

THE PRIVATE COLLECTION

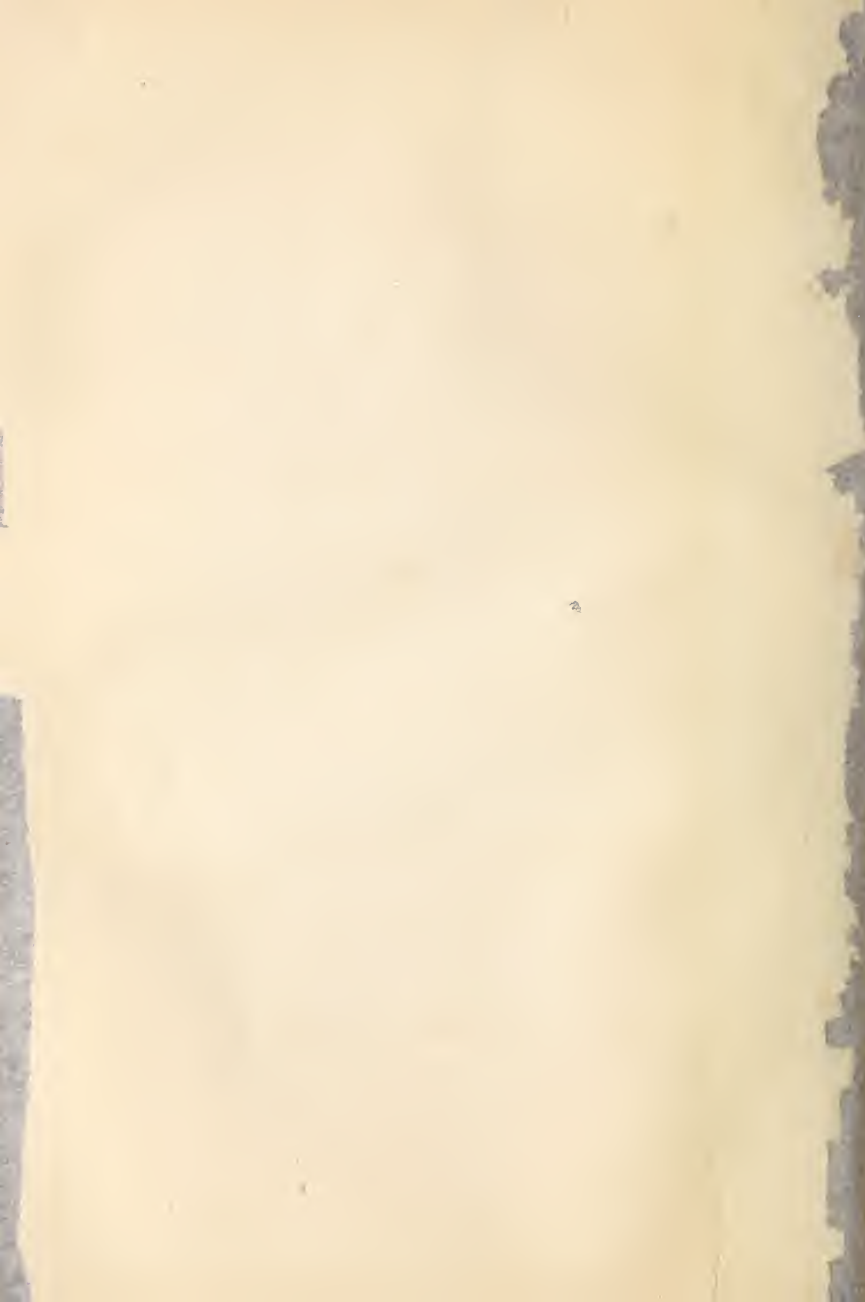
OF

Paintings

BELONGING TO

Mr. BERIAH WALL, of Providence, R. I.

SALE WITHOUT RESERVE.



CATALOGUE

[OF

High-Class Oil Paintings

THE PRIVATE COLLECTION OF

MR. BERIAH WALL,

OF PROVIDENCE, R. I.

NOW ON EXHIBITION

AT THE

Leabitt Art Galleries, 817 Broadway,

CORNER OF 12th STREET,

AND WILL BE SOLD BY AUCTION WITHOUT RESERVE

AT

CLINTON HALL,

ON

THURSDAY EVENING, MARCH 31,

Commencing at 7:45 o'clock.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

JCAC

MSRA

This Sale will take place at Clinton Hall.

NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION.

- | | |
|-------------------|---------------------------|
| Achenbach, 29. | Johnson, 21. |
| Bellecour, 37. | Kowalsky, 47. |
| Beyschlag, 8, 51. | Leroux, 76. |
| Bazzani, 20. | Lesrel, 5, 45. |
| Bachereau, 32. | Lambinet, 63. |
| Burnier, 39. | Leyendecker, 24. |
| Bole, 2. | Meissonier, 68. |
| Beaumont, 57. | Meyer von Bremen, 19, 55. |
| Beard, 7. | Madrazo, 34. |
| Bougnereau, 71. | Max, 75. |
| Breling, 3. | Muller, Carl, 31. |
| Brissot, 84. | Muller, Ch. J., 42. |
| Brown, 82. | Plassan, 77. |
| Boughton, 4. | Perignon, 58. |
| Corot, 22, 61. | Quartley, 15. |
| Clays, 41, 65. | Robbe, 10. |
| Camphausen, 56. | Rico, 67. |
| Church, 80. | Richet, 83. |
| Dupre, 63. | Rethel, 35. |
| Desgoffe, 54. | Staemmel, 1. |
| Detli, 78. | Seitz, 66. |
| Daubigny, 23, 59. | Salmson, 16. |
| De Haas, 72. | Salentine, 40. |
| Diaz, 27, 53. | Schreyer, 79. |
| Deconinck, 44. | Schmiechen, 33. |
| Doyen, 14. | Schgoer, 35. |
| Echtler, 60. | Troyon, 74. |
| Goupil, 38. | Todd, 11. |
| Gifford, 26. | Van Thoren, 18. |
| Glaize, 63. | Villegas, 73. |
| Grund, 9. | Voltz, 49. |
| Hunt, 70. | Veyrassat, 36. |
| Hagborg, 43, 64. | Walker, 13. |
| Hamman, 46. | Watelin, 30. |
| Hebert, 81. | Yon, 6. |
| Jacquet, 62. | Ziem, 17, 52. |
| Jazet, 28. | Zugel, 25. |



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Catalogue.

I

STAEMMEL (A.) Düsseldorf

\$250 The Book-Worm. *9 5 = 4.12.20*
at bed

11 x 14.

2

BOLE (Jeanne) Paris

150 The Young Entomologist. *15 1/2*

19½ x 12.

3

BRELING (A.) Munich

185 Recruiting Party.

9 x 12.

4

BOUGHTON (Geo. H.), A.R.A. . . London

225

The Poor Flower-Girl.

10 x 14.

15/10

5

LESREL (Adolph) Paris

Pupil of Gerome.

170

Soldier, Time of Louis XIII.

11 x 6½.

1/2 for 1/2

6

YON (Edmund) Paris

[Medals, 1875, '79.

120

Landscape.

Landscape, 24 h. 1

13 x 18½.

7

BEARD (William H.), N.A. . . New York

180

Look me in the Eye, Sir.

15 x 12.

Beard & Day

8

BEYSCHLAG (Robert). Munich

300

Medals, Berlin and Munich.

Baby's first Piano Lesson.

10¼ x 15¼.

2 by hand, et. wood

9

GRUND (J.), Professor Carlsruh

21

Childhood's Sorrows.

26 x 20.

5 by hand

10

ROBBE (L.) Brussels

210

Chevalier of the Legion of Honor.

Officer of the Order of Leopold.

Landscape and Sheep.

2 by hand

20½ x 28.

11

TODD (G.). Paris

120

Going to Market.

18¾ x 13¾.

12

7/180 **LAMBINET** (Emile), deceased . . . Paris

Medals, 1843, '53, '57.
Legion of Honor, 1867.

Landscape. *See next page*

12 x 16.

13

7/160 **WALKER** (J. A.) . . . Paris

The Picket. *See next page*

13 x 10.

14

7/220 **DOYEN** (Gustave) . . . Paris

Pupil of Bouguereau.

Reverie. *See next page*

26 x 21.

15

7/195 **QUARTLEY** (A.), N.A. . . . New York

Portsmouth Harbor, N. H.

13 x 24.

16

SALMSON (Hugo) Paris

Medal, 1879.

Legion of Honor, 1879.

In the Conservatory.

29½ x 22½.

2 copy: 1st vol

620

17

ZIEM (Felix) Paris

Medals, 1851, '52, '55.

Chevalier Legion of Honor, 1857.

Officer Legion of Honor, 1878.

Venice.

21 x 31.

2nd vol

420

18

VON THOREN (Otto) Paris

Pupil of Troyon.

The Coming Shower.

32 x 20½.

Shower - 1st vol

540

19

MEYER von BREMEN (Prof.) . . . Berlin

p 350

Gold medals of Prussia.

Rest by the Wayside.

6½ x 5½.

20

BAZZANI (L.). Rome

p 265

An Image Shop in An-
cient Pompeii.

16 x 22½.

note the - if -

21

JOHNSON (D.), N. A. New York

p 330

Weinocke River, Passaic
County, N. J.

18 x 26.

note pool

COROT (J. B. C.), deceased . . . Paris

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Exposition
Universelle, 1878.

Landscape. *pan*

8½ x 13.

DAUBIGNY (Charles F.) . . . Paris

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1874.

Officer of Legion of Honor, 1874.

Landscape.

10 x 18.

LEYENDECKER (P. J.) . . . Paris

Pupil of Gerome.

Molière at the Court Bar-
ber's Shop.

22 x 26½

25

ZUGEL (Henry) Munich

P 300

After the Rain. *7 2nd Jan*

22½ x 16½.

26

GIFFORD (S. R.), N.A., dec'd New York

* 350

The Villa Malta, Rome.

13 x 26. *2nd Jan*

27

DIAZ (Narcisse), deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exposition, 1878. *3 1/2 Jan*

P 590

The Fortune-Teller.

12½ x 9½.

28

JAZET (P. L.) Paris

8150 A French Marshal of
the First Republic.

11 x 7. *by me*

29

ACHENBACH (Oswald) Prof. Düsseldorf

Medals in Paris, 1859, '61, '63.
Legion of Honor, 1863.

8380 The Gardens of the Vati-
can. *by me*

21 x 16½.

30

WATELIN (Louis Victor) Paris

Pupil of Diaz and Van Marcke.

8430 Landscape and Cattle.

16 x 22. *by me*

31

MÜLLER (Carl), Professor . . . Düsseldorf

p 571
The Virgin.

20½ x 13.

32

BACHEREAU (Victor) . . . Paris

Pupil of Bonnat.

* 441
Soldiers, Louis XIII.,
Mending their Arms in
one of the Halls at the
Tuilleries.

28¼ x 22½.

33

SCHMEICHEN (H.) . . . Düsseldorf

Court Painter to the Queen of England.

* 510
Fancy Head.

23 x 17.

34

MADRAZO (Ricardo) . . . Paris

P/35

A Street in Sevilla, Spain.

7 x 11. *P. 2 - 11. 11. 11.*

35

RETHEL (Otto) . . . Munich

P 260

The New Pupil.

30 x 26. *9 1/2 = 10 - 1/2 - 1/2*

36

VEYRASSAT (Jules Jacque) . . . Paris

P 500

Medals, 1872, '78. *Very fine - 4 lines*

Crossing the Ferry.

22 x 32.

37

BERNE BELLECOUR (E. P.) . . . Paris

P 310

Medals, 1869, '72, '78. *very fine*

Trumpeters' Practice. *36*

4½ x 8.

38

GOUPIL (Jules) Paris

Medals, 1873, '74, '75, '78.

Chevalier of the Legion of Honor.

8320

La Cigale.

146 1/2 x 1 1/2

26 x 17 1/4.

39

BURNIER (R.) Düsseldorf

Pupil of Israels.

Medals, Berlin and Munich.

Honorary member Royal Academy, Antwerp.

1420

Landscape and Cattle—A
Foggy Morning.

1 1/2

17 1/2 x 26 3/4.

40

SALENTIN (H.) Düsseldorf

Various medals.

1350

The Two Friends.

1 1/2

41

CLAYS (P. J.) Brussels

Medals, 1867, '78.

Legion of Honor, 1875.

Chevalier of the Order of Leopold of Belgium.

268
Marine.

24 x 20. *The name*

42

MÜLLER (Charles-Louis) . . . Paris

Medals, 1838, '46, '48, '49, '55.

Chevalier of the Legion of Honor, 1849.

Officer of the Legion of Honor, 1859.

Member of the French Institute. *Hypocrite*

265
Young Lady in the Cos-
tume of the First Em-
pire.

22 x 26½.

43

HAGBORG (August) . . . Paris

Medal, 1879.

Legion of Honor, 1880.

420
The Shepherdess. *safe for - find*

24 x 16.

44

DECONNINCK (Pierre) Paris

Medals, 1866, '68, '73.

200

The Fashionable Fruit Vendor.

28 x 20.

100

45

LESREL (Adolphe) Paris

Pupil of Gerome.

#610

The Committee on Moral Books.

Hand - 6 1/2 - 2 1/2

20 3/4 x 25 1/4.

46

HAMMAN (Edouard) Paris

Medals, 1853, '55, '59, '63.
Legion of Honor, 1864.

#705

The Siege of Sienna.

my pos. Oct. 1859 (1864)

38 x 54.

47

KOWALSKI (W. A.) Munich

860

Winter in Russia.

47 x 28¾.

Large - by me - 1860

48

LECOMPTE DU NOUY (J. J. A.) Paris

600

Medals, 1866, '69, '72.

Legion of Honor, 1876.

2 from Paris

Mussulmans at Prayer.

22 x 16.

49

VOLTZ (Frederick), Professor Munich

270

Various Medals.

5 from Paris

Landscape and Cattle.

6½ x 14½.

50

CHURCH (F. E.), N.A. New York

380

Landscape.

with

17 x 24.

51

BEYSCHLAG (Robert) Munich

Medals in Berlin and Munich.

Mother's Happiness.

11 x 16.

7400

2 1/2

52

ZIEM (Felix) Paris

Medals, 1851, '52, '55.

Chevalier Legion of Honor, 1857.

Officer Legion of Honor, 1878.

Venice.

13½ x 22.

600

the one

53

DIAZ (Narcisse), deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exposition, 1878.

2400 Flowers.

16 x 13.

54

DESGOFFE (Blaise) Paris

Medals, 1861, '63.

Legion of Honor, 1878.

3/56
The Crown of Louis
XIII.

$8\frac{1}{2} \times 6\frac{1}{4}$.

55

MEYER von BREMEN (Prof.) . Berlin

1.425
Gold medal of Prussia.

Too Hot.

$10\frac{1}{4} \times 8\frac{1}{4}$.

56

CAMPHAUSEN (William), Prof. Dusseldorf

[Court Painter to the Emperor of Germany.

First-class Medals in Berlin and Munich.

700
Officer of the Order of the Black Eagle of Prussia.

Delivered by Sedan
Napoleon III. before the
Surrender at Sedan.

31 x 25.

57

BEAUMONT (Edward) . . . Paris

Medals, 1870, '73, '77.

Chevalier of the Legion of Honor.

P1.240

A Dispute with the Parrots.

C. G. for

38 x 24.

58

PERIGNON (Alexis) . . . Paris

Medals, 1836, '38, '44.

Legion of Honor, 1856.

Officer Legion of Honor, 1870.

** 310*

By G. W. P.

Greek Maiden's Reverie.

36 x 47.

59

DAUBIGNY (Charles F.) . . . Paris

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1874.

Officer of Legion of Honor, 1874.

** 475*

Landscape.

Good

15 x 26.

60

ECHTLER (Adolphe) . . . Paris

900-

The Morning Kiss.

2 1/2

From the French Salon, 1880.

80 x 42.

61

COROT (J. B. C.), deceased . . . Paris

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal
Exposition, 1878.

9600

Landscape.

Hand

20 x 23 $\frac{3}{4}$.

62

JACQUET (Gustave) . . . Paris

9400

Medals, 1868, '75, '78.

Legion of Honor, 1879.

Contemplation.

Hand

12 $\frac{1}{2}$ x 9 $\frac{1}{4}$.

63

DUPRÉ (Jules) Paris

Medals, 1833, '67.

Chevalier Legion of Honor, 1847.

Officer of the Legion of Honor, 1870.

The Cabaret. *annually post-hunt*

16 x 13.

64

HAGBORG (Auguste). Paris

Medal, 1879.

Chevalier of the Legion of Honor.

Low Tide on the French
Coast. *Gauguin 1 post-hunt*

47 x 30½.

65

CLAYS (P. J.) Brussels

Medals, 1867, '78.

Legion of Honor, 1875.

Chevalier of the Order of Leopold of Belgium.

Marine—In the Port of
Ostende.

23¼ x 33½.

* 690

* 810

* 1.000

66

SEITZ (Anton), Professor Munich

Various Medals.

390
The Morning-Glory.

9 x 5¼. *4 1/2 x 5 1/2*

67

RICO (M. D.) Paris

Medal, Universal Exposition, 1878.

Chevalier of the Legion of Honor.

1440
A Glimpse of a Canal in
Venice. *very fine*

26½ x 15.

68

MEISSONIER (Charles) Paris

1500
Pupil of his Father.

Medal, 1866.

Old Clothes Dealer, XVI.
Century. *very fine*

29 x 24.

This Picture comes from the famous Oppenheim Collec-
tion, sold in Paris April, 1877.

69

GLAIZE (Leon) Paris

Medals, 1864, '66, '68.

Legion of Honor, 1877.

First-class Medal, Universal Exhibition, 1878.

* 1.030

The Swing. *2 1/2 x 1 1/2*

5 1/4 x 3 5/4.

70

HUNT (Wm. M.), deceased . . . Boston

Study—Head. *Study*

26 x 19 1/2.

* 275

71

BOUGUEREAU (W. A.) . . . Paris

Medals, 1855, '57, '67.

Chevalier Legion of Honor, 1876.

Officer Legion of Honor, 1876.

Member of the French Institute, 1876.

Grand Medal of Honor, Universal Exhibition, 1878.

* 1855

The Little Sufferer.

39 x 25. *2 1/2 x 1 1/2*

72

DE HAAS (J H. L.) . . . Brussels

Member of the Royal Academy in Brussels.

Various Medals.

Chevalier of the Orders of Leopold of Belgium and the
Black Eagle of Prussia.

1.435⁰⁰

3 copies - 4 - 7

Cattle at the Sea-Shore.

40 x 27 $\frac{1}{4}$.

73

VILLEGAS (A.) . . . Rome

A Courtyard at Sevilla,
Spain.

2350

Very fine - at table

10 x 7.

74

TROYON (Constant), deceased . . . Paris

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

1 copy

1650²

Landscape and Cattle.

Very fine

10 $\frac{1}{2}$ x 8 $\frac{3}{4}$.

MAX (Gabriel), Professor Munich

Medals, Vienna, 1873; Berlin, 1874; Munich, 1876.
Honorary Member R. A., Berlin, Vienna, and Amsterdam.

Professor in Academy, Munich.

The Novice.

22 x 26½.

A 925 =

H. G.

LEROUX (Hector) Paris

Medals, 1863, '64, '74, '78.
Chevalier of the Legion of Honor.

**The Adoration of the
Goddess Minerva Pol-
liade, by the Maidens
of Athens.**

34 x 52½.

P 1900

15 francs - two tables

[TRANSLATION FROM THE FRENCH LETTER OF MR. HECTOR LEROUX.]

PARIS, *Nov.*, 1878.

MY DEAR SIR :

The painting which you have ordered of me is now nearly finished, will soon be ready for delivery, and I hasten herewith to give you an explanation of the subject.

The scene passes on the ACROPOLE OF ATHENS, at a time when this celebrated hill was still bare of those

great monuments which have since been erected, many of which still exist.

ATHENS signifies THE VIRGIN by its name, after the Goddess MINERVA, to which the city was consecrated.

HERODOTUS, the celebrated Greek historian, relates that when the city was founded its people were speculating how to name it. NEPTUNE and MINERVA were disputing that honor, but the gods decided that the preference should be given to the one which could bestow upon mankind the most valuable gift. NEPTUNE, with the stroke of his trident, produced the war-horse; while MINERVA created an olive-branch, the symbol of peace, which gave her the victory.

Since that time many temples have been erected in her honor, and the ACROPOLE has been literally covered with monuments and statues in honor to MINERVA-PARTHENES, MINERVA-ERGANE, and chiefly to MINERVA-POLLIADE, the statue of which, tradition says, has been falling from the sky. PANSAMUS, a celebrated Grecian writer of the second century, relates that he has seen the statue in front of the temple, at the same spot where it was supposed that this great miracle took place. "Whether this be true or not," he says, in the first volume of his book, "I will not dispute."

Now, my dear sir, I think just the same, that possibly this miracle did occur, that the statue has virtually fallen from the sky, and therefore have chosen the very moment when the maidens of ATHENS came out in procession to see this great wonder, and imploring the protection of the goddess. This is the idea of my picture; and, to give more truth to the subject, I went to the ACROPOLE OF ATHENS, and, impressed by these great monumental ruins, by the grandeur of its scenery, I made the study of this painting. Men have destroyed and pillaged there for the last two thousand years, but the great lines of nature cannot be changed; the beauty of its scenery is still preserved, and will be so likely for thousands of years to come.

In concluding this letter, I beg to say that I took the best care as to the execution of this painting, and I hope that it will please you, and also be appreciated by the many intelligent and serious connoisseurs of your great country.

Very respectfully,

HECTOR LEROUX.

77

PLASSAN (A. E.) Paris

Medals, 1852, '57, '59.
Legion of Honor, 1859.

225
Contemplation. *1 pe / 100*

6¼ x 8½.

78

DETTI (Cæsar) Rome

2375
The Halt at the Cabaret. *16 pp*

Large - 25¼ x 49¾

79

SCHREYER (Adolph) Paris

Medals, 1864, '65, '67.
Vienna Exposition, 1873.

#2900
The Advance Guard. *Engel*

33 x 45.

80

SCHGOER (F.) Munich

p120
Noonday Rest.

7 x 9½.

81

HEBERT (A. A. E.) Paris

Medals, 1839, '51, '53, '55, '67.
Chevalier Legion of Honor, 1853.
Officer Legion of Honor, 1867.
Commander Legion of Honor, 1874.
Member of the Institute. *Am*

300
**At the Bosphorus, near
Constantinople.**

12½ x 17¾.

82

BROWN (J. G.), N. A. New York

p 300 **Waiting for a Customer.**

20 x 14.

62

83

RICHET (Leon) Paris

Pupil of Diaz.

p 140 **Meditation.**

20 x 13.

84

BRISOT DE WARVILLE (F. S.) Paris

p 105 **Landscape and Sheep.**

15 x 20.

