admirable Brazilian critic Verissimo, does not respect works in which it has not been made a collaborator, yet it might be answered, on the other hand, that the life put into a work lives in it. And, the Sanchez did not make Time a collaborator, he had a faithful ally in life. His plays mirror a certain progress not only in the Argentine drama, but in life itself in the neighboring nations. Belonging thus to history and to national development, they may safely hope to find a permanent place in the history of literature.

**HAPPYLAND**

**Hands of Receiver Because of Contentions, Notwithstanding Profitable Season**

When Happyland closed its season September 17 a season of quarrels seems to have been established. Judge Mayer, of the Federal Court, is reported to have named Lewis H. Super as receiver for the concern.

The amusement enterprise operates a park at 143d and Lenox avenue, New York City, and has had a fairly good summer. Business was good enough to warrant the purchase of the premises that had been heretofore operated under lease.

The bond of the receiver, \$500, and the amounts involved in the papers of the complainants, Max Klazowitz and Frank Bloom, \$100 and \$1,600, respectively, and an action by a dissatisfied stockholder all go to indicate that internal dissension, rather than money, is the greater issue. Dan Michaels, an old showman, is the president and general manager. It is known that very little of the original capital was paid in.

**REOL ANNOUNCES CHANGE IN DISTRIBUTION PLANS**

Robert Levy, president and general manager of the Reol Production Company, announced last week that hereafter the monthly feature releases of the company would be distributed through their own exchanges.

Cummings & Paul, of Pensacola, Fla., will continue to distribute "The Call of His People" and "The Sport of the Gods" until December 1, when the contract with them terminates. Mr. Levy said, however, that they "will not receive any other of our pictures."

**RUSCO-HOCKWALD GEORGIAS PLAY KANSAS CITY**

The Georgias played their annual engagement in Kansas City, Mo., the week of September 11. The company met with the usual favorable reception. The band was a hit with its rendition of the popular Blue numbers and the new marches.

The lineup of minstrel talent that dined such excellent press comment in the Far West remains the same and had the same effect.

It is understood that Tim Owsley, the monologist, retires from the cast with the close of the K. C. engagement. Ed Tollivar is reported to be the selection to fill the vacancy on the program.

**C. R. LEGGETTE SHOWS**

The C. R. Leggette Shows are in Oklahoma and Texas and report business improving. Winston Clayborne, a novelty act, will close September 24 for a rest at Marlton, Kan., before taking up his winter vaudeville dates.

Others with the company are: Graham and Graham, Orr and Orr, Brown and Brown, Curtis and Curtis, and Viel Langford. It is a solid C. A. F. bunch and Willie Graham wants to know why every colored performer hasn't a card in the big union.

Look thru the Letter List in this issue. There may be a letter advertised for you.

direction of Tom Stirman, and the orchestra under S. B. Foster. This organization is under the direction of H. D. Collins, the past eight seasons business manager of Whitney & Tutt's "Smarter Set," assisted by H. C. Cook and B. J. Noyes, also previously engaged with the "Smarter Set" Company.

**JOHN T. GIBSON**

**Makes Announcement Concerning Dunbar**

The only announcement concerning the future of the Dunbar Theater, of Philadelphia, recently purchased by John T. Gibson, was made by him to The Philadelphia Tribune. In reply to the rumors as to its being his intention to turn it over to white interests, he said:

"I take this opportunity to positively assure the colored people of Philadelphia, that I have been approached by white interests to purchase the Dunbar, that I bought it to give to the colored people, and no amount of money will deter me from making it the finest and most popular amusement house in the world for colored people."

**DARKTOWN FOLLIES MINSTRELS**

The Darktown Follies Minstrel are headed for the South from the Illinois territory. Billy and Baby Chambers, the sunshine entertainers, have been with the show for the past two months. Others are: Gibbs and Gibbs, Tucker and Tucker, The Wheelers, Elmer, Edna and the baby; Oscar Cooper and Willie Jackson, who is the manager.

The band is under Elmer Whetzel, who bills it as the "Carolina Jazz Pups." With him are: Elmer Scott, Chas. Cannon, Otis Howard, Eugene Davis and Elmer Wheeler. Tucker and Gibbs are doubling in the band.

**THE LINE-UP**

**of the Herbert Minstrels**

Jake Elliott, stage manager; Daddy White, assistant; Billy Haskins, Lester Carter, Happy Billy Briggs, James (Kid) Holmes, Harry (Big Boy) Anderson and Strawberry Russell are the comedians.

The soloists are Arthur Malone, Clarence Lee and Tilton Stone. George Hoag has charge of wardrobe and James Mackin is the stage carpenter. The Great Adams is providing the novelty act.

Clifford Wilkerson has charge of the band and orchestra. With him are Harvey Holland, Theodore Carpenter, Alonzo Williams, O'Neil Savasner, Jesse Mayo, Hobert Howard and James Curry.

**LONDON WANTS "SHUFFLE ALONG"**

C. B. Cochran, the big London manager, has offered \$5,000 a week with all expenses to and fro for the Sissle and Blake-Miller and Lislea show, "Shuffle Along." Mr. Cort declines to consider any figure under \$6,000; and at that has no desire to remove the show from the 63rd St. Theater, New York, where it is now finishing its fourth month of continuous performances, at least not before the new year. The show has indeed made a remarkable record.

**"LIKE POURING OIL ON FIRE"**

Chicago, September 10, 1921.

The Billboard Publishing Co., Cincinnati, O.:

Allow us the privilege of expressing our appreciation of your publication as an advertising medium of the highest proven caliber by which the popular music publisher can best reach members of all branches of the professional world, upon whom he depends mostly for the success of his numbers.

We have, to date, tried most of the leading magazines and periodicals in our advertising campaign on our sensational number, "My Chinese Cherry Blossom," and find that The Billboard brought us more calls and letters of congratulation than all the others combined.

We recently purchased from the Central Music Company "My China Man" and "If You Only Knew" for a very large sum of money, and were advised that both numbers had been predicted hits, but, owing to disagreement between the writers and the publishers, were neglected since the latter part of 1920. We quietly inserted both titles in our ad in The Billboard, without announcements of any kind, and, believe us to be sincere when we say it, it was like pouring oil on fire, the way these two pieces revived into what looks like the biggest surprises of the year.

Yours truly,

ALROSE MUSIC CO.,  
Per A. A. Harris.

**ACCIDENT INSURANCE**  
John J. Kemp, 35 John st., New York City.

**ADVERTISING**  
The Fair Publishing House, Newark, O.

**ADVERTISING NOVELTIES**  
Cruver Mfg. Co., 2436 Jackson Blvd., Chi., Ill.  
S. Shure, 237-241 W. Madison st., Chicago, Ill.

**AERIAL ADVERTISING**  
J. H. Willis, 220 W. 49th st., New York City.

**AEROPLANE FLIGHTS AND BALLOONING**  
Hedden Aviation Co., Downport, Mich.  
Solar Aerial Co., 2216 Touhy st., Detroit, Mich.

**AFRICAN DIPS**  
Cooley Mfg. Co., 530 N. Western ave., Chicago.

**AGENTS' SUPPLIES**  
Berk Bros., 543 Broadway, N. Y. C.

**AIR CALLOPES**  
Pneumatic Callopes Co., 315 Market, Newark, N.J.

**ALLIGATORS**  
Florida Alligator Farm, Jacksonville, Fla.

**ALUMINUM COOKING UTENSILS**  
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
West Bend Aluminum Co., 874 B'way, N. Y. C.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 819 Spring Garden st., Phila.

**ALUMINUM SOUVENIR GOODS**  
A. C. Bosselman & Co., 164 5th ave., New York.

**ALUMINUM WARE**  
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

**AMERICAN FEDERATION OF MUSICIANS**  
Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.  
W. J. Kerngood, Secy., 3525 Pine, St. Louis.

**EXECUTIVE COMMITTEE**  
C. A. Weaver, Musicians' Club, Des Moines, Ia.  
A. C. Hayden, 1011 B st., S.E. Washington, D.C.  
Frank Borgel, 68 Haight st., San Francisco, Cal.  
H. E. Brenton, 110 W. 40th st., New York, N.Y.  
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

**AMUSEMENT DEVICES**  
Beat Bros, Cahill Bros., 519 W. 45th, N. Y. C.  
Dayton Fun House & R. D. Mfg. Co., Dayton, O.  
Jahn Engineering Co., 3910 Reisterstown Rd., Baltimore, Md.  
Miller & Baker, Rm. 710 Liberty Bldg., Bridgeport, Conn.  
C. W. Parker, Leavenworth, Kan.  
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

**ANIMALS AND SNAKES**  
Henry Bartels, 72 Cortland st., N. Y. C.  
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.  
B'ville Snake Farm, Box 275 Brownville, Tex.  
Jint's Porcupine Farm, 201 Waterford, Me.  
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.

**HORNE'S ZOOLOGICAL ARENA CO.**  
Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Hert J. Putnam, 462 Washington, Buffalo, N. Y.  
Louis Rube, 251 Bowers, New York City.

**ANIMALS (Sea Lions)**  
Capt. Geo. M. McGuire, Santa Barbara, Cal.

**ART PICTURES**  
European Supply Co., Box 12, Uptown Sta., Pittsburg, Pa.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

**AUTOMATIC BOWLING GAMES**  
A. L. Utz, R'alto, Cal.

**AUTOMATIC MUSICAL INSTRUMENTS**  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

**AUTOMOBILE ROBES**  
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

**AUTO TUBE REPAIR KITS**  
H. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.

**BADGES, BANNERS AND BUTTONS**  
Abbot Hat Co., 115 Nassau st., New York City.  
Hagie Regalia Co., 115 Nassau st., N. Y. City.  
I. Kraus, 134 Clinton st., New York City.

**BADGES, CUPS, MEDALS AND SHIELDS**  
Bent & Bush, Inc., Boston, 9, Mass.

**BADGES FOR FAIRS AND CONVENTIONS**  
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Tribune, Percy Hammond, critic. World, Louis DeFoe, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., N. Y. City.

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Evening Sun, Stephen Rathbun, 280 Broadway, New York City.

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# CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



## ATLANTA, GA.

### Proves a Big Winner

For the John Robinson Circus—  
Business Improvement  
Noticed in the South

Conditions down South, below the Mason and Dixon line, are improving if the recent big business of the John Robinson Circus can be taken as a criterion. Of course, there is a shortage of money in the smaller towns, but in the larger cities like Atlanta and Birmingham the wheels of industry are beginning to hum and prosperity seems to be an assured fact. The fact also that cotton is steadily rising, and now quoted at 22 cents per pound, indicates a return of the good old times. Torrid weather has prevailed for the past two weeks, the heat being oppressive and causing the death of five valuable draft horses, stricken with heat prostration during the long parades. However, the general trend is to the effect that within a few months the South will be restored to normal conditions.

Atlanta, Ga., on Monday and Tuesday, September 19 and 20, was a big winner. The tents were located at beautiful Ponce de Leon park, within a short street car ride of the center of the city. Turnaway business was registered at the Monday night performance. It was the first circus of the season for Atlanta and the oldtime enthusiasm was shown by the prolonged applause accorded each act on the program. The parade came in for a share of the praise. The Atlanta papers proclaiming it the best parade in many seasons. Business was excellent at the Tuesday performances and the show left a wonderful impression. At the Tuesday matinee, as is the usual custom with the John Robinson management when playing the big cities, an invitation was extended to the various orphan homes in the city to attend the matinee.

Birmingham, Ala., on Saturday, September 17, was another big day. At both houses every seat was filled to capacity. The blue laws were much in evidence in this bustling town, owing to a statute in the Alabama State Laws, the shows were unable to move on Saturday night, as the ordinance prohibited the moving of circus trains on Sunday until evening. Consequently the showfolds were compelled to Sunday in Birmingham, the three trains not leaving till Sunday night, arriving in Atlanta early Monday morning, but by dint of hard work everything was up and ready in time and the parade left the show lot promptly on time Monday morning.

Ruby Orton is back with the show after an absence of several seasons and is again performing her swinging ladder act.

Rome, Ga., Wednesday, Sept. 21.—Hot weather here. Good matinee in spite of weather conditions and stringency of money conditions. Terrific wind and rain storm right after the matinee performance, but little damage done. The old reliable show is now on its way toward North Carolina, where several stands will be played.—WALTER D. NEALAND (Press Representative).

### MRS. ELLA HARRIS

#### Seriously Injured in Fall From Top of Tent

Hanover, Pa., Sept. 21.—Mrs. Ella Harris, 24, a performer with the Sparks Circus, was seriously injured last night when she lost her grip on a rope at the top of the main tent and fell to the ground, a distance of some 35 feet. Three performers were drawn into the air at the same time, two of them from rings at opposite ends of the tent, and Mrs. Harris from a stage in the center. Gasping bits in their teeth the three women were swung to and fro. As Mrs. Harris had swung far out toward the side of the tent she lost her grip. She just missed the

corner of the stage and struck the ground with considerable force.

Upon examination it was found that her left shoulder bone was broken. She is believed to be suffering from internal injuries and possibly injuries to her spine. Surgeons at the York Hospital, where she was removed, said that the extent of her injuries will not be known for several days. Mrs. Harris' home is in Lancaster, South Carolina.

### VICTOR J. EVANS

#### May Have Wild West Show on Road Next Season

Information has reached The Billboard that it is the ambition of Victor J. Evans of Washington, D. C., millionaire patent lawyer there for many years, to put out a big Wild West show next year. He would do this thru the co-operation of Col. Joe C. Miller, of the 101 Ranch, Bliss, Ok., and Major Gordon Lillie (Fayne Bill) of Pawnee, Ok.

Mr. Evans visited Oklahoma during the Indian pow-wow at the 101 Ranch, the first five days in September, and it has just developed what his purpose was in going there. Mr. Evans, it is said, held numerous conferences at the ranch with both Ed Miller and Major Lillie, requesting them to go in with him on a spectacular production.

### C., B. & H. ADV. CAR NO. 1

#### Closes at Lancaster, Mo., Sept. 22

Campbell, Bailey & Hutchinson Advertising Car No. 1 closed the season at Lancaster, Mo., September 22, being out six months and one week. General Agent Lawrence Laloux gave the following crew a farewell 6 o'clock dinner: C. H. Banther, car manager; William Kennedy, boss billposter; Edward Boyce, lithographer; Raymond (Tenn) Rich, E. W. Richards, Fred (Bob) Robinson, Jack (Texas) Gordon, E. M. (Gusfoot) Johnson, billposters; Frank Riggs, pastemaker. The car opened and closed 100 per cent union, according to Steward Edward Boyce.

### WHERE IS GEORGE MURRY?

John L. Carlton, 2300 S. Eleventh street, St. Louis, Mo., is anxious to get in touch with his son, known in the show business as George Murry. It has been four years since Mr. Carlton last heard of his son. At that time the son was in a train wreck near Vincennes, Ind., and was removed to a hospital. Murry's last known address was Chicago. He is 5 feet, 6 inches tall, weighs 150 pounds, has Auburn hair, a scar on the left side of his neck and his left leg is off about 2 inches above the ankle. Should anyone know where Murry is they are urged to get in touch with Mr. Carlton.

### FITZSIMMONS TO SO. AFRICA

J. T. Fitzsimmons, of Frank Schaefer's department on the Ringling-Barnum Show, left at St. Louis with the far away destination of Cape Town, South Africa, as his objective point. Fitzsimmons has been in the employ of Schaefer for the last eight years. Previous to that he operated small circuses of his own in South Africa, New Zealand and Australia and is going to South Africa to make the venture all over again. Mrs. Fitzsimmons has already preceded him with the equipment and low litz, goes from New York to Hamburg, where he has his players assembled and from there he will reship to Cape Town on the first boat to leave, taking his company with him. The candy butchers presented him with a gold fountain pen.

### SELVAGE JOINS SPARKS

W. H. (Billy) Selvage has completed his duties as general contracting agent for the Walter L. Main Circus and has joined the advance force of the Sparks Circus in a similar capacity for the balance of the season. The closing of the present season made the ninth season Selvage has been associated with General Agent F. J. Frink.

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## SHOW AND CONCESSION TENTS

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### GENTRY BROS.' SHOW

#### Back in the Land of Cotton

Hoxie, Ark., Sept. 21.—Gentry Bros.' Show is back in the land of cotton. Business is good and everyone is looking forward to a long season.

The show has been doing fine business thru Western Kentucky and Tennessee, and also Arkansas. Two turnaways were recorded at Jonesboro, Ark.

Capt. Snider visited the show at Mt. Vernon, Ky. He had just left the Sanger Show and was driving thru to Mobile, Ala., making one-night vaudeville stands. K. Riley Mathuse and wife, formerly of the Gentry Show, visited at High Point, N. C. No show was given at Elkhorn Station, Ky., September 1 on account of the burial of Robert Holton, trainmaster of the Gentry Show, who was shot by a Negro at Spray, N. C., August 20, and who died August 20. Holton was buried at Little Rock, Ark., September 1.

While showing in Clinton, Tenn., September 11, the Gentry showfolk had the pleasure of meeting the Krause Greater Shows. Krause has a nice, clean show, but business was quiet in that part of Tennessee and neither show did very well. One of the Negro property boys was drowned while in swimming at Clinton. The body was shipped to his sister at Siphon, Va., by the Gentry Show.

Raymond Guard and wife left at Brownsville, Tenn., to join a grammat show. Albert Marshall and wife left for Chattanooga, Tenn., at Jonesboro, Ark., on account of Mrs. Marshall's health. She was operated on about three weeks ago and has not fully recovered yet.

Dub Eagle is paying home folks a visit in Little Rock, Ark., for a few days. Harry Ford, minstrel, is a late addition to Henry Kern's band. The writer made a flying trip to North Little Rock, Ark., September 18 and was initiated into the B. P. O. Elks, No. 1004. Clown alley remains the same as at the opening of the season.—BILLY STIFES (on the show).

### RINGLING-BARNUM CIRCUS

To Close at Richmond, Va., October 18

The last stand of the season for the Ringling Bros. & Barnum & Bailey Shows will be Richmond, Va. The date is October 18. This is much earlier than in previous years. The big circus will then go into winter quarters again at Bridgeport, Conn.

## ANIMALS

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#### UNDER THE MARQUEE

By CIRCUS SOLLY

V. A. Williams does not deny or confirm the report that he is to take out a girl show this winter.

Henry Welsh, well-known boss hostler, is sojourning at his brother's ranch near Sunrise, Wyoming.

The Sanger show colored baseball club has closed the season, winning fifty out of sixty games played.

Charles L. Smith, calliope and cornet player, with the Campbell, Bailey & Hutchinson Circus this season, has joined Vogel's Minstrels.

Silvers Johnson writes that he is leaving the John Robinson Circus, to go into burlesque. He has been in clown alley on that show for the past eight seasons.

Reckless and Arley have closed a long tour on the Loew Circuit and are now on the Poll Time with their novelty trapeze act. They were formerly under the white tops.

Jack Loring, who was with Henry Engard on the side-show of Gentry Bros.' Shows the past month or two, selling tickets, has left that show and returned to Cincinnati, where he will again put in the winter.

Everett, Harris and Everett, comedy acrobats, closed their season with the Walter L. Main Circus at Havre de Grace, Md., September 17. They will rest for two weeks and then open in vaudeville in New York.

Miss Edia Laurence (Princess Libra) has closed her palmistry tent at Momaugum, Conn., after a good season, and is now resting at her home in Sarin Rock, Conn., before resuming work in the South for the winter.

Josh Billings closed the season as manager of Advertising Car No. 2 of the Walter L. Main Show at Havre de Grace, Md., September 10, and immediately jumped to Rapid City, S. D., to take charge of the opposition brigade with the Wheeler Bros.' Shows for the balance of the season.

Mark Frisbie, who is touring Michigan with a feature film, was surprised to see his old friend, Glen H. Ingle, who was en route to Garrett, Ind. Frisbie says that Ingle closed with the Jack Kelly Stock Company, where he was doing the advance work. The boys were together on Sun Bros.' Show in 1917.

Dr. J. W. Hartigan, Jr., informs Solly that he recently returned to Morgantown, W. Va., from the Wheeling (W. Va.) Fair, and says that Pink's Mules, as mirth-provokers and "milt" grabbers, still live up to their reputation. This was the first time that Hartigan had seen the "mules" since 1916 at the Orpheum Theater in Omaha.

General Agent Albert Sigbee, of Myhre's Eastern Circus, advises Solly that the show opened at Wykoff, Minn., May 4 and closed at Elizabeth, Minn., on September 10. The show made Minnesota, Iowa and Wisconsin territory, playing to fair business. On the advance were Lester Lebuy, billposter, and Mrs. Albert Sigbee, programmer.

Solly has been informed that Franklin Pa., is now able to entertain the better class shows again, after five years without a lot large enough to accommodate a big show. The new lot is situated in the Third Ward, one block from the trolley line and within two blocks of the Erie and within hauling distance of the New York Central, Pennsylvania (two divisions) and the Lake Erie, Franklin &



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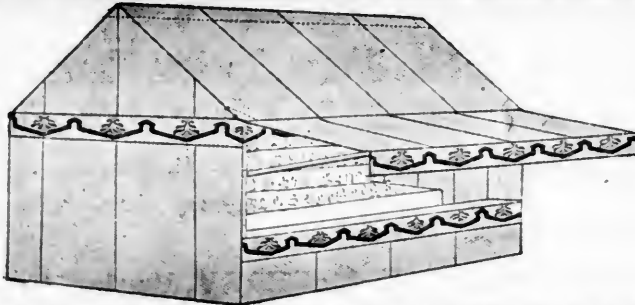
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Clarion R. R. Franklin is also connected with Oil City, Rousseville, Reno, Rocky Grove, Slevy, Cochranon Flats and Monarch Park by interurban. During the 1919 season no less than five agents were given permits, but all were unable to find suitable lots, the present lot not being available at that time.

G. W. Christie, agent of the Keystone show, writes that he recently visited the Dandy Dixie Show, of which his son-in-law, G. W. Gregory is proprietor, and found a neat little outfit. Christie found his grandchildren in good health, and also met his old friend, Bob Harris. After playing West Virginia territory for fourteen weeks the show moved into Virginia.

A carnival-circus was held at Jamaica, L. I., N. Y., September 15-17, for the benefit of the Hollis Masonic Association. Harry Evans was in charge of the following program, booked thru John A. Robbins: Fred and Albert, Parker Trio, Hill and Sanders, D'Armo, Claudia Preston, Horn's Pets, Milani Four, Great Marco, Crompton Girls, Klshi Duo, Hollis Quintet and Max's Circus.

Thomas Morrissey, of Chicago, on a recent trip down the Tennessee River, saw some interesting sights pertaining to the amusement world. The small river town of Danville, Tenn., has very little space for the posting of paper, but the agent of the Rose Killian show certainly made a showing there, according to Morrissey, who added: "The natives said the show was first-class and all those connected with it were real people."

Colonel W. E. Franklin, who now spends the summer months in Chicago, those of the spring and fall in Bloomington, Ill., and the winter at St. Petersburg, Fla., will start south early in October and journey to the land of flowers and sunshine by easy stages.

He will renew friendships and acquaintances at Cincinnati, his first stop en route. The Chattanooga, where the King and Franklin Shows wintered so often in the long ago, will claim his attention.

There is one family, writes J. M. Pepper where father, mother, three children and grand son all saw the same circus (John Robinson) as their first show, and on September 21 on each occasion. It is the Pepper family. Mr. Pepper further says, writing from Rome, Ga., September 22: "Just forty-six years ago yesterday, September 21, I saw my first circus, and it was the John Robinson show in Springfield, Tenn. Forty years ago, September 21, my wife saw her first circus (John Robinson) at Lynchburg, Va. On September 21, 1902, my son, at the age of two, saw his first circus (John Robinson) at Springfield, Tenn. On September 21, 1908, my oldest daughter, saw the John Robinson show at Nashville, Tenn. On September 21, 1921, my baby daughter, age nine months, also my grandson, 14 months old, saw the Robinson show at Rome, Ga."

The following belated item has reached The Billboard: An enjoyable feature connected with the visit of the performers of the Ringling-Barnum Show to New Haven, Conn., was the surprise entertainment offered many of the performers by Edia L. Tamblin, of West Haven, Conn. Two large busses were hired for transporting the guests to their hostess, and they were afforded an excellent surprise supper. Following the supper everyone went bathing and then thoroughly enjoyed a special entertainment that had been arranged in their honor. Prof. Robert Emmet Egan, well-known phrenologist, gave serious and amusing readings of the "professional bumps," while Wm. F. Jones, of "Crysmancy" fame, was also on hand with some entertaining stunts. Those present from the circus were Mrs. Arnold Graves, Mrs. Feriman, Mr. and Mrs. Correla, Dorothy Siegrist, Eillian Kinkaid, Mrs. Smith, Mrs. Carr, Mrs. Carson, Mrs. Agee, Mrs. Fisher, Mrs. Allen, Mrs. Picchini, Mrs.

(Continued on page 67)

WALTER F. DRIVER, President.

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THE CORRAL

By ROWDY WADDY

Joe C. Miller, of the 101 Ranch, was elected president of the Cherokee Cow Punchers' Association. The executive committee is composed of Ike Clubb, of Kaw City; Link Barr, of Dover; George Laing, of Kingsber; and Mon Tate, of Oklahoma City. Oscar E. Brewster was re-elected secretary-treasurer. A woman's auxiliary elected Mrs. W. H. Fox, of Marshall, president, and Mrs. Oscar Brewster, of Crescent, as secretary.

Some one of the bunch with the Al G. Barnes Wild Animal Circus sends in the following: "Here are the people who comprise the 'Wild Bunch' with the Al G. Barnes Show: Wild Horse Mike Ibrahim, who is laid up with a broken leg; Gordon Jones and Tillie Bowman, and making good at every performance with their trick roping. Brew and Majorie Starfield are doing trick riding and Alice Brahm is the feature in the 'chase for the bride,' while Jack Lindell and Ed Bowman 'top-off' the bronks at each show."

"I can't say, 'I now take my pen in hand,' to write, because it don't belong to me, and if the owner of this 14-k specimen comes back before I finish this letter—well, I won't finish it, that's all. Will say that I am still alive (and I'm lucky). I closed with the Lew Bufour Shows about a month ago on account of again having to go to the hospital. That European trip I took to France—along with a lot of other fellows—sure messed me up some and every six months or so I have to go back to a hospital to be put together again. Am out again now and guess I will sojourn (whatever that means) in Baltimore for this winter. I met quite a few show people around Washington, D. C. (the president wasn't home when I went there, so I left my card and I guess he'll be sorry he didn't see me—but, I also guess he'll get over it). Well, I must close, but want to add another guess, that my friends will be glad to hear that I am 'o. k.' instead of 'k. o.', and a great weight will be lifted from their chests at the information, also to add that I see the 'bird' coming who owns the 'self-filling, guaranteed—for one year' fountain pen I'm using, and I know another 'great weight' will roll off my dome if he catches me with it, so adios."—SENDOWN SLIM (Jessie C. Allen).

Tex Sherman writes: "While on a trip to New York City by automobile I was compelled to stop at Bowling Green for repairs and met Gus Hornbrook, who had his big Wild West attraction at the fair and met all the company, which includes Gus Hornbrook, Earl Hornbrook, Violet Berry, Helen Dixon, Jitney Wright and other well-known hands too numerous to mention. Fifteen head of stock are carried and a real exhibition is given. They advertise for outside horses to be brought in and ridden, and at the time I was there a big ranga mare was brought in and Jitney Wright rode it till it quit bucking. From then on Jitney was nursing a hand that was squeezed from shaking the heads of the natives. Gus Hornbrook has a clean and fast show that can well be ranked as one of the high-class attractions. Next month Hornbrook and his outfit will sail for Havana, Cuba, where they are contracted to give exhibitions for two months. Met a young fellow, not very well known, who claims that he can still make a living at breaking horses in the East—met him on the road near Monroe, Mich. He was riding from Oklahoma City to New York via horseback. Maybe some of the hands know him, his name is Charley Condon, and he hails from Okenee, Ok. Am leaving New York for my return to Chicago tomorrow."

From Bliss, Ok.—The 101 Ranch Pow-Wow and Roundup was a great success. There were more than 2,000 Indians, about 500 of them taking part in the daily performances, including Indian dancers of various kinds. There was also an Indian buffalo chase each day—one buffalo was killed. During the cowboy contest, which was the last three days of the event, each roper was required to rope a steer, a calf and a goat. The first roping prize in the finals, of \$1,000, was won by Fred Lourie; the second (\$400) by Floyd Schultz, and the third (\$200) by Henry Grammer. Guy Schultz won the "1921 championship" in steer roping and first prize (\$500 saddle and \$300 cash) in Oklahoma City August 26, 27, 28 and 29. The First Annual Roundup at Wellington was also a success and a good show. The first roping prize (\$200) was won by Lee Robinson, second (\$100) by Barton Carter and third (\$50) by Chester Byers. Among the oldtimers at Wellington were Princess Winona, Wm. Pickett, Guy Schultz and Chester Byers. On the morning of the second day and while roping a calf, in order to try out a new horse, the horse fell on Guy Schultz, who was left out of the contest with a badly mangled ankle. The Second Annual Roundup at Wichita, by T. E. Schultz, October 7-8, also looks a big success. There has been \$11,000 spent in putting the grounds in shape and six polo teams—two army teams, Camp Pike and Fort Riley, and civilian teams, Kansas City, Colorado Springs, Junction City and Wichita—have been arranged for, so there will be a polo game each day of the affair.

Dear Rowdy—When George Moyer made the crack that Mugivan & Flowers would put out the Buffalo Bill Wild West, with Annie Oakley featured in 1922, folks interested in Wild West Show business began to talk. Now it is rumored that Joe Miller, of the 101 Ranch, will be out with a big one. Pawnee Bill is reported as going to troupe. Guy Weadick's name crops up every once in a while in connection with sum of the big ones. A prominent Washington, D. C., man's name is mixed up as being interested in a new big Wild West. So, if reports are true, tent makers, seat makers, show print folks, cowboys, cowgirls and railroads will be busy next season.

"Speakin' about Wild West Shows, NOW is the time for those in 'the know,' if they do put one out, to make arrangements for good

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Leopards, Pumas, Llamas, Camels, Water Buffalo, Sacred Ox, Kangaroos or Lion Group, Mixed Group, or any good Trained Animal Acts, immediate or future delivery. Write me what you have got and with price. ANDREW DOWNIE, Box 173, Havre de Grace, Maryland.

NATIVE SONS' RODEO, FRISCO

Three-Day Event One of the Best Ever Staged in California

San Francisco, Sept. 20.—Once more San Francisco has proven that as a roundup center she has no equal in California, if on the Pacific coast. The three-day Native Sons' Rodeo, staged by Joe Arraonchea at Faving Field, September 9, 10 and 11 will go down in the annals of the city as one of the biggest events of its kind ever pulled off in the State, and the Native Sons' organization will remember it as one of the biggest financial successes it has ever sponsored. Clean riding, roping and other wild West sports marked the big affair and spectators and contestants alike voiced their entire satisfaction with the event, both from the point of view of fairness of decisions and as a spectacular feature, reminiscent of the early days of the State, when such events were the chief form of amusement. The stock secured for the roundup by Manager Arraonchea was fresh and full of pep and the contestants found that they would have their hands full when the first pistol cracked on the afternoon of the ninth. Broken arms and cracked ribs were sustained by several of the contestants, which added to the excitement of the event and brought the ambulance and its attendants into play on more than one occasion during the three days of the show. The final results follow.

people. Performers that will stay the season out and not go runnin' off to sun contest or sum other show, just as the season gets under way. Good stock are essential to ANY Wild West. Livery stable and plow horses won't do the trick. Real performers mounted on real stock tell the tale. Let's hope that when another Wild West of importance takes to the road it'll depend on quality more than quantity. Ditch the "hangin' of the horse thief" and the horse-play that punks have ruined Wild West shows with. Cut out the bearded vest cowboys with "handles" to their names and get REAL ones that kin do REAL STUNTS. Git REAL Indians, not those Portuguese with whiskers and a Sioux war-bonnet, whose knowledge of the Indian language is "WASHDAY." Have a few REAL Mexican ropers, not section hands dressed up in dance-hall masquerade costumes and wearin' spiked sole shoes that look like snowflakes. Git sum lady riders that kin do somethin' besides boiler loud, and tell the cowboys how to ride. Make the cowboys dress like they do when follerin' their business, instead of soda clerks. If you all hire the REAL thing, you won't have to give them a book of rules to go by, as to what real Westerners do. If you new Wild West Show producers put on the same kind of stuff that has gone before, your show will wind up like the others. Remember the BIT; WAK changed the folks quite a bit. Did you all change with it?—SOBER SAM. Look thru the Letter List in this issue. There may be a letter advertised for you.

Steeplechase—H. Dobbins, first; E. Bernal, second. Men's relay—H. Dobbins, first; Happy Jack Hawn, second; Cliff Burrell, third. Girls' dash—Cecilia Bernal, first; Josephine Bernal, second; Bertha Stadler, third. Men's dash—Micky Millerick, first; Walter Robbins, second; Cliff Burrell, third. Pony express—Ben Dobbins, first; Shorty Davis, second; Happy Jack Hawn, third. Girls' relay—Bertha Stadler, first; Cecilia Bernal, second; Christina Theil, third. Roman race—Ben Dobbins, first; Cliff Burrell, second; Hazel Cowan, third. Fuldiggings—Ned Whingar, first; time 0:17; Muck Moulton, second; time 0:16; Happy Jack Hawn, third, time 0:19. Wild horse race—Noeman Cowan, first; Hazen Cowan, second; Ralph Erickson, third.

RINGLING-BARNUM CIRCUS

The run from Cedar Rapids, Ia., to Freeport, Ill., was made in record time and every one enjoyed a full day's rest at Freeport. Charley Clark availed himself of the opportunity to spend Sunday at his home at Madison. At Cedar Rapids Lulu Davenport and Essie Castello tendered a party to the kids of the show. Miss Letzler, Doris Smith, Jean Carson and Judy Graves took advantage of the invitation of the Governors of the Country Club and went bathing in their pool. The event of the week, however, was the foot race reported as follows.

Hundred-Yard Dash, First Heat—Entries: J. Corriea, Ira Millette, Chas. Cheer, Mark Huling, Jack Hedder, Fred Steelling. Winners: J. Corriea, first; Ira Millette, second. Second Heat—Entries: Ed Nemo, Eddie Deko, Gabriel Deko, Carl Jahn, Gino Pucchini, Chas. Rooney, Hilary Long. Winners: Eddie Deko, first; Eddie Nemo, second. Final Heat—Entries: John Corriea, Ira Millette, Ed Nemo, Ed Deko. Winners: Eddie Deko, first; J. Corriea, second; Ed Nemo, third. Hundred-yard dash between Micky Graves and Reno McCreo was called off by promoter, McClarren; starter, Percy Clark; judges: L. Fucchini, Cy Compton and Everett Hart.

The week starting at Freeport and ending at St. Louis was enjoyed by many visitors. At Freeport were Dan Do Baugh, Al Ittler, Fred Loomis, Fred Sterling, Mrs. Dick Smith, Fred A. Schmager, Dave Jarrett (Dave now runs the billposting plant at Freeport). Tom Webb came on at Freeport and stayed until Decatur. From Campaign he, in company with John Agee, motored over to Sullivan, Ill., to visit Rhoda Royal, rejoining at Mattoon. Al White was very busy entertaining home folks at Cedar Rapids. He ran in from Waterloo and spent the evening (Friday) and entire day Saturday with his relatives. Rhoda Royal was over to visit the show at Mattoon. Merle Evans and party motored over to Sullivan from Mattoon between shows to see his many friends with Rhoda Royal.

"Race Horse," one of Frank Schaefer's butchers, left at Mattoon to take up his regular full employment at the Bennings track. Many were certainly glad to renew old friendships with E. L. Howard at Bloomington, Ill. Howard still maintains his record for hospitality and has not deteriorated any, judging from the reception he gave us after the show. "Ed" Howard has endeared himself to all members of the circus fraternally by his many kindnesses on different occasions to "troupeers" who have been left back in Bloomington, either ill or injured.

Lorenz Hagenback has been a visitor for the last few days. Also Dr. Caruthers of Cincinnati. At Decatur Frank Behreman was busy entertaining his many friends from Shelbyville, Ind., his home town. Ads Smith was a visitor at Mattoon and Decatur. Hank Wakefield was with the show at every performance at Kansas City. Also had as visitors Harry DeMuth, Mr. and Mrs. Beresford, of the "Shavings" Co.; John Campbell, of "Kissing Time," and Harry Leavitt, of "The Birth of a Nation," during the St. Louis engagement.

At Decatur the Cairns Brothers were guests of Merle Evans. They have just closed their summer tour and settled at Decatur for the winter. Micky Markwood and wife visited Nemo at St. Louis. Micky is comedian with Irons & Clamague's "Whirl of Gaiety" Co. Jack Lee and Joseph Flynn, "Pitching Horse Riders," have recently been added to the Wild West department.

The Moose had a big rousing meeting at Freeport and in the next issue the writer hopes to have the names of the new members and details of their doings.—STANLEY DAWSON (Press Representative).

TO HANDLE CLOWN NUMBERS

Canton, O., Sept. 26.—Mark Myer, former clown with the Hagenbeck-Wallace Shows, known professionally as Martini, will handle the clown numbers at the First Annual Nativ Groto Indoor Circus to be held in the City Auditorium here week commencing January 23. It was announced by Promoter Rex McConnell. McConnell says 10 acts of circus features will be on the program. There will be a 24-piece band. All refreshment privileges and the program will be handled by the local committee. The auditorium in which the show will be staged seats 5,000 people.

LOWANDE CIRCUS IN ILLINOIS

Taylorville, Ill., Sept. 24.—The Lowande one-ring circus exhibited at Kincaid, Ill., September 22, to capacity business. A. G. Lowande's work on a stender rope is still going over big, as well as his comedy mule hurdle riding act. Mrs. Carrieth Lowande had to leave the show this week on account of illness and return to her winter home at Petersburg, Ill. Her picturesque rolling globe act has been going good all season.

The Lowande Circus will furnish the feature attraction for the Home-Coming Celebration at Assumption, Ill., October 4-7.

PHIL STINSON IN HOSPITAL

Phil W. Stinson, oldtime circus billposter, is starting on his fifth month at Reeling Camp Tuberculosis Hospital, Evansville, Ind. Stinson is carrying a card in St. Louis Local No. 5, and also a card in the I. A. T. S. E. No. 162. He would be pleased to receive aid from his friends. His address is Reeling Camp, R. R. 2, Evansville, Ind.



# PAWNEE BILL says:

Dec. 23, 1903—A contract was made by and between W. F. Cody, party of the first part, and Jas. A. Bailey, party of the second part, Sec. 6th of which reads as follows:

"In consideration of all of which as described above the said J. A. Bailey agrees to pay to the said W. F. Cody the total sum of \$1,000,000.00 for a full and undivided perpetual half interest in the said BUFFALOBILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD, together with all of the rights, title, name, fame, reputation, good-will and equipment of said exhibition in perpetuity wherever found."

On Dec. 6th, 1906, a 2d contract was entered into by and between W. F. Cody, party of the first part, and Ruth L. Bailey, administratrix of the Jas. A. Bailey estate, party of the second part, Article 1 of which reads:

"The party of the first part has bargained and sold and by these presents does grant, bargain, sell and convey unto the party of the second part all his rights, title and interest in and to the property and assets of every nature and description belonging to the said firm of Cody and Bailey."

The consideration shown in this contract is \$153,000.00.

## Bill of Sale.

Norfolk, Va. Oct 30th./1911

For value received and in consideration of certain money to the amount of Twenty Two Thousand Five hundred (\$22,500.00) Dollars; with interest from Nov 19th 1910 until paid.

I, hereby sell, transfer and assign to Gordon W. Lillie all of my right, title and ownership in together with the name trade mark and paraphernalia, of the Buffalo Bill and Pawnee Bill Shows as they now stand or may hereafter be augmented or changed, with the exclusive right to have and to hold and operate under the title of

Buffalo Bill's Wild West and Pawnee Bill's Far East, or any other appropriate sub-title that may be suggested with full authority and legal right to use the name of Col W.F. Cody or Buffalo Bill, or both personal and professional title for the purpose of exploiting said exhibition. Said property consisting of

- |   |   |
|---|---|
| <p><b>Live Stock</b><br/>12 Artillery Horses<br/>151 Arena<br/>6 Buffalo<br/>6 Camels<br/>10 Burros<br/>7 Mules</p> <p><b>Ammunition Dept.</b><br/>13 44 Cal Winchesters<br/>36 Carabines<br/>50 Revolvers D &amp; S Action<br/>1 Gatling Gun (with Scenery)<br/>Findings<br/>Value of Ammunition on hand<br/>Value Arena Wardrobe<br/>3 Sets Stage Harness<br/>Bridles &amp; Saddles<br/>21 Band Schapps</p> | <p><b>Properties.</b><br/>1 Stage Coach<br/>2 Schooners<br/>1 Float<br/>1 English Spider Pheaton<br/>1 Set Harness for above<br/>1 Single Harness<br/>1 Book Wagon<br/>2 Artillery Cannon &amp; Harness<br/>1 Complete set Canvas<br/>2 Electric plants 2 wagons<br/>1 Complete set Milburn Lights, Bolts &amp; Wier Lights.<br/>1 Water Tank<br/>4 Push Balle<br/>1 Ticket Wagon</p> <p><b>Other Properties</b><br/>1 Canopy<br/>Scenery</p> |
|---|---|

*W.F. Cody*  
Rec'd Payment in Full

## TO WHOM IT MAY CONCERN:

As attorneys for G. W. Lillie (Pawnee Bill), we have examined the contracts above referred to and find and hereby certify that the quotations above set forth are correct and were taken from said contracts verbatim. We further state and certify that the statements relative to said contracts as to dates, considerations and contracting parties are correct and as stated and recited in said contracts.  
McCOLLUM & McCOLLUM, Attorneys,  
Pawnee, Oklahoma.

Any one desiring to use or exploit the titles of W. F. Cody "Buffalo Bill" or G. W. Lillie "Pawnee Bill" or any part of these titles, kindly communicate with G. W. LILLIE, "Pawnee Bill," Pawnee, Oklahoma. Or my attorneys, VICTOR J. EVANS, DAN'L B. HENDERSON, Victor Building, Washington, D. C.

On Aug. 28, 1908, a contract was executed by and between Ruth L. Bailey, executrix of the Jas. A. Bailey estate, and Gordon W. Lillie, Article 4 of which reads:

"Now, therefore, for and in consideration of the premises and of the sum of \$33,333.33 to be paid as hereinafter set forth, the party of the 1st part has sold, assigned, transferred and set over, and by these presents does sell, assign, transfer and set over unto the party of the 2nd part a two-sixths interest in the business now being conducted by W. F. Cody as sole surviving partner of the firm of Cody and Bailey and known as Buffalo Bill's Wild West and Congress of Rough Riders of the World, including a two-sixths interest in all of the good-will and name and all other property."

A contract dated May 26th, 1909, between Ruth L. Bailey, sole legatee of the estate of Jas. A. Bailey, and G. W. Lillie, Article D reads as follows:

"All of the interest of the party of the 1st part in the business now being conducted by the party of the second part and Wm. F. Cody as sole surviving partner of the firm of Cody and Bailey, known as Buffalo Bill's Wild West and Pawnee Bill's Far East, and all of the paraphernalia and property connected with the operation of said enterprise, including all live stock and animals of every nature and description connected with or used in said enterprise."

The consideration in this contract being \$68,726.53.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Philadelphia, Pa., Sept. 19, 1921.  
Editor The Billboard—A child was left in my care several months ago and thru your columns I hope to locate his parents.  
George B. Knob, the father, sells patent medicines at fairs and carnivals. He travels by automobile and, because of near-sightedness, has a helper. Katie Knob, the mother, helps her husband attract crowds by using snakes. She travels by rail. Last word from them was in June when they were at a fair in Des Moines, Ia.  
(Signed) MRS MURRAY,  
1508 N. Bodine St.

Chicago, Ill., Sept. 22, 1921.  
Editor The Billboard—I was with my family on an auto trip thru the East and, learning that "Aunt Lou" (Mrs. Louise Bliz) was in district, visited her in Baltimore. To say her

condition and surroundings were deplorable in putting it mildly. She was in an attic room on a cot that was surrounded with stored furniture. She had not eaten a real meal for five days and had but twenty-six cents in cash. I had her trunk sent on to Chicago and brought her with me and I am giving her the best I can. She is in need of assistance and will greatly appreciate same.  
(Signed) MRS. LILLIAN M. LANGAN,  
216 S. Campbell Ave.

## UNDER THE MARQUEE

(Continued from page 65)  
LeSatre and Billy, Mr. and Mrs. L. C. Field, Glenn Graves, Gene Graves, Mrs. Valdo, Mrs. Rittley, Mrs. Hodder, William S. Jones and Prof. Egan.  
C. E. Shriner, of Lancaster, Pa., writes that the Sparks Show delighted two big audiences there on September 19, despite the fact that it was the show's first visit to that city and the residents reluctant to patronize a circus unknown to them. "The all-steel train, excellent condition of stock and all paraphernalia, cleanliness, absence of profane language by all employees at runs, on streets and lot, the prompt payment of all bills, straightforward honest business methods and courtesy of owner and staff were potent factors in establishing the name of Sparks among old and young in that vicinity as one of the foremost of American circuses," says Shriner. "The Sparks Show

enjoys the confidence of the people and the excellent reputation made assures a hearty welcome at any future time the genial owner and manager desires to bring his clean, wholesome, entertaining aggregation to this city."

## VISITS RINGLING-BARNUM SHOW

Cyrus D. Simpson, the Billboard correspondent at Taylorsville, Ill., writes that he was a visitor on the Ringling-Barnum & Bailey Circus at Decatur, Ill., September 16. The circus was located on the Downing race track grounds and was the second to exhibit on that lot this season.  
There seemed to be considerable disappointment among the business men and others in Decatur because the circus did not stage a parade, notwithstanding announcement was made thru the newspapers that there would be no parade. As a result the editor of The Decatur Herald, and also the editor of The Decatur Review, each wrote an editorial in which they stated that the circus parade has always been a great business getter for the local merchants. Without the parade they claimed the people do not assemble on the streets waiting or watching and that while they are waiting they have a habit of spending money in the stores.  
Mr. Simpson met his old time friend, Stanley Dawson, whom he had not seen since 1917, when he was out with "Peg o' My Heart."  
John and Ray Sibley visited their parents at Mattoon, the home of the boys' parents. Their

fathers, Grant and John Sibley, Sr., are perhaps two of the oldest hand men in the United States. In the early days they traveled with several of the big tented attractions.

Julius Senora, the mail man, was kept busy distributing The Billboard among the boys. Bagouchi, the Italian midger, broke a previous track record on the Downing race track with his bicycle in a race against several of the boys in clown alley.

## MAIN SHOW ELEPHANT DIES

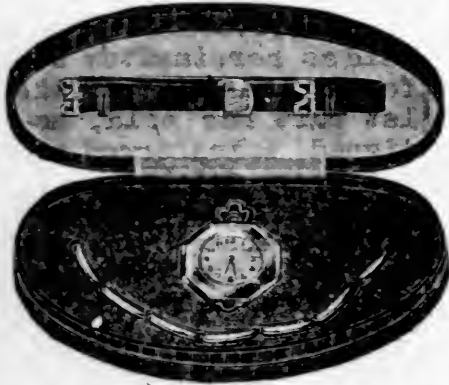
Havre de Grace, Md., Sept. 21.—This is the day of the opening of the fall racing at the track here, and it is raining. Within sight of the track the Walter L. Main Show is safely stored away in winter quarters, and the hundreds of employees have scattered to all parts of the country. Work on the new show was commenced this morning when the first wagon was run into the blacksmith shop. It will be perhaps a month before work will be started in the painting department. The final day of the season was unexpectedly good, the matinee being fair and the night house almost to capacity, proving that Andrew Downie has plenty of friends in this section. Visitors at the matinee were Charles Sparks and T. W. Ballinger. A serious loss to the show was the death here of Chief, one of the three bulls that would have played a succession of fair dates. His death made it necessary to cancel ten weeks of fairs.  
(Continued on page 85)

# SALESBOARD AND PREMIUM SPECIALS

LIVE SELLERS FOR LIVE WORKERS

## \$2.95 OCTAGON WATCH and BRACELET SET

Complete with gold-filled Silk Ribbon Band and gold-filled Link Bracelet, put up in oval push-lined case. Watch case stamped "WARRANTED 20 YEARS." Order by number—G.B.7360.



## GENUINE EXPOSITION WATCH (Men's) \$1.45

Complete with gold-plated Waldemar Chain and Knife, in attractive velvet-lined box. Order by number—B.B.6599.



## \$1.50 18-Pc. MANICURE SET 21-Pc. MANICURE SET

WRITE FOR OUR "SINGER'S MONTHLY"—WRITE FOR OUR "CARNIVAL BULLETIN."

# SINGER BROTHERS

536-538 BROADWAY, NEW YORK

## ATTENTION, NEEDLE AGENTS!

(THE ORIGINAL)



Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

(SAMPLE NEEDLE, 50c)

Address nearest dealer for lowest prices.

KIRBY ART NEEDLE CO., WESTERN ART NEEDLE CO., FRENCH ART NEEDLE CO., JOHN MILLER, EUGENE K. MARQUIS, MRS. C. W. LOGAN.

COLLINSVILLE, OKLA., DENVER, COLORADO, NEW YORK CITY, N. Y., BALTIMORE, MD., INDIANAPOLIS, IND., ST. PAUL, MINNESOTA.



For \$1.00 will mail you a complete line of 8 Combs, parcel post prepaid.

GOTHAM COMB CO., Inc., 136 E. 26th St., NEW YORK CITY

## Reduction in Prices!

### AMBERINE COMBS

- No. 68—Dressing, Coarse and fine Gr. \$20.50
No. 68 1/2—Dressing, Coarse, Gross... 20.50
No. 35—Pocket, Gross... 6.90
No. 65—Barber, Coarse and fine Gr. 13.80
No. 14—Fine, medium, Gross... 13.80
No. 15—Fine, large, Gross... 30.00
Slides, Per Gross... 2.00

## THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. My factory now working day and night. No order too small, none too large.

Advertisement for Kelley Specialty buttons, featuring images of Pearl Back Duplex, Little Dot Lever Back Button, and E Z Snap Links.

Advertisement for Window Signs, featuring an illustration of a man pointing to a sign and a group of people.

Advertisement for Metallic Letter Co. agents, offering 500% profit on gold and silver sign letters.

Advertisement for Daydark Specialty, a big all-year money maker for photo postal cards.

# PIPES

By GASOLINE BILL BAKER

Le Roy Easter was seen working notions at the Palmyra, Mo., fair.

It is noticeable this season that many of the boys have returned to their old line, pipes.

"Whittle" Johnson—Some of the boys want us to ask you: how you liked Ray (Cummings' formula. Wonder what'a th' joke?

If the would-be moralists eventually get all they're going after we'll all be walking around like "Shadow" in the old afterpiece.

Samuels, the horoscope man, was among the fraternity at the Quincy, Ill., fair. Told the boys that business was proving fair (fair' business at a fair, during a fairly decent stringent money condition, is fair enough, speaking in fairness for all affairs, eh Samuels?).

According to reports there wasn't such a "naughtiness" of pitchers at the Toronto Exhibition, but what was there went over the top with good bizness. Among the gang were Norris and Cornish, with Norris' "Serpentine" garters; Henry, pens, and Fady, with his standby, razor paste.

S. W. Binker, of the paper frat., is for the present working alone, his pipe which follows, explaining the reason: "My partner, Jay W. Johnson, is in Shelbyville, Ind., receiving treatment for his 'game leg' (Bill, tell the boys to write him, as he will be at Rod's Sanitarium for several weeks). We have been doing nice business and have together purchased a new auto, and when Jay comes back, we'll do some rambling."

Doc Francis pitched sharpeners at Peoria, Ill., for two weeks to fair business, he writes, but adds that one must work on private property and must have State and county reader. Says to tell any of the boys thinking of coming there that the officials are "heavily," but there are ways and means of working. Doc Farra, he says, is located there and the lads are always welcome at his office, be they up or down. "Tell the boys to look in on him when in this locality," scztee.

From the Barrett & Becker Medicine Show, recently received—The show played a two weeks' stand at Bowling Green, Ky., to far better business than at any stand yet played this season. All the folks are smiling, the show is headed Southward and will sail from Florida for Cuba, about Xmas. The bunch: Dr. E. L. (Larry) Barrett, Dr. Heber Becker, H. C. Bradberry and wife, songs and dances; Prof. Lee Zan, Punch and magic, and banjo, accordion and piano, Prince and Princess Dominick, Scotch bagpipes and Marino, popular songs and dances.

Doc Barrett writes the Chicago office of The Billboard from Monticello, W. Va.: "After stopping at Marion, O., to visit my mother, who is 79 years old, I came on down here to the 'physic' show, and sure found them in the thick—seventeen miles of the railroad—but was agreeably surprised to find a classy show, presenting clean-cut vaudeville, consisting of singing, dancing, black and whiteface comedy, farces, etc. Of course, during the evening I told the folks about the remedies the company sold. Good luck to old Billyboy and everybody who helps edit and print it."

From Jack Mansfield: "After playing to good business thru Pennsylvania, the Missus, our crew and myself are headed westward toward Chicago. While we are not cleaning up a fortune, we are glad to report that all our people are getting jack. While in Altoona, I met my old friend, Frank Bell, comestist, with 'The Cowboy and the Girl' Company last spring, later playing in the Park Stock Company Orchestra and now at the Orpheum Theater, Altoona. I noticed in the last issue that Doc Becker and Doc Barrett are golping to Cuba—be careful, Docs, the 'ponies' run in that country."

One of the erstwhile "Rettermilk Twins," D. J. Callanan, caught a glimpse of a recent pipe in "Pipes" that recalled old times, so he right away unlimbered the following from Los Angeles: "Saw last week's Billboard and got the first word from my old partner, Jack

Advertisement for German Key Checks, featuring an image of a key and text about cashing checks.

Advertisement for Wanted---Live Wires, offering to sell to consumers our Gatzert and Hay Fever Specialty.

Advertisement for Portrait Agents Wanted, offering something in Photo Medallions.

Advertisement for Send for our new wholesale list, featuring away books, Trick Cards, X-Rays, Novelties, Magical Goods, SYLVIAN'S MAGIC SHOP, Providence, R. I.

Advertisement for Agents—Free Sample, featuring new printed Curtains.

## Large Stocks on Hand

IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross.

The Famous Combination Glasses, celluloid frame—not tin.

Per Gross, \$36.00.

Sample, 50c.

Not of flimsy construction.



The well-known

Austrian

Self-Filling

Fountain Pen

Per Gross, \$13.50

Sample 25c

Guaranteed

Running Mice

Per Gross, \$3.75

Put and Take. Soild Brass, highly polished, clearly lettered.

Per Gross, \$4.50

Prices reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen.

### BERK BROTHERS

543 Broadway, NEW YORK CITY.

Advertisement for Silk Handkerchief Company, featuring an image of a handkerchief and text about 4 samples for \$1.00.

Advertisement for Full Line of Specialties, listing various items like Gillette Razors, Dancing Dolls, etc.

Advertisement for Kelley, The Specialty King, featuring an image of a hammer and text about various specialties.

Advertisement for Photo Agents Big Money, offering photo medallions, photo jewelry, etc.

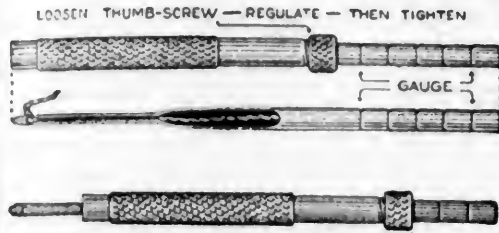
Advertisement for Go Into Business For Yourself, offering a new system specialty candy factory.



# BIGGEST MONEY MAKING NEEDLE OF THE DAY

The only REAL needle. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for sample needle and agent's proposition. SELLS FOR \$1.00.



### AGENTS' SPECIAL COMBINATION OFFER

- 12 BALLS, ASST. COLORS, PERLE COTTON.
- 1 NU-ART PERFECT NEEDLE.
- 1 PILLOW TOP AND INSTRUCTION SHEET.
- ALL FOR \$1.50, PREPAID.

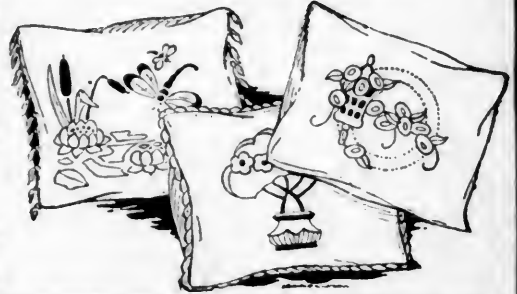
We make twelve hand-painted designs in PILLOW TOPS, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery cream.

- PILLOW TOPS, \$2.50 per dozen.
- CENTER PIECES, 36x36, \$4.50 per dozen.
- SCARFS, 18x54, \$3.75 per dozen.

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90¢ per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

NU-ART FANCY GOODS COMPANY,

366 West Monroe Street, Chicago, Illinois



## SIZZ 3 BIG SELLERS

Laundry Tablets and Rug Cleaner costs you 3 1-3 cents, retails at 10 cents.

Sizz Foot Ease

costs you 3 1-3 cents, retails at 25 cents.

Sizz Dandruff and Shampoo Tablets costs you 3 1-3 cents, retails at 50 cents.

All three boxes can be sold at 25 cents.

MAKES YOU 150% PROFIT!!

Send 10 cents for complete samples of each.

All shipments prepaid.

SIZZ CHEMICAL COMPANY ST. LOUIS, MO.

Schnelder, in eight years. By the way, I saw his brother in Joplin, Mo., about three years ago and he told me that Jack had gone back East, had bought 2000 steels (he's a butcher, you know), and they were stamped: "Made in Germany," and the next day the United States went to war with the Germans. Wonder if Jack lost all the cash of his purchase? But I was certainly glad to hear of him being in Cincy. Well, Bill, the boys all seem to be doing well here in Los Angeles." (I haven't seen Schnelder the past two weeks, but guess he's cutting ham, chops, 'everything in one of the big meat markets of the city—alho, true to his wont, he may, again be "floating"—BILL).

"Slim" Murphy loosens up, shakes a leg and kicks in with this: "I have been working magic cards around Cleveland and Pittsburg and am now headed East. Am working for four-bills and it is pretty hard to squeeze it from a tip for magic, but I am getting by. Not allowing up a winter's bankroll; making a living is all, as dough seems to be sure scarce. Made a couple of fair and all were bloomers, for all I saw working. Read about Baltimore being closed. And, Bill, you might ask the boys who 'like' to see high readers, just who was responsible for the same conditions at Cleveland—they'll know without being told, and all of them were capable of going out and getting money without chasing the 'little' fellow with stripes out, as all were high-pitch men and they kept two corners heated up from eight in the morning to ten at night. Incidentally, tell Jetty Myer to drop in a pipe about how he opened in the lobby of the Hollenden Hotel with his needle threaders."

From Palmyra, Mo., James Raymond kicks in: "Making the fair here, but it sure is the last one for me, unless I strike another one like Quincy. They have a great system here, as they keep the people in the grand stand all day, then, when it is all over they make them get off the grounds and pay another admission to get in to see the fireworks at night, so any one can see what the chances are for a pitcher or concessioner. A fellow just gets a tip worked up after the grand stand blow-off and some 'monkey' gets himself into the push and yells: 'All off the fair grounds!' We (the misers and I—she is doing fine with Chinese born nuts) made the Quincy fair and it was good. The fair association these is sure composed of a fine bunch of fellows and the crowds were good. The weather was a little bad, but taking everything into consideration, it was a first-class fair in a first-class town. Am getting a little play here in the mornings, but 'it's us' for the still towns from now on, unless as above stated."

Notes from Geo. M. Bragg's Show—The Geo. M. Bragg's Big Vaudeville Circus has been playing New Brunswick, Nova Scotia, Prince Edward Island and Cape Breton all summer and found business just fair and in some places very poor, altho the company has not lost any money. Met several shows playing around us and they all seemed to fare about the same and some of the larger ones dropped a lot of money. Hotels were found very poor, with their rates way out of reason. While playing Denmark, N. S. Can., we went over (18 miles) to see the Cole Bros' Show, which was playing 'Tatamagouche, N. S. A splendid show, clean and a swell layout. They only played to fair business, while they deserved a capacity house. Also saw the Sells-Photo Show in Amherst, N. S. They had only fair business. Met many old friends and had an enjoyable time. We close our one-night stand show October 1 and go into week stands, with medicine and will open at St. Francis, Maine, on October 3. Little Geo. Everett, aged three, is pleasing the natives wherever we visit, performing on slack wire with his 'dad.' Where are some of my old friends—Tom and Kitty Butler, Harry and Edna Rose, Jack and Kitty Lee, Howard VanDusen, G. M. Brown, Harry Bruce, Harry Livingstone, Prof. M. VanDer, Goodwin and Goodwin? Come on, oldtimers, we would like to hear from you thru the 'Pipes.' Here's (Continued on page 70)

## RING BARGAINS

We offer you this gold-filled Tooth Belcher, highly finished, hand set ring, with the famous Egyptian im. diamonds, the world's greatest white stone. Order quick. You can make big money.

- \$1.50 Per Dozen
- \$16.50 Per Gross



TOOTH BELCHER, No. 1528.

Set with the famous dazzling sparkling EGYPTIAN DIAMONDS

The most wonderful White Stone in the World.

KRAUTH & REED 1118-19-20-21 Masonia Temple, CHICAGO. America's Largest White Stone Dealers.

AKRON SPARK GAP

SEND \$1.00 FOR SET OF 4

Absolutely guaranteed to fire tubes that are fouled or have cracked porcelain. Fires plus when cylinders are pumping oil. Reduces carbon—increases power.

Agents making \$60 to \$100 per week get our liberal propositions.

AKRON AUTOMOTIVE SPECIALTY CO. 391-93 S. Main St., AKRON, O.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50¢. Big money selling them. Prices on request.

ROYELLE MFG. CO., 185 Mercer St., New York, N.Y.

BOYS! You Can Clean Up!

Absolutely new, never out before—every child wants one—every mother wants one for her child.

Look at the price—\$5.00 per 100. Sample, 15 Cents.

Walking Doll—with long stick. Wonderful combination of colors.

Park Row Novelty Corp. 114 Park Row, New York City

## WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

### The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. Weight, 3 lbs. 1422 W. Randolph St., CHICAGO, ILL.

## HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	\$21.00
56313— " " All Coarse.....	21.00
56314—Barber " ".....	12.00
59130—Fine " ".....	12.00
56216—Pocket " ".....	6.00
Leatherette Metal-Rim Slides for Pocket Combs.....	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00 prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

## Get Busy. GILLETTE—KNOWN THE WORLD OVER. Don't Wait.

GET THE MONEY  
NO BLUFF  
NO JUNK  
NO COUNTERFEIT  
ALL AMERICAN  
GENUINE GILLETTE  
BROWNIE RAZOR  
61 cts. EACH IN  
GROSS LOTS  
Each Razor Set Contains 1 Pkg. of Blades.



Carnival Men, Pitchmen, Demonstrators and Salesboard Operators. Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business. Don't Delay—Send Now—Today! Wholesale Prices for Gillette Brownies in 1 gross lots.....61¢ each in 1/2 gross lots.....62¢ each in 1/4 gross lots.....63¢ each Sample mailed for \$1.00. F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

## PAPERMEN, ATTENTION!

Best Proposition in South.

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address

JOE LEVY, P. O. Box 1060, NEW ORLEANS, LA.

COLLAR BUT-TONS

STREETMEN

Sample set, both front and back buttons, 25¢ Get 'Em Where They're Made J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

## STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Volatile Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles, Big Dollar Flash. Costs you \$2.00 (usual \$13.00). Sell for 50¢, 75¢ or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50¢ profit on each sale. Sample package, 25¢. FANTUS BROTHERS, 523 S. Dearborn St., Chicago.

\$13.95 Goodyear Raincoat Free

Goodyear Mfg. Co., 269-C Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

# JUST OUT—THE NEW IMPROVED INKOGRAPH



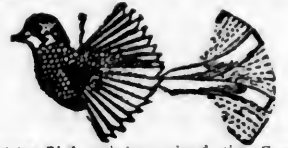
The only perfect Ink Pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak—the point won't clog—it automatically cleans itself—writes freely and easily—as if you were writing with a ball pen—yet it writes with ink. Has a 1 1/2 solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market.

Send \$1.00 for sample with clip attached. Retail for \$2.25. Your money refunded without any questions asked. Write for quantity prices.

**INKOGRAPH CO., - 672 6th Avenue, NEW YORK CITY.**

## FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.  
No. 356—ROUND SQUAWKER, Gross ..... \$2.25  
No. 123—EXTRA LARGE SIZE ROUND SQUAWKER, Gross ..... 3.00  
No. 366—EXTRA LARGE SIZE LONG SQUAWKER, Gross ..... 3.50



Large Flying Bird, with long colored sides, Gross \$7.50  
Double Decorated Cell, Handle Whips at reduced prices:  
27-inch, Per Gross ..... 4.50  
30-inch, Per Gross ..... 5.50  
36-inch, Per Gross ..... 6.50  
Tongue and Eye Balls, Per Gross ..... \$7.50 and 9.00  
Celluloid Dolls, with Wigs and Marabou:  
No. 507—Per Gross ..... \$12.00  
No. 887—Per Gross ..... 15.00  
No. 1080—Per Gross ..... 21.00  
No. 200/16—Per Gross ..... 33.00  
Send for catalog. No goods C. O. D. without deposit.

**NADEL & SHIMMEL, 132 Park Row, New York**

**GOLD WIRE ARTISTS, ATTENTION**

**Reduction Prices**

Rolled Plate Wire in all sizes and quantities; also other goods. Pearl Plates are now list prices in No. 19 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

**Juergens Jewelry Co.,** 235 Eddy Street, Providence, R. I.

**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses.  
GROSS, \$31.50

**FLORESCOPES**  
Brass Scopes, Best Quality.  
Per Doz., \$3.25, Per, Gro., \$36.00.  
**NEW ERA OPT. CO.**  
123 W. Madison St., Chicago

**MILITARY SPEX**  
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.  
DOZEN, \$3.25

**A Real Money Maker!**

**KWICKSHARP**

The only successful Home Knife and Scissors Grinder.

Puts keenest edge on dullest cutlery in a day. Anyone can use.

The most highly endorsed household device ever made.

**\$35 to \$100 a week sure**

**SPENGLER-LOOMIS MFG. CO.,**  
1307 Garland Bldg., - - CHICAGO.

**PIPES**

(Continued from page 60)

luck to everybody for a prosperous winter.—GEO. E.

Notice—A press time telegram was received announcing the death of A. J. Topping. Look on one of the back pages of this edition of The Billboard (a special article) relative to the circumstances.—BILL

Jack Fifer, the intensifier man, dropped into The Billboard office the latter part of last week for a short callab, he being one of a well-known trio of knights at the time in the Queen City, the others being "Dutch" Bailey and "Geo. Geo." Davis—who were doing some shopping while Jack said "hello" for them to "Bill." The boys came from over Pittsburg way, where they did excellent business and were on their way by auto to Louisville, Ky., where they were to pick the fourth of the party, "Bud" Wilkie, and then it's a long, but doubtless a merry, "touristine" (along with business) trip to Florida for the four of 'em, a la gas-driven land yacht on wheels. The lads are provided with a peach of a camping outfit—tent, stove, n'everything—and will probably draw straws to determine "who will wash the dishes."

A smiling quartet of sheeters rambled into ve Billboard headquarters on September 22, and current and reminiscent pipes reigned supreme for the half hour following their arrival in the presence of this scribe. The gang consisted of "Whittie" Nightingale, who is working blotter ads in Tinney for several weeks; Jack Chaney, "Red" McGuey and George Keller. The latter three had just left off a (cash-loaded) rattler from ve Detroit way, and with a "united we stand" policy were headed toward the Southwest—and possibly good business. McGuey: "Tell 'em I'm enjoying life, after a successful season in Northwestern Canada." Chaney: "Still on

par with most of the other "animate" human beings, and "kicking" along with the other fellows." Keller: "Oh, shoot it that I came thru from Detroit with my 'chain of meal tickets'—McGuey and Chaney." No chance for "Old Man Sorrow" or his booster, "I'm A. Peasimist," to linger 'round the camp of that bunch—they're too blamed cheerful.

Hear Gasoline Bill—Yes, the old fair grounds at Syracuse rumbled and groaned, trembled and quaked for the borders of the mighty swooped upon it and gathered at the central point, where none other than the happy kid, Diamond Dick Roe (himself) was located and there was laughter and glee, smiles and jests, and hearty welcomes and greetings, from all, to all, for, Bill, was this not the marking of an epoch, was not every real celebrity of the publishing fraternity present? Look 'em over fellows, look 'em over: Lew Jones, Duke Stone (with a few on worth a grand), Sam (the kid brother, but real promoter), and Charles, all three loudly shouting the merits of auto publications. Along breezed another fiver and out hopped Ray Smith, the buffalo kid, with his "better-half," Blouie, they made way next for a real car and up charged a red monster that we thought carried the Governor, but 'twas none other than Abe Harris and Charlie Rebers, the hotel connoisseurs in their "Florie Sparrow." "Gangway men, here he comes," was the shout and Arthur Welling, the sheriff, rode up on his steed, a good old timely warhorse in Syracuse jitney. Clear the road—they were still coming! The next group brought Solomon Castelsky and his genial wife, who has taught Sol to be blind to the lights of Broadway. He's taught her how to say "postage." Next, Farm Journal Kid Perrine, Cooper and a few of his helpers, including Patterson and b'gosh, John McElde, and Chewing Gum Adams next hove into the harbor. Not thru yet, Bill, for the next greeting came from Myers and Red Kennedy, while Police Officer Larkin was seen but suddenly disappeared from view and the grounds. No casualties. Then, glorious in his new blue serge regalia, prosperous with his neat buy window along came Ace-in-the-Hole Jack Martin and his happy pal, Richardson, who left after falling to locate to suit, for heading Ta-ra-ra, bang! No, it wasn't an explosion, just George Alstein, the old man's son, arriving, and he, like Abe Harris, still turns the midnight long distance to find out if "she" still loves him. Klasen was in, also Everhardt Kramer and Lee Plume, Jimmy Harnett, the two-bit kid, came next, then Boyce (now on stock), Lem Howard and Smitty, Johnny Meeker, who's a newcomer, but a regular guy, and next was heard a noise like thunder, but Dave Harris could not be found. And Mister Editor, business was rotten—every body "starved to death." The grounds were crowded, but they would not pay, only one of the boys did any all-day grinding and that's a habit with him—Diamond Dick, and he said it was the toughest he had ever hit in all his experience. Fred Nevins, Dooley, Sullivan, King George Corvill and the Greenbaum Boys were among the other fraternity present. Everybody did pretty fairly in the pitch line. But when a sheet operator was wanted all any one needed to do was look for Diamond Dick's location and he could be found there watching him work. 'Twas a great week, but, not a financially profitable one—take it from Jack.—JACK COOPER.

**Chester Novelty Co. Inc.**  
"SPECIALTIES THAT SELL"  
Daniel St. ALBANY, N.Y. Dept. B.

**"ESPERANTO" Razor Blade Sharpener**

B-1120

**QUICK—CONVENIENT—SATISFACTORY**

Demonstrators, Window Workers and Pitchmen will make LARGE PROFITS and QUICK SALES with the "Esperanto"—a new and practical sharpener, that is one hundred per cent efficient in operation—even in the hands of a child, and has no parallel in value that invites comparison.

Insert the blade in an instant—then a few simple twists of the wrist and the blade is like new—requiring no stropping.

Each sharpener, with complete directions, packed in linen-covered box and stamped—PRICE, \$2.50.

**OUR PRICE, \$7.20 DOZ.**  
Sample by mail (postpaid) 75c.

Ask for our Monthly Bulletins, describing "Specialties That Sell"—Best service, lowest prices and always something new.

**Barking Dog**

Newest Sensation—Millions Sold

**\$11.50 per gross**  
**\$1.00 per dozen**  
25 cents per sample

No catalog. Order from this Adv.

**PITT NOVELTY CO.,**  
407 Fourth Ave., Pittsburg, Pa.

**STYLISH FURS**

WE CATER TO  
PAVIES AND CANVASSERS

Send for Catalogue or C. O. D. Sample Order

**S. P. PLATT**  
Wholesale Furriers

308 S. Market St., CHICAGO

## BILLBOARD CALLERS

(New York Office)

Frank D. Hall, of Buena Vista Park, Gloucester City, N. J.

Harry E. Tudor, getting a number of riding devices lined up for Europe.

Freda Held, vaudeville singer.

Bertha Franklin, Grand Ruppel Greater Shows in Ridgewood (Brooklyn). Closed with Matthew J. Riley Shows in Philadelphia.

Sam Mink, put on a street show for some poor children in the Bronx, which was very successful.

Sir Edw. St. Re Blum, side-show attraction. Now has his own show.

Margaret Gast, of the Gast-o-Pine Co., New York. Presented a green card with two nine trees on it.

Bertha Greenburg, sales manager for well-known amusement riding devices. Back in her New York office after a trip to Boston.

N. J. Shelton, the well-known press agent. Has closed his season with the World at Home and Babak Brothers' shows combined.

Louis E. Cooke, the well-known circus man. Still active.

L. G. Phillips, concessioner, Starlight Park, New York.

George A. Baldwin, amusement promoter, in from Baltimore, in which city he will produce a novel spectacle at Liberty Heights Park according to present plans.

Edward LeRoy Reep, theatrical writer and producer of vaudeville acts.

R. L. Wright, of Newark, N. J. All-round handy man on a show lot.

Charles S. Cohen, former associate with W. J. Bloch in the International Amusement Exposition. Is now sole owner of his organization of outdoor amusements, a name for which is soon to be selected.

C. A. Lomas, advertising expert and cut designer.

Jordah DeLalaj, Motorad from New York to Denver and back, after spending a few weeks in the mountains of Colorado. Left for Asbury Park, N. J., to finish his vacation, after which he starts his long vaudeville tour.

James M. Hathaway, amusement promoter.

Thomas S. Moore, general agent Ruppel Greater Shows.

Jack Reclam, side-show talker.

Joe Gayler, talker. Been working for Charles Dozen on pit show.

Elmer J. Walters, manager Yorkville Theater. Stated Blaney Players at house started the season very successfully.

W. J. Bloch, is reorganizing his shows for the fair season at Valley Stream, L. I., N. Y. He stated John J. Carr will be general agent for the new combination.

J. H. Willis, the kite man and aerial advertiser, of New York. Says the result from his small advertisement in The Billboard are highly satisfactory.

Ray Boyd, touring overland in auto car with his crystal gazing show, playing theaters. Has been in the carnival business with Kennedy, Jones and Wortham.

Ed H. Bell, talker. Closed with Hillar's show on the Hubbs & Cherry shows at Hartford, Conn., Fair, is at his home in Brooklyn.

George P. LeClair, talker.

William L. Wyatt, retired carnival magnate. Been touring the West and spending the summer in Nashville and points in Michigan. Has no intention of returning to the outdoor show business.

John R. Rogers, Selling "Mystic" boards to good returns, no states.

William McCornick, talker. Visited the Connecticut State Fair at Hartford. Says Rublu & Cherry Shows have a wonderful midway.

Clifford B. Knight, theatrical journalist.

James Madison, vaudeville author.

Frank P. Spillman, left for his home, Hattala, N. Y., after a day in the "big city" on business.

John Warner, playing in vaudeville in the sketch, "A Regular Feller."

Richard M. Wheelan, sales agent Auerbach Chocolate. Visited the Mighty Doris and Col.

**SOME THERMOMETER!**

18 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

**The Chaney Mfg. Co.,** BOX B, SPRINGFIELD, OHIO.

**You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS**

Price \$1.85 Per Gross, Pre-paid, 10 Gross \$1.65 Per Gross

Deposit required on C. O. D. Orders

Send for Sample.

**CHARLES UFERT** 133 W. 15th Street, NEW YORK.

Demonstrators, Pitchmen—\$100 made in one day with Blue-Stick Cement. Special price gross lots. Sample, 10c. Circular free

**UNITED CEMENT CO.,** 332-334 Plymouth, Chicago.

**Sales Agents**

wanted in every county to give all spare time. Positions worth \$750 to \$1,500 yearly. We train the inexperienced. Novelty Gallery Co., 108 Bar St., Canton, Ohio

**FIRST CALL**

**HUMPTY DUMPTIES**

**\$2.50 \$24.50**  
Per 100 Per 1,000

Deposit required on all C. O. D. shipments.

**LEVIN BROS.,** Terre Haute, Ind.

**MICE! MICE!**

PERFECT AND ALL WORKERS

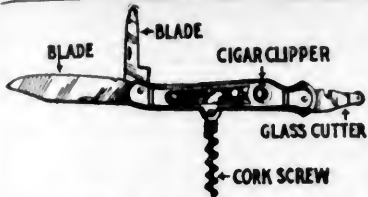
**\$3.25**

Gross One-Half Deposit

**PITT NOVELTY CO.,** 407 4th Avenue, PITTSBURG, PA.

Look thru the Letter List in this issue.





**MR. PITCHMAN!**  
Remember this old familiar item that was such a big seller "before the war"! It is still a fast seller, and we have a fresh stock to offer at a price which allows a large profit for you.  
Glass Cutter Knife, Dozen, \$1.35. Gross, \$16.00. Sample, postage paid, 25c each. Terms cash, or C. O. D., with 25% deposit. Estimated postage required with Parcel Post orders.  
**ED. HAHN (He Treats You Right)**  
222 W. MADISON ST., CHICAGO, ILL.

**COSTS 250 PROFIT 2750**  
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail. **AMERICAN MONOGRAM CO., Dept "68," East Orange, New Jersey.**



**GREATEST SELLER OF THE SEASON**  
Thousands sold in New York City.

**Eye and Tongue Ball**  
4 different sizes, \$4.50, \$6.00, \$8.00 and \$10.00 per gross.  
4 samples prepaid 50 cents  
**PARK ROW NOVELTY CORP.**  
114 PARK ROW NEW YORK CITY

**CONY ISLAND TICKLERS**



THE LATEST NOVELTY OUT. \$4.50 PER GROSS. 25% deposit with order, balance C. O. D. Sample 15c. We carry a full line of up-to-date Novelties for Streetmen and Concessionaires. **NADEL BROS., 123 Ludlow St., New York City.**

**AGENTS, DEMONSTRATORS,**  
Here it is. Money-making Cabinet. Mechanical freak. Great joke. As an advertiser it wins. Attracts and holds attention as nothing else will. Makes wise ones ponder and guess again. Show them how easy you can turn out regular money. They look on in amazement as the greenbacks come rolling out. Works like a charm. Price, \$1.25, while they last. Act quick. Six cabinets, five dollars. You can get your own price for them. **GEORGE LAKE NOVELTY WORKS, Lake George, Mich.**

**CARNIVAL, FAIR WORKERS, CONCESSIONAIRES, ATTENTION!**  
LATEST EUROPEAN NOVELTY  
"DESSY," the Magnetic Top  
Samples, 15c.  
**SCHAEFER NOVELTY CO.,**  
202 Newman Stern Bldg., Cleveland, Ohio.

**NEW SELLING PLAN**  
Men want to supply consumer demand for our Sugar, Flour, Canned Goods, Dried Fruits, Coffee and other Staple Groceries and Patents, Roofing, Aluminum-ware and Automobile Oils. Entirely new plan. Not one penny of investment in goods required. No experience necessary. Our men are making big profits and have a permanent repeat order business. Address **HITCHCOCK-HILL CO., Dept. 244, Chicago, Ill.** Reference, any Bank or Express Co.

**SALESBOARD OPERATORS**  
We quote special Bedrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.  
**ROHDE-SPENCER CO.**  
Wholesale Only  
Entire Building: 215 W. Madison St., Chicago, Ill.

**Wonder Knife Sharpener**  
**AGENTS WANTED!**  
Send 10c for sample and get busy. Big seller.  
**WONDER SHARPENER COMPANY,**  
314 Bagley Avenue, DETROIT, MICH.

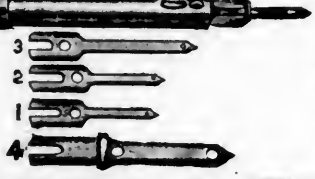
**WINDOW DEMONSTRATORS WANTED**  
Sell your own merchandise or I will finance the proposition. Will accept guarantee or percentage. Best window in town for heaviest traffic. Write to **JOHN GLASSPIEGEL, 212 Third St., Milwaukee, Wis.**  
If you see it in The Bill tell them so.

**A "Gold Mine" for AGENTS!**

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

**MAKE \$3,000 IN THE NEXT 3 MONTHS**



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow attached, showing how to do the work.

**PARISIAN ART NEEDLE CO.**

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



Francis Ferari Shows at Maryland State Fair, Timonium, and Matthew J. Riley Shows at the Delaware State Fair at Wilmington.  
Captain H. Perry. Says he will put on a "Soldier Show" in the Bronx Oval some time in October.  
R. O. Cooper. Recently closed as Agent Endy Exposition Shows. Is now associated with W. J. Bloch's amusement enterprises.  
Elwood M. Johnson, Johnny J. Kline and Harry Jensen.  
Adolph Seeman, manager; William J. Hillier, press representative, and Jack King (I. N. L. Ranch Wild West), Rubin & Cherry Shows, en route from Hartford (Conn.) Fair to Reading (Pa.) Fair.

W. H. Davis, manager of the "Pat and Take" show on the Rubin & Cherry Shows, on his way from Hartford to Reading.  
E. J. Kilpatrick, of "Over the Falls" Company, Chicago. Stopped a few days in New York on business. Visited the Canadian National Exhibition. Returned to his Chicago office. Says business is improving.  
Andy Ruppel, owner and manager Ruppel Greater Shows. Playing fairs now.  
Charles Duce, side-show owner and manager. Playing fairs in New York.  
Major Doyle, vaudeville actor. Says he will play vaudeville dates soon.  
C. P. Farrington, circus agent, resting up. May go to South America.  
Walter Shannon, manager Leona Lamar vaudeville act.

James M. Hathaway, amusement promoter.  
Gus Anderson, of the wardrobe department of the New York Hippodrome. Was looking for outdoor free acts for the New York Police Field Days.  
Thomas S. Moore, general agent Ruppel Greater Shows, magician.  
H. F. McGarvie, expositionaire. Was out after a severe illness. Went to Atlantic City, N. J., to fully recuperate. While by the sea he will be a guest of William H. Dentzel, the famous carousel maker, of Philadelphia, and will plan his future activities in the outdoor show business.

Elwood M. Johnson, amusement promoter. Has gone into the celebration business on a large scale and has opened offices on Broadway. Reported most excellent returns from his announcement in a recent issue of The Billboard.  
R. M. Wheeler representing Auerbach Chocolates. Says business with his firm is excellent.  
Eddie Thorn, magician and illusionist.  
Arthur Hill, of Hill and Saunders, cycling comedians. Played the Hollis Masonic Association "Carnival-Circus," Jamaica, L. I., N. Y., along with twelve other acts, to great success.  
John Alexander, Politt, representing C. A. Wortham. In from Toronto. Will book the Wortham elephants in vaudeville. Says all records at Toronto were broken by the C. A. Wortham Shows on the midway.  
Mrs. Felice Bernardi, Mrs. Walter K. Sibley, Felice Bernardi, Walter K. Sibley. The Bernardis say they will make New York their home in the future.

Barney H. Demarest, played his high-school and high-jumping horses at Hartford and Reading fairs. Had a great letter of endorsement from the secretary at Hartford. At close of the present fair season Mr. Demarest will open a fair acta booking office in New York. He has already placed several acts for Cuba this winter.  
Dan E. Nagle, operating a pit show at Columbia Park, North Bergen, N. J., and will later on play fairs.  
Louis Julian, talker, looking for a position.  
Sidney Frank, of the Frank J. Schneck Amusement Enterprises.

Ted Steinhart, of the commissary department of the Johnny J. Jones Exposition, accompanied by Lyman Truedale. Motored from Milwaukee to New York and then left, via the same vehicle, for the State Fair, Louisville, Ky., to play with the same organization.  
Arthur Sturats, of Pleasantville, New York, talker and lecturer of the old scholarly school. Made inquiries regarding the T. A. Wolfe Superior Shows.  
W. J. Bloch, to announce he sold all his shows, rides and other paraphernalia of the International Amusement Exposition to his former partner, Charles S. Cohen, who will operate at the opening stand at the Mineola (L. I.) Fair.  
George M. Bietany. To say he was sailing on the Aquatania for England and France. While in France he will make his headquarters in Paris. Will enter the exposition business while abroad.  
J. Lapp, manager American Exposition Shows. Will produce all the amusements for "Ellenville in the Early Days" celebration, Ellenville, N. Y.

Joe D. Cramer, side-show attraction, closed with the LaGrou Exposition Shows and opened at the Harlem Museum.  
Fred McClelland, amusement promoter. Will speak for publication soon on a big deal in which he is interested.  
Harry Jansen, master magician, left for Providence, to present "Sawing Thru a Woman" at the E. F. Albee Theater, that city.  
Chief White Hawk, Indian actor. Was playing in Wonderland, Luna Park, Coney Island, N. Y.  
Joseph G. Ferari. Has been visiting fairs and the Dobyns & Bergen Attractions. Says the "boys" have a real nice show and are doing good at fairs and celebrations.

Rubin Gruberg, in from the Reading Fair on business for a few hours, Thursday, the "big day" at the fair, was big.  
Danny O'Brien, famous circus clown and long distance leaper. Is rapidly gaining health after a very severe illness.  
George H. Coleman, general agent Mighty Doris & Col. Francis Ferari Shows. Reported business as good at the fairs.  
Thomas Brady, amusement promoter and celebration manager. Has a large number of fall dates booked.  
Larry E. Bonnell, famous contest promoter. In New York for a few days on business. Has a number of indoor events to handle, starting early in October.  
George W. Traver, of the Traver Exposition Shows. Has booked a number of big fall celebrations under strong auspices.  
Lewis Nash, amusement man and talker.  
H. H. Myers, business man of Houston, Tex. Stopped at McAlpin Hotel.

M. J. O'Grady, concessioner; Mart McCormack, independent carnival showman.  
Callers at J. A. Jackson's Desk: Walter Pinchback, manager of the Republic, Washington, D. C., the largest house in the country catering to Negro patronage. Lulu Fields, vaudeville pianist, who has opened a rehearsal studio in Harlem, New York City. Arthur Baller, comedian. Porter Granger, manager of Southern lecture tours. Edward Syphax, pipe organist and music teacher, of Washington, D. C. En route from his vacation at Lake Champlain. Paul Sullivan, of the "Shuffle Along" cast at 63d Street Theater. Bernard Taylor, president Dunbar Theater and Film Co. and of the Taylor & Jenkins Bank, Baltimore. F. D. McCracken, assistant general manager of Taylor interests, Baltimore. Rueben Black, president Standard Realty and Loan Co. and of Southern Distributing Co. and owner of Auditorium Theater, Atlanta, Ga.  
Peter Jones, the Selznick laboratory expert.  
Lonis Schooler, who has been ahead of the Detroit Stars Baseball Team on their Eastern trip.  
Alice B. Russell, concert soprano, of Montclair, N. J. Gertrude Saunders, with the Jule Hirtig "Big Wonder Show." Edward Sterling Wright, actor, after a lyceum tour of Jersey.

**THE YOUNGEST "GENERAL AGENT"**  
It's a well-known fact who the "oldest" general agent is, but there has been a "great clamor of late as to who among the clan was the youngest in point of years. Well, it has been fully decided. So agents Ed R. Salter, who has recently received a communication from Felix Biel, secretary of the Association of General Agents, in which was enclosed a life membership card, issued to Johnny J. Jones, Jr., also a huge badge, with an appended "Blue Ribbon." The card is countersigned by W. S. Cherry, as president, and "Junior's" number is 101. This last item demonstrates that it does not take those general agents very long to "get your number." "Young John" has not shown much interest in the gift, but his daddy and mother are much elated over the event. Somewhat was mean enough to insinuate that the Board of Directors, composed of W. S. Cherry, A. H. Barkley, Larry Boyd, M. J. Riley, Ed C. Warner, Felix Biel, Ed Talbot, Steve Woods, W. H. Rice, Arthur Davis, Al Holstein, Harry Ramish and Sydney Wire, wise in their generation, was "salting" young Johnny J. for the future.

**BURGDORF LANDS FREE FAIR**

On Streets at Delphi, Indiana

Advice from the Great White Way Shows is that General Agent Sam Burgdorf has contracted that caravan to furnish the midway attractions for the Carroll County Free Fair, to be held on the streets around the Court House at Delphi, Ind., October 3-8, this event following the shows' engagement at Brookston, Ind., and making three free fairs in succession and on the streets for Manager C. M. Nigro's organization.  
**ZEBBIE FISHER BUSY**  
Chicago, Sept. 22.—Zebbie Fisher, manager of the Chicago office of the Republic Doll & Toy Company, is just back from a visit to all of the carnivals and fairs playing within a radius of two hundred miles of Chicago. Zebbie believes, judging from first-hand observation, that conditions are beginning to show a reasonable improvement. He was optimistic in his expressions. Mr. Fisher will leave for Grand Rapids, Mich., today on business for his firm.

**PLAVINS RETURN TO CHI.**

Chicago, Sept. 22.—Andy Plavin and family are back from Sheridan, Wyo., where they motored on a pleasure trip and, incidentally, visited all of the shows they ran across. Mr. Plavin was second agent with Felice Bernardi last season. He is figuring on indoor propositions this winter. The Plavins left for Springfield, Ill., during the week.

**BALLOONS**  
DIRECT FROM THE MANUFACTURER.



Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25 cents.  
60 Balloons, with 15 different pictures. Per gross, \$2.50  
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, \$4.00  
70 Heavy Patriotic, 2-color. Per gross, \$4.50  
350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross, \$10.00  
90 Heavy Gas, 6 assorted colors. Per gross, \$5.25  
Large Return Balls, with thread. Per gross, \$4.00  
65 Large Airship, 25 in. long. Per gross, \$3.00  
Large Mammoth Squawkers. Per gross, \$5.50  
50 Squawkers. Per gross, \$3.25  
Sausage Squawkers. Per gross, \$3.25  
70 Squawkers, long mouthpieces. Per gross, \$4.50  
Balloon Sticks, select stock. Per gross, .40  
Canary Bird Whistles. Per gross, \$4.50  
33-in. Beauty Whips. Per gross, \$6.75  
40-in. Beauty Whips. Gross, \$7.75

**Original Barking Dog**

made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches.  
**Per Gross, \$12.00**  
Sample, 25c

Catalog free. 25% deposit with order, balance C. O. D. All orders shipped same day.

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282 Broome Street, New York City.

**BIG MONEY IN POP-CORN CRISPETTES**  
**Perrin Sold \$350 One Day**  
Meisner, \$250 in one day  
Shook, \$111 one day Sept. 1920  
Erwin boy (going to school) makes \$35 every Sat. afternoon.  
Erwin says \$5 yields \$7.  
No theory! No guesswork!  
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from the start in a permanent business of their own. **MITCHELL'S MAGIC MARVEL WASHING COMPOUND** washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.  
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SAY "I SAW IT IN THE BILLBOARD."



# FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



## RAPID PROGRESS

### Toward Arkansas State Fair

Project Is Receiving Enthusiastic Support—Excellent Exhibits and Attractions Are Assured

Little Rock, Ark., Sept. 22.—Organization of Arkansas' first annual fair and exposition has progressed with such rapidity during the last three weeks that the members of the Executive Committee are planning to entertain 200,000 visitors from throughout the State during the five days of the fair, November 11-15.

The fair will be held at the City Park, which comprises 38 acres and is ideally planned with paved roadways for the location of exhibits and attractions, and which is within three minutes' walk from the heart of the business section of the city.

The highest class circus and vaudeville acts will be staged. Nothing but the best attractions will be sought, and the fair in this respect will surpass many of the much older State fairs in the South. It is promised.

The fair management has already secured half rates on all lines in Arkansas, including the short lines which connect with the three trunk routes that run to the capital city, and assurance has been given the association that excursions will be run to accommodate the crowds from all sections of the State.

The county exhibits are being arranged by members of an advisory committee, one of whom has been appointed by Governor McRae for each county, and the response from the outlying districts has proven enthusiastic.

There will be an encampment of 2,000 students of the 68 agricultural schools in the State. The boys will be housed in Government tents on a site owned by the city which is just across the street from the fair grounds, and they will remain during the entire fair. Special premiums will be offered them for their work in agricultural and in live stock judging, while the total premiums offered will approximate \$15,000.

The poultry show will be the best ever held in Arkansas, and one of the largest ever held in the South. Between 1,500 and 2,000 birds will be exhibited under canvas, the show occupying 11,500 square feet of floor space.

The automobile show will be staged during the fair rather than later, as had been planned by the Little Rock Automobile Dealers' Association, and will be the first show in Arkansas at which special show cars will be shown.

One of the main attractions will be the Estado Mayor Band of Mexico City, which has been provided by President Obregon. With the band will be a Mexican exhibit, which will be housed in the same area with the United States agricultural and educational exhibits.

The live stock, horse and kennel shows will attract the leading exhibitors of the Southwest, and will be highly representative of the best show animals there are available in this section of the country.

"We are going over big," Governor McRae said today, "and are going to lay the foundation for a permanent exposition such as this great State should have."

### BEREA FAIR SETS RECORD

Berea, O., Sept. 20.—September 15 was the last day of the Berea Fair and closed what is considered the most successful fair ever held by the West Ohio Cynophona County Agricultural Association. More than 40,000 persons attended the three-day exhibition, the total far exceeding the attendance at any previous Berea fair.

Officers are already formulating plans to better equip the grounds. Several new buildings will be erected and the grandstand will be enlarged.

### DUTCHESS COUNTY FAIR

The Dutchess County Fair, held at Rhinebeck, N. Y., September 7 to 10, was the most successful held in years. The weather was ideal and the attendance large. The midway was on a bigger scale than in former years, and the concessionaires reported a good business. S. K. Lybolt of Middletown, N. Y., operated a carousel and Ferris wheel, and both rides were filled to capacity throughout the greater part of the four days of the fair.

### READING FAIR A SUCCESS

Reading, Pa., Sept. 21.—The seventh annual Reading Fair, which closed September 17, was the most successful of its existence; capacity business every day and night with exceptionally good weather, barring the rain on the last day. Ground space was in demand and the number of concessionaires occupied almost every inch of the mammoth grounds. The displays were enormous and lavish and the exhibition buildings were almost too small for the demands made upon them. The racing pro-

grams were first-class and the purses liberal. The Rubin & Cherry Shows were the center of attraction and it is reported that over ten tons of hot "doggies" were consumed during the five days and four nights.

What was considered to be one of the best lines of free attractions offered included Jesse Lee Nichols and her Society Circus; Margaret Hill's Society Circus; Travella's Marvelous Water Lions and Divlag Nymphs; Zeno, Earl and Mull, triple lara; Elizabeth Roderick (she sings to beat the band); Original Regals, gymnasts; Daly's Tangled Army; Rose Rentz, combination act; Barney Demarest, four-horse liberty act; Five Comiques, acrobats; Coronati's Italian chariot races; Five Petrovas, posing act; Three Gladiators, iron jaw act; Fearless Greggs, autos that pass in the air.

### SERVICE MEN AS GUARDS

Hamilton, O., Sept. 23.—Instead of following the usual custom of appointing members of the local police force as guards during the fair, the Butler County Fair Board has appointed twenty-five former service men, who are out of employment and are members of the American Legion in this city, to serve in this capacity.

### FAIRS BENEFICIAL

Says County Judge at Rensselaer County's First Fair

Schaghticoke, N. Y., Sept. 24.—County fairs are beneficial to the country as a whole, especially in helping to check the present crime wave, County Judge Pierce H. Russell declared in an address at the Rensselaer County Fair. "A fair is necessary in the present age and is beneficial to the American people of the future," the jurist said. "It shows competi-

tion to make Nashville Day a success. Many Nashville business houses declared a half holiday.

At noon a luncheon was tendered Governor Taylor and his staff in the woman's building. The program for the day included various events of more than ordinary interest in the way of stock judging, amateur automobile races and pacing and trotting races, and Secretary J. W. Russwurm said indications pointed to the biggest and best State fair that Tennessee has ever had.

### UNRIVALED FAIR

Is Promised for Ventura, Cal.

Ventura, Cal., Sept. 23.—In an effort to make the Ventura County Fair the greatest educational, live stock and agricultural exposition of the great Southwest this year, \$60,000 is being expended, and the management promises an unrivaled fair.

Dates of the fair are October 5-9, inclusive, and Secretary L. P. Hathaway and his aides have everything in readiness for the event.

A. L. Holson, 60 years old, president of the Ventura Fair, has issued a challenge to any rider in California, and particularly any county fair president in the United States, to enter a stake race for a purse of \$200. Holson is the owner of Walter H., one of the finest thoroughbreds in the Western country.

Tom Mix and Tom Clark, the latter a member of the Board of Supervisors of Ventura County, will mix in a chariot race, a heat to be run daily. F. W. Mathieson, owner of Simbal, The Vamp and Liberty Bond, will exhibit his world famous string of horses, and C. K. Billings will exhibit one of the most famous horses of all time, Uhlun, which will be put thru his finest steps.

From an educational standpoint the display of livestock will not be exceeded by any fair

## Send in a Report of Your Fair

Fair secretaries all over the country are interested in the results of fairs in the way of attendance and receipts. They look to The Billboard to publish reports that give this information. It is only thru the hearty co-operation of secretaries that The Billboard can give the information promptly and while it will be of greatest value to other secretaries. Therefore the Fair Editor will appreciate it (and we are sure other fair secretaries will also) if each secretary will send in a report at the conclusion of his fair, giving total attendance, attendance on big day, receipts of grandstand, midway and concessions, and other information that would be of general interest. If you do not care to give specific figures, then state the percentage of attendance and receipts as compared with last year.

We feel sure that all will join in this very much worthwhile service.

tive skill and creates a desire in the farmer to work for better results. It also creates an appetite in city men to go back to the farm."

This was the first fair of the Rensselaer County Agricultural Society at its new grounds and was a success beyond expectation. The crowds were fairly large and the exhibits excellent. Many improvements are yet to be made to the grounds and when they are completed the society believes that its fair will rank with any in this section.

### AT THE MAINE FAIRS

The thirty-fourth annual Windsor Fair, South Windsor, Me., closed September 9, after three days' exhibition. Races were featured and good crowds were in evidence. The midway this season was up to average and the races attracted a great deal of attention.

The Kennebec County Fair will be held this season at the old fair grounds at Bradford, Me., October 4, 5 and 6. Horse racing will be resumed, all races being run under the rules of the National Trotting Association. The track has recently been put in excellent condition. The secretary is Ellsworth E. Penock.

It was estimated that over 40,000 people were in attendance at the Northern Maine Fair, Presque Isle, September 9, which is said to be the largest crowd ever attending a Maine fair.

### TENNESSEE STATE FAIR MAKES PROMISING START

Nashville, Tenn., Sept. 19.—Following the Velled Prophet's parade that traversed the principal streets of Nashville this morning, the State fair was officially opened at 11 o'clock by appropriate ceremonies at the woman's building. Governor Alf Taylor made a brief address. Present at the beginning of what promises to be the biggest and best fair that the State has ever seen were Governor Taylor's staff, Captain T. E. Peck, commissioner of agriculture, and various other State officials who have done so much to assure the success of the 1921 Tennessee State Fair.

When the gates of the fair grounds were opened promptly at 9 o'clock this morning the exhibits were all in place, every organization that helped make the fair what it is was functioning, and everything was in complete readi-

ness. Premiums aggregating \$15,000 are offered for best livestock. Poultry premiums aggregate \$5,000, agricultural premiums almost \$6,000, and with \$6,000 for the women's department and \$11,000 for amusements Ventura county believes that the educational aspects of its exposition will be an added value in the campaign of the All-Year Club with which Ventura county is co-operating in a financial way.

### SOUTH DAKOTA STATE FAIR SPOILED BY RAIN

The South Dakota State Fair played in hard luck this year, the weather being so unfavorable that attendance was very small and much of the contemplated program could not be carried out. The Billboard asked Secretary C. N. Melville for a report on the fair and he wrote as follows:

"There is very little to say about the South Dakota Fair for this year except that a regatta would have been more appropriate if the necessary equipment could have been available in the way of boats, etc. We had five successive days of rain, and not help rains either, as from five to six inches of water fell on the ground during the week.

"The attendance was very small. We had the greatest live stock, agricultural, educational and like exhibits that we have ever had in our history. We had a wonderful entry of horses in our race program, but we were only able to race one day on a very muddy track, September 17.

"I am not able at this writing to give the exact attendance at the fair in detail, but there were less than 60,000 paid admissions. Taking it all in all it is some experience."

### HUGE SUCCESS SCORED BY EGG HARBOR FAIR

Egg Harbor, N. J., Sept. 20.—The fifth Atlantic County Agricultural Fair came to a close here September 10 with a day of record attendance and with Governor Edwards and party as honor guests. Honorary Governor Edwards made a stirring address in which he complimented the fair management and exhibitors for the typical evidence of progress in things agricultural. Exhibits this year were the largest and most varied ever shown here, and in every way the 1921 fair was a great success.

### LONDON EXHIBITION

Has Most Successful Week—45,000 Visitors on Big Day

The Western Fair, held at London, Ontario, Can., September 12-17, was probably the best ever held by the Western Fair Association. Secretary A. M. Hunt is immensely pleased with the record made.

The opening day, Monday, September 12, was the most successful first day in the history of London's big exhibition and, while it is not the habit of the fair directors to publish attendance figures, it is estimated that at least 25,000 persons passed thru the gates, approximately 15,000 of whom were children. Wednesday was by far the biggest day, with more than 45,000 persons on the grounds, and other days were in proportion.

The exhibits in practically every department of the fair were filled to overflowing and were of high quality. Entertainment features, too, were of the highest class. Police Inspector Lucas took occasion to compliment the management of the midway upon the clean character of the shows. "Every show upon the grounds is clean and well conducted," he said. Among the grandstand attractions were the Duttons with their beautiful riding act; the International Nine; the Four Nations; the Four Ortons; Daly, Mack and Daly, roller skating; Morris and Morris, substituting for the Cromwells, and a comedy monkey act.

### GOVERNOR WILL DEDICATE FLORIDA PARISHES FAIR

Hammond, La., Sept. 24.—The new home of the Florida Parishes Fair, which opens here October 24 to continue for six days, has reached such a stage of completion that a state of readiness is assured for the opening day, when Governor John M. Parker will deliver an address at the formal dedication of the grounds.

The expenditure of \$17,500 for a new home for a fair in a town the size of Hammond, this year, is quite out of the ordinary, but this section is out of the ordinary. The strawberry and truck growers of the Hammond district realize about four million dollars for their crop. The five big mills of the parish are running at full speed and labor has been well employed, because there has been more building this year than usual. These prosperous conditions made it possible to finance a fair that will do credit to the average city of 50,000 population.

The ambitious program of the Hammond Fair includes the expenditure of \$10,000 for attractions and \$2,000 to advertise them.

The main fair building is six-story, with a balcony roomy enough to accommodate the educational and women's exhibits. The center of the first floor will be used for livestock, and will accommodate 250 couples without a post to interfere with their pleasure. The rest of this floor will be occupied by concessions. This building is heated with auto and beautifully lighted, costing \$20,000. The new grandstand will have a seating capacity of 2,500; there will be a big room underneath, 50x150, to take care of the agricultural exhibits which will be brought in by the fifteen community fairs that have been organized to co-operate with the Florida Parishes Fair.

The excessive rail charges have made it almost impossible for the Louisiana fairs to get carnivals this year, so Hammond, with Donaldsonville, La. Barrotte, Covington, Franklinton and Magnolia, Miss., are looking independent shows end rides.

The entertainment features include horse racing, auto racing, auto polo, big time free acts and Newton's Fireworks. On Monday all the school children of the seven parishes will be admitted free.

The moving spirit of the whole show is Wm. L. Houston, a former Wisconsin man, with Mort L. Buxler as secretary-manager.

### WALTER STANTON IN CHICAGO

Chicago, Sept. 22.—Walter Stanton, of "Giant Rooster" fame, was in Chicago for a brief time this week. Mr. Stanton was on his way to play the fair in Fayetteville, Ark., beginning the week of September 20. He had just closed with the fair in Jackson, Mich. It appears that the manager of the Fayetteville Fair saw Mr. Stanton's three acts at the Sedalia (Mo.) State Fair and engaged all of them on the spot for his own fair.

### MARSHFIELD'S BIGGEST FAIR

Marshfield, Mo., Sept. 20.—The Marshfield Fair, just closed, was the largest in the history of the association. The attendance was almost double that of last year. Leslie T. Kell's Comedians topped the midway, breaking all records of previous shows here, according to Elston Highfill, secretary of the fair. "They have a real show and a real band," says Secretary Highfill. Live stock and other exhibits were unusually good.

### TENTATIVE DATES SELECTED

Arkadelphia, Ark., Sept. 10.—The Clark fair committee met recently to arrive at a decision regarding the holding of an agricultural fair this year. Nell Sloan was elected president of the association, succeeding Robert Smith. Tentative plans have been made to hold the fair October 27-28, but the dates may be changed.



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# Southeast Arkansas District Fair

FOUR BIG DAYS AND NIGHTS, FOUR. NINTH ANNUAL EVENT.

**MONTICELLO, ARKANSAS, OCTOBER 18, 19, 20 AND 21**

"IN THE MIDST OF THE NEW OIL FIELDS."

COTTON GOOD PRICE AND PLENTY OF MONEY.

CAN PLACE ONE BIG SHOW WITH OWN OUTFIT. CAN PLACE ONE OR TWO GRIND SHOWS. Concessions all open. No exclusives. Park mile from city, strong for EATS and DRINKS. HAVE \$5,000.00 GRAND STAND ACTS. **WESLEY CARROLL, Monticello, Arkansas.**

## California Stages Its Biggest State Fair

Sets New Record for Both Attendance and Receipts—Foley & Burk Furnish Midway

Sacramento, Cal., Sept. 20.—September 11 marked the close of the California State Fair, declared by participants and visitors alike the biggest that has yet been held here, both in point of quality and number of attractions and attendance.

According to Secretary Charles Payne, all gate receipt records of the past were hopelessly beaten. Fine weather marked the entire nine days of the fair and did its part toward swelling the gate receipts, which topped those of all past shows.

But one jarring note came to interfere with the big State event. This was the closing by the city of Sacramento of all wheels operated by concessioners on the two big midways after fair officials had virtually guaranteed that wheels would run.

Foley and Burk, who furnished the carnival attractions, were the chief losers as the result of this ultimatum, scores of their concessioners suffering through the nine days because of lack of play upon the part of patrons, who refused to patronize the games hastily substituted for wheels. However, every ride and show did a good business throughout the fair and helped make up for the forbidden wheels and the loss attendant on their banishment.

Messrs. Foley and Burk are to be commended for the splendid appearance their show made and for the clean and courteous methods they employed in dealing with the visiting public.

High class harness racing was the chief attraction thru the week, and the races packed the grandstand day after day.

Outdoor free attractions were furnished by Frank E. Curran and won the approval of all who attended. Mr. Curran featured his "mousetrap" act thruout the fair week, together with a high-class tumbling feature supplied by Phil Godfrey. A bounding hay wagon, also one of the Curran attractions, supplied the comedy for the grandstand crowds.

Singing with the band in front of the grandstand, the Leo Feist Trio, consisting of Herbert Wolff, Charles Ellsworth and Lisa Hankins, proved one of the big attractions of the show. The trio was supplied by Manager Harvey Johnston, of the Leo Feist Company's San Francisco branch, and at the close of the fair was accorded a special testimonial of appreciation by the board of directors.

"Lumberjack Charlie" Wilkinson also sang with the band and received much applause. It is his expectation to complete the California fair circuit.

The fair exhibits were many and held the interest of all who visited the fair grounds here. The automotive equipment show was housed in three immense white tops, furnished

BE WITH US  
October 18, 19, 20, 21

## MARYLAND'S LARGEST FAIR FREDERICK, MD.

H. M. CRAMER,  
Supt. of Concessions.

CONCESSIONS, SIDE SHOWS, RIDES  
WANTED FOR FAIRS

Four weeks, day and night. Good live spots. Can use good free attractions.

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## AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Madison City, Iowa.

### WANTED FREE ATTRACTIONS

Concessions and Shows for the Pawnee County Fair to be held at Hallett, Okla., October 5-8, 1921. Address S. P. PAWNEE CO. FAIR.

LOOK! SOUTHWESTERN FAIRS, LOOK!—No Lash Finish Dolls, the best ever made. At less than factory cost. Write or wire, LOLA DOLL & NOVELTY CO., 812 N. 16th St., Omaha, Neb. Tel., Atlantic 1537

# HIGH-PRICED COTTON

HAS CREATED A BOOM  
IN THE SOUTH

## AUGUSTA, GA., FAIR

Oct. 31-Nov. 5

Great Agricultural and Industrial Event  
of 1921

Races and Attractions of Every Character

## THE GREAT WORTHAM SHOWS

Privilege People, address Wortham Shows,  
or SANDFORD H. COHEN, General Manager,  
Masonic Building, Augusta, Ga.

WANTED WANTED WANTED  
OCTOBER  
WASHINGTON INDUSTRIAL PRODUCTS EXPOSITION 10th to 15th

AUSPICES EX-SERVICE MEN OF THE WORLD WAR

EVERY MERCHANT A LIVE BOOSTER

INDORSED BY THE CHAMBER OF COMMERCE

THE FIRST BIG EVENT IN TWO YEARS  
WANTED—Free acts of all kinds, concessions, platform shows and everything that can work in a big exposition palace. Write or wire Secretary Industrial Exposition, Washington, Pa.



# HUMMEL

AND HIS

## Concert Band

SILAS E. HUMMEL, Conductor

Now Booking Winter Season for Fairs, Expositions, Conventions, Concerts, Mass Meetings, etc.

Address Office S. E. Hummel, 1429 Arch St., Philadelphia, Pa.

for the purpose by the Plummer Tent & Awning Company, of San Francisco, and was one of the biggest and most comprehensive ever attempted in the State of California.

Livestock exhibits surpassed those of former State fairs and drew thousands daily to the exhibit buildings where they were housed. A feature of the fair was a dog show. Another interesting feature was the nightly horse show, which proved a big drawing card.

Nightly fireworks and band concerts topped off the great exposition and served to attract thousands to the evening doings.

### SOUTHERN MARYLAND FAIR

Upper Marlboro, Md., Sept. 19.—The annual exhibit of the Southern Maryland Agricultural

Fair Association came to a close Saturday afternoon and was a success from every standpoint, according to the management. Close to 8,000 persons attended on the closing day. Racing was one of the chief features.

### PREMIUM LISTS RECEIVED

North Louisiana Agricultural Fair, Colhoum, Louisiana.  
Spartanburg County Fair, Spartanburg, S. C.  
Shenandoah County Fair, Woodstock, Va.  
Savannah Tri-State Exposition, Savannah, Ga.  
South Carolina State Fair, Columbia, S. C.  
Alabama State Fair, Birmingham.  
South Florida Fair and Gasparilla Carnival, Tampa, Fla.

### INTERNATIONAL WHEAT SHOW

Wichita, Kan., Sept. 23.—Wichita is all ready for the eleventh annual International Wheat Show and Exposition, September 26-Oct. 8. Many new educational and amusement features have been added. The J. George Loos Shows have been engaged for the grounds and the "Smiles of 1921" will play the Forum Theater.

Auto polo, horse races, automobile races, frontier days, riding contests and a free barbecue are just a few of the attractions.

Many improvements have been made on the grounds this year. The Forum Theater has been remodeled to some extent and the race track has been rebuilt at the ends, making more start on the curves.

The exposition is expected to have a 500,000 attendance.

### NEW CASTLE (PA.) FAIR

Pittsburg, Pa., Sept. 24.—The New Castle Fair, to be held October 4, 5, 6 and 7, will be one of the biggest this association ever held, and one of the largest held in Western Pennsylvania this year. It is to be a regular sectional fair, with agricultural and stock exhibits, circuit racing, auto racing and all sorts of entertainment.

The fair grounds have been largely improved and now include more than two hundred acres, with new buildings, doubled capacity of the grandstand, a large levelled and well-plotted midway, and with the largest area to parking space in any fair ground in Western Pennsylvania.

### MADISON'S SECOND FAIR

Madison, Fla., Sept. 22.—Preparations are virtually complete for the second Madison County Fair, which will open here October 18. The first fair, held last year, proved so successful an experiment that its yearly repetition is an assured fact.

The fair grounds, located in the southern part of the city, near the Seaboard Air Line depot, have been greatly improved during the year. Additional buildings have been erected for the accommodation of the exhibits and this year the public is assured that there will be ample room for all exhibits of whatever kind. Plenty of entertainment will be provided.

### "KIL" AT MINN STATE FAIR

Charley Kilpatrick was at the Minnesota State Fair and insured the members of the Ruth Law Fyng Circus, Alex Sloan's racing and auto polo players, and all of Fred Barnes' big sectional acts in front of the grand stand, with his \$20 show policy, which gives him a great boost to win his trip around the world. "Kil" has been making the State fairs for years. Secretary Canfield showed him a picture in the press agent's scrap book of the Minnesota State Fair of 21 years ago when "Kil" famous capitol steps ride was a feature. Quite some difference in the fair then and now!

### LETTER FROM RUBE

Chicago, Sept. 21.—Hilve Liebman has written The Billboard from Des Moines, saying he will winter in Chicago and that his fair season has been an excellent one up to date. He is booking thru F. M. Barnes, Inc., and is now renewing his booking for season of 1922, thru the same agency. Mr. Liebman began his season June 20 and has played solid.

# Aluminum

AND

# Silverware

SEND FOR OUR PRICE LIST AND SAVE MONEY

PROMPT SHIPMENTS

## UNITED STATES TENT and AWNING CO.

215 No. Desplaines St., CHICAGO

## C. N. McILVAINE RETIRING

From Position of Secretary of South Dakota State Fair—Has Made Splendid Record

Clarence N. McIlvaine, for more than a decade and a half secretary of the South Dakota State Fair at Huron, announces his retirement from that position. Few secretaries are more widely known in fairdom or the show world than Mr. McIlvaine.

He took the South Dakota State Fair when it was unheard of, and by a constant application to the cause placed it among the most famous State fairs in the West. In his work he was ably assisted by Mrs. McIlvaine, of whom it is said there is no one else who ever showed a truer sense of detail or was a greater organizer.

Mr. McIlvaine's resignation takes effect December 15. Just where he will go, or what he will do, is not yet known. However, he for a long time has wanted to visit Mexico, and it is rumored that he may later be heard of as staging some big celebration in the Southern Republic in true American style.

When Mr. McIlvaine took charge of the fair it represented an investment of not more than one hundred thousand dollars, real estate and all. He retired to see the fair's assets valued conservatively at something more than four hundred thousand dollars. The grounds have been repeatedly enlarged and buildings right up to the

## YARBOROUGH'S ROYAL HUSSAR BAND

Now booking fairs. Secretaries in N. C., Ga., Ala. and Fla. write for open time after Nov. 20. Have week of Oct. 16 open. Want First Cornet, Assistant Solo Clarinet, to join Hinton, W. Va., Oct. 3. Wire. Have Newport News, Va.; State Fair, Columbia, S. C.; Lexington, Orangeburg, Bishopville and a few others. Booking Agents, write or wire. T. R. YARBOROUGH, Buffalo, N. Y., until October 1.

## WANTED, FOR ROCKDALE COUNTY FAIR

Good Carnival with Shows, Rides and Legitimate Concessions of all kinds. No Dancing Girl Shows. MRS. J. A. GRIMM, Mgr., Rockdale County Fair, Congress, Georgia.

## FAIR SITE CHANGED

Southeastern Fair, and Charles L. Stewart, concession man, of Indianapolis, were shot and killed yesterday at the Tennessee State Fair. Thousands of persons witnessed the tragedy. Charles Billmyer of Bloomington, Ind., was arrested, but denied any knowledge of the shooting.

It is said by the police that the two slain concession men had snubbed a lunch stand to Billmyer and that one of them had censured him for drinking white on duty.

## COL. RUSSELL A CALLER

Has Made Splendid Record With His "Kentucky Cardinals"

Colonel J. Barbour Russell, manager of the Maysville (Ky.) Boys' Band, was a pleasant

Little Rock, Ark., Sept. 18.—The committee in charge of the Arkansas State Fair and Exposition, to be held here November 11-18, yesterday changed the site of the fair from the city park to the State property adjacent to the State Deaf Mute Institute. Governor McRae granted permission to use the property at a conference held with the directors of the fair association. The city park was not large enough to accommodate the large number of exhibits expected. The new site contains 65 acres.

## 7,000 AT THE WIND-UP

Hopkins, Minn., Sept. 18.—Encouraged by the ideal weather nearly 7,000 persons turned out for the wind-up of the 15th annual Hennepin

## SERVICE

IS THE CORNERSTONE AROUND WHICH THE STRUCTURE OF THE BILLBOARD IS BUILT



Service to Advertisers. Service to Readers.

And last, but not least, Service to that army of merchants, the newsdealers, who make it possible to obtain The Billboard in every hamlet, village, town and city in the United States and Canada.

In the interest of these thrifty business men and women, promotion service by means of motor car has been instituted. Display signs and effective literature are distributed personally by a Billboard representative driving over the country in this car. It is interesting to note the appreciation of the magazine merchant

The Billboard is prominently displayed in almost every town and city visited. The accompanying illustration shows one of these cars on the streets of Boston after a tour of Atlantic Coast and New England States. The picture was taken at the close of a trip thru the business section of this city of culture to the accompaniment of music supplied by an orchestra from one of the principal theaters. This happy occasion was engineered by Genial John O'Brien, who is known throughout New England as a most successful newsstand promotion man. Mr. O'Brien is Billboard circulation representative in Boston and surrounding territory.

minute now grace the grounds as silent tributes to his efficiency.

The Huronite, afternoon paper published at Huron, favored Mr. McIlvaine with a story when he announced his retirement. The story is conservative in its praise without being lavish. It looks upon the retirement of Mr. McIlvaine as a material and a much-to-be-regretted eventuality.

## EASTERN STATES EXPOSITION

Springfield, Mass., Sept. 21.—The Eastern States Exposition opened Sunday. Monday was the big day, with many thousands on the beautiful grounds. The exhibits in all departments are large. Horse racing for \$15,000 in stakes is the feature of the first four days, and auto racing Friday and Saturday. A horse show is held every evening in the Coliseum and hipodrome acts and fireworks on the race track.

## CONCESSION MEN KILLED

Nashville, Tenn., Sept. 23.—W. C. Puckett, of Atlanta, Ga., widely known concession man, and last year in charge of concessions for the

caller at the offices of The Billboard in Cincinnati a few days ago while in the city on business, and reported that he had enjoyed a most successful season with his band. This was the first time the fair editor had the pleasure of meeting Col. Russell, whom he found a most courteous, agreeable gentleman and an entertaining conversationalist. He had, however, heard the band and can say it was one of the best he has ever heard, and fully justified its billing of "The million dollar band from the blue grass of Old Kentucky."

This band, known also as the Kentucky Cardinals, was organized in 1915. The progressive citizens of Maysville, Ky., pay all expenses to educate these boys. George D. Barnard, the composer of the march, "Man of War," is director of the band, and Dr. J. G. Smoot is its physician and accompanies it to take care of its members' health.

Col. Russell and his boys made a great showing at the Blue Grass Fair, and could have filled a number of other engagements before the close of the fair season but for the fact that the boys, all of whom are of school age, had to return to their studies.

County Fair here yesterday. The principal feature of the day was the horse show, which brought out some of the finest horse flesh in Minneapolis and St. Paul.

"Despite the bad weather of Thursday and Friday we are highly pleased with the outcome of the fair this year," R. E. Welsh, secretary of the Hennepin County Agricultural Association said. "Of course, it would have been nicer had it not rained, but our exhibits were so good this year that the people came anyway."

## COTTON ON A BOOM

Big Fair To Be Held at Augusta, Ga.

The rise in the price of cotton, especially in the Savannah Valley district, of which Augusta Ga., is the center, and in which 200,000 bales of last year's crop is held, makes the people feel very optimistic at the outlook, and they have decided to put on a great fair October 31 to November 5.

The Waltham Shows have been secured, and Col. Sandford H. Cohen, well known as an exhibition and fair promoter, is in charge, which means that the fair should be a big event.

## MORGAN'S GROVE FAIR A SUCCESS

A wire from C. S. Musser, secretary of Morgan's Grove Fair, Shepherdstown, W. Va., says: "Morgan's Grove Fair was a wonderful success. Today (September 8) we had over 30,000 people, the biggest crowd in the history of the fair. Our success is due to the excellent grandstand attractions, headed by Dare-Devil Dougherty in his highly sensational act, "Leap for Life in Flames," and Farnson's Fourth Regiment Band, of Baltimore.

## VINITA'S FREE FAIR

Vinita, Ok., Sept. 22.—Vinita's four-day free fair closed Saturday, the big event being the derby, with a purse of \$100 in a mile and seventy yards race. The first free fair was held in the City Hall in the fall of 1915, and draw crowds estimated between 12,000 and 15,000. Each succeeding fair has been more successful from every standpoint. The fair which just closed was the largest attended of any fair held in the county and had more exhibits than ever before.

## TOO MUCH—OR NOT ENOUGH

Tretton, Mo., Sept. 20.—It rained too much and it didn't rain enough for the Grundy County Fair last Wednesday. Sounds paradoxical, but that's the way it figured out. Rain insurance for \$1,000 for Wednesday had been taken out, but a certain amount of rain was required to collect. The rain gauge showed two one-hundredths of an inch short, hence the fair is out the insurance and the rain that did fall spoiled the attendance and the racing on that day.

## PHOTO BY GRAVELLE SERVICE

The splendid airplane view of the Indiana State Fair race track and grounds, appearing on page 94 of the September 17 issue, was taken by the Gravelle Pictorial News Service of Indianapolis. Credit line was inadvertently omitted. The photograph was taken from an altitude of about 500 feet. The Gravelle Service makes a specialty of news photographs and its work is of the highest class.

## BOYS' FAIR OCTOBER 19

Malvern, Ark., Sept. 22.—The Hot Springs County Boys' Agricultural Fair will be held at Malvern October 19. Ninety boys are enrolled in the club work, and all are expected to have exhibits at the fair.

## SMALLER EXPENDITURES; ALSO SMALLER RECEIPTS

Ohio's 1921 State Fair cost between \$10,000 and \$12,000 less than the \$175,000 appropriated by the legislature, it is estimated by Manager E. V. Walborn.

Receipts from attendance for 1921 were approximately \$20,000 less than last year. This was offset to a considerable extent by increased revenues from concessions.

## TEMPLE FAIR DATES CHANGED

W. A. Spencer, secretary of the Bell County Fair, Temple, Texas, advises that the dates have been changed from September 27-October 1 to October 4-8.

A change also has been made in the Nixon, Tex., dates, from September 22-24 to November 10-12.

## PHILLIPS FAIR CLOSES

Helena, Ark., Sept. 18.—The Phillips County Fair closed here last night after the most successful exhibition in its history in point of attendance and number and variety of exhibits.

It was announced that immediate steps would be taken to stage a bigger and better fair in 1922. It will probably be under the direction of the Chamber of Commerce.

## DATES CHANGED

The dates of the Georgetown (Tex.) fair have been changed to November 17-20, to conform to the dates of the Williamson County Poultry Show.

## FAIR NOTES

The Four Ortons played a two weeks' engagement at the Canadian National Exhibition at Toronto, and report that they played to the greatest crowds they have ever known.

The second annual Cross County Fair at Wynne, Ark., proved a success, the exhibits being many and varied, and attendance being fully up to expectations. Officers of the association are: President, F. C. Williams; vice-president and treasurer, J. B. Harris; manager, H. K. Barwick; directing manager, A. W. Taylor.

Threatening weather caused the Marshall County Fair, Marshalltown, Ia., to virtually lose two days of the fair, and cut the attendance. The fair had arranged the biggest show in its history and the loss of two days was a great disappointment. Among the free acts at the fair were the Hellebar Brothers, the Three Weber Girls, Paulina Armstrong and brother and Edward Farrar.

No fair will be held at Jackson, Ga., this year, it is announced by Secretary J. D. Jones. Robert Kiley, secretary of the Brantley County Fair, Hoboken, Ga., states that nothing but the best attractions are being engaged for the fair, and all indications point to the best exposition the town has ever seen. The dates are October 10-15.

## WANTED WANTED A Carnival Co.

to play the Georgia Farmers' Industrial Fair, Crawfordville, Ga., October 31 to November 5. Want at least 3 Shows, 1 Little 20 Concessions. State what you have. J. P. STONE, Secretary.



# FLORIDA STATE FAIR & EXPOSITION NOV. 12-19

NOW COMPLETING RACE TRACK AND GRAND STANDS

**RACES** RUNNING HARNESS AUTOMOBILE **FREE ACTS** COMPLETE PROGRAM DAILY **SHOWS** CATTLE SWINE POULTRY **BANDS**

**SPECIAL RAILROAD RATES—FIFTH ANNUAL SEASON—Bigger, Better Than Ever**

FAIR GROUNDS ENLARGED 50 PER CENT—ATTENDANCE WILL DOUBLE PAST RECORDS

**NO BUSINESS DEPRESSION IN FLORIDA—NO UNEMPLOYMENT (Gov't Reports)**

## FLORIDA STATE FAIR & EXPOSITION ASS'N

JACKSONVILLE, FLORIDA.

### PREVIOUS RECORDS TOPPED

By Central Canada Exhibition—Free Acts of High Order

Ottawa, Can., Sept. 17.—The Central Canada Exhibition, Ottawa, opened its gates Monday this week in full swing. The official opening was inaugurated by a commercial float parade and the formal address by Lord Ilyng, Governor General of Canada. Up to date all previous records of attendance have been beaten and weather conditions are favorable.

In the various buildings the different exhibits and booths have all reached a high-water mark. Everything is running in smooth shape. The busy show is strong from the human interest side and the cat and dog shows are well attended. Monday and Wednesday being children's days the grounds were overcrowded with future Canadian men and women. Thrills and laughter abound in the performance before the grand stand. There are almost a score of acts. The biggest of these is the high dive of the Hekkrists, who dive from a great height in flames into water on whose surface gasoline burns.

The most popular turn is the musical ride by members of the Royal Canadian Mounted Police who put on a really splendid show.

Other features and free acts are: The March Troupe, in a monoplane and torpedo sensation; Marco Twins, in knockabout work; Herman and Rice, in "The Haunted House"; Judge and Gale, aerial gymnasts; Sully, Rogers and Sully, the bounding sailors; the Weldsmos, airplane artists; Ella Bard, leaping acrobat; Dian Bros., trapeze artists; La Maze Trio, comedy tumblers; Lavine and Enrie, in "Humpty Bump"; and Hill's Dog and Pony Circus. A feature of the performance was Gus Hill's singing thru a triple horn magnavox.

Prof. Farley, in his balloon ascensions, disappointed the spectators Monday and Tuesday. The second day in filling his balloon it sagged and ignited with the flames forming gas. He has promised ascensions, however, for the balance of week.

The midway for the fair is furnished by the World of Mirth Shows and the Brown & Dyer Shows, in all about 30 shows, well set up and attractive.

The various concessions report favorable business up to date, with the expectation of better during the week. The majority of the 25-cent shows have reduced their prices to 15 cents, which meets with popular favor.

A counter attraction to the Central Canada Exhibition is that of the Connaught Park Jockey Club, at Connaught Park, where a brilliant program of racing attracts an exceptionally large crowd.

### 1922 FAIR ASSURED

Minneapolis, Minn., Sept. 24.—Stark County will have a live stock and agricultural fair in 1922. Liberal subscriptions of business men and farmers make this an assured fact. The Stark County Agricultural Fair Association, organized last spring, reports that they already have more than \$4,000 pledged in membership fees, besides several hundred dollars in small donations. Only a part of the city has been covered by the canvass, but when completed the committee is positive it will have at least \$6,000 to its credit. This will enable the committee to pay cash for the forty-acre tract lying east of the city and to fence the property. A half-mile track and baseball diamond will be constructed, work on the track being donated by the county.

### HOUSTON EXPO.

Being Planned on Large Scale—Centennial Pageant To Be Feature

Houston, Tex., Sept. 23.—The stage is rapidly being set for the Houston Fair and Exposition, which will be held November 5 to 13, inclusive. Eleven large buildings will house the various livestock and other exhibits, which promise to be the greatest in the history of the State.

The sport of kings will be revived temporarily, at least, in Houston, when horse

## Houston's Fair and Exposition

NOVEMBER 5 TO 13, INCLUSIVE

This promises to be one of the biggest and most spectacular expositions that will be held in the Southwest.

A riot of entertaining features and special attractions of the highest class have been arranged for.

There will be the finest display of live stock, horses, cattle, sheep and swine in Texas.

An automobile show will be held in connection with the fair. Besides this farm machinery, vehicles, automobile tractors will be exhibited.

Eleven buildings are being built to house the various exhibits.

**IT'S YOURS—LET'S GO!**

**COME TO HOUSTON, TEX., NOVEMBER 5.**

**WANTED**

**WANTED**

## For NORTHEAST TEXAS FAIR

OCT. 25 TO OCT. 30, 1921

CONCESSIONS. Fair embraces 16 Counties. Billed like a circus. **F. W. MADDOX, Sec'y, Pittsburg, Texas.**

## BIG HOME COMING AND FALL FESTIVAL

ST. ELMO, ILLINOIS, OCTOBER 6, 7, 8. **WANTED—Merry-Go-Round, Shows that can get money. Concessions, come on. Wheels go. This is the winter's bank roll spot. Three big ones follow. Address SULLIVAN & WHALEN, Pacific Hotel, Effingham, Illinois.**

flush valued at more than \$200,000 on the hoof will take part in the big racing program.

"The fastest field of starters that has appeared on our track for years has been assured," Charles Kirk, secretary, announced Tuesday. "This is due to the greater interest that is being manifested in racing everywhere, and purses totaling \$6,000 have been offered by the local fair for the racing scheduled."

Every effort is being made to put on an unusually successful meet.

Tentative arrangements are being made for a spectacular pageant of the history of Texas in commemoration of the centennial anniversary of the State. It was on November 1, 100 years ago, that Stephen F. Austin landed at the mouth of the Brazos River with the first permanent white settlers of Texas.

An elaborate pyrotechnic display is also planned for each evening. Many other forms of outdoor entertainment are also scheduled.

### NOTES OF THE NEW YORK FAIRS

In spite of the existing depression, business at many of the Eastern fairs has been better than was expected by the various associations, and in some cases the attendance showed an actual increase over that of last year. At the 1921 Rochester Exposition a most successful week was enjoyed and those who have attended the exposition in former years were of the opinion that both exhibits and amusements showed a decided improvement over preceding years.

The New York State Fair, with an attendance slightly below that of last year, was a pronounced success, and the agricultural and live stock exhibits were among the biggest and best ever seen at the State fair. The grandstand and race track features were well selected and up to a high standard, while the program was both perfect and adequate.

Dust and rubbish were conspicuous by their absence at the 1921 Rochester Exposition, while the reverse must be said of the New York State Fair at Syracuse. Secretary E. F. Edwards, of Rochester, keeps a small army of street cleaners constantly on the job and every speck of paper and every bit of rubbish is cleared away as soon as it makes its appearance. At the New York State Fair oil and water would work wonders with the paths and roadways, and the elimination of the continual clouds of dust would keep the visitors in a better humor—and might perhaps even attract larger crowds.

Fred B. Parker, secretary of the Genesee County Fair at Batavia, N. Y., and a member of the New York State Fair Commission, is doing much to improve the fair at Batavia and this year will be the first time that the fair has been made a day and night event. Ample lighting facilities have been installed and the fair has been advertised as never before.

The T. A. Wolfe Superior Shows furnished all of the midway features at the New York State Fair at Syracuse, and both the Syracuse dailies and the fair authorities expressed their high satisfaction with the attractions provided.

Poor transportation facilities will prevent the Erie County Fair at Hamburg, N. Y., from growing in attendance, and until satisfactory car service is provided, the fair will remain in the "small class." The fair grounds at Hamburg are as well-nigh perfect as could be desired and the management puts up a good show in front of the grandstand. The Buffalo papers co-operate liberally and the people of the section want the fair but can't get to it without trouble, inconvenience and loss of time. Is there no way out of this dilemma?

Creators' Band was one of the biggest drawing cards at this year's exposition at Rochester,

N. Y., while Conway's Band made a big hit at the New York State Fair at Syracuse.

When are fair associations going to work for the co-operation of local hotel proprietors and managers. Piratical and exorbitant rates are slowly but surely killing the fairs in some sections. Put a stop to it.

### FAIR NOTES

Marvelous Goldsberry and Leo Brown, high wire artists, are playing fairs.

November 1, 2, 3 and 4 are the dates for the Aurora (N. C.) Fair, of which L. T. Thompson is secretary.

Karl L. King's Band is furnishing the concert music at the Mitchell (S. D.) Corn Palace this week.

Charles Gaylor, frog man, was an attraction at the La Salle (N. Y.) Harvest Festival September 3-10.

R. L. Schee has been appointed manager of the Oregon Interstate Fair, to be held at Prineville, Ore., October 5-8.

Acts at the Vinton (Ia.) fair included the Bell-Thayer Trio, Skating Vernons, Aerial Generos and Chas. Chester, booked by Billy J. Collins' Free Attractions.

C. T. Batley, secretary of the Southern New England County Fair, New Bedford, Mass., advises that, owing to the prevailing business depression the management has decided not to hold a fair this year.

The Williamson County Fair, Georgetown, Tex., will be held October 4, 5 and 6. G. L. Crawford, county agent, states that a number of community fairs are to precede the county event.

Among the free acts at the Northern Michigan State Fair at Grand Rapids were Lionel Legare; Harry, high wire, and Chas. Gaylor, frog man. Gaylor plays three more Northern fairs, then to the Carolinas and Florida.

The Treutlin County Fair Association, Soper-ton, Ga., has been organized with the following officers: M. R. Davis, president; J. E. Hall, first vice-president; M. H. Newsome, second vice-president; D. R. Jackson, secretary-treasurer, and N. L. Gillis, Jr., manager.

Record attendance is being reported from most of the county fairs, the receipts are in many cases somewhat below those of last year. Strangely, the State fairs seem to be "falling down" from an attendance standpoint, in spite of the fact that they are offering bigger shows in every respect than usual.

One of the feature attractions at the Toronto (Can.) Fair was the International Nine, whose act was witnessed by thousands. "I have been playing fairs for fifteen years," says Geo. Hamid, of the International Nine, "but the Toronto fair this year was the biggest I have ever seen."

Rain marred the fair at Independence, Ia., on every day but Thursday, when 10,000 were at the grounds. The fair had the largest exhibits in practically all departments that it has ever shown. Among the attractions were Karl L. King's Band, the Beckman-Todd Trio, Art Adair and Sammy McBride, Kiwana Japs, Flying DeArmonds, May Foster and Company.

### SEVEN COUNTY COLORED FAIR ASSOCIATION

Swainsboro, Ga. Nov. 8, 9, 10, 11, 12, 1921. Concessions, all kinds of Fair Equipment wanted. Write T. J. LINTON, Mar., 20 Fitzgerald St., Atlanta, Ga. B. F. Allen, Pres.; H. W. Wadley, Secy.

### WANTED for SOME GOOD LOUISIANA FAIRS and STILL SPOTS

Merry-Go-Round and Clean Concessions. C. E. HES-TER, Secretary, Tri-Parish Fair Association, Lake Providence, Louisiana.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## DES MOINES PARK

### A Success Despite Handicap

### Shows a Profit on the Season, Altho Lacking Street Car Service

Des Moines, Ia., Sept. 22.—Riverview Park closed its sixth season on Monday, September 20, and without a street car operating in the city has shown a profit for the stockholders and larger concessionaires. But while this profit has been shown for the park, Omer J. Kenyon, general manager of Riverview, does not want to advise any of his friends to try to operate a large amusement park in any city without street cars, and Manager John R. Davies, of Willow Grove Park, Philadelphia, who made a trip to Des Moines especially to analyze the situation of the street cars replacing the street cars, will verify Mr. Kenyon's statement that with the heavy investment and expense of operating a modern amusement park the people without their own autos will not ride in a parked bus twice to get to a park and twice to get back home, and that is what most of the patrons have had to do in Des Moines, as the bus lines follow where the street cars were, and this calls for two bus fares each way, with no transfers.

A few days after the opening of Riverview Park on Saturday, May 14, street car service was reduced to one-third the usual number of cars and this continued until August 3, when all street cars ceased operating until special arrangements and subsidizing by the Iowa State Fair Board gave the city partial service during the State fair, after which the city was again without cars. Under the circumstances, the owners of the bus lines deserve credit for what they did toward getting people to and from the park.

Riverview Park was never more beautiful than during the past season and the opening of the 1922 season will present many new features, as Mr. Kenyon is already in search of new attractions, and Eli Boakey, who is at the head of his company operating the big rides in the park, is making plans in the interest of his company and expects to do considerable building before the opening of the 1922 season.

Probably no other park in any city the size of Des Moines has featured so many outdoor free attractions as has Riverview during the past season, as almost all of the big outdoor acts have played the park, as well as many bands and big musical revues, and it has been the aim of the management at all times to give the park's patrons value received for the price of admission charged at the main gate. The leading concessionaires of the park have cooperated fully with the park management in giving free rides, etc., for guests at the many picnics and special events offered during the season.

## VENICE PIER HAPPENINGS

Venice, Cal., Sept. 16.—After the big crowds of both last Sunday and Labor Day the many stores and attractions will settle down to a quiet life for a few weeks. Many are transferring their doll stores into chicken and turkey stores. This is usual at this time of the season. Happy Jack in Ocean Park has a large sign over his store announcing that he will shortly turn his store into a poultry farm. The One-Eyed Circus has been dark all week after two big days of business, Sunday and Labor Day, but McGeary explains this by having a force of carpenters busy making some changes as well as some new additions to the ride. It will open again Sunday.

George Hines and Paul House have the new ballroom on the Venice Pier completed and it sure is a palace of beauty. The electrical decorations on the outside are equal to anything seen at a world's fair, and the interior is a real fairyland in its decorations and electrical effects. The chocolate shop that is at one end is in debt blue and very, and employees wear blue uniforms, and at the other end is about the largest doll store on the pier. Many special events are on each week and the crowds are proving the popularity of the venture.

Big Otto says he will stay another week. His hands got sore pulling the cash register Labor Day. The midget horse was one of the big drawing cards last week.

Prof. Tomassino and his band are proving one of the big hits of the Ocean Park season. Standing room has been the rule at every concert and the visitors are all loud in their praise for his well selected programs.

The battleship California is due to anchor off the Venice Coast shortly, and this means some more big days for all who pay rent for entertaining the amusement lovers.

Report from Long Beach is that business still continues to hold up. Tom Ryan left Venice this week to stay for the winter. He says that he will send for George Dvinn as he has a new car. Mrs. Ryan went with him. He will take over all of McGeary's shows and manage them for the winter months.

John Rbul, who is known by all showmen, is in the hospital at Santa Monica undergoing an operation upon his foot. He has no one

of his toes amputated and it is thought that the entire foot will have to be cut off before a cure can be effected. He has not been able to exhibit his Flea Circus for over a week for his suffering has been intense.

Ed Garner and wife, known as "Amaza," have been doing some excellent work in mind reading and have been getting almost every visitor to the Venice Pier. They will leave shortly to play the fairs in Southern California.

Sam Haller has been a visitor all week in Los Angeles and, of course, a constant visitor to the Piers. Sam says that if he had Gardner, who just escaped from prison, he would give up a very large per cent, as he has now got into the class of a pit show attraction. But if the posse can't get him how will Sam?

Max Klass was a visitor last week and stated that he would shortly take his annual trip back East, going as far as Chicago. Max has a million acres of wheat in the Northwest and he will return to Los Angeles about the middle of November.

All the special decorations are still in place that were put up for Labor Day, and everyone was wondering why they were there, but after asking questions they were told that Bill Rice is expected during the coming week.

Col. Wm. Rauschen was seen last week in the Venice Plunge teaching two young ladies to swim. Now Venice is wondering just what the Colonel is going to do next.

The Santa Monica Lodge of Elks gave a largely attended dance in the beautiful ballroom on Sunset Pier September 9. The purpose was to raise funds to send the band into competition at the Santa Cruz conclave. They realized handsomely.

Burt Shaw left last week, taking his big gorilla with him to play the Southern fairs. He has a wonderful attraction and should prove a feature all along the line.—W. J. FARLEY.

## CONEY ISLAND CLOSSES

### Hundreds of Thousands in Attendance the Final Day

New York, Sept. 22.—The 1921 season at Coney Island came to an official close Sunday night. All of the larger amusement places, like Luna Park, Steeplechase, etc., closed their doors, but many of the smaller places will remain open as long as the weather is favorable.

On the closing day and evening more than 350,000 persons visited the resort. While the bath house proprietors say they have done a larger business than usual this season, most of the proprietors of amusement places complain that the season has not been overly prosperous.

## ROCKAWAY FIRE

### Destroyed Many Amusement Buildings and Hotels

Many buildings were destroyed in the fire which swept Rockaway Beach at Rockaway Beach, N. Y., on September 15. The list of places destroyed is as follows, all being frame structures of one story, except where otherwise designated: Baxter's Iron Pier; Goldberg's Lunch Room; Manhauser's Bathing Pavilion; George Elliott, candy stand; Charles Rosenthal, jewelry and souvenirs, buildings all owned by the Page estate.

American Amusement Hall, Bernstein & Goodman, candy store; M. Goldfarb, photo gallery; J. Stevens, candy stand; Hall Hall, soda fountain; American skee ball stand; James Merwin, aerial ball stand; Rinfret Brothers; American pill-ball, furnished room house operated by a Mrs. Ken-

nelly, two-story apartment building, the American amphodrome, buildings all owned by Charles Deming.

West End Hotel, three story; J. Krauss, bathing pavilion, Murphy's lunch pavilion, Neptune Baths, Charles Seidenberg's hotel, three story; Crown Baths, University Baths, University Hotel, three-story frame, and Charles von Dussen hotel, two-story.

The following places were damaged by flames: Oxford Hotel, two story; Connolly & Johnson Hotel, three story; Walt seacal railway and Murray's Dance Hall.

## WISSOTA PARK SOLD

Chippewa Falls, Wis., Sept. 22.—The Wissota Amusement Park has been sold to Dr. Soles of Spencer and J. E. Fanner of this city, at their bid of \$10,100. Wissota Park was started two years ago by E. L. Snyder, of Thorp, and when he found he could not personally finance the proposition he organized the Wissota Amusement Park Co., and sold stock. The biggest dancing pavilion in that section of the State was built, the grounds leveled off and improved and in this manner over \$30,000 expended. When the park was formally opened last year there were big crowds in attendance, and it looked like a big thing. However, costly outside orchestras and other expenses piled up so that everything went and later it was found impossible to meet the heavy obligations outstanding. For the past six months the place has been on the verge of bankruptcy.

The liens against the property will swallow up about everything that was bid and leave little or nothing to the creditors and absolutely nothing to the stockholders. The stock sold amounted to \$24,000 and the debts totaled \$14,000.

## PABLO BEACH

### To Become an All-Year-Round Resort

Jacksonville, Fla., Sept. 22.—Col. A. E. Koehler, editor of The Pablo Beach News, has announced that instead of closing down for the winter season Pablo Beach will go right ahead. All amusement places will continue to operate and it is the purpose to make Pablo an all-year-round resort.

Arrangements have been made whereby regular buses to and from Pablo will be operated daily. Perkins' and Adams' bath houses will remain open. The dancing pavilion will operate as well as the Pablo Ocean View and Perkins hotels. All dining rooms have announced they will continue as well as other lines of business that usually suspend for the winter period.

Colonel Koehler said the First State Bank of Pablo expects to break ground for a new building in the near future. Koehler himself, is to continue publication of his newspaper the year round.

## ENTERTAINS WOUNDED SOLDIERS

Rye Beach, N. Y., Sept. 20.—Five hundred wounded soldiers were brought to Rye Beach Pleasure Park in trucks and ambulances on Sunday, September 11, as the guests of I. Austin Kelly, owner and general manager of the park. Mr. Kelly turned the park over to these soldiers and their escorts for the day and personally assisted in providing all the entertainment possible for these heroes. They rode on the carousel, the new aeroplane swings, the roller coaster, dodgem and ponies and were received with open arms by all the concessionaires at the park. Mr. Kelly also entertained three hundred orphan children from Tarrytown on Saturday, September 10, providing entertainment and joy to these youngsters.

## "CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every-body plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

## Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr., 2057 Boston Road, New York City.

## KENTUCKY DERBY FOR SALE

12-Horse Machine, in A-1 condition, located at a five beach, one hour's ride from Greater New York. For Rent—2 living rooms, all equipped, in same building. Rent reasonable. Present owner moving from this part of country. No reasonable offer refused. C. D., care Billboard, New York.

## SPANISH FORT

### Closes Its Best Season—Baldwin Re-appointed General Manager

New Orleans, Sept. 22.—Spanish Fort Park closes for the season Sunday night, September 25. Business throughout the season was better than any previous one, and the attendance exceeded expectations. The Spanish Fort Boosters' Association, under the leadership of Harry K. Heidemann, contributed greatly to the success of the season, and was ably supplemented by W. J. Baldwin, manager of the park. Transportation facilities furnished by the New Orleans Railway and Light Co., were the best in the history of the park, and the number of accidents was reduced to almost nothing.

W. J. Baldwin has again been appointed general manager for the coming season and it is his intention to make Spanish Fort Park one of the best in the South. The grounds will be thoroughly overhauled, and several more amusement devices added. Free acts will again be a feature of the coming season. In conversation with a Billboard representative Mr. Heidemann said that the results obtained from advertising in this paper exceeded his expectations, and to The Billboard he and all his associates at the park extended thanks for the courteous treatment extended during the season just closing. It is said that Mr. Heidemann will again be connected with the park the coming season in the same capacity as this year.

## SILVER SPRAY PIER

### Has Enjoyed Most Gratifying Season, Says Manager A. R. Groenke

A. R. Groenke, manager of Silver Spray Pleasure Pier at Long Beach, Cal., was a recent caller at the New York office of The Billboard. He reports an unusually gratifying season at his popular amusement resort and states that the receipts thus far are double that of last year. Mr. Groenke has been making a tour of the pleasure resorts in Middle West and the Eastern States. He went as far north as Nantasket Beach and Boston and will visit many others on his way back to the Pacific Coast. While in the East he interested a number of Eastern capitalists in the possibility of rapidly developing Southern California from an amusement standpoint and has tentatively made contracts for investments at Silver Spray Pier running far into six figures.

In discussing business conditions in the various sections of the country Mr. Groenke stated he was particularly impressed with the financial depression which seemed to prevail from Denver to the Eastern cities, while in Southern California bank deposits and bank clearings show that conditions are more prosperous than last year.

## MAMMOTH SWIMMING POOL AT SAVANNAH

Savannah, Ga., Sept. 22.—A mammoth swimming pool, with all necessary buildings and equipment to make it a hostel such as any city might copy and point to with pride, has been completed and placed on the list of municipal improvements at the disposal of the citizenry of Savannah, thru the commendable efforts of its mayor, council and park commission.

Dalton Park swimming pool, completed and opened to the public on September 1, covers approximately seven acres of the four-acre tract comprising Dalton Park, and is within walking distance of over half the residence portion of the city. It fronts on the famous "Victory Avenue," which extends from the city as a part of the new \$2,500,000 automobile road to Tybee Island and its wonderful beach resort. The pool was visited by 30,000 people in the first three days after its opening, and has already won the popularity of the public.

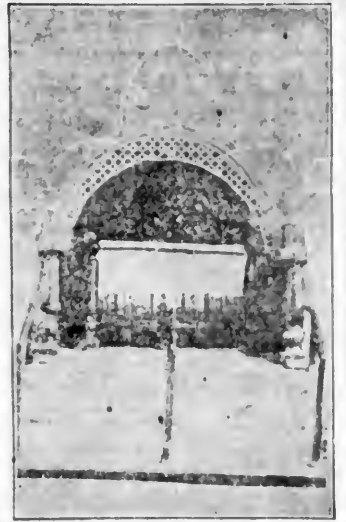
## TENDERED FAREWELL PARTY

H. H. Wollen, superintendent of Grand Beach, a Canadian national summer resort on Lake Winnipeg, was tendered a farewell party recently by employees of the beach, on the occasion of his leaving the employ of the beach after fifteen years' service. He was also presented with a humidor, a beautiful gold watch, a silver to-bacco container and a set of beautiful pipea. Mr. Wollen is taking up a fruit and chicken farm near Vancouver.

## FOR SALE The Rights and Plans OF THE HUMAN TANGLE

A pleasure device for young and old. A working model can be seen in Olympic Park, New Jersey. A perfect machine for fun, without danger. A continuous money-making no-stop device. The plans and rights of this device must be sold to close an estate, the owner being a widow and too old to carry it along. I want an offer. Who wants to buy? For references of the working device, write Mr. H. A. Guenther, Olympic Park, New Jersey. For full particulars of plans and rights of the device, write

MRS. J. H. RYAN, 450 Bleury Street, Montreal, Canada.



## THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS" OPERATING THROUGHOUT AMERICA

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Glorious Summer Season Closed by White City Many Notable Features Helped Chicago's Popular Park To Register Successful Year

White City, Chicago, closed a glorious season Sunday night, September 18, when the lights in the famous electric tower went out at midnight, marking the end of the seventeenth season.

As the season passed in review many notable features stand out by virtue of their unusual success. Aside from the routine, which necessarily constitutes the basis of an amusement park, it is the "Specials" that put the punch in the drawing power.

The biggest continuous attraction on the eight acres of amusement was the "Garden Follies of '21," a gorgeous open air revue, by an all-star company of forty people.

The John Robinson Circus pitched its tents in the south to July 16 and pulled stakes late the following night, much to the regret of their stand.

The Woodlawn Pageant parade, of the Pageant of Progress Exposition, terminated at the park July 31. The biggest event ever held in the community, the coronation of the Queen of the Pageant, took place a short time later in the Terrace Garden, with Mayor William Hale Thompson master of ceremonies.

The annual Mardi Gras, opening September 5 and closing September 18, was a riot as a closing number. Notable features kept the turnstiles clicking over time, namely, the Chicago Woman's Band, 200 musicians, played approached concerts nightly from September 3 to 10, inclusive; Aviation Club of Chicago staged a great "zoom" period; Pain's fireworks played a "zoom" date with huge success; the Killie Band of Chicago and Old Fellows' Band also played single nights. Free rides were in order for all who visited the park in masquerade costume.

Enquiries are now expended toward making the fall and winter season a tanner one for dancing and roller skating and if the opening day is a criterion we're going to hang up a record.—ROCKY WOLFE.

EQUITABLE PERCENTAGE CHARGES And Conditions Which Determine Proper Percentage, as Seen From a Concessionaire's Viewpoint

Note.—A portion of this article by R. S. Uzell appeared in the September 17 number of The Billboard. The article is included in this number. Read both installments. They contain material that is of interest to every park man.—The Editors.

My experience leads me to the conclusion that the park managers are as anxious to find bright concessionaires as the concessionaires are to find a good park manager. It does work beautifully where there is harmony and accord. If the percentage rate is equitable and fair and neither tries to take advantage of the other their interests are in common and in proportion as the percentage rate. What is good for one is good for both and that which injures one injures all.

ride than our manager was getting for operating a smaller ride. Mr. Fitzsimmons, being a good friend of mine, did not condemn me with out trial, but told me of the situation and the cause of it, and when he frankly asked me what our operator was paid, and was told that it was \$10 per week we had a good laugh together, and he and I are still friends.

The same park manager wanted to make a contract with Mr. McFadden for a big ride which could not be placed to advantage in the park unless our space could be used for the entrance of the ride. Again Mr. Fitzsimmons came to me and frankly told me what he wanted and how all of our space would be needed for the entrance. In a few minutes we came to an agreement by which he was to move our aeroplane swing to a location agreed upon and to place it in the same operating condition in which it was found on the original location. He faithfully carried out his agreement and we have agreed together on another proposition for the coming year.

Mr. Frank Darling of the L. A. Thompson Seaside Railway Company, agreed with us concerning a location on the front of his property in Detroit for one year and a privilege of four years more on the side of the same location further back in the park, so that at the close of the first season the Frolic was to be moved back into the park for the remaining four years. He decided for various reasons not to go ahead with his big ride and told us we could remain one year more on the front instead of moving in the fall, which we wanted to do. But in the winter he had an opportunity to sell the property providing our front space could be had. He did not hesitate to call me to his office for a conference with himself and Mr. Ingersoll, the purchaser. We all got together and the property was sold to Mr. Ingersoll, who did his part of moving the Frolic back into the park. In the fall Mr. Ingersoll needed our space on the side of the park in order to carry out his plan for a big ride. It did not require much time to come to an agreement by which Mr. Ingersoll purchased the Frolic at a reasonable price. This was a mutual, agreeable and satisfactory arrangement all the way round and left all of us good friends.

Quite different from a situation in N. W. England, where the park management wanted the use of one of our locations and without our knowledge or consent took the machine down, was going to move it off by itself in a remote location that would get very little business. We enjoined them and compelled them to restore the property to its original condition. This, of course, determined them to get even and they attempted to charge six or eight times more than was agreed upon for the current, which was to have been four and one-half cents a kilowatt, meter measurement, as per the contract. We had measured the current scientifically and our position was sustained by the court. We submit the justice of our position to the members here, who doubtless would have taken the same position under similar circumstances. This indicates the difference between just and very unjust treatment and it indicates some important factors which determine different percentage rates justifiable under these dissimilar operating conditions.

Mr. Oscar Jarney the manager of Luna Park, Coney Island, New York, wanted us to move our swing and agreed that if we would move the swing at our expense he would build us a fence at the expense of the park company. We moved the swing at our expense and he built us the finest fence we have ever had

before or since. We worked together during his long stay at Coney Island and when he took the management of Rendezvous Park, Atlantic City, N. J., we placed our two devices there without a contract, but with the understanding that we should have the rate which prevailed at the park. Mutual trust, mutual agreement, mutual cooperation and a mutually agreed upon percentage make friends, good business, efficiently operated devices, and the park so organized and conducted will get the business. The men who give their concessionaires fair consideration can make a concession contract with us with very little delay and can get the best service which we can possibly render.

Not long ago a man, not a member of our association, yet who has had some experience as a concessioner, said that his experience led him to believe that if his device made a bit and earned a lot of money they tried to take it away from him, and if it did not come up to the expectations they would, if possible, break the contract, which made him feel that a concession contract is considered only a scrap of paper. The answer to him is: His experience has not been broad enough and he has not met the real men among the park managers.

From the foregoing one might draw the conclusion that only a genius would be competent to weigh all of the factors accurately that enter into a correct estimate of the proper percentage rate for a concession. This would be a hastily drawn conclusion. Any average man can do it. As patience builds more fortunes than genius, so the careful painstaking man is more apt to succeed here than the scintillatingly brilliant. He needs only travel, observe, compare, study and think and to keep everlastingly at it. Thus he avails himself of continuous and accumulative experience. Anyone who knew the country thoroughly three years ago does not know it today. If one has not visited a resort for three years one does not know the resort at all.

After all of this discussion and a consideration of all the experiences and factors mentioned, where does it lead? What is a fair and equitable percentage from the concessioner's point of view? Is doubtless the question you are all asking.

We can only state at the conclusion what we stated in the beginning: There is no one rate that will universally apply to all resorts in any part of the country. We have only tried to indicate the important factors to be considered in arriving at the rate and have tried to emphasize the important fact that because of the particular local conditions differing so widely no two places are just alike.

Then there is no basic rate to be used as a starting point. No standard of value from which to judge. With fear and trembling, and at the same time remembering that there are exceptions to all rules, we realize to the extent of anything that if a location is at all worth while it is worth more than ten per cent and less than fifty per cent.

Early in my experience I was connected with a concession at the first park conducted by the now famous Schenck Brothers. We were all poor together and had much to learn. They did not know what the percentage should be, nor did we. Paradise Park, at the upper end of Manhattan Island, was not promising at first. They offered to take ten per cent and we accepted. It looked like a long chance. When on a Sunday we got \$500 and gave up only \$50 of it, it did not look right. Legally we were protected and could have continued for

the term of the agreement at ten per cent. They knew a mistake had been made, so did we. Without any further inducement or compensation we changed the contract to a higher rate and still made very good returns and had the best of feeling. When they built Fairview Park and I applied for the circle swing and Frolic contracts, I got them well located and at a good rate. Joseph Schenck is the most influential "movie" producer today, with an annual income that would more than amount to the ransom of a prince. Most of his business is conducted by him thru lawyers and few people get to him personally, but either of us connected with that first concession vests ago can always get in to see the chief personally.

At Riverview Park, Chicago, the concessioners pay twenty-five per cent until they get their investment back and then thirty per cent is the rate. They always have a long waiting list for space, while the parks which ask too much are always looking for concessioners. The relation of park management and concessioner is after all human, and a little of the milk of human kindness will accomplish much. Perhaps there is no other business relation in the world where the square deal all around brings such tremendous and satisfactory results.

ZOO CELEBRATES

The Cincinnati Zoo celebrated its 46th birthday anniversary Sunday, September 18, with thousands in attendance. A program of speaking, concerts, etc., made the day one of keen enjoyment.

Hon. William H. Lueders, Probate Judge, delivered the address of welcome in which he called attention to the fact that the Cincinnati gardens are among the best and largest in the world—an institution of which the city justly may be proud. He also paid tribute to Sol A. Stephan, general manager of the Zoo.

It is given few men to work so long, so continuously and as well at things they love as has Sol A. Stephan. Judge Lueders said: "Mr. Stephan, alone of all living things connected with the Zoo on its first opening day, September 18, 1875, has retained through the forty-six years his early enthusiasm. He has succeeded in building this immense and beautiful garden. Cincinnati owes him much."

At the close of his address he presented the Zoo with a marble bust of Andrew Erkenbrecher, its founder.

IMMENSE BATH HOUSE IS PLANNED FOR CONEY ISLAND

New York, Sept. 22.—Edward Riegelmann, borough president of Brooklyn, has announced that he has signed a contract for an addition to the municipal bath house at Coney Island. When completed the bath house will provide accommodations for 750,000 bathers next season, and will cost \$180,000. The addition will provide 120 lockers, 700 rooms and many showers.

PAIN GOT CONTRACT

Chicago, Sept. 22.—Pain's Fireworks, Inc., has been awarded the contract for the big Chicago Fire Spectacle to be held on the lake front in Grant Park October 31. The contract was secured by A. D. Alliger, Chicago manager for the Pain interests. Chicago got burned out in 1871, as all of the oldtimers know, and the above spectacle will commemorate that catastrophe and the consequent reconstruction of the town from its ashes.

NEW ORLEANS ZOO GROWING

New Orleans, Sept. 21.—Word has been received that a shipment of spider monkeys, sapsajous and other simians has arrived in New York, and will be shipped immediately to this city to complete the collection at Audubon Park. The zoo is rapidly attaining good sized proportions, and it is expected by this time next year that the exhibition will be second to none in the South.

CLOSING DANCE

Chicago, Sept. 22.—Riverview Park sounded the obsequies of its season's closing Sunday night in a merry manner by giving a huge dance in the Casino Monday night. While this big resort has been noted for its dance functions it is agreed that the dance in question was one of the most successful ever given in the history of the park.

"KIL" IS BACK

Chicago, Sept. 20.—E. J. Kilpatrick, of the Over the Falls Company, has returned from a trip to New York in the interests of his business.

PARK NOTES

Boat houses and a dance pavilion were blown down recently at Lake Cahill, a pleasure resort near Clarinda, Ia. The damage will be repaired in time for next season's opening. The Natatorium Park, Spokane, Wash., closed its season September 11.

The regular season of Luna Park, Charleston W. Va., closed September 18. The dance hall, and possibly some of the other amusements, will be operated during the winter. "Our season has been a good one," says C. O. Hennegan, manager of the park.

Stanton Park, Steubenville, O., is closing a successful season. Manager W. J. Martin announced. The park had a crowd of over 5,000 on Labor Day. All amusements have been continued thru September and the skating rink will be operated all winter. Manager Martin announces a number of improvements for next season.

Riverview Park, Elyria, O., closed September 7 with the Lorain County Fair. C. L. Worthington, manager, states that the season was a very good one, despite unfavorable conditions. A large bathing pool is to be constructed for next season, and the J. W. Ely Co., of White Plains, N. Y., will soon start building aerial amusement devices at the park.

The post season at Chester Park, Cincinnati, O., has drawn excellent crowds. The final closing date of the park was September 25. John Pfeifer has just completed his ninth year as superintendent of grounds at Exposition Park, Batavia, N. Y.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

FOUR RACING BALLOONS For James Gordon Bennett Trophy Come to Earth—American Is Down

According to the International News Service, two of the balloons which left Brussels in the race for the James Gordon Bennett trophy, Sunday afternoon, September 18, landed in Wales the following day, and one has landed near Brighton, England. Bernard Von Hoffman, an American entrant in the race, landed with his balloon in Northwest England. A fifth balloon was seen moving in the direction of Fishguard, 430 miles from Brussels, on the Welsh Coast. On account of the heavy wind blowing toward the West, fear is expressed that some of the big gas bags may have been blown out to sea.

WILSON'S FLYING CIRCUS Makes Good at Kentucky State Fair

Louisville, Ky., Sept. 22.—Al Wilson's Flying Circus furnished great thrills at the State fair here September 11-17, and it made good every claim. As a preliminary to the parachute drops by H. R. (Dick) Crinkank the flying circus entertained the daily crowds with loops falling leaves, rose dives, side slips and Immelman turns.

"DICK" BURNS EXPLAINS

"The reason why The Weston (W. Va.) Democrat was not very favorably impressed with the performance given by Mabel Cody and her flying circus in that city recently, a small note about which appeared in the September 7 issue of The Billboard, was because the officials were not taken up for free rides." So writes Manager "Dick" Burns. Limited space only prevents us from quoting all the good things said about Mabel Cody and her flying circus by The Cokesburg Daily Telegram in referring to the Weston engagement.

WILSON IN CHICAGO

Chicago, Sept. 22.—Al Wilson, spectacular aviator, was a Chicago visitor this week. Mr. Wilson was on his way to the Peoria 11th Impement and Vehicle Convention, which will open October 1. He has just come in from the

Kentucky State Fair at Louisville. He has been putting on his plane changing sensation at the different fairs. He said he talked with Barney Oldfield and Billy Sunday, both of whom were program features in Louisville. Mr. Wilson will take along "Laddie," his collie dog, who makes flights with him.

RESIGNS CASHIER JOB TO BECOME AVIATRIX

Gladys Roy, who hails from Minnesota, resigned as cashier of a theater in Minneapolis recently for the reason that the "life was not very thrilling." She took a ride in an airplane, and liked sailing in the air so well that she has selected that to be the most exciting of all professions. Now she is going to try stunt flying.

AERIAL ACROBAT JOINS JAP MOVIE ENTERPRISE

According to the Duluth (Minn.) News Tribune, "Babe" Kalishek, of Escanaba, Mich., who has gained prominence as an aerial acrobat, has accepted an offer to join a Japanese movie company as a stunt flyer in Japan. She returned recently from that country, where she gave a number of exhibition flights with Barn's Flying Circus.

LIKES FLYING AT 65

While other money kings are satisfied to risk their lives in their big limousines, Charles Dickinson, the Chicago seed manufacturer and millionaire, in spite of his advanced years, prefers the thrills of the air and now owns several planes in which he flies around. He is 65 years of age.

GOVERNMENT RESTRICTION ON EXHIBITION FLIGHTS

The War Department has prohibited participation of army fliers or army flying machines in exhibition flights, except as may be arranged by the Government.

OPPOSED TO STUNT FLYING

In an interview in The New York Evening World recently, Eddie Hickenbacker, the American "Ace," was quoted as being strictly opposed to stunt flying. He claims it is aviation's worst enemy.



# CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS  
AND HIS MAJESTY, THE BEDOUIN



## WORLD AT HOME-POLACK SHOWS MAKE BIG JUMP

Move From Saginaw, Mich., to Newport, Ky.—  
Eighteen Paid Attractions in Lineup, Some  
Not Seen Locally This Year—Fronts  
and Canvas Neat and Clean

The arrival of the World at Home and Polack Bros.' Shows Combined at Newport, Ky., after a long run from Saginaw, Mich., was delayed because of two railroad mishaps, the first being when a truck was pulled from under one of the flat cars and the other when the special train was held behind a wreck. However, the big show arrived at its destination shortly after dark Monday, and the following evening was "all set" for the remainder of the week of September 19 on the lot at Washington and Front streets.

The opening night very threatening weather held off big attendance, but the midway was visited by several hundred people and all attractions received some patronage. Among the 18 paid shows and rides were several of a caliber not before seen in Newport this season. This fact, along with the bright, well-kept appearance of all paraphernalia, as well as the courteous treatment afforded the patrons on the part of the attaches, doubtless had much to do with the "amusement zone" being filled to capacity the following night and every show and ride enjoying good patronage. The concessions, there being but a comparative few in the lineup, also did well and presented an appearance of splendor.

Among the show features not playing Newport the past several years was Omar Sami's big illusion show, "House of a Thousand Wonders," presenting this well-known showman and prominent citizen of Streator, Ill., and his collection of mystifying offerings under a large canvas, assisted by neat appearing and capable assistants. Another was Autodrome, R. Knowles, manager, featuring Irene Dare and introducing hair-raising stunts by auto and motorcycle riders. Still another was the "Underworld Exposed," in which Dr. Frank LaMar continuously held his audiences deeply interested with his demonstrations and remarkable and capably delivered lectures. The Penny Arcade, Herman Lavine, manager, also was the first with a carnival organization here this year. The Midway Congress proved one of the main centers of interest, under the management of Ray Bryson, and with Ike and Mike and the Musical Dots, in a quite commendatory program of entertainment.

Space will not permit of detailed mention of all the attractions. However, each seemed to meet with favor and no patron was heard to remark on not receiving full compensation for the price of admission paid on any one of them. The show fronts (of which there were seven wagon fronts) gave a splendid appearance of newness and of having recently been overhauled and repaired. The canvas also appeared practically new. The other places of amusement not noted in the foregoing, along with their managers, follow: Trained Animal Show, Wm. Curtis; Circus Side Show, featuring Serpentina, John Metz; Arabian Nights, comedy magic, mindreading, art poses and classical dances, All Arabia; Dixie Minstrels (new front not up—damaged on route); Sidney Parks; Vampire, Harry Elliott; Japs, the Salem Witch, J. Rogers; Tarzan, the Ape Man, E. Arnold; Laughland, Louis Corbellio; Over the Falls, Harry Elliott, and the riding devices, Big Eli wheel, Frank Riddler; Seaplane, Chas. Rowe; Whip, Wm. Forney, and carousel, Chas. Anderson. The cookhouse operated by Alfred Vixna was one of the neatest and "fastest" arranged yet seen with a caravan, several tables served with tidy linen being among the equipment of the other concessioners. James Carroll had two refreshment stands, Maxwell Kane, twelve concessions; W. B. Harris, five; Chas. Lawrence, five; Wm. Holland, four; Jack Zeeman, two; Paul Houseman, two; and Linn & Lou, two. Con Jesserson's All American Military Band furnished the featured musical program, and Sidney Parks' Jazz troupe (also featured) enlivened spirit with their renditions. The list of transportation equipment contained 28 cars, including seven Pullmans; fifty wagons and six teams of draft horses. The show's executive staff is comprised of Irving J. Polack, owner and director general; Percy Morency, manager; Fred Foller, treasurer; M. J. (Duke) Golden, general agent; Barney Smuckler, special agent; Wm. Green, press agent; Ed Payton, general superintendent; "Doc" Baldwin, superintendent of lot; Wm. C. G. superintendent lights; Maxwell Kane, legal adjuster, and Con Jesserson, musical director.

Thursday night proved as good or better than its predecessors, both as to attendance and business, and at this writing (Friday) there is excellent indication that, altho Newport was intended by the management and advance to be but a jump-breaker between Saginaw and

the East Tennessee Division Fair at Knoxville, the remunerative results will exceed advance expectations.—O. C. B.

### GREAT WHITE WAY SHOWS

Rensselaer, Ind., Sept. 20.—The Cedarburg (Wis.) Fair, in spite of bad weather, was a big success. The rain fell in sheets, stopped drizzled and fell again, but the pleasure-loving, open-handed people of Ozaukee and surrounding counties put up their umbrellas and enjoyed themselves regardless of soaked aboes and ruined hats. Every show and concession was well patronized, while the crowds seemed to enjoy the rides in the rain. And an unusual feeling of good fellowship prevailed, coming

perhaps from the ever-optimistic showfolk, who in spite of the rain worked valiantly on, to their enrichment.

Saturday, the closing day of the fair, proved highly entertaining to showfolks and townpeople alike. A "mardi gras" topped the day, and "King Rex" disported gaily with a little "Dutch Girl" (wooden shoes and all), while a maid from Illinois, representing a "barem beauty," entertained very prettily and cleverly on the band platform to the melody of the "Wang Wang Blues." She did a bit of a "hummer," and the writer fears several concessioners let quite a few dimes pass uncollected while they watched the performance. Two very attractive "Devils" fox-trotted on the midway with two dainty "Japanese Maids." All in all the fair was a "bumdinger."

Now the show is playing Rensselaer, under the Park Association. The week of September 26 the show plays the Brookston Free Fair and Exposition on the streets. Six free acts and four big bands have been engaged for that week. General Agent Burzdorf is sure hustler, and as he is still away he should have plenty of good contracts when he returns.—JOSEPHINE BURGDORF (Press Representative).

### W. R. LEEMON "NOT GUILTY"

A telegram to The Billboard, dated September 22, from W. R. Leemon, of the Leemon & McCarty Shows, states that he has been exonerated of the charge of murder in connection with the death a few weeks ago of Tom Henderson, a concessioner with the company, mention of which appeared in these columns. Mr. Leemon's message, from Stanton, Neb., follows: "Please insert this telegram: I was tried by a jury today for the killing of Tom Henderson and after deliberating for one hour the jury returned a verdict of 'Not guilty.' I want to thank all my friends in the show game for their favors, thru your columns."

### SIEGRIST & SILBON SHOWS

Second Week of Ak-Sar-Ben Starts  
With Rain, But Good Business in  
Prospect

Omaha, Neb., Sept. 20.—The Siegrist & Silbon Shows are playing the Ak-Sar-Ben to good business. The first week was good for the shows and concessioners, the rides not doing so well, there being too many of them here for the occasion. Good weather prevailed through last week. The current week should end up a "big one." The local press is treating the shows nicely and the company's press representative had in one of the newspapers a fine write-up of Siegrist & Silbon and along with it a cut of a photo taken when Messrs. Siegrist and Silbon first organized the famous Siegrist and Silbon aerial act. The story gave these gentlemen's histories from the time they first met until they launched their own show. There have been hundreds of showfolk visitors here.

Monday opened cloudy and in the afternoon a rain and windstorm arrived which lasted until the night, thus holding back the start of business for the second week. Today the big parades given by the Ak-Sar-Ben and all members of the show are in anticipation of good business. Stevens & Murray, with their ten concessions, did nicely all last week.

On the show's leaving here there will be a number of changes. The writer leaves and with Professor Lockman, the illusionist, will put out a show. Will put in a week at Omaha framing up, and already have some good time booked. Mac McCurdy, with his four shows, closes here and will join the Kaplan Greater Shows. General Agent Harold Bushea's season ends here, also that of Harry Heikes, promoter. Al Holstein will act as general agent the balance of the season.

From Omaha the shows move to Tecumseh, Neb., where they will put in six days with a big "doings" the local business men are putting on.—HARRY HUNTON (Show Representative).

### SOL'S UNITED SHOWS

Play Return Date at Centralia, Ill.—  
Fairs Start This Week at Flora

Centralia, Ill., Sept. 21.—After closing what could be considered a good week's business at the Alton (Ill.) Fair (for its size), Sol's United Shows arrived in Centralia at 1:30 Sunday afternoon, and by dark everything was on the lot, despite a two-mile haul.

The shows are playing in a different locality here than they did last spring, but from all appearances the people of Centralia had not forgotten Sol's United, as the attendance on opening night, Monday, was large and all shows, rides, etc., were fairly well patronized. Since then the attendance has increased nightly. This has always been a good town for Sol's United Shows and friendship prevails between them and the citizens. The local press speaks in loud praise of the show. Since playing here in the spring a number of changes have been made in the midway lineup, and this gives the visitors practically a different collection of attractions.

The writer, accompanied by Messrs. Finn, Fong, Smith and Wagner, made an auto trip last Saturday to Graville, Ill., and visited the Rhoda Royal Shows—a pretty show—and matinee was heavily patronized. The writer met his old friends Rhoda Royal, D. C. Hawn, J. W. Beattie and "Kid" Hunt, and Sol's United party was shown every courtesy. There is certainly a congenial staff of executives with the Rhoda Royal organization. Sam Solomon made a flying return trip to Chicago, Monday, within a radius of forty miles from here, there are several caravans playing, they being the Kehoe & Davis Shows, Moss Bros' Shows and Ed A. Evans' Shows, and, naturally, there have been many visits between Bedouin this week. "Peg" Hardigree spent Sunday and Monday here, visiting the bunch. He was formerly with this caravan, but now has several concessions with the Kehoe & Davis Shows. The next stand will be the Flora (Ill.) Fair, the shows' first fair date.—GENE R. MILTON (Show Representative).

### WEDDING OF SHOWFOLKS

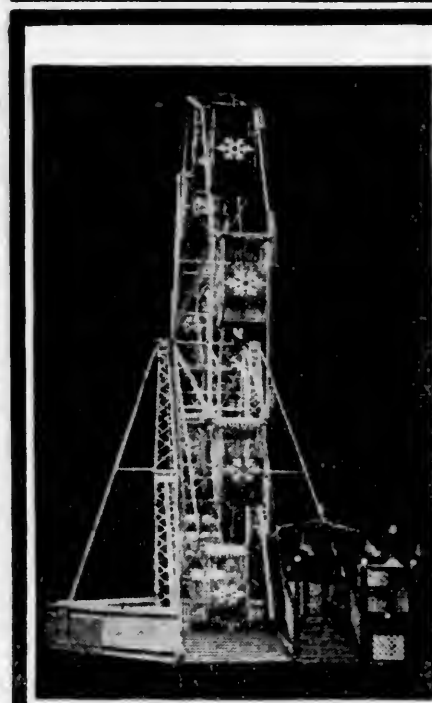
Alyne Potter Becomes Bride of James  
O'Connell

Oklahoma City, Ok., Sept. 20.—A wedding of much interest to members of the profession was quietly solemnized in the Pilgrim Congregational Church here this evening at 8 o'clock when Alyne Potter became the bride of James O'Connell. The Rev. Mr. Hoover officiated, and the witnesses were Mr. and Mrs. Henry Brewer, Mr. and Mrs. Charles W. Foster, Mr. and Mrs. H. S. Norris, Norman Cushmanberry and Harry Adams. The bride was charming in a gown of white broadcloth with veil and orange blossoms, a corsage of roses and lilies of the valley, and the groom's gift, a handsome diamond ring, beside her engagement ring.

At the close of the ceremony the bridal party was entertained at an elaborate dinner at the home of Mr. and Mrs. Norris, at 209 West Ninth street.

"Jimmie" O'Connell will be remembered by thousands of show people from his years with the larger circuses as a concessioner, and Mrs. O'Connell as an entertainer and concert singer. For the past few years she has been a member of the Clarence A. Winton organization. Mr. O'Connell has recently engaged in the restaurant business in Oklahoma City and, their "trouble" days over, the couple will make their home here permanently, living for the present at the Noll Hotel.

The good wishes of their hosts of friends accompanied them at the beginning of their voyage together.



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EARNING CAPACITY and  
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SAW THE SUPERIOR  
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Wheel—as there is between a  
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THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

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IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.  
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

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### BOSTON

EDWARD A. COADY  
Box 1263

The new theatrical season is now on in full swing at Boston; every playhouse is open and making a strong bid for patronage. The early birds found very poor pickings. One attraction came within an ace of going under, but was saved by the event of cool weather and an angel.

We met Clyde McArdle, manager of the Somerville Players, at the "Town Gossip" show last week along with Edward Crosby, dramatic editor of The Boston Post. Mr. McArdle said he had received the new play written by Mr. Crosby, and will present it thru his players this winter. "Naughty Florence" by Mr. Crosby, and put on by the Somerville Players last year, was very interesting and presented by a very efficient company. We hope to be present again this year when Mr. Crosby produces his fifth annual play.

Sunday, September 18, Sousa and his band played to two capacity audiences at Symphony Hall.

Fritzl Scheff was the headliner at Keith's last week, and proved a strong drawing card. In vaudeville she has a chance to display her wonderful voice, something she could not do with the part she held while with "The O'Brien Girl." Miss Scheff had to cancel her Keith date two weeks ago on account of illness.

Boardman and Haynes' Flying Circus has been booked by Bert Spears for the Waltham Fair to be held here September 28 to October 1. A long list of free attractions is on the program.

They first looked up Fatty Arbuckle, then all his films were placed under lock and key here in Massachusetts.

"The Passion Flower" was produced at the St. James last week to fine business.

After a run of 21 weeks "The Four Horsemen" closed Saturday at the Globe Theater. The film ran its limit and made good in the Hub.

Ray Henderson, ahead of Sothern and Marlowe; Paul Davis, with the Barrymore show, and T. Cocroft, Margaret Anglin's publicity promoter, were in Boston last week.

Boston Lodge No. 2, T. M. A., has at last found a permanent meeting place, located at 7 Boston Place, where it will meet the second Sunday in each month. Since last spring the lodge has been without a home, due to the change of ownership of its old quarters in Harvard Place. The association is going along very well, and during the past six months has had only two members on the sick list. George Arnold is president, but while on the road that office is being filled by Past President William Gallagher, property man at the Boston Theater.

Dennis J. Shea, who looks after the publicity of the Colonial, Halls Street and Tremont theaters, has been getting some excellent results in the news columns of the local papers of late. Shea seems to get a lot of local news value into his publicity that got it by the city editors nine times out of ten.

Pierre Monteux, conductor of the Boston Symphony Orchestra, arrived in Boston last week, after a long stay in Europe. The forty-first season of the orchestra will begin October 7 at Symphony Hall.

If the other houses of the new Shubert vaudeville, which opened last week, are going as big as the Majestic Theater here the Shuberts have no reason to worry us to the result of their new venture. It seems to be the consensus of opinion here that the prices at one dollar top are only for a starter and that they will be raised later on. If the Shuberts hold to these prices and keep on sending such strong drawing cards they will soon have to look out for another house here if they want to accommodate all the vaudeville fans.

Sam Kingston this season comes to Boston in advance of the "Follies" instead of Leon Friedman, who in the past looked after that job. Where is Leon this season?

The Orpheum Theater now has the new electric sign at the front of the house in operation. They are trying to attract the fans before they get up to Keith's, and at Keith's they are to stop them before they get to the Majestic with its new vaudeville policy.

Fred E. Field, who will have charge of the Brockton Fair when it opens October 4 for four days and nights, has laid out a large sum of money in improvements, and has appropriated another large amount for prizes and free attractions.

Loew's new State Theater on Massachusetts avenue is being rushed to completion, and will open around the first of the year. They have been two years building this house, due to labor troubles. The house is situated in the Back Bay section of Boston and far away from the theatrical district.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.

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FOR THE FAIRS

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These Dolls are made right and packed right. If you want to make some real money--use them. Don't wake up too late.  
LOT G--MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.  
LOT H--Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$23.50 per 100.  
LOT I--Same, with hair wig and fancy paper dress. \$40.00 per 100.  
LOT J--Same, with hair wig and tinsel hoop dress. \$50.00 per 100.  
LOT K--Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.  
LOT L--3-Piece Dennison's Silk Floral Crepe Paper Dresses. \$6.00 per 100.  
LOT M--Tinsel Dresses \$15.00 per 100.

### UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou, 16-inch.....\$10.50 per Dozen  
CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest.



Single ring and double tassels, \$4.00 per Nest.  
SHIMMIE DOLLS, 14 1/2 in. high. Unbreakable. Tested clock work movement, \$28.00 Per Dozen.

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TERMS--One-half cash with order, balance C. O. D.

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(As Illustrated.)

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No screwing or unscrewing ends for removal or insertion of batteries or bulbs.  
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14-in. Wig, Marabou Trimmed Dress. \$10.50 Doz.  
 18-in. Wig, Marabou Trimmed Dress. \$15.00 Doz.  
**Genuine Chinese Baskets at Lowest Prices**  
 12½-inch Cupid Dolls, Glass finish. Plain. \$25.00 per 100.  
 Write for Illustrated Circulars for the live line of fair goods.  
**ALISTO MFG. CO.**  
 1444 WALNUT ST., CINCINNATI, OHIO.  
 Phone: Canal 5858.

## SNAPP BROS.' SHOWS

Have Eventful Trip From Wisconsin to Arkansas—Fair at Helena, Ark., Reported Almost Total Bloomer

The long jump of Snapp Bros.' Shows, from Rhinelander, Wis., to Helena, Ark., was far from being an uneventful one. The train left the Wisconsin city on Saturday and arrived in Helena Tuesday morning, notwithstanding delays at Ladd, Ill., on account of an error of time set for the call of the train crew at that terminal, and the fateful accident near Vermont, Ill., of Electrician Harry Sanders, who lost his life by falling between the cars. Death was instantaneous. After the inquest his remains, accompanied by an agent of the show, were sent to Danville, Ill., where interment was held in the family cemetery the Thursday following. He served in the late war and was a member of the Rainbow Division overseas, participating in the battles of St. Michel and the Meuse Arzonne. He was honorably discharged May 14, 1919, at Camp Grant. He was a member of the Brotherhood of R. R. Trainmen, which was in charge of the body at the grave. The floral designs were beautiful, among them being one from the W. R. C. Post 167, Vermont, and the show, the

At East St. Louis Snapp Brothers' new compartment car was added to accommodate the rapidly increasing fold, and is a beauty throughout. The train now consists of eight sleepers, one baggage, one box, one stock and ten flats. Arriving at Helena for the Phillips County Fair, considerable difficulty was experienced on account of light teams in getting the heavy wagons on the lot, consequently all the shows and rides were not up Tuesday. Wednesday was the day set for the real opening and the rain came down in torrents. Thursday, the advertised "big day," was a total bloomer, as were the days following, up to Saturday night, when the shows and concessions got a fair play. Summing it all up this was the poorest attended fair that the writer has ever experienced, notwithstanding President Upshaw, Secretary Cutting and Treasurer Meyers did all in their power to make it a success. Among the visitors to the lot were: Lasses White, Jack Pritchard, W. F. Spaeth, "Slim," Vermont, "Dutch" Jarmin and Lancaster, all members of the Lasses White Minstrel Show, "Plain Dave" Morris, wearing a brand-new hat (that Al Fisher would use for a watch chain), came in from Little Rock and was busy shaking hands. Mrs. Ivan Snapp, accompanied by her mother, Mrs. O. D. Graves, returned to the show after a visit back in her girlhood home. "Dear Old Danville" (Ill.). "Doc" Broadwell, the well-known promoter, joined the Snapp Show here and has departed for "his" town, Temple, Tex., where the show plays the Bell County Fair October 4 to 8. Concessioner Burke joined the show at Helena with sixteen concessions. General Agent Kelly has just mailed in the contract for the Arkansas State Fair at Little Rock, Hope, Ark., week of September 19, and the town is "in charge" of L. J. Wilkins.—SYDNEY LANDCRAFT (Show Representative).

## RUBIN & CHERRY SHOWS

Roanoke, Va., Sept. 21.—In spite of a continuous rain last Saturday afternoon at Reading, which effectually killed the midway business, the grandstand was filled, the big feature being a race between Jack King's cowboys and girls. Mr. Williams won in fact, but despite the muddy condition of the track and the speed with which King's steeds made the mile astonished the natives. Some race, and the winner got \$100.

The attendance during the week at Reading was fully equal to last year, 100,000 people being on the grounds on Thursday, and with industrial conditions almost normal in Reading the shows all had a big day.

Many of the independent concessions complained, but the truth is there were too many of them "Bill" Hewitt, who was visiting, said there were three times as many concessions at Reading as were at Toronto. The long run to Roanoke was made in good time, the train arriving Sunday night, and all was in readiness by Monday for the opening. Children's Day, on Tuesday, and by noon the grounds were crowded. The rides were especially well patronized. Rain killed Tuesday night's business, but today is bright and the prospects are rosy for a successful week. The Roanoke World News said on Wednesday: "The midway attractions provided by Rubin & Cherry, Inc. were pronounced this morning by fair officials as the best ever shown at a Roanoke fair. The company has endeavored this year, in addition to the noise and glamour on the outside, to build up each show's individual worth. That this departure spells success was evident from expressions of delight and satisfaction by those who visited the shows yesterday."

Schlitzle, the Aztec, is a late arrival on the Rubin & Cherry midway, as is also Jose Nagata's new "seamans" the latter never having been seen here before.

"Bill" Wvatt, late of Ferrari fame, was a visitor last week and expressed himself as astonished at the growth of the Rubin & Cherry Shows, frankly admitting that the interiors of the various shows were the most beautiful he had ever seen.

The Roanoke Fair lasts until Friday, then on to Lynchburg, Va.—WILLIAM J. HILLIAR (Press Representative).

## ICE CREAM SANDWICH WAFERS

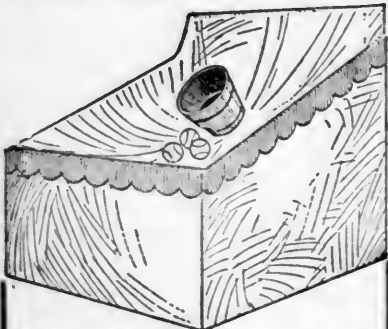


For the Concessionaire.  
**"CREMO" WAFERS**

At Parks, Circuses, Carnivals, Fairs, etc.  
 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.  
 THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

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**Beacon Blankets, \$5.50 EACH**  
 Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.  
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 "Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.  
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 SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gum deals.  
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 Portable. Can set up hour time. Six well-trained dandy little Pigs. This outfit is new and well made, only used two weeks. Everything complete. Will sacrifice \$350 P. O. B. Akron. Address KENTUCKY, Box 402, Y. M. C. A., Akron, Ohio.

## BOYS, HERE'S THE KNOCK OVER!



A trifle late, I know, but spring these in the South amongst the jiggs, and you will mop up. This is not the small size Tub, but is 14 inches wide by 24 inches high, including the chain made of beads. Price in quantities of 25 or more at an order, \$2.25 each; less than 25, price is \$2.50 each. Sample will be sent Parcel Post for \$3.50.

Also a complete line of the regulation Five in Nest Baskets, trimmed with single rings and tassels, double rings and double rings and double tassels, at prices from \$2.40 a set for the single trim, up to \$3.10 for the double trim. Four-Legged Baskets, in sets of 4 to the set, \$6.00 a set. Sachet Baskets for give aways are the best you can get. Price, \$20.00 a 100. Sample, postage paid, 30 cents.

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TWO LARGEST BASKETS

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## DOLL RACK HOODS



7 ft. wide, 6 ft. deep, 7 ft. high front, 6 ft. back; 8-oz. Khaki, complete with Poles, \$10.13; with Wings, \$13.16. Other sizes proportionate

**TUCKER DUCK & RUBBER CO.**  
Fort Smith, Ark.

## LEVITT-BROWN-HUGGINS SHOWS

Levitt-Brown-Huggins Shows played Interstate Fair, Spokane, Wash., to good business for all shows and riding devices, but the concessions were not allowed to operate, despite the most strenuous work on the part of President Griffith and his officials and the best endeavors of Vic. Levitt and his aides. It was one of those unfortunate occasions that arise sometimes in the show business when the extra zealous official can not be convinced and who places everything in the same category. It was a distinct blow to the fair and everybody suffered thereby.

At Walla Walla, Wash., everything is looking bright for a good turnout of visitors, and the bonndup, which starts the latter part of the week, will be one of the best ever seen in the vicinity. Secretary Lynn has done his best in every way to get the shows lined up properly, and a more popular and energetic secretary is not to be found thruout the Northwest.

Sandpoint turned out to be one of the "big things" of the season and business all around, both in the concession line and the amusement end, was all to the good. The local Elks were delighted with the attractions, and Will Wright, the genial and popular treasurer of the show, had the time of his life with the committee.

Despite the bad start of the fair season there is much optimism displayed by all on the outfit, as there is a nice line of dates in the offing. After Walla Walla comes the Washington State Fair at Yakima, then to Everett, under the Eagles; thence to the Western Washington Fair at Puyallup, the Elks' homecoming at Eugene, Ore. (in the center of the city), and Medford, Ore., also under the Elks. The show then jumps into California with a big celebration on the Capitol grounds, under the auspices of the Veterans of Foreign Wars, for Armistice Week.

As show representative the writer is not giving the information as a positive fact, but rumors will not cease that there is a monster celebration on the tapis in the heart of San Francisco to come off and that the Levitt-Brown-Huggins Shows have been retained to provide all amusement features. Vic. Spike and Sam, when approached on the subject, smile broadly and say, "Mebbe so," and one is inclined to think "mebbe 'tis so."

## FRANK J. MURPHY SHOWS

The Frank J. Murphy Shows opened their engagement at Willimantic, Conn., under the auspices of the American Thread Athletic Association with big attendance and business. Week of September 27 they start their string of fairs in the Northeastern States.

The show consists of Martel's 12-piece band, three rides, eight shows and forty-two concessions and one free act. The following are the shows: Col. Starrett's Society Circus, Mike James and his Congress of Athletes, Broadway Musical Comedy, Chas. Cohen and his "Forbidden Truth," "Mazola, the Snake Girl," Idaho Bill's Indian Congress, Roy Earle and his Hawaiian troupe. The big circus side show is being managed by Al. W. Copeland, who has just returned East from California. This attraction features Iron Jaw Price in "Something New and Different," followed by Prince George and Princess Nellie, midgets; Kolo, the fire eater; Jack Randolph, the three-armed wonder; Marguerite Leneire, sword swallower; Prof. Geo. Nelson, tattooed man, who still follows the art of putting "beauty spots" on the ladies; Mr. and Mrs. Ray Harding, mindreading and illusions, who keep them all guessing; Mrs. Price, lecturer on reptiles; Mabel West, electric chair, and Prof. Riccards, magician. On the closing of the Frank J. Murphy Attractions this season Mr. Copeland will take the entire circus side show South with him, with other attractions, en route to the Pacific Coast.—TOM GRADY (Show Representative).

## GREAT BUCKEYE SHOWS

The Great Buckeye Shows, owned and managed by Jesse Edwards and Stanley Channel, had big business at New London and Sterling, O., and these stands were followed by the McConnelville Fair. Then they have the following fairs to follow: Medina, Sandusky and Attica, all in Ohio. Then a big home coming celebration at Seville, O. The shows will then close the season on the streets of Shreve, O., under the auspices of the American Legion.

The athletic show, managed by Frank Streat, the well known band singer, is doing a big business everywhere. Channel's big ten-horse is making good money. The Ferris wheel, owned by Mr. Anthony, and the merry-go-round are always crowded, and the concessioners are all getting a good play here. Stanley Channel, part owner of the show, had the pleasure of entertaining his mother and two brothers, Tom and "Squire," last week.—PETER KNIDDER (Show Representative).

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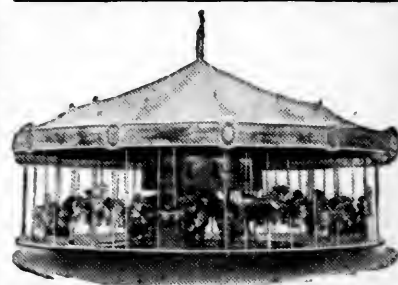
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## SEA PLANES \$1,507 IN ONE DAY



For **CARNIVALS and PARKS**

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,500.00 to \$7,500.00. Half cash, balance terms. Write for proposition. **TRAVER ENGINEERING CO.,** Beaver Falls, Pa.



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Manufacturers of **HERSCHELL-SPILLMAN CO.**  
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NORTH TONAWANDA, N. Y.

## Coates House Kansas City, Missouri

Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. **SAM E. CAMPBELL,** Manager.

## MOVABLE ARM DOLLS 14-IN. HIGH

WITH WIGS, ASSORTED SHADES,

**\$25.00 per 100** Sample 50c prepaid

Plain, \$15.00 per 100

THE BIG ITEM FOR THE PRICE

**Tinsel Hoop Dresses 15c Each**

Trimmed with 2 1/2-in. silver tinsel, 40 inches round, sewed with elastic. Bloomers free. Sample, 25c. prepaid. Tinsel Caps to match, 1c each extra. TRY 100 AND YOU WILL REORDER.

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7 Rings, 7 Tassels, \$3.75 per Nest. Sample Nest, \$4.00, Prepaid. Large shipments of new Baskets just received. Ready for immediate shipment now.

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  - No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
  - No. 45—With Long Squawker, \$4.50 Gr.
  - No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.
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Woolly Eskamaw Kid  
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FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

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47 Lexington Ave., NEW YORK.  
(Formerly Brooklyn.)

# CARNIVAL CARAVANS

By ALI BABA

How much must the "gold-leafed front" cost in order to present a business drawing performance?

C. M. Brown—Your mother (Mrs. O. H. Brown) postcards from Atlanta, Ga., that she is very desirous of hearing from you.

"The best news I have heard this season is that the war tax has been removed from ten-cent amusements."—Irving J. Dolack.

Mrs. H. B. Wheeler, 102 Elmwood avenue, Newark, O., writes: "Please help me locate my husband, H. B. (Pete) Wheeler, as I am in great need."

Edw. Nugent, manager the Mystery Show, says that attraction was the only show at Grand Rapids, Mich., week of September 12, and that it played to big business.

Got a good one recently on O. E. Rasor, secretary of the World's Fair Shows: "No, Sr. I never—well, let's try it. Oh, ah-h, how much is it worth in put quantities?"

Jimmie Moore, the high diver, who lately has developed into quite a general agent, is said to have put over some good work ahead of the Moonlight Shows the past several weeks.

Some old agents might show the younger set how to land a closed spot, but when it comes to movie queens, Loya, page H. E. Smith—that boy with the new green hat, opines Lester Staley.

Eddie Piers, accompanied by Betty Smith, recently passed thru Cincinnati and called on The Billboard, while on their way to join the

of 'em scattered, and Harry was left alone, except for the ticket seller.

M. H. (Cookie) Cook info, that he and the Missus recently closed with the Veal Bros.' Shows and will fill a contract over the Sun Time for the winter. Says he will return to the caravans next season with one of the best pit shows extant. Was working at the Broadway, Indianapolis, last week.

Among recent arrivals at The Billboard's Cincinnati office were Mr. and Mrs. Eddie Murray, concessioners, and last with Wortham's World's Best on the Coast. They were on their way to Pittsburgh from Erie and had motored as far as Omaha. No more long-distance "buzz buggy" rides for them, they said.

The veteran and accomplished talker, James (Doc) Barry, is now in charge of the Royal Midgots with the Kennedy Shows. Speaking of "oldtimers" reminds us that "Doc" Bushnell was reported on the Kennedy midway at Aurora, Ill., riced up in a brand new lid and looking prosperous.

The Billboard, issue of September 10, reached its readers at Los Angeles about two days earlier than usual. And right away "Bill" Rice is said to have attributed the "speed" to the combined fact that he had just moved there and that Mr. Donaldson wanted him to keep in close touch with the show world dope.

L. W. Howard, general agent the Leggette Greater Shows, while in Galveston, Tex., arranging railroad contracts, met Mr. and Mrs. Tom Foley, who are permanently located there at the Palm Beach Hotel. The Foleys were at one time connected with the Howard Greater Shows with their rides, and they would be

## FREED'S TRACTOR



The accompanying picture shows a marvelous little tractor owned and used by the H. T. Freed Exposition, which Mr. Freed says is a money maker as well as a wonder mechanically. The tractor has already paid for itself this season in the saving of teams and is good for a whole lot of seasons to come. Only one team is now used by the Freed shows since the tractor has been installed.

K. G. Barkoot Shows, to do mindreading, magic, etc.

Johnny J. Jones certainly has able talent assisting him in the management and publicity of his big amusement enterprise, says Cyrus D. Simpson, of Taylorville, Ill., who visited the show at the Illinois State Fair.

How can the size of a show be judged by its number of cars—some have six or eight state-room and berth cars, while others but two or three, and load more flats with operating paraphernalia?

Billy Neuson, of the Nelson Supply House, South Boston, Mass., says the "boys" have been reporting big crowds at the fairs, but the people not standing as freely as they did the previous several years.

Harry J. Piceman, manager Madam Fymlin's Mystery Show, recently informed us that Madam's faithful and obedient canine, Trixie (eight years old), died during the move of the Levitt-Brown-Huggins Shows from Chehalis, Wash., to The Dalles, Ore.

Ted Custer, formerly with the Kaplan Greater Shows, some time ago joined the Texas Kid Fruttie Shows, as general agent, while Mrs. Custer has placed her hoop-la concession with the game caravan.

Heard that every now and then several patrons would be seen leaving a fat girl's platform, playing several fairs, because they would not stand for or agree to paying a penny in order to "see her stand up." Don't blame 'em.

At the conclusion of his engagement with the Con T. Kennedy shows Pat Beggs, manager for Madam Vida (Mrs. Beggs), mindreader and featured in Billings' pit show, experts to return home to Orlando, Fla., to resume his activities as a reporter on The Reporter-Star, says Wm. A. Atkins.

His object unconcerned—when Harry Mammas, the "Greek Demer Wrestler," with the Snapp Bros. Shows, made an opening with us usual, "I'll break-a-va bones," to a big crowd of Negroes at Helena, Ark., the whole gang

glad to have trouper call on them when in Galveston.

The World's Fair Shows' "Scandal Sheet" of recent issue had some mighty fine things to say about Marie Pitt, manageress of the "Airplane Swing." Nope, just absolutely refuse to reproduce it all—there might be a grandstand rush of "doll faced" (but "busted") "Johnnie" to Stokk Dodson's caravan.

Ben W.—The Billboard carries no "Missing" department. A little more attention to prompt correspondence on the part of all show people and homefolks (The Billboard's "Route Ahead" and "Letter List" as aids) would eliminate so many being "missing." And the foregoing contains a tip for you, Leonard Ward; your mother wants to hear from you.

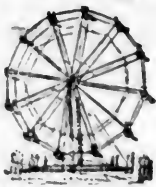
A recent letter signed Miss Farley, of the Farley Shows, states that Leona Carter, who made the Canadian trip with the Wortham No. 1 Show, is in Rochester, Minn., suffering from a nervous breakdown. "Her many friends," continues the letter, "are hoping for her speedy recovery and to see her smiling features again with us very shortly."

Wm Hubbard, author of "Abe Martin," in an article in The Indianapolis News, after saying a whole lot of good things for "Johnny J. Jones' Hired Boy," concluded with the following: "Satter still wears a checked suit, still carries the hickory cane with a silver-tipped crook, and smokes—well, if it ain't the name cigar of thirty years ago, it smells like one."

The folks with the Prows & Dyer Shows celebrated Alex Brown's birthday anniversary at Hull, Que. A photo of the "lunch" in All tells the story, and a "monstrously" enjoyable affair it "sure be." Everybody in neat attire—shirt-sleeves, the best suited on a—well, a somewhat tall, round object, with pretty iron bands around it, and with Dan McLaughlin presenting him with a "pitcher."

Guess this is a new one: "Liver in Missouri with the 101 Ranch Show some years ago a native walked up to me at the ticket box and loqued: 'Do you recognize' Billboard readers?'—and he had a copy sticking prominently out of his side coat pocket. "Sure," says I,

## Looking and Planning



for future business is what explains the successful advancement of the progressive man. An experienced Bill ELI WHEEL owner writes to look his order for a 17' Model No. 5 BIG ELI. He will own and operate two BIG ELI WHEELS next year. Repeat orders are positive proof that the BIG ELI, being a practical money earner, is a real profitable investment. Write for full particulars now.

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## Superior Quality Rubber Goods and Dolls.



- 60 Air. \$3.50. 60 Gas. \$4.00
  - 70 Gas Transparent. Gross. 4.50
  - 70 Gas 2-color and Flag. 5.25
  - Belgian Squawkers, \$3.00 & 3.50
  - Celluloid Dolls. Gross. 8.50
  - Trucks. Per Doz. 45c to 6.00
  - Snake Cameras. Gross. 12.00
  - Flashlight Cameras. Gr. 13.40
  - Souvenir Whites. Gross. 5.50
  - Fancy Handla Whips. Gross. \$8.00. \$9.00. 11.50
  - Tongue Balls, with Whistle. Gross. 11.00
  - Return Balls. Gross. \$2.65. \$3.50. 4.00
  - Red Tape. Per Pound. 1.85
  - Spearmint Gum (3 sticks) Per 100 Pkgs. .85
  - 5-in. Jap Harking Dog. Doz. \$1.25; Gross. 13.50
  - New Clutch Pencils, small lead. Gross. 14.00
  - DOLLS, 13-inch, Loose Arms. Per 100. 25.00
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- Jumping Rabbits, Doz. \$3.75
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  - Squealing Pig Balloons. Gross. 8.50
  - No. 70 Trans. Heavy Gas Balloons. Gross. 3.50
  - No. 60 Heavy Gas Balloons. Gross. 3.25
  - No. 60 Squawkers, long white stem. Gross. 3.50
  - Giant Jumbo Squawkers, long white stem. Gross. 5.50
  - Jazz Hatbox, diaper and bottle. Gross. 11.50
  - Crooked Cakes, heavy 100. \$1.05. 1,000. 10.00
  - Comic Motto Buttons 100. \$1.05. 1,000. 10.00
  - Suu Glasses, ast. Gross. 95c and. 2.75
- REDUCED PRICE LIST FREE.

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1139 Van Buren St., CHICAGO.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



but you'll have to see that man right over there—pointing at George Connors—he's the manager."—Percy Morgency.

One of the most prominent carnival owners and managers told us last week that he had received no less than 200 requests from locally promoted street fairs and celebrations to bring his show to their festivities, which he had to decline because of bookings already made, and yet the propagandists have the nerve to tell natives themselves that they (the natives) "do not want carnivals"—quite like a selfish kid trying to make his little brother believe he (the latter) doesn't want a bite of the apple.

Former members of the Wortham No. 1 show, now residing in Los Angeles, a few weeks ago were forming a social club, the charter members being Fred Wolfe and wife, Lillian Cooley, Eddie Brown and wife, C. M. Casey, Norman Schue and wife and Inez Fanjoy, and the charter was still open, as there are said to be numerous carnivals formerly with the "World's Greatest" now calling Los Angeles "home." The members were to meet in turn at their various places of abode for sessions. Who's secretary? "Let's have a reading of the "minutes," if the by-laws permit it.

A number of "boys" were entertained royally, after the Essex, Vt. Fair, by Mr. and Mrs. Johnson of Burlington and erstwhile troopers. Mrs. Johnson, he it is remembered, was formerly with the Parker and the Nat Reiss Shows. She is an accomplished musician and following the serving of a big feed gave the fellows a musical feast that was greatly enjoyed. Messrs. Hicks, Tibbitts and St. Lawrence, formerly of the Beacon Shows, and Thomas J. Gleason, of the Imperial Exposition Shows, comprised the showmen at the party.

Captain R. M. Ramsey, erstwhile wild animal tamer, now retired from the profession and living at La Fayette, Ind., visited the Great Patterson Shows at La Fayette recently, and in a letter to All Highly praised the attractions, the courtesy shown him and, in fact, the entire Patterson organization. Don't think the Captain passed up any person with the show, but had special commendation for the show's general publicity agent, Mrs. Thad (Loeda Poe) Rodecker.

Heard of a young lady, whose virtue it would be extremely wrong to criticize, who quite becomingly and appropriately does her part in "the show" attired in a sort of "Lord Fauntleroy" costume. After the show closes for the night, however, it would be much better for her to don, at least partially, street clothes, before walking the length of the midway. Masqueraders at local functions, such as "masquerade" nights, etc., are generally praised, admired (even by the fair sex) by the natives if wearing a similar costume, but—when show people it's quite different and causes criticism.

A number of press agents have been doing excellent work toward establishing confidence and favor in local communities for their organizations—and counteractive to statements of selfish objectionists. In many cases, however, they spoil the whole pie (the general good, for the profession) by intimating how much "inferior" all others are to the one they represent. Why not convey the neater fact impression, that there are many, many worthy companies on the road, and theirs is "one of the best," or even "the best of them"? Sogets better than ranning them all, from a showman's point of view.

Low Backenstoe was among the oldtimers seen at the Michigan State Fair, and with a dandy pit show in the lineup of midway attractions. Another old hand there was Ernie Whittleben, with his concessions. Ernie has purchased a home in Detroit and operates a number of concessions at Riverview Park. Among others of caravan fame at the fair were Claude Hamilton and his amiable wife, who were "taking in" the dolings, were getting ready to close their home in Detroit for the winter, were soon to hit the trail for Miami, Fla., and intend spending a great deal of their time the coming winter aboard their yacht, Claudella, now at Miami.

G. Raymond Spencer recently closed his season with the John Francis Shows. Wants to go on record as a booster of a showman of Mr. Francis' type and adds: "The sooner some managers of amusements of this kind realize that the public wants nothing but clean entertain-

# Buy Where Your Dollar Buys Most



No. B.B.500—4 1/2 in. square point blade highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One half dozen in box. Per Dozen ..... \$2.25



## BARKING DOG

No. B.B.175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. Per Gross... \$12.00  
No. B.B.176—Barking Dog. Best quality. Per Gross... \$15.00



## JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS

B.B.N.3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. Each side inlaid with colored tortoise shell celluloid. Per Gross... \$5.75  
No. B.B.3874—Same as above. Cheaper quality. Per Gross... \$4.00



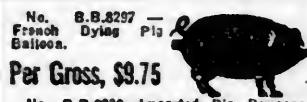
No. B.B.711—800-Hole Knite Salesboard Outfit. Consists of 11 Art Pocket Knives, 2 blades, brass lined. Per outfit, complete with 800-hole salesboard ..... \$5.50

No. B.B.709—800-Hole Salesboard Outfit, consisting of 2 large Art Pocket Knives, 2 Art Jack Knives and 10 assorted fancy color Celluloid Handle Knives, 2 blades, brass lined. Complete with 800-hole salesboard. Per Outfit ..... \$5.00

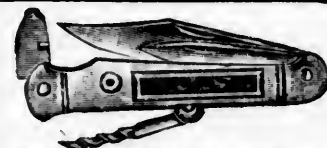
No. B.B.716—Fancy Pearl Packet Knite Salesboard Outfit, consisting of Mother-of-Pearl and Oriental Pearl Handled Knives, with and without bolsters. All brass lined. Per assortment of 14 knives complete on 800-hole salesboard. Per Outfit ..... \$12.50



No. B.B.N.8279—Paturell's French Bag Pipe. Per Gross..... \$9.75



No. B.B.8297—French Dying Pig Balloons. Per Gross, \$9.75  
No. B.B.8239—Imported Pig Balloons, with composition legs. Per Gross ..... \$8.50



No. 10C226—Improved Glass Cutter Knife. Two blades; one large, one small; corkarow at back, with glass cutter and glass chipper, together with an arrangement for cutting off clear ends. Nickel-plated metal handle, each side inlaid with colored tortoise shell celluloid. Per Gross..... \$16.50  
Per Dozen ..... 1.50

## BELGIUM SQUAWKER BALLOONS

No. B.B.8262—Large Size. Per Gross..... \$2.75  
No. B.B.8263—Extra Large Size. Gross..... 3.50  
ROUND SHAPE  
No. B.B.8620—Medium Size ..... \$2.50  
No. B.B.8271—Large Size ..... 2.75  
No. B.B.8261—Extra Large Size..... 3.25



## Put and Take Tops

No.	Article	Price Per 100
31 S 404	Solid Wood	\$2.75
31 S 602	Solid Brass	5.00
Per Doz.		
31 S 604	Gold Plated	\$0.90
31 S 614	Solid Celluloid	1.75
31 S 612	Celluloid	1.25
31 S 620	Put and Take	
Dice, French Ivory		
Per Doz. Pair..... 1.50		

OUR NEW SHURE WINNER CATALOG No. 94  
It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right.  
**N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.**

**MR. DOLL MAN**

**15c TINSEL DRESSES 15c**

If the BEST and BIGGEST FLASH in the U. S. Is Good Enough For You, We Have Them.

**DE LUXE DOLL DRESS CO.**

168-70 Fifth Street, Milwaukee, Wis.

**Novelties, Toys, Jewelry!**

Confetti, Serpentine, Comeback Balls, Canes, Whips, Balloons, Ticklers, Blowouts, Jazz Caps, Novelty Dolls, Etc.

**BIG LINE FOR Paddle Wheels, Carnival, Fair Workers, Concessionaires**

Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always. Deposit required on all C. O. D. orders.

**L. ROSIN & SONS, 317-319 Race St., Cincinnati, Ohio**  
Phone Main 4276

**THAT BEAUTIFUL CALIFORNIA DOLL**

In Kansas City, at Coast prices. All Dolls F. O. B. Kansas City. Remember, our E-Z Grip Lamp Attachment, so easy to handle, fits any standard Doll, \$15.00 a Dozen.

**PAN-AMERICAN DOLL & NOVELTY CO.**  
546-48 Walnut Street, KANSAS CITY, MO.

ment the quicker the 'hostile' spots will disappear and they will be able to send their general agents into any territory. To return with all the contracts the shows can fulfill," Spencer says he has not concluded his plans for the winter, but for the present is connected in some promotion capacity with the Wheat Show at Wichita, Kan., with which affair the publicity and advertising are in the hands of Harry Greenway.

Colonel Foote not discriminating—The following clipping from one of the Boston, Mass., newspapers; forwarded to All by Billy Nelson.

"Wheels of fortune, oftentimes the chief attraction of church, carnivals and fairs as well as at community affairs and agricultural affairs throughout Massachusetts, are under the ban, according to the latest ruling of Colonel Alfred F. Foote, commissioner of the Department of Public Safety. Their use at indoor and outdoor events in the State is forbidden.

"Commissioner Foote has sent communications to the secretaries of all the agricultural fair associations in Massachusetts, informing them that they are not to permit any wheels of fortune and he intends to prevent the popular pastime at all events and will make no exceptions in behalf of churches."

Ed Salter says: "Speaking of Billy Sunday, it is stated the reverend gentleman received one thousand dollars for services rendered here (Kentucky State Fair). More power to you, 'Bill'. In the mooning delivered Billie gets away with a lot of stuff which Ed Albee, Martin Beck and Mort S'nger term 'blue'. In the midst of the writer's disappointment, of Rev. Sunday's not having time to be escorted completely thru the Jones 'Joy plaza,' Col. Carney Cross consolingly said: 'On Governor's Day go tomorrow and ask to escort him.' 'But,' the writer replied, 'Governor's Day is not until Thursday. How can I go to him tomorrow?' 'Because the Governor's name is MORROW, so go to Morrow on Thursday, see?' Yes, stupid as the writer is, he dropped. Here's another one (if Elmer Tenley doesn't object): 'Sunday came on Tuesday at the 1921 Kentucky State Fair.'"

Speaking of care and "loading close," about five years ago Todd and Paul had a small (Continued on page 84)

**GUERRINI COMPANY**  
P. Petromilli and C. Platano, Proprietors  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.

**25 O. K. VENDERS AND MINTS**  
Peanut and Ball Gum Vendors.  
**THE NORRIS MFG. CO.,** Columbus, Ohio.

**CHINESE BASKETS**

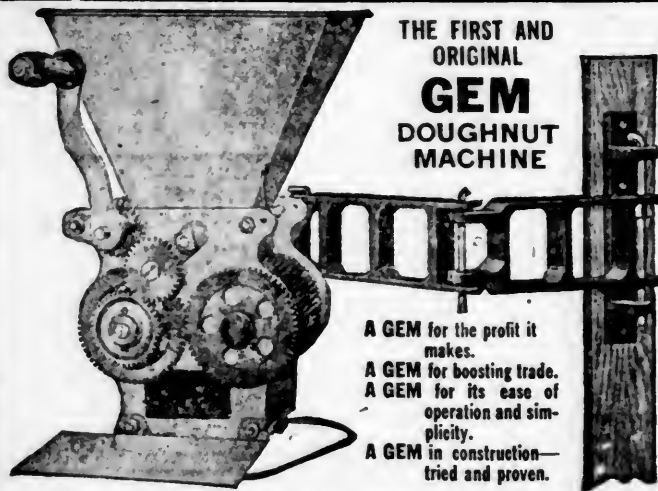
FIVE IN NEST.

Positively the flashiest basket. Mahogany color. High gloss. Double silk tassel and double rings on two largest baskets.

**\$4.00 PER NEST**

Single Trim, \$3.75 Per Nest  
Ship at once.

**NEW TOY CO.**  
625 Fulton St. Chicago Ill.



THE FIRST AND ORIGINAL  
**GEM**  
DOUGHNUT MACHINE

A GEM for the profit it makes.  
A GEM for boosting trade.  
A GEM for its ease of operation and simplicity.  
A GEM in construction—tried and proven.

# CONCESSIONAIRES

## NOTE THE FEATURES OF THE "GEM" DOUGHNUT MACHINE

you made money for the other fellow this season now start a business of your own.

1. The GEM can be installed and operated in a window in full view of the public. It will advertise and increase your business.
2. The GEM Doughnut Machine will cut from 140 to 160 doughnuts per minute. Think of the time and labor saved. Think of the increased profits this saving means.
3. The GEM Doughnut Machine is easy to operate, no experience being necessary to successfully and profitably operate it. Merely follow full directions.
4. The GEM will speed up your doughnut and fried cake business. Doughnut and fried cake stands are making from \$25 to \$100 profit per day with the GEM.
5. There is nothing to get out of repair with the GEM. Its construction has been proven and tested by the hard daily service given it by thousands of users.
6. With the GEM you will be surprised how much better your doughnuts will be and how little labor is required to make them.
7. The GEM can be used with or adapted to all other window display equipment. Makes ring and square doughnuts. Also lunch sticks (lady fingers).

Write at once for full particulars, price, etc. Address all mail and wires to

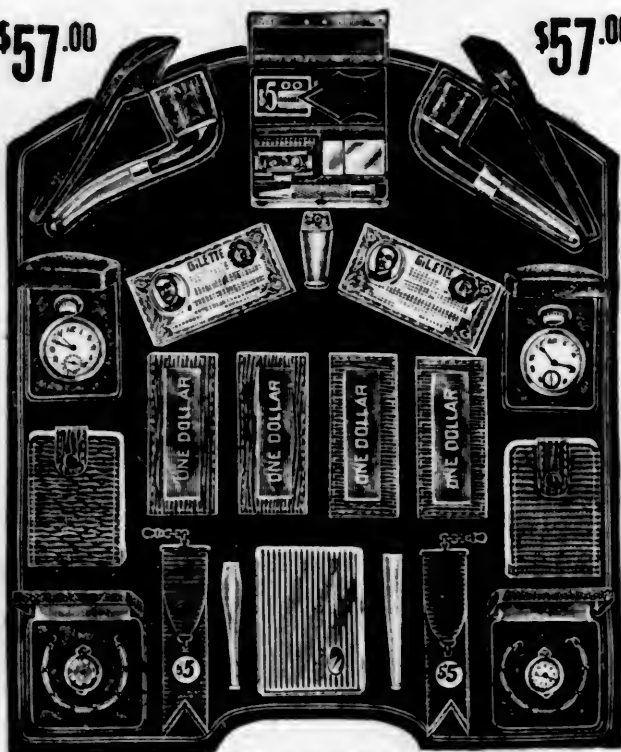
**GEM DOUGHNUT MACHINE COMPANY, WATERLOO, IOWA**

# A WINNER

\$57.00

\$57.00

21 VALUABLE PRIZES



21 VALUABLE PRIZES

### LIST OF PRIZES

- |  |  |
|--|--|
| 1—Autostrop Razor with Blades.           | 1—Elgin Cigarette Case.                          |
| 2—Redmanol Bottom with Briar Bowl Pipes. | 2—Gold-Filled Convertible Ladies' Wrist Watches. |
| 2—Gillette Safety Razors with Blades.    | 2—Sets Playing Cards in Leather Case.            |
| 2—12-size Gold-Filled Watches.           | 4—\$1.00 Bills in Leather Bill Fold.             |
| 1—Fancy Trimmed Redmanol Cigar Holder.   | 2—Silk Fobs, with \$5.00 Gold Charms.            |
| 2—Redmanol Cigarette Holders.            |  |

Furnished complete with a 2,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.

**MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.**

(Fastest Selling Salesboards on Earth). Established 1907.

Write for our illustrated circulars of complete Salesboard Assortments.

## CARS FOR SALE OR RENT

The Kansas City Railway Equipment Company, Room 150 Union Station, Kansas City, Mo., with its full complement of Kitchen and Dining Cars, its complete Commissary Department and competent crews of cooks and porters, who have been successfully examined by medical doctors, is in position to handle private parties, excursions, shows, carnivals or land parties on telegraphic notice. You touch the wire and we will have cars ready equipped with crews and provisions for the trip.

**KANSAS CITY RAILWAY EQUIPMENT COMPANY.**

## Want Plantation People Train Help Morris-Castle Show

Can place Sister Team, two good Teams, must be real; also Trap Drummer. Yes, I am talking on the Show. One good Poler. Eddie Hutson, come or wire as per route. Sikeston, Mo., week Sept. 26; Caruthersville, week Oct. 3. Ticket anywhere if I know you. P. S.—Frank Finch wants Griddle and Counter Men. Ticket anywhere in America.

PETE THOMPSON.

## CARNIVAL CARAVANS.

(Continued from page 83)

caravan playing Florida. The midway lineup comprised an athletic show, small horse (terrier) show, glass-blowers (terrier) show, a moving picture show, a two-act and about fourteen concessions, and the whole works was loaded weekly in less than two-thirds of a 73-foot combination baggage and stateroom car. But each piece of lumber and each piece of baggage was "known" by the car loader. That gentleman called for what he needed at the right time, was furnished it and placed it accordingly. Many would have required at least two whole cars for the same amount of paraphernalia. A competent trainmaster is a great asset to a gilly show, especially in these days of railroad "rates."

Jack Wallace asks some "Do You Remember's":

The Social Circle in Abilene, Kan.? Tinkle-tankles and non-touchables? Al Ivere's Stupendous Creation? John A. Follitt talking on the front with Al G. Barnes? Salluce, animal trainer? When Cliff McGregor left the show on the lot at Colomon, Kan., the first stand? When H. Guy Woodward, Jack Wallace, Chas. McCarthy and fourteen others joined the Eagles at Mansfield, Kan., in 1907, and only the three mentioned took the "works"? When Barkley and Myers were in Chanute, Kan., to "stay"?

When someone dropped a brick off a building on John Uric?

When Ned Stoughten laid out the midway on the streets of El Paso?

The W. & W. World Toured Shows—Spike Wagoner and Dad Welch, owners?

Viola Hutchinson, looping-the-loop?

The "bliss" in Butte, Mont., who copped the loop globe?

When the skating rink in Abilene blew down? Walter McDonald, the "belt king"?

If Capt. Latlip was ever known as the "Girl in Red" or "Auburn Hair"?

When "Pop" and "Mother" Samuels were on the lot?

When the "Harmonious Four" joined Con T. Kennedy?

When Harry Rorer was a Bedouin?

Associations and organizations operating under the cloak of religion, "reform," uplift of local environment, etc., would do well to remember that points made in these columns (and intended as pointing out faults here or there, for the purpose of furthering the cause of betterment and the principles these same associations or organizations are supposed by the reading public to represent) have been and are still copyrighted and not to be used in their pamphlets which they distribute throughout the country at large gatherings without permission of this publication, especially when the intended thought is covered up and transformed to convey an entirely different meaning.

Pamphlets of this nature have appeared of late at State Fairs—and by the thousands—containing quoted points from this and other columns of this publication, but so arranged as to carry the impression that they referred to the profession in its entirety. This is wrong in spirit and the action of it all does not savor legitimately of religious motive. Christ himself surely would not countenance such procedure.

According to an Associated Press dispatch sent out from Chicago to leading papers of the country and dated September 10, at the convention of an "International" association (well known to outdoor amusement managers and attaches), "a deep-laid plot is hatching to make hors de combat the one-night carnival shows which infest country towns." This is but an instance of the "propagandish press-agenting" and action against carnivals (but one of many) which all has been telling the Bedouins about and has been "boo-hoed" at by numerous would-be wisecracks, altho we know of no traveling "one-night carnivals." If carnivals, speaking as a whole, "should be banned," as these propaganda spreaders claim they should, why is it that the local people themselves do not demand it without any outlandish boosting of other outdoor or indoor amusement interests, some of which do not even "make a chance" at profitable engagements as do the carnivals, but have big sums pledged to be paid in cash, even before a contract is made, with no chance of playing a blotter? The answer seems simple to any man with even a small amount of busi-

## SHIMMIE and HULA DOLLS

The flashiest on the market today. Shimmies are silk dressed, fur trimmed. Both made in two sizes.

12-inch, \$25.00 Per Doz.  
16 " 30.00 " "

In Stock. Prompt Shipments

**UNITED STATES TENT and AWNING CO.**  
215-231 N. Desplains Street, CHICAGO, ILL.

## CUTIE LAMP

(As Illustrated). Wired, Plug, Socket and Cord, including Jap Shades, \$18.00 Per Dozen.

**CAMEL LAMPS**  
ready for use, complete with Parchment Shades.  
\$20.00 PER 100

**ORIENTAL GIRL LAMPS**  
Ready for use. Complete with Parchment Shades, \$20.00 Per Dozen. With Silk Shades, \$24.00 Per Dozen.

**BULL DOG LAMPS.**  
Wired, Socket, Plug and Cord. With Japanese Shade, complete, ready for use, \$10.00 Per Dozen. A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipment. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete Line of Fair Doll and Lamp Specials.

**PACINI & BERNI**  
1106 W. Randolph Street, CHICAGO  
Telephone, Monroe 1204

## FRENCH BARKING DOG

Don't be fooled by imitations. Stick to the only original French Barking Dog. The sale is still wonderfully large. Due to the difference in foreign exchange we can now make the following prices:

\$2.25 per Dozen  
\$25.00 per Gross

Sample sent on request for 35c. 25% deposit with order, balance C. O. D. (No Catalog)

**Aywon Toy & Novelty Co.**  
494 Broadway, New York City.





new intuition—the "oppositional factions" fully realize the drawing power and preference for recreative entertainment, where they (the people) can indulge in the care-free "carnival spirit," especially during the summer and warm months. Instead of sitting with their fingers crossed the whole year 'round. It is not THE people who are "fighting" carnivals, but ASSOCIATIONS, and almost invariably for reasons not included in their press notices. In the meantime what are the carnival owners with individual thousands invested in complete trains of cars and unlimited show equipment doing for their own interests? Have they an association to tell the fact that the opposition is but telling only bad features and carefully avoiding the many good ones of the carnivals; to, in fact, protect their own interests? The answer is: "No, they are somewhat like a flock of stumped sheep and seemingly just about as defenseless."

**GREATER ALAMO SHOWS**

**Furnish Midway Attractions for Kansas State Fair—Excellent Attendance and Business Reported**

At the Kansas State Fair at Hutchinson, up to the present writing (Wednesday, September 21), the gates show an increase in attendance over that of last year. Yesterday the attendance was thirty-five per cent over the same day last year.

Exhibit space, livestock, agricultural, fine arts, liberal arts, poultry, pet, and in fact every sort of exhibit is larger than that of last season, and every bit of space is occupied.

The purses are more attractive for the racers, and a better class of runners and harness horses are on the program each day. The record time for the Kansas Derby, the classic event of the track, was run Tuesday, in 1:49 3/4, being only a few seconds slower than the world record for a one-mile and seventy-yard distance. The Hutchinson Chamber of Commerce donated the sum of \$7,500 for purses and prizes for exhibit departments. The managerial reins of this wonderful fair are again in the hands of Secretary A. L. Sponster and Superintendent of Excursions Hutton, who for many years have directed the destinies of the truly wonderful event.

The Wortham-Waugh-Hofer Greater Alamo Shows are furnishing all the amusement on the "sidewalk." Another attraction has been added to the lineup, the "Mysteries of Hindustan," with a troupe of six sons and daughter of India, and these dusky natives have been mystifying and astounding thousands since joining.

Texas Bud's Wild West and Indian Congress will join next week at Oklahoma City, for the Oklahoma State Fair and the balance of the season. He wired he will have twenty-one head of wild West stock and a company of sixteen performers.

The business this week with the Greater Alamo is like the increased gate attendance and, if it keeps up like the past three days, last season's records are doomed to be shattered. Next week the Greater Alamo Shows open on Sunday and play the Oklahoma State Fair, then to the Oklahoma Free Fair at Muskogee, then to Hugo, Ok., for the fair there. It is all fair from now until December, with the exception of two celebrations, both under the auspices of the American Legion, one being Sherman, Tex.—that live little North Texas town—and Port Arthur, Tex., which promoting of same is under way and under the generalship of H. E. Davis, who has made an enviable record this season with the Greater Alamo Shows.—JOE S. SCHOLIBO (Press Representative).

**JAMES M. SHAW KILLED**

**Address of Relatives Sought**

The following letter was received by The Billboard, dated Calhoun, Ga., September 21, from L. Fletcher, concessioner with the Central States Shows:

"I am writing these few lines to let you know that James M. Shaw, of Jersey City, N. J., was killed near Marietta, Ga., by a freight train on the night of September 20. He was manager of the Wild Animal Show with the Central States Exposition Shows. Please put in a notice, to see if you can locate any of the dead showman's relatives, as we know nothing of them. Anyone who can give information regarding Mr. Shaw's people, please write to J. T. Pinford, manager the Central States Shows, Marietta, Ga. (to forward), or as per the show's route in The Billboard."

**WILL BOOK H-S MERRY-GO-ROUND**

with Wagons with reliable carnival or sell. HARRY BESTLAND, Gen. Del., Wilmington, North Carolina.

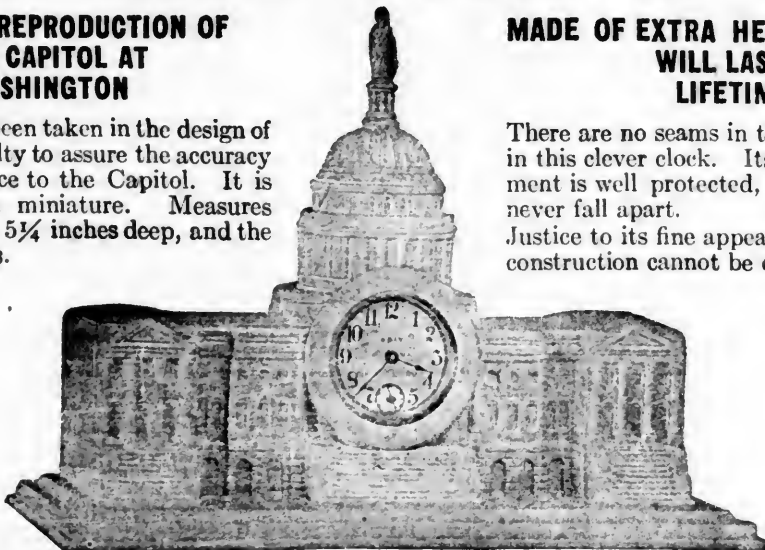
**THE CAPITOL CLOCK**

**The Latest Creation in Ivory**

**AN EXACT REPRODUCTION OF THE CAPITOL AT WASHINGTON**

**MADE OF EXTRA HEAVY MATERIAL WILL LAST A LIFETIME**

Much care has been taken in the design of this clever novelty to assure the accuracy of its resemblance to the Capitol. It is the building in miniature. Measures 7 1/2 inches high, 5 1/4 inches deep, and the base is 10 inches.



There are no seams in the material used in this clever clock. Its eight day movement is well protected, for the case will never fall apart.

Justice to its fine appearance and sturdy construction cannot be done on paper.

**AN INDIVIDUAL DESIGN**

There is nothing else on the market like the CAPITOL CLOCK. It is truly a novelty. Patents covering its design and construction are pending. Besides this clever clock we make a full line of Toilet Sets, Trays, Desk and Dresser Sets, etc. Also a full line of Brush Handles for wire twisted brushes of every description. Send for particulars

**DISTRIBUTORS**

We have a wonderful proposition for able specialty salesmen, agents and crew managers, etc. Send \$12.00 today for a sample of the CAPITOL CLOCK, and quantity price quotations. They will convince you that you can make a big success selling it.

**THE INDIA IVORY CO.,**

**No. 283 THURBER AVENUE, PROVIDENCE, R. I.**

**WARNING!**

We will soon start court action in the Fall Term against all manufacturers and jobbers who have infringed on our several patents.

**NOTICE!**

With each gross of our Mechanical Dolls, we will ship, free of charge, one Patented Electric Shimmie Doll for display purposes. To those who can not avail themselves of this offer, we will ship one sample, charges prepaid, upon receipt of \$5.00.



**SHIMMIE DOLL.**  
Sample Price, \$2.50.

Patents: Shimmie Doll, Feb. 15, 1921; Serial No. 299567. Motor, April 5, 1921, Serial No. 330330. Shimmie Doll, June 28, 1921; No. 430676. Shimmie Doll, July 5, 1921; No. 319470.

**WARNING!** The wonderful success of these Dolls has inspired a number of inferior imitations. These dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these imitations will be rigorously prosecuted.



**HULA DOLL.**  
Sample Price, \$3.00.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

**THE ZAIDEN TOY WORKS, Inc.**

D. ZAIDEN, President,  
178-182 Central Avenue, NEWARK, N. J.  
(Originators of the Shimmie and Hula Dolls.)

**YOUNG BASKET COMPANY**

While the Young Basket Co., of 235 Gough street, San Francisco, is confining its line to merchandise trade in baskets of various descriptions, announcement from the firm is to the effect that the unique designs and quality of workmanship in the products it handles has commended a truly gratifying amount of interest and business, and that an ornamented "Tub," 14 inches wide by 24 inches high, although a trifle late in being put on the market, is expected to be a "knock over" at the Southern fairs and celebrations. This firm also carries the five-in-a-row variety, as well as sachet baskets of smaller designs.

**MAIN SHOW ELEPHANT DIES**

(Continued from page 67)

The elephant is supposed to have eaten some poisonous weed three days before the show closed, and, growing rapidly worse, finally died on the train before his arrival in Havre de Grace. Chief was brought to this country by the late Martin Downs, and was purchased by Andrew Downie at the auction of the Cole Bros.' Show. He was supposed to be about 18 years old. Chief was buried at the quarters Tuesday.

**FROM PORTO RICO**

Prince Okazuma writes that conditions in Porto Rico are very good at present. Crossa & Co., who own the American Theater at San Juan, report good business. Things are busy around the winter quarters of Mr. Candler's circus and performers are getting ready for the opening of the season. Al Marx, strong man, formerly with the John Robinson Circus, has closed his circus, and, with his family, is now playing vaudeville. Mr. Tyler, who had a dog and monkey circus down there, has returned to the States to play fairs. Al Marx's daughter recently married a clown. Porto Rico will soon have a big amusement park, new race track, zoological garden, pleasure beach and photoplay house.

**Billie Clark's Broadway Shows No. 2**

Want for 8 North Carolina Fairs, Merry-Go-Round, Ferris Wheel, Seaplanes, Ten-in-One, Minstrel, Athletic and Snake Show. Also Concessions of all kinds. Louisa, Va., Fair, week of Sept. 27; Oxford, N. C., Fair, week of Oct. 3. This show closes Christmas week. Mail and wires to BILLIE CLARK or BILLY WINTERS, as per, route No. 2 Show.

Get the Jump on Your Competitors

**BEACON INDIAN BLANKETS** FIRST QUALITY

**PRICE, \$3.50 EACH**

Size 60x80, unbound.

**Chinese Baskets, Dolls, Silverware, Jewelry and Leather Novelties**

**ALWAYS ON HAND.**

"The Live House With Rock Bottom Prices"

**GEORGE GERBER & CO.**

42 Weybosset St.

Long Distance Phone, 457

Providence, R. I.

**Beacon**  
Blankets  
make Warm Friends  
**INDIAN BLANKETS**

**SAN FRANCISCO**

By **STUART B. DUNBAR**  
605 Pantages Theater Bldg.

Carnival and concession men here are wondering what is going to happen in California in view of the attitude that many of the best cities of the State have taken toward this form of amusement.

Word came here last week that following the example of the city authorities in Sacramento in placing a ban on wheels at the California State Fair in Sacramento, every wheel in the W. E. Groff Shows, which last week played Fresno under the auspices of the County Hospital Association, one of the strongest organizations in the county, was closed by the Chief of Police. Indications are that when Foley & Burk play the Fresno County Fair, opening next week, this same action is to be taken.

Unscrupulous methods employed by at least one carnival company, which is now barred from virtually every California town and city, are blamed by the legitimate carnival men of the State for the unfriendly attitude that has been created in California, and the feeling is that it will take a long time to readjust matters.

Ray Conley, who last summer entered the California amusement field with a dog and pony circus, writes that he has disposed of his interest in the show and is now on his way to visit his family in Hillsville, O., accompanied by his wife, daughter of Mrs. Nettie Lewis, now with the Foley & Burk Shows, Mr. and Mrs. Conley have been stopping in Oakland for the past few weeks.

Jesse G. M. Glick, well-known San Francisco song writer, has just returned from the East, where he has been making the rounds of the leading music publishers. Mr. Glick has many song successes to his credit, including "Pale Moon," which is being sung by many internationally famous concert artists. He reports a satisfactory trip, having placed several of his new songs for publication.

Among Mr. Glick's new numbers are several written in collaboration with Frederick Knight Logan, composer of "Missouri Waltz," and Charles L. Johnson, composer of "Sweet and Low."

Max Dill, formerly of Kolb and Dill, who has been playing musical stock at Stockton, Cal., will close in that city September 24 and will shortly open at the Risito Theater here in conjunction with pictures. The opening here of the Dill Company will mark the advent of musical comedy on Market street for the first time in many years and it is the expectation of those expert in things theatrical that the Dill Company will prove a formidable rival to the Will King Company, now playing the Casino Theater.

H. W. McGeary, who operates a number of Shows at Long Beach and Venice, Cal., was a visitor in San Francisco for several days last week and called at The Billboard office. Mr. McGeary says that he has been doing a good business during the past season and that his shows and walk-arounds at both beach resorts have more than made up for the losses he suffered as a result of the fire which destroyed the Abbott-Kinney Pier at Venice last spring.

The Blome & Carrenson Greater Shows have been experiencing much success playing the North Bay county fair dates during the past few weeks and all hands on the newly organized "trick" report good business. This week (September 19) the show will play the Northern Humboldt County Fair at Fortuna and next week it is booked into Eureka, a town which has the reputation of always proving a good spot.

W. F. "Bo" Callcott arrived in San Francisco Friday, September 16, much to the delight of his many friends here and was a welcome visitor at The Billboard office the following day. Mr. Callcott has been spending the summer months in the Northwest and says that he has met with good success pitching his patent neck-tie forms. He plans to remain here thru the remainder of the fall and winter months and is stopping at the Hotel Altonos.



**MUIR'S PILLOWS**

Round and Square  
**ARE GETTING THE PLAY AT THE FAIRS**

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

**CHINESE BASKETS**

The Glossy Mahogany Color.  
Send for illustrated circular.

**MUIR ART CO., 19 E. Cedar Street, Chicago, Ill**



A REAL PILLOW SALEBOARD. A brilliant four-color board, showing 12 round and 4 square Pillows in their natural colors. The 16 Pillows and 800-hole or 1,000-hole Board come packed in strong cardboard box. AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

**"THE WHIP"**

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER  
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by  
**W. F. MANGELS CO.**  
Coney Island, New York.

**HULA-HULA DOLLS, \$18.00**  
PRICE DOWN TO . . . **\$18.00** Per Dozen



Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 32 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.



Patent Pending.

**MECHANICAL**

**Hula-Hula**

**\$18.00** DOZEN  
PRICE F. O. B. NEW YORK

Immediate Deliveries.  
Deposit Required on All Orders.

**PROGRESSIVE TOY CO., INC.**

Phone Spring 2644

102-4-6 Wooster St., New York

**TEDDY BEARS**

ELECTRIC- \$16.00 Per Dozen  
EYED- \$16.00 Per Dozen  
PLAIN- \$14.50 Per Dozen

**POLLYANNA DOLLS**

\$14.50 Per Dozen

In stock. Ship at once.  
Complete stock of U. S. and Cayuse Blankets. Send for list.

**UNITED STATES TENT & AWNING CO.**

215 No. Desplains St., CHICAGO

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**NOTICE JUST OUT NOTICE**

**YOU LIVE ONES GET BUSY!**

We now have the sole and exclusive right of distribution of the Pierce Pedal Locking Device for Ford Cars. NEW. Weight, 12 oz. Every Ford owner will buy account of the fact it is the cheapest and safest locking device on the market. Retail price, \$2.00. Agents' price, 65 cents. Per dozen, \$7.80; per gross, \$90.00. MR. AGENT—Order sample today, \$1.25 prepaid.

NOTICE—Those who ordered Locks last week and failed to get them—we are now in a position to fill any sized order, so wire your order at once.

Real Jazz Babies, \$5.25 per hundred.

NOTICE—Concessionaires going South, use our Famous Girls Dolls with assorted wigs glued on and a three-piece silk paper dress, all complete. \$20.00 per 100. Enamel finish, packed 75 to a barrel. Save more than half on express charges. All orders shipped in 30 minutes after received. Ask the boys about our dolls and service. 50% deposit required on all orders. No exceptions.

**E. C. BROWN CO., - 128 West 9th Street, Cincinnati, Ohio**

**COMPLAINT LIST**

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

**ALLEN STEPHENSON TRIO, performers.**  
Complainant, Lewia Kiggins,  
508 1/2 S. Second st.,  
Marshalltown, Ia.

**FOX, BILLY, carnival general agent.**  
Complainant, R. C. McCarter,  
General Delivery,  
Smithers, W. Va.

**GREGG, ANNA B., piano player,**  
Complainant, Lewia Kiggins,  
508 1/2 S. Second st.,  
Marshalltown, Ia.

**LELAND, CHARLES, actor,**  
Complainant, Billy Terrell, manager Billy Terrell's Comedians,  
En route Winchester, Ill., August 29.

**LEWIS, CHESTER, actor,**  
Complainant, the Five Alarcons,  
Care The Billboard.

**MCCORMACK, MART, manager.**  
Complainant, John J. Herr,  
Care Billboard Publishing Co., Putnam  
Bldg., New York City.

**MCDONALD, FLORENCE, piano player.**  
Complainant, Lewia Kiggins,  
508 1/2 S. Second st.,  
Marshalltown, Ia.

**WORTHAM'S WORLD'S BEST**

"Mr. J. Pluvius" staged a fast battle at Huron, S. D., with Wortham's World's Best Shows—and came out second. The occasion was the South Dakota State Fair. Five of the six days there was a deluge. It came in almost cadenced storms.

In spite of this, however, the many attractions with the shows did a flattering business. There was no rest for the ticket sellers, because South Dakota's annual throng of amusement seekers were out—alms the weather man. The fair was the biggest from the standpoint of attractions ever held in South Dakota.

It was the last year of Clarence McIlvaine, as secretary, as he retires from that position December 15. Mrs. McIlvaine, who has been his secretary without emolument, retires with him. To many with the Wortham Shows the game exhibit at the fair was most attractive. This covered the animal, bird and fish families. Among the displays were elk, buffalo, pheasants, geese and ducks.

Harry Neid was lost several times during the week. Then his absence was explained. In front of the fishery and game building were several glass tanks in which were live bass, trout, pike and pickerel. Whenever Neid was sought and could not be found the patrol went out to learn his whereabouts rounded him up, standing in the rain, and studying the fishy tribe.—HEVERLY WHITE (Press Representative).

**DOLL HAIR**

Write for prices.  
**A. KOSS, DOLL ACCESSORIES**  
Tel. Irving 9378.  
2819-27 Belmont Ave., CHICAGO.



# Hey, Look! WANTED Hey, Look!

For the biggest Italian Celebration in Eastern Pennsylvania this season, COLUMBUS WEEK, in the heart of EASTON, PA., on the CIRCUS LOT, 12th and Northampton Streets, right off the Main Street. Over 22,000 in fireworks alone. Celebration to run one whole week, OCTOBER 10 to 15. There will be Parades, Free Acts, Bands, Town will be decorated. This Celebration is backed by the ITALIAN HOME ASSOCIATION of Easton, 2,000 strong. Boys, if you want some jack to keep you over the winter months, don't fail to make this one. Best bet, as Easton, Pa., has been closed for over eight years. is

SHOWS, RIDES, CONCESSIONS AND STOCK WHEELS OF ALL KINDS. NO GAMBLING OR IMMORAL SHOWS

just show hungry. Would like to hear from Roll-O-Racer, Yacht Racer, Balloon Racer or any new and Novel Game of Skill. MERRY-GO-ROUND AND FERRIS WHEEL ALREADY BOOKED, but can place "Whip," Scaplane or other Riding Devices. "Pop" Slocum, write. Boys, don't overlook this one, as it will be the biggest doings Easton, Pa., ever had. Address all mail to R. H. MINER, 161 Chambers Street, Phillipsburg, N. J., for the Committee. Pay your own wires and I will pay mine.

## FLASHLIGHT ASSORTMENT No. 6



Consisting of 12 standard make, seamless brass tubing, heavily nickel plated, fully guaranteed. Complete with batteries and 1,000-hole 5c Salesboard. TAKES IN \$50.00. Each assortment packed in individual cartons, ready for reshipment.

2 THREE-CELL MINER, 1 1/2 x 9 IN.  
4 TWO-CELL MINER 1 1/2 x 6 1/2 IN.  
6 TWO-CELL TUBULAR, 1 1/2 x 6 IN.

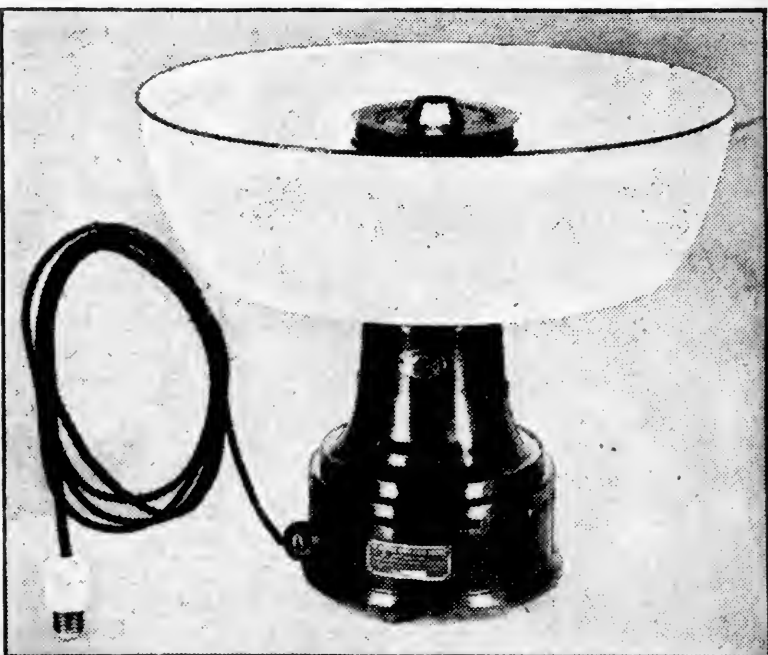
### Special Jobbers' Price

Complete with 1000-Hole 5c Salesboards

**\$11.15**

TERMS: Cash only. Money Order, Certified Check or C. O. D., provided 25% of amount is sent in advance.

**CHARLES HARRIS & COMPANY**  
230 West Huron St., - CHICAGO, ILL.



## THE ELECTRIC CANDY FLOSS MACHINE

NASHVILLE, TENNESSEE

The original Candy Floss Machine was put on the market some 25 years ago, at \$300.00. Every (so-called) Candy Floss Machine put on the market since has been an imitation. This machine has just been much simplified and improved, and is confidently offered you as the Greatest Machine of its kind ever invented.

**Price \$200.00**

All orders for new machines or parts for old machines promptly filled. Send orders to

**THE ELECTRIC CANDY FLOSS MACHINE, Nashville, Tenn.**  
Application has been made for all patents.

## LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!

The American Doll Toy Co. offer you the prices below for the rest of the season.

### DON'T MISS YOUR SHARE OF THIS SALE

PER 100

- 15-in. Movable Arm Kewpies (plain) **\$15.00**
- With wigs (6 different shades) **26.00**
- 3-piece Silk Crepe Paper Dresses **5.00**
- 3-piece Floral Silk Paper Dresses **6.00**
- 36-in. Tinsel Hoop Dresses, Floral Center, (without wire) - - - - - **10c each**
- 40-in. Tinsel Hoop Dresses, Floral Center, (with wire and elastic) - - - **14c each**

(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

**AMERICAN DOLL TOY COMPANY, 1638 Citybourn Ave., Chicago**



## SPECIAL 14 INCH UNBREAKABLE DOLLS \$6.80 dozen

Season is nearly over and we are sacrificing at cost. Wire your orders at once. Hoop skirt dress, trimmed very attractively with garland. Hair dressing includes feathers. Dolls packed 6 Dozen to Case. GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 18 and 20-inch Dolls, Teddy Bears, Dogs, Blankets, Baskets, Silverware, and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.

25% deposit with all orders, balance C. O. D.

**KNICKERBOCKER DOLL CO., Inc.**  
44 LISPENARD ST., - NEW YORK  
Local & Long Distance Phone: Canal 934

## ATTENTION, BLANKET MEN AND SALES BOARD MEN! A REAL MONEY GETTER!

BEACON INDIAN BATHROBES, with silk girdles. Price, \$5.00 each. These robes are all labeled with the Beacon Trade Mark and all come trimmed with silk cord. Retail value of this robe is \$10.00. To convince yourself try a few and watch the big play you get. Don't wait; order low and act in line with the big show.

In stock for immediate delivery:

Emmond Indian Blanket, 61x78.....	\$2.85 each	Beacon Indians, 66x80 (bound).....	\$5.50 each
Emmond Indian, 66x80.....	3.65 each	Princess Plaids, 66x81 (bound).....	2.50 each
Indian Heads, 66x80 (bound).....	5.00 each	Beacon Plaids, 66x81 (bound).....	4.00 each

Terms are 25% with order, balance C. O. D.

THE HOUSE OF BLANKETS.  
**H. HYMAN & CO., 358 W. Madison St., CHICAGO, ILL.** Long Distance Phone, Main 245g



## AGENTS! Attention! 60c each

YOU SELL FOR \$1.50 or \$1.75  
"Tip Top" COMBINATION TOILET SET  
RETAIL DRUG STORE PRICE, \$3.50.

Size of box, 6x12 inches. This giant TIP TOI will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction. Black, of Ohio, sells 200 every week. Drake, of Louisiana, sells 200 every week. DO NOT PASS THIS UP. WRITE TODAY FOR FREE PARTICULARS. Or, better still, send for sample outfit \$1.00, PREPAID.

**HARVARD LABORATORIES**  
336 W. 63d Street, CHICAGO, ILL.

## THEY HAVE REACHED THE BOTTOM! CHINESE BASKETS

Rich dark mahogany colored. Double rings, double silk tassels. Shipped when you need them.  
**BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Missouri.**

## COMBINATION PULLMAN SLEEPER AND KITCHEN CAR

for sale or lease. Fully equipped with bedding, linens, dishes, range, etc. Just the thing for show troupes or land men. Exceptional proposition.  
**A. F. GROHNE, 4041 Park Ave., Minneapolis, Minn.**

## WHY handle cheap Cotton Blankets, when you can buy the PURE WOOL in wonderfully designed GENUINE CHINESE BASKETS for \$6.00, in any quantity?

GENUINE CHINESE BASKETS. Dark Mahogany Finish. Service and Quality my Guarantee.

Double Decoration, five to a nest, decorated with eight silk tassels, beads, coins and rings. Per nest.....	\$3.25	Five to a nest, with five rings, five tassels, beads and coins. Per nest.....	\$2.50
Five to a nest, with seven rings, seven tassels, beads and coins. Per nest.....	3.10	Four-Legged Baskets, four to the set, handsomely decorated. Per set.....	6.50

No catalogue issued. Order from this ad. THESE BASKETS ARE OF THE FINEST QUALITY, AS A TRIAL ORDER WILL CONVINCED YOU. 25% deposit required with all orders, balance C. O. D. All orders will be shipped the same day they are received. WIRE IF YOU ARE IN A HURRY.

**A. ALBERT, 320 Market Street, San Francisco, Calif.**

# WANTED--GLOTH'S GREATER SHOWS--WANTED

**CAN PLACE COLORED PERFORMERS or ORGANIZED COLORED MINSTREL SHOW**

To join on wire. Have complete outfit. **SHOWS**—Can place one more good Attraction. **CONCESSIONS**—Can place all Concessions, including Wheels, on a flat rate for the balance of the season. Week of Sept. 26, Chase City, Va., Fair; week of Oct. 3, Bedford, Va., Fair; week of Oct. 10, Greensboro, N. C., Fair. Address all mail and wires as per route, **ROBERT GLOTH, Manager**, P. S.—This show positively stays out all winter, playing the choicest towns in the South. We still have a few open dates for Fairs in North and South Carolina.

## LADIES' AUXILIARY CHRISTMAS SALE

**Important Event of Women's Division, Showmen's League of America, Latter Part of November**

Chicago, Sept. 22.—The big, outstanding event now before the members of the Ladies' Auxiliary of the Showmen's League of America is the forthcoming Christmas sale. This sale is of vital importance to the auxiliary. On its outcome depends in a very large measure the proper fitting up and upkeep of the new club rooms, in league headquarters, 179 North Clark street. This club room is beautiful and in keeping with the traditions of the auxiliary, which, heretofore, has never had a home of its own.

Mrs. Henry T. Belden, the efficient chairman of the Christmas Sale Committee, urges that every member of the auxiliary lend a hand, a shoulder, a fist or a foot in making the Christmas Sale a splendid success. Again, the club room depends on this sale. There is no getting away from that fact. Rent for a year and new furnishings for the elegant room have dug deeply in the auxiliary's treasury, and it is necessary to begin at once replenishing so that there will always be sufficient funds on hand for every legitimate need of the auxiliary. The sale will be held in the latter part of November. The Chairman will deeply appreciate it if the members will send in their donations early—in fact just as soon as possible.

A highly capable committee, consisting of Mrs. E. J. Kilpatrick and Mrs. Harry G. Melville, have been busy the past week securing estimates for carpets and curtains for the new club room, and, thru their energy have been successful in getting the highest grade materials for a very nominal sum. Both carpet and curtains will be in place by the time this article is in print. Mrs. A. F. Sheahan has donated a handsome leather couch, Driver Brothers a handsome floor lamp and Mrs. W. Fred McGuire is lending the auxiliary her piano. Many promises of donations of furniture have been received from various members, and it is hoped these will be received soon, so the committee will know just how much furniture to purchase.

If every member will put her shoulder to the wheel and push for the good of the organization this will be the banner year in the history of the auxiliary, and the most cherished dreams of the officers and members will be realized.

A letter from Mrs. James Cunliffe contained a check for \$30.50, to be applied to the club room fund. Mrs. Cunliffe has been industriously selling tickets on the various fairs where she has been playing, and the above check was the result of her efforts.

## MEN ARE EARNING \$35 TO \$70 DAILY PROFIT—EASILY—WITH

**SUGAR PUFF WAFFLE MACHINES**  
All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.  
**TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**



## TODAY'S BEST VALUES

A wood fiber composition Doll, like cut, fully 14 in. high, gold band with feather in hair, marabou trimming on metal silk dress.

**\$7.50**  
PER DOZEN

Without Dress, \$6.00 per Dozen.  
In case lots only, 6 dozen to case.

25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

Something for Nothing

### INDIAN

Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

**\$15.00**  
PER DOZEN

16-IN. BEAR, for Intermediates, \$8.00 per Dozen.



**FAIR TRADING CO., Inc.** 133 FIFTH AVE. NEW YORK CITY  
Phone, Stuyvesant 2675. MAX GOODMAN, General Manager.

## CONCESSIONERS STOP—LOOK—LISTEN—

All Fairs and Celebrations from now until December. NO EXCLUSIVES

OKLAHOMA CITY FAIR  
MUSKOGEE FAIR  
HUGO, OKLA., FAIR  
SHERMAN, TEX.  
PORT ARTHUR, TEX.

HOUSTON FAIR AND EXPOSITION,  
Nov. 5 to 13th  
Inc.

Address H. M. WAUGH, General Manager, as per route.

Can use few more Musicians. Address BANDMASTER, as per route, Oklahoma City, week September 26; Muskogee, Okla., week October 1st.

CONCESSIONS FOR PORT ARTHUR: Address H. E. DAVIS, care American Legion Headquarters.

U

CAN'T BEAT THIS LINE UP

JUST THINK  
Port Arthur  
Legion Celebration  
and Home-Coming

## ST. LOUIS

ALLEN H. CENTER  
304 Pontiac Bldg. Seventh and Market Sts.  
Phone Olive 1733.

Jas. K. Newsum, general agent of the L. J. Heth Shows, has been in the city for two days finishing up his railroad contracts for the balance of the season.

The American Annex Hotel has been the mecca of a get-together club of showmen the past week. Among the number were Tom W. Allen and wife, Tom Wiedeman, general agent of the Moss Shows; Ed Knupp, general agent of the Hagenbeck-Wallace Shows; the Tybell Sisters, aerialists; E. Brennan, the oldtime contracting agent; John Veal and wife, Ed Aarons, just in from Dixie; George Meighan and Al Butler, of the Ringling Circus; Murray Pennock, of the Al G. Barnes Circus; Tom Moss, of the Moss Shows, and a host of performers playing the various local theaters. All enjoyed the good fellowship of that prince of hotel men, Tom Ryder, manager of the Hotel Annex.

Mrs. Clementine Allen, mother of Tom W. Allen, well-known carnival manager, passed away at her home in Jacksonville, Ill., Tuesday morning, September 20. Mrs. Allen's death was very sudden and was caused by heart failure and old age, she being 82 years old. The many friends of the genial Tom will mourn with him in his sad bereavement.

At the Gayety last week, Barney Gerard, presented the "Girls DeLuxe" in a satire on Wall street, called "Bankers and Brokers" featuring Joseph K. Watson and William H. Cohen. The show played to good houses and well deserved the business. The two comedians are exceptionally good this year, also their dialog is decidedly lengthy at times. The high spot in the show was the singing of "Yokohama Lullaby," by the "Girls DeLuxe" Harmony Trio, which was a real treat for the tired business man. The low spot in the show was the barjo team.

W. J. Kehoe, of the Kehoe & Davis Shows, will be in town for a few days to complete his railroad contracts for Southern tour, Dixie bound.

Moss Bros.' Shows had a very serious blow-down September 23 at Nashville, Ill. Impossible to get particulars as wires are down. This message was received from Tom Moss at an outside point by his general agent.

Harry Potter, the well known general agent, has blown into town and will remain a few days and then depart for the sunny South.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.



## BASE BALLS

FACTORY REJECTS FOR CONCESSIONERS

Cloth Covered, 8 1/4 inches,	\$12.00 gross
Cloth Covered, 9 inches,	15.00 gross
Lots of 10 gross, 8 1/4-inch Balls,	\$100.00
Lots of 10 gross, 9-inch Balls,	125.00

50% deposit, balance C. O. D. Prices F. O. B. New York. Concessioners and Jobbers, make arrangements for next season. Regular customers taken care of all year 'round.

PARAGON SPORTING GOODS CO.

21 E. 14th St., New York, N. Y.

## Wanted, Mechanical Doll or Midget Entertainer

for bally. Continuous employment to good attraction. Wire and pay your own. W. H. MILLER, Wortham's World's Best, Salina, Kansas; Dallas, Texas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

# VIRGINIA STATE FAIR

RICHMOND, VA., OCT. 1-3-4-5-6-7 and 8

7 BIG DAYS — 7 BIG NIGHTS — 2 BIG SATURDAYS

Following Wheels are open: Candy, Fruit, Pillow Tops, Vases, Aluminum, Flowers and Camel Lamps. Choice locations. Grind Stores can flash all kinds of merchandise, including BLANKETS.

ISSER & KORRIS,  
Concessionaires.

Address all mail to MIKE KORRIS,  
Jefferson Hotel, Richmond, Va.



LOW PRICES To reduce our large stock of certain items.

No. 70—EXTRA HEAVY GAS BALLOONS

Picture \$3.75 Per Trans. \$3.25 Per Semi- \$2.75 Per Gr. Trans. Gr. Trans. Gr.

No. 75—Air Balloon, \$2.00 per Gr. No. 40—Air Balloon, 75c per Gr.

GAS The kind that makes Balloons go up... \$ 3.00

GAS CYLINDER Loaned. Deposit... 20.00

Airo Automatic Balloon Filling Apparatus, Shown in Cut 20.00

SELL GAS BALLOONS "THE AIRO WAY." BIG SELLERS AND PROFITS.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS.

No. 50—Per Gross... \$2.25 No. 70—Per Gross... 3.75 No. 80—Per Gross... 3.75 No. 120—Per Gross... 8.50

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross... \$2.15 No. 70—Per Gross... 2.75 No. 80—Per Gross... 3.25

AIR SHIPS. PURE GUM, TRANSPARENT.

No. 65—Per Gross... \$3.75 No. 75—Per Gross (extra large)... 7.20

Keepie Balloons, big sellers. Per Gross, \$7.50. For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.



603 THIRD AVENUE, NEW YORK.

PITTSBURG 516 Lyceum Bldg. Phons, Smithfield 1697. LUCILE DAWSON-REX

Labor conditions in Pittsburg are beginning to make rapid improvement. Last week the striking carpenters settled their differences for two years, with every indication that other building affiliations will follow suit.

Harry Carroll, popular song composer, and one of the producers of "The Love Race," playing the Davis week September 19, is a native son of Pittsburg, and spent the early days of his youth in the Steel City.

Mrs. Louis Berger, with her sister, Mrs. Lane, and Louie Berger were Pittsburg callers last week. Mrs. Berger ran over from Philadelphia to spend Sunday with friend husband and tarried long enough to say howdy to this poor criebe.

Freddie Walsh reports that his All-Star Male and Female, All-White Peerless Minstrelia opened their season at Scottsdale, Pa., September 17, to a packed house. The show went over nicely and they have a good season booked in the better class of family time vanderlille houses in Western Pennsylvania.

Harry Traver, of the Traver Engineering Company, Beaver Falls, Pa., reports that the Seepire, that company's latest riding device, has had a most phenomenal success this season. His firm is just in receipt of a letter from Meyer Taylor, with the Wortham World's Greatest Shows, stating that on the big day at the Canadian Exposition at Toronto, his Seepire carried 8,777 people—all paid admissions.

When "Harum-Scarum" played the Academy recently, Joe Messenger, manager of the company, was surprised by a visit from Mrs. Messenger, who ran over for a couple of days from New York.

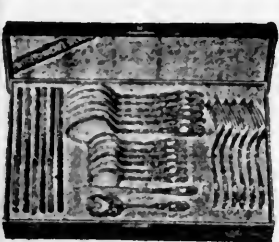
Dropping into the office of John B. Reynolds, general manager of the Shubert theaters in Pittsburg, this scribble found Campbell E. Casad, advance manager of the Winter Garden Show, "The Whirl of New York," scheduled for the Alvin October 3; Ambrose M. (Mistr) Albi Miller, advance of Jane Hawk, at the Pitt on the same date, and Gilman Haskell, manager of "Artists' Life," playing the Alvin last week, in friendly confab and optimistically discussing the possibilities of the present season.

Wm. Burlock, friend and pal of some of Europe's best known celebrities—likewise husband of Sophie Brandt, the operatic singer—is in town, as special representative of the Shubert vanderlille, opening at the Sam S. Shubert September 26. Incidentally, a local and popular journalist, Johnny Black, will be publicity representative of the Shubert vanderlille.

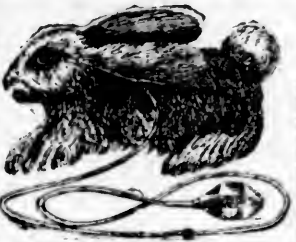
Mrs. Hazel Crane, wife of Allan Crane, has just purchased a new aerial awing from Morris Pincer, which she will use for the first time at the New Castle Fair, New Castle, Pa., October 3. This will make three up-to-date rides that the Cranes are now handling.

The annual Beaver County Fair, Junction Park, New Brighton, Pa., had a bad opening, as it rained hard on September 20 and 21, the

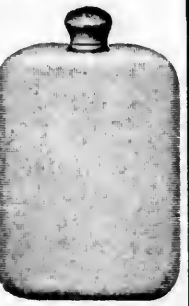
Honey Draws Flies Our values draw the crowd. Are you one of them?



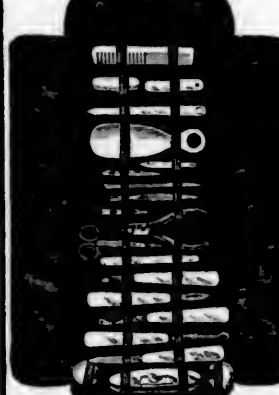
077—Rogers 26-Piece Silver Set. \$3.00 per Set. As above in neat display box. \$3.50 per Set. Like above on leather roll. \$4.00 per Set.



Life-Like Jumping Rabbit, one of the greatest novelties on the market. Made of real rabbit hair. Works perfectly. Single dozen, \$4.85 per Dozen, postpaid. Quantity price, \$4.50 per Dozen.



1722—Whiskey Flask. 2-oz. size, \$2.00 Each. 1721—As above, in gold filled, \$2.50 Each. 38—Quadruple - Plated Whiskey Flask, 2-oz. size, \$2.00 Each. 39—As above, in 4-oz. size, \$2.50 Each. 40—Like above, in 6-oz. size, \$3.50 Each. 41—As above, in 8-oz. size, \$4.00 Each. 6540—Leather Covered 6-oz. Whiskey Flask, 62c Each. These are concave in shape, built like a cigarette case, made to fit the hip pocket. An item that is in great demand and well adapted for premium and mail order business.



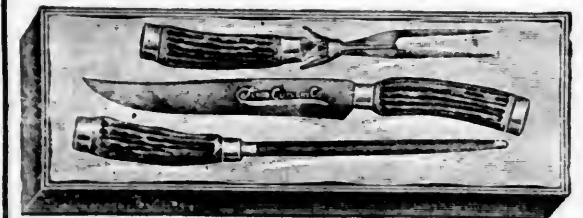
6545—21-Piece Ivory Manicure Set. \$1.90 6547—21-Piece Pearl Manicure Set. 3.00 801—9-Piece Manicure Set. .85 1092—10-Piece Pearl Manicure Set. 1.35 792—As above in 7-Piece. .85 1055—10-Piece Manicure Set. 1.25



44—Bobbing Monkey. A very amusing novelty. Suspended on a wire spring. Slight pull of the monk's head string starts it bobbing up and down. Size, 8x12 inches. \$2.00 per Dozen. Sample, 25c, postpaid.



6529—Gold Edge Deck of Playing Cards in leather case. \$6.00 per Dozen.



803—3-Piece Stag Handle Carving Set. In neat display box. \$1.90 Each. 804—3-Piece Horn Handle Carving Set. \$2.25 Each. 806—3-Piece Silver-Plated Carving Set. \$1.60 Each.

M. L. KAHN & CO., 25% deposit required on all C.O.D. orders. 1014 Arch St., Philadelphia, Pa.

Six Days--FALL FESTIVAL AND FREE STREET FAIR--Six Nights HILLSBORO, OHIO, OCTOBER 17-22.

Everything located on Court House Square. WANTED—Clean Shows, Rides, Liberal per cent. Will sell Concession space at reasonable prices. Write for space reservation now. Address CHAIRMAN FESTIVAL, care Moose Club, Hillsboro, Ohio.

WANTED

Lecturer, Openers, Grinders, Canvasmen

and Man to play Deagan Una-Fon. Charlie Pelton and Tommy Thompson, come back home. I. J. POLACK, World at Home Shows, week Sept. 26 to Oct. 3, Knoxville, Tenn.

Air Calliope Player Wanted

Who can double some instrument in Band. Address L. CLAUDE MYERS, care Wortham's World's Best Shows, Salina, Kan., week Sept. 26; then Dallas, Texas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

first two days. Despite this fact, the attendance on Thursday, the big day, with a clear sky, was approximately 14,000. Particularly attractive was the live stock exhibition and the harness races, with over one hundred entries. D. B. Hartford is president, M. J. Patterson, secretary, and Paul Engle, publicity manager of the association.

JOHNNY J. JONES' EXPOSITION

Fifth Consecutive Year as Feature Amusement of Tennessee State Fair, Which Opens With Street Parade

Nashville, Tenn., Sept. 22.—This week marks the fifth consecutive year for the Johnny J. Jones Exposition as the feature amusement of the Tennessee State Fair. The event started with a monster parade, with the "Veiled Prophet" as the host and participated in by Mabelle Mack's mules, comedy circus band and Wild West hippodrome; Johnny J. Jones' elephants, ponies, camels, dogs, goats and all performers (in costume) riding in automobiles. Morria Weiss made a hit with his forty-piece band. The parade was also participated in by military and civic societies of both State and city, fire and police departments and State, county, city and fair officials.

Monday started off far beyond the expectations of the pessimistic clan. Tuesday was a second record-breaker, and Wednesday gave promise of another, until 11 o'clock, when Johnny J. Jones' friend of last spring, "Mr. Jupiter Pluvius," made "his" appearance.

Thursday was cloudy, and the fair grounds in a frightful condition, as most of the show's attractions are compelled, thru lack of space, to erect their tents on the infield of the race track. Regardless of all these drawbacks, the Thursday attendance broke all records, and from present appearances Johnny J. Jones' Exposition financial record will reach, if not overcome, the phenomenal business of last year.

The old vets from the Confederate Veteran Home visited as specially invited guests of Mr. Jones. Tuesday, with Rob Roy at their head, the county fair secretaries of Tennessee, accompanied by their wives, or sweethearts, visited the Jones "Joy Plaza." Joe Wilson, a former member of this company, did some most sensational stunts here, both on an airplane and a parachute.

Isidore Fireside, after ten weeks' absence at Canadian fairs, is again in the Jones midst. Col. Hugh Harrison has recovered from a recent illness. Dr. Duncan, manager the Circus Side-Show, has discovered a "new one," "Hohum Pokum," and he is a wonder. Benjamin Beckwith and James Flemming, concession managers, who have some stores at county fairs, are again back to duty. Kitty Kitting has returned from a visit to Los Angeles. Mr. and Mrs. Wm. Sturgis had a very pleasant week in Louisville, as it's their "old home town." Robert Irwin, manager of the Trained Wild Animal Exhibition, on account of ill health, has gone to his home, Elizabethtown, Ky. Mrs. Edward Mahoney is on a visit to her husband. Next week, Tri-State Fair, Memphis, Tenn.—ED K. SALTER (Johnny J. Jones' "Hired Boy.")

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

CAMEL LAMPS

WITH ALL SILK SHADE AND ATTACHMENTS

\$24.00 Per Dozen

SEE OUR NEW INDIAN BLANKET IN STOCK.

Prompt Shipments

UNITED STATES TENT & AWNING COMPANY, 215 N. Desplaines Street, CHICAGO

NEW YORK CITY JUBILEE AND CELEBRATION

OCTOBER 8TH TO 23RD. 15 DAYS—3 SATURDAYS—3 SUNDAYS.

We have all our own Rides right on Seventh Ave. Don't miss it. All Concessions are open. All Wheels open. Wheels will positively work. One of the strongest auspices in New York City. Biggest thing ever. Right in the heart of 5,000,000 people. Come and get your season's bankroll. Here's your chance to make up for a bad season. Join the crowd that gets the money. 2 other spots to follow, also in New York City. LIBERTY ATTRACTIONS. WILLIAM DAVIS, Concession Mgr. I. FEUERLICHT, Treasurer. Write—Wire—or—Call. Phone, Bryant 2803. Suite 303 Putnam Bldg, 1493 Broadway, New York City.

100,000 UNEMPLOYED EX-SERVICE MEN WORKING TO PUT THE BIG EVENT OVER THE TOP!

**WANT!** For the biggest Carnival and Celebration in the East! **WANT!** For the benefit of the Ex-Service Men's Employment Bureau, Inc. **WANT!** Endorsed by American Legion.

**Merchandise Wheels of all kinds, Concessions of all kinds, Merry-Go-Round, Ferris Wheel and Whip and Shows of all kinds.**

**WANTED**

FOR SEVEN BIG DAYS AND NIGHTS, FROM OCTOBER 29TH TO NOVEMBER 5TH, HELD AT

**2nd FIELD ARTILLERY ARMORY, 166th St. and 3rd Ave., Bronx, N. Y.**

Which covers four big square blocks of ground. Will be a city of lights. !!! BIGGEST EVENT THIS YEAR !!!

Write, wire or call EX-SERVICE MEN'S EMPLOYMENT BUREAU AMUSEMENT AND BOOKING OFFICE for the above event.  
245 W. 47th Street, Suite 316, Romax Building, NEW YORK CITY.

Popularity Contest Man wanted. Answer at once. 100,000 unemployed Ex-Service Men working to put the big event over top!

**BLANKETS**

**U.S. INDIAN, 70x80** - - \$5.25 each  
A New Blanket, Bound Edges, Very Flashy

**CAYUSE, all wool** - - - - - 6.75 " "

**ESMOND, 66x80** Bound Edges - - 4.50 " "

IN STOCK PROMPT SHIPMENTS

**UNITED STATES TENT and AWNING CO.**  
215-231 No. Desplaines St., Chicago, Illinois

**Tinsel Hoop Dresses** 36 inches round. Ready to slip on.

With Wire Hoop, \$13.00 per 100  
**Martha Washington DOLL LAMPS**  
14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use.  
\$2.00 Each  
America's Foremost Doll Lamp.  
ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.  
**AL. MELTZER CO., 219 South Dearborn St. (4th Floor), CHICAGO**

Without Wire Hoop, \$9.00 per 100  
**MISS ANNA SPECIAL**  
14-inch Hair Dolls, Movable arms, Dressed with Tinsel Hoop Dress.  
\$45.00 per 100  
Plain, \$15.00 per 100

**MOVABLE ARM LAMP DOLL**  
With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.  
\$15.00 Per Doz.

**GETTING THE MONEY AT THE FAIRS**

**AN ALICE MAY PERFUME STORE**

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.

WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY!  
DON'T WAIT. WRITE FOR CATALOG, giving particulars.

**SUPERIOR PERFUME COMPANY,**  
(Originators of the Perfume Store)  
336 W. 63rd Street, CHICAGO, ILL.

**Sales Cards and Sales Boards**

(Try our Improved Miniature Punch Card) of Every Description. Manufactured by

**THE U. S. PRINTING AND NOVELTY CO.**  
220 ELDRIDGE STREET  
NEW YORK CITY  
Phone, Drydock 3929

**Attention, Concessionaires**

No exclusive on Legitimate Concession. Big Fall Festival at Charleston, Ill., Oct. 3d to 8th. Come on, boys, this will be a red one. You know it was last year. Address J. S. POPHAM, Charleston, Illinois.

**Martin & Lieberwitz Exposition of Rides**

Going South. Out all winter. We have beautiful Three-Abreast Merry-Go-Round, Seaplanes and Ferris Wheel. No Shows. Can place a few strictly Legitimate Concessions. Fair Secretaries, take notice. Open dates after October 9th. Address PERCY MARTIN, Manager, Cumberland, Md.

**THE VERY LATEST!!! A CHECK PROTECTOR FOUNTAIN PEN**

A pen that took 15 years to perfect and is now from end to end. 14-K. Gold Pen, cold rolled, ground with 8 facets, rounded to a half point, which insures the smoothest writing qualities. Can not blot. Will not leak. Many new features. Guaranteed for 5 years. Sells for \$1.00. Agents are cleaning up. Write for descriptive literature. Sample, \$2.75. Dozen, \$30.00. Jobbers wanted. Get on the wagon with a live one.  
**CRYSTAL NOVELTY CO., 404 No. Clark St., Chicago, State 4347.**

**L. B. HOLTkamp SHOWS**

Play Two Fairs in One Week—Report Best Season

Woodward, Ok., Sept. 20.—Located in the heart of town here and the first shows to play Woodward this year, and with the liveliest boosting committee encountered this year, everybody with the L. B. Holtkamp Exposition Shows is looking for a big week's engagement.

Last week the shows played two fairs, the first three days at Moorland and the last three at Supply, Ok. At the eleventh hour Manager Holtkamp learned that the Wichita & Northwestern Railroad would not haul the show to Supply until Friday, so every available truck in Woodward was hired and the first overland trip the caravan ever made was put over in fine shape. The roads were bad, but all the trucks made the 25 miles in two hours. This was the first carnival to play the town, and everyone did big business. This made the third town Mr. Holtkamp has played this season that never had a carnival inside the limits, and all were "red ones." The people all seemed to have plenty of money, and hard times are not in evidence in this part of the country, as the farmers are having the best wheat crop they ever had. Woodward will be the last stand in Oklahoma, and from here the show makes a 300-mile jump to Larned (Kan.) Fair. The lineup remains about the same as when last reported, consisting of six shows, two rides and twenty-five concessions. The Two Kings furnish the free act, and Professor Ewing's colored band of twelve pieces is both making a hit and proving a novelty in this section, there being no colored people residing within many miles of this place. The season to date has been the biggest this company has ever enjoyed since it started in 1919. One bloomer was played, Seamon, Kan. The Holtkamp Shows will remain out until the first of November.—SYLVESTER HOLTkamp (Show Representative).

**TWO CONCESSIONERS KILLED**

Charles L. Stewart and W. C. Puckett Shot To Death at Tennessee State Fair

The news reached The Billboard on September 23 that Charles L. Stewart, 38, of Bloomington, Ind., and W. C. Puckett, 50, of Atlanta, Ga., had been shot to death the day previous at one of their lunch stands, located at the west end of the grandstand on the Tennessee State Fair grounds at Nashville. One Charles Bellinger, who was reported as having been discharged from their service by Stewart and Puckett during the afternoon, was being held by the local police as the alleged slayer of the two concessioners, and Charles Robertson and Hazel Davis, also employees, were among those being retained as witnesses.

Charles L. Stewart was among the best known and largest operators of eating stands at State and county fairs in the country, for the past many years, contracting his concessions direct with the associations and not being connected with any organized company. W. C. Puckett was one of the best known of concessioners from the Southland, also his activities many times led him to Northern, Eastern and Western fields of important operations.

**BAXTER'S SOCIETY SHOWS**

The B. B. Baxter Society Shows played Page, W. Va., to fair business, the mining trouble just getting over the "climax." Slab Fork, W. Va., week of September 19, promises to be a "red one," the first carnival to appear here this season.

C. G. Parke's Athletic Show, with a new outfit, has been doing good business. In the ring and on the mat are Jesse Gwoch and L. A. Waugh, a lightweight and new one in the profession, but a "champion" to many of these mountaineers. Mr. and Mrs. Talbert have joined with their new cookhouse, juice joint and two ball games. The show has contracts for some good fairs in Georgia, including the white and the colored fairs at Sperton, Statesboro, Adel and Quitman, and has prospects for some good ones in Florida. The caravan makes a jump from West Virginia to Tennessee, and then to Georgia. The lineup consists of six shows, two rides and twenty-eight concessions.—LEE CONN (Show Representative).

**ATKINS VISITS KENNEDY SHOWS**

Elgin, Ill., Sept. 21.—Last Saturday afternoon and evening the writer had the pleasure of visiting the Con T. Kennedy Shows at Aurora and of renewing acquaintances with members of that well-known carnival organization. The lot was just outside the city limits on the A. E. C. Electric Railway, which company furnished special street car service to the grounds.

Saturday, at dusk, it seemed that every street car headed in the direction of the lot was crowded with people. The streets were filled with automobiles headed in that direction, and the parking space was crowded with autos. Business that night was splendid for all the attractions. The show remained over Sunday, and did a nice business from 1 p.m. to midnight.

The large majority of Aurora people seemed to favor the carnival and resented the influence of

(Continued on page 91)



**MAKE \$100 PER WEEK**

From now until Xmas selling our **BALL TRADE BOARDS**

The most fascinating and quickest repeating counter game on earth. Will out-sell anything and everything in salesboards for the next three months.

Sell to Merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more.

Send for descriptive circular, or better still, send \$2.00 for trial dozen. Charges prepaid.

**ARTHUR WOOD & COMPANY,**  
219 Market Street, ST. LOUIS, MO.

**36-INCH TINSEL HOOP DRESSES** 10c  
Floral center, without wire... 10c

**40-INCH TINSEL HOOP DRESSES** 14c  
Floral center, with wire and elastic... 14c

**SILK SHADES** \$9.00 Per Doz.  
One-third cash, balance C. O. D.  
**EMPIRE DOLL DRESS & SHADE CO.,**  
20 East Lake St., CHICAGO, ILL.

**Reduced Prices**

**ON ALL CARNIVAL ITEMS**

Write for Catalog.

**REPUBLIC DOLL & TOY CORP.,**  
Main Office and Factory: 152-156  
Wooster St., New York City.  
Branch, 58-60 East Lake Street,  
Chicago, Illinois.

**FINK'S CONCERT BAND AT LIBERTY**

The most capable 20-piece Concert Band in the country. After twenty-five weeks present engagement closes October 8, with the fair at Peoria, Ill. Open for winter season and next summer—Lecum, Chattanooga, Parks, Fairs, etc. Nicely uniformed, large library, ability. Address F. HOWARD FINK, Bandmaster, DeKalb, Ill., Sept. 26-Oct 1; Peoria, Ill., Oct. 3-8.

**WANTED A DECORATING SALESMAN**

Single preferred. One who is capable of making high-grade sketches and able to superintend work and all its details on Auto Shows, etc. Must furnish first-class references. GEO. F. JOHNSON FLAG & DEC. CO., 3445 Grand Avenue, Detroit, Michigan.

If you see it in The Billboard, tell them so.



# Skating News

## SIZELOVES AT LINCOLN PARK RINK

A. S. Rolph, manager of the Lincoln Park, Rink, Los Angeles, Cal., advises that the Sizelove Family of skaters was the attraction at his rink early in September and that he was very much pleased with their work.

"Mr. Sizelove has been operating rinks in and around San Francisco for some years," says Mr. Rolph. "He put on the first exhibition I ever pulled off some fifteen years ago in Los Angeles."

Mr. Rolph states that he is holding races about once a month. Cliff Howard, who holds the Coast championship, is with the Lincoln Park rink and ready to defend his title at any time.

## THE RINK LIST

In the September 24 issue was published a list of skating rinks, roller and ice. This list is as complete an information available at the present time could make it. There are, however, doubtless other rinks open or soon to open, and possibly a few are listed which may in the meantime have been discontinued. The editors will appreciate it if any errors in the list are called to their attention, as it is the aim to make the list thoroughly accurate. Rink managers and skaters are requested to send in additions or corrections and thus aid in making the list more valuable to those for whom it is intended.

## SKATER INJURED IN FALL

McCutley Jones of Clarksville, Tenn., who recently opened a skating rink at Murray, Ky., and has been operating it, sustained a serious injury on the night of September 16 from a fall while skating at the rink. He was taken to the Mason Memorial Hospital where examination showed a fracture of both bones above the ankle. He will be confined to the hospital for several weeks.

## ON THE KEITH TIME

Frank Fivek and George Jenny are playing the Keith Time with their clever roller skating act, which is winning applause everywhere. The boys have an act that features a series of whirls just a bit different from any we have ever seen. Mr. Fivek was a caller at the home offices of The Billboard recently while playing Keith's Cincinnati house.

## CIONI A CALLER

Isidor Cioni, world's champion roller skater, was a caller at the central offices of The Billboard a few days ago. "Cy" was well pleased with the success of his meet at Charleston. He expected to spend a week or more in Cincinnati, and he and Mrs. Cioni spent several enjoyable afternoons at Latonia watching the sport of Kings.

## AVON IN BURLESQUE

F. A. Avon, ice skater, who had his act with the Zeigler & Pollio Shows the past summer, has joined the "Sweet Sweeties," opening with them at Cleveland, O.

## ARRANGING NEW ACT

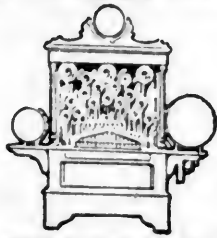
Marcelus Fraser and his wife are arranging a new skating act which they expect to present next spring. The act will include barrel jumping and fancy skating. Fraser would like a line from Reckless Recklaw.

## SKATING NOTES

Riverview Rink, Chicago, opened September 24. Some excellent racing is expected there. It is said that several of the best amateur skaters in Chicago are going to turn professional and the Windy City ought to turn out some fast boys this season.

The Palace Gardens summer rink in Detroit, which opened last May, had an excellent season and was doubtless instrumental in making

# WURLITZER



# SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.  
Band Organs for all kinds of out and indoor shows. Write for catalog. 985

# WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES  
MOST ECONOMICAL FOR RINK OWNERS  
**WHY?**

You can find out by asking

THE SAMUEL WINSLOW SKATE MFG. CO.  
FACTORY OFFICE: WORCESTER, MASS. NEW YORK OFFICE, 34 WARREN STREET,

PHIL. B. BEKEART CO., 717 Market St., San Francisco, Cal.,  
BRITISH-AMERICAN EXPORT & IMPORT CO.,  
8 Long Lane, Aldersgate St., London, E. C.



# BAND ORGANS

OF QUALITY

# SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.  
DEPT. OF RAND CO., INC.  
NORTH TONAWANDA, N. Y.

# "CHICAGO" RACERS RUN TRUE

Are built for ENDURANCE  
as well as SPEED.



CHICAGO ROLLER SKATE CO.  
4458 W. Lake Street, Chicago, Ill.

# CARDBOARD ORGANS

FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder Organs transformed into Cardboard, with the Keyless System, at reasonable prices. In order to obtain the best results in workmanship, Now is the time to have your Organ overhauled.

B. A. B. ORGAN CO.

340 WATER STREET, NEW YORK CITY



# Richardson Skates

The first best skate,  
the best skate today

In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.  
1809 Belmont Ave., CHICAGO



FOR SALE OR LEASE Finest equipped Roller Skating Rink in Southern Illinois. Floor space, 75x150. 225 pairs of Skates. Now open; doing good. It will pay you to look this offer over. RENDLE ROLLER RINK, Lew Reuben, Manager, Itasca, Illinois.

WANTED—Floor Manager and Floor Men for roller rink. Give full particulars when answering. F. W. MILLER, 1102 Montgomery St., Syracuse, N. Y.

Can Use 300 Pairs of Richardson Skates Must be in good condition and cheap. G. VAN WYCK, Palace Gardens Rink, Detroit.

many new skaters. Manager Pete J. Shea is looking forward to increased business during the winter season, when the large auditorium will again be used for skating. Mr. Shea plans to open the winter rink this week or next.

Joe Laury, back in Chicago, writes the skating editor that his bicycle trip from Chicago to the meet at Charleston did him a world of good. Joe had more or less bad luck at the meet, having several bad falls that set him back considerably. There is no denying, however, that Joe is a clever skater, and doubtless he will make a much better record at the next meet.

Joe Mutch, former manager of Riverview Rink, Milwaukee, paid a visit to Manager Peter J. Shea at Palace Gardens Rink, Detroit, recently, and also took in the American speed boat races.

Robert R. Ware, secretary-treasurer of the Chicago Roller Skate Co., writes the skating editor, in part, as follows: "We had the pleasure of a visit yesterday (September 21) from Frank Neul. He was the boy wonder back in the old days.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.

ATKINS VISITS KENNEDY SHOWS (Continued from page 90)  
certain interest in keeping the show out of the city limits.—W. A. ATKINS (Billboard Representative).

## MRS. MATHEY CALLS

Says Husband and Herself Need Funds for Medical Treatment

Mrs. Gerald Mathey, who with her husband has been in and out of Cincinnati during the greater part of the summer months, called at The Billboard office on September 22, and stated that Mr. Mathey was suffering with some sort of a congestion in his head and that they were in need of financial assistance to further his treatment, and that they might return to their home somewhere in the East. Be it remembered that both Mr. and Mrs. Mathey were reported subjects of tuberculosis and in need last winter, several of their showfolk friends responding to their appeal for aid in these columns. They are concessioners, and have tried, when able to do so, to accumulate money during the summer by making independent events and with several of the smaller shows, but Mrs. Mathey stated they were not very successful. Their friends may address them in care of The Billboard, Cincinnati, O.

# KANSAS CITY

By IRENE SHELLEY,  
4261 Belleview Ave.

Mrs. George (Hattie) Howk, wife of George Howk, well-known concessionaire of Fairmont Park, was taken to St. Mary's Hospital, this city, Wednesday night, September 14, suffering from appendicitis and an operation was performed Thursday morning. The operation was pronounced a success and latest reports are that Mrs. Howk is resting easy and doing nicely. Mrs. Howk is a very popular member of the Ladies' Auxiliary of the Heart of America Showman's Club, and the ladies all sent her beautiful flowers and cheer-up cards.

W. J. (Doc) Allman has returned to the city after staging a very successful celebration at Sweet Springs, Mo., and is busy planning future events.

Harry Noyes, general agent of the Patterson-Kline Shows, was seen around the Coates House (home of the Heart of America Showman's Club), but we didn't get to talk to him.

"Hank" Wakefield, legal adjuster of the Al G. Barcus Shows, was another prominent visitor to our city last week, stopping at the Coates House.

Ben Austin, of the Gentry Bros.' Shows, was here on business the first part of September.

Billy Richards, Homer Jones and Joe Scholibo, all of the Alamo Shows, have been seen in K. C. quite frequently the last few weeks, as the shows have been playing around this section for a month or more.

Mr. and Mrs. Jim Schenck, also of the Alamo Shows, were K. C. visitors. Both looking well and "stepping right out."

Ed E. Feist closed with one of the Duhinsky stock companies September 10 at Hooper, Neb., and "shot" right into home (K. C.) and is once more nicely domiciled at the Gladstone Hotel. Ed sure is looking well, and said he was contemplating opening a booking office here.

Sam Campbell, mine rental host of the Coates House, tells us he and his good wife and charming daughter, Louise, will go to New York City about the first of October, where Mr. Campbell will see if he can find anything better to offer his Coates House patrons.

Frank Delmaire, traveling representative A. E. A., is scouting around the Oklahoma City territory the week of September 19, but his able lieutenant, friend wife, Ruth Delmaire, manager of the K. C. office of Equity, says he will be back here September 24 and then like the proverbial flea or Irishman, "off again."

Thos. L. Taaffe, the manager that put the "hum" in the Century Theater here, after a short stay in St. Louis, where he was transferred, is back again at his old post and we all are glad.

Ed A. Warren has returned again to K. C., and we sure are glad, for he is so cheerful and energetic he puts "pep" into anyone. Ed was out a short time for the Isler Greater Shows, and tells us the shows "got theirs" and have now put up at Chapman, Kan., for the winter. Ed also says the Isler caravan is a fine, clean-looking outfit and deserves success, and that Louis Isler is a "prince."

John F. Sandy, with Doc Zeiker's United Shows, is back "home" and in the best of health and spirits.

## "KIDS" ENJOY CARNIVAL

Under the headings of "Children Are Having the Time of Their Lives" and "Patterson Shows Offer Many Splendid Entertainments for Little Ones," the following appeared in The Lebanon (Ind.) Reporter of September 21:

"Patrons of the Moose Circus Pleasure Trail are taking to the Great Patterson Shows like ducks take to water. Being appreciative of the big variety and the sterling worth of the attractions offered, people are attending them in large numbers. Tuesday night was a gala occasion. Several hundred people crowded the midway and enjoyed the shows. Excellent order prevailed and from the first tented theater visited until the last round of the Whip, there was nothing to mar the pleasure of any visitor present. A noticeable feature of the shows is the completeness and detail given the productions.

"One very nice thing about the circus midway is that there is an abundance of fun and frolic for the children, as well as the grown-ups, and all of it is clean. There are plenty of shows from which all depart in a high state of glee. It's all for fun and fun for all with the Great Patterson Shows. Positively nothing to offend.

"Following their time-honored rule, the Great Patterson Shows carry a splendid band in Stron's Military Concert Band, which renders frequent programs on the show ground.

"The Moose Circus will continue to and including Saturday night, with a splendid program on Saturday afternoon."

## OMA BENNETT—NOTICE!

G. H. Bennett, whose address is P. O. Box 762, Poteau, Ok., last week advised the Kansas City office of The Billboard that the mother of Oma Bennett is ill, and in a critical physical condition, and is exceedingly anxious that Oma come home at once. Mr. Bennett states that they have written and telegraphed her several times, but were not successful in receiving an answer, and the anxiety occasioned by this result has added to the nervousness and sinking condition of Mrs. Bennett. Anyone knowing of Oma Bennett's whereabouts, please notify her of the above or communicate with her parents at the above address.

## LEXIE SMITH CLOSES

Terre Haute, Ind., Sept. 21.—The Lexie Smith Amusement Company closed the season at Linton, Ind., September 17. The show has been out since July 4. The management reports a poor season.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## CONVENTION REPORT

### Items of Interest Gathered at the I. L. C. A. Convention

The I. L. C. A. Convention was no longer reaching the inevitable showdown between those who believe that the I. L. C. A. is composed of those incompetent boobies who have sense enough to enjoy horseplay, but not enough to think, act or transact business.

Persons who are scattered over the country can hardly believe that there are such cheap skates in the I. L. C. A. as described in the first paragraph, but it is said in shame to the entire lyceum and chautauqua movement that they are not only there, but they actually try to run the organization. But the I. L. C. A. is no different from other bodies, for this same element is found in churches, lodges, clubs and all such organizations of men, women and children.

Animals have their play times, but men of a certain type seem to think that there is nothing else that the world is interested in, so they turn everything into horseplay.

The Billboard has fought that gang of cheap nuts whose protruding personalities are a sad commentary on the lyceum and chautauqua movement and those connected with it.

The managers have seen the folly of this policy in making our meetings simply social functions with all the silly, hollow sham and pretense that such frivolity always characterizes. They have presented a program of big things, and the convention has gotten away from the school boys at play. The first thing the convention did was to kill that foolish proposed amendment to the constitution that was so laboriously worked out for the purpose of killing the working spirit of the organization.

The Billboard, by merely publishing that insane proposition that seemed to have sprung full grown from the mind of Jove, chased even its foster parents to the woods, where they are probably still hiding in the primeval forests.

But as the proposed amendment died aborning, and there is no one to shed even crocodile tears over its sad demise, we will let it pass on into the innocuous desuetude where it belongs.

The silly notion of trying to finance the I. L. C. A. by making the dues \$10, and then having a sort of wall flower membership at \$3 with all rights of the convention, except voting, died a painful death, so let us all pause as we pay our respects to its perpetrator.

The first real big thing the convention did was to tackle the problem of a uniform contract. The committee that has been at work on this for months presented a sort of compromise form of contract that, while it is not an ideal one, established a principle that is a great advancement over the present individualistic, anarchistic method of every manager making his own contract and inserting all the figners that time, experience and cunning can devise.

The fear of the Ku-Klux Klan in the form of the growing Actors' Equity that is seen lurking in the tall timbers helped to make this an easy task. The new uniform contract calls for a minimum salary of \$40 per week, and this will be raised to \$50 as soon as conditions and a more general acceptance of this contract make this possible.

No, the millennium is not yet here. This is merely self-preservation. Never was there a better working out of events that proved a contention than was presented by Will Irwin in his lecture before the convention. His lecture, "The Next War," fairly stood the audience on its feet. He was given an ovation at the close of his talk. He thrilled his hearers with his appeals to their hearts and intelligence and drove home his pleas with an honesty and sincerity that makes the false acts of platform art and studied heroics look like a hypocrite's prayer and an assassin's sympathy.

Will Irwin broke all the laws of stagecraft, sidestepped the ethics of the profession, strode forth as an exponent of everything that "ain't" just what it should be with the exception that he had a great message filled with first-hand experiences, laden with facts and couched in words of hearty sincerity—that's all.

Those who read our article, "Is Our Policy Wrong?" were first to see the truth of our contention that we need sincere, definite purpose if we will ever arrive at any point beyond the horse-play stage.

Will Irwin's lecture, the way it was received and the results of its great appeal, proved our policy to be absolutely right.

List of those who attended the convention: C. A. Bruce, Lincoln, Neb.; Mr. and Mrs. Geo. C. Aydelott, Lincoln, Neb.; Mr. and Mrs. Glenn Wells, Springfield, Pa.; Thurlow Lieurance, Lincoln, Neb.; Fred Cardin, Lincoln, Neb.; W. H. Stont, Indianapolis, Ind.; Mr. and Mrs. Ward Waters, Chicago; Maude Willis, Warsaw, Ind.; Mercedes Warnica, Chicago; Carl H. Turner, Winchester, Mass.; Enid Marie Lyon, Chicago; Olive P. Houston, Chicago; C. W. Neueley, Pesotum, Ill.; Martin T. Pope, Aurora, Mo.; O. V. Moon, Des Moines, Ia.; Louis J. Alber, Cleveland, O.; Mr. and Mrs. Harold Norton Kramer, Frankfort, Ind.; Frank Nagel, New York, N. Y.; Beatrice Starns Weller, Nashua, Ia.; Frank P. Johnson, Cedar Rapids, Ia.; Montaville Flowers, Pasadena, Cal.; Alice H. Bump, Chicago, Ill.; Mr. and Mrs. Frederic Poole, Philadelphia, Pa.; Frederick Monson,

Pasadena, Cal.; Miss N. V. Joseph, New York, N. Y.; D. T. Naylor, Chicago; Elliott James, Chicago; Fannie Mae Trousdale, Alexandria, La.; Ross H. Palmer, Abingdon, Ill.; Mrs. Otto Mechl, Miss Anna Flecht, Chicago; Mr. and Mrs. Otto Kuester, Chicago; Olive Kaekley, Chicago; Lew Saret, Evanson, Ill.; I. L. Buchan, St. Joseph, Mich.; P. F. Curry, St. Joseph, Mich.; Howard P. Bogarth, Eskridge, Kan.; Mr. and Mrs. James L. Loar, Bloomington, Ill.; J. Robert Cornell, Des Moines, Ia.; J. C. Bartholf, Milwaukee, Wis.; Harry M. Holbrook, Chicago; Mrs. S. R. Coppins, Princeton, Ill.; M. V. Hinchaw, Chicago; Lieutenant J. P. Sharman, Medford, Mass.; Hugh Wilson, Darlington, Wis.; S. J. Sparks, Glen Springs, Ky.; Mr. and Mrs. P. H. Kemner, Waterloo, Ia.; Edgar S. Kintley, Topeka, Kan.; D. Marie Beyca, Cleveland, O.; J. Franklin Cavey, Chicago; J. W. Holland, St. Paul, Minn.; Everett Knight Hester, Yorkville, Ill.; Irene Bewley, Greenville, Tenn.; Mr. and Mrs. M. Edwin Johnson, St. Louis, Mo.; Marshalls Luis Mertins, Long Beach, Cal.; Ernest T. Dudas, Boston, Mass.; Helen Jule Keller, Chicago; Mr. and Mrs. G. L. Collins, Beron, N. Y.; Emogene Grinnell, Chicago; Rudolph Maresh, Chicago; Martha E. Abt, Chicago; Jeanette Kling, Cincinnati, O.; R. A. Swink, Cleveland, O.; R. C. Macaulay, Philadelphia, Pa.; Tucker P. Smith, Perry, Mo.; Nellie A. and Genevieve Knoseter, Clintonville, Wis.; Bagdas K. Bagdikian, Kansas City, Mo.; Theodore Turnquist, Chicago; Geo. S. Boyd, Pittsburgh, Pa.; Ralph Blenheim, Philadelphia, Pa.; Everett Craft, Birmingham,

Barton, Chicago, Ill.; Clara Spalding, Chicago; Elsa Kressman, Chicago; Ada Ward, London, England; Jeanette Briney, Chicago; Clare Vaughan Wales, Chicago; Brooks Fletcher, Marion, O.; Josephine Chilton, Mississippi; Abigail Mae Gillway, Maywood, Ill.; Betty Mae Gillway, Maywood, Ill.; Stanley L. Krebs, Chicago; Clara A. Christopher, Greencastle, Ind.; Guy Detrick, Ada, O.; Leslie Camp, Greencastle, Ind.; Mabel Day, Chicago, Ill.; Eva Fitzgerald, Chicago, Ill.; Elsie Hingsworth, London, Eng.; Mr. and Mrs. Fred Dale Wood, Chicago; Frank G. Ampey, Montrose, Can.; Ethel Salisbury Hanley, Muscatine, Ia.; Jane Ogle, New York, N. Y.; Russell Bridges, Atlanta, Ga.; C. H. Pfaffenburg, Cedar Rapids, Ia.; Mrs. Peter Olesen, Cloquet, Minn.; Glen MacCaddam, Danville, Ky.; Nelson Jenkins, Conneaut, O.; J. F. Rodsbaugh, Kansas City, Mo.; J. S. Damron, Macomb, Ill.; Frances L. Shaw, Ogden, Utah; Walter J. Steineaker, Pittsburg, Pa.; Dr. Ira P. Berry, Evanston, Ill.; C. C. Cappel, Washington, D. C.; Geo. H. Whitehead, Columbus, O.; Ethel Toseh, Chicago; Ethel Hinton, Boston, Mass.; Haller Kinney, Newell, Ia.; Gulla Adams, Kansas City, Mo.; Louise Loyday, East Jackson, Mich.; A. M. Skibinsky, Moscow, Russia; Myra Reed, Cincinnati, O.; Joe H. Hanley, Muscatine, Ind.; Gamble Hinged Music Co., Chicago; Jess Tugh, Rushville, Ind.; C. Benjamin Franklin, Topeka, Kan.; H. Huckleberry, Jeffersonville, Ind.; Irene Sherwood, Milwaukee, Wis.; W. J. Dnamon, Liscomb, Ia.; Dr. Richard S. Martin, Chicago; William Rainey Bennett, Oak Park, Ill.; A. W. Olmstead, Lawrence, Kan.; W. A. Wood, Kansas City, Mo.; F. Jennie Hoover, Chicago; Geo. F. Craven, Tipton, Ia.; John H. Williamson, Chicago; Manley Sherwin, Toronto, Can.; J. Oscar Hall, Shelbyville, Ind.; C. Edward Kerr, Chicago; G. W. Crosby, Litchville, N. D.; Grace Teal Conklin, Chicago; Edward Amherst Ott, Waukegan, Ill.; Ida Lewis Gilbert, Hutchinson, Kan.; Matthew Wayman, Chicago; L. H. Williams, Chicago; S. M. Holladay, Des Moines, Ia.; Eldon Thompson, Michigan, Kan.; Mary Leora Caldwell, Des Moines, Ia.; Amy M. Wolf, Kopf, Chicago; R. E. Hieronymus, Cr-

Blackburn, Le Mars, Ia.; Rev. D. J. Cronin, Wymore, Neb.; Edward Clarke, Chicago; R. E. Pattison Kline, Chicago; A. A. Davis, Edmonton, Alta., Can.; R. O. Bowman, Milwaukee, Wis.; Emily Gerland, Chicago; William Fadget, Chicago; Marie Vior, LaFayette, Ind.; George H. Glazier, Benton Harbor, Mich.; Richard W. Hogue, Philadelphia, Pa.; D. Wagner, St. Thomas, Ont.; H. J. Alber, Toronto, Can.; Horace Ellis, Indianapolis, Ind.; Jas. H. Frew, Dayton, O.; H. C. Heffner, Clyde, O.; Olga Moun, Chicago; H. W. D. Tooley, Sul-Ivan, Ind.; Agnes Plover, Chicago; Charles N. Haskins, Chicago; Mr. and Mrs. Eugene Laurant, Chicago; G. T. Caughley, Augusta, Ark.; H. J. Loose, Chicago; E. B. Persons, Detroit, Mich.; Raymond B. Tolbert, Niagara Falls, N. Y.; H. S. Greenleaf, Chicago; Mr. and Mrs. Nelson Trimble, Chicago; Marcus Kavanaugh, Chicago.

### MUSIC PUBLISHERS CO-OPERATE

On Thursday, September 16, at noon, the music publishers present, and exhibiting at the I. L. C. A. Convention, held a meeting, at which time Miss N. V. Joseph, of Wilmart's, who has been secretary of the Music Publishers' Group for the last year, was unanimously re-elected to that position and was also made chairman of the group (position left vacant by the fact that Kenrick's failed to have an exhibit, and their representative, C. Wilson Reed, who had been chairman, was therefore absent from the meeting). At this meeting the publishers decided, as they had in previous years, that they could do much more good working together than against one another, and they have exemplified this spirit beautifully in the co-operation they have given each other thru the season.

The following music publishers were represented: M. Wilmart & Sons, Leo Felt, Inc.; Oliver Ditson Co., Huntzinger & Dilworth, G. Ricard & Co., The Heidelberg Press, Hinde, Hlayder & Eldredge, Edmund Brahm Music Co., Gamble Hinged Music Co., Chappell-Harns, Inc.

The following representatives were in charge of the various headquarters: N. V. Joseph, R. D. Taylor, Harry M. Holbrook, Harry Nelson Coons, Edmund Brahm, Geoffrey O'Hara, Chas. Fontayne Mancy, Theo. David, C. Harold Howden, Emogene Grinnell and Gertrude Paine.

Our personal observation is that there was a far greater preponderance of good music introduced to the various artists this year than ever, 95 per cent being good, clean ballads and creations of that type.

The big music houses will find this field the big, undeveloped God's country, if they will go after it with intelligence and force.

### MISS McCARTNEY RESIGNS

After having served as secretary of the International Lyceum and Chautauqua Association for ten years, Caroline McCartney tendered her resignation to the board of trustees to take effect right away.

Miss McCartney has been the guiding star of the I. L. C. A. for all the years that she has been associated with its activity, so that her leaving will be a deep regret to hundreds whom she has aided with her counsel, helped with her strength and inspired by the nobility of her high ideals.

But even above all this she has the satisfaction of seeing her friends triumph in the fight that was made to have the I. L. C. A. function and become a militant, purposeful organization of men and women with hearts to feel and wills to do.

The strength of the fighting, crusading force that the lyceum and chautauqua has pledged to back the disarming conference was made possible by the work of this capable, far-sighted office manager whose tact, common sense and great heart saw the vision of a bigger movement for human betterment, and whose purpose and wisdom gave this great movement a rallying power that swept away all opposition and made clear the path of progress, so that the election of the new president was made possible.

Miss McCartney retires rich in noble friendships that might be coveted by kings.

As an evidence of this appreciation of the general good will that is felt for her, a voluntary testimonial purse of \$1,300 in cash was handed her at the banquet. In a very unusually appropriate speech of appreciation and understanding of her worth Dr. L. G. Herbert voiced the feelings of the heart, brain and soul of the I. L. C. A. membership.

The retiring executive secretary responded in very characteristic modesty, showing that she had gotten her real joy out of the pleasure of doing things that have brought pleasure and profit, happiness and power to the members of the I. L. C. A. and to the lyceum and chautauqua workers everywhere.

### RAILROAD COSTS

The following facts were all brought out by the committee appointed at last year's convention and submitted and approved by the convention. Chas. F. Horner, director; Paul M. Pearson and George Whitehead, associate directors:

This bureau has given much attention to the transportation costs for lyceum and chautauqua business the past year. It has secured figures from the following bureaus of the total amount of money expended for railroad transportation: Alkathet Lyceum Bureau, Allen Lyceum Bureau, Antrim Lyceum Bureau, Brown Lyceum Bureau, Century Lyceum Bureau, Colt Lyceum Bureau, Columbia Lyceum Bureau, Community Lyceum Bureau, Continental Lyceum Bureau, Colt Nelson, Pittsburg; Dixie Lyceum Bureau, Ellison White, Edwards Lyceum Bureau, United Lyceum Bureau, Denna Lyceum Bureau, Midland Lyceum and Chautauqua Bureau, Mutual Lyceum Bureau, National Alliance, Piedmont Bureau, Redpath Bureau, New York; Redpath Bureau, Columbia; Redpath Bureau, Chicago; Redpath Bureau, Cedar Rapids; Redpath-Horner Bureau, Kansas City; Redpath Bureau, Pittsburg; Redpath Bureau, Birmingham; Redpath Bureau, Denver; Royal Lyceum Bureau, Standard Bureau, White Entertainment Bureau, White & Myers, Emerson Lyceum Bureau, Chicago Circuit Lyceum Bureau, Swarthmore Chautauqua Association, Acme

(Continued on page 94)

## ELECTION OF OFFICERS OF I. L. C. A.

- PRESIDENT—Paul M. Pearson.
- VICE-PRESIDENT—Clay Smith.
- SECRETARY—Tom Burke.
- TREASURER—Geo. Aydelott.
- TRUSTEES—W. H. Stout, Montaville Flowers, A. C. Colt, S. M. Holladay.

Edward Amherst Ott was nominated for President, and Moreland Brown also ran for Trustee.

Ala.: Paul M. Pearson, Swarthmore, Pa.; Etta L. Kessey, Forest City, Ia.; Paul Duggin, Chicago; Roseth Knapp Bird, Boston, Mass.; Arthur C. Colt, Cleveland, O.; Jessie Rae Taylor, Tonganoxie, Kan.; Martha Wylie, Plainfield, Ill.; M. Edith Gordon, Chicago; L. G. Herbert, Columbus, O.; Mrs. J. Albert Davis, Alberta Reeder Davis and Lorene Reeder Davis, Los Angeles, Cal.; Mr. and Mrs. Paul S. Dietrick, Lincoln, Neb.; Hubert O. Briggs, Chicago; John P. Chambers, Evanston, Ill.; William A. Colledge, Evanston, Ill.; Mr. and Mrs. C. Rucker Adams, Hammond, Ind.; Clifford G. Hoe, Chicago; C. Dale Smith, Wilmette, Ill.; Edith Bartlett, Chicago; Fannie Weststock, Milwaukee, Wis.; Fay Epperson, Chicago; Emily A. Waterman, Chicago; John Gayski, Chicago; George E. McClure, Kansas City, Mo.; Olive Sumburg, Chicago; Myra Castelle Smith, Chicago; Lewis A. Convis, Milwaukee, Wis.; Mrs. Edgar Fields, Chicago; June Ellett, Lincoln, Neb.; C. E. Booth, Chicago; Virginia Jones, Aurora, Ill.; H. E. Small, Kansas City, Mo.; Mr. and Mrs. Carl Webber, Bartlesville, Ok.; Irma Montgomery Gibson, Chicago; Mary Hagan, Chicago; James Kater, River Forest, Ill.; Edith M. McCullough, Dallas, Tex.; Maynard Lee Dazgy, Chicago; Paul J. Eckstrom, Chicago; W. H. Brown, St. Louis, Mo.; L. E. Parmenter, Syracuse, N. Y.; John B. Evans, Calgary, Alta.; High C. Taylor, LaGrange, Ill.; Norman W. Ward, Chicago; W. V. Harrison, Columbia, O.; Elmer Lynn Williams, Chicago; W. D. Cornell, Chicago; R. E. Morningstar, Bowling Green, Ky.; Harry P. Harrison, Chicago; L. O. Runner, Chicago; Wm. Forkell, Chicago; L. Verne Slout, Bloomington, Ill.; Frank Dixon, Brooklyn, N. Y.; Jane Gonde, Kansas City, Mo.; Ralph Castle, Chicago; Abel Cantu, Chicago; Jessie B. Hall, Chicago; Owen O. Ward, Chicago; M. C. Hutchison, Ottawa, O.; Kan. Corla May Spring, Chicago; Mrs. Winifred B. Nichola, Mt. Morris, Ill.; Soren C. Sorenson, Lima, O.; Anne P. Langhin, Bloomington, Ill.; L. B. Crotty, Chicago; C. E. Backman, Chicago; J. A. Buntstead, Columbus, O.; H. H. Kennedy, Kansas City, Mo.; George C. Hiehnraft, Chicago; Elsie Holbrook, Chicago; Edmund Brahm, Chicago; Harry Freeman, Greencastle, Ind.; J. R. Ellison, Portland, Ore.; T. A. Burke, Chicago; Oranue Truitt Dav, Chicago; Chas. L. Flek, Cleveland, O.; Marlon Ballou Flak, Cleveland, O.; Walter E. Stern, Portland, Ore.; M. C. Turner, Dallas, Tex.; Wirt Lowther, Chicago; Moreland Brown, Kansas City, Mo.; G. Whitefield Ray, Geneva, Ill.; Dorothy Brooks, New York, N. Y.; P. Marion Simms, Des Moines, Ia.; Charles M. Mixer, Chicago; Pauline L. Goodrow, Oak Park, Ill.; Mrs. Belle H. McVelle, Oak Park, Ill.; Mr. and Mrs. Elton G. hana, Ill.; Lillian Ringsdorf, Chicago; J. Coates Lockhart, Chicago; Margaret Ringgold, Tulsa, Ok.; Anna Plover, Chicago; Bessie Fitzgerald, Wolcott, Ind.; Sigrid Aranson, Chicago; Thornton A. Mulla, Chicago; John P. Nestor, London, England; Roseynde B. Hutchinson, Chicago; Raiford Maller, Chicago; Floyd Fraser, Garner, Ia.; Anne Murphy, Peoria, Ill.; Orrin J. Miller, St. Paul, Minn.; Myrtle A. Graves, Madison, O.; Theodore Knox, Lorwill, Ind.; Mr. and Mrs. Wallace Bruce Amshury, Chicago; Frances Smith Knox, Larwill, Ind.; Ruth Timme, Oak Park, Ill.; Mrs. H. W. Angster, Michigan City, Ind.; Baby Gloria Angster, Michigan City, Ind.; Edward Burton McDowell, Chicago; Mrs. Frank A. Morgan and Wm. P. Morgan, Chicago; F. J. Kellam, Chicago; Ruby R. Craven, Paris, Ark.; Richard O. Kanger, Chicago; Frank L. Loveland, Topeka, Kan.; Jesse Luther, Geneva, Ill.; F. D. Ewell, Chicago; Mrs. Jas. H. Shaw, Bloomington, Ill.; Rev. Arthur F. Ernest, Chicago; James H. Shaw, Bloomington, Ill.; Ned Woodman, Monroe, Wis.; F. M. Gates, Woodstock, Ill.; L. E. York, Massillon, O.; Paul W. Ward, New York, N. Y.; H. B. Hulbert, Springfield, Mass.; Roscoe Gilmore Stott, Franklin, Ind.; L. M. Springstad, Huchester, Mich.; R. F. Glosup, Chicago; Rudolph H. Horst, South Bend, Ind.; W. I. Atkinson, Waterloo, Ia.; F. M. Price, Pierce City, Mo.; Mrs. J. C. Shrode, Evansville, Ind.; Alice Louise Shrode, Evansville, Ind.; H. J. Leak, Lowell, O.; Hazel Dopheide, St. Louis, Mo.; Pauline Dopheide, St. Louis, Mo.; A. H. Anderson, Streator, Ill.; Ralph Dennis, Evanston, Ill.; Ladbort B. Bishop, Chicago; Julian B. Arnold, Chicago; Mr. Douglas Bowden, Farmer City, Ill.; Mr. and Mrs. J. Edward Hanks, Chicago; Peter Clark Macfarlane, Chicago; Lulu Galloway Ward, Geneva, Ill.; Stewart Long, Sullivan, Ind.; Denton Crowl, Toledo, O.; Outilille S. Widdop, Indianapolis, Ind.; Fay Hancock, Kansas City, Mo.; J. S. White, Kansas City, Mo.; Daddy Grobecker, Chicago; John T. Vaughan, Chicago; Florence M. Austin, Milwaukee, Wis.; Margaret Stahl, Fremont, O.; E. Jefferson Gardner, Topeka, Kan.; Fillmore F. Riggs, Richmond, Ind.; Arthur B. Jonca, Lakeside, O.; Dorothy M. Woods, Indianapolis, Ind.; P. M. Neilson, Pittsburg, Pa.; Edwin Walter Unangst, New York, N. Y.; Scott R. Coppins, Princeton, Ill.; Montraville Wood, Berwyn, Ill.; Sofia Stephalia, Chicago; Phil Bone, Peoria, Ill.; Edmund Vance Cooke, Cleveland, O.; Rachel Steinman Clarke, Chicago; Edgar L. Brown, Cleveland, O.; E. Dana Canlika, Washington, D. C.; Milton W. Brown, Cincinnati, O.; Orrin C. Lester, Washington, D. C.; Randall Parrish, Kewanee, Ill.; Mrs. J. Redding Cote, Racine, Wis.; Tom Corwin, Kentucky; Regina France, North Dakota; Margaret



CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Singings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

FARMERS' PICNIC A BIG SUCCESS

Nearly 15,000 Farmers Attend County Picnic at Shawano, Wis.—Gov. Blaine Speaker of the Day

Shawano, Wis., Sept. 21.—The Grand Farmers' Picnic held on Saturday, September 11, was the culmination of several weeks of concentrated hustle on the part of the promoters. The crowd of nearly 15,000 farmers, wives and children, speaks well for the publicity and exploitation utilized in putting over this affair—the first of its kind ever attempted in Northern Wisconsin. E. P. Weisner, editor of The Shawano County Leader, a newspaper owned and controlled by over 350 farmer stockholders, conceived the picnic idea and "put it across." Mr. Weisner at one time handled exploitation and publicity for several motion picture corporations and pulled some of his old stock-in-trade tricks in making this picnic event a sure-fire success.

Tug-of-war, two baseball games and every type of race and contest known to picnic promoters was listed on the program, from slow horse races to the grand baby contest. The ever present "brasa band" also did its share. Ten booths ran in full blast, in regulation carnival fashion, and included kiewiee, pillows, aluminum, Chinese baskets, cane racks, Indian baskets and blankets, etc., stands. Governor John J. Blaine, of Wisconsin, was the speaker of the day. Several other leading orators from Madison helped to shape up the speaking end of the program. Moving pictures were taken of the affair. Nearly \$2,000 clear was annexed to the credit side of The Shawano County Leader's bank book, as the picnic was conducted under these auspices. This event will be held yearly, according to Mr. Weisner, who is well pleased with results.

NEW YORK ELECTRICAL SHOW Opens Wednesday of This Week—Latest Innovations To Be on Display

New York, Sept. 25.—Revealing the accomplishments of another year's effort in finding new tasks for that never-completing servant—electricity—New York's annual Electrical Show will open Wednesday, September 25, at the Seventy-first Regiment Armory, Park avenue and Thirty-fourth street. The show will continue for ten days.

The harassed housewife will find mechanical servants thereby trained to do the household tasks from warming the nursery to cooking the dinner and from sweeping the floors to ironing the clothes; the manufacturer will find new ideas in factory organization and equipment; the shipper will find ways to reduce delivery costs; doctors to aid him in his war against disease will hold the attention of the physician; the shopkeeper will find valuable ideas to aid him in developing his evening business; even the humble housewife will find a new and better way to polish shoes.

The 1921 show will be the fourteenth annual display of electrical progress and invention. Hundreds of devices, the products of as many manufacturers, will be on display.

CENTENNIAL PAGEANT For Independence, Kan., Oct. 7 and 8

Independence, Kan., will have a State centennial pageant October 7 and 8, it was decided at a meeting, September 19, of women's organizations with retail merchants of the local Chamber of Commerce. A parade will be the first day and the pageant the second. All other towns in the county are to be invited to participate in both. A committee was named to secure the co-operation of the rest of the county.

CONVENTIONS CIRCULATE COIN

Proof Given by Kansas City Chamber of Commerce

Figures made public by Alonzo B. Clark, vice-president of the Chamber of Commerce in charge of the conventions bureau, show that convention visitors spent in Kansas City, Mo., on a "week bottom" basis, \$4,024,400 in the bureau's fiscal year ending September 30. This estimate, Mr. Clark pointed out, figured on the assumption that each delegate spends \$50 while he is in Kansas City, a very conservative figure for an average. The \$50 is supposed to cover hotel bills, taxis, amusements, food, laundry and the like, and does not take into account the amount spent by the 40,488 registered delegates and visitors, and those not registered, for clothing, souvenirs and all the

other things they may have bought. Many men combine buying tours for their stores with convention trips, and no account has been taken of the money placed with the wholesale houses.

Altho the convention bureau will not make a financial report until after October 1, it is certain that the total expense of the bureau in bringing to Kansas City that amount of money will run far below one per cent, which proves, Mr. Clark declares, that conventions actually do "circulate coin."

The biggest handicap in the matter of convention attendance at present, Mr. Clark thinks, is the high railway fares exacted by the roads.

AKRON'S INDUSTRIAL EXPO.

Akron, O., Sept. 22.—When the doors opened on the recent spectacular Akron Industries Exposition in the armory there was revealed a show of industrial, education and mercantile exhibits much larger than last year's exposition.

The Ex-Service Men's Central Committee, composed of representatives from the American Legion, United Spanish War Veterans, Veterans of Foreign Wars and Army and Navy Union, made all arrangements for the show and

such as last year, feeling that the expense is too great. The committee hopes, however, to have a number of speakers for the night program at the armory.

MARION, O., TO CELEBRATE Her 100th Birthday Early Next Summer

Marion, O., Sept. 22.—Preliminary arrangements are under way for the observance of a Centennial Celebration here in commemoration of Marion's 100th birthday to be held early next summer. Marion will be 100 years old in April next. Registration and an old-fashioned "homecoming" is announced for the first day, while the committee is considering as the feature of the second day a historical pageant. On the closing day President Harding has been invited to be present and it will be known as "Harding Day."

ROOSEVELT HOUSE

New York City, Sept. 24.—"The restoration of Roosevelt House, the birthplace of Theodore Roosevelt, is now well under way," today said

CINCINNATI'S BIG HEALTH EXPOSITION

Advance Ticket Sale Being Pushed—Civic Clubs Co-Operating for Success of Big Show

In order to augment the advance sale of tickets for the Cincinnati Health Exposition to be held in Music Hall, Cincinnati, October 15-22, and to make the advance sales reach a point of assured success for the venture, a United Exposition Committee was formed on September 23 following a meeting of prominent Cincinnati business and professional men at the Business Men's Club.

The Rotary Club, Business Men's Club and the Cincinnati Chamber of Commerce have pledged themselves to support the exposition and the presidents of these three organizations will personally supervise the advance sale of tickets.

It is expected by the leaders that more than 100,000 tickets will be disposed of before the exposition doors open.

In view of the amount of interest displayed in the exhibition by persons in rural districts and points outside Cincinnati, a special request will be made to the Central Passenger Agents' Association for an excursion rate to be established during exposition week.

Newport, Ky. Rotarians have gone on record as endorsing the exposition and will cooperate with other Newport and Covington, Ky., organizations in making "Kentucky Day" at the exposition a success. More than 1,000 members of Newport Rotary and their friends are to visit the exposition on Kentucky Day and an invitation has been extended to the Covington Industrial Club to join with the Newport clubs on that date.

FARM CONGRESS, NEW ORLEANS

A Farm Congress was held in New Orleans, La., during the week ending September 17. The event, which was held under the direction of the New Orleans Association of Commerce, was called by Governor Parker and Hensell, of Louisiana and Mississippi, in an effort to improve and stimulate interest in market and farming conditions of the two States.

Numerous prominent speakers, nationally known and from various States contributed to the program and many other features, both commercial and amusement, were provided for the visitors. La Floie des Salons in which thirty New Orleans misses presented "The Sacred Darger" and "The Daughter of Spain," proved a greatly appreciated offering. On Monday there was a free picnic at Spanish Fort Park, Tuesday, a free boat ride around the harbor; Wednesday, a Wild West Roundup and Circus; Thursday, classic, old-fashioned and modern dancing; Friday, Old Fiddlers' Contest, and on Saturday, automobile races at the fair grounds. A "Golden Apple" offered as a token of the most beautiful woman attending the event was awarded to Mrs. E. P. Miller, of New Orleans, by a committee of men and women headed by Mrs. Lee M. Russell, wife of the Governor of Mississippi. The affair was unanimously voted a success from every angle.

EXPO. OF CHEMICAL INDUSTRIES

Draws Heavy Attendance in the Bronx, New York

New York, Sept. 22.—Record-breaking crowds attended the seventh National Exposition of Chemical Industries, held in the Eighth Coast Artillery Armory in the Bronx. The daily attendance, it was said, was about 15,000.

Next year's show will be held in the old home of the Chemical Exposition, Grand Central Palace, and will take place during the week of September 11.

CALIFORNIA INDUSTRIES EXPO. Twenty-Two-Day Event Scheduled for San Francisco

The California Industries Exposition will be held in the Civic Auditorium, San Francisco, for 22 consecutive days, November 19-December 10. The exposition will be confined to San Francisco and California manufacturers. Its purpose is to acquaint the consuming public with the products manufactured there, with the purpose of educating the public in their use, and to stimulate increased buying in the local market from California's own manufacturing industries.

WHOLESUME PLAY

It used to be said of Americans that they didn't know how to play. But it seems to us that, after this extremely sport-filled as well as otherwise busy summer, that accusation at least ought to be withdrawn. Not only have the regular sportsmen and women been winning triumphs for us all along the line, but the busiest and most important workers in the country, from the President down, seem to have reserved time for some sort of relaxing play by which brains and bodies are made all the more fit and keen for work. Any paper you pick up gives evidence of a nation that has at last learned how to mingle play with more serious pursuits.

Here, for instance, is the account of Atlantic City's pageant, in which no less a person than Hudson Maxim, the inventor, impersonated King Neptune and directed the gay proceedings, while Howard Chandler Christy and other important persons acted as beauty judges—all of which gay, good fun would be denominated immoral by a certain Congressman. Then here is a picture of Colonel Theodore Roosevelt, with his wife, training an entry for the mule race at the Dutchess County Fair, New York. They look as if they were having a beautiful time, and it is a very sure thing that the affairs of the Navy Department will not be any the worse for it. The old saw about "all work and no play" has much wisdom behind it, and the men who know how to play are not infrequently the best workers. —OHIO STATE JOURNAL (September 17).

employed 300 soldiers during the 10 days of the exposition. Proceeds from the spectacle were for a fund to be used for the funerals of veterans whose bodies are being brought back from foreign graves.

One of the features of the show was a reproduction of trench warfare and battle conditions under which the living veterans fought and dead ones died. The committee purchased thousands of dollars' worth of fireworks and fired them every night of the show. Snapper-bombs, which could be heard for a score of miles, were among the aerial features.

Exhibits of war relics, mechanical products and manufacturers' and merchants' wares were interspersed with attractions ranging from trained parrots to a Wild West show.

HARVEST HOME FESTIVAL Gives Promise of Being Best Ever Staged During Twenty Years at Salem, O.

Canton, O., Sept. 22.—A harvest home festival and homecoming, to be the most stupendous event ever held in Salem, O., will be staged there Friday, September 30, and Saturday, October 1, under auspices of the Salem Retail Merchants' Board of the Salem Chamber of Commerce. It is understood that merchants will offer prizes for the best exhibits as in the past. Prizes also will be given for the best efforts in the parade, which will be a feature the last night. This event has been held annually for the past 20 years and never fails to attract hundreds from all parts of Columbiana County.

NO COLUMBUS DAY PAGEANT At Hibbing, Minn., Because of Many Local Italians Being Unemployed

Hibbing, Minn., Sept. 20.—Because of the present industrial situation, many local Italians being out of work, the plans for a big celebration of Columbus Day, October 2, have been changed. The local Italian colony will not go to the expense of staging a pageant parade

Mrs. John Henry Hammond, president of the Woman's Roosevelt Memorial Association, of 1 East 57th street. "The walls are up, the steel work is in place, and the building soon will be ready for occupancy."

"We had hoped to have it ready in time for the Roosevelt Birthday Festival, on October 27, but as this now seems impossible we have taken Carnegie Hall for that occasion. While Colonel Roosevelt's birthday has not yet become a national holiday we believe that on that day there should be commemorated everywhere the great services which he rendered his people. To this end we are organizing the Roosevelt Birthday Festival, to be held generally throughout the United States on the 27th of October of each year."

"THE MASQUE OF PANDORA"

To Be Presented on Two Days at Auburn, N. Y., in Benefit of Masonic Temple Fund

Auburn, N. Y., Sept. 23.—The beautiful Greek pageant, "The Masque of Pandora," a classic by Longfellow, with a cast of 100 people and including the best histrionic and vocal talent in Auburn, will be presented October 14 and 15 at the Auditorium Theater under the auspices of the combined Masonic organizations of this city. Three performances, including a matinee on the second day, will be given to raise funds for reducing the debt upon the Masonic Temple in South street. Cora Belle Morse, talented directress of New York, will doubtless put the show across here with a bang.

HARVEST CIRCUS OPENS

Grand Forks, N. D., Sept. 20.—The harvest circus staged by Kem Temple opened here yesterday. Features include 15 acts, many attractive prizes and numerous side-shows.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LYCEUM AND CHAUTAUQUA NOTES

Johnny Burns, of Burns Novelty Orchestra, Decatur, Ill., was a visitor at the I. L. C. A. Convention, and appeared on the informal hour doing his xylophone and drum stunt.

A wonderful dinner, as far as good fellowship went, was spread for the membership seated by classes that worked up a lot of good-natured rivalry between classes. The clash of wits was one of the features of the entire week, the old boys of 1903 and the class of 1910 leading in the combat.

James Rogers, of the Community Service Association, of Chicago, spoke before the I. L. C. A. Convention, and gave a wonderfully interesting story of community co-operation, including the association's activity in backing the chautauqua movement. This work is only in its infancy, and is destined to do greater things in the future.

Edward Amherst Ott, well-known lyceum and chautauqua lecturer, was married at Rochester, N. Y., September 10, his bride being Mrs. Ott, the widow of the late Dr. Chas. H. Ott, of Waverly, N. Y. Mr. Ott will, of course, make his home at Waukegan, Ill.

One agent said that he had been telling the naked truth about his talent and found that he was able to make a bare living, and he was selling some of these so-called select family circles at that.

The Let's Play fool crowd persisted in hogging the spotlight as usual, and giving an exhibition of the way stolen stunts, vaudeville and burlesque looks when set before a few lyceum and chautauqua people. More rope is all that is needed.

Jess Pugh presented a masterpiece of original humor at the convention stunt fest in the form of an original take-off on a chautauqua lecturer delivering one of the stereotyped forms of oratorical bromides that is unloaded with great power and much necessity on the chautauqua audience. It was a classic in matter and a masterpiece in delivery. It was the last word in refined burlesque. It was true to form.

Hamilton, O., Sept. 24.—A winter chautauqua with four numbers to be given at the High School Auditorium October 17, November 23, February 13 and March 10 has been announced by Hamilton Lodge, No. 30, Knights of Pythias. Funds will go toward the new Pythian Temple.

Martin T. Pope, manager of the Community Lyceum Bureau, of Aurora, Mo., was at the convention beaming on the brethren and sisters, all of whom he hopes some day will be able to journey thru his territory and inhale some of the infectious good cheer that is exhaled in "The Land of a Million Smiles."

Pope is Mayor of Aurora, Mo., where the defunct "Menace" once upon a time caused a congestion of railroad traffic while the mails were loaded with that much hated but generally circulated journal. Pope has three hundred lyceum courses booked in Missouri.

The Independent chautauqua at Albion that was sponsored by the Albion Community Club, it is reported, was a failure financially and as a result the Community Club suffered a deficit of some \$300. It is stated by the secretary that a chautauqua will probably be held next year, but that the afternoon programs may be omitted and extra high-class talent secured for the evening entertainment.—LINCOLN (N.F.B.) REVIEW.

"The Bubble" Co., managed by Pearl Harrington Bennett, closed its season September 12 at Harris, Mo., having played fourteen weeks on the Redpath-Vawter Chautauqua Circuit. The cast included Bruce L. Miller, Fannie Stanley, Master Billy Stanley, Harrison Rankin, Odell Smith and Pearl Harrington Bennett. The company, which is 100 per cent Equity, has received commendable press notices thruout the entire circuit, has made a host of friends and reluctantly closed to accept separate winter engagements.

After completing a wedding tour thru the western part of the United States and Canada, Mr. and Mrs. Juan de Jen of Cleveland recently arrived from Prince Rupert, B. C., for Alaska, where they will help establish a chautauqua circuit. Mrs. De Jen, who was Miss Viola Tustin before her marriage, was a soprano soloist at Lakewood Presbyterian Church, Sherwood, N. D., Sept. 22.—Additional attractions on the chautauqua program are being planned for 1922 by the Mouse River Lyceum Chautauqua Association. The matter of organizing a baseball league of surrounding towns and of securing a park team for the 1922 season is under consideration. The bathing beach is to be improved and provided with saunards. More playground and recreational apparatus is to be installed, according to present plans.

Traveling 6,000 miles, giving 106 concerts before audiences ranging from 100 to 5,500 in six States has been the experience of a group of girls from the MacPhail School of Music during the past summer. They left Minneapolis June 1 on a three months' chautauqua engagement which carried them into Iowa, Wisconsin, Indiana, Michigan, Illinois and Southern Minnesota. Many towns bought the chautauqua course with subscriptions collected by the business men and offered the programs to the public without charge. The girls were offered a contract for next summer.—ST. PAUL (MINN.) NEWS.

The Redpath-Vawter Bureau has booked the following course with Supt. Grover H. Alderman, of Newton, Ia.: The DeGeorgio Orchestra, October 7; Dr. E. T. Hagerman, November 6; Laurant, December 10; Lew R. Saret, January 16; The Fine Arts Concert Company, March 23. The press booth states that "Lew Saret is a whirlwind on the platform and is a man acquainted with his subject, having lived the life which he portrays to his audience. His subject is 'The People God Forgot.'" All of which is important, if true. Such assiduity is no bromide for further notice. Still the superintendent tells his people that he is willing to vouch for this.

The Bureau managers held their meeting at the Chicago Beach Hotel, Tuesday and Wednesday, September 13 and 14. They probably learned that the I. L. C. A. would be in session following their meeting, for it was stated semi-officially the reason the managers met at

WANTED Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

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that out of the way place was because they wanted to get away from the rabble who are looking for jobs. This ought to prove to the said rabble that they should get into their own organization. What do you say about it, rab?

Dr. Peter MacFarlane made the same mistake that Dr. Frank Dixon made at Waterloo last year. He talked himself into favor, then ran 20 minutes over time and deducted that much from the good effect that he had created.

The greatest piece of realism and dramatic acting ever presented on the I. L. C. A. program was in our estimation the Indian's plea for his people as presented by Lew Saret, and we believe that in the estimation of the audience it was so regarded. It met the highest demands of the actor's art in which he did not act at all. He swept the audience off its feet. If you want to know more about that boy get Henry Ford's magazine for the week of September 17.

James L. Loar developed the Informal Hour to such a high state of perfection in usefulness that it easily held its own in competition with the regular program. Some of the best things heard during the convention were presented during these periods. They drew the discriminating ones who went without being driven by pleas of loyalty to our friends and members.

The Informal Hour has served a great purpose, and Jas. L. Loar is a real impresario.

If big time vaudeville acouts are looking for one of the cleanest, cleverest chaps, most original comedians now before the public, they should trail Jess Pugh. Original Night found Jess there with a new stunt that cleaned up. At the stunt fest he was the outstanding hit. No one could have entertained an audience with more clean-cut, infectious fun than Jess did on Original Night. He didn't get 60 laughs in 60 minutes, he only got one in 20 minutes, but it was one continuous roar that lasted 22 minutes.

NOT A DRY SEASON

An Wales Players were crossing the river between Cheyenne and Arnett, Ok., the water suddenly rose three feet. Brock was swept from his horse when the saddle girth broke. Being unable to swim, he was rescued by one of the steering party, and Mrs. Fowler's horse dropped into a deep place and the water was around her waist, when the remainder of the tilt decided to go around 182 miles to their next date.

DR. HIMROD'S NEW ACTIVITY

The following article was taken from The Fergus Falls (Minn.) Journal. It was sent in by the local correspondent at Richville, Prairie du Chien, Wis., had some experience in the line of promotional work that may be of interest to the people of Richville at this time. Here is the article:

"The Lake Marion Chautauqua Committee, composed of Dr. Himrod, Professors Jordon and Salisbury, H. J. Baker, Carl Nelson, Ed White and Mrs. Nichols, accompanied by Olive Evers, went to Fergus to confer with the landscape men, the architect and surveyor in regard to furthering the great chautauqua school movement. It was decided to complete the drives

to raise the sum necessary for Otter Wall County to contribute. Their slogan is \$50,000 by September 21. This great institution is to be built and every person in Otter Wall County is asked to be ready to give their 'mite' toward reaching this goal. Dr. Himrod, with Earl Buell, of Minneapolis, a publicity man, who has put over several big drives, spoke at the church Sunday evening. Another booster meeting will be held at the church Wednesday evening, when committees will be chosen to carry on this organized drive. Professor Jordan has come to his work at Grove City, Ia., and Professor Salisbury to Council Bluffs."

BUG CLUB WINS FIGHT IN COURT WITH POLICE

Chicago, Sept. 21.—The Bug Club won the right to continue the "open forum" in Washington Park despite the South Park police. Judge Harry Fisher issued a temporary injunction in Circuit Court restraining the South Park commissioners from interfering with the meetings, which are held opposite Fifty-sixth street, and which have been broken up several times.

Judge Fisher's opinion deprecated the "tendency on the part of public officials to interfere with the rights of individuals." "War regulations," he said, "give too many officials an excuse to oppress free speech and the rights of free assembly."

Unless the Government stands upon the basic rights accorded by the constitution, he ruled, the Government cannot endure. The petition was signed by W. D. Cooper, and 1,500 petitioners, who stated they had held meetings for thirty-one years.

RAILROAD COSTS

(Continued from page 92)

Chautauqua System, Dominion Chautauquas, Radcliff Chautauqua System, Traverses Newton. The above bureaus spent for railroad transportation alone for the year \$1,621,835.15.

The following bureaus did not report: Coit-Alber, Boston; Co-Operative Lyceum Bureau, Inter-State Lyceum Bureau, Kansas Lyceum Bureau, Redpath Lyceum Bureau, Dallas; Community Chautauquas, Greenacres and New Haven; International Chautauqua, Independent Co-Operative, Jones Chautauquas, Cadmus Chautauquas.

Again estimating the money spent for railroad transportation for this last group of bureaus we will add to the above total the sum of \$308,585.40.

This makes a grand total spent for railroad tickets of \$1,930,420.55.

In addition, this bureau attempted to secure knowledge as to the amount of money spent for excess baggage and for Pullman fares, but the figures secured are incomplete. We think, however, that, owing to the increased cost of Pullman fares, it is fair to assume that an additional sum was paid to the railroads of 15 per cent of the amount spent for railroad transportation, since a few of the bureaus had included that cost in the figures furnished. If so, the amount spent for Pullman and excess baggage for the year amounts to \$289,543.66.

This gives us a grand total for railroad transportation of \$2,219,964.21.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

CENTRAL COMMUNITY FIVE-DAY CIRCUIT

(Continued from last week)

CARTWRIGHT BROTHERS

Table listing cities and ratings for Cartwright Brothers: Kirkin, Ind. 90; Bourbon, Ind. 90; Bloomingsburg, O. 90; Bremen, O. 90; Quaker City, O. 95; Bysville, O. 80; Frazysburg, O. 80; Hope, Ind. 90; Westport, Ind. 90; Mt. Washington, O. 90; Warsaw, O. 100; Charlestown, Ind. 90; Galatia, Ill. 100; Odon, Ind. 90; Oakland City, Ind. 85; Shoals, Ind. 90.

DR. ROLAND A. NICHOLAS

Table listing cities and ratings for Dr. Roland A. Nicholas: Kirkin, Ind. 100; Bourbon, Ind. 95; Bloomingsburg, O. 100; Bremen, O. 90; Quaker City, Ind. 95; Bysville, O. 90; Frazysburg, O. 90; Harlan, Ind. 90; Crothersville, Ind. 100; Hope, Ind. 100; Westport, Ind. 100; Mt. Washington, O. 100; Warsaw, O. 100; Charlestown, Ind. 90; Galatia, Ill. 100; Odon, Ind. 90; Oakland City, Ind. 90; Shoals, Ind. 90.

Table listing cities and ratings: Bourbon, Ind. 70; Bloomingsburg, O. 80; Bremen, O. 90; Quaker City, O. 80; Bysville, O. 70; Frazysburg, O. 80; Harlan, Ind. 90; Crothersville, Ind. 90; Hope, Ind. 90; Westport, Ind. 90; Mt. Washington, O. 90; Warsaw, O. 90; Galatia, Ill. 90; Odon, Ind. 90; Oakland City, Ind. 90; Shoals, Ind. 100.

DR. LINCOLN WIRT

Table listing cities and ratings for Dr. Lincoln Wirt: Kirkin, Ind. 100; Bourbon, Ind. 90; Bloomingsburg, O. 80; Bremen, O. 90; Quaker City, O. 90; Bysville, O. 90; Frazysburg, O. 90; Harlan, Ind. 90; Crothersville, Ind. 90; Hope, Ind. 90; Westport, Ind. 90; Mt. Washington, O. 100; Warsaw, O. 100; Charlestown, Ind. 100; Galatia, Ill. 90; Odon, Ind. 90; Oakland City, Ind. 90; Shoals, Ind. 90.

BROWNELL CONCERT CO.

Table listing cities and ratings for Brownell Concert Co.: Kirkin, Ind. 90; Bourbon, Ind. 90; Bloomingsburg, O. 90; Bremen, O. 90; Quaker City, O. 95.

Table listing cities and ratings: Bysville, O. 80; Frazysburg, O. 100; Harlan, Ind. 90; Crothersville, Ind. 80; Hope, Ind. 90; Westport, Ind. 100; Mt. Washington, O. 80; Warsaw, O. 100; Charlestown, Ind. 90; Galatia, Ill. 90; Odon, Ind. 100; Shoals, Ind. 80.

HON. W. I. NOLAN

Table listing cities and ratings for Hon. W. I. Nolan: Kirkin, Ind. 100; Bourbon, Ind. 90; Bloomingsburg, O. 100; Bremen, O. 90; Quaker City, O. 95; Frazysburg, O. 90; Harlan, Ind. 90; Crothersville, Ind. 90; Hope, Ind. 80; Westport, Ind. 90; Mt. Washington, O. 100; Warsaw, O. 100; Charlestown, Ind. 90; Galatia, Ill. 100; Odon, Ind. 90.

CHIMES OF NORMANDY

Table listing cities and ratings for Chimes of Normandy: Bourbon, Ind. 100; Bremen, O. 100; Frazysburg, O. 80; Crothersville, Ind. 100; Hope, Ind. 100; Mt. Washington, O. 100; Warsaw, O. 90; Charlestown, Ind. 80; Shoals, Ind. 100.

Because of high transportation costs the Redpath-Borner Chautauquas, during the season of 1921, made the experiment of carrying the talent of one small circuit in automobiles. Crews and equipment used train transportation on this particular circuit. There were thirty people to be transported.

Ten automobiles and a truck were sufficient to carry the party together with their baggage. The cost of upkeep, of salaries for drivers, including gasoline, oil and repairs, amounted to 68 cents per capita per town. These provided seven engagements in a week. This makes the average transportation cost, exclusive of terminals, but including baggage, \$6.86 per week per capita.

To this figure should be added the cost of the cars. Charging off 50 per cent of the cost of the cars for depreciation, the per capita cost per week is increased by the amount of \$4.48, making the grand total cost for transportation, including baggage and bus and the investment in the cars, \$11.34 per week; or dividing this by seven we have a cost of \$1.62 per day per capita.

We suggest that these figures be compared with traveling costs of any other circuit where any other means of transportation were used.

Of course, there were no bus fares. Not an engagement was missed during the entire season. The average distance traveled was 38 miles a day.

All of the people traveling in this way were greatly pleased with the arrangement. There were no night rides. Everyone was much happier and enjoyed better health thruout the season than had he been compelled to ride on the trains.

The director of the Bureau of Statistical Research believes that, unless railroad rates are materially reduced, a great saving may be secured by using automobiles instead of trains wherever possible. The cars on this circuit were purchased new and finished the season in excellent condition.

In order to give a basis for comparison we find by actual figures on costs for transportation, bus, baggage and transfer, for this same circuit last year, was \$4.28 per capita per day, or \$29.96 a week.

Therefore, to sum up, with automobiles, including the cost of cars and all expenses connected therewith, we spent \$11.34 per capita per week in 1921, while in 1920 we spent \$29.96, making a difference in favor of the automobiles of \$18.62 per capita per week, a saving of \$564.90 a week.

If a circuit runs thirteen weeks, therefore, the saving for automobiles for the circuit amounts to the sum of \$7,343.70.

Our figures as to the depreciation costs are actual. As a matter of fact we have already sold some of these cars at price greater than 70 per cent of the first cost, notwithstanding the fact that there has been a material reduction of price in automobiles since these were purchased.

In order to be conservative it must be remembered that we computed railroad fares on the basis of last year's rates when as a matter of fact the rates have advanced 20 per cent. So it will be seen that the saving as indicated of \$7,343.70 for a circuit of 91 towns is considerably under the amount that actually was saved because of the advance in rates.

It should be remembered further, however, that this circuit has had careful supervision, and these cars were well cared for. But from every point of view, in convenience, health and happiness of our talent, and in financial economy, the experiment was a profound success.

We employed only two extra drivers, the balance of the cars being driven by our best talent.

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DRAMATIC AND MUSICAL

(Continued from page 51) Hello Rufus, Leon Long, mgr. Madtownville, Ky., 28; Hopkinsville 29; Clarksville, Tenn., 30; Paris Oct. 1. Home, The (Belmont) New York Sept. 5, indef. Homey Henriquez, The, with Leo Ditrichstein; (Studebaker) Chicago Sept. 18, indef. Honeydew, Jos. Weter, mgr.; (Jefferson) St. Louis 3-8. Honors Are Even; (Times Square) New York Aug. 10, indef. Irene (Shubert) Philadelphia Sept. 5-Oct. 1. Irish Eyes, with Walter Seannun, Geo. M. Gatts, mgr.; (Jefferson) Portland, Me., 26-Oct. 1. Just Married; (Nora Bayes) New York April 27, indef. Kissing Time; (Shubert) Kansas City, Mo., 26-Oct. 1. LaMarr, Harry, Co.; Newark, O., Sept. 12-Oct. 1. Lady Billy, with Mitzel, Henry W. Savage, mgr.; (Tremont) Boston Sept. 5, indef. Laurence; (Elaine; (Greenwich Village) New York Sept. 12, indef. Let's Walk, The; (Century) New York, indef. Lightnin', with Frank Bacon; (Blackstone) Chicago Sept. 1, indef. Liliom; (Fulton) New York, April 20, indef. Love Birds, with Hooney and Bent; (Poll) Washington, D. C., 26-Oct. 1. Love Letter, with John Charles Thomas; (Ford) Baltimore 26-Oct. 1. Main Street; (Wieling) Syracuse, N. Y., 26-Oct. 1. March Hares; (Punch & Judy) New York Sept. 5, indef. Marcus Show of 1921; (Coecordia, Kan., 28; Norton 29; Colorado Springs, Colo., 30-Oct. 1; (Broadway) Denver 2-8. Meca, Comstock & Gest, mgrs.; (Majestic) Providence, R. I., 24-Oct. 1. Merry Widow; (Knickerbocker) New York Sept. 5, indef. Midnight Rounders, with Eddie Cantor; (Apollo) Chicago Sept. 5, indef. Miss Lulu Bell, Brock Pemberton, mgr.; (Teck) Buffalo 26-Oct. 1; (Lyceum) Baltimore 3-8. Miss Lulu Bell, with Emma Bunting; Lancaster, Pa., 28; Richmond, Va., 29-Oct. 1; Norfolk 3-5; Newport News 6; Henderson, N. C., 7; Raleigh 8. Mr. Jim Passes By; (Garrick) New York Sept. 19, indef. Music Box Review; (Music Box) New York Sept. 19, indef. Nice People, with Franeline Larrimore; (Klaw) New York Feb. 28-Oct. 1. Night Cap, The; (25th St.) New York Aug. 15, indef. Nightingale; (Shubert-St. Charles) New Orleans 3-8. Not Tonight, Josephine, H. S. Bastick, mgr.; Omega, N. Y., 29; Sayre Pa., 29; Waverly, N. Y., Oct. 1; Binghamton 3; Penn Yan 4; Seneca Falls 5; Norwich 6; Onconta 7; Elmira 8. O'Hara, Flske, Augustus Piton, mgr.; Meador City, Ia., 28; Fort Dodge 29-Oct. 1; (Brandels) Omaha, Neb., 3-8. O'Leary, Chauncey, in Ragged Robin; (Nixon) Pittsburg 26-Oct. 1. Only 18; (Cort) New York Sept. 13, indef. Page Miss Venns; (New Lyceum) Baltimore 26-Oct. 1. Passing Show of 1921; (Shubert) Cincinnati 26-Oct. 1. Passion Flower, with Nance O'Neill; (Grand) Cincinnati 26-Oct. 1. Patton, W. B., in Chasing Sally, Frank B. Smith, mgr.; Toledo, Ia., 29; Grinnell 30; Iowa Falls Oct. 1; Marshalltown 2; Newton 3; Story City 4; Perry 5; Boone 6; Jefferson 7. Return of Peter Grimm, with David Warfield; (Belasco) New York Sept. 23, indef. Robson, May, in It Pays to Smile, W. G. Snelling, mgr.; Mineral Point, Wis., 29; Saratoga 30; Richland Center Oct. 1; Kenosha 3; Green Bay 4-5; Appleton 6; Neenah 7; Menominee, Mich., 8. Rollo's Wild Oats, Sam H. Harris, mgr.; (Majestic) Buffalo 26-Oct. 1. Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef. Savings, Henry W. Savage, mgr.; (Grand) Kansas City, Mo., 26-Oct. 1. Shuffle Along; (63d St.) New York May 23, indef. Silver Fox, with William Faversham; (Maxine Elliott) New York Sept. 5, indef. Six Cylinder Love; (Harris) New York Aug. 26, indef. Sixty Fifty, The, Lee Kugel, mgr.; (New Detroit) Detroit 26-Oct. 1. Songs; (48th St.) New York Aug. 15, indef. Sobern, E. H., & Julia Marlowe Co.; (Boston O. H.) Boston, Mass., 3-15. Spanish Love; (Lyric) Philadelphia Oct. 3, indef. Spring, The; (Princess) New York Sept. 21, indef. Swords; (National) New York Sept. 1, indef. Sunny South, J. C. Rockwell, mgr.; Orleans, Va., 29; Barton 30; Lyndonville Oct. 1; Woodsville, N. H., 3; Bradford, Vt., 4; Lisbon, N. H., 5; West Stewartstown 6; Littleton 7; Whitefield 8. Tangerine, with Jull; (Casino) New York August 9, indef. Ten Nights in a Bar Room, C. E. Anderson, mgr.; (Balston, Pa., 29; Canton 30; Watkins, N. Y., Oct. 1; Stanley 3; Williamson 4. Walest 5; Hannibal 6; Pulaski 7; Adams 8. Three Live Ghosts; (Colonial) Cleveland 26-Oct. 1. Thy Name is Woman, with Mary Nash, Wm. A. Brady, mgr.; (Michigan) Detroit, 25-Oct. 1. Tickle Me, with Frank Tinney, Arthur Hammarstein, mgr.; (Shubert) Boston Sept. 5, indef. Tip Top, with Fred Stone; (Colonial) Chicago Aug. 7, indef. Train to Form; (Bramhall) New York Sept. 12, indef. Twin Beds; (Grand) Cincinnati 2-8. Two Little Girls in Blue; (Forrest) Philadelphia Sept. 19, indef. Two Blocks Away, with Barney Bernard; (George M. Cohan) New York Aug. 30, indef.

Ucloc Tom's Cabin (Stetson's) H. E. Horle Gaven, mgr.; (Metropolitan) Minneapolis 27-Oct. 1; Ashland, Wis., 3; Ironwood, Mich., 4; Rosemer 5; Islipening 6. Up in the Clouds, Jos. M. Gates, mgr.; (Jefferson) St. Louis 26-Oct. 1. Walt Till We're Married; (Playhouse) New York Sept. 26, indef. Wayburn's, Ned, Town Gossip, E. J. Hall, mgr.; (Colonial) Boston, indef. Welcome Stranger, with George Sydney, Sam H. Harris, mgr.; (National) New York 26-Oct. 1. Wheel, The; (Gaiety) New York Aug. 29, indef. Whirl of New York; (Whitner) Boston Sept. 19, indef. White-Headed Boy, The; (Henry Miller) New York Sept. 15, indef. White's, George Scandals; (Liberty) New York July 11-Oct. 1. Ziegfeld Follies; (Globe) New York June 21-Oct. 1.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Harley, mgr.; (Clifford) Urbana, O., indef. All Star Review, Morris H. Luther, mgr.; (New Theater) Monroe, Mich., 25-Oct. 1; (Wenona) Bay City 2-15. Boy's, James, Curly Heads No. 1; (Henck's) Cincinnati, O., indef. Boy's, James, Curly Heads No. 2; (Hippodrome) Cincinnati, O., indef. Charming Widows, Jack LaMarr, mgr.; (Arlin) Mansfield, O., 26-Oct. 1; (Princess) Youngstown 3-8. Cortel Tab. Stock Co.; (Arcade) Brownsville, Pa., indef. Down Town Scandals, Jimmie Van, mgr.; (Winona) Bay City, Mich., 26-Oct. 8. Frankford's, Milt, Song & Dance Revue; (Grand) Raleigh, N. C., 26-Oct. 1. Gilbert's, Art, Review; (Colonial) Bluefield, W. Va., 26-Oct. 1. Inlifer Melody Mads; (Imperial) New Kensington, Pa., 26-Oct. 1. King, Will, Comedy Co.; (Loew's Casino) San Francisco Aug. 14, indef. Loeb, Sam, Mus. Com. Co.; (Gem) Little Rock, Ark., indef. Lord, Jack, Musigirl Comedy Co., under canvas; Huntsville, Ala., 26-Oct. 1. Mattice, Johnny, Seminole Gambols; (San Souci) Tampa, Fla., Sept. 26, indef. Metropolitan Revue, Frank Males, mgr.; (Liberty) East Palestine, O., 26-Oct. 1; (Academy) Meadville, Pa., 3-8. Myers & Oswald's Peek-a-Boo Girls; (Majestic) Enid, Ok., 26-Oct. 8. Peacemakers, The, Bob Shinn, mgr.; (Casino) Washington, Pa., 26-Oct. 1; (Imperial) New Kensington 3-8. Reynolds, Lake, Show; (Model) Sioux City, Ia., until Oct. 8. Stockwell, R. F., & His Clever Kids (Regent) Jackson, Mich., indef. Stone & Gibbs Sweet Sweeties; (Victory) Burlington, N. C., 29-Oct. 1. Thomas & Bundy's California Blossoms (Airdome) Miami, Fla., Sept. 5, indef.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree; (Hyperion) New Haven, Conn., 26-Oct. 1; (Muer's Bronx) New York 3-8. Big Wonder Show; (Empire) Newark, N. J., 26-Oct. 1; (Casino) Philadelphia 3-8. Elts of Broadway; (Miner's Bronx) New York 26-Oct. 1; (Empire) Brooklyn 3-8. Bon Ton Girls; (Empire) Albany, N. Y., 26-Oct. 1; (Gaiety) Boston 3-8. Cuddle Up; (Star) Cleveland 26-Oct. 1; (Empire) Toledo 3-8. Firney, Frank, Revue; (Casino) Boston 26-Oct. 1; (Grand) Hartford, Conn., 3-8. Flairlights of 1922; (Palace) Baltimore 26-Oct. 1; (Gaiety) Washington 3-8. Follies of the Day; (Gaiety) Washington 26-Oct. 1; (Gaiety) Pittsburg 3-8. Folly Town; (Gaiety) Omaha, Neb., 26-Oct. 1; (Gaiety) Kansas City 3-8. Ganton of Follies; Open week 26-Oct. 1; (Gaiety) St. Louis 3-8. Girls de Looke; (Star & Garter) Chicago 26-Oct. 1; (Gaiety) Detroit 3-8. Greenwich Village Revue; (Orpheum) Paterson, N. J., 26-Oct. 1; (Majestic) Jersey City 3-8. Harvest Time; (Grand) Hartford, Conn., 26-Oct. 1; (Hyperion) New Haven 3-8. Hello, 1922; (Gaiety) Rochester, N. Y., 26-Oct. 1; (Bastable) Syracuse 3-5; (Colonial) Utica 4-8. Howe's, Sam, Show; (Gaiety) Pittsburg 26-Oct. 1; (Park) Youngstown, O., 3-5; (Grand) Akron 6-8. Jingle Jingle; (Casino) Philadelphia 26-Oct. 1; (Hurlig & Seamon) New York 3-8. Keep Smiling; (Gaiety) Buffalo 26-Oct. 1; (Gaiety) Rochester 3-8. Kelly, Lew, Show; Open week 26-Oct. 1; (Palace) Baltimore 3-8. Knick Knacks; (Olympic) Cincinnati 26-Oct. 1; (Columbia) Chicago 3-8. Maida of America; Open week 26-Oct. 1; (Gaiety) Omaha 3-8. Maston, Dave, Show (Lyric) Dayton, O., 26-Oct. 1; (Olympic) Cincinnati 3-8. Odds and Ends; (Gaiety) Detroit 26-Oct. 1; (Gaiety) Toronto 3-8. Peek-a-Boo; (Casino) Brooklyn 26-Oct. 1; (Empire) Newark, N. J., 3-8. Reeves, Al, Beauty Show; (Columbia) New York 26-Oct. 1; (Casino) Brooklyn 3-8. Reynolds, Abe, Revue; (Gaiety) Toronto 26-Oct. 1; (Gaiety) Montreal 3-8. Singer's, Jack, Big Show; (Grand) Akron, O., 26-Oct. 1; (Star) Cleveland 3-8. Step Lively Girls; (Empire) Brooklyn 26-Oct. 1; Open week 3-8; (Palace) Baltimore 10-15. Sporting Widows; (Gaiety) Kansas City 26-Oct. 1; Open week 3-8; (Gaiety) St. Louis 10-15. Strolling Players; (Park) Bridgeport, Conn., 29-Oct. 1; (Empire) Providence 3-8. Sugar Plum; (Colonial) Utica, N. Y., 29-Oct. 1; (Empire) Albany 3-8. Sydel's, Rose, London Bellea; (Majestic) Jersey City, N. J., 26-Oct. 1; Perth Amboy 3; Plainfield 4; Stamford, Conn., 5; (Park) Bridgeport 6-8.

Tit-for-Tat; (Gaiety) Boston 26-Oct. 1; (Columbia) New York 3-8. Town Scandals; (Gaiety) Montreal 26-Oct. 1; (Gaiety) Buffalo 3-8. Twinkle Tease; (Hurlig & Seamon) New York 26-Oct. 1; (Orpheum) Paterson, N. J., 3-8. Watson, Billy, Show; (Empire) Providence, R. I., 26-Oct. 1; (Casino) Boston 3-8. Whirl of Gaiety; (Gaiety) St. Louis 26-Oct. 1; (Star & Garter) Chicago 3-8. Williams, Mollie, Show; (Columbia) Chicago, 26-Oct. 1; Open week 3-5; (Gaiety) Omaha, Neb., 10-15. World of Follies; (Empire) Toledo, O., 26-Oct. 1; (Lyric) Dayton 3-8.

AMERICAN CIRCUIT

All Jazz Revue; (Avenue) Detroit, 26-Oct. 1; (Englewood) Chicago 3-8. Baby Bears; (Englewood) Chicago 26-Oct. 1; (Garrick) St. Louis 3-8. Bathing Beauties; (Gaiety) Minneapolis, 26-Oct. 1; (Liberty) St. Paul 3-8. Beauty Revue; (Star) Brooklyn 26-Oct. 1; (Empire) Hoboken, N. J., 3-8. Broadway Scandals; Niagara Falls, N. Y., 30-Oct. 1; (Academy) Buffalo 3-8. Cabaret Girls; (People's) Philadelphia 26-Oct. 1; Allentown, Pa., 3; Reading 4-5; Camden, N. J., 6; Trenton 7-8. Chick Chick; (Capitol) Washington 26-Oct. 1; (People's) Philadelphia 3-8. Daley, Lena, & Her Kandy Kids; (Lyceum) Columbus, O., 26-Oct. 1; (Empire) Cleveland 3-8. Dixon's Revue; (Howard) Boston 26-Oct. 1; (O. H.) Newport, R. I., 3-5; (Academy) Fall River, Mass., 6-8. Follies of New York; (Century) Kansas City 26-Oct. 1; Open week 3-8. French Follies; Open week, 26-Oct. 1; (Gaiety) Minneapolis 3-8. Girls From Jolyland; (Academy) Buffalo 26-Oct. 1; (Avenue) Detroit 3-8. Grown-Up Babies; (Plaza) Springfield, Mass., 26-Oct. 1; (Howard) Boston 3-8. Harum Scaram; (Gaiety) Baltimore 26-Oct. 1; (Capitol) Washington 3-8. Hurley Hurley; Trenton, N. J., 30-Oct. 1; (Olympic) New York 3-8. Jazz Babies; (Cohen) Poughkeepsie, N. Y., 29-Oct. 1; (Plaza) Springfield, Mass., 3-8. Lid Lifters; (Garrick) St. Louis, 26-Oct. 1; (Century) Kansas City 3-8. Little Bo Peep; (Park) Indianapolis 26-Oct. 1; (Gaiety) Louisville 3-8. Mischief Makers; (Gaiety) Milwaukee, 26-Oct. 1; (Haymarket) Chicago 3-8. Miss New York, Jr.; (Empress) Cincinnati 26-Oct. 1; (Lyceum) Columbus, O., 3-8. Monte Carlo Girls; (Haymarket) Chicago 26-Oct. 1; (Park) Indianapolis 3-8. Pace Makers; (Bijou) Philadelphia 26-Oct. 1; Easton, Pa., 4; Sussex, N. J., 5; Asbury Park 6-8. Parisian Follies; (Academy) Fall River, Mass., 29-Oct. 1; (Gaiety) Brooklyn 3-8. Passing Review; (Gaiety) Brooklyn 26-Oct. 1; (Bijou) Philadelphia 3-8. Pell Mell; Asbury Park, N. J., 29-Oct. 1; Schenectady, N. Y., 6-8. Puss-Puss; Penn Circuit, 26-Oct. 1; (Gaiety) Baltimore 3-8. Record Breakers; (Liberty) St. Paul 26-Oct. 1; (Gaiety) Milwaukee 3-8. Social Follies; (Olympic) New York 26-Oct. 1; (Star) Brooklyn 3-8. Some Show; Schenectady, N. Y., 29-Oct. 1; Elmira 3; Binghamton 4-5; Oswego 6; Niagara Falls 7-8. Sweet Sweetie Girls (Empire) Cleveland 26-Oct. 1; (Academy) Pittsburg 3-8. Ting-a-Ling; (Academy) Pittsburg 26-Oct. 1; Penn Circuit 3-8. Whirl of Girls; (Empire) Hoboken, N. J., 26-Oct. 1; (Cohen) Newburg, N. Y., 3-5; (Cohen) Poughkeepsie 6-8. Whirl of Mirth; (Gaiety) Louisville 26-Oct. 1; (Empress) Cincinnati 3-8.

PENN CIRCUIT

Unlontown, Pa.—Monday. Cumberland, Md.—Tuesday. Williamsport, Pa.—Thursday. Lancaster, Pa.—Friday. York, Pa.—Saturday.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater; Port Royal, Va., 26-Oct. 1; Urbana 3-8. Almond, Jethro, Show; Mt. Pleasant, N. C., 26-Oct. 1. Arcus, Magician; Fairdale, Ill., 29; Leaf River 30; Adeline Oct. 1; Forrester 3; Rock Grove 4; Durand 5; Seward 6; Poplar Grove 7; Cary Station 8. Barnum, J. H., Magician; Moral, Ind., 26-30. Bragg's, George M., Vaudeville Circus; Yarmouth, N. S., Can., 29; Digby 30; Kentville Oct. 1; St. Francis, Me., 3-8. Cardler's, Prof., Lunch & Jolly Show; Athens, O., 26-Oct. 1; Cambridge 3-8. Chandra, J. J., Wilson, mgr.; (Thornton) Providence, R. I., 26-Oct. 1. Dandy Dicks Shows, G. W. Gregory, mgr.; Middleburg, Va., 26-Oct. 1; The Plains 3-8. David, R. A., Magician; Detroit, Mich., 26-Oct. 1. Domingo's Filipino Senenaders; Scammon, Kan., 28-29; Girard 30. Gilbert's, R. A., Hypanic Show; Chas. Colvin, mgr.; (Chatterton) Salingford, Ill., 29-Oct. 1; (Hillock) Macon 3-8. Heverly, The Great; Charlottemown, P. E. I., Can., 26-Oct. 1; Summerside 2-8. Lane, Frank, Magician; S. Chatham, Mass., 28; Haverthport 29. Lacey, Thos. Elmer; Lacombe, Alta., Can., 29; Innisfall 30; Olds Oct. 3; Didsburg 4; Chardis 5; High River 6; Nanton 7. Richards, the Wizard, Roy Sampson, mgr.; (Orpheum) Lima, O., 26-Oct. 1. Rippeel Bros.' Show, Gus Rippeel, mgr.; Hicks Store, Va., 26-Oct. 1; Parker 6-8. Thompson, Frank H., Tent Show No. 1; Keyser, Wis., 26-Oct. 1. Thompson Tent Show No. 2; Cylon, Wis., 26-Oct. 1. Thompson Tent Show No. 3; Dane, Wis., 26-Oct. 1. Thurston, Magician, R. O. Fisher, mgr.; (Garrick) Washington, D. C., 25-Oct. 8.

Wiseys, Great (Mental Mystics); Anderson, Ind., 25-28; Marion 29-Oct. 2; Newcastle, 3-8. Zancigs, The, Crystal Gazers; (World's Museum) Philadelphia, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Bull, Orch.; T. R. Vaughn, mgr.; Utica, N. Y., 29-Oct. 1; Syracuse 3-5; Rochester 6-8. Agency Hill Orch.; (Pavilion) Muskogee, Ok., until Oct. 9. Allen's, Jean; Sherman, Tex., 26-Oct. 1; Athens 3-8. Anderson's, C. W.; Rome, Ga., 26-Oct. 1. Benton's, LeRoy, Jazz Band; Meriden, Conn., 26-Oct. 1; New Haven 3-8. Bindi's, M. O.; Athens, Ala., 26-Oct. 1. Cunn-Suh Orch.; Arkansas City, Kan., 29; Ponca City, Ok., 30. DeCola's, Louis J.; Duquoin, Ill., 26-Oct. 1. Emerson's Dance Orch.; (Fort Steuben Hotel) Steubenville, O., indef. Fluk's, P. Howard; DeKalb, Ill., 26-Oct. 1. Fuller's, Lawrence, Orch.; Kalamazoo, Mich., 26-Oct. 1; Streator, Ill., 2; Beloit, Wis., 7-9. Gledsdorf Musical Co.; Wahoo, Neb., 29. Goff's New York Orch.; Erie, Pa., until Oct. 20. Jozzadore's, The, Walter A. Stone, dir.; Oklahoma City, Ok., 29-Oct. 1. Jespersen's, Con. H.; Knoxville, Tenn., 26-Oct. 1; Chattanooga 3-8. King's, K. L.; Mitchell, S. D., 28-Oct. 2. King's, Tom, Orchestra; (Hion Young Restaurant) New York, indef. Manhattan Dance Orch.; Bill Englemau, mgr.; Cedar Rapids, Ia., indef. Nascen's; Milton, Ont., Can., 26-Oct. 1; Simcoe 3-8. Neel's, Carl; Fort Royal, Va., 26-Oct. 1; Urbana 2-8. Prentiss, Park B.; Cleburne, Tex., 26-Oct. 1; Temple 3-8. Sacco's, Thomas; Christopher, Ill., 26-Oct. 1. Sazy's Senenaders; Arcadia, Fla., 25-29. Seattle Harmony Kings; (States Restaurant) Chicago, Ill., Sept. 29, indef. Southern City Four; (Parsons) Eldorado, Ark., indef. Weiss, Morris; Memphis, Tenn., 26-Oct. 1; Birmingham, Ala., 3-8. Yarborough's Royal Hussar Band; Buffalo, N. N., 26-Oct. 1.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Gentry Bros.; Alva, Ok., 30. Barnes, Al G.; Ponca City, Ok., 28; Guthrie 29; Enid 30; El Reno Oct. 1. Hagenbeck-Wallace; Dallas, Tex., 28; Corsicana 29; Waxahatchie 30; Fort Worth Oct. 1; Wichita Falls 3; Stamford 4; Abilene 5; Sweetwater 6; San Angelo 7; Brownwood 8. Howe's Great London; Franklin, Va., 28; Roanoke Rapids, N. C., 29; Louisburg 30; Apex Oct. 1. Ringling Bros. and Barnum & Bailey; Belleville, Ill., 28; Marion 29; Mt. Vernon 30; Evansville, Ind., Oct. 1; Louisville, Ky., 3; Bowling Green 4; Nashville, Tenn., 5; Chattanooga 6; Knoxville 7; Asheville, N. C., 8. Robinson, John; Statesville, N. C., 28; Winston-Salem 29; Burlington 30; Raleigh Oct. 1; Goldsboro 2. Royal Rhoda; Fordsville, Ky., 28; Owensboro 29; Hawesville 30; Hardinsburg Oct. 1; West Point 3; Shelbyville 4. Sells-Floto; Chico, Cal., 28; Sacramento 29; Vallejo 30; Santa Rosa Oct. 1. Sparks; Nantlooke, Pa., 28; Williamsport 29; Shamokin 30; Carlisle Oct. 1; Dover, Del., 3. Wheeler Bros.; Wheatland, Wyo., 28; Superior, Col., 29; Castle Rock 30; Walsenburg Oct. 1.

CARNIVAL COMPANIES

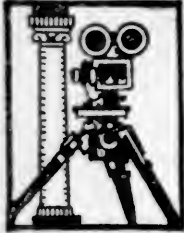
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.; Snyder, Ok., 26-Oct. 1. Anderson-Strader Shows; Kennelwick, Wash., 26-Oct. 1. Barkoot, K. G., Shows; Greensburg, Ind., 26-Oct. 1. Bloome & Corson Shows; Eureka, Cal., 28-Oct. 2; Healdsburg 5-9. Brown & Dyer Shows; Stratford, Ont., Can., 26-Oct. 1. Brown & Embree United Shows; Prague, Ok., 26-Oct. 1; Quinton 4-8. Brundage, S. W., Shows; (Fair) Okaloosa, Ia., 26-Oct. 1. California Shows; Springfield Mass., 26-Oct. 1; Brattleboro, Vt., 3-8. Campbell, H. W., United Shows; (Fair) Tyler, Tex., 26-Oct. 1; Mt. Pleasant 3-8. Capital City Shows, Lew Hoffman, owner; (Fair) Northfield, Minn., 26-Oct. 1. Clark's, Billie, Broadway Shows; Mt. Airy, N. C., 26-Oct. 1; (Fair) Leaksville-Spray, N. C., 3-8. Clark's Greater Shows, A. S. Clark, mgr.; Flatonia, Tex., 26-Oct. 1. Clark's, Billie, Broadway Shows No. 2; (Fair) Louisa, Va., 26-Oct. 1. Cramer's United Shows; (Fair) Oakland, Md., 27-30. DeKreke Bros.' Shows; (Fair) Abilene, Tex., 26-Oct. 1; (Fair) Lubbock 3-8. Dufour, Lew, Shows; (Fair) Fredericksburg, Va., 26-Oct. 1.

(Continued on page 112)

ADDITIONAL ROUTES ON PAGE 112

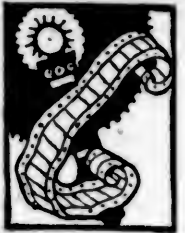
HOTEL ATLANTIC Tampa, Fla. HANK ETHRIDGE, Mgr.



# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST  
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## INDEPENDENT MARKET FLOURISHING

### Better Pictures Result in Country-Wide Production

Independent producers have awakened to the fact that there is a splendid virgin field waiting for them if they have pictures with a box office value.

The larger companies have increased their output sparing neither time nor expense to put out productions that can stand comparison with the very best material in the big houses.

Welsa Bros., producers of "The Adventures of Tarzan," are outlining a year of activity. They are specializing in feature productions. The Artclass Pictures Corporation, which they head, will make four productions a year on the West Coast. Stories with attractive box office values have been obtained from Rupert Hughes, Sir Gilbert Parker, Gouverneur Morris and Rex Beach. The firm has over seventy available stories at its command. They are also filming twelve two-reel animal pictures, which they will show during the year. Many of the wild animals used in scenes of "The Revenge of Tarzan" will be screened in this series of short subjects.

The Artclass Company is ever on the alert for new and original material and has secured a thirty-three-reel version of the Bible. This was made in Italy. After reducing its length the picture will be sent out as a road show with special music, choir, etc.

The "Spotlight" takes the title of the "Spotlight," and this new short reel releases thru Goldwyn distribution, and is to be presented by Artclass, while its producers are known as Town and Country Films, Inc.

Altogether this enterprising firm will be very busy throughout the entire year.

Pyramid Pictures, another corporation that believes in only the best productions, has started work on an original story by Anthony Paul Kelly entitled "My Old Kentucky Home."

Estee studios have been taken over for the season and Ray C. Smallwood, the well-known director, is scheduled to handle the megaphone. Joe Brandt has been busy selling territories for "Heart of the North," a big feature which he is distributing for Quality Film Prod.

True Films, of Dallas, have bought up this picture for Texas, Oklahoma and Arkansas. The Supreme Photoplays of Denver have purchased Utah, Montana, Colorado, Idaho, Washington and New Mexico. New England is not behind times, for Herman Rifkin, of Eastern Feature Film Company, has bought "Dangerous Love."

Out in Omaha, A. H. Blank has secured a series of eight five-reel Westerners, in which Lester Cuneo is to be starred by the Western Pictures Exploitation Company, of Los Angeles, for Kansas.

Seattle is to the fore with the Greater Features Company, which has bought the rights for the eight Northwest States of Florence Reed's spectacular film, "The Black Panther's Cub."

The Pearce Films for Louisiana and Mississippi are also now being lined up. Primex Pictures, a recently formed organization, are operating in the independent field. They have two independent pictures for immediate release.

#### NEW C. O. D. F. U. E. ON EXPRESS SHIPMENTS

The express companies have adopted a new and important ruling affecting C. O. D. film shipments whereby, after October 10, the amount of the C. O. D. will be accepted as the value of the shipment and charges assessed accordingly, unless a higher or lower value is declared by the shipper, inserted in the receipt and marked on the shipment by the shipper.

The attention of all company members of the National Association of the Motion Picture Industry has been called to the new regulation in a bulletin just issued by P. H. Stillson, chairman of the association's Transportation Committee. Mr. Stillson states that the C. O. D. valuation clause is contained in Supplement No. 9 to the Official Express Classification No. 27, issued September 1, and effective October 10.

entitled "Eternity," starring Howard Thurston, magician, and "The Door Without a Key," which was directed by the celebrated Frank Crane.

The Pioneer Film Company is releasing "The Forgotten Woman," starring Pauline Starke and the "Crimson Cross," with Van Dyke Brooke.

Out in Minneapolis, Merit-Federated Film Company has purchased the Texas Galian series for the Northwest territory.

Kansas City is to the fore with "The Hearts of the World," purchased from D. W. Griffith for that territory by the Peacock Productions, Inc. Altogether it looks as if the independent field would be kept very busy this season.

In the Reviewing Section of The Billboard, on another page, will be found criticisms of a number of independent pictures. A glance over these pages will show the exhibitors the value of such pictures for their various houses.

#### ARBUCKLE CASE CONTINUES

##### Physicians Swear External Forces Killed Girl

Prosecution in the Arbuckle case brought forth more incriminating evidence against the comedian when District Attorney Brady produced physicians and nurses before Police Court Judge Lazarus of San Francisco, September 22, who swore that the unfortunate girl had died from the effects of a blow or some other external force. The testimony of the physicians was couched in medical terms, and their testimony was such as to show that the victim, Virginia Rappe, had been in good health up to the time of the riotous party at the San Francisco Hotel.

There was much wrangling of the attorneys on both sides and it is evident that the defense is trying to reduce the charge against

Arbuckle to manslaughter. The hearing was adjourned until Friday afternoon.

From all accounts the one-time smiling comedian has changed into a morose, sad looking man. He has aged considerably during the few weeks of his incarceration. His wife, Minta Duffee, was with him in court trying to encourage him with her presence.

Lowell Sherman, one of the guests at the memorable party, is in New York and appeared before District Attorney Ed Swann. He freely told everything that he knew of the happenings at the affair. His sworn testimony is favorable to the comedian.

#### TO ELIMINATE THE TEN PER CENT ON ADMISSIONS

The Senate Finance Committee has voted to exempt the first ten cents of admissions to theaters. The present ten per cent tax on all admissions of ten cents or less is favored for elimination.

This will affect the neighborhood theaters where a poor man and family are obliged to consider ten-cent movies more seriously than the man who patronizes the Broadway houses.

The proposition to remove the five per cent tax on film rentals was not touched upon by the Finance Committee. Seating capacity tax was not touched upon at all. The House has still to ratify the bill provided the Senate passes the measure. In any event some action is being taken along lines which will be proved beneficial to the exhibitor.

#### "THEODORA"

##### For Broadway Showing

The Goldwyn production of Sardou's famous work, "Theodora," is scheduled for a showing in one of the leading Broadway theaters, according to an announcement made by the Goldwyn Pictures Corp. The services of over 10,000 persons have been utilized in the filming, and from a spectacular point of view the picture will cause something of a surprise. Rita Jolivet, an Italian actress, will essay the role of Theodora.

## EDITORIAL REMARKS

When we note the vitriolic attacks made upon actors of the screen and upon all those connected with the film industry by certain sensational-loving ministers we marvel at their paucity of ammunition to entertain their congregation. When we see a reverend gentleman go out of his way to discuss, with heated language the affairs of a profession whose acts are always severely criticized because of their position in the public eye we naturally wonder why a preacher should go so far from home to supply material for his text.

In every calling, in every walk of life, in every trade and every profession will be found a good and bad element. Even the pulpit is not free from its scandals. But a charitable world pulls the cloak of secrecy and forgetfulness over escapades which reflect no credit upon the church. But no such tolerance, consideration or forbearance is shown professional entertainers when one of their number disgraces, by his conduct, the business he represents.

No, he is always crucified! He is only an actor!

And thru such denunciation, coming from the lips of a man who preaches the gospel of charity and forgiveness, the entire screen world is placed under the ban of disapproval and condemnation. "But one swallow does not make a summer."

The good, upright and honorable members of the film world are a living

refutation of the calumnies heaped upon them by a few notoriety-seeking preachers.

We wonder where these sensational, muck-thriving exhorters gathered their material before the motion pictures came into being. What class of persons or individuals shouldered the burden of all crimes committed before the screen became a target for these vilifying attacks?

There was a time when Paris was the sole arbiter of fashion. Conditions have changed and it is now the movies which indicate what shall or shall not be worn. We will not say that the bobbed hair style of coiffure originated among the players of the silent drama, but the actresses prominent in this calling have certainly done much towards making the short locks beautiful, urging every woman to follow their example. It is now apparent that the sport costume, consisting of knickerbockers, leggings and Norfolk jacket of English tweed, is going to be the rage for street wear. This type of garment was made so attractive by the ladies of the screen, especially such a suit as worn by Pearl White, that the general public, which is quick to approve anything that is natty and attractive, has seized upon this style of wearing apparel, with the result that Broadway will soon be minus the silk hose and knee-length skirt. After all, the

(Continued on page 97)

#### DEPARTMENT OF PUBLIC SERVICE AT WASHINGTON

Dr. Francis Holley, Director-General,  
To Create Educational Forces in  
the Community

Realizing that the motion picture theater through its practically unlimited scope in the visualizing of worldly events is a tremendous power for good in all communities, the Motion Picture Theater Owners of America have established the Department of Public Service at Washington, D. C., with Dr. Francis Holley as the Director General. "Millions of feet of educational, historical and other forms of film devoted to progressive lines of thought and action are available in our Washington headquarters for use of the theater owners of the country," heads a statement issued by the organization. "We must bring the service up to a high point in efficiency. It represents the best and noblest there is in American life—service for all the people. If a State convention is to be held in your State soon, see that this phase of the activities of the Motion Picture Theater Owners of America is made a very conspicuous part of the same. If no State convention is scheduled it would be well to arrange for one so that we can carry this work along in your State.

"In this relation we establish lines of association with the schools to teach history and other lessons in the theaters and with the heads of government everywhere to carry on every serviceable public program and make your theater a part of the educational forces of the community. We have great power for good and we want to exercise and extend its usefulness. Your knowledge of events and those with whom you establish these relations will be best able to determine just what should be done. But you are always at liberty to communicate with the Washington office on any matter affecting this or other phases of our work.

"We desire to take a very positive stand on the question of exhibiting only wholesome pictures and avoiding always any exploitation of indecency on our screens, whether the same be in the lines of the play or the public life of the performer. Our plain duty is to give the people what they want in screened plays and we know they want only decent shows and want to see only reputable performers. We cannot tolerate any element of scandal as the burden always falls heaviest upon the exhibitor.

"We are the dominant element. Let us elevate and dignify our business. We come in contact with the public daily in our theaters. Yet we have nothing to do with the productions of the shows. We must therefore insist on wholesome and honest pictures and refuse to accept others. Let the present opportunity be ours to make our position clear on all points.

"You will readily see how important this is. It means everything to you as a theater owner. It affects the life and the future of your business and is of so much consequence to the welfare of your community, that it becomes necessary for you to take a personal interest in this work."

#### RICHARD A. ROWLAND

##### Resigns Metro Presidency—Effective on Return From Europe First of Year

Richard A. Rowland, president of Metro Pictures Corporation, announces his resignation from the organization, to take effect when he returns from Europe the first of the year.

"I am leaving Metro with the kindest feelings for Marcus Loew and for my other associates in the Metro organization," Mr. Rowland said. "Since the merger last year of Metro with the Loew organization our associations have been uniformly pleasant. The only reason I have for leaving Metro is because of a desire to get into business for myself. I have not formulated my plans for the future, but will make an announcement, on my return, of any I may have then.

"In going abroad I am taking with me prints of 'The Four Horsemen of the Apocalypse.' The first foreign presentation of the picture will be made in London. After the London presentation the picture will be shown in Paris and in the other European capitals."

Look thru the Letter List in this issue. There may be a letter advertised for you.



**BIG STREET NEWS**

Edna Murphy and Johnny Walker have started work on another feature for William Fox.

Eileen Percy has completed her latest picture, "Whatever She Wants," at the Fox Studio.

Charles Ray has finished shooting scenes for "Gas, Oil and Water," his latest picture.

Herbert Rawlinson will be seen in a new picture, "Harry Gordon," story by William Payson.

Frank Campeau is to appear in Lon Chaney's starring vehicle, "Wolfbreed," which Universal is filming.

Mme. Nazimova is to screen "A Doll's House," Ibsen's famous work, in which she starred upon the legitimate stage.

John Adolph, popular director, has returned from his vacation and is looking forward to a season of unusual activities.

Smiling Bryant Washburn is to play the lead in "Hungry Hearts." We hope it will be as jolly as his "Road to London" screen story.

Ben Turpin, the famous cross-eyed comedian, is coming to New York to look over the Big Street. Watch out, girls, you cannot tell which way this chap is looking.

Clarence F. Brown is seeking a new scenario for Hope Hampton. He is buried under an avalanche of manuscripts and hopes in a few months to pick himself out.

Corinne Griffith has completed "The Single Track," something of a spectacular type of picture for the Vitagraph Company.

Sir Gilbert Parker, en route to England, is stopping over in Manhattan for a few days. He expects to return to America and take up his duties at the Famous Players' Studio in Hollywood.

Lola Weber, the well-known director-producer, called for Europe on the Aquitania. She is to be absent at least six months and will make a lengthy tour of Europe, returning by way of China.

Fanny Ward evidently has shaken the dust of the motion picture colony from her dainty feet and is sojourning in Italy. All her house furnishings and bits of art in her Los Angeles residence have been offered for sale.

Countess Elektra Rosinska, the well-known vocalist, has just completed a successful chautauque tour. She gave five-minute talks to the audience on her plea for "Better Movies for Children."

A good publicity stunt was pulled off by the manager of the Capitol Theater during the run of "Jungle Adventures." The spacious lobby and broad marquee over the sidewalk of this handsome playhouse was decorated with cages filled with chattering green parrots, big and little, singing canaries and other gaily feathered birds. People stopped to converse with the talkative polities and then bought tickets to see the picture within. The public is susceptible, but you have got to pique its curiosity.

Isn't it remarkable the influence the movies have upon some people? That is, if we are to believe all we read in the newspapers. A Mrs. Andrina, aged 70, is seeking a divorce from her dear old hubby, same age, whom she has wintered and summered for the past 45 years. All on account of his constant visits to the movies, which made him come home in a cranky humor. Well, anyhow, some pictures would make a saint ugly just to look at them.

That the fame of the great preacher, Henry Ward Beecher, is not to be lost in the flight

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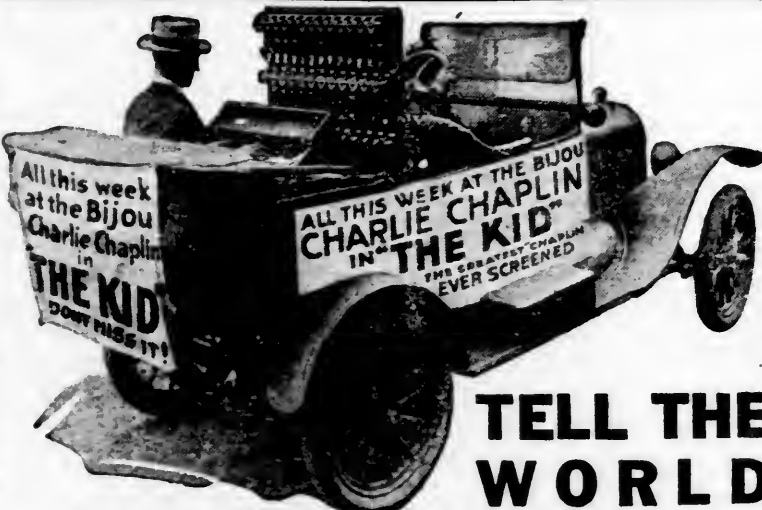
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of years, his granddaughter, Margaret Beecher, has entered the motion picture field. This is almost enough to make the reverend gentleman turn over in his grave. But Miss Beecher contends that as she could not be a preacher like her grandfather she prefers to shine in the limelight as a movie star. With pride she points to the fact that her grandaunt, Mrs. Harriet Beecher Stowe, possessed dramatic ability as witnessed in her remarkable piece of fiction, "Uncle Tom's Cabin." Miss Beecher is young and beautiful and a splendid future looms before her.

**MINNESOTA EXHIBITORS**

**Protest Full Payments Arrangement**

At a recent meeting of the Board of Directors of the M. P. T. O. of Minnesota the president of that organization, W. A. Steffen, voiced the sentiment that the exhibitors use their efforts to secure a change in the present policy of United Artists, which demands full payment upon signing of contracts. This is an unnecessary hardship upon the exhibitors, as they are compelled to pay for the film without any positive assurance that they will receive the prints in time for the date of the advertised showing. There have been instances where the company has accepted payment on the date when the picture is exhibited and it is requested by the theater owners of Minnesota that such a practice be continued in the future. The New York office of the United Artists insist upon continuing their policy of adhering to their demands for full payment when the contract is signed.

This is a matter which should be agitated by the exhibitors and a more equitable arrangement made in securing films.

**EARLY MORNING SHOWINGS**

Out in Chicago "The Three Musketeers" is a tremendous vogue with the public. So great have been the crowds at the Randolph Theater that it has become necessary to give a morning showing of the picture. This performance starts at 8:30 a.m. So far over 26,000 people saw the picture during its first week's run.

**EDITORIAL REMARKS**

(Continued from page 96)

sensible costume, even if a trifle manish, will be a welcome relief to the dress of the past summer. Mere man ruefully remarks that the ladies were not content with wearing the breeches, but that they had to steal the short-hair fashion besides. Well, imitation is the sincerest flattery, so why complain?

The Actor is not a "mere type"—as was suggested by a recent editorial in a trade magazine. The Actor is more than a freak imitator; we consider him an artist and a man!

It requires intelligence, learning and persistent studies to make an actor whom the public is willing to pay any price to see. We respect his work, his efforts and his ambition to build, to the highest pinnacle, the art of his chosen profession. The Actor, by honest endeavors, by vaulting ambition, by conscientious devotion, has supplied entertainment for millions. He has relieved the sorrowful, encouraged the downtrodden, amused and delighted little children, brought pleasure into the lives of the old and weary. Therefore we consider the Actor to be something more than a mere type, a stick of furniture or a useless adjunct.

If we, who hold the screen world dear to our hearts, do not appreciate the men and women who contribute their share of time, of talent and progressive thinking to the upbuilding of the silent drama, then it is a foregone conclusion that the public, deprived of its illusions, will soon desert the M. P. theaters. We must take the work of the actors and all those connected with

the producing of screen material more seriously. It is an art that has come to stay. The Actor needs encouragement. We must be generous with our praise. Appreciation breeds better results. Let us appreciate the Actor and his work without stint.

Root for the Actor! Darn you, Root!!

The policy of The Billboard is not to unearth unsavory conditions in the M. P. Industry, but rather to aid and encourage those connected with this business, especially the actor, who has much to contend with.

We are in receipt of lengthy articles concerning the recent tragedy in San Francisco, suggesting remedial measures, but we deem it best to reduce the subject to a mere news item. The merciless scrutiny of publicity is harmful at the present time.

However, new ideas have been born as a result of the great upheaval which has brought the Industry—all its branches—into the limelight. The Universal Company has a "Morality Clause" in future contracts to be issued to actors and actresses. This latest wrinkle originated with the Universal Film Company, and, while at the first glance it may appear far-fetched, yet it may tend to produce better conditions all around. It does not seem applicable to the worthwhile actor or actress whose sense of decency prevents any side-stepping from the conventional path, but it may have a salutary effect on others who consider their position and standing only too lightly. It is not only a safeguard for the producer, but is a protection for the actor, whose popularity is ever at the mercy of a fickle public. The slightest mistake on the part of the player and his value as a paying proposition is reduced to nothing. The Clause follows:

"The actor (actress) agrees to conduct himself (herself) with due regard to public convention and morals, and agrees that he (she) will not do or commit anything to degrade him (her) in society, or bring him (her) into public hatred, contempt, scorn or ridicule, or tending to shock, insult or offend the community or outrage public morals or decency, or tending to the prejudice of the Universal Film Manufacturing Company or the motion picture industry. In the event that the actor (actress) violates any term or provision of this paragraph, then the Universal Film Manufacturing Company has the right immediately to cancel and annul this contract by giving five (5) days' written notice to the actor (actress) of its intentions to do so."

Such a ruling may work out satisfactorily and prove beneficial to all connected with the Industry.

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**Universal**

**4-K. W. ELECTRIC PLANT**

# The Billboard Reviewing Service

## "THE JACK RIDER"

Starring big Roy Williams, distributed by Aywon Film Co., shown at Stanley Theater, New York, September 20.

Reviewed by MARION RUSSELL.

This is a very good Western picture, as far as locations, fast riding and swift action are concerned. Should fit in on a quiet program.

### THE CRITICAL X-RAY

There is very little story, in fact just enough to keep the continuity together. But picturesque scenery of California mountains, canyons and miles of serpentine roadways, have been filmed with accuracy. The story features a very likable young man, Roy Williams, a tall, awkward youth, who can swing the lariat, throw a bull and break fractious bronchos. In its simplicity the theme carries the spectator to a rodeo on the Western plains, where demonstrations of skill on the part of cowboys and cowgirls made a complete picture in itself. These scenes are very realistic. They show the grandstand crowded with people and a field of various contestants who display agility and strength in competing with stampeding animals of the plains.

The hero had been left a ranch and a fortune by his parents, with the understanding that a banker in the little town should make the boy prove his worth ere the property is turned over to him. Roy believes that a mortgage is on the ranch, and he secures a loan from the banker to tide him over. The daughter of the banker is also a swift riding Western girl, and a mutual love springs up between the young couple. But there is a villain who wants the girl, and frames the hero in robbing a bank. But the girl and a boy pal of Roy come to his rescue and liberate him from the jail. After much hard riding thru the mountains Roy comes upon the group of villains quarreling over the division of the spoils. He lassoes three of them, and brings them into town, where the sheriff is made acquainted with the true state of affairs. But the villain, who is determined to get the girl, kidnaps her in a fast-going automobile. Roy, on his trusty steed, takes a short cut over the mountains, and succeeds in chasing the automobile to the edge of a dangerous curve overlooking a precipice. He lifts the girl out of the speeding car, drawing her upon his saddle. The villain, in great terror, drives on recklessly, and meets his fate in a sensational spill over the mountainside.

We noticed that men in the audience were especially interested in the riding and roping of the steers, and appeared relieved that there was not too much love element to delay the action, which made the picture more acceptable than usual. The photography was clear, and many beautiful sections of the Western country had been filmed by the cameraman.

### SUITABILITY

Second rate houses.

### ENTERTAINMENT VALUE

Pleasing on account of its riding stunts.

### "WELCOME, CHILDREN"

State-right picture, distributed by Climax Film Co., shown at Stanley Theater, New York, September 22.

Reviewed by MARION RUSSELL.

The director has closely followed the human traits of the characters, making this picture shine a little bit above the ordinary. The seven children employed in developing the plot, were a lot of cute youngsters, who immediately won the sympathy of the audience.

### THE CRITICAL X-RAY

The basic idea is a splendid one, but unfortunately the thread of story was too slender to fill out the allotted reels for a feature picture. Therefore a number of characters and situations of a diverging nature detracted a bit at times. But switching back again the narrative moves on to a logical and thoroly satisfying finish.

Mary Ellen, a fragile young girl, is sole custodian of seven little brothers and sisters—one a baby in arms—bereaved by the death of her parents. Covining neighbors dispose of the earthly possessions of the family leaving but a meagre share for the orphans. But Mary Ellen is determined that the little ones shall not be placed in public institutions, and discovering some hidden money secretly left by her mother, she escapes with the children to a city. Every place she tries to rent a home, she is met with the rebuke "no children wanted." In desperate straits she is succored by a good-hearted expressman, Mike Cohen. He takes her and the little ones to his childless wife who gives them a warm welcome and makes them comfortable for the night. Continuing her

search for rooms, failure follows her everywhere. Then Cohen conceives the idea of having Mary Ellen pass herself off as a maiden lady, secure a rent receipt for an apartment and then slyly get the children into the building in various bundles, trunks and packages via the dumbwaiter route. Even the dog manages to make his entrance into the apartment house in this manner. A young physician, Dr. Randall, occupying a suite below, notices the mysterious happenings on the dumbwaiter and investigates. He discovers the children in hiding. Mutual friendship springs up between him and Mary Ellen. When some undesirable tenants rob the various apartments in the building the search of the police leads to Mary Ellen's room where Dr. Randall has come to attend to the sick infant. A disappearing bed plays a prominent part in discovering the loot of some active crooks, occupying an apartment, and after much tribulations, Mary Ellen makes clear her position and her efforts to make a home for the little orphans. The landlady has a change of heart and decides that henceforth she would discard the supposedly respectable class of tenants and take into the house some honest human families. Later a marriage between Mary Ellen and Dr. Randall takes place and the children, like seven steps, accompany them on their wedding tour.

There were some humorous situations which called forth considerable laughter, and again there were a few tears invoked by the lonely situations of the family. A very realistic interpretation of a good-hearted Jew was contributed by Charles Nelson. The entire cast seemed to fit into the spirit of the story and they all gave a clear-cut, conscientious performance.

This is a state-right picture, and if we had more like them, the independent market would be in better shape. Such a feature can be shown anywhere, as it is clean and wholesome, and has a direct appeal to the emotions.

### SUITABILITY

Family theaters and residential sections.

### ENTERTAINMENT VALUE

Consistently good.

## "THE RAGE OF PARIS"

Scenario by Lucien Hubbard, directed by Jack Conway, starring Miss du Pont, Universal Picture, five reels, shown in Projection Room, New York, September 20.

Reviewed by MARION RUSSELL.

A picture which fairly shrieks with sex situations. Its titles are so absurd that it deprives the film of at least 35 per cent entertainment value.

### THE CRITICAL X-RAY

Joan Coolidge loves a mining engineer who is sent on an important mission to the Arabian Desert. The mother of the girl forbids their union because of the lack of financial success of the hero. A rich one eventually succeeds in forcing Joan to marry him. He rebels at her icy demeanor, and their few weeks of married life is interrupted by quarrels and brutal treatment on the part of the man. Unable to endure his conduct, Joan escapes to the shelter of a beautiful home in Paris, presided over by a one-time famous dancer, Mme. Courtigny. While there, the girl becomes the rage for her odd type of dancing, her popularity increasing when a famous artist paints her portrait in a startling peacock-feather costume. The young engineer returns unexpectedly to Paris, adores the portrait and again accidentally meets the heroine. At a masque ball they confess their mutual love, but Joan sends him back to the Desert alone. Later her husband discovers her whereabouts and tries to force her return to him. Joan chooses the man she loves and arrives at the tent of the engineer out on the Desert. She is followed by her husband, but a sandstorm results in his death, leaving the girl

free to marry the engineer. There is nothing startling about the story, but the actions and situations in which the characters are forced to participate result in anything but pleasing entertainment. The entire picture is submerged in an atmosphere of sexual desires. The word "desire" runs rampant all thru the five reels. As an exposition of men's passions it is as indelicate as it can be made. We can not see how these situations, consisting of kissing and bedroom scenes, can afford any entertainment to a decent-minded public. The persecuted heroine meets nothing but despicable sort of characters, even the lover is of the same type as the villain. They all "desire" her, so the poor girl has a rough time of it.

The masque ball and other social affairs placed in correct environments are well handled, and the atmosphere of a French salon lent realism to the story. The sandstorm contributed a slight thrill.

Miss du Pont, as Joan, was manied so much that we could not judge of her acting abilities under the circumstances. She is a pretty girl, screens well, and we would like to see her in a part whose sanity and common sense would permit her to be natural.

Jack Perrin, as the engineer, aped the villain, but this was not the fault of the actor.

Ramsey Wallace had the disagreeable task of impersonating a despicable cad. It is something new to us to see a man discuss the intimate relations of his married life with his men friends. This is evidently an exaggerated idea of life, hence it fails to attract sympathy or arouse any degree of interest.

### SUITABILITY

In sections where the licentious pictures are still able to attract.

### ENTERTAINMENT VALUE

Questionable.

## "WOMEN MEN LOVE"

Bradley Feature Pictures Co., directed by Samuel H. Bradley, starring William Desmond, shown at Stanley Theater, New York, September 19.

Reviewed by MARION RUSSELL.

This is a conflict of temperamental natures, but as most of the characters are weaklings the contrast was not very forcible.

### THE CRITICAL X-RAY

The elucidating titles make the story very obvious, even to the most ordinary observer. To a hard-boiled critic it is indeed a torture to watch the unfolding of such time-worn material as used in the making of this picture. There has been no subtlety in the handling of the main theme, which concerns a number of society women who spend their idle moments in playing bridge. The young wife of a wealthy architect neglects her home and her child to follow the game at the country club. Here she loses \$10,000 and an obliging villain, hoping to get her in his control, volunteers to pay her debts. A decent-minded sister tries to warn the impostors, irresponsible Evelyn, but is rebuffed for her pains. She leaves the home in the hope that husband and wife come to a better understanding. But not until Evelyn has suffered a complete breakdown in health is a reconciliation effected between the couple.

We know almost to a dot just what is going to happen in the unfolding of this tame and uninteresting story. The weakness of the frivolous wife becomes boreome and when we see a man of the type of William Desmond stand idly by while his wife is being embraced by the villain and coolly remark, "I should thrash you for this, but I won't," we feel that we would like to add a few kicks to what he really reserves. The role in this namby-pamby sort of story is entirely out of the line, of the usually strenuous Mr. Desmond.

In fact, all the characters are so negative, so spineless and so concerned with their own selfish motives that they discuss the divorce question with as much ease as they talk about the weather. A little child was brought into the picture with an attempt to attract sympathy, but there are no genuine depths of emotion shown, nor do any situations call for much interest on the part of the spectators. It is a very conversational picture without any physical action. Everything turns out in the good old regulation way. In the meantime the audience is forced to sit thru over five reels of this spiritless sort of stuff. Martha Mansfield was completely lost in a minor rôle. Evan Burroughs Fontaine, as Morley Lamson, an alluring parasite, gave a faithful characterization of the sort of woman who goes to extremes in separating married couples. She screens well and in a better part would give a fine account of herself.

Most of the scenes consist of a duolog. There were always two characters talking at each other. A brief flash of a cabaret scene and a few outdoor views of a country club, with guests playing cards on the veranda, were fairly well taken, but the lighting arrangements were very indistinct. The open discussion of marital differences is never an agreeable subject, and it goes against the grain to see a petulant, unreasonable young woman disregard her obligations to her child and husband without apparent cause. The general public can find no interest in such a story. People were seen frequently leaving the theater before the feature was over, tho they had come ostensibly to view the film.

### SUITABILITY

Second-rate theaters.

### ENTERTAINMENT VALUE

Indifferent.

## "THE EDGE OF YOUTH"

Starring Josephine Earle, distributed by Aywon, produced by Ganmont, shown at the Stanley Theater, New York, September 21.

Reviewed by MARION RUSSELL.

An English-made production, featuring the same old domestic triangle.

### THE CRITICAL X-RAY

The locations supply the pleasing English atmosphere, especially the showing of an old ruin of a hillside castle and the interior of a country mansion. A costume ball supplied a lightsome moment, but for the most part the story was dull and unconvincing. An engaged couple is estranged thru the machinations of a scheming aunt. The girl, Joan, rebels at the loss of her lover, not knowing that the aunt has intercepted his letters begging to see her. The new owner of the castle, John Steele, comes to take possession, and tho he is past the prime of life he is attracted by the beauty of Joan. The aunt, seeing an opportunity for a wealthy marriage, encourages his suit, and the girl eventually consents. But there is discontent in her heart, and she does not reciprocate her husband's affections. With the return of the former lover, Richard, she learns of the trick played upon her, and believes that her husband was implicated in the schemes of her aunt. But being innocent and only loving her devotedly, he suffers greatly and, falling ill, the physician advises an immediate operation if he hopes to prolong his life. But Steele, believing his wife wishes a separation to marry her former lover, refuses to undergo the operation which would save him. Joan has started on a runaway trip when a housemaid catches her at the railway station and informs her of the dangerous illness of her husband. Awakened to a realism of her own selfishness, she returns, contrite, and confesses that she believed her husband did not want her and for this reason she had planned to leave with Richard. The operation is performed



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now, and proves successful, and the couple enter into a state of happiness.

"The Edge of Youth" did not exactly fit the personality of the featured player, Miss Earle. She looked much too heavy and quite a trifle removed from the youthful period. But the character she essayed was not a pleasing type of woman, being of the selfish sort, contrary and willful, hence little sympathy is felt for her, tho she endeavored to put forth the meaning of the role effectively. The best work was contributed by John Steele, who visualized the sorrow of the self-sacrificing husband. Little or no action was shown nor dramatic sequence; suspense was rarely felt. While the picture might be termed a neat composition it never reaches the emotions to any great extent.

**SUITABILITY**

Middle-class houses.

**ENTERTAINMENT VALUE**

Clean, but lacking in dramatic strength.

**"AFTER MIDNIGHT"**

A Ralph Ince production. Story by John Lynch, scenario by Edward J. Montague, starring Conway Tearle and Zena Keefe. Selznick, shown at New York Theater, New York, September 21.

Reviewed by MARION RUSSELL

A picture of twin brothers, one good and the other bad, with scenes located in Chinatown and in high-class society. Conway Tearle impersonates the brothers in a capable manner.

**THE CRITICAL X-RAY**

There is sufficient diversified interest in this picture to hold attention. The contrast is furnished by the characters of twin brothers, Gordon, the unscrupulous one, and Wallace, the honorable man. Both these characters receive minute attention at the hands of Mr. Tearle. The story recites the efforts of the bad brother to force his dying father to sign a will—which he has substituted—that will deprive his twin brother, Wallace, of his share of the estate. This sends the poor one out into the world embittered with an utter disregard of life. He comes upon his brother, who has been leading a dissolute life, and is instrumental in aiding the woman who plays a prominent part in the lives of both men. This role was entrusted to Zena Keefe, who screens beautifully and dresses with artistic taste. In the supporting cast are Warner Cook, Harry Allee and Macey Harlan.

There are many sensational episodes, with events in San Francisco's Chinatown, that supplied exciting moments. Mr. Tearle puts up a couple of strenuous fights and seems to be able to dispose of half a dozen villainous-looking thugs with ease. The narrative also provides episodes in society, and allows Mr. Tearle to shine, as he always does, in evening clothes.

The audience at the New York Theater seemed to enjoy the picture and applauded vigorously the final scene.

**SUITABILITY**

City theaters.

**ENTERTAINMENT VALUE**

Good.

**"RED COURAGE"**

Starring Hoot Gibson, produced by Reaves Eason, story by Peter B. Kyne, Universal, shown at New York Theater, New York, September 23.

Reviewed by MARION RUSSELL.

This enters into the category of interesting Western pictures. Hoot Gibson is a vigorous, dependable sort of hero, who knows how to ride and fight.

**THE CRITICAL X-RAY**

The situations for the most part are of a humorous nature, tho, before the final climax, a touch of pathos and heart interest enters the story. No cowboy heroics are depicted by the hero, Joe Pluto, a resourceful sort of chap, who starts his deeds of valor by rescuing the heroine from a stage holdup. In the good old Western style, with his partner, he secures control of "The Plantation Gazette," a newspaper of the town controlled by an unscrupulous Mayor. Joe Pluto decides to clean up the town and drive out the Mayor and his thieving coyotes. Furthering his efforts to reform a drunken derelict, once a respected judge of the community, who does actually repent and goes on the paper as editor, he secures the help of a newspaper in the office, and gets out a credible edition of The Gazette. His attack on the Mayor takes a rift in his love affairs with the man's niece, Jane, but when the made arrangements with her father, Jane assists Joe in running down the fugitive and also in tracking a murderer who had killed the man in his last desperate effort to escape. After Joe has been made sheriff he cleans up the town and reappoints the old judge to his rightful position. Who was the man of his name.

While much of the material is obvious and there is considerable padding in the latter reels,

still there is a fair amount of entertainment which the audience at the New York accepted readily.

Hoot Gibson has an easy, natural manner and pays no attention to the camera, but just goes on his way shooting up villains, wiping up the floor with the oaty ones and making love with a happy facility which brings in a touch of romance.

There were some very clever characterizations, the one of the old judge being particularly effective, and Joe's pal reminded one forcibly of Bret Hart's lovable characters.

Mary Philbin was cast in a minor role of a sweet innocent young girl for which she is eminently fitted. Molly Malone as Jane, the heroine, was a good foil to the star.

Numerous long shots were filmed by the cameraman and there was a lot of riding and exciting moments scattered thruout the picture. Toward the final climax the interest strayed as the story was not strong enough to hold up five reels. Nevertheless, the picture will prove satisfying to a less critical audience than is found in Manhattan.

**SUITABILITY**

Family trade.

**ENTERTAINMENT VALUE**

Fair.

**"THE LONE WOLF"**

Starring Bert Lytell, Selznick picture, shown at New York Theater, New York, September 23.

Reviewed by MARION RUSSELL.

This is evidently a reissue.

**THE CRITICAL X-RAY**

This picture partook of the atmosphere of a serial, for it was simply one escape after the other. The Lone Wolf certainly is not a looseome creature for in the person of Bert Lytell he was continuously climbing balconies to enter wealthy homes for the purpose of robbery and then again to make desperate attempts to lower himself and the heroine back again by means of a rope ladder constructed from bed clothes. It seemed, as tho, everybody had a grudge against these balconies for all the characters straddled the balustrade and in this manner made entrance into the house. The picture is a story of Crookdom and some clever maneuvering on the part of the leading characters developed the fact that the heroine, Miss Shannon, was a private detective, working for the Secret Service. She passes thru all sorts of adventures to finally elope to Paris with the Lone Wolf and resign her post as a female sleuth.

In watching this film, we noted how much Bert Lytell had improved in these later years.

**SUITABILITY**

Industrial communities may like this rapid fire action.

**ENTERTAINMENT VALUE**

Ordinary.

**NEW M. P. THEATER IN GREENWICH VILLAGE**

On September 18 the Sheridan Theater, located at Seventh and Greenwich avenues, Greenwich Village, New York, opened its doors to the public. It is a pretentious M. P. house, elaborately finished and decorated, equipped with a stage that cost \$40,000 and an organ of a most expensive make. There are seats for 2,700 people.

The theater runs feature pictures, combining the screen with music, in this way following the example as closely as possible of our leading Broadway theaters. "Disraeli," starring George Arliss, was the opening picture at this house.

**STRAND ORCHESTRA RETURNS**

At the termination of six weeks of political unharmy, discord and deliberation, the Strand Symphony Orchestra returned to its home theater (Strand, New York) Sunday, September 18, a stronger organization than when it had departed. The arrangement by which these musicians returned is favorable to both parties concerned, and for that reason, it is generally believed, the orchestral number is greater than has hitherto graced the Strand concert stage, and of added symphonic merit. Carl Edwards, who thruout the period of strife remained with the institution where he had been active in founding the art of photography and music, will also guide the destinies of this new group of instrumentalists.

**EXPOSITION DATES CHANGED**

On Monday, September 12, a meeting of the Southern Motion Picture Exposition Committee was held in Charlotte, N. C. It was decided at that time to change the dates of the big exposition to November 20, 30 and December 1 and 2. The exposition will be held in the City Auditorium, Charlotte, and from present indications it looks as if this would be

the biggest thing of its kind ever held in this country. The hearty co-operation of exhibitors and exchange men in the entire South is promised.

The committee is composed of R. D. Craver, chairman, Charlotte; E. F. Dardine, secretary, Charlotte; James A. Estridge, Gastonia; D. M. Bain, Wilmington, and H. E. Varner, Lexington.

**CENSORSHIP FIGHT STARTED**

And now we are to ask for a repeal of the censor law. This is thru the aid of the New York State Federation of Labor, which incidentally has a membership of 750,000. The federation has declared its opposition against the Clayton-Lusk law, which permits the commission to operate in New York State, and will ask the Republican-Democratic conventions to include a plan urging that the law for this act should be repealed in their platforms.

The Democratic convention will be held at New York State on September 26, while Syracuse will welcome the Republican convention on Thursday, September 22.

**CHARLIE CHAPLIN**

**Has No Place To Sleep**

Don't get excited, because he has money enough to pay for a bed. But during his visit to Berlin, Germany, the hotels were so overcrowded that his fame as the greatest M. P. comedian availed him nothing. His comedies are being shown at the Berlin theaters. The Germans were at a loss how to accept his peculiar style of slapstick. They were completely nonplused at first, but finally decided to laugh—and they did with a vengeance.

**PRECISION PICTURES CORP. TO SEND COMPANY SOUTH**

Lester A. Michael, president of Precision Pictures Corporation, producers of Omar comedies, has decided to form a second company.

Either the new company, which will be headed by a well-known screen comedian, or the Bert Fasso Company, now working at the Eastern studios, will be sent South for the winter and will in all probability work in Florida. Negotiations are now in progress with several studios in that section.

Meanwhile, the Bert Fasso Company has started work on the third Omar comedy at the Landsdowne (Pa.) studio.

**MOVIE PROPRIETORS INDICTED**

Bucyrus, O., Sept. 23.—The county grand jury yesterday returned three indictments against Bucyrus moving picture houses for keeping open on Sundays. Richard L. Kertzer, proprietor of the Southern and The Hippodrome, was indicted on six counts. G. H. Moore of Bellevue, president of the company that operates the two theaters, was indicted on four counts and D. W. Nower, proprietor of the Grand, was indicted on two counts.

**PROSPERITY**

**In Small Southern Towns**

Since the price of cotton has advanced various sections thruout the South, especially where small M. P. theaters predominate, have reported that business has increased encouragingly. From present indications it looks as if the uniformly good business would be the rule before the snow flies.

**TRENTON STILL FIGHTING**

Further arguments were heard September 21 in Trenton on the motion of eleven theatrical managers for an injunction to restrain Sheriff Walter Firth from interfering with Sunday movies in Trenton. Some of the houses had opened on the Sabbath, but were closed by a mandate of the law. Decision was reserved by Chancellor Walker.

**SENATOR WALKER ILL**

The brilliant National Counsel of the M. P. T. O. A., Senator James J. Walker, is in the Broad Street Hospital, New York, having undergone a double operation. The latest report is that the Senator will be confined to his room for another two weeks.

**NATURALIZATION OF MOVIES**

From Memphis, Tenn., comes an announcement that the Rev. J. Ralph Roberts, pastor of the Third Christian Church, has started a movement for the naturalization of the M. P. industry. His plans include licensing by the Government of all actors and actresses.

What next?

**THE CRITERION THEATER**

Commencing Sunday, October 16, "Peter Ibbetson" will succeed "The Golem" at the Criterion Theater. The former picture is expected to have a long run at the Broadway house.

**IOWA AND NEBRASKA EXHIBITORS CONVENE**

**Proposal To Amalgamate Both Organizations Not Approved—Meeting Big Success**

The second annual convention of the M. P. T. O., of Iowa and Nebraska, took place in Omaha, Neb., September 20 and 21. Eighty members of the association of the two States were present. The business sessions were held in the Paxton Hotel.

The principal topic under discussion was the proposed amalgamation of the two organizations.

Optimism prevailed thruout the session.

Many important addresses were made by prominent exhibitors. A. R. Pramer, manager of the Alhambra Theater, Omaha, presided, and J. Erle Kirk, manager of the Grand Theater, Omaha, acted in the capacity of secretary. Stewart Gould, executive secretary of the Nebraska organization, and G. B. Flint, secretary of the Iowa organization, were among those present.

Mayor J. C. Dahlman made the address of welcome; response being made by Thomas Arthur, manager of the Cecil Theater, Mason City, Ia.

A strong protest was voiced against the music tax. Lawrence W. Golman, Kansas City, counsel for the M. P. T. O., of Missouri and Kansas, spoke strongly on this subject. He urged the exhibitors to use music of any kind, but not to pay the tax demanded.

Exhibitors' problems were also discussed at length and Mr. Kirk endorsed the policies offered by Governor G. R. McKelvie, of Nebraska, who vetoed the State censorship bill at the last session of the legislature.

Before the convention convened it was decided that the two units of the M. P. T. O. are against amalgamation. The board of control will be the representative of both State organizations and will work together harmoniously on all matters which affect Iowa and Nebraska.

The Nebraska association elected the following officers: President, A. R. Pramer, Omaha; vice-president, H. F. Kennedy, Broken Bow; secretary, J. Erle Kirk, Omaha; treasurer, G. A. Hayman, Omaha.

The executive committee includes Geo. McArdle, H. F. Kennedy, George Munroe, J. C. Jenkins, Fred Thornburg, J. Erle Kirk, H. S. Goldberg, F. B. Honey, W. D. Fisher, F. L. Smith, J. A. Schoonauer and A. G. King.

The board of control consists of the following Nebraska members: George McArdle, J. Erle Kirk and George Munroe. The officers who will serve until the meeting of the State convention in Des Moines were elected for the Iowa unit: President, Alexander Frank, Waterloo; vice-president, Morris Cohn, Council Bluffs; secretary, W. E. Waterhouse, Charles City; treasurer, M. R. Tourneur, Mason City.

The directors are: Dr. Parry, Tom Brown, W. A. Gutton, W. H. Simpson, Ralph Fyfe, J. Eyerly, E. Metzger, W. Bardsley, W. Johnson and Nathan Dax. Among those present were:

Nebraska—Rohde and Freeman, Yutan; P. H. Happen, York; E. Garley, Wayne; F. L. Smith, Wahoo; M. L. Rodee, Westpoint; I. C. Hon, Waterloo; Swan Olsen, Walthill; E. W. Small, Wymore; R. C. Markel, Wymore; C. E. Byers, Valley; L. A. Furniss, Tilden; F. W. Hinton, Tekamah; S. E. Broadright, Tabor; F. J. O'Hara, Spalding; Jack Rousek, Schuyler; W. J. Linn, Red Cloud; Gus Holud, Ravens; Archie King, Pawnee City; Harry L. Goldberg, Omaha; W. H. Creal, Omaha; A. R. Pramer, Omaha; Charles Nepodal, Omaha; George H. McArdle, Omaha; Ralph D. Goldberg, Omaha; J. Erle Kirk, Omaha; J. L. Steam, Omaha; H. L. Peterson, Omaha; Sam and Louis Epstein, Omaha; A. C. Smead, Omaha; C. E. Williams, Omaha; J. H. Melcher, Omaha; H. A. Larson, Oakland; W. L. Douglas, Newman Grove; D. E. Thornburg, Nebraska City; H. L. Howard, Norfolk; Elias Yeager, Humphrey; W. A. Bowker, Huntington; W. D. Fisher, Grand Island; H. O. Peterson, Genoa; L. B. Seamore, Glenwood; E. C. Preston, Grand Island; S. A. Hammer, Grand Island; Bob Wahl, Fremont; A. K. Moore, Eustis; F. N. Brown, Dixon; W. W. Hughes, David City; George Munroe, Beatrice; Albert E. Dallemard, Arapahoe; Joseph Schoonauer, Aurora; R. B. Thomas, Fremont, and Wilfred Ledoux, Omaha.

Iowa—Charles DeWulf, Cedar Rapids; C. M. Perigee, Corning; Morris S. Cohn, Council Bluffs; Benjamin Harding, Council Bluffs; W. E. Waterhouse, Charles City; Phil A. Schlumberger, Denison; Peter Kurth, Denison; B. J. Van Dyke, Des Moines; J. Smith, Fort Dodge; F. F. Wise, Fort Dodge; William Johnson, Fort Dodge; O. J. Husack, Missouri Valley; E. N. Hamlin, Malvern; H. W. Kerr, Sioux City; D. E. Arries, Le Mars; H. Haskell, Le Mars; H. H. Russell, Humboldt; Howard Coulon, Hamburg; F. M. Childs, Villisca; W. W. Walt, Sioux City; Nathan Dax, Sioux City, and Thomas Arthur, Mason City.

**THE KITE MAN**

J. H. WILLIS, 220 W. 49th St., New York City.

# CARNIVAL AND CIRCUS NEWS

## BUILDING TRADES INDUS. EXPO.

At South Bend, Ind., October 3 to 8

South Bend, Ind., Sept. 22.—Probably no event in the Central States is creating as much interest as the Southern Building Trades Industrial Exposition, which is to be held here October 3 to 8. It is gaining widespread attention throughout the State. South Bend, known for its notable industries, where contentment and prosperity now reign, is today one of the foremost cities of the United States, and boasts of being the "home" of the famous Studebaker automobile, the Oliver Chilled Plow, the Singer Sewing Machine, the South Bend Watch, and 50 other well-known industries.

The exposition has the co-operation of both the manufacturers and merchants, and the city of South Bend as a whole, and at the Building Trades' State Convention held at Hammond, Ind., August 29-30, the event was heartily endorsed. All this is bound to bring to a conclusion a successful exposition. The event will have a grand opening ceremony on Monday, October 3, with a big illuminated parade, and it is predicted there will be 15,000 men representing the building trades crafts from all over the State. There will be floats depicting the many different crafts, representing their line of work, and the merchants and manufacturers will be represented with beautifully decorated floats. The exposition grounds will be decorated for the occasion. The parade, which is to take place Monday night, will be headed by Mayor Franklin Carson, to be followed by other city and county officials, and also the officials of the State Building Trades Council. There will be prominent speakers from all over Indiana. The exposition program for the week is as follows:

Monday, labor and opening day parade; Tuesday, Lake County Day, composed of Hammond, Gary and East Chicago; Wednesday, LaPorte County Day, composed of Laporte and Michigan City; Thursday, Southern Michigan Day, composed of Niles, Berrien Springs, St. Joseph and Benton Harbor; Friday, Elkhart County Day, composed of Elkhart and Goshen; Saturday, general gala day for St. Joseph County, composed of Mishawaka and South Bend. This will be the grand finale. The exposition has been extensively advertised throughout the State and there will be excursion rates into South Bend throughout the week. The exposition is under the direction of E. G. Blessinger, a well-known general agent and exposition director.

The staff assisting him includes C. B. Hagerly, A. B. Apple, Mr. Stuntz and the executive committee of the South Bend Building Trades Council, composed of M. Roberts, president; F. Foxworthy, vice president; H. Bash, secretary and treasurer, and O. J. Lee, chairman.

## T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Sept. 22.—After a big and profitable week at the New York State Fair at Syracuse, the T. A. Wolfe Superior Shows are here on the midway, and playing to excellent business in spite of a rain and cool weather.

Some changes have been made in the midway, among them an entire new show has replaced the company which held the stage at the Garden of Roses. Bob Sherwood remains as manager and announcer, and he is now offering a complete tabloid musical comedy with an olio of vaudeville. W. C. Fleming, general agent of the shows, has been back and forth, and Manager T. A. Wolfe is busy arranging plans for the wintering of the shows and the enlarging of the organization for next season. Many letters have been received from the management's advertisement in the last issue of The Billboard, and the typewriters are kept busy answering the correspondence which has come in from all sections of the country. Ed Latham, chief electrician of the show, distinguished himself here by his excellent work under many obstacles and difficulties, and it may be said that the midway is the best illuminated section on the entire fair ground.

Secretary Fred B. Parker, of the fair here, is enthusiastic over the shows and attractions provided by the T. A. Wolfe enterprises, and The Batavia Daily News has printed several items which have made the members of the company swell with pride. Frank P. Spellman, known to all in the outdoor show world, has been a daily visitor on the midway, and he is enthusiastic over his project to make Batavia the home of the outdoor show world. Many well-known showmen have visited the shows in the past few weeks, and all have expressed their surprise at the magnitude and brightness of the aggregation. "Bigger and Better Than Ever" is the slogan for the season of 1922.—SYDNEY WIRE (Press Agent).

## MYER MYERS TO MEXICO

A trip thru Mexico this winter is within the pale of possibility with Myer Myers and his Side Shows. Mr. Myers has been in touch with certain Mexican circus interests for some time. Of late, since the Southern Republic became pacified, the interest of the Latins has been aroused in circus offerings.

Mr. Myers has a number of attractions that will especially appeal to the Mexican people. Circus business in Mexico is done on a basis entirely different from that in vogue in this country. A circus to the Mexicans means a big festival. They are great patrons of circus attractions.

Myer Myers has always enjoyed the reputation of presenting the highest class of shows. It was thru this reputation the Mexican circus magnates picked him out for negotiation when they decided to bring American attractions to Mexico this winter. Mr. Myers as yet is not prepared to identify the Mexican interests with whom he is negotiating. However, he says if his negotiations come to a successful conclusion

he will offer the Mexican people shows that would be more than a credit to any circus or travelling amusement institution in this country. Myers, this year, is identified with Clarence A. Wortham's World's Best Shows.—BEVERLY WHITE.

## WORLD'S MUSEUM, PHILLY.

Philadelphia, Pa., Sept. 25.—Visitors to the World's Museum in the former Bingham House at Eleventh and Market streets appear impressed by the variety and unique character of the entertainment. It is probably the largest group of living curiosities ever assembled into one exhibit.

Laurello, the man with the "revolving head," is held over as the chief feature. Bertha Landy, the Viennese giantess, has attracted a circle of admirers. Hal Usher is regarded as a master magician. Baron Paucel, the Italian juggler, is doubtless the tiniest human being ever exhibited in this city. Prof. Albert Martin, in a series of hypnotic seances, in which scientific interest and diversion are combined. Rose Foster, the English half-woman, despite extreme physical handicap, gives a novel performance. Miss Elva, in mysterious feats of mental telepathy; Mr. and Mrs. Frank Graf's surprising living pictures; that 85-year-old youngster, Zip, Barnum's celebrated "What-Is-It?"; the Great Zanzigs, Chaldean wonder workers; Joe Cramer, professionally known as "Rubber Neck Joe"; Prof. Smith's modernized Punch and Judy dramas, Herbert Handy, checker champion; Baby Doll and Sweet Adeline, the heavyweight singing and dancing queens, and Bill Hart's wonderful glass exhibition are on the long program of features.

## MAJESTIC EXPOSITION SHOWS

Lawrenceville, Ill., Sept. 22.—The Majestic Exposition Shows being the first show in this town for over two years, everybody expects a real big week in Lawrenceville. The first two nights were big, as crowds patronized everything on the midway. J. D. Wright, general agent of the show, should be complimented for putting this one over. The town is all praise and so are the newspapers. The show in general is going along smoothly, according to conditions of today, and everybody is satisfied. Mr. Tate, formerly of the Metropolitan Shows,

a resident of Lawrenceville, is head commit-tee man of the Modern Woodmen of America, under which auspices the show is in this town. He sure is a live one and is on the go all the time trying to make this one a financial success for his order.

Milton Narder has just purchased a "sea-plane" from the Travers Engineering Co., which makes the total amount of rides five, as follows: Whip, Ferris wheel, carousel, sea-plane and ocean wave. The shows, which have been all remodeled, as well as the front, and a credit to the midway, are as follows: Fred Muntzer's circus side show, over the rapids, Zuzeta, the "smallest baby in the world"; Joe Turner's athletic arena, French's "Havallan Village," Joyland, dog and pony circus, Brown's midget and fat boy show, water circus and Dixieland Minstrels. The following concessioners: Milton Narder, with three; Sam Weintraub, four; L. Rosenthal, two; Ike Melita, three; Phil Hamburg, four; L. Teeters, three; John Baker, four; Joe Tafel, four; H. Stripe, two; Madam Ada, three; Walter Moran, three; G. Carpenter, two; L. Weiner, two; B. turns, one. Ray Duncan furnishes a daily "cafeteria" for the public and the showfolks, and he also has with the show four concessions. L. Brody is managing the "cafeteria." The show is hitting the South in a few weeks. It travels in its own train, consisting of 20 cars; also carries a 12-piece band and an air calliope. IRVING NARDER (Show Representative).

## ERROR IN TITLE

An error appeared in the advertisement of the Gloth Exposition Shows, last issue, thru which Manager Joseph Gloth wished to hook a merry-go-round to join his organization for a circuit of Southern fairs, also some other attractions and a band. While the stands and dates, also the name of the manager, were correct, the title of the show was given as "Gloth Greater Shows," which was wrong. The fair at Bedford, Pa., is the show's engagement this week.

## HINKLE TO CLARK'S BROADWAY

A telegram Monday from Mit Hinkle, known as the "South American Kid," stated that he had joined Billie Clark's Broadway Shows at Washington, D. C., with his big Wild West show, comprising 30 head of horses, 12 longhorn steers and 15 cowboys and cowgirls. Mr. Hinkle also stated that he had just closed his "round-up" circuit, which, he adds, was very successful.

# C. D. SCOTT'S GREATER SHOWS

## —WANT—

Ten-in-One Show, Aeroplane or Venetian Swings, Whip on Wagons, Concessions of all kinds except Dolls. Out all winter. Address

C. D. SCOTT, Manager.

Westminster, S. C., week Sept. 26; Lawrenceville, Ga., week Oct. 3; Covington, Ga., week Oct. 10; Augusta, Ga., week Oct. 17; Blakely, Ga., week Oct. 24; Baxley, Ga., week Oct. 31; Hazelhurst, Ga., week Nov. 7.

# GLOTH EXPOSITION SHOWS

## Want Merry-Go-Round

TO JOIN AT ONCE

Will positively play a circuit of good Southern Fairs. All concessions open. Positively no ex. on any concessions. Address all communications to MGR. JOSEPH GLOTH, Bedford, Pa., Fair, week Sept. 27th; Bedford, Va., Fair, week Oct. 3d.

# FOR SALE

Campbell Bros.' Two-Car Trained Animal Circus. Finest equipped two-car show. Can be seen as per route: Maybrook, New York, Sept. 28th; Warwick, 29th; Franklin, 30th; in New Jersey after this. Mail to Billboard New York Office will be forwarded.

# At Liberty, Round-Up Combination

Bucking Horses, Brahma Cattle, Saddle Horses, Specialty Acts, etc. Open time September and October. Wire CLANCY & HAFLEY, care Round-Up, Cape Girardeau, Mo.

We can place you in touch with all the money making latest creations by slipping us a postal for our "New Holiday Supplement"

No. 75

Just off the press. It is full of pep and a sure killer



88,216—The Captain Life Saver. This imported China novelty is 4 inches high and a smashing seller at the fairs. SPECIAL, per Gross, \$12.00. 88,873—Animal Group China dog family. Gross, \$10.00. 88,215—Imported Miniature Violins, made of metal, 8 inches long, each in a box. Per Gross, \$21.00.

We have a big supply of Glass Cutters, Knives, a Imported Combination Fountain Pens, Combination Opera Glasses, Razors, Cheap Watches, Stum Jewelry, Cheap Knives, Kewpie Dolls. Big specials in Blankets. We have everything in the Concession Line worth while handling.

M. GERBER, Concession Supplies  
505 Market Street, PHILADELPHIA, PA.

A Mailgram from G. Johnson, N. Mex., concerning his Talco Kettle Corn Popper



"It is the best and fastest Popper in the world. During the 3-day roundup here there were 3 other Popcorn Machines at work. I sold more of my corn in 3 hours than they all three together, sold in three days. I put out all the corn you could see. My trade is getting better all the time, thanks to the Talco Kettle Corn Popper." If you want a sure, good living this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

TALBOT MFG. COMPANY,  
1325 Chestnut St., St. Louis, Mo.

# Aeroplane and Free Acts Wanted

FOR THE Talladega County Fair  
At Sylacauga, Ala., October 18 to 22, Inc.

Write secretary giving full details and lowest price.



MINIATURE RAILWAYS—A real money maker in parks and places of amusement. For information write WAGNER & SON, Plainfield, Illinois.

# ALL QUALITY Chewing Gum

Spearmint, Peppermint, Wintergreen, Fruit.  
4 Boxes, Postage Paid, \$1.00.  
Or a stick of each FREE.  
Because the Quality makes you buy.  
READING CHEWING GUM CO., Reading, Pa.



Boxing by James J. Corbett with hints on training and official rules. All the scientific points of boxing made plain. Crossing on the jaw, left hook for the body, landing on the solar plexus, the knockout blow, etc. This book of 110 pages, containing 60 photographs, will be sent postpaid upon receipt of 25c. Write right away to Ward Publishing Co., Tilton, N.H.

RAY "I SAW IT IN THE BILLBOARD."

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2 c each CORENSEN,

\$28.50 500 LOTS, \$25.00 100 LOTS, Lamp Dolls Attacho 75c 825 Sunset, LOS ANGELES, CAL.

SILK TINSELS 14 1/2 C



# GERARD'S GREATER SHOWS

## Big Mardi Gras and Celebration

For the Benefit of Ex-Service Men's Welfare. Auspices American Legion, Harry W. Condon Post. Starting October 8 to October 22. Location on the Streets in the Heart Part of the City.

### FIRST CELEBRATION IN BRIDGEPORT, CONN., THIS YEAR

Big Free Attractions, Fireworks, Beauty and Baby Contests. Everybody in the city is working hard to make it a big success. Advertised within forty miles around. Boys, come on. This is the big one of the season. All Wheels open. All Grind Stores open. No grift. We have Carrousel and Eli Wheel. Can place Whip or any other Rides that don't conflict. Wanted—Athletic Show, Posing Show, Plantation Show, Musical Comedy, Platform Shows, Motordrome. Will furnish complete outfits to reliable showmen. Don't miss this one, boys. Act quick. Write, phone or wire. Phone, Barnum 5920. Everybody address

**CHARLES GERARD, Manager, care Lorraine Hotel, Bridgeport, Conn.**

## Krause Greater Shows

WANT, ON ACCOUNT OF DISAPPOINTMENT, FOR

## DIXIELAND SHOWS

For eight fairs and possibly all winter in Florida, if conditions permit. Ferris Wheel, Merry-Go-Round, Whip, Dog and Pony Show or small Wild West, small Motordrome, Plantation Show, 10-in-1, Monkey Speedway and Platform Shows. Will furnish outfits for Dog and Pony and Athletic Show. All Concessions are open, including Wheels and Eating Stands. Will book a Ten-Piece Band. Half transportation furnished joining the Dixieland Shows. For Shows and Rides this week, Sandersville, Ga.; next week, Wrightsville, Ga. Opening for Shows and Concessions on Krause Greater Shows. Advise to join either company. **BEN KRAUSE, Mgr. Krause Greater Shows, Rome, Ga., this week; next week, Rockmart, Ga., Free Fair.** The Dixieland Shows are now open and are showing with two Rides and four Shows, which I have split away from the Krause Shows and will combine again with Krause Shows as soon as Shows and Rides I am advertising for the Dixieland Shows are booked.

## DOLLS

### BEATS THEM ALL IN PRICES

17-inch Unbreakable Doll, Assorted Dresses, trimmed with Marabou, French Chiffon and Tinsel. Wigs, with Curls. \$9.00 Per Dozen.  
17-inch Unbreakable Doll, Hoop Dresses, trimmed with Marabou. \$12.00 Per Dozen.  
Trimmed with Tinsel. \$11.50 Per Dozen.  
(In cases of six dozen only).  
Sample of either Doll, \$1.25.  
25% deposit with order, balance C. O. D.

### MINERAL DOLL & NOVELTY CO.

164 Eldridge Street, NEW YORK CITY.  
Local and Long Distance Phone: Drydock 3634.

## COOK HOUSE MEN



**ATTENTION!**  
Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lamps, Mantles, Torches, etc.  
18x30 Griddle ..... \$14.00  
Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/2 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.  
3 Gal. ... \$5.75  
Pump ... \$2.50  
WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

Burners, lbs out,  
4-inch ..... \$4.25  
5-inch ..... \$5.50  
Jumbo Burner  
(for Gravity) 4.75  
3-Way Tee. .30  
Hollow Wire . . . . .  
Per foot. . . . . .05

## Zeidman & Pollie Exposition Shows

Can place at once EXPERIENCED MANAGER for PARKER THREE-ABREAST SWING. Also MUSICIANS TO ENLARGE BAND. One or two more Shows that don't conflict with what we have. Concessions of all kinds. All Fairs to and including Thanksgiving week. Address **ZEIDMAN & POLLIE SHOWS, Jasper, Ala., week Sept. 26th; Winder, Ga., week Oct. 3d; Gastonia, N. C., week Oct. 10th.**

## NOTICE

### CARNIVAL AND FAIR MANAGERS

My show will close its regular season October 8 at Bucyrus, Ohio, and I will book my Merry-Go-Round, Ferris Wheel, Whip, Aeroplane Swings, Thru the Falls, Crazy House with any reliable Carnival Manager who has a good string of Southern fairs. I also have Flats and Wagons for rent. Also have several Sleepers or Stateroom Cars for rent. If you are interested write **C. G. DODSON, World's Fair Shows, Akron, Ohio.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

### PITCHMEN—NOTICE

#### A. J. Topping Dead—Address of Relatives Sought—Funds Needed for Christian Burial

On September 23 the Ludwig Undertaking Company, San Antonio, Tex., sent the following telegram to the editor of the "Pipes" department of The Billboard:

"A. J. Topping died here. Am looking for relatives. If you know anything about them wire, as he has no funds for burial. If you can collect any money, will keep from burying him as a pauper." On the following day another wire from the above firm stated that the Fred Gassoway Medicine Show had raised \$8 there (San Antonio). The writer ("Bill") answered these telegrams that an appeal for funds would appear in this issue (too late for "Pipes" columns). The Ludwig Undertaking Co. stated the funeral expenses would be \$167.

Anyone knowing the address of relatives of the late Mr. Topping, please inform them of his untimely demise as soon as possible. Also, the members of the pitchman-demonstrator profession, who feel that they can afford to do so, may send cash contributions as follows: Dr. Fred Gassoway, General Delivery, San Antonio, Tex." And the writer, in behalf of the "boys," kindly asks Dr. Gassoway and the members of his company to act as representatives of pitchmen at the services and interment of the departed roadman. In the meantime the writer is corresponding with both the undertaking firm and Dr. Gassoway relative to the above, with requests that a list of contributions and expenses entailed be furnished, also that if over-subscribed the remittances of the late senders be returned to them.—GASOLINE BILL BAKER.

### WEEDON'S NARROW ESCAPE

Havana, Cuba, Sept. 21.—Trainer Herman Weedon of Santos & Artigas circus, was attacked, but not injured, by a ferocious black tiger on September 17, while in the animal's den after it had mortally wounded one of the lions in a bitter battle, through which Weedon was in the closed cage. After working alone with the black tiger, Weedon wanted to accustom the animal to being with others, in preparation for this year's show at the Payret Theater, and decided that the tame lion, "Gus," would be the best to try out on the tiger, fearing that the other lions would kill it. "Gus" was only three years old, and Weedon is much upset over the loss of his pet.

### RETURN CREDENTIALS

Chicago, Sept. 24.—All outdoor showmen, members of the Showmen's League of America, are requested to immediately return to Tom Rankine, secretary, the credentials forwarded to them for the purpose of raising funds for Showmen's League Day, September 8. Thus far the full list of donors has not been made public. Up to date the leading contributor to the fund has been Irving J. Polack's World at Home and Polack Bros' Shows with \$300. Mr. Rankine asks that the credentials be returned to him whether there are donations accompanying or not.

### NEW DELAY IN COLE ESTATE

New York, Sept. 24.—The signing of the final decree in the estate of William Washington Cole, late circus magnate, who died on March 10, 1915, was postponed this week pending a preliminary hearing on October 4 in the Queens County Surrogate's Court. The estate is valued at \$281,315.71.

### AWARDED DAMAGES OF \$4,000

Meridian, Miss., Sept. 21.—Because they alleged they had been insulted by an employee of the John Robinson Circus here last fall Mrs. E. N. Hix, of Meridian, and Mrs. S. H. Floyd, of Shubuta, were today awarded damages of \$4,000 in federal court. They had sued for \$10,000, charging that a reserved seat usher had used profane language in their presence and had offended them.

### LIEUT. EMERSON KILLED ATTEMPTING PLANE CHANGE

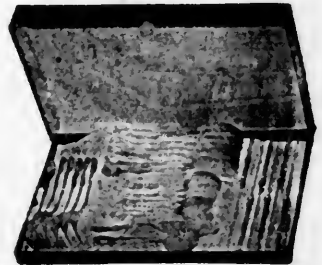
Oklahoma City, Ok., Sept. 24.—While attempting to change from one airplane to another at the State Fair Grounds today Lieutenant Arthur Emerson fell 200 feet and was killed. Six thousand persons witnessed the fatality.

## FOR DOLLS

SEE REGAL Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY

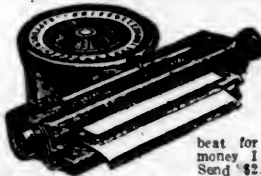
### We Are Headquarters for Silverware



Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives ..... \$2.90  
Sheffield, silver-plated 26-Piece Sets ..... 2.95  
**ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET. . . . . 3.10**  
Box, as illustrated above ..... .50  
Hardwood Oak Chest, with drawers ..... 1.25  
Leatherette Roll for 26-Piece Silverware, Ea. . . . . .85  
Thin Model Nickel American Watches, Each. . . . . .99  
Rogers Sugar Bowls, Each ..... 1.55  
Large Flower Basket, Each ..... 3.85  
Extra Large Flower Basket, Each ..... 3.25  
Ice Pitchers, height 12 1/2 in., Each ..... 4.25  
Fruit Basket, width 9 in., with handle ..... 1.95  
Vases, height 13 in., Each ..... 2.50  
Extra Large Fruit Basket, Each ..... 4.50  
Daisy Teaspoons, Per Gross ..... 2.95  
3-Piece Child Sets, Dozen ..... 1.25  
Jewel Boxes, gold plated, Dozen ..... 2.50  
Dice or Ace Clocks, Each ..... 1.25  
3-Piece Ivory Toilet Sets ..... 1.25  
Giltite Razor, genuine ..... .65  
N. F. Nut Pick Sets, Dozen ..... 2.95  
Chief Clutch Pencils, Dozen ..... 3.25  
Fountain Pens, Eagle Chief, Dozen ..... 1.35  
Razors, American made, Dozen ..... 3.50  
White Stone Scarf Pins, Gross ..... 2.50  
Nickel Finish Cigarette Cases, Dozen ..... .65  
Waldemar Vest Chains, gold plated, Dozen, 1.85  
**21-PIECE MANICURE ROLL, DUBARRY DESIGN ..... 1.75**  
5-Piece Manicure Sets, on cards, Dozen Cards 3.75  
See our special pocket edition catalogue, just off the press, before buying elsewhere.  
Watches, Clocks, Jewelry, Leather Goods, Silverware, Phonographs, Premiums, etc.

### JOSEPH HAGN CO.

The House of Service  
Dept. B, 223-225 W. MADISON STREET,  
CHICAGO, ILLINOIS



### The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money I am well pleased." Send \$275 cash M. O. Reg. Letter or "Try me with a C. O. D." Rush your order right along. We thank you.  
WARD PUB. CO., Tilton, N. H.

### PAPERMEN!

Cotton, Corn and Wheat Money now in circulation. Get my proposition for Arkansas, Oklahoma, Kansas, Louisiana, Texas, New Mexico and Colorado. F. A. Pearce, 604 K. C. Life Bldg., Kansas City, Missouri.

SAY "I SAW IT IN THE BILLBOARD."

# WANTED Gloth's Greater Shows WANTED

FOR THE FOLLOWING FAIRS:

- Week of September 26—CHASE CITY, VA., FAIR.
- Week of October 3—LEAKESVILLE, N. C., FAIR.
- Week of October 10—GREENSBORO, N. C., FAIR.
- Week of October 24—SUFFOLK, VA., FAIR.

**SHOWS**—Can place organized Colored Minstrel Show and one other good Attraction. Especially want a Laugh or Mechanical Show.  
**RIDES**—Can use one more new and novel Ride.  
**CONCESSIONS**—Can place Concessions of all kinds, including Wheels. No exclusives. Address all mail and wires as per route.  
**ROBERT GLOTH, Manager.**  
 P. S.—Colored Performers, write.

## PEARL SPECIAL

LEONARDO PEARLS  
**24 INCHES LONG**  
 INDESTRUCTIBLE. Beautifully graduated, with silver clasp. Each Necklace put up in elaborate plush case.  
**\$3.00 Each**



**\$3.00 EACH**

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

**HEIMAN J. HERSKOVITZ,**  
 85 Bowery, NEW YORK CITY.

### CHARLES WATMUFF IN CINCY

H. T. Freed Exposition To End Regular Carnival Season Next Week—Will Winter in Indianapolis

Charles F. Watmuff, general representative of the H. T. Freed Exposition, was a Cincinnati visitor on business last Saturday and Sunday, and was a caller at the offices of The Billboard.

Mr. Watmuff stated that the Freed Exposition had wonderful prospects for the banner stand of the season at Iowa City, Ia., where they played last week under the auspices of the Moose, but rain on Sunday, Monday, Tuesday, Friday and Saturday put a damper on what would undoubtedly have been a big success financially for the show, the Loyal Order of Moose, and from an entertainment standpoint for the citizens of Iowa City and vicinity.

Mr. Watmuff was advised while in Cincinnati by Manager Freed that because of the shows not getting a fair "shake" with the weatherman it would remain there for week of September 26.

Kankakee, Ill., follows Iowa City for the next week, after which engagement of the H. T. Freed Exposition will call it (practically) a season and move to Indianapolis, Ind., where, with rides and concessions, they will play on various locations for several weeks, after which the entire organization will go into winter quarters on the South Side in that city.

In commenting on the Freed Exposition Mr. Watmuff said that in all his show experience he has never been associated with a more congenial manager, one who always aims to give his patrons clean and wholesome entertainment and one who could without exaggeration say that his show had never carried an immoral attraction of any nature. In a few weeks Charles F. will go to Chicago for a brief stay and then depart for his home in the East for the winter.

### WORTHAM'S WORLD'S GREATEST

Back in U. S. and Opens to Good Business at Allentown (Pa.) Fair

Allentown, Pa., Sept. 22.—After a very successful tour of Canada the C. A. Wortham Exposition Shows are now playing their first fair of this year in the United States, and everyone is mighty well pleased. The attendance and receipts have been better than expected, and if it continues for the rest of the week a new record will be established here.

This is also the first Eastern invasion of the Wortham Shows, and the beautiful fronts, meritorious attractions and large number of features have been highly praised by the residents of this part of the country. This is a fact well appreciated by Worthamites, and it is a great pleasure to have it recognized by the fair association as well as the patrons in a section of the country where the Wortham show is making its first bow to the public.

Tuesday was "children's day" and thousands of little tots over-ran the midway and spent their change as fast as they could go from one show to another. Wednesday was a rainy day, but many braved the elements. All of the shows opened up and the people patronized them in spite of the rain and mud. Today is the banner day of the fair, and since 9 o'clock this morning the grounds have been packed. Street cars and automobiles were unable to handle the immense crowd which attended the fair, and hundreds were forced to walk to the grounds. Everyone is doing capacity business and continuous performances with hardly a lull.

Johnny Bejano was called to Dallas by a telegram announcing the critical condition of his wife, who has been ill for a long time.—WM. F. FLOTO (Press Representative).

### TRIED TO WRECK BARNES TRAIN

Hiawatha, Kan., Sept. 25.—An attempt was made to wreck the Al G. Barnes circus train two miles west of here last Sunday morning when a full length railroad rail was placed across the track. It is the belief of railroad officials that the attempted wreck was for revenge, perhaps by discharged show people. The Barnes show exhibited in Leavenworth last Friday to record-breaking crowds. It is said that the show management discharged several employees there.

Quoting in part from The Hiawatha World: "As far as The World knows there has been no positive clew—all speculation guesses. Barnes show made such a favorable impression with Hiawatha folks no one here can conceive how anyone could wish to wreck the Barnes train, kill and maim highly educated horses and trained animals. It was a diabolical plot that fortunately was frustrated."

### ATTRACTIVE ATTRACTIONS

Booked for Hinton (W. Va.) Fair

Alderson, W. Va., Sept. 24.—Among the attractions that will go to make up the Summers County Fair, Hinton, W. Va., October 4-5, will be Nicholas Chiefalo, lion-the-loon; Prince Nelson, high wire; the Five Flying Moors, Verberon's Royal Hussars Band and the Smith Greater Shows. The biggest time in Hinton's history is expected, according to Charles Beasley.

# CONCESSIONAIRES

Buy Your Aluminum Ware Direct From the Manufacturers

And get the best value for the money

Aluminum Preserving Kettles HAVE PROVEN A BIG SUCCESS

And we quote:

6-Qt. Kettle, \$10.00 Doz.  
 8-Qt. Kettle, \$14.00 Doz.



Made of heavy aluminum plate. Highly polished and absolutely guaranteed. Shipment made on same day order is received. Require deposit 25%, balance C. O. D.

**LEYSE ALUMINUM CO., Kewaunee, Wis., U.S.A.**

# ELKHART COUNTY FALL FESTIVAL

AND

# RACE MEET

OCTOBER 11, 12, 13, 14 and 15, GOSHEN, INDIANA.

5-DAYS AND NIGHTS—5.

Combining Two Big Annual Events.

WANTED—Rides and Shows of all kinds. Concessionaires will find this to be a real live one. Get some winter money. All Wheels are open. This is to be Goshen's biggest event! Three pay days! No expense spared to make this celebration a big winner for every one. Address P. B. BREHM, Secretary, 132 E. Lincoln Ave., Goshen, Ind. Telephone 704.

# Wanted Rides, Show and Concessions

for Williamsburg County Sixth Annual Fair, November 1-4. Will book independent or with good, clean Carnival Company. Persons running lewd shows, money wheels or gambling devices need not apply. Address

W. H. WELCH, Secretary, Kingstree, S. C.

# GREAT NORTH CAROLINA STATE FAIR

RALEIGH, N. C., OCTOBER 17-22, 1921.

This is the best State Fair in the South Atlantic States for Concessionaires. Only games of skill and science admitted. All gambling, including wheels of every kind, are excluded. This leaves the money for the legitimate concessions and cuts out the strong game with its Steam Roller. Best midway space, \$5.00 per front foot; other space, \$4.00 per front foot. Everybody treated fairly; no favorites. Address

JOS. E. FOGUE, Secretary, Raleigh, N. C.

# MAGAZINE MEN, ATTENTION!

Ours is the best paying high-class proposition in America. Write for particulars. CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

# DOLLS AND STATUARY—QUALITY AND SERVICE

Attention Hair Dolls Per 100..... \$16.00  
 6 1/2-inch Beach Babe Hair Dolls Per 100..... 20.00  
 6 1/2-inch Dora and Cats Per 100..... 15.00  
 13 1/2-inch Movable Arm Hair Dolls Per 100..... \$40.00, or in 500 Lots, 36.00  
 Shm: 25 Pups, 35 Attention, 35 Beach Babes, 105 pieces, for..... 10.00  
**MAIN ST. STATUARY & DOLL FACTORY 608 MAIN ST., KANSAS CITY, MO.**

# DANBURY FAIR

DANBURY, CONN., WEEK OCT. 3

WANTED—Several Shows, no Girl Shows. Address by mail only. HENRY MEYERHOFF, 701 Seventh Avenue, New York City

# KINGSTON, OHIO, COMMUNITY FAIR

Free on the Streets. Week of September 26th.

Want Shows, Rides and Concessions. No exclusives. Come on and get yours. Billed for fifty miles around. Four Free Acts. Streets decorated. Don't write. Wire A. M. NASSER, New Holland, Ohio.

P. S.—Yes, we are going South.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

# LOOK



13-in. Movable Arm Dolls, with wig, \$26 per 100; \$13 for 50; plain \$15 for 100, 17-in. with wig, 2 1/2 doz. lot, \$5 per doz.; 16-in. Beach Belle, assorted colors, \$31 per 100, \$4 per doz.; 11-in. Toodle, assorted colors, \$24 per 100, \$3.10 doz.; 6-in. Beach Belle, plain assorted body, \$12.00 per 100, with wig \$20 per 100, \$10.25 for 50. Splash Me, \$7.00 per 100. Silk crepe paper.

dresses \$5.00 per 100. Floral, \$6.00 per 100. Tinsel, \$12.00 per 100. These are positively the highest grade Dolls on the market, packed each one separately. You won't have any breakage. One-third deposit. Balance C. O. D. Prompt Shipment. We only ask you to try them only once. Ask for catalog.

**MIDLAND DOLL COMPANY**  
 1015 Orleans Street, CHICAGO, ILL.

# LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 162 S. 6th St., Terre Haute, Ind.

# FOR SALE

Smallest Midget Horse in the World. 30 inches high. \$135.00.

HUDSON FURNITURE EXCHANGE, 42 Sherman Avenue, Jersey City, N. J. Phone, Webster 3131.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



# YE OLDE COUNTRY STREET FAIR

Five Minutes from Newark, N. J.

Population, 19,000. Drawing population, 800,000, with steam and trolley lines connecting.

Auspices Valley Hose Co. No. 1. 6 Days and 6 Nights. Belleville, N. J.

OCTOBER 10 TO 15, INCLUSIVE

One hundred factories, all working full time, within three miles. Held in the center of the city. Parades and Band Concerts. Advertised around for fifteen miles. SOMETHING DOING ALL THE TIME.

# WANTED, RIDING DEVICES, SHOWS and CONCESSIONS. ALL STOCK WHEELS OPEN.

Write, wire or phone THOMAS BRADY, INC., Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant. P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp.

# YE OLDE COUNTRY STREET FAIR

Five Minutes from Passaic, New Jersey.

Population, 10,000. Drawing Population within three miles, 350,000, with trolley and steam lines connecting.

Auspices Nutley Post No. 70, American Legion, 6 Days and 6 Nights.

NUTLEY, N. J.

OCTOBER 17 TO 22, INCLUSIVE

Held in the center of the city. Nutley has been barred to Carnivals. THIS IS THE FIRST CELEBRATION HELD IN NUTLEY IN THIRTY YEARS.

# The Smith Greater Shows

The Best Fairs in Virginia and North Carolina, Including

**SUMMERS CO. FAIR, HINTON, W. VA.**  
WEEK OF OCT. 4-8, INC.

**COVINGTON, VA., FAIR**

Oct. 11th-15th, Inc. Five Big Days and Nights

**HALIFAX CO. FAIR, SOUTH BOSTON, VA.**

W. F. BENNETT, Secy.

WANTED high-class shows. Will book, lease or buy MOTORDROME. Special inducement to feature PIT or PLATFORM show. All kinds of privileges for sale for one or all of these engagements. Musical comedy people, wire T. B. HUGHES. Address

The Smith Greater Shows, Hot Springs, Va., this week

## C. D. SCOTT'S GREATER SHOWS

Lebanon, Va., Sept. 22.—C. D. Scott's Greater Shows are now playing the fair here, which, by the way, is the fourth fair played in succession and all of them have been "red ones" for the show people. The show makes a long jump out of here next week, going to Anderson, S. C., for a "still" date, the only one for this show for the next ten weeks, as General Agent Bob Sickels has the show booked solid until the cold weather sets in. The show will again be out all winter, playing select spots of Florida.

Owner C. D. Scott has one of the best ten-car shows the writer has ever seen, and everyone connected with the show wears the smile of satisfaction. The concessions are large and flashy, with all new canvas, and the shows all have new fronts, as well as new canvas, and the rides look like they are just out of the factory. The Scott Greater Shows are carrying one of the best 12-piece bands on the road today, under the directorship of Prof. Siscoe, and the concerts are the talk of the natives in each town. Owner Scott moves the show each week by special train and as the "special" pulls into town the band plays and at the depot the Sunday concerts never fail to please. Harry Harris, late of the Moonlight Shows, came back two weeks ago and has reorganized the minstrel show and has one of the best minstrels the writer has seen in years. Boyd Harris has the stage and has affiliated himself with 15 high-class performers. Jim Norman, better known as "Red," has his circus booked with this show and it is sure some show and never fails to be one of the top money shows. "Doc" Howell has the show known as "Reptile Land" and, as he is an early riser and hard worker, he always gets returns for his efforts. Frank Shepherd is manager of the show known as "The Wild." The lineup now consists of eight shows, two rides and forty concessions.—R. L. DAVIS (Show Representative).

## WADE & MAY SHOWS

The "Show Representative" for the Wade & May Shows advises as follows:

The Wade & May Shows arrived in Logansport, Ind., Sunday, September 18, for the big Cass County Fair, and up to present writing (September 23) everything has gone big—not up to last year, but better than the average this season. The show goes from here to Warsaw, Ind., for the annual street fair, next week, which is held on the street.

The show played Wauson, O., week of September 5. This is the third year for the Wade & May Shows to play that fair. September 10 was Mr. May's birthday (35 years) and a surprise party was tendered him at the Williams Hotel, with a banquet, and a handsome traveling bag was presented to him by Toastmaster Bennett, of the "Hawaiian Show," with best wishes of the entire show that he might live to be "one hundred and five." The band furnished music to a late hour and everyone enjoyed an evening of dancing that will long be remembered. An invitation was sent Mrs. May, in Detroit, by some one connected with the surprise party, and she was on hand and enjoyed the party to the fullest extent. There were thirty of the showfolks in attendance, and when "Home, Sweet Home" was played in the wee sma' hours in the morning everyone was sorry there were not twenty-four hours in each night. After the party Mr. Williams invited Mr. and Mrs. May, Mrs. Smith, Sil May, Mr. and Mrs. Bennett for an auto ride, and someone said Napoleon, O., was the destination.

## INJURED IN PARACHUTE JUMP

Newark, N. J., Sept. 25.—Harry Karnshitz, 33, received a broken spine and other serious injuries when his parachute failed to open in time while attempting a parachute drop of 100 feet at an exhibition at Hillside Park today. Karnshitz was acting as substitute for the balloonist scheduled to make the ascension. He is not expected to recover.

## BEATS "EM ALL"



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UNGER CONSTRUCTION CO., Inc., PITTSBURG, PA. Most extensive manufacturers of amusement devices in the world in stock for immediate delivery. MECHANICAL---SHOW---TWISTER Portable, built on one wagon, electrical wiring, mechanical front. Write or wire for particulars. Terms to responsible parties. UNGER CONSTRUCTION CO., Inc., P. O. Box 285, Pittsburg, Pa.

WANTED FOR OXFORD, N. C., FAIR OCTOBER 4 TO 7. ALSO ROME, GA., OCTOBER 10 to 15 Both Day and Night. Shows and Concessions of all kinds; no exclusives. Want strong Pit Show. Glen Miller, wire. All address ROBERTS' UNITED SHOWS, Williamsburg, Va., this week.

CENTRAL STATES SHOWS WANT Few More Shows, Ferris Wheel, Concessions for Day and Night Fairs, starting October 4th, Barnesville, Ga. Rochelle, Statesboro, five more to follow. Out all winter. This week, Marietta, Ga. J. T. PINFOLD, Manager.

FOR SALE---RHESUS and RINGTAIL MONKEYS Good condition. Address I. M. MARTIN, General Manager Chester Park, Cincinnati, Ohio.

RHODA ROYAL CIRCUS WANTS TO JOIN IMMEDIATELY for long, late season, good Lady Single Iron Jaw Act, Double or Single Trapeze, Comedy Trampoline Bar Act, small Aerial Acts, good Clowns, any suitable Act for Big Show program. Also can place White Cornets, Basses, Slide and Clarinet for White Band. Join now. Side-Show Acts, all kinds. Also have opening for good Advertising Banner Man. Address quick: Fordsville, Ky., Sept. 28th; Owensboro, 29th; Hawesville, 30th; Hardinsburg, Oct. 1st; Westpoint, Oct. 3d; Shelbyville, Oct. 4th; Frankfort, Oct. 5th.

WANTED SHOWS, RIDES and CONCESSIONS for MACON COUNTY FAIR, Tuskegee Institute, Ala., to be held during last week in October. Address BENJ. F. HUBERT, Director. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# Southside Virginia Fair

PETERSBURG, VIRGINIA, WEEK OCTOBER 10th

## WANT CONCESSIONS OF ALL KINDS

WIRE OR WRITE

### WORLD OF MIRTH SHOWS

Binghamton, N. Y., Fair Grounds, this week; York, Pa., Fair, next week, or R. WILLARD EANES, Secretary, Petersburg, Virginia

#### TAMPA LICENSE INCREASED

Tampa, Fla., Sept. 24.—The city commission passed a revised license ordinance on Wednesday night with but few changes. Circuses will have to pay \$300 per day to show in Tampa, this representing a slight increase over former years. Other amusements will be assessed practically the same as formerly.

#### W. B. FOX CONTRACTS FAIR

On September 26 W. B. Fox, contracting agent of Billie Clark's Broadway Shows, telegraphed The Billboard that he had contracted the organization he represents at the Goldsboro (N. C.) Fair, week of October 5.

#### THEATERS IN SPRINGFIELD, O., OPERATE WITH NONUNION HELP

(Continued from page 5)

other employers. Three of the houses affected are owned or operated by Gus Sun (Gustave Klotz). The union men hint that unless a speedy settlement is effected union employees in all of Mr. Sun's theaters in other States will be involved, claiming that the lockout is simply an attempt to inaugurate an open shop. The theater owners, however, assert that the strikers violated their agreement with the employers by striking without a week's notice, and also assert that the wage reduction was put in effect only after they had notified the employees some time in advance and had received no written objections to the proposals.

#### BROCK PEMBERTON WINS

(Continued from page 5)

of H. H. Stont, representing Pemberton; Minnie Elizabeth Webster, representing Schildkraut, and G. Gordon Battle, umpire. Pemberton claimed he had paid a thousand dollars in advance royalties for the play on the assumption that Schildkraut would appear. The latter's failure to keep the contract proved doubly costly, says the producer, because he was compelled to put on "Swords," a cold-weather play, early in the season, at a considerable loss.

#### STATE FAIR

(Continued from page 5)

sition said they had enjoyed a good week, but fell below the mark established last year. The official attendance for this year was 120,256, compared with 127,129 last year.

#### SELLOUT FOR OPENING OF NEW SHUBERT HOUSE IN CINCINNATI

(Continued from page 5)

the Y. M. C. A. facing on the latter thoroughfare. The front and part of the side stone walls of the old institution have been retained in the new structure. Work on it was started last December and the cost of ground and construction is placed at \$750,000 by Ben L. Heddingsfeld, local representative of the Shuberts, who supervised the program of erection. By narrowing the depth of the lobby of the theater to about twelve feet and practically eliminating a foyer, retiring and smoking chambers, office and incidental spare rooms, the seating department has been benefited so that the capacity reaches close to the 2,200 mark. The balcony and gallery are one and descend in a great sweep almost to the front rows of the orchestra. The house has a spacious dome with a suitable chandelier. On either side of the proscenium arch are three tiers of boxes, arranged on a slight incline. The color scheme and decorations are picturesque. The main effects on the sides and at the top of the main auditorium are in silver, with mahogany and light blue relief. To this

#### French Ivory Toothpicks



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Half-Pound Special, 24c, large, flat box, size 5 by 10, in many colors and designs. One Pound Special, 39c, double layer, size 5 by 10, an unusually large one pound box. One Pound Select, 48c, containing an assortment of Chocolate Creams, Chocolate-Coated Cherries, Chocolate-Covered Marshmallows, etc. Very high-class and dignified package.

Remember that our Chocolates are always fresh, manufactured daily in our own factory, and are packed with care, in attractive, fancy boxes, and none of our Chocolates are carried over from last fall.

Half cash with order, balance, C. O. D.

"A TRIAL IS WORTH WHILE."

A complete price list and catalogue on request.

## CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

## WANTED

Newman, Illinois, Old Home Coming, Oct. 4th, 5th, 6th, On The Main Streets Riding Devices, Shows, Concessions. First Doings in Five Years. Come on, Boys. RAY V. TROY, Secy., Chamber Commerce.

WANT TO PLACE WITH CIRCUS GOING SOUTH FOR THE WINTER A nice Three-in-One Pitt Show, containing all live animals; no snakes. Also a Bull Game, Doll Rack. Have my own truck. Write or wire route, stating your best proposition. Am also good Advertising Banner Solicitor. GEO. L. EVANS, Box 192, Ripley, Ohio.

WANTED FOR BRAXTON COUNTY FAIR, SUTTON, W. VA., OCT. 5, 6, 7 and long season South Merry-Go-Round, Concessions. No ex. for this place. Address OLD KY. SHOWS, Rowlesburg, West Virginia.

is added a lighting scheme that contributes much additional beauty. The color effect also is enhanced by rich burned orange plush coverings of the chairs, which are so arranged as to afford utmost comfort and unobstructed view. The carpets are taupe and black. The stage, 75 feet in width and 35 feet deep, is not without up-to-the-minute mechanical items. And for keeping in mind the comfort of performers the Shuberts are due a word of credit. Their dressing rooms, in four tiers, are large and airy and each compartment is well lighted and equipped with running water. Edward Rowland, well experienced in the show game, is resident manager. His staff is made up largely of men who served at the Lyric Theater, where attractions of the Shuberts were offered in the Queen City for the past 15 years. Paul Hillman continuing as treasurer, Theodore Hahn orchestra leader, Ed Kelly stage manager and Cliff Redmond electrician. The orchestra is first-class and comprises 16 pieces. Most of the players served under Mr. Hahn at the Lyric. Adjoining the Sam S. Shubert Theater on Seventh street is the George B. Cox Memorial Theater, another Shubert property, which will be completed within several weeks. Its cost also is placed at \$750,000. In it will be presented intimate drama, according to announcement by the Shuberts.

Two new Shubert houses in Cincinnati and the advent of Shubert vaudeville gave birth to the belief that one of the theaters would offer variety entertainment, and, some weeks ago, such an announcement was made at the Shubert offices in New York and also in Cincinnati. More recently Mr. Heddingsfeld has made denial of this report and stated that the Sam S. Shubert Theater would offer Shubert musical comedies, revues, and spectacular productions. The large electric sign in front of the newly opened house, however, has the word "vaudeville" hidden under a substitute sign bearing the word "theater." Thus, instead of having, in two lines, "Shubert Vaudeville," the sign reads "Shubert Theater." This condition has caused a renewal of the belief among Queen City theatrical men that Shubert vaudeville will be shown in Cincinnati, some venturing that a mixed bill of vaudeville and musical shows will be offered while others predict that as soon as the George B. Cox Theater is running and Shubert vaude-

ville moving smoothly, granting that it will be a success, the Sam S. Shubert Theater will become a straight-out Shubert vaudeville house and the word "Theater" removed from the sign.

Getting back to the opening night program there was, no doubt, because of the newness of things and the lack of familiarity of the attaches with seat locations, quite a mixup in the handling of seat holders. Fully half an hour was taken up in rightly accommodating patrons. As for the show, it was well received. The Howard Brothers were featured. The admission scale ranged from \$1 to \$2.50.

#### SHUBERTS TO HAVE 52 WEEKS

(Continued from page 5)

to Keith booked Moss houses. There is said to have been a falling off in patronage at the latter houses. A number of super-special film features have also been booked for the Fox houses.

#### SHUBERT BUSINESS GOOD

Business at the Shubert houses in New York and Brooklyn was capacity throughout the whole of last week. Except in a few instances, there was no noticeable effect upon the patronage at the Palace and Bushwick, the only Keith booked metropolitan houses in the opposition area. Although the Shubert office has refused to give out any figures on the week's business it is estimated conservatively that the gross box-office receipts at the 44th Street Theater were better than \$10,000, with the Shubert-Crescent registering at a slightly higher figure. Reports from the other cities where Shubert theaters were opened state that business has been very good the initial week. Eight more houses are scheduled to begin operations this week.

Following the Monday afternoon show at the Forty-fourth Street and Shubert-Crescent theaters there was a general speeding up of the bills at both houses. It was the consensus of opinion among those who visited the opposition houses during the week that the Shuberts are offering too much show for healthy mental digestion. The Palace and Bushwick shows, after the opening performance, were also speeded up, and at the former house a new orchestra leader was in the pit on Wednesday night.

There is a strong bill at the Winter Garden this week, topped by Nora Bayes, who, fresh from a triumphant season in London, arrived

in New York last Wednesday aboard the Olympic. At the Palace Sophie Tucker has been engaged as the headline attraction. At the Forty-fourth Street P. T. Selbit, the European illusionist, is an extra added attraction. He will present what he claims to be his original illusion of "sawing thru a woman." At Proctor's Fifth Avenue (Keith booked), the Great Jansen is presenting a similar illusion.

Others on the Winter Garden bill are Hal Forde and Glee Rice, Moran and Wiser Revue, with Cliff Edwards, Joe Smith and Charles Dale, Ben Linn, Kallyama, Education, Olympia Desvall and Company and Torino. The 44th Street bill, with the exception of Ducalton and one or two others, is the same as that seen at the Shubert-Crescent last week.

Also unable to walk, as the result of a recent automobile accident, Olga Petrova visited the 44th Street Theater on Monday night, and after being assisted to the stage, addressed the audience, expressing her approval of the voluminous task accomplished by the Shuberts. She was accorded an ovation which lasted fully two minutes.

Lee Shubert left here last week for Chicago to personally supervise the opening of the

(Continued on page 100)

## HERE IT IS AT LAST!



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OCTOBER 10 TO 15. We are advertising this event with 5,000 sheets of the best paper and hundreds of cloth auto ads, covering a radius of 100 miles. We have booked **THE CON T. KENNEDY SHOWS** (30 Car Loads). We Want Concessions of all kinds. Wire or write **W. E. Aiken, Manager, La Fayette, Ind.**

P. S.—Thanks to the many rides, shows and caravans that responded to the last ad.

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## PHILADELPHIA

By **FRED ULLRICH**,  
900 W. Sterner St. Phone, Toga 8828.  
Office Hours Until 1 P.M.

Philadelphia, Sept. 24.—Every show house seems to have settled down to business for the coming winter, and all grievances pertaining to the open shop policy are now adjusted. Attendance in nearly all the theaters this week has not been of the best.

Shubert Vaudeville opens at the Chestnut Street Opera House next Monday. The opening bill is a hummer and the advance sale is very heavy.

The beautiful new Arline Photoplay Theater will soon be ready to open, and will be one of the finest in the city.

The two dramatic stock houses are doing excellent work and good business—Mae Desmond and her players in "Experience" this week at the Metropolitan Opera House, and Ruth Robinson and Dwight A. Meade in "The Acquittal" at the Orpheum Theater, Germantown.

Keith's Chestnut Street is running wonderfully fine vaudeville bills every week, and has many sold out nights and matinees.

At the Broad its opening attraction on September 26 will be Allen Pollock in "A Bill of Divorcement," London's great dramatic success.

Hattie Seymour, the popular secretary in the Rudy Heller Vaudeville Agency, Keith Theater Bldg., is some busy person these days having cut the bookings for the equally popular Rudy, but always has time for a smile and greeting for all callers.

Geo. W. Kingsbury and his talented daughter are doing a single and double act around town. George is well known as one of the best black-face comedians in the business, and his daughter, Ethel, an excellent banjoist and dancer.

Louis Schrader and his fine array of orchestra artists at the Globe Theater continue to delight the patrons with their excellent musical selections to the photoplays, as well as fine support to the vaudeville acts.

Atop the Walton Roof this week and winning many laurels for their good presentation are Emilie Lea, Unusual Dancers, Bill and James Templeton, in extraordinary stepping, and Baroness N. Ronskays, dancing violinist.

The Walnut Street Theater this week, with the comedy drama, "Love Dreams," drew good business and has received much favorable comment from the local papers.

The Tolle Sisters, a meritorious and talented pair of young vaudevillians, are meeting with much success around town with their excellent act of harp solos, singing and dancing specialties.

### COOPER AMUSEMENT SHOWS

Advice from the management of the Cooper Refined Amusement Shows' headquarters was that despite the earliness of the fall season the show has established winter quarters at Smithers, W. Va., and mechanics have already turned out quite an amount of paraphernalia for this, a new 15-car organization's opening in the spring, the opening spot being Montgomery, W. Va., and the date, according to present plans of the management, March 15. W. H. Cooper is general manager of the show, and the company's representative states that the entertainment to be provided will consist of eight shows, four rides, two free acts and two bands, and the train to be composed of nine flats, two box, two sleepers and two state-room cars, with a privilege car to be added.

### RICE BROS.

Will Have 15-Wagon Show on Road Next Season

Rice Bros. will have a fifteen-wagon show on the road next season, to be known as Rice Bros.' American Overland Circus, according to Joe Rice, who will act as manager. They will have their own baggage stock, new canvas and will eat and sleep on the lot. It will be a one-ring circus.

# LAST CALL

FOR THE BIG MONEY SPOT

## WEST NEW YORK FALL FESTIVAL

WEST NEW YORK, N. J.

Two Weeks, Oct. 10th to 22d

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## WANTED SHOWS and RIDES WHEELS and CONCESSIONS

Wheels, \$50 a week. No exclusives except on blankets, and ham and bacon, and flour and sugar. One blanket wheel open. Grind stores, \$25 a week. Can flash any kind of merchandise. Address

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No. 60—Heavy Balloons	Per Gross	\$2.45
No. 75—Heavy Gas Transparent Balloons		3.70
No. 70—Two-Color Heavy Gas Balloons with stars		3.75
No. 115—Monster Red Balloons		5.50
Red Strips 35¢ & 50 Return Balls		\$2.20, \$2.70 & 3.50
Belgian Squawkers		\$2.20 & 3.50
Large Size Eye and Tongue Balls	Gross	\$9.50
Small Size Tongue Balls		7.00
Flying Birds		\$4.50 & 7.50
Souvenir Whips		\$5.00, \$5.00 & 8.50
Running Mice		4.00
Long Glass Japanese Beads		4.50
Canary Bird Warblers		4.00
Dying Pigs		8.50
Barking Dogs		12.00
Large Size Dancer and Nipple Dolls, with Motto Buttons	Per Dozen	\$1.10
Best Red Tape	Per lb.	1.60

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## UNBREAKABLE DOLLS

- 13-in., Plain, \$6.00 per Doz.
- 13-in., with Wig, \$7.20 per Doz.
- 16-in., Silk, Fur Trimmed Hoop Skirt, \$14.50 per Doz.
- 20-in., Silk, Fur Trimmed Hoop Skirt, \$17.00 per Doz.

Complete stock of Baskets and Plaster Dolls, U. S. and Cayuse Indian Blankets. Send for List.

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### SALESBOARD OPERATORS

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FOR SALE—COMPLETE CIRCUS OUTFIT  
Ticket Wagon, 4 Baggage Wagons, 60-ft. Round Top with Mobile Piece, Dressing Top, two other Tents, 12 lengths Seats Lights, Paper for 8 weeks, etc. \$1,100 takes it. No time to dicker. J. G. LOMBARD, Gen. Del., Philadelphia, Pennsylvania.

## DOLLS FOR THE FAIR SEASON

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15 INCHES HIGH

Wood fibre unbreakable composition. Dressed attractively in metal cloth and silks, with marabou trimmings, with braid or tinsel around wig.

\$8.00 PER DOZEN.

Same doll as above, with assortment of marabou and tinsel dresses, \$7.75 DOZEN.

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Same doll as above, with hoop skirt, marabou and tinsel trimming, \$11.00 PER DOZEN.

20 INCHES HIGH

Dressed in silk, trimmed with tinsel, \$12.00 PER DOZEN.

Same as above, with marabou trimming, \$13.50 PER DOZEN.

Same as above, hoop skirt with trimming of tinsel, \$15.00 PER DOZEN.

Same as above, hoop skirt, marabou trimming, \$17.50 PER DOZEN.

Case lots only. 6 dozen to case of 15-inch, 3 dozen to case of 20-inch dolls. Smaller quantities, 50 cents extra per dozen.

Place your order at once. 25% deposit must accompany all C. O. D. orders.

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## Wanted for Great Bel Air Fair, October 11-14

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# CHINESE HANGING TUB BASKETS Are Mopping Up Everywhere

Wire today for our price on this big winner. Illustrated price list just out. Get it.

**PAUL LAU, 128 to 130 Waverly Place, CHINATOWN, SAN FRANCISCO.**

## PICKED UP IN PHILLY

(Continued from page 30)

crackerjack beauty chorus right up to the top-notch.

Rae Wilder, wife of Marty Pndig, who did an Apache number with big success with her husband, plays the Folly Theater, at Baltimore, this week, replacing Marie Esker, who remains at the Trocadero.

Ethel Stein, the snappy, peppy pony of the Gayety chorus, has returned from the vacation with her folks at Phillipsburg and looks fine and dandy; also Theresa Arnold, another of the crackerjack pony class, has returned looking hale and hearty from her trip to Bowers Beach, Del.

The Bijou ran with Harry M. Stronse's "Pell Mell" Show, which looked fine and dandy and everybody from the principals down to the dandy-looking chorus worked hard and with speed.

Billy Kelly, while playing the Bijou, had a delightful visit from his wife and kiddies, seven of them, who occupied a whole box and gave their "daddy" a fine big welcome; and Billy deserves it too. Chick Griffin, of the same show, had a pleasant visit from his wife, Rose Griffin, from the Folly Theater, Baltimore. We all had a chat in the lobby of the Bijou.—ULLRICH.

## SCRIBNER SILENT

## Declines to Make Statement Concerning Consolidation of Columbia and American Executive Offices

New York, Sept. 26.—When we interviewed Sam A. Scribner, general manager of the Columbia Amusement Company, on Friday last, relative to the consolidation of executive offices for the Columbia and American Circuits, he informed us that he had no statement to make relative to the change that took place on Wednesday whereby I. H. Herk, president of the American Burlesque Association, moved his office from the eighth to the sixth floor and, within a few hours, transferred it back to the eighth. Since Friday last we have tried to persuade Mr. Herk to make a statement relative to the change, but up to two o'clock Monday afternoon he had not felt disposed to do so, and it is assumed that Mr. Scribner and Mr. Herk will get together prior to our next issue and will issue a statement that will set at rest all rumors and discussions that have kept burlesquers in general up stage for the past week or more. When the statement is offered for publication it will doubtless enlighten the most interested on the policies that now govern the two circuits.—NELSE.

## DETROIT DELINEATIONS

Billy Cochran, after a siege of illness, returned to his place as straight at the National and received a rousing welcome.

Arthur Harrison, who has been doing straight at the National, much to the delight of the patrons, has exited.

Jack Learmonth, for several seasons one of the best of bass violinists at the Avenue, is now at the Miles Theater.

Anna Trotman, a favorite "baby-voiced" National chorister, has left for Camden, N. J., for a two-week vacation.

Mr. Dickstein, of the Dickstein & Carter Company, told us that his recent ad in The Billboard swamped him with mail and that rehearsals will soon be under way for their two companies, which will play week stands on the Sun Time.

Gertrude Avery, the dashing blond soubret at the Columbia, continues by her wonderful personality, clever work, expensive and attractive wardrobe, to receive much merited applause.

LaVerne Biers, a well-known and popular burlesque fan, has left for his home in Northern Michigan for a few weeks' vacation.

Kitty Flynn, National ingenue, who was ill several weeks, re-opened at the National September 19.

Betty Parcell, former burlesquer, whose beauty attracted movie men on the Coast not so long ago, received much merited applause when she stepped out of the National chorus recently, singing "I've Got Ten Little Fingers."

Lew Talbot, with his bull pup, breezed in from Buffalo to review his "Lid Lifters." He says his "Baby Bears" is a riot.—THE MICHIGANDER.

## DRAMATIC NOTES

(Continued from page 27)

produce "Adventure," Mr. McCormick's latest melodrama.

Corinne Barker has joined the cast of the Mattons' "We Girls."

Beatrice Prentice is playing Ming Toy in the second company of "East Is West."

Hallam Rosworth has been engaged for "Girls," which Marc Klaw, Inc., will produce.

Margherita Leonardi has also been added to the cast of "A Dangerous Man," by A. W. Peset.

John Cort says the Wilson Collison's farce, entitled "A Bachelor's Night," will go to New York October 17.

John Astley has arrived from England to appear in Charles Dillingham's production of "A Bill of Divorcement."

Boyd Agin, Bert Melville, John Arden and Thomas Cochran are all going to supply local color in "Main Street."

Mae Marsh, in a legitimate play called "Britty," will be managed by Richard Herndon instead of John D. Williams.

Ivan Samson is to be Doris Keane's leading man during her seven weeks' tour in "Romance" prior to her appearance in a new play.

Lumsden Hare is to direct Arnold Bennett's "The Tittle." Mr. Hare will also play the leading role. The production is by Richard Herndon.

Donald Gallaher has signed a long-term contract with John Meehan. Mr. Gallaher is now appearing in the leading role of "The Man in the Making."

Cameron Matthews has been added to the cast of Max Marcin's production, "The Night Cap," now playing at the Thirty-ninth Street Theater, New York.

"Dulcy," by George Kaufman and Marc Connelly, and now playing at the Frazee Theater, New York, is to be published in book form by G. P. Putnam's Sons.

The Drama League will give a luncheon at the Hotel McAlpin, New York, on October 4. The subject of the addresses will be "The Return of the Costume Play."

William Hodge, in "Beware of Dogs," begins his New York engagement at the Broadhurst October 5. It follows "Tarzan of the Apes," but it isn't an animal play.

Philip Moeller has brought two French plays to the Theater Guild from Europe—"L'Annonce Faite a Marie," by Claudel, and "La Souriante Madame Beudet," by Denys Amiel and Andre Ober.

"The Wren," Booth Tarkington's new comedy, with Helen Hayes, George Fawcett and Leslie Howard, will open at the Gaiety Theater, New York, October 10. The others in the cast are: John Flood, Sam Reed, Marlon Abbott and Pauline Armitage.

Margaret Dumont, who was a Lew Fields beauty when she married John Miller, of the Miller sugar interests, will return to the stage in "The Fan," opening at the Punch and Judy, New York, October 3. Beatrice Miller has also joined this company.

Julian Harte, of Barcelona, Spain, son of Emanuel Harte, from the Imperial Opera House, Constantinople, has been commissioned to compose the musical embellishment to "The Great Way," a Spanish play, in which Helen Freeman is to appear in November.

## Stage Hands and Projectionists

By WESLEY TROUT

Al. H. Stine, president of Local 533, Frederick, Md., writes that contracts for the new season have been signed and that an increase was granted.

Brother W. A. Lanigan is now advertising manager at the Liberty Theater in Port Arthur, Tex., and O. L. Jones is operator. Bro. Henry Schroder has transferred to the Dallas (Tex.) local.

The Cumberland (Md.) L. A. Local No. 258 and the T. M. A., No. 96, meet every fourth Sunday in Room 22 of the Maryland Theater. Letters addressed to the boys care of the theater will reach them. Among Cumberland's veteran operators are Lewis W. Peterman, of the Strand Theater; Edgar A. Finny, of the Maryland, and John E. Barnett, extra.

Bro. Enol Schriever, of Local 391, Port Arthur, Texas, reports that all contracts have been signed for the ensuing season. New officers elected at the last meeting are: Fred Skinner, president; Bill Labarthe, vice president; L. Stage, secretary, and J. Anderson, business agent.

Tom Delaney, No. 2, Chicago, old-time road carpenter, is now throwing half-hitches on the pin rail at the Imperial Theater in the Windy City.

O. A. Stoops, Local 42, Omaha, has signed with "Up in the Clouds" on the juice end.

Bill Nelson, Local 127, Dallas, will troupe

Hilda Spang will be seen in the Callavet and de Flers comedy, "The Fan," which Wallace Munro will present at the Punch and Judy Theater, New York, October 3. Others in the cast will be Frank Sylvester, Horace James, Elizabeth Bellairs and Jackson Dunn.

The Masque of Troy, a leading amateur dramatic organization of Troy, N. Y., opened its fall and winter season September 17 at Lebanon, N. Y., with a benefit performance of "Stop Thell." The company plans to present plays outside of Troy twice a week.

Charles McCaull, for some time attached to the offices of Comstock & Gest, has left that organization to become booking manager for David Belasco. He succeeds the late William G. Smythe, whose death occurred week before last.

Georgette Le Blanc (Mme. Maeterlck) has made a drama out of Flanbert's "Salambo," in which she will play the leading role. She has engaged Herman Rosse to prepare the settings. If all goes well the play will be produced in November.

Mr. Greneker says he will appreciate a paragraph on "Main Street," with a one-line head. All right, Mr. Greneker, we're accommodating: "MAIN STREET" TO OPEN OCT. 3

The dramatization of "Main Street" has found a roost in New York at last, and will open at the National Theater October 3. Alma Tell and McKay Morris are in the leading parts.

Marc Klaw is not going to produce "Lilies of the Field." It is a new producing company which sponsors it—The Garrick Productions by name. In addition to Miss Iboro the cast will comprise No man Trevor, Josephine Drake, Allison Skipworth, Cora Witherspoon, Pauline Garon, Alice Cavansugh, Evelyn Duncan, Gertrude Clemens, Dorothy Day, Mary Phillips, Roy Waling, J. Cleueay Mathews, Dan Day and Y. Nimura.

Jay Hanna, a finely equipped juvenile actor, has been working in "The Wheel" for a special engagement. Hanna has that superlative quality of youth which one idealizes on the stage. He has it in looks, voice and simplicity of appeal. Back of his boyish appearance is the experience and poise of a seasoned artist. He can enter a door and cross the stage, or make an exit and leave the scene with more finish and self-possession than most of our young men can show.

"La Cena Della Befte," which was translated as "The Jest" when it was produced in New York last season, is now playing in London under the name of "The Love Thief." While the piece took New York by storm, the critics of the British capital received it with only lukewarm praise. Norma McKinnel has Lionel Barrymore's part and Earnest Theisger has the role played here by John Barrymore. Cathleen Nesbitt is the false Ginevra. It is said that if the Barrymores revive the play this year Miss Nesbitt may be induced to cross the Atlantic to play with them.

Pope theaters there have been placed on the unfair list. All the brothers feel that it will not be long before they have them signed up again.

"Bill" Russell is still chief projectionist at the Star Theater and Al Russell is relief projectionist there and at the new Rialto Theater, Denison, Tex.

Brother Bill Kent is at present working at the Studebaker, Chicago. He is stage carpenter. His brother is chief electrician at the same theater. Both are active I. A. members.

W. B. Clark of Local 5 is at present touring the South as carpenter with an attraction. He has put in many years as an old deckhand.

L. Eckert, with the Ralph Dunbar attractions for many seasons, is handling the juice end for Mr. Dunbar at the Illinois Theater, Chicago.

Brother G. Hemer is still in charge of the projection at the new Grand Theater, Mankato, Minn. He writes that screen results are very good at all of the theaters there, as all the boys are right on the job.

R. W. Martin, projectionist, Los Angeles, is very busy these days studying some new dope on projection lens. He has written quite a few interesting articles about lenses for some well-known trade journals.

H. Smith is the new business agent of the stage hands' local at San Antonio, Tex. He reports there is plenty of work for all the boys and that they are getting a good scale.

Cumberland, Md.—We are in receipt of the following news from Local 258: F. Flurry has been promoted to chief projectionist at the Maryland Theater. Brother N. Brandt has charge of the props and E. Sanders is stage manager.

The writer has received a number of letters stating that things are moving along very nicely with Kansas City, Chicago and New York. The writer also wishes to thank these brothers for sending in news each week. Your news will appear in this department just as soon as space will allow.

The writer is greatly pleased to receive such letters as the following from Brother Jake B. Tomerson, projectionist, Kansas City, Mo.: "Dear Wesley—I have been reading your department ever since it started. Believe me, I get some interesting dope from it each week. Keep up the good work."

Shreveport, La.—Brothers J. F. Walker and King are still on the job at the Star Theater here and not working at the Grand Opera House, as stated a few weeks back in this department. Brother Walker writes that he has been working at the Star Theater all summer. There has been no regular crew employed yet at the Grand Opera House, as no road shows have been contracted for the season. Brothers Little and Laird are still projecting pictures at the Grand.

Ranger, Tex.—The brothers report that they have had their new contracts signed up by all the theaters. The long dispute with the management of the Manhattan Theater has been brought to a satisfactory conclusion, and the brothers report that the season has been a pleasant one.

Richard Green recently returned to his desk at Chicago after several busy days in New York.

The boys at the new local at Mitchell, S. D., report a very pleasant season, with all the brothers working.

Mannel Perez is president and Charles E. Garing is secretary of Key West Local 638 for the coming year.

A. McDonald, Local 408, Moose Jaw, Sask., last season with "A Night in Honolulu," is taking things easy in Chicago.

## NANCE O'NEIL PLANS TRIP TO EUROPE

Nance O'Neil, appearing this week in "The Passion Flower" at the Grand Opera House, Cincinnati, is planning an early trip to Europe.

Her purpose in going abroad shortly will be to confer with Jacinto Benevento, Spanish playwright, who wrote "The Passion Flower," regarding the translation of several of his more recent dramas to the American stage. Miss O'Neil will be accompanied abroad by her husband, Alfred Hickman, who is appearing with her as leading man.

## WOULD PROHIBIT SCREEN ADS

New Orleans, Sept. 22.—Wallace A. Nance, of St. Bernard, has introduced a bill in the Legislature to prohibit motion picture theaters showing advertisements instead of pictures for which patrons have paid admission.

this year as manager of Khyam, the mental wonder, on the Keith Time.

Harry O'Lynn, of Little Rock Local 326, has signed as carpenter on one of the Wilke attractions to go over the Hyatt Wheel.

F. F. Mitchell, Local 33, Los Angeles, last season carpenter on "The Passing Show," is now working locally in Chicago. He will troupe shortly.

Brother Halmiton, stage manager at the Empress Theater, Denver, Col., says the past season was a tempestuous one. All brothers are working.

Brother Lee is projecting pictures at the Victory Theater, Lamar, Col. He writes: "I am not a member of the I. A., but enjoy your department each week. I like to see what the other fellow is doing."

New York, Sept. 22.—The General Executive Board is now in session here. Their attention has been entirely devoted to the consideration of the general conditions confronting the organization.

The representatives of the I. A. are being kept very busy this time of the year. The necessity of their assistance is not confined to any one place. During the past couple weeks they have been visiting Georgia and Michigan.

We have on hand a report from the brothers at McKinney, Tex., that the American and



NEW OHIO THEATER OPENS

Sidney, O., Sept. 22.—C. H. De Weese, builder and manager, has opened his new Majestic Theater—handsome, modern, convenient, with 1,300 seating capacity, perfect acoustic properties, color scheme of soft gray and blue, and one of the finest organs obtainable. "Robin Hood" was the opener, and the company was well received. Preceding the performance Judge J. D. Barnes, representing a committee of Kinsmans and may citizens, congratulated the management on the completion of the beautiful edifice.

The officers of the company are: C. H. De Weese, president; Dr. W. E. Wilkins, vice-president; N. C. De Weese, secretary and treasurer. Directors and Cabinet: N. C. De Weese, J. B. Cook, W. R. Anderson, Dr. W. E. Wilkins, C. H. De Weese and W. H. Clayton.

Pictures, music, road shows as often as possible, and vaudeville occasionally, will be the policy of the theater.

STORAGE QUARTERS BURN

Quincy, Mass., Sept. 23.—The storage quarters of the Green & Cashman Producing Co., together with scenery and costumes valued at \$2,000, were destroyed by fire. E. L. Cashman, general manager of the company, will leave shortly for Europe to purchase new costumes and scenery. During his absence the business will be carried on entirely by Frank S. Green, president and producing manager of the firm.

WEATHER HALTS MEMORIAL

The unfavorable weather conditions caused a postponement of the annual musical festival and sing this year known as the Caruso Memorial Concert—in Eden Park, Cincinnati. The concert will be given October 2. Walter Beermann will direct the Symphony Orchestra, Dan Beddoe, noted tenor, will sing, and Will R. Reeves will lead a special male chorus and direct the community singing.

SHUBERT-ST. CHARLES BOOKINGS

New Orleans, Sept. 24.—George Evans' Honey Boy Minstrels will open the Shubert-St. Charles Theater tomorrow and "Nightly Night" will be the attraction on October 2. Manager Jackson has renovated the house and is installing new carpets, drapery and all accessories necessary to make it comfortable.

"THE STRAW" IN REHEARSAL

New York, Sept. 20.—"The Straw," the new play which George C. Tyler is to produce, went into rehearsal today under the direction of John Westley. Margalo Glinnora will play the principal role and Mr. Westley will also play an important part. "The Straw" is by Eugene O'Neill and is a drama dealing with a romance in a tuberculosis sanatorium.

CHARGE DISMISSED

Des Moines, Ia., Sept. 23.—The charge against Charles O'Connell, manager for the distributors of "Some Wild Oats," accused of displaying an "obscene, immoral and indecent" picture, was dismissed by Municipal Judge Sellers, who ruled that there had been insufficient evidence offered to convict O'Connell or to show that the film was immoral in its effect.

DANCER FINED FOR DISORDER

Hackensack, N. J., Sept. 22.—Leon Lettrim, dancing partner of Florence Walton, was fined \$115 today by Recorder Herman Vanderwart on a charge of disorderly conduct. Another charge of driving an automobile while intoxicated was withdrawn. Lettrim, who was in court with a number of theatrical friends, paid the fine.

MRS. DREW FOR VAUDEVILLE

New York, Sept. 24.—Mrs. Sidney Drew has been engaged by Lewis and Gordon to appear in a one act vaudeville playlet, entitled "Opals," by Henry Wagstaff Gribble. There will be two other players in the cast. Mrs. Drew's last personal appearance on any stage took place in "Keep Her Smiling," Richard Walton's comedy, in which she co-starred with her husband.

STARS VOTE EN ROUTE

Cleveland, Sept. 24.—Lucille and Garnette Love, starring in "The Love Race," at the Hippodrome, arranged with the Board of Elections to vote by mail at an election soon to be held in Trenton, N. J., their home, and say that hereafter, now that women have the franchise, they will not miss an opportunity to exercise their rights.

WIFE THROWS ACID ON ALLEGED RIVAL

Denver, Col., Sept. 21.—Mrs. Carl Bayl, wife of one of the headliners of last week's Pantheon show at Colorado Springs, threw a quantity of sulphuric acid on the face, neck and arms of Eileen Winkler, who was playing on the same bill with her. Miss Winkler was

severely burned. She is in a hospital in Colorado Springs. Physicians say she is likely to be marked for life.

Mrs. Bayl says she disfigured Miss Winkler because she was attempting to steal her husband from her. Mrs. Bayl is said to have remarked that she hoped her victim wouldn't lose her eyesight, but she expected she was marked so that she wouldn't steal any other woman's husband.

BLOOM ON SHUBERT STAFF

New York, Sept. 24.—Ed L. Bloom, general manager of many Winter Garden shows, is said to have accepted a position in an advisory capacity on the executive staff of the Shubert Vaudeville enterprise. Before associating himself with the Shuberts Mr. Bloom had considerable experience with vaudeville, having at one time acted as general manager for William Morris, when the latter operated a big time opposition circuit some years ago.

"THE RETAKE" A HIT

Los Angeles, Sept. 21.—The attraction at the California last week was "The Retake," a vaudeville sketch by Joseph A. Jackson, publicity manager for Goldwyn, depicting the inside life of a motion picture studio. The playlet scored a hit. It will be booked with a well-known picture star over the Pantages Circuit.

VERA GORDON A BIG HIT

Houston, Tex., Sept. 22.—Did wine but exist in this section Vera Gordon, playing Orpheum Time, would have been wined and dined. But as it is she has been the guest of many clubs and has had social engagements galore since she entered Texas via the Orpheum Time at

advertising are depicted the faces and names of the stars for the current bill. In the lobby each individual act is illustrated on a one-sheet board. The work is done by a local newspaper artist, who has been engaged for the season.

STOCK AFTER JEFFERSON

New York, Sept. 24.—A deal was reported this week in which a stock producing company sought to take the Jefferson Theater, said to be a white elephant, off the hands of the Keith interests. Although it is said that the Jefferson is not a paying proposition insofar as vaudeville is concerned, the Keith people refused to accept the offer.

ACTOR'S PROPERTY ATTACHED

Upon the claim that John Burke, an actor, playing at Keith's Theater, Cincinnati, recently, owes him \$1,500 for acting as his manager in the theatrical business for the season of 1919-'20, Rufus H. LeMaire filed suit in the Common Pleas Court at Cincinnati against Burke, seeking judgment for the amount. It was also ordered that all property in the possession of the actor be attached.

"O'BRIEN GIRL" FOR LIBERTY

New York, Sept. 23.—"The O'Brien Girl" has been booked for the Liberty Theater, to follow George White's "Scandals" in that house October 3. This is the George M. Cohan musical comedy which has been playing in Boston and which the chorus and many of the cast quit when Cohan refused to issue Equity contracts. Several Equity members are still with the show, as there is some question about whether their contracts permit them to leave or not.

RICHARD BENNETT STOPS ROW

New York, Sept. 23.—Richard Bennett, appearing here in "The Hero" at the Belmont Theater, stopped two men who were making a disturbance thru the first act of the play very effectually last night by a speech after the act.

Bennett appeared before the footlights and said: "We on the stage have no protection against such disturbances as this, but you in the audience should have and shall have. If you will point out to me the offenders I will see that they go. Meanwhile I offer the house's apologies to those of you who have missed part of the first act."

Several people in the audience pointed out the offenders and Bennett said: "If you have any shame you will go out. If you haven't you shall be taken out." The men, who were intoxicated, left, helped along by about a dozen men in the audience. Then the house gave the actor three cheers.

MAKING GOOD

Detroit, Sept. 26.—Gwen and Mabel Owen, Detroit girls, who made their bow in vaudeville at the Regent Theater last month, are topping the bill at the Orpheum this week. The girls, who are sisters, made good at the Regent, and have been playing Michigan and Canadian Time since they left Detroit. They play the Charles H. Miles Theater at Cleveland next week.

THE FILM NEWS

Chicago, Sept. 23.—The Film News is the name of a new movie journal, the first issue of which is just out. The publication, of which Richard Robertson is editor, has 24 pages and a two-color cover. The office of publication is given as the State-Lake Building.

CHANGES ON SHOWBOAT

(Continued from page 17) He will spend a week in Pittsburg, returning thereafter to his home in Oklahoma City, where he contemplates entering the lecture platform for the Spiritualist Church. Michaels and Walters will proceed to New York for their season's bookings, commencing about October 10.

MOVEMENTS OF ACTORS

Chicago, Sept. 23.—Elwin Strong will close his summer season in Fremont, Neb., next week. This city is Mr. Strong's home.

Earl Gordonier has closed his repertoire show for the summer season. It is reported to the Billboard that he will not take out a show for the coming season.

Whitney Collins will in the future handle all of his plays thru A. Milo Bennett, according to an announcement today.

Louis Welthoff has written Chicago friends that his stock in Tacoma, Wash., is the best ever in that excellent Western city. He seems to be doing splendidly and all of his people were supplied by the Bennett Dramatic Exchange, Chicago.

Harry Holman, vaudeville headliner, will be in Chicago in a few days making preparations to put out another big act. Mr. Holman's acts are among the most successful on big time.

Warren Wade is back in Chicago after managing one of the Otis Oliver companies the past season.

McLAUGHLIN IN POLITICS

J. S. McLaughlin, the stock actor, purposely deferred his theatrical activities until after the bitter mayoralty campaign in Pittsburg, Pa. Mr. McLaughlin identified himself with the independent Republican candidacy of Joseph N. Mackrell for Mayor on what is known as the Straight Republican Ticket, as opposed to the candidacy of Wm. A. Magee, former mayor, on the Regular Republican Ticket. Joe N. Mackrell, a newspaper man, has labored for years to bring a return of the Democratic regime. McLaughlin was elected secretary of the 19th Ward straight Republican organization, comprising in ward population some 57,000, and having a property valuation of \$24,000,000.

FINN'S "TOM" SHOW TO CLOSE OCTOBER 3

Thos. L. Finn's "Uncle Tom's Cabin" will close its sixteenth season at Hoosick Falls, N. Y., October 3, following a successful summer under canvas. The company consists of twenty-four people. Ten wagons, 22 horses, 4 shetland ponies and an automobile move the show. The show will reopen for the winter at Granville, N. Y., about the middle of October. Thos. L. Finn is manager.

WARNER LEAVING NORCROSS

It is learned that Harry Scott Warner is leaving the Norcross Stock Company to play the lead in a new one-night-stand attraction, "The Soul Market."

COMPTON AT HOME

Owing to the closing of Tad's "Uncle Tom's Cabin" Company, C. W. Compton, agent, is residing at his home in Brazil, Ind.

W. D. ASCOUGH

Manager MILES-REGENT THEATER, Detroit, Mich.,

WRITES:

"We can't get along very well without The Billboard; in fact, we find many bright sayings as well as information from ALL OVER THE WORLD, so keep us on the mailing list by sending along a renewal blank and we will do the rest."

The Billboard is the one paper which serves the showman with the news from all over the world. Are you getting "Billboard" service?

PRE-WAR PRICES:

One Year, \$3.00. Six Months, \$1.75.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.

Please send The Billboard for ..... months, for which I enclose \$.....

Form with dotted lines for name, address, and payment information, dated 1921.

Governor Gould's Majestic in Fort Worth. In Dallas packed houses greeted the famous star. In Houston, where she played this week as headliner at the Majestic, she has been the guest of honor at luncheon clubs and has brought crowds to the theater, is the statement of W. L. Sachtleben, jovial manager of the house.

Between playing the role of son in the skit and acting as press agent for Miss Gordon, Stanley Price, who played with this star in films, says he has his hands full. And Stanley is going over big—the same as Miss Gordon.

HARRIS AND SANTLEY FOR THE SHUBERTS

New York, Sept. 24.—Harris and Santley have been booked to appear over the Shubert Vaudeville Circuit, opening at the Shubert Belasco, Washington, D. C., September 28, with the Winter Garden for the week to follow.

TO PRESENT "TRUTH"

New York, Sept. 24.—Joseph Hart announces the early production of a new one act playlet entitled "Truth," by Roy Brant and Albert Cowles, featuring Jack Marvin. The supporting company will include Dorothy Beardsley, Estelle Richmond, Edward P. Wade and Augustus Neville.

PIAZZI'S NEW AD IDEA

New Orleans, Sept. 25.—Manager Piazzi has evolved a new idea in newspaper advertising for his Sunday ads which is attracting considerable attention. As a border on the display

The remainder of the principals and chorus are nonmembers of Equity. The cast is headed by Alexander Tombes, whose contract is coming up for arbitration; Georgia Caine and Ada Mae Weeks. "The O'Brien Girl" has book and lyrics by Otto Harbach and Frank Mandel, with music by Louis A. Hirsch.

NEW PITTSFIELD M. P. HOUSE

Pittsfield, Mass., Sept. 22.—H. Calvin Ford, owner of the Majestic, has started work on a new picture theater, which will be 275 feet in length and, according to contract, must be ready for a New Year's opening. The lower floor will seat 1,154 and the mezzanine floor 650 people; front entrance will be thru a marquee thirty-three feet wide by twenty feet deep; ivory and gold, with mulberry silk draperies, will be the color scheme. There will be an up-to-the-minute system of ventilation, unusually wide aisles for safety and convenience; an immense pipe organ; suite of offices and club room for employees. Eugene De Rosa is the architect. Jardin Company, Inc., are the contractors. Wade L. Morton, manager of the Majestic, will also have charge of this house.

SHUBERT-JEFFERSON OPENING

Bangor, Me., Sept. 21.—The Jefferson Theater, which has been closed since the finish of the stock season, reopened Monday under the title of Shubert-Jefferson with the presentation of "Pitter Patter." This production marks the beginning of a season of high class legitimate drama and musical comedy, the first since the World War. "Dear Me," featuring Grace La Rue and Hale Hamilton, will follow "Pitter-Patter."

DEATHS

In the Profession

ALLEN—Mrs. Clementine, mother of Tom W. Allen, widely-known carnival showman, died suddenly at her home in Jacksonville, Ill., September 20, of heart failure and old age. She was 82 years old.

BICKSLER—Paul, 29, of Wadsworth, O., burlesque soloist, was drowned in Lake Hloboann, N. J., September 15. The deceased had been making a short concert tour in New York and New Jersey and was contemplating a more extended tour of the United States and Canada this winter. With him was Philip Kayard, Italian harpist. He leaves two brothers and three sisters. Burial was in Wadsworth.

BLOOMQUIST—George L., 44, actor and playwright, died in Minneapolis, Minn., August 19, after a long illness. The deceased was at one time with the James Neill Stock Company in San Francisco and was the author of a number of plays and sketches, some of which have been presented on the Orpheum Circuit. His body was cremated. Surviving him are his brother, Elmer, city treasurer of Minneapolis and two sisters, Mrs. John C. Larson and Mrs. J. B. Larson, of St. Paul and Minneapolis, respectively.

BOLTON—Robert, trammaster for the Gentry Brothers' Shows, was shot by a Negro at Spray, N. C., August 20 and died nine days later. Burial was at Little Rock, Ark., September 1.

BROOKE—Van Dyke, 62, of New York City, whose real name is Stewart McKerrrow, died at Saratoga Springs, N. Y., September 17. He was a retired actor and picture director. His widow survives.

CALLAHAN—Raymond, a former champion swimmer of New York City and on the stage for a brief period, died in Venice, Cal., recently. At the time of his demise Callahan operated the Strand Cafe, famous as a rendezvous of film celebrities located in Venice. A brother, Joseph, president of the Three Aces Club, survives.

CALVERT—Mrs. Charles, 55, a native of England and famous as an actress many years ago in England and America, died in London about two weeks ago. Mrs. Calvert made her stage debut at the age of seven, appearing with Mr. and Mrs. Charles Keen. In the United States she was a member of Edwin Booth's Company. She appeared to the best advantage in Shakespearean roles.

CLARK—Arthur Farrar, son of former Congressman Samuel M. Clark, of Iowa, theatrical producer and dramatic critic, was killed when he fell under the wheels of a railroad car at Wellesley Hills, Mass., September 18. The deceased was once manager for John Drew and later produced plays of his own, among them "The Wizard of the Nile." His wife survives.

CLOHECY—J. P., widely known as a collector of photograph work, particularly that of enlarging and who was widely known in the outdoor show world, died at Brooklyn, N. Y., September 17. Funeral services were conducted in Brooklyn September 21.

COGAN—James, formerly editor of the scenario departments of the Biograph and Edison Film companies, and who recently devoted most of his time and efforts to writing scenarios, died of heart failure September 21, at his home in 107th street, New York. His wife, Fanny Cogan, who portrayed mother roles in support of various cinema stars, survives him. Funeral services were held in New York September 23.

DEVAK—Ralph, 42, an oldtime concessioner and former part owner of the Devak & Nelson Shows, died September 13 at the Jefferson Hospital, Philadelphia. Interment was in the Jewish Cemetery, Philadelphia, September 21.

EMERSON—Lieut. Arthur, owner of Emerson's Flying Circus, was killed at Oklahoma City, Ok., September 24, while attempting to change from one plane to another. The accident happened at the State Fair grounds, and was witnessed by 6,000 people. He fell 200 feet.

ENSLER—Joseph (Pop), a pioneer in the picture business in Brooklyn, N. Y., owner of the Court Street Theater there, died at his home in Brooklyn September 18.

HARRIS—Mrs. Ada Estelle, formerly of the old theatrical firm of Harris, Britton & Deane, died in the New York hospital, New York, September 21. The deceased was the widow of Pat Harris of the above mentioned firm. She took over her husband's interest in the theatrical business upon his demise. Later she sold her interest and went to California. She was 62 years old.

HARRIS—Ira F., widely-known lecturer and banker of New England, died September 18 at Nashua, N. H., following an operation. He was 68 years old.

HARTE—Ellen, mother of Chandra, the Master Nipper, died September 24 at her residence in Marlboro, Mass. Chandra was appearing at the Franklin Park Theater, Boston, when news of his mother's death arrived. Funeral services were conducted at Webster, Mass., September 27.

HOGARTY—Dot Seymour, wife of John Hogarty, manager of the Jane Cowie company, "Smilin' Thru," died at her home in New York City September 22. She was well known as a dramatic stock actress and at the time she was stricken with her fatal illness, about two months ago, was engaged to appear with Blanche Bates.

KASTETTER—James C., 36, for several years a theater manager at Owensboro, Ky., and more recently identified with the C. W. Yarker Factory at Leavenworth, Kan., manufacturer of rides and general outdoor show equipment, died September 1 of pneumonia at Vincennes, Ind. Burial was at Coshocton, O., September 4.

In Loving Memory of My Dear Son, JOHN MILLIGAN, who passed away Sept. 29, 1920. This day brings back sad memories of one who has gone to rest, and the ones who think of him today are the ones who loved him best. Mother, Father, Sisters and Brothers.

McINTYRE—William J., son of James McIntyre, of McIntyre and Heath, died in Tucson, Ariz., September 19. The remains were shipped to Southampton, L. I., where they were interred in the family plot on September 26.

POLLICK—Walter, 39, was fatally injured when he fell down a flight of steps at the Richardson Theater, Oswego, N. Y., sustaining a fractured skull. He died at the Oswego Hospital a few hours after the accident. A son and daughter survive.

PUCKETT—W. C., of Atlanta, Ga., well-known concessioner, was shot to death at the Tennessee State Fair grounds September 22.

ROMBSY—Jack, a member of C. D. Scott's Greater Shows, died on the train September 25 en route from Cleveland, Va., to a hospital at Norton, Va.

SHAW—James M., a native of Jersey City, N. J., manager of the wild animal show on the Central States Exposition Shows, was killed near Marietta, Ga., by a freight train on the night of September 20. At this writing no relatives of the deceased have been located.

STEVENS—Mrs. Laura Deun, wife of Frank E. Stevens and mother of Lester Stevens, San Francisco composer and director of the Princess Theater Orchestra, San Francisco, passed away at her home in Berkeley last week, following a lingering illness. Mrs. Stevens was an accomplished musician, having established quite a reputation as a teacher and performer.

STEWART—Charles L., of Indianapolis, Ind., concession man, was shot and killed at the Tennessee State Fair grounds September 22.

SWAIN—W. J. (Baldy), died at the Hazard Hospital, Hazard, Ky., September 18, of typhoid pneumonia. The deceased was known on the lecture platform, having been Commodore Peary's private secretary on his last trip to the North Pole and after his return filled many lecture engagements in the United States and Canada. Following his career as a lecturer he returned to the carnival business, to which he had devoted much of his time before going with Peary. He had been with the Thomas P. Littlejohn, Harry K. Main, Krause Greater, David A. Wise and The Braden and Kent Shows. He was with the last named company when he died, he and his wife having several concessions.

Burial was at Hazard. Swain was 48 years old and is survived by his widow, one sister and his mother.

TOPPING—A. J., well-known street salesman, with many friends in the outdoor show world, died at San Antonio, Tex., last week.

TWITCHELL—Jesse, 23, of 5 Waverly street, Portland, Me., a musician, was killed in an automobile accident September 29 near Rumford Center, Me. During the World War the deceased served with the 19th Infantry Band at Fort McKinley. His mother and a sister survive.

AMSDEN KOUNS—Sherman Culver Amsden, business man of Chicago, and Nettie Kouns, well known concert artist, were married September 16 at Buffalo, N. Y.

CUSHMAN-WELCH—William C. Cushman, of Chicago, last season owner of the "Oh, Daddy" company, and Sarah Welch, sobriquet with the same company under Mr. Cushman, were secretly married in Easton, Pa., January 23 last, it became known recently.

DAVIS-MORTIMER—Robert Peter Davis, stage manager for the "Just Married" Company, at the Nora Bayes Theater, New York, and Dorothy Mortimer, with the same show, were married September 24 in The Little Church Around the Corner.

ELLSWORTH-RHOE—Elmer Ellsworth, Jr., and Mildred Rhoe, both members of "A Night in Honolulu" Company, were married in Tarboro, N. C., September 19.

FOURMAN-CLARK—George Forman, non-professional, of Philadelphia, and Theresa Clark, daughter of the late Peter S. Clark, for many years identified with the Columbia Amusement Company, were married in Brooklyn, N. Y., September 24.

GARRON-BORTON—"Toby" Garron, a member of the vaudeville act, "The Three Chums,"

and Harriett Horton, non-professional, were married in New York City recently.

HOFFMAN-TERRISS—Max Hoffman, Jr., son of Max and Gertrude Hoffman, and Norma Terriss, a vaudeville performer, were married in Houston, Tex., September 15. The newlyweds are appearing in vaudeville together in an act called Junior and Terriss, at present playing the Interstate Circuit.

KELLY-PRESSLER—Tom Kelly, of Kelly and Violette, and Dolly Pressler, of Pressler and Earle, were married several months ago at Long Beach, Cal. The news of the marriage leaked out in San Francisco recently.

MACK-DE FAY—Texas Mack, known in private life as Oswald McPherson, and Peggy DeFay, in private, Marguerite Cople, were married on the stage of the Mystic Star Theater, York, Pa., a few days ago. Mr. Mack is manager and principal comedian of the "All Aboard for America" company. The bride is ingenue with the same company.

MOSSMAN-PULASKI—Billy Mossman, a cowboy with Jack King's L. N. Ranch, with the Rubin & Cherry Shows, and Marj Pulaski with the same company, were married September 13 at Reading, Pa.

MURRAY-LANGDON—Edwin W. Murray, a lecturer in the Dreamland Circus Side-Show at Coney Island, New York, during the season just closed, and Florence May Langdon, of Bristol, Eng., sister and assistant of George W. Langdon, manager of American Novelities in England, were married recently. The ceremony was performed in the home and at the bedside of T. L. MacKeever, a close friend of the bride and groom, who manages the Eden Musee at Coney Island. Mr. and Mrs. Murray are spending their honeymoon in Paterson, N. J.

O'CONNELL-POTTIER—James O'Connell, formerly a concessioner with many of the larger circuits and at present engaged in the restaurant business in Oklahoma City, Ok., and Alysne Potter, entertainer and concert singer, for the past few years, with Clarence Wortham's carnival organizations, were quietly married at Oklahoma City, September 20.

OTT-OTT—Edward Amherst Ott, lycenist and chautauque lecturer, and Mrs. Ott, widow of the late Dr. Charles H. Ott of Waverly, N. Y., were married at Rochester, September 10. They will make their home in Waukegan, Ill.

VOICIN-DAVIDSON—Mitsch Voicin, Russian violinist, and Lillian Davidson, of Tom's River, N. J., were secretly married last spring. It was announced recently. Mr. Voicin toured the United States during the war in behalf of the Fourth Liberty Loan. He is now making ready to inaugurate another tour of the United States, with South American countries to follow. The couple are at present living in New York City.

MRS. CHARLES H. DUFFIELD
Chicago, Sept. 24.—Mrs. Charles H. Duffield, wife of the president of the Thearle-Duffield Fireworks Display Company, died today after a lingering illness, of cancer of the stomach. The funeral will occur from Hursen's undertaking establishment, Monday, September 26, at 8 o'clock in the evening. The place is located at Eighteenth and Michigan avenues. The burial will occur in the old home town of the deceased in Iowa. Mrs. Duffield, who was a prominent member of the Ladies' Auxiliary of the Showmen's League of America, had really been ailing for the past two years.

COMING MARRIAGES
In the Profession
The marriage of Miss Beattie, of Bentic and Babe, a popular English vaudeville team, to Colonel Vicker, D. S. Co., was announced recently. Miss Beattie will leave the stage upon becoming a bride.

MARRIAGES
In the Profession
In Memory of My Beloved Husband, JOHN WOODS
Departed from this world February 11, 1921. Gone, but never shall be forgotten by his Wife and Pal, MRS. JOHN C. WOODS.

BIRTHS
To Members of the Profession
To Mr. and Mrs. J. W. Arnold, at 503 Haskell avenue, Dallas, Tex., September 20, an 8 1/2-pound son. Mr. Arnold has charge of the whip on the J. Geo. Loos Shows.

DIVORCES
In the Profession
Ill. for a divorce from Tony Picchiana, an acrobat, also with the Ringling-Barnum show. On September 17 Supreme Court Justice Lydon, of New York City, granted Mme. Angelica C. Cavellini, wife of Luigi Cavellini, known on the stage as Mario Laurenti, \$150 a month and \$150 counsel fee. Mme. Cavellini preferred charges of misconduct. Mario Laurenti is a barytone in the Metropolitan Opera Company.

DIVORCES
In the Profession
Bert Humphreys on September 14 at Omaha, Neb., was granted an absolute divorce from Jack Crawford. The team of Humphreys and Crawford was formerly well known in tabloid circles. Miss Humphreys is at present at the head of her own tab. show, "Bert Humphreys and Her Dancing Brides."

DIVORCES
In the Profession
Joseph James McGrath, of the vaudeville team of McGrath and Deeds, last season on the Keith Circuit, recently filed suit in Chicago for a divorce from Lucy Doolin McGrath. He checked her with desertion.

DIVORCES
In the Profession
Clare Collier, formerly a professional, is suing Charles Collier, of Collier and Irwin, for separation.

DIVORCES
In the Profession
Mrs. Ruth Picchiana, a trapeze performer on the Ringling-Barnum and Bailey Circus, recently filed suit in the Circuit Court of Taylorville,

Ill. for a divorce from Tony Picchiana, an acrobat, also with the Ringling-Barnum show. On September 17 Supreme Court Justice Lydon, of New York City, granted Mme. Angelica C. Cavellini, wife of Luigi Cavellini, known on the stage as Mario Laurenti, \$150 a month and \$150 counsel fee. Mme. Cavellini preferred charges of misconduct. Mario Laurenti is a barytone in the Metropolitan Opera Company.

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tion of the theater had been doubled, and a huge staff of electricians worked day and night to effect this. M. Adrian Samoloff had to drill an army of theatrical designers to his new methods of using the new dress fabrics and also the grouping of the many color schemes involved. Julian Wylie, the producer, had to devise and introduce new ideas in stage department, ensembles and ballet to fit in with M. Samoloff's arrangement. All those concerned had to use a special "makeup," and so the daylight may not mar the effect to be obtained. Blinds have been fitted to dressing room windows.

**BRITISHERS FOR AMERICA**

Sir Harry Lauder will arrive in New York around October 3, and is due to open at the Lexington on the 17th. Hetty King comes across on the "Baltic" and expects to open in New York on September 26. She has the field all to herself now that Vesta Tilley has retired, and the palm lies between Hetty King and Ella Shields.

**THE GREAT MERCEDES**

It was originally stated that Mercedes could only stay this side for two weeks, but he has made other arrangements. The Moss people have fixed him up a route. He makes his first London appearance at the Victoria Palace October 17. Meanwhile he is doing well in the provinces.

**THE WYLIE-TATE ACTIVITIES**

As recently cabled, "Jimmy" Tate and his partner, Julian Wylie, will this year have a salary list second only to R. H. Gillespie. The following are under contract to them: George Robey, for the pantomime at the London Hippodrome, with a salary stated to be \$2,500 per week; Clarice Mayle (by the way, as she is Miss Jimmy Tate the question is, who does the bargaining in this contract?), Dorothy Ward, Shaun Glenville, Elsie Prince, Mona Vivian, Harry Weldon, Billy Merson, Wee Georgie Wood, Jay Laurier and Bert Errol. It is safe to say all these are the biggest headliners amongst our native talent.

**MORE PICTURE PALACES**

With the removal of the prohibition on luxury building there is a mighty big rush to build new picture theaters in Liverpool. Notwithstanding the fact that there are already fifty such palaces in the city itself, about ten more are in the course of construction, and the plans of an additional seven have been lodged with the city architect for approval.

**DE COURVILLE WILL**

**CONQUER CANADA**

We are indeed losing the man who made revue—in his own mind. He sails for Quebec September 30, arriving there October 8, and intends to open on the 10th. Shirley Kellog and Harry Tate are the starring attractions, and the name of the show is "Hullo Canada." He is splitting his company into two sections, and while the Quebec show is running the second half will go thru to Victoria and give another revue. One hundred thousand dollars has been put up for the venture, but as America is to have the benefit of a visit the outlay for such a scheme is quite moderate for De Courville, the more so as he is not able to rely on the Moss Empire bank balances, as in the days of yore.

**"OLD HOME TOWN" CLOSES**

**Equity Members of Company Given Notes for Two Weeks' Salary**

New York, Sept. 26.—After rehearsing for five weeks Barry McCormack, who revived Victor Herbert's romantic operetta, "Eileen," last year, closed his new musical show, "The Old Home Town," last week. Equity members of the cast were given notes for two weeks' salary in accordance with an agreement calling for such recompense in the event that the production rehearsed for five weeks and closed.

Before the beginning of rehearsal McCormack was asked for a bond by Equity officials, guaranteeing the actors' salaries. The producer said he was about to join the ranks of the Producing Managers' Association. When no evidence of his membership was forthcoming he was again approached by Equity officials, to whom he is reported to have replied that he was being backed by a millionaire society man whose name had to be withheld because the latter wanted no publicity in connection with the investment.

**NEW DELAWARE HOUSE OPENS**

Seaford, Del., Sept. 22.—Seaford's handsome new theater, erected by W. Ford Breeding, of this city, at a cost of \$45,000, opened its doors for the initial performance September 14. The building is of brick, with pressed brick front, equipped with a marquee, brilliantly lighted. In the foyer are retiring rooms for ladies and gentlemen. The ceiling and side walls are decorative metal, painted a combination of French gray, sky-blue and gold. Delightful leather cushion opera chairs are used on the lower floor, which seats 600, with a box on either side, seating twelve persons each. The balcony has the same equipment as the lower

floor and seats 300. The stage is 25x40 feet and equipped with footlights, floodlights and border lights; also fly gallery and dressing rooms, with three complete changes of scenery. The building is heated by steam and is fire-proof thruout. The opening performance presents Mary Pickford in "Thru the Back Door," Nixon-Nirdlinger Circuit vaudeville, supported by Geo. Madden's Orchestra, of Wilmington, Del., together with a Pathe News and a Buxton Keaton two-act comedy, at \$1.10 top prices. The opening was a success, turning away at least 300-people. Mr. Breeding also owns and manages the Grand Opera House at Federalburg, Md.

**OPENING DATES CHANGED**

New York, Sept. 26.—"Main Street," which Shuberta are to produce at the National Theater, will open Wednesday, October 5, instead of Monday, as announced.

William Hodge, in "Beware of the Dogs," will open at the Broadhurst on Monday, October 3, instead of October 5.

"The Love Letter," musical comedy, with John Charles Thomas starred, will open at the Globe some time next week instead of October 10, as previously announced.

**"DOCTOR DIPPEY'S REST CURE"**

Dayton, O., Sept. 25.—"Doctor Dippey's Rest Cure," a musical farce by Roy Innes, was staged at the McClain Auditorium, Greenfield, O., September 15 and 16, for the benefit of the Greenfield Hospital. There was a big cast and the piece scored a great success. The production was directed by Roy Innes and Leo Spaeth of Cincinnati, who played the principal roles and whose singing and acting made quite a hit. The piece had been re-booked for November.

**THEATER GUILD MAKES INTERESTING ANNOUNCEMENT**

The New York Theater Guild announces that Frank Belcher has joined its personnel as actor and producer; that Joseph Schildkraut will continue under its management, that Robert Milton will be a guest-producer, and that its regular company and guest players will include Horace Aiden, John Craig, Dudley Digges, Florence Eldridge, Eva Le Gallienne, Walter Geer, Mary Content Paleologue, Maude Sinclair, Edgar Stehli, Henry Travers, Helen Westley and other players of distinction.

**BELWIN ADDS TO STAFF**

Miss Lydia Grossman and Billy Hueston are now connected with the professional department of the Belwin Music Company, in the Columbia Theater Building, New York, where they will be glad to welcome new and old friends.

**AL JOLSON OPENING**

New York, Sept. 24.—Al Jolson and the company which will support him in "Bombo" left here for Atlantic City today, where they will open on Monday night. The company includes Gladys Caldwell, Janet Adair, Vivian Oakland, Vera Bayles Cole, Fritz von Busing, Mildred

Keats, Irene and Bernice Hart, Forrest Huff, Russell Mack, Franklyn Battle, Ernest Young, Harry Turpin, Frank Bernard, Fred Hall and Samuel Critcherson.

The piece opens in this city on October 4 at the Jolson Theater, formerly called the Imperial.

**HOLDREGE AUDITORIUM OPENS**

Holdrege, Neb., Sept. 22.—This year Holdrege is to see a return of road shows. The Auditorium opened the season on Tuesday, September 20, playing McGregor's "Dardanella" to a seven-hundred-dollar house. The show was very well received and commented on. Thursday, September 29, LeComte & Flesher's "Listen To Me" comes.

E. A. Roth is house manager, having full charge of bookings, and Clete Nelson is in the box office. Policy of the house is to be high-class legitimate numbers and comic operas. Since the change in ownership of the Crescent Theater here the policy of that house is to be pictures entirely.

**"FOLLIES" MINUS ADVANCE MAN**

New York, Sept. 23.—Flo Ziegfeld will send "The Follies" on the road this season without an advance agent. The show opens in Boston October 8, and then goes on its customary tour. For the first time in its history there will be no "avant courier" to cry its praises. Ziegfeld says one isn't necessary, as everybody knows that "The Follies" is a good show and already booked for capacity houses in each town it will play.

**PROMOTER FOUND GUILTY**

Cleveland, O., Sept. 22.—Convicted of having used the mails to defraud, Frank W. Packer, head of the Fidelity Picture Plays Syndicate, was sentenced by Federal Judge Westenhaver to serve three years in the federal penitentiary at Atleusia. Witnesses testified that Packer had collected \$460,000 for the promotion of a picture and had converted the funds to his own use.

**ON LONG TRIP**

Chicago, Sept. 24.—Harry Corson Clarke and Margaret Dale Owen left their greetings with The Billboard one day this week. They were en route from Manila, P. I., to England, with their act, "Touring the World."

**BILL HART IN CHICAGO**

Chicago, Sept. 23.—William S. Hart, movie star, was in Chicago yesterday, and the reporters had a bad time locating him.

**SHUBERTS TO HAVE 52 WEEKS**

(Continued from page 104)  
Woods-Apollo, Chicago's newest and most palatial house, the premiere of which, under the banner of Shubert Select Vaudeville, promises to be the most brilliant theatrical event in the history of the Windy City.

Detroit, Mich., Sept. 26.—At last the Shuberts have invaded the field of vaudeville here.

**NEW THEATERS**

A \$100,000 theater has been opened at Cambridge, Md.

A new theater to cost \$85,000 is going up at Harrington, Del.

The Herman Amusement Company, Herman, Neb., is opening a new picture theater in that city.

A new two-story picture theater building will be erected in Linden, N. J., by Cohen, Richmond & Chandler.

The new opera house at Mondovi, Wis., was formally opened early in September. It has a seating capacity of 600.

The Rialto Theater, Hillyard, Wash., was opened recently. It is a modern picture house costing \$40,000 and seating 650.

Milford, Del., will soon have a fine new picture theater which is now being erected there at a cost of approximately \$100,000.

Brown's new opera house at Watonga, Ok., was recently opened. The policy is feature pictures, stock productions and vaudeville.

Work on the Capitol Theater, Logan, Utah, is being rushed so that the house will be ready for use before November 1. Road shows will be presented.

The Cushing Amusement Company, Cushing, Ok., has been incorporated with a capital stock of \$5,000. S. J. Berton, T. A. Higgins and F. R. Spain, all of Cushing, are the incorporators.

The New Jazz Theater in Billings, Mont., which opened several weeks ago, has had a very

encouraging start. The policy is pictures, with a change of program four times a week. Seating capacity is 450.

The Amendola Theater, Niagara Falls, N. Y., is a new theater scheduled to open some time next December. The laying of the cornerstone was recently celebrated. The new house will seat 1,100 and will have a picture policy.

Montclair, W. Va., is to have three picture houses. One of these has been completed, one under construction, and plans are under way for the third. Captain R. E. Scott owns one of these theaters, which was opened September 17.

H. P. Poole has let the contract for a new theater in Klamath Falls, Ore., to Hart Bros. of Sacramento, Cal. The house will be built at a cost of \$75,000 and will seat 800. Mr. Poole is proprietor of the Liberty Theater at Klamath Falls.

Dr. A. J. Gagnon, of Lowell, Mass., at a meeting of the Salisbury Beach Pavilion Company, was elected president of the company to succeed George E. Mongeau. At this meeting it was decided to erect a large open-air theater with seating accommodations for 1,000 people. Ralph Pratt, treasurer, will manage the theater.

S. Spicer, proprietor of the Spicer Amusement Enterprises, Mullens, W. Va., was in Princeton, W. Va., last week, to bring negotiations to a close for the erection of a modern theater building there. The Moose have decided to erect a lodge building, Architect A. F. Wysong having been employed to draw plans, and Mr. Spicer has contracted for the lease of the building for a period of 10 years. The structure will cost \$120,000.

an event long looked for by the many who easily saw the field well monopolized by Keith's Temple Theater.

The Detroit Opera House, now the Shubert-Detroit, is the home of vaudeville entertainment of the highest class that brains and money can engage to make it as famous under the Shuberts as it was when playing other high-class attractions. Its prominent location downtown, within a stone's throw of the City Hall, is another point in its favor.

The house has been thoroughly renovated, and painters and decorators sent on from New York have given it an atmosphere of refinement. Basic colors of gold and black, with artistic moses on walls, that blend harmoniously with the surroundings.

The advance sale has been heavy and indications point to capacity business at all performances for opening week. Manager Chris Brown said that 300 season reservations had been made up to Friday night.

This opening week's bill comprises Jolly Johnny Jones & Co., in a thrilling wire-walking act; Jimmy Hussey and Century Revue, a colossal aggregation of beauty, brains and comedy, cast including Lou Edwards, Eddie Hickey, Gladys James, Bath Stanley, Gene Delmont, Evelyn Martin, Miriam Miller and a beauty chorus of 20; Joe Jackson, dean of comedy trick cyclists; Buddy Doyle, in imitations from Al Jolson to Eddie Cantor; Al. Rome and Ed. Cullen, the "Mutt and Jeff" of the vaudeville stage, in "Odds and Ends of Versatility"; Bert Earle and his eight girls, in "A Miraculous Musical Garden Party"; Dave Vine and Luella Temple, in "Myrtle and Nonsense an Art"; Ziegler Sisters (Marilyn and Adelaide), formerly known as the Ziegler Twins; Rath Brothers, in a clever acrobatic act.

Chris O. Brown is resident manager, assisted by William Loo, as treasurer; Jane Hollowell, formerly at the Temple box office, assistant treasurer; George Sutherland, leader of the orchestra.

Pittsburg, Pa., Sept. 26.—The formal opening of the Sam S. Shubert as the home of Shubert vaudeville in Pittsburg took place this afternoon before an enthusiastic and capacity house. This theater, formerly the old Victoria burlesque house, was taken over by the Shuberts last season, at that time being completely remodeled into a high-priced theater. This season no changes have been made in the house with the exception of the lobby and stage, they having received a fresh coat of paint.

The bill is headlined by Jean Bedini's "Chuckles of 1921." Bobby Clark and Paul McCullough featured, with Emily Earle, Mr. and Mrs. Mel Bourne, sketch; Permaine and Shelly, musical act; McCormack and Regay, patter; Ford, with Trudy, the entertaining dog; Griff, Bubble King; White Way Trio, Buckley, Sharples and Bisland, Six Musical Spillers and pictures.

Harry Hoehloe, musical director at the Pitt Theater last season, now has charge of the Sam S. Shubert orchestra. Johnny Black, well-known in the outdoor show world thru his association with William H. Pickens in exploiting Katherine Stinson, Barney Oldfield and other daredevils, is publicity agent.

Monday night the house was packed with specially invited guests of the management, including Mayor E. V. Babcock, Robert J. Alderice, public safety director; Thomas J. Carroll, police superintendent; Wm. A. Magee, Republican Majority nominee; Joseph Mackrell, defeated Majority aspirant; Harry Brown, Nixon Theater; John P. Harris, Eugene L. Connelly, Frank Harris, Teddy Giles, Davis Theater and Harry Davis Enterprises; Denny Harris, Harris Theater; Thomas Hopkins, Sheridan Square Theater; Ray C. Brown, Duquesne Theater; Cliff Wilson, Loew's Lyceum; Daniel Furey, Gayety; J. J. Liberman, Academy; Fay Templeton and husband, Lillian Russell and husband, city councilmen and heads of city departments, members of all Pittsburg newspapers, members of all women's clubs, prominent clergymen, members of Duquesne and Pittsburg Athletic Clubs, prominent film men headed by Moe Glanz of the Warren Distributing Company.

The management received many beautiful floral tributes, as did many of the performers, who gave a good, entertaining, snappy bill, starting the Sam S. Shubert Theater off with a punch at dollar top prices.

The Sam S. Shubert is under the management of Louis Alteman, who held that position last year, with no change in the last year's staff, except the addition of Mr. Black.

William Burlock, of the Shubert executive offices, New York, is here personally attending the opening of the Sam S.

Boston, Sept. 26.—Shubert vaudeville at popular prices (35 cents afternoons and \$1.10 nights) all last week drew excellent patronage to the Majestic Theater. The new venture of the Shuberts here has already started a cut in theater prices, for Tuesday it was announced at Waldron's Casino that a general reduction of ticket prices would go into effect at once. The old price of \$1 at matinee performances has dropped to a scale ranging from 50 cents to 75 cents. At the evening performances the lower floor, formerly \$1, now ranges from 50 cents to \$1. It is believed here that all the amusement houses will follow Waldron with a cut.

Extensive alterations on the stage and re-decoration of the interior, with the exterior cleaned up by the sand blast process, have made the Majestic a theater fully adapted to its new style of entertainment. By rearrangement of the lobby three box office windows have been applied, which will handle the patronage with facility. The entire opening bill went big. A fine orchestra has been supplied, which is under the direction of the unit leader, who comes in each week with the show.

A telegram from Harry Mountford, posted on the bulletin board at the theater, says that Shubert vaudeville is now an actor from which a mighty oak will grow, and, judging from the expressions of opinion heard here at Boston, and the wonderful attendance at the Majestic, it looks like Mr. Mountford has the right dope.

The bill for this week includes Nonette, Belle Story, Georgia Price, Bert Clark and Flavia Arcaro, Regal and Moore, Jack Conway, Donald Sisters and Barr Twins.



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stand alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and misrouted because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list: Cincinnati.....(No Stars) New York.....One Star (\*) Chicago.....Two Stars (\*\*) St. Louis.....Three Stars (\*\*\*) San Francisco.....(S) Kansas City.....(K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncollected for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Ballard, Mrs. F. 25c
Hansch, H. M. 3c
Hillman, Harold, 1c
Baroness Blanc, 10c
Hickwith, R. L. 10c
Hubbard, H. O. 8c
Mue, Monti, 2c
Johnson, Grace, 2c
Burton, Bob, 15c
Ed, 15c
Butts, Thelma, 4c
Kane, Mrs. Jan, 30c
Cantor, Max, 4c
Kay, Walter, Frank 3c
Carter, R. E., 5c
Lavelle, W. A., 15c
Clemens, Mrs. W. 12c
McGarry, J. E., 20c
(S)Clow, Mrs. Emma, 12c
Morecroft, Coach, Jas. A., 4c
Collins, Prof. Tom, Morgan, S. E., 40c
Cornalla & Ma, 15c
Murphy, Horace, 4c
Reed, Jim, 15c
Peters, Jim, 15c
Cooks, F. P., 6c
Pau, J. K., 10c
Culter, Mrs. Flo, Pupin, L. L., 10c
Daggett, W. P., 1c
Pursell, Pete, 8c
Daugherly, Grace, 5c
Rosa, Geo., 20c
DeWayne, M., 50c
Rugg, G. P., 8c
Dennen, E. H., 2c
Sanders, H. F., 6c
Dodge, Esther, 15c
Savage, Robt., 8c
(S)Dougherty, T., 5c
Sayles, Mrs. H., 4c
Dugle, L. 8c
Scott, M. L., 4c
Dubber, Willie, 6c
Squire, B. W., 15c
Erico, Frank Tavel, David, 4c
Evans, Wm., 5c
Waller, O. M., 4c
Grimm, D. Al., 6c
Wickesser, Wm., 2c
Halstead, A. F., 4c
Hamilton, Gordon, 6c
Woods, Mrs. John, 35c
Hardenbrook, H. B. 2c

LADIES' LIST

- Abbott, Rose
Ada, Madam
Adair, Kitty
Adams, Billy
Adams, Dode
Adams, Mrs. Mgr.
Princess Thelma
Adelstein, Roy
Adrian, Dorothy
Alberta, Mlle.
Alcesta, Madam
Alexander, Estelle
Allen, Mrs. Wm. J.
Allen, Cecile
Allen, Kay
Allen, Mrs. Mae
Allen, Eva
Allen, Maurine
Allen, Mrs. Mildred
Allen, Mrs. Margaret
Allen, Mrs. Hester
Allen, Mrs. Emma
Alexander, Mae
Alimony, Mrs. Alice
Alton, Mrs. Edward
Altringer, Mrs. J.
Ambler, May
Anthony, Mrs. W.
Arbuckle, Corinne
Ardell, Edna
Arnold, Mrs. Art
Arrequis, Virginia
Ashburn, Corinne
Astor, Helen
Aurora, Lillian
Aron, Mrs. F. A.
Aroux, Wana
Auzena, Princess
Bachman, Mrs. H.B.
Bagley, Alta
Bailey, Dorothy
Baker, Katie
Baine, Ruth
Ballard, Mrs. L. F.
Baneroff, Pearl
Bankeroff, Sisters
Banks, Thelma A.
Barnes, Leo
Barnett, Kitty
Barnette, Ethel
Barr, Gertrude
Barrett, Mrs. J. W.
Barrett, Mrs. Edwin
Bartles, Mrs. T. J.
Bates, Edythe
Baudie, Margaret
Bean, Mrs. Asob
Beales, Beatrice
Beatty, Babe
Beatty, Babe
Beazley, Alice
Beck, Babe
Beckman, Hazel
Becker, Babe
Bender, Evelyn
Bencke, Lillian
Bennett, Mrs. Walter
Bennett, Orna
Bennett, Mrs. A.
Bentley, Queenie
Bergdorf, Mrs. Sam
Berling, Mrs. Harry
Bernard, Jane
Bernardi, Mrs. Felice
Bertram, Miss
Beran, Lucille
Beran, Mrs. Margaret
Bibb, Lucille
Billkins, Billie
Blackwell, Faye
Blair, Mrs. Helen
Blair, Mabel
Blanchard, Mrs. Lou H.
Blanchfield, Mrs. Emma
Block, Madge
Blondin, Princess
Blond, Mrs. Clay
Blount, Dorothy J.
Blount, Mrs. Chas.
Blount, Mrs. Marie
Bowers, Bertha
Boykin, Dollette
Boykin, Mrs.
Boyle, Alice
Bradley, Beatrice
Brady, Ethel
Branch, Kitty
Brenzel, Helen
Brednick, Helen
Brooker, Mrs. Bobbie
Brooks, Betty
Brower, Marianne
Brower, Marlon
Brown, Mrs. Esther
Brown, Mrs. F. E.
Brown, Cherrie
Brown, Eva
Brown, Virginia
Brown, Ruby B.
Brown, Mrs. Clara E.
Brower, L. M.
Brubaker, C.
Brundage, Daphne
Beatty, Babe
Buckner, Mrs. Dotty
Bundy, Estah A.
Burford, Mrs. Geo.

- Burg, Helen
Burger, Babe
Burgmann, Mildred
Burke, Helen
Burke Sisters
Burke, Betty
Burke, Lottie
Burke, Evelyn
Burke, Mrs. Thos. M.
Burns, Claire H.
Burns, Bobbie
Burns, Mrs. A. E.
Burrows, Evelyn
Burroughs, Mrs. Julia
Burt, Billie
Buttuzame, Sayda
Buttuzaren, Gracie
Caalen, Helen & Bob
Cambell, Bobby
Cameron, Laddie
Campton, Mrs. Thursa
Cappaso, Mrs. Carrie
Carey, Violet
Carle, Marion
Carvey, Ida
Carville, Letta
Carr, Opal
Carr, Bobbie
Carson, Billie
Carson, Helen
Carson, Teddy
Carson, Mrs. Father
Carter, Mabel
Carter, Suzan
Casper, Esther
Caster, Ella
Castello, Olga
Chamberland, Anna
Chambers, Mrs. John
Chapin, Mrs. Edna
Chapman, Mrs. J. B.
Cherry, Margaret
Chick, Mrs. V.
Clark, Flora
Clark, Mrs. Rose
Clarke, Mrs. Helen
Clarke, Pearl
Clarke, Mrs. Jessie
Darison, Lillian
Dawson, Babel
Dawe, Miss Pearl
Deltaron, Pearl
DeMara, Sadie
DeEstang, Mary
DeForest, Marjorie
DeFrance, Mrs.
DeLaven, Mrs. Gertrude
DeMarce, Mrs. F.
DeMarr, Grace
DeMersden, Vera
DePore, Betty
DeWright, Mrs. Clarice
Decker, Bobby
Dee, Bonnie
Demaria, Amy
DeMorsore, Genesiere L.
Denver, Rose
Desch, Ruth
Dias Mrs. Wm.
Dignum, Mina
Dintler, Mrs. Frank
Dixon, Mrs. Albert
Dodge, Esther
Doeseckle, Ella
Doyle, Mildred
Doyle, Frank
Doyle, Mrs. Jas. C.
Donohue, Mrs. Ruth
Dora, Madam
Dorsett, Mrs. Queen
Dourberry, Frances
Douglas, Hazel
Douglas, Florence
Down, June
Downard, Mrs. Kitty
Dowson, Madge
Doyle, Dolly
Drake, Mrs. Vera
Drift, Dorothy
Duffy, Gertrude
Dufresne, Rose
Dusch, Clara
Dyer, Mrs. Essie
Eaden, Mrs. O. A.
Edna Madam
Edwards, Althea
Edwards, Alice
Egolf, Mrs. Chas.
Eglin, Mrs. B. C.
Eller, Maybell
Ellison, Mrs. Maxine
Elliott, Cecile
Elliott, Louise
Elliott, Grace
Ellis, Mrs. Jack
Ellis, Mrs. C. B.
Elmo, Bobbie
Elmer, Lorne
Emiline, Dot & Val
Emilsson, Pearl
Ernst, Claude
Ernst, Norine
Ernst, Mrs. Ruby
Ersby, Dot
Esselton, Doris
Evans, Babe
Evans, Mrs. B. W.
Evans, Tixie
Evans, Zoetie
Evans, Ella
Evans, Beatrice
Ezzell, Doris B.
Fancher, Violet
Farrow, Miss Ray
Faulkner, Elizabeth
Faut, Mrs. F. W.
Fay, Jessie
Fealres, Lea
Fearn, Mrs. Emma
Ferra, Jeanette
(F)Flick, Mrs. Ethel
(F)Finer, Mrs. Vinta
Flaher, Dottie
Flake, Toots
Flancher, Veb
Fleming, Jerry
Fletcher, Alcoe
Flint, Arizona Pearl
Flory, Mrs. Lillian
Flynn, Joie
Fosal, Mrs. Lou
Foster, Mrs. Helen
Foor, Marie
Forest, Margie De
Fosterer, Helen
Fosnigh, Lucille
Foster, Billie
Foster, Mrs. W.
Foster, Mrs. Ed S.
Foster, Mrs. Bert
Foster, Rev. Ethel
Fowler, Lola
Fox, Daisy
Fox, Grace
Frank, Madelyn
Francillon, Margot B.
Franklin, Mac
Franklin, Harriette
Hamilton, Minnie
Hammond, Mary
Hanley, Florence
Hansen, Billie
Hanson, Mrs. Ernie
Hanson, Gladys
Harding, Ann
Harding, Jean
Hardman, Florence
Hardman, Florence
Hargate, Annahelle
Hargis, Hazel
Harkins, Mrs. Agnes
Harrington, Lill
Harris, Marie
Harris, Mrs. Billie
Harris, Eva
Harris, Mrs. Geo.
Harris, Peggy
Harrison, Mary
Harrison, Mrs. Rose
Harrison, Daisy
Harrison, Mrs. Gail
Harrison, Gail
Harrison, Gail
Harrison, Vivian
Hart, Peggy
Hartberg, Mrs. C.A.
Hastings, Sue
Hatfield, Barbara
Hatfield, Nellie
Hatfield, Fannie J.
Haut, Katherine
Haut, Mabel M.
Hazlett, Mrs. Ed
(H)Hearn, Jennie
Henderson, Mrs. Geo.
Henderson, Stella
Henzler, Nellie
Henzler, Mabel E.
Henzler, Mrs. B.
Hewittian, Babe
Heston, Hazel
Hibbard, Mrs. Fred
Hibbert, Mrs. Mabel
Hill, Mrs. Frank
Hillman, Maude
Hillman, Mrs. Marion M.
Hindu, Mrs. All
Hins, Mrs. Mena
Hins, Lillian
(H)Hink, Nellie
Hinson, Myrtle
Hitner, Mrs. Otto
Hoddy, Vivian
Hoddy, Sunny
Hofman, Mrs. Lottie
Holderness, Mrs. Geo.
Holland, Marian

Actors, Actresses and Artists

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Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Pauletta, Laura
Payton, Emily
Peaches
Pelham, Lucille
Perry, Vivian
Peters, Mrs. Margaret
Petrie, Winfield M.
Petus, Pearl B.
Phillips, Maybelle
Pinner, Mrs. James
Pincus, Daisy
Pinnell, Billy
Poole, Ona Lee
Polack, Mrs. H. R.
Poole, Peggy
Poole, Madge
Porter, Rene
Potell, Helen
Potter, Mrs. Ruth
Powers, Peggy
Price, Mrs. H. C.
Protzman, Gale
(K)Pullins, Margie
Pye, Ruth
Race, Mrs. Howard
Race, Mrs. Pauline
Rafael, Mrs. Dave
Ramirez, Mrs. B. V.
Raper, Mona & Jno.
Rathburn, Mrs. Hal
Ray, Florence
Ray, Mrs. Ebert
Ray, Mrs. Edlie
Read, Ray Marvin
Reader, Babe
Ream, Jessie
Reaume, Edna
Reed, Lalla
Reed, Mma
Reed, Rose
Reh, Mrs. Joe
Reinhart, Dora
Reel, Florence
Reeve, Emily J.
Reeves, Myrtle
Miller
Remington, Mrs. Bernice
Reynolds, Ressee
Reynolds, Mrs. Fred C.
Rhodes, Elizabeth
Rhodes, Bobbie
Rhodes, Mrs. D.
Richard, Mrs. S. J.
Richard, Mrs. F.
Ricker, Dalton
Ricards, Robbie
Richter, Mrs. Helio
Richter, Mrs. E.
Richmond, Babe
Riddell, Bell
Riegel, Jennie
Riegel, Madam
Rigg, Virginia
Riley, Jackie
Riley, Mrs. Cleo
Riley, Margaret
Ritchie, Helen
Robbins, Mrs. B. L.
Roberts, Mrs. Treasia
Roberts, Mrs. Flo
Roberts, Sunshine
Roberts, Fiodell
Robertson, Charlotte
Roberts, Miss L.
Roberts, Mrs. Bertha
Romer, Lella
Rooney, Mrs. Johnnie
Roop, Zella
Rose, Tiney
Rosenhal, Mrs. Nan
Ross, Mrs. Chas.
Rosa, Jackie Lamona
Rubins, Miss Lee
Ruhl, Mae
Russell, Bobbie
Russell, Mrs. Myrtle
Russell, Mrs. Beth
Russey, Willing
Roth, Rae
Rush, Peggy
Russell, Miss E. A.
(K)Russell, Gracem.
Russell Flo
Rusell Mlle
Ryder, Nellie
Sabo, Elsie
Sahaya, Mme.
St. Claire, Helen
St. Claire, Marie
Stclair, Laura A.
Sambore, Nancy
Samuels, Mrs. A.
Sanderson, Helen
Sanderson, Ruby
Saslar, Mrs. E. W.
Schafer, Mrs. Jack
Scharone, Beatrice
Schnell, Nora
(K)Schultz, Erma
(K)Scott, Lillian
Scott, Josephine
See, Mrs. Graco
Seimann, Rose
Seville, Peggy
Shaffer, Frances
Shanks, Billie
Shannon, Edith
Shannon, Mrs. J. H.
Sheeka, Daisy
Sherman, Jean
Sherman, Jose
Shilling, Rose
Shirley, Norma
Shirley, Madelyn
Shultz, Mrs. Harry
Shirley, Estelle
Shirley, Mrs. Maurice
Simmons, Miss E. W.
Sims, Mrs. J. W.
Sinnix, Helen
Slipper, Blanche
Smith, Alice
Smith, Brittle
Smith, Grace A.
Smith, Mrs. Settie
Smith, Billie
Smith, Mercedes
Smith, Lottie J.
Smith, Frances M.
Smith, Mrs. Geo. D.
Smith, May A.
Smith, Mrs. N. C.
Smith, Mrs. H. A.
Smith, Mrs. Bell
Smith, Mrs. W. E.
Snyder, Mrs. M. C.
Southernland, Mardie
Speagle, Irene
Speagle, Mrs. J. A.
Spencer, Mabel
Spillman, Velma
Spoon, Acha
Spring, Lotta
Stahman, Mrs. Billie
Stanfield, Mrs. Mabel
Stanley, Mrs. Edyth
Stanley, Mrs. P.
Stark, Mrs. Nick
Starr, Edna
Stead, G. P.
Steler, Little
Sterling, Nellie
Sterling, Nell
Stern, Mrs. Fennie
Stevens, Carroll
Stewart, Mrs. Zoe
Strater, Mrs. & Mr.
Struder, Beverly
Stuode, Mrs. Ruby
Strome, Hilda
Strome, Lena
Strong, Mrs. Jimmie
Strom, Doris
Strout, Mrs. Grace
Sturle, Beverly
Sturtz, Virginia
Sturtz, Fannie B.
Sutherland, Mrs. Gladys S.
Swanson, Mrs. Jerry Cole
Swaney, Lois
Swan, Mrs. A. L.
Swisher, Margaret
Symonds, Fatty
Tabor, Gertrude
Taylor, Edna
Taylor, Eber
Taylor, Opal
Teece, Mrs. Vera
(K)Thomas, Mrs. Tode
Thomas, Ellene
Thomas, Mrs. Mattie
Thompson, Mrs. Harriet
Thomson, Lillian
Thornton, Dolly
Todd, Mrs. H.
Towers, Beth
Travis, Miss Leo
Travis, Flo
Tremble, Mrs. Dollie
Trout, Babe
Troutman, Anna
Truesdale, Alice
Trueman, Mrs. W.H.
Trueman, Mrs. Fred C.
(T)Tullidge, Lucille
Tunnicliffe, Fannie
Turner, Jeanne
Turner, Mrs. Harry A.
Turner, Helen M.
Turner, Charlotte
Turner, Mrs. Virginia
Ubicht, Mrs. Christy
Underwood, Shirley
Uttrup, Nina
Vail, Bertha
Venice, Mrs. W.T.
(K)Vanderbilt, Pauline
Van, Maxine
Van Wic, Pearl
Vansant, Mrs. Sallie
Verno, Ruth
Verner, Maxine
Vaughn, Lillian
Veroun, Muriel
Veroun, Jean
Veroun, Carmos
Veroun, Mrs. Leatha
Vinson, Irene
Voel, Frances
Vone, Mrs. Louise
Wade, Mrs. Billy
Waler, Eleanor
Walker, Alice
Walker, Mrs. Emma
Walker, Margaret
Walker, Ira
Walker, Mrs. J. A.
Walt, Winnie
Walline, Mrs. H. A.
Walsh, Mrs. Agnes
Walsh, Mrs. Mae
Walsh, Mrs. Mary
Walther, Lydia
Walton, Mrs. Jack
Waltz, Max
Ward, Mrs. T. R.
Ward, Mrs. Oille
Ward, Rita
Warheime, Bernice
(W)Warner, Mrs. Margie
Warren, Thelma
Watson, Mrs. A. J.
Watkins, Dana H.
Watson, Jessie C.
Watson, Jean
Watters, Bertha
Watters, Mrs. J. A.
Webb, Madeline
Webb, Mrs. E. J.
Webb, Pauline
Weiss, Annie
Weisenberger, Beula
Weller, Hazel
Wellington, Virginia
Wells, Margaret
(W)Wells, Mrs. Olive
Went, Helen W.
West, Katie B.
West, Gladys
Westley, Jean
Weston, Mary
Westley, Mickey
Wharton, Madam
Whismaut, Mrs. Thomas
Whipple, Miss
(Wh)Whitely, Babe
Whitely, Mrs. H. A.
Whitney, Eliot
Whitney, Mrs. A. P.
Whitworth, Ruth
Whitworsley, Alma
Wilgins, Eva B.
Wilber, Miss Rho
Wilbur, Mrs. Hilla
Wilman, Mrs. Charlotte
Wilkes, Betty
(Wh)Wilkinson, Anita
Will, Miss V.
Williams, Mrs. E.C.
Williams, Elsie
Williams, Mabel
Williams, Mrs. Jessie
Williams, Mary
Willison, Madam
Willison, Anna



Willa, Margaret
Wood, Anna
Wood, Mrs. Fred
Woodruff, Alice
Woods, Mrs. Mary J.

Wood, Mrs. Anna
Wood, Billie
Wood, Willie
Wright, Lester
Wright, Eleanor
Yard, Carl
Yard, Mrs. V. J.

Yard, Mrs. V. J.
Yeoman, Nellie
Zaro, Viola
Zeno, Mrs. Beale
Zepp, Erma
Zimmer, Mrs. Edna

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Zolner, Frances
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GENTLEMEN'S LIST

Abel, Neal
Abernathy, Billie
Abraham, Morris
Acree, J. T.

Adams, K. L.
Adams, H. W.
Adams, Clarence
Adams, Jess
Adams, George W.

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# HERE'S 1921'S GREATEST SENSATION!

## BOYS, THEY ARE "KNOCKING THEM DEAD" WITH LUCKY '11 AND THESE SHEARS

### They Fall Easy Self-Sharpening Shears--Value \$1.25-- YOU GIVE FREE

Lucky '11 at \$1.75 and these 8-inch Dressmaker's Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. NOT SO BAD, HEY!

Well, we have many men selling as high as 40 and 50 a day. 8-year old kids are selling 8 and 10 after school--making more money than their parents.

NOTE SPRING TENSION DEVICE--THE LITTLE WONDER WORKER WILL CUT WET TISSUE PAPER OR WIRE WITH EQUAL EASE.



VALUE \$1.25

SELF-SHARPENING SHEARS

Walter Harris in 6 weeks ordered 800 boxes. Profit over \$100.00 a week.

LUCKY '11 with SHEARS, COSTS YOU 85c, SELLS FOR \$1.75.

CUT REDUCED IN SIZE 6 INCHES INSTEAD OF 8 INCHES.

### You Give a Pair of Shears FREE with Every Sale

These High-Power, Spring Tension Dressmaker's Shears were the whirlwind money-getters for Davis Agents before the War made them hard to get and sky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

PUT OUT 1,000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. In addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING SOON. Get lined up now and be prepared for the rush and make a cleanup.

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Display Case FREE, as illustrated, with 10-box order for \$8.50. You sell for \$17.50.

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### E. M. DAVIS COMPANY

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CHICAGO.

E. M. DAVIS CO., Dept. 9117, Chicago, Ill.

Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears with Sample display case free or

\$.....for.....Boxes Lucky 11 and Shears.

\$.....for.....Boxes Lucky 11 @ 90c.

Name.....

Address.....

City..... State.....



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Packed in six color, lithographed, heavily embossed boxes.

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No. A. A. 2 ASST. 30 50-Cent Boxes 8 80-Cent " 3 75-Cent " 2 1.25 " 1 2.00 " 1 3.00 "	<b>45 Boxes in Lots of 100</b> <b>\$12.00</b>	PRICES Sample.....\$14.75 Lots of 12.....13.50 Lots of 25.....13.25 Lots of 50.....12.75 1,000-Note Board FREE.
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Each assortment packed in individual corrugated boxes. 25% deposit, balance C. O. D.

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- ESMOND INDIAN BLANKETS, 66x80, Navajo Bound Edges 4.75
- BEACON INDIAN BLANKETS, 66x80, Each..... 5.50

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For Canvasers, Agents, Salesmen, Streetmen and Concessionaires.

28x58 INCHES. \$18.00 DOZEN  
Our Factory ships to you direct, Felt Rugs in all sizes. Only best grades of NEW Felt are used. Perfect workmanship and finish guaranteed. Send \$2.00 for Sample Rug, to be delivered prepaid. 25% deposit with Order, balance C. O. D.

H. J. BLASSKO, Mfr., 91 Charles Street, NEW YORK CITY.

NO WAITING 10 CENTS ADVANCE NO WAITING

LAST PUNCH TAKES THIS BEAUTIFUL GRAND PRIZE WATCH

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PRIZES DELIVERED AT ONCE NO WAITING

### THIS WEEK'S SPECIAL

6 Fine G. P. Guaranteed Watches, Fancy Dials.  
6 Money Fobs.  
1 \$10.00 Value Men's Watch, with fine Strap.  
All complete on a 1,000-hole Salesboard.  
No. 323—  
Each \$15.00  
25% with order, balance C. O. D.

### HECHT, COHEN & CO.

201-203-205 W. Madison St., CHICAGO, ILL.  
WE SELL KNIFE BOARDS AT PRICES THAT MAKE OUR COMPETITORS WONDER "HOW CAN THEY DO IT?"  
Send for Our Bargain Catalog.

### CONCESSIONERS—IF YOU WANT TO GO SOUTH CAN GET ABOARD

### A. B. MILLER'S GREATER SHOWS

Special train en route to Roxboro (N. C.) Fair, at Cumberland, Md., Sunday, Oct. 2. B. & O. Depot, Sunday night, Washington, D. C., Potomac Yards, Southern R. R. Train will stop and pick up Shows and Concessions by request. A few of our Fairs are: Roxboro, N. C.; Andrews, S. C. (Three County Fair); Chester, S. C.; Rock Hill, S. C., and eight more real Fairs. Show positively plays Florida this winter. CAN PLACE CONCESSIONS of all kinds; NO EXCLUSIVE. WANT ONE MORE SHOW. Now have FOUR RIDES, TEN SHOWS, BAND and Free Act. Fry Dog and Pony Show, wire; can place you. Address A. B. MILLER, Mgr., Salem, W. Va., this week; Roxboro, N. C., week of Oct. 3d; Andrews, S. C., week of Oct. 11th.

### Wanted Quick for Richards Bros.' Wagon Shows

Cornet Player, Slide Trombone and Clarinet. Will consider offers from small Bands. Clowns, Bucking Horse Riders, Sister Team Singers and Dancers for Side-Show. Boss Canvasman. Wagon show people preferred. State all in first letter. Eat and sleep on job. Show going South. Write or wire W. C. RICHARDS, East Bornstadt, Ky.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# Carnival Special

packed with  
**WHIPPED CREAMS**

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Each piece in individual crates

18-PIECE BOX, ONE LAYER, 19c EACH  
36-PIECE BOX, TWO LAYER, 32c EACH



These boxes are made in a large assortment of flashy pictures and papers.

**ACTUAL SIZE, 9x4<sup>3</sup>/<sub>4</sub>**

**DON'T FORGET**

**Our Heavily Embossed XX BOXES**

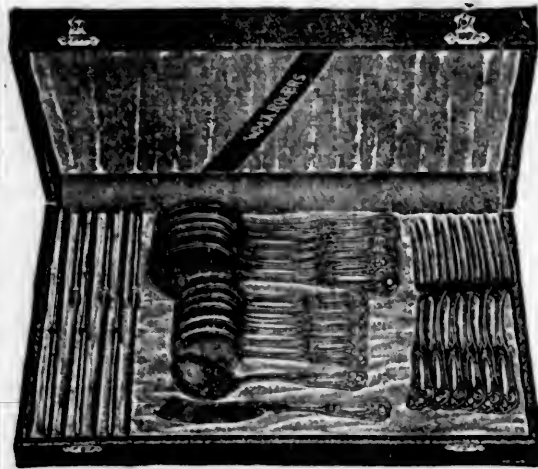
- No. 1—Holds Fifteen Pieces.....\$0.22 Each
- No. 2—Holds Twenty-Eight Pieces......35 "
- No. 3—Holds Forty Pieces......60 "
- No. 4—Holds Sixty Pieces..... 1.25 "
- No. 5—Holds Ninety Pieces..... 1.75 "
- No. 6—Holds One Hundred and Forty Pieces..... 2.50 "



410 North 23rd Street

25% cash with order, balance C. O. D.

Local and Long Distance Telephone, Bomont 841



THE ORIGINAL  
**WM. A. ROGERS**  
26 Piece  
**Silverware**  
Set

YATES PATTERN  
**\$3.12<sup>1</sup>/<sub>2</sub>**  
EACH

Original Knives Stamped  
Wm. A. Rogers

In lots of less than 12 sets, \$3.25 each  
Boxes, as illustrated, 50 cents each

OAK CHESTS - - - - - \$1.25 each  
ROLL UPS - - - - - \$1.00 each

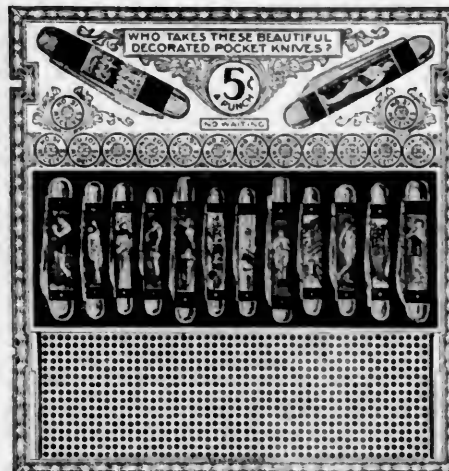
**C. E. TAYLOR CO.**

245 W. 55th Street,

NEW YORK CITY

Write For Catalog With New Prices

## Real Art Knife Assortments



It don't pay to buy cheap Assortments. You can't buy real Nickel Silver Bolstered, Brass Lined and Colored Art Photo Knives for less anywhere. Remember, we are manufacturers. Boards not included in Assortments. Prices quoted separately below:

Assortment No.	Consists of—	No of Different Patterns in Assortment	Price per Set
1.	14 Knives only	2	\$6.70
2.	14 Knives only	4	6.25
3.	14 Knives only	6	5.90
4.	14 Knives only	1	5.80
5.	14 Knives only	5	6.45
6.	12 Knives, 2 Razors only		6.25
7.	10 Knives, 4 Razors only		6.25
8.	14 Razors		9.00

Boards for above with Elastics only. (No Tins) Tins extra, 10c per Board. War Tax paid.

600-Hole Board	.....	\$0.70
720-Hole Board	.....	.90
800-Hole Board	.....	1.00
1,000-Hole Board	.....	1.05
800-Hole Horseshoe Board	.....	1.05

**THE GOLDEN RULE  
CUTLERY COMPANY**

212 North Sheldon St., Chicago, Ill.

Established 1900.

## 10c TINSEL DRESSES 10c

WHY PAY MORE?

We were again swamped with orders from our ad last week. Our Tinsel Dress is not junk, but a big 36-inch Hoop Skirt made of Denison's Crepe Paper in assorted flashy colors, with wide tinsel sewed all around dress. Tinsel trimming for the hair, also bloomers, included free. Orders shipped same day C. O. D. Jobbers and Doll Makers, write for special price.

MILWAUKEE TINSEL CO.

461-465 GREENFIELD AVE.,

MILWAUKEE, WISCONSIN.

Tinsel Dresses

**13c**



We purchased a big lot of 2-inch Tinsel at a lower price, and we are giving you the benefit of this purchase by reducing our price to 13c. The boys using our Tinsel Dresses are cleaning up. Orders shipped same day received.

TERMS: C. O. D.  
**UNGER DOLL &  
TOY CO.**

509-11 Second Avenue,  
MILWAUKEE, - WIS.

**CEDAR CHESTS**

**CEDAR CHESTS**

At last, MR. WHELMAN, here is something to take the place of the Cuplo Doll. **THE MINIATURE CEDAR CHEST**, 4x3<sup>1</sup>/<sub>2</sub>x8 inches, made of red cedar, highly polished and varnished. Will get you money among REAL PEOPLE. Don't overlook the best bet of the season. Order now. Sample, \$1.25, prepaid.

Dozen Lots ..... \$13.50 F.O.B.  
Hundreds ..... 100.00 Here.

Satisfaction guaranteed or money back. 25% with all orders, balance C. O. D.

ABEY ABRAM, Butler, Indiana.

**CEDAR CHESTS**

**CEDAR CHESTS**





Dumple Dolls—17-in., 200 ea.; with wigs, 350 ea.  
Dress, 10c Each; Doll Wigs, 6c Each.

Mirror Dolls—With wigs, 60c ea.

Beach Girls—White, 15c ea.; painted, 20c ea.; with wigs, 30c ea.

Assorted Vases—16-in., 75c ea.; 22-in., \$1.50 ea.

Dogs—12-in., 33c ea.; 18-in., 40c ea.

Circular on request. One-half deposit on all orders.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS

# Shimmie Dolls

UNBREAKABLE

Dressed in Silk and Marabou

12-INCH,

\$20.00 Per Doz.

15-INCH,

\$24.00 Per Doz.

# Balloons NOVELTIES

"Always Something New"

- |  |       |
|--|-------|
| No. 70—Extra Heavy Transparent Gas Balloons                                | 33.75 |
| No. 70—Extra Heavy Transparent Gas Balloons printed with assorted pictures | 4.00  |
| No. 70—Two-Color Flaz and Uncle Sam Balloons                               | 4.00  |
| No. 113—Extra Heavy Transparent Airship Balloons                           | 4.00  |
| No. 125—Kewpie Balloon with Valves   | 7.50  |
| No. 120—Extra Heavy Transparent Gas Balloons                               | 8.50  |
| No. 192—Jumbo Squawkers  | 7.50  |
| No. 150—Monster Balloons (Special)   | 6.00  |
| No. 50-60—Asst. Air Balloons (Special)                                     | 1.25  |
| No. 60-70—Asst. Air Balloons (Special)                                     | 1.75  |
| No. 64—Long Belgium Squawkers (Special)                                    | 1.25  |
| No. 66—Long Belgium Squawkers (Special)                                    | 2.00  |
| No. 67—Long Belgium Squawkers (Special)                                    | 2.50  |
| Balloon Bead Sticks  | .35   |
| Balloon Bellows  | 4.50  |
| 30-in. Whips with Asst. Color Handles                                      | 66.00 |
| 18-in. Whips with Asst. Color Handles                                      | 6.50  |
| Yellow Flying Birds with Asst. Color Feathers                              | 4.00  |
| Large Size Yellow Flying Birds   | 6.50  |
| 7-1/2-in. Shakers, all Asst. Colors  | 7.50  |
| Eight-Point Celluloid Pinwheels, Asst. Colors                              | 9.00  |
| 2-in. Tongue and Eye Balls   | 7.50  |
| Colored Feather Ticklers   | 1.25  |
| 8-in. R-W-B Paper Horns  | 11.25 |
| 18-in. R-W-B Paper Horns   | 4.00  |
| 18-in. R-W-B Paper Shaker Horns  | 6.00  |
| Musical Novelty Kazoos   | 7.50  |
| Assorted Paper Hats  | 4.80  |
| Asst. Conetti Tubes  | 2.50  |
| 50-lb. Bag Asst. Color Conetti   | 7.50  |
| 50-lb. Bag Conetti, in Solid Colors  | 7.50  |
| Asst. Color Serpentine (50 pkgs. to 1,000)                                 | 2.75  |

TERMS—ONE-HALF CASH WITH ORDER. BALANCE C. O. D.  
**D. & I. READER, Inc.**  
121 PARK ROW, NEW YORK CITY

## 10 E-Z BALL GUM MACHINES

"WILL NET YOU \$275 PER MONTH"

HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING

The original "Silent Iron Salesman" is getting wonderful results for operators. Profit limited only by the number of machines you put out. You can start in a small way, adding more machines from the profits made from your first investment. This is a 5c proposition and a big money maker. Reward numbers shown on the celluloid charts which we supply. The season for Vending Machines is here. Send us an order and make the most of your opportunity. Start this proposition as a side line and it will quickly develop into a source of great profit for you.

GOOD SALESMEN can make \$18.00 to \$30.00 a day commissions selling E-Z Machines. Drop us a line.

**AD-LEE NOVELTY CO. (Not Inc.)**  
185 North Michigan Ave., CHICAGO.

## BESTYET FAIR AND CARNIVAL SUPPLY CO.

784 BROAD STREET, NEWARK, N. J.



"Regular Vamp." Attired in finest silk metal ribbon suit (all flashy colors), French marabou trimmings, also Pompon and Head Band to match. English Mohair Wig.

HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.

Don't fail to get our very low prices on the following Merchandise:

BEACON BLANKETS	ROGERS SILVERWARE
ESMOND BLANKETS	VIKO ALUMINUM WARE
DOLLS	BEADED BAGS
FELT RUGS	LEATHER NOVELTIES
FELT PILLOWS	CHINESE BASKETS
MANICURE SETS	FRUIT BASKETS
	BOSTON BAGS

## PILLOWS

FOR THE FAIR SEASON

Sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY ORDER NOW

Send for catalog and prices on Round, Silk and New Squares. **\$9.00 DOZ.** Round Satteen

HAND PAINTED SHOPPING BAGS \$9.00 Per Doz. 25% deposit, balance C. O. D.

**M. D. DREYFACH**  
482 Broome St., NEW YORK CITY

## WAKE UP!

Are you getting your share of business? Our **PLAY BALL** outfit is a genuine business stimulator that will increase your sales and secure the appreciation of your trade.

No. 2 outfit consists of 1 \$6.00 Gold Gillette Razor and 1 Mahogany Clock. No. 3 outfit of 1 \$6.00 Gold Gillette and 1 Fine French Ivory Clock. Three other outfits. Cost you \$6.00 each, complete with board. Your profit \$4.00 on each sale and retailer's profit \$10.60.

DON'T HESITATE. GET BUSY. Send for a few deals and get started with a real money maker. 25% deposit on C. O. D. orders.

**LIPAULT COMPANY**  
Dept. B  
1028 Arch Street, Philadelphia, Penna.

## BAYLESS BROS. & CO., - Louisville, Ky.

# BASKETS FOR THE FAIRS

### Fruit or Grocery

No. 2 SQUARE \$4.50 DOZEN  
No. 2 OVAL \$4.80 DOZEN

You don't have to buy in nests. You can get all one size—square or oval. We also have Chinese and Mexican Baskets. Write for catalogue.

## SHOW PRINTING

Best Workmanship—Prompt Service

### TYPE and BLOCK WORK

Bates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

**The Donaldson Litho Co.**  
NEWPORT, KENTUCKY  
OPPOSITE CINCINNATI

SAW IT IN THE BILLBOARD.

## DON'T MISS THE LATEST SUCCESS, IT'S "THE CONY RACE"

There's so much to see and yet so plain to all, just your skill. When you hit ball skilfully rabbits run. Have you inquired for the one game of the year? Ask now for **M. HIGUCHI, 52 2nd Ave., College Point, N. Y.** Now's the time others will get you.

CAUTION—Whoever copies this invention will have trouble.

## THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

**AUTOMATIC FISHPOND CO.,**  
2014 Adams St., Toledo, O.

## COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE

**HOUSTON RAILWAY CAR CO., Houston, Texas.**

## Balloon Men!

We are receiving about 100 gross per week of **JOB LOT SQUAWKER BALLOONS FROM THE FACTORY**—all sizes, all shapes—none smaller than No. 40. No pin holes. Our men are cleaning up with these at 3 for 10c. Cost you \$2.00 the Gross. None shipped C. O. D. Cash only buys these.

**Brazel Novelty Mfg. Co.**  
1700 Ella St., CINCINNATI, OHIO.

**\$2.63** **\$3.25**

## SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

**5000 GUMMED LABELS, 1x2 IN., \$2.50**

Any wording. Stamps or M. O. 5,000 2x4 Delivery Labels \$6.00. Catalog \$1.00. Save 30% on 1,000 to 1,000,000. IRVIN WOLF, Stat. R, Desk B4, Philadelphia, Pa.

**ATTENTION!**  
**Tent Show Men**

**OPERATING**

**“FAMOUS FROZEN SWEETS”**

**When Your Season Closes**

**REMEMBER**

**There are 10,000 Vaudeville and  
Picture Theatre Concessions**

**OPEN FOR YOU!**

**Your Profit from \$100.00 to \$500.00  
Weekly on Each One of Them!**

**(Dependent on Their Size and Your Hustling Ability.)**

**UNIVERSAL THEATRES CONCESSION COMPANY**

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