

Waldemar Magalhães Lima (1895 - 1936)

De vento em popa...

Tango

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piano

(piano)

3 p.



MUSICA BRASILIS

De vento em popa...

Tango

Waldemar Magalhães Lima

Piano



5

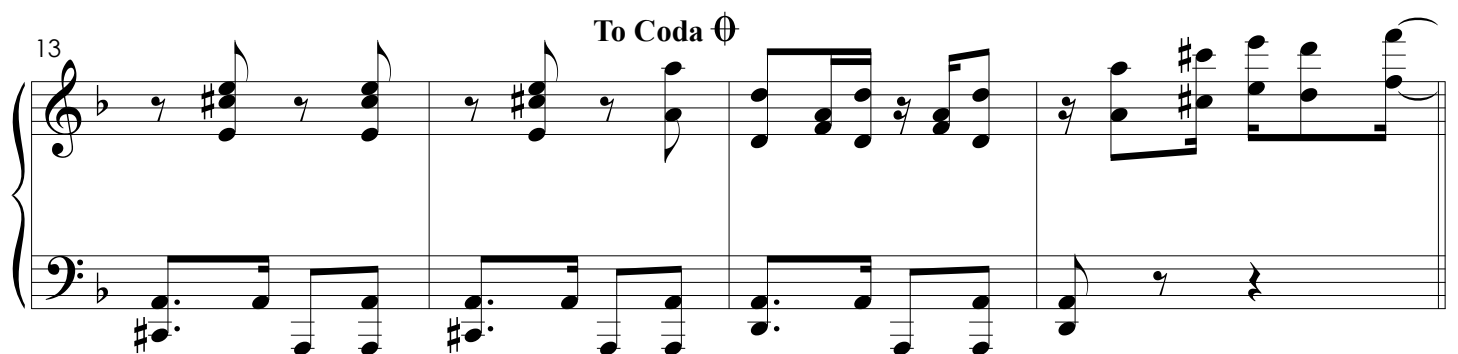


9



13

To Coda Θ



17

21

25

30

35

Musical score for measures 35-38. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The left hand provides a steady accompaniment with eighth notes and chords.

39

Musical score for measures 39-43. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains the accompaniment with some chordal changes.

44

Musical score for measures 44-48. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some triplet figures.

49

D.C. al Coda

Musical score for measures 49-50. Measure 49 features a long, sustained chord in the right hand. The piece concludes with a double bar line and repeat dots.

51

⊕ Coda

Musical score for measures 51-52. The right hand has a melodic phrase, and the left hand has a simple accompaniment. The piece ends with a double bar line and repeat dots.