

Luciano Gallet (1893–1931)

n. 9 – Maxixe

12 Exercícios Brasileiros – 3º Fascículo

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Instituição: CCSP

piano a 4 mãos
(*piano four-hands*)

7 p.



MUSICA BRASILIS

Nº 9 – Maxixe

12 Exercícios Brasileiros – 3º Fascículo

Luciano Gallet

Moderato (♩ = 80)

largamente

Pianista 1

f *pesado*

Pianista 2

f *pesado*

5

1

2

f

8va

sfz

9

1

2

f

f

Measures 9-11 of the musical score. The first system consists of two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef. Both staves start with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs. A repeat sign is present at the end of measure 11.

12

1

2

menos

f

menos

f

Measures 12-14 of the musical score. The first system consists of two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef. The music features a first ending bracket over measures 12-14. Dynamics include *menos* and *f*. The music features eighth and sixteenth notes with accents and slurs.

15

1

2

cresc.

cresc.

sfz

Measures 15-17 of the musical score. The first system consists of two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a bass clef. The music features a second ending bracket over measures 15-17. Dynamics include *cresc.* and *sfz*. The music features eighth and sixteenth notes with accents and slurs.

18

1

2

ff

21

1

2

cresc.

24

1

2

ff

secco

D.C. al Coda

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Pianista 1

f *pesado*

5

f

8va

sfz

9

f

f

Φ

13

1.

menos *f*

16

2.

cresc.

19

ff *cresc.*

23

D.C. al Coda

ff

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Pianista 2

f *pesado*

5

⊕

9

f

13

1.

menos *f*

16

sfz *cresc.*

19

ff

23

D.C. al Coda

secco