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# The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 6.

CINCINNATI—NEW YORK—CHICAGO

February 9, 1907.



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February 9, 1907.

## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment

#### STORIES AND ANECDOTES

Charles H. Small who is this season devoting his time and talents to acquainting theatregoers throughout the country with the fact that Grace Merritt is starring in *When Knight-hood Was in Flower*, is anxiously awaiting a return to Kalamazoo, where he desires a brief interview with a proofreader.

Arriving in Kalamazoo seven days ahead of his company, Small found a fresh assortment of mimeographed literary effusions, describing the merits of his attraction awaiting him, one specially choice notice which he had written concluded with the sentence:

"In Grace Merritt, who portrays the charming madcap Princess, Mr. Major's delightful heroine is vivified in a most convincing manner."

Small left this notice with one of the editors, and particularly requested its publication, and then wended his way westward. Last week in Omaha the agent received a letter from John Bitchle, the manager of the company, enclosing a clipping of the pet notice, which was printed in its entirety, but the final sentence read:

"In Grace Merritt, who portrays the charming madcap Princess, Mr. Major's delightful heroine is vivified in a most convincing manner."

Unless one is desirous of causing trouble it would be unwise to mention the words "vivify" or "vivisect" within the hearing of Small—at least for several months.

Frederick Thompson, of Luna Park and Hippodrome fame, was reared in a little town near Nashville, Tenn.

The village is the seat of a county adjacent to Davidson, and during the summer season all the prominent citizens cock their chairs back

on their hind legs and follow the shade around the court house. There is just one season of excitement—court day—which is made the occasion for an influx of visitors from all the contiguous territory. Then the streets are filled. Farmers drive in all their best stock and auction it off in "the square," restaurants and liquid food establishments work overtime, and every hitching rack along the main thoroughfare does its full duty. Thompson had a visitor from his old home the other day. He preserves a vivid recollection of the old man's fanning him out of his apple orchard on numerous occasions. Some of the big red touring cars were brought out, and they tore down Broadway, reaching Herald Square at the matinee crowds discharged from the Bijou, Garrick, Manhattan and Herald Square Theatres, were waiting for the elevated trains, shop windows were starting for the evening and the traffic policemen were giving their utmost to untangle a tangle in the vehicles of all descriptions wedged together in the interesting streets.

"Say, Freddie," said the visitor, "going to the cognomen of Thompson's youthful days, 'what is going on down to-day that brings all these people in?'"

The showman assured him calmly that nothing unusual had happened, the regular daily crush," he said, "is excusable inward pride."

"Excuse me!" exclaimed the gentleman from Tennessee, "what a mess it is on the court day!"

Looked Like Court Day in Gotham.



LUCIA MOORE.

Her beauty is resplendent in *The Time, The Place and the Girl*. Miss Moore is talented, too, and her work is winning her new laurels.

John Anderson has quit one of the swell metropolitan clubs of which he was an envied member. It is the most exclusive society in the city, and the man who can get into it is considered fortunate indeed. Anderson quit without notice. In fact he got up out of bed and went away from there, ordering his trunk sent after him. The trouble—for there was trouble, as might have been inferred from the manner of his departure—came about in this way. Anderson's wife is an actress. The world in general doesn't know she is his wife, but she's got the certificate to prove it in emergency. Therefore when she learned at an after-theatre supper that her husband was ill in his room at the club, she hastened thither. It was her professional card she gave the doorman, who ushered her to Anderson's apartments. She was handing out her sympathy in large chunks, when suddenly the door was thrown open without ceremony and one of the club's officials demanded an explanation of the circumstance. In the same breath, before the explanation could be made, ordering the woman to leave the house at once.

Why Anderson Quit Club.

This was too much for Anderson, who, sick though he was, administered such a trouncing to the intruder as he shall not soon forget. In describing the affair afterwards, Anderson's wife said that the beating the man got was the only pleasant remembrance she had of the occurrence.

That is when Anderson got up out of bed. Then he ordered his trunk to be sent to the hotel, where he is now stopping.

The Boston train was on the track when Hal Merritt, The Billboard's staff cartoonist, arrived at the station. He entered Car. No. 3.

John Drew carrying his own grip as the porter was busy manœuvring his nails. The train was almost immediately in motion, and the artist left his section to take a seat in the smoking compartment, which, after the old style of some cars that the railroads persist in foisting upon first-class passengers who pay for better service, answered the purpose of both smoker and wash-room. He had just lighted a fragrant Lottie Lee when John Drew came in, and, seeing himself opposite Merritt,

began to feel the outside of his coat pockets, as if in search of something. Anticipating the actor's possible return to his suit case for the desired smoke stick, Merritt, who is the incarnation of geniality, proffered him a choice from his own well-filled pocket case. The actor accepted the sociability with an eloquent smile, and glanced toward the match-box receptacle, which was, as often happens in Pullman cars, innocent of the contents for which it was designed. Again Merritt showed his sociability. "If you hadn't offered it to me I'd have asked you for it," said the actor, with twinkling eyes, as he took the cigar the artist handed him, shook the ashes from its scarcely burned tip and proceeded to light his own from it. Then he deliberately tossed Merritt's cigar into the cuspidor, and, affecting not to notice the cartoonist's unpleasant surprise, calmly drew a handsome case from his pocket, opened it deftly and held it out without a word.

Merritt took one, lighted it with a bueller, and a hearty laugh led to a pleasant chat during a large part of the journey.

Benjamin Hapgood Burt, the talented young composer and lyricist, who has recently completed the music and lyrics for Francis B. H. Burt Wilson's new comic opera, *Tells This Miss Dolly Waters, which One.* Klaw & Erianger will shortly present in Chicago

for the first time, tells the following story:

"I was recently spending the weekend at a friend's country house in Larchmont. During my stay there, his little boy had proudly displayed a 'dollar watch' which he had received for Christmas, and carried in his hip pocket along with an assortment of old keys, rusty nails and other junk. His father 'guyed' him incessantly, calling it a 'real watch.' The boy took this very much to heart, and at last got to calling it a real watch himself.

"I had to leave on an early train in order to reach the city in time to keep a business appointment, and in order to get me off in time my host set the family alarm clock for what he supposed in the dimly lighted room to be six o'clock. This was when the family retired at 1 A. M. Instead of six the alarm went off at three, and the father, who had been in bed but two short hours, sleepily arose and found that the alarm was three hours ahead of time.

"Swearing softly to himself, he turned to see his hopeful resting on one arm in his little bed in the adjoining room and gravely confronting him. 'I say, pop,' he called, 'better take my real watch and set your false alarm clock!'"

It happened last winter during an engagement of Julius Cahn's David Harum at the Walnut Street Theatre in Cincinnati. I thought a "deadhead tick," to accept an invitation on a Dave country friend would be glad as he was usually fond of anything pertaining to horsethish. So, luckily, I ran across him with a greeting:

"Want to deadhead it with me tonight to see David Harum?"

"What's he playin' in?"

BOSTON, BROOKLYN, BALTIMORE NEWS OF THE PROFESSION

Latter Sees Premiere of The Spoilers

Ethel Levy Follows Geo. Cohan in Brooklyn—May Irwin Besieged by Would-Be Writers—Mark Kent Given Testimonial in Boston—Vaudeville, Park, Roller Rink and Other Notes.

FOR the first time in Boston, two favorite stars are offering this week two new plays and they are both winning much praise and applause. William Faversham is giving us The Squaw Man at the Hollis, and Henrietta Crossman is filling the Tremont with All-of-A-Sudden Peggy. About the Squaw Man, which had such a remarkable run in New York, Boston had heard much and all that has been said and written about the clever Royle play has been found to be quite right. It is a fine piece of work and in the hands of Mr. Faversham and his talented company it well might reach perfection. The engagement will last but three weeks. Miss Crossman's new play, All-of-A-Sudden Peggy, is one of the brightest and wittiest comedies that we have seen and the entangling and ludicrous situations are keeping the house in tears from start to finish. Miss Crossman has a part to which she is admirably fitted and her support is excellent. At the top of the Orpheum bill is the well known Dutch actor, Henri De Vries, and this is his first appearance in Boston. He is presenting A Case of Arson, a remarkable playlet. Others on the bill are the Mason-Keeler Co. the Kinsons; Herbert Brooks; Meredith Sisters; Howard and North; Bell Provost Trio, and a host of others. Big business. A big programme is offered by Keith and at the head of it is the wonderful electric marvel Volta, who is puzzling all. Other good ones on the list are Williams and Tucker, McVeigh and Daly, Polly Pickle's Pets in Pettand, Melville Ellis, George Wilson, and others. Capacity all the week. Arrangements have been completed by the Boston Stage Society for another summer season of opera at the Castle Square and the success attained by the company last year makes this year's outlook exceptionally bright. The date of the inaugural has not yet been announced. On Thursday afternoon Ethel Barrymore gave a matinee and presented Ibsen's A Doll's House. The Colonial was packed. That Boston has her full quota of would-be lyric writers and composers is proved by the fact that so far during her stay in this city May Irwin has received no less than nineteen comic songs with requests from the senders to sing them in her play at the Park. All the moving picture theatres have been doing a land office business during the past month in spite of the fact that the weather has simply spelled starvation for almost every other line of business. We have had snow, sleet, rain, slush and mud, but these houses have been turning them away. Arthur Norris and Sam Clair have installed a shooting gallery and dodger in the basement of The Amuse You, the penny arcade on Hanover Street, and they report excellent returns. "Big Bill Bailey," said to be the champion coin dodger of the country, has been engaged by them. Walter D. Allen of 27 State Street has just returned from a trip through the west where he has been picking up novelties for his arcades. Mary Young has returned to the east of the John Craig Stock Company after a short absence and is baggage in A Brass Monkey she is as charming as ever. A complimentary testimonial was given to Mark Kent at the Castle Square last Thursday and in the souvenir given to each member of the audience Mr. Kent thus briefly sums up his career: "My career? Well, here it is! Hard stock work for ten years in Lowell, Boston, Toronto, Toledo, Philadelphia and Detroit, on the road with Bonicault, Roland Reed, Oliver Byron; with Hands Across the Sea, In the Palace of the King, and held by the Enemy. I

can count over 350 plays and 475 parts for which I have made up. Do I like Boston? Yes, indeed! I was born here, and you have always been kind to me. I think that covers the ground." It has been several years since a musical comedy has been played at the Park Theatre, and Hattie Williams will break the ice when she comes there with the Little Cherub beginning week of February 11. This is proving to be the best season yet at the Park Square Roller Rink and novelties are being introduced almost daily. The Aerial Smiths, who made a sensation last season with the Ringling Circus, are booked to appear at Keith's next week, and their act is sure to go well. Others will be the Jack Wilson Trio of singers and dancers, and Grace Hazard, the comedienne. Hawthorne and Hurt are two of the best conversational comedians I have ever seen, and they are easily the hit of the Howard bill this week. Others are Shorby and Lillian DeWitt, Pongo and Leo, Hayward, Conroy and Hayward, Harry Brown, Martin and Ridgeway, and other live ones. What is promised to be the greatest military band concert ever given in America will be held in the Mechanics' Building, Sunday evening, Feb. 10, under the auspices of the Musicians' Protective Association. Herbert L. Clarke, the famous cornettist, will be the soloist.



Phlora Bonfanti Russell, whose portraiture appears above is the little soubrette with the Russell Brothers in The Great Jewel Mystery. She is the daughter of John Russell and the protegee of Marie Bonfanti, under whose tutelage she has been for the past seven years. Miss Russell has just turned sixteen, and is already considered one of the most attractive dancers in the country.

The Croo Brothers will be seen at the Orpheum next week. This will be the first time Gypsy melodrama will have been seen in this city. FRANK C. VOORHIES, Boston, Mass.

BROOKLYN, N. Y.

Popular Geo. M. Cohan is packing the New Montauk. Singularly enough, George made his first hit when the Hyde & Belman Amusement Co. presented the Four Cohans in this city. The Shubert Theatre is filled with large audiences this week, the attraction being James T. Powers in The Blue Moon. Lew Fields' company made a favorable impression in About Town, and their travesty on The Music Master. The Little Cherub did well at Teller's Broadway, and the advance sale for Fay Templeton is big. Ethel Levy is this week appearing at Hyde & Belman's in her singing and dancing turn, having signed with Manager Norton to make her only appearance in Brooklyn at the Adams street playhouse. The annual benefit for Thomas T. Hayden, the blind actor, was given Sunday night at the New Montauk Theatre. It was a great success. A monster celebration will be given at the Grand Opera House, March 3, in honor of the one hundred and twenty-fifth anniversary of the birth of Robert Emmett, the Irish patriot-martyr. Nick Norton will present Charles Warner, the distinguished English actor, in Hyde & Belman's week of Feb. 18. The Controller is advertising for sale March 11 the material of which the old Montauk Theatre is constructed, but this does not mean that

the building will be immediately taken down. The present tenants will have the privilege of remaining thirty days after the sale. The Western Wheel Burlesque Shows are now playing the Old Montauk (Imperial), and it is not likely that the house will be sold before the end of the present season. S. E. Jackson has contracted to place a new riding device at Coney Island this coming season. Vesta Victoria was so great a success at the Colonial, Manhattan, that her engagement here at the Orpheum has been postponed. E. W. McVane, well known here, has secured several of the big concessions for scenic views at the Jamestown Exposition. Prof. Wm. E. Slifer's Brooklyn Bridge Grand March is an unqualified success. GEO. H. HAKES.

HARRY THOMSON.



Known far and wide in American vaudeville as The Mayor of the Bowery, Harry Thomson is one of the most popular single entertainers in the profession. His character impersonations are varied and true to life, drawn from the many amusing types of humanity which make up the people of the nation. He has appeared in all of the leading vaudeville theatres in America, and has always been favorably received.

BALTIMORE, MD.

The premiere of The Spoilers was given at the Academy of Music Monday evening, Jan. 28. It is a dramatization of Rex Beach's novel and the production is under the direction of Daniel Frohman. Mr. Beach has assisted James McArthur in the dramatizing of it. Daniel Frohman was present at the premiere, and a packed house enjoyed it. The cast: Roy Glanster, Ralph Stewart, Joe Dextry, Ben Osborne, Alex McNamara, Campbell Gillan, Wilton Struve, Edmund Elton, Arthur Sullivan, Dudley Farnworth, Bill Wheaton, Louise Delmore, Count Henri G. DuSparre, Axel Bruhn, Denny Chester, Arthur Hoops, Toby, W. F. Ryan, Peyton Jones, Walter Dickinson, Algerman, R. E. Sullivan, Capt. Stephens, Del De Louis, First Officer, Emerson Mack, Ship Jack Simmons, K. Henry, Casslar, Charley, Frank Russell, Mexico Mullins, C. B. Hawkins, A Gambler, Francis Brandon, Physician, Richard Walter, Algy, R. E. Sullivan, The Professor, Franklin Pierce, Shorby, H. B. Charles, Deputy, S. E. Richards, Sailor, Harry Clinton, Capt., R. E. Williams, Sailer, A. Mosely, Miner, Powers McKee, Passenger, Belmont Hiler, Helen Chester, Evelyn Vaughn, Cherry, Madeline, Harriet Warhinet, The Duchess, Desmond Kelly, Her Highness, Margaret Marshall. It has four acts and a prelude. There is a vigorous story of love running through the entire piece. It is frankly melodramatic, but its splendid production makes it interesting for the best class of patrons. Percy Haswell at Albangle's has established herself a favorite. The Geo. Fawcett Stock Co. is of superior personnel among other well known players being Robert P. Carter, Bogun Houghton, Walter D. Greene, Thos. Thorne and Daxx Lovring. Shyl Klein, a niece of Charles Klein, has become a member of the Fawcett Co. and will appear in the title role of The Dancing Doll this week. Polly Pickle's Pets in Pettand, seen at the Maryland, is one of the biggest acts in vaudeville; there are fourteen people in it. It is a Joseph Hart conception and could easily be made into a three-act extravaganza. Abe Blanger was in the city last week reviewing The Aero Club in which Lulu Glaser packed the Academy. Signor Giuseppe Alois, director of the Royal Artillery Band which played at Riverview Park last summer, was a visitor last week. He will leave a band of his own next summer and will play a local park. SYLVAN SCHENTHAL.

HACKETT WILL STAR HER.

Rehearsals will soon begin for The Girl in White, in which James K. Hackett will appear. Pauline Frederick, who will be remembered for her work last season in The Little Gray Lady,

CHIC FROCKS

And Frills Seen in New Collier Comedy

Melish Creations That Now Interest the Gentler Natures of Both Genders Along Broadway.

By CADY WHALEY.

CAUGHT IN THE RAIN, the new farce by William Collier and Grant Stewart, in which they are both appearing at the Garrick, moves brightly and briskly from the opening rain storm to the happy ending of the romance. The scenes are laid in and near Denver, Col. Jack Crawford (Willie Collier), a mining engineer who is afraid of all womankind, is "caught in the rain" under a store awning with Muriel Mason (Nanette Comstock). Though fighting against it, he falls in love with the girl. He believes her to be Nellie Gardiner (Louise Drew) so that later on when he has the chance of winning a great fortune by marrying Miss Mason, he refuses, believing that he is in love with "the other girl." Muriel Mason, piqued by the knowledge of his rejection of her, agrees to marry James Maxwell (Geo. Nash), a rascally designing mine promoter. However, the wedding is postponed from time to time until Dick and Muriel meet, and the consequent explanations follow. Crawford overcomes his bashfulness and marries the girl. It is a typical Collier play, and the joint authors have furnished an amusing evening giving Mr. Collier every opportunity for the display of his quaint humor and smooth acting.

The women of the cast wear some very chic frocks and frills. Miss Comstock's first gown is a lavender satin over lavender taffeta, deep tucks at the bottom, a striped belt, the square neck piped with blue silk and lined in with ebony lace. Her hat is a white lingerie, with trimming of blue ribbon loops and lavender flowers. In Act II she wears a stunning green satin dress with the surplus cut waist is filled in with chiffon and the edges outlined with pink satin, which ends in a sash at the back; silver and gold embroidery on bands of the satin also follow the surplus outline; she wears a handsome diamond brooch and carried a black and white silver spangled fan. The next, a mountain costume, was a simple white wool skirt lined nicely over the hips and buttoned on the left side, an outing waist of white silk turned over collar, black four-band tie and white shoes.

Louise Drew wore a green taffeta—a two piece dress belted with the same material, a lace gimp and large white hat trimmed with green feathers. The other gown for her appearance in the second act was a handsome white satin, plain, but stylish in cut and having a wide empire giraffe and sash of embroidered blue satin. Helena Collier Garrick, a sister of the star, was clever in a somewhat matronly part, and made a chic appearance in a black French broadcloth, the long coat cut away in front lined with white satin, a white satin vest and small, close hat, with side trimming of white ostrich feathers. Her second gown was an exquisitely fitting rich yellow velvet, a plain princess with sleeves of yellow chiffon cut very low in the back and outlined with gold paillette; gold wings were in the stylish cof-fure. The next outfit she wore was a green linen, a plaited skirt, the double-breasted pony coat, trimmed with striped tulle and large black buttons, a net lace blouse, a white felt hat with band of white chiffon and one black quill thrust through, and black and green patent leathers.

As Muriel's sister, Violet, Jane Laurel was the girl with the far-off dreamy ways to a dot. She was artistically gowned in a light gray chiffon over gray silk, double ruffles of the material with a fold of gray silk run through the middle were set of the skirt; the square neck and short puffed sleeves were finished with the gray silk and giraffe of the same, held the fullness to the waist. Again, she looked aesthetic in an old blue French broadcloth, a stylish sweeping plain skirt, a white silk giraffe and short empire coat braided in soutache, a white hat with blue feathers and flowers, over all a long light blue silk coat with angel shoes. There are enough good laughs in Caught in The Rain to last the season out.

PAULA EDWARDS IN LIGHTNING CHANGE.

Paula Edwards' return as a Broadway star in The Princess Hoggar at the Casino, is as pleasing as when she was a member of the Lederer Company on the same stage. It is of the style for which the Casino has become famed, but in every particular has been brought strictly up to date, and is as bright and effective as possible. The imaginary scenes are laid in the royal palace of Vazaria, and in front of the hermit's (Father Boniface and Frank Beard) chapel on the island of Form. A revolution led by the rich Baron Lombardo (Stanley Forde), ends in the crowning of King Otto (Ed. de Garville). Financial difficulties force the king into seeking an advantageous match for his son, Prince Karl (Bertram Wallis). Earl's friend, Count Balbo (Jas. G. Rooney), falls in love with the Baron's daughter, Rowena (Edith Rhodes), and the king busies himself in reviewing all the girl princesses of the leading monarchs of Europe. These plans are interrupted, however, by the appearance of Elaine (Paula Edwards), "a girl of the woods." She has saved the prince from drowning, and they are married as usual in the last scene of the second act. Miss Edwards is as winsome as Elaine as she was as Winona Winona, quite captivating and magnetic. She also sings her solo numbers quite well. At least she has her audience right with her throughout. She makes her entrance in the costume of a forest girl, which consists of a wood-brown leather underdress with an overdress of light blue, and a loose silk blouse hanging above, the edges of both skirts were

(Continued on page 45)

CHAS. P. HALL.



The well-known Western theatrical manager Mr. Hall's headquarters are the Melonough Theatre, Oakland, Cal.



SURVEY

Of the South by An Advance Agent

Plays and Playhouses That Head the List of Successful Enterprises—Notes of the Southland.

By WILL H. BARRY.

HAVING just completed my second tour of the south, several things that have interested me may also be of interest to others in the profession. First of all, it is wonderful the amount of business that is being done throughout the southland in the way of attractions. Another thing is the condition of most of the railroads. It is true that they have not kept up with the growth of the country. They are incapable of handling either the passenger or freight traffic. Trains are late and many inconveniences are caused. The theatrical attractions have naturally been the greatest sufferers.

Now as the business is being done, Melodramas and lesser attractions, are doing from mediocre to bad. Leading all in the volume of business done probably are Joe M. Gates' Wonderland, The Vanderbilt Cup, The Red Feather, Raffles, Miss Iva Tangway, The Mayor of Tokio, The Maid and the Mimmy and Hotty Totty. "Smiling Joe" Gates has had some terrible "bumps," but he has pulled through and he now holds the reins that control the destinies of half a dozen of the biggest attractions on the road. In Will H. Orin he has a most able general manager.

Of all the southern cities Chattanooga, Tenn., impressed me the most as being marvelous. In two years this wonderful town at the foot of beautiful Lookout Mountain has doubled in population and it now numbers 70,000 people. It is considered one of the best "show towns" in America. The past year has seen two beautiful playhouses erected there—The Shubert and the Weiss Bijou. The Bijou, under the control of the Napoleon southern managers, Jake Wells has made a week stand of Chattanooga, and it is playing to capacity business continually. The Shubert, a handsome house, will be under way in thirty days with a regular line of attractions. Popular Harry Stroop has been appointed manager of the Shubert. Harry Stroop is indirectly responsible for the building of both these houses. He now controls the most extensive railway bulletin business in the south and within two years his new system of railway bulletin display will be in operation to the Gulf.

As an evidence of the ease with which big business schemes are pushed through to success in this city here is an illustration: A bright, leading newspaper man, "Billy" Hundalberg, had charge of the advertising department of the City News, seeing a great opening for a new penny evening paper, he left the News and began promoting his enterprise. Within two weeks he secured \$100,000 and on Jan. 25 the first issue of the Chattanooga Evening Star came out regularly. Much advertising matter had to be refused for its initial number.

In the direction of affairs at Wells' Bijou Theatre "Jim" Anderson contributes much to its wonderful success as press agent and advertising manager. The Albert Opera House was in Chattanooga, is doing the biggest business in its history.

Of the dramas now touring the south The Lion and the Ambrose will probably take the biggest returns. From the statement of a reliable business representative of this attraction it will close the season with a profit of \$50,000. "Martin & Emory's" Parsifal is also "leading up" some big money down here.

Friends of Billy Childen will be pleased to know that his attraction, The Teutonic, is doing a big business through the south.

Edward R. Satter's attractions, and it now takes the fingers of three hands to count them, are doing well throughout this country. His "The Alamo" is now playing two weeks of season dates and will close the season Feb. 15 at Norfolk, Va.

George E. Gilchrist of The Vanderbilt Cup, is doing some splendid work for the big Gates attraction through these cities.

Robert L. R. Phillips in Atlanta, looking as handsome, partly and well groomed as a well-favored man. He was just leaving to assume his duties with the Van Amburg Show at Houston, Texas.

The two handsome DeLuxe Grandstands at Mason's are doing a phenomenally large business this season with the large shows. They are the best of the kind and best managed business in America.

The Jake Wells' houses at Richmond, Lynchburg and Norfolk, Va., are high priced and popular, and doing a big business regularly. In Atlanta, Georgia, advertising is being preliminary to the erection of the great Jamestown Exposition, which is already possessing in the Memphis the largest and finest hotel in the south, and is being erected. The city is already preparing to be opened.

At its recent exhibitions in the country, with A. McFarland is the king bee of the show business.

It is no doubt about Pyrotechnist H. J. Taylor of London and New York, leading the best fireworks and illuminations as they have at the past quarter of a century. In Atlanta, Georgia, Augustus Montgomery, Richmond, Va., Charles Jackson, Chattanooga, Tenn., and Knoxville, and other leading cities of the south, I find a great demand for these or other pyrotechnical novelties. The last days of the fair were a grand success through this section.

Through an untimely street car strike and unseasonable weather last week the Mason Fair went to the bad for \$8,000, and it is now necessary to recuperate this loss. The fair will have engaged the Parker Carnival Show for a week's exhibition next month.

Hugh Giddens, Manager Jake Wells' attraction, will be in charge of beautiful Lion and the Ambrose at Atlanta, as usual, and is now making preparations for an early opening.

Manager "Jim" Burbridge has a veritable gold mine in his Royal Theatre at Jacksonville, Fla. With all the big hotels packed to their capacity and thousands of Florida tourists in transit both ways, it could not be otherwise. Parsifal played to over \$2,000 and Strongheart to nearly \$1,500 in the dual receipts.

The five-cent "store theatres" have an especially strong hold in these southern cities, and many of the leading business thoroughfares are veritable midways with their glaring array of lights and "music." All are understood to be clearing up big money. In many instances the receipts almost surpassing belief.

There is much talk of a new Majestic Theatre at Chattanooga, and other points in the south.

PITTSBURG, PA.

The event of the week in this part of the country was the meeting at the Nixon Theatre of Samuel F. Nixon and G. Fred Nixon-Nirldinger and a number of theatre managers of this locality. An association was formed, with James P. Tallman, Belaire, O., as president, Fred G. Nixon-Nirldinger, vice-president; Lawrence Frank, Pittsburg, treasurer, and Edward Frank, Pittsburg, secretary. The general management of the circuit has been vested in Messrs. Nixon, Nixon-Nirldinger and Edward L. Moore. Others present were Charles H. Brown, of New York City; E. H. Moore, of Youngstown. Of course, this is understood to be but an extension of the Nixon & Zimmerman Circuit.

BUCKEYE NEWS IN BRIEF FROM TWO LARGEST CITIES

Cincinnati Wants To See Unveiled Salome

While Her Sister, Cleveland, is Still Tussling With the Sunday Performance Question—Cressy and Dayne to Leave Vaudeville—Cleveland Man's Sketch Produced in Queen City.

ES WILLARD, that sterling English actor whose reputation in America is almost equal to what it is in his native land, played an engagement at the Grand Opera House last week that will go on record as one of the most successful of the season from both a business and artistic standpoint. His visit was rendered more the nature of an event from the announcement that Cincinnati will not again have the opportunity of seeing Mr. Willard because of the necessity

made but I wager that Wonderwood captures the record for business at the Walnut this season.

The Columbia bill was engaging if not startling. Heading it was the Harrows-Lancaster Co., in a very clever rural playlet, Thanksgiving Day, but pressing them hard for first honors were the Six Gilsorettis, acrobats supreme. Dorothy Drew, Bonnie Gaylor, Fred Watson and the Morrissy Sisters, Berry and Berry, Collins and Hart, Mary Norman and the Columbia Four rounded the bill, which in every way stood the test of Anderson-Ziegler superiority.

The Columbia is conceded to be the best paying proposition on the Orpheum Circuit.

Grand opera season? Sure. April 15 and 16, And Heinrich (Grieg's) to be the norm. Herr Heinrich said "Grieg" to Cincinnati last season, and I am convinced that he must give us something nice this year to condone his last year's conduct. Since he is obliged to give ten performances of Salome in America, and since Salome is too "wicked" for Puritanic New York, we humbly suggest that our "Over the Rhine" district might stand for at least one of the ten. In which case it might be well to change his Jonathan name to Louie the latter being more popular. Then Salome may indulge her pleasure in oscillatory gymnastics. Well, there is yet a chance that Cincinnati will get somebody that will make her more famous than Joe Weller did.

Handsome Barney Gilmore, who played to capacity business all week at Henck's, was a Billboard caller Thursday. He confided to the writer his vehicle for next season—Dublin Dan, the Irish Detective, a melodrama by a well-known playwright. He will remain under the management of Havlin & Nicolat.

Cincinnati saw a premiere last week. It was Hearts and Illusions, the anonymous title of a sketch of real life by Dwight S. Anderson, a newspaper man of Cleveland, O., where he is press agent for the Lyric Theatre. It took place at Robinson's Opera House, scoring a hit. It is a story of a Wall street broker who attempts to "freeze out" a partner; a crisis is prevented by the partner's wife, the broker's former sweetheart, who sings herself into favor and her husband into optimism. We are informed that the story was "written around Isabel C. Jackson's voice"; at any rate it made good with Miss Jackson in the leading role.

The Rahn Dramatic School, which has splendid apartments in the Old Fellows' Temple, gave an excellent presentation of The Denman Claim, at the Auditorium, Jan. 29, under the direction of Miss Gora Rahn, who deserves compliments for the thoroughness of instruction and preparation evinced by her pupils. The production ranks well with the best effort yet made by a Queen City dramatic school.

W. H. McFarland, who will have the Hagenbeck-Wallace Side Show this season, was in Cincinnati Jan. 29 en route to Timsville, Fla., where he will rest until the season opens. Cincinnati, O. DEZ O'MARCH.

CLEVELAND, OHIO.

Sunday theatrical performances in this city seem to be a long ways off. While it is true that German productions are given on Sundays, Mayor Johnson positively refuses further permission sought by some of the other nationalities of Cleveland. In an interview with Mayor Johnson, he gave reasons for these refusals by saying, "Sunday performances in German were going on when I became mayor six year ago, and I never stopped them. No other exception is or will be made. Personally I do not know whether or not I object to respectable performances on Sunday. Sunday performances are against the law and contrary to the sentiment of the people of Cleveland, and will not be permitted while I am mayor."

Will M. Cressy and Miss Blanche Dayne, who are playing their second week's engagement at Kelt's Theatre, advise that this year will be their last in vaudeville. In the fall they will star under the Shubert management in The Village Lawyer, a play made over by Mr. Cressy from his series of sketches in which he appears to such excellent advantage as a gentle-natured, fun-loving old country lawyer.

Last week we were introduced to three new productions, and all of them big features, playing to excellent and enthusiastic houses. These were Miss Grace Galy, Joe and Wm. Jefferson and Arnold Daly. Miss George won new laurels in the talkative play Clothes, written by Avery Hopwood, of this city. Mr. Brady has all faith in Mr. Hopwood, and believes him a coming dramatist.

At the Colonial Theatre I had the pleasure of witnessing the opening engagement of Joe and Wm. Jefferson, in the clever farce, Playing the Game, in which they are ably assisted by Audrey Bonicant. Miss Ruth Rediges, the leading lady, is a Cleveland girl. Her part of the bewitching little widow, with eyes that won't believe, is well played.

At Kelt's Arnold Daly delighted large audiences with that snappy one-act Shaw frolic, How He Lost to Her Husband, receiving from three to four curtain calls each evening.

Sam A. Serlano, secretary of the Columbia Amusement Co., and Louis Weber, of Bush & Weber, spent the greater part of last week with us. Both of these gentlemen keep busy

(Continued on page 9)



A Favorite in Summer Stock.

If a proposed bill is passed by the State Legislature there will be no more ticket speculation in this commonwealth. The bill provides for a specific price, or rather that the admission price shall be printed upon the ticket, and it makes it a misdemeanor to sell at an advanced price. It also provides that all tickets shall be sold at the box office of the theatre where they are to be used.

A feature this week was the sending for word of two hundred balloons containing tickets to the Avon where little Johnny Jones is on parade.

At its introductory performance last year, The Girl from the Golden West, with Blanche Bates, met with untimely applause here, but her present engagement will easily outshine it. In Old Kentucky was as enthusiastically received as ever.

The roller skating rinks are bidding strongly for favor, and are exciting it. Likewise is the ice rink at Bingham Gardens, where a big carnival is being held.

John Hill, manager of the Exposition Roller Rink, will give his patrons a unique attraction Wednesday night. He will race five miles against five speedy skaters, winners of the single mile races of last week, each going one mile.

Through the courtesy of Secretary Geo. W. Lawery, of Local No. 3 of the Billposters and Billers of America, I attended their annual ball at Turner's Hall, Allegheny, which was a decided success. A particularly good feature was Tom Madras' leading of the grand march. LOUIS L. KAPFMAN.

of his permanent future sojourn in England for "private and business reasons."

The repertoire consisted of Colonel Newcome, Mr. Willard's newest vehicle, Monday and Tuesday nights and Wednesday matinee; The Professor's Love Story, that imitable comedy of an ascetic's conception of love for his secretary, and the amusing consequences, Wednesday night and Saturday matinee; The Middleman, the strongest of all the great actor's old plays, seen a box-office standstill, Thursday night; The Man Who Was, and David Garrick, Friday night, and Tom Pinch, Saturday night.

Mr. Willard was most cordially received in Colonel Newcome, which his Cincinnati audiences had not seen before. His interpretation of this great character of Thackeray's conception, was well appreciated, there being a noticeable prevalence of gray heads among the audience.

The prices were advanced to two dollars for the engagement.

The Man on the Box having previously been reviewed extensively, I shall pass the popular production up by recording that it did capacity business all week at the Lyric. At Henck's we had the popular favorite, Barney Gilmore; the advance work of Major Mackenzie showed up supreme, with a packed opening house. Our own Hopwood Stock Co., at the Olympic, enhanced their popularity by a splendidly acted and produced revival of The Bride of Jennie, Wonderland, at the Walnut, was the only musical production in town, save the Burlesque ones, and I hasten to record that it played to one of the very best Monday night houses of the season. The official figures have not been

New York Office  
The Billboard

GREATER NEW YORK  
NEWS  
BY  
JAMES L. HOFF

Suite 8, Holland Bldg.,  
1440 Broadway

[See classified correspondence for  
theatre schedules and comment on  
current attractions.]

**T**ROUBLE in large chunks has been falling along the "Great White Way." First, the "Clan na Gael" took a fall out of the Russell Brothers at Hammerstein's, because their act was too broad a caricature of the Irish servant girl. About fifty loyal sons of the "old sod" baited the famous brothers until they thought they were at a Donnybrook fair. To relieve the situation someone suggested that the Russells do their act in Swedish, to which Oscar Hammerstein is said to have replied that "Oh, Maggie," would sound the same in any language.

Now, what do you suppose Oscar meant by that?

Next, Edwin Milton Royle, author of Cleo, in which Mrs. Carter expects to appear at the Hudson Theatre Feb. 11, secured a temporary injunction restraining the production of his play on the ground that too many liberties had been taken with it. The hearing was held before Justice Leventritt of the Supreme Court, Monday, Jan. 28, and decision reserved. It was alleged that \$50,000 had already been spent on the play and that it was scheduled to appear in Buffalo, N. Y., Wednesday, Jan. 30.

More impending trouble in which Mrs. Carter is featured is a rumored suit at law against Mr. David Belasco for an accounting. Mrs. Carter is said to claim that Mr. Belasco owes her about \$250,000 under an alleged agreement by which she was to share in the profits of initial enterprises. The complaint is said to have been drawn and to be awaiting the plaintiff's verification.

**TO SUPPRESS SALOME.**

The latest and biggest bunch of trouble was handed to Herr Conried, manager of the Metropolitan Opera House, on Saturday, Jan. 26, in the form of a resolution from the directors of the company controlling the opera house that it was their desire that no further performances of Strauss' opera, Salome, be given.

The directors of the Metropolitan Opera and Real Estate Co. declared that it was in their power to stop the production of Salome. Herr Conried, though ill in bed, got the directors of the Metropolitan Opera Co. together and an answer was framed to the request of the owners, and a joint session of the two boards sought.

In the meantime the box office of the opera house continued to take money for tickets.

Later negotiations were entered into with Klaw & Erlanger to secure one of that firm's Broadway houses for Salome in case the Metropolitan could not be used.

It is estimated that the sum of \$30,000 has been expended on the production and the opera company is naturally a bit anxious.

**GRAND JURY INQUIRES.**

The Grand Jury spent fully a week investigating the theatrical situation in an effort to locate the alleged trust. Many managers of houses and productions were called to tell what they know about it. Whether or not an indictment will issue remains for the grand jury to say. Everybody is guessing.

But here's an end to trouble.

**A BUSY WEEK.**

Last week was one of unusual activity and productive of some very choice presentations in both "legit" and vaudeville. Continued delightful weather conditions contributed to pleasure and profit. Everybody happy.

**ELLEN TERRY'S OVATION.**

Empire Theatre might have seated several times its capacity had everyone who sought to witness Ellen Terry's opening performance Monday night Jan. 28, been accommodated; but it "could not was." Those who were fortunate enough to secure seats not only witnessed a delightful performance by one of the most accomplished artists on the stage, but were there to assist in one of the heartiest receptions ever accorded by audience. Much of this was a tribute to Miss Terry's personality and very graciously did she receive it.

The play of the week was Captain Brassbound's Conversion, by Bernard Shaw. The Captain is a leader of a gang of outlaws operating on the coast of Africa. He was impersonated by James Carew.

Lady Cecily Waynflete (Miss Terry) and her brother-in-law, Sir Edward Hallam (Rodge Harding), are captured by the outlaws. Now, it transpires that Captain Brassbound is a nephew of Sir Edward and owes him a grudge which he proposes to fatten. Lady Cecily intervenes and induces the captain to abandon his plans for revenge.

About this time an American, Captain Hamlin Kearney, U. S. N., appears and captures the brigands, who are brought into camp in chains. Again Lady Cecily steps in and secures the release of all the prisoners. There is an offer of marriage between Lady Cecily and Captain Brassbound, but that is withdrawn later to the mutual satisfaction of both parties.

Commenting on the play, New York papers were not particularly enthusiastic. "The play is trash," is the brief summary by The Tribune, but of Miss Terry it says: "The great actress still charms without effort, still creates illusion by spontaneity and poetic grace, still interests the mind and touches the heart. Miss Terry's felicitous blarney was all that saved the play from utter failure."

Says The Times: "Like everything that has come from Mr. Shaw in the way of material for the theatre, it suffers in places from the author's unwillingness to conform to rules, even

where observance of them could not possibly work any ill upon his general plan, and might do good. But it is keenly humorous, has two or three characters that are indescribably funny in action. Of Miss Terry's performance of Cecily Waynflete, the heroine of Mr. Shaw's satirical comedy, it may be frankly said that it will not be one of the roles upon which her fame, long since established, will need to rest."

From the Herald is obtained this opinion: "What the play does accomplish is to give Miss Terry as Lady Cecily Waynflete a role in which she has an opportunity to employ her highest comedy touch with a deftness that charmed her audience."

The Morning Sun gets this hit of consolation out of the play: "In one instance the suggestion of the play proved last night more topical

Captain Brassbound.....Mr. James Carew  
The Rev. Leslie Rankin.....Mr. Geo. Ingleton  
Felix Drinkwater.....Mr. George Elton  
Redbrook.....Mr. Frederick Lloyd  
Johnson.....Mr. John Macfarlane  
Marzo.....Mr. Tom Paulton  
Sidi El Assif.....Mr. David Powell  
The Cad of Kintan.....Mr. George Barran  
Hassan.....Mr. James Ferguson  
Capt. Kearney, U. S. N.....Mr. W. T. Lovell

**MRS. GLASER IN COMEDY.**

The Aero Club, a three-act comedy by Sidney Rosenfeld, furnished the vehicle by which Lulu Glaser, musical comedy queen, made entry into the field of straight comedy. And enter she did in right royal style.

**ETHEL ELTON.**



She is now one of the most interesting members of the George Fawcett Stock Co., playing in Baltimore. Recently Miss Elton was a member of a company playing the South. It stranded some place in Mississippi, the manager skipped, leaving the members friendless and penniless. A generous-hearted freight train assisted Miss Elton Broadwayward, but she landed back to Baltimore, and Manager Fawcett engaged her. She is now enjoying prosperity, but says that if she ever catches that wayward manager she will whip him within an inch of his life.

than even Shaw could have meant. When these British subjects in distant waters got up against it there was, indeed, no gubernatorial Sweetenham and no colonial swatting 'em. But the first aid to the injured was conveyed by a Yankee cruiser in a spirit of good humor and good sense that double blindfolded the eyes of international law and brought confusion to the British Admiralty."

This from The World: "The very cleverness of the play is its greatest charm. In spite of the absence of the quality of tangibility in its story it is so whimsically written, so unflaggingly humorous and so aptly satirical of English legal inconsistencies that it affords uninterrupted entertainment. Miss Terry's present company is even superior to the one which appeared in the play with her in London last summer. Her own acting is delightfully fresh and vivacious."

The excellent work of James Carew won an indescribable praise from all, and George Elton as Felix Drinkwater, a hoodlum, was also highly commended.

The cast was as follows:

Lady Cecily Waynflete.....Miss Ellen Terry  
Sir Edward Hallam.....Mr. Rodge Harding

The play abounds in humorous situations and complications of the milder sort; has much in it of interest to the amateur aeronaut, especially the members of the Aero Club of America, some of whom were delineated by the characters of the play.

Miss Glaser takes the part of Myrtle Webb, a Western girl who lands in the midst of a fashionable set in the East and becomes engaged to Corey Biddle as a means of furthering her social ambition. Myrtle's good friend, Mrs. Vandewater, married to a very old boy, falls in love with Jack Chandler, dirt. To save her friend Myrtle leads Jack to believe she loves him, and thus manages to take Mrs. Vandewater's place in a ballooning trip arranged by Jack for the latter lady.

The pair pass the night in the balloon and are obliged to throw out most of their clothes to keep the bag and basket aloft until they can make a safe landing. The balloon scene is provocative of much merriment and winds up with a mustard footbath for Myrtle, who has acquired a severe cold.

The audience, which came prepared to welcome Miss Glaser to her new field of art, followed her efforts closely and were not disap-

pointed. In all it can be said that Miss Glaser has scored a great success in comedy as a comic opera.

The supporting company was good but had little opportunity to shine individually. The cast:

Myrtle Webb.....Miss Lulu Glaser  
Corey Biddle.....Mr. Fritz Williams  
Mrs. John Biddle.....Miss Marion Abbott  
Young Mrs. Vandewater.....  
.....Miss Olive Wyndham  
Mr. Rufus Vandewater.....  
.....Mr. Harry Williams  
Captain Horace Harper.....Mr. Samuel Dolt  
General Knyman.....Mr. William Herbert  
Mr. Grouch.....Mr. Frank E. Lamb  
Mr. Seaver.....Mr. Edmund Lawrence  
Dr. Alonzo Hurr.....Mr. William Sampson  
Sophy.....Miss Ada Gilman  
Stevens.....Mr. Harry Williams  
Major Silas Redding.....Mr. John J. Pierson  
Lady Alice Mandeville.....Miss Anna Johnson  
Jack Chandler.....Mr. Orme Caldera  
Michael Cochran.....Mr. John F. Ward  
Mrs. Michael Cochran.....Miss Lizzie Conway

Press comment was favorable. The Herald said: "Miss Glaser scored a hit," and that "from all indications it looks as if The Aero Club has taken up permanent quarters at The Criterion."

The World: "Mr. Rosenfeld's comedy is bright at times and is always satirical, but his first act is burdened with verbiage and an excess of needless characters. The second act brightens as to action, but still drags and is only saved by the admirable work of Miss Glaser. In his final scene the author has contrived to create several telling dramatic situations which ring true and place the piece somewhat above the average of same in sober entertainments."

"Miss Glaser was a bit inclined at first to burlesque her role, but her old comic opera spirit was eventually controlled and she proved herself capable of making as much fun in a 'straight' part as in tinsel and tights. Her humor was always as refreshing as her chuckling laugh and her personality as delightful as ever it was in Biddy Vaseline."

The Times: "In all of Miss Glaser's scenes she drew an immediate response from her audience. Her hearers felt that she was not only laughable and clever, but genuinely droll, that she made the most of her lines, and even more of the pantomime between the lines. The audacity of her character permitted her to skirt the borderland of farce without trespassing. The Morning Sun: "Miss Glaser's performance in The Aero Club is her first appearance in these parts in anything but comic opera. Mr. Rosenfeld calls his piece a comedy, but his actors make it a farce, and Miss Glaser furnishes the most help in this line. Mr. Rosenfeld should not reproach her. As comedy The Aero Club would be mournful. As farce it is often laughable—at least with Miss Glaser."

**BELLE OF LONDON TOWN.**

Stanislaus Stange and Julian Edwards, collaborating, have produced a happy result in musical comedy called The Belle of London Town, which was presented at the Lincoln Square Theatre Monday Jan. 28, with this cast:

Betty.....Miss Cathleen Clifford  
Roger.....Mr. Joseph Prohoff  
Capt. Anthony Lovell.....Mr. Giorgio Majeroni  
Sir John Manners.....Mr. Karl Stahl  
Lord Drinkwater.....Mr. Orville Harold  
Lord Playmore.....Mr. Hal Pearson  
Lord Plandside.....Mr. Arthur D. Wood  
Lord Muddles.....Mr. Herman Steinman  
Lady Belinda Manners.....  
.....Miss Camille D'Arville  
Clarissa Huntleigh.....Miss Ruth Peckles  
Prince Assam.....Mr. Edmund Stanley  
Lady Ayrish.....Miss Belle Thorpe  
Lady Spunkill.....Miss Hortense Masarotte  
Lady Tattle.....Miss Hilda Hollins  
Lord Foppington.....Mr. Frank Farrington

Naturally Miss D'Arville was the center of attraction and her entrance was greeted with unusual applause, which followed her through the entire evening, punctuated with floral offerings from her more ardent admirers. As Lady Belinda Manners she is the vivacious wife who sets out to give a reprobate husband a taste of his own medicine. All sorts of snares and temptations devised are resorted to in the effort to bring Sir John to a proper understanding of his duty.

The music is bright and well sung. The Times says: "The piece represents a pretty effective handling of a deal of old but excellent material."

**MUSIC MASTER RETURNS.**

A large and appreciative audience greeted the return of David Warfield and The Music Master at The Academy of Music Jan. 28. It has been announced by Mr. Bellaschi that this will be Mr. Warfield's last appearance this season in this popular play. It is his purpose to open his new theatre, The Stuyvesant, sometime next October with Mr. Warfield in a new role.

**TO HIT THE PIKE.**

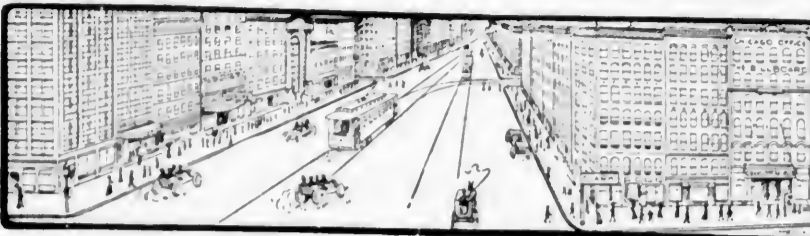
Blanche Walsh and The Straight Road will vacate the Astor Theatre this week and go on tour. This engagement of Miss Walsh has been a most successful one from every point of view and could have continued indefinitely at the Astor. Another looking—Genesee of the Hills—crowded the Fitch play out.

Genesee of the Hills was produced in Chicago last summer by Will J. Block, with Edwin Arden in the leading role. Arden scored a decided popular hit. When the Astor date was secured (Feb. 11) Mr. Block offered Mr. Arden his old

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PAT-CHEATS BY WARREN A. PATRICK.



Chicago Office. SUITE 61. GRAND OPERA HOUSE BLDG. 87 S. CLARK ST.

[See classified correspondence for theatre schedules and comment on current attractions.]

A SMALL boy and a dog are a funny combination in any case of circumstances, and usually make a partnership of terrifying possibilities to the doing parent or boring passer-by.

The aforementioned combination, supported by a company of several people, gave a sketch, exhibiting in its tendencies, at the Majestic last week.

CHICAGO IS MYSTIFIED.

A slight little woman who would surprise as well as the street has set Chicago a-gogging over her series of wonderful performances at the Majestic and when it is known that it is an exceptionally strong act which is held more than a week at the big playhouse, it can readily be seen that Anna Eva Fay has reached her fifth consecutive week as the headliner.

Passing from the grotesque gyrations of snakes, the sophisticated absurdities of Buster and the amazing manipulations of Anna, the next important bit on the Majestic was the return of Richard Buhler to Chicago in a one-act playlet entitled The Crackman.

MANY MUSICAL FEATURES.

The musical features of the Majestic are well sustained by Vinie DeWitt, Edna Spencer and the Burkard Trio. Miss DeWitt is a soprano and vocalist who has a pleasing appearance and voice but seems to be to a certain extent from nervousness.

PAPINTA A CLEVER DANCER.

They talk about an acrobatic act being hard work, but if any performer on the stage has to strive harder than Papinta for various dances, he or she must be a wonder. Chicago has not had many good acrobats this season, hence Papinta was highly welcomed.

"GIF IT A LAFF YET."—LEAH RUSSELL. Leah Russell gave one of the best portrayals on the Olympic bill, presenting a Yiddish lass from the New York theatre, Miss Russell combines a good singing voice with funny sayings in this character and is following in the footsteps of Joe Welch which will inevitably lead to vaudeville success.

SENIOR and HILL are eccentric acrobats of considerable talent. The male member of the team performs some peculiar gyrations and similes in his vocal efforts to a repeated ejaculation of "Oh La La" same phrase securing a laugh at every ejaculation.

LENA ASHWELL BREAKS DOWN. It is a matter of deep regret, not only to Chicago playgoers but to theatrical patrons throughout the country, that Miss Lena Ashwell, the famous English artist who has been appearing at the Studebaker Theatre in Victor Margulies' play, The Undercurrent, has been compelled through overwork to cancel all of her American engagements and will return to London in a short time.

THE FOUR HARVEYS presented the sensational tight wire act which has been seen at the other Chicago houses and has never failed to secure in these days of many wire acts it takes an exceptionally clever one to arouse any degree of interest and the Four Harveys certainly have an exceptional act.

BELLMAN and MOORE start out bad and end up good, which is a good deal better than a reversal of this arrangement. Their opening is an attempted burlesque on Camille, which is more berserker and seems beneath the dignity of a team of such ability.

THE FOUR EMPERORS of Music duplicated their success of the previous week at the Majestic. The blackface comedian of the

quartette is especially good. Other good acts were presented by Esmeralda, a juvenile singer of merit, Samson Cook Trio in comedy skits, West and Benton in a song and dance sketch, Reynolds Sisters in a dancing specialty and Miett's dogs trained to a nicety.

Mr. Cullen is an old-timer who from long experience knows just what to give an audience to secure the most approbation. His parodies were funny and his jokes funnier and in consequence he was what any professional would term "riot." Lettroy and Woodford had also parodied the latest joke book for new ones and in an exclusive talking act they extracted much fun. Low Hamilton presented another good monologue, interspersed with parodies, while Golden and Hughes simply laughed their way to death in their comedy characterizations of an old plantation couple.

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APPRECIATIVE AUDIENCES. The Haymarket perhaps more than any other vaudeville house in Chicago is noted for audiences which appreciate good vaudeville and in consequence a meritorious act is always sure of a hearty reception at the popular west side theatre. Heading last week's bill were Emmett DeWitt and his company in a clever dramatic sketch of much fun and entertainment. The Lessems in their acrobatic act were as great a hit as they were the previous week at the Olympic while Charley Case, the man who swears a bit of string lest he forget his jokes, as usual was one long laugh. Burton and Brooks in The Idol, The Italian Trio, the

MEN OF CHICAGO AMUSEMENT AFFAIRS No. 32



HARRY ARMSTRONG.

SENIOR and HILL are eccentric acrobats of considerable talent. The male member of the team performs some peculiar gyrations and similes in his vocal efforts to a repeated ejaculation of "Oh La La" same phrase securing a laugh at every ejaculation.

LENA ASHWELL BREAKS DOWN. It is a matter of deep regret, not only to Chicago playgoers but to theatrical patrons throughout the country, that Miss Lena Ashwell, the famous English artist who has been appearing at the Studebaker Theatre in Victor Margulies' play, The Undercurrent, has been compelled through overwork to cancel all of her American engagements and will return to London in a short time.

THE FOUR HARVEYS presented the sensational tight wire act which has been seen at the other Chicago houses and has never failed to secure in these days of many wire acts it takes an exceptionally clever one to arouse any degree of interest and the Four Harveys certainly have an exceptional act.

BELLMAN and MOORE start out bad and end up good, which is a good deal better than a reversal of this arrangement. Their opening is an attempted burlesque on Camille, which is more berserker and seems beneath the dignity of a team of such ability.

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that the recent censure of Oscar Wilde's sensational opera, Salome, at the Metropolitan Opera House in New York, will not effect the engagement in Chicago and that the famous classic with its Dance of The Seven Veils and Kissing Scene will be sung here, when the Grand Opera organization opens its annual engagement at the Auditorium April 8. Manager Adams declares that "there is no false modesty in Chicago" and that the opera will be given in its entirety in this city.

MME. BUTTERFLY IN THE GREAT WEST.

Henry W. Savage's great light opera, Madame Butterfly, which closed an ultra-successful engagement at the Illinois last Saturday evening is to be shown in all its wealth of song, and scenic and dramatic beauty in the people of the west. The organization takes a best line for the northwest from Chicago and its itinerary from the close of the Chicago engagement up to May 15 is as follows: Milwaukee, Duluth, Minneapolis, St. Paul, Winnipeg, Butte, Spokane, Tacoma, Seattle, Victoria, Vancouver, Portland, San Francisco, Oakland, Ogden, Salt Lake City, Denver, Lincoln, Kansas City, St. Joseph, Omaha, Des Moines, Detroit, Columbus, Buffalo, Philadelphia and Brooklyn.

There is then a bare possibility that the Puccini masterpiece will be taken to London for a summer run. It is evident that there will be some third prima donnas and high C tenors by spring time.

KENDALL QUIPOGRAPHS.

Ezra Kendall, who is playing the most successful Chicago engagement of his career at the Grand perpetrates the following during the course of Swell Elegant Jones: "How can you tell when a cat has twins?" "When a cat has nine kittens they're all twins, excepting one, and that's a triplet."

A LASALLE SOUVENIR.

Manager Mort H. Singer, of the LaSalle Theatre where The Time, The Place and The Girl is promising to break all records for long runs in Chicago is preparing a neat little souvenir to be presented to patrons on the occasion of the 365th performance of the piece which will occur in a few days. The souvenir will be a dainty booklet with pictures of each member of the LaSalle Stock Company and scenes from The Time, The Place and The Girl, together with some descriptive matter. As the LaSalle Stock Company is easily the most popular in town it can be readily seen that these booklets will be in great demand and will be kept as mementos of the LaSalle. A more appropriate souvenir could scarcely be selected.

ART STRUGGLING HARD.

Art is having some terrific dying struggles at the New Theatre although it is already practically sealed that Commercialism as represented by Musical Comedy under the auspices of Mr. H. C. Whitney is destined to perch triumphant on the stage of the once consecrated little theatre. It is rumored as an evidence of the dying struggle that a number of the trustees of the New Theatre have approached Mr. Whitney with a proposition that he become director of the company and instead of musical comedy productions, continue upon artistic lines. What Mr. Whitney has decided is not yet known, but in the meantime, a force of workmen is at work removing the pipe organ and enlarging the stage. These significant movements point more directly towards a shoring than towards a classical position and the inference is, therefore that the dying efforts of art will be in vain.

THE LAST PLAY.

The last production to be made at the New Theatre under the auspices of the New Theatre Association will be a new play entitled The Whole World, by S. Marshall Lacey, an architect of Milwaukee. Some interest attaches itself to the production since this play was the winner in the contest inaugurated by the New Theatre management at the commencement of the season. Two other plays were favorably considered, namely The Double Shackle by Oliver Howard Booth of New York and Little Davy by Harriet Monroe, a piece dealing with the tropics catastrophe. It is said that the first of these two was at first selected for production but could not be put on owing to the limitations of the New Theatre's stage and scenic equipment.

KENDALL RECEIVES ATTENTION.

Although Ezra Kendall has long been a Chicago favorite his present engagement at the Grand Opera House, under the management of Harry Askin may be said to be his biggest Chicago triumph. The dramatic reviewers have paid more attention to him and have given him laudatory notices than ever before and his tour under Mr. Askin's management promises to be an extremely successful one. O. L. Hall, by The Journal, says: "Ezra Kendall sauntered out on the Grand stage last evening and gave his usual pleasant impersonation of Ezra Kendall. His play, Swell Elegant Jones, answers the purpose of a letter from home and strikes all with a contagion of laughter."

(Continued on page 16)

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The greatest trouble that the managers have to contend with is the fact as soon as they develop a good performer, the higher priced managers offer their people all kinds of salaries to go "on Broadway." That is, of course, the demands of supply and the markets of talent. Keep your eye on burlesque and you will live to see it occupying the same firm ground that vaudeville does.

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of an up-to-date playhouse in every respect. Jake Wells, of the Jake Wells Co., has just closed the deal for the purchase of the property, and building will commence within thirty days. The theatre will be located in the center of the city and within four blocks of the depot. Mr. Wells would not give out any figures, but it is stated on good authority that the house will cost not less than \$75,000 and will have a seating capacity of not less than 1,500. This will give the Wells Company two playhouses in Montgomery, for it already has a long lease on the Bijou Theatre.

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Edward Waldmann, the well-known actor, will play a season of special plays under canvas. Mr. Waldmann has had several years' road experience and is at present assistant manager of the Shelton Theatre, at Waxahatchie, Texas. Mr. Waldmann is proprietor of the Billposting and Bulletin Plant of Waxahatchie. Everything is brand-new, and the tent will have a seating capacity of 2,000, with 135 folding reserve chairs. They will carry twenty-five people in all, with a band of 12 pieces.

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## LEAVES FROM THE DIARY

### Of A Reformed Advance Agent.

#### His Delirium That Finally Led to An Engagement With Fluto and the Famous Fifty.

By STEVE O'GRADY.

"I am often asked," said the Reformed Advance Agent, "as to the events leading up to my notable engagement of twenty-two weeks as the forward representative of Fluto, the Peerless, and His Famous Fifty."

"Oh! Cap Donegan and I had been running a free weekly on the Kansas border, following the last Oklahoma land drawing, an event in which each of us drew the traditional white chip.

"Donegan had landed this newspaper outfit, which was owned by some shortgrass politicians, and we proved to the satisfaction of all concerned that it is possible to run a newspaper without available finances, provided you have a printing press and a commanding personality."

"At the end of the first month Donegan suggested that we ought to go down the line and collect on our back advertising. We decided to work Main street jointly, Cap winning the toss for choice of sides.

"It was mutually agreed that I should neither collect nor drink on his side of the street, nor was he to trample on my territory, but as the saloons in his section outnumbered mine by a ratio of 3 to 1, his advantage will be at once apparent.

"The real status of Cap's case I have never learned. It was three days after this editorial tour that I got a telegram dated at New Orleans, saying that he had gone over there with some valuable information and expected to own the race track within twenty-four hours. Another two days had elapsed when I got a collect wire saying that he had started north by way of the red catwose.

"This sudden, unexpected and wholly inexcusable offense on the part of my business associate completely riled me, and I began a collection on a section of Delaware street that had been overlooked on our previous jaunt.

"When I came to I was in the Turkish bath apartment of the Midland Hotel in Kansas City, although I didn't know it. My first impression was that I was in the charity ward of a hospital, and was conjecturing as to the kind and number of my injuries, when one of those bath-rubbers showed up and put me wise to my location.

"I marked Dan Campbell, the Alton agent, as a means of temporary support, and upon the occasion of my first touch I made it plain that he would either have to find a job, get me out of town or purchase a meal ticket.

"It was that same evening that Dan, in his nightly inspection of the Willis Wood Theatre, discovered that an Italian band leader was in Omaha minus an advance agent, and within an hour I had opened up telegraphic communication with Fluto (for the distressed leader was no other) offering Mr. Campbell, the Alton representative as reference.

"I arrived in Omaha the following night, had a barber throw the hot towels over my face for twenty minutes and went up to the Auditorium looking like 300 pinole.

"Mr. Swift," said the peerless, "I am glad to have you with us. I received a telegram from Mr. Campbell recommending you highly and your coming is a great relief."

"I have just filed my last agent," added Fluto, growing confidential. "Disliked to do it, but was compelled by circumstances to cast him adrift."

"What was his particular failing?" I asked.

"An awful tank," said the leader. "That fellow's hurricane deck was cleared for action all the time."

"One of those unfortunate cases," I said. "Still, I have no sympathy for a man who doesn't know when to quit. By the way, would you mind showing me Mr. Campbell's telegram?"

"Fluto produced, and the first glance gave me a touch of spinal meningitis. It read: 'I have known John Storm Swift for years, and can recommend him as an able advance agent, a clean cut square dealer, glib on work and a model of sobriety.—Campbell.'

"You see, it was up to Dan to get me out of town. He has a family to support."

#### NEW ONE FOR AURORA, MO.

News comes from Aurora, Mo., that the town is to have a new opera house within the present year. It is reported that Messrs. Strilling and Perrans, who own the armory there, will remodel the building to accommodate theatrical attractions. The building is modern and with the present popularity as a resort for roller skating, basket ball, etc. it is thought to have all the requisite advantages for making success.

Sherman Danby was a recent caller at our Chicago office. He is identified with the Shubert interests and made his headquarters at the Hotel Stratford last week. It is quite probable that Mr. Danby will be seen in his old position as story man with the Hazenbock-Wallace combination this coming summer season. He is now preparing for the organization of an American White City at Earl's Court, London, England, which will be opened in the summer of 1908.

#### STERNAD TAKING THE WATER.

Mount Clemens, Mich., is fast becoming the Mecca for rheumatic professionals and a favorite resort for busy showmen who require a rest from their cares. Jake Sternad, one of the busiest of Chicago's busy booking agents, is in Mt. Clemens taking the waters this week.

Claude Nelson has resigned as manager of the Bijou Theatre at Wheeling, W. Va.



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noted singers will be engaged and several sumptuous productions made. The tour is now being booked and in all probability there will be a revival of opera in English in New York on a most elaborate scale. It is apparent that the New York success of Madam Butterfly has convinced Mr. Savage that New York will take opera in English if the real goods are served on a shiny platter.

There is a bare possibility of Madam Butterfly being taken to London for a summer run. The present American tour is booked until May 15.

#### STERNAD TAKING THE WATER.

Mount Clemens, Mich., is fast becoming the Mecca for rheumatic professionals and a favorite resort for busy showmen who require a rest from their cares. Jake Sternad, one of the busiest of Chicago's busy booking agents, is in Mt. Clemens taking the waters this week.

Claude Nelson has resigned as manager of the Bijou Theatre at Wheeling, W. Va.

## LEAVES FROM THE DIARY Of A Reformed Advance Agent.

His Delirium That Finally Led to An Engagement With Fluto and the Famous Fifty.

By STEVE O'GRADY.

"I am often asked," said the Reformed Advance Agent, "as to the events leading up to my notable engagement of twenty-two weeks as the forward representative of Fluto, the Peerless, and His Famous Fifty."

"Old Cap Donegan and I had been running a live weekly on the Kansas border, following the last Oklahoma land drawing, an event in which each of us drew the traditional white chip.

"Donegan had landed this newspaper outfit, which was owned by some shortgrass politicians, and we proved to the satisfaction of all concerned that it is possible to run a newspaper without available finances, provided you have a printing press and a commanding personality. "At the end of the first month Donegan suggested that we ought to go down the line and collect on our back advertising. We decided to work Main street jointly, Cap winning the toss for choice of sides.

"It was mutually agreed that I should neither collect nor drink on his side of the street, nor was he to trample on my territory, but as the saloons in his section outnumbered mine by a ratio of 3 to 1, his advantage will be at once apparent.

"The real status of Cap's case I have never learned. It was three days after this collection tour that I got a telegram dated at New Orleans, saying that he had gone over there with some valuable information and expected to own the race track within twenty-four hours. Another two days had elapsed when I got a collect wire saying that he had started north by way of the red caboose.

"This sudden, unexpected and wholly inexcusable offense on the part of my business associate completely riled me, and I began a collection on a section of Delaware street that had been overlooked on our previous jaunt.

"When I came to I was in the Turkish bath apartment of the Midland Hotel in Kansas City, although I didn't know it. My first impression was that I was in the charity ward of a hospital, and was conjecturing as to the kind and number of my injuries, when one of those bath-rubbers showed up and put me wise to my location.

"I marked Dan Campbell, the Alton agent, as a means of temporary support, and upon the occasion of my first touch I made it plain that he would either have to find a job, get me out of town or purchase a meal ticket.

"It was that same evening that Dan, in his nightly inspection of the Willis Wood Theatre, discovered that an Italian band leader was in Omaha minus an advance agent, and within an hour I had opened up telegraphic communication with Fluto (for the distressed leader was no other) offering Mr. Campbell, the Alton representative as reference.

"I arrived in Omaha the following night, had a barber throw the hot towels over my face for twenty minutes and went up to the Auditorium looking like 300 phoche.

"Mr. Swift," said the peerless, "I am glad to have you with us. I received a telegram from Mr. Campbell recommending you highly and your coming is a great relief."

"I have just fired my last agent," added Fluto, growing confidential. "I disliked to do it, but was compelled by circumstances to cast him adrift."

"What was his particular failing?" I asked.

"An awful tank," said the leader. "That fellow's hurricane deck was cleared for action all the time."

"One of those unfortunate cases," I said. "Still, I have no sympathy for a man who doesn't know when to quit. By the way, would you mind showing me Mr. Campbell's telegram?"

"Fluto produced, and the first glance gave me a touch of spinal meningitis. It read: 'I have known John Storm Swift for years, and can recommend him as an able advance agent, a clean-cut square dealer, guttural for work and a model of sobriety.—Campbell.'

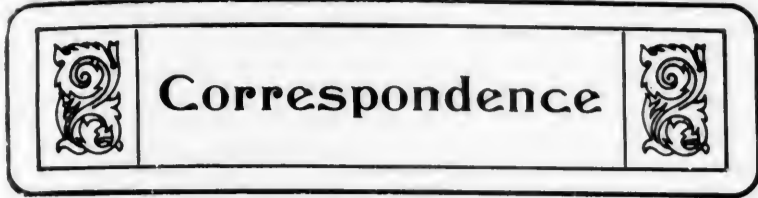
"You see, it was up to Dan to get me out of town. He has a family to support."

#### NEW ONE FOR AURORA, MO.

News comes from Aurora, Mo., that the town is to have a new opera house within the present year. It is reported that Messrs. Strickling and Pearman who own the army theatre will remodel the building to accommodate theatrical attractions. The building is modern and with its present popularity as a resort for roller skating, basket ball, etc. it is thought to have all the requisite advantages for making success.

Sherman Danby was a recent caller at our Chicago office. He is identified with the Shubert interests and made his headquarters at the Hotel Stratford last week. It is quite probable that Mr. Danby will be seen in his position as story man with the Hsengben-Wallace combination this coming summer season. He is now preparing for the organization of an American White City at Earl's (London, England, which will be opened in the summer of 1908.





Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers address, permanently located, who can write eye for news and business. A liberal Commission paid on all business secured. Terms easy. Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

ALABAMA.

ANDALUSIA.—Opera House (Edw. Doty, mgr.) Hott Totty 9; packed house. Donnelly and Hatfield's Minstrels 21; good business. Sweetest Girl in Dixie 25; canceled.
BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Vanderbilt Cup 25-26; good house.
Bijou Theatre (M. L. Seamon, mgr.) Hanlon's Fantasia 21-26; S. R. O. Boy Behind the Gun 28 Feb. 2.
Majestic Theatre (H. Stevenson, mgr.) Vaudeville is drawing fine business.
Gayety Theatre (E. A. McArdle, mgr.) The Ritz Sautley Co. 21-26; crowded house.
DEMOPLIS.—Brawell Theatre (N. T. Braswell, mgr.) The Player Maid 22; fair business. The Tenderfoot 24; good returns. Thos. Jefferson in Rip Van Winkle 25; packed house.
MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Vanderbilt Cup 21; fair business. Chas. R. Hanford 22; fair house. Tim Murphy 24-25; good business. Huster Brown 26; large house. Rogers Brothers in Ireland 28; Thomas Jefferson 31; Hanlon's Fantasia Feb. 1, 2.
Lyric Theatre (Gaston Neubrik, mgr.) Arthur Deming headed bill week 21; business good. Clay Clewett in Sam Houston 28; Dockendorf Troupe headed good bill 28-Feb. 2.
NEW DECATUR.—Wayne Theatre (W. E. Stead, mgr.) Texas Sweetheart 18; S. R. O. Along the Kennebec 23; capacity business. Mission Girl Feb. 1.
New Decatur Rink (J. T. Craig, mgr.) Big business.
TROY.—Folmar's Theatre (Frank Folmar, mgr.) Donnelly and Hatfield's Minstrels 23; fine business.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre Brigham & Head, mgrs.) Harry Beresford 22; good business. Land of Nod 23; packed house. Barlow's Minstrels 25; good returns.

ARIZONA

TUCSON.—Opera House. The Umpire 26; business excellent. Columbia Comic Opera Co., coming.
People's Theatre. Hoss, human telescope. Herbert Becker, illustrated songs and moving pictures attracted immense business.
Glysum Grove Roller Rink is drawing big business.

CALIFORNIA.

OAKLAND.—Ye Liberty Theatre (H. W. Bishop, mgr.) Old Heidelberg week 28-Feb. 2.
Adora Park Theatre (Wm. Greenbaum, mgr.) Queen's Lace Handkerchief week 28-Feb. 2.
Bell Theatre (Ed. Honan, mgr.) Nellie Andrews Opera Co. Hoss, Hosenwig, The Three Fairies, Jno. McDonald, St. Leona, etc., week 28-Feb. 2.
Novelty Theatre, Vaudeville and moving pictures.
SAN FRANCISCO.—Central Theatre (Howell & Lodge, mgrs.) Lombardi's Grand Italian Opera Co. in Mignon, Chapin, La Tosca and Carmen week 28-Feb. 2. Sixth week.
American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. entered on its second week with The Strollers 28.
Novelty Theatre (Loverich & Lubelski, mgr.) Isabel Irving in Susan in Search of a Husband week 28-Feb. 2.
Davis Theatre (Sam Davis, mgr.) Kolb & Dill in Tom, Dick and Harry week 28-Feb. 2.
Colonial Theatre (Martin Kurtzig, mgr.) Colonial Stock Co. in The Palace of the King week 28-Feb. 2.
Orpheum Theatre (Jno. Morrissey, mgr.) Alfred Keley and Co., Madrox and Melin, The Lambkins, Chris Smith, Two Johnsons, Ned Nye, Warren and Blanchard, Edgar Atchison Ely, Marzello, and Milay and moving pictures week 28-Feb. 2.
National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures week 28-Feb. 2.
Empire Theatre (Wm. Weston, mgr.) Gilman Sisters, Richard Burton, James Post Co. and moving pictures week 28-Feb. 2.
Mission (E. Friel, mgr.) Harry Montague and Co. and others week 28-Feb. 2.
Wigwam Theatre (Phimos & Harris, mgrs.) Vaudeville and moving pictures, etc., week 28-Feb. 2.
Chutes Theatre (Ed. Levy, mgr.) Tony Riders Monkeys, Evelyn and Ellwood, Al Johnson and
SAN BERNARDINO.—Opera House (Martha L. Kiblinger, mgr.) James O'Neill 21; business good. Geo. Saunders Co. in Anita the Singing Girl 23; good attendance. The Deserted Bride 24.
Broadway Theatre (J. Edwin Vleno, mgr.) Gilton Stock Co. continues to draw big business.
STOCKTON.—Yosemite Theatre (Charles P. Hall, prop.) Orpheum Road Show 23; capacity business. James O'Neill in Monte Cristo 25; fair business. Convieta's Daughter 27-28.
Novelty Theatre (Alex Kaiser, mgr.) Mendel Travesty Co., Maxwell and Dudley, The Enganos, Olive Reed, Illustrated songs and moving pictures week 28-Feb. 2; business excellent.
Bell Theatre (Walter L. Lowly, mgr.) Allen Curtis Musical Co. in Ten Thousand Dollar Beauty week 27; good house.

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COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) As Told in the Hills 26; fair business. At Yale 31; District Leader Feb. 2; Kerry Gow 4; Creston Clarke 13; Amelia Bingham 19; Way Down East 23; Sergeant Kitty 25; Isabel Irving 27.
Temple Theatre (C. A. Hartman, mgr.) Business continues blg. Adams, The Dukes, Ethelyn Noble, Beatrice Allen and moving pictures week 28-Feb. 2.
SALIDA.—Opera House (Chas. Pheeny, mgr.) As Told in the Hills 23; good business. John Griffith 29; Kerry Gow Feb. 1; Convieta's Daughter 8; Theo. Loreh and Co. 11-17.

CONNECTICUT.

DANBURY.—Taylor Opera House (E. A. Sloan, mgr.) Shadows of the Past 23; fair business. If I Were King 26; large audience. East Lynne 28; Mummy and the Hummingbird 29.
BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Four Corners of the Earth 21; good business. Thorns and Orange Blossoms 22-23; good business. If I Were King 24; good returns. Chinatown Charlie 25-26; business good. Kid napped for Revenge 28-30; Uncle Tom's Cabin 31-Feb. 1; At Piney Ridge 2.
POLL'S THEATRE (E. B. Mitchell, mgr.) William Thompson and Co., Beatrice Moreland and Co., Faust Family, Claud Frederick and Walters and Prouty, Emerson and Baldwin, Scott and Whalley and moving pictures week 28. Capacity business.
HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Kyrle Bellow 25-26; big business. Quincy Adams Sawyer 28 and week.
Polly's Theatre (L. C. Kilby, mgr.) Milton and Dolly Nobles, Lind, A. H. Weston and Co., The Frogman, Leonard Kane, Jack Wilson and Macart's Monkeys week 21; good business. Thorne and Corleton, McCarthy and Wescott, Empire Comedy Four, Byers and Herman, Grace Hazard, Witt's Singing Colleens, and Raws and Von Kaufman week 28-Feb. 2.
WATERBURY.—Poll's Theatre (H. E. Parsons, mgr.) Imperial Pictures 20; fair returns. Four Corners of the Earth 21-22; big business. Chinatown Charlie 23-24; big business. An Enemy to the King 25; Mummy and the Hummingbird 30.
Jacques Opera House (D. H. Docking, mgr.) Four Fords, Saddle Gompers, Myles McCarthy & Co., Howard and Rutherford, Majestic Trio, Bowers, Walters and Crooker and pictures week 21; business good. Hart's Electric Crickets week 28.
WINSTED.—Opera House (J. E. Spaulding, mgr.) Wedding of Mrs. Van Cott 21; business fair. If I Were King 23; good business.

DELAWARE.

DOVER.—Opera House (H. Blackiston, mgr.) Guy Brothers Minstrels 28; capacity business. City Sports Feb. 7.
WILMINGTON.—Grand Opera House (J. I. Galner, mgr.) My Wife's Family had good house 26. Lafayette the Magician had good business 28. Philadelphia Orchestra 31; The Embassy Ball 2; Sheridan's City Sports 4; Lillian Fox Co. 7; Rose Carlin 9; Johnson's Orientals 11-13.
Lyceum Theatre (Dan Humphries, mgr.) As Told in the Hills had good business 17-19. Dan Sully played to good business 24-26. The House of Mystery is playing to capacity business 28-30. Behind the Mask 21-Feb. 2.
Garrick Theatre (W. L. Dockstader, mgr.) The Hurleys, Dale and Ross, The Four Masons, Miss Mona, Emerald, W. H. Fox, Mr. and Mrs. Stuart Barrow, The Manhattan Comedy Four, Lasky, Rolfe and Co. and the Kentograph week of 28; business and show good.

FLORIDA

JACKSONVILLE.—Doyal Theatre (J. D. Burbridge, mgr.) Buster Brown 21; good business. Its All Your Fault 22; fair business. Mabel Montgomery in Zaza 26; good business. Lillian Russell 28; Free Lance 31; Vanderbilt Cup Feb. 1-2; Message from Mars 4; Rogers Brothers in Ireland 6; Squaw Man 8.
ATLANTA.—Grand Opera House (H. L. & J. L. DeGise, mgrs.) Maxine Elliott in Her Great Match 16-17; excellent business. Checkers 18-19; excellent business. Walker Whiteside 22-23; excellent houses. Fritz Scheff 24-25; capacity business. Its All Your Fault 26; business nice. Vanderbilt Cup 28-29; good business. Lillian Russell 30-31; Rogers Brothers in Ireland Feb. 1-2; Joe Sawthorn 4-5.
Bijou Theatre (Jack Wells, mgr.) Across the Pacific week 21; splendid business. The Ninety and Nine 28-Feb. 2; good houses.
El Prado Theatre (J. B. Thompson, mgr.) Little Lord Fauntleroy 24-26; business splendid. Lost Paradise 31-Feb. 2; business good.
Star Theatre (J. B. Thompson, mgr.) College Life week 28; business continues good.
ATHENS.—Colonial Theatre. Chas. R. Hanford in Julius Caesar 16; capacity business. Are You a Mason 18; Parsifal 22; good business. Vanderbilt Cup 30.
COVINGTON.—Music Hall (A. B. Simms, mgr.) Mabel Paige Co. 21-26; packed houses.

ILLINOIS.

CHICAGO.—Grace George, wife of the New York theatrical manager, Wm. A. Brady, in the Pollock Hopwood society drama, Clothes Raymond Hitchcock, the oft tried and nearly always successful comedian, in A Yankee Tourist, and Peggy From Paris, our own George Ade's early triumph, mark the newcoming theatrical ventures of the week. Miss George is on view at the Illinois. Mr. Hitchcock around the corner at the Studebaker, and Peggy over at the popular priced and popular attended Great Northern. The usual run of splendid stock productions for which Chicago is fast

becoming famous, are also on view at the theatres devoted to that form of entertainment. The detailed review follows:
Illinois Theatre (Will J. Davis, mgr.) Week Feb. 4: Modern moles and manners are portrayed, satirized and philosophized on this week by Clothes, in which Miss Grace George, arch enemy of the dramatic critics, is making her initial appearance in Chicago.
Powers Theatre (Harry J. Powers, mgr.) Week Feb. 4: The one actress in America who does not allow a woman's endowment of face and figure to hamper her art is Maxine Elliott, who is having phenomenal success in Her Great Match at the Parlor Home of Comedy of Chicago. Next week Miss Florence Roberts will appear in The Strength of the Weak.
Grand Opera House (Harry Askin, mgr.) Week Feb. 4: Ezra Kendall, who denotes certain passages in Swell Elegant Jones as an explosion of honesty, is playing the Grand for the first time under the management of Harry Askin. It would seem as if the Midas-like touch of Mr. Askin has had its effect upon Ezra, for he is playing to the best business he has ever had in Chicago. Too Near Home commences Feb. 10.
Colonial Theatre (George W. Lederer, mgr.) Week Feb. 4: The Spung Chickoo, most sophisticated of fowls as he is, made to quipify and elucidate melody and terpsichorean art by Dick Carle, is surely destined to remain until the roses bloom again at the "Randolph Street House of Ills."
Garrick Theatre (Herbert C. Duce, mgr.) Week Feb. 4: Sarton, most wonderful of the old school playwrights, is having a hearing at the Garrick, where Virginia Harrod is presenting The Love Letter with considerable eclat. Feb. 6 Miss Harrod gave a special performance of Camille by special request. Blanche Bates in The Girl of the Golden West will be the next Garrick attraction for four weeks, and then will follow David Wardfield for a nine weeks' engagement.
Studebaker Theatre (R. E. Harneyer, mgr.) Week Feb. 4: Wallace Irwin, the man who wrote "Who's Zoo in America" and "The Shame of the Colleges," and Alfred Robyn, who composed the music of The Yankee Consul, have combined on A Yankee Tourist, in which Raymond Hitchcock is capering at the Michigan Avenue house. The Chicago verdict is "great."
McVicker's Theatre (Geo. C. Warren, mgr.) Week Feb. 4: Pastor Snydler's drama, As Ye Sow, is as good a dollar's worth as one could desire at McVicker's and there are few investors who kick after attending it. Wright Lorimer in his big production of The Shepherd King opens Feb. 10.
New Theatre (Sam P. Gerson, mgr.) Week Feb. 4: The next to the last attraction for Art's sake at the New Theatre is Margaret Fleming by James A. Herne, a play which created almost as great a sensation as Salome, ten years ago. The New Theatre is ending its "Art for Art's Sake" period with good houses.
Great Northern Theatre (F. C. Eberts, mgr.) Week Feb. 4: George Ade's first comic opera Peggy from Paris, is demonstrating its undying popularity by playing an extremely successful engagement at the popular Great Northern. A good company is presenting the piece.
LaSalle Theatre (Mort H. Singer, mgr.) Week Feb. 4: If you don't know that The Time, The Place and The Girl is going to break all long record runs, you will in a few days, as the 300th performance will be reached in less than a fortnight.
Chicago Opera House (David H. Hunter, mgr.) Week Feb. 4: The Prisoner of Zenda, the second costume play to be presented by the new dramatic company at this house, achieved a triumph last week. Tuesday evening marked the 210th performance by the company, and souvenir photographs of Miss Eleanor Gordon were distributed.
Majestic Theatre (Lyman B. Glover, mgr.) Week Feb. 4: The detached resume of vaudeville offering, peruse the Pat Chats Department.
Olympic Theatre (A. Jacobs, mgr.) Week Feb. 4: For an account of the offering we again refer you to the Pat Chats.
Haymarket Theatre (Wm. Newkirk, mgr.) Week Feb. 4: Here again we must ask you to turn to the Pat Chats page and read all about the bill.
Bijou Temple Theatre (Miss Elizabeth Schorer, mgr.) Week Feb. 4: The Player's Stock Company is appearing in Kyrle Bellew's great success, Raffles, and North Side devotees of the drama are being thrilled to the utmost by a realistic portrayal.
People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week Feb. 4: The usual excellent stock production is regaling West Side playgoers.
Columbus Theatre (Weber Bros., mgrs.) Week Feb. 4: Jas. J. Corbett, who has already been seen this season in Chicago, is back at this theatre in his serio comic play, The Burglar and the Lady. Between his former admirers in the pugilistic field, and his present devotees in the footlight region, he manages to keep the theatre crowded all night.
Academy of Music (Wm. Roche, mgr.) Week Feb. 4: Selma German in The Queen of the Convicts, is the current stirrer of emotions and is succeeding exceptionally well.
Bijou Theatre (Wm. Roche, mgr.) Week Feb. 4: The Master Workman, a play dealing with the great industrial struggle of the century, is a unique and drawing attraction.
Alhambra Theatre (Jas. H. Browne, mgr.) Week Feb. 4: A Child of the Regiment, one of the best melodramas of the current theatrical season, is on view at this theatre. Fine business reported.
Criterion Theatre (Ben M. Groux, mgr.) Week Feb. 4: Melodrama.
Coliseum (Stewart Spaulding, mgr.) Sixth Annual Automobile Show is now ready breaker.
Howard's Theatre (Lorin J. Howard, mgr.) Week Feb. 4: Stock.
Marlowe Theatre (Chas. B. Marvin, mgr.) Week Feb. 4: Stock.
Pekin Theatre (Robert T. Motts, mgr.) Week Feb. 4: The new musical production by the colored stock company is The Man from Bam.
Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week Feb. 4: The Boston Belles Burlesquers, with Frankie Halley as a special attraction, made a pronounced impression at Mr. Euson's house last week.
Troadero Theatre (I. M. Welngander, mgr.) Week Feb. 4: The Troadero Burlesquers were last week's attraction, presenting two funny and neat burlesques and a fine vaudeville olio.
Folly Theatre (Jas. J. Pennessy, mgr.) Week Feb. 4: Good burlesque bill.
Humboldt Theatre (Jos. Bransky, mgr.) Week Feb. 4: May Hosmer in stock offering of The Stolen Claim, is scoring.
Star Theatre (Jas. L. Lederer, mgr.) Week 4: Vaudeville offering is given on another page of The Billboard.

Buckeye News in Brief

(Continued from page 5)
looking after business of The Columbia Amusement Co., and as the Empire Theatre is one of their properties, they discussed some big improvements for next season.
Manager Victor Harmon, of the Jos. and Wm. Jefferson company, told me that on account of having a very long and busy season, the entire company would rest this week.
F. W. BEACH
PHILADELPHIA, PA.
The snow flakes have been falling thick and fast and the theatres have been crowded. Richard Mansfield in Peer Gynt, led the theatrical procession, though his other bills drew well. We also have DeWolf Hopper in Wang, John Drew and Forty-Five Minutes From Broadway.
The Education of Mr. Pipp closed its season Feb. 2.
Wine, Women and Song, the one burlesque of the decade, repeated its New York success here; it would be welcome again.
The renaisance of Will H. Mathews, the popular manager of the Lyric, were taken to New York for interment in Greenwood Cemetery Jan. 26. His untimely death was universally deplored.
The annual benefit of Geo. D. Sutton, treasurer of the Grand Opera House, comes off Feb. 4; the spacious house will be crowded.
Freeman Fiske, manager of My Wife's Family, reports that business in the one-night stands is excellent. The attraction is playing many return dates in this vicinity.
It is announced that Geo. Broadhurst's new comedy, The Lady From Lane's, will receive its premiere in this city.
The annual production of the Mast and Wig Club, which is affiliated with the University of Pennsylvania, will be given at the Chestnut Street Opera House Easter week. The musical extravaganza club will be called Herr Lohengrin.
Lester Murray, one of Barnum & Bailey's aggressive car managers, spent a few days in this city before reporting for duty at New York.
St. Seamon, the oldest contracting agent in the country, is stepping lightly these days; he has a good position for next year and he is feeling better than he has for years.
Jim Taylor, the old-time theatrical man, spent a few days in this city renewing acquaintances. Jim is now looking after the interests of the guests of the Stuyvesant Hotel in New York.
Jim DeWolf, the energetic circus press agent, can't keep inactive when he is idle. The latest edition of his Florida Fudge is a unique sea full of laughs.
Chester, Pa., is to have a new theatre. Many like prospects have died a borning in that city. This looks good, however. Harry D'Esta, who opened the Family Theatre there in September, has demonstrated that it is a good show town, and the Nixon & Zimmerman people have commissioned him to build them a new house there. The new house will play continuous, exclusively, and the Family will continue to play vaudeville.
BOB WANT.
HOT SPRINGS, ARK.
The Vapor City is now enjoying its greatest prosperity. The Oklahoma Race Track begins a sixty-day meeting Feb. 4. The Castanum Hotel opened Jan. 26. The Auditorium Theatre has booked some big shows, as follows: When Knighthood Was In Flower, Feb. 1; The Tenderfoot, Feb. 2; Everybody Works But Father, Feb. 5; Marie Cabell, Feb. 6; Richard & Pringle's Minstrels, Feb. 7; Maude Fealy, Feb. 11; Painting the Town, Feb. 15; The One Woman, Feb. 16; Max Elgan, Feb. 20; The Lion and the Mouse, Feb. 21; St. Plunkard, Feb. 23; Lillian Russell, Feb. 27, and The Free Lances, Feb. 28. The Barlow Minstrels, more popular than ever, were enthusiastically received, Jan. 25. The Land of Nod played a return date Jan. 23 to double its former business.
Harry Beresford is to have a new play next season; a number have been offered him.
J. A. Coburn, manager of Barlow's Minstrels, gave a banquet at the Arlington Hotel to a number of friends after the performance. Among his guests were J. Frank Howd, W. G. Maurice, Fred Pennell, Sam Jackson, Carl Sanders and the writer.
Harry Sear, a vaudeville performer, is visiting friends here.
Fred Pennell, director of publicity for the Auditorium Theatre, is meeting with success with his new paper, The Vapor City Song Weekly.
LAWRENCE J. RINALDO.
MILWAUKEE, WIS.
An engaging report is to the effect that an eastern burlesque syndicate has secured a long lease on the Grand Theatre now playing vaudeville. As the Atlantic Amusement Co. is building a new house, the Star, for the Empire people, things look interesting.
W. W. Wittig has been elected president of the new Star Theatre Co. Herman Fehr is secretary and treasurer.
Dan O'Keefe, advertising manager of the Star, is again seen around the theatre having recovered from the lagrippe.
Arthur Dunn, door keeper at the Alhambra, is again on duty, after being down two weeks with appendicitis.
A great sale of seats is on for Madam Butterfly for Feb. 3-6 at the Davidson.
O. E. Kohl, of Chicago, was in the city Jan. 24; he spent most of the time with Architects Kirohoff & Rose.
Jacob Doctor will leave Feb. 1 to spend a few days with Chas. K. Harris.
J. H. YEO.
W. H. McFarland has the management of the Slide Shows with the Carl Hagenbeck and Wallace Shows combined. The Slide Show will be one of the most elaborate ever organized. Mr. McFarland left Peru, Ind., for his home in Titusville, Fla., Jan. 27, where he intends to put in about five weeks hunting and fishing. During his stay in Florida it is his intention to visit the home of C. N. Thompson on the west coast of Florida and give "Sandy and Me" a few instructions in the art of fishing. His Billboard friends, he writes, will hear some great things in a couple of weeks.

8 Rupert Court, Leicester Square, W.	<b>London Letter</b>	JOHN MOORE, Representative. Phone 4194 Gerrard.
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By JOHN MOORE.

**C**HARLES FROHMAN, who has had one foot in London and the other in New York, produced the new musical play, Nelly Nell, at the Aldwych Theatre on Thursday, Jan. 10, and this popular American manager deserves great praise for such a production. In Nelly Nell English musical comedy is very cleverly combined with the American variety of comedy. The play is written by C. M. S. McLellan, the author of the enormously popular play, The Belle of New York, and Ivan Caryll has written some lively songs and sparkling choruses. There is one particularly clever and picturesque scene, depicting a waving cornfield, which, like the lettuce fields in Leah Kleesma, can be seen and actually cut in rows. Mr. Coyne, who plays Billy Ricketts, the devoted lover of Nelly Nell, made a decided hit on the night of the production, and certainly deserved it. Miss Edna May sings the many songs she has to sing with her accustomed simple grace, and her voice has vastly improved. Considering the vast crowds that assemble nightly at the Aldwych Theatre, I should imagine that the latest effort of Frohman is likely to run for quite a long time.

Notwithstanding the great success of Antony and Cleopatra, Mr. Tree intends to repeat the annual Shakespeare Birthday Festival at His Majesty's Theatre. He has decided to produce during the birthday week, April 22 to 27 The Tempest, Julius Caesar, Twelfth Night, Hamlet, The Winter's Tale and The Merry Wives of Windsor.

The Rondman reaches its 100th performance at the manège at the Adelphi to day, Jan. 16.

The Morals of Marcus, now being played at the Garrick Theatre, is also being produced with great success at the Municipal Theatre, Budapest under the title of Mirza, and judging by all reports, is making a big hit.

The Belle of Mayfair is still going at full swing at the Vaudeville Theatre, ten performances being given each week, and with in a short time a second edition of this bright musical comedy will be presented with new songs and dresses.

The run of Peter's Mother will terminate at the Apollo on Saturday night, Jan. 19, and on the following Tuesday a new play in three acts, entitled The Stronger Sex, by John Valentine, will be produced. It will be preceded by a new one-act piece, entitled The Peacemaker, by E. M. Bryant.

London playgoers are looking forward to welcoming E. H. Sothern and Miss Julia Marlowe, who will appear at the Waldorf Theatre early in May, when they will play in The Suiken Bell, translated by Charles Henry Meltzer, the well-known American critic.

My Darling, the new musical play in two acts, by Seymour Hicks, will be seen for the first time at the new Hicks Theatre in Shaftesbury Avenue on or about March 4, and among the cast will be the beautiful Miss Marie Studholme.

**MISS ELLEN TERRY'S FAREWELL.**

Saturday, Jan. 12, that great actress, Miss Ellen Terry, said farewell to her native England to renew her friendship with the playgoers of America. There was an enthusiastic crowd of professional brothers and sisters assembled on the platform from which the boat train left from Waterloo, to say good bye to their favorite, Miss Terry looked in the best of health, and she has been the recipient of a very large amount of good wishes. It is six years since Miss Terry was in America last, but in spite of the flight of time she is looking forward to her visit

**HERBERT, THE FROG MAN.**



Whose superlative similitude have met such favor that he is never idle. On the Poll Circuit now.

with great pleasure, and when she returns to these shores in May next, she will still continue to hold her own position as London's leading actress. She was accompanied by her daughter, Miss Edith Craig, and a selected company of talented actresses and actors. Miss Craig will stage-manage all the plays produced in America. This is no light task, as she rehearses the band, the suppers, the stage hands and the prompt book never leaves her hands for a moment. She has herself made all the dresses for the tour of America, and is looking forward to picking up a new American vocabulary during the next three months.

**THE PRINCE AND PRINCESS ARRIVE.**

At the Tivoli Music Hall the big turn is the Princess Estelle de Broglie and her husband, Prince Robert de Broglie. They received a big reception on their first appearance, and the one jarring element was a man in the dress circle, who commenced to hiss and boo, and the audience took up the cry of "Turn him out." The management requested the man to be quiet, but he did not take any notice, and commenced to hiss and boo afresh; finally he became hoarse, and had to remain silent. But the news of the disturbing element only made the crowd that assembled the following evening all the greater, and it seems that there can be some big business done out of royalty.

The management of the Palace Music Hall, Greenwich, has secured for this week the services of the Deer family of Indians, who introduce an episode in American Indian life, and the act has made good from the start.

The Zanigels still hold their own in London, and in spite of several inquisitive people who are on the lookout for trouble of any sort, they

**THE BUSCH FAMILY.**



Johnnie Busch, Jr., and father and sister, one of vaudeville's most popular hits.

still hold the honorable position of having the cleverest and best turn in London. But they must presently leave the Alhambra, the scene of their first appearance, in order to go on tour, arranged for them by Alfred Moul, the manager of the Alhambra.

Bransby Williams has scored one of the greatest successes of his life by his impersonation of Alderman Fitzwarren in the pantomime at the Theatre Royal, Glasgow. Mr. Williams introduced his impersonations of well-known actors and other people of prominence, and all Glasgow has risen to him and measures out unstinted praise at his performance each evening.

Walter Stanton, who for six years traveled throughout America with The Land of Nod and other attractions with his "giant rooster" act, has returned to England, and we are looking for him to call in at The Billboard Office every day. He is now looking up his many friends and relatives.

Harry Tate, one of London's star comedians, thinks a good deal of America, and says that he was always treated excellently in the land of Uncle Sam, and his experiences were of the pleasantest.

Imro Fox, the original comic conjurer, is making a big hit as the magician in Aladdin at the Tyne Theatre, Newcastle-on-Tyne.

Carl Hertz, with his big new show of six illusions, including the latest and most startling The Bridal Chamber, is the top-notch this week at the Hackney Empire.

The Macarte Sisters are scoring a big success over here. They are this week at the Belfast Empire, Ireland.

Phil and Nettie Peters are still going strong. This week they are at the Olympia, Liverpool.

London's idol, Miss Vesta Tilley, will join The Palace programme Jan. 28, where she will sing a new number, entitled King Baby.

Mr. and Mrs. John E. Nash (Miss Lil Hawthorne) called on the White Star Liner Celtic, Jan. 2 for New York.

Burning to Sing will probably be withdrawn from the Empire, Leicester Square, to make room for a new series of living pictures and statuary which is in active preparation. Among other pictures represented there will be The Bath of Psyche.

Frobel and Ruge, in their screaming aerial comedy act, are making good this week at the Empire Music Hall, Newport.

Messrs. Young and De Vole, in their clever dancing act, are also on the bill at the Empire, Newport.

Frank and Jon Latona are this week scoring their usual success at the Empire, Swansea.

**RECENT BILLBOARD CALLERS.**

John Klingling, of the Ringling Bros, and the Forepaugh and Sells Bros. Shows, together with W. W. Freeman, manager of the American European Booking Agency, called at The Billboard Office last week after business hours. They left their business cards next door, so that I should know they were here. We expect to see their smiling faces in a day or so, when they have got used to the fogs of London.

Clarence L. Bean, Alfred Star and Russell Spurr, of the Buffalo Bill Wild West Show, called on us Monday last.

Mark Blow, the proprietor of At Cripple Creek and Under Two Flags, called Jan. 15.

J. M. Robinson, formerly a representative of The Billboard in South Africa, after a short stay in England, left to day for America, the Land of the Free and Home of the Brave.

Daredevil Schreyer called yesterday at The Billboard Office, and told me he had just concluded a good engagement in Paris. He is in very good health, and is negotiating for a reduced production of his wonderful act in the big Moss and Stoll tour halls.

**MUSIC HALLS IN LONDON.**

The following is a list of music halls and their principal attractions in London alone. Next week I will give you a list of the outlying halls:

The Empire, Leicester Square—Grand ballet advertisement. The Debutante, Mile, Genée, Arthur Prince (ventriloquist), Mr. Hymack, and the grand opera, Burning to Sing, biograph, etc.

Alhambra—The Zanigels, grand ballet L'Amour, Urbanora, J. W. Winton, Annie Mars, the ballets Parisiana, etc. Special Zanigal matinee are given each day to enable the vast amount of people who are interested in this clever turn to attend, as crowds are turned away from the doors each night.

Oxford—Arthur Roberts, in Packing Up; The Nassaus, Joe Elvin's great act, The Sunny Seaside, in two splashes; Gus Elen, Dutch Daly, Nellie Wallace, Bijou Russell, Rice and Prosser in Bumpy Bumps, Will Van Allen, Ada Cerite, Bonnie Goodwin's Plectaninules, etc.

Tivoli—Marie Lloyd, H. H. The Princess Estelle de Broglie, Arthur Roberts and Co., Dandy George, Alice Raymond, Clark and Hamilton.

**PRESS STUFF**

**In One Night Stands Discussed**

**Meredith Tells of the Shortcomings of Some Press Agents - Chats of Managers and Plays.**

By E. E. MEREDITH.

**O**NLY the more important one-night stands enjoy the luxury of a "house" press agent, and unless the local manager takes an interest in his newspapers, the press stuff is divided among the editors without even being read. Travelling managers and agents know this, yet they are careless in the preparation of advance notices, and are thus largely responsible for the manager returns from the newspaper work.

Every agent represents himself as a "press agent" when he is seeking a position. If he is engaged he gets some one who makes it a business to prepare him a set of notices in the event that now press stuff is needed. In many cases the matter is prepared by some writer who has never seen the show, and if he prepares the press work for a dozen attractions it is little wonder that it all reads alike. The "union scale" for this class of work is a dollar a notice with the squibs thrown in, and four-fifths agents pay this price cheerfully.

The most pretentious attractions often have agents who cannot write. In the cities the house press agent does the work, but these shows fare badly in the one-night, when they call for forty notices, and the agent has but fifteen.

The press agents of the smaller cities realize the present conditions, and if they happen to be busy some attractions do not get much newspaper showing. They complain more of the press work prepared by agents and managers, however, than of that provided by the professional agent's "friend." They say that in many cases the advance notices are nothing more than criticisms of the show. Instead of describing the character of the offering, the press work reviews the performance, and self-respecting newspapers hesitate to say in their amusement columns that some unheard of person is the "funniest comedian," or "the best emotional actress" that has ever been seen in their city.

To overcome this many leading papers have taken to stating that the notices are furnished by the "agents," even though they realize that this lessens the news value of their dramatic column.

The press work of the majority of the blood and thunder melodramas hands a smile to the press agent, and often borders on vulgarity. The result is that the attraction is dismissed with half a dozen lines. The agents of this class of attractions insist that the patrons of the popular priced houses do not read the newspapers, which may be true, but if it is, the "extra" newspaper work is nothing more than money thrown away.

Press work alone will not get business. The best press agent in the country cannot interest amusement goes in an attraction which does not appeal to them. The value of good press work to a good attraction cannot be overestimated, however. The most successful showmen realize this, and pay princely salaries to Frank Wilsbach, Wells Hawks and others who devote all of their time to turning out readable matter.

A. Earl Dean, dramatic editor of the Elmira (N. Y.) Gazette, had a most interesting article on The Mising Press Agent in The Billboard of Dec. 29, discussing it from the dramatic critic's standpoint. He contended that the agent should visit the newspaper office personally and provide them with matter for each day, arranging the notices in their proper order for publication. His suggestion is not practical for every city, however. In many places the theatre contract provides that the "house" shall furnish the notices, and any attempt of this kind on the part of the agent would antagonize many local managers, and be pronounced "pernicious activity." At some later time this phase of the question will be discussed.

**NOTES HERE AND THERE.**

Travelling showmen consider the City Opera House at Watertown, N. Y., one of the best conducted playhouses in the one-nights. Every attraction that plays that city does well. Edward M. Gates, the manager, has had local charge of every attraction that has played Watertown in the last thirty-eight years, and his methods may be of interest to other house managers. Briefly summarized, he never plays more than three a week; each attraction gets an equal billing; one repertoire is booked every third week and never oftener; a week is never taken out of a "rep." for a big one-night attraction; the prices are always held up, and he never takes any "extra" newspaper work. It may be interesting in this connection to note that B. F. Martin, his treasurer, has held that position thirty-three years, and that Richard Davis (stage carpenter) has been there twenty-one years.

The Nashville Students is proving the same good drawing attraction as in the past, and has recently had several record-breaking houses.

H. C. Watrous is playing some big attractions at Waverly, N. Y., this season and getting them a nice business. His Honor, the Mayor, got over \$700, the season's record, and Piff, Paff, Poff did \$522.

The tour of Jane Kennark, in The Toast of The Town, came to an end out in Colorado. It was a splendid show.

One of the Earl Burgess repertoire companies has closed its season owing to bad business in New England.

His Honor, the Mayor, has been doing a remarkable business in Pennsylvania and New York, one-nights, and has appeared at several points three or four different times.

Ed Gillespie was called to Chicago recently by the death of a relative.

A Night in Town closed recently at Shenandoah, Pa.

Frank Lea has resigned as agent of The Girl from the Sunny South.

Datas, Clarice Mayne, Amber Austa and Aubrey Fitzgerald.

London Pavilion—The Seidons, Group of Statuary and other stars.

The Palace, Shaftesbury Avenue—Princess Trixie, Little Tich, Arthur Roberts, Chirgwin, and Hippopotamus Hunting on the Zambesi on the blaseque.

The Big London Hippodrome—The Treasure Ship in Fairy Soas, Trilby and Scrogall, Chinese Girls, Kremos, Meninges, The Pappos, Cruikshank, Tschernoff's Dogs, Hale and Francis, Chung Ling Soo, Selma Braatz, Althoffa, Morris and Vincent, Lavater Lee, and Chronophone.

The list is, as I have just mentioned, the music halls that are right in the heart of London, and I have only mentioned the chief of their attractions.

**NEW AUDITORIUM AT BATESVILLE.**

A first-class theatre is being built at Batesville, Ark., at a cost of \$20,000. When completed this will be one of the best houses in the state—being on the ground floor, with balcony, gallery, and all modern improvements. The dimensions of the stage will be 30x50 with a 50-foot loft. The seating capacity will be 800, and will be fitted throughout with opera chairs. This theatre is being built by Messrs. J. C. Fitzhugh, F. P. Albright and Wm. Ramsey. J. C. Hall, who has had considerable experience in the theatrical field, has a lease for three years. The house will be known as the New Auditorium, and will be completed in time to be opened in August or early in September.

**BENEFIT FOR PERFORMER'S WIDOW.**

A testimonial entertainment and reception for the widow of Frank Mitchell, of the team of Mitchell and Marrow, will be held at Tammany Hall, New York, Tuesday evening, March 5, 1907 at 8 o'clock. The committee in charge of the affair comprises Tony Pastor, John Graham, Harry Sanderson, William Helms, William Morris and James Marrow.

J. T. Leach, slack-wire artist, is resting at his home in Owen Sound, Ont.



Gordon and Bennett's The Warning Well will stay out until June 2, closing at Springfield, Ill. E. Lewis West has put out a one-night stand company, presenting Midford's Picnic, formerly a successful vehicle for Barney Ferguson. The tour opened Feb. 4. There are eleven people in the company.

Phil Levey will hereafter have sole control of the Alhambra Stock Co., and his former partner, I. M. Hoyt, takes the Knickerbocker Stock Co.

Arthur Snyder has resigned as agent of The Great Lafayette, and is succeeded by Fred Beckley.

Wilbur Martin is in his second season with The Lyman Twins, in The Rustlers, and his work is very highly spoken of everywhere. The present season is proving a very successful one for The Twins, and they have decided to tour the Pacific Coast next season.

If the blizzard had not struck Pittsburg during Tom Water's engagement, Manager Nick Wagner says he believes The Mayor of Laughland would have broken the record.

Oliver White (brother of Porter J. White) is furnishing some readable stories of theatrical life to various New York papers.

The Spotlight is a new weekly theatrical publication in Philadelphia, edited by Walt Makee. The first issue appeared Jan. 19. It has no connection with Eddie Dunn's paper of the same name.

The Great Lafayette, who is playing a number of one-nights in recent years, knows when he is imposed upon, and does not easily forget it. He keeps a date book, and makes a little note opposite each town for future reference. At some towns he had trouble with the transfer companies, and has made a note, "Rotten transfer." At other places he has noted other disagreeable features of his engagement. The majority of one-night showmen want to "forget," but Lafayette wants to "remember." His show is a splendid one, and in most instances has had the big business it deserves.

**BRANDON TO BRANCH OUT.**

This season, which so far has proven a Waterloo to several strictly first-class attractions, has been a remarkably successful one with Howard R. Brandon's A Thoroughbred Swede. This attraction, in which the popular Swedish-dialect comedian, Hans Erickson is featured, opened the season Sept. 3 and the company remains identically the same as opening with the exception of one addition. Next season Mr. Brandon will feature Hans Erickson in an entirely new Swedish-dialect play which was recently produced for copyright purposes. This is one of Mr. Brandon's three attractions which have been playing to excellent business this season. Next season Mr. Brandon will have seven road attractions and one permanent stock, in addition to other theatrical interests. Donald Macauley will manage Mr. Erickson again next season.

**MARY EMERSON OPENS NEW THEATRE.**

The new Kidd Opera House at Princeton, Ind., which cost \$30,000 was formally opened with eclat Tuesday evening, Jan. 20, by Manager Geo. P. Kidd with Mary Emerson in His Majesty and the Maid. It was Princeton's social event of the season.

The new playhouse is one of the few ground floor theatres in Indiana; there is no better appointed house in the state. It seats one thousand people comfortably; the proscenium arch is 34 by 20, the depth of the stage is 38 feet, it is 45 feet between the fly galleries; it has a nine-foot basement with fourteen dressing rooms with hot and cold water in each.

Miss Emerson's exclamation upon first seeing the house was, "It's a beauty."

**VAUDEVILLE MANAGERS FORM ASSOCIATION.**

A meeting of vaudeville managers in Richmond, Ind., recently resulted in the formation of the National Vaudeville Managers' Association with the following officers: John Ward, of the Grand Theatre, Hamilton, O., president; C. J. Schuck, Bijou Theatre, Wheeling, vice-president; M. S. Shaffrey, Monessen, Pa., secretary; O. G. Murray, new Phillips Theatre, Richmond, treasurer; Gus Sun, Springfield, O., amusement director, and the following advisory board: John McCarthy, Hamilton; H. M. Vall, Marion, O., and C. K. Andrews, Muncie, Ind.

**LEASE FITCHBURG THEATRE.**

Ira W. Jackson, manager of Nance O'Neil and Clara Turner and owner of the New London and Broadway Theatres in Norwich, Conn., and Richard Gorman, associated with him in the Jackson Amusement Co., managers of the Woomsocket, R. I., Opera House, have leased the new Cummings Theatre in Fitchburg, Mass., for a period of five years. They take possession July 1 and open the new Theatre Sept. 1, with a Klaw & Erlanger attraction.

**PLAYWRIGHT'S MOTHER DEAD.**

Mrs. John Ade, mother of George Ade, the humorist and playwright, died at her home in Kentland, Ind., Saturday, Jan. 26, of heart failure. She was born near Chertol, O., in 1823, and with her husband celebrated the fiftieth anniversary of their marriage in 1901. Six children survive her.

**WILL HAVE MUNICIPAL THEATRE**

Arcadia, a town twenty-two miles north of Spokane, Wash., is to have a municipal theatre, the first in the Pacific northwest. The plan is being worked out by Mayor Floyd L. Baggett, of Spokane, and Gen. J. D. McIntire and a feature will be the maintenance of all public amusements in the suburban community at public expense.

**ADVERTISING AGENT SUSTAINS INJURIES.**

J. E. Elston, advertising agent of the Al. G. Field Minstrels, fell from a roof at Scranton, Pa., while placing banners there recently and sustained injuries that will keep him off the road for several weeks.

**TEXAS THEATRICAL RAILROAD RATES.**

The Railroad Commission of Texas on January 28 issued its new tariff for party or theatrical rates. The rate for ten to twenty-four persons is 2 1/2c a mile per capita, for twenty-five or more persons, 2c. Advance agents whose fare has been paid will be counted as making up the party when receipt is produced showing that said advance agents have paid full fare. Short-line mileage is to be considered in figuring the rates. Children go at half the above rates. The minimum charge per capita is to be 25c one way or 45c round trip. Where the party occupies a private car the minimum charge shall be the party rate or eighteen persons, with minimum collection of \$15. Wearing apparel, stage properties, tents, seats, musical instruments, scenery, animals, etc., used in a theatrical performance, concerts or other public entertainment to the amount of 200 pounds per capita for adults, including advance agents, and 100 pounds for children will be carried free, provided it can be carried in regular baggage car, it being understood that baggage of regular passengers will be given preference.

Advance agents may check show bills as baggage. The charge for an extra baggage car regardless of whether it is private property or not, will be 15c a mile, about line mileage, with minimum of \$10 per movement, subject to free allowance of one baggage car for each twenty-five party rate fares, regardless of whether the party travels in a private car or not, subject to the following minimums:

Party and one baggage car \$25, party and two baggage cars \$35, party and three baggage cars \$45.

For a special train with not more than two baggage cars the charge will be the regular party rate with a minimum of \$1.50 per train mile and minimum collection of \$50, if three baggage cars \$65. For each additional baggage car 15c per mile, with minimum of \$10. Four extra baggage cars will be transported without

Paris Office, 65 rue Turbigo.	<b>Paris Letter</b>	Chas. Helfer, Representative.
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By CHAS. HELFER.

**A** SMART PIECE of theatrical advertising worth the mention is done by the manager of the Gymnase Theatre, with his successful play, Mademoiselle Josette ma Femme. On an artistic six-sheet colored poster are the likenesses of two gentlemen and one lady, supposed to be well-known society people, and a notice is put in all the daily papers stating that all those attending in the names of the three personages will receive four orchestra stalls. Those sending in only one or two, to receive two stalls. Of course everybody wants to see the spectacle at this rate, and as a result it is causing much talk and many letters are pouring in.

The play, with the talented Mme. Marthe Begnier and Mlle. Felyne in the principal roles, will be performed for the seventieth time on the 14th, and success is stamped on the smiling face of Manager Mons. Frank.

The Theatre D'Antin opened its doors this week with a program consisting of vocalists, moving pictures and a revue, written by MM. Rouvray and Wilhel, with Mlle. Yolande Montigny in the leading character. The opening performance was well attended and received an excellent reception.

At the Theatre Antoine the premieres of two new productions were recently given. La Bluff, a three act play of a dramatic character, concerns the doings of a doctor who has discovered

M. Mounet Sully, one of the best dramatic actors from the Theatre Francaise, is suffering from pulmonary congestion, and his case is said to be a serious one.

Mons. Gallhart, director of the Grand Opera, received a new three-act opera entitled La Catalane. It is by MM. Paul Ferrier and Thiercelin. F. Lefevre wrote the music.

M. Maurice Donnay, the talented author, is writing a new play in one act, for the Odeon Theatre. It is entitled La Reforme de l'orthographe. It will be produced in May.

Mlle. Marlette Sully, the actress and singer, has been especially engaged by the directors of the Bouffes Parisiens for the creation of the principal in the new operetta La Petite Boheme. The run of Victor d'Avilla at the Sarah Bernhardt Theatre, will be followed by the Bouffons, a new piece by M. Miguel Zamacoia. Mme. Bernhardt and Henry Kraus will assume the chief roles.

MM. Georges d'Esparbes and Hector Fleischmann, two well-known playwrights, have just finished a five-act historical drama, Gaspar Hauser. It will receive its production at the Odeon Theatre.

M. Porel, director of the Vaudeville Theatre, is to succeed M. Albert Carré at the Opera Comique if the latter becomes director of the Grand Opera.

Education du Prince will be withdrawn from the boards at the Vaudeville Theatre on the 20th to make way for Mme. Judith Gautier's new Japanese play, Princesses d'Anour. It is in four acts.

Madame Barbe Heu, a new operetta by MM. de Flers and Georges Arnaud, will be the next spectacle at the Cigal.

The beautiful divette, Mlle. Marguerite Deval, and the excellent comic, Morton, are especially engaged for the leading roles.

The Renaissance Theatre will open the new season in October with a new play by M. Henry Bernstein, entitled La Gloire.

Mlle. Nelly Martyl, a first prize of the Conservatory, is rehearsing under the direction of M. Massenet, the author, the role of Chais, in which she will make her debut shortly at the Grand Opera.

The next program of the Little Theatre Grand (which) will consist of six plays. They are: Avengue, La Revenante, Un Arriviste, Le Duplone, Monsieur Jean, etc.

The run of the Fils Papa will succeed Madame Tautale at the Palais Royal Theatre. The play is by MM. Keroul and Barre.

**DOINGS OF MUSIC HALLS.**

The famed American, Lole Fuller, in her new sensational turn, scores big at the Hippodrome in conjunction with the magnificent play India. A better performance has not been witnessed on a Parisian stage in a long time.

Messrs. Houcke and Frank Bostock, the enterprising managers, are reaping a good harvest and their go-ahead qualities are certainly deserving of the packed houses India is attracting.

Mayol, the Paris music hall star, will start on a tour soon encompassing all of the principal cities in France, Belgium and Switzerland.

Prince and Princess de Broglie, who debuted recently in New York, and who were very successful at the Tivoli, London, have been engaged to appear at the Olympia in May. Should they carry out the contract a big disturbance is anticipated, as the royal family is much stirred over their going on the stage.

M. Jules Chancel will retire from his office as director of the Casino de Paris, and his place will be taken by M. Rozes on the 15th.

(Continued on page 46)

**LEO COOPER AND MARIE DUNKLE.**



Their play, The Price of Power is going great on the International Circuit. Mr. Cooper is a most estimable gentleman, and for many years has been connected with theatres and universities in California. He often deviates from his regular duties as entertainer for the Interstate people, and recently he proved himself a most accomplished lecturer, when he was an honored guest of the Book Club in Cleveland before whom he delivered a most interesting and scholarly lecture on The Merchant of Venice. Miss Dunkle is a versatile woman and fully equal to the high standard set by the male member of the team.

charge in special train with party of 100 or more.

The order will take effect Feb. 18.

**CAST OF BELLEVUE'S NEW PLAY.**

Following is the complete cast of Hartley Manner's new play, A Marriage of Reason, produced at Parson's Theatre, Hartford, Conn., Jan. 25, with Kyle Bellow in the title role:

Rita Forrest, from Chicago; Fannie Ward; Lady Ratcliffe, Lord Delcombe's divorced wife; Julia Dean; Mrs. Ellison, Captain Ellison's wife; Margaret Fuller; Belmont-Taylor; Miss Forrest's Chaplain; Maud Ream Stover; Nurse; Mrs. Minnie Storey; Captain Ellison; Frederic De Bellevue; Lionel Meredith; Conway Tearle; Tony, Lord Delcombe's son by his first wife; Master Richard Storey; Ben, Commission Agent; J. K. Adams; Groom; R. L. Smith; Parker, Lord Delcombe's servant; C. Russell; Lord Delcombe; Kyle Bellow.

**CAPITAL THEATRE BURNED.**

The Academy of Music, Washington, D. C., was gutted by fire Jan. 24, entailing a loss of about \$50,000, which is fully protected by insurance. The scenery of The Secrets of the Police, playing there at the time, was partly destroyed, causing damage to the company of about \$25,000. However, this did not interfere materially with the engagement of this attraction this week at the Holiday Street Theatre, Baltimore, Md., where it appeared with all new scenery.

Lind, now playing the Keith Circuit, sails for Europe in April and opens at the Alhambra Theatre, Paris, early in May.

**MILLE HILDA.**



She was a great hit with the Selfs-Photo Show in old Mexico.

# Vaudeville ...Artists...

Who are offered engagements for London or Great Britain, should accept NO CONTRACTS without first communicating with the VARIETY ARTISTS' FEDERATION, of England, through the WHITE RATS, OF AMERICA.

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## CORRESPONDENCE.

(Continued from Page 9.)

Wonderland Museum (Guy R. Mills, mgr.) Good vaudeville and new curl hall attractions. Clark St. Museum (Thos. Rankin, mgr.) Week Feb. 4. Jessie from, the electric woman, was a big drawing card last week, and there were many other fine attractions.

London Dime Museum (W. J. Sweeney, mgr.) Week Feb. 4: Curlo hall attractions and new vaudeville acts are attracting crowds.

**WARREN A. PATRICK.**  
ALTON.—Temple Theatre (Wm. Sausage, mgr.) Winniegar Bros. Co. 21 and week, business immense. The Flints week 28; Four Mortons in Breaking Into Society Feb. 2; Girl of the Streets 3.

**BEARDSTOWN.**—Grand Opera House (C. M. Horn, mgr.) King of Tramps 21; good business. For Her Sake 24; fair returns. Hickman Bessey Stock Co. 28 Feb. 2; Isle of Spice 13; Uncle Sam Haskins 19; Girl of the Streets 21; Country Kids March 13.

**BELLEVILLE.**—Lyric Theatre (E. R. Hallam, mgr.) German Stock Co. 24; good business. Girl of the Streets 27; good patronage. Royal Chef 28; excellent business. Louis James 30; German Stock Co. 31; Pair of Country Kids Feb. 2; Social Whirl 3; Warning Bell 5; German Stock Co. 7; Fatty Felix 9; The Tourists 10; German Stock Co. 14; Nat. Willis 15; Monte Cristo 17; German Stock Co. 21; Myrtle Harder Stock Co. 24 and week.

Schoettler's Auditorium (Jos. Simpson, mgr.) Ten Nights in a Bar Room 16-20; Davy Crockett 21-23; Under Two Flags 24-27. Business good.

Bijou Theatre (Jacob Fries, mgr.) Wilfred and Lottie, Luella Blaze, Ed Hammon, Frank Walsh, The Burtons, May Woodward, Millar Brothers and moving pictures week 27-Feb. 2. Business good.

Orpheum (Harry Bonn, mgr.) Business good with moving pictures and illustrated songs.

**BLOOMINGTON.**—Grand Opera House (Frank Hatzel, mgr.) Modjeska 23; good business. As Ye Sow 23; fine business. Mildred Holland 24; business good. Royal Chef 25; good business. Marriage of Kitty 26; fair business. Orpheum Stock Co. Feb. 4-6; Little Joker 7; Land of Nod 9.

Castle Theatre (Wm. Avery, mgr.) Musical Shirley, Helen Schluter, Ion and Thompson, Geo. Hillman and Cardona's Performing Lions week 28 Feb. 2.

Nickelodeon (J. F. Harwood, mgr.) Business good.

Nickel Dame (J. H. Rosenberg, mgr.) Business good.

**CHAMPAIGN.**—Walker Opera House (C. F. Hamilton, mgr.) American Stock Co. (21 and week); capacity business. Girl and the Bandit 20; Howe's Moving Pictures Feb. 2; Marriage of Kitty 4; Hickman-Bessey Stock Co. 5-9.

Crescent Theatre (Eller Metzger, mgr.) Melroy Trio, Claude Anstin, Surazall and Razall, etc. week 21; fine business. Adelyn, Madeline Razall and others week 28 Feb. 2.

Varsity Theatre (Levin & Kahn, mgrs.) Business good.

**DANVILLE.**—Grand Opera House (George W. Chatterton, mgr.) Mildred Holland 25; capacity business. Primrose's Minstrels 28; business big.

Lyric Theatre (Fred. W. Hartman, mgr.) Brown and Schommer, Harry Antrim and Yetta Peters, James Raimund and Florence Good, Bimm, Bonn B-r-r and moving pictures 28 Feb. 2; business excellent.

Empire Theatre (Ed. Lewis, mgr.) Bob and Jessie Wingate, Tule and Lazelle, Jerome Watson, Ben Eagen and Unique Stock Co. week 28-Feb. 2; business good.

**DECATUR.**—Power's Theatre (G. F. Given, mgr.) Little Johnny Jones 25; good business. Marriage of Kitty 26; business good. Troughers of Men 25; good house. Girl of the Streets 26; fair patronage. Denver Express Feb. 4.

Bertha Kalleh 6; Arthur Dunn 7; Frances Wilson 8; Isle of Spice 13.

Bijou Theatre (A. Seigfried, mgr.) Sugamato Japs, Lindsay's Dog and Monkey Circus, Clever Tuna, Trixida and Robinson and moving pictures week 28.

Nickelodeon (Blank & Blank, mgrs.) Business good.

Electric Theatre (W. S. Smith, mgr.) Good business.

**DIXON.**—Opera House (J. H. Eastman, mgr.) A Bunch of Keys 6; Side Tracked 9; Ezra Kendall 15; Dalrymple Stock Co. 18 and week.

**EAST ST. LOUIS.**—Broadway Theatre (A. A. Hunt, mgr.) Runkell Atwood Stock Co. week 28 Feb. 2 in The Tide of Life; business good.

Family Theatre (L. E. Lund, mgr.) Metropolitan Stock Co. in Cumberland 26 week 28 Feb. 2; S. R. O.

Broadway Theatre (A. A. Hunt, mgr.) Winniegar Brothers Co. 27; S. R. O.

**HAVANA.**—Julian's Amphitheatre (Geel Lowande, mgr.) E. J. Haessler, Geo. O'Doie, Fred Coxson, James and Alie Groh and William Trotter and Harry Nantano week 28.

**JACKSONVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) Marriage of Kitty 25; fair returns. Daughters of Men 26; business good. A Bunch of Keys 26; fair business. Amella Ringham 30; Louis James 31.

**JOLIET.**—Joliet Theatre (J. T. Henderson, mgr.) Modjeska 24; good business. Arizona 25; business good. As Ye Sow 26; fair returns. Isle of Spice 27; capacity business.

Grand Theatre (L. M. Goldberg, mgr.) Cardona's African Lions, Don and Thompson, Redwood and Harvey, Great Huntress, George and Lee, etc. week 21; fair business. Billy Link and Co., Marguerite Newton and Co., Rose and Ellis, Marvellous St. Julian, Prof. Armond, etc. week 28 Feb. 2.

**LOGANSPORT.**—Dowling Theatre (John E. Dowling, mgr.) Girl and the Bandit 20; good business. Mildred Holland 20; good returns. Vaudeville 30 Feb. 2; business good. Show Girl Feb. 1; Bertha Kalleh 5; York State Folks 9; College Widow 13.

Crystal Theatre (Tom Hardy, mgr.) Business good.

Vista Theatre (C. Carter, mgr.) Business good.

**MARION.**—Holland Theatre (J. H. Dunn worth, mgr.) Little Johnny Jones 21; packed houses. Uncle Tom's Cabin 23; Monte Cristo Feb. 6.

Marion Opera House (C. C. Way, mgr.) Hoosier Girl 25; S. R. O.

**OTAWA.**—Grand Opera House (W. A. Peterson, mgr.) Isle of Spice 18; good business. Convict's Daughter 22; fair business. As Ye Sow 24; good business. Custer's Last Fight 25; Isle of Spice 26; A Trip to Egypt 29; A Woman of Mystery 31.

**PEORIA.**—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Marriage of Kitty 27; good business. A Trip to Egypt 29; The Girl and the Bandit 31; The Master Workman Feb. 2.

Main Street Theatre (Frank B. Weston, mgr.) Wilson Bros., VonTella and Nina, Louise Hess, Gilroy, Haynes and Montgomery, Apollo Quartet, Miller, the handpick King, and moving pictures week 28. Business continues good.

Majestic Theatre (Al Wiswell, mgr.) Me, Him and I 27-30; excellent business. Charley Grape-wine in The Awakening of Mr. Pipp 31 Feb. 2.

West's Theatre (Chas. F. Barton, mgr.) The Pickens, Vida Knapp, Williams and Healy, Joe Clarke, Primrose Sisters, and moving pictures week 28. Business continues good.

Star Theatre (R. W. Fraser, mgr.) Miss Hursey from Jersey week 28, business fair.

Coliseum (H. B. Morgan, mgr.) Pure Food Show 6-6.

Central Park (Phil Becker, mgr.) Zoo, Curlo Hall, Sulphur Baths and Sunday Vaudeville; business continues steady.

**PONTIAC.**—Folks Opera House (R. H. Folks, mgr.) Luxport Comedians 25; good business. Uncle Josh Perkins Feb. 4.

**ROCKFORD.**—Grand Opera House. The Time, the Place and the Girl 23; S. R. O. The Show Girl 26; good returns. King of Tramps 31; The Chasman Feb. 1; Viola Althea 2; Side Tracked 7.

Bijou Theatre (A. J. Shimp, mgr.) Burgess, Daniels and Burgess, The Cummings, Lucinda Millard, Ed Warren, etc. week 21, business good.

Orpheum Theatre (A. J. Shimp, mgr.) Fields and Hanson, Lewis and Chapin, Jack Taylor and J. B. Hendings week 28; business good.

**SPRINGFIELD.**—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Flints, 23-25; fine business. Royal Chef 24; fair business. Primrose Minstrels 27; good returns. Grand Mogul 28; capacity business. Mr. Hopkinson 29; business fair.

Gaiety Theatre (Smith & Burton, mgrs.) The Hines Knutall Trompe, Kimball Sisters, Harry Lee, Lucille Harper, Thos. Beatty and Maud Peck and moving pictures week 28 Feb. 2.

Empire (Joe Connor, mgr.) Christopher, Joseph Longlin, Shannon and Straw, Anla McKenzie, The Goodwins, Nellie Showers, Nettie Strand, West and Hrane, Empire Burlesquers and pictures week 28 Feb. 2; business good.

Olympic Theatre (C. J. McAnn, mgr.) Jack-son's Burlesquers, La Auto Girl, Fields and Primrose and moving pictures week 28 Feb. 2.

**STREATOR.**—Union Opera House (J. E. Williams, mgr.) Modjeska 23; good business. Uncle Josh Perkins 26; good returns. Marriage of Kitty Feb. 1; Woman of Mystery 2; A Bunch of Keys 9; Hickman Bessey Stock Co. 11-14.

Bijou Theatre (Edw. Walker, mgr.) Chatham Sisters, Major Le Voy, Morrissey Trotter, Aldon Brothers, Pat Halpin and moving pictures week 21; business good.

**INDIANA.**  
**INDIANAPOLIS.**—English Opera House (Ed. F. Miller, mgr.) Black Dress 21; excellent business. The Girl and the Bandit 24; business good. Marrying Mary 25-26; excellent patronage. Mr. Hopkinson 28; Freedom of Suzanne A. Doll's House 30; Boston Symphony Orchestra 1. The Sorceress 2.

Grand Theatre (Schaeffer-Ziegler, mgrs.) Mary Norman headed lidl week 21. Big houses. Six Musical Cutys, Seventeen Pekin Zouaves and others 28 Feb. 2.

Park Theatre (W. G. Bowdy, mgr.) Child of the Regiment 21-23; good business. Texas 24-26; S. R. O. Bertha the Sewing Machine Girl 28-30; The Smart Set 31.

Gaiety Theatre (Ed. Shayne, mgr.) Parisian Widows 21-23; good business. The Majestics 24-26; good houses. Greater New York Stars 28-30; Gay Masqueraders 31-Feb. 2.

Empire (Chas. Zimmerman, mgr.) Now Cent-ury Girls 21-23; good business. Parisian Belles 24-26; S. R. O. Colonial Belles 28-30; Yankee Doodle Girls 31-Feb. 2.

Vandette Theatre. Business good with vaudeville and moving pictures.

Bijou Theatre (G. L. Sutherland, mgr.) Business good.

**A. COHN.**  
**ANDERSON.**—Grand Opera House (J. E. Hendings, mgr.) His Majesty and the Maid 22; good business. Johnny Wise 20; cancelled. Ten-ner Express 23; heavy house. Millionaire Tramp 31; Four Mortons Feb. 1; Around the Clock 6; Marriage of Kitty 11; Blanche Walsh 14.

Crystal Theatre (W. W. McKewen, mgr.) Business continues fine.

Bijou Theatre (Jno. Shiner, mgr.) Crowded houses.

Nickelodeon (I. Goodman, mgr.) Business good.

**CONNERSVILLE.**—Auditorium (E. E. Kehl, mgr.) Under Southern Skies 21; good business. My Wife's Family 20; fair business. Johnny Wise 31; cancelled. College Widow Feb. 2. Woman in the Case 6; Show Girl 13; Way Down East 20.

Andre's Theatre (D. W. Andre, mgr.) Millie-are Tramp 24; fair business. Lyman Twins 28; failed to appear. Cabler's Hyslah Co. 29 Feb. 4.

**EVANSVILLE.**—Wells Bijou (Allen Jenkins, mgr.) Millionaire's Revenge 20; immense business. Little Johnny Jones 24; packed house. The Woman in the Case 27-30; big business. Francis Wilson 31; Grand Mogul Feb. 1; Patsy in Politics 3-6; Nance O'Neil 7; Geo. Primrose's Minstrels 9; Conting. The Buttery.

Grand (F. W. Wastler, mgr.) Willard Mack and Maude Leone in repertoire are drawing good houses. Social Whirl Feb. 6; Man on the Box 7; The Tonics unperfined.

People's Theatre (F. W. Wastler, mgr.) Livingston Stock Co. continues to draw big business.

Bijou (Geo. Sellinger, mgr.) Bijou Stock Co. continues drawing good returns.

Theater (West & Braun, mgrs.) Moving pictures and illustrated songs are drawing capacity business.

**FERT WAYNE.**—Majestic Theatre (M. E. Rice, mgr.) Warning Bell 22; good business. Busy Izzy's Vacation 26; capacity business. Isle of Bong Bong 27; immense business. Dora Woodruff Stock Co. 28-30; Mary Emerson 31; Queen of the Convicts Feb. 1-2; Yorke and Adams 3; Mildred Holland 5.

Temple Theatre (E. E. Sandler, mgr.) Rice's Poodles, Rissonette and Newman, Edith Hamber and Co., Lester and Quinn, Esmeralda, Bertha Meyer and moving pictures week 1. Business the same.

**FRANKFORT.**—Bijou Theatre (E. Lange-son) My Wife's Family 16; excellent business. Shopdifter 19; failed to appear. Hans and Nix 20; fair business. Jane Corcoran Feb. 1; Show Girl 4; Marriage of Kitty 7; College Widow 15; Way Down East 18.

Crystal Theatre (Chas. Walsh, mgr.) Madam Hoffman, Billy and Eda Gardner and Arthur Rembrand Co. week 28. Evans Trio, Frank E. McNish and Mlle. Brachard week Feb. 1.

**KOKOMO.**—Sage Theatre (G. W. Sage, mgr.) La Auto Girl, Lester and Cooke, Henry Mohn James and Bonnie Farley and moving pictures 28; business good. Mrs. Temple's Telegram 31.

Crystal Theatre (W. E. Finley, mgr.) Howard and Clifford, Le Bar, Hazel Good, Gardner, West and Sunshine and others week 28 Feb. 2; business good.

Theatrorium (Moore & Hayden, mgrs.) Business good.

**LAFAYETTE.**—Grand (Geo. L. Manderbeck, mgr.) Montana 26; good business. Mildred Holland 26; business good. Mildred Holland 28; fair business. Primrose's Minstrels 29; capacity business. The Show Girl Feb. 2; Around the Clock 7; The Old Homestead 8; Ben Greel Players 11; College Widow 16.

Family Theatre, Felix Rice, Raymond and Clark, Wells Brothers, Edna Lyman, Dolly Wells and moving pictures week 28 Feb. 2. Business fair.

**MARION.**—Indiana Theatre (H. G. Sommers, mgr.) A Trip to Egypt 23; fair business.

Grand Theatre (H. G. Sommers, mgr.) Barry and Walford, Amos and Feather, Joe Haddwin, Garrish and Blanche Innes week 28 Feb. 2.

Crystal Theatre (J. H. Ammons, mgr.) Great Richards, Amer and Denize, Bennett and Str-ling, Ruth Smith and moving pictures week 28 Feb. 2.

**PERU.**—Wells Theatre (D. L. Wallace, mgr.) Dora Woodruff Stock Co. 21 and week, business good. Denver Express 31; York State Folks Feb. 1. Woman in the Case 5; Uncle Josh Perkins 11; College Widow 14.

Grand Theatre (F. H. O'Neal, mgr.) Boss and Nobody, Earl Sisters, Bona, Hellman, etc. 28-29; Conno and Lawrence, Hogue and Herbert, Tom Roby, etc. 30-31; Hibbert and Warren, Lincoln and Barrett and Marie Alta Feb. 1-2; business good.

**PRINCETON.**—Kidd Theatre (Geo. P. Kidd, mgr.) His Majesty and the Maid 26; capacity business. Little Homestead Feb. 2; Uncle Tom's Cabin 4; My Wife's Family 5.

**RICHMOND.**—Gennett Theatre (Ira Swisher, mgr.) Back Book 21; good business. Holden Brothers 23-24; good business. Primrose Min-istrone Tramp 22; Man on the Box 4.

New Phillips (O. G. Murray, mgr.) Lyell and Butterworth, Seymour Sisters, Famous Poodles, Franklin A. Brooks, Leo Stevens and William Keeley and moving pictures week 28 Feb. 2. Business good.

**SHIELBYVILLE.**—City Opera House (Henry Fray, mgr.) His Majesty and the Maid 21; good business. My Wife's Family 25; business good. Johnny Wise 29; York State Folks Feb. 4; Show Girl 7; MacLaine Stock Co. week 11; Way Down East 19; At Cripple Creek 20.

**TERRE HAUTE.**—Grand Opera House (T. W. Berkley, mgr.) Child of the Regiment 24-26; good business. Bertha the Sewing Machine Girl 27; capacity business. Girl and the Bandit 28; fair business. Master Workman 29; fair returns. Francis Wilson 30; S. R. O. Grand Mogul 31; Me, Him and I 1-2; Isle of Spice 3; Louis James 5; Primrose's Minstrels 6; Barney Gilmore 7-9; Show Girl 14.

Lyric Theatre (Jack Hov, cr. mgr.) Del A Phone, Howley and Leslie, Blasonette and New-man, and Lincoln Comedy Quartet week 28 Feb. 2. Home Gaylor, Douglas and Douglas, Musical Simpsons, Garden Trio and Cardona's Lions week 4.

Coliseum (J. B. Barnes, mgr.) Baltimore Routles 20; Star Show Girls 27 Feb. 2.

**WABASH.**—Eagles' Theatre (H. S. Morris, mgr.) Montana 25; good audience.

**VINCENNES.**—M-Jimsey Theatre (E. Green, mgr.) Grace Hayward Co. 28 and week good business. Henry E. Dixey in The Man on the Box 5; Ezra Kendall and College Widow, un-perfined.

**INDIAN TERRITORY**  
**BARTLESVILLE.**—Opera House (J. F. Flynn, mgr.) Kansas Sunflower 22; fair business. Ar-mite Players 20.

**MUSKOGEE.**—Hinton Theatre (W. M. Hinton, mgr.) The Banker's Child 20; Isle of Spice 21; The Tenderloin Feb. 6; Gingerbread Man 7; Lyric Theatre. Vaudeville in drawing capacity business.

**OKMULGEE.**—Opera House. Old Farmer Hopkins 24; good business. The Hidden Hand Feb. 8.

**SULPHUR.**—Harper Opera House. Mahara's Minstrels 21; crowded house.

**CULSA.**—Grand Opera House (Frank Biel, mgr.) Kansas Sunflower 21; business good. Farmer Hopkins 22; Morey Stock Co. 28-Feb. 2; Yankee Lonsal 6; Gingerbread Man 8; The Ten-derloin 9.

**IOWA.**  
**BURLINGTON.**—Grand Opera House (Chas. Becklin, Harrington & Co., mgrs.) Arizona 21; fine business. Mackey Comedy Co. 22-26; good business. Marriage of Kitty 28; Convict's Daughter Feb. 1; Little Joker 2; Lila Brown 4; A Trip to Egypt 7; Driven From Home 8; David's Apartment 13; Warning Bell 14; MacMildon 15; As Told in the Hills 18; Grace Cameron 22.

Garret Theatre (Jno. M. Root, mgr.) Lloyd Spencer, The Lunninghamns, Gordon J. Polyn, Brand and Lorraine, Claudine Riley and moving pictures week 21; business good. Mr. and Mrs. Wadell, Jeanne Brooks, Sharpley and Flynn, Edward Moon and moving pictures week 28.

**CEDAR RAPIDS.**—Green's Opera House (M. S. Collier, mgr.) Primrose's Minstrels 22; good business. The Little Joker 27; business good. Florence Gale 28; James K. Hackett 31; Showboys of San Feb. 2; Ferris Comedians 3; Florence Roberts 6; Alberta Gallatin 7; Red-emption or David Corson 7; Ferris Comedians 10-17.

People's Theatre (A. H. Hoge, mgr.) John A. West, Fox and Duhall, Kator Brothers, Chas. and Russell, Ray W. Fay and moving pictures week 28. Business good.

**CHEROKEE.**—Grand Opera House (T. Brim-son, mgr.) Burger and the Wolf 22; fair busi-ness. A Fatal Error 28; As Told in the Hills Feb. 1.

**CLINTON.**—Clinton Theatre (J. E. Dixon, mgr.) It Happened in Nordland 19; business good. The Kiss of Flame 23; good audience. Walls of Jericho 29; Burglar and the Lady 31.

**DAVENPORT.**—Grand Opera House. The Light Eternal 13.

Family Theatre (J. A. Monroe, mgr.) Gardner and Revere, Veselie and Old Bunnet and Mc-Neil, Ben Cox T. V. Mitchell and moving pic-tures week 28 Feb. 2.

Elise Theatre (Chas. Berkell, mgr.) Wessen, Walters and Wessen, Tech An Due, Herbert and Rogers, Vaug Brothers, Lena Kline and moving pictures 28 Feb. 2.

Orpheum (O. Raphael, mgr.) Seven Weber Family, Max McCarthy, James and Geella Welsh, Edmund Sisters, and Latoska week 28 Feb. 2.

**DES MOINES.**—Foster Opera House (William Foster, mgr.) Arthur Tonn 23; good business. Virginia 24; good returns. Florence Gale 26; good patronage. Land of Nod Feb. 7; James K. Hackett 2; Florence Roberts 5; David Cor-son 7.

Grand Opera House (Wm. Foster, mgr.) Jas. J. Corbett 27-30; good attendance. Midnight Escape 31 Feb. 2; Peck's Bad Boy 3-4; Howard Hall 6-8.

Empire Theatre (M. J. Karger, mgr.) DeVellis and Zella, Geo. Lavender, Temple City Quartet, Two Comedians, etc. week 28-Feb. 2; business big.

**DUBUQUE.**—Grand Opera House (Wm. L. Bradley, mgr.) It Happened in Nordland 23; S. R. O. North Brothers Comedians 28 Feb. 2; King of Tramps 9; German Theatre Co. 12; The Time, the Place and the Girl 13; Redem-ption of David Corson 14.

(Continued on page 31)



**INDICTMENT**

**Brought Against Theatrical Syndicate**

By New York Grand Jury—Operating in Restraint of Trade the Charge—Bernhart Complainant.

The New York Grand Jury last week returned an indictment against the theatrical syndicate of which Chase Frohman, Al Hayman, Marc Klaw, Abraham Erlanger, Samuel F. Nixon and J. Fred Zimmerman are the members.

Messrs. Frohman and Hayman are absent in Europe. Timothy D. Sullivan went on the bond for Messrs. Klaw and Erlanger, naming the Bijou Theatre.

Nixon and Zimmerman are located in Philadelphia.

It is stated that Mme. Sarah Bernhardt will come to America, if necessary, to testify that she was barred out of the syndicate theatres in the south last season and was forced to play in a tent.

The trial will be of much interest to show people.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, February 9, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

## NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

The principles of the show business are invading the field of commercial enterprise more and more every year.

Captains of finance and industry have conceived the spirit of erratic promotion. The recent announcement that several large department stores have inaugurated a theatrical feature for the diversion and delight of their patrons is a striking instance of this. Even where the plan is not copied in toto, as here, many of its essentials are appropriated and transformed to meet the requirements for which they are employed.

The showman is exercising a revolutionary influence outside the zone of amusements. His instrumentality is farther-reaching than he knows.

We have stated before in this column that the rapid increment of theatres in America is productive of benefit to all who are engaged in the theatrical motion of theatrical enterprises.

Nor is it our present purpose to retract this optimistic statement. Let us rather add a quality of conservatism. While it is true that a new clientele is found for every playhouse opened, a little time is required in the process. Ergo the ratio of increase within a given time should not be made to exceed the proportionate time required to find the audiences.

Splitting the business has one paramount disadvantage: It detracts from the profits of the meritorious attractions and operates as an agency to lower the standard of offerings all round.

# EDITORIAL BULLETIN.

SUMMER amusements are developing rapidly in America. This branch of the business has assumed an importance in the United States that it does not possess anywhere else on the globe. We virtually supply the circus entertainment for the world. The tented aggregation has come to be looked upon as a distinctly Yankee institution. In no other country does the amusement park exist as we have it between the Hudson Bay and the southern boundary of Mexico, the enterprises of this nature on all the North American Continent being the product of Yankee perspicuity and progressiveness. The fair, while founded on the primitive institution of Great Britain has taken on a character of its own in the United States, its evolution being the natural result of our wonderful and unique agricultural resources. The show feature was engendered through the universal principle of supply and demand, and has become a necessary adjunct to every successful event of this character. There is no phase of the show business but has felt the impulse of advancement and the substantial effects of maturing elements.

THE development has been as rapid as it is remarkable from its extent and comprehensiveness. A very large percentage of the growth has taken place within the last decade. It need scarcely be stated here that THE BILLBOARD was the first to recognize the vast opportunities abounding in the undeveloped resources of this field. A conscientious and consistent effort has been made to disseminate through these columns the conclusions, founded upon liberal observations and painstaking inquiries into the possibilities of things, that we are continually carrying on. This paper has assumed the position of a figurative clearing house for the ideas conceived by the pregnant and reflective minds of those who are actively engaged in the upbuilding of summer amusements, and who are exerting the greatest synthetical influence upon the diversified elements of its permanent construction. Ours is not the function of promulgating the idle and idyllic vagaries of unpractical rhetoricians. The men who contribute to THE BILLBOARD'S columns set forth the conclusions drawn from actual experience. They have a message to tell and their purpose is altruistic.

OUR issuance of an annual Spring Special devoted to the interests of summer amusements, outlining the situation as it exists, and containing special matter of a highly educational nature, has become an event anticipated with the utmost interest and received with genuine acclaim. This year we are endeavoring to eclipse our previous best efforts in this line. The Special Spring Number will be issued March 12 and dated March 16. It will be replete with articles, hints and suggestions that will constitute an asset of inestimable value to everyone engaged in the promotion and conduct of open air amusements of every description. It will contain a complete prospectus of the great Jamestown Exposition to be held at Hampton Roads, Va., during the coming summer, and another of the Alaska-Yukon-Pacific Exposition to be held at Seattle, Wash., in 1909. There will be many other features that we will not define here, because we do not wish to detract from the pleasant surprise that will accompany their publication. Watch for the Spring Special.

The theatrical "trust" has been indicted again. District Attorney Jerome gets the credit for it in the absence of evidence who the complainants are, but it is known, somehow, though grand jury investigations are guarded zealously, that Mme. Sarah Bernhardt will come to America if necessary to testify that she found it impossible to procure Klaw & Erlanger bookings through the south and in many instances was forced to the inconvenience of giving her performances in a tent. If this is the principal evidence we question its cogency in effecting the results desired by the district attorney's office. It need not be construed as an indication of partisanship if we suggest that the defense may reply that previous contracts alone rendered it impossible to accommodate the French diva. By the axiom of the impossibility of two bodies occupying the same place at the same time this argument would seem specious.

Sometimes, though not as frequently as of yore, a circumstance calls our attention to the hide-bound puritanism that still affects the American people in a greater or less degree. The Salome of Oscar Wilde and Richard Strauss was the musical success of London last season. Americans were entitled to hear it. Herr Director Conreid recognized this and decided that it would be in line with his customary coups of production to give it to them. He therefore made a contract with Richard Strauss for ten performances of Salome in addition to the performance given Jan. 22 for the director's annual benefit. That was a most successful premiere. The people were pleased. The critics, though apparently influenced to some extent by an anticipation of what the pruders among the Metropolitan's patrons would say, were generous to a degree in their encomiums of the music and accessories of the production. Tickets for subsequent performances were much in demand.

Then the directors of the Metropolitan Opera House Company, that is, the officials of the real estate company controlling the property, notified Director Conreid that no further performances of Salome would be permitted. The edict was obviously the result of complaints registered by prejudiced opera patrons, perhaps among the subscribers themselves, inspired by biased notions of moral standards and reflecting the influence of narrow sectarian training.

The production cost thirty thousand dollars. Richard Strauss has a contract for royalties on ten performances. Director Conreid has sold tickets for several of the definitely scheduled productions of Salome. But prudery must be satisfied.

If some means had been devised for having a halo appear around John's severed head while Salome held it on the salver, and if she had, through its influence, been forced to repentance and proselytism, we should have the seemingly much-needed sanction of the clergy for the opera.

## ACTOR KILLED BY FALLING GUN.

An exceedingly unfortunate accident at the Academy of Music in Chicago, Wednesday afternoon, Jan. 30, resulted in the death of John P. Backefeller, an actor who was appearing in "A Child of The Revolution" which was then playing at the house. Backefeller was crushed to death by a falling gun weighing 450 pounds which he used in the play. After the matinee performance he and another actor were lowering the gun from a platform on which it rests during the play, when Backefeller slipped and fell to the floor. His companion was unable to handle the heavy gun alone and it fell striking Backefeller on the head and killing him instantly. He was twenty-four years old, unmarried and lived at 110 West Forty-ninth street, New York. Mrs. Chas. E. Blaney, author of a number of plays, is a sister of the deceased.

## ADDRESS WANTED.

Josephine Fairchild. Your address is wanted. Please communicate with Edward Lamson, care The Billboard.

Fitzgerald and Trainer have dissolved partnerships.



# Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

### NOTICE!

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

### PERFORMERS' DATES

Abdullah Bros., Three (Bill O'Brien) City of Mexico, Jan. 28-Mar. 10.  
 Adams, Earl P. (Tampa Bay Casino, Tampa, Fla., Dec. 31, Indef.  
 Adams, James R. (Hippodrome), New York City, Sept. 1, Indef.  
 Abrams & Miller, Empire Tour, Eng., Aug. 15-May 31, Indef.  
 Alicia Mills, (Hippodrome), New York City, Indef.  
 Allen, Leon & Bertie, En route with King of Tramps Western Co. See Dramatic Routes.  
 Althoff, The (Hippodrome), New York City, Indef.  
 Alvins, Four (Hippodrome), London, Eng., Dec. 31-Feb. 28.  
 Anderson & Guller, En route with the Taylor Stock Co. See Dramatic Routes.  
 Anderson, Chas. V. (Acme), Norfolk, Va., Indef.  
 Aronson, Abe (Hippodrome), New York City, Indef.  
 Ariols Bros., Copenhagen, Denmark, Feb. 1-28, Berlin, Ger., Mar. 1-Apr. 30.  
 Axtell & Schall (Bennett's), Ottawa, Ont., 4-9; (Bennett's) Quebec, Can., 11-16.  
 Aysel & Dorian (Indoor Carnival), Flint, Mich., 4-9.  
 American Newsboys Quartet (Grand), Hamilton, O., 4-9; (Phillips) Richmond, Ind., 11-16.  
 Arnold & Gardner (Bijou), LaCrosse, Wis., 4-9; (Empire) Eau Claire, 11-16.  
 Ashton & Earle (Bijou), Detroit, Wis., 4-9.  
 Allaire & Lind (Acme), Sacramento, Cal., 4-9; (National) San Francisco 11-16.  
 Allison, Miss Bertha (Columbia), Cincinnati, O., 4-9; (Olympic) Chicago, Ill., 11-16.  
 Austins, The Tossing (Pastor's), New York City, 4-9.  
 Aulmann, Mr. & Mrs. Jos. (Majestic), Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.  
 Albion Prince & Miss LaPrant (Star), Elgin, Ill., 4-9.  
 Avon Comedy Four (Majestic), Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.  
 Aher & Baxter (Spee's), Alexandria, Ind., 4-9; (Spee's) LaPorte 11-16.  
 Addison & Livingston (Casper's), Mt. Vernon, N. Y., 4-9; (Broadway) Middletown 11-16.  
 Ames & Feathers (Ben's), Escanaba, Mich., 4-9.  
 Arbos, Lee (G. O. H.), Pittsburg, Pa., 4-9; (Maryland) Baltimore, Md., 11-16.  
 Alexandra, Mlle. & Mous. Bertie (Majestic), Chicago, Ill., 11-16.  
 Armstrong, Geo. F. (Grand), Portland, Ore., 4-9.  
 Andersons, The Four (Howard's), Huntington, W. Va., 4-9; (National) Steubenville, O., 11-16.  
 Allen, Mueller & Co. (Family), Shamokin, Pa., 4-9; (Family) Williamsport 11-16.  
 Armstrong & Clark (Poll's), Hartford, Conn., 4-9; (Poll's) New Haven 11-16.  
 Alvins, The (Family), E. St. Louis, Ill., 4-9.  
 Aharan, Chas. (Gaiety), Pittsburg, Pa., 4-9; (Standard) Cincinnati, O., 11-16.  
 Allison, Mr. & Mrs. (G. O. H.), Indianapolis, Ind., 11-16.  
 Austins, The Great (Olympic), Chicago, Ill., 4-9; Ft. Madison, Ia., 11-16.  
 Anderson Prof. Andre & Little Hop (Orpheum), San Francisco, Cal., 3-16.  
 M. George (Olympic), Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.  
 Aymar, Neva (Orpheum), Kansas City, Mo., 11-16.  
 Aharas, The (Novelty), Topeka, Kan., 3-9; (Novelty) Lincoln, Neb., 10-15.  
 Aker & Collins, Youngstown, O., 4-9.  
 Albertus & Miller (Palace), Plymouth, Eng., 18-23; (Hippodrome) Wigan 25-March 2.  
 Aitkin & Peters (Main St.), Peoria, Ill., 4-9.  
 Ardelle & Leslie (Empire), Ashland Harbor, O., 4-11.  
 Arlington Comedy Four (Keith's 125th St.), New York City, 4-9.  
 Armilla & Burke (O. H.), Newburyport, Mass., 1-16.  
 Ashton & Martine (Chicago Music Hall), Havana, Cuba, 28-Feb. 9.  
 Avoles, Musical, Tour (Orpheum), St. Paul, Minn., 4-6.  
 Andro, Victor (Eden Musee), New York City, Indef.  
 Arlen, Edwin (Grand), Pittsburg, Pa., 4-9.  
 Ashley, Lillian (Keith & Proctor's Union Sq.), New York City, 4-9.  
 Barker, Margie (Arend), Omaha, Neb., Jan. 20, Indef.  
 Barker & Olin (Parlor), Omaha, Neb., Jan. 20, Indef.  
 Barnard, Bro. & Hazel, En route with the Rose Stock Co. See Dramatic Routes.  
 Barnes & Edwins (Lyric), St. Joseph, Mo., Indef.  
 Beach & Beach (National), Steubenville, O., Indef.  
 Bellman Family (Hippodrome), New York City, Jan. 28-Mar. 30.  
 Bennett, Lew (Austin & Stone's), Boston, Mass., Indef.  
 Bessons & Burns, En route with Hooligan's Troubles. See Musical Routes.  
 Betts, W. H., En route with H. Henry's Minstrels. See Minstrel Routes.  
 Black Hussars, Fourteen (Grand), Glasgow, Scot., Dec. 5, Indef.  
 Bess, Chas. (C.), Augusta, Ga., Indef.  
 Blanchard, Paul (Madison's Circus), Havana, Cuba, Dec. 1-Apr. 1.  
 Boston Harry, Los Angeles, Cal., Indef.  
 Bower Oscar (Acme), Norfolk, Va., Indef.  
 Broadway Quartet, En route with Daisy in Petticoats. See Musical Routes.  
 Bracker Frank (A. Phillips), Richmond, Ind.,

Bushler, Walter (Yvette), Madison, Wis., Indef.  
 Burton, Clara (Bijou), Wichita, Kan., Indef.  
 Burbank, Maude & Horse Dynamo (Odd Fellows' Carnival), Flint, Mich., 4-9.  
 Blessing, Mr. & Mrs. (Star), Bradock, Pa., 4-9; (National) Steubenville, O., 11-16.  
 Blanchard, Eleanor & Theodore Lyell (Family), Madison City, Pa., 4-9; (Family) Lancaster 11-16.  
 Bannas, Three Juggling (Bijou), Kalamazoo, Mich., 4-9; (Bijou) Rockford, Ill., 11-16.  
 Boyd & Lovely (Olympic), South Bend, Ind., 4-9; (Bijou) Anderson 11-16.  
 Bowers, Walters & Crocker (Hyde & DeLuman's), Brooklyn, N. Y., 4-9; (Colonial) Lawrence, Mass., 11-16.  
 Brooks, Herbert (Alhambra), New York City, 4-9; (Botham) Brooklyn 11-16.  
 Brixton, L. P. (Grand), DeHause, O., 4-9; (Hijou) Canton 11-16.  
 Bellman & Moore (G. O. H.), Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 10-16.  
 Burkes, The (Jeffers'), Saginaw, Mich., 4-9; (Crystal) Milwaukee, Wis., 11-16.  
 Roylan, Arthur & Mildred (Bennett's), London, Ont., 4-9; (Bennett's) Ottawa 11-16.  
 Beard, Billy (Bijou), Decatur, Ill., 4-9; (Industrial) Moline, 11-16.  
 Beauchamp (Novelty), Yalhojo, Cal., 4-9.  
 Black & Jones (Orpheum), Los Angeles, Cal., 4-10.  
 Buckley, Joe (Bijou), Jackson, Mich., 4-9; (Hijou) Lansing 11-16.  
 Bennett & Sterling (Crystal), Elkhart, Ind., 4-9; (Crystal) Goshen 11-16.  
 Brandt & Larrano (Orpheum), Clinton, Ia., 4-9.  
 Berol-Konorah, Max (Orpheum), Kansas City, Mo., 11-16.  
 Barker, Eugene (Majestic), Chicago, Ill., 3-9; (Columbia) St. Louis, Mo., 11-16.  
 Barrows-Lancaster & Co. (Maryland), Baltimore, Md., 4-9; (Proctor's) Albany, N. Y., 11-16.  
 Blamphin & Behr (Bijou), Ann Arbor, Mich., 4-9.  
 Burns, Victorine & Long (Crystal), Denver, Col., 4-9; (Grand) Victor 11-16.  
 Borella, Arthur (Star), Bradock, Pa., 4-9.  
 Bissnette & Newman (Temple), Ft. Wayne, Ind., 4-9; (Bijou) Decatur, Ill., 11-16.  
 Brown, Mr. & Mrs. Frederick (Orpheum), Omaha, Neb., 11-16.  
 Beaumont, Nellie & Co. (Orpheum), Los Angeles, Cal., 11-23.  
 Benson, Leroy & Co. (Family), Pittston, Pa., 4-9.  
 Burns, Norris & Co. (Orpheum), Reading, Pa., 4-9; (Orpheum) Allentown 11-16.  
 Brooks & Collier (Temple), Trenton, N. J., 4-9; (Family) Lancaster, Pa., 11-23.  
 Bragdon Bros., Four (New Orpheum), Lima, O., 4-9; (New Orpheum) Newark 11-16.  
 Burkhardt, G. (Huber's Museum), New York City, 4-16.  
 Burke & Erling (Lyric), St. Joseph, Mo., 4-9; (Lyric) Leavenworth, Kan., 11-16.  
 Barry, Kate (Chase's), Washington, D. C., 4-9; (Maryland) Baltimore, Md., 11-16.  
 Byers & Hermann (Chase's), Washington, D. C., 4-9.  
 Brooks & Jeanette (Majestic), Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.  
 Banta Bros., Four (Novelty), Los Angeles, Cal., 4-9; (Novelty) San Diego 11-16.  
 Barton, Joe & Co. (Bijou), Philadelphia, Pa., 4-9.  
 Boldnes, The (Capitol), Glens Falls, N. Y., 4-9.  
 Bradford, The 10 (H.), Norristown, Pa., 4-9; (O. H.) New Brunswick, N. J., 11-16.  
 Beauvais, Arthur & Co. (Crystal), Elwood, Ind., 4-9.  
 Bahner, Richard & Co. (G. O. H.), Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.  
 Black & Leslie (Lyric), Terre Haute, Ind., 4-9; (Grand) Marion 11-16.  
 Basque Quartet (Proctor's 23rd St.), New York City, 4-9; (Mohawk) Schenectady 11-16.  
 Burton & Primrose (Museum), Philadelphia, Pa., 4-9.  
 Busch Trio (National), Steubenville, O., 4-9; (Bijou) Detroit, Wis., 11-16.  
 Byron & Langdon (Orpheum), St. Paul, Minn., 4-9; (Orpheum) Minneapolis 11-16.  
 Bergere, Valerie & Co. (Olympic), Chicago, Ill., 4-9; (Main St.) Peoria 11-16.  
 Bernells, The (Rhoding's Music Hall), Baltimore, Md., 4-9; (Empire) Philadelphia, Pa., 11-16.  
 Browning, Arthur (Robinson's), Cincinnati, O., 4-9; (Bijou) Rockford, Ill., 11-16.  
 Burke's Musical Dogs (Bijou), Freeport, Ill., 4-9; (Bijou) Kenosha, Wis., 11-16.  
 Budworth & Wells (New Orpheum), Richmond, Ind., 4-9; (New Orpheum) Muncie 11-16.  
 Boothlick Quartet (Orpheum), Rockford, Ill., 4-9; (Gaiety) Springfield 11-16.  
 Burton & Brookes (Majestic), Birmingham, Ala., 11-16.  
 Boston Arabes, Eight (Orpheum), San Francisco, Cal., 11-16.  
 Eader Laville Troupe (Gaiety), Galesburg, Ill., 4-9; (Temple) Ft. Wayne, Ind., 11-16.  
 Barrow, Paul (Keith's), Portland, Me., 3-9; (Keith's) Manchester, N. H., 11-16.  
 Beidel Bros., Lynch, Mass., 4-9; Concord, N. H., 11-16.  
 Buckley's Dogs (Olympic), Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.  
 Barry, Mr. & Mrs. Jimmie (Hathaway's), Lowell, Mass., 4-9; (Auditorium) Lynn, Mass., 11-16.  
 Bissott & Scott, Aurora, Ill., 3-9.  
 Bell Trio (Berle), Yonkers, N. Y., 4-9; (Victoria) New York City, 11-16.  
 Bell Prevost Trio (Mohawk), Schenectady, N. Y., 4-9.  
 Bolfort, May (Poll's) New Haven, Conn., 1-9.  
 Binon, Bonin, B. & R. (Orpheum), Leavenworth, Kan., 4-9.

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Keith's Theatre..... Providence, R. I.	Shea's Theatre..... Rochester, N. Y.
Keith's New Theatre..... Pawtucket, R. I.	Cook's Opera House..... Rochester, N. Y.
Keith's Prospect Theatre..... Philadelphia, Pa.	Temple Theatre..... Detroit, Mich.
Keith's Theatre..... Cleveland, O.	S. Z. Poll's Theatre..... Worcester, Mass.
Keith's New Theatre..... Portland, Me.	S. Z. Poll's Theatre..... Springfield, Mass.
Keith's New Theatre..... Manchester, N. H.	S. Z. Poll's Theatre..... Hartford, Conn.
Keith's Royal Princess Theatre..... Lowell, Mass.	S. Z. Poll's Theatre..... New Haven, Conn.
Keith & Proctor's Union Sq. Theatre..... New York City	S. Z. Poll's Theatre..... Bridgeport, Conn.
Keith & Proctor's 25th St. Theatre..... New York City	S. Z. Poll's Theatre..... Waterbury, Conn.
Keith & Proctor's 5th Ave. Theatre..... New York City	S. Z. Poll's Theatre..... Wilkes-Barre, Pa.
Keith & Proctor's 8th St. Theatre..... New York City	S. Z. Poll's Theatre..... Scranton, Pa.
Keith & Proctor's 12th St. Theatre..... New York City	Empire Theatre..... Lawrence, Mass.
Keith & Proctor's Harlem Opera House..... New York City	Empire Theatre..... Paterson, N. J.
F. F. Proctor's Theatre..... Jersey City, N. J.	Empire Theatre..... Hudson, N. J.
F. F. Proctor's Theatre..... Newark, N. J.	Empire Theatre..... Trenton, N. J.
F. F. Proctor's Theatre..... Troy, N. Y.	Bennett's Theatre..... London, Ont.
Harry Davis Grand Opera House..... Albany, N. Y.	Bennett's Theatre..... Hamilton, Ont.
Chase's Theatre..... Washington, D. C.	Bennett's Theatre..... Ottawa, Ont.
Kernan's Maryland Theatre..... Baltimore, Md.	Henderson's Music Hall..... Coney Island, N. Y.
	Grand Theatre..... Syracuse, N. Y.

Performers will benefit themselves by keeping this office informed of their route and open time.  
**B. F. KEITH'S BOOKING OFFICES, St. James Building,  
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CHAS. M. STEBBINS, 1028 Main Street. KANSAS CITY, MO.**

### ROUTES.

(Continued from page 15)

Collins & Hart (Hopkins): Louisville, Ky., 4-9; (Keith's) Columbus, O., 11-10.	Davis & Macaulay (Haymarket): Chicago, Ill., 4-8; (H. O. H.): Indianapolis, Ind., 11-10.
Carlta (Lyric): Mobile, Ala., 4-9.	Dalvines, The (Majestic): Chicago, Ill., 4-8.
Cherry & Bates (Family): Chester, Pa., 4-9; (Howard) Boston, Mass., 11-10.	Delmore, Misses (Mohawk): Schenectady, N. Y., 4-9; (Armory) Binghamton 11-10.
Casal & DeVerne (Star): Hannibal, Mo., 4-9.	Deming, Joe (Orpheum): Eliza, N. Y., 4-9.
Colonial Septet, Ye (Proctor's): Albany, N. Y., 4-9; (Keith's) Boston, Mass., 11-10.	DeBosch, Mamie R. (Bijou): Lansing, Mich., 4-9; (Bijou) Adrian 11-10.
Crickets, The (Poll's): Hartford, Conn., 4-9; (Poll's) Springfield, Mass., 11-10.	DeVore, Miss Minnie (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort 11-10.
Crawford, Clifton (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-10.	Demaeos, The Two (Bijou): La Crosse, Wis., 4-9; (Ubuque) Eau Claire 11-10.
Carroll, Nettie (G. O. H.): Syracuse, N. Y., 4-9; (Temple) Detroit, Mich., 11-10.	DeVaw Bros. (Lyric): Mobile, Ala., 11-10.
Crossy, Will M., & Blanche Dayne (Temple): Detroit, Mich., 4-10.	Dixon & Fleish (Main St.): Peoria, Ill., 4-9.
Carmen, La Troupe (Keith's): Jersey City, N. J., 4-9; (Chase's) Washington, D. C., 11-10.	Daly & O'Brien (Peoples'): Cincinnati, O., 4-9; (Star) Cleveland 11-10.
Cates, The Four Musical (Grand): Michigan City, Ind., 4-9; (Orpheum) Springfield, O., 11-10.	DeVelde & Zeldi (Star): Hannibal, Mo., 4-9; (La Salle) Keokuk, Ia., 11-10.
Carlin & Otto (Gotham): Brooklyn, N. Y., 4-9.	Dell, Alice Lyndon (Orpheum): St. Paul, Minn., 3-9; (Dominion) Winthrop, Minn., 11-10.
Cassetas, Two (Bijou): Duluth, Minn., 4-9.	Dressler, Marie (Alhambra): New York City, 28-Feb. 9; (Orpheum) Boston, Mass., 11-23.
Camille Comedy Trio (Alhambra): New York City, 4-9.	Dressler, Dorothy (Hopkins): Louisville, Ky., 4-9; (Hopkins) Memphis, Tenn., 11-10.
Carter & Waters (Bennett's): Montreal, Can., 4-9.	Downey & Willard (Bijou): Lincoln, Neb., 4-9; (Lyric) Mason City, Ia., 11-10.
Chadwick Trio (Sheedy's): Fall River, Mass., 4-9.	Duncan, A. O. (Columbia): Cincinnati, O., 4-9; (Hopkins) Louisville, Ky., 10-10.
Clermont, Frank & Etta (Empire): Birmingham, Eng., 18-23.	Dunova, Les (Peoples'): Leavenworth, Kan., 3-9.
Clifford & Orth (Unique): Minneapolis, Minn., 4-9.	De'A Phone (Lyric): Hanville, Ill., 4-9; (Gay City) Springfield 11-10.
Clarke & Temple (Orpheum): Mansfield, O., 4-9.	Dagwell, Aurie (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-10.
Conroy, John & Mayne (La Salle): Keokuk, Ia., 4-9; (Peop's) Cedar Rapids 11-10.	Davey & Phillip (Dowling's): Logansport, Ind., 4-9; (Harter's) Wabash 11-10.
Cunningham, Bob & Daisy (Family): La Fayette, Ind., 4-9.	Dorsch & Russell (Orpheum): Reading, Pa., 4-9; Pittsburg 11-10.
Cole & Clemens (O. H.): Laporte, Ind., 4-9.	DeVos (Bijou): Jackson, Mich., 4-9; (Bijou) Flint 11-10.
Cullen, Jas. H. (Columbia): St. Louis, Mo., 4-9.	Duffin-Resney Troupe (Keith's): Portland, Me., 4-9; (Keith's) Providence, R. I., 11-10.
Cromin, Morris (Mohawk): Schenectady, N. Y., 4-9.	Davis & Walker: Reading, Pa., 4-9.
Dale, Sydney: En route with Barlow & Wilson Minstrels. See Minstrel Routes.	Dellolla & Valora (Stone's): Binghamton, N. Y., 4-9.
D'Arville Sisters (Humboldt): Chicago, Ill., Indef.	DeWiker's Dogs: Norwich, N. Y., 4-9.
Davynars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.	DeWiker, Great (Park): Erie, Pa., 4-9.
DeGree, Pauline (Palace): St. Cloud, Minn., Indef.	DeWitty Sisters (Poll's): Waterbury, Conn., 4-9.
DeLano, Wm.: En route with DeLino Bros. Minstrels. See Minstrel Routes.	Don, Emma (Grand): Stockton, Eng., 25-March 2.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, Indef.	Durant, Billy (Bijou): Dubuque, Ia., 4-9.
DeMass, Ed. (Lyric): Muskegon, I. T., Dec. 19, Indef.	DuBois, The Great (Shea's): Buffalo, N. Y., 11-10.
Desmond, Bob (Anstin & Stone's): Boston, Mass., Jan. 7, Indef.	Dunwell Troupe (Orpheum): Eliza, N. Y., 4-9.
Dollar Troupe (Hippodrome): New York City, Indef.	Dull & Ward (Keith's): Providence, R. I., 4-9.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.	Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
Dwan, Chas. R.: Sostala, Mo., 4-9; Springfield, 11-10.	Eltrym, Brooke (Crystal): Milwaukee, Wis., Indef.
Belmore & Barro-H (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-10.	Eppa & Loretta (Empire): Pittsfield, Mass., 4-9.
Delmo (Bijou): Muskegon, Mich., 4-9; (Bijou) Flint 11-10.	Espe Bros. (Family): La Fayette, Ind., 4-9.
Demoran, Fannie (Lyric): Joplin, Mo., 3-9.	Evans, H. (Grand Rapids): Mich., 11-10.
Davis, Mark & Laura (Grand): Hamilton, O., 4-9; (Phillips) Richmond, Ind., 11-10.	Emmette, Eugene (Family): Butte, Mont., 1-9.
Hammond & Smith (Cook's): Rochester, N. Y., 4-9; (Grand) Pittsburg, Pa. 11-10.	Evans, Chas. E. & Co. (Orpheum): Denver, Col., 4-9.
DeLacey, Danelug (Lyric): Little Rock, Ark., 4-9.	Earl & Wilson (Majestic): San Antonio, Tex., 4-9.
DeWitt, Vnie (Orpheum): St. Paul, Minn., 10-15.	Emeralds (Orpheum): Denver, Col., 4-9.
Dayne & Hope (Empire): Des Moines, Ia., 11-10.	Evans Sisters (Family): Lancaster, Pa., 11-10.
Darrow's Comedy Showdown (Family): Lancaster, Pa., 4-9.	(Poll's) Bridgeport, Conn., 11-10.
DeCho, The Juggling (Columbia): Chicago, Ill., 4-9.	Emmett & McNeill (Galeys): Galesburg, Ill., 4-9; (Family) Lyons, Ia., 11-10.
DeGraw Trio (Bijou): Danville, Ill., 4-9; (Majestic) Madison, Wis., 11-10.	Emerson & Baldwin (Chase's): Washington, D. C., 4-9; (Trent) Trenton, N. J., 11-10.
Dixon Bros. (Majestic): Chicago, Ill., 10; (Co) Jumbia: St. Louis, Mo., 11-10.	Edwards, Tom (Shea's): Buffalo, N. Y., 4-9.
Dockendorf Troupe (Orpheum): New Orleans, La., 4-9.	Empress of Music (Hopkins): Louisville, Ky., 11-10.
Demilio & Balle (Cooper's): Mt. Vernon, O., 4-9; (Marlon) Marion 11-10.	Earle Sisters (Orpheum): Sidney, O., 4-9.
DeHollen Bros. Three (Phillips): Richmond, Ind., 4-9; (Star) Muskegon 11-10.	Evans Trio (Crystal): Frankfort, Ind., 11-10; (Crystal) Elwood 11-10.
Day, Geo. W. (Proctor's 2nd St.): New York City, 4-9; (Harlem O. H.) New York City, 11-10.	Early & late (Crystal): Milwaukee, Wis., 4-9.
Douglas & Douglas (Lyric): Terre Haute, Ind., 4-9.	Elliott, Belair & Elliott (Bijou): Jackson, Mich., 4-9.
Daly, Violet (Majestic): Mobile, Ala., 3-9; (Majestic) Birmingham 11-10.	Everhart (Star): Fall River, Mass., 4-9; (O'Connell) Lawrence 11-10.
DeCamo, Chas. & Dog (Orpheum): Denver, Col., 4-9.	Elton (Solo Troupe (Columbia): Boston, Mass., 11-10; (Park) Worcester 11-10.
Donozo & McDonald (Miner's 8th Ave.): New York City, 4-9; (Bowery) New York City 11-10.	Exposition Four (Trent): Trenton, N. J., 4-9; (Chase's) Washington, D. C., 11-10.
DeOnnes, Wm. & Co. (Orpheum): Portsmouth, O., 4-9.	Elton, Sam (Empire): Leeds, Eng., 11-10; (Hippodrome) London 18-Mar. 4.
DePottell & Giesano (Bennett's): Montreal, Can., 4-9.	Earl, Lola Lee Augusta, Ia., 11-23.
Daly, Arnold (G. O. H.): Pittsburg, Pa., 4-9.	Elmore Sisters (Orpheum): Brooklyn, N. Y., 4-9.

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- 6,284 Water Buffalo Wallowing. 100ft. 6,285 Panoramic View OAHU Railroad, Pearl Harbor. 200ft. 6,286 Panoramic View, Honolulu Harbor. 250ft. 6,287 Panoramic View of King Street, Honolulu. 190ft. 6,288 Panoramic View of WAIKIKI from an Electric Car. 200ft. 6,289 Crows Returning from the Games at WAIKIKI. 95ft. 6,290 Native Hawaiian Guards in Bayonet Exercises. 120ft. 6,291 Panoramic View OAHU Railroad, HALEIWA. 110ft.

- 6,292 The "FLOAT," WAIKIKI, Honolulu. 75ft. 6,293 Surf Board Riders, WAIKIKI, Honolulu. 80ft. 6,294 Surf Scene WAIKIKI, Honolulu. 75ft. 6,295 Panoramic View WAIKIKI BEACH, Honolulu. 110ft. 6,296 Kanaka Fishermen Casting the "Throw Net." 155ft. 6,297 S. S. "KINAU" Landing Passengers at LAI'PAHOIHOI. 90ft. 6,298 Surf Scene, LAI'PAHOIHOI. 100ft. 6,299 Slipping Cattle, HAWAIIAE. 100ft. 6,300 Loading Sugar, KAHULUI, MAUI. 85ft. 6,301 Panoramic View, Crater of HALEAKALA. 125ft.

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DEALERS IN ALL PRINCIPAL CITIES.

- Labelton, The (Hopkins') Memphis, Tenn. 49 (Orpheum) New Orleans, La. 11 10. Flemin & Miller (Baker's) Rochester, N. Y. 44 (Keith's) Providence, R. I. 11 10. Egger (Lytle) Joplin, Mo. 39. Francolles, The Great (Proctor's) Albany, N. Y. 43. Ford, Don (Star) Muncie, Ind. 49. (Orpheum) Lima, O. 11 10. Freeman's, Prof. Roy, Goats (Hijon) Wheeling, W. Va. 49. (Howard) Huntington, 11 10. Fitzgibbons, Ned (Empire) Pittsfield, Mass. 43. Freeman & Dawson (Haymarket) Chicago, Ill. 49. (Grand) Newport, Ky. 11 10. Franks, The Four (Hornet) Escanaba, Mich. 49. Friends & Downing (Gaiety) St. Louis, Mo. 33. (Edison's) Chicago, Ill. 11 10. Fuchs & Hanson (Haymarket) Chicago, Ill. 49. (Majestic) Chicago 11 10. Fisher & Johnson (Lyric) Mobile, Ala. 49. Findlay & Burke (Orpheum) St. Paul, Minn. 11 10. Fortune & Davis (Temple) Detroit, Mich. 49. Fisher Sisters (Howard) Boston, Mass. 49. Frank & Bob, Marcelona (Haymarket) Chicago, Ill. 49. (G. D. H.) Indianapolis, Ind. 11 10. Frels Brothers (Orpheum) Minneapolis, Minn. 49. (Orpheum) Denver, Col. 11 10. Frederick, Claude & Pony Don (Pol's) Hartford, Conn. 49. (Pol's) Springfield, Mass. 11 10. First, Barney (Gaiety) Wheeling, W. Va. 49. (Hijon) Canton, O. 11 10. Fox, Lee Tung (Empire) Paterson, N. J. 11 10. Fox & Bullall (Hijon) Dulogue, La. 49. (Edison) Wheeling, W. Va. 11 10. Finney, James & Elsie (Keith's) Cleveland, O. 49. (Temple) Detroit, Mich. 11 10. Ersk (Orpheum) Portsmouth, N. H. 49. (Alb.) 11 10. Falke, Elvior (Orpheum) San Francisco, Cal. 11 10. Fords, Four (Majestic) Chicago, Ill. 49. (Haymarket) Chicago 11 10. Fidelity Winner, The (Valentino's) Toledo, O. 39. (G. D. H.) Indianapolis, Ind. 11 10. Fisher, Mr. & Mrs. Perkins (Lyric) Mobile, La. 49. The Mysterians (Dr. Joseph Farrell) (Orpheum) South Bend, Ind. 49. (Crystal) Detroit, Mich. 11 10. Fernando-Maya Trio (Birmingham) Ala. 49. Fiske & McDonough (Pastors) New York City 49. Florence Sisters, Three (Dr. Nord) Odessa, Russia. 28 Feb. 25. Fox, Will H. (Auditorium) Lynn, Mass. 49. Fylerick, Helena (Temple) Detroit, Mich. 11 10. Francis, Emma (Star's) Toronto, Ont. 49. Gibson & Dimpsey (Ed. route with the Great British Minstrel, See Minstrel Routes. Gardings, The (Edison) Turtle Creek, Pa. Jan. 25 Indef. Glenn, Edward & Hazel (Ed. route with the Kennedy Players. See Dramatic Routes. Gosson, Walter J. (Ed. route with Vogel's Minstrels. See Minstrel Routes. Gray, Frank (Star) Muncie, Ind. Indef. Griffith & Griffith (Ed. route with Griffith's Hypnotic Spectacle. See Miscellaneous Routes. Goodness, Elsie (Edison) New York City 49. Goodmans, Musical (Hijon) Evansville, Ind. 11 10. Gary, Joe (Grand) Marion, Ind. 49. (Crystal) Rock Island, Ill. 11 10. Gray & Graham (Miller's 8th Ave.) New York City. 49. (Miller's Bowery) New York City 11 10. Goforth & Doyle (Orpheum) Lima, O. 49. (Marion) Marion 11 10. Gabriel & Co. (Olympic) Chicago, Ill. 49. (Haymarket) Chicago 11 10. Glinesettis, Six (Olympic) Chicago, Ill. 49. (Haymarket) Chicago 11 10. Gardner, Happy Jack (Orpheum) San Francisco, Cal. 3 10. Goodwin, Joe (Gaiety) Springfield, Ill. 49. (Hijon) Quincy 11 10. Gray, Hayes & Montgomery (Calumet) St. Chicago, Ill. 49. (Majestic) Madison, Wis. 11 10. Grayville & Seymour (Princess) Zanesville, D. 49. Gladstone Sisters (Star) Donora, Pa. 49. (Star) Monaca 11 10. Gross, Wm. (Ed. route with MacKay Comedy Co. See Dramatic Routes. Grant, Sidney (Keith's) Philadelphia, Pa. 49. (Orpheum) Erie, N. Y. 11 10. Harrell Bros. (Keith's) Portland, Me. 49. Heals, Babsons (Keith's) Philadelphia, Pa. 49. Gordon & Chason (Lyceum) Boston, Mass. 49. Glenroy & Russell (Gaiety) Burlington, Ia. 49. (Industrial) Moline, Ill. 11 10. Gillette, Maudie (Hijon Family) Marquette, Mich. 49. (Horn's) Escanaba 11 10. Gardner & Madder (Majestic) Ft. Worth, Tex. 49. Gallet's Monkeys, Fred (Hopkins') Louisville, Ky. 49. (Hopkins') Memphis, Tenn. 11 10. Golden & Hughes (Grand) Grand Rapids, Mich. 49. Grace & Reynolds (Howard) Minneapolis, Minn. 49. (Century) Kansas City, Mo. 11 10. Gosfrey & Henderson (Auditorium) Lynn, Mass. 49. Gray & Burnett (Hijon) Philadelphia, Pa. 49. (Howard) New York City 11 10. Gillihan & Murray (Majestic) Shreveport, La. 39. (Majestic) Houston, Tex. 11 10. Gottlieb, Mr. & Mrs. (Empire) Ft. Madison, Ia. 49. (Crystal) Rock Island, Ill. 11 10. Gardiner, The Three Children (Majestic) Shreveport, La. 39. (Lyric) Mobile, Ala. 11 10. Goodall & Craig (Hijon) Bay City, Mich. 49. (Hijon) Muskegon 11 10. Gardner & Stoddard (Alhambra) New York City. 49. Gardner & Vincent (Victoria) New York City. 49. Gavine-Hill, Amelia (Crystal) Logansport, Ind. 49. Gillson & Nash (Standard) Davenport, Ia. 49. Gilmore & Castle (Dowling's) Logansport, Ind. 49. Gallagher & Barrett (Proctor's) Newark, N. 49. Garralle Post (Moore's) Portland, Me. 49. Green & Werner (Gaiety) Pittsburg, Pa. 49. Haggerty, Happy Joe (Empire) Bakersfield, Cal. Nov. 5 Indef. Hamilton & Wiley (Empire) Springfield, Ill. Aug. 26 Indef. Hanson & Harris (Hippodrome) New York City, Oct. 22 Indef. Hanson & Harris (Hippodrome) New York City, Indef. Harper, Luella (Gaiety) Springfield, Ill. Oct. 22 Indef. Harrison, Leo F. (Ed. route with Francis Greene Stock Co. See Dramatic Routes. Hayland, Butler (Howard) Boston, Mass. Indef. Hoare, Tom (Royal) Birmingham, Eng. Dec. 18 Mar. 18. Herzog's Stallions (Hippodrome) New York City, Indef. Hill, Will H. (Olympic) London, Eng. Dec. 24 Feb. 24. Hoff, Harold (Grand) Portland, Ore. Sept. 10 Indef. Holloways, Four (Hippodrome) New York City, Indef. Howe & Becker (Ed. route with Harkness & Fox's Minstrels. See Minstrel Routes. Hufford, Clayton P. (New Orpheum) Columbus, Ind. Indef. Humford, John T. (Linn's Museum) Buffalo, N. Y. Jan. 7 Indef. Hurst, Lena (Hijon) Centur, Ill. Indef. Hylands, The Three (G. O. H.) Spartanburg, S. C. 49. Hoyer & Janet (Grand) Hammond, Ind. 49. Hibbert & Warren (Alvarado) Bay City, Mich. 11 10. Harrison, Lee (Orpheum) St. Paul, Minn. 49. (Orpheum) Denver, Col. 11 10. Hanson & James (Alhambra) McKeesport, Pa. 49. (Lyric) Altoona 11 10. Hoffman, Madame (Crystal) Elwood, Ind. 49. Holman Bros. (Howard) Boston, Mass. 49. Hamilton, Ann & Co. (Orpheum) New Orpheum, La. 49. Hirschbom, The (Lyric) Danville, Ill. 49. Herbert & Rogers (Electric) Watfords, Ia. 49. (Lyric) Mason City 11 10. Hodges & Lannuere (Savoy) Hamilton, Ont. 11 10. Hall Little May (Alhambra) Savannah, Ga. 28 Feb. 30. Haney & Haney (Alhambra) Fremont, O. 49. (Grand) Toledo 11 10.

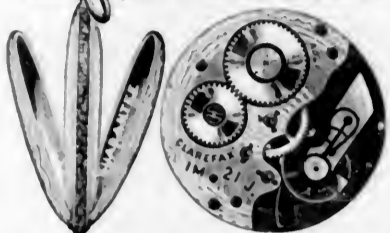




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- Marquis, Mlle., & Her Pianos (Empire) London Eng., Mar. 4 May 25
- Marriott Twins (Grand Union Bldg.) Mexico City Mex., Indef.
- Martin, Kathryn (Family) Davenport, Ia., Indef.
- Mason & Fillburn (Owner D'Alone) Spokane Wash., Jan. 21 Feb. 16
- Martyn & Hardy (Novelty) Topeka, Kan. Indef.
- Martyn Sisters (Star) Atlanta Ga. Jan. 21 Feb. 16
- Maywell, James (Austin & Stone's) Boston Mass., Indef.
- McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
- McConley, Burde & Joseph (Empire) Minneapolis, Minn., Indef.
- McGormick, Hugh: En route with the Douglas Vanolisville Co. See Miscellaneous Routes.
- McKee & Van: Central America & Panama, Jan. 1 Feb. 28
- McSorley & Eleanore (Empire) Missoula, Mont., Indef.
- Merrill, Sebastian (Palatine Park) Havana, Cuba, Feb. 10 Indef.
- Merrills The Three: Still Tour, England, Indef.
- Mettler, Low (Empire) Cape Town, S. A., Indef.
- Middleton, Gladys (Bell) Stockton, Cal., Jan. 14, Indef.
- Mignon, Helene (Empire) St. Paul, Minn. Indef.
- M-Hird Bros.: Touring South America.
- M-Hughan Bros. (Central) Mainzberg, Germany, Feb. 1 Feb. 28
- M-Hughan, Mrs. (Empire) Hanover 16-28, (Apollo) Mantle in, Mar. 1-14
- M-Hughan, Mr. & Mrs. Geo. W. (Star) Atlanta Ga., Indef.
- Mitchell, J. V. (Family) Davenport, Ia., Jan. 14 Indef.
- Moore Sam (Spice) Kokomo, Ind., Indef.
- Morris & Morris (Archie) Wallace, Fla., Indef.
- Morrison, John (Houston, Tex.) Indef.
- Muller Chum & Muller (Empire) Mexico City, Mex., Indef.
- Mumfowler, Geo. (Gaiety) Galesburg, Ill., Sept. 10 Indef.
- Mundy Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
- Murphy (Thunkel & Co. (Empire) Lewiston, Me. 4-9
- Muth & Muth (Crystal) Anderson, Ind., 4-9
- Muth, (Crystal) Kokomo 11-16
- Martyn, Eddie (Phillips) Richmond, Ind., 4-9
- Macks, Two (Empire) Portsmouth, D., 4-9
- (Robinson's Cincinnati, O., 11-16)
- Murphy Whitman & Co. (Family) Williamsport Pa., 4-9; (Family) Elmira, N. Y., 11-16
- Mitchell & Cain (Practor's 2nd St.) New York City 4-9
- Mulhall, Luella, & Co. (Empire) Omaha, Neb., 4-9; (Empire) Minneapolis, Minn., 11-16
- Malsoms, The (Lyric) Ironwood, Mich., 4-9
- Maerlles, The (Novelty) Hamilton, Ont., 4-9
- Motts, Pro. C. W., Dogs (Lyric) Dauville, Ill., 4-9; (Haymarket) Chicago 11-16
- Miles & Nizam (Braunberg's) Philadelphia, Pa., 4-9; (Empire) Frankfurt 11-16
- Morris & Kramer (National) San Francisco, Cal., 4-9
- McCarthy, Dan, & Pete Lawrence (Empire) Kala mazoo, Mich., 4-9; (Empire) Lansing 11-16
- Mack, Wm J. (Empire) Bay City, Mich., 4-9; (Empire) Lansing 11-16
- Mitchell & Cain (Practor's 2nd St.) New York City 4-9
- Milton, Lola (Empire) Muskegon, Mich., 4-9; (Empire) Bay City 11-16
- Middallion Trio (Empire) Muskegon, Mich., 4-9; (Empire) Bay City 11-16
- Manchester Bros.: Denver, Col., 11-16
- Manning Trio (Empire) Chicago, Ill., 4-9
- Merediths, The (Empire) Webb City, Mo., 4-9; (Lyric) Parsons, Kan., 11-16
- Moore, Tom (Empire) Springfield, Mass., 4-9; (Empire) New Haven, Conn., 11-16
- Mitchells, Three (Empire) Omaha, Neb., 4-9; (Empire) Denver, Col., 11-16
- Mathew & Harris (Novelty) Brooklyn, N. Y., 4-9; (Empire) New York City 11-16
- Moulton, Harry (Austin & Stone's) Boston, Mass., 4-9
- Milvorn Troupe (Empire) Wheeling, W. Va., 4-9
- Milano & Aivin (Novelty) Denver, Col., 11-16
- Murphy & Francis (Empire) Worcester, Mass., 4-9; (Empire) Springfield 11-16
- Murray Sisters (Novelty) Brooklyn, N. Y., 4-9; (Empire) Reading, Pa. 11-16
- Meredith Sisters (Colonial) New York City 4-9
- Millsership Sisters (Empire) Minneapolis, Minn., 4-9
- Murphy, Mr. & Mrs. Mark (Auditorium) Quebec, Can., 4-9; (Empire) Montreal 11-16
- Morrissey & Rich (Majestic) Dallas, Tex., 3-9; (Majestic) Houston 11-16
- Manhattan Newsboys' Quartet (Empire) Muskegon, Mich., 4-9
- McCloud & Melville (Empire) Chillsithe, O., 4-9
- Mager, Count & Baron (Family) Butte, Mont., 4-9
- Musketiers, The Three (Empire) Washington, D. C., 4-9; (Gaiety) Baltimore, Md., 11-16
- Mark & Aiko (Empire) Washington, D. C., 28 Feb. 9; (Monumental) Baltimore, Md., 11-16
- Mark Floyd (Grand) Hamilton, O., 4-9; (Empire) Richmond Ind., 11-16
- Merkel Sisters (Columbia) St. Louis, Mo., 4-9; (Empire) Chicago, Ill., 11-16
- Murtha, Lillian (Empire) Wheeling, W. Va., 4-9; (New Empire) Mansfield, O., 11-16
- Marys Twins (Kelt's) Boston, Mass., 4-9
- Mac & Dugal (Empire) Dubuque, Ia., 4-9; (Domination) Wheeling, W. Va., 11-16

(Continued on page 24)

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# Tent Shows

Circus  
Museum  
Menagerie  
Wild West

The opening of the coming circus season is pregnant with interest. The changes that have taken place since the red wagons were run into the barns last, provide material for much speculation.

It has, in fact, been one of the most interesting winters in the history of the circus business. Reviewing the events briefly: The Great Wallace Show was offered for sale; W. W. Cole was elected to succeed Geo. O. Starr as managing director of the Barnum & Bailey Show, effecting changes in several of the department heads; the directors of the Ringling and Hagenbeck Shows, respectively, entered into negotiations for a combination of the two organizations with the Ringling interests in control; the Ringling-Hagenbeck deal was declared off; combination of the Wallace and Hagenbeck Shows effected, with the Wallace interests controlling; Edward Arlington, formerly railroad contractor of the Barnum & Bailey Shows, bought an interest in the Pawnee Bill Wild West with which he had signed as general agent; half interest in the Norris & Rowe Show offered for sale—later the offer was withdrawn; the Barnum & Bailey and the Ringling interests renew the agreement for a division of territory affecting the Barnum, Buffalo Bill, Ringling and Forepaugh-Sells Shows; sale of Gentry Brothers' Shows to Henry M. Savage of Minneapolis.

The return of the Buffalo Bill Wild West to America after an absence of several years will be an interesting feature of the coming season's events. Working in harmony with all the big shows with the exception of the Hagenbeck-Wallace and the Pawnee Bill Wild West, the element of opposition will be in a large part eliminated. Still this will make the struggle between the independents and the combination more severe and more interesting from the standpoint of general observation.

There having been no amicable arrangement between the smaller shows, it is possible that the opposition among them will be even more active than usual. The Cummins Wild West is a thing of the past, and from recent developments it does not seem probable that Walter L. Main will be interested in any traveling circus enterprise. The combination of the Wallace Show with the Hagenbeck aggregation removes it also from the class under discussion. But there remains the Sells-Floto, Norris & Rowe, Cole Brothers, Robinson and Frank A. Robbins outfits to contest dates and dispute territory. They'll do it, too.

The experience of the circuses that visited Mexico during the past season will probably keep all outfits of more than a dozen cars out of that territory for some time. It seems more than probable that the principal zone of disputation will be in the western states. The Sells-Floto Show moved out to Los Angeles for the winter and will open there this spring. With H. H. Tammen, whose aggressive methods both as a directing force in connection with the Denver Post and with the show, are known to all showmen, in full control of its movements, there will, by natural consequence, be some interesting opposition between this organization and the Norris & Rowe Show which is wintering in Santa Cruz as it has done for several seasons, and which will unquestionably follow the custom it has established of opening in that territory. The Sells-Floto executives are not likely to have forgotten the coup registered by their western rival in closing some Mexican territory to them last season through clever handling of the railroads, even though the playing of the territory early in the tour would have inevitably resulted in the same consequences that attended it later—a loss. The deal went down in circus history as a coup, and perforce of convention, retaliation will undoubtedly be sought, aside from

the consideration of profit and advantage.

So, with opposition rife among the smaller shows, with one of our biggest attractions back home after a long absence, with others united under a common banner to invite the attacks of the quadruple alliance, there will be no stagnation of interest.

### IT WAS A TRUE PROPHECY.

A year and a half ago The Billboard alluded to the fact that the Trolley Car Circus was bound to come, and how prophetic this utterance was at the time, is best shown by the recent announcement in the Eastern press that Herbert Barnum Seeley, grandson of the late P. T. Barnum and heir to a large share of his fortune, is about to organize this type of a circus. Mr. Seeley already has plans on foot for two circuses, to be transported by trolley and to exhibit in parks maintained by trolley companies throughout New England, New Jersey and Pennsylvania.

The rolling stock of these circuses will consist exclusively of trolley chariots, trolley baggage wagons, trolley stock cars, trolley sleeping cars and trolley cages. Mr. Seeley has thoroughly canvassed the region in which he intends to exhibit, and park managers have hailed his project with enthusiasm, offering as an inducement free transportation, light, advertising, license, and lots. As these expenses are large items on the accounts of the average tent show, the trolley circus should be a paying venture. Side shows and all the usual complements of a circus will be carried, and today and week stands will be made in the large cities. It undoubtedly looks good, and there is a grand opportunity for the press agent. Yes, the trolley car circus should certainly be a successful innovation, and it may not be long until some of the larger circus organizations will change to this mode of transportation.

### THE BAILEY WILL CONTEST.

The contestants of the late James A. Bailey's will in which he left his entire estate, valued at approximately \$5,000,000 to his wife, have introduced evidence in an effort to prove that the showman was mentally incompetent at the time the will was made. The Michigan relatives who were cut off without a cent are making a determined effort to break the will. Witnesses testify that the showman suffered a stroke of paralysis just before the will was drawn; that he had to go to Europe for his health shortly afterwards; that many of his near relatives have been insane; that he took large doses of medicine for nervousness, etc.

Whatever the legal technicalities introduced by the contestants to prove that the great showman was mentally irresponsible, it is not likely that Judge Millard, from a study of Mr. Bailey's masterful work up to the time of his last illness, can be induced to find him that he was ever of unsound mind. The arguments were heard by Surrogate Millard Thursday afternoon, Jan. 31, at White Plains, N. Y. The court announced that it was ready to render its decision, but the counsel for the contestants desired to submit a brief which permission was given though the judge declared that he thought it superfluous. The court gave the lawyers on both sides a week to submit briefs.

### SIGN BILLPOSTING AGREEMENT.

A committee consisting of Louis E. Cooke, for the Barnum & Bailey and the Buffalo Bill Shows, Chas. Ringling, for the Ringling and Forepaugh-Sells Shows, and Ed. C. Knapp, for the Cole Brothers' Show, and a committee representing the Associated Billposters and Distributors of the United States and Canada, viz., R. C. Campbell, Barney Link, Charles F. Bryan, W. S. Burton and James F. O'Mella, met recently and formulated a contract of rates, terms and conditions to govern transactions between the circus owners and the members of the association billposters for the coming season. The agreement is practically the same as has formerly been in force, the schedule of rates being the same as provided by the Association's constitution and by-laws.

Circus agents or billposters who desire copies of the agreement may have same by addressing Chas. Bernard, secretary, suite 600 Rector Building, Chicago, Ill.

### ELKS PLAN BIG BENEFIT.

Chicago Lodge No. 4, Benevolent and Protective Order of Elks, which has been noted for years as the instigator of unique and successful benefits, is going to outstep itself this winter and the plans are now well under way for a grand hippodrome, concert and bazaar to be given in the Coliseum and Coliseum Annex Feb. 19 and 20. The enterprise is being arranged on an enormous scale and many of the finest European acts including several never seen in this country before have been booked for the hippodrome portion of the entertainment. The Coliseum will be turned into a typical hippodrome for the affair and will have a ring and stages in the center surrounded by a hippodrome track. The Annex will be utilized for the concert and bazaar and scenic artists will transform it into an exact reproduction of a famous French Music Hall for the occasion. The fact that there will be no amateur performances and that only the finest professional artists will be on the program, makes this enterprise one of unusual magnitude. Jack

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WHAT ABOUT SELLS?

The announcement that H. H. Tammen will assume the highest executive capacity with the Sells-Floto Shows next season raises a question as to whether William Sells, who served as general agent of the circus last season, will continue in a subordinate capacity, or whether he will sever his connection with the agree-

LAMENT OF THE TROOPER.

Just a sumptuous dinner, Now a free lunch at the bar, I'm a rife on cushioned seats, I'm an old box car, I'm a suit of the latest clothes, newly tailor-made, I'm a pair of nobby misfits cheap (instalments yet unpaid) Now a single there a frown, Now a kick now let's down, And so it is all through life, This life of grief and woe and strife, What is this life so fascinating, This varied life I've been relating? It's the life of a genuine trooper? Whose task is ever just begun, Whose ideal is to reach the top, But dies ere his work is done.—M. W. Stokford.

CIRCUS GOSSIP.

Among the visitors at our Chicago shows last week were C. N. Thompson, formerly manager of the Carl Hagenbeck Show, on his way from New Orleans to New York City, where he is now making his headquarters; Jesse Meyers, who controls the program for the Barnum & Bailey and other big shows, who conferred with several of his Chicago clients regarding their advertising disbursements for the coming circus season; J. C. O'Brien, manager of the Campbell Brothers' Side Show, who is putting matters in shape for the 1907 tour; W. E. Vogt, the well-known circus treasurer; Victor Hugo, ex-circus man now as busy as a bee in looking after a string of vaudeville theatres in Iowa, and who is working on a new scheme in the way of giving a high-class vaudeville show one night weekly in all towns in Iowa of three thousand inhabitants and over; J. S. Robertson, the dog and monkey man of much renown; J. P. Eagan, general railroad contractor for the Barnum & Bailey Show, looking like a typical New Yorker; W. E. Ferguson, the well-known general agent; Len Williams and Ben Austin, of the Gentry Bros.' Shows; C. C. Wilson, of the Ringling Bros.—Forsyough-Sells Bros.' Shows; Col. Frederick T. Cummings and Col. Charles W. Parker, "the amusement king."

John D. Carey writes that the winter quarters of the Great Oldie Brothers' Show at Hartsville, Tenn., near Erie, Pa., is the busiest place on earth just now. Mr. Downs realizes that he has an open field this year and he is going to take advantage of it. To which end he is enlarging and strengthening his organization. The executive staff is now almost completed. Fifty odd billposters, lithographers and banner men will assist general agent Knapp and Assistant Carey in blazing the way. Five new cars have been added to the train and twelve new engines to the menagerie. Mr. Downs has ordered twenty-eight head of additional ring steers and forty-two head of draft horses. Prof. Joseph Ivers is breaking in an elaborate horse act that will be one of the features. Mr. Downs will use nothing but features in this season's performance.

A number of circus boys are keeping their toes warm in Cleveland, O., this winter. James Fleming, with the Cummins Wild West the past season, will be with one of the big ones this coming season. Ed McCabe (Red) is boss prop at the Lyceum. Geo. Ferguson and Ben Franklin are with the Adams Express Co. Caudy Butch Washburn is selling barter supplies. Gov. Walt. L. Main drops into town quite often. A. S. Engler (Smithy) passed through there en route to join the Cole Brothers Show. Stake and Chain Charlie has already gone over, and most of the gang are going with the same show. Harry Bevan has a city job. George Haylett (Chief) has a scheme up his sleeve, but he says he won't tell it. Jimmie Delaney is expected in town any old time. James Fleming's headquarters at 823 St. Clair avenue is where the boys pass away their idle moments.

C. H. Sweeney, equestrian director of the Wallace Shows last season, and who has the Nashville Studena on the road this season, reports excellent business with the latter attraction. However, he states that he is longing for the white tent season, when he will again be with the Wallace people.

I. M. Southern, program publisher of Cincinnati, will put up the program for the Great Hagenbeck Wallace Show and for the Buffalo Bill Wild West this season. He is negotiating for like privileges with other shows.

Oscar Lowatide's Indoor Circus at Reading, Mass., has reached the apex of success. With it are Mrs. Lowatide, Mr. and Mrs. Geo. Cole, Harry Bennett, Frank J. St. John, Wm. LaBue and John Lancaster and Maude Hayward, pianist. They have a fine, large building, well heated and seated, and seating 800 people. Admission prices are 10, 20, 30 and 40 cents. They have been running six weeks and business has been big.

Circle Brothers' Union Shows, now being equipped in Cranston, near Providence, R. I., will open with all new property May 1. Frank E. Tracy has been engaged as general agent; he is now in Providence making active preparations. There will be an advance brigade of twelve under the direction of John E. Garvey, now advertising agent of the Academy of Music, Fall River, Mass.

Col. J. C. Mitchell Bremer, manager of privileges with the Sun Brothers' Show, closed with them Jan. 12 at Tifton, Ga., and returned to his home in Cincinnati for the winter. He is at his old home, 558 Carlisle avenue. While in Cincinnati he will undergo an operation for an affection of the eye. He has laid aside all future plans until he recovers his health.

Mr. and Mrs. C. W. McCurren announce the marriage of their daughter, Ella Marie to A. N. Mazzanti to occur in Chicago, Tuesday evening, Feb. 19. A reception and dinner will follow the ceremony. Mr. McCurren, the father of the bride to be, is a well-known circus man and The Billboard joins in sincere congratulations to the contracting parties.

The members of the Jesse James Show visited the veteran showman, W. W. Main, while playing at Owassa, Mich., recently. Mr. Main is now past seventy and is engaged in the literary business. He entertained the company by taking them a ride through that beautiful country, and when he left them he told them tell his friends that he was still alive.

Joe LaFleur, acrobat with the Hagenbeck Show in Mexico, arrived in New York last week on the steamer from New Orleans. Joe is tickled because his pet dog gave birth to three pups on board the steamer. He goes out with the Forsyough-Sells Show in April, making his tenth year under the Ringling Brothers' management.

Alfred Witzhausen, for ten years down-town ticket representative for the Ringling Brothers' Shows, is acting as treasurer of the Chicago Opera House, Chicago, during the winter months. He will resume his duties with the Ringling Brothers' Circus the week preceding the opening of the season at the Coliseum, Chicago, next April.

Frank P. Folsom will close as advance manager for Jane Orcooran in The Freedom of Suzanne on Feb. 16 and report at the Hagenbeck winter quarters. Mr. Folsom will again have Car No. 1 with this show and will attend to both the billing and the press work. Mrs. Folsom, otherwise known to the boys as "Mother," will accompany her husband as usual.

Joe N. Callis, who has been identified with the Annex of the Great Wallace Show, has been engaged as manager of the Cole Brothers' Side Show for 1907. C. W. Gordon, formerly of the Grand Theatre, Peru, Ind., will assist Mr. Callis in front of the show. These gentlemen were callers at our Chicago office last week.

Edward Arlington authorizes the announcement that he has acquired an interest in the Lawrence Hill Wild West Show. He has engaged W. C. Thompson, formerly press agent of the Hippodrome, New York City, as general press representative. Many new features will be added to this already interesting exhibition for the coming season.

Mr. and Mrs. Walter J. Ashborn are at their home in Waterbury, Conn., enjoying the zero weather after a long, pleasant season with the Sun Brothers' World's Progressive Shows. Mr. Ashborn will return to winter quarters in Mason, Ga., in about two weeks to teach the animals a few new stunts before the season opens.

Marlin Downs and Harry Potter, of the Great Oldie Brothers' Shows, transacted business in Chicago last week and during a call at our offices outlined some of their plans for the coming season. They left for St. Louis Thursday to buy some animals and then went to Kansas City to negotiate for circus equipment.

The papers of Troy, N. C., state that Mr. Shaberdly, of the Sparks Show, was given eighteen months by Judge Fred Mosse last week for his alleged assault Dec. 3 upon the conductor of the Aberdeen & Ashboro R. R., who was thought by the showmen to have been the cause of the wreck of the Sparks' Show train.

James Lampton, of the Grand Opera posting service, Peoria, Ill., has been offered a berth with the Hagenbeck Wallace Show.

Zech and Zech, aerialists, have been engaged for their fourth consecutive season with Al F. Wheeler's New Model Shows.

(Continued on page 24)

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**ROUTES.**

(Continued from page 21)

- Medler & Adams (Oleum): Spring Valley, Ill., 4-9.
- Manoldt Family, Four (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort, Ind., 11-16.
- Mora, L. Jerome (Richmond): Richmond, Ky., 4-9.
- Mason Sisters, Three: Washington, D. C., 11-16.
- Moskatis, Six (Keith's): Philadelphia, Pa., 4-9; (Proctor's) Newark, N. J., 11-16.
- Milton & Kaiser (Orpheum): Allentown, Pa., 4-9.
- Murth & Crouch (Royal): Montreal, Can., 4-9.
- Majestic Trio (Poll's): Worcester, Mass., 11-16; (Poll's) Hartford, Conn., 11-16.
- Mooney & Holben (Empire): Paterson, N. J., 4-9; (Empire) Hoboken, N. J., 11-16.
- Morrille, Marie (Lyric): Muskego, I. T., 4-9; (Lyric) Ft. Smith, Ark., 11-16.
- McFarland & Dele Sisters (Grand): Milwaukee, Wis., 4-9.
- McCrea & Poole (Garrick): Wilmington, Del., 4-9; (Poll's) New Haven, Conn., 11-16.
- McTune & Grant (Empire): Rockford, Ill., 4-9; (Bijou) Streator, Ill., 11-16.
- Miller, Jack (Lyric): Ft. Smith, Ark., 4-9; (Lyric) Little Rock, Ark., 11-16.
- Morgan & McGarry (Haymarket): Chicago, Ill., 4-9.
- McClain & Smith (Majestic): Chicago, Ill., 4-9.
- Mason & Keeler (Sheedy's): Fall River, Mass., 4-9; (Orpheum) Titon, N. Y., 11-16.
- Murray, Elizabeth (Columbia): Cincinnati, O., 4-9; (Hopkins) Louisville, Ky., 11-16.
- Maddox & Melvin (Orpheum): San Francisco, Cal., 27 Feb. 9; (Orpheum) Los Angeles, 11-23.
- Mareona, Nevaro & Marceña (Orpheum): New Orleans, La., 4-9.
- Millian, Max (Grand): Pittsburg, Pa., 4-9; (Keith's) Cleveland, O., 11-16.
- McClain, Billy: Edinburg, Scot., Mar., 4-9; Belfast, Ire., 11-16; Dublin, 18-23; Liverpool, Eng., 25-30.
- Martinez & Martinez: Ogden, Utah, 4-9; Boise, Ida., 11-16.
- McMahon & Chappelle (Keith's): Cleveland, O., 4-9; (Temple) Detroit, Mich., 11-16.
- McMahon's Minstrel Maids and Watermelon Girls (Keith's): Cleveland, O., 4-9; (Temple) Detroit, Mich., 11-16.
- Meen, Ed (Bijou): Clinton, Ia., 4-9; (Bijou) Kensington, Ill., 11-16.
- Melotte & Melotte: Altoona, Pa., 4-9.
- McCree, June & Co. (Grand): Indianapolis, Ind., 4-9; (Goulda) Cincinnati, O., 11-16.
- Meentekel (Orpheum): Kansas City, Mo., 11-16.
- Mullen & Corell (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16.
- Mansfield & Harvey (Earl): Pueblo, Col., 4-9.
- Masons, Four: Pottsville, Pa., 4-9.
- Melroy Trio (Meazar): New Castle, Ind., 4-9.
- Morland, Beatrice (Gotham): Brooklyn, N. Y., 4-9.
- Motogrl, La.: Touring India, 28 July 31.
- Murray, Clayton & Drew (Mozart): Williamsport, Pa., 4-9.
- MacDonald, James F. (Sheedy's): Fall River, Mass., 4-9.
- McWatters & Tyson (Majestic): Dallas, Tex., 4-9.
- Military Orset (Proctor's 58th St.): New York City, 4-9.
- Mohr, Wood, Gattie (Hammerstein's): New York City, 4-9.
- Mooney & Holben (Empire): Paterson, N. J., 4-9.
- Morton, Fred (Keith's): Providence, R. I., 4-9; (Keith's) Pawtucket, 11-16.
- Nards, The (Hippodrome): New York City, Jan. 28-May 11.
- Nelson, May (Family): Mahanoy City, Pa., Dec. 31, Indef.
- Nordett & Marshall (Empire): Ft. Madison, Ia., 4-9; (Crystal) Rock Island, Ill., 11-16.
- Neal, Veb B. (Empire): Ft. Madison, Ia., 4-9; (Majestic) La Salle, Ill., 11-16.
- Night in English Vaudeville (Empire) Hoboken, N. J., 4-9; (Keith's) Philadelphia, 11-16.
- Nowlin, Dave (Majestic) Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
- Noble, Fred (LaFayette): Detroit, Mich., 4-9; (Hammerstein's) New York City, 11-16.
- Nesson, Hunter & Nesson (Keith's): Boston, Mass., 4-9; (Keith's) Manchester, N. H., 11-16.
- Nichols Sisters, The (Keith's): Providence, R. I., 4-9; (Keith's) Lawrence, Mass., 11-16.
- Nome, Robert (Lyric): Lincoln, Neb., 4-9.
- Napp, Vida (Crystal): Rock Island, Ill., 4-9; (Garrick) Burlington, Ia., 11-16.
- Nadji, Mile. (Valentine's): Toledo, O., 4-9.
- Newman, Harry (Bijou): Battle Creek, Mich., 4-9; (Bijou) Ann Arbor, 11-16.
- Norton, Miss. & Paul Nicholson (Hopkins): Memphis, Tenn., 3-9; (Orpheum) New Orleans, La., 11-16.
- Noddes, Milton & Dolly (Poll's): Worcester, Mass., 4-9.
- Nighting, Four (Apollo): Berlin, Ger., 28 Feb. 28.
- Nome Sisters (Proctor's 125th St.): New York City, 4-9.
- Noy, Fred (Orpheum): Los Angeles, Cal., 3-16.
- Norman, Mary (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16.
- O'Connell & Goldsmith (Barber): Port Angeles, Wash., Indef.
- O'Toole, M. Jack (Bijou): Wheeling, Man., Jan. 7, Indef.
- Orville, The (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe, 11-16.
- Opel (London Time Museum): Chicago, Ill., 4-9; (Electric) Chicago, 11-16.
- Opas, The (Star): Seattle, Wash., 4-9.
- Orlitta (Star): Seattle, Wash., 4-9.
- Original American Newsboys' Quarter (Grand) Hamilton, O., 4-9; (Phillips) Richmond, Ind., 11-16.
- Odell & Kibbey (Majestic): Dallas, Tex., 4-9; (Majestic) Shreveport, La., 10-16.

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(Continued on page 28)

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Wanted— People in all lines with acts that are novel and up-to-date— Musical Acts, Bag Punchers, Mind Readers, Snake Charmers, Vocalists and Dancers, Magicians and Punch and Judy. I want to hear from people who have acts that have a comedy element in them. I want specially, a good female brass band and a good colored brass band that can sing and dance and do jubilee singing. Ticket sellers, man to make 2nd openings and concert announcements. I good Midway dancers (Flora DeLeon, write). Want the following attractions— One for up town wagon, one to feature in concert, and a novel and sensational performance for outside attraction. Write lowest salary in first letter. All ladies must send photo or letterhead containing such. Address HARRY BOUGE, Fort Richmond, Staten Island, N. Y.

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20 ladies that do specialties, including Boxers, Wrestlers, Fencers, Musical Artist, Dancers of every description. Must wear the very best of costumes.

Old, strange and curious people. Would like to hear from prodigy that has no equal, for a crowning feature. Midgets that can do a specialty. Can use Wild Rose or any other first-class down town attraction. We have a wagon platform that can be put up or taken down in twenty minutes. Sober and reliable ticket sellers that can assist in making openings and not afraid of work. A colored band and minstrel show that is organized; twelve or fourteen in the troupe.

None but the very best need apply. Your wardrobe and stage setting must be in keeping with the most elaborate annex department of any traveling circus in the world. Travels more miles, covers more territory than any other show on earth. Opens first, closes last, making the longest season of any known circus.

State your very lowest salary in your first letter or telegram, as we have no time for correspondence. Positively no tickets advanced to any one.

Address all communications to

W. A. SHANNON, - - St. George Hotel, Santa Cruz, California.

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For The Big Spring Opening

### Columbia, S. C. Week Feb. 18 to 23 Inclusive.

Ten Weeks Booked in Selected Towns. Want shows that have good fronts and high-class entertainments. Address. CONEY ISLAND UNITED SHOWS, A. T. WRIGHT, Manager, Columbia, S. C.

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To join a good Roman Ring Act. I can furnish the goods. Double away. Weight 138; height 5 ft. 5 in. Add. GEO. PROFF, care Billboard.

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The Largest and Best in the State. Suitable Attractions Wanted at Once.

C. W. BERNARD, Manager.

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HISTORICAL FRONTIER EXHIBITION, GIVE NEW ORIGINAL ATTRACTIONS. Write them a letter today and they will send you convincing proof of their ability to make money for you.

Band of 12 pieces. Bosses in all departments, Workmen, Cowboys, and any strong act that will go in open arena. Girls with Red Hair wanted.

RIGGS AMUSEMENT CO., Parkin, Ark.

### CIRCUS GOSSIP.

(Continued from page 25)

The "circus agreement" and the "billposters' agreement" are often confused. When we mention the former in The Billboard we mean the agreement between the circuses and the billposters' union; when we mention the latter we mean the agreement between the circuses and the association of proprietary billposters.

The Sells-Floto Shows will open late in March or early in April at Los Angeles, Cal. All performers and others who have been engaged as well as those who desire an engagement with this show should address H. H. Tammen, general manager, Denver, Col.

Wm. S. Jackson, billposter with the Wallace Show last year, was married Jan. 20 to Miss Della Babl, a charming young lady of Charleston, Mo., "Jack's" home town. He has accepted a position in a department store there and will not go out this coming season.

While the Hagenbeck Show train was going through Winona, Miss., on the night of Jan. 10, Edward Scarberry, of Bloomington, Ill., fell from the car and received injuries which necessitated the amputation of his right arm, and may result in his death.

Herman Q. Smith writes: I wrote you a letter last week, asking you to announce that I was engaged by the Gentry Shows; since writing the same, I have decided to go back with the Sells-Floto Circus, and will be with them the coming season.

George Harrison, last season assistant manager of the Bijou Vaudeville Theatre, White City, Chicago, and for a number of years identified with the leading circuses, has accepted an executive position with the Chicago Opera House, Chicago.

Madam Stanley writes as follows from Indianapolis, the home of the Stanley Shows: I wish to thank The Billboard for its valuable assistance in locating my people. Nobody but Old Billy Boy is responsible for it.

The Carl Hagenbeck-Wallace Shows, Great Cole Brothers' Shows and the Sun Brothers' Shows, placed contracts with the United States Tent & Awning Co., Chicago, for their 1907 canvases last week.

The Tybell Sisters and Julian TyBell are resting in Chicago; the sisters will shortly open in vaudeville and play until April when they join the Sells-Floto Shows to be featured.

Andrew (Sandy) Mable is re-engaged as boss animal man with Al. F. Wheeler's Show, making his fourth season in this capacity with the New Model.

Hank Tyson, steward the past season with the Great Cosmopolitan Shows, will this season have charge of the cook house with the Van Amburg Shows.

The Hutchinson Brothers have opened a rink at Bridgeport, Conn. See report of the opening on tent show page of this number.

Lucille Mulhall, the gifted daughter of Zach Mulhall, is doing fine on the Orpheum Circuit with her roping and riding act.

King Cole, America's leading ventriloquist, is playing the Sun Circuit. He will be back with the boys in the summer.

Chas. Hutchinson was in Peru, Ind., Jan. 26 and purchased six cars to be used with the Buffalo Bill Show this year.

Everybody is busy at the winter quarters in Jersey City, N. J., for the Frank A. Robbins Show will open early.

Ed. C. Paul, of Newark, Col., will have charge of the picture show with the Barnum & Bailey Circus this season.

Prince Youturkey, the Japanese high wire walker, will be with the Barnum & Bailey Show this coming season.

Dan Rice, of the Rice Brothers' Show, will continue in vaudeville with his pigs until April 1.

Geo. W. Ross will be legal adjuster with the Frank A. Robbins Show again this season.

Mr. and Mrs. Homer Sweeney have signed with Uden's Wild West for next season.

Billy Bennett's Big Shows will be on the road again when the birds begin to sing.

The Hagenbeck-Wallace Show signed the Billposters' Alliance Agreement.

Mart Steffan is now in St. Louis, Mo., 529 N. Grand street.

### NATIONAL ALLIANCE NOTES

The billposters and hillers of Newark, N. J., Local No. 18, have elected the following officers: John V. McNally, president; Thos. Post, vice-president; Harry Parker, financial secretary and business agent; Arthur H. Mahr, recording secretary; M. J. Wegerl, war shal, and A. J. Walters and Fred Jacobs, trustees. In order, Chas. J. Spear, of the Boston Local, representing the Railroad Park Co., was a visitor. All communications should be addressed to Arthur H. Mahr, recording secretary, 200 Bergen street, Newark.

The officers of the Chicago Local are as follows: P. F. Murphy, president; Jas. L. Martin, vice-president; J. J. McCormick, recording secretary; J. H. Dunning, financial secretary and treasurer; Wm. Krainer, assistant; Dan Curtis, business agent; Wm. R. O'Neil, E. C. Laird and Jas. Colla, trustees; F. J. McCormick, E. P. Gottlieb and A. A. Wilson, Sr., delegates to the Chicago Federation of Labor, and C. W. McCune, correspondent.

Wm. Coates, of Local No. 11, Cincinnati, visited New York City last week. His Coates will go with the Barnum & Bailey Show this season.

Wellington Moran, the husling advertising agent of Shea's Theatre, Toronto, Can., is president of Local No. 40.

# Streetmen!

We have everything you need for high pitch street corner work - White Stone Gems, Jewelry, Glass Cutler Knives, Spectacles, Notions, Novelties of all kinds for Carnivals, Reunions, Conventions and Celebrations.

## Ribbons.

We have a full assortment of colors for Mardi Gras and other celebrations.

## Shamrocks.

A full line now ready at right prices. Shamrock catalogue ready to mail Feb. 1st. Also have a large stock of Toy Whips, Skidoo Hats, Confetti Dusters, Rubber Balls, Howlers, Pocket Knives for Knife Boards, Jap. Crook Canes, Bead Chains and Bracelets. Deposit required on all C. O. D. orders. Catalogue Free. OUR MOTTO: Accuracy and Promptness.

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CINCINNATI, O. PERFECT DICE WORK. Spindles, Dropcase, Counter Magnets, Cards, New Holdout. LIST FREE.

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FOR DOG AND PONY ACT.

One of the Best. Act has been Working Three Years Everything complete. Half interest will be given to man competent to work and back it in Vaudeville 2 weeks summer now booked. Not one dollar required, only a good man wanted. Address.

DOG AND PONY CIRCUS.

Care of Libbie Show Print, BOSTON, MASS.

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Auditorium Palace Rink, Lebanon, Pa. Penn Amusement Co., Leassee. One of the finest and best equipped rinks in the State, now doing capacity business, will net 50 per cent. profit on investment in 2 months. Floor space 1500 square feet. Invite inspection. Other business requires my attention. Address.

L. J. CHAMBERLAIN, Lebanon, Pa.

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Address, MANAGER GRAND THEATRE, Dayton, O.

## PORCUPINES, CHEAP.

Always an attraction. Send for "See Them Before You Pay a Cent" offer. LINWOOD FLINT, North Waterford, Maine.

## Rink Managers, Attention

W. F. SALE, the Whirlwind Skater, the greatest heel and toe worker in the business. Now touring the Central and Eastern States. Address care A. P. ROBINSON, Mgr., Armory Rink, Chillihothe, O.

The very sweetest POCKETBOOK, real Seal (im-ported), with MUSIC, plays time when opened. Price \$2. Sent postpaid on receipt of order, to the SOLE Importers, The J. SAULNIER CO., NEW YORK, Stat. "10"

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Stage Instruction. What Acts to Learn and How. Points on Safety Price 10c. Ott Co., 270 W. 39th St., New York

## 100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so many one can do them. Catalogue included. Ott Magic Co., 270 W. 39th St., New York

## FOR SALE—Japanese Village.

Including Rolling Ball Court with 12 Tables, Ten Pavilion, etc., with exclusive contract right for next two years, on per cent. basis, in a first-class amusement park in city of \$50,000 in a Middle state. A money getter. Rare opportunity! M. M., 32 Gerald Bldg., Chicago, Ill.



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Drinking Machines**  
SUMMER AND WINTER BUSINESS.



Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

**EARNINGS:** Machines at 45 East 14th St., N.Y. City, are earning from \$30 to \$40 a day during winter, selling cider at 1c per glass. In the summer earn from \$40 to \$80 a day.

One machine at 31 Park Row, N.Y. City, is now earning \$25 a day. In summer months will earn \$40 a day.

Ten machines at Coney Island took in \$1,000 in 60 days selling tea water at 1c per glass.

These machines sell all kinds of drinks: lemonade, orangeade, root beer, cherry tonic. These drinks cost to make 4c per gallon. When a coin is sold through the machine will produce 35 drinks to the gallon.

**MACHINES LEASED TO RESPONSIBLE PARTIES.**

Order now for next summer's delivery.

Automatic Drinking Machine Co.  
3 Mercer Street, N. Y. CITY.

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FOR SEASON 1907  
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The Biograph's Latest Whirlwind of Comedy.

LENGTH, - - - 620 FEET.

**"Mr. Hurry-Up"**

The well-known character of New York, on one of his strenuous days, made the more so by an aggravating toothache. This production shows him a veritable cyclone of energy. First enjoying (?) his hurried breakfast then rushing off to the office, where he is seized with a toothache. A wild dash for the dentist's, and the tooth is out, but the pain drives him to a neighboring cafe, where he overindulges in alcoholic delusion. Arriving home he is seized with a bounding, tossing, whirling delirium, which furnishes a fitting climax to the most laughable film ever produced.



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**RECENT  
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- TRIAL MARRIAGES ..... 765ft.
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- TUNNEL WORKERS ..... 805ft.
- DR. DIPPY'S SANITARIUM ..... 716ft.
- WANTED, A NURSE ..... 796ft.
- DOG DETECTIVE ..... 592ft.
- RESCUED IN MID-AIR ..... 601ft.

**SPECIAL:**

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The only Great Subject for Church Work.

**AT THE MONKEY HOUSE,**

LENGTH, - - - 247 FEET.

This is a real novelty—up-to-date and extremely funny. It shows a trip among the animals at Central Park, New York, ending with a visit to the monkey house, where the much-talked-of incident of the flirtation of a famous tenor with a lady spectator is enacted.

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11 E. 14th Street, NEW YORK CITY.

KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

Harry Cook, of Denver, is working in New York City. Jimmy Powers expects to go out with one of the big shows this season. Dan M. Meyers has been on the sick list. Jerry Deupree is boss billposter for the New York Journal.

National Secretary William J. Murray reports that after Feb. 1 he will have of fice in the Broadway Theatre Building, 41st and Broadway, New York City.

L. V. Handorf, with the Gentry Brothers Show last season, is requested to send his address to National Secretary Wm. J. Murray, Box 71, Tappan, N. Y.

A. W. Moore, billposter with the Sun Brothers Show, is requested to send his address to National Secretary William J. Murray, Box 71, Tappan, N. Y.

President Chas. Abrams presided at the last regular meeting of Local No. 2, New York City. A committee from Brooklyn, No. 33, attended.

Local No. 16 members take notice: The address of your secretary is W. J. Bauer, 224 S. Main street, Dayton, Ohio.

Ed. Guyon, of Local No. 24, Buffalo, N. Y., has signed with the Ringling Brothers Show.

A. G. Ringling has signed the Billposters' Agreement for the Forepaugh-Sells Show.

Ed. Lee, of Local No. 30, Jersey City, N. J., is working in New York City.

**GREAT FOR STREETMEN.**

**AS A PREMIUM OR ADVERTISING NOVELTY**

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Quality Prices and Agreeable Surprises  
**SELLS ON SIGHT**

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**At Liberty, Amt. Augestad.**

For the winter and tenting season of 1907, Novelty Contortion Hand Balancing, Lightning Baton Spinner and Cavalry Rider. First class wardrobe and apparatus. Will work reasonable. Circus or Summer Parks preferred. Responsible manager that pays, write at once. I do not booze; two seasons with Gillmar Bros. Circus. Can join any time. Ticket if possible. Permanent address, 405 Center Ave., STEVENS POINT, WIS.

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**MAKER AND DESIGNER OF THEATRICAL COSTUMES.**

We made all the costumes and uniforms used in the Peace Pageant of Barnum & Bailey's Shows last year.

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# Park Owners and Amusement Managers

In response to the numerous inquiries resulting from a recent contribution to THE BILLBOARD appearing in the issue of Jan. 19th, 1907, on "SYSTEM APPLIED TO PARK ACCOUNTING AND MANAGEMENT" by August Froebel, Chief Accountant, White City, Chicago, the undersigned are prepared to devise and install complete Business systems for PARKS, FAIRS, EXPOSITIONS, CIRCUSES, CARNIVAL COMPANIES, or any Amusement enterprise Granting Privileges large or small.

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Good, funny circus clown at once; one that is not afraid to work January mule and pony. L. G. BARNES' WILD ANIMAL ZOO, 1207 Douglas St., Omaha, Neb.

# WANTED

Reliable partner that can invest one-half in new show outfit; none like it on the road; sure to get the money, or will form stock company with the following people assisting: manager, secretary, treasurer, advance man, also with three first class Free Act People; all must be strictly business, and invest from \$500 upward. Also want to hear from Italian Bandmaster. Apply

MANAGER, Box 29, P. O., DETROIT, MICH.

## ROUTES

(Continued from page 25)

- Ravens, Three (Crystal): Rock Island, Ill., 4-9; (Lyric) Lincoln, Neb., 11-16.
- Rice & Prevost (Novelty): Brooklyn, N. Y., 4-9.
- Royal Musical Flye (Keith's): Jersey City, N. J., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-16.
- Rice & Cohen (Orpheum): Los Angeles, Cal., 28-Feb. 9.
- Rado & Bertram (G. O. H.): Pittsburg, Pa., 4-9; (Valentine's) Toledo, O., 11-16.
- Rastus & Banks (Palace): Belfast, Ire., 18-27; (Palace) Manchester, Eng., 25-28; (Empire) Rochdale Mar. 4-9; (Circus Vari) Bury 11-16.
- Russells, The Musical (Star): Jeannette, Pa., 4-9.
- Rialto Comedy Quartet (Pol's): Hartford, Conn., 4-9; (Pol's) Worcester, Mass., 11-16.
- Reiford & Winchester (Keith's): Toledo, O., 4-9; (Keith's) Cleveland, 11-16.
- Russell, Leah (Columbia): St. Louis, Mo., 4-9; (Majestic) Chicago, Ill., 11-16.
- Rianos, Four (Dominion): Wheeling, W. Va., 4-9; (Orpheum) San Francisco, Cal., 11-23.
- Rice & Elmer (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
- Russell & Held (Grand): Joliet, Ill., 4-9; (Gaiety) Galesburg, Ill., 11-16.
- Rothmund, Julia, & Co. (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Keith's) Paterson, N. J., 11-16.
- Ryan & Richfield (Savoy): Hamilton, Ont., 4-9; (LaFayette) Detroit, Mich., 11-16.
- Royal Hawaiian Serenaders, The: Cedar Rapids, Ia., 4-9; Milwaukee, Wis., 11-16.
- Rosaires, The (Dominion): Wheeling, W. Va., 4-9.
- Reynard, Ed. F. (Orpheum): Kansas City, Mo., 11-16.
- Reigler & Hillie (Acme): Sacramento, Cal., 4-9.
- Rice's Animal Show (Lyric): Springfield, Mo., 3-9.
- Ranzetta & Lyman (Family): Elmira, N. Y., 4-9.
- Ravenscroft, Charlotte (Chase's): Washington, D. C., 4-9.
- Rafayette's Dogs (G. O. H.): Pittsburg, Pa., 4-9.
- Rodol & Hadley (Family): Scranton, Pa., 4-9.
- Remington, Mayne & Co. (Chase's) Washington, D. C., 4-9.
- Romey Sisters (G. O. H.): Syracuse, N. Y., 4-9.
- Roses, Three (Cook's): Rochester, N. Y., 4-9.
- Romeo, Mayo & Juliet (Bijou): Quincy, Ill., 4-9.
- Robbins & Trenaman (Hathaway's): Lowell, Mass., 4-9.
- Ronaldos, Three (Bijou): Racine, Wis., 4-9.
- Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
- Sauroya, M. (Auditorium): Norfolk, Va., Dec. 22, Indef.
- Soeker, Wilkes & Co.: South America, Feb. 1-Mar. 31.
- Sefton & Diegle (Comique): Spokane, Wash., Indef.
- Shields & Gall: En route with the Rosabelle Leslie Stock Co. See Dramatic Routes.
- Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
- Shirhart, Anson (Crystal): Detroit, Mich., Indef.
- Smith & Adams (Star): Bemidji, Minn., Indef.
- Smith, Peter J. (Industrial): Moline, Ill., Indef.
- Stalsell Bros. & Mack (Scala): Copenhagen, Denmark, Feb. 1-28.
- Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
- Spencer, Walter (Crystal): St. Joseph, Mo., Jan. 29-Mar. 2.
- Stilling, Fred G. (Seltitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
- Steffey, Clarence (Irwin): Goshen, Ind., Indef.
- Sumner, Ernest (Grand): Elwood, Ind., Indef.
- Spedden & Horson (Crystal): Elkhart, Ind., 4-9; (Crystal) Goshen, 11-16.
- Samson & Zachee (Bijou): Freeport, Ill., 4-9; (Bijou) Rockford 11-16.
- Stanton & Sandberg (Yale): Kansas City, Mo., 3-9; (Majestic) Topeka, Kan., 11-16.
- Suginoto Japs (Lyric): Mobile, Ala., 4-9; (Majestic) Birmingham 11-16.
- Stierfied, New York City, 4-9; (Family) Pottsville, Pa., 11-16.
- Santell, The Great (Crystal): Milwaukee, Wis., 4-9; (Gaiety) Galesburg, Ill., 11-16.
- Schoene Bros., Three (National): Kansas City, Mo., 3-16.
- St. Gutz Brothers (Orpheum): Salt Lake City, Utah, 4-9; (Orpheum) Denver, Colo., 11-16.
- Suller, Musical Bumpers, Three (Armory): Birmingham, N. Y., 4-9.
- Shaduck & Talbot (Bijou): Kewanee, Ill., 11-16.
- Steger, Julius & Co. (Keith's): Columbus, O., 11-16.
- Strickland, E. C. (Lyric): Little Rock, Ark., 4-9.
- Stafford, Frank & Marie Stone (Majestic): Dallas, Tex., 3-9; (Majestic) Shreveport, La., 11-16.
- Sutcliffe's Aerobata (Keith's): Philadelphia, Pa., 4-9; (Cook's) Rochester, N. Y., 11-16.
- Shaw, Allen (Orpheum): New Orleans, La., 4-9.
- Sharpley & Flinn (Family): Davenport, Ia., 4-9; (Family) LaFayette, Ind., 11-16.
- Stark, Baby Toodle (Lyric): Little Rock, Ark., 3-9.
- Short & Shorty (Robinson's): Cincinnati, O., 4-9; (Broadway) Middletown 11-16.
- Seymour Sisters (Star): Muncie, Ind., 4-9.
- Smith, Mr. & Mrs. J. Murray (Bijou): Kenosha, Wis., 4-9; (Empire) Fond du Lac 11-16.
- Sims, William (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
- St. Elmo, Leo (Bennett's): Ottawa, Ont., 4-9; (Bennett's) Quebec, Can., 11-16.
- Stith & Stith (Orpheum): Clinton, Ia., 4-9.
- Serra, Chas. (Orpheum): Kansas City, Mo., 4-9.
- Sanderson & Bowman (Orpheum): Kansas City, Mo., 3-9; (Orpheum) Salt Lake City, Utah, 11-16.
- Smil & Kossner (Empire): Pittsfield, Mass., 4-9.
- Swan & Baird (Garrik): Wilmington, Del., 4-9; (Proctor's) New York City, 11-16.
- Sydney, Jack (Imperial): Providence, R. I., 4-9; (Columbia) Boston, Mass., 11-16.
- Swor Bros. (Proctor's 5th Ave.): New York City, 4-9; (Proctor's 125th St.) New York City 11-16.
- Smi Letta Bros. (New Orpheum): Lima, O., 4-9; (Orpheum) Newark 11-16.
- Shean & Warren (Valentine's): Toledo, O., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
- Stevens, Leo, & Lillian Koeley (Star): Muncie, Ind., 4-9; (Orpheum) Lima, O., 11-16.
- Slosson, Pauline (Orpheum): Chicago, Ill., 4-9.
- Stevens, Edwin (Keith's): Philadelphia, Pa., 4-9; (Keith's) Boston, Mass., 11-16.
- Stewart, Winifred (Lyceum): Washington, D. C., 11-16.
- Swain & Powers (Orpheum): Newark, N. J., 4-9; (Bijou) Wheeling, W. Va., 11-16.
- Stevens & Clyde (Samborn): Sault Ste. Marie, Mich., 4-9; (G. O. H.) Spencer 11-16.
- Shrews, Two (Lyceum): Washington, D. C., 4-16.
- Shelch, Madel (Keith's): Columbus, O., 4-9; (G. O. H.) Syracuse, N. Y., 11-16.
- Swor & Westbrook (Gaiety): Galesburg, Ill., 4-9.
- Schule & Cole (Gaiety): Minneapolis, Minn., 4-9.
- Sharp, Chas. (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
- Simitaris Japanese Wonders (G. O. H.): Bradford, Pa., 4-9; (G. O. H.) Watertown, N. Y., 11-16.
- San, O'Hara (Doll's): Springfield, Mass., 4-9.
- South, The Sonny (Keith's Fulton St.): New York City, 4-9; (Keith's 23rd St.) New York City 11-16.
- Sharp, Brothers (Hopkins'): Memphis, Tenn., 4-9; Chicago, Ill., 11-16.
- Scott & Wilson (Keith's): Altoona, Pa., 4-9; (G. O. H.) Pittsburg 11-16.
- Spadoni, Paul (Doll's): Springfield, Mass., 4-9; (Pol's) Hartford, Conn., 11-16.
- Simon, Gardner & Co. (Majestic): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
- Snyder & Buckley (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
- Stanley & Alleen (Bijou): Decatur, Ill., 4-9; (Bijou) Evansville, Ind., 11-16.
- Sonon, Chas. F. (Orpheum): St. Paul, Minn., 4-9; (Temple) Detroit, Mich., 11-16.
- Sutton & Sifton (Lyric): Mobile, Ala., 4-9.
- Sherman, DeForest & Co. (Chase's): Washington, D. C., 11-16.
- Seymour & Dupre, Naples, Italy, 11-25.
- Scott & Howard (Family): Baltimore, Md., 4-9.
- Scott & Whalley (Howard): Boston, Mass., 4-9.
- Silver, Isadore (Bijou): Duluth, Minn., 28-Feb. 9.
- Sims, Iremble (La Salle): Keokuk, Ia., 4-9.
- Stein-Erette Co., Moss & Stoll Tour, England.
- Sallor & Harbrette (Keith & Proctor's 23rd St.): New York City, 4-9.
- Tanh, Robert (Bijou): Bay City, Mich., Indef.
- Till, John Jr. (Anatin & Stone's): Boston, Mass., Indef.
- Timney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
- Topsy Turvy Trio (Parlor): Port Angeles, Wash., Indef.
- Tyroleans (Maryland): Baltimore, Md., Indef.
- Toya, The Musical (Bijou): Anderson, Ind., 4-9; (Lyric) Cleveland, O., 11-16.
- Teague & Daniel (Alhsky): Sacramento, Cal., 4-16.
- Tally-Ho Duo (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe 11-16.
- Tops & Topsy (Family): Hazleton, Pa., 4-9.
- Thatcher, Eva (Bijou): Flint, Mich., 4-9; (Bijou) Bay City 11-16.
- Tanner & Gilbert (Bijou): Duluth, Minn., 4-9.
- Tracy & Carter (Bijou): Duluth, Minn., 4-9; (Bijou) Superior, Wis., 11-16.
- Travels & Sanders (Majestic): Madison, Wis., 4-9.
- Thumb, Mrs. Gen. Tom (Family): Butte, Mont., 4-9.
- Teed & Lazell (Star): Aurora, Ill., 4-9; (Elite) Davenport, Ia., 11-16.
- Taylor, Alice, & Co. (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16.
- Trillers, The (Young's Pier): Atlantic City, N. J., 4-9.
- Tomkins, William (Proctor's) Albany, N. Y., 4-9.
- Trask, Gladson & Bessie Babb (Unique): Eau Claire, Wis., 4-9; (Unique) Minneapolis, Minn., 11-16.
- Tuba (Star): Moneese, Pa., 4-9; (Orpheum) Mansfield, O., 11-16.
- Troubadours, Three (Orpheum): Denver, Col., 4-9.
- Thomas & Harris (Proctor's): Troy, N. Y., 4-9.
- Truhardt, Billou & Burke (Star): Atlanta, Ga., 4-9.
- Tyce, Lillian (Doll's): Bridgeport, Conn., 4-9.
- Tate's Motoring (Shea's): Toronto, Ont., 4-9.
- Esber, Claude & Fannie (Orpheum): Kansas City, Mo., 11-16.
- Valleita's Leopards (Mart's): Havana, Cuba, Indef.
- Vardalos, The (Grand): Findlay, O., 4-9.
- Vasco (Majestic): Chicago, Ill., 11-16.
- Variety Quartet (Acme): Sacramento, Cal., 3-9; (Novelty) Stockton 11-16.
- Valentines, Three Flying (Family): Butte, Mont., 4-9.
- Vassar Girls (Orpheum): Salt Lake City, Utah, 11-16.
- Vivian, The Two (Gaiety): Springfield, Ill., 4-9; (Family) LaFayette, Ind., 11-16.
- Volette (Majestic): La Salle, Ill., 4-9; (Orpheum) Rockford 11-16.
- Vernon (Keith's): Cleveland, O., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
- Vance, Charles (G. O. H.): Pittsburg, Pa., 4-9.
- Vernette & Dionne (Palmside Crystal): Marshfield, France, Feb. 1-21; (Cirque Medrano) Paris 23-Mar. 21.
- Viola & Engel (Family): Butte, Mont., 11-16.
- Victoria, Vesta (Orpheum): Brooklyn, N. Y., 4-9.
- Wall, Bert (Bijou): Marlton, Wis., Indef.
- Ward, Al. (Crystal): Anderson, Ind., Jan. 28, Indef.
- Wardell, Minnie (Foler): Wichita, Kan., Indef.
- Warner, Geo. (G. O. H.): Eud, Okla., Nov. 19, Indef.
- Warren, Vivian B. (Broadway): East St. Louis, Ill., Indef.
- Washer Bros.: En route with McFadden's Flats. See Musical Routes.
- Weaver, Jessie (Orpheum): Columbus, Ind., Indef.
- Wentworth, Vesta & Co.: En route with Himmelein's Stock Co. See Dramatic Routes.
- West, Irene & Co. (Empire): Springfield, Ill., Oct. 15, Indef.
- Wheeler Sisters & Bert Southern: En route with DePew-Burdette Stock Co. See Dramatic Routes.
- Wheeler, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
- Wilde, John J. (Lyric): Lincoln, Neb., Indef.
- Wolf Bros. (Circo Bell): Mexico City, Mex., Indef.
- Woods, Lillian (Bush Temple of Music): Dallas, Tex., Indef.
- Wilfred & Lottie (Family): E. St. Louis, Ill., 4-9; (Globe) St. Louis, Mo., 11-16.
- Watson & Morrossey Sisters (Maryland): Baltimore, Md., 4-9; (Keith's) Philadelphia, Pa., 11-16.



A. C. BURGESS.

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Wagon Musical (Lyric): Omaha, Neb., 4-10; Wagon Will & Minnie (O. H.): Winslow, Ill., 10 (O. H.) Rock City 11-10; Wagon & Benton (Haymarket): Chicago, Ill., 10 (Majestic) Chicago 11-10; Wagon & Sanford (Novelty): Denver, Col., 4-9; Wagon Pros (Colonial): Lawrence, Mass., 4-9; Wagon Trenton, N. J., 11-10; Wagon Class B (Orpheum): Clinton, Ia., 4-9; Wagon Class B (Wayne): Ind., 11-10; Wagon & Whitney: New London, Conn., 4-9; Wagon Class B (Majestic): Kansas City, Mo., 11-10; Wagon Law (Dominion): Wheeling, W. Va., 4-9; Wagon Lizzie N. (Orpheum): Chicago, Ill., 4-9; Wagon (Haymarket): Chicago 11-10; Wagon Tulu Wheeling, W. Va., 4-9; Fargo, N. D., 11-10; Wagon Francis (Majestic): Birmingham, Ala., 4-9; Wagon Constance (Proctor's): Albany, N. Y., 4-9; Wagon Keith's Union Sq.: New York City 11-10; Wagon Hurlingham & Edwards (Lafayette): Detroit, Mich., 4-9; (Star) Brooklyn, N. Y., 11-10; Wagon Bros & Smith (Bijou): Battle Creek, Mich., 4-9; Wagon The Three (Columbia): Cincinnati, O., 4-9; West Island & Co. (Trent): Trenton, N. J., 11-10; West Frank (Bijou): Belleville, Ill., 4-9; West & Shirley (Grand): Findlay, O., 4-9; Warren, Edwin (Garlick): Burlington, Ia., 4-9; (Majestic) La Salle, Ill., 11-10; Wagner, The Great (Lyric): St. McAlester, 11-10; (Lyric) Ft. Smith, Ark., 11-10; Wilson Bros. (O. H.): Grand Rapids, Mich., 4-9; Wharton & Leroy (Bijou): Muskegon, Mich., 4-9; West, John A. (Bijou): Duquoin, Ia., 4-9; (Dominion) Wheeling, W. Va., 11-10; Wallace, Francis & Eva W. (Family): Palestine, N. J., 4-9; World & Kingston (Keith's): Philadelphia, Pa., 4-9; (Trent) Trenton, N. J., 11-10; Wakefield, Willa Holt (Orpheum): Los Angeles, Cal., 28 Feb. 9; Wharton, F. H.: Moline, Ill., 4-9; Galveston, 11-10; Wexley, Max. (Chase): Washington, D. C., 4-9; (O. H.) Pittsburg, Pa., 11-10; Watson's Farmyard, Sam. (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Keith's) Jersey City, N. J., 11-10; Williams Family (Poll's): Bridgeport, Conn., 4-9; (Poly's) Waterbury 11-10; Whithead & Misses Grerson (Orpheum): San Francisco, Cal., 28 Feb. 9; (Orpheum) Los Angeles 11-10; Wayburn's Rain Bears (Orpheum): Kansas City, Mo., 11-10; Wilson's Monkey Jessie (Orpheum): Kansas City, Mo., 11-10; Work & Ower (Orpheum): Kansas City, Mo., 11-10; Whitler, Robert (Majestic): Chicago, Ill., 11-10; Weston, Al H. & Co. (Poll's) Bridgeport, Conn., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-10; Williams, Annie Leslie: Portsmouth, O., 4-9; (Cincinnati) 11-10; Ward & Curran (Colonial): New York City, 4-9; Ward, E. C. (La Salle): Keokuk, Ia., 28 Feb. 9; Weston & Watson (Family): Elmira, N. Y., 4-9; White & Stuart (Proctor's Union Sq.): New York City, 4-9; Whitman, Frank (Orpheum): Allentown, Pa., 4-9; Williams & Healy (Orpheum): Clinton, Ia., 4-9; Wadron Bros. (Keith's): Boston, Mass., 4-9; Waterbury Bros. & Tenney (Main St.): Peoria, Ill., 4-9; Wood, Geo. H. (Keith's): Providence, R. I., 4-9; Young & DeVole: Moss & Stoll Tour, England, Nov. 29-May 6; Youturkey, Prince (Empire): Frankford, Pa., 11-10; Young, Frank & Emiline (O. H.): Winslow, Ill., 4-9; (O. H.) Rock City 11-10; Yoxas, The (People's): Cedar Rapids, Ia., 4-9; (Bijou) Duquoin, 11-10; York Comedy Four (Monumental): Baltimore, Md., 3-9; (Bijou) Philadelphia, Pa., 11-10; Young Buffalo (Star): Scranton, Pa., 4-9; (Hudson) New York City, 11-10; VIII, Marie, & Rollt, Boyd (Orpheum): Omaha, Neb., 3-9; (Orpheum) Salt Lake City, Utah, 11-10; Young, Ollie & Bro. (Orpheum): Kansas City, Mo., 3-9; (Orpheum) New Orleans, La., 11-10; Young & DeVole (Empire): Edinburgh, Scotland, 25-Mar. 2; Zampa (Star): Atlanta, Ga., Indef.; Zingels, The (Alhambra): London, Eng., Indef.; Zeno, Jordan & Zeno Troupe (Filia (Zeno's) Cape Town, S. A., Indef.; Zola (Bijou): Wheeling, W. Va., 4-9; (Grand Family) Fargo, N. D., 11-10; Zoolonakia (Garlick): Burlington, Ia., 3-9; (Family) Davenport 11-10; Zuffellas, The (Industrial): Moline, Ill., 4-9; (Garlick) Burlington, Ia., 11-10; Zuffel Vermont Co. (Columbia): Cincinnati, O., 11-10; (Hopkins) Louisville, Ky., 11-10; Zui Zaous, The (Empire): St. Paul, Minn., 4-9; Ziska & King (Keith's): Manchester, N. H., 4-9; (Sheets) Fall River, Mass., 11-10; Zimmerman, Willy (Keith's Union Sq.): New York City, 4-9; Zobel, Fred (Main St.): Peoria, Ill., 4-9.

SKATING RINK ATTRACTIONS.

Denvers, Prof. A. P. (Auditorium Rink): Jacksville, Pa., 4-9; Fiebling, Howard E. (Polyplex Rink): Canton, O., 6-9; (Edo Rink) E. Liverpool 10-13; (Rink) Franklin, Pa., 14-16; Holmes, Tom and Mae (Hippodrome): Chattanooga, Tenn., 4-9; (Rink) Evansville, Ind., 11-10; McLallen, Jack (Rink): Coleman, Tex., 4-9; (Rink) Waco 7-9; Zarrow, Evelyn & Gray (Lakeside Rink): Oakland, Cal., 4-9; (Auditorium Rink) San Francisco 11-10.

DRAMATIC.

ADAMS, MAUDE: See Peter Pan. ALLEN, VIOLA: See Cymbeline. ANGLIN, MARGARET, and HENRY MILLER: See Great Divide. ARBUCKLE, MACLYN: See County Chairman. ASHWELL, LENA, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 4-9. As Told in the Hills (W. F. Mann's Eastern), Nesbit, Soeville, mgr.: Shamokin, Pa., 6; Mahanoy City 7; Plainfield, N. J., 8; New Brunswick 9; So. Bethlehem, Pa., 11; Norristown 12; Trenton, N. J., 13; Hoboken 14-16. As Told in the Hills (W. F. Mann's Central): Clarence Burdick, mgr.: Perry, Ia., 6; Boone 7; Jefferson S., Carroll 9; Manning 11; Atlantic 12; Red Oak 13; Creston 14; Centerville 15; Ottumwa 16. As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Las Animas, Col., 6; Holly 7; Garden City 8; Dodge City, Kan., 9; Larned 11; Great Bend 12; McPherson 13; Newton 14; Hutchinson 15; Wichita 16. At Yale, with Paul Gilmore, Jules Murry, mgr.: Salt Lake City, Utah, 6-7; Ogden 8; Logan 9; Pocatello, Ida., 10; Boise City 11; Baker City Ore., 12; Pendleton 13; The Dalles 14; Portland 15-16. Arrival of Kitty, W. J. Bonstet, mgr.: Olean, N. Y., 6; Cornell 7; Corning S.; Wellshoro, Pa., 9; Waverly, N. Y., 11; Elmira 12; Binghamton 13; Albany 14-16. American, Arthur E. Herbst, mgr.: Marlton, Ind., 4-9; Richmond 11-16. At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Alliance, O., 6; Warren 7; Youngstown 8; New Castle, Pa., 9; Meyersdale 11; Frostburg, Md., 12; Martinsburg, W. Va., 13; Winchester, Va., 14; Frederick, Md., 15; Annapolis 16. Angell's Comedians (Eastern), M. F. Ketchum, mgr.: Elk Rapids, Mich., 4-9. Angell's Comedians (Southern), Ed C. Nutt, mgr.: Galveston, Tex., 4-9; Durant, I. T., 11-16. As Ye Sow, Wm. A. Brady, mgr.: Chicago, Ill., 27 Feb. 9. All of a Sudden Peggy, with Henrietta Crossman, Maurice Campbell, mgr.: Boston, Mass., 28 Feb. 9; New York City 11 Indef. Arizona, David J. Ramage, mgr.: Columbus, O., 4-9; Dayton 7-9; Steubenville, 11; East Liverpool 12; Canton 13; Akron 14; Youngstown 15; Erie, Pa., 16. At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Akron, O., 4-6; Chicago, Ill., 11-16. Across the Pacific, Chas. E. Blaney, Amuse. Co., mgrs.: Richmond, Va., 3-9; Norfolk 11-16. Alice Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Stillwater, Minn., 6; St. Cloud 7; Superior, Wis., 8; Duluth, Minn., 9; Brainerd 11; Crookston 12. Alhambra Stock Co., Phil Levy, mgr.: Youngstown, O., 4-9. Audrey Stock Co., Sam Miller, mgr.: Lowell, Mass., 4-9. Avenger: Hoboken, N. J., 7-9. Alice Sit by the Fire, with Mary Shaw, Sweely, Shipman & Co., mgrs.: South Framingham, Mass., 6; Gardner 7; Nashua, N. H., 8; Haverhill, Mass., 9; Newport, R. I., 11; Fall River, Mass., 12; Woonsocket, R. I., 15. At Pine Ridge, Philadelphia, Pa., 4-9. At the World's Mercy, Buffalo, N. Y., 4-9. Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, Indef. Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4 Indef. Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, Indef. Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef. BARRYMORE, ETHEL, Chas. Frohman, mgr.: Boston, Mass., 28-Feb. 9; Lewiston, Me., 11; Bangor 12; Portland 13. BATES, BLANCHE: See Girl of the Golden West. BELLEW, KYRLE: See Marriage of Reason. BERESFORD, HARRY: See Woman Hater. BINDLEY, FLORENCE: See Girl and the Gambler. BLAIR, EUGENIE: See Woman in the Case. BLOODGOOD, CLARA: See Tenth. BURGESS, NEIL: See Count Fair. Baker Stock Co.: Portland Ore., Indef. Baldwin-Melville Stock Co.: Atlanta, Ga., Indef. Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef. Release Theatre Stock Co., Release & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef. Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 14, Indef. Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, Indef. Bijou Stock Co.: New Haven, Conn., Indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef. Brewster's Millions, Thompson & Hundy, mgrs.: New York City, Dec. 31, Indef. Brown Baker Stock Co.: New Orleans, La., Sept. 22, Indef. Burbank Stock Co.: Los Angeles, Cal., Indef. Burton's Comedians, Wiley & Kroy, mgrs.: Ft. Dodge, Ia., 4-9; Perry 11-16. Burglar and the Lady, with Jas. J. Corbett, Mitchell Bros. Amuse. Co., mgrs.: Chicago, Ill., 3-9; Ft. Wayne, Ind., 12; Terre Haute 13; Evansville 14-16. Betina, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Portsmouth, N. H., 6; Malden, Mass., 7; Haverford 8; Lawrence 9; Manchester 11; Milford 12; Newport, R. I., 13; New Bedford, Mass., 14; Worcester 15; Gardner 16. Bunting, Emma, Earl Burgess, prop.: East Liverpool, O., 4-9; Youngstown 11-16. Burgess, Earl, R. W. Alexander, mgr.: Bendigo, Cal., 4-9; Newburg, N. Y., 10-16. Burgess, Earl, George V. Haiday, mgr.: Oswego, N. Y., 4-9; Auburn 11-16. Burgess, Earl, J. H. Ingersoll, mgr.: Greenville, Miss., 4-9; Monroe, La., 11-16. Burglar and the Wait, Shaw & Gallagher, mgrs.: Wahoo, Neb., 7; Schuyler 8; Columbus 9; Humphrey 10; Albion 11; Genoa 12; Central City 13; Shelton 14; Kearney 15; Hastings 16. Brady Stock Co., D. G. Hartman, mgr.: Butler, Pa., 4-9. Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Bartlesville, I. T., 6; Pawhuska, Okla., 12; Cleveland 8; Chandler 9; Pierce 11; 11; Pauls Valley 12; Sanguin 13; Ardmore 14; Maud 15; Coalgate 16. Banker's Child (Western), E. H. Perry, mgr.: Vermillion, S. D., 8; Elk Point 9; Sioux City, Ia., 10; Whiting 12; Battle Creek 13; Denton 14; Blair, Neb., 15; Bancroft 16. Billy the Kid, with Joseph Sautley, H. H. Hancock, mgr.: Utica, N. Y., 5-6; Colons 7. Bitterly, with Lillian Russell, Joseph Brooks, mgr.: Mobile, Ala., 6; Meridian, Miss., 7; Jackson S.; Vicksburg 9; New Orleans, La., 10-16. Bedford's Hope, Stair & Havlin, mgrs.: New York City 4-16. Behind the Mask, Stair & Neodal, mgrs.: Scranton, Pa., 4-6; Wilkes-Barre 7-9; Itohsken, N. J., 10-13. Burglar's Daughter, Vance & Sullivan, mgrs.: St. Louis, Mo., 4-9; Kansas City 11-16. Burrows, Boyd, Tilden, Neb., 4-6; Atkinson 7-9; Stuart 11-13; Bassett 14-16. Big Hearted Jim, Earl J. Gazzo's, Danol Reed, mgr.: Harrisburg, Pa., 4-6; Springfield, Mass., 7-9; Hartford, Conn., 11-13; Waterbury 14; Bridgeport 15-16. Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Montgomery, Ala., 4-6; Mobile 7-9; Atlanta, Ga., 11-16. Bennett Moulton, W. J. Nelson, mgr.: Tyrone, Pa., 4-9. Bonnie Brier Bush, Shipman & Colvin, mgrs.: Wheeling, W. Va., 4-9; Valley City, N. D., 11. Bennett Moulton, Moulton, Thompson & Moulton, mgrs.: Yorkers, N. Y., 4-9. Bennett-Moulton Stock Co.: Burlington, Vt., 4-9. Blackthorn, W. S. Maguire, mgr.: Brockwayville, Pa., 6; Hazlehurst 7; St. Marys S.; Kane 9. Beecher & May's Comedians, W. S. Beecher, mgr.: Duluth, S. C., 4-9. Break for Liberty, International Amuse. Co., mgrs.: Charleroi, Pa., 6; Monongahela 7; New Castle 8; McKeesport 9. Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Philadelphia, Pa., 4-9. Burt, Laura, & Henry Stanford, Ernest Shipman, mgr.: New Martinsville, W. Va., 6; Steubenville, O., 8; Waynesburg, Pa., 9; Washington 11; New Kensington 12. CARTER, MRS. LESLIE: See Cleo. COLLIER, Wm.: See Caught in the Rain. CONOR, HARRY: See Mrs. Temple's Telegram. COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch. CORBETT, JAMES J.: See Burglar and the Lady. CORCORAN, JANE: See Freedom of Suzanne. CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer. CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef. Castle Square Stock Co.: Boston, Mass., Indef. Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef. Chicago Opera House Stock Co., H. H. Hunt, mgr.: Chicago, Ill., Indef. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef. Colonial Stock Co., Frank Hason, mgr.: San Francisco, Cal., Indef. County Chairman, Marx S. Nathan, mgr.: Walla Walla, Wash., 6; Ellensburg 7; Tacoma 8-9; Seattle 10-11; Bellingham 14; Vancouver, B.

Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 14, Indef. Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, Indef. Bijou Stock Co.: New Haven, Conn., Indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef. Brewster's Millions, Thompson & Hundy, mgrs.: New York City, Dec. 31, Indef. Brown Baker Stock Co.: New Orleans, La., Sept. 22, Indef. Burbank Stock Co.: Los Angeles, Cal., Indef. Burton's Comedians, Wiley & Kroy, mgrs.: Ft. Dodge, Ia., 4-9; Perry 11-16. Burglar and the Lady, with Jas. J. Corbett, Mitchell Bros. Amuse. Co., mgrs.: Chicago, Ill., 3-9; Ft. Wayne, Ind., 12; Terre Haute 13; Evansville 14-16. Betina, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Portsmouth, N. H., 6; Malden, Mass., 7; Haverford 8; Lawrence 9; Manchester 11; Milford 12; Newport, R. I., 13; New Bedford, Mass., 14; Worcester 15; Gardner 16. Bunting, Emma, Earl Burgess, prop.: East Liverpool, O., 4-9; Youngstown 11-16. Burgess, Earl, R. W. Alexander, mgr.: Bendigo, Cal., 4-9; Newburg, N. Y., 10-16. Burgess, Earl, George V. Haiday, mgr.: Oswego, N. Y., 4-9; Auburn 11-16. Burgess, Earl, J. H. Ingersoll, mgr.: Greenville, Miss., 4-9; Monroe, La., 11-16. Burglar and the Wait, Shaw & Gallagher, mgrs.: Wahoo, Neb., 7; Schuyler 8; Columbus 9; Humphrey 10; Albion 11; Genoa 12; Central City 13; Shelton 14; Kearney 15; Hastings 16. Brady Stock Co., D. G. Hartman, mgr.: Butler, Pa., 4-9. Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Bartlesville, I. T., 6; Pawhuska, Okla., 12; Cleveland 8; Chandler 9; Pierce 11; 11; Pauls Valley 12; Sanguin 13; Ardmore 14; Maud 15; Coalgate 16. Banker's Child (Western), E. H. Perry, mgr.: Vermillion, S. D., 8; Elk Point 9; Sioux City, Ia., 10; Whiting 12; Battle Creek 13; Denton 14; Blair, Neb., 15; Bancroft 16. Billy the Kid, with Joseph Sautley, H. H. Hancock, mgr.: Utica, N. Y., 5-6; Colons 7. Bitterly, with Lillian Russell, Joseph Brooks, mgr.: Mobile, Ala., 6; Meridian, Miss., 7; Jackson S.; Vicksburg 9; New Orleans, La., 10-16. Bedford's Hope, Stair & Havlin, mgrs.: New York City 4-16. Behind the Mask, Stair & Neodal, mgrs.: Scranton, Pa., 4-6; Wilkes-Barre 7-9; Itohsken, N. J., 10-13. Burglar's Daughter, Vance & Sullivan, mgrs.: St. Louis, Mo., 4-9; Kansas City 11-16. Burrows, Boyd, Tilden, Neb., 4-6; Atkinson 7-9; Stuart 11-13; Bassett 14-16. Big Hearted Jim, Earl J. Gazzo's, Danol Reed, mgr.: Harrisburg, Pa., 4-6; Springfield, Mass., 7-9; Hartford, Conn., 11-13; Waterbury 14; Bridgeport 15-16. Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Montgomery, Ala., 4-6; Mobile 7-9; Atlanta, Ga., 11-16. Bennett Moulton, W. J. Nelson, mgr.: Tyrone, Pa., 4-9. Bonnie Brier Bush, Shipman & Colvin, mgrs.: Wheeling, W. Va., 4-9; Valley City, N. D., 11. Bennett Moulton, Moulton, Thompson & Moulton, mgrs.: Yorkers, N. Y., 4-9. Bennett-Moulton Stock Co.: Burlington, Vt., 4-9. Blackthorn, W. S. Maguire, mgr.: Brockwayville, Pa., 6; Hazlehurst 7; St. Marys S.; Kane 9. Beecher & May's Comedians, W. S. Beecher, mgr.: Duluth, S. C., 4-9. Break for Liberty, International Amuse. Co., mgrs.: Charleroi, Pa., 6; Monongahela 7; New Castle 8; McKeesport 9. Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: Philadelphia, Pa., 4-9. Burt, Laura, & Henry Stanford, Ernest Shipman, mgr.: New Martinsville, W. Va., 6; Steubenville, O., 8; Waynesburg, Pa., 9; Washington 11; New Kensington 12. CARTER, MRS. LESLIE: See Cleo. COLLIER, Wm.: See Caught in the Rain. CONOR, HARRY: See Mrs. Temple's Telegram. COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch. CORBETT, JAMES J.: See Burglar and the Lady. CORCORAN, JANE: See Freedom of Suzanne. CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer. CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef. Castle Square Stock Co.: Boston, Mass., Indef. Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, Indef. Chicago Opera House Stock Co., H. H. Hunt, mgr.: Chicago, Ill., Indef. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, Indef. Colonial Stock Co., Frank Hason, mgr.: San Francisco, Cal., Indef. County Chairman, Marx S. Nathan, mgr.: Walla Walla, Wash., 6; Ellensburg 7; Tacoma 8-9; Seattle 10-11; Bellingham 14; Vancouver, B.

Our First Annual Joke! BRAGO, The Monk Film Service PROSPECTIVE Customer, BRAGO'S ad. looks good to me, think I'll try him. RESULTS: Late delivery, worn out film Brago Film Service Is certainly a frost, wires back for regular 20th Century Service Again. Will stick to you forever. We don't BRAG about our service, our customers do that, and so will you after giving us a trial. Selling Agents For all makes of high grade Moving Picture Machines and Supplies. DON'T DELAY. WRITE US TO-DAY. 20th Century Optiscope Co. 91 Dearborn Street, CHICAGO. Branch, 2 W. 14th St., NEW YORK. OUR FIRE PROOF LITTLE GIANT RHEOSTAT IS THE BEST YET.

# Roller Skating Rinks

Parks Fairs Street Fairs

The skating rink is not a new institution. Quite the contrary. In fact it is one of the very oldest forms of amusements as a business in this country. The trouble has always been that its vogue was transitory, though recurrent, and promoters have always hesitated to invest any considerable capital in rinks because of the brief duration of their popularity at any consecutive time.

A very determined and unprecedentedly concerted effort is now being made by rink managers to perpetuate the business, to raise it from the nature of an ephemeral fad to that of a perennial enterprise of definite proportions and prospects. Their cause is laudable. Here we have a branch of amusements with unbounded possibilities, that has been allowed to wax and wane without any effectual assistance from those who ought to have been most interested in its permanence and development. The rink may draw patronage at all seasons.

It is the necessity of providing attractions that places the skating rink in the category of professional amusements. Performers find it lucrative to establish acts that are suitable for the conveniences and facilities of the rink. Professional skaters are created from amateur sportsmen. They participate in interstate, national or international championship races that are put on as an extra inducement to draw new patrons to the rink or revive the interest of the "regulars."

It is only through the co-operation of rink managers in encouraging attractions available for their purposes that the skating rink can be made a permanent institution. The best of these acts demand big salaries, for the expense of transportation is great and they represent considerable forethought, skill and labor in their execution. Where purses are hung up they must be adequate. The proportion of returns may be estimated, the possibilities measured and managers may be governed by the methods of any well regulated enterprise in arranging their programs.

Attractions are essential. There is no evading this principle. Notwithstanding this fact there are hundreds of rink managers who do not recognize the importance of special features to draw the crowds, or are too pessimistic to put them on. The manager who does not hope that the skating rink business will live has no business in it. He is a detriment to those whose ingenuity and enterprise are bound to effect the desired result in time against all odds.

It is incredible that with the number of rinks in operation and the consequent demand for attractions of merit to play them, there is not a single booking agency in America that makes a specialty of placing rink attractions. It is also remarkable that there are so few performers interesting themselves in this branch of the business and soliciting skating rink time.

Conditions will change, inevitably. The influence of those who are devoting their time, talents and energy to placing the operations and associations of rinks on a business basis, will effect this. We predict a time when all the best rinks will be formed into circuits; when expensive and luxurious buildings will be erected for their occupation; when the booking of skating rink attractions will constitute a large percentage of the business done by the agencies; and when the number and variety of attractions devoted to the regalement of skating rink audiences shall make this field one of the most important in all the area of amusements.

It will require work, but it can be done.

## CINCINNATI RACES CLOSE.

The third and final week of the race tournament at the New Rink in Cincinnati closed Saturday evening, Jan. 26, resulting in a signal

victory for Harley Davidson who captured the purse for the five mile dash. The contestants were Harley Davidson, of St. Paul; Albert Cookson, of St. Louis; Oscar Nauman, of Detroit; James Sweeney, of St. Louis; Jack Forch, of Canton, Ohio; and "Pony" Joe Altman, of Cincinnati. It was a splendid race and some excellent time was made. Mr. Davidson made the first mile in 3:05-3-5; the second in 3:07-2-5; third in 3:14-1-5; fourth in 2:49-2-5; and the fifth in 3:40, completing the five miles in fifteen minutes, sixteen and three-fifths seconds. Davidson's victory carried with it the championship title and \$150 in gold.

## SKATING RINK ITEMS

The new Coliseum at San Francisco, Cal., is a monarch of rinks. It is much

veston, Memphis, Fort Worth, Shreveport and many other southern cities.

The Skating Rink at Petersburg, Va., is again doing good business due to the new management's untiring efforts to always have something new for its patrons. Managers Weaver & Godsey are ever on the alert for an attraction that will draw.

Cleveland, O., boasts of a lady champion roller skater, and the laurels that she has won on the glassy floors entitle her to consideration. She is Miss Adelaide P. Verak, is eighteen years of age and weighs one hundred and fifty pounds. She is now playing the southern rinks.

The Red Rink at Baton Rouge, La., is doing a profitable business under the direction of Messrs. Knott & Sneed. Prof. Doemers was greeted with capacity audiences when he put on his specialty there recently. A new electric organ is an improvement at this rink.

The masked carnival at the Rex Rink, East St. Louis, Ill., Jan. 30 was the most spectacular event in that city's history. The Rex is going some; it has installed a \$33,500 orchestra and is catering to the elite.

The new rink at Idora Park, Oakland, Cal., is a sure go. It is a steel pavilion and so large that five laps make a mile. There are 92,000 square feet of skating surface.

LYMAN H. HOWE.



The above is from a photo by Sarony of Lyman H. Howe, traveler and exhibitor of high-class moving pictures. He has four companies exhibiting the scenes which he and his agents in foreign lands are constantly obtaining with animated picture cameras. Mr. Howe was the pioneer exhibitor of moving pictures in America, and his business has enjoyed a steady growth since its inception fourteen years ago. More than a million people see his exhibitions annually. The Middle Western company was at Music Hall, Cincinnati, Friday and Saturday, Jan. 18 and 19, where the enormous size of the hall permitted a moving picture 42 x 42 ft. square, the largest ever seen in the Queen City.

## THE REXOS.



There are skaters and skaters, speedy and fancy ones, but in a class pre-eminently by themselves stand The Rexos, novelty artists extraordinary upon the little wheel. At present these performers are playing the leading rinks in Colorado, receiving probably the highest salary ever paid a rink attraction.

larger than the old Mechanics' Pavilion and much more commodious. It opened formally with a concert on Jan. 25, with a band of thirty pieces, led by Geo. M. Bennett as special music dispenser. An innovation at this rink is a club room, shower baths and other modern appointments. There is also a Japanese Tea Garden where delicate refreshments may be had at all times. Prof. Morgan is instructor.

Everett, Wash., is to have a new rink. The building is now in course of construction and will provide a skating floor of 70 by 100 feet. It will be called the Coliseum and will be under the direction of the Everett Amusement Co., of which H. R. Willis, who controls and manages the Everett and Central Theatres, is the largest stockholder. The new rink will be in operation about March 1.

Hutchinson Brothers' & Fleming's Park City Rink at Bridgeport, Conn., has a skating surface of 50 by 150 feet and is well equipped with Winslow skates. The place opened Jan. 26 to fully two thousand patrons with a number of special attractions. The managers are circus people and they are using circus methods in advertising the new enterprise.

A racing event began at the Coliseum Rink in New Orleans, La., Feb. 3, under the direction of Manager E. N. Johnson. The winner of the one-mile race will be awarded a gold medal, and the two-mile victor gets \$100 in gold. Entries were made from Dallas, Gal-

Chas. Nicholson, manager of the rink at Seymour, Ind., will construct a larger rink as soon as the weather permits of building operations.

The Coliseum, Phoenix and Princess Rinks at Louisville, Ky., are all doing well.

D. J. Walkup, of Louisville, Ky., has opened a fine, new rink at Bedford, Ind.

## RULES.

For the benefit of those managers of rinks and skaters who are not thoroughly familiar with the conventional rules governing skating, we publish below a full set of the rules that were used at the recent races held in the New Rink, Cincinnati. These rules are conceded by authorities to be admirable in detail and thoroughly consistent with the advanced methods of present day events. They have been adopted by the Western Skating Association.

- 1.—The officers of a Race Meeting shall be: One Referee, Three Judges at the finish, Three Timekeepers, One Starter, with assistants if necessary, One Clerk of the Course, with assistants if necessary, One Starter, Four Patrol Judges, Two Messengers.

- 2.—The Referee shall be the executive officer and shall decide all points of dispute and infringement of rules. His decisions shall be final and without appeal.
- 3.—The Judges at finish shall determine the order of finishing of contestants, and shall arrange among themselves as to noting the winner, second, third, as the case may be. In case of disagreement, the majority shall decide, and their decision as to order of finish shall be final and without appeal.
- 4.—Each of the three Timekeepers shall time every event. Should two of the three watches mark the same time, and the third disagree, the time marked by the two watches shall be accepted. Should all three disagree, the time marked by the intermediate watch shall be accepted.
- 5.—The Referee shall record the order in which each competitor finishes his event, together with the time furnished him by the Timekeepers. He shall keep a tally of the laps made by each competitor in races covering more than one lap, and shall announce by means of a bell, or otherwise, when the lead lap man enters the last lap. He shall control his assistants, and assign to them such of his duties as he may deem best.
- 6.—The Clerk of the Course shall record the name of each competitor who shall report to him, shall give him his number for each race in which he is entered, and notify him before the start of every event in which he is engaged.
- 7.—The assistants shall do such portions of his work as he may assign to them.
- 8.—The Starter shall have entire control of competitors at their marks and shall be the sole judge of fact as to whether or not any man has gone over his mark. His decision in such case shall be final and without appeal.
- 9.—All races shall be started by report of pistol; a snap cap shall be no account. There shall be no recall after pistol is fired. When any competitor shall touch the ice in front of his mark before the starting signal is given, it shall be considered a false start. Penalties for false starting shall be inflicted by the starter as follows: For first offense, the competitor shall be put back one yard, and another yard for second offense, and for the third offense disqualified.
- 10.—The Patrol Judges shall be stationed at the corners of the course, from which places they will watch closely the contestants, and if they observe any fouling or irregularity calling for official action, they will immediately after the heat or race report the same to the Referee.
- 11.—All track measurements shall be certified by the messengers, and the measurement of track shall be two feet from the inner edge, which edge shall be clearly defined to their satisfaction.
- 12.—Entries shall not be received or acknowledged until the entry fees are paid in full and accompanied with registration card of the Western Skating Association, or equivalent from the N. A. S. A., or A. S. A. of Canada.
- 13.—All entries shall be made upon official entry blanks in the real name of applicant, with age and address.
- 14.—Immediately on arrival each competitor shall report to the Clerk of the Course.
- 15.—Each competitor shall be supplied with and wear during each contest a distinctive number corresponding to his number on the programme.
- 16.—He shall inform himself of the times at which he must compete, and will report promptly at the start without waiting to be notified.
- 17.—No attendant shall accompany a competitor on the course. Competitors shall draw lots for their respective places on the post before leaving the dressing room.
- 18.—The contestant that gets the inside place, or pole, has the right of way, and can only be passed on the right hand. IF SHOULD SAID PARTY STRAY AWAY FROM THE POLE, ANY CONTESTANT IS PRIVILEGED



POPULARITY IS THE RESULT OF PERFECTION

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RICHARDSON BALL BEARING SKATE COMPANY,

501 Wells Street, CHICAGO.



- TO PASS ON THE LEFT HAND, PROVIDED THAT THERE IS AMPLE ROOM.
17.—A contestant winning the pole place is entitled to all its rights.
18.—All contestants will invariably pass each other on the right hand, except as specified above in capitals.

- 6.—Who fails to pay entrance fee before the race, or is not properly registered.
7.—Who has ever entered in a contest under an assumed name.
8.—Who has contested for a money prize within two years.

HUTCHINSON BROTHERS' RINK.

The new Park City Skating Rink, at Bridgeport, Conn., which is a personal enterprise of Charles R. and Fred B. Hutchinson, of the Barnum & Bailey disrepute, and their partner, Charles Fleming, was auspiciously opened Saturday evening, Jan. 26.

Hell Gate succeeds the building formerly used for the shooting gallery and small games.
Pharaoh's Daughters will occupy the building used last two seasons by the Johnstown Flood.
An entire "new stunt" will occupy the building used last year by Jewell's Manikins.

WILL CONTINUE TO OPERATE FREE GATE.

The Rochester, N. Y., Railway Company's amusement resort, known as Glen Haven Park, is located on the shores of Irondequoit Bay and is reached by a thirty-minute trolley ride from the center of the city.

PARKS
Pleasure Resorts
Summer Gardens

PHILADELPHIA'S NEW PARK.

With the main office and administration building, dance hall and restaurant and the fire show structures rapidly going up in the air, and with foundations being put in for numbers of the concessions, Beechwood, Philadelphia, is rapidly taking on semblance of an amusement resort.

CHICAGO WHITE CITY PLANS.

Arrangements for the reopening of White City, Chicago, have been about completed despite the illness of General Manager Paul D. Howse, who has looked after the business interests of the big Chicago plant from his bed with the assistance of White City's first vice secretary and treasurer, Aaron J. Jones.

CONDITIONS IN MEXICO.

A wrong impression has been given out by some performers concerning prospects in Mexico City where the big new Luna Park of Frederick Ingersoll is situated.

BILL AIMED AT PROPOSED PARK.

Senator Brown introduced a bill into the Illinois State Legislature last week to prohibit amusement parks in resident neighborhoods.

PARK NOTES

B. E. Gregory has closed contracts with the Minnesota State Fair for his new pyrotechnical spectacle, The Siege of Jericho, which gives promise of being the greatest fireworks show of recent years.

J. J. Higgins, manager of Wonderland Park (Revere Beach), Boston, favored our Chicago office with a call last week while in Chicago, for amusement devices to be installed at Wonderland for the coming season.

Samuel M. Friede, the ingenious inventor of the famous Friede Globe Tower being erected at Coney Island, is the creator of a clever amusement device that will be one of the chief open-air attractions at the Jamestown Exposition in Norfolk, Va., this summer.

The Wonderland Amusement Co., recently organized at Charlottesville, Va., will do a general amusement business, and operate summer parks, penny arcades, and such.

The ceremony attending the placing of the first piece of steel in position on the construction of the big Friede Globe Tower at Coney Island, New York, will be held on Sunday, Feb. 17, instead of Feb. 11 as was announced in last week's issue of The Billboard.

Battle Park Casino, Baton Rouge, La., will be under the management of Walter Fowler and Jos. L. Fisher this season. The park is being improved and it is possible that a new car system will be inaugurated this season, making it most auspicious for the Casino, where a stock company will hold forth this season.

President J. A. Strevlers of the Fontaine Ferry Amusement Co. was in Louisville, Ky., last week and authorized Manager Reichman to make a number of big improvements at Fontaine Ferry Park before the park season opens.

G. W. Tomasso now conducting a midwinter carnival in Boston, called at The Billboard headquarters while in New York last week and announced that this season he will have a big spectacular show at Wonderland, Revere Beach, Mass. He reports good business at his carnival.

Happyland, South Beach, Staten Island, New York, has been placed under the direction of Victor D. Levitt as general manager. Extensive improvements are already under way.

A new park is planned at San Antonio, Texas. Those interested are M. A. Mayer, Geo. Saur, Thos. H. Gray, and Mrs. S. F. Jaesd and R. L. Hays.

CHICAGO SPECULATORS HIT HARD.

Chicago has prohibited and penalized ticket speculation. Ticket impresarios were given a hard blow last week when the City Council, aroused by recent agitation against the ticket broker, passed an ordinance forbidding them to operate in the immediate vicinity of any of the downtown theatres.

HARLEY DAVIDSON.



Harley Davidson, winner of the five-mile race at the New Rink, Cincinnati, last week, is one of the best known skaters in America. He has been skating on the rollers for years and he has made all kinds of records.

# PINEHURST PARK, Worcester, Mass.

Will open May 30th, 1907, as the most beautiful Free Admission Park in New England. WANTED, High Class Attractions and Live Concessionaires. 500,000 people to draw from. Open seven days. 18 minutes from City Hall.

**NOTHING TOO LARGE—NOTHING TOO SMALL. EVERYTHING TO PLEASE—NOTHING TO DISPLEASE.**

**SHOULD LIKE TO HEAR FROM**—Aerial Tramway, Circle Swing, Double Whirl, The Mystic Shoots, Cooler Tower, Striking Machines, Love's Journey, Whirling Star, Katzenjammer's Castle, Whirl the Whirl, Pony Track, Ferris Wheel, and all other first class attractions.

**TO LET**—Dancing Pavilion, Restaurant, Lunch Room, Ice Cream Cones, Milk Shake, Merry-go-Round, Knife Rack, Shooting Gallery, Cane Rack, Skating Rink, Pool Room, Bowling Alley—**ALL EXCLUSIVE. EXCELLENT OPPORTUNITY. GET BUSY.**

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Please the People and Get the Money. Why? Because they are BUILT RIGHT, RUN RIGHT and STAY RIGHT. Built by men who have SPENT YEARS of time and labor in perfecting, improving and operating them, until now they are the recognized standard wheel of the world. They are built in a MODERN PLANT with the BEST MACHINERY money can buy or brains produce. The entire skill and capital of this company are being used to produce the BEST WHEELS for amusement and money making the WORLD HAS EVER SEEN. It has taken years of HARD LABOR and a "BARL" of money to produce this result, but the word ELI signifies GET THERE and then not stop, but STAY THERE. We build them from our modern ten-cent, quick action road wheel up to our large 121-foot Park Wheel, and all the way between. We can give you ANYTHING YOU WANT in an ELI WHEEL, and it will PLEASE THE PEOPLE AND GET THE MONEY. ELI BRIDGE CO., Box 266 B, ROODHOUSE, ILL.

One Best Bet For Summer Parks. "Fun In a Boarding School" Greatest of all Musical Comedies. For further particulars address MRS. EMMA BRENNAN INCE, 1439 Broadway, New York. Sole owner of play.

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The Real Place to Get the Money. APPLY QUICK; LIMITED SPACE. William H. Oesterle, Knickerbocker Theatre Building, Room 940, 1402 Broadway, N. Y.

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WANTED—Double Horizontal Bars, with pipe uprights and guys. HARRY A. SPEARS, 165 Exchange Ave., N. Fort Worth, Texas.

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**...WANTED...** First-class Pianist and Illustrated Singer for Road Show. Season engagement. Wire lowest salary quick. A. SIGFRIED, Bijou Theatre, Decatur, Ill.

McFall's Dog Circus, featuring Tight Rope Walking, Blind Diving and Boxing Dogs, Seesaw and Gams, with knock-out. Can join on wire. Address: PROF. McFALL, North Baltimore, O.

**STREET MEN, AGENTS!** Here's a novelty that will coin you money. Sell everywhere and to anybody. Durable and useful. Retail 25c. Costs you less than \$1 doz. Sample, 15c.

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## The Royal Italian Concert

**SIG. JOSEPH QUINTANO, Director.**

Concert tour now booking for Fairs, Parks, Expositions, etc. Acknowledged by Press to be the Finest Italian Musical Organization East. Fine Equipment—Unlimited Repertoire—Latest Popular Novelties. Members of A. F. of M.

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**First Class Bands. Aerial Acts. All Kinds of Out-of-Door Exhibitions. Excellent Opening for Real Novelties.**

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**At Liberty, Feb. 16, '07.**

**GOOD BAND,** all troopers; best of reference. If you mean biz, address TROOPER, care Billboard.

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An actual achievement of what has heretofore been considered an absolute impossibility to perform with only one somersault, despite the fruitless attempts of others, Mr. Otto Hermann has actually accomplished the seemingly impossible, and will gladly give a demonstration of his masterful invention. Starting at the top of the apparatus his automobile, he descends the first incline with sufficient velocity to throw a complete forward somersault, continuing on his mad flight with sufficient force to throw a backward somersault, making the double somersault in one minute's time, and occupying but a few seconds to dash to safety. In triumphant realization of building the one indisputable and only national success of the century, having the ONLY AUTOMOBILE SENSATION WORTHY OF THE NAME. This is not a cut and dried mechanical apparatus wherein any one can be slid along rollers, and literally scooped up after a "straight jump," but is sufficiently hazardous as to intimidate all except the inventor and operator, Mr. Hermann, and all contracts made are contingent on the successful fulfillment as herewith described and illustrated. Correspondence is solicited with Secretary of

**FAIRS AND PARKS,** to whom the greatest open air feature of the century is offered at a most reasonable price, commensurate with such an attraction. For terms and particulars Address **EDWARD ARLINGTON,** Room 102, 1402 Broadway, New York.

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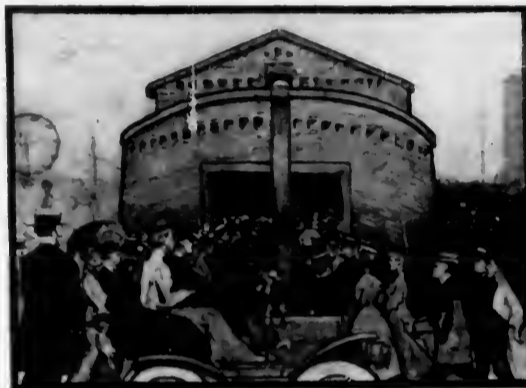
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ROUTES

(Continued from Page 29)

- Long John, Stock Co.; Boston, Mass., June 25, Indef.
C. Can., 15-16.
Champion Stock Co., Chas. K. Champion, mgr.; Carlisle, Pa., 4-9; Binghamton, N. Y., 11-16.
Chantown Charlie, A. H. Woods, mgr.; Wilkes-Barre, Pa., 4-6; Scranton 7-9; Philadelphia 11-16.
Chateaux Dramatic Co., Harry Chateaux, mgr.; Hinesboro, Ia., 4-9; Graydon 11-16.
Carroll Comedy Four, Tom Carroll, mgr.; Keyser, W. Va., 4-9; Kingswood 11-16.
Confessions of a Wife, A. H. Woods, mgr.; Brooklyn, N. Y., 4-9.
Cannock Keffler, Fred C. Cannock, mgr.; Clearfield, Pa., 4-9.
Conyler's Daughter, Chas. Wells, mgr.; Bushnell, Ill., 7; Canton 9; Peoria 10; Farmington 11; Boardstown 12; Roselouse 13; Louisiana, Mo., 14; Mexico 15; Moberly 16.
Country Kid, H. B. Whitaker, mgr.; Gastonia, N. C., 6; Jaffney, S. C., 7; Concord, N. C., 8; Charlotte 9; Statesville 11; Lexington 12; Thomasville 13; Mt. Airy 14.
Carpenter, Frankie, Jere Grady, mgr.; Woonsocket, R. I., 4-9; Brockton, Mass., 11-16.
Custer's Last Fight, J. E. Chifford, mgr.; Detroit, Mich., 3-9; Toledo, O., 10-15; Columbus 14-16.
County Fair, with Nell Burgess, David Towers, mgr.; South Newark, Conn., 6; New Canaan 7; Derby 8; Bridgeport 9.
Darlee, with William Gillette, Chas. Fredman, mgr.; Red Wing, Minn., 6; Milwaukee, Wis., 7-9; Chesham, O., 11-16.
Dassar & Caspiara, with Forbes Robertson and Gertrude Elliott, Klaw & Erlanger, mgrs.; Washington, D. C., 4-9; Baltimore, Md., 11-16.
Dutton Stock Co., Wallace H. Dutton, mgr.; Washington, Pa., 4-9; Sistersville, W. Va., 11-16.
Dolles, with Grace George, Wm. A. Brady, mgr.; Chicago, Ill., 4-10.
Doll of the Regiment, with Vivian Pressed-L, Chas. E. Blaney Amuse. Co., mgrs.; Chicago, Ill., 28-Feb. 9-11; Louis, Mo., 10-16.
Cow Puncher, (W. F. Mann's), E. L. Maxwell, mgr.; Pittsburg, Pa., 4-9; Latrobe 11; Mechanicsport 12-13; Wheeling, W. Va., 14-16.
Cowboy Girl (Kilroy & Hilltop's), Frank Dodge, mgr.; Camden, N. J., 4-6; Wilmington, Del., 7-9; Baltimore, Md., 11-16.
Crago Stock Co., C. H. Roskam, mgr.; Schenectady, N. Y., 4-9; Troy 11-16.
Checkers, Dingwall & Gardner, mgrs.; Brookton, N. Y., 4-9; Newark, N. J., 11-16.
Cyclone, with Viola Allen, Chas. Allen, mgr.; Toronto, Ont., 4-9; London 11; Hamilton 12; Niagara Falls, N. Y., 13.
Cyclone, with Mrs. Leslie Carter, Chas. H. Billingham, mgr.; Buffalo, N. Y., 4-6; Utica 7; Rochester 8-9; New York City 11, Indef.
Crazy Widow (Eastern), Henry W. Savage, mgr.; Jackson, Mich., 6; New Orleans, La., 7; Pensacola, Fla., 11; Mobile, Ala., 12; Montgomery 13.
C. Comedy Co.; Elmer, N. J., 1-9.
Conyler's Daughter, Edward R. Salter, mgr.; Tompoh, Nev., 6-7; Goldfield 8-9.
Clay Baker, with Wm. V. Moug, Rowland & Clifford, mgrs.; Clarkburg, W. Va., 6-9; Weston 7; Buchanan 8; Ekils 9.
Country Jay, J. H. Bauman, mgr.; New Harmony, Ind., 6; Grayville 7; Harrisburg, Ill., 8; Olney 9.
County Chairman, with Maelyn Arbnuckle, Joseph Lockett, mgr.; Jersey City, N. J., 4-9.
Clausman, Geo. H. Brennan, mgr.; Chattanooga, Tenn., 6; Knoxville 7; Alexandria, La., 13; Corner Grocery, Newark, O., 9.
Chase Elster Theatre Co. (Southern); Baton Rouge, La., 4-6.
College Widow (Southern); Elkhart, O., 7; Logansport, Ind., 13; Peru 14; Frankfort 15; La Fayette 16.
Cook's Majestic Stock Co.; Coshocton, O., 4-9.
Clement Stock Co.; Tarentum, Pa., 11-15; Choir Singer, Newark, O., 11.
Carlton Comedy Co.; Onsetta, N. Y., 4-9.
Clausman (No. 2); Olney, Ill., 13.
Callahan Dramatic Co.; Arcadia, La., 4-9; Gladland 11-16.
DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
D'ORSAY, LAWRENCE: See Embassy Ball.
DREW, JOHN: See His House in Order.
Delcay, Severly, Stock Co.; Lowell, Mass., Indef.
Deltaw Burdette Stock Co., Thos. E. Deltaw, mgr.; Paris, Ky., 4-9; Harrodsburg 11-16.
Dillon Stock Co., W. A. Dillon, mgr.; Biddeford, Me., 4-6; Portsmouth, N. H., 7-9; Gloucester, Mass., 11-16.
Devil's Auction, Chas. H. Yale, mgr.; Canton, Ill., 6; Galesburg 7; Monmouth 8; Moline 9; Rock Island 10; Davenport, Ia., 11; Muscatine 12; Burlington 13; Ft. Madison 14; Ottumwa 15; Oskaloosa 16.
Downing, Robert, Robt. Law Allen, mgr.; Grand Rapids, Mich., 7-9; Peoria, Ill., 14-16.
Desperate Chance, Bert Howard, mgr.; Lebanon, Pa., 6; Harrisburg 7-9; Philadelphia 11-16.
David Carson, Harry Dool Parker, prop. & mgr.; Oskaloosa, Ia., 6; Des Moines 7; Boone 8; Cedar Rapids 9; Moline, Ill., 10; Iowa City 11; Grinnell 12; Marshalltown 13; Waterloo 14; Independence 15; Duquoin, Ia., 16.
Dodge, Sanford, Great Bend, Kan., 6; Helsington 7; Larned 8; Stafford 9.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.; Lynden, Kan., 6; St. Joseph, Mo., 7-9.
Dorothy Vernon of Haddon Hall, with Albert Gallatin, Sweeney, Siddiman & Co., mgrs.; Ottumwa, Ia., 6; Grand Rapids, Mich., 7; Clinton, Ia., 8; Rock Island, Ill., 9; Davenport, Ia., 10; Moline, Ill., 11; Peoria 12.
Driven from Home, Burlington, Ia., 8.
David Harum, Julius Cain, mgr.; Washington, D. C., 4-9.
Dora Thorne (Rowland & Clifford's Co. A.); Exeter, N. H., 6; Biddeford, Me., 7; Augusta 8; Waterville 9.
Duel, with Iris Skinner, Chas. Fredman, mgr.; Newark, N. J., 4-9; Boston, Mass., 11-16.
Drunkard's Daughter, Edw. Salter, mgr.; Marshall, I. T., 6; Gainesville, Tex., 7; Denison 8; Sherman 9.
Daniel Boone on the Trail, Harris & Feltes, mgrs.; Athens, Ga., 9.
Daughters of Men, with Orin Johnson, Henry B. Harris, mgr.; Rochester, N. Y., 5-9; Buffalo 7-9; New York City 11-16.
DeVonde, Chester, Stock Co.; Sharon, Pa., 4-9.
Dancing Girl; Baltimore, Md., 4-9.
Daughter of Colorado; Wichita, Kan., 15.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Emery, Edwin T., Stock Co.; San Francisco, Cal., Indef.
Empire Stock Co., Sam Williams, mgr.; Pittsburg, Pa., Jan. 14, Indef.
Eye Witness (Limesh J. Carter's); Philadelphia, Pa., 4-9; Wilmington, Del., 11-16; Camden, N. J., 14-16.
Embassy Ball, with Lawrence D'Orsay, Daniel Fredman, mgr.; Baltimore, Md., 4-9; Washington, D. C., 11-16.
Elk and Jane; Auburn, Ind., 9; Garrett 11; Montpelier, O., 16.
Elmer Stock Co., E. K. Moulton, mgr.; Lowell, Mass., 4-9.
Ellen Astoria, with Champney Abbott, Augustus Plann, mgr.; Toronto, Ont., 4-9.
East Lynde; Woonsocket, R. I., 14.
Ersal Whirlpool Stock Co.; Spartanburg, S. C., Pitton, mgr.; Toronto, Ont., 4-9.
FARNUM, DUSTIN: See Virginian.
FAVERHAM, WM.: See Squaw Man.
FALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.
Fawcett George, Stock Co.; Baltimore, Md., Dec. 21, Indef.
Forepaugh Stock Co.; Chesham, O., Sept. 2, Indef.
Frawley Stock Co., Dan I. Frawley, mgr.; Minneapolis, Minn., Dec. 10, Indef.
Fulton Bros. Stock Co.; St. Joseph, Mo., Nov. 26, Indef.
Faust (White's), Oka Verne, mgr. & prop.; Perry, Okla., 6; Kingfisher 7; Guthrie 8; Oklahoma City 9; Norma 11; El Reno 12; Apache 13; Anadarko 14; Hebart 15; Lawton 16.
Flight for Love, with Joe Fitzsimmons, J. C. Matthews, mgr.; Poplar Bluff, Mo., 6; Harrisburg, Ill., 7; Murphysboro 8; Centralia 9; Olney 11; Paris 12.
Flaming Arrow (Lincoln J. Carter's); Newark, N. Y., 6; Lyons 7; Palmyra 8; Niagara Falls 9; Erie, Pa., 11-13; Union City 14; Titusville 15; Oil City 16.
Fast Mail, Scott & Raynor, mgrs.; Olympia, Wash., 9; Biquilam 7; Aberdeen 8; Tacoma 9; Seattle 10-16.
Fatty Felix; Taylorville, Ill., 6; Belleville 9.

(Continued on Page 30)

# Tickets in Rolls

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### CORRESPONDENCE.

(Continued from page 12)

**BIJOU THEATRE** (Jake Rosenthal, mgr.) Mlle. Spellman's Bears, Lew Wells, Rogers and Evans, The Rosaltes, Kennett and Mossell, Dixie Har- ris, and moving pictures week 28. S. R. O.

**FORT MADISON**—Edinger Grand (W. B. Edinger, mgr.) Thelma 23; fair returns. Nelson Wells Stock Co. 24-27; fair returns. Little Joker Feb. 3.

**EMPIRE THEATRE** (A. P. Glenn, mgr.) Zan- fretta and Mansfield, Jim Thompson, Robert Some, Russell and Held, A. P. Glenn and moving pictures 21 and week; business excellent. Whifton, Olney and Cunningham, Maude Le Page, Musical Goldmines, Glenn and moving pic- tures week 28; Mr. and Mrs. Gottlieb, Novle and Marshall, Kitty Major, Dewitt Young, Glenn and moving pictures week Feb. 4.

**IOWA CITY**—Children Theatre (C. C. Row- ley, mgr.) The Little Joker Jan. 28; The Tam- ing of the Shrew 31.

**MARSHALLTOWN**—Odeon Theatre (Rusby Brothers, mgrs.) Champagne Girls 23; business good. Florence Gale in Romeo and Juliet 25; fair returns. The Little Joker 26; business big. A Stranger in Town 27; business good. Egypta 28-30; Flora DeVoss Co. 31 Feb. 3; Land of Nod 4.

**MASON CITY**—Wilson Theatre (Arthur & Rule, mgrs.) We Are King 19; fair business. Rosalie Knott in Alice Sit by the Fire 24; Dora Thorne 29.

**LYRIC THEATRE** (Louise Emrick, mgr.) E. H. Martin, Great Paul, Milla Grace, Prof. Sher- man, Louise Emrick, etc., week 21; business good. Dahlgren Sisters, Chas. Morrell, Rees Leroy and Louise Emrick week 28-Feb. 2.

**BIJOU THEATRE** (J. M. Heffern, mgr.) Business fine.

**OSKALOOSA**—Masonic Opera House (J. F. Jersey, mgr.) The Little Joker 25; good busi- ness. Taming of the Shrew 25; good business. Land of Nod Feb. 2; Dorothy Vernon of Had- don Hall 5; David Corson 6; Henderson Stock Co. 11-13; Devil's Auction 16; Empire Stock Co. 18-20; As Told in the Hills 21; The Warn- ing Bell 25.

**WATERLOO**—Electric Theatre (Johnson & Nichols, mgrs.) Spellman's Bears, James Mc- Intosh, Kathryn Roth, Miller and Edwards, and moving pictures week 21; business good. Paul, Al H. Burton, Charles Marville and Downey and Willard, etc., week 28.

**DREAMLAND THEATRE** (J. L. McClinton, mgr.) Illustrated songs and moving pictures week 28. Business good.

**WEBSTER CITY**—Armory Opera House (N. P. Hyatt, mgr.) Empire Stock Co. 23; business good. Peck's Bad Boy 28.

### KANSAS

**ABILENE**—New Seelye Theatre (A. B. Seelye, mgr.) A Royal Slave 11; fair house. Burke's 17. T. C. 15; fair business. Thorns and Orange Blossoms 24; fair returns. Rajah of Hong 28; District Leader 31; Uncle Si Haskins Feb. 7; In a Woman's Power 18; Hearts Asray 22; The Slow Poke 27.

**CHANUTE**—Herrick Theatre (F. Lee Wil- liams, mgr.) Buster Brown 21; good business. Bob Fitzsimmons in A Fight for Love 22; good audience. Devil's Auction 25; good house. The Gingerbread Man 31.

**COFFEYVILLE**—Jefferson Theatre (R. B. Palmer, mgr.) Armin Players 20-25; good houses. Yankee Consul Feb. 5; Gingerbread Man 6; Ten- derfoot 7; Royal Chef 8; Black Crook 9.

**OPERA HOUSE** (J. B. Tackett, mgr.) Rella Cat- terlin Co. is drawing good houses.

**COLUMBUS**—McGhie Theatre (W. E. McGhie, mgr.) Holy City 16; business good. Black Crook 22; good patronage. A Fight for Love 26.

**JACKSON BROS.** Roller Rink is doing good busi- ness.

**FORT SCOTT**—Davidson Theatre (Harry C. Erlich, mgr.) Forty-five Minutes from Broad- way 22; large audiences. Adelaide Thurston 23; packed house. A Fight for Love 25; heavy house. Ole Olson 26; good returns. Devil's Auction 28; big business. Yankee Consul 31; Sign of the Cross Feb. 1; College Widow 2; Harry Boreford 4; The Royal Chef 7.

**HARPER**—Opera House, Dora Thorne 22; good business. Irma Opera Co. 29; Rajah of Hong Feb. 4.

**HUTCHINSON**—Home Theatre (W. A. Lee, mgr.) Faust 21; good business. Railroad Jack 22; fair business. Dora Thorne 25; fair busi- ness. Sweet Clover 28; Forty-Five Minutes from Broadway 30; Rajah of Hong Feb. 1; Romeo and Juliet 7; John Griffith and the Mi- kado, underlined.

**NEWTON**—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Faust 24; good business. Sweet Clover 26; Romeo and Juliet Feb. 1; Julius Caesar 7.

**OTTAWA**—Robt. Theatre (S. R. Hub- bard, mgr.) Adelaide Thurston in The Girl from Out Yonder 21; fair returns. Sign of the Cross 31; Royal Chef Feb. 6.

**PITTSBURG**—La Bell Theatre (W. W. Bell, mgr.) My Friend from Arkansas 20; good busi- ness. A Royal Slave 21; business good. Devil's Auction 23; S. R. O. Adelaide Thurston 24; good business. Forty-five Minutes from Broadway 16; S. R. O. Bob Fitzsimmons 27; Ginger- bread Man 29; The Locks Feb. 1; Yankee Con- sul 2.

**TOPEKA**—New Grand (Roy Crawford, mgr.) The Man on the Box 22; good business. District Leader 25; good business. Land of Nod 27; good returns. Kerfoot Hillman Stock Co. 28. Feb. 2; good business. Chas. R. Hanford 4.

**NOVELTY THEATRE** (S. R. Wells, mgr.) Fred Emerson Brooks 29; Cyclic Quartet Feb. 2. Elmer Theatres (Eltie Amuse, mgrs.) Geor- gia Collins and Ethel Maybelle, illustrated

songs and moving pictures week 27 Feb. 2; good business.

**WICHITA**—Crawford Theatre (E. L. Mart- ling, mgr.) Max Figman in The Man on the Box 23; business big. Black Crook 24; business fair. Paul Gilmore 25; good business. A Royal Slave 26; fair business. Forty-five Minutes from Broadway 29; Two Johns 30; Rajah of Hong Feb. 2; L'Hevinne 5; Chas. R. Hanford 6; Creston Clarke 7; John Griffith 9; James O'Neill 11; Daughter of Colorado 15.

**WICHITA**—Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw good audiences. Ellen Beach Yaw 22; good business.

**BIJOU THEATRE** (H. A. Carleton, mgr.) Busi- ness fair.

**EMPIRE THEATRE** (Marple & Anos, mgr.) Moving pictures are drawing good business.

**WONDERLAND COLLEGE** (J. T. Nuttle, mgr.) Roller skating is doing well.

**WINFIELD**—Grand Opera House (G. G. Gary, mgr.) Black Crook Jr. 23; fair business. Faust 25; good business. Royal Slave 28; good returns. Sweet Clover 30; College Boy Feb. 5; Rajah of Hong 6; Village Vagabond 9.

### KENTUCKY

**LOUISVILLE**—Avenue Theatre (C. A. Shaw, mgr.) A Woman of Fire week 27 Feb. 2; White Frisco Burns week 3-9.

**MASONIC THEATRE** (C. A. Shaw, mgr.) Around the Clock 28-Feb. 2; York and Adams 11 and week; Buster Brown 18 and week.

**MACAULEY'S THEATRE** (Jno. T. Macauley, mgr.) Marie Cahill 28-29; Francis Wilson Feb. 1-2; Nance O'Neil 4-6; Fritz Schott 7-8; Grand Mogul 9; Grand Opera 13; Extra Kendall 18.

**BUCKINGHAM THEATRE** (Whallon Bros., mgrs.) Parisian Belles week 27-Feb. 2; Yankee Doodle Girls 3; Star Show Girls 10 and week; Cham- pagne Girls 17 and week; London Gaiety Girls 24 and week.

**HOPKINS THEATRE** (Wm. Reichman, mgr.) Sis- ters Herzog Camaras, Fadette's Lady Orchestra, Lucy and Lucier, Norton and Nicholson, Allen Shaw, Sharp Brothers, Chas. Reinhart and pic- tures week 27 Feb. 2; business good. Galletti's Monkeys, Barry and Barry Two Carmells, Dor- othy Brew and others week 3.

**DREAMLAND THEATRE** (Simons & Fay, mgrs.) Songs and moving pictures are drawing good business.

**CENTRAL CITY**—Gish Opera House (S. J. Gish, mgr.) Hoeligan's Troubles 25; fair busi- ness.

**ROLLWAY RINK** (J. W. Thomas, mgr.) Busi- ness good.

**FRANKFORT**—Capitol Theatre (D. J. Mc- Namara, mgr.) Humpty Dumpty 22; fair busi- ness. The Woman in the Case 24; good business. Rentrow's Jolly Pathfinders 28 Feb. 1; good business. The Social Wild 9.

**LEXINGTON**—Opera House (Chas. Scott, mgr.) Wonderland 26; large audiences. Marie Cahill in Marrying Mary, underlined.

**PADUCAH**—Kentucky Theatre (Thos. W. Roberts, mgr.) Missouri Girl 16; fair business. Tim Murphy 19; business good. Royal Chef 21; business good. Jane Corcoran 23; fair business. Ina Lehr Stock Co. 25-25; Louis James 28; Chas. R. Hanford 30; Marie Rolton Feb. 1-2; Social Wild 7; Henry E. Dixie 8.

**SOMERSET**—Gem Opera House (Thos. M. Thatcher, mgr.) Two Merry Tramps 25; good business. Humpty Dumpty 29; Texas Sweet- hearts Feb. 1; Rentrow's Pathfinders 11-16; DePew Burdette Stock Co. 25-March 1.

**WINCHESTER**—Winchester Theatre (Hugh M. Megalar, mgr.) Rentrow's Stock Co. 21; business good. DePew Burdette Stock Co. 28 Feb. 2.

### LOUISIANA

**BATON ROUGE**—Elks' Theatre (Walter Fow- ler, bus. mgr.) Harry Boreford in The Woman Hater 16; business good. East Lynne 20; busi- ness fair. Eldorado Stock Co. 21; fair busi- ness. Player Maid 25; good business. Chas. R. Hanford 26; capacity business. Holy Tolly 27; big business. Barlow and Wilson's Minstrel 29; fair business. Tim Murphy 30; business excel- lent. Slow Poke Feb. 2; Chas. Lister Co. 5-7; Everybody Works But Father 9-10.

**CROWLEY**—Grand (Dave Lyons, mgr.) Morgan People Co. 25-27; good business. Barlow Minstrel Feb. 5.

**PLAQUEMINE**—Hope Opera House (Thos. J. Herbert, mgr.) Minister's Son 24; fair business. Barlow and Wilson Minstrel 28; S. R. O.

**SHREVEPORT**—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Barlow's Minstrel 27; College Widow 29; The Tenderfoot 31; Tim Murphy Feb. 1.

**Majestic Theatre** (Frank A. Salisbury, mgr.) Sad Alfarah, Sisters Rappo, Earl Wilson and Co., Mr. and Mrs. John T. Powers, Harry and Kate Jackson, Mous. Sherman, etc. week 27.

### MAINE

**AUGUSTA**—Opera House (Thos. H. Cuddy, mgr.) Maude Hillman Co. 21-23; good business. Dockstader's Minstrel 24; capacity house. W. A. Hillon Co. 28-30.

**LEWISTON**—Empire Theatre (Julius Cain, mgr.) Lion and the Mouse 21-21; S. R. O. Gin- gerbread Man 23; fair business. Dockstader's Minstrel 25; good business. Bertha the Sew- ing Machine Girl 26; good business. Man and Superman 28; Coming Thro' the Rye 31; Dora Thorne Feb. 2; The Fays 4 and week.

**Nickel Theatre**. Moving pictures and illus- trated songs are drawing good patronage.

**PORTLAND**—Jefferson Theatre (Julius Cain, mgr.) Bertha the Sewing Machine Girl 28-29; Man and Superman 30-31; Coming Thro' the Rye Feb. 1-2; Quincey Adams Sawyer 4-9.

**Portland Theatre** (Jna. E. Moore, mgr.) Bes- sie Valdere Trone, Franz Elbert and Co., Frank Park, Clifford and Burke, Ziska and King and Dora Martini week 28.

**WATERVILLE**—City Opera House (C. B. Kel- leher, mgr.) Nance O'Neil in Magda 19; the business. Maude Hillman Stock Co. 21-23; good business.

### MARYLAND

**BALTIMORE**—Academy of Music (M. J. Leh- mayer, mgr.) The Spoilers week 28. Lawrence D'Orsay week 4.

**Ford's Opera House** (Chas. E. Ford, mgr.) Orlis Skinner week 28. Robert Edson week 4.

**Albany's Theatre** (Geo. Fawcett, Ion and mgr.) Dorothy Vernon of Haddon Hall week 28. The Bouncing Girl week 4.

**Lyric Theatre** (Bernhard Ulrich, mgr.) Chum lectures and moving pictures Jan. 28.

**Maryland Theatre** (F. C. Schanberger, mgr.) Julia Sanderson, Macy and Hall, World and Kingston, Heckman Bros., Scott and Wilson, Count De Butz and Bros., Vacation Time week 28.

**Auditorium Theatre** (Eugene Kernan, mgr.) Lovers and Lunatics week 28; Tom, Dick and Harry week 4.

**Mundy's Zoo Rink** (P. J. Mundy, mgr.) Busi- ness enormous.

**Holiday 81 Theatre** (Geo. W. Rife, mgr.) Secrets of the Police week 28. In Old Ken- tucky week 4.

**Blaney's Theatre** (O. M. Ballauf, mgr.) A Race for Life week 28. For a Human Life week 4.

**Gaiety Theatre** (W. L. Ballauf, mgr.) Al Reeves' Show week 28. Rice & Barton week 4. Monumental Theatre (S. M. Dawson, mgr.) Tiger Lilies week 28. The Nightingales week 4. Traymore Casino (H. L. R. Downey, mgr.) Leonard and Lester, Sue Blanchard, Rue Vaughn, De Baure Sisters week 28.

**CUMBERLAND**—Academy of Music (Mellin- ger Brothers, mgrs.) A Break for Liberty 24; fair business. Lyman Twins 26; excellent busi- ness. Bennett-Moulton Stock Co. 28-Feb. 2; good business. Lion and the Mouse 6; Isle of Spice 8; Prince of Hlsen 9; Partello Stock Co. 11-16; Earl and The Girl 12.

### MASSACHUSETTS

**BOSTON**—Hollis (J. B. Rich, mgr.) First week William Faversham in The Squaw Man week 28.

**Colonial** (Frohman, Rich & Harris, mgrs.) Sec- ond week Ethel Barrymore in Captain Jinks week 28.

**Trount** (J. B. Shoefield, mgr.) First week Henrietta Crossman in All-of-a-Sudden Peggy week 28.

**Majestic** (A. I. Wilbur, mgr.) Last week of Mrs. Elske in The New York Idea week 28; DeWolf Hopper in Happyland week Feb. 4.

**Boston** (Lawrence McCarthy, mgr.) Third week Ben-Hur week 28.

**Park** (Crosman, Rich & Harris, mgrs.) Sec- ond week of May Irwin in Mrs. Wilson-Andrews week 28.

**Castle Square** (Boston Stage Society, mgrs.) Taps, week 28. Kestles week Feb. 4.

**Bijou** (John Craig, mgr.) A Brass Monkey week 28. An Enemy of the People week Feb. 4.

**Rowdoin Square**. Scott's Revenge week 28. Her Fatal Sin week Feb. 4.

**Globe** (Stair & Wilbur, mgrs.) The Wizard of Oz week 28.

**Orpheum** (Percy Williams, mgr.) High-class vaudeville.

**Keith's** (B. F. Keith, mgr.) Continuous van- deville.

**Howard** (Jay Hunt, mgr.) Continuous van- deville.

**Grand Opera House** (G. W. Magee, mgr.) How Hearts are Broken week 28. Old Isaac from the Bowery week Feb. 4.

**Palace** (C. H. Waldron, mgr.) Bon Ton Bur- lesques week 28.

**Lyceum** (Geo. H. Bacheller, mgr.) Paris by Night week 28.

**Columbia** (Harry N. Farren, mgr.) Merry Makers Burlesques week 28.

**Anatin & Stone's** (Stone & Shaw, mgrs.) Cur- los and vaudeville.

**Walker's Museum** (L. B. Walker, mgr.) Cur- los and vaudeville.

**LOWELL**—Opera House (F. B. Emerson (trous.) Ethel Morton Opera Co. 28; S. R. O. Gingerbread Man 30; business good. Peck's Bad Boy 31; good business. Dora Thorne Feb. 1; good returns. Man and Superman Feb. 2; S. R. O.

**Academy of Music** (R. F. Murphy, mgr.) DeBeyn Stock Co. in The Only Way week 28; S. R. O.

**Boston Theatre** (J. H. Tebbetts, mgr.) Ir- vings' Burlesque Co., with Stella and White (Chas. Mackey, Shara Herbert, Bella Hill, Etta Lennar, Rita Irving, etc., week 28; business fine.

**Hathaway's Theatre** (Jno. I. Shannon, mgr.) Dan J. Harrington, Eight Vassar Girls, Hill and Ward, Ethel Kirke, Holcomb, Davis and Co., Bates, Duggan Co. and pictures week 28; S. R. O.

**Walker Theatre** (L. B. Walker, mgr.) Nellie Hartford's Burlesques and Morris and Steele, Joe Burns, The Cliffords and songs week 28; business good.

**Funny Land** (W. G. Cary, mgr.) Business good.

**Hollway Rink** (Hennessy & Bunker, mgrs.) Business good.

**LAWRENCE**—Opera House (D. J. Landry, res. mgr.) Dockstader's Minstrel 28; big busi- ness. Coming Thro' the Rye 30; packed house. Gingerbread Man 31, Dora Thorne Feb. 1; Peck's Bad Boy 2; Shepard's Moving Pictures 3; Gold, London 4; Dora Thorne 5; The Mocking Bird 6; Bertha the Sewing Machine Girl 7.

**Colonial Theatre** (J. Fred Love, res. mgr.) Nita Allen and Co., Biato Comedy Four, Aerial Stills, Charlotte Ravenscroft, Jack Wilson Trio, Lowell and Lowell, Eddie Gerard and Jessie Gardner week 28 Feb. 2.

**SPRINGFIELD**—Nelson Theatre (Geo. H. Mel- ler, res. mgr.) Dan Ryan Stock Co. 21-26; busi- ness good.

**Poll's Theatre** (Gordon Wrighter, mgr.) Ed- wards Davis and Co., The Traverses, Julia Rod- mond and Co., Charlotte Cole, Quaker City Quar- tet, Avery and Hart, Faneul Family and pic- tures week 21; business good.

**Court Square Theatre** (D. O. Gilmore, mgr.) Quincey Adams Sawyer 21 and week; good busi- ness.

**Gilmore Theatre** (J. A. Hennessy, mgr.) Gol- den Trunk Burlesques 21-23; big business. The Ford House 24-26; good returns.

**WORCESTER**—Franklin Square Theatre (J. F. Burke, mgr.) Peck's Bad Boy 24; fair busi- ness. Dockstader's Minstrel Feb. 2.

**Milesom Williams Stock Co.** in The 11-11 in Walling week 21; immense business. Old Hol- delberg 22; business excellent. Leah Kleodina week 4.

**Lyric Theatre** (Clayton Legge, mgr.) Little Lord Fauntleroy week 21; good business. Man Without a Country week 28 Feb. 2.

**Poll's Theatre** (R. C. Criddle, mgr.) Edwards Davis and Co., Doherty Sisters, Tom Abner Bis- sett and Miller, Ethel Nowlan Trio, Fina Clayton and Co. and Al H. Weston and Co. week 28 Feb. 2; business good.

**Park Theatre** (Al T. Wilton, mgr.) Miner's Americans week 28; business excellent.

**Nickel Theatre** (Jno. Meagher, mgr.) Busi- ness good.

### MICHIGAN

**DETROIT**—Temple Theatre (J. H. Moore, mgr.) Edwin Arden and Co., Harry Gilford, Housie Wynn, Mr. and Mrs. Geo. Hughes, Wes- don's Six Lions, Bailey and Austin, Homer's Marionettes, Relf Brothers and pictures week 28; business big. Crosby and Dayne week Feb. 4.

**Detroit Opera House** (Harry Parent, mgr.) College Widow week 28; business good. Robert Mantel week Feb. 4.

**Lyceum Theatre** (A. Warner, mgr.) Andrew Mack in Arrah na Pogue and The Way to Ken- mare week 27 Feb. 2; business good. George Sidney week Feb. 4.

**Whitney Theatre** (Chas. Altman, mgr.) Hubst Off the Turf week 27; business good. Custer's Last Fight week Feb. 3.

**Avenue Theatre** (E. Drew, mgr.) The Thor- oughbreds week 27; good business. Washington Society Girls week Feb. 3.

**Lafayette Theatre** (H. Lamkin, mgr.) Harry C. Clarke and Co., Green Brothers, Pasentel Madge P. Matland, The Merrilles, Kronman Brothers, Hodges and Launchmore, John Biret and the American Vitagraph week 27; business good.

**Gaiety Theatre** (H. H. Hodges, mgr.) Gay Morning Gloria week 27; business excellent.

**Crystal Theatre** (Jno. Nash, mgr.) Captain Henry, Grace, Handuff King and others week 28; business good. WM. R. RENCHARD.

**BAY CITY**—Washington Theatre (W. J. Daunt, mgr.) Isle of Long Long 25; good busi- ness. Old Homestead 26; fair house. Human Hearts 27; good returns. Man of Her Choice 28-29; fair returns. Milligan's Orchestra 31; Busy Izzy's Vacation Feb. 1; Madam Modjeska 2; At Cripple Creek 3; College Widow 4.5; Man of the West 6-7; Village Parson 10-11; Master Workman 14-16; Kennedy Players 17 and week.

**Bijou Theatre** (J. D. Pilmore, mgr.) Mamie De- Oosh, Bobt, Tam, Grand Phinney, The Mahoney Boys, Dudley, D'Armond and Dudley and Brent Hayea week 28-Feb. 2; business good.

**Alvarado Theatre** (W. J. Linn, mgr.) Mor- gan's Comedians, week 3; business good.

**BATTLE CREEK**—Post Theatre (E. R. Smith, mgr.) David Corson 23; excellent business. Shell Elegant Jones 25; fine business. At the Old Cross Roads 24; good business. Humpty Dumpty 26; good business.

**Bijou Theatre** (W. S. Butterfield, mgr.) Sta- pleton and Chaney, Matt Malloy, Goshall and Craig, M. L. Barrett, Burke's Musical Dogs and pictures week 21.

**DOWAGIAC**—Beckwith Memorial Theatre (W. T. Leskle, mgr.) Old Cross Roads 18; good returns. Redemption of David Corson 25; good business. Madame Modjeska 29; Humpty Dumpty Feb. 4. My Wife's Family 10.

**ELINT**—Stone's Theatre (Albert C. Page, mgr.) Thoroughbred Tramp 7; good business. My Dixie Girl 16; business fair. Redemption of David Corson 18; good returns. Human Hearts 25; good business.

**Bijou Theatre** (Mr. Cox, mgr.) Vandeville continues to draw well.

**JACKSON**—Athenum (H. J. Porter, mgr.) Virginia Harned in The Love Letter 23; the business; Ezra Kendall 24; excellent business. At the Old Cross Roads 26; good business. Black Crook 30; Modjeska Feb. 1; Way to Kenmare 1; College Widow C.

**Bijou Theatre** (Will Marshall, mgr.) Juggling Bannans, H. Newton, Lockhart Sisters, Eva Thatcher, W. Marshall and pictures week 28 Feb. 2; business good.

**LANSING**—Baird's Opera House (P. J. Will- iams, mgr.) Virginia Harned 21; good returns. Merchant of Venice 25; good returns. Herald



Moving Pictures 26; fair business. Old...

MINNESOTA. MINNEAPOLIS.—Metropolitan Theatre (J. N. S. ...)

ALBERT LEA.—Broadway Theatre A. E. Whitaker, mgr. Peck's Bad Boy 21; fair business...

BRainerd.—Park Opera House (W. E. Fox, mgr.) Yankee Consul 23; good business...

PARIBault.—Fairbank Theatre (Arthur & ...)

MANIKATO.—Opera House. As Told in the Hills 24; Yankee Consul 25; The Pitt 26; Don...

ROCHESTER.—Metropolitan Theatre (J. E. ...)

ST. PAUL.—Metropolitan Opera House (J. N. ...)

ST. CLOUD.—Opera House (E. T. Davidson, mgr.) A Poor Relation 27; fair business...

MISSISSIPPI. COLUMBUS.—Columbia Theatre (Patterson & ...)

GULF PORT.—Opera House (A. I. Goodwin, mgr.) East Lynne 23; good business...

HATTIESBURG.—Hattiesburg Auditorium (M. L. ...)

McCOMB.—Opera House (A. J. Hackett, mgr.) A Lucky Dog 21; fair business...

JACKSON.—Century Theatre (S. C. Marshall, mgr.) A Lucky Dog 22; good business...

NATCHEZ.—Haker Grand Theatre (Ehrlich & ...)

WINONA.—Opera House (S. B. Cowan, mgr.) ...



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Little Bob, Bryant and Seville, Davis and Macanley, Gus Edward's Boys and Girls, Sears, and Lizzie Wilson week 28 Feb. 2; business good.

Haylin's Theatre (Wm. Geron, mgr.) Montana week 27; business lg. Buzlar's Daughter week Feb. 3.

Imperial Theatre (D. E. Russell, mgr.) When the World Sleeps week 27; business lg. Woman in the Case week Feb. 3.

CARTHAGE.—Grand Opera House (Archib. ...)

JOPLIN.—New Club Theatre (J. F. Ballard, mgr.) Merry Wives of Windsor 23; good business...

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Florence Roberts 28...

SHUBERT Theatre (Walter Sanford, mgr.) Richard Golden in The Tourists 28 Feb. 2; good business...

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Speedy Paige Co. week 21; business good...

LOUISIANA.—Opera House. Thoma 28; business good. Buster Brown 29; good returns...

ST. JOSEPH.—Toledo Theatre (C. E. Phibley, mgr.) The District Leader 26; fair business...

LYCOUN.—Theatre (C. E. Phibley, mgr.) The Champagne Girls 24; big business. A Midnight Escape 27-28; good audience...

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Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Co. in Under the City Lamps week 27 Feb. 2.

Family Theatre (F. Nelsonia, mgr.) Albul, Kelly and Reno, Collins and Hawley, Mr. and Mrs. John Gossar, Hattie Allen, Chas. Allman and moving pictures week 28 Feb. 2.

NEBRASKA. LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Arthur Dunn 22; capacity business. Sign of the Cross 23; excellent business...

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Jolly American Tramp 27; fair business. When Knighthood Was in Fashion 28.

NORFOLK.—Auditorium (E. F. House, mgr.) Dorothy Vernon of Haddon Hall 29; When Knighthood Was in Flower Feb. 2; Jolly American Tramp 5; Taming of the Shrew 9; A Stranger in Town 14.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) Dorothy Vernon of Haddon Hall 24-27; fair business. Florence Roberts Feb. 1-2; James K. Hackett in The Walls of Jericho 3-6; Prince of Lullala 11 and week.

NEW HAMPSHIRE. MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Jack and Bertie Rich, Lawrence and Harrington, Hennings, Lewis and Hennings, Elemen and Miller, Franz Ebert and Co., Crane Brothers and Watson's Farmyard week 21; fair business...

NEW JERSEY. ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, high class vaudeville, etc. week Feb. 9, 10 and 11.

NEW YORK. NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Grand Opera. Manhattan Opera House (Otisar Hammerstein, mgr.) Grand Opera.

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Kentons, Village Choir, Julian Rose, Hathaway and Sogel, Howard and Rutherford, Nettie Carroll and moving pictures week Feb. 4.

Blaney's Theatre (J. H. Beck, mgr.) No Mother to Guide Her week 28; good business. Knighthood in Revenge week Feb. 4.

PATERSON.—Jacobs' Theatre (Fred Jacobs, mgr.) Cherry Blossoms week 28 Feb. 2; business lg. Dreamland Burlesques week 4.

PLAINFIELD.—New Plainfield Theatre (W. J. Conahan, mgr.) Hoped at the Altar 27; fair returns. The Girl Patsy 29; big business...

TRENTON.—Taylor Opera House (M. Moses, mgr.) The Messiah 22; capacity business. The Lion and the Mouse 24-25; capacity business...

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# WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

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#### DEPARTMENT "D"

OWING to the many requests of FAIR ASSOCIATIONS for this office to establish a department whereby we could give them the benefit of the big EUROPEAN & AMERICAN acts at the same salary that we are booking them for the theatres, thereby making considerable saving for the Park Managers and Fair Associations, we have decided to extend our park department (Department "D") to cover this branch of amusement, and we are now prepared to book for all Parks and Fair Assns., all of our best European acts that are imported each year exclusively for our theatre department and which the fairs have been deprived of heretofore. It will also give the fairs the benefit of the best American acts which have not been able to play fairs heretofore on account of their season being booked exclusively in the theatres. It is the intention to give Park Managers and Fair Assns. all acts at the same prices that we now book them in the theatres, giving them the same benefit that we do the agents. Managers of Parks and Fair Assns. can arrange to book acts individually, or when requested, we will furnish the entire show and relieve the management of all responsibility. We shall, therefore, be pleased to hear from Managers of Parks and Fair Assns. and to furnish them, free of charge, one of our beautiful illustrated catalogues. N. B.—We will continue furnishing agents with attractions for fairs, etc. as heretofore.

ADDRESS DEPARTMENT "D"

#### DEPARTMENT "E"

### NOTICE TO PARK MANAGERS AND FAIR ASSOCIATIONS.

This office having recently established a band department we are now in a position to furnish all parks and fairs, the best European and American Concert Bands and Orchestras at a great saving through the arrangement of a circuit whereby they will be enabled to make short railroad jumps and give the parks and fair managements the benefit of the railroad saving. We shall be pleased to hear from all managers of Parks and Fair Associations, and will submit to them a list of bands and orchestras together with prices, number of musicians, etc., upon request.

ADDRESS DEPARTMENT "E"

## NOTICE TO ARTISTS.

### WE SHALL BE PLEASED TO HEAR FROM ALL ARTISTS HAVING NEW SENSATIONAL, COMEDY AND NOVELTY ATTRACTIONS.

### ROUTES.

(Continued from Page 33.)

Genius, with Nat C. Goodwin; Huntsville Ala., 6; Columbus, Miss., 7; Meridian S. Columbia, S. C., 14.  
 Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.; Geneva, N. Y., 6; Amsterdam 9.  
 Good, Adam, Monte Thompson, mgr.; Westerville, N. Y., 49.  
 Gray, Ruth, Stock Co.; Atchison, Kan., 49.  
 Gunge Stock Co., Frederic Gage, mgr.; Peekskill, N. Y., 49.  
 Girl from the Sunny South, Travers Vale, mgr.; Franklin, Pa., 6; Vandergrift 7; Blairsville 8; Greensburg 9; Unlontown 11; Brownsburg 12; Monongahela 13; New Kensington 14; Braddock 16.  
 Governor's Pardon; New York City 49.  
 Grahame, Ferdinand; Norwich, N. Y., 49; Oswego 11-16.  
 Girl that Looks Like Me, with Kathryn Ostermann; Van Wert, O., 7; Hillsboro 12.  
 Gussie of the Hills; New York City 11-16.  
 Girl from Vienna, with Louis Mann; New York City 11-16.  
 Gypsy Girl, with Dolly Kemper, Wm. T. Keogh, mgr.; Toronto, Ont., 49.  
**HACKETT, JAMES K.:** See Walls of Jericho.  
**HALL, HOWARD:** See Millionaire Detective.  
**HARNED, VIRGINIA:** See Love Letter.  
**HERMAN, SELMA:** See Queen of the Convicts.  
**HIGGINS, DAVID:** See His Last Dollar.  
**HUNTINGS, THE FOUR:** See Fool House.  
 Hidden Hand, F. G. Conrad, mgr.; Krebs, I. T., 6; Broken Arrow 7; Okmulgee 8; Claremore 9; Tulsa 11; Cleveland, Okla., 12; Pawhuska 13; Bartlesville, I. T., 14; Caney, Kan., 15; Lufkin 16.  
 Harris Parkison Stock Co., Robt. H. Harris, mgr.; Athens, Ga., 49.  
 How Baxter Busted In, Fred Green, mgr.; Philadelphia, Pa., 25-Feb. 9; Wilmington, Del., 11-13; Camden, N. J., 14-16.  
 Her One False Step, Elliott Amuse. Co., mgrs.; Key West, Fla., 6; Havana, Cuba, 7-9; Miami, Fla., 11; Palm Beach 12; New Smyrna 13; Daytona 14; Ormond 15; Palatka 16.  
 Harder & Hall Stock Co., Eugene J. Hall, mgr.; Bradford, Pa., 49; Watertown, N. Y., 11-16.  
 Harkins' Stock Co., W. S. Harkins, mgr.; Hallfax, N. S., 49, Dec. 3, indef.  
 Hypocrite, with Jessie Millward, Chas. Frohman, mgr.; New York City, Aug. 30, indef.  
 Hummel's Imperial Stock Co., Jno. A. Hummel, mgr.; Chester, Pa., 49; Easton 11-16.  
 Hummel's Ideals, Jno. A. Hummel, mgr.; Norristown, Pa., 49; New Brunswick, N. J., 11-16.

His House in Order, with John Drew, Chas. Frohman, mgr.; Pittsburg, Pa., 49; Wheeling, W. Va., 11; Columbus, O., 12; Dayton 13; Springfield 14; Ft. Wayne, Ind., 15; Indianapolis 16.  
 Homespun Heart, Frank G. King, mgr.; Axcell, Kan., 6; Blue Rapids 7; Concordia 8; Scandia 9; Phillipsburg 10; Norton 12; Smith Center 13; Kensington 14; Lebanon 15; Esbon 16.  
 Holy City (Gordon & Bennett's Eastern), H. M. Backeller, mgr.; Eau Claire, Wis., 6; Menomonee 7; Ellsworth 8; Hastings, Minn., 9; Winona 10; Rochester 11; Wabasha 12; La Crosse 13; Preston, Minn., 14; Albert Lea 15; Austin 16.  
 His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.; Lima, O., 6; Toledo 7-9.  
 Holland, Mildred, Edw. C. White, mgr.; Delphos, O., 6; Lima 7; Fostoria 9.  
 Hall, Hon. C.; Ellettsville, Ind., 46; Stinesville 7-9.  
 His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.; Waterbury, Conn., 6; New Haven 7-9; Brooklyn, N. Y., 11-16.  
 Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.; Chicago, Ill., 28-Feb. 9; Montreal, Can., 1-16.  
 Holy City (Gordon & Bennett's Western), LeCompte & Fosher, mgrs.; Taylor, Tex., 6; Houston 9-10.  
 Hekkyan & Bessey Co., Robert Lawrence, mgr.; Champaign, Ill., 49; Streator 11-16.  
 Hillman, Maude, Harry Dillon, mgr.; Gloucester, Mass., 49; Salem 11-16.  
 Hans Hanson, Jas. T. McAlpin, mgr.; Comanche, Tex., 6; Stephenville 7; Granbury 8; Weatherford 9; Thurber 11; Cisco 12; Baird 13; Abilene 14; Big Springs 15; Pecos 16.  
 Howard, Chas. B., F. Lawrence Walker, mgr.; Wichita, Kan., 6; Hutchinson 7; Baton, N. Mex., 8; East Las Vegas 9.  
 Heir to the Hoopah, with Guy Bates Post, the Kirke-LaShelle Co., mgrs.; St. Paul, Minn., 3-6; Minneapolis 7-9.  
 Hoosier Girl, Gus Cohen, mgr.; Benton, Ill., 6; Dahlgren 7; Carmel 8; Booneville, Ind., 9; Tell City 10; Huntington 11; Princeton 12; Mt. Carmel 13; Logansport 15; Salem 16.  
 Human Hearts (Western), Wm. Franklin Riley, mgr.; Seattle, Wash., 3-9.  
 Henderson Stock Co., W. J. & R. B. Henderson, mgrs.; Eldora, Ia., 49.  
 Harvey Stock Co., Frank J. Harvey, mgr.; Manchester, N. H., 49.  
 Huntley Entertainers, Ben Huntley, mgr.; Sabin, Ia., 49.  
 Human Hearts (Southern), Jay Simms, mgr.; Bowling Green, O., 6; Tiffin 7; Norwalk 8; Sandusky 9.  
 Haering Stock Co., Edgar Haering, mgr.; Waverly, Ia., 49.  
 How Hearts are Broken, Miltenthal Bros. Amuse. Co., mgrs.; Fall River, Mass., 8-9.  
 House of Mystery, Miltenthal Bros. Amuse. Co., mgrs.; Newark, N. J., 49.  
 Human Hearts (Eastern), Kane, Pa., 6; Salamanca, N. Y., 7; Geneva 8; Auburn 9.  
 Hayward, Grace, Geo. M. Gatts, mgr.; Madison, Wis., 4-6; Racine 11-6.  
 Herald Square Stock Co., Ritter & Fenshawe, mgrs.; Milton, Pa., 49; Jersey Shore 11-16.

Henderson Stock Co., W. J. & R. B. Henderson, mgrs.; Okaloosa, Ia., 11-13.  
 Harrington Stock Co.; Paris, Ill., 7-9.  
**IRWIN, MAY:** See Mrs. Wilson-Andrews.  
 In a Woman's Power, Fred G. Conrad, mgr.; Lebanon, Kan., 6; Mankato 7; Courland 8; Belleville 9; Concordia 11; Glen Elder 12; Osborne 13; Stockton 14; Downs 15.  
 Irving Place Stock Co., Heinrich Conried, mgr.; New York City, Oct. 15, indef.  
 Illusion of Beatrice, with Maude Fealy, John Cort, mgr.; Alexandria, La., 6; Morris 7; Shreveport 8; Tokarkana, Tex., 11; Hot Springs, Ark., 11; Little Rock 12; Pine Bluff 13; Memphis, Tenn., 14-16.  
 In the Bishop's Carriage, with Jessie Busby Lieder & Co., mgrs.; Philadelphia, Pa., 49.  
 In Old Kentucky, Lit & Dingwall, mgrs.; Baltimore, Md., 49.  
**JAMES, LOUIS:** See Merry Wives of Windsor.  
**JEFFERSON, THOMAS:** See Rip Van Winkle.  
**JOHNSON, ORRIN:** See Daughters of Men.  
 Jerry From Kerry, Patton & Fletcher, mgrs.; Bakersfield, Cal., 6; Porterville 7; Lemoore 11; Visalia 14; Madera 15.  
 James Boys in Missouri, J. F. White, mgr.; Beaumont, Tex., 7; Jennings, La., 8; Baton Rouge 11; Natchez, Miss., 12.  
**KALICH, BERTHA:** See Kreutzer Sonata.  
**KEIM, ADELAIDE, and EMMET CORRIGAN:** See Prince of India.  
**KEMPER, DOLLY:** See Gypsy Girl.  
**KENDALL, EZRA, Harry Askin, mgr.:** Chicago, Ill., Jan. 27, indef.  
**KENT, S. MILLER:** See Raffles.  
 Keller, the Magician, Dudley McAdow, mgr.; Pittsburg, Pa., 49; McKeesport 11; Conneville 12; Johnstown 13; Altoona 15-16.  
 Karrall, Dot J., C. Welsh, mgr.; Lynn, Mass., 4-9; Concord, N. H., 11-16.  
 Kellner, John E., Geo. H. Brown, mgr.; Don Kirk, N. Y., 7; London, Ont., 9-8; Buffalo, N. Y., 10-12; Meadville, Pa., 16.  
 King of Tramps (Eastern), Colum & Sutherland, mgrs.; Highland Center, Wis., 7; Rosebud 7; Prairie du Chien 8; Dubuque, Ia., 9.  
 King of Tramps (Western), Leon Allen, mgr.; Taylor, Utah, 6; Gosport 7; Sharp 8; Belmont 9.  
 King of Tramps (Southern), Colum & Sutherland, mgrs.; Greensboro, N. C., 6; Burlington 7; South Boston, Va., 8; Portsmouth 9; Norfolk, W. Va., 10; Williamsport 11.  
 King of Tramps, Jilly Walsh, mgr.; Friendship, N. Y., 6; Andover 7; Hornell 8; Perry 9; Wayland 11; Mt. Morris 12; Brookport 13; Avon 14; LeRoy 15; Penn Yan 16.  
 Kerkhoff Hillman, Omer J. Kenyon, mgr.; Manhattan, Kan., 4-6.  
 Kennedy, Nellie, T. H. Delavan, mgr.; Greenfield, Pa., 49; Sharon 11-16.  
 Kidnapped of Revenge, Chas. E. Blaney Amuse. Co., mgrs.; Newark, N. J., 3-9.

Kennedy, James, Spltz & Nathanson, mgrs.; Ellettsville, Mass., 49; New Britain, Conn., 11-16.  
 King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.; Brooklyn, N. Y., 4-9; Philadelphia, Pa., 10-16.  
 Knickerbocker Stock Co., W. B. Hamilton, mgr.; Cohoes, N. Y., 4-9.  
 King of the Castle Ring, W. A. Elder, mgr.; Corpus Christi, Tex., 6; Alice 8.  
 Kronzer Sonata, with Bertha Kalich, Harrison Grey Flske, mgr.; Decatur, Ill., 6; LaSalle 7; Des Moines, Ia., 8-9.  
 Kelley, Jewell, Stock Co.; Maysville, Ky., 4-9.  
**LACKAYE, WILTON:** See Law and the Man.  
**LORAINE, ROBT.:** See Man and Superman.  
**LORIMER, WRIGHT:** See Shepherd King.  
 Lague, Clayton Mackenzie Stock Co.; Worcester, Mass., Nov. 12, indef.  
 Lion and the Mouse (A), Henry B. Harris, mgr.; New York City Nov. 20, 1906, indef.  
 Livingstone Stock Co., P. H. Livingstone, mgr.; Evansville, Ind. Jan. 21, indef.  
 Lyric Stock Co., Los Angeles, Cal., indef.  
 Lehr, Ina, Co.; Littlefield, Ky., 4-9; Hopkinsville 11-16.  
 Lewis Stock Co., F. W. Lewis, mgr.; Alma, Neb., 4-9.  
 LaSalle, Leo, C. G. Barr, mgr.; York, Neb., 6; Aurora 7; Wood River 8; Gibson 9; Kearney 11; Elm Creek 12; Lexington 13; Conrad 14; Goffburg 15; North Platte 16.  
 Leslie, Rosabelle, Sim Miller, mgr.; Altona, Pa., 4-9; York 11-16.  
 Lion and the Mouse (B), Henry B. Harris, mgr.; Cleveland, O., 4-9; Detroit, Mich., 11-16.  
 Lion and the Mouse (C), Henry B. Harris, mgr.; Charlesburg, W. Va., 6-7; Parkersburg 8; Charleston 9; Lexington, Ky., 11-12; Knoxville, Tenn., 13; Chattanooga 14; Nashville 15-16.  
 Lion and the Mouse (D), Henry B. Harris, mgr.; Cumberland, Md., 6; Myersdale, Pa., 7; Mount Pleasant 8; Conneville 9.  
 Lena Rivers, Bert & Niscol, mgrs.; Norfolk, Va., 4-9; Richmond 11-16.  
 Love Route, with Odette Tyler, F. Ray Comstock Co., mgrs.; Cleveland, O., 4-9.  
 Love Letter, with Virginia Harned, Shubert Theatrical Co., mgrs.; Chicago, Ill., 28 Feb. 9.  
 Little Prospector, with Chlo Perkins, Frank G. King, mgr.; Chillicothe, Mo., 6; Galatia 7; Plattsburg 8; Edgerton 9; Holton, Kan., 11; Seneca 12; Beattie 13; Hiawatha 14; Atoll 15; Frankfort 16.  
 Little Homestead, Wm. Macaulay, mgr.; Bloomfield, Ind., 6; Columbus 7; Rushville 8; Springfield, O., 9; Wilmington 11; Chillicothe 12; Portsmouth 13; Circleville 14; Lancaster 15; Zanesville 16.  
 Locke, The, Will H. Locke, mgr.; Altamont, Kan., 6; Oswego 7; Erie 8; Chanute 9.  
 Light Eternal, Henry Miller, mgr.; Kansas City, Mo., 3-9.



AUCTIONEERS

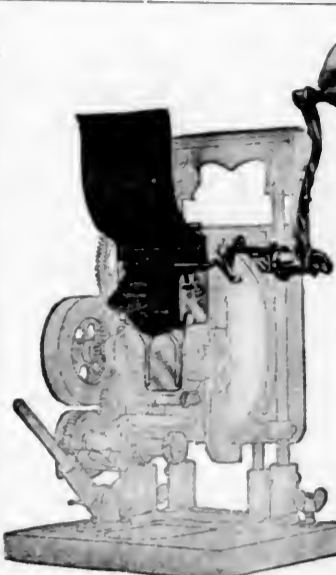


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Various Comedy Co., Concord, N. H., 4-9; 1st N. New York, 1, Newt Bronson, mgr; Salt Lake City, Utah, 10-15; Provo 14; Main street 15; Eureka 16; Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr; Plainfield, N. J., 12; Little Children, 12; Johnstown, Pa., 6; Little Theaters, 8; Sells, Col., 11-16; MANNERING, MARY: See Glorious Betsy; MANSFIELD, RICHARD: See Peer Gynt; MANTELL, ROBT., Wm. A. Brady, mgr.; Detroit, Mich., 4-9; St. Louis, Mo., 10-16; MELVILLE, ROSE: See Sis Hopkins; MILLWARD, JESSIE: See Hypocrite; MORTIMER, LILLIAN: See No Mother to Guide Her; MURPHY, TIM: See Old Innocence; Music Stock Co., Oscar P. Cook, mgr.; Port Hope, Mich., Oct. 22, Indef; Music of the Hour, Wm. A. Brady, mgr.; New York City, Inc., 4, Indef; Music Stock Co., Chas. Marvin, mgr.; Chicago, Ill., Indef; Music Stock Co., Rochester, N. Y., Sept. 18, Indef; Music Master, with David Warfield David Reisinger, mgr.; New York City, Jan. 28 Feb. 18; Music on the Box, with Henry E. Foxey, Walter S. Lawrence, mgr.; Owensboro, Ky., 3; Fayetteville, Ind., 7; Paducah, Ky., 8; Cairo, Ill., 9; St. Louis, Mo., 10-16; Music and Supper, with Bobt. Lorraine, Chas. Birmingham, mgr.; Fall River, Mass., 6; New Bedford 7; Taunton 8; Brockton 9; Holyoke 10; Southwesterly, N. Y., 12; Little 13; Gloversville 14; Troy 15; Syracuse 16; Monte Cristo, with Eugene Moore, F. G. Conroy, mgr.; Marion, Ill., 6; Cartersville 7; Herrin 8; Johnston City 9; Murphysboro 11; Hannibal 12; Equality 13; Benton 14; West Frankfort 15; Chester 16; Music in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.; Brooklyn, N. Y., 4-9; Philadelphia, Pa., 11-23; Music Broken Promise, J. L. Verone Amuse. Co., mgrs.; Wilmington, Del., 4-9; Camden, N. J., 7-9; Waterbury, Conn., 11; Bridgeport 12-14; Masked Woman, A. H. Woods, mgr.; Cleveland, O., 4-9; Toledo 11-16; Mr. Hopkinson, Curzon & Haekett, mgrs.; St. Louis, Mo., 4-9; McAlister, Jess, Stock Co.; Berlin, N. H., 4-9; Bangor, Me., 11-16; Music Comedy Co., J. Bus Smith, mgr.; Massillon, O., 4-9; New Castle, Pa., 11-16; Message from Mars (Southern), Max Flodin, mgr.; Bainbridge, Ga., 4; Albany 7; Cordova 8; Augusta 9; Macon 11; Athens 12; Annis, Ga., Ala., 13; Atlanta, Ga., 14; Talladega, Ala., 15; Tuscaloosa 16; Midnight Escape, Ed. H. Lester, mgr.; Rock Island, Ill., 4; Moline 7; Ottawa 8; Joliet 9; Chicago, 10-22; Marks, Tom, Stock Co.; Tom Marks, mgr.; Moose Jaw, Sask., Can., 4-9; Regina 11-16; Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.; Muncie, Ind., 4; Marion 7; Indianapolis 8-9; Dayton, O., 11; Springfield 12; Columbus 13; Louisville, Ky., 14-16; Minister's Son (Macaulay & Patton's), Jeanette La. B., Abbotsville 7; Opelousas 8; Crowley 9; Lafayette 10; Jennings 11; Beaumont, Tex., 13; Port Arthur 14; Orange 15; Houston 16; Mission Harry D. Carey, mgr.; Chicago, Ill., 13; Cincinnati, O., 14-16; Mr. Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.; Minneapolis 3; Minn., 3-9; Milwaukee, Wis., 10-16; Mr. Blaney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.; Wash. D. C., 3-9; Baltimore, Md., 10-16; Mr. Blaney Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.; Omaha, Neb., 6; Des Moines, Ia., 8-9; Chicago, Ill., 10-16; Minister's Daughter (W. F. Mann's), Roy Kingston, mgr.; Elizabeth, N. J., 1-4; Orange 7-9; Staunton, Conn., 11; Danbury 12; North Adams, Mass., 13; Pittsfield 14; Winsted, Conn., 15; Torrington 16; Mrs. Melody, with Walker Whiteside, A. W. C. Carey, mgr.; Vicksburg, Miss., 8; Union River, La., 7; Alexandria 8; Beaumont, Tex., 9; Houston 11-12; Galveston 13; San Antonio 14; Austin 15; Waco 16; McDonald Stock Co., G. W. McDonald, mgr.; Douglas, Ark., 22 Feb. 9; Bishoe 11-16; Middle Under Stock Co. (Eastern), W. H. Middle, mgr.; Salem, Mass., 4-9; Portland, Me., 11-16; Milk-Herder Stock Co. (Southern), Baltimore & Beach, mgrs.; Jefferson City, Mo., 3-9; Decatur, Ill., 11-16; Music on the Box, with Max Flodin, John Corl, mgr.; Corsicana, Tex., 4; Waco 7; Austin 8; San Antonio 9-10; Brenham 11; Galveston 12; Port Arthur 13; Beaumont 14; Houston 15; Mrs. Temple's Telegram, with Harry Connor, M. D. Wilson, mgr.; Cincinnati, O., 3-9; Columbus 11-12; Chillicothe 13; Marietta 14; Pockersburg, W. Va., 15; Portsmouth, O., 16

Midsummer Night's Dream, with Annie Russell, Wogenhals & Kemper, mgrs.; Montreal, Can., 1-4; Toronto, Ont., 11-16; Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.; McMinnville, Tenn., 6; South Pittsburg 7; Cleveland 8; Dalton, Ga., 9; Athens 11; Dayton 15; Rockwood 16; Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.; Troyville, Cal., 6; Gridley 7; Redding 11; Dunsunup 12; Dixon 13; My Wife's Family (Western), W. McIlwain, mgr.; Salt Lake City, Utah 3-9; Beateello, Ill., 7; Polse 12; Monte Cristo, with James O'Neill, Edgar Forrest, mgr.; Denver, Col., 1-9; Wichita, Kan., 11; Oklahoma City, Okla., 11; Marriage of Reason, with Kyrle Bellow, Klaw & Erlanger, mgrs.; Philadelphia, Pa., 4-16; Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.; Boston, Mass., 28 Feb. 9; Philadelphia, Pa., 11-23; Marks Bros., R. W. Marks, mgr.; New London, Conn., 1-9; Fall River, Mass., 11-16; Murray Mackey (Eastern), John J. Murray, mgr.; Erie, Pa., 4-9; Murray Mackey (Western), John J. Murray, mgr.; Elkhart, N. Y., 4-9; Pottsville, Pa., 11-16; Match Maker, with Daniel Sully, Carlisle, Pa., 7; Johnstown 8; Altoona 9; Pittsburg 11-16; Man of Her Choice (Eastern), Edw. M. Sammons, mgr.; Elizabeth, N. J., 7-9; Master Workman, Phil Hunt, mgr.; Chicago, Ill., 3-9; Detroit, Mich., 10-16; Mountain Climber, with Frances Wilson, Chas. Frohman, mgr.; Springfield, O., 6; Indianapolis, Ind., 7; Danville, Ill., 8; Springfield 9; St. Louis, Mo., 11-16; Man of the West (A. Crandell's), W. K. Sparks, mgr.; Bay City, Mich., 6-7; Saginaw 8; Midnight Flyer, Ed. Anderson, mgr.; Elma, Wash., 6; Kent 7; Blaine 8; Seaside Woodley 9; Messenger Boy, Geo. D. Sweet, mgr.; Alton, Ill., 6; Gallop 7; Winslow, Ark., 8; Flagstaff 9; Prescott 15; Millionaire's Revenge, Mittenhal Bros' Amuse. Co., mgrs.; New York City, 4-9; Montgomery, Madel. Geo. H. Hunt, mgr.; Selma, Ala., 9; Myers, Irene, Stock Co.; Easton, Pa., 4-9; Allentown 11-16; Mrs. Wings of the Cabbage Patch, with Madge Carr Cooke, Helder & Co., mgrs.; Chattanooga, Tenn., 7; Memphis, 9; Message from Mars, with David Proctor, A. L. Hineson, mgr.; New York City, 4-9; Jersey City, N. J., 11-16; Modjeska, Madame, Van Wert, O., 11; Mad Love, Van Wert, O., 14; Millionaire Tramp, Sandusky, O., 12; Marlboro Stock Co., Shelbyville, Ind., 11-16; Morgan Pepple Stock Co.; Jacksonville, Tex., 11-16; NETHERSOLE, OLGA, Louis Nethersole, mgr.; Helena, Mont., 6; Anacanda 7; Butte 8-9; Salt Lake City, Utah, 11-16; NILLSON, CARLOTTA: See Three of Us; National Stock Co.; Montreal, Can., Aug. 5, Indef; Nazimova Alla, Henry Miller, mgr.; New York City, Indef; New Theatre Stock Co.; Chicago, Ill., Oct. 7, Indef; Nouveantes Stock Co.; Montreal, Can., Indef; No Mother to Guide Her, with Lillian Mortimer, Jas. L. Verone, mgr.; New Brunswick, N. J., 6; Bayonne 7-9; New York City 11-16; Nello, the Beautiful Cloak Model, A. H. Woods, mgr.; New York City, 4-23; Nettie, the News Girl, Gould & Freed, mgrs.; Portland, Ore., 3-9; Blaine, Wash., 11; Bellingham 12; Anacortes 13; Seaside Woodley 14; Mt. Vernon 15; Snohomish 16; Nifty and Nine, Jas. B. Barton & Co., mgrs.; Birmingham, Ala., 4-9; Montgomery 11-16; Not Like Other Girls, Ceystine, O., 6; Sandusky 7; Erieville 8; New Philadelphia 11; Nelson & Wells Stock Co., Geo. K. Johnson Amuse. Co., mgrs.; Cuba, Ill., 4-9; New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.; Northampton, Mass., 7; New Haven, Conn., 8; Springfield, Mass., 9; Nye, Tom, Franklin, Reed & Stanley, mgrs.; Ferguson Mills, Minn., 4-9; North Bros.; Lancaster, O., 4-9; National Stock Co., John A. Schwank, mgr.; Paris, Tenn., 6-7; Moscow 8-9; Glendale 11-12; Huntington 15-16; O'HARA, FISKE: See Mr. Blarney from Ireland; OLCOTT, CHAUNCEY: See Eileen Asthore; O'NEILL, JAMES: See Monte Cristo; O'NEIL, NANCE: See Sorceress; OSTERMAN, KATHRYN: See Girl Who Looks Like Me; Old Innocence, with Tim Murphy, T. E. Sanderson, mgr.; Houston, Tex., 6; San Antonio 11; Austin 13; Corsicana 15; Our Old Kentucky Home, Wm. Heywood, mgr.; Fanny Kamm, 7; Fern 8; Indianapolis 9; Old Arkansaw, Fred Raymond's, L. A. Edwards, mgr.; Gibson, Neb., 6; Ogallala 7; Sidney 8; Greeley, Col., 9; Ft. Collins 11; Loveland 12; Longmont 13; Lafayette, 11; Idaho Springs 15; Central City 16; Old Homestead, with Benjamin Thompson, Frank Dyer, Thompson, mgr.; Ft. Wayne, Ind., 6; Marion 7; Lafayette 8; Anderson 9; Indianapolis 11-12; Danville, Ill., 13; Champaign 14; Bloomington 15; Peoria 16; Old Isaac from the Bowers, Chas. E. Blaney Amuse. Co., mgrs.; Boston, Mass., 3-9; Providence, R. I., 10-16; Our New Minister, Joseph Conyers, prop. & mgr.; Savannah, Ga., 8; Brunswick 7; Waycross 8; Jackson 10; Fla., 9; Valdosta, Ga., 11; Cordele 12; Macon 13; Athens 14; Chattanooga, Tenn., 15; Knoxville 16; One Woman, Thos. Dixon, Jr., mgr.; Norman, Okla., 6; Denton, Tex., 7; McKinney 8; Ft. Worth 9; On the Bridge at Midnight, Martinsburg, W. Va., 8; Dryden Stock Co.; Bloomington, Ill., 4-9; PATTON, W. B.: See Slow Poke; POST, GUY BATES: See Heir to the Hoorah; PROCTOR, DAVID: See Message from Mars; Patsi German Stock Co. Milwaukee, Wis., Indef; Pantagues' Stock Co.; Seattle, Wash., Indef; Payton's Last Avenue Stock Co., Corse Payton, mgr.; Brooklyn, N. Y., Aug. 6, Indef



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CORRESPONDENCE

(Continued from Page 35.)

Eleonor Robson in Salomy Jane continues to large business. Hackett Theatre (J. K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues to interest large audiences. Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain still drawing large crowds. Criterion Theatre (Chas. Frohman, mgr.) Lulu Glaser in The Aero Club making a great hit. Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Paula Edwards in The Princess Regatta closes the 9th; Louis Mann and Co. in The Girl from Vienna opens the 11th. Herald Square Theatre (Low Fields, mgr.) Minnie Dupree in The Road to Yesterday still draws large audiences. Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggsbottom still the vogue. Joe Weber's Theatre (Jos. M. Weber, mgr.) Joe Weber and Co. in Dream City and The Maple Knight. Broadway Theatre (A. W. Blugwall, mgr.) Anna Held in The Parisian Model goes in favor. Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Camille D'Arville in The Belle of London Town continues to enthusiastic audiences. Manhattan Theatre (Wm. A. Brady, mgr.) Milton Lassalle in The Law and the Man closed Feb. 2; and Jefferson MacAngie in The Girl and the Governor opened to excellent business the 4th. Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Rose of the Alhambra gave premiere the 4th to a large and enthusiastic house. Irving Place Theatre (Heinrich Conried, mgr.) Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues. New York Theatre (Klaw & Erlanger, mgrs.) Elsie Janis in The Vanderbilt Cup drawing large business. Academy of Music (Gilmour & Tompkins, mgrs.) David Warfield in The Music Master playing to excellent business. Metropolitan Theatre (Hurtig & Seamon, mgrs.) David Harum closed 2; The Mayor of Tokio week of the 4th. Grand Opera House (J. H. Springer, mgr.) Anna Russell in A Midsummer Night's Dream closed 2; Hattie Williams in The Little Cherub week of the 4th. American Theatre (John M. Ward, mgr.) Nellie, the Beautiful Cloak Model week of the 4th. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bedford's Hope closed 2; Marion Buckert in A Message from Mars opened the 4th. West End Theatre (Stair & Havlin, mgrs.) A Message from Mars closed 2; Thomas E. Shea in repertoire opened the 4th. Yorkville Theatre (Hurtig & Seamon, mgrs.) Pantana with Toby Glauco closed 2; week of the 4th, Bedford's Hope. Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. mgr.) Dramatic stock company. Week of the 4th The Stolen Story. Thalia Theatre (Sullivan & Woods, mgrs.) Secret Service Sam closed 2; The Four Corners of the Earth opened the 4th. Star Theatre (Wm. F. Keogh, mgr.) Young Buffalo, King of the Wild West closed 2; A Millionaire's Revenge opened the 4th. Third Avenue Theatre (M. J. Dixon, mgr.) The Gold Fields of Nevada closed 2; The Governor's Pardon opened the 4th. The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days, with new features and vaudeville, continue drawing usual excellent business. Victoria Theatre (Oscar Hammerstein, mgr.) Vandeville twice a day. Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville. Keith & Proctor's 23rd St. Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Keith & Proctor's Fifth Ave. Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Keith & Proctor's 58th St. Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day. Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vandeville twice a day. Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville. Colonial Theatre (Percy G. Williams, mgr.) Vandeville twice a day. Alhambra Theatre (Percy G. Williams, mgr.) Vandeville twice a day. Family Theatre (Al. Oulken, mgr.) Vandeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Mozart Beauties closing 2; High School Girls opening 4. Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Rose Hill Folly Co. closing 2; opening 4, Night Owls. Murray Hill Theatre (Columbia Am. Co., mgrs.) The Palace Business Co. closing 2; opening 4, the Bon Tons, with Le Douloing Rouge as a feature. Gotham Theatre (Empire Circuit Co., mgrs.) The Dreamland Burlesques closing 2; opening 4, Merry Maidens. Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Twentieth Century Malls closing 2; opening 4, the Imperial Burlesques. Miner's Fowery Theatre (Edwin D. Miner, gen. mgr.) The Pay Foster Co. closing 2; opening 4, the Reilly and Woods Show. New Circle Theatre (Union Theatre Co., mgrs.) Wine, Woman and Song still continues to attract. London Theatre (James H. Curtis, mgr.) The Bohemian Burlesques closing 2; opening 4, the Twentieth Century Malls. Huber's Museum (John H. Anderson, mgr.) Frocks and curls along with vaudeville. BROOKLYN.—Montauk Theatre (Edw. Trull, mgr.) Maude Adams in Peter Pan last week to capacity business. Geo. M. Colan in George Washington, Jr., this week. Teller's Broadway Theatre (Leo C. Teller, mgr.) Hattie Williams in The Little Cherub week of 28th to big business. Checkers week of Feb. 24. Sunbelt Theatre (Low Parker, mgr.) Lew Fields in About Town pleased large crowds last week. James T. Powers in The Blue Moon week of 4. Majestic Theatre (W. C. Fridley, mgr.) Maelyn Arlojkie in The County Chairman to S. K. O. week of 28. Al. H. Wilson week of 4. Fidelity Theatre (Benjamin Wilson, mgr.) Young Buffalo this week to large houses. Grand Opera House (M. T. Middleton, mgr.) Chas. T. Aldrich in Secret Service Sam this week. Percy G. Williams' Orpheum (Frank Killholz, mgr.) Week of 28: Russell Brothers, Emil Hoch and Co., Snyder and Buckley, Kemp's Tapes, Camille Comedy Trio, Maudie Edwards, Irene Franklin, The Kratons, McMahon and Chappelle's Pullman Porter Malls. Week of Feb. 4: Vesta Victoria, The Parrell-Taylor Trio, Gracie Emmett and Co., Abdul Kader and his Three Wives, The Elinore Sisters, Eddie Clark and his Willows, Will Rogers, Walter Jones and Abel Hite, and the Tanakas. Hyde & Reubens' (Nick Norton, mgr.) Week of 28: Robt. Hillard and Co., Hayes and Johnson, Maggie Cline, Fleke and McDonough, Lew Hawkus, Ray and Benedetta, Thomas O'Brien, Haven and Berzack's Circus. Week of Feb. 4: Ethel Lovoy, Rice and Cady, Jack Carson, Gardner and Vincent, Gotton's Comedy Donkeys, Tascotti and Donald Trio. Week of 4: Virginia Earl heads a big vaudeville bill. Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. in The Counterfeiters this week. Blaney's Theatre (Chas. E. Blaney, mgr.) Al Martin's Uncle Tom's Cabin week of 28 to the usual large crowds. Columbia Theatre (Chas. H. Wierz, mgr.) The Confessions of a Wife to fair crowds last week. Imperial Theatre (Empire Amuse. Co., mgrs.) The Imperial Burlesques did big business here last week. Peyton Theatre (S. S. Allen, mgr.) The stock company in Dorothy Vernon of Haddon Hall. Gayety Theatre (Janice Clark, mgr.) Bob Manchester's Night Owls last week. Robie's Knickerbockers this week. GEO. H. HAKES, 250 Broadway, New York City. BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) His Honor the Mayor 28-30; business excellent. Too Near Home 31 Feb. 2; good business. Mrs. Leslie Carter 4-6; Daughters of Men 7-9. Lyric Theatre (John Langhlin, mgr.) Rose of Alhambra 28-30; business excellent. Mme. Lelaple 7; Howe's Moving Pictures 8-9. Teak Theatre (Jno. C. Peebles, mgr.) The Girl Rattles 28 Feb. 2; fine business. Map Ward 4-9; Volunteer Organist 11-16; Arizona 18-23. Academy of Music (Chas. G. Stevens, mgr.) A Marked Woman week 28 Feb. 2; business good. At the World's Mercy 4-9; McFadden's Flats 11-16. Shea's Theatre (M. Shea, mgr.) Wayburn's Dancing Daisies, Eugene O'Rourke and Po., Emma Francis and Arab, Kelly and Violetta, Willie Weston, Rogers and Deely, Savan and O'Brien and others week 28 Feb. 2; capacity business. Clifton Crawford week 4. Garden Theatre (Chas. E. White, mgr.) Blue Ribbon Girls 28-Feb. 2; business good. Paris by Night 4-9. Lafayette Theatre (Chas. M. Haggis, mgr.) Washington Society Girls week 28; business big. Avenue Girls 4-9. Washington Theatre (L. L. Lim, mgr.) Newton the Globe Man, E. A. Sainger, Margaret La Vann, Harry L. Reed, etc., week 28; business good. JNO. S. RICHARDSON, 331 Bryant St. ALBANY.—Hermanns Bleecker Hall (H. R. Jacobs, mgr.) Mr. Hopkinson 21; good business. O'Brien Burns Pictures 22; good returns. Yiddish Players 23; good business. Thorns and Orange Blossoms 24; fair house. Nance O'Neil 25-26; good houses. Four Huntings 28-30; Shadows of the Past Feb. 2. Proctor's Theatre (Howard Graham, mgr.) Rhodes and Carter, Texarkana and Wally, Wm. A. Inman and Co., Misses Delmore, Three Levers, Hialto Comedy Four, Fred Karno Co., and pictures week 21. Edwin Stevens and others week 28. Empire Theatre (Thos. R. Henry, mgr.) Bon Tons 21-23; good business. Golden Crook 24-26; heavy business. Vanity Fair 28-30; Fred Irwin's Show 31-Feb. 2. Baily Theatre (Mrs. Agnes Barry, mgr.) Merry Maidens 21-26; good business. Empire Burlesques 28-30. AUBURN.—Hurtig Auditorium (E. S. Newton, mgr.) Viola Allen 21; fair returns. Mr. Hopkinson 22; good business. Grace Cameron 30. Hurtig Opera House (E. S. Newton, mgr.) Uncle Tom's Cabin 21; business good. Ideal Widow Brown 23; fair patronage. Joshua Simpkins 26; Graham Stock Co. 28 and week. Novelty Theatre (Wm. Sullivan, mgr.) Business good with picture play. Theatreium is drawing with illustrated songs and moving pictures. Hurtig Koller Rink (Shannon Brothers, mgrs.) Business good. ELMIRA.—Lyceum Theatre (M. Reis, mgr.) The Volunteer Organist 24; fair house. Stetson's U. T. C. 28; two capacity houses. Jefferson De Angelis in The Girl and the Governor 28; Harder-Hall Co. 29 Feb. 2. Family Theatre (G. W. Middleton, mgr.) Victor Hilsen in Royce Warrick, The Three Leaders, Howell and Emerson, Hice Bros., and Lector Benson and Co. 21-24; capacity business. Hialto Theatre (F. W. McConnell, mgr.) Brand Sisters, Franks and Franks, Mae Hilroy, Willie Smith, Dolly Bland and May Milburn 21-26; large houses. GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Girl of the Golden West 22; capacity business. Little Dolly Dimples 28; The Earl and the Girl 29; Prince Chap 31; Mary Mannerling in Glorious Betty 4; Beauty Doctor 7; Human Hearts 8; McFadden's Flats 9. Irenaud, Moving pictures and illustrated songs are drawing big business. GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Nance O'Neil in Magda 24; capacity business. Flaming Arrow 25; good business. Thorns and Orange Blossoms 26; good house. Knickerbocker Stock Co. 28 Feb. 2; packed houses. Her Only Sin 7; Wilton Lackaye 11; Uncle Tom's Cabin 14; Howe's Moving Pictures 16. HORNELL.—Shattuck Opera House (Chas. Smith, mgr.) Murray and Mackey Stock Co. 14 and week; good business. Andrew Mack 17; business good. Earl Burgess Stock Co. 21 and week; good returns. Nance O'Neil 28; good patronage. Volunteer Organist 29; The Hottest Coon in Dixie 31. NORWICH.—Clark Opera House (I. B. Bassett, mgr.) King of Tramps 20; fair business. Graham Stock Co. Feb. 4-9; Simple Simon Simple 12. ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Knickerbocker Stock Co. 21-26; business good. OSWEGO.—Richard Theatre (W. A. Wesley, mgr.) Viola Allen 22; capacity business. Earl Burgess Stock Co. week Feb. 4; Graham Stock Co. 11 and week. FORT WASHINGTON.—Collingwood Opera House (W. G. Millard, prop.) American Vitagraph Co. 26; large business. The Warning Bell 28; Al G. Field's Minstrels Feb. 1; Slide Tracked 2. Family Theatre (E. B. Sweet, mgr.) Bonelle, Guy Bartlett and Co., Epps and Loretta, Hall and Richards, Ashadate Troupe of Japs, and moving pictures week 21; business large. Polar Bear Trio, Bradley and Hornes, Steve Milano, Hughes and Brown, Lew Welsh, Geo. A. Street and Co. and moving pictures week 28 Feb. 2. THERESA.—Opera House (Jarvis & Murray, mgrs.) My Mother-in-Law 19; fair business. WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Chicago Stock Co. week 21-26; S. B. O. Volunteer Organist 28; good business. Uncle Tom's Cabin 24; Simple Simon Simple 31; Howe's Moving Pictures 4; Mary Mannerling 5; His Honor the Mayor 7; Real Widow Brown 9. NORTH CAROLINA CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. & O. V. Kessler, res. mgr.) The Butterfly 22; S. R. O. Free Lance 25; capacity business. Our New Minister 28; good business. Checkers 29; King of Tramps 30; Parsifal Feb. 6; A Country Kid 8; Vanderbilt Cup 8-9; Squaw Man 14; College Widow March 1 House (S. A. Schloss, mgr. & Chas. Fuller, res. mgr.) Our New Minister 21; business excellent. Dandy Dixie Minstrels drew good house. Mrs. Wigga of the Calhoun Patch 29; Parsifal Feb. 2. RALEIGH.—Academy of Music (E. T. Hall, mgr.) Our New Minister 23; large house. Dixie Minstrels 30. OHIO CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) E. S. Willard in repertoire week 28; The Grand Mogul with Frank Moulton and Lillian Herrl week Feb. 4.

Lyric Theatre (John Avery, mgr.) Henri B. Dixey in The Man on the Box week 27. Mrs. Temple's Telegram week Feb. 3. Walnut Theatre (H. M. Ziegler, mgr.) 11th Chip and Mary Murdie in Wonderland week 27. Mr. Him and I week Feb. 3. Olympic Theatre (Geo. & L. E. Fish, mgrs.) Forpangh Stock Co. in The Pride of Jennie week 27; Zira week Feb. 3. Columbia Theatre (H. M. Ziegler, mgr.) Van de Ville. Robinson's Opera House (Walter Conroy, mgr.) Vandeville. Henck's Theatre (Geo. Henck, mgr.) Beauty Gilmore in A Rocky Road to Dublin week 27; Bertha, the Sewing Machine Girl week Feb. 3. Lyceum Theatre (Geo. Henck, mgr.) White Frisco Burns week 27; Way of the Transgressor week Feb. 3. People's Theatre (James Fennessy, mgr.) In recent Malls week 27; Parisian Helica week Feb. 3. Standard Theatre (Charles Arnold, mgr.) Irwin's M-jestica week 27; Gay Mosquedadera week Feb. 3. CANAL DOVER.—Harlesty Theatre (Walter C. Hardesty, mgr.) Girl from Happyland 26; failed to appear. Dorothy Vernon of Haddon Hall Feb. 4. Theatreium (Froelich & Reuelns, mgrs.) Business good with moving pictures and illustrated songs. Nickerloou (Heichky & Dotta, mgrs.) Moving pictures and songs doing well. Casino (H. W. Lynch, mgr.) Roller skating is drawing good patronage. AKRON.—Columbia Theatre (Ely S. Hill, mgr.) Chansman 28; good business. Hoodlum in New York 30; Shepherd King 31-Feb. 2. Unique Theatre (A. Phillon, mgr.) Moving pictures 31-Feb. 2. CANTON.—Grand Opera House (Fred S. Lave, mgr.) Shepherd King 28-30; large business. H. Henry's Minstrels 4; Kathryn Prunell Stock Co. 11 and week. Marriage of Kitty 18; College Widow 19; Human Hearts 21. Bijou Theatre (Dotts & Thomas, mgrs.) Business good with vaudeville and moving pictures. Auditorium. Rosenthal 30; Jerry Keller Feb. 6. CLEVELAND.—Opera House (H. D. Kane, mgr.) Grace George in Clothes week 28; excellent patronage. The Lion and the Mouse week Feb. 4; The College Widow week 11. Colonial Theatre (Drew & Campbell, mgrs.) The Jeffersons in Playing the Game week 28; good business. The Love Route week Feb. 4. Lyceum Theatre (Geo. M. Todd, mgr.) Arizona week 29; good business. Cecil Spooner week Feb. 4; Geo. Sidney week 11; Around the Clock week 18; In New York Town week 25. Cleveland Theatre (Geo. M. Todd, mgr.) A Millionaire's Revenge week 28; good business. A Marked Woman Feb. 4; Bertha the Sewing Machine Girl week 11. Keith's Theatre (H. A. Daniels, mgr.) Cleveland Grand orchestra Pop concert 27; excellent business. Arnold Daly, Will M. Cressy and Blanche Bayne, Julius Tanager, Bert and Bertha Grant, Zena Keife, The Arliss, Frank Orth and Harry Fern. La Mize Bros. week 28; excellent patronage. Lyric Theatre (Ed. H. Anthony, mgr.) Cooke and Clinton, McCall Trio, Nellie Fields, Rose and Lounson, Milt Sherman, Marie Grand week 28; good business. Star Theatre (Drew & Campbell, mgrs.) Miss New York Jr. week 28; great business. The Innocent Malls week Feb. 4. Empire Theatre (Geo. Chenet, mgr.) Rush and Weber's Parisian Widows week 28; big houses. Gray's Army, Boston Symphony Orchestra, Dr. Carl Muck, director 28; fine program and attendance. Moriz Rosenthal, pianist, Feb. 5. Promotional (H. H. Borch, mgr.) Changes, tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance. Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business. Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business. Mario Hall (E. Itelmar, mgr.) Changes tri-weekly. Moving pictures. Illustrated songs and penny arcade; excellent offerings and business. The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business. Annise H. Edson and Exhibit (H. S. LeVine, mgr.) Penny arcades, shooting gallery and automatic machines; good business. F. W. HEATH COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Black Crook 20; fair business. The Sorceress 28-29; Isle of Bong Bong 30; Plimrose Minstrels Feb. 2. Sunbelt Theatre (Frank O. Miller, mgr.) Lass Nelson Eight Pictures 21-23; fair business. The Man on the Box 25-26; good business. Kreuzer Sonata 28-30. Keith's Theatre (E. W. Prosser, mgr.) Duke City Winner, Jas. J. Norton, Bob and Bertha Hyde, Mile. Nadi, Josephine Amster, Milt Wood, Barry and Halvers, etc., week 28 Feb. 2. High Street Theatre (C. W. Harger, mgr.) White Frisco Burns 21-23; business fine. A Rocky Road to Dublin 24-26; good houses. Smart Set 28-30; Keller 31 Feb. 2. CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Kathryn Osterman 26; business good. Dorothy Vernon of Haddon Hall 28; good business. Isle of Bong Bong Feb. 6; Howe's Moving Pictures 11; Little Hometown 11. COSHOCTON.—Sixth St. Theatre (J. B. Calhoun, mgr.) Woman in the Case 17; fair business. The Girl that Laika Like Me 21; big business. Choir Singer 25; fair returns. Dorothy Vernon of Haddon Hall 30; Way of the Transgressor 31; Cook's Majestic Stock Co. 19. CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) Nelson Gans Eight Pictures 11; good business. A Trip to Egypt 15; S. B. O. Katherine Higdonway Concert Co. 23; capacity business. H. Henry's Minstrels 29; record business. Not Like Other Girls Feb. 6; failed to appear. Thee Brooks Fletcher 14; Uncle Tom's Cabin 25. FINDLAY.—Majestic Theatre (Joe Pearlston, mgr.) Way Down East 21; fair returns. Little Dolly Dimples Feb. 2, amended. College Widow 7. Grand Theatre (Geo. A. Wise, mgr.) Florence Pierce, Carroll and Clark, The Machine Great Gay and Co. and moving pictures week 28 Feb. 2; business good. Findlay Theatre (G. G. Morris, mgr.) Parle Sisters, Ed C. Hayes, Katherine Haverley, Har and Evans and moving pictures week 28 Feb. 2; fine business.





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**ROUTES**

(Continued from Page 37.)

Peoples Stock Co., East St. Louis, Ill., indef.  
 Pekin Stock Co., Chicago, Ill., indef.  
 Peter Pan, with Maude Adams, Chas. Frohman, mgr., Philadelphia, Pa., Feb. 4, indef.  
 Pioneer Days, Shubert & Anderson, mgrs.; New York City indef.  
 Poling Stock Co., Sd G. Spears, bus. mgr.; Bellingham, Wash., indef.  
 Proctor's 125th Stock Co.; New York City, indef.  
 Peck's Bad Boy, Union Amuse. Co., props.; Liberty, Mo., 6; Excelsior Springs 7; Richmond 8; Higginsville 9; Sedalia 10; Clinton 11; Nevada 12; Butler 13; Rich Hill 14; Lamar 15; Joplin 16.  
 Parks, C. W., Dramatic Co.; Valdosta, Ga., 4-8; Live Oak, Fla., 11-16.  
 Price & Butler's Co., Wm. J. Price, mgr.; Mt. Union, Pa., 4-9; Huntingdon 11-16.  
 Paige, Mabel, Comedy Co., Henry E. Willard, mgr.; Cedarhurst, Ga., 4-6; Rome 7-9; Dalton 11-13; Marietta 14-16.  
 Phantom Detective (Howland & Clifford's), Dave Seymour, mgr.; Montreal, Can., 4-8; Toronto, Ont., 11-16.  
 Poor Relation, J. A. Nehus, mgr.; Grand Forks, N. D., 6; Larimore 8; Devil's Lake 9; Mind 11; Bowbells 12; Kenmare 13; Velva 14; Carrington 16.  
 Pair of Country Kids (Eastern), C. Jay Smith, mgr.; Woodfield, O., 6; McConnellsville 7; Crooksville 8; Lexington 9; Lancaster 11; Logan 12; New Straitsville 13; Murray City 14; Nelsonville 15; Wellston 16.  
 Pair of Country Kids (Western), C. Jay Smith, mgr.; Lithfield, Ill., 6; Gillespie 7; Hillsboro 8; Alton 9; Staunton 10; Coulterville 11; DuQuoin 12; Marlon 13; Mendon City 14; Cape Girardeau, Mo., 15; Cairo, Ill., 16.  
 Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.; Philadelphia, Pa., 28-Feb. 9; Washington, D. C., 11-16.  
 Purnell, Kathryn, W. D. Fitzgerald, mgr.; Pittsburg, Pa., 4-9; Canton, O., 11-16.  
 Partello Stock Co., W. A. Partello, mgr.; Piquette-tawney, Pa., 4-9; Cumberland, Md., 11-16.  
 Payton Sisters, C. S. Payton, mgr.; Abilene, Tex., 4-9.  
 Peck's Bad Boy, P. F. Coppinger, mgr.; Schuyler, Neb., 6; Columbus 7; Central City 8; Hastings 9; Clay Center 11; Sutton 12.  
 Player Maid, with Florence Davils, Homer B. Day, mgr.; Austin, Tex., 6; San Antonio 7; San Marcos 8; Taylor 9; Temple 11; Waco 12; Marlin 13; Wyalachic 14; Ft. Worth 15; Cleburne 16.  
 Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.; Meadville, Pa., 6.  
 Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.; Kansas City, Mo., 4-9; Omaha, Neb., 11-16.  
 Py, Wm. A. Brady, mgr.; Kansas City, Mo., 3-9.  
 Proud Prince, with Porter J. White; Sand-sky, O., 6.  
 Queen of the Coaxlets, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.; Chicago, Ill., 3-16.  
 Queen of the Highlanders, A. H. Woods, mgr.; Proela, Ill., 7-9; Bos. Moines, Ia., 10-13; Omaha, Neb., 14-16.  
 Quiney Adams Sawyer; Lexington, Pa., 8; Columbia 11; Leighton 16.  
 Quiney Adams Sawyer (No. 2); Portland, Me., 4-9.  
**RICHMAN, CHAS.:** See Rose of the Rancho.  
**ROBERTS, FLORENCE:** See Strength of the Weak.  
**ROBERTSON, FORBES, and GERTRUDE ELLIOT:** See Caesar and Cleopatra.  
**ROBSON, ELEANOR, Leibler & Co.:** mgrs.; New York City, Dec. 10, indef.  
**RUSSELL, ANNIE:** See Midsummer Night's Dream.  
**RUSSELL, LILLIAN:** See Butterfly.  
 Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Dec. 31, indef.  
 Rose of the Rancho, with Chas. Richman, David Belasco, mgr.; New York City, Nov. 27, indef.  
 Ryan, Daniel, Stock Co.; Springfield, Mass., Dec. 31, indef.  
 Ragsdale Berry, Leander De Cordova Amuse. Co., props.; James H. Rhodes, gen. mgr.; Seymour, Conn., 6; Collinsville 7; Bristol 8; Wil-thamite 9.  
 Rip Van Winkle, with Thos. Jefferson; Little Rock, Ark., 6; Ft. Smith 7; Fayetteville 8; Joplin, Mo., 9; Springfield 10; Columbus, Kan., 11; Parsons 12; Pittsburg 13; Jola 14; Ft. Scott 15; Sedalia, Mo., 16.  
 Ruled Off the Turf, A. H. Woods, mgr.; Toledo, O., 3-9; Columbus 7-9; Cincinnati 10-16.  
 Race for Life, P. H. Sullivan Amuse. Co., mgrs.; Philadelphia, Pa., 4-9; Boston, Mass., 11-16.  
 Red Stock Co., C. J. Red, mgr.; Fall River, Mass., 4-9; Lynn 11-16.

Romaner of Cosh Hollow, L. J. Stevin, mgr.; Toronto, O., 6; Wellsville 7; Woodfield 8; Cambridge 9; Wollston 11; Xenia 12; Springfield 13; Wilmington 14; Sabina 15; Middletown 16.  
 Rocky Road to Dublin, with Barney Gilmore, Nicolai & Haylin, mgrs.; Indianapolis, Ind., 4-6; Terre Haute 7-9; St. Louis, Mo., 10-16.  
 Richard the Third, with John Griffith, A. Rendwick Sanders, mgr.; Sterling, Kan., 6; Hutchinson 7; Kingman 8; Wichita 9; Lawton, Okla., 11; Chickasha 12; El Reno 13; Kingfisher 14; Enid 15; Stillwater 16.  
 Ragged Messenger, with Creson Clarke, Jules Murray, mgr.; Guthrie, Okla., 6; Wichita, Kan., 7; Dodge City 8; Albuquerque, N. Mex., 9; Boulder, Col., 13.  
 Raffles, with S. Miller Kent; Jansville, Wis., 16.  
 Reas, Thos.; Meadville, Pa., 6.  
 Red Willow Brown; Waverly, N. Y., 9; St. Marys, Pa., 15.  
 Rentfrow's Jolly Parolanders; Somerset, Ky., 11-16.  
**SCOTT, CYRIL:** See Prince Chap.  
**SKINNER, OTIS:** See Duel.  
**SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.:** New York City 21, indef.  
**SPOONER, CECIL:** See Girl Raffles.  
**STAHL, ROSE:** See Chorus Lady.  
**SULLY, DANIEL:** See Match Maker.  
 Sedalia Stock Co.; Sedalia, Mo., indef.  
 Snow, Mortimer, Stock Co.; Toledo, O., Nov. 5, indef.  
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.; Brooklyn, N. Y., Aug. 20, indef.  
 Suter Stock Co.; Oklahoma City, Okla., indef.  
 Straight Road, with Blanche Wash, Wagner, Jals & Kemper, mgrs.; New York City, Jan. 7, indef.  
 St. Phinkard, with J. C. Lewis, W. A. Junker, mgr.; Breunim, Tex., 6; Bryan 7; Navasota 8; Monroe 9; Huntsville 11; Crockett 12; Palestine 13; Naacogdoches 14; Garrison 15; Timpano 16.  
 Slow Poke, with W. B. Patton, J. M. Scott, mgr.; Brookhaven, Miss., 6; Jackson 9; Monroe, La., 11; Ruston 12; Longview, Tex., 13; Palestine 14.  
 Shadows of the Past, with Julia Gray (Lincoln J. Carter's); Ft. Edward, N. Y., 6; Glens Falls 7; Saratoga Springs 8; Gloversville 9; Mechanicville 11; Johnstown 12; Canajoharie 13; Ft. Plain 14; St. Johnsville 15; Utica 16.  
 Spowden & Paige Stock Co.; Lexington, Mo., 4-9.  
 Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.; Brooklyn, N. Y., 4-16.  
 Secrets of the Police, A. H. Woods, mgr.; Philadelphia, Pa., 4-9; Wilkesbarre, 11-13; Scranton 14-15.  
 Spillers, Daniel Frohman, mgr.; Washington, D. C., 4-9; Philadelphia, Pa., 11-23.  
 Sign of the Cross, R. G. Craerlin, mgr.; Springfield, Mo., 6; Fayetteville, Ark., 7; Ft. Smith 8; Little Rock 10; Texarkana, Ark., 11; Sikeston, Mo., 12; Bates 13; Route 14.  
 Sheldon Stock Co., G. H. Sheldon, mgr.; Akron, O., 4-16.  
 Shewan, Tommy, Earl Burgess, mgr.; Birmingham, N. Y., 4-9; Williamsport, Pa., 11-16.  
 Shoemaker, with Joe Welch (Chas. Hill's); Providence, R. I., 4-9; Holyoke, Mass., 11-13; New Haven, Conn., 14-15; Plainfield, N. J., 16.  
 Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.; Columbus, O., 4-9; Springfield 7-9; Chicago, Ill., 12, indef.  
 Strength of the Weak, with Florence Roberts, John Cori, mgr.; Cedar Rapids, Ia., 6; Clinton 7; Davenport 8; Peoria, Ill., 9; Chicago 11-23.  
 Squaw Man, with Wm. Faversham, Lebler & Co., mgrs.; Boston, Mass., 28-Feb. 16.  
 Squaw Man (No. 2), Lebler & Co., mgrs.; Columbus, Miss., 6; Mason, Ga., 7; Jacksonville, Fla., 8; Savannah, Ga., 9; Charleston, S. C., 11; Augusta, Ga., 12; Columbia, S. C., 13; Charlotte, N. C., 14; Roanoke, Va., 15; Lynchburg 16.  
 Steeple to Conquer, with Wm. H. Crane & Ellis Jeffry, Lebler & Co., mgrs.; Bellingham, Wash., 6; Tacoma 7; Portland, Ore., 8-9; Sacramento, Cal., 11; Oakland 12-13; Stockton 14; Fresno 15; Bakerfield 16.  
 Side Tracked (Julie Walters'); Sterling, Ill., 6; Rockford 7; Mendota 8; Elgin 9.  
 Stewart, May, Chie & Roberts, mgrs.; La-Grange, Tex., 6; Smithville 7; Lockhart 8; Gonzales 9; Cuero 11; Victoria 12.  
 Stronachart, with Robert Edson, Henry B. Harris, mgr.; Baltimore, Md., 4-9; Philadelphia, Pa., 11-23.  
 Sun Houston, with Clay Clement, Chas. H. Greene, mgr.; Houston, Tex., 4-9; San Antonio 7-9.  
 Strong, Avery, Monte Thompson, mgr.; Nor-wich, Conn., 4-9.  
 Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.; Louisville, Ky., 4-7; Evansville, Ind., 8; Vincennes 9.  
 Shea, Thomas E., Nixon & Zimmerman, mgrs.; New York City 4-9.  
 Six Hopkins, J. R. Stirling, mgr.; Las Vegas, N. Mex., 6; Pueblo, Col., 7; Victor 8; Colorado Springs 9; Denver 10-16.  
**TERRY, ELLEN, Chas. Frohman, Mgr.:** New York City, Jan. 28, indef.  
**THOMPSON, DENMAN:** See Old Homestead.  
**THURSTON, ADELAIDE:** See Girl From Out Yonder.  
**TYLER, ODETTE:** See Love Route.  
 Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.; New York City, Oct. 17, indef.  
 Tolson Stock Co., Will F. Conlon, prop. & mgr.; Toledo, O., indef.  
 Truth, with Clara Bloodgood, Chas. Frohman, mgr.; New York City, Jan. 7, indef.  
 Too Proud to Beg (Lincoln J. Carter's); Columbia, Pa., 6; Lebanon 7; Pottsville 8; Pottstown 9; Forest City 11; Ashland 12; Mt. Carmel 13; Shenandoah 14; Sunbury 15; Lewisburg 16.  
 Traction, with Carolyn McLean, Willis M. Good-lie, mgr.; Larned, Kan., 6; Dodge City 7; La Junta, Col., 8; Pueblo 9; Denver 10-16.  
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(Continued from Page 39)

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COVINGTON.—Masonic Theatre (Myron J. P. Brown, mgr.) Puff, Puff, Puff 31. Layman Tramp Feb. 2.

HARRISONBURG.—Assembly Theatre (R. B. Cram, mgr.) Nashville Students 14. Fair business. Spillman Bldg. 25. Lyman Twins 31. It's All Your Fault Feb. 6. Two Merry Tramps 15. Passford Bank is doing fine business.

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Richmond.—Academy of Music (Jake Wells, mgr.) Mrs. Wilgus of the Calhoun Patch 21, 22. Good business. The Free Lance 21. Fair patronage. Strongheart 21. Capacity business. The Prince of Wales 25, 26. Excellent business. Nat'l Goodwin 28, 29. Lawrence Fitzroy 30. Check Feb. 1.

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GREATER NEW YORK.

(Continued from page 6)

place in the cast, but there was a disagreement about the division of the spoils, so the contract was not signed. Subsequently, Mr. Block offered the lead to Robert Brown, who accepted, and the first performance, with a new cast, happened at Hartford, Conn., Feb. 8.

NEW CURVES.

When the press agent gets weary or worked out someone has to come to the front with an idea upon which to base a good story. Recently the Shuberts announced the installation of an "escort service," by which unattended females could be assured of the protection of a member of the stronger sex when time to go home after the play arrived. This has been the extra feature at the Lyric during the past two weeks.

Now, Manager W. N. Lawrence announces that he has equipped a safe deposit vault in which the patrons can place their diamonds and other valuables for safe keeping during the play.

But who wants to conceal their "joke" while attending the play. Next!

RETURN OF BEN HUR.

After an absence of three years, Ben Hur will be presented for a short run at the Academy of Music, beginning February 25. This famous spectacle has now been presented over two thousand times. In the coming production five chorists and twenty horses will be used; there will be three hundred people in the chorus, and over one hundred dancers in the grove scene.

AT THE AMERICAN.

Charles E. Blaney presented the able Hebrew character delineator, Harry First, to the patrons of the American Theatre last week in comedy drama, The Isaacs From the Bowery. This vehicle of fun is in four acts, and is from Mr. Blaney's very prolific pen. As might be expected, the scenes of the play are all in and around New York, and the characters are such as one comes in contact with daily on the lower East Side.

KEITH & PROCTOR'S 125th STREET.

Henry W. Savage's big Garden Theatre production of Jesse Lynch Williams' exciting drama, The Stolen Story, will be produced for the first time by a stock company at Keith & Proctor's 125th Street, February 4th. This is a play dealing with the fascinating and sensational details of the life of a newspaper reporter.

ANNIE RUSSELL AT GRAND OPERA HOUSE.

Annie Russell, as Puck, in A Midsummer Night's Dream, entertained excellent audiences at the Grand Opera House last week. This charming actress, with her excellent company, has been quite successful in Shakespeare's comedy.

VAUDEVILLE.

There seems to be no abatement of the popularity of vaudeville performances. Each week brings some new and striking features to the front, swelling the attendance to capacity houses, right along. The performer with the goods is getting fine bookings, and there is still something left for the other fellows who aren't quite so fortunate.

Sunday concerts are quite the vogue, in fact, they have become so popular that the churches are beginning to feel the effects of the competition and have started a movement to induce Mayor McCellan to put on "the lid."

KEITH & PROCTOR'S HOUSES.

Keith & Proctor's 5th Avenue.—Keith & Proctor had specially engaged the Baroness Von Elmer and Miss Pilar Morin to produce the Salome dance, with its music and movements, January 28th. It was put in as an extra and additional headliner at the Fifth Avenue Theatre Monday last. This week Wilfred Clarke and Co. supplied the regular dramatic headline feature in his newest comedy-drama, Eleanor Darcy, vocalist. Gardner and Proctor's Harlem complaints from the authorities compelled the management to install extra chairs at this house, but the crowds still fill the house to capacity. This week John and Louis Boller was seen for the first time here in their extraordinary gymnastic feats of cycling. They perform most daring stunts on the wheel. Franz Ebert, the Lilliputian German comedian, will present his quaint specialty, and others are: The Crane Bros. in the Hudson Cutups; Mayme Reulogian and Her Pinks; Fred and Pauly, European acrobats.

Keith & Proctor's Union Square.—With a bill of fifteen strong features and no two acts in any way alike, so that they might conflict, the continuous show at Keith & Proctor's Union Square figures as one of the most diversely attractive of the season. Clayton White and Marie Stuart, the clever farceurs, offer their laughing triumphs, Paris, a piece that displays the abilities of these gifted artists to the high degree. J. K. Murray and Clara Lane sing various comic opera selections, and the Orlay Trio present their sensational high wire exhibition. The Juggling Mowatts, now increased in number to six, all dextrous jugglers of clubs, present their spectacular juggling act and Willy Zimmerman, the clever German actor, portrays the various famous composers of the century. Others in this capital bill include Paul Barnes, in a quizzical monologue; Zay Holand, artistic violin solos; McIntyre and Bennett, blackface songs and dances; Lillian Ashley, singing comedienne.

Keith & Proctor's 23d Street—Marse Covington, George Ade's playlet, is at this house. Bert Leslie, Mae Saffor and Burrell Barbaresso are lunched in the comedy hit, Hogan's Visit, and Sydney Grant is the monologue feature, with his newest yarns about Archie. Others are the Basque Quartet; Albertine Mellich, with her trained cockatoos, from Europe; Luella and

Viate, Italian wire performers; Mitchell and Cain, blackface comedians.

Keith & Proctor's 58th Street—Mr. and Mrs. Gardner Urage present their new protean comedy in a lively skit, in which the Cranes each portray six different characters. Others are The Jackson Family of Cyclists; Lillian Shaw, comedienne; Swor Bros., blackface dancers; Hartman and Stogel, songs and dances; Kenney and Hollis, comedians, and many more.

GENNARO WINS BAND CONTEST.

An extra number at Keith & Proctor's 125th Street entertainment Sunday night a week ago was a band contest between Gennaro's Gondolier Band and the Mizozo Amato Band. The contest was a spirited one and interested the audience immensely. At the finish a vote was taken and the audience loudly proclaimed the excellence of Gennaro's band.

SOME RECENT ENGAGEMENTS.

Darcy & Wulford announce these engagements: Herbert Denton, for Black Crook; Campbell Stratton, for Wife's Secret; H. S. Sheldon, and Wilevel for Sulurban Garden, St. Louis; Mae Evelynne, Harry Burkhardt and S. Silver, for Panama; Madeline Jaurin, Paul Webster, E. S. Lewis, Lawrence Sylvester, Walter Downing, Maurice Downing, T. C. Diers, Oliver Labadie and Al Phillips, for Le Grand & Reese; Lawrence Barbour, for Ferris Stock.

TONY PASTOR'S EMPLOYEES DANCE.

The employees of Tony Pastor's Theatre held their annual entertainment and ball at Tammany Hall on Tuesday evening Jan. 29. A fine entertainment and a contest for the Richard K. Fox medal for team ball dancing, preceded the ball. The medal was won by the Ward Brothers.

WHITE RATS' BALL.

On Tuesday evening Feb. 26 at Grand Central Palace, the White Rats of America will give a grand entertainment and ball. All the big headline acts in vaudeville will take part in the entertainment.

TONY PASTOR'S THEATRE.

The headliner for this week was Eddie Girard and Jesse Gardner in Dobby and the Diamond. Other entertainers were The Tossing Austins, Sherry and Lillian DeWitt, Henry Olive, Rosa and Lewis, Billy Gaston and Ethel Green, the Harlem Brothers, Miss Tillie Santoy, the Siddons Brothers, Nagle and Adams, Dieta and Morin, the American Vitagraph and O. T. Fiske and Nellie Montanoga.

HAMMERSTEIN'S VICTORIA.

For the week of Feb. 4 the Victoria presents a remarkable olio, headed by Robert Hilliard & Co., presenting his new sketch, The Man Who Won The Gold, for the first time. Goldie Mohr-Wood reappears in theatricals and upon the vaudeville stage for the first time. Josephine O'Han and Co. is a prominent headliner. Others are Fred Noble, monologist; Ed. Blondell and Co. in The Lost Boy; Ikey and Leo, Hebrew comedians; The Simpsons, Herbert's dogs, new Vitagraph views, and Jack Lorimer.

PERCY WILLIAMS' HOUSES.

Colonial Theatre week Feb. 4. Creators and his band of fifty Italian musicians will also be the principal headliner. The Russell Brothers will also be a prominent feature in their new act, The Stage Struck Molds. A new European acrobatic act will make its American debut at this theatre. It is called The Bounding Geordies, and is said to be a most sensational performance. The Three Meers will introduce some new and original comedy in connection with their wire-walking act. Dady's Dixie Scramblers, a talented troupe of colored singers and dancers will contribute a pleasing specialty. Ward and Curran, favorite comedians, will be seen in their side-splitting farce, The Terrible Judge. The Meredith Sisters will present their singing and dancing olio, with changes of scenery and costume. Marie Edwards, the only female ventriloquist on the stage, will entertain, assisted by her wooden-headed assistant. The Vitagraph will have new motion pictures.

Alhambra Theatre, Feb. 4 and week, will be divided between Marie Dressler in her plautine plea, Oh! Mr. Belasco, and Harry Butler & Co. in his latest vaudeville offering, which is said to be one of the cleverest acts on the variety stage. Herbert Brooks, the mackinac, will introduce some new illusions, including his world-famed trunk trick. Gardner and Stockart will be seen in their melange of mirth and music, entitled Vaudeville Follies. Johnson and Harty will do a singing comedy act. The Camille Trio will offer a little rough-house on the triple bars. Irene Franklin will sing comedy and descriptive songs. Chas. R. Sweet will be seen as The Musical Burglar. The Kratons will do some original and remarkable feats of hoop rolling and club juggling. The Vitagraph will show some new moving pictures.

JEANNE D'ARC.

Tuesday night, Jan. 29, Mr. Sothern and Miss Marlowe put on Jeanne D'Arc at the Lyric Theatre. The comments of the press were unanimously favorable. Below are a few excerpts:

"This whole production is in its way such a notable event and has been mounted with so much lavishment and staid that it seems a pity that New York should only be allowed to see it for a single week." Evening Sun.

William Winter's review in The Tribune is devoid of any summary or resume of the principles of his criticism but the veteran critic while praising the play as a composition and the work of Mr. Sothern and Miss Marlowe, does not believe the piece can ever become a success from the pointlessness of his plot and the gloom of its denouement.

"No one who cares for the art of the theatre at its finest and rarest can afford to miss such a performance of such a play."—Sun.

Manager Bodini, of the Industrial Theatre, Millin, Ill., is planning to rebuild his theatre in the spring. The house will be enlarged affording a seating capacity of 1,200. The stage will be made more spacious and a number of boxes added.

WANTED—FINANCIER who can interest capital in a large AMUSEMENT PARK in Atlantic City. Address GEO. P. ROGERS, Box 384, Atlantic City, N. J.

ROUTES

(Continued from Page 41)

RAYS, THE: See Down the Pike. ROGERS BROS.: See In Ireland. Ted Mill, with Montgomery & Stone, Chas. H. Dillingham, mgr.: New York City, Sept. 24, indef. Rich Mr. Hogenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef. Rose of the Alhambra, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 4, indef. Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 29, indef. Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Bristol, Tenn., 6; Greenville 7; Knoxville 8; Chattanooga 9; Rome, Ga., 11; Huntsville, Ala., 12; Decatur 13; Sheffield 14; Jackson, Tenn., 15; Corluis, Miss., 6. Rufus Rastus, with Ernest Hogan, Hurlig & Seaman, mgrs.: Zanesville, O., 6; Newark 7; Middletown 9; Hamilton 10; Dayton 11; Lima 14; Findlay 15; Ft. Wayne, Ind., 16. Robinson Opera Co., R. J. Macadam, mgr.: Bangor, Me., 4-9; Lewiston 11-16. Itajah of Bhong, Eugene Spofford, mgr.: Winfield, Kan., 6; Independence 7; Cherryvale 8; Pittsburg 9; Webb City, Mo., 10; Ft. Scott, Kan., 11; Nevada, Mo., 12; Clinton 15; Jefferson City 16. Royal Chef, Harry Herbert, mgr.: Ft. Scott, Kan., 6; Webb City, Mo., 9; Joplin 10; Fayetteville, Ark., 11; Pittsburg, Kan., 12; Sedalia, Mo., 13; Topeka, Kan., 14; Leavenworth 15; Des Moines, Ia., 16. SCHEFF, FRITZI: See Mlle. Modiste. Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef. Sergeant Bruce, with Frank Daniels, Chas. H. Dillingham, mgr.: Denver, Col., 4-9. Sultan of Sulu, Madison Corey, mgr.: Miles City, Mont., 6; Dickinson, N. D., 7. Standard Opera Co., Margaret Brown, mgr.: Gulfport, Miss., 7-8. Stewart Opera Co., John Cort, mgr.: Portland, Ore., 3-9. Smart Set (Gus Hill's), Joe Mack, mgr.: Dayton, O., 4-8; Wheeling, W. Va., 7-9; Pittsburg, Pa., 11-16. Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Evansville, Ind., 6; Richmond 7; Plaquemine, O., 8; Frankfort, Ky., 9. Show Girl, B. C. Whitney, mgr.: Noblesville, Ind., 6; Shelbyville 7; Bloomington 8; Bedford 9; Terre Haute 10; Columbus 11; Madison 12; Connersville 13; Dayton, O., 14-16. Simple Simon Simple, Nixon & Zimmerman, mgrs.: Rochester, N. Y., 4-6; Syracuse 7-9; Elmira 12; Wellshoro, Pa., 13; Berwick 15; East Stroudsburg 16. Schumann-Helk, Madame: Minneapolis, Minn., 6; St. Paul, 7; Milwaukee, Wis., 8; Chicago, Ill., 9; Louisville, Ky., 11; Cleveland, O., 13. Sunny South, Canton, O., 6; Beaver Falls, Pa., 8; Rochester 11; Washington 12; Waynesburg 13; Niles, O., 14. Sergeant Kitty, with Helen Byron, C. Weis, mgr.: Pocatello, Ida., 6; Logan, Utah, 7; Provo 8; Ogden 9; Brigham 10. San Carlo Opera Co., Henry Russell, mgr.: St. Louis, Mo., 4-6; Cincinnati, O., 11-16. Stranger in Town, H. B. Linton, mgr.: Ironkings, S. D., 6; Madison 7; Howard 8; Pipestone, Minn., 9; Norfolk, Neb., 14. Student King, Henry W. Savage, mgr.: New York City, 25-Dec. 9. Sleeping Beauty and the Beast: Auburn, N. Y., 9. TANGUAY, EVA: See Good fellow. TEMPLETON, FAY: See Forty-Five Minutes From Broadway. Time, the Place and the Girl, M. H. Shager, mgr.: Chicago, Ill., Aug. 26, indef. Too Near Home, with Emma Carus: Chicago, Ill., 4-23. Tom, Dick & Harry, with Black, Watson & Wrothe, A. H. Woods, mgr.: Baltimore, Md., 4-9; Pittsburg, Pa., 11-16. Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 4-9; Shelbyville 10. Time, the Place and the Girl, Maurice Evans, mgr.: Minneapolis, Minn., 3-6; St. Paul 7-9; Winona 11; LaCrosse, Wis., 12; Dubuque, Ia., 13; Clinton 14; Moline, Ill., 15; Davenport, Ia., 16. Typewriter Girl, A. G. Belamater, mgr.: St. Joseph, Mo., 5-6; Chanute, Kas., 7; Columbus 8; Ft. Scott 9; Pittsburg 10; Joplin, Mo., 11; Carthage 12; Jefferson 13; Sedalia 14; Lawrence, Kan., 15; Atchison 16. Trip to Egypt, C. H. Kerr, mgr.: Burlington, Ia., 7; Quincy, Ill., 8. Tenderfoot: Muskogee, I. T., 8; Coffeyville, Kan., 7; Claremore, I. T., 8; Tulsa 9; Oklahoma City, Okla., 13. Two Merry Tramps, McVenn & Vetter, mgrs.: Lexington, Ky., 6; Hamilton, O., 7; Springfield 8; Xenia 9. Umpire, with Fred W. Mace, Harry Askin, mgr.: Los Angeles, Cal., 4-9; Fresno 11; Stockton 12; Sacramento 13; Oakland 14-16. VAN, BILLY B.: See Patsy in Politics. Vanderbilt Cup, with Elsie Jans, Lehler & Co., mgrs.: New York City, Jan. 7-Feb. 9; Syracuse 11-13; Rochester 14-16. Vanderbilt Cup, Wm. H. Picketts, mgr.: Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Charlotte, N. C., 9; Greensboro 11; Winston-Salem 12; Greenville, S. C., 13; Asheville, N. C., 14; Knoxville, Tenn., 15; Chattanooga, 16. WARD, HAP: See Not Yet, But Soon. WATERS, TOM: See Mayor of Laughland. WILLIAMS, HATTIE: See Little Cherub. WILLIAMS & WALKER: See Abyssinia. WILLS, NAT M.: See Lucky Dog. Wizard of Oz, Hurlig & Seaman, props.; F. G. Parry, mgr.: Boston, Mass., 28-Feb. 9; New York City, 11-16. Wilds Musical Comedy Co., John R. Wilds, mgr.: Key West, Fla., 4-10. Wonderland, with Mary Marble and Little Chip: Marietta, O., 7; Piquette, 8. Weary Willie Walker: Steubenville, O., 15. Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12, indef. YORKE & ADAMS: See Bankers & Brokers.

Yankee Consul, A. H. Walle, mgr.: Tulsa, I. T., 6; Oklahoma City, Okla., 7; Ardmore, I. T., 8; Gainesville, Tex., 9; Sherman 11; Remond 12; Ft. Worth 13-14; Dallas 15-16. Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Chicago, Ill., 4, indef. Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 31, indef.

MISCELLANEOUS.

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef. Bernard's In-Door Circus: Medea, Ill., 6-7; Peoria 8-9. Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef. Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef. Davis Nickodeon: Jansenville, Ind., indef. Drummond Amusement Co.: Grand Rapids, Mich., 4-7; South Bend, Ind., 8-12; Hammond 13-16. Edwards' In-Door Zoo: Pittsburg, Pa., indef. Eruste, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef. Foote, Camadore, & Sister Queenie Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef. Flut, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flut, mgr.: Springfield, Mo., 11-16. Fays, The: Lewiston, Me., 4-9. Georgia Troubadours, Wm. McCabe, mgr.: Granville Falls, Minn., 6; Sacred Heart 7; Renville 8; Olivia 9-11; Bird Island 12; Hector 13; Buffalo Lake 14; Stewart 15; Brownton 16-17. Griffith Hypnotic Co., O. B. Griffith, mgr.: St. Joseph, Mo., 3-9; Sioux City, Ia., 10-15. Howe's Moving Pictures (No. 1): Buffalo, N. Y., 8-9. Hornum, the New, Morris & Dunn, mgrs.: Mary, Pa., 6; Renfrow 7; Chicora 8-9; Jackson's Landing 12; St. Petersburg 14. Howe's Moving Pictures (No. 2): Wheeling, W. Va., 7-8; Circleville, O., 11. Herold's Temple of Palmistry: Leon, Ia., indef. Hingsworth Family Orchestra: Washington, D. C., indef. Johnson's Orientals: Wilmington, Del., 11-13. Keller, R. Q., Hypnotist: Smithville, Tex., 4-6; New Braunfels 7-9. Kennedy's Indian Congress & Wild West (Park Palace): Havana, Cuba, Jan. 8, indef. Lawson's, Mmc., Temple of Palmistry: Jansenville, Ind., indef. Lovitch Palmistry Co.: Moline, Ill., indef. Litchfield, Nell, Trio, Nell Litchfield, mgr.: Jefferson, N. Y., 6; Whitehall 7; Whabser Loeks, Conn., 8; Warren, Mass., 11; Hinsdale, N. H., 12; Newbury, Vt., 13; Boston, Mass., 14; Amesbury 15. Leong Bros. Co.: Olson, N. Y., 4-9. Markle's, W. H., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1. Nardalis, Mme., Temple of Palmistry: Peoria, Ill., indef. Pender, Prof. C. H., Magician & Ventriquist, (187 Allen St.): Buffalo, N. Y., indef. Proscelle and Edna May Meeson, Hypnotists, F. Willard Meeson, mgr.: Portsmouth, N. H., 11-13. Queen Zenora: Pittsburg, Pa., 1-6; Columbus, O., 7-15. Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Milwaukee, Wis., 4-9. Raymond the Great: Mount Pleasant, Pa., 4-6. Reano, Edward, Magician: Marble Falls, Tex., 11; Lampasas 12; Killeen 13; Mexia 14. Sorcha's, Capt. Lewis, Deep Sea Divers: Bridgeport, Conn., 27-Feb. 9. Sweeney's, C. H., Nashville Students: Hopkinsville, Ky., 6; Sobore 7; Boonville, Ind., 8; Evansville 9. Sevengala, the Original, Walter C. Mack, mgr.: Fredonia, N. Y., 4-9; New Castle, Pa., 11-16. Shepard's Moving Pictures: Columbus, S. C., 6. Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef. Tanaka Japanese Troupe: New Vienna, O., 6; Leesburg 7; Greenfield 8. Verno Show, L. J. Stalle, mgr.: Enkl, Okla., 28-Feb. 9. Wild Rose Show: Geo. A. Baldwin, mgr.: Branchville, S. C., 4-9. Whitney's Moving Pictures, Geo. Whitten, mgr.: Durant, I. T., 5-6. Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

Rufus Rastus: Snyder, Okla., 6; Mangum 7; Hobart 8; Cordell 9; Elk City 11. Richards & Pringle's, Holland & Filkins, mgrs.: Texarkana, Tex., 6; Hot Springs, Ark., 7; Little Rock 8; Ft. Smith 9; Van Buren 11; Fayetteville 12; Talahua, I. T., 13; Tulsa 14; Muskogee 15; Krebs 16. Vogel's, John W. Vogel, mgr.: Fulton, N. Y., 6; Iliou 7; Little Falls 8; Cohoes 9.

TENT SHOW ROUTES

Eller's Big, Joe Becker, mgr.: Corpus Christi, Tex., 6; Alice 8; San Diego 9; Laredo 11-12. Ely's, Geo. S.: Steep Creek, Tex., 6; San Augustine 7. Shelby's, James: Newberry, Fla., 6. Sparks, Chas. Sparks, mgr.: Deala, Fla., 12; Hithroen 13; Gainesville 14, Stark 15; Ferrandina 16.

MIDWAY COMPANIES.

Danville & Kasper Amusement Co.: Timpan, Tex., 4-9. South Greater Shows: Live Oak, Fla., 4-9. Younger, Cole & Nichols Amusement Co.: Jacksonville, Tex., 4-9.

VAUDEVILLE COMBINATIONS

Orpheum Show, Martin Beck, mgr.: (Orpheum): Kansas City, Mo., 11-16.

BURLESQUE.

Alcazar Burlesque, T. W. Dinkins, mgr.: Troy, N. Y., 4-6; Albany 7-9; Scranton, Pa., 11-16. American, Edwin D. Miner, mgr.: Worcester, Mass., 4-9; Brooklyn, N. Y., 11-23. Avenue Girls, Geo. Hale, mgr.: Buffalo, N. Y., 4-9; Detroit, Mich., 11-16. Boston Belles, Jack Singer, mgr.: Chicago, Ill., 27-Feb. 9. Bachelor Club, Harry Hastings, mgr.: New York, N. Y., 4-6. Bryant's, Harry C., Extravaganza: Indianapolis, Ind., 4-6. Blue Ribbon Girls, James Hyde, mgr.: Rochester, N. Y., 4-9. Bowery Burlesquers, Joe Hurlig, mgr.: New Orleans, La., 4-9. Bon Tons, Rush & Weber, mgrs.: New York City, 4-9. Bohannan's Show, F. D. Bryan, mgr.: Albany, N. Y., 4-6; Holyoke, Mass., 7-9. Baltimore Beauties, T. W. Kinlock, mgr.: Louisville, Ky., 4-9; Cincinnati, O., 11-16. Bohemians, Barney Gerard, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16. Brigadiers, Chas. F. Cronwell, mgr.: Providence, R. I., 4-9; Boston, Mass., 11-16. Broadway Gaiety Girls, James H. Curran, mgr.: Washington, D. C., 4-9; Baltimore, Md., 11-16. Campbell's Nightingales, A. Jack Faust, mgr.: Baltimore, Md., 4-9; Philadelphia, Pa., 11-16. Cherry Blossoms, M. Jacobs, mgr.: Jersey City, N. J., 4-9; New York City, 11-16. Brigadiers, Chas. F. Cronwell, mgr.: Providence, R. I., 4-9; Boston, Mass., 11-16. Broadway Gaiety Girls, James H. Curran, mgr.: Washington, D. C., 4-9; Baltimore, Md., 11-16. Campbell's Nightingales, A. Jack Faust, mgr.: Baltimore, Md., 4-9; Philadelphia, Pa., 11-16. Cherry Blossoms, M. Jacobs, mgr.: Jersey City, N. J., 4-9; New York City, 11-16. Colonel Belles, Chas. Falke, mgr.: Chicago, Ill., 28-Feb. 9; Milwaukee, Wis., 11-16. City Sports, Phil Strubman, mgr.: Wilmington, Del., 4-6. Cracker Jacks, Harry Leoni, mgr.: Chicago, Ill., 4-16. Dainty Duchess, Rush & Weber, mgrs.: Philadelphia, Pa., 4-9. Beverly's, Sam, Own: Washington, D. C., 11-16. Dreamland Beauties, Burt J. Kendrick, mgr.: Paterson, N. J., 4-9; Jersey City 11-16. Empire Show, J. Feuney, mgr.: Albany, N. Y., 4-9; Troy 7-9; Montreal, Can., 11-16. Fay Fuster, Joseph Oppenheimer, mgr.: New York City, 28-Feb. 9; Albany 11-13; Troy 14-16. Greater New York Stars, Jacob & Jerome, mgrs.: Cleveland, O., 4-9. Gay Morning Glories, Sam A. Scribner, mgr.: Toledo, O., 4-9. Gay Masqueraders, Sam A. Scribner, mgr.: Cincinnati, O., 4-9. Golden Creek, Jacob & Jerome, mgrs.: Philadelphia, Pa., 4-9. High School Girls, T. W. Dinkins mgr.: New York City, 4-9; Troy 11-13; Albany 14-16. Ideals, H. W. & Stu Williams, mgrs.: Toronto, Ont., 4-9; Buffalo, N. Y., 11-16. Imperial, H. W. & Stu Williams, mgrs.: Brooklyn, N. Y., 4-9; New York City 11-23. Impoverished Maids, T. W. Dinkins, mgr.: Cleveland 4-9; Pittsburg, Pa., 11-16. Irwin's Big Show, Fred Irwin, mgr.: Reading, Pa., 4-6. Jersey Lilies, J. Frodin, mgr.: Boston, Mass., 4-9. Jolly Girls, Gus Lending, mgr.: New York City, 4-9; Providence, R. I., 11-16. Jolly Grass Widows, Gus W. Hogan, mgr.: Duluth, Minn., 4-9; Minneapolis 11-16. Kentucky Belles, Robert Gordon, mgr.: Scranton, Pa., 4-9; New York City, 11-16. Kalketacklers, Louis Roble, mgr.: Brooklyn, N. Y., 28-Feb. 9. Kid Liffers, H. S. Woodhill, mgr.: Indianapolis, Ind., 4-6. Majesties, Fred Irwin, mgr.: Birmingham, Ala., 4-9. Merry Burlesquers, Robert Mills, mgr.: Montreal, Can., 4-9; Toronto, Ont., 11-16. Merry Melodians, Chas. W. Daniels, mgr.: New York City 4-9; Paterson, N. J., 11-16. Merry Makers, R. E. Patton, mgr.: Boston, Mass., 4-9; Worcester 11-16. Miss New York, Jr., I. H. Berk, mgr.: Pittsburg, Pa., 4-9. New Century Girls, John J. Moynihan, mgr.: Milwaukee, Wis., 4-9; St. Paul, Minn., 11-16. New London Gaiety Girls, Cliff W. Grand, mgr.: Kansas City, Mo., 4-9; St. Louis 11-16. Night Gals, Robert Manchester, mgr.: New York City, 4-9; Providence, R. I., 11-16. Paribus Belles, Chas. E. Taylor, mgr.: Cincinnati, O., 4-9; Cleveland 11-16. Paris by Night, W. B. Irons, mgr.: Springfield, Mass., 4-9; Albany, N. Y., 7-9. Paribus Widows, Rush & Weber, mgrs.: Burlington, N. Y., 4-9. Reeves, A.: Pittsburg, Pa., 4-9; Cincinnati, O., 11-16. Rose Hill English Folly, Rice & Barton, mgrs.: Providence, R. I., 4-9. Rice & Barton's Big Gaiety Co.: Baltimore, Md., 4-9.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Opelousa, La., 7; Washington 8; Payne 9; New Iberia 10; Lake Charles 11; Orange, Tex., Huntsville 14. Dandy Dixie, Voelkel & Nolan, props. & mgrs.: Florence, S. C., 6; Charleston 7; Savannah, Ga., 8; Waycross 9; Jacksonville, Fla., 11; 12; Sanford 13; Orlando 14; Kissimmee 15; Tampa 16. Donnelly & Hatfield's, Tommy Donnelly, mgr.: St. Petersburg, Fla., 6; Bartow 7; Orlando 8; Sanford 9; Daytona 11; St. Augustine 12; Valdosta, Ga., 10. DeRue Bros., Bill DeRue, mgr.: Jamesburg, N. J., 6; Perth Amboy 7; Rahway 8. Duckstader's, Low, Chas. D. Wilson, mgr.: Norwich, Conn., 6; New London 7; Bridgeport 8. Dumont's, Philadelphia, Pa., indef. Field's, Al. G., Doc Quigley, mgr.: Albany, N. Y., 6; Schenectady 7; Amsterdam 8; Utica 9; Elmira 11; Ithaca 12; Auburn 13; Syracuse 14; Geneva 15; Niagara Falls 16. Gorton's, C. C. Pearl, mgr.: Douglas, Ariz., 6; Globe 8-9; El Paso, Tex., 11. Guy Bros., Martinsburg, W. Va., 6. H. Henry's, Akron, O., 6; Alliance 7; Salem 8; Niles 9. Harkness & Fox's, Roy E. Fox, mgr.: Bayne, Tex., 4-6; New Braunfels 7-9; San Marcos 11-13; Smithville 14-16. Keranda's, Billy, Geo. L. Barton, mgr.: Philippi, W. Va., 6; Parsons 7; Piedmont 8; Midland, Md., 9; Martinsburg, W. Va., 11; Winchester, Va., 12; Brunswick, Md., 15; Hagers town 14; Waynesboro, Pa., 15; Chambersburg 16. LaBarre Bros., Eddie LaBarre, mgr.: Alliance, Neb., 6; Crawford 7; Sterling, Col., 8; Fort Morgan 9; Victor 10; LaJunta 11; Las Vegas, N. Mex., 15; Albuquerque 16. Primrose's, Geo. P. J. Dunne, mgr.: Terre Haute, Ind., 6; Henderson, Ky., 7; Owensboro 8; Evansville, Ind., 9; St. Louis, Mo., 10-16.

BROADWAY TABLOIDS.

Justice Mareau of Brooklyn, has enjoyed the public from interfering with moving picture shows on Sunday. He said that the interests of the community could not be affected by such shows. It E. (Bob) Graham, of Florida and Pitt, Pa., had fame, has a fine vaudeville sketch, entitled Forget Me Mowdy. He is offering it for summer engagements. J. E. Dodson will shortly present his one-act play, Waterloo, in vaudeville, assisted by a company of four. John C. Slavin, comedian, is offering a one-act comedy sketch, entitled Knight For a Day, for vaudeville time. He made his first appearance in Brooklyn this week. W. H. Deamont will open a small family vaudeville theatre in Little Falls, N. Y. The Norlin, Oscar and Helma, champion high divers of the world, at present the feature act at Luna Park, City of Meado, have just renewed their long contract with Felix Reich, a purveyor of this class of attractions. Mr. Bernard L. Reich, for many years known as B. L. Reich, of Baskirk & Reich, will, at the end of this season, retire from the stage to accept the position of general manager for the Felix Reich Amusement Attractions. He also writes that he will be pleased to see or hear from all of his old friends. BARNUM AND BAILEY DATES. Owing to the fact that erroneous dates for the Barnum & Bailey Circus opening have been published, the management requests The Billboard to announce that the Barnum & Bailey Circus will open at the Garden on March 22, and at the close of his engagement will be followed by the Buffalo Bill Wild West. John Ringling sailed from Cherbourg on Wednesday, Feb. 6. J. Dobbson, formerly South African representative of The Billboard, has arrived in the United States and joined the advance force of the Barnum & Bailey Circus. Mr. Dobbson is studying American advertising methods in relation to the circus business. CIRCLE SWING IN SPAIN. On Feb. 5 the Traver Circle Swing Co. of New York, shipped a complete outfit to Barcelona, Spain, to be erected in a park now in process of development. Mr. Uxell, of the Traver Company, says that this park is being built on the American plan. The Stoberts have arranged to have De Wolf Hopper, now playing in Wang and Happyland, to open the new Mary Anderson Theatre, Louisville, Ky. It is expected that this will be one of the finest theatres in the south. An effort is being made to have Mary Anderson, who is now residing in England, to be present at the opening, Louisville being her home town and the city where she made her debut on the stage. The date arranged for the opening is March 20. Cantille, d'Arville and The Belle of London Town will stay the week out at Lincoln Square Theatre and then play the principal Shubert houses on tour. Louis Mann introduced The Girl From Vienna to a New Haven audience last Wednesday for the first time. The company opens in New York at the Casino Feb. 11. Thos. W. Ross opened at Warren, Pa., Feb. 7 in Augustus Thomas' play, The Other Girl. The company go to the Studebaker, Chicago, Feb. 14. Sarah Cowell LeMoine has joined the Sottara-Markove Co. She appeared as the old white witch in The Sinner's Bell, the first time this character has been played by a woman. The Belle of Mayfair will continue at Daly's Theatre until May 1. The Strike of the actors and employees of the Yiddish vaudeville theatres and music halls in New York's East Side, has been settled. Mme. Ada Nuzumova will take her second outfit to Herald Square Theatre, Monday, Feb. 11, appearing Mondays, Wednesdays, Thursdays and Fridays until the close of Miss Crossman's engagement at the Bijou, where she will return to that house. The initial production of Mrs. Carter's new play, Cleo, has been postponed to Feb. 25, by which time it is hoped that matters may be fixed up with the author, Edwin Milton Ross, who secured an injunction against the presentation as planned by Mrs. Carter and her manager, G. W. Dillingham. MAX FIGMAN ILL. Max Figman, who is starting in a second edition of The Man on the Box, was recently forced to cancel several engagements through the southwest owing to illness from an attack of pneumonia. His company remained in Oklahoma City, Okla., during his illness. Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 4-16. Rinawar Girls, Peter S. Clark, mgr.: Kansas City, Mo., 4-9. Rialto Romancers, Chas. Franklin, mgr.: Kansas City, Mo., 11-16. Rolly & Wood's, Pat Rolly, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16. Throughwaters, Wash. Martin, mgr.: Chicago, Ill., 4-16. Tiger Ladies, Issy Grody, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16. Twentieth Century Maids, Maury Kraus, mgr.: New York City 4-16. Trans-Atlantics, Hurlig & Seaman, mgrs.: St. Louis, Mo., 4-9; Chicago, Ill., 11-16. Transylvania, Chas. H. Waldron, mgr.: Detroit, Mich., 4-9. Vanity Fair, Robert Manchester, mgr.: Boston, Mass., 4-9; New York City, 11-16. World Renters, J. Herbert Mack, mgr.: Reading, Pa., 4-9. Washington Society Girls, W. R. Watson, mgr.: Detroit, Mich., 4-9; Chicago, Ill., 11-23. Watson's Burlesquers, Sam Robinson, mgr.: Minneapolis, Minn., 4-9. Wine, Woman and Song, M. M. Thelma, mgr.: New York City, 11-16.



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WANTED: Some good shows this month and next \$25 per week, seating cap. 750. Address: J. CRONK, Mer. Frank & Opera House, Easting, Mich.

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### Sensational Amusement Co.

Knickerbocker Bldg., 142 Broadway, N. Y. 117 Park Novelties, Sensational and Feature Attrs.

## Chic Frocks.

(Continued from page 4)

out out a la Peter Pan design; the wide brimmed tan straw hat had green flowers falling over the face and long light curls framed the face becomingly. The shoes and stockings were brown, and she carried a large brown leather hunting bag. She quickly changed to a pretty short pink cloth princess around the bottom and up the sides ran a Roman border in velvet, a deeper tone headed by a tiny bow knot of black velvet ribbon, the lace edged bodice also had the same trimming, the whole dainty effect was completed by a big pink bow in the hair, a little lace apron and black slippers and stockings. The third costume she wore in the first act, when appearing as a queen, was a princess in cloth of gold, a bolero simulated by gold embroidery, while around the waist fell a jeweled garle over this was thrown an elegant red velvet long coat lined with ermine; she wore small gold crown and carried a scepter. She was indeed busy changing costumes, for in the last of Act I she again appeared in blue, tight, long black hunting boots, a tight black coat strapped with white and finished with many brass buttons, a white cape held by a gold cord and tassels, a white Neapolitan hat and sword.

In Act II she makes a complete change to a white net embroidered in silver spangles, a white garle and over the whole fell a snowy tulle veil. Abelle Barker, as the royal housekeeper, wore a grotesque costume of white satin with an overdress of pink lace with a white chiffon yoke and she eyes, a wreath of pink roses around the head, and a bunch of white quills directly in front. Her second dress was a hunting costume of tobacco brown cloth, with vest of light brown satin strapped with gold; the soft brown felt hat was trimmed on the side and held by long coque feathers. Cecilia Rhoda was splendidly visible, the voice being unusually clear, fresh and sympathetic, and she looked pretty in a simple lingerie princess dress with French hand embroidery over pink silk, pink slippers and stockings, pink beads, a wreath of pink flowers in the hair. Her dark hair was parted and dressed in a low coil. The dress was a riding habit of the stage variety, made of hunter's green velvet strapped with gold, the short draped cape lined with white and finished with gold cord, the hat was of white felt, a picture shape, trimmed with a shower of green plumes.

The many girls, too, looked charming in their hunting costumes of similar design in mahogany colored velvet and others in short gray and red suits in two shades of lavender. Others appeared in two-toned brown hunting suits, and still others in dull greens. Miss Rhoda also wore lastly a dainty white net, a girlish frock made over white satin, the many narrow lace ruffles edged with baby blue ribbon, a wide blue ribbon sash, blue slippers and stockings and a large blue bow in the hair. The gowns of the eight princesses were similarly made, and were of rich white satin cut a la princess, very plain except the top was outlined in blossoms of gold and a fleur de lis or a coat of arms embroidered in gold on the skirt; a cape of gold cloth fell down the back and high, white art grette adorned the head. The men, too, were not overlooked in the matter of wearing pretty combinations of color and striking effects.

### NEW COSTUMES IN KLEIN'S PLAY.

The Lion and the Mouse, by Chas. Klein, has the strongest grip on the public of any play within recent years. The five hundredth performance was celebrated in the Lyceum Theatre the evening of Jan. 24 and a festive night it was with its large, fashionable audience—a typical, well-dressed New York audience out for a gala occasion. The souvenirs for the occasion were very handsome. The performance has not been materially varied since the opening last season and the cast is practically the same with the exception that William Lewers has supplanted Richard Bennett as Jefferson Ryder. The women of the cast have each worn out several dresses that they wear in each act of the play, and have had the good taste to improve on the first costumes selected.

Grace Hillsten wears for Act I a medium blue rajah silk, a short pleated skirt with belted blouse of the silk with Irish lace yoke and deep cuffs; the outer wrap, a long three-quarter coat, is also of the rajah silk, while her hat is a blue moire sailor of the same tone, trimmed with loops of blue ribbon and blue quills high on the side. For the second and last acts she wears a red broadcloth, the platts on the short skirt which light over the hips; the hat, a fitting short coat has strapped seams, red velvet collar and cuffs; under it is worn a white silk blouse with high lace collar and black satin bow tie, she wears also white gloves and a red straw sailor trimmed with ribbon and red roses. The ball dress worn in Act II is a white net princess over white satin, deep triple ruffles of lace at the bottom of the trained skirt, the fullness at the waist held to the figure by shirring; lace brocheles fall over the shoulders and trim the short puffed sleeves; long white gloves, a gold chain and diamond pendant encircle the perfect throat, and in the hair she wears one white rose.

Julia Blumhelt wears a gray soft silk with gray lace waist that runs down the skirt forming panels; the puffed sleeves are lace trimmed. Marion Pillock Johnson's dresses are a soft pink silk embroidered and trimmed with spangled net and a pink aigrette in the hair. Her second is a white French broadcloth with gold trimmings and a white peacock hat with blue plumes. Margaret St. John presents a well-groomed, well-gowned appearance in a lavender silk with mauve velvet trimmings and in a white net gold spangled bodice, with aigrette in the hair and corsage bouquet of orchids.

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The Great

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E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

### PAT CHATS.

(Continued from page 7)

Frank Finnegan, in The Examiner, says "Don't miss it if you have the time and the inclination to laugh—it's decidedly worth while." These are only a few and serve to show the general trend which would indicate that Ezra has arrived—whatever that may be.

#### UNDER THE SPO.

Miss Olive Skinner, ingenue at the Bush Temple, has retired from the Player's Stock Company at that house.

Henry W. Savage, the New York Impresario, spent a few days in Chicago last week to attend to some business details in connection with his Madame Butterfly Company, playing at the Illinois.

Toby Lyons, well known in Chicago as a clever comedian, is said to be making a great hit on the road as the principal funmaker with Too Near Home, which is to be seen at the Grand, commencing Feb. 10.

Carter, a young musician who is fast attaining the reputation of the second Kellar, appeared at the Y. M. C. A. Auditorium last week, and made quite a hit with his single feet. Mrs. Philip Henricl, Jr., was also very popular as a mind reader in connection with Carter.

Miss Mary Mannerling, in Glorious Betsy, her new piece, by Mrs. Hilda Johnson Young, will be seen at the Grand in the near future.

Miss Virginia Harped's first performance of The Love Letter at the Garrick was made a benefit for the Chicago Boys' Shelter.

Miss Emma Janyler, who has resigned from The Spring Chicken to go into vaudeville, was refused permission to sing one of Richard Carle's songs, but has overcome this difficulty by giving an imitation of Cissy Loftus' imitation of herself.

It is stated that the cost of the original production of The Shepherd King, in which Wright Lormier is to appear next week at McVickers, was over \$80,000. This sum has more than been realized from the profits of the piece.

H. H. Frazee, owner of the Royal Chef road company, has purchased the producing rights of The Yankee Regent, and will put the musical comedy on the road next season with a Chicago company.

Thomas W. Ross will appear in Chicago Feb. 11 in Augustus Thomas' comedy, The Other Girl. He will be supported by a large and well chosen company.

The Shuberts have abandoned their plan for the all-star production of Lady Windemere's Fan at the Garrick, owing to the illness of Miss Lena Ashwell.

Miss Marjorie Benton Cook, of Chicago, has copyrighted a play entitled "The Finer Shades of Honor."

The Dance of the Seven Veils, from Salome, is to be put into vaudeville, and will be seen in Chicago in the near future.

John Standing is the latest deserter from the New Theatre Company. Crystal Herne leaves shortly to take up her former role in Told in the Hills.

A one-night performance of The Love Route, at the Garrick, Sunday evening, Jan. 27, was well attended. Odette Tyler, Olive May and J. C. Marlowe were in the cast.

#### NEW THEATRE FOR CHICAGO.

The theatrical season of 1906-07 in Chicago has broken all records for attendance. Almost every playhouse in that city is playing to capacity week in and week out. Realizing the growing importance of Chicago as a theatrical center and the fact that there is plenty of room for more amusement resorts, Messrs. Paul D. Howse and J. V. Ritchey will open a new theatre about the first of next October.

#### PARK MANAGERS' CONVENTION.

It is reported that a convention of the park managers of America is to be held in Chicago about May 1st.

### PARIS LETTER.

(Continued from page 11)

when he will start a boxing tournament. English and French adepts will participate, and the municipal authorities have granted a medal for the champion.

A sensational act in the line of sword swallowing is done by Chevalier Cluquot at the Etoile Palace. This honorable gentleman, besides introducing six rapiers in quick succession, and sticking them down his throat, terminates his performance by swallowing an electric lamp, the light of which can be seen through his in. Others on the bill at the Palace are: Ernie, bull wrestler; Phern and Phern, Burton and Mayo, an American team; Polin and Mlle. Danette Darty, talented concert stars. The new bill consists of two new playlets, entitled Bonsoir, by M. Arguilliere, and Dix Mille, by Daniel Jourda. Both pieces are very amusing and are drawing capacity houses.

#### MARSEILLES.

At the Palais de Cristal the program includes Mac Waltin, eccentric comedian; Trio Roeders, bar act; Hesse and Parly, acrobatics; De Biere, conjurer; Bambino Brothers, acrobats; The American acrobats, The Handaws, are the headliners at the Alcazar, and are meeting with success. Others are Lelecesten Elliot, athlete; Esther Leksdin, Grinda and The Carlys, acrobats.

At the Scala Bordeaux are Miss Zenith and Lewis, acrobats; Cam and Jack, acrobats; Bernadette Nolina, musical artist; King and Grock, acrobats; La Sylphide, serpentine dancer, and Dan and Dean, ring acrobats.

#### VIENNA.

The great American conjurer, Horace Golden, and the charming Belle Davis with her coon dancers, are the chief attractions at the Apollo.

#### BERLIN.

At the Wintergarten are Johnson and Dean, Howard and Harris, both teams from America; Scherret, the Australian eccentric dancer; Kaufmann, Troupe, cyclists, and Paul Cinquavalli, juggler.

The recently improved opera house at Berrysburg, O., is in line for some good attractions which heretofore have given that town the go-by.

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# CONVENTIONS

Reunions, Conclaves, Assemblies

**ALABAMA**  
Tuskegee—Tuskegee Negro Conference, Feb. 20-21, 1907. W. J. Moreland, 520 W. 6th st., Wilmington, Del.

**CALIFORNIA**  
San Francisco—Independent Order B'nai B'rith Dist. Grand Lodge, No. 4, Feb. 17, 1907. I. J. Aschelm, San Francisco, Cal.

**DELAWARE**  
Delmar—Jr. O. U. A. M. State Council, Feb. 1907. W. J. Moreland, 520 W. 6th st., Wilmington, Del.

**DISTRICT OF COLUMBIA**  
Washington—Royal Benefit Society, Feb. 20, 1907. S. E. Tomlinson, 902 F st., N. W., Washington, D. C.

**ILLINOIS**  
Chicago—Illinois Masons' Supply Assn., Feb. 14-15, 1907. E. W. Hoyle, 315 Dearborn st. Chicago—National American Woman's Suffrage Assn., Feb. 14-19, 1907. Miss K. M. Gordon, 1809 Pritania st., New Orleans, La. Chicago—State Retail Hardware Assn., Feb. 13-15, 1907. L. D. Nish, Elgin, Ill. Chicago—National Educational Assn., Feb. 24, 1907. Chicago—American Railway Engineering and Maintenance of Way Assn., March 19-21, 1907. E. H. Fritch 1562 Monadnock blk., Chicago, Ill. Peoria—State Retail Merchants' Assn., Feb. 12-14, 1907. George E. Green, 502 Woolner bldg., Peoria, Ill. Quincy—Illinois Farmers' Institute, Feb. 19-21, 1907. H. A. McKee, Springfield, Ill. Rockford—Royal Arcanum Grand Council, March 1907. John Killey, 76 Monroe St., Chicago, Ill.

**INDIANA**  
Peru—Brothers of St. John State Convention, Feb. 22, 1907. Pastor St. John the Baptist Church, Peru, Ind. Shelbyville—Savings and Loan Assn. of Indiana, Feb. (1st Thursday), 1907.

**IOWA**  
Colfax—District Funeral Directors' Assn., Feb. 1907. E. L. Scott, Ottumwa, Iowa. Des Moines—State Retail Hardware Assn., Feb. 19-22, 1907. A. H. Sale, Mason City, Ia. St. Louis City—Y. M. C. A. State Con., Feb. 1907. F. W. Marlin, Mt. Pleasant, Ia.

**KANSAS**  
Lawrence—A. O. U. W. Grand Lodge, Feb. 25, 1907. E. M. Ford, Emporia, Kan. Leavenworth—W. O. W. Head Camp, Jurisdiction A, March 12-13, 1907. Earl R. Stiles, W. O. W. bldg., Omaha, Neb. Topeka—Sons and Daughters of Justice, March 12, 1907. W. W. Walker, Minneapolis, Minn. Wichita—Royal Arch Masons' Grand Chapter, Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan. Wichita—Royal and Select Masters' Grand Council, Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan.

**KENTUCKY**  
Louisville—American Dining Car Superintendents' Assn., Feb. 20-21, 1907. F. M. Dow, Illinois Central B. R., Chicago, Ill.

**LOUISIANA**  
Monroe—W. O. W. Head Camp, Jurisdiction N, March 1907. L. C. Butler, New Orleans, La. New Orleans—Knights of Honor Grand Lodge, March 11, 1907. Benj. Walters, 314 St. Charles St.

**MAINE**  
Damariscotta—Knights of Honor Grand Lodge, Feb. 21, 1907. A. W. Glendon, New Castle, Me.

**MASSACHUSETTS**  
Boston—International Master Painters & Decorators of the U. S., Feb. 12-16, 1907. Alex. Peters, 477 Tremont st., Boston, Mass. Boston—I. O. O. F. Grand Encampment, Feb. 13, 1907. Jno. N. Perkins, 515 Tremont st., Boston. Boston—Home Circle Grand Circle, Feb. 23, 1907. Helen C. Littlefield, 1388 Massachusetts ave., Cambridge, Mass. Boston—National Medal Trades Assn., March 21-22, 1907. Fred F. Stockwell, Boston, Mass. Hudson—Washburn Christian Endeavor Union, Feb. 22, 1907. Miss Marlon Phelps, Marlboro, Mass. Lowell—Y. M. C. A. Boys' Conference of Rhode Island and Massachusetts, Feb. 22-24, 1907.

**MICHIGAN**  
Saginaw—State Dairymen's Assn., Feb. 18-15, 1907. S. J. Wilson, Flint, Mich.

**MINNESOTA**  
Duluth—Retail Grocers and General Merchants' Assn., Minnesota, Feb. 12-14, 1907. Jno. J. Ryan, 27 E. 7th st., St. Paul, Minn. Minneapolis—A. O. U. W. Grand Lodge, Feb. 19, 1907. Chas. E. Larson, St. Paul, Minn. Owatonna—Y. M. C. A. State Con., Feb. 7-10, 1907. E. W. Peck, care Y. M. C. A., Minneapolis. St. Paul—Northwest Cement Products Assn., Feb. 15, 1907. Geo. Hughes, Minneapolis, Minn. St. Paul—State Editorial Assn., Feb. 21-22, 1907. C. P. Stine, Germania Life bldg. St. Paul—Independent Order of Foresters High Court, Feb. 22, 1907.

**MISSISSIPPI**  
Greenwood—W. O. W. Head Camp, Jurisdiction M, March 14, 1907. D. C. Smith, Meridian, Miss. Natchez—Royal and Select Masters' Grand Council, Feb. 29, 1907. Frederic Speed, Vicksburg, Miss.

Natchez—Royal Arch Masons' Grand Chapter, Feb. 21, 1907. Frederic Speed, Vicksburg, Miss.

**MISSOURI**  
St. Louis—American Bowling Congress and Tournament, March 16-31, 1907. D. J. Sweeney, 704 St. Charles St.

**NEBRASKA**  
Columbus—Y. M. C. A. State Convention, Feb. 11, 1907. J. R. Bailey, 401 McCogar bldg., Omaha, Neb. Lincoln—Sons and Daughters of Protection, Supreme Lodge, March 1907. O. C. Bell, Lincoln.

**NEW JERSEY**  
Ashbury Park—A. O. U. W. Grand Lodge, March 14, 1907. J. H. Lippincott, 204 Temple bldg., Camden, N. J. Elizabeth—Y. M. C. A. State Convention, Feb. 21-24, 1907. H. W. Root, 153 Bowery, New York City. Trenton—I. O. O. F. Grand Council, Feb. 29, 1907. Albert R. Marsh, Gloucester, N. J.

**NEW YORK**  
Elmira—Empire State Implement Men's Assn., Feb. 22-23, 1907. E. L. Garner, sec'y, New York City—Theta Delta Chi Fraternity, Feb. 20-23, 1907. Rev. G. H. Spencer, Everett, Mass. New York City—Independent Order Free Sons of Israel, Feb. 10, 1907. Abraham Hafer, 1161 Madison ave., New York City. Rochester—A. O. U. W. Grand Lodge, March 5, 1907. A. C. Hardwick, 36 W. Hudson St., Buffalo, N. Y. Syracuse—State Retail Hardware Dealers' Assn., Feb. 19-22, 1907. Jno. D. Foley, Syracuse, N. Y.

**NORTH CAROLINA**  
Fayetteville—Jr. O. U. A. M. State Council, Feb. 19, 1907. Samuel F. Vance, Winston-Salem, N. C. Wilmington—Y. M. C. A. of North and South Carolina, March 22-24, 1907. G. C. Hunt-ington, Charlotte, N. C. Geo. F. Carpenter, Crookston, Minn.

**OHIO**  
Cincinnati—Maniel and Grate Manufacturers' Convention, Feb. 12-15, 1907. Ben Phillips, Nashville, Tenn. Columbus—State Hardware Assn., Feb. 26-28, 1907. Frank A. Bare, Mansfield, O. Columbus—Ohio Federation of Mutual Insurance Assn., Feb. 19-20, 1907. Dayton—Ohio Retail Furniture Dealers' Assn., Feb. 19-20, 1907. C. M. Voorhees, Wyandotte Bldg., Columbus, O.

**OKLAHOMA**  
Enid—Order Eastern Star Grand Chapter, Feb. 14, 1907. Mrs. Kittle L. Abercrombie, Stillwater, Okla. Enid—Master Plumbers' Assn of Oklahoma and Ludiac Territory, March 12-14 1907. W. F. Powers, Guthrie, Okla. Oklahoma City—Sons of the American Revolutionary State Society, Feb. 22, 1907. Dr. L. H. Buxton, Oklahoma City.

**PENNSYLVANIA**  
Harrisburg—School Directors' Department of State Educational Assn., Feb. 14-15, 1907. T. J. Jennings, Scranton, Pa. Harrisburg—Fraternal Congress, Feb. 12, 1907. W. S. Palmer, Sharon, Pa. Mt. Joy—Pennsylvania Soldiers' Orphans' Assn., Feb. 22, 1907. E. E. Brown, 14-15 Tasker st., Philadelphia, Pa. Philadelphia—Philadelphia Business Show, Feb. 19-23, 1907. H. D. Snyder, 215 Drexel bldg., Philadelphia, Pa. Philadelphia—American Guild of Banjoists, Mandolinists and Guitarists, March 21, 1907. Thomas J. Armstrong, Philadelphia, Pa.

**RHODE ISLAND**  
Providence—A. O. U. W. Grand Lodge, Feb. 19, 1907. Chas. C. Rhodes, Pawtucket, R. I. Providence—I. O. O. F. Grand Encampment, March 6, 1907. Wm. H. T. Mosley, 86 Weybosset st. Providence—Sons of Veterans State Division, Feb. 8, 1907. Frederic E. Carpenter, 20 Market Sq.

**TEXAS**  
San Antonio—I. O. O. F. Grand Lodge, March 4, 1907. G. C. Palm, Dallas, Texas. Temple—Y. M. C. A. State Convention, March 1907. S. A. Klineale, Houston, Texas.

**VERMONT**  
Rutland—G. A. R. Grand Encampment, Feb. 26, 1907. Hiram E. Perkins, St. Albans, Vt.

**WASHINGTON**  
Seattle—Jr. O. U. A. M. State Council, Feb. 22, 1907. Carl H. Reeves, 5247 14th ave., N. E., Seattle, Wash.

**WEST VIRGINIA**  
Clarksburg—State Retail Hardware Dealers' Assn., Feb. 12, 1907. J. H. Kreppe, Morgantown, W. Va.

**WISCONSIN**  
Milwaukee—Royal and Select Masters' Grand Council, Feb. 19, 1907. Wm. H. Perry, Milwaukee, Wis. Milwaukee—Royal Arch Masons' Grand Chapter, Feb. 19-20, 1907. W. W. Perry, Milwaukee, Wis.

**CANADA**  
Orangeville, Ont.—I. O. A. Grand Lodge, March 13, 1907. A. M. Todd, Goderich, Ont.

# New Conventions

**ALABAMA**  
Birmingham—Woodmen of the World, Head Camp I, March 12. R. S. Hood, Sunter, S. C. Birmingham—Independent Order of Bearers' Supreme Dam., Feb. 21-22. H. W. English, Steiner Bldg. Birmingham—State Sunday School Assn. April Decatur—I. O. O. F. Grand Lodge, May 11 11 C. Weaver, Huntsville, Ala. 9-12. Sam D. Monroe. Montgomery—State Federation of Labor, April 21. J. W. Drake, Birmingham, Ala. Montgomery—State Horticultural Society, Feb. 6-7. R. S. Mackintosh, Auburn, Ala. Mobile—State Teachers' Assn., March 28. Supt. Public Schools.

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Male Knights and Ladies of Honor, Grand Lodge, Jr. O. U. A. M. State Council, April 16. C. E. Ashby, 320 Range Ave.

ARIZONA.

Prescott—L. O. O. F. Grand Lodge, April 15. Geo. A. Mintz, Phoenix. Prescott—L. O. O. F. Grand Encampment, April 15. G. A. Mintz, Phoenix. Prescott—Rebekah State Assembly, April 15. Nettie Scott, Phoenix.

ARKANSAS.

Bureka Springs—Woodmen of the World, Head Camp, March 13. M. H. Raard, Russellville, Ark. Ferris—City State Federation of Women's Clubs, April 24-26. Mrs. Rudy Copeland, Jonesboro, Ark. Jonesboro—Y. M. C. A. State Convention, March 7-9. Sam Warr, Little Rock, Ark. Little Rock—Arkansas Bankers' Assn., April 18-19. C. T. Walker. Little Rock—State Bankers' Assn., April 18-19. C. T. Walker. Little Rock—Grand Lodge Knights of Honor, May 1. Little Rock—Arkansas State Medical Assn., May 15-17. Mesa—L. O. R. M. Great Council, April 16. Mark P. Olney.

CALIFORNIA.

Los Angeles—33rd Annual Conclave Ancient Order Mystic Shrine, May 7. Riverside—Jr. O. U. A. M. State Council, March 19. Herman Payne, 316 Oakland Ave., Oakland, Cal.

CONNECTICUT.

Bridgport—L. O. O. F. M. U. Connecticut District Con. April 21. Herbert Mariyu, 233 Zion St., Hartford, Conn. Hartford—Sons of the American Revolution State Con. Feb. 22. Charles G. Stone, Hartford. Hartford—Connecticut Hardware Assn., Feb. 20-21. Jas. D. Phelps, Windsor Lock, Conn. Hartford—Connecticut Division of Sons of Veterans, April. F. S. Valentine, Derby, Conn. Middletown—Knights of Columbus, May 8. Lawrence J. Bolan, Hartford, Conn. New London—State Dental Assn. April. Dr. E. S. Rosenthal, Bridgeport, Conn. New Britain—Y. M. C. A. State Convention, March (last week). F. D. Fagg, New Britain, Conn. New Britain—Y. M. C. A. State Convention, March 22-24. F. D. Fagg. New Britain—Daughters of Liberty State Con. May 1. Carrie E. Reynolds, North Haven, Conn. Norwalk—Knights Templar Grand Commandery, March 20. Eli C. Hirdsey, Meriden, Conn. So. Manchester—Rebekah State Assembly, April. Jennie Sparks, New Haven, Conn.

COLORADO.

Colorado Springs—Department of Colorado and Wyoming G. A. R., May. W. W. Ferguson, Room 30, State Capitol, Denver, Col. Denver—United Presbyterians of U. S. and Canada General Assembly, May 29. Rev. D. F. McGill, 1508 Chartiers St., Allegheny, Pa. Pueblo—K. O. T. M. Great Camp, March 20-24. E. J. Borden, Boulder, Col.

DELAWARE.

Smrns—Knights of the Golden Eagle, Grand Castle, April 1. Walter G. Hurluck, Box 305, Wilmington, Del. Wilmington—Department of Delaware G. A. R., May 2. J. S. Litzberg, 1205 W. 4th St. Wilmington—S. & H. Grand Lodge, April 17. Chas. T. Martin, 822 W. 7th St.

DISTRICT OF COLUMBIA.

Washington—Merchant Tailors' Protective Assn. (National), Feb.

FLORIDA.

Jacksonville—W. O. W. State Convention, March 12-15. W. W. Anderson, Jacksonville. Jacksonville—G. A. R. Department Encampment, March. Thos. J. Owen, Ocala, Fla. Jacksonville—Grand Chapter R. A. M., May 14-15. W. P. Webster. Key West—State Press Assn., March. T. C. Applegard, Lake City. Orlando—Rathbone Sisters Grand Temple, March 13. Mrs. M. Edgar, Clearwater, Fla. St. Petersburg—L. O. O. F. Grand Encampment, April 15. A. M. Cushman, Gainesville, Fla. St. Petersburg—L. O. O. F. Grand Lodge, April 16. A. M. Cushman, Gainesville, Fla. St. Petersburg—Florida State Horticultural Society, May. E. O. Painter, Jacksonville, Fla. Tampa—Inter State Sugar Cane Growers' Assn., April. D. G. Purse, Savannah, Ga. Tampa—State Medical Assn., April. Dr. T. D. Terhune, Gainesville, Fla.

GEORGIA.

Athens—L. O. R. M. Convention, May 14. M. J. Daniel, Griffin, Pa. Augusta—Southeastern Freight Assn., April (1st week). W. J. Moore, Augusta, Ga. Bainbridge—Grand Lodge Knights of Pythias of Georgia, May 21. Wm. H. Leopold, Box 12, Savannah, Ga. Macon—State Tax Officers' Assn., March 13-14. M. E. McGonick, Cedar Town, Ga. Macon—Royal Arcanum, Grand Council, April. P. P. Lester, Cornington, Ga. Marietta—State Sunday School Assn., March 12-14. Geo. Haines, Augusta, Ga. Savannah—State Medical Assn., April 17. R. Latimore.

ILLINOIS.

Chicago—Office Appliances and Business System Show, March 16-23. Committee, 1611 Great Northern Bldg., Chicago, Ill. Chicago—Cook County Sunday School Assn., April 25-27. Chas. E. Hauke, 1404 140 Dearborn St. Chicago—American Engine and Boat Manufacturers' Assn., Motor Boat Show, March 2-9. Chicago—Woodmen of the World, Head Camp, March 12. C. B. Penfield, 1643 Prairie Ave., So. Bend, Ind. Chicago—National Council of Women, April. Mrs. K. W. Barrett, 218 3d St., N. W., Washington, D. C. Chicago—Photographers' Art League, May. H. C. Lines, Evanston. Chicago—National Packers' Exposition Company Show, May 1-11. S. Spaulding, 903 M. Loan & T. Co. Bldg., Chicago. East St. Louis—Degree of Honor, Grand Lodge, May 7-9. Mrs. Frances W. Lichtner, 6923 Yale Ave., Chicago, Ill. Jacksonville—Central Illinois Teachers' Association, March 22-23. J. A. Mercer, Peoria, Ill. Joliet—Mutual Protective League, April. J. B. Hardsy. Moline—Great Council of Illinois, May 7-8. Wm. H. Binsorn, Cahokia Bldg., East St. Louis, Ill. National Educational Assn., Dept. of Superintendents, Feb. 24. Erwin Shepard, Winona, Minn. Shelbyville—Daughters of Pocahontas, May 7. Bertha Crusk. Quincy—Illinois State Dental Society, May 14-17. Peoria—State Laundrymen's Assn., March 19-20. W. E. Fitch, La Salle, Ill. Peoria—State Gas Assn., March 20-21. J. M. Robb.

INDIANA.

Crawfordsville—Association of Deputy Supreme Chiefs, Tribe of Ben Hur, May. E. L. Hilbert, 302 King's Bldg., Tacoma, Wash. Fort Wayne—Eli's Daughters and Sons, State Con. April. Rose Farrington, Terre Haute, Ind. Indianapolis—State Master Bakers' Assn., April 9-10. Geo. M. Haffner, Fort Wayne, Ind. Indianapolis—Indiana State R. P. Assn., May 15-20. Ed Harter, Huntington. Indianapolis—State Haymakers' Assn., May 15. C. E. Nobles, Flora, Ind. Indianapolis—Grand Lodge, I. O. O. F., May 20-22. W. H. Leady, I. O. O. F. Hall, Indianapolis. Indianapolis—Rebekah Assembly, May 20-21. Annetta Brehm, Noblesville, Ind. Peru—Catholic Knights of America State Con., Feb. 28. Geo. Fahibus, Lawrenceburg, Ind. South Bend—State Laundrymen's Assn., April 12. Lee Pyle, Rushville, Ind. Rising Sun—Knights of Pythias, District Con., April 1. S. Thompson. South Bend—Independent Order of Foresters, May (2d week). Dr. A. P. F. Gaumnack, So. Bend. South Bend—State Teachers' Assn. Northern Indiana, April (1st week). S. B. Meiracken, Elkhart, Ind.

INDIAN TERRITORY.

Chickasaw—Knights Templar Grand Commandery, April 18. J. S. Morrow, Atoka, I. T. McAlester—A. A. S. H. W. Valley of S. M. Alester, Feb. 25-27. C. A. Skeer, Wapauka, I. T. Muskogee—Woodmen of the World, Head Camp, P. March. Marion Henderson, Pauls Valley, I. T. Tulsa—L. O. O. F. Grand Encampment, April 3. Arthur W. Ess, Pauls Valley, I. T.

IOWA.

Cedar Rapids—Iowa Legion of Honor, May 21. J. H. Hehn, Cedar Rapids, Ia. Centerville—South East Iowa Teachers' Assn., April. P. A. McMillen, Grinnell, Ia. Council Bluffs—Royal Arcanum Grand Council, April 10. H. A. Snyder, Waterloo, Ia. Duloque—Ladies of Grand Army, May. Maude Weaver O'Keefe, 88 Mulberry St., Waterloo, Ia. Des Moines—State Retail Grocers' Assn., Feb. 18-20. See Grocers' Assn., Des Moines, Ia.

Des Moines—Iowa State Retail Merchants' Assn., Feb. 18-20. Des Moines—A. M. W. of A. District Con., March 14-16. Edwin Perry, Ocalosa, Ia. Des Moines—W. D. W. Head Camp, Jurisdiction R., March 12. G. A. Howard, Ottumwa, Ia. Des Moines—K. O. T. M. Great Camp, April. A. S. Lee, 208 Crocker Bldg., Des Moines. Des Moines—State Sportsmen's Assn. Tournament, May 28-30. C. W. Budd, Des Moines, Ia. Muscatine—Ancient Order of United Workmen of Iowa, May 14. B. F. Rehkopf, Des Moines, Ia.

KANSAS.

Chanute—Kansas State Sunday School Assn., May 16-18. J. H. Engle, Abilene, Kan. Hutchinson—Degree of Honor, Grand Lodge, May. Mrs. Georgia Notestine, Hlawatha, Kan. Topeka—United Commercial Travelers of America, Kansas and Oklahoma Jurisdiction, May 10-11. E. C. Werner, Pittsburg, Kan.

KENTUCKY.

Berea—Sons of Veterans I. S. A., Division of Kentucky, May. B. H. Gabbard, Berea, Ky. Louisville—Amalgamated Meat Cutters and Butchers of North America, May 13. Homer D. Call, Syracuse, N. Y. Paducah—Grand Commandery of Kentucky, United Order Golden Cross, April 11. W. B. Moore, 2139 Broadway, Louisville, Ky. Paducah—Woodmen of the World, Head Camp II., March 12. W. E. Dickert, Chattanooga, Tenn.

LOUISIANA.

Baton Rouge—Louisiana Trotting Horsebreeders' Assn., Feb. 22. J. Stone Ware, White Castle, La. Baton Rouge—State Homes'ead League, April. Charles H. Fonda, New Orleans, La. New Orleans—G. A. R. State Encampment, April. Chas. W. Keetling, New Orleans, La. New Orleans—Louisiana State Teachers' Assn., April. Nicholas Bauer, 610 Camp St., New Orleans, La. Plaquemine—L. O. O. F. Grand Lodge, March. M. D. Dickinson, New Orleans, La. New Orleans—L. O. O. F. Grand Lodge, March 12. M. D. Dickinson. New Orleans—Grand Lodge Knights of Honor, March 11. Henry Walters, 314 St. Charles St. Shreveport—State Teachers' Assn., April. Nicholas Bauer, 3425 Canal St., New Orleans, La.

MAINE.

Auburn—N. E. O. P. Grand Lodge, April 3. W. F. Quimby, Box 1195, Bangor, Me. Auburn—L. O. O. F. Grand Lodge, April 12-13. Geo. E. Brackett, Belfast, Me. Portland—L. O. O. F. M. Great Council, April. Ralph Bailey, Portland. Portland—Degree of Pocahontas Great Council, April. Alice A. Hawkins, Cumberland Mills, Me. Portland—Degree of Honor, Grand Lodge, Feb. 21. Carrie J. Mann, 108 Exchange St., New Haven, Conn. Waterville—Alpha Pld Fraternities, Feb. 17-18. See, Nu Chapt., Colburn Classical Ins., Waterville.

MARYLAND.

Baltimore—L. O. O. F. Grand Lodge, April 15. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md. Baltimore—Knights of Honor Grand Lodge, Mar. 27. A. H. Jackson, 21 E. Saratoga St., Baltimore, Md. Baltimore—Fraternal Mystic Circle, Grand Ruling April. Cumberland—Jr. O. U. A. M. State Council, April 16. Chas. D. Davis, 100 N. Pava St., Baltimore, Md. Cumberland—Shield of Honor Grand Lodge, April 16-17. W. J. Cunningham, Kulkicker, Becker Bldg., Baltimore, Md.

MASSACHUSETTS.

Boston—Eastern Teachers' Assn., March 28-30. J. E. Gill, Trenton, N. J. Boston—New England Forest, Fish and Game Assn. Sportsmen's Show, March 30-April 13. Boston—National Retail Hardware Assn., March. F. Alex Chandler, 36 Federal St., Boston, Mass. Boston—New England Hardware Assn., March. F. Alex Chandler, 36 Federal St., Boston, Mass. Boston—N. E. O. P. Grand Lodge, March 13. Elen S. Hinckley, 101 Tremont St., Boston, Mass.

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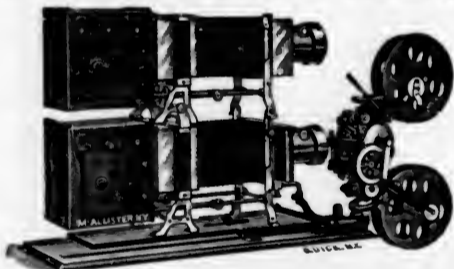
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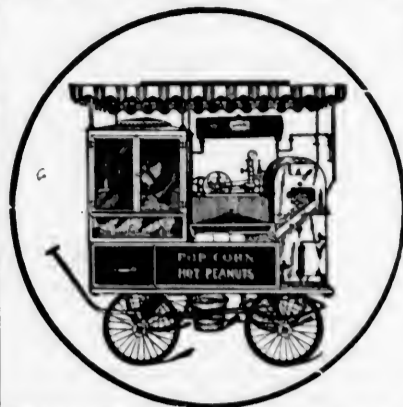
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Boston—New England Gas Assn. Feb. 22. N. W. Gifford, E. Boston, Mass.  
Boston—National Assn of the Alumni of Christian Brothers' Schools. May —. James E. King, Equitable Bldg., St. Louis, Mo.  
Boston—Knights and Ladies of Honor, May 8. San Hathaway, 228 Fremont St., Boston, Mass.  
Boston—New England Order of Protection. May 7. D. M. Drye, 15 Ashburton Place, Boston.  
Lowell—Order of Scottish Clans. April 19. John Rule, 35 Appleton St., Everett, Mass.  
Lowell—French Foresters Assn. May —. J. Desrosiers, Woonsocket, R. I.  
Springfield—National Physical Education Societies. April —.

**MICHIGAN.**  
Bay City—Masonic Grand Lodge. May —.  
Bay City—State Epworth League. May —.  
Detroit—Royal Arcanum Grand Council. April 16-17. W. H. Price, Lansing, Mich.  
Detroit—Woman's Presbyterian Board of Missions of the Northwest. April 23-25. Miss Lydia C. Hopkins, 579 Cass avenue, Detroit, Mich.  
Detroit—Opticians' State Convention. May —. A. W. Kludt, Boehm & Son, Detroit.  
Ionia—State Farmers' Institute. Feb. 26-March 1. Clark E. Preston, Ionia, Mich.  
Jackson—Y. M. C. A. State Convention. Feb. 20. L. E. Bnell, 2012 Washtenaw Ave., Ann Arbor, Mich.  
Jackson—Baptist Missionary Society of the West. April —. Miss C. E. Perrine, 1315 Masonic Temple, Chicago, Ill.  
Wyandotte—Jr. O. U. A. M. State Council. April 9. F. W. Haughton, Lansing, Mich.

**MINNESOTA.**  
Austin—Knights Templar Grand Commandery. April 24. T. Montgomery, 315 Dispatch Bldg., St. Paul, Minn.  
Minneapolis—A. O. U. W. Grand Lodge. Feb. 19, 1907. Chas. E. Larson, 407 Bank of Minnesota, St. Paul, Minn.  
Minneapolis—Degree of Honor Grand Lodge. Feb. 19-20. Mrs. N. Armstrong, 429 Jefferson St., N. E., Minneapolis.  
Minneapolis—Order of Railroad Telegraphers. May 14. L. W. Quirk, St. Louis, Mo.

**MISSISSIPPI.**  
Jackson—Mississippi Press Assn. May 15. J. G. McGuire, Yazoo City, Miss.

**MISSOURI.**  
Kansas City—International Automobile Show Assn. Convention and Show. March 4-10. D. M. Sively, Willis Wood Theatre Bldg.  
Kansas City—Woodmen of the World, Head Camp E. March 12. C. I. Davis, Clinton, Mo.  
Kansas City—Missouri Bankers Assn. May 22-23. W. P. Keyser, Sedalia, Mo.  
St. Louis—Grand Council of Missouri, Royal Arcanum. March 19. J. G. McCloskey, 309 Holland bldg., St. Louis, Mo.

**MONTANA.**  
Helena—G. A. R. Department Encampment. April —. A. J. Fisk.  
Miles City—Eastern Montana Wood Growers' Assn. April 19. J. S. Trussett, Miles City, Mont.  
Miles City—State Stock Growers' Assn. April 16. J. B. Collins, Miles City, Mont.

**NEBRASKA.**  
Beatrice—S. E. Nebraska Educational Assn. April (1st week). Supt. Geo. D. Carrington, Jr., Auburn, Neb.  
Lincoln—Knights Templar Grand Commandery. April 11. F. E. White, Omaha, Neb.  
Norfolk—N. Nebraska Teachers' Assn. April (1st week). Supt. F. S. Perdue, Madison, Neb.  
Omaha—Inter. Synodical Foreign Missionary Convention. Feb. 19-21. B. M. Brown, 615 LeMoyne Block, Chicago, Ill.  
Omaha—Nebraska Press Assn. Feb. 20-21. F. F. Morwin, Beaver City, Neb.

**NEW HAMPSHIRE.**  
Concord—G. A. R. State Encampment. April —. Frank Battles.  
Concord—Daughters' of Veterans' Dept. Encampment. April —. Mrs. M. M. Piper, 418 Bridge St., Manchester, N. H.  
Nashua—A. A. S. R. Valley of Nashua, Edw. A. Raymond Consistory 32. April 18. H. A. Arnold, Nashua, N. H.  
Nashua—New England Iron Molders Union, Conference. April 29. Chas. E. Anderson, Lowell, Mass.

**NEW JERSEY.**  
Atlantic City—Traveling Mtn's Club. Feb. 22. J. V. Parks, 2612 N. 18th St., Philadelphia, Pa.  
Newark—Royal Assn. Grand Council. April 16. Jno. Harrell, 409 Graham Ave., Paterson, N. J.  
Paterson—Knights and Ladies of Honor, Grand Lodge. May —. H. Wildhusen, 275 Grif 5th St., Jersey City.

Trenton—Knights of Malta Grand Commandery. May 1-2. T. C. Bileux, 13 Kent St.

**NEW MEXICO.**  
Roswell—Panhandle Stockmen's Assn. April 10. Geo. M. Staughter.

**NEW YORK.**  
Brooklyn—Independent Order Ahawes Israel. March —. L. Hermen, 190 Bowery, New York City.  
Buffalo—Northern Masonic Jurisdiction U. S. A. Valley of Buffalo. April 2-5. Chas. E. Markham, Buffalo, N. Y.  
Buffalo—National Slack Coageage Manufacturers' Assn. May 21-23. J. P. Palmer, Sewalling, Mich.  
New York City—Professional Photographers' Society of New York. April 7. P. McDonald, 141 Broadway, New York City.  
New York City—National Peace Congress. April —.  
New York City—Eastern Assn. of Car Service Offices. March 28. F. E. Higbie, Jersey City, N. J.  
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New York City—International Photographers' Society of New York. April 7. P. McDonald, 141 Broadway, New York City.  
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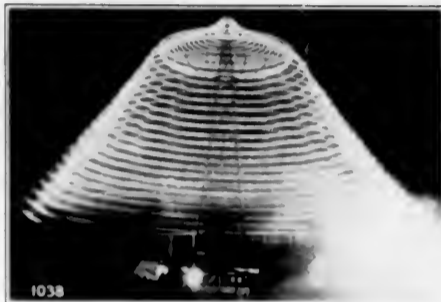


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WRITE U.S.

## The North Penn Iron Co.

3rd and Venango Sts., PHILA., PA.

- Harrisburg—State Federation of Labor, March 12. C. Quinn, 53 Wyoming St., Wilkes-Barre, Pa.
- Harrisburg—Pennsylvania State Assn. of Elks, May
- Harrisburg—Pennsylvania Knights Templars, May (4th week)
- Harrisburg—Golden Eagles' State Con. May (3rd week)
- Harrisburg—State Council United American Mechanics, May 2nd week
- North Wales—Luther League Dist. Convention—Feb. 22. Irvin Wetzel, North Wales, Pa.
- Philadelphia—Brotherhood of Andrew and Phillip, Federation of Federal Council, March 14-15.
- Philadelphia—American Society of Superintendents of Training Schools for Nurses, April
- Miss Hanfield, Polyclinic Hospital, Philadelphia.
- Philadelphia—National Hosiery Manufacturers' Assn., May 13. C. B. Carter, 434 Drexel Bldg., Philadelphia, Pa.
- York—Grand Court of Donn. P. of A., May 21. Robt. Comber, 814 Walnut St., Philadelphia, Pa.
- RHODE ISLAND.**
- Providence—Knights of Honor, Grand Lodge, March 28; Oscar A. Carleton, Box 355, Providence, R. I.
- SOUTH CAROLINA.**
- Charleston—Jr. Order United Mechanics, April 16. J. W. Wilson, Lancaster, S. C.
- Charleston—Jr. O. U. A. M. State Council, April 16. J. S. Wilson, Lancaster, S. C.
- Charleston—National Schuetzen Fest, May 6-14. G. J. L. Metz.
- Charleston—Rebekah State Assembly, May 8. Mrs. Annie Walker, Pelzer, S. C.
- Columbia—Inter-State National Guard Assn., March 25-27. 1906
- Columbia—E. Y. P. I. State Convention, April
- W. E. Watkins, Columbia, S. C.
- Columbia—Woodmen of the World, Head Camp 1, March 12. R. S. Wood, Sumter, S. C.
- Providence—I. O. G. T. Grand Lodge, April (1st week). W. R. Sherman, 128 Eastwood Ave., Olneyville, R. I.
- SOUTH DAKOTA.**
- Mitchell—State Retail Hardware Assn., Feb. 12-14. Neuk Keller, Wason, S. D.
- Pierre—Rebekah State Assembly, May 21. Mrs. Hattie B. Bertrand, Madison, S. D.
- TENNESSEE.**
- Bristol—Grand Council Tennessee I. C. T. of A., May 3-4. Hugo Esch, Jr., 1161 Bass Ave., Memphis, Tenn.
- Chickasaw—Epworth League State Conference, May 6-9. Rev. W. M. Boyd, 17th Ave., North Nashville, Tenn.
- Jackson—W. O. W. Head Camp, Jurisdiction II, March 22. W. E. Dicks, 131 E. 11th St., Chattanooga, Tenn.
- Memphis—National Federation of Musical Clubs, May 8-10. Mrs. Jason Walker, 757 Jefferson St.
- Nashville—Knights and Ladies' of Honor Grand Lodge, April. Geo. F. Hager.
- Nashville—Royal Arcanum Grand Council, March 19. W. H. Gray, 4 Noel Block, Nashville.
- TEXAS.**
- Corpus Christi—Texas Bankers Assn., May. J. W. Butler, Clifton, Tex.
- Dallas K. O. F. M. State Camp, March 7. J. B. Pawlett, Waco.
- Dallas—Woodmen of the World, Head Camp C, March 11. J. E. Bloodworth, Clarksville, Tex.
- Dallas—Knights Templar Grand Commandery, April 10. Jno. C. Kidd, Houston, Tex.
- Greenville—Federation of Women's Clubs Dist. Con. April. Mrs. S. J. Wright, Paris, Tex.
- Houston—State Lumbermen's Assn., April 9.
- Mexia—State Sportsmen's Assn. Show, April. R. J. Jackson.
- San Antonio—Rebekah State Assembly, March 4. Mrs. J. D. Alexander, Cisco, Tex.
- San Antonio—I. O. F. Grand Lodge, March 4. G. C. Fahn, Dallas, Tex.
- San Antonio—Texas Woman's Press Assn., May. Mrs. J. D. Alexander, Cisco, Tex.
- San Antonio—Woman's Relief Corps Department Convention, April 10. Mrs. J. D. Alexander, Cisco, Tex.
- Waco—Modern Order of Praetorians, April 16. W. C. Fyfe.
- UTAH.**
- ogden—Degree of Honor, Grand Lodge, May 15.
- Eva Darke, Box 498, Salt Lake City.
- Provo City—Rebekah State Assembly, April 16.
- Clara I. Moore, 520 S. 2nd St., Salt Lake City.
- Provo City—I. O. F. Grand Lodge, April 16-17. F. A. Simpkin, Box 1699, Salt Lake City, Utah.
- VIRGINIA.**
- Burlington—Vermont State Dental Society, May 15-17. Thos. Mound, Rutland, Vt.
- Danville—Danville State Sunday School Assn., April. J. R. Jopung, Danville, Va.
- Danville—Royal Arcanum Grand Council, April 16. James B. Blanky, Petersburg, Va.
- Lynchburg—Woodmen of the World, Head Camp 1, March. Jas. W. Gentry, 36th and O Sts., Richmond, Va.
- Lynchburg—Grand Lodge Knights of Pythias of Va., May 28. H. M. Damaill, Roanoke.
- Montpelier—Grand Encampment, May 15. Chas. W. Farr, St. Johnsbury, Vt.
- Norfolk—Tri-State Medical Assn., April. Dr. Hughes, Laurion, S. C.
- Norfolk—Sovereign Camp of Woodmen of the World, May 13. Jno. T. Yates, W. O. W. Bldg., Omaha, Neb.
- Norfolk—Supreme Forest Woodmen, May 8. John G. Kuhn, Omaha, Neb.
- Norfolk—League of American Sportsmen, May 6-7.
- Norfolk—Woodmen of the World Con., May 14.
- Norfolk—Rebekah State Assembly I. O. F. Con., May 13.
- Norfolk—Junior Order United American Mechanics Con., May 21.
- Norfolk—Independent I. O. F. of Virginia Con., May 8-10.
- Norfolk—Cotton Seed Crushers' Assn. Con., May 3.
- Norfolk—Association for the Preservation of Virginia Antiquities, May 13.
- Norfolk—Brooklyn League Day (Special Day at Jamestown Exposition), May 22.
- Norfolk—Association of Officers Bureau of Labor Statistics of America, May 15.
- Norfolk—National Council of Women, May 1.
- Norfolk—National Machine Tool Builders' Assn. Con., May 7-8.
- Norfolk—Structural Building Trades Alliance Con., May 20.
- Norfolk—National Lumber Manufacturers' Assn. Con., May 15.
- Norfolk—Apple Shippers' Day (Special Day at Jamestown Exposition), May 6-7.
- Norfolk—Baptists of North America Con., May 15.
- Norfolk—Colonial Dames Day (Special Day at Jamestown Exposition), May 14.
- Roanoke—A. O. K. of M. C. Select Castle, April 10. R. E. L. Heckman, 1014 Stewart Ave., Roanoke, Va.
- Richmond—Y. M. C. A. State Conference, Feb. 21-22. L. A. Coulter.
- Richmond—Nurses' Association Alumnae of the I. S. M., Miss N. M. Cassey, 3828 Sansom St., W. Philadelphia, Pa.
- WASHINGTON.**
- Aberdeen—Degree of Honor Grand Lodge, April 10-12. Adelaide W. Clark, Bellingham, Wash.

- Aberdeen—A. O. U. W. Grand Lodge, April. J. H. Heimer, Coleman Block, Seattle, Wash.
- Seattle—Royal Arcanum Grand Council, March 21. Thos. A. Parish.
- Seattle—National Railway Commissioners' Assn., April. Edw. A. Mosley, 1113 16th St., N. W., Washington, D. C.
- WEST VIRGINIA.**
- Charleston—E. M. W. of A. District Con., May. R. S. Hastings, Montgomery, W. Va.
- Clarksburg—K. O. T. M. Great Camp, April 9. C. C. Showalter, Parkersburg.
- Fairmont—G. A. R. Department W. Va., Annual Encampment, May 21-23. Col. F. C. Harvey, New Martinsville, W. Va.
- Huntington—State Sunday School Assn., April 16-18. W. C. Shafter, Wheeling, W. Va.
- Parkersburg—W. Va. Wholesale Grocers' Assn., May 23. W. C. McConaughy, Parkersburg.
- Wheeling—Daughters of the Revolution, General Society, April. Miss Carlton M. Moody, 156 5th Ave., New York City.
- Wheeling—P. M. W. of A. Dist. Con., March 14. Lee Rankin, Dillon, O.
- WISCONSIN.**
- Fond du Lac—Royal Arcanum Grand Council, April 24. C. D. Simonds, Milwaukee, Wis.
- Janesville—Knights of Columbus, May 14. W. D. McGuire, Baraboo, Wis.
- Madison—Wisconsin Interscholastic Athletic Assn., May. G. A. Chamberlain, E. Div. High School, Milwaukee, Wis.
- Milwaukee—State Photographers' Assn., April. J. M. Bandtel.
- Prairie du Sac—Wisconsin Evangelical Assn., April 18. Rev. W. Hillmann.
- Superior—Northwest Wisconsin Medical Assn., April 21-23. C. H. Mason.
- Stevens Point—Jr. O. U. A. M. State Council, April 9. F. B. Gano, 1908 Division St.
- WYOMING.**
- Cheyenne—Grand Commandery K. T. Wyoming, April 3. A. J. Parkhill, Cheyenne, Wyo.
- CANADA.**
- Brookville, Ont.—Grand Black Chapter of Eastern Ontario, March 19.
- Brookville, Ont.—Loyal Orange Lodge Grand Lodge of Ontario, East, March 29. F. M. Clark, Belleville, Ont.
- Calgary, Alb.—Grand Orange Lodge of Alberta, March 14. A. Chapman, Cochrane, Alta.
- Huntington, Que.—Grand Orange Lodge of Quebec, March. Alex. G. Ellis, Montreal, Que.
- Innisfail, Alb.—Loyal Orange Lodge of N. W. T., Western Division, March 14. A. Chapman, Cochrane, Alb.
- Montreal, Que.—Royal Templars of Temperance Grand Council, March 12. A. B. Parker, 375 Nance St.
- Orangeville, Ont.—Royal Black Knights of Ireland, Grand Black Chapter, Ontario West, March 12. John Searlett, Leadbury, Ont.
- Portage La Prairie, Man.—I. O. F. Grand Encampment, March 5. John Dalmond.
- Portage La Prairie, Man.—I. O. F. Grand Lodge, March. J. S. McMillan, Box 137, Victoria, B. C.
- Vancouver, B. C.—Orange Association, March 29. W. M. Lockhart, Box 144, Aliston, Ont.
- Victoria, B. C.—A. O. U. W. Grand Lodge, March. J. S. McMillan, Box 137, Victoria, B. C.
- Victoria, B. C.—I. O. F. Grand Encampment, March 5. D. E. McKenyon, Winnipeg, Man.
- Winnipeg, Man.—Loyal Orange Lodge Grand Lodge, March 6. William Connolly, Box 280.

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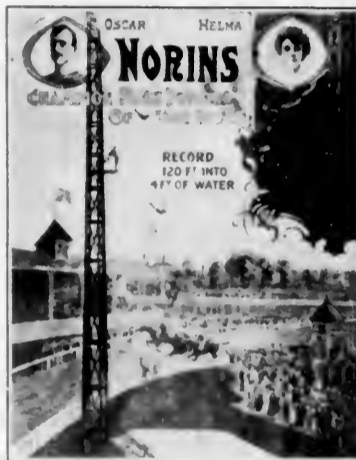
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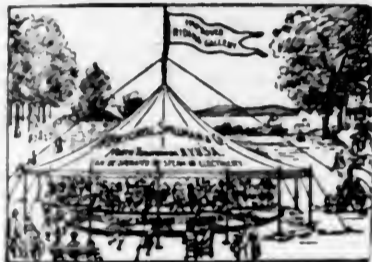
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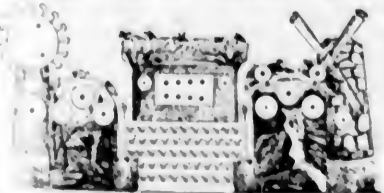
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