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### AUTUMN MILLINERY.

CORRECT FASHIONS IN HATS, TOQUES AND BONNETS.

Hats Are Worn Tilted Well Over the Ever Garniture Stands High and Is Most Pro fuse on the Left Side-New Shapes and

"If you want to be chic, you mus wear your has over your nose," says one authority. "The foreheed must not be seen at all," says another. A visit of inspection to the early openings of im ported millinery certainly makes it appear that many of the new hats are made to be worn tilted well over the eyes. Hats are now worn by all women, whether of certain or uncertain age.



THREE POPULAR STYLES. This does not alter the fact, however, that a bonnet is the more dignified a well as more becoming headgear for

women who are no longer young. Some of the new hats have low rowns as well as what are termed low hrims. Still the high grown is in favor and is being repeated in felt and in bea ver as well as in the Sir Joshus and Gainsborough shapes, which will be worn through the winter, covered with velvet and lavishly trimmed with ostrich feathers. Comparatively small hats are also fashionable. These are fairly low as to the crown and round as to the brim. They are intended to be tilted well over the eyes and have their brims turned up sharply at the back and held in place either by flowers of brilliant coloring, knots of velvet in vivid shades or clus ters of autumn leaves. The poetilion has is in evidence with its fow crowned "chimney pot" and wide brim, bending front and back and raised at the sides. There is also a charming Marie Antoinette shape with wide brim, turned

jauntily up on one side. In traveling hats there are not many changes, save that the crowns are ap preciably higher than of yore and the brims more widely and more becomingly ourved, while the trimming is of the simplest, consisting, as a rule, of just : through which two quills have been carelessly thrust. To sum up the subject of shapes briefly, the plainer hate have mostly straight brims, while more dressy hats have their brims turned up on either one or both sides. This sea son, as last, some of the felt hats are made to represent straw. These are trimmed with a cluster of feathers of each side or just on one side, as the case may be, with flowers on and un-derneath the brim, while loops of satin ribbon take the place of the chiffon draperies which trimmed the summe lead among the trimmings of the immediate future, especially in the case of the autumn hats intended for really smart occasions. The newest style of shot silk ribbons has a border of black velvet. Other ribbons are plaid silk, figured silk, satin and moire. Black vel vet ribbon is as popular as ever. In many instances the trimmings on hats

back. Most of the garniture is arranged to stand high. It is quite a new idea to group a number of small estrich tips together to form a high aigret, and this kind of trimming looks particularly well when as many as ten small made with a high bell crown.

A presty model, likely to be popula with quite young women, is of felt, with a rather high crown and straight brim.

are in greater profusion on the left side

and nearer to the front than to the

of black velvet around the crown and a cluster of ostrich feathers at one side. The toque affords a convenient and pleasing compromise between a bonnet with strings and a large hat. There is

This is effectively trimmed with rows



felt. One seen was trimmed in from velvet, in the center of which appeared a bird with upstanding tail feathers, unlike anything in nature, but very effective as a hat ornament Some of the new bonnets are very smart. Quite novel is a bonnet made with a gar. Seal carefully. This recipe makes drawn crown of cerise velvet brightly 18 quarts of chowchow, which will keep shot with blue. The shape comes to a point in front, and on either side there are bows of cerise glace ribbon shot with blue. On one side only there is an aigret formed of skeleton leaves in exquisite peacock colorings.

ALICE VARNUM.

### RUGS AND CARPETS.

Japanese Cottons and Jute Fur Rugs.
The Napoleonic Wreaths and Bees. Handsome parquetry floors require few if any rugs, but in bedrooms with floors of hard wood or the commoner kind stained a rug will be found an actual necessity, especially in cold weather. Axminster, wilfon and brusmels can all be purchased by the yard and made into rugs of any desired size, with fleep borders to match. Japanese botton are much cheaper than these and are exceedingly pretty, but the most artistic of all are the jute rugs, which masquerade under the titles saracen, bygantine, ispahan and sakai. These comin the softest, most refined combinations of colors or else in brilliant blues, yellows and scarlets and are but little affected by sunlight. They wear very well indeed and are not at all expen sive, a rug 6 feet long and 9 feet wide costing only \$8. They are also reversible in many cases and come fringed or not, as desired. They are light enough to be taken out of doors and well shaken without much exertion and are now

and then used for portiones as well as rugs. For the drawing room and library the Persian rug remains the favorite.

The old fashioned felt drugget has almost completely gone out of fashion, but in its place have come ingrain art squares of different thicknesses, which are far more attractive and do not cost so very much more. It is very poor policy to buy these in anything but pure wool, for the mixed cotton and wool ones soon lose color and do not wear

The fur rugs are always stylish in cold weather. Even the coarser kinds show off to great advantage when spread before an open fire. The newest goatskins have white centers in the shape of an animal outspread, with a 16 inch border of deep red, black, brown or even lavender fur or rather goat's hair. Many of the fur rugs have the heads of the animals left on and mounted, but it is hardly necessary to say that when arranged in this manner bearskins, tiger skins and buffalo hides are not suitable for any but the largest

floors and rugs there are most beautiful designs in carpets. Even the cheapest of ingrains is made with distinctly artistic effect in colors that harmo nize with different wall papers and show off to advantage the other furnish

care.
It is a singular fact that the colors which are fashionable in dress fabrics or millinery are generally the favorites in carpets and furniture coverings. The Napoleonic craze has made green in all shades the leading bue in silks, velvets and ribbons. So green appears in the emerald to the deep moss: also the Napoleonic wreaths and bees are used in many designs, says The Standard Designer, the source of the foregoing.

A Double Bicycle. Efforts are being made to introduce a bleycle for two that will afford better opportunities for conversation than is



THE BICYCLE FOR THE ent in use. Recently a bicycle has come into limited use by which the riders can sit beside each other. The great advantage of the new invention lies in the fact that any person ignorant of bi cycle riding can become a second rider. A further advantage is derived from the fact that a considerable difference in weight between the riders can be satisfactorily adjusted.

A Good Becipe For Chewchow. Cut into small pieces one-fourth of a peck of green tomatoes, 12 large cucum ers, two dozen small oucumbers (unone quart of string beans, two large heads of cauliflower; three dozen small onions (uncut). Wash them, place in a kettle, sprinkle over them one pint salt, put under a heavy weight and let stand over night. In the morning drain, put the pickle into a kettle, por over it weak vinegar to cover and boil ently for half an hour. Take out into a sieve and drain. Have boiling in a kettle three quarts of cider vinegar, on pound of brown sugar, one ounce of tureric, one-fourth of a pound of white mustard seed, one small box of mustard. one ounce of celery seed and four table spoonfuls of white pepper. Put two quarts of the pickle into this liquid, let it boil up once and take out with a latle. Repeat this process until all has been cooked. Pack tightly in glass jars and fill them up with the boiling vinefor a long time. On the authority of a contributor to Good Housekeeping this

must be taken in cooking to avoid break-

### CHILD BRIDESMAIDS.

as Suited to Little Girls Who Act as

Bridesmalds' frooks for children are always a little difficult to plan, especially if they are to be worn in conjunc tion with grown up bridesmaidens. Simplicity is, of course, the keynote to be studied. Elaborate styles of making and heavy, rich materials are out of place, and it is best if a bride is to have a long train of attendants of different ages to dress the younger ones who are in the stages of childhood in colors that match or harmonize with the attire of their elder companions, but in materials of a simpler and less

expensive kind.
For instance, if the elder bridesmaids wear rich white silk and pale blue sat-in, the younger ones will look dainty in white silk muslin and pale blue chiffon, and infinitely more picturesque than if To assist readers who have a wedding

in prospect are here given two pleasing models carried out in white china silk

lined throughout with daffodil colored kilk. The first dress, designed for a girl of 8 or 10 years of age, is made with a plain skirt only slightly godet, having all the fullness taken to the back and trimmed with a three inch ruche of yel-low. The bodies is composed of daffedil colored mousseline de soie. It is arranged in a series of folds or tucks going crossways from one side of the bod-ice to the other. The bodice, however, the arm upon the right side. Round the waist is arranged a high and tightly swathed waistband, also in yellow. fas-

tening in front-rather to the right sid>

DRESSES FOR CHILD BRIDESMAIDS. with a large, soft bow. The sleeve are in white silk, gathered closely from the wrist to the shoulder, where they are finished with a large puff. They come right over the hand and are edged with a ruche of yellow. A hat designed to go with this is a coarse white straw, trimmed with scarf and rosettes of white and yellow chiffen.

The second dress is suitable for the and 7. It is made simply like a little from a yoke cut in deep points of the yellow silk muslin or chiffon. This yoke is entirely gathered, the gathers being arranged lengthways and outlined with a ruche of the same. The sleever are of silk in two deep puffs, finished at the elbow with a ruche of yellow. This smock is made to fasten down the back with invisible books and eyes. If liked, a sash of yellow could be worn with it, tied in a graceful bow upon the left

side, with long ends banging. With both the dresses bonquets of yellow marguerites with maidenhair fern tied with long yellow and white rib bons, are carried. The youngest brides maid should wear a wreath of the same flowers. Yellow silk stockings and sat in shoes of a like hue, ornamented with square silver buckles, would be fitting accompaniments to these frocks. These two designs would serve excellently as party frocks when their first use is over and would therefore prove economic investments.

#### For Music Teachers. The following suggestions are gleaned from The Etude:

As a role, the more wis ment you give a pupil the less cause you will have to give severe criticism. Above all things, avoid routine in our work. It will surely lead to the utter ruin of the musical edifice. It is well to teach something about

the mechanism of the instrument. Let touch be held before the pupil from the first. Give early attention to phrasing and put the finer finish to the piece after it is no longer difficult, Encourage practice in the early part

of the day. Etudes are especially helpful to be ginners, as their needs are considered singly, and an entire study is devoted object, as the development of the trill, the exercise of one group of fin-

By going to the pupil's home you are more sure of no lesson being missed.

Frequently it is a good plan to have
the pupil stop playing and try to improvise a happy, joyous strain or a sad one

### Fashione In Lamps.

Glass and porcelain globes are taking the place of those of silk and chiffor and are not only more serviceable, but more effective. A lamp which is a novelty this season has a highly polished The globe sold with it is made of piece of bent glass held together by fine brass work. The globe may be bought in pink, pale green or amber. This lamp can also be purchased decorated with silver instead of brass. Porcelain lamps with wrought iron decorations are much in favor. The globe is of the porcelain, matching that used for the lamp in col-or. Many of the most effective globes for lamps are made of the new baccarat ware. It comes in a variety of colors and is much like porcelain, only that a design is traced upon it. The delft ing the vegetables and to preserve their lamps, with shades to match, are still

### NOVEL FURNITURE.

ATTRACTIVE DESIGNS FOR USEFUL AND CONVENIENT ARTICLES.

Pretty Little Table For the Guest Cham her-Writing Chair and Cabinet Unique ly Combined-Cushioned Chest of Draw ers That Answers For a Couch.

One of the thoughtful provisions for guest's comfort and convenience is the placing within the room he is to cooupy of writing materials. And if a few very



ENALL TABLE FOR GUEST CHAMBER. readable books are also placed therein wakeful hight or an hour of dayligh given up to rest may be made to rea

more quickly and pleasantly.

A design for a little table fulfilling these two requirements of convenience and pleasure is shown herewith. The top is not over 14 inches square and 30 inches above the floor. This top double, as will be seen, the upper par being hinged to its counterpart beneat it in such a way that it may be turned er, where its inclined surface is at in the height and angle for easy writing. If the top is 12 or 14 inches squar

and the table is 80 inches in heigh this upper leaf will come into ju the right position when inclined upor the knees of a person sitting in a chai of ordinary height. The drawers pro vide room for pens, ink, paper, envel-opes, etc., while the shelf will hold a half dozen or more of entertaining novels. Such a dainty writing table not only greatly helps to furnish a guest chamber, but will prove a positive source of comfort and pleasure to the friend who occupies the room.

A unique article of furniture, par

ticularly serviceable for any one who has much writing to do, is the comblnation writing chair and cabinet. The top at éach side is just high enough for the arms to rest easily when one is ensconced upon the cushion. The work of writing will naturally be done upon the right hand side, while the other side will hold books of reference, extra writing material or other articles. The drawers and closet will hold all the material that the writer may wish to have about him. Such a piece of furniture is a very appropriate part of a library' furnishing - handsome in itself and more truly convenient than any one can realize until he has made use of it.

These pieces of furniture were origi nally illustrated and described in The Decorator and Furnisher, where their ingenious designer makes a suggestion for still another convenience.

It often happens that, for lack of room easy chairs and a sofa or couch must be banished from a sleeping apartment. To meet such a case was invented a chest of drawers, with cushioned seat upor



A WRITING CHAIR AND CARINKT. the top, thus combining two articles i The plain top has a loose cushion with plenty of small down cushions above this to make a comfortable bad or head rest. The body can be made six feet in length if desired, thus securing couch, or in a shorter length to pro vide simply an easy scat or double seat.

If you want a delicious relish with neats, make some tomato jam. Peel and cook four pounds of ripe tomatoe and cook four pounds of Tipe consider until they are tender, then add two pounds of brown sugar, one pint of vinegar and two teaspoofuls each of cinnamon, cloves and salt and let them simmer four hours.

Current Fashions.

Boleros and jacket bodices are now to be seen in velvet and other heavy roods. The separate bodice of silk which has

replaced the summer shirt waist tone rather than contrasts with the color of the skirt. Skirt trimmings are gradually com ing into fashion.

American women are beginning to look with favor on bracelets which their English cousins have long considered

noveted possessions. Numbered with up to date luxuries are gold glove buttons, handkerchief holders, stocking supporter classes, sus-pender buckles and safety pins.

The most popular of all personal or naments is the finger ring. There is no limit to the number worn. The soli taire, cluster and hoop rings represent

### FOR THE CHINA PAINTERS.

The Popular Variegated and Clouded Grounds Seen on English Ware: The means of producing the varie

gated and clouded grounds seen on some of the English were is a matter of interest to the chine painters who are taking up the work afresh this autumn. Clouded grounds present very artistic

designs associated with them. To produce the most pleasing effects The Art Interchange says the following colors should be used! Bronze green, deep blue green, old blue, deep blue (bleu riche), deep utramarine blue, deep purple, deep violet of gold, light violet of gold, salmon red, carnation No. 2, deep carnation and rose pompadour used singly.

These colors should be mixed in the same manner as for solid grounds, al-

though it may be sometimes advisable to add a larger proportion of oil of cloves to assist the blending. A single stippler should be used, well charged with color, and the color applied in date at distances to be determined by the degree of light and shade desired in the elouding. A dry stippler must then be taken to spread the data into each other at their edges and soften the color so as to produce the clouded effect aimed at. A few trials will enable the amateur to secure satisfactory results. The process must be quickly done, and thick patches left where the original data were deposited, otherwise the colors may become rough or blister in the firing. If properly manipulated, the grounds, when they come from the kiln, will present a perfectly smooth and glossy surface.

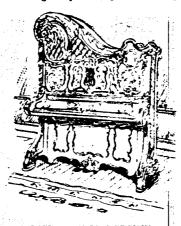
For variegated grounds a solid ground tint has first to be laid and fired, preferably of some medium toned color. On this ground dark lines of some analogone or contrasting color may be drawn with a fine tracer, producing the effect of irregular mosain, and then each space between the lines lightly shaded with color somewhat darker than the ground. If this is tastefully done, a most artistic effect is the result. Variegated grounds may be produced by ininute dotting in one or many colors upon a solid ground tint. Such a treatment is suggested by the markings of certain birds' eggs and flowers.

#### New Design In Planes.

A recent development in the shape of the upright piano forte comes from a celebrated English maker; who has manufactured an elaborately decorated upright grand of harp shape design.

Internally the pianoforte is made on

the straight or parallel system of string-



HARF SHAPED UPRIGHT PLANO. ing, and the tone, when the instrument was completed, proved to be unusually good. The lines of the design are very vigorous, but the carving being it low relief, and the wood being toned down to a mellow tint, the general effect is peculiarly harmonious. The character of the decoration in Regence, and the casework is of solid and well figured oak. In the upper panels of the really beautiful instrument the meshwork is very slightly gilt, and a piece of old French brocade of the Regence period, the background of which is of a soft

green shade, constitutes the lining of

Grape Jelly and Marmalade. Select granes which are ripe and luicy Pick them from the stems and nut them in an earthen or wooden bowl and mash thoroughly. Put them in a porcelain kettle without water. Cover closely and heat to a boil. Boil 15 minutes, stirring eccasionally. Remove from the fire, strain through a cloth, and to each pint of juice allow a pound of granulated sugar. Mix the juice and sugar together well, place upon the fire and boil fast for 20 minutes, skimming well all the time. Pour into tumblers and set away until cold, when they should be scaled

Grape marmalade may be made from unripe grapes, prepared as in the foregoing recipe from Good Housekeeping, except that they should be boiled to a pulp before straining, then passed through a sieve or fruit press. To each pint of this pulp or juice, after pressing, allow a pint of sugar. Mix well, then boil very fast for 20 minutes or until it congeals upon being dropped upon a cold plate. This marmalade is particularly nice spread upon hot cakes or waffles for breakfast.

#### Damson Plum Jam. Wash ten pounds of damsons, bu

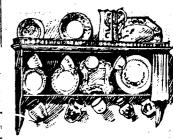
them into a porcelain lined kettle, add one cupful of water, cover the kettle and stand for 20 minutes, stirring thre or four times; press the damsons through the colander to remove the tones. Return the pulp to the kettle after weighing it. To each pound allow three-fourths of a pound of granulated sugar, spread the sugar out into baking pans, put it into the oven to dry and heat. Boil the pulp 15 minutes, then add the sugar, stir until the sugar is dissolved and boil about fen minutes. Turn this into jars or tumblers, and when cool cut paper layers for the tops of the jars or tumblers, brush then over with the white of egg and paste them down so as to make them airproof.

#### CHINA CABINETS.

An Attractive Receptacle For a Side Wall

Not so very long ago an illustrated article in The Ladies' Home Journal suggested a number of attractive cabinets and corner shelves for the display of dainty china and brie-a-brac. These designs were all of such a nature that a effects, giving relief to the ornamental carpenter could make them at a moder-designs associated with them. To profinished nicely to match the door and window easings in the room, or they

may be et pine or whitewood, and painted any color. Numbered with the more simple designs is one for the side wall in a dining or living room. This is in point of fact two shelves arranged with sidepieces



CABINET WITH TWO SHELVES. to hold them in place, and a cornic molding and deck rail to elaborate the top shelf.

These wall shelves may be made of four pieces of pine board securely fas-tened together. The lower end of each side piece is cut in the form of a bracket, and around the top shelf a molding is mitered and fastened with steel wire nails and glue. The little deck rail can be made of round or square sticks, but perhaps the best result can be had by using square pieces.

The woodwork may be given several

successive coats of enamel paint of some light shade, and if the side pieces are decorated with sprays of flowers or fruit nicely painted in oil colors a beautiful effect is given. A curtain and some odd and pretty pieces of old china will complete a pretty china cabinet. Great care should be observed to fas-

ten cabinets securely to the wall, as it will necessarily be a heavy one when filled with china and bric-a-brac.

An eminent teacher writes as fol-

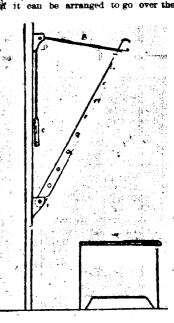
#### New Findertoes.

lows in The Etude: It sometimes happens that one gets almost hopelessly "tied up" on a particular passage. It has been learned wrong, and wrong it goes every time it is attempted. This is all inexcusable, of course, and usually means that some very careless practice has been permitted, but it does occur. and it is worth while to have as many ways of overcoming the trouble when present as possible. In such cases it is worth while to study out a new fingering. The fingering learned may be the best possible for the passage, but it rarely happens that it is the only one. Make some change and go through the passage as if it were a new one, slowly and carefully and absolutely the same way every time. This may not only accom-plish the desired result of curing the bungling, but it may even make it possible to return to the first fingering after a time with advantage and with all the faults removed.

### Recipe For Tomato Figs.

Take pear shaped tomatoes, scald and skin them, and to a half peck add 8 pounds brown sugar and cook over a fire without water until the sugar penetrates and the tomatoes are clarified. Take them out and spread on dishes. flatten them and dry in the sun. While they are drying sprinkle on a little sirup. When dry, pack down in boxes, dusting each layer with some pulverized sugar. The sirup remaining may be boiled down and bottled.

Handy Kitchen Device. The young woman who set her bread to rise upon a dainty satin covered stool before the parlor fire, with disastrous consequences to the stool, was perhaps vision made in the kitchen for this important operation of breadmaking. Country Gentleman illustrates a handy device that will be found useful



### AN OVER STOVE BACK.

stove. It is a rack intended to hang against the wall near the stove and can be used to hang towels upon or to set the bread to rise upon. At A is shown the stove. B is a cord, one end being fastened to either end of the rack, an end view being shown. C is a balancing reight. D is a bracket supporting a pulley, over which the cord works. another bracket supporting the rack by a bolt. The brackets may of wood. When C is at D, the rack should be parallel with the stove top.

## CHEMINS DE FER

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