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In conclusion, it may be said, that the present Edition is what a new one by Sir John Hawkins himself would have been; since *all the additional manuscript notes which adorn the author's own copy in the British Museum, are inserted in this Edition now presented to the public.*

It has been determined not to increase the price of the work by the addition of the medallion Portraits of Musical Composers, which were in the original edition; but to print them in a supplementary volume which may be purchased optionally. They consist of upwards of sixty portraits; and J. A. Novello has been fortunate enough to obtain the original copper-plates engraved for the quarto edition.

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