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- B Periodicals.
- C Musical Compositions.
- D Dramatic Compositions.
- E Maps and Charts.
- F Engravings, Cuts, and Prints.
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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

The adventures of Theodore; a humorous extravaganza as related by Jim Higgers to one of the rough writers; illustrations by Henrich. Chicago, The H. J. Smith & Devereaux co. [1901] 1 p. l., 210 pp. front., pl. 16°. 1

Copyright by The H. J. Smith & Devereaux company, Chicago, Ill. Class A, XXc, no. 4545, Mar. 7, 1901; 2 copies rec'd Mar. 8, 1901.

American academy of political and social science.

Handbook . . . Philadelphia, American academy of political and social science, 1901. 102 pp. 8°. (American academy of political and social science. Annals. Supplement, May, 1901) 2

Copyright by the American academy of political and social science, Philadelphia, Pa. Class A, XXc, no. 7858, Apr. 23, 1901; 2 copies rec'd May 25, 1901.

The American brake company, *St. Louis, Mo.*

The American automatic slack adjuster catalogue, 1901. St. Louis, Mo., The American brake co. [1901] pl. obl. 8°. 3

Cover-title.

Copyright by American brake company, St. Louis, Mo. Class A, XXc, no. 7518, Apr. 19, 1901; 2 copies rec'd May 11, 1901.

American economic association.

Papers and proceedings of the thirteenth annual meeting, Detroit and Ann Arbor, Mich., Dec. 27-29, 1900. February, 1901. New York, The Macmillan co. [London, S. Sonnenschein & co., 1901] 8°. (American economic association. Publications. Third series. v. 2, no. 1) 4

Contents.—The American economic association.—Proceedings.—Ely. R. T. Competition: its nature, its permanency, and its beneficence.—Howe, F. C. Taxation of quasi-public corporations.—Judson, F. N. Taxation of quasi-public corporations.—Discussion.—Note on the joint session in Ann Arbor.—Angell, J. B. Remarks at opening of joint session.—

American economic association—Cont'd.

Ely, R. T. Response.—Discussion.—James, E. J. Relation of the college and university to higher commercial education.—Keasbey, L. M. The study of economic geography.—Haskins, C. W. The place of the science of accounts in collegiate commercial education.—Discussion.—Veblen, T. Industrial and pecuniary employments.—Fetter, F. A. The next decade of economic theory.—Discussion.—Uniform municipal accounts and statistes. Report by special committee.—Discussion.

Copyright by American economic association, Ithaca, N. Y. Class A, XXc, no. 6537, Apr. 4, 1901; 2 copies rec'd Apr. 15, 1901.

Ames, Azel.

The May-flower and her log, July 15, 1620–May 6, 1621, chiefly from original sources by A. Ames . . . Boston and New York, Houghton, Mifflin and co., 1901. xxii, 375, [1] pp. front., pl., port., map, facsim. 4°. 5

Bibliography: pp. 345-357.

Copyright by Azel Ames, Wakefield, Mass. Class A, XXc, no. 10389, May 31, 1901; 2 copies rec'd June 1, 1901.

Bailey, H. C.

My lady of Orange . . . with eight illustrations by G. P. Jacomb-Hood. New York, London [etc.] Longmans, Green, and co., 1901. viii pp., 1 l., 249 pp. front., pl. 12°. 6

Copyright by H. C. Bailey, Great Britain. Class A, XXc, no. 8621, May 3, 1901; 2 copies rec'd May 14, 1901.

Bailey, Horace W.

A souvenir of the seminary memorial window, including a history of Methodism in Newbury, Vt., and of old Newbury seminary . . . St. Johnsbury, The Republican press, 1901. 100 pp., 1 l., v, [1] pp. front., illus., pl. 8°. 7

Copyright by Horace W. Bailey, Newbury, Vt. Class A, XXc, no. 5930, Mar. 26, 1901; 2 copies rec'd Apr. 22, 1901.

BOOKS (1): BOOKS PROPER

Ballard, Emerson E[thrudge]

A complete index to Ballards' Law of real property, vols. I-VII. Rev. and reprinted with each new volume of the series . . . Logansport, Ind., The Ballard pub. co. [1901] 144 pp. 8° 8

Copyright by The Ballard publishing company, Logansport, Ind. Class A, XXc, no. 9100, May 10, 1901; 2 copies rec'd May 29, 1901; 1 copy rec'd May 10, 1901.

Behrend, B[ernhard] A[rthur]

The induction motor. A short treatise on its theory and design, with numerous experimental data and diagrams . . . New York, Electrical world and engineer [1901] 4 p. l., 105 pp. illus. 8° 9

Copyright by Electrical world & engineer, New York, N. Y. Class A, XXc, no. 8119, Apr. 26, 1901; 2 copies rec'd May 27, 1901.

Bloomer, William L[owe]

A souvenir of the campaign of 1900 in Ohio, under the direction of Ohio state republican executive committee . . . Columbus, O., The Lawrence press co., 1901. 5 p. l., 127 pl. obl. 8° 10

Copyright by William Lowe Bloomer, Galion, Ohio. Class A, XXc, no. 6202, Mar. 30, 1901; 2 copies rec'd May 4, 1901.

Bonehill, Capt. Ralph, *pseud.*

See Stratemeyer, Edward.

Boylan, Grace Duffie.

When the band played; a book for readers and entertainers . . . with illustrations by W. W. Denslow, I. Morgan, J. T. M'Cutcheon, and others. Chicago, Jamieson-Higgins co., 1901. 222 pp. incl. front., illus. port. 12° 11

Copyright by Grace Duffie, Boylan, Chicago, Ill. Class A, XXc, no. 10452, May 31, 1901; 2 copies rec'd June 3, 1901.

The Brown hoisting machinery company.

. . . Cranes. Cleveland, O., New York [etc.] The Brown hoisting machinery co., 1901. 241, [1] pp. illus. obl. 16° 12

Copyright by The Brown hoisting machine company, New York, N. Y. Class A, XXc, no. 6484, Apr. 3, 1901; 2 copies rec'd May 25, 1901.

Burt, Henry M.

Cornet Joseph Parsons one of the founders of Springfield and Northampton, Massachusetts; Springfield, 1636; Northampton, 1655. An historical sketch . . . by H. M. Burt, with supplementary chapters . . . by A. R. Parsons. Garden City, N. Y., A. R. Parsons [1901] 187 pp. front., pl., port. 8° 13

Copyright by Albert Ross Parsons, Garden City, L. I. Class A, XXc, no. 8402, Apr. 30, 1901; 2 copies rec'd June 1, 1901.

Calkins, Raymond.

Substitutes for the saloon by R. Calkins; an investigation made for the Committee of fifty under the direction of F. G. Peabody, E. R. L. Gould, and W. M. Sloane . . . Boston and New York, Houghton, Mifflin and co., 1901. xvi pp. 1 l., 397, [1] pp. incl. diagr. 12° 14

Bibliography: pp. 389-391.

Copyright by Francis G. Peabody, Cambridge, Mass. Class A, XXc, no. 9741, May 20, 1901; 2 copies rec'd May 31, 1901.

The Catholic boy-choir manual; a collection of masses, vespers, litanies, Latin & English hymns, and diverse chants . . . for the use of boy choirs . . . New York, J. Fischer & bro., 1901. 1 p. l., iii, 137 pp. 8°. (Fischer's edition, no. 1761) 15

With music.

Copyright by J. Fischer & brother New York, N. Y. Class A, XXc, no. 9059, May 9, 1901; 2 copies rec'd May 9, 1901.

Central station experiences, a series of narratives on the trials and tribulations of a steam engineer while learning to run an electric station; from Power. New York, The Power pub. co., 1901. 2 p. l., 106 pp. illus. 8° 16

Copyright by The Power publishing company, New York, N. Y. Class A, XXc, no. 7053, Apr. 12, 1901; 2 copies rec'd May 31, 1901.

Chancellor, William E[stabrook]

Children's arithmetics by grades . . . First book, numbers . . . New York and Chicago, Globe school book co. [1901] 128 pp. incl. front., illus. 12°. (Globe series) 17

Copyright by Globe school book co., New York, N. Y. Class A, XXc, no. 8958, Apr. 25, 1901; 2 copies rec'd Mar. 21, 1901.

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Corneille, Pierre.

The Cid [a tragedy] [New York, D. Appleton & co., 1901] 1 p. l., 13-66 pp. 8°. 18

No title-page.

Copyright by D. Appleton & co., New York, N. Y. Class A, XXc, no. 7604, Apr. 20, 1901; 2 copies rec'd Apr. 24, 1901.

Crabtree, P[leasant] E[lijah]

The first Belgian hare course of instruction. Twenty lessons. Complete directions for buying, sheltering, feeding, breeding . . . developing a business, etc. . . . Rev. ed. Boston, New England Belgian hare co., 1901. x pp., 2 l., 246 pp. incl. front. (port.) pl. 8°. 19

pp. 239-246 advertisements.

Copyright by New England Belgian hare company, Boston, Mass. Class A, XXc, no. 2890, Feb. 9, 1901; 2 copies rec'd Apr. 3, 1901.

Daly, H. W.

Manual of instruction in pack transportation adapted for the use of the cadets at the United States military academy . . . West Point, Press of the U. S. military academy, 1901. viii, 9-79 pp., front., illus., pl. 12°. 20

Copyright by H. W. Daly, U. S. Class A, XXc, no. 3913, Feb. 18, 1901; 2 copies rec'd Mar. 29, 1901.

Day, Thomas Fleming.

On yachts and yacht handling . . . New York and London, The Rudder pub. co., 1901. 4 p. l., 13-191. [1] pp. front., illus. 16°. (Rudder on series) 21

Copyright by Thomas Fleming Day, U. S. Class A, XXc, no. 2344, Feb. 2, 1901; 2 copies rec'd Apr. 25, 1901.

Dennis, Alfred L[ewis] P[innes]

Eastern problems at the close of the eighteenth century . . . Cambridge, Mass., The University press, 1901. 3 p. l., 277 pp., 1 l. 8°. 22

Inaug.-dis.—Columbia university.

Vita.

"Bibliography," pp. 227-277.

Copyright by Alfred Lewis P. Dennis, Cambridge, Mass. Class A, XXc, no. 9250, May 13, 1901; 2 copies rec'd May 25, 1901.

Detroit photographic company.

Catalogue J.—Part 1, "Aac photographs" of scenery and architecture . . . Detroit, Mich., Detroit photographic co., 1901. 8°. 23

Copyright by Detroit photographic company, Detroit, Mich. Class A, XXc, no. 9953, May 22, 1901; 2 copies rec'd May 22, 1901.

. . . A directory of names, pennant numbers and addresses of all members of the Shipmasters' association of the great lakes . . . [April, 1901] Cleveland, O., Marine review pub. co., 1901. illus. 16°. 24

Copyright by E. G. Ashley, Toledo, Ohio. Class A, XXc, no. 6823, Apr. 9, 1901; 2 copies rec'd May 20, 1901.

[Draper, George Otis, comp.]

Textile texts for cotton manufacturers, concerning the proper methods of equipping and running mills . . . and a full list of the patented cotton machinery introduced and sold by the Draper company . . . 1st, or 1901 ed. . . . Hopedale, Mass., 1901. xv, 304 pp. illus. nar. 8°. 25

pp. 298-304 blank.

Copyright by The Draper company, Hopedale, Mass. Class A, XXc, no. 10186, May 27, 1901; 2 copies rec'd May 27, 1901.

Eldridge, Clement.

Rescued by a prince; by Clement Eldridge (Captain Nautilus) . . . Akron, O., New York [etc.] The Saalfeld pub. co., 1901. 1 p. l, iii, 5-299 pp. front., pl. 12°. 26

Copyright by The Saalfeld publishing company, Akron, Ohio. Class A, XXc, no. 10877, June 8, 1901; 2 copies rec'd June 8, 1901.

The field dog stud book; an authentic register of names, colors, ages, pedigrees, sex, winnings and owners of field dogs on the American continent. Issued annually. v. 1. Chicago, The American field pub. co., 1901. front. (port.) illus., pl. 12°. 27

Copyright by Mrs. Nicholas Rowe, Chicago, Ill. Class A, XXc, no. 5095, Mar. 15, 1901; 2 copies rec'd Apr. 15, 1901.

Fitzgerald, Denis Gerald.

The quest of Coronado; an historical romance of the Spanish cavaliers in Nebraska . . . Baltimore, New

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York, J. Murphy co. [1901] 174 pp. 16°. 28

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Flandrau, Charles Macomb.

The diary of a freshman . . . New York, Doubleday, Page and co., 1901. 335 pp. 8°. 29

Copyright by Doubleday, Page & co., New York, N. Y. Class A, XXc, no. 9865, May 21, 1901; 2 copies rec'd May 21, 1901.

Flitcraft, A[llen] J.

Life insurance agents' vade mecum . . . 6th ed. Apr. 1, 1901. Oak Park, Ill., A. J. Flitcraft, 1901. 16°. 30

Copyright by A. J. Flitcraft, Oak Park, Ill. Class A, XXc, no. 10169, May 27, 1901; 2 copies rec'd May 27, 1901.

Fowler, Ellen Thorneycroft.

Sirius, a volume of fiction . . . New York, D. Appleton and co., 1901. v, 429 pp. 12°. 31

Contents.—Sirius.—The shepherd guide.—Diavola.—An artistic Nemesis.—The history of Delia.—A miniature Moloch.—The ring of Elyn.—Madame.—Miss Latimer's lover.—The witch's spell.—The story of Marina.—Her heart's desire.—Poor Lady Leigh.—Lady Marion's curse.—Frank Wekeney's bill.—Through things temporal.—A latter-day Stylites.—According to his folly.—Philip Maysfield's wife.—The king's fool.—No room in the inn.

Copyright by D. Appleton and co., New York, N. Y. Class A, XXc, no. 7595, Apr. 20, 1901; 2 copies rec'd Apr. 23, 1901.

Fraser, Mrs. Hugh.

See Fraser, Mary Crawford, "Mrs. Hugh Fraser."

Fraser, [Mary Crawford] "Mrs. Hugh Fraser."

Marna's mutiny, by Mrs. Hugh Fraser . . . New York, Dodd, Mead & co., 1901. 1 p. l., 324 pp. 12°. 32

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Freeman genealogy . . . Private ed. Los Angeles, C. E. Bireley co. press, 1901. 52, [2] pp. col. illus. 8°. 33

Contents.—pt. 1. Early history of the Freemans of Surrey, and London, in England comp. by G. Anjou.—pt. 2. Memorial of Henry Freeman, of Woodbridge, New Jersey, and

Freeman genealogy, etc.—Continued.

some of his descendants, comp. by T. F. Chambers.—pt. 3. Memorial of Edward Freeman, of Woodbridge, New Jersey, and his descendants, comp. by D. Freeman.

Copyright by Daniel Freeman, Los Angeles, Cal. Class A, XXc, no. 9784, May 20, 1901; 2 copies rec'd May 20, 1901.

Fuller, Emily Guillon.

The prize watch . . . Akron, O., New York [etc.] The Saalfield pub. co., 1901. iv pp., 1l., v-vii, 9-250 pp. front., pl. 12°. 34

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Ganong, William F[rancis]

A laboratory course in plant physiology, especially as a basis for ecology . . . New York, H. Holt and co., 1901. vi, 147 pp. front., illus. 8°. 35

Copyright by Henry Holt & co., New York, N. Y. Class A, XXc, no. 10378, May 31, 1901; 2 copies rec'd May 31, 1901.

Genung, John Franklin.

Stevenson's attitude to life; with readings from his essays and letters . . . New York, T. Y. Crowell and co., 1901. 3 p l., 43, [1] pp. 12°. 36

Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 10329, May 29, 1901; 2 copies rec'd May 29, 1901.

Glatfelter, Noah Miller.

Record of Casper Glatfelder of Glatfelden, canton Zurich, Switzerland, immigrant, 1743, and of his descendants, in part, comprising 861 families . . . St. Louis, Nixon-Jones printing co., 1901. 2 p. l., 124 pp. front., port., tab. 8°. 37

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Goddard, John Calvin.

A leave of absence and other leaves . . . Salisbury, Conn., Priv. print., 1901. ix, [1], 215, [1] pp. front. (port.) 12°. 38

Copyright by John Calvin Goddard, U. S. Class A, XXc, no. 3695, Feb. 9, 1901; 2 copies rec'd May 28, 1901.

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- Grasset, [Joseph]
The diagnosis of diseases of the cord.
Location of lesions . . . Tr. by Jeanne
C. Solis . . . Ann Arbor, Mich.,
G. Wahr [1901] 96, ii pp. 12°. 39
Copyright by George Wahr, Ann
Arbor, Mich. Class A, XXc, no. 10107,
May 25, 1901; 2 copies rec'd May 25,
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- Greiner, T[uisco]
The garden book for practical farm-
ers [pt. 1] . . . Philadelphia, The
Farmer co., 1901. illus. 8°. (The
practical farmer's library, v. 3, no. 2)
40
Contents:—pt. 1. Garden philosophy.
Copyright by The Farmer company,
Philadelphia, Pa. Class A, XXc, no.
7867, Apr. 6, 1901; 2 copies rec'd Apr.
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- Guerra, A[merico]
The confessor after the heart of Jesus.
Considerations proposed to priests . . .
Tr. and adapted from the 2d Italian
ed. with the author's sanction by . . .
C. Van der Donckt. St. Louis, Mo.,
B. Herder, 1901. 165 pp. 12°. 41
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Louis, Mo. Class A, XXc, no. 9246,
May 13, 1901; 2 copies rec'd May 21,
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- Hadley, Arthur Twining.
The greatness of patience . . .
New York, T. Y. Crowell & co. [1901]
25 pp. 12°. 42
Copyright by Thomas Y. Crowell &
co., New York, N. Y. Class A, XXc,
no. 10692, June 5, 1901; 2 copies rec'd
June 5, 1901.
- Herendeen, Densie.
Life's great healing law . . . with
an introduction by N. W. Fitz-Gerald.
Washington, D. C., The Elevator pub.
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Washington, D. C. Class A, XXc, no.
10897, June 8, 1901; 2 copies rec'd June
8, 1901.
- Hopkins, Hiram, *pseud.*
See Seltzer, Charles A.
- How to build a racer for \$50 (Lark) (Re-
printed from The Rudder) . . . New
York and London, The Rudder pub.
co., 1899. 52, [2] pp. incl. illus., pl.,
diagr. fol. 44
Copyright by The Rudder publishing
company, New York, N. Y. Class A,
XXc, no. 10030, May 24, 1901; 2 copies
rec'd Sept. 9, 1899.
- Hudson, William Henry.
The meaning and value of poetry . . .
New York, T. Y. Crowell & co. [1901]
31 pp. 12°. 45
Copyright by Thomas Y. Crowell &
co., New York, N. Y. Class A, XXc,
no. 10688, June 5, 1901; 2 copies rec'd
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- Ingersoll, Ernest.
Rand, McNally & co's illustrated
guide to the Hudson river and Catskill
mountains . . . 9th ed. Chicago and
New York, Rand, McNally & co., 1901.
[3]-246 pp. front., pl., maps. 16°. 46
Copyright by Rand, McNally & co.,
Chicago, Ill. Class A, XXc, no. 10353,
May 29, 1901; 2 copies rec'd May 29,
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- The International metaphysical league.
Proceedings . . . Boston, Inter-
national metaphysical league [1901]
8°. 47
Contents:—2d annual convention held at
New York, October 23-26, 1900.
Copyright by Charles Brodie Patter-
son, New York, N. Y. Class A, XXc,
no. 9901, May 4, 1901; 2 copies rec'd
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- Lazarus, M[oritz]
The ethics of Judaism . . . tr. from
the German by Henrietta Szold . . .
pt. 2. Philadelphia, The Jewish pub.
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Contents:—pt. 2. Sanctification of life the
aim of morality.
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Class A, XXc, no. 8631, May 3, 1901;
2 copies rec'd May 18, 1901.
- Lighton, William R.
Lewis and Clark; Meriwether Lewis
and William Clark . . . Boston and
New York, Houghton, Mifflin and co.
1901. 3 p. l., 159, [1] pp. front.
(port.) 16°. (The Riverside biographi-
cal series, no. 8) 49
Copyright by William R. Lighton,
Omaha, Neb. Class A, XXc, no. 8602,
Apr. 29, 1901; 2 copies rec'd Apr. 30,
1901.
- London, Jack.
The God of his fathers and other sto-
ries . . . New York, McClure, Phillips
& co., 1901. 5 p. l., 299 pp. 12°. 50
Contents:—The God of his fathers.—The
great interrogation.—Which make men re-
member.—Siwash.—The man with the gash.—

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London Jack—Continued.

Jan, the unrepentant.—Grit of women.—Where the trail forks.—A daughter of the aurora.—At the rainbow's end.—The scorn of women.

Copyright by McClure, Phillips & co., New York, N. Y. Class A, XXc, no. 9443, May 15, 1901; 2 copies rec'd May 15, 1901.

McAfee, Cleland B.

Wherefore didst thou doubt? A study of practical doubt . . . New York, T. Y. Crowell & co. [1901] 30 pp. 12°. 51

Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 10691, June 5, 1901; 2 copies rec'd June 5, 1901.

Maclay, Edgar Stanton.

A history of the United States navy from 1775 to 1901 . . . New and enl. ed. . . . New York, D. Appleton & co., 1901. 3 v. front., illus., pl., maps. 8°. 52-54

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Merriman, Henry Seton, *pseud.*

See Scott, Hugh S.

Milton, [John]

. . . Minor poems . . . with introduction and notes by S. Thurber. Boston and Chicago, Allyn and Bacon [1901] xxiv, 129 pp. 12°. (The academy series of English classics) 55

Copyright by Samuel Thurber, Roxbury, Mass. Class A, XXc, no. 8098, Apr. 26, 1901; 2 copies rec'd May 27, 1901.

Moore, John Trotwood.

A summer hymnal; a romance of Tennessee . . . Philadelphia, H. T. Coates & co., 1901. 1 p.l., viii, 3-332 pp. front., pl. 12°. 56

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Morgan, J[ohn] Vyrnwy, *ed.*

Theology at the dawn of the twentieth century; essays on the present status of Christianity and its doctrines; ed. with an introduction by J. V. Morgan . . . Boston, Small, Maynard & co., 1901. xliiv, 544 pp. 8°. 57

Copyright by Small, Maynard & co., Boston, Mass. Class A, XXc, no. 8577, May 2, 1901; 2 copies rec'd May 2, 1901.

Mower, C[harles] D[rown]

How to build a motor launch . . . New York and London, The Rudder pub. co., 1901. 42 pp., incl. illus., pl., tab., diag. diag. fol. 58

Copyright by The Rudder publishing company, New York, N. Y. Class A, XXc, no. 2345, Feb. 2, 1901; 2 copies rec'd Apr. 25, 1901.

Musset, Alfred *i. e.* Louis Charles Alfred de.

. . . Trois comédies: Fantasio; On ne badine pas avec l'amour; Il faut qu'une porte soit ouverte ou fermée, ed. by R. McKenzie . . . Boston, D. C. Heath & co., 1901. xiv, 144 pp. front. (port.) 16°. (Heath's modern language series) 59

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Nettleton, George Henry, *ed.*

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Whom shall I marry, my dearest mama? Words and music by Milo A. Everest. 136

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He laid away a suit of gray to wear the Union blue. Medley two-step for orchestra; arr. by Maurice F. Smith. 137

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My Maryland. March by W. S. Mygrant, for band. 138

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She wore a wreath of roses and one or two other little things. Written by A. J. Mills; composed by Bennett Scott. London, Francis, Day & Hunter. 146

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That pudding. Song. Written by Harry Castling. London, Francis, Day & Hunter. 147

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Fidelity. 2

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Violin cursus, von Goby Eberhardt: op.
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In beautiful Drottingham palace, Stock-
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In the gorge of Aar, Switzerland. 358—L.

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Kissing the Blarney Stone, Ireland.
90—L.

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Mirror in Kroll's garden, Berlin, Ger-
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Palace (The) bridge, Stockholm, Sweden.
111—L.

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River Aar (The) bathing the feet of the
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A la fontaine. 4988. Side view of young girl wearing loose white drapery, which leaves arms and shoulders uncovered. 34

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A Venise. 4975. Young gentleman and lady wearing costumes of the nobility of mediæval Venice. 35

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Amour (L') s'envole. 4966. In the foreground is seen a cupid, being a small winged boy with bow and arrow. 36

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Amour voltigeant sur les eaux. 4951. Cupid, being a small winged boy with curly hair, is seen fluttering over a brook. 37

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Billet (Le) de diligence. 4960. Scene in front of a stage office: A lady and a gentleman wearing mediæval costumes. 38

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Bonne (La) aventure. no. 4972. Two young country girls are sitting on sloping ground by the roadside. 39

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Confidence (La) surprise. 4962. Scene in a garden: In the foreground to the left two ladies are sitting on the bench. 40

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Deux (Les) sœurs. 4952. Front view of two barefoot young girls wearing short skirt and bodice. 42

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Essai (L') du corset. 4959. Scene in a boudoir: A young woman wearing low dress is standing before a looking glass. 43

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Ete (L'). 4984. Scene on the border of a lake: In the foreground to the left a young woman bather. 44

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Eve. 4967. Front view (bust) of young woman; her profuse wavy hair is flowing down on her right shoulder and back. 45

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Fille (Une) de Cancale. 4970. Front view ($\frac{3}{4}$ figure) of a young fisherwoman wearing white bonnet. 46

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Femme à la rose. 4986. Side view ($\frac{1}{2}$ figure) of a young woman in lying position, her head turned to left. 47

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Fileuse arabe. 4973. Front view of barefooted young Arabian girl sitting on a stone stoop in front of a house. 48

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Gouter (Le). 4953. Front view ($\frac{2}{3}$ figure) of a young girl wearing short skirt and low bodice. 49

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Hirondelles (Les). 4964. Profile view of a young woman sitting on a bench on the borders of a lake. 50

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Inspiration. 4978. A barefoot young woman wearing Roman costume is sitting on a bench of stone. 51

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Marchand (Le) d'étoffes. 4961. View of a market place in a city: A party of men and women wearing mediæval costumes. 52

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Meditation. 4968. Front view of young woman sitting on the brink of a Roman cistern and resting her left arm on an antique vase. 53

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Pastorale. 4971. Scene on the border of a lake: In the foreground on the grass is lying a young girl wearing peasant dress. 54

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Poissons (Les) et le berger qui joue de la flute. 4983. Scene on the border of a lake. In the foreground to the right is standing in the water a young woman wearing low bodice. 55

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Printemps. 4987. Profile view ($\frac{2}{3}$ figure) of young woman in sitting position. She wears loose drapery. 56

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Prisonnier des nymphes. 4985. Four nymphs, being young women wearing loose drapery, are dragging along with them a cloven-footed faun. 57

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Qui s'y frotte s'y pique. 4965. Scene at the seashore: In the foreground to the right is standing a fisherwoman carrying in both hands a basket with sea crabs. 58

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Recette (La) des merchandes de plaisir. 4981. Scene in park: In the foreground to the right a young woman, wearing low corset waist with short sleeves, is sitting on a bench. 59

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Serenite. 4979. Front view ($\frac{2}{3}$ figure) of young woman in sitting position; she wears loose drapery. 60

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Solitude. 4976. Three-quarter view of young woman in sitting position; lower half of body covered with drapery, upper half bare. 61

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Souvenir. 4974. Young woman wearing low dress which leaves the shoulders and arms uncovered. 62

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Souvenir de Grenade. 4982. Front view of young Spanish girl wearing loose drapery, which leaves upper part of chest, arms, and shoulders uncovered. 63

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Sur l'esplanade pendant le repos. 4963. Scene on an esplanade before a casern during the hour of repose. 64

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Toilette (La). 4954. Front view ($\frac{2}{3}$ figure) of young woman wearing loose garment which leaves both arms and upper part of chest uncovered. 65

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Unecart. 4980. In the foreground to the right on the border are seen sitting on the ground a young woman, wearing white low waist and white bonnet, etc. 66

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Early spring. Head of woman in pale blue drapery forming hood and cape which she holds together with one hand. 67

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Floral tribute. Ballet with Tyrolean hat of straw color, balls around the front of it. 68

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Languor. A young girl, blond flowing hair; a red rose attached, head raised and slightly thrown back, eyes partially closed. 69

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Parisian (The). Chapeaux, military blue, trimmed with white aigret; gauze scarf, pink gauzy skirt, turquoise blue over dress background. 70

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Skip (The). Ballet, pink gauze dress, green waist; a gauze scarf, shaded background. 71

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Terpsichore. Ballet with white aigret in hair; yellow dress trimmed with pink buds. 72

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Vaudeville. White gauze hat with roses and black feathers, dress of pink satin trimmed with gauzy lace, shaded background. 73

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Wonderland. A young girl with flowing blond hair; a pink rose attached; in a dreamy condition. 74

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Thomas, Sixth Lord of Fairfax. 75

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Eddy (Mary Baker). 76

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- Capture (The). A nude three-quarter female figure approaching the spectator, carrying on her shoulder a little nude boy. 102
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- Tristram & Yseult. The deck of a barbaric ship on which a man and woman stand gazing at each other, he holds in his left hand an inverted goblet. 103
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- Age of the ages. Showing duration of the world, 1st three divisions of time, heifer, goat, ram, dove, pigeons. 104
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- Supplication. Three quarter length figure of a young woman loosely draped and having her neck uncovered. 105
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- Going to school. A little girl with coat and hat on and schoolbooks in arm, going to school. 111
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- Her first party. A little girl dressed in party gown with fan in hand, all ready to go to her first party. 112
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- Little (The) golfer. Little girl dressed up in golfing costume and with golf bag in hand, taking golf club out of same. 113
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- Major (E. L.), Boston, Mass.
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- Manzi, Joyant and co., Paris and New York.
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- Osborne (The) company, New York, N. Y.
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- Minstrel (A) of the old school. 121
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- Pointers. In the center are two brown and white pointers in the act of pointing. 122
 Copyright by The Osborne company, New York, N. Y. Class I, XXc, no. 690, Mar. 13, 1901; 1 photograph rec'd Mar. 13, 1901.

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- Osborne (The) company,
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Copyright by The Osborne company, New York, N. Y. Class I, XXc, no. 691, Mar. 13, 1901; 1 photograph rec'd Mar. 13, 1901.
- Study of roses and fruit. A copper pan containing a bunch of green grapes and one whole pomegranate. 124
Copyright by The Osborne company, New York, N. Y. Class I, XXc, no. 689, Mar. 13, 1901; 1 photograph rec'd Mar. 13, 1901.
- Ottmann (J.) lithographing company, New York, N. Y.
Making the model. A little boy in the act of modeling a reaping machine in clay. 125
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- Out on the plains. A scene on the plains. A man, apparently a cowboy, is mounted on a horse. 126
Copyright by J. Ottmann lithographing company, New York, N. Y. Class I, XXc, no. 1136, May 21, 1901; 2 copies rec'd May 21, 1901.
- Peerless statuary company,
New York, N. Y.
American Indian chiefs. A plaque containing seven Indian figures in bas relief. 127
Copyright by Peerless statuary company, New York, N. Y. Class I, XXc, no. 1174, May 27, 1901; 1 photograph rec'd May 27, 1901.
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- Sheldon (Charles G.), Springfield, Mass.
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- Freshman (The). Left view. Two-thirds view of face and a little more than side view of form. 131
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1196, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Good-bye (The). Girl standing. Two-thirds view, right view presented, right arm raised back of her. 132
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1205, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Graduate (The). Young lady standing, body turned a little toward the right, but face turned a little toward the left. 133
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1200, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Junior (The). Girl standing. Two-thirds view of face and form, her right arm carries five books of different thickness. 134
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1198, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Left side view of face, $\frac{3}{4}$ view of form. Girl standing, right arm extended and raised, holding a placard. 135
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1195, May 31, 1901; 1 photograph rec'd May 31, 1901.

- Sheldon (Charles G.), Springfield, Mass.
- Literary (The) girl. A young girl seated on a pile of six very large books. 136
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1201, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Musical (The) girl. Young girl standing, right side view of head, $\frac{2}{3}$ view of body. 137
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- Secret (The) society girl. A girl standing covered, except one hand and wrist, by a white cloth. 138
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1203, May 31, 1901; 1 photograph rec'd May 31, 1901.
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Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1199, May 31, 1901; 1 photograph rec'd May 31, 1901.
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Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1197, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Teacher (The). Right side view of face, $\frac{2}{3}$ view of form. A young woman of from twenty-five to thirty years of age. 141
Copyright by Charles G. Sheldon, Springfield, Mass. Class I, XXc, no. 1206, May 31, 1901; 1 photograph rec'd May 31, 1901.
- Sondheim & Magnus, New York, N. Y.
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- Sondheim & Magnus, New York, N. Y.
- Yacht (A) under full sail, on the ocean, with an anchor in upper left corner. 144
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- Venn (F. H.) & co., Memphis, Tenn.
- Forrest (Gen. Nathan Bedford). Equestrian statue and monument to. 146
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- Costa (La). Design has three full figures of females, two white and one dark person. 148
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- Grandina. Design being a profile head and bust of woman with long, wavy black hair, curled at forehead with fancy band at head. 149
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- Silver, Burdett & co. *See* Books 1:
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- Sinclair (Angus) co. *See* Periodicals: Railway and locomotive engineering.
- Sinclair (J.) *See* Musical compositions.
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- Singleton (Esther). The furniture of our forefathers. *See* Books 1.
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- Small, Maynard & co. *See* Books 1:
 Norris (Mary Harriott). The grapes of wrath.
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- Thompson (C. C.) *See* Periodicals: Journal of commerce.
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American society of heating and ventilating engineers.

Transactions . . . v. 5-6. New York, The Society [1900-1901] 2 v. illus., pl. 8°. 175-176

Contents:—v. 5. Fifth annual meeting, New York, January 24-26, 1899.—v. 6. Sixth annual meeting, New York, January 23-25, 1900.

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Atwood, George E[dward]

Complete graded arithmetic. 3d-5th grade. Boston, D. C. Heath & co., 1901. 3 v. 12°. 177

Copyright by George E. Atwood, Syracuse, N. Y. Class A, XXc, no. 9944, May 22, 1901; 2 copies rec'd May 22, 1901.

Babcock, Oliver M[orell]

Cosmionics of worlds and forces; inception and evolution of stars; external relations and internal formation illustrated . . . Philadelphia, M. Bailey, 1901. 144 pp. incl. pl. 12°. 178

Copyright by Oliver M. Babcock, Chicago, Ill. Class A, XXc, no. 1743, Jan. 25, 1901; 2 copies rec'd June 8, 1901.

Beaton, James A.

. . . Laird & Lee's electric sparks; electricity in all its branches and applications . . . Chicago, Laird & Lee, [1901] vi pp., 1 l., 9-272 pp. illus. nar. 24°. (The international vest-pocket library) 179

Copyright by Wm. H. Lee, Chicago, Ill. Class A, XXc, no. 5754, Mar. 5, 1901; 2 copies rec'd June 8, 1901.

. . . Lee's cyclopedic question settler . . . Specially rev. ed. Chicago, Laird & Lee [1901] 288 pp. nar. 24°. (The international vest-pocket library) 180

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Beeson, Harvey C[hilds]

20th century edition of Beeson's marine directory of the northwestern lakes . . . [14th annual ed., 1901] Chicago, H. C. Beeson, 1901. illus., pl., port. 4°. 181

Copyright by Harvey C. Beeson, Chicago, Ill. Class A, XXc, no. 9573, May 17, 1901; 2 copies rec'd June 15, 1901.

Blackmar, Frank W[ilson]

The study of history, sociology, and economics . . . Topeka, Kan., Crane & co., 1901. 113 pp. 12°. (Twentieth century classics and school readings, no. 17) 182

Selected references: pp. 7-8.

Copyright by Crane & co., Topeka, Kan. Class A, XXc, no. 7909, Apr. 24, 1901; 2 copies rec'd June 5, 1901.

Brandenburg, Edwin C[harles]

The law of bankruptcy, including the national bankruptcy law of 1898 . . . 2d ed. Chicago, Callaghan and co., 1901. liii, 988 pp. 8°. 183

Copyright by Edwin C. Brandenburg, Washington, D. C. Class A, XXc, no. 10388, May 31, 1901; 2 copies rec'd June 8, 1901.

Brunel, George.

Fun with magic; amusing experiments in physics, chemistry and geometry . . . Chicago, Jamieson-Higgins co., 1901. 1 p. l., 175 pp. illus. 12°. 184

Copyright by Jamieson-Higgins company, Chicago, Ill. Class A, XXc, no. 10372, May 31, 1901; 2 copies rec'd June 3, 1901.

Butterfield, E[rnest] O.

The new era; specially designed for day schools, singing schools, convocations and the home . . . Syracuse, N. Y., C. W. Bardeen, 1901. 1 p. l., 155, [1] pp. 8°. 185

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5 p. l., 93, [1] pp. 12°. 186
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11418, May 29, 1901; 2 copies rec'd May
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- Chicago law directory for 1901 . . .
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man and R. B. Sullivan, 1901. 8°. 187
Copyright by Chicago law directory,
Chicago, Ill. Class A, XXc, no. 6966,
Mar. 16, 1901; 2 copies rec'd June 13,
1901.
- Cicero, Marcus Tullius.
M. Tulli Ciceronis Oratio Philippica
secunda; ed. with introduction and
commentary by E. G. Sihler . . .
New York, Boston [etc.] University
pub. co. [1901] xxxvi, 121 pp. front.
(port.) 12°. (Gildersleeve - Lodge
Latin series) 188
Copyright by University publishing
company, New York, N. Y. Class A,
XXc, no. 10686, June 5, 1901; 2 copies
rec'd June 5, 1901.
- Clow, Frederick R[edman]
Introduction to the study of com-
merce . . . with an introduction by
F. W. Taussig . . . New York,
Boston [etc.] Silver, Burdett and co.
[1901] xxvi, 224 pp. 12°. 189
"List of books:" pp. xxiii-xxvi.
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9505, May 16, 1901; 2 copies rec'd June
4, 1901.
- Defiance machine works, *Defiance, O.*
Illustrierter beschreibender katalog
der patentierten arbeitsparenden holz-
bearbeitungs-machinen erfunden und
gebaut von der Defiance maschinen-
fabrik . . . Ausg., 1900. Defiance,
O., Defiance maschinen-fabrik, 1900.
1 p. l., 395 pp. incl. illus., pl., port.
4°. 190
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- Defiance maschinen-fabrik, *Defiance, O.*
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ance, O.
- Donnelly, Eleanor C[ecilia]
Life of Sister Mary Gonzaga Grace, of
the Daughters of charity of St. Vincent
de Paul, 1812-1897 . . . Phila-
- Donnielly, Eleanor C[ecilia]—Continued.
delphia, 1900. 334 pp. front., pl.,
port. 12°. 191
Copyright by Sister Mary Joseph,
U. S. 1900, class A, no. 22080, Sept. 5;
2 copies rec'd Nov. 16, 1900.
- Dunbar, A. R.
A. R. Dunbar's international Chinese
directory, 1901 . . . San Francisco,
Cal., Chinese directory co., 1901. 4°. 192
Copyright by A. R. Dunbar, San
Francisco, Cal. Class A, XXc, no.
4163, Feb. 28, 1901; 2 copies rec'd June
11, 1901.
- Dunbar, Albert.
The gas-fitters' question book with
answers . . . [Dorchester, ? Mass.,
1901] 93 pp. illus., diagr. 16°. 193
Copyright by Albert Dunbar, Dor-
chester, Mass. Class A, XXc, no. 8103,
Apr. 26, 1901; 2 copies rec'd June 8,
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- Elderkin, John.
Speeches at the Lotos club arranged
by J. Elderkin, C. S. Lord, H. N.
Fraser. New York, Priv. print. [The
De Vinne press] 1901. xxii pp., 1 l.,
414 pp., 1 l. incl. front. pl., port. 8°. 194
Added to p., illuminated: "After dinner
speeches at the Lotos club."
Ed. of 900 copies on specially made paper
and 100 on Van Gelder hand-made paper.
Copyright by The Lotos club, New
York, N. Y. Class A, XXc, no. 680,
Jan. 11, 1901; 2 copies rec'd May 22,
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- General society of Mayflower descend-
ants.
The General society of Mayflower
decendants; meetings, officers and mem-
bers arranged in state societies, ances-
tors and their descendants. Published
by order of the General congress.
[New York, The De Vinne press] 1901.
vi pp., 1 l., 447, [1] pp. front. (port.)
illus., pl. 8°. 195
Ed. of 2,000 copies printed on specially
made paper.
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Mayflower decendants, U. S. Class A,
XXc, no. 8589, May 2, 1901; 2 copies
rec'd June 5, 1901.
- The Hall signal co.
Reference catalogue no. 4, with illus-
trations and descriptive list of auto-
matic electric disc and semaphore sig-
naling apparatus manufactured by The

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Hall signal co. New York, Chicago,
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Hannifan, P. J., & co.

P. J. Hannifan & co.'s new commercial railroad and county map of the state of Pennsylvania, and gazetteer and patrons' county business directory . . . [1901-1902] Buffalo, N. Y., P. J. Hannifan & co., 1901. map. 8°. 197

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Harris, S[tapleton] L.

Talks on Pythianism . . . with an introduction by . . . H. Douglas . . . Atlanta, Ga., 1901. 78 pp. front. (port.) 12°. 198

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Heath, Herbert M.

Laws of Maine concerning business corporations (annotated) with the liberal changes of 1901; directions for organization, complete forms . . . [Augusta, Me.] Kennebec journal print, 1901. 64, [2] pp. 8°. 199

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Hedley, James.

Twenty years on the lecture platform; an autobiography by J. Hedley . . . to which is added his . . . lecture "The sunny side of life" . . . Cleveland, O., M. Hedley [1901] 239. [1] pp. front. (port.) pl. 8°. 200

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Howard, L[eland] O[ssian]

Mosquitoes; how they live; how they carry disease; how they are classified; how they may be destroyed . . . New York, McClure, Phillips & co., 1901. xv pp., 1 l., 241 pp. incl. front., illus. 8°. 201

Copyright by McClure, Phillips & co., New York, N. Y. Class A, XXc, no. 10489, June 1, 1901; 2 copies rec'd June 1, 1901.

. . . The Iris; published by the students of the University of Buffalo. Pan-American ed. [v. 4.] [Buffalo, N. Y., Paul's press] 1901. illus., pl. 4°. 202

Copyright by The Iris board, Buffalo, N. Y. 1900, class A, no. 27917, Nov. 12; 2 copies rec'd June 17, 1901.

Jacoby, Frank C.

Grammar handbook; an outline embracing the whole subject of English grammar, for instructors and students . . . Topeka, Kan., Crane & co., 1901. 75 pp. 12°. 203

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Jones, Alice Danner.

A McKinley romance. Akron, O., The Saalfeld pub. co. [1901] [31 pp.] illus. sq. 12°. 204

In verse.

Copyright by Alice Danner Jones, Canton, Ohio. Class A, XXc, no. 10557, June 3, 1901; 2 copies rec'd June 3, 1901.

Lawson, Elsworth.

Euphrosyne and her "golden book" . . . Chicago, H. S. Stone & co., 1901. 4 p. l., 141 pp., 1 l. 12°. 205

Copyright by Herbert S. Stone & co., Chicago, Ill. Class A, XXc, no. 10373, May 31, 1901; 2 copies rec'd May 31, 1901.

Maryland. *Court of appeals.*

Reports of cases argued and adjudged . . . J. S. Stockett, state reporter. v. 54. Containing cases in April and October terms, 1880. Rev. and annotated by W. H. Perkins, jr. . . . Baltimore, M. Curlander, 1901. 8°. 206

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The Michigan engineering society.

The Michigan engineer, containing the proceedings of the Michigan engineering society for 1901 . . . Battle Creek, Mich., The Society, 1901. front., illus., tab. 8°. 207

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Miller, J[ames] R[ussell]

How? When? Where? . . . New York, T. Y. Crowell & co. [1901] 24 pp. 12°. 208

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Morris, Mrs. James Edwin.

A Pacific coast vacation . . . illustrated from photographs taken en route by J. E. Morris. New York, London [etc.] The Abbey press [1901] 6 p. l., 255 pp. front. (port.) pl. 8°. 209

Copyright by The Abbey Press, New York, N. Y. Class A, XXc, no. 11012, June 10, 1901; 2 copies rec'd June 8, 1901.

The Nassau herald of the class of 1901 of Princeton university. no. 37 . . . [Baltimore, Williams & Wilkins co. press, 1901] front. (port.) illus., pl. 8°. 210

Copyright by The Nassau herald committee, Princeton, N. J. Class A, XXc, no. 5014, Mar. 13, 1901; 2 copies rec'd June 11, 1901.

Nebraska blue book for 1901 and 1902; comp. from official and authentic records . . . Lincoln, Neb., State journal co. [1901] 8°. 211

Copyright by The State journal company, Lincoln, Neb. Class A, XXc, no. 10357, May 29, 1901; 2 copies rec'd June 13, 1900.

New Jersey. *Legislature.*

The general corporation act of New Jersey, with other general acts relating to business corporations . . . annotations and forms by J. B. Dill . . . 4th ed. New York, Baker, Voorhis & co., 1901. xiv, 240 pp. 8°. 212

Copyright by James B. Dill, East Orange, N. J. Class A, XXc, no. 10914, June 8, 1901; 2 copies rec'd June 8, 1901.

New York (*State*) *Court of appeals.*

The New York court of appeals reports. Rev. ed., with notes, ed. by J. T. Cook . . . Book 31, comprising volumes 151-155, inclusive, of the original series, viz.: Smith's reports, vols. 5-9. Albany, H. B. Parsons, 1901. 4°. 213

Copyright by H. B. Parsons, Albany, N. Y. Class A, XXc, no. 8811, May 6, 1901; 2 copies rec'd May 21, 1901.

New York (*State*) *Legislature.*

The tax law of 1896 . . . with a complete index and amendments to date. 1901. Prepared by A. Hamilton. Albany, N. Y., Banks & co., 1901. 8°. 214

Copyright by Banks & co., Albany, N. Y. Class A, XXc, no. 11008, June 10, 1901; 2 copies rec'd June 10, 1901.

Nickerson, Stephen Westcott.

The law of money and the errors and recantations of the United States Supreme court . . . [Boston?] 1900. 41 pp. port. 8°. 215

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Northrop, Henry Davenport.

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Vol. 28, no. 4

Whole no. 525—July 25, 1901

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King of Camargue . . . [tr. by G.
B. Ives] Philadelphia, G. Barrie &
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cists, v. 10) 240

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Engr. in two states.

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11332, June 14, 1901; 2 copies rec'd
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The Albany directory for the year 1901,
including Rensselaer and Bath-on-Hud-
son . . . [v. 88] Albany, N. Y.,
Sampson, Murdock & co., 1901. 8°. 241

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10845, June 7, 1901; 2 copies rec'd
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Alger, Horatio, jr.

Ben Bruce. Scenes in the life of a
Bowery newsboy . . . with illustra-
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A. L. Burt [1901] iv, 313 pp. front.,
pl. 12°. 242

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N. Y. Class A, XXc, no. 4761, Mar.
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Transactions . . . v. 13, for the year
1900. Philadelphia, W. J. Dornan,
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A, XXc, no. 9978, May 23, 1901; 2 cop-
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. . . American digest . . . [Century ed.]
v. 25 . . . St. Paul, West pub. co.,
1901. 4°. 244

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v. 25. Guaranty—Homestead.

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New York, The Club, 1901. sq. 8°. 245

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no. 902, Jan. 24, 1901; 2 copies rec'd
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Amicis, Edmondo de.

Hearts; a school-boy's journal . . .
tr. by Isabel F. Hapgood. New York,
T. Y. Crowell & co. [1901] viii, 371
pp. col. front., pl. 16°. 247

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Arnold, Emma J [Josephine]

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York, Cincinnati [etc.] American book
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tic school readings) 248

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1901 . . . St. Paul, West pub. co.,
1901. 4°. (National reporter sys-
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The mystery of baptism . . . New York and London, Funk & Wagnalls co., 1901. 1 p. l., vi, 396 pp. 12°. 250

Copyright by John Stockton Axtell, Portland, Ind. Class A, XXc, no. 11640, June 19, 1901; 2 copies rec'd June 20, 1901.

Babcock & Wilcox company.

Forged steel water-tube marine boilers manufactured by the Babcock & Wilcox co., New York, U. S. A. and Babcock & Wilcox, limited, London, England . . . 1st ed. New York and London, 1901. 176 pp. illus. 4°. 251

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Baird, S[amuel] W.

Graded work in arithmetic . . . Fifth year. New York, Cincinnati [etc.] American book co. [1901] 160 pp. 12°. 252

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The legal status of doctors everywhere under the flag and state recognition of the supremacy of national law and legal courses to physicians of other states . . . Decatur, Ill., Lesson leaf pub. co. [1900] 1 p. l., xxvii, [1], 29-168 pp. front. (port.) 8°. 254

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Bible. *English*.

The holy Bible containing the Old and New Testaments, according to the authorised version; tr. out of the original tongues and with the former translations diligently compared and revised by His Majesty's special command . . . London, S. Bagster and sons, limited; New York, J. Pott and co. [1901] iv, 3-929, 4 pp. maps, tab. 12°. 255

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Bible. *English*—Continued.

The teachers' Bible; containing the Old and New Testaments according to the authorized version, together with a selection of new and revised helps to Bible study, a new concordance, elementary introduction to the Hebrew and Greek languages, and an indexed Bible atlas. London, S. Bagster and sons, limited; New York, J. Potts & co. [1901] [1388] pp. pl., maps, facsim. 8°. 256

Variouly paged.

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Blaisdell, Etta Austin.

The Blaisdell speller complete, by Etta A. Blaisdell and Mary F. Blaisdell . . . New York, London, The Macmillan co., 1901. 208 pp. 12°. 257

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Brandow, John Henry.

The story of old Saratoga and history of Schuylerville . . . Albany, N. Y., Brandow print. co., 1900. xxiii, 396 pp. front., illus., pl. maps. 8°. 259

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Bronson, Harrison A[rthur]

The law of recitals in municipal bonds . . . St. Paul, Minn., Keefe-Davidson law book co., 1901. xii, 240 pp. 12°. 260

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Brown, John, 1810-82.

Rab and his friends, and other stories of dogs . . . with a preface by T. M. Balliet . . . illustrations after Paton, Blackburn, Stocks, Harvey, Douglas, and Munro. Boston, D. C. Heath & co., 1901. xii, 58 pp. incl.

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- Catholic church. *Catechismus. English.*
. . . A catechism of Christian doctrine, prepared and enjoined by order of the third Plenary council of Baltimore . . . no. 2. [Boston ed., with meanings of words and phrases preceding each lesson] Boston, T. J. Flynn & co. [1901] 100 pp. 16°. 263
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Madame Angora . . . illustrated by J. J. Mora. Boston, D. Estes & co. [1901] 3 p. l., 11-93 pp. front., illus., pl. 12°. (The young of heart series, v. 27) 264
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The civil service law of the state of New York . . . with citations to all adjudicated cases in New York . . .
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- Cooke, Maud C.
The Colorado cook book; or, What to eat and how to prepare it . . . including hygienic and scientific cooking . . . Philadelphia, National pub. co. [1901] 8, 17-608 pp. col. front., illus., pl. (partly col.) 8°. 268
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- [Craik, Dinah Maria] (Mulock)
Little Sunshine's holiday, by Miss Mulock. New York, T. Y. Crowell & co. [1901] v, 175 pp. front. 12°. (Sunshine library) 269
illus. t.-p.
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Eighth edition of the P M S & R credit reference book for retail merchants of St. Joseph, Mo. . . . [St. Joseph, Mo.] The Credit co. [1901] 8°. 270
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The moderns; a tale of New York . . . New York, F. A. Stokes co. [1901] 1 p. l., 364 pp. 12°. 271
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- Davis, William T[homas]
History of the judiciary of Massachusetts, including the Plymouth and Massachusetts colonies, the province of the Massachusetts Bay, and the commonwealth . . . Boston, The Boston book co., 1900. xxiv, 446 pp. 8°. 272
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De Forest, J[ohn] W[illiam]

The Downing legends; stories in rhyme . . . New Haven, Conn., The Tuttle, Morehouse & Taylor co., 1901. xii, 206 pp. front. (port.) 12°. 273

Contents.—The witch of Shiloh. The last of the Wampanoags. The gentle earl. The enchanted voyage.

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Dempsey & Carroll, *comp.*

Marriage; correct forms for wedding invitations, announcements and receptions. New York, Dempsey & Carroll [1901] 65, [1] pp., 9 l. incl. front., illus. 8°. 274

Specimens of engraved invitations and announcements: 9 l.

Copyright by Dempsey & Carroll, New York, N. Y. Class A, XXc, no. 1838, Jan. 26, 1901; 2 copies rec'd May 1, 1901.

Dial, George S.

Ohio religious corporations and religious societies . . . 2d ed., thoroughly rev. and greatly enl. Cincinnati, The R. Clarke co., 1901. xvii, 298 pp. 8°. 275

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Dowd, J[ames] Henry.

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Dressel, Constantine M. F.

. . . Multitopics. Author's ed. New York, 1900. 1 p. l., 62 pp. incl. port. 8°. 278

100 copies printed.

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Durell, Fletcher.

The advanced practical arithmetic, by F. Durell . . . and E. R. Robbins . . . Harrisburg, Pa., R. L. Myers & co., 1901. 355, viii pp. 12°. 279

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Duval, Delphine, *ed.*

Le dix-septième siècle en France; lectures historiques; ed. by Delphine Duval . . . and H. Isabelle Williams . . . New York, H. Holt and co., 1901. iii, 103 pp. 16°. 280

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Edgren, [August] Hjalmar.

A French and English dictionary; with indication of pronunciation, etymologies, and dates of earliest appearance of French words in the language, by H. Edgren . . . and P. B. Burnet . . . New York, H. Holt & co., 1901. 1 p. l., v-xv, [1] pp., 1 l., 1252 pp. 8°. 281

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Eggleston, Edward.

The household history of the United States and its people, for young Americans. New York, D. Appleton and co., 1901. xvi, 404 pp. col. front., illus., pl. (partly col.) map. 8°. 282

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Synopsis of laws pertaining to sales of furniture—church and opera—in the several states and territories . . . 1901. Boston, L. H. Lane, 1901. 1-6, [2], 7-53 pp. 12°. 283

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Sweetbrier . . . New York, London
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- Elson, Ida S.
Birdies; what they do. Minne-
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- Field, Eugene.
Nonsense for old and young . . .
illustrated by J. C. Frohn. Boston,
H. A. Dickerman & son, 1901. 58 pp.,
1 l. illus. (partly col.) port. 12°. 286
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and London, G. P. Putnam's sons,
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- Fuller, W[illiam] O[liver]
What happened to Wigglesworth . . .
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lish cases and annotations . . . v. 9.
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8°. 289
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New York, London, The Macmillan
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- Gautier, Théophile.
The works of Théophile Gautier, v.
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Contents:—v. 7. Travels in Italy, with an
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- Gilman, Mary L[ouise]
. . . Little-folk tales; a first reader,
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Research papers from the Kent chem-
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300 ways to cook and serye shell fish
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Design. Indian head in relief turned slightly to right, surmounted by head-dress containing 16 feathers. 248

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Boy and girl on beach. Girl has fallen off bicycle and crying. Boy running to help her. 254

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Boy and girl on rocks; ship in distance. Boy has been fishing and got his hook caught. Girl sitting on rock watching waves. 255

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Boy, girl, and dog on beach. Boy painting picture, girl holding dog by chain in left hand and pointing to bathers with right. 257

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Old heads, young hearts. Old man and
woman sitting in a dining room, the
table which back of them contains the
dishes and napkins. 269
Copyright by E. W. Gustin & co.,
New York, N. Y. Class I, XXc, no.
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- Harper (Wm. St. J.), New
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Copyright by Wm. St. J. Harper,
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Four (A) panel screen. Each panel con-
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- Klagstad (August), Mari-
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Clark (Dr. Francis E.) A profile bas-relief to be cast in plaster or metal.

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Copyright by Will La Favor, Chicago, Ill. Class I, XXc, no. 1364, June 24, 1901; 1 photograph rec'd June 24, 1901.

McLoughlin brothers, Brooklyn, N. Y.

Art (The) critic. A sheep talking to a duck and an ass.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1376, June 26, 1901; 1 photograph rec'd June 26, 1901.

Ass (The) in the lion skin. An ass dressed in a lion's skin, two other lions watching.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1375, June 26, 1901; 1 photograph rec'd June 26, 1901.

Barber (The) shop. A boy playing barber shaving another boy in his chair; a smaller boy stands watching.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1384, June 26, 1901; 1 photograph rec'd June 26, 1901.

Bull (The) and the boastful frog. A bull and a frog, the former being in the foreground, five other frogs looking on.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1378, June 26, 1901; 1 photograph rec'd June 26, 1901.

Cheiro-Magician. A magician holding a wand and sand glass, round about him are books, a stool.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1401, June 28, 1901; 1 photograph rec'd June 28, 1901.

Chemist (The). Boy standing on a box mixing chemicals in a mortar.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1370, June 26, 1901; 1 photograph rec'd June 26, 1901.

Cottage (The) kitchen. Inside of a cottage, on the left-hand side is the fireplace.

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McLoughlin brothers, Brooklyn, N. Y.

Death (The) of the wicked wolf. A village street; two men have a dead wolf on a pole, while a number of people and dogs are looking on.

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Dick, Harry, and puppy out rafting. Two children and a puppy floating on a raft.

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Hello there. A little girl standing beside a telephone with the receiver in her hand.

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Little (The) monkey in trouble. A policeman bull bringing a small monkey home to his mother.

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Mother Goose and her goose. Mother Goose standing on a stone talking to a goose.

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Mother Goose off for a ride on her goose.

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Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1371, June 26, 1901; 1 photograph rec'd June 26, 1901.

Mr. Tortoise finds Mr. Hare asleep. A tortoise moving quietly along the road while a hare is lying asleep on the bank.

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Ride a cock horse. A boy carrying a smaller boy on his shoulders.

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- Manzi, Joyant and co., Paris and New York.
 Deux amis. A pair of friends. A girl seated in a large chair, with her left arm around the neck of a collie dog. 294
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 Female Indian head. Bust statuette of a female Indian, head and shoulders. 295
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- Ottman (J.) lithographing company, New York, N. Y.
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Copyright by Harry Thurston See, New York, N. Y. Class I, XXc, no. 1397, June 28, 1901; 1 photograph rec'd June 28, 1901.

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Copyright by Adolph C. Selige, St. Louis, Mo. Class I, XXc, no. 1395, June 27, 1901; 1 photograph rec'd June 27, 1901.

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Van Amringe granite company, Boston, Mass.

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Copyright by Van Amringe granite company, Boston, Mass. Class I, XXc, no. 1412; July 1, 1901; 1 photograph rec'd July 1, 1901.

Soldier's monument. The lower part of the design consists of an oblong base supporting two other bases of graduated size. 309

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Copyright by Van Amringe granite company, Boston, Mass. Class I, XXc, no. 1411, July 1, 1901; 1 photograph rec'd July 1, 1901.

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GOVERNMENT PRINTING OFFICE

1901

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Michigan. *Supreme court.* Michigan reports . . .
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Saul . . . with drawings by F. O. Small. [New York] T. Y. Crowell & co. [1901] xxii, 45 pp. front., illus., pl. 12°. 408
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The child's Don Quixote; being the adventures of Don Quixote retold for young people by C. D. Wilson. New York, T. Y. Crowell & co. [1901] xiv, 251 pp. col. front. 16°. 410
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- [Craigie, Pearl Mary Teresa (Richards)]
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Drummond, Hamilton.

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Field, M[illard] L[incoln]

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Gideon, Edward.

The model elementary arithmetic. Oral and written. Pt. 1-2 . . . Philadelphia, Eldredge & bro., 1901. 2 v. 12°. 428-429

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Zwingli, Ulrich *or* Huldreich.

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- Sun (The)—Continued.
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English words by Fred E. Weatherly;
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7119, May 10, 1901; 2 copies rec'd May
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Whyte for mandolin and guitar. 1427

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1430

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tra. 1438

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Old Erie march; composed by O. E.
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medley, by Sol Tibbs; arr. by L. Du-
buclet, for piano. 1635
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Beichte (Die); Opernmysterium. Dich-
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diger klavierauszug mit scenerie.
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soprano and alto. 1642
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7101, May 9, 1901; 2 copies rec'd May
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- Young (The) artists. For piano, four
hands; by John Wiegand. 1643
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- Fite (Frank G.), Nashville,
Tenn.
Tickled to death; rag-time march and
two-step, by Chas. Hunter; for piano.
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ville, Tenn. Class C, XXc, no. 7243,
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Stanford waltzes; by E. R. Flint; arr. by Leo Bruck, for piano. 1645
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- Forberg (Rob.), Leipzig, Germany.
Schneider (Der) in der hölle. Humorige ballade aus "Des knaben wunderhorn;" für tenor solo, vierstimmigen männerchor und orchester; componirt von Arnold Mendelssohn. Orchesterpartitur. Leipzig, Rob. Forberg. 1646
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- Schneider (Der) in der hölle. Humorige ballade aus "Des knaben wunderhorn;" für tenor solo, vierstimmigen männerchor und orchester; componirt von Arnold Mendelssohn. Clavier auszug. Leipzig, Rob. Forberg. 1647
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Sweet memories of mother. Solo and quartette; words and music by B. E. Forgey. 1648
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- Francis, Day and Hunter, London, England.
Britannia. "England expects that every man this day will do his duty;" composed by J. T. Gardner, for piano. London, Francis, Day & Hunter. 1649
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- British (The) bulldogs. (Who never bark unless they mean to bite.) Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 1650
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- Francis, Day and Hunter, London, England.
Do you know any more funny stories? Written and composed by Frank Leo. London, Francis, Day & Hunter. 1651
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- Francis and Day's select solos for the violin; with 2nd violin and pianoforte accompaniments; composed by Walter Redmond. Book 3. London, Francis, Day & Hunter. 1652
Copyright by Francis, Day and Hunter, London, England. Class C, XXc, no. 7322, May 13, 1901; 2 copies rec'd May 11, 1901.
- Good for trade; written by Paul Mill; composed by Geo. D. Fox. London, Francis, Day & Hunter. 1653
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- Man (The) in possession; written by Arthur Corney and Paul Mill; composed by Paul Mill. London, Francis, Day & Hunter. 1654
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- Marie Lloyd's songs. Selection composed and arranged by George Le Brunn, for piano. London, Francis, Day & Hunter. 1655
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- Rough (The) and tumble boys. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 1656
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- Why, of course! Duet. Written and composed by Paul Mill. London, Francis, Day & Hunter. 1657
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by Fred J. French. 1658

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French (H. A.), Nashville,
Tenn.

Mother's (A) love. Song composed by
Jim H. Edmonson. 1659

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ville, Tenn. Class C, XXc, no. 7246,
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Froelich (G.), New York,
N. Y.

O, glorious festal day. Words by Marian
Froelich; music by G. Froelich. 1660

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York, N. Y. Class C, XXc, no. 6394,
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Then and now. Words by Marian Froe-
lich; music by G. Froelich. 1661

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Giessel (Carl, jr.), Bay-
reuth, Germany.

Abendsang; aus Abendstimmungen von
Wilhelm Kienzl: op. 53, no. 1; für
harfe und orgel bearbeitet von Alfred
Holy. Bayreuth, Carl Giessel, jr.
1662

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reuth, Germany. Class C, XXc, no.
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Hymnus auf den gesang; von Ernst
Stahl, für männerchor. Bayreuth,
Carl Giessel, jr. 1663

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reuth, Germany. Class C, XXc, no.
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Rolands tod; dichtung von Dr. G. Kee-
ger; componiert für tenor-bariton und
bass-solo männerchor und orchester
von Ernst Walter Choinanus: op. 16.
Partitur und Stimmen. Bayreuth,
Carl Giessel, jr. 1664

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reuth, Germany. Class C, XXc, no.
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My sweetheart, Agnes May; by Willis
L. Robards, for orchestra. 1665

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My sweetheart, Agnes May; written and
composed by Willis L. Robards. Waltz
song and refrain. 1666

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brother, Galveston, Texas. Class C,
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Rabbits (The). Words and music by O.
B. Bird. 1667

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Gresset (J. B.), Meridian,
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Idle coon; two step, composed by Dug.
T. Miles, for piano. 1668

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ian, Miss. Class C, XXc, no. 7385,
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Veda waltzes; composed by William E.
Russell, for piano. 1669

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I love to hear the story; words by Mrs.
E. H. Miller; music by W. R. Taylor.
1670

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Auwalia. A Persian serenade composed
by Carl Raymond; mandolin solo arr.
by Louis Tocaben. 1671

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- If dreams come true; by Arthur Trevelyan; arr. for mandolin solo by George Jansen. 1673
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- Schottische; for piano, by L. Streabbog: op. 288, no. 4. 1692
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- Valse; for piano, by L. Streabbog: op. 288, no. 1. 1694
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- Valse; for piano, by L. Streabbog: op. 289, no. 2. 1695
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- Returned heroes. March, composed by Minnie A. Haven, for piano. 1697
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- Br'er (The) rabbit. Two-step composed by N. H. Hensley, for piano. 1699
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- Three settings of the ninefold Kyrie, by Horace Hills, jr. 1700
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- Mother's sweet voice. Words and music by M. Hobson. 1701
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- Golden (The) gate. Waltzes by George H. Hocking, for piano. 1702
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- Gospel song gems, no. 1. Compiled by H. A. Wolfsohn. 1703
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- Castle Caramel. Written by Adrian Ross; music by Arthur Bruhns. London, Hopwood & Crew, ltd. 1704
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'Tis May! Written by Clifton Bingham;
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U. C. V. march; by Theo. H. Northrup,
for piano. 1706
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Blue (The) and the gray. March or two-
step; arr. by J. W. Chattaway, for
band. 1707
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21, 1900.
- Blue (The) and the gray. Medley over-
ture; by J. W. Chattaway, for band.
1708
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21, 1900.
- Chicken. Medley polka; arr. by J. W.
Chattaway, for orchestra. 1709
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21, 1900.
- Forward and back. Medley lancers; arr.
by J. W. Chattaway, for orchestra. 1710
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21, 1900.
- I can't tell you why I love you but I do.
Medley waltz; arr. by J. W. Chatta-
way, for orchestra. 1711
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21, 1900.
- I just can't keep from taking hold of
things. Medley polka; arr. by J. W.
Chattaway, for orchestra. 1712
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18147, Dec. 6; 2 copies rec'd July 21,
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- Howley, Haviland & co.,
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I'm sorry now I left my happy home.
Medley schottische; arr. by J. W. Chat-
taway, for orchestra. 1713
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18145, Dec. 6; 2 copies rec'd July 21,
1900.
- Jumbo Jim. Characteristic two-step and
cake walk; by John Francis Gilder, for
orchestra. 1714
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18142, Dec. 6; 2 copies rec'd July 21,
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- Jumbo Jim. Two-step and cake walk;
by John Francis Gilder, for band. 1715
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- Lady (The) with the love light in her
eye. Medley schottische; arr. by J. W.
Chattaway, for orchestra. 1716
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18128, Dec. 6; 2 copies rec'd July 21,
1900.
- Little black me. Medley waltz; arr. by
J. W. Chattaway, for band. 1717
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- Miladi. Waltzes; arr. by J. W. Chatta-
way, for orchestra. 1718
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1900.
- O wouldn't that jar you. Medley march;
arr. by J. W. Chattaway, for band. 1719
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21, 1900.
- Rozinsky's cake walk; characteristic
two-step, march, or polka. By L. O.
De Witt, for orchestra. 1720
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arr. by J. W. Chattaway, for orchestra.
1721
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no. 18149, Dec. 6; 2 copies rec'd July
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- Howley, Haviland & Dresser,
New York, N. Y.
Appearances dey seems to be against me;
or, I must have done it in ma sleep.
Words by Ed. Gardinier; music by
Charles Kohlman. 1722
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Dresser, New York, N. Y. Class C,
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- Cause I'se in society now. Words by
Hen Wise; music by Will Accooe. 1723
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- I can stand for your color, but your hair
won't do. Words and music by Billy
Johnson. 1724
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Dresser, New York, N. Y. Class C,
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- I don't like the Irish. (But I'd like to
hear somebody say as much.) Words
and music by John H. Flynn. 1725
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Dresser, New York, N. Y. Class C,
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- If the sunshine of love is there. Words by
E. P. Moran; music by Kelso Murdock.
1726
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Dresser, New York, N. Y. Class C,
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- Simple little sister Mary Green. Words
and music by Clifton Crawford. 1727
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Dresser, New York, N. Y. Class C,
XXc, no. 7706, May 20, 1901; 2 copies
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- Sweet Annie Moore. Medley waltz arr.
for band; by John H. Flynn. 1728
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Dresser, New York, N. Y. Class C,
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New York, N. Y.
There's no North or South to-day. March
for band; arr. by Paul Dresser. 1729
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Dresser, New York, N. Y. Class C,
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- Tommy was a bad, bad boy. Words and
music by Paul Armstrong. 1730
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Dresser, New York, N. Y. Class C,
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- Hudson (Washington J.),
Haverford, Pa.
Don't disgrace the stars and stripes.
Words and music by Washington J.
Hudson. 1731
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5705, Apr. 15, 1901; 2 copies rec'd May
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- Johnson (O. E.), Hunter,
N. Dakota.
Carry Nation's march. Composed by
O. E. Johnson, for piano. 1732
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N. Dakota. Class C, XXc, no. 4874,
Apr. 5, 1901; 2 copies rec'd May 13,
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- Kaun & Bluemel music com-
pany, Milwaukee, Wis.
Im walde. (In the peaceful forest.)
Stimmungsbild für klavier; componirt
von Adolf Diederich: op. 53. 1733
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sic company, Milwaukee, Wis. Class
C, XXc, no. 7068, May 9, 1901; 2 copies
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- Iris; intermezzo für pianoforte. Com-
ponirt von Adolf Diederich: op. 51.
1734
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sic company, Milwaukee, Wis. Class
C, XXc, no. 7067, May 9, 1901; 2 copies
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- Kirkpatrick (Howard), Lin-
coln, Nebr.
Clover (The) blossoms kiss thy feet.
Song, composed by Howard Kirkpat-
rick. 1735
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Lincoln, Nebr. Class C, XXc, no.
7535, May 17, 1901; 2 copies rec'd May
17, 1901.

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Labor on for the Master. Words and music by E. E. Hewitt. 1736
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- O, the precious story! Words by Anna M. Robbins; music by Wm. J. Kirkpatrick. 1737
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- Rally 'round the banner. Words by Mary B. Wingate; music by Wm. J. Kirkpatrick. 1738
Copyright by Wm. J. Kirkpatrick, Philadelphia, Pa. Class C, XXc, no. 7459, May 15, 1901; 2 copies rec'd May 15, 1901.
- Klock (Homer R. S.), Stamford, Conn.
Pan-American (The). March and two-step of 1901. By Homer R. S. Klock; arr. by J. W. Chattaway for band. 1739
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Liebesfrühling. Siebzehn gedichte für eine singstimme mit clavierbegleitung, von Robert Kahn: op. 34, no. 9. Die ihr mit dem odem lünde. Leipzig, F. E. C. Leuckart. 1749

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Lohr (Theodore), New York,
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Ach, wie ist's möglich. Lied für zither; arr. von Geo. Lechler. 1758

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Drinking song. Music by R. E. S. Olm-
sted. 1769

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Jesus! lover of my soul. Hymn anthem.
Words by C. Wesley; music by W. F.
Sudds: op. 257. 1773

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ington, Pa.

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sight singing, adapted to any movable
Do system, by M. S. Morris. 1778

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Autocrat (The). March and two step,
for piano, by Harry Walters. 1783

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Mother's (A) sad good bye; words by J.
Boyle; music by Griffith J. Jones. 1784

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Lange for piano. 1785

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Near (Myron Fowler) &
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Hurrah! for Buffalo, 1901. Souvenir
song; words and melody by Myron
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den Near. 1786

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Butterfly's (The) ball. Overture com-
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lino secondo. London, Novello & co.,
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- Sleepers, wake! A church cantata, for soprano, tenor, and bass soli, chorus and orchestra; founded on Philip Nicolai's hymn "Wachet auf, ruft uns die stimme" by J. S. Bach. The pianoforte accompaniment arr. by Ebenezer Prout, the English translation by Miss G. E. Troutbeck. London, Novello & co., limited. 1794
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- Pearce (Charles William), London, England.
 Ellers. A symphonic poem for the organ on the hymn melody "Saviour, again to Thy dear name we raise;" written by E. J. Hopkins; composed by Charles William Pearce. London, Vincent. 1804
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- Liberty prevails. March; by Tom Clark, for band. 1808
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- Our volunteers march; composed by Tom Clark, for band. 1809
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Little home pet; polka by H. Engelmann: op. 469, no. 4; for piano. 1813
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- Petite valse de ballet; by Eugene F. Marks: op. 27; for piano. 1818
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Arion. March, for piano, composed by Martin Greenwald. 1819
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"Agnes" waltzes. For piano, by Martin Greenwald. 1820
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 Plaisance march. Composed by John W. Richardson; arr. by L. F. Johns for orchestra. 1821
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- Ricordi (G.) & c., Milano, Italy.
 Chanson ancienne de 1600. Recueillie et arrangée par Pierre-Valette; musique de Pierre Valette. no. 1. Soprano ou ténor. Milano, G. Ricordi & c. 1822
 Copyright by G. Ricordi & c., Milano, Italy. Class C, XXc, no. 7281, May 13, 1901; 2 copies rec'd May 13, 1901.
- Éloge du rire. Words by Catulle ménédes; music by Teresa del Riego, for mezzosop. or baritone. Milano, G. Ricordi & c. 1823
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- Spring gardens. Old English melody. Music by Teresa del Riego, for soprano or tenor. Milano, G. Ricordi & c. 1824
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- Roeckel (Joseph L.), London, England.
 Sly fox! (A hunting song.) Words by Florence Hoare; music by Joseph L. Roeckel. no. 1 in A flat, for baritone or bass. London, Vincent. 1827
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 Come unto me. Three part chorus for female voices, by H. A. Clarke. 1829
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- Fairies' (The) revel. By Smart; arr. by Anna W. Cheston, for 1st and 2d soprano and alto. 1830
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- Mariners (The). Song, composed by A. Randegger; arr. by Anna W. Cheston. 1831
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 Exposition chimes; salon piece composed by Theo. Saul, for piano. 1834
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- Scheithauer (B.), Berlin, Germany.
 Schlaraffenland. Märchenschwank in 3 akten; von Ludwig Fulda; musik von Ferdinand Hummel. Partitur. Berlin, B. Scheithauer. 1835
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Columbia! O alma mater. For male voices; words and music by Edward MacDowell. 1841

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1869

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God of our fathers. Song, composed by
A. F. M. Custance. The Beacon series,
no. 163. 1871

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Simpson; for solo tenor or mezzo so-
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Jesus Christus. Hymne von Theodor Souchay, für gemischten chor mit begleitung des orchesters (oder des pianoforte), komponiert von Arnóld Krug: op. 89. English words by John

MUSICAL COMPOSITIONS

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- Jeune fille aux lapins. Young girl wearing bodice and low, white shirt with short sleeves is sitting on sloping ground and holding a basket with white rabbits in her lap. 5017. 325
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- Loubet (M.), Président de la République. $\frac{3}{4}$ figure of Mr. Emile Loubet, President of the Republic of France, in sitting position. 5030. 327
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- Mois (Le) des fleurs. Front view of barefoot young woman wearing loose white drapery, which leaves arms and right shoulder uncovered. 5000. 330
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1445, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Monnaie (La) française. Three young women, wearing bracelets around arms and belts around waists and loose drapery, which leaves their figures partially uncovered, are standing before a window of a balcony. 5016. 331
Copyright by Braun, Clement & cie., Paris. Class I, XXc, no. 1450, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Braun, Clement & cie, Paris,
France.
- Pêcheurs. In the foreground on the lake is a fisher boat, in which a fisherman is busying himself with fishing tackle. 5015. 332
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- Pour la couronne. In the foreground under a tree on sloping ground is sitting a peasant girl, wearing low bodice and white shirt with short sleeves. 5012. 333
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1454, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Printemps. Front view of little girl wearing white loose dress and a wreath of flowers in her hair. 5033. 334
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1446, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Psyché et l'Amour. Cupid, being a winged, naked young boy with long curly hair, is lying on a bed in the foreground, the quiver and arrows lying at his right. 5011. 335
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1436, July 6, 1901; 1 photograph rec'd July 6, 1901.
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Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1444, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Retour (Le) de Pécole. Scene in the country in winter. In the foreground a little boy and girl are walking on the snow-covered road. 5006. 337
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1451, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Reve (Le) de la Vierge. The Virgin, barefoot and wearing peasant dress, is sitting asleep on sloping ground under a tree. 5008. 338
Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1448, July 6, 1901; 1 photograph rec'd July 6, 1901.

FINE ARTS

Braun, Clement & cie., Paris,
France.

Sainte famille. The Virgin, wearing the dress of a Roman matron, is sitting on a stone stoop in front of a palace. 5024.

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Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1439, July 6, 1901; 1 photograph rec'd July 6, 1901.

Songe (Le) de la Vierge. In the foreground to the right the Virgin is sitting asleep on a bench before a small thatch cottage. 5021.

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Copyright by Braun, Clement & cie., Paris, France. Class I, XXc, no. 1442, July 6, 1901; 1 photograph rec'd July 6, 1901.

Corbett (Bertha L.), Minne-
apolis, Minn.

Parade (The) of the sun-bonnet babies. Eleven little sun bonnet babies in various attitudes, dancing down the page.

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Copyright by Bertha L. Corbett, Minneapolis, Minn. Class I, XXc, no. 1496, June 27, 1901; 1 photograph rec'd June 27, 1901.

Fishel, Adler & Schwartz,
New York, N. Y.

Apples. A peasant girl, standing backward on a ladder, which is placed against an apple tree.

342

Copyright by Fishel, Adler & Schwartz, New York, N. Y. Class I, XXc, no. 1424, July 5, 1901; 1 photograph rec'd July 5, 1901.

Cherries. A girl sitting on the branch of a tree, holding herself with her left hand.

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Copyright by Fishel, Adler & Schwartz, New York, N. Y. Class I, XXc, no. 1425, July 5, 1901; 1 photograph rec'd July 5, 1901.

Frost & Reed, Bristol, Eng-
land.

Northwest (The) passage. Interior of a room; seated in an arm chair by a table is an old man having the appearance of a master mariner; seated at his feet is a young woman.

344

Copyright by Frost & Reed, Bristol, England. Class I, XXc, no. 1497, July 12, 1901; 1 photograph rec'd July 12, 1901.

Frost & Reed, Bristol, Eng-
land.

1746. Interior of a smithy and depicting forge, anvils, etc.; three smiths are represented as being interrupted in their work of shoeing a horse by the entrance of some soldiers.

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Copyright by Frost & Reed, Bristol, England. Class I, XXc, no. 1498, July 12, 1901; 1 photograph rec'd July 12, 1901.

Hanfstaeigl (Franz), New
York, N. Y.

Meditation. A bust portrait of a young woman nearly profile, hair flowing down over her shoulders, bosom partly uncovered.

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Copyright by Franz Hanfstaeigl, New York, N. Y. Class I, XXc, no. 1423, July 3, 1901; 1 photograph rec'd July 3, 1901.

Hoffmann & Prochazka,
New York, N. Y.

Kruger memorial. A rough piece of rock on which is placed a scroll placed in such a way as to appear as if it had been laid on the rock. The statue is representative of a figure in a flying attitude having just alighted upon the stone.

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Copyright by Hoffmann & Prochazka, New York, N. Y. Class I, XXc, no. 1433, July 5, 1901; 1 photograph rec'd July 5, 1901.

Wessels monument. Rises upon two bases, resting upon which is the die and cap. All of which are artistically moulded and carved.

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Copyright by Hoffman & Prochazka, New York, N. Y. Class I XXc, no. 1434, July 5, 1901; 1 photograph rec'd July 5, 1901.

Johnson (Frank M.) Boston,
Mass.

Landlocked (The) salmon. A landlocked salmon caught with a hook and partly immersed in the water.

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Copyright by Frank M. Johnson, Boston, Mass. Class I, XXc, no. 1499, July 12, 1901; 1 photograph rec'd July 12, 1901.

Keyser (Ephraim) Balti-
more, Md.

Duet (A)—statutte. A young satyr and a bird perched on his hand, singing in concert.

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Copyright by Ephraim Keyser, Baltimore, Md. Class I, XXc, no. 1486, July 9, 1901; 1 photograph rec'd July 9, 1901.

- Keyser (Ephraim), Baltimore, Md.
Mourning angel. Figure for a tomb. 351
Copyright by Ephraim Keyser, Baltimore, Md. Class I, XXc, no. 1485, July 9, 1901; 1 photograph rec'd July 9, 1901.
- Krueger & Braun, New York, N. Y.
Belle of the beach. In the center a round shield showing the bust of a young woman with flowing hair in a décolleté bathing suit, having a small cap with a star upon her head. 352
Copyright by Krueger & Braun, New York, N. Y. Class I, XXc, no. 1455, July 6, 1901; 1 photograph rec'd July 6, 1901.
- Lawrence & Bullen company, ltd., London, England.
Bowls. In foreground of a bowling green is an old gentleman with side whiskers and tall hat, glasses, and long coat. 353
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1465, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Coursing. Two dogs, are partly shown in foreground having just been loosed from leather leash held by man in hat, coat and waistcoat. 354
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1459, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Cricket. Batsman in foreground, dressed in tall hat, fancy waistcoat and tie, wielding bat. 355
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1469, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Curling. Four male figures and portion of a man's face are represented in this picture. 356
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1463, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Driving. Old man and young lady seated side by side, the former driving. 357
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1466, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Lawrence & Bullen company, ltd., London, England.
Dutch boys. Six Dutch boys, all in a row and faces toward the spectator. 358
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1456, July 8, 1901; 1 photograph rec'd July 8, 1901.
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Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1458, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Fishing. A fisherman clad in coat, knee breeches and stockings and broad brimmed hat, seated on bank holding fishing rod. 360
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1470, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Golf. An elderly gentleman is represented as just having hit the ball, which is apparently making dead for a clump of tall grass. 361
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1460, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Hawking. Young lady seated on horse dressed in riding habit, hat with veiling floating out behind. 362
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1461, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Hunting. A huntsman with red face and open mouth and dressed in coat, top boots. 363
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1471, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Mated. Two elderly gentlemen are seated at a table playing chess. 364
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1462, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Racing. The forepart of two horses is shown. They are both ridden by jockeys. 365
Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1467, July 8, 1901; 1 photograph rec'd July 8, 1901.

Lawrence & Bullen company, ltd., London, England.

Revoked. Seated at a card table are four gentlemen, Three in powdered wigs, playing whist. 366

Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1457, July 8, 1901; 1 photograph rec'd July 8, 1901.

Shooting. A man in tall hat and spotted tie and game bag strapped round shoulder and hanging at side, with gun under arm. 367

Copyright by Lawrence & Bullen company, ltd., London, England. Class I, XXc, no. 1468, July 8, 1901; 1 photograph rec'd July 8, 1901.

Skating. A gentleman is represented skating in tall hat, tail coat, gloves, fancy waistcoat, fob, and trousers with black stripes down seam. 368

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Lippincott (J. B) company, Philadelphia, Pa.

Crucifixion (The). Christ on the cross—female figure (Judith Iscariot) in foreground. 369

Copyright by J. B. Lippincott company, Philadelphia, Pa. Class I, XXc, no. 1492, July 10, 1901; 1 photograph rec'd July 10, 1901.

Manzi, Joyant & co., Paris.

Canards dans la rivière. In the right foreground a stream, which stretches to the background in the center on either side, trees. 370

Copyright by Manzi, Joyant & co., Paris. Class I, XXc, no. 1482, July 9, 1901; 1 photograph rec'd July 9, 1901.

Danse romaine. (A Roman dance.) A number of girls, in Roman costume, are dancing and strewing flowers in front of an altar to the right. 371

Copyright by Manzi, Joyant & co., Paris. Class I, XXc, no. 1483, July 9, 1901; 1 photograph rec'd July 9, 1901.

Lisbeth. Head and shoulders of a young girl, with long flowing hair, show full face, low-cut dress, large hat. 372

Copyright by Manzi, Joyant & co., Paris. Class I, XXc, no. 1484, July 9, 1901; 1 photograph rec'd July 9, 1901.

Manzi, Joyant & co., Paris.

Musique sur la terrasse. (Music on the terrace.) On the seat of a stone terrace are two girls, one of whom is playing a lyre. 373

Copyright by Manzi, Joyant & co., Paris. Class I, XXc, no. 1481, July 9, 1901; 1 photograph rec'd July 9, 1901.

Vue (Une) de la Seine. (A view of the Seine.) The river, with barges and boats, fills the center of the picture; wharves are shown on either side, with trees in the rear. 374

Copyright by Manzi, Joyant & co., Paris. Class I, XXc, no. 1480, July 9, 1901; 1 photograph rec'd July 9, 1901.

Mears (Helen Farnsworth), New York, N. Y.

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Copyright by Helen Farnsworth Mears, New York, N. Y. Class I, XXc, no. 1494, July 10, 1901; 1 photograph rec'd July 10, 1901.

Ottman (J.), lithographing company, New York, N. Y.

Sweet caporal. The figure of a woman in oriental costume smoking a cigarette. 376

Copyright by J. Ottman lithographing company, New York, N. Y. Class I, XXc, no. 1502, July 12, 1901; 1 photograph rec'd July 12, 1901.

Parks (Elija J.), Denver, Colo.

Infant Christ asleep on a cross. The picture shows a naked infant. The infant Christ asleep on a cross. 377

Copyright by Elija J. Parks, Denver, Colo. Class I, XXc, no. 1479, July 9, 1901; 1 photograph rec'd July 9, 1901.

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Copyright by Eliza J. Parks, Denver, Colo. Class I, XXc, no. 1476, July 8, 1901; 1 photograph rec'd July 8, 1901.

Parosetta, queen of Sirius. Standing in front of her palace in its garden, she holds a scepter in her left hand, while in her extended right she holds the end of a lace mantle. 379

Copyright by Eliza J. Parks, Denver, Colo. Class I, XXc, no. 1477, July 8, 1901; 1 photograph rec'd July 8, 1901.

- Parsons (Charles B.), Detroit, Mich.
Detroit in Cardillac's time. Stockade on bank of river, blockhouse at each corner. 380
Copyright by Charles B. Parsons, Detroit, Mich. Class I, XXc, no. 1478, July 8, 1901; 1 photograph rec'd July 8, 1901.
- Potter (Horace E.), Cleveland, Ohio.
Egyptian (An) scarabaeus. It is made of plaster paris, the back side being flat. It is elliptical in form, 4 inches at its greatest length and $2\frac{5}{8}$ inches at its greatest breadth. 381
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- Shea (Thomas), Buffalo, N. Y.
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- Sheldon (Charles G.), Springfield, Mass.
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- Adams (Miss M. Winchester). *See* Engravings, cuts, and prints.
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- Alden publishing company. *See* Periodicals: Illustrated (The) police news.
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- American architect and building news company. *See* Periodicals: American (The) architect and building news.
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- Western society of engineers. *See* Periodicals: Journal of the western society of engineers.
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Vol. 28, no. 6

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1901

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Albright, J[acob] D[issinger]

The general practitioner as a specialist. A treatise devoted to the consideration of medical specialties . . . 2d ed., rev., enl. and illustrated. Pottsville, Pa., Pottsville republican print, 1901. 299 pp. illus. 8°. 507

Copyright by Jacob Dissinger Albright, Pottsville, Pa. Class A, XXc, no. 12567, July 5, 1901; 2 copies rec'd July 5, 1901.

Alden, Joseph.

Normal-class outlines on teaching . . . New-York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 30 pp. 12°. (Normal outline series) 508

Title edition.

Copyright by William L. Alden, U. S. 1900, class A, no. 5209, Feb. 26; 2 copies rec'd May 23, 1901.

— Outlines of Christian evidence . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1901] 32 pp. 8°. (Normal outline series) 509

Copyright by W. L. Alden, U. S. 1900, class A, no. 16667, July 6; 2 copies rec'd May 23, 1901.

Aldrich, Aurette Roys.

Life and how to live it. Philadelphia [etc.] London, D. Biddle, 1901. 2 p. l., 186 pp. front., pl. 12°. 510

Copyright by Anthony J. Drexel Biddle, Philadelphia, Pa. Class A, XXc, no. 9915, May 22, 1901; 2 copies rec'd June 13, 1901.

Aldrich, Flora L. S.

A twentieth century book for mothers and nurses; the boudoir companion . . . [Anoka, Minn.] The author, 1901. 1 p. l., vi pp., 1 l., 127 pp. 12°. 511

Copyright by Flora L. S. Aldrich, Anoka, Minn. Class A, XXc, no. 8820, May 6, 1901; 2 copies rec'd May 13, 1901.

Arnold, William Harris.

Books and letters, collected by William Harris Arnold of New York. Jamaica, Queensborough, N. Y., The Marion press, 1901. xv, [1], 125, [1] pp. incl. facsim. 4°. 512

Catalogue of books sold at auction by Bangs & co., New York, on May 7-8, 1901. Ed. of 1,500 copies.

Copyright by William Harris Arnold, New York, N. Y. Class A, XXc, no. 7500, Apr. 19, 1901; 2 copies rec'd Apr. 19, 1901.

Atwater, Joshua.

Atwater's American farmers' figurer. Rev. and improved ed. Creston, Ia., Farmer's figurer [1901] xvi, 206, [2] pp. front, (port.) nar. 12°. 513
6th ed.

Copyright by Joshua Atwater, Osceola, Iowa. Class A, XXc, no. 10088, May 25, 1901; 2 copies rec'd July 10, 1901.

Baker, Virginia.

The history of Warren, Rhode Island, in the war of the revolution, 1776-1783. Warren, R. I., The author, 1901. 68 pp., 1 l. front. 12°. 514

Copyright by Virginia Baker, U. S. Class A, XXc, no. 5970, Mar. 27, 1901; 2 copies rec'd July 11, 1901.

Bardeen, C[harles] W[illiam]

A dictionary of educational biography, giving more than four hundred portraits and sketches of persons prominent in educational work . . . Syracuse, N. Y., C. W. Bardeen, 1901. iv, 287 pp. illus. sq. 12°. 515

Published also under the title "Note book of the history of education."

Copyright by C. W. Bardeen, Syracuse, N. Y. Class A, XXc, no. 7958, Apr. 24, 1901; 2 copies rec'd Apr. 24, 1901.

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Bardeen, C[harles] W[illiam]—Cont'd.

Note book of the history of education; giving more than four hundred portraits and sketches of persons prominent in educational work, arranged chronologically, with space for notes . . . Syracuse, N. Y., C. W. Bardeen, 1901. iv, 287 pp. illus. sq. 16°. (Standard teachers' library, no. 91)

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Published also under title: "A dictionary of educational biography."

Copyright by C. W. Bardeen, Syracuse, N. Y. Class A, XXc, no. 7957, Apr. 24, 1901; 2 copies rec'd Apr. 24, 1901.

Bennitt, Mark.

The Pan-American exposition and how to see it . . . with a condensed guide to Buffalo and Niagara Falls. Buffalo, N. Y., The Goff co., 1901. [80] pp. illus., plans. obl. 16°. 517

Copyright by The Goff company, Buffalo, N. Y. Class A, XXc, no. 5567, Mar. 21, 1901; 2 copies rec'd May 17, 1901.

Berryman, John R.

A digest of the law of insurance; being an analysis of . . . cases adjudicated in the courts of the United States, England, Ireland, Scotland, Canada, Australia and Hawaii, including the cases relating to insurance in mutual benefit societies. v. 3-4 of the series . . . Chicago, Callaghan and co., 1901. 2 v. 4°. 518, 519

Copyright by Callaghan & company, Chicago, Ill. Class A, XXc, no. 4204, Mar. 2, 1901; 2 copies rec'd Apr. 13, 1901. Class A, XXc, no. 7139, Apr. 13, 1901; 2 copies rec'd Apr. 23, 1901.

Biddle, A[nthony] J. Drexel.

The land of the wine; being an account of the Madeira islands at the beginning of the twentieth century and from a new point of view . . . Philadelphia, London [etc.] D. Biddle, 1901. 2 v. front., pl., port., maps, facsim. 8°. 520, 521

Copyright by A. J. Drexel Biddle, Philadelphia, Pa. Class A, XXc, no. 3728-3729, Feb. 14, 1901; 2 copies rec'd July 9, 1901.

Bierbower, Austin.

Principles of a system of philosophy, in accordance with which it is sought to reconcile the more difficult questions of metaphysics and religion with themselves, and with the sciences and common sense. 2d ed. New York,

Bierbower, Austin—Continued.

Eaton & Mains, Cincinnati, Jennings & Pye [1898] 240 pp. 12°. 522
Title-edition.

Copyright by Austin Bierbower, U. S. 1898, no. 65557, Nov. 8. 2 copies rec'd May 23, 1901.

[Boeddinghaus, Richard W.]

The immortal pilot . . . Chicago, The Campbell printers, 1901. [143] pp. 4°. 523

Short essays in favor of a natural system of government.
No. 105 of the first 250 copies printed.

Copyright by Anna C. Boeddinghaus, Wilmette, Ill. Class A, XXc, no. 4559, Mar. 7, 1901; 2 copies rec'd Apr. 15, 1901.

Borders, Joseph H.

The queen of Appalachia . . . New York, London [etc.] The Abbey press [1901] 3 p. l., 245 pp. port. 8°. 524

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 7340, Apr. 16, 1901; 2 copies rec'd Apr. 16, 1901.

Boyd, James Harrington.

College algebra . . . Chicago, Scott, Foresman and co., 1901. xxi, 11-787 pp. 8°. 525

Copyright by Scott, Foresman & co., New York, N. Y. Class A, XXc, no. 12192, June 28, 1901; 2 copies rec'd June 28, 1901.

Brandis, A[dolph] von.

Philippines military memorandum book and map. New York, A. von Brandis, 1901. xi pp., 60 numb. l., 1 l. map. 16°. 526

Recto of l. 1 counted as p. xi.

Copyright by A. von Brandis, New York, N. Y. Class A, XXc, no. 8961, May 7, 1901; 2 copies rec'd May 7, 1901.

Brewster, Chauncey B[unce]

Aspects of revelation . . . New York, London [etc.] Longmans, Green, and co., 1901. xxviii, 275 pp. 12°. (Baldwin lectures. *Michigan university*. 1900) 527

Copyright by Longmans, Green, and co., New York, N. Y. Class A, XXc, no. 6127, Mar. 29, 1901; 2 copies rec'd Apr. 29, 1901.

Brice, Wilson B. *ed.*

A compilation of the bar examination questions of the state of New York, since 1896, with answers, references and notes. Also rules regulating law examinations adopted by the State

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- Brice, Wilson B. *ed.*—Continued.
board of law examiners for the year 1901, and the rules for admission of attorneys adopted by the Court of appeals. Albany, N. Y., M. Bender, 1901. 229 pp. 8°. 528
Copyright by Matthew Bender, Albany, N. Y. Class A, XXc, no. 7235, Apr. 15, 1901; 2 copies rec'd May 15, 1901.
- Brooks, Elbridge S[treeter]
Animals in action; studies and stories of beasts, birds and reptiles; their habits, their homes and their peculiarities, comp. and adapted from the German . . . illustrated with many sketches of animals drawn from life . . . Boston, Lothrop pub. co. [1901] vi, 360 pp. incl. pl. front., pl. 8°. 529
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See Pangborn, Joseph Gladding.

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2325

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Althouse; for band. 2326

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Light buildings on wharf at Gloucester,
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- Chicago river scene in the year 1900,
showing modern vessel, the whaleback,
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Illustrating the irregularity of side-
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FINE ARTS

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Illinois central depot and track, about the year 1858. In the distance is seen the entrance to the depot train shed. 410

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Wolf point. On the Chicago river, showing the first store and post-office, together with the first hotels. 412

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438

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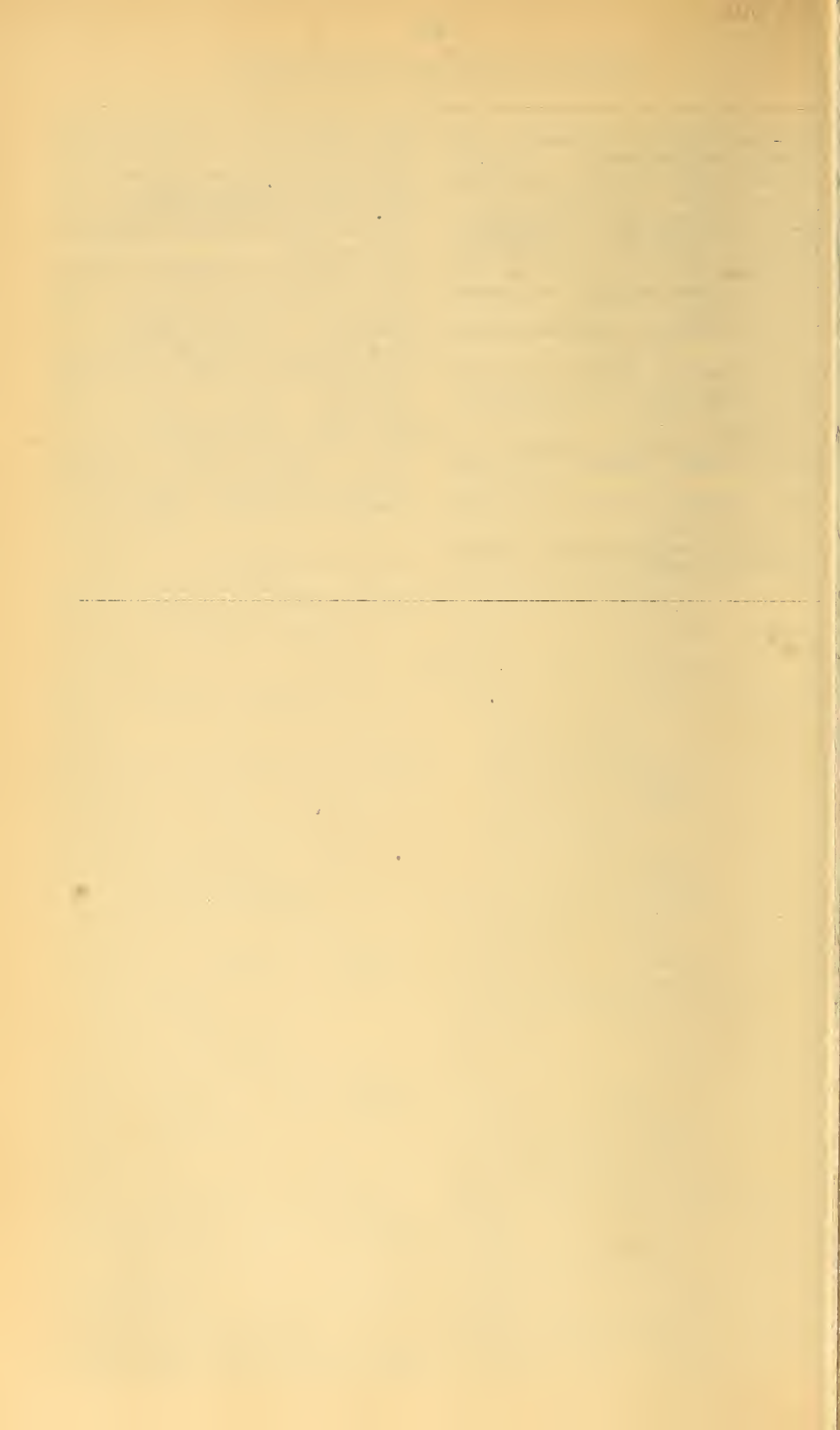
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See Clifford, Lucy Lane "*Mrs. W. K. Clifford.*"

Crickmore, H. G. *comp.*

Racing calendars . . . [v. 1-3] New York, printed, not published, by W. C. Whitney, 1901. 3 v. 16°. 677-679

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The federalist; a commentary on the constitution of the United States, being a collection of essays written by A. Hamilton, J. Madison and J. Jay in support of the constitution agreed upon September 17, 1787, by the Federal convention, with an introduction by E. G. Bourne . . . [Autograph ed. de luxe] Washington [D. C.] & London, M. W. Dunne [1901] 2 v. front., port. 8°. (Universal classics library) 684-686

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George, Marian M.

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Contents: The fur seals and Bering sea award.—The interoceanic canal problem.—The United States and Samoa.—The Monroe doctrine.—The northeast coast fisheries.

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Speer, Robert E[lliott]

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 Bacchante. 4998. A nude young woman is lying on her back on the lawn in the foreground. 477
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- Dans le vieux cadre. 5029. Front view of six children, four girls, a baby, and a boy. 478
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- Feuilles tombantes. 5022. Three young women are seen in the foliage of a tree. 480
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- Fin de rêve. 5027. Woman surrounded by winged cupids is lying asleep on a bed of flowers in the foreground. 481
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 Fleur de ville et fleurettes des champs. 5036. Front view of a young woman wearing loose garment. 482
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- Fleur preferée. 4993. Young woman, wearing loose white drapery. 483
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- Flore (La) nouvelle. 4990. Front view of barefoot young woman, wearing loose, transparent dress. 484
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- Hammam (Le). 5023. Scene in a Turkish bathing pavilion. 485
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- Haydee. 5035. Front view $\frac{2}{3}$ figure of young woman wearing embroidered dress. 486
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- Laura. 5002. Profile view bust of young woman wearing loose dress. 487
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- Lygie. 5031. Profile view $\frac{2}{3}$ figure of young girl wearing loose white dress. 488
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- Miroir (Le). 5034. Back view of nude young woman sitting on a bed and holding a looking glass. 489
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FINE ARTS

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Nymphes (Les) s'amusement. 4996. A group of five young women. 490

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Oh hisse. 4994. Three sailors are launching a fishing boat out upon the raging billows of the high sea. 491

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Printemps de la vie. 5026. In the middle ground, standing on the steps of a Greek altar, is a barefoot young woman. 492

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Repos (Le) des moissonneuses. 4999. Scene in a cornfield. In the foreground two barefooted young peasant women. 493

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Reveil (Le) d'Eros. 5028. Eros, being a winged nude young boy, is lying on his left side on the lawn in a forest. 494

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Solitude, detail. 4997. Front view bust of young woman wearing loose drapery about lower part of body. 495

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Vierge aux anges. 4992. The virgin holding the child in her arms is sitting on a throne, her face being turned to the right. 496

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Voeu (Le). 5007. Scene in a church. A nun wearing full dress of her order is kneeling at prayer before an altar. 497

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Brooks (Gertrude A.), Ala-
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Mission bell border design. The design is in the form of a border for a wooden plaque (measuring 21 inches in diameter). 498

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American lady. Three-quarter view of typical American girl in décolleté gown with arms behind her. 499

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Bunch of celery. A bas relief of a bunch of celery in an upright position. 500

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City of light. No. 97716. God seated on his throne. A throng of angels at his right. 501

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Home, sweet home. Laid flat a large bouquet of daisies and clover, together with a sheet of music, a book, and an open letter. 502

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Little (The) missionary. Bust portrait of a little girl seated on a high back wicker chair, and wearing glasses. 503

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Little sweethearts. A little boy poorly clothed, and holding in his left hand a bouquet is earnestly engaged in conversation with a little girl. 504
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- Purity. Half length figure of a beautiful woman having her hair arranged low. 505
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- Trouble brewing. Partially pulled from a table in the center of a room by three kittens at play therein, is a garment of rich material. 506
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Builders' plan of 26-ft., 80-ton, four sections, iron frame railroad track scale of the master builder's type. 507
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- Foundation plan of 26-ft., 80-ton, four sections, iron frame railroad track scale of the master scale builders' type. 508
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Gates (The) of dawn. Semi-nude female figure with arms extended in the act of pushing back large gate. 510
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- Faulkner (Charles William), London, England.
Return (The). Interior of room with soldier in Khaki wearing a sword embracing a lady. 511
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In Arcadia. Two girls, one seated the other standing, with a mythological or Grecian background. 512
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In the school room. Little girl with smiling countenance with arms upraised as though about to write on the blackboard. 513
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- Standing by an old friend. Man and horse standing in open field; the man in act of caressing horse. 514
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Front. 1555. Decorative design—girl's face with flowing hair and intertwining flowers. Jasmine openwork. 515
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- Front. 1563. Design of turtle and seaweed. Openwork. 516
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- Front. 1580. Decorative foliated scroll design. Openwork. 517
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Golfer (The). Nude figure of golf player in the act of driving, thus giving a fine exhibition of the muscular anatomy. 518

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Hiding in the old oak. Where the sun strikes the tree the color is of a warm, brownish yellow shade. 519

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nich, Germany.

Adagio. An interior. A young man is playing piano, two young women, seated at a table on which a vase with flowers, are listening to the music. 520

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Adorning the bride. An interior. A young woman is putting the finishing touches to a bride's toilet. 521

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Agnola. A bust portrait of a young woman; black hair is curling over her forehead, an ornament in her ear, profile view. 522

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Call (A) in the opera box. Two young women seated in a box in a theatre; a young man is bending over them engaging them in conversation. 523

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Challenge (A). A young dog is lying on the floor; a cat is approaching, ready for a fight. 524

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Dante at a public festival. An Italian festival in a park. Dante is walking, book in hand, among the people. 525

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Ecce homo. A bust picture of Christ, a crown of thorns on his head; his hands are folded. 526

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Eve (The) of the hunt. A cavalier, the riding whip under his arm, is returning from the hunt on foot, leading his horse by reins. 527

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Fairy eyes. A bust portrait, full face, of a young woman, her hair flowing over the shoulders. 528

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Fairy (A) tale. A scene in the woods; a little boy and girl are seated on a tree trunk. 529

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Faith in God. A bust portrait of a young woman; in her left hand she holds a cross, which she presses against her breast. 530

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Feast of Venus. A statue of Venus on a pedestal is surrounded by women, dancing and decorating the same. 531

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Figaro's wedding. A young woman is putting a bonnet on the head of a young man who is kneeling before her. 532

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- Fortune telling. An interior; a gentleman, standing in front of two ladies seated on a sofa, is holding the hand of one of them. 533
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- Game (A) of cards. A group of peasants, two men, two girls, and a boy, seated around a table. 534
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24623, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Good (A) chance. A winter scene. A young cavalier is accompanying a lady, dressed in furs, on a snow-covered street. 535
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- In sight. A young woman standing upright in a boat looking at the opposite shore. 536
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24609, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Indiscretion. An Italian scene. A young fisherman is telling some news to two girls seated on a bench. 537
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24628, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Lecture (A) from Petrarch. An Italian scene. A party of ladies and gentlemen, some of them seated on a bench near a table. 538
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24614, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Little (The) congratulant. A party seated at the table taking their breakfast; a little girl is leading a baby into the room. 539
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- Lucia. A bust portrait, profile, of a young woman; a pearl necklace around her throat, an ornament in her ear. 540
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- Meeting (A). A winter landscape; snow on the ground and on the trees. 541
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24630, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Morn (The) of the hunt. A cavalier on horseback, a segar in his mouth, is starting for the hunt. 542
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24617, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Pleasant company. A scene in the mountains. A young Tyrolean hunter, a gun on his shoulder, is accompanying two girls. 543
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- Punch and Judy. A group of small children, boys and girls. A little older girl is entertaining them. 544
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- Ring (The) game. A party of ladies is playing a ring game on the lawn, in the background large trees. 545
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- Shipwreck (The). A rocky seashore, life savers in a boat are trying to rescue people lashed to a mast. 546
- Copyright by Franz Hanfstaengl, Munich, Germany. 1900, class D, no. 24631, Dec. 29; 1 photograph rec'd Dec. 29, 1900.
- Spring's delight. A number of young girls and children are playing on a lawn, woods in the background. 547
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Springtime. A bust of a young woman, profile, her hands raised to her head. 548
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- Tender (A) question. A cavalier and a lady are seated on a sofa, the former holding a skein of worsted which the lady is winding. 549
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- Waiting. A young woman is reclining on a marble bench, her head resting on the right arm, in her left hand a fan, at her side a tripod. 550
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- World (The) or the church. A courtyard of a convent. A priest and a young woman are seated on a bench engaged in earnest conversation. 551
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Arriving at the fire. A fire engine just arriving at a fire; other engines in the distance. 552
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- Empire (The) state express. The famous 999 engine about to start on a journey. 553
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- Gathering chestnuts. A boy and a girl in the woods gathering chestnuts. 554
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- Inky Minnie. A little girl standing by a table with a pen in her hand. 555
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- McLoughlin brothers, Brooklyn, N. Y.
Minuet (The). A little boy and girl dancing the minuet. 556
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- Old Mother Goose. Old Mother Goose seated on a bank with her goose at her side. 557
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- Salute (The). Boy in a sailor suit about to fire a cannon. 558
Copyright by McLoughlin brothers, Brooklyn, N. Y. Class I, XXc, no. 1605, July 24, 1901; 1 photograph rec'd July 24, 1901.
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Choice (A) rose. A little girl with basket of roses in one arm. 559
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Church (The) at Antioch in Syria. Two men dressed in oriental costumes, each with a staff in his hand, walking along a road. 560
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- Council (The) at Jerusalem. A man standing on a raised platform, with a sheet of paper in his hand, as though in the act of reading. 561
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- Early (The) Christian missionaries. An open court. In the middle of the court are seen two kneeling figures. 562
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- Gentiles received into the church. Exterior of a stone church: Three men dressed in oriental costumes. 563
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 Paul at Antioch at Pisidia. Two men walking along a rocky road followed by an angry mob. 564
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- Paul at Lystra. At the right of the picture is seen an altar from which smoke is rising. 565
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- Paul crosses to Europe. A man sitting with his right hand extended toward a company of people. 566
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- Peter and Cornelius. Interior of an oriental room. In the middle of the room is seen a man who represents Peter. 567
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- Peter delivered from prison. Peter standing before the door of a stone house with his right hand resting on a staff. 568
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- Peter, Eneas, and Dorcas. Interior of a room. Peter, who is standing in the middle of the room dressed in oriental costume, is in the act of raising a woman to life. 569
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- Saul of Tarsus converted. A blind man being led by two men along a road. 570
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- Providence lithograph company, Providence, R. I.
 Temperance lesson. A hillside on which a strong light from heaven is shining. 571
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- Quirk (N. J.), Chicago, Ill.
 Cup defender Constitution. Showing bow of yacht lifted by rolling waves. 572
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 Do say yes. Man and woman leaning on a beech tree beside a pond. 573
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- Rhind (J. Massey), New York, N. Y.
 Memorial fountain. Memorial fountain surmounted with or as a central feature a portrait bust for execution in metal or stone. 574
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- Widmann (Berthold), St. Louis, Mo.
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Albee, John.

Remembrances of Emerson. New York, R. G. Cooke, 1901. 2 p. l., vii-ix pp., 1 l., 154 pp. 12°. 764

Contents.—A day with Emerson.—Emerson's influence on the young men of his time.—Emerson as essayist.

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All about the Pan-American city and vicinity . . . Buffalo, N. Y., The Baldwin pub. co., 1901. 111 pp. illus. 16°. 765

Cover—title.

Copyright by The Baldwin publishing company, Buffalo, N. Y. Class A, XXc, no. 912, Jan. 14, 1901; 2 copies rec'd June 7, 1901.

Ashby, Henry.

The diseases of children, medical and surgical, by H. Ashby . . . and G. A. Wright . . . 4th ed., ed. for American students by W. P. Northrup. New York, London [etc.] Longmans, Green, and co., 1900. xxvi, 894 pp. illus., pl. 8°. 766

Copyright by Longmans, Green, & co., New York, N. Y. 1899, no. 85573, Dec. 23; 1 copy rec'd July 11, 1901; 1 copy rec'd Dec. 23, 1899.

[Benesch, Adolph B]

Men of Indiana in 1901. Indianapolis, Ind., Cleveland, O., The Benesch pub. co., 1901. xiv pp., 1 l., 521, [1] pp. incl. port. 8°. 767

Copyright by The Benesch publishing company, Cleveland, Ohio. Class A, XXc, no. 3746, Feb. 23, 1901; 2 copies rec'd June 5, 1901.

Bernadou, John B[aptiste]

Smokeless powder, nitro-cellulose, and theory of the cellulose molecule . . . 1st ed. 1st thousand. New York, J. Wiley & sons; London, Chapman & Hall, limited, 1901. viii, 200 pp. 12°. 768

Copyright by John B. Bernadou, Washington, D. C. Class A, XXc, no. 12846, July 9, 1901; 2 copies rec'd July 15, 1901.

[Blouët, Paul]

Her royal highness woman and his majesty—Cupid, by Max O'Rell [pseud.] . . . New York, London [etc.] The Abbey press [1901] xxi, 311 pp. incl. front. (port.) 8°. 769

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 8442, May 1, 1901; 2 copies rec'd July 5, 1901.

Bonehill, *Captain Ralph, pseud.*

See Stratemeyer, Edward.

Boyd's directory of Asbury Park, Ocean Grove, West Park, West Grove, Bradley Beach, Neptune City, Avon, Belmar, Allenhurst, Deal and Loch Arbor, New Jersey. 1901. Philadelphia, C. E. Howe co., 1901. 8°. 770

Copyright by William G. Torchiana, Philadelphia, Pa. Class A, XXc, no. 12942, July 11, 1901; 2 copies rec'd July 11, 1901.

Boyd's directory of Shamokin . . . 1901-1903; together with a . . . business directory . . . of Locust Gap, Mt. Carmel, Northumberland, Sunbury, and Trevorton . . . Reading, Pa., W. H. Boyd co., 1901. 8°. 771

Copyright by Guy Mortimer Boyd, Reading, Pa. Class A, XXc, no. 12538, July 5, 1901; 2 copies rec'd July 13, 1901.

Brown, L[evant] F[rederick]

Prince Harold; a fairy story for the young, and for all who have young hearts . . . illustrated by Aline Witry. Boston, L. C. Page & co., 1902 [1901] 1 p. l., ix, 11-255 pp. incl. illus., pl. front. 12°. 772

Copyright by L. C. Page & co., Boston, Mass. Class A, XXc, no. 12569, July 5, 1901; 2 copies rec'd July 5, 1901.

Carus, Paul.

The chief's daughter; a legend of Niagara . . . with illustrations by E. Biedermaun. Chicago, The Open court pub. co.; London, K. Paul, Trench,

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Carus, Paul—Continued.

Trübner & co., 1901. 4 p. l., 54 pp. front., illus., pl. 12°. 773

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The Century library of music; ed. by I. J. Paderewski; associate editors, Fanny M. Smith, B. Boekelman . . . v. 12. New York, The Century co., 1901. front., illus., pl., port. fol. 774

With music.

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Clark, James Albert.

A theosophist's point of view. District of Columbia, Press of the Pathfinder [1901] xii, 235 pp. 16°. 775

Copyright by Mary Adelaide Bundy Clark, Washington, D. C. Class A, XXc, no. 4971, Mar. 13, 1901; 2 copies rec'd July 16, 1901.

[Clarke, Sarah J . . .]

. . . Boy Donald and his chum, by Penn Shirley [pseud.] . . . illustrated by Bertha G. Davidson. Boston, Lee and Shepard, 1901. 150 pp. front., pl. 16°. (Boy Donald series.) 776

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Collar, William C[oe]

First year Latin, by W. C. Collar . . . and M. G. Daniell . . . Boston, Ginn & co., 1901. xiv, 311 pp. front., illus. 12°. 777

Copyright by William C. Collar & M. Grant Daniell, Roxbury, Mass. Class A, XXc, no. 12366, June 13, 1901; 2 copies rec'd May 27, 1901.

Dorland, W[illiam] A[lexander] Newman.

The American illustrated medical dictionary; a new and complete dictionary of the terms used in medicine, surgery, dentistry, pharmacy, chemistry, and their kindred branches . . . Philadelphia and London, W. B. Saunders & co., 1901. 770 pp. illus., pl. (partly col.) 8°. 778

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Durham, [J. H . . .]

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Introduction to Harvey's district school register. 1 p. 729

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- Wood (Wm.) & co. *See* Periodicals:
 American (The) journal of obstetrics.
 Medical record.
- Woods (Virna), Sacramento, Cal. *See* Dramatic compositions: Knight (A) errant.
- Worcester corset company. *See* Books 2.
- Worch (Hugo). *See* Musical compositions.
- World's (The) maritime news company. *See* Periodicals: New York (The) maritime register.
- Wyman (Samuel Thompson). *See* Books 2.
- Zimmermann (Jul. Heinr.) *See* Musical compositions.
- Zimmerman (N. B.) *See* Musical compositions.

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1901

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Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

- Adams, Richard C[almit]
A brief sketch of the Sabine land cession in Texas . . . made by the republic of Texas to the Cherokees, Delawares, Shawnees . . . made by treaty and signed . . . February 23, 1836, under authority of "the consultation of Texas, in general convention assembled," Nov. 13th, 1835 . . . Washington, D. C., J. Byrne & co. [1901] 8 pp. 8° 862
Copyright by Richard C. Adams, Washington, D. C. Class A, XXc, no. 12563, July 5, 1901; 2 copies rec'd July 12, 1901.
- Automobile road book of New Jersey; containing tours extending into the adjoining states, New York, Pennsylvania and Delaware. Philadelphia, F. H. Taylor [1901] 98 pp. incl. maps. front. (map.) nar. 12°. 863
Copyright by Frank H. Taylor, Philadelphia, Pa. Class A, XXc, no. 12023, June 25, 1901; 2 copies rec'd June 11, 1901.
- Avery, John.
History of the town of Ledyard, 1650-1900. Norwich, Conn., Noyes & Davis, 1901. 334 pp. front., illus., pl., port. 8°. 864
Copyright by Ledyard Bill, Paxton, Mass. Class A, XXc, no. 12517, June 17, 1901; 2 copies rec'd May 31, 1901.
- Barry, James P[atrick]
Fidistoria . . . Lexington, Ky., J. M. Byrnes, 1901. vii, 401, [1] pp. 12°. 865
"This volume, as its coined name implies, treats of some points of faith and some of history."—Preface.
Copyright by James P. Barry, U. S. Class A, XXc, no. 9731, May 20, 1901; 2 copies rec'd July 12, 1901.
- Boardman, William H.
The lovers of the woods. New York, McClure, Phillips & co., 1901. 1 p. l., viii, 239 pp. col. front. 12°. 866
A story. Illustrated title-page in color.
Copyright by McClure, Phillips & co., New York, N. Y. Class A, XXc, no. 8404, Apr. 30, 1901; 2 copies rec'd Apr. 30, 1901.
- Brittain, M[arion] L[uther]
Introduction to Caesar. New York, Cincinnati [etc.] American book co. [1901] 171 pp. front. (map) illus. 12°. 867
Copyright by M. L. Brittain, Atlanta, Ga. Class A, XXc, no. 9104, May 10, 1901; 2 copies rec'd July 29, 1901.
- Bryant & Stratton commercial school, Boston.
. . . Fortieth annual prospectus . . . Season 1901-1902 . . . [Boston, Rockwell & Churchill press, 1901] front., pl. 8°. 868
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- Bulfinch, Thomas.
The age of chivalry. New York, T. Y. Crowell & co. [1901] 1 p. l., viii, 329 pp. front. 16°. 869
Engr. t.-p. in red and black added.
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— Legends of Charlemagne; or, Romance of the middle ages. New York, T. Y. Crowell & co. [1901] 1 p. l., xviii, 271 pp. front. (port.) 16°. 870
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- Castle, Agnes.
The house of romance; certain stories, including La Bella and others, recollected by Agnes and E. Castle . . . New York, F. A. Stokes co. [1901] xxxiii pp., 1 l., 11-375, [1] pp. 12°. 871
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Cathcart, George R[hett]

Cathcart's literary reader; a manual of English literature, being typical selections from some of the best British and American authors from Shakespeare to the present time, chronologically arranged, with biographical and critical sketches, and numerous notes, etc. By G. R. Cathcart . . . New York, Cincinnati [etc.] American book co. [1901] xviii, 541 pp. illus. 12°.

872

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Catherwood, Mary Hartwell.

Lazarre. Indianapolis, The Bowen-Merrill co. [1901] 3 p. l., 436 pp. 12°.

873

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Chicago, Milwaukee & St. Paul railway.

Kilbourn and the dells of the Wisconsin, with views en route Chicago to St. Paul and Minneapolis. [Chicago, Ill., General passenger department, Chicago, Milwaukee & St. Paul railway, 1901] 2 p. l., 21 pl., map. obl. 16°.

874

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Collins, Burton L.

Birds uncaged and other poems. New York, London [etc.] The Abbey press [1901] 143 pp. port. 8°.

875

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Coup, W[illiam] C[ameron]

Sawdust & spangles; stories & secrets of the circus . . . Chicago, H. S. Stone and co., 1901. xv, 262 pp. front, pl. 12°.

876

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Dale, Mamie E.

See Dale, Mary Elizabeth.

Dale, Mary E[lizabeth]

Willie Selville's mission; a story for the young, by Mamie E. Dale. With a biographical sketch of the authoress.

Dale, Mary E[lizabeth]—Continued.

Ed. by her father Rev. W. T. Dale, D. D. Wartrace, Tenn., The Mamie Dale book and tract pub. fund, 1901. 186 pp. front. (port.) 16°.

877

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Directory of the real estate dealers of the state of Kansas . . . [1901] Comp. by Lile & Barnett. Olney, Ill., Lile print. co., 1901. 8°.

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Ethier, Joseph Alexandre.

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Fitzgerald, O[scar] P[enn]

Sunset views, in three parts. By Bishop O. P. Fitzgerald . . . 2d thousand. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1901. xiii, 343 pp. front. (port.) 12°.

880

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Gebet- und gesangbüchlein für katholische kinder. 1901.

See Loeffler, Frank Hubert.

Guide to metropolitan Boston . . . [3d ed.] Boston, Mass., G. H. Walker & co., 1901. 141 pp., 1 l. incl. front., illus. maps. 12°.

881

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Guilford, A. B.

The Guilford speller with word studies and dictionary work, by A. B. Guilford and A. Lovell. Boston, Ginn & co., 1901. iv, 170 pp. 12°.

882

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Gulliver, Lemuel.

See Swift, Jonathan. Travels into several remote nations of the world.

Harris, Frank Burlingame.

The road to Ridgeby's. Boston, Small, Maynard & co., 1901. x, 334 pp. 12°. 883

Copyright by Small, Maynard & co., Boston, Mass. Class A, XXc, no. 12786, July 8, 1901; 2 copies rec'd July 6, 1901.

Harshberger, John W[illiam]

Student's herbarium for descriptive and geographic purposes . . . Philadelphia, C. Sower co. [1901] [10] pp., 25 l. 25 maps. fol. 884
Interleaved.

Copyright by Christopher Sower company, Philadelphia, Pa. Class A, XXc, no. 10486, June 1, 1901; 2 copies rec'd July 3, 1901.

Johnson, Mrs. A. E.

Martina Meriden; or, What is my motive? Philadelphia, American Baptist pub. society [1901] 176 pp. front., pl. 12°. 885

Copyright by American Baptist publication society, Philadelphia, Pa. Class A, XXc, no. 7045, Apr. 12, 1901; 2 copies rec'd July 8, 1901.

Keener, J[ohn] C[hristian]

The garden of Eden and the flood. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1901. xviii, 258 pp. incl. pl. 12°. 886

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The manager of the B & A; a novel. New York and London, Harper & bros., 1901. 3 p. l., 274, [1] pp. 12°. 887

Copyright by Harper & brothers, New York, N. Y. Class A, XXc, no. 9391, May 14, 1901; 2 copies rec'd July 23, 1901.

[Loeffler, Frank Hubert]

Gebet- und gesangbüchlein für katholische kinder, zum gebrauch bei der schul-messe . . . Cincinnati, O. P. Gfroerer, 1901. vi, 7-131 pp. 24°. 888

Copyright by F. H. Loeffler, Covington, Ky. Class A, XXc, no. 12493, July 3, 1901; 2 copies rec'd July 3, 1901.

Martin, William Wallace.

The Tora of Moses: being a critical study of Deuteronomy; its separation into two copies of the Tora; a refutation of higher criticism. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1900. xv, [1], 339 pp. 8°. 889

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Maury, M[atthew] F[ontaine] 1806-1873.

Maury's revised Elementary geography. Designed for primary and intermediate classes. Rev. and abridged from the "First lessons" and "World we live in" of M. F. Maury, LL. D. New York, Boston [etc.] University pub. co., 1900. 120 pp. illus. (partly col.) sq. 8°. 890

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Moore, George, *English novelist.*

Sister Teresa [a novel] Philadelphia, J. B. Lippincott co., 1901. 2 p. l., 7-378 pp. 12°. 891

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Parkman, Francis, 1823-1893.

The California and Oregon trail; being sketches of prairie and Rocky mountain life . . . with an introduction by E. G. Bourne. New York, T. Y. Crowell & co. [1901] 1 p. l., xix, 416 pp. front. (port.) 12°. 892

Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 12474, July 3, 1901; 2 copies rec'd July 3, 1901.

Paulsen, Friedrich.

The problem of cosmology, abridged and adapted from the German of Friedrich Paulsen, by E. B. Andrews. Lincoln, Neb., The Ivy press, 1901. 1 p. l., 83 pp. 12°. 893

Copyright by The Ivy press, Lincoln, Neb. Class A, XXc, no. 12452, May 28, 1901; 2 copies rec'd July 29, 1901.

The progressive association, *Sonora, Cal.*

Illustrated historical brochure of Tuolumne county, California . . . Sonora, Cal., The Progressive ass'n., 1901. 93, [2] pp. incl. front., illus. map. obl. 12°. 894

Copyright by Oscar F. Greeley, Sonora, Cal. Class A, XXc, no. 12541, July 5, 1901; 2 copies rec'd July 23, 1901.

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- The Rand-McNally hand-book to the Pan-American exposition, Buffalo, and Niagara Falls . . . Chicago and New York, Rand, McNally & co. [1901] 237, [2] pp. front., illus., map. 12°. (Oriental library, v. 1, no. 38) 895
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- The red book; manufacturers' export guide. Contains the names and addresses of the export commission merchants of the United States and some foreign houses bought for . . . New York, 1901. 4 p. l., 163 pp. 24°. 896
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- Rhys, Grace.
The wooing of Sheila. New York, H. Holt and co., 1901. vi, 291 pp. 12°. 897
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- Richardson, Simon Peter.
The lights and shadows of itinerant life: an autobiography of Rev. Simon Peter Richardson . . . with an introduction by Rev. John B. Robins, D. D. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1901. xix, 288 pp. port. 12°. 898
Copyright by John B. Robins, Athens, Ga. 1900, class A, no. 25201, Oct. 10; 2 copies rec'd July 27, 1901.
- Ryan, Harris J[oseph]
An introduction to the study of electrical machinery, by H. J. Ryan, H. H. Norris, G. L. Hoxie. [Ithaca, N. Y.] Cornell university co-operative society, 1900. 132 pp. pl. 8°. 899
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- Sand, George, *pseud.* of Mme. Dudevant.
The masterpieces of George Sand . . . completely tr. . . [v. 11. Library ed.] Philadelphia, G. Barrie & son. [1901] front., pl. 8°. 900
Contents.—v. 11. The snow man [tr.] by G. B. Ives. With photogravures after . . . O. Cortazzo. v. 1.
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Early history of Anglaize county . . . St. Marys, O., The author, 1901. vi, 119 pp. illus. 8°. 901
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- Spyri, Johanna.
Heidi; a story for girls, tr. from the German . . . by H. A. Melcon; with illustrations by J. H. Davis. New York, A. L. Burt [1901] iv, 367 pp. front., pl. 12°. 902
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- Stanyon, Ellis.
Magic; in which are given clear and concise explanations of all the well-known illusions, as well as many new ones here presented for the first time, by E. Stanyon . . . with an introduction by H. R. Evans. Philadelphia, The Penn pub. co., 1901. 244 pp. illus. 24°. 903
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- Sutphen [William Gilbert] Van Tassel.
The nineteenth hole; being tales of the fair green, by Van Tassel Sutphen . . . 2d series. New York and London, Harper & bro., 1901. 4 p. l., 190, [1] pp. front. (port.) pl. 12°. (Harper's portrait collection of short stories, v. 3) 904
Contents.—The teleautomaton.—The car of Juggernaut.—The Tantalus loving-cup.—The love chase.—The greatest thing in the world.—The round robin championship.—The mixed-up foursome.—First aid to the injured.
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- [Switt, Jonathan]
Travels into several remote nations of the world, by Lemuel Gulliver . . . New York, T. Y. Crowell & co. [1901] 1 p. l., ii, v-xi, 383 pp. col. front., pl., maps. 16°. 905
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Wallace, Kathryn.

One Christmas eve at Roxbury crossing. New York, London [etc.] The Abbey press [1901] xi, 11-50 pp. pl. 12°. (Book series for the children of Mary) 906

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 12700, July 6, 1901; 2 copies rec'd July 5, 1901.

Young, R[obert] A[nderson]

Reminiscences. Nashville, Tenn., Dallas, Tex., Barbee & Smith, 1900. 154 pp. incl. front. (port.) pl., port. 12°. 907

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Albright (W. H.) Modern dentistry; or, Home treatment to stop decay of the teeth. 18 pp. 32°. 827

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Howe (James Lewis). The alchemistic symbols. Newark, N. J. Baker & co. 12 pp. 24°. 833

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New York, N. Y.

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United States. Supreme Court. Reports. vol. 181. pt. 4. pp. 577-648. 8°. 835

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- Bercovitz (M.), San Francisco, Cal.
Bercovitz (M.) The crucifixion and the Jews. unpag. 12°. 838
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- New York journal and advertiser [daily], folio, New York. no. 6842. Sunday, Aug. 11, 1901. Class B, XXc, no. 12502; 2 copies rec'd Aug. 12, 1901. 3397
— no. 6843. Monday, Aug. 12, 1901. Class B, XXc, no. 12503; 2 copies rec'd Aug. 12, 1901. 3398
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— no. 6848. Saturday, Aug. 17, 1901.

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New York (The) times [daily], folio, New York. Sunday, Aug. 11, 1901.

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— Monday, Aug. 12, 1901. Class B, XXc, no. 12780; 2 copies rec'd Aug. 13, 1901. 3409

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New York tribune [daily], folio, New York. v. 61, no. 19992. Sunday, Aug. 11, 1901. Class B, XXc, no. 12611; 2 copies rec'd Aug. 12, 1901. 3416

— v. 61, no. 19993. Monday, Aug. 12, 1901. Class B, XXc, no. 12612; 2 copies rec'd Aug. 12, 1901. 3417

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North American [daily], folio, Philadelphia. v. 130, no. 280. Monday, Aug. 12, 1901. Class B, XXc, no. 13228; 2 copies rec'd Aug. 12, 1901. 3429

— v. 130, no. 281. Tuesday, Aug. 13, 1901. Class B, XXc, no. 13229; 2 copies rec'd Aug. 13, 1901. 3430

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— v. 130, no. 282. Wednesday, Aug. 14, 1901. Class B, XXc, no. 13230; 2 copies rec'd Aug. 14, 1901. 3431

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André (Johann), Offenbach am Main, Germany.

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Merry little folks; a short operetta for juniors, introducing nursery characters by T. G. Lamb. London, J. Curwen & sons, limited. 3584

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Dehnhoff (K.), New York,
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Flo from Buffalo; schottische by W. A. Pratt; arr. by A. J. Trickett for orchestra. 3586

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Badinage; (Cameo no. 2) for piano by Anton Strelezki. 3590

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Temps (Le) fruit; caprice caractéristique
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Enoch & cie. 3621

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J'attends le soir; romance d'Albanèse;
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Tell it not! (Ne le dis pas), French words
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R. H. Elkin; music by A. L. (Mrs.
Rudolf Lehmann). No. 1 in G. Lon-
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sic by Maurice Johnston. 3634
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King over all march; by W. H. Scouton;
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Hall; arr. for band. 3647

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My fiancée; waltz, by E. Wesly; arr. for
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words and music by Jos. A. Fitzpat-
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Kunst (Die) der fingerfertigkeit von
Czerny: op. 740. The art of finger
practice; revision von Carl Heinrich
Döring, band 3. 3669
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Wells; music by Percy S. Foster. 3670
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- Looking upwards; words anon; music
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Bound in gold; song written and composed by Herbert Shelley. London, Francis, Day & Hunter. 3677

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Casino (The) girl; written and composed by Harry Wincott and Harry Leighton. London, Francis, Day & Hunter. 3678

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Abbott, Katharine M.

Twentieth century trolley trips; Boston, the blue hills of Milton and Plymouth. Lexington, Concord, Medford, Lowell, Marblehead. Gloucester, Newburyport. Hampton Beach, Dover, Rochester, N. H. . . . Boston, C. B. Webster & co., 1901. 128 pp. illus., map. obl. 32°. 908

Copyright by Katharine M. Abbott, Lowell, Mass. Class A, XXc, no. 10106, May 25, 1901; 2 copies rec'd July 8, 1901.

Alden, Joseph.

Hand-book for Sunday-school teachers . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 222 pp. 16°. 909

Copyright by William Alden, U. S. Class A, 1900, no. 16665, July 6; 2 copies rec'd June 25, 1901.

Arnold, Joseph A [lfred]

Arnold's guide for business corporations in the state of New York; containing the business corporations law, the stock corporation law, the general corporation law, and other laws affecting business corporations (as amended to date) with notes and forms . . . New York, Baker, Voorhis & co., 1901. xii, 180 pp. 8°. 910

Copyright by Baker, Voorhis & co., New York, N. Y. Class A, XXc, no. 11608, June 19, 1901; 2 copies rec'd June 24, 1901.

Art hand-book, sculpture, architecture, painting . . . See Gray, David, *ed.*

Bacheller, Irving.

D'ri and I; a tale of daring deeds in the second war with the British. Being the memoirs of Colonel Ramon Bell, U. S. A., by I. Bacheller . . . Illustrated by F. C. Yohn. Boston, Lothrop pub. co. [1901] 362 pp. front., pl. 12°. 911

Copyright by Lothrop publishing company, Boston, Mass. Class A, XXc, no. 14927, Aug. 14, 1901; 2 copies rec'd Aug. 14, 1901.

Bagot, Richard.

Casting of nets [a novel] London and New York, J. Lane, 1901. 2 p. l., 362 pp. 12°. 912

Copyright by John Lane, New York, N. Y. Class A, XXc, no. 5168, Mär. 16, 1901; 2 copies rec'd July 20, 1901.

Barsy, Carlotta de.

The twentieth century fortune teller; curious revelations of the magic circle . . . Chicago, Laird & Lee, [1901] xxii, 169 pp. front. 12°. (The pastime series, no. 80) 913

Copyright by William H. Lee, Chicago, Ill. Class A, XXc, no. 7149, Apr. 13, 1901; 2 copies rec'd June 8, 1901.

Bayer, [Charles J.]

Modern researches, physiological, psychological, in four parts: the problem of sex; drug effects; vernix caseosa; difficult parturition; Bayer, U. S. . . . Introduction by G. E. Bill . . . introduction by H. B. Miller . . . C. D. Miller . . . editor. Chicago, Scientific pub. co.; London, L. N. Fowler & co., 1901. 284 pp. front. (port.) 12°. 914

Copyright by Charles J. Bayer, Grinnell, Iowa. Class A, XXc, no. 9008, May 8, 1901; 2 copies rec'd June 10, 1901.

Bell, Lilian [Lida, "Mrs. A. H. Bogue"]

Sir John and the American girl . . . New York and London, Harper & bros., 1901. 3 p. l., 256, [1] pp. front. (port.) 8°. (Harper's portrait collection of short stories. v. 2) 915

Contents: Sir John and the American girl.—The pacifier of Pecos.—With mamma away.—The Chattahoochee woman's club.—"Yes-sum."—Miss Scarborough's point of view.—With feet of clay.—The junior prize at St. Mary's.—A pigeon-blood ruby.

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BOOKS (1): BOOKS PROPER

Beresford cat-club, *Chicago*.

Stud-book and register . . . v. 1.
Chicago, Beresford cat-club, 1900. 12°. 916

Contents: v. 1. Containing a list of the entries made from July, 1899, to July, 1900.

Copyright by Mrs. Clinton Locke, Chicago, Ill. Class A, XXc, no. 11951, June 14, 1901; 2 copies rec'd June 24, 1901.

Bible. *English. Authorized version.*

The holy Bible; containing the Old and New Testaments according to the authorized version, being the English version of "Bagster's polyglot Bible," with a copious and original selection of references to parallel and illustrative passages . . . London, S. Bagster and sons, ltd.; New York, J. Pott & co. [1901] 2 p. l., 905, 281 pp. maps. 8°. 917

Copyright by James Pott & co., New York, N. Y. Class A, XXc, no. 10014, May 24, 1901; 2 copies rec'd July 16, 1901.

Bilz, F. E.

The natural method of healing. A new and complete guide to health . . . tr. from the latest German ed. . . . Leipzig, London [etc.] F. E. Bilz [c1898] 2 v. illus., col. pl., port. 8°. 918, 919

Preface dated: 1900.

Copyright by F. E. Bilz, Leipzig, Germany. Class A, XXc, no. 11645-11646, June 20, 1901; 2 copies each rec'd June 20, 1901.

Blanchan, Neltje, *pseud.*

See Doubleday, Nellie B. De G.

Bland, Frances Moore.

Twilight reveries [poems] Morgantown, W. Va., Acme press, 1900. 173, [3] pp. front. (port.) 16°. 920

Copyright by Frances Moore Bland, Weston, W. Va. Class A, XXc, no. 12949, July 11, 1901; 2 copies rec'd July 11, 1901.

Blue jacket of the old navy.

See Warren, Henry V.

Bordman, John, *jr.*

Manual de diálogos en tagalo, inglés y castellano, con la pronunciación figurada . . . Manila, 1901. 63 pp. obl. 32°. 921

Copyright by John Bordman, *jr.*, Manila, P. I. Class A, XXc, no. 10047, May 24, 1901; 2 copies rec'd May 24, 1901.

Börnenes harpe. Aandelige sange for Søndagsskolen og hjemmet . . . Nyt oplag. Minneapolis, Minn., Ungdommens ven [1901] 281 pp. 24°. 922

Copyright by Chr. O. Brohaugh, St. Paul, Minn. Class A, XXc, no. 5586, Mar. 21, 1901; 2 copies rec'd June 7, 1901.

Boyd's Syracuse directory, 1901 . . . v. 43. Syracuse, N. Y., Sampson, Murdock & co., 1901. map. 8°. 923

Copyright by Sampson, Murdock & co., Syracuse, N. Y. Class A, XXc, no. 13223, July 16, 1901; 2 copies rec'd July 17, 1901.

Brainerd, Eveline Warner, *comp.*

. . . Quaint nuggets; Fuller, Hall, Selden, Herbert, Walton . . . New York, Fords, Howard, & Hulbert [c1900] 1 p. l., x pp., 1 l., 136 pp. 24°. (Bits of ore from rich mines.) 924

Copyright by Fords, Howard, & Hulbert, New York, N. Y. Class A, XXc, no. 10867, June 8, 1901; 2 copies rec'd June 27, 1900.

[Brigham, Charles Pliny]

Triumphant America; episodes of the nineteenth century. [Baltimore, J. S. Bridges and co., 1901] [42] pp. illus. 12°. 925

On American yachts and yachting. Issued by the Greenport basin and construction co., manufacturers of yachts, etc.

Copyright by Charles Pliny Brigham, Shelter Island Heights, N. Y. Class A, XXc, no. 9027, May 9, 1901; 2 copies rec'd June 25, 1901.

Brooks, Amy.

A jolly cat tale . . . with illustrations by the author. Boston, Lee & Shepard, 1901. 117 pp. front., illus., pl. 12°. 926

Copyright by Lee & Shepard, Boston, Mass. Class A, XXc, no. 8497, May 1, 1901; 2 copies rec'd July 8, 1901.

Buffalo, N. Y. *Pan-American exposition.*

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[Dodge, Mary Abigail]
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 1901. xix pp., 2 l., 242 pp. incl. front., illus. 12°. 1107

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Each of these articles have separate t-p. and pagination and have been issued separately.

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Hill's practical encyclopedia; the student's library of general knowledge, with guideposts—a reading index. Ed. by L. B. Vaughan, Ph. B., assisted by a corps of eminent writers on special subjects. All under the supervision of T. E. Hill . . . [Chicago] The Chicago book co., 1901. 4 v. illus., pl. (partly col.) maps. 8°. 1117-1120

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Comp. by S. C. Hunt.

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Kipling, Rudyard.

The lesson; a poem. [New York] Doubleday, Page and co., 1901. 10 l. 12°. 1131

Large paper. Printed on one side of leaf only. Each alternate leaf blank.

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Lemly, Henry R[owan]

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Lincoln, Charles H[enry]

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Lippmann, Julie M[athilde]

Dreamland, by Julie M. Lippmann . . . illustrated by Anna W. Betts. Philadelphia, The Penn pub. co., 1901. 211 pp. front., pl. 12°. 1136

Contents:—The waking soul.—Betty's by-and-by.—The white angel.—In the pied piper's mountain.—Marjorie's miracle.—What happened to Lionel.—Marie and the meadow-brook.—Nina's Christmas gifts.

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Madden, Eva A.

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- Mallalieu, W[illiard] F[rancis]
The why, when, and how of revivals.
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- Mason A[lfred] E[dward] W[oodley]
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364 pp. 12°. 1140
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The 10 last stories are translated from the
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Blennerhassett; a dramatic romance in a prologue and four acts; founded upon incidents in the life of Harman Blennerhassett, his wife Margaret, Aaron Burr, his daughter Theodosia, and Alexander Hamilton. Boston, C. M. Clark pub. co., 1901. 2 p. l., 69 pp. 12°. 1153
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- The Rand-McNally photo-views of the Pan-American exposition; a choice collection of illustrations of the main points of interest at the Rainbow city, including buildings, statuary, electrical effects, landscape, and midway scenes. Chicago, Rand, McNally & co. [1901] 1 p. l., 79 pl. obl. 24°. 1159
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- New lessons in language; a book for
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The descendants of William Towne,
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E. E. Towne . . . Newtonville,
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2 mandolins and guitar. 4936

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MUSICAL COMPOSITIONS

Noël (A.), Paris, France.

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Oertel (Louis), Hannover, Germany.

Jungfernstift (Das). (L'alliance des vierges); vaudeville operette in 4 acten, von Ernest Guinot; music von Jean Gilbert. Vollständiger clavier, Auszug mit deutschem text, von Bernard Ratscheden. Hannover, Louis Oertel. 5039

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Ojerholm (Mathilde Wiel), Austin, Tex.

America for thee! duet with piano accompaniment, written and composed by Math. Wiel-Ojerholm. 5040

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Fair (A) senorita. Cuban maiden in décolleté gown, with flowers in corsage. 635
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- Æolian harp. A young woman seated, an open book on her lap, is listening to the sound of an Æolian harp. 641
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Catching the mouse. A number of little boys and girls are trying to catch a mouse. 646

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Christ blessing children. Christ, surrounded by His disciples, is blessing little children. 647

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Cornered. A little Dutch girl trying to get out of the way of pigs which surround her. 648

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Dream (The). Half-length picture of young woman; she is sleeping. 649

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Dreams on the veldt. A battle scene, two slain Boers; an angel is hovering over them, holding a wreath. 650

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Eagle (The) hunter. A Tyrolean, rifle on his back, and accompanied by his dog. 651

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Elisabetana. Two women, one seated in a chair, the other standing at her side, pressing the head against her bosom; on the wall a crucifix. 652

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Empire. A bust portrait of a young woman, full face. 653

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Flora. A female figure, standing in a meadow full of flowers. 655

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Forest mill in winter. A winter scene in a forest. 656

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Forgiven. A young woman is laying her hands on the head of man who is kneeling before her. 657

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Her favorite tune. A boy and girl in the woods—the latter is seated on a rock, listening to the boy playing on a flute. 658

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Imaginary (The) patient. An interior; a doctor is feeling the pulse of a lady. 659

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Madonna and child. The virgin Mary, holding on her lap the infant Jesus. 660

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Madonna and child. The Virgin Mary, three-quarter figure, standing, is clasping the infant Christ to her bosom. 661

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- Monarch (The) of the glen. A stag, carrying very large antlers, is standing in a pool of water. 667
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- Pet (The) dog. A young woman, her left hand leaning on a table, is offering a lump of sugar to her dog. 671
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- Pilgrims. A Tyrolian scene; a large number of peasants, men, women, and children, on a pilgrimage. 672
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- Poetry. A three-quarter female figure leaning against a rock, in her right hand a lyre. 673
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- Portrait of a lady. A bust portrait of woman, nearly full face, a feather boa around her shoulders. 674
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- Portrait study. Head of a man and a woman, both profile; wreaths encircle the heads. 675
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- Sign (The) of death. A group of Roman ladies, seated in the arena, giving the sign of death to the vanquished gladiator. 676
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- Song of the lark. A bust portrait of a young woman, nearly full face, head turned to the right. 677
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Washington-Post. An interior; a lady and gentleman engaged in a dance; the cavalier is dressed in the costume of the period of Geo. Washington. 680

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Water lily. A bust portrait, full face, of a young woman; water lilies in her hair and her corsage. 681

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 Hunt (The). An incident in a day's outing of an automobile club. They run into a fox hunt. 692
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- Twigg (Gilbank), New York, N. Y.
 Female figure with palm and lamp. 694
 Copyright by Gilbank Twigg, New York, N. Y. Class I, XXc, no. 1761, Aug. 19, 1901; 1 photograph rec'd Aug. 19, 1901.

- Witkowski (Karl), Vailsburg, N. J.
 Born talent. Boy sitting on box near wall; wears brown hat, white-striped shirt, blue overalls, tan shoes. Boy is drawing on box. 695
 Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1773, Aug. 21, 1901; 1 photograph rec'd Aug. 21, 1901.
- Boy eating orange. Boy sitting on fruit basket eating an orange; wears brown hat, white-striped shirt, bluish-gray pants, black stockings, torn hat. 696
 Copyright by Karl Witkowski, Vailsburg, N. J. Class I, XXc, no. 1774, Aug. 21, 1901; 1 photograph rec'd Aug. 21, 1901.

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| <p>Witmark (Marcus) & sons. <i>See</i> Musical compositions.</p> <p>Wood (Wm.) & co. <i>See</i> Periodicals: Medical record.</p> <p>Wood (William Weston). <i>See</i> Musical compositions.</p> <p>Wood (The B. F.) music company. <i>See</i> Periodicals: Choir (The) journal.</p> <p>Woodward (Willis) & co. <i>See</i> Musical compositions.</p> <p>Word and works publishing company. <i>See</i> Periodicals: Word and works.</p> <p>World's dispensary medical association. <i>See</i> Books 2.</p> <p>World's (The) maritime news company. <i>See</i> Periodicals: New York (The) maritime register.</p> | <p>Worman (B. J.) <i>See</i> Books 1: Kenealy (Ahmed John.) Boat sailing in fair weather and foul.</p> <p>Worthington (J. C.) <i>See</i> Periodicals: Homo.</p> <p>Yale university. <i>Psychological laboratory. Studies. See</i> Books 1.</p> <p>Yerke (F. J.) <i>See</i> Books 2.</p> <p>Young (R. Y.) <i>See</i> Photographs.</p> <p>Zickel brothers. <i>See</i> Musical compositions.</p> <p>Zimmermann (Jul. Heinr.) <i>See</i> Musical compositions.</p> |
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Vol. 28, no. 12

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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors see end of CATALOGUE.

Arnold, William Harris.

A record of first editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier; collected by W. H. Arnold, with an essay on book-madness by L. H. Vincent. New York, Marion press, 1901. xiv pp., 2 l., 101, [1] pp. incl. facsim. 4°. 1180

Limited ed. of 24 copies on Japan paper and 96 on American hand-made paper, numbered respectively from 1 to 24 and from 25 to 120. This copy is no. 49.

"The collection was sold by auction at the rooms of Bangs & co., New York, January 30-31, 1901: The record gives the cost (in red) and the selling price (in black), of each item."

Copyright by William Harris Arnold, Jamaica, N. Y. Class A, XXc, no. 13049, July 13, 1901; 2 copies rec'd July 13, 1901.

Bancroft, Alberta.

Royal rogues, by Alberta Bancroft; illustrated by L. Betts. New York and London, G. P. Putnam's sons, 1901. vii, 339 pp. col. front., pl. 8°. 1181

Copyright by Alberta Bancroft, U. S. Class A, XXc, no. 7610, Apr. 20, 1901; 2 copies rec'd Aug. 2, 1901.

Berlitz, M[aximilian] D[elphinus]

Berlitz method for teaching modern languages. Illustrated ed. for children. English part. New York, Berlitz & co., 1901. 112 pp. illus. (partly col.) 8°. 1182

Copyright by Berlitz & co., New York, N. Y. Class A, XXc, no. 10328, May 29, 1901; 2 copies rec'd Aug. 2, 1901.

Bible. *English.*

The holy Bible, containing the Old and New Testaments; tr. out of the original tongues, being the version set forth A. D. 1611 compared with the most ancient authorities and revised A. D. 1881-1885. Newly ed. by the American revision committee, A. D. 1901. Standard ed. New York, T.

Bible. *English.*—Continued.

Nelson & sons [1901] 2 pts. in 1 v. maps. 8°. 1183

New Testament has separate t.-p. and pagination.

Copyright by Thomas Nelson & sons, New York, N. Y. Class A, XXc, no. 10559, June 3, 1901; 2 copies rec'd Aug. 12, 1901.

Bible. *N. T. Gospels. Selections.*

The story of Jesus for children (in selections from the Bible). Comp. and arranged by Louise C. Walbridge . . . New York, London [etc.] The Abbey press [1901] 1 p. l., iv, 5-76, [2] pp. illus., pl. 8°. 1184

Copyright by The Abbey press, New York, N. Y. Class A, XXc, no. 14838, Aug. 13, 1901; 2 copies rec'd Aug. 14, 1901.

Blue book of American shipping . . . marine and naval directory of the United States . . . 1901. Cleveland, O., The Marine review pub. co., 1901. front., illus. 4°. 1185

Copyright by The Marine review publishing company, Cleveland, Ohio. Class A, XXc, no. 6824, Apr. 9, 1901; 2 copies rec'd Aug. 13, 1901.

Brown, Maria Ward.

The life of Dan Rice. Long Branch, N. J., The author [1901] ix, 501 pp. front., pl., port. 8°. 1186

Copyright by Maria Ward Brown, Long Branch, N. J. Class A, XXc, no. 12941, July 11, 1901; 2 copies rec'd May 17, 1901.

Brush, Mary E. Q.

Island Patty. New York, American tract society [1901] 96 pp. illus. 12°. 1187

Copyright by American tract society, New York, N. Y. Class A, XXc, no. 9867, May 21, 1901; 2 copies rec'd Aug. 9, 1901.

BOOKS (1): BOOKS PROPER

Bücher, Karl.

Industrial evolution, by C. Bücher . . . tr. from the 3d German ed. by S. M. Hickett . . . New York, H. Holt and co., 1901. xi pp., 1 l., 393 pp. 8°. 1188

Copyright by Henry Holt & co., New York, N. Y. Class A, XXc, no. 10367, May 31, 1901; 2 copies rec'd July 25, 1901.

Campbell, Robert.

Ruling cases. Arranged, annotated, and edited by R. Campbell . . . assisted by other members of the bar. With American notes by L. A. Jones . . . v. 24. London, Stevens and sons, limited; Boston, The Boston book co., 1901. 8°. 1189

Contents:—v. 24. Search-warrant—Telegraph.

Copyright by Stevens & sons, limited, London, England. Class A, XXc, no. 11917, June 24, 1901; 2 copies rec'd July 27, 1901.

Carey, Daniel.

Religion and morality, by D. Carey . . . Cincinnati, Jennings & Pve; New York, Eaton & Mains [1901] 92 pp. 12°. 1190

Copyright by Daniel Carey, Rochelle, Ill. Class A, XXc, no. 12187, June 28, 1901; 2 copies rec'd July 25, 1901.

Chesman, Nelson, & co.

Nelson Chesman & co.'s newspaper rate book, including a catalogue of newspapers and periodicals in the United States and Canada . . . for the year 1900 . . . [3d annual issue] St. Louis, Pittsburgh [etc.] N. Chesman & co. [1901] front. 8°. 1191

Copyright by Nelson Chesman & co., St. Louis, Mo. 1900, class A, no. 16151, June 30; 2 copies rec'd Oct. 29, 1900.

Clarke, George Herbert.

Wayfarings [poems] Chicago, Windsor & Kenfield pub. co., 1901. vii pp., 2 l., 13-94 pp. pl. 8°. 1192

Copyright by George Herbert Clarke, Chicago, Ill. Class A, XXc, no. 10365, May 31, 1901; 2 copies rec'd July 24, 1901.

Coolidge, Susan, *psud.*

See Woolsey, Sarah Chauncey.

Corlett, William Thomas.

A treatise on the acute, infectious exanthemata; including variola, rubella, scarlatina, rubella, varicella, and vaccinia, with especial reference to diagnosis and treatment . . . Philadelphia, F. A. Davis co., 1901. viii, 392

Corlett, William Thomas—Continued.

pp. incl. charts, diagr. pl. (partly col.) 8°. 1193

Copyright by F. A. Davis co., Philadelphia, Pa. Class A, XXc, no. 11307, June 14, 1901; 2 copies rec'd July 24, 1901.

Davis, Andrew McFarland.

Currency and banking in the province of Massachusetts-bay, by A. M. Davis . . . pt. 1. New York, For the American economic ass'n, by the Macmillan co., 1901. front. (diagr.), pl. 8°. (American economic association. Publications, 3d series, v. 1, no. 4.) 1194

Contents:—pt. 1. Currency.

Copyright by American economic association, New York, N. Y. Class A, XXc, no. 13509, July 20, 1901; 2 copies rec'd July 25, 1901.

Davison's Minneapolis city directory, v. 29, 1901 . . . [Minneapolis] Minneapolis directory co., 1901. map. 1195

Copyright by Minneapolis directory company, Minneapolis, Minn. Class A, XXc, no. 13104, July 15, 1901; 2 copies rec'd July 26, 1901.

Dickens, Charles.

The complete works of Charles Dickens in thirty volumes. Ed. by R. Garnett . . . with introductions by the editor, and many etchings and engravings by Cruikshank, Landseer . . . and others. [Autograph ed.] London, Chapman & Hall, limited [1900] 30 v. front., pl., port., facsim. 8°. 1196-1225

Contents:—v. 1. Sketches by Boz.—v. 2-3. Pickwick papers.—v. 4. Oliver Twist.—v. 5-6. Nicholas Nickleby.—v. 7. Old curiosity shop, I.—v. 8. Old curiosity shop, II. Reprinted pieces.—v. 9. Barnaby Rudge, I.—v. 10. Barnaby Rudge, II. Hard times.—v. 11. American notes. Pictures from Italy.—v. 12-13. Martin Chuzzlewit.—v. 14-15. Dombey and son.—v. 16-17. David Copperfield.—v. 18-19. Bleak house.—v. 20. A child's history of England.—v. 21-22. Little Dorritt.—v. 23. A tale of two cities.—v. 24. The uncommercial traveller.—v. 25. Great expectations.—v. 26-27. Our mutual friend.—v. 28. Christmas books.—v. 29. Christmas stories.—v. 30. The mystery of Edwin Drood. Master Humphrey's clock. Hunted down. Holiday romance. George Silverman's explanation.

Copyright by R. Garnett, 1900, Class A, no. 31931-31960, Jan. 31; 2 copies rec'd May 8, 1900.

Dougherty, George E.

Manual of Dougherty's brief shorthand and touch typewriting. Topeka, Kan., 1901. 192 pp. illus. 24°. 1226

Copyright by George E. Dougherty, Topeka, Kansas. Class A, XXc, no. 11489, June 14, 1901; 2 copies rec'd July 25, 1901.

BOOKS (1): BOOKS PROPER

Eaton, J. Giles.

The Chesapeake and the Shannon.
[Boston, For the Society, by Hough-
ton, Mifflin & co.] 1901. 24 pp. 8°.
(Military historical society of Massa-
chusetts, v. 11, no. 6) 1227

Copyright by Military historical soci-
ety of Massachusetts, Boston, Mass.
Class A, XXc, no. 13357, July 18, 1901;
2 copies rec'd July 18, 1901.

— Perry's victory on Lake Erie.

[Boston, For the Society, by Hough-
ton, Mifflin & co.] 1901. 18 pp. 8°.
(Military historical society of Massa-
chusetts, Papers, v. 11, no. 7) 1228

Copyright by Military historical soci-
ety of Massachusetts, Boston, Mass.
Class A, XXc, no. 13356, July 18, 1901;
2 copies rec'd July 18, 1901.

Ellis, Edward S[yvester]

Young people's history of England,
by E. S. Ellis . . . Philadelphia,
H. Altemus co. [1901] xx, 13-322
pp. front., illus. 12°. 1229

Copyright by H. Altemus, Philadel-
phia, Pa. Class A, XXc, no. 8831,
May 6, 1901; 2 copies rec'd Aug. 12,
1901.

Elshemus, Louis M[ichael]

The devil's diary. New York,
London [etc.] The Abbey press [1901]
2 p. l., 271 pp. port. 8°. 1230

Copyright by Louis M. Elshemus,
New York, N. Y. Class A, XXc, no.
14469, Aug. 7, 1901; 2 copies rec'd July
18, 1901.

Flattery, [Maurice] Douglas.

Wife or maid? By D. Flattery . . .
3d ed. New York, London [etc.]
The Abbey press [1901] 216 pp. 8°.
1231

Copyright by The Abbey press, New
York, N. Y. Class A, XXc, no. 14735,
Aug. 12, 1901; 2 copies rec'd Aug. 14,
1901.

Fort Wayne city and Allen county direc-

tory, 1901 . . . v. 23. Fort Wayne
[Ind.] R. L. Polk & co., 1901. map.
8°. 1232

Copyright by R. L. Polk & co., De-
troit, Mich. Class A, XXc, no. 14362,
Aug. 5, 1901; 2 copies rec'd July 12,
1901.

Gallagher, Robert F.

Gallagher-Marsh practical shorthand
text book. Arranged for self-instruc-
tion . . . 2d ed. San Francisco, Cal.,
J. H. Barry, 1901. 2 p. l., 127 pp. 8°.
1233

Copyright by Robert F. Gallagher,
San Francisco, Cal. Class A, XXc, no.
13557, July 22, 1901; 2 copies rec'd July
22, 1901.

Garnett, Richard, *ed.*

. . . The universal anthology . . .
ed. by R. Garnett . . . L. Vallée . . .
A. Brandl . . . v. 27-28. [Westmin-
ster ed.] London, The Clarke co.,
limited; New York, Merrill & Baker
[etc., 1899] 2 v. front., pl., port.,
facsim. 4°. 1234, 1235

Ed. limited to 1,000 sets.

Copyright by Richard Garnett, Eng-
land. 1900, class A, nos. 15-16, Jan. 2;
2 copies each rec'd Aug. 13, 1901.

Garrett, Phineas, *ed.*

One hundred choice selections; no. 7,
a repository of readings, recitations and
plays . . . Philadelphia, The Penn
pub., co., 1901. 216 pp. 12°. 1236

Copyright by The Penn publishing
company, Philadelphia, Pa. Class A,
XXc, no. 13199, July 16, 1901; 2 cop-
ies rec'd July 16, 1901.

George, Marian M.

A little journey to Australia, for in-
termediate and upper grades. Chi-
cago, A. Flanagan co. [1901] 95, [1]
pp. illus. 8°. (The plan book se-
ries, v. 4, no. 10) 1237

Copyright by A. Flanagan company,
Chicago, Ill. Class A, XXc, no. 13459,
July 19, 1901; 2 copies rec'd July 19,
1901.

Górky, Máxim, *pseud.*

See [Pyeshkòv, Alekséi Maksimo-
vich]

Greenough, James Bradstreet.

Words and their ways in English
speech, by J. B. Greenough . . . and
G. L. Kittredge . . . New York,
London, The Macmillan co., 1901. x
pp., 1 l., 431 pp. 8°. 1238

Copyright by The Macmillan com-
pany, New York, N. Y. Class A, XXc,
no. 13744, July 25, 1901; 2 copies rec'd
July 25, 1901.

Hope, George H.

Till the doctor comes and how to
help him, by G. H. Hope . . . rev.,
and in large part rewritten by Mary
M. Kydd, M. D. New York and
London, G. P. Putnam's sons, 1901. xi,
153 pp. illus. 12°. 1239

Copyright by G. P. Putnam's sons,
New York, N. Y. Class A, XXc, no.
13204, July 16, 1901; 2 copies rec'd
Aug. 2, 1901.

Howard, Leland O[ssian]

The insect book. A popular account
of the bees, wasps, ants, grasshoppers,
flies and other North American insects,
exclusive of the butterflies, moths and

BOOKS (1): BOOKS PROPER

- Howard, Leland O[ssian]—Continued.
beetles, with full life histories, tables
and bibliographies. New York,
Doubleday, Page & co., 1901. xxvii,
pp., 1 l., 429 pp. col. front., illus.,
pl. (partly col.) 4°. 1240
Copyright by Doubleday, Page &
co., New York, N. Y. Class A, XXc,
no. 13239, July 17, 1901; 2 copies rec'd
July 17, 1901.
- Illinois. *Supreme court.*
Reports of cases at law and in chan-
cery . . . v. 189 . . . I. N. Phillips,
reporter. Springfield [Ill.] 1901.
8°. 1241
Copyright by Isaac Newton Phillips,
Bloomington, Ill. Class A, XXc, no.
11932, June 24, 1901; 2 copies rec'd
July 25, 1901.
- Johnston, Elizabeth Bryant.
The days that are no more, by Eliza-
beth B. Johnston . . . New York,
London [etc.] The Abbey press [1901]
224 pp. pl., port. 8°. 1242
A story.
Copyright by The Abbey press, New
York, N. Y. Class A, XXc, no. 14420,
Aug. 6, 1901; 2 copies rec'd Aug. 8,
1901.
- Kennedy, W[illia]m G.
True love wins; or, 'Midst war's
alarms; a tale of love and war, by Wm.
G. Kennedy . . . New York, Lon-
don, F. T. Neely co. [1901] xi, 259
pp. 12°. (Anglo-Saxon series) 1243
Copyright by William G. Kennedy,
Philadelphia, Pa. Class A, XXc, no.
14651, Aug. 10, 1901; 2 copies rec'd
Aug. 10, 1901.
- Lehigh valley railroad.
Summer tours to mountain, lake and
ocean resorts . . . Season, 1901. New
York, 1901. illus. 8°. 1244
Copyright by Charles S. Lee, New
York, N. Y. Class A, XXc, no. 7724,
Apr. 22, 1901; 2 copies rec'd June 20,
1901.
- Litchfield, Mary E[lizabeth] *ed.*
Selections from five English poets;
ed. with introduction and notes by
Mary E. Litchfield. Boston, Ginn
& co., 1901. vii, 104 pp. 12°. 1245
Contents.—I. Dryden. A song for St. Ceci-
lia's day.—II. Gray. Elegy written in a coun-
try churchyard.—III. Goldsmith. The travel-
ler. The deserted village.—IV. Burns. The
cotter's Saturday night.—V. Coleridge. The
ancient mariner.
Copyright by Mary E. Litchfield,
Boston, Mass. Class A, XXc, no.
13262, July 17, 1901; 2 copies rec'd
Aug. 12, 1901.
- Long, William J[oseph]
Secrets of the woods, by W. J. Long
. . . Boston and London, Ginn & co.,
1901. ix, 184 pp., 1 l. front., illus.,
pl. 12°. (Wood folk series, book 3)
1246
Copyright by William J. Long,
Stamford, Conn. Class A, XXc, no.
13004, July 12, 1901; 2 copies rec'd
Aug. 12, 1901.
- Macfarlane, John J[ames]
Commercial and industrial geogra-
phy; a text book for schools, colleges,
and private reference, by J. J. Mac-
farlane . . . Ed. by E. Hebden . . .
Baltimore, Md., Sadler-Rowe co.
[1901] xii, 219 pp. illus., map, tab.
8°. 1247
Copyright by Sadler-Rowe company,
Baltimore, Md. Class A, XXc, no.
5110, Mar. 15, 1901; 2 copies rec'd
Aug. 10, 1901.
- Maine register, state year-book and leg-
islative manual, no. 32—June, 1901.
Published annually . . . Portland,
Me., G. M. Donham, 1901. Map.
16°. 1248
Copyright by Granville M. Donham,
Portland, Me. Class A, XXc, no. 1330,
Jan. 19, 1901; 2 copies rec'd Aug. 14,
1901.
- Miller, L. D.
History of Alabama; adapted to the
use of schools and for general reading.
By L. D. Miller . . . Published by
the author. [Birmingham, Ala.,
Roberts & son] 1901. 409 pp. front.,
illus., map. 12°. 1249
Copyright by L. D. Miller, U. S.
Class A, XXc, no. 10479, May 28,
1901; 2 copies rec'd July 24, 1901.
- Morris, Charles, 1833—, *ed.*
The twentieth century cyclopedia of
practical information . . . and ency-
clopedia directory of common things.
Ed. by C. Morris . . . assisted by a
staff of specialists and distinguished
authorities . . . Philadelphia, Chi-
cago [etc.] The J. C. Winston co.
[1901] 1 p. l., iv, 5-848 pp. front.,
illus., pl. (partly col.) 8°. 1250
Copyright by W. E. Scull, Philadel-
phia, Pa. Class A, XXc, no. 11089,
June 11, 1901; 2 copies rec'd July 27,
1901.
- Morris, I[saac] M[arion]
Footsteps of truth. New York,
London [etc.] The Abbey press [1901]
122 pp. port. 8°. 1251
Copyright by The Abbey press, New
York, N. Y. Class A, XXc, no. 7834,
Apr. 23, 1901; 2 copies rec'd July 26,
1901.

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- North Adams general city directory; including Blackinton, Greylock and Braytonville for 1901 . . . [v. 19] North Adams, Mass., J. T. Larkin, 1901. 8°. 1252
Copyright by James T. Larkin, North Adams, Mass. Class A, XXc, no. 13122, July 15, 1901; 2 copies rec'd Aug. 9, 1901.
- Perry, Nora.
Ju Ju's Christmas party, by Nora Perry . . . Boston, Little, Brown, and co. [1901] 1 p. l., 59 pp. front., pl. 12°. 1253
Copyright by Little, Brown & co., Boston, Mass. Class A, XXc, no. 14931, Aug. 14, 1901; 2 copies rec'd Aug. 14, 1901.
- Phillips, Isaac Newton, *rept.*
Illinois. *Supreme court. Reports* . . . v. 189 . . . 1901.
- [Pyeshkòv, Alekséi Maksimovich]
Fomá Gordyáeff, by Máxim Gorky [pseud.] tr. from the Russian by Isabel F. Hapgood. New York, C. Scribner's sons, 1901. 1 p. l., x, 448 pp. front. (port.), pl. 12°. 1254
Copyright by Charles Scribner's sons, New York, N. Y. Class A, XXc, no. 15067, Aug. 16, 1901; 2 copies rec'd Aug. 17, 1901.
- Robertson, Louis Alexander.
The dead Calypso and other verses. San Francisco, A. M. Robertson, 1901. 1 p. l., 184 pp. front. (port.) 12°. 1255
Copyright by Louis Alexander Robertson, San Francisco, Cal. Class A, XXc, no. 13096, July 15, 1901; 2 copies rec'd Aug. 12, 1901.
- [Snoddy, George Wade] *ed.*
. . . Flashes of wit, *ed.* by Hugh Mustlaff [pseud.] Chicago, Laird & Lee, 1901. 194 pp. illus. 12°. (The pastime series, no. 102) 1256
Copyright by William H. Lee, Chicago, Ill. Class A, XXc, no. 6953, Apr. 10, 1901; 2 copies rec'd July 3, 1901.
- Snyder, Charles M.
Runaway Robinson, by C. M. Snyder; with illustrations by G. R. Brill. Philadelphia, San Francisco, D. Biddle, 1901. 238 pp. col. front., illus. (partly col.) sq. 8°. 1257
Copyright by A. J. D. Biddle, Philadelphia, Pa. Class A, XXc, no. 4213, Mar. 2, 1901; 2 copies rec'd July 25, 1901.
- The Southeastern reporter, v. 38 . . . Permanent ed. March 26-June 18, 1901 . . . St. Paul, West pub. co., 1901. 4°. (National reporter system—State series) 1258
Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 12789, July 8, 1901; 2 copies rec'd July 26, 1901.
- [Stratemeyer, Edward]
The Rover boys on the Great lakes; or, The secret of the island cave, by Arthur M. Winfield [pseud.] New York, The Mershon co. [1901] vi, 252 pp. front., pl. 12°. (Rover boys' series for young Americans) 1259
Copyright by The Mershon company, Rahway, N. J. Class A, XXc, no. 11494, June 17, 1901; 2 copies rec'd Aug. 13, 1901.
- Tennyson, Alfred Tennyson *1st baron.*
Idylls of the king, by Alfred, lord Tennyson . . . *ed.* by E. Parsons. New York, T. Y. Crowell & co. [1901] 1 p. l., xix, [7]-452 pp. front. (port.) 12°. Astor *ed.* Engr. t.-p. added. 1260
Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 13916, July 29, 1901; 2 copies rec'd July 27, 1901.
- The Texas court reporter; cases argued and adjudged in the Supreme court, Court of criminal appeals, and the courts of civil appeals of the state of Texas during the first half of the 1900-1901 term. v. 1. Austin, Tex., B. C. Jones & co. [1901] 4°. 1261
Copyright by Ben. C. Jones & co., Austin, Tex. Class A, XXc, no. 13558, July 22, 1901; 2 copies rec'd May 14, 1901.
- Townsend, William Capron
Love and liberty; a romance of anti-slavery days. New York, London [etc.] The Abbey Press [1901] 1 p. l., 502 pp. 8°. 1262
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- United States. *Supreme court.*
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- Adams (Frederick Upham),
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Aug. 23, 1901; 1 photograph rec'd Aug.
23, 1901.

Schweigart (Julius), Tacoma,
Wash.

Elks carnival. A view of Mt. Tacoma
(sometimes called Ranier), with a band
of fifty elks in the foreground. 733

Copyright by Julius Schweigart,
Tacoma, Wash. Class I, XXc, no.
1769, Aug. 19, 1901; 1 photograph rec'd
Aug. 19, 1901.

Slade (Alexander) and Lacey
(Harry), London, Eng-
land.

Santa Claus. Two little girls lying asleep
in bed, the father and mother dressed
in the evening dress of last century are
leaning over the foot of the bed with
dolls in their hands. 734

Copyright by Alexander Slade and
Harry Lacey, London, England. Class
I, XXc, no. 1805, Aug. 26, 1901; 1
photograph rec'd Aug. 26, 1901.

Sondheim & Magnus, New
York, N. Y.

Basket (A) of violets. An overfilled
basket of violets suspended by a rib-
bon tied in a bowknot. The whole is
surrounded by a scroll border. 735

Copyright by Sondheim & Magnus,
New York, N. Y. Class I, XXc, no.
1812, Aug. 27, 1901; 1 photograph rec'd
Aug. 27, 1901.

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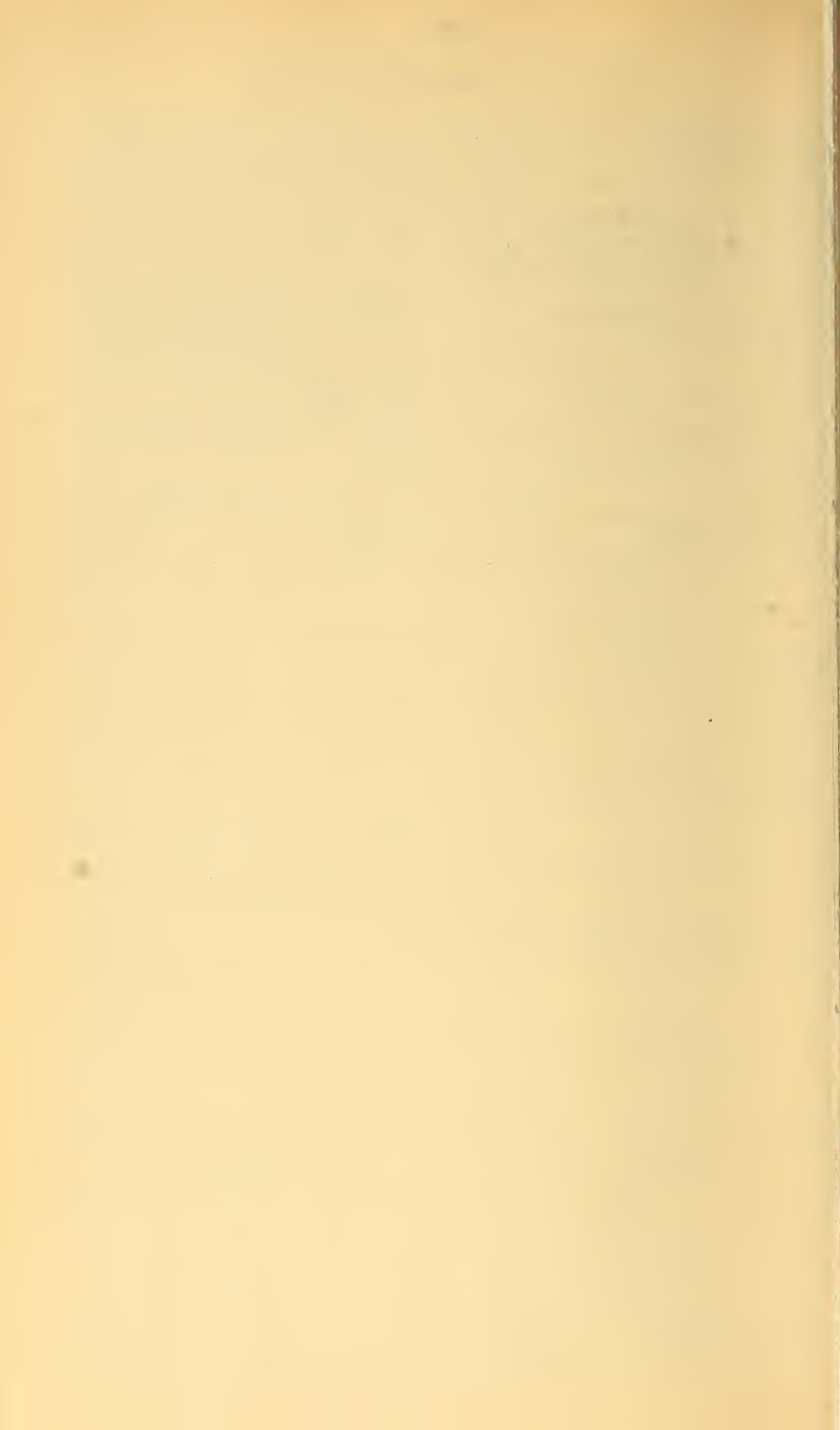
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Abbott, Austin.

Abbott's cyclopedic digest of all the decisions of all the courts of New York from the earliest time to the year 1900; being the work of the late A. Abbott and B. V. Abbott rev. and improved . . . ed. and comp. by the Publishers' editorial staff, D. C. Blashfield, editor in chief. v. 3. New York, New York law book co. [etc.] 1901. 4°.

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A Christmas dream, by Louisa M. Alcott . . . Boston, Little, Brown and co. [1901] 1 p.l., 55 pp. 12°. 1270

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Anders, James M[eschter]

A text-book of the practice of medicine, by J. M. Anders . . . 5th ed., thoroughly rev. Philadelphia and London, W. B. Saunders & co., 1901. 1 p.l., 1297 pp. illus., pl. (partly col.) 4°. 1272

Copyright by W. B. Saunders & co., Philadelphia, Pa. Class A, XXc, no. 13206, July 16, 1901; 2 copies rec'd Aug. 3, 1901.

Boies, Henry M[artyn]

The science of penology; the defence of society against crime; collated and systematized by H. M. Boies . . .

Boies, Henry M[artyn]—Continued.

New York and London, G. P. Putnam's sons, 1901. xvii, 459 pp. 8°. 1273

Copyright by Henry M. Boies, Scranton, Pa. Class A, XXc, no. 11391, June 15, 1901; 2 copies rec'd Aug. 3, 1901.

Bridgman, L[ewis] J.

Guess. New York and Boston, H. M. Caldwell co. [1901] [103] pp. incl. col. front., col. illus. 4°. 1274

Copyright by H. M. Caldwell company, New York, N. Y. Class A, XXc, no. 14246, Aug. 3, 1901; 2 copies rec'd Aug. 3, 1901.

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The Century library of music; ed. by I. J. Paderewski; associate editors: Fanny M. Smith, B. Bockelman . . . v. 13. New York, The Century co., 1901. front., illus., pl., port. fol. With music. 1276

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College entrance examination board of the Middle states and Maryland. Questions set at the examinations held June 17-22, 1901. Boston, Ginn & co., 1901. 96 pp. 8°. 1277

Copyright by College entrance examination board of the Middle states & Maryland, New York, N. Y. Class A, XXc, no. 12753, July 8, 1901; 2 copies rec'd Aug. 3, 1901.

- Connecticut. *Supreme court of errors.*
Reports of cases argued and determined in the Supreme court of errors of the state of Connecticut. By W. N. Matson. 2d ed. v. 22-23. New York, The Banks law pub. co., 1901. 2 v. 8°. 1278, 1279
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- Coolidge, Susan, *pseud.*
See Woolsey, Sarah Chauncey.
- Cumming, Robert C[ushing]
... The poor, insanity and state charities laws [state of New York] "as amended to January 1, 1902" . . . with forms and annotations by R. C. Cumming and F. B. Gilbert . . . Albany, N. Y., M. Bender, 1901. vii, 546 pp. 8°. 1280
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History of Perseverance lodge, no. 21, F. & A. M. Penn'a., at Harrisburg . . . by the late W. H. Egle . . . and J. M. Lamberton . . . Harrisburg, Pa., Harrisburg pub. co., 1901. xv, 405 pp. front., illus., pl., port., facsim. 8°. 1283
No. 309 of a limited and numbered ed.
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- Esmarch, Fr[iedrich] *i. e.* Johann Friedrich August von.
Surgical technic; a text-book on operative surgery, by F. von Esmarch . . . and E. Kowalzig . . . tr. by Professor L. H. Grau . . . and W. N. Sullivan . . . ed. by N. Senn . . . New York, London, The Macmillan co., 1901. xl pp., 1 l., 866 pp. illus., col. pl. sq. 8°. 1284
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- Frisbie, Henry S[amuel]
Prophet of the kingdom. Washington [D. C.] The Neale pub. co., 1901. 2 p. l., vii-viii, 9-238 pp. 12°. 1285
Copyright by Henry Samuel Frisbie, Washington, D. C. Class A, XXc, no. 14249, Aug. 3, 1901; 2 copies rec'd Aug. 3, 1901.
- Gautier, Théophile.
The works of Théophile Gautier, v. 9-10. Tr. and ed. by Professor F. C. de Sumichrast . . . [Limited ed.] New York, G. D. Sproul, 1901. 2 v. front., pl. 8°. 1286, 1287
Contents: v. 9. The Louvre; Leonardo da Vinci; Esteban Bartolome Murillo; Sir Joshua Reynolds; with an introduction by the editor. v. 10. Constantinople, with an introduction by the editor.
Copyright by George D. Sproul, New York, N. Y. Class A, XXc, nos. 13088-13089, July 15, 1901; 2 copies each received July 30, 1901.
- Glentworth, Marguerite Linton.
A twentieth century boy, by Marguerite L. Glentworth ("Gladys Dudley Hamilton") with illustrations by C. Copeland. Boston, Lee and Shepard, 1901. 310 pp. front., pl. 12°. 1288
Copyright by Lee & Shepard, Boston, Mass. Class A, XXc, no. 8499, May 1, 1901; 2 copies rec'd Aug. 10, 1901.
- Howells, William D[ean]
Poems. Boston and New York, Houghton, Mifflin and co. [1901] 1 p. l., ii., [3]-223 pp. 12°. 1289
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- Huntington, H[arry] W[oodworth]
The show dog; being a book devoted to describing the cardinal virtues and objectionable features of all breeds of dogs from the show ring standpoint with mode of treatment of the dog both in health and sickness, by H. W. Huntington . . . Providence, R. I., For the author, by the Remington print. co., 1901. 212 pp. incl. front., illus. 8°. 1290
Copyright by H. W. Huntington, Providence, R. I. Class A, XXc, no. 13831, July 13, 1901; 2 copies rec'd July 26, 1901.
- Illinois. *Appellate courts.*
Reports of cases determined in the appellate courts of Illinois . . . v. 94.

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Illinois. *Appellate courts*—Continued.

A. D. 1901. Reported by M. L. Newell . . . Chicago, Callaghan & co., 1901. 8°. 1291

Copyright by Callaghan & co., Chicago, Ill. Class A, XXc, no. 14191, Aug. 2, 1901; 2 copies rec'd Aug. 3, 1901.

Joyce, William.

A review of the life and labors for humanity, of Rev. Edward S. Phillips as made by a personal witness of the principal events in his history . . . Pottsville, Pa., Chronicle book rooms, 1901. 144, [4] pp. front. (port.) 12°. 1292

Copyright by William Joyce, Hazleton, Pa. Class A, XXc, no. 10879, June 8, 1901; 2 copies rec'd Aug. 6, 1901.

Matson, William N., *rept.*

Connecticut. *Supreme court of errors. Reports* . . . 2d ed. v. 22-23. 1901.

Merezhkovskii, Dmitrii [S.]

. . . The death of the gods by Dmitri Mérejkowski; tr. by H. Trench . . . Authorised English version. New York, London, G. P. Putnam's sons, 1901. 1 p. l., vii, 414 pp. 12°. (*His Christ and Antichrist* [1st division]) 1293

"First division of the trilogy issued under the general title of Christ and the Anti-Christ." The two succeeding volumes being entitled, respectively, "The resurrection of the gods" and "The Anti-Christ."

Also issued under the title "Julian the Apostate," tr. by Charles Johnston.

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Newell, Martin L., *rept.*

Illinois. *Appellate courts. Reports* . . . v. 94. 1901.

Osborn, H[enry] S[tafford]

The prospector's field-book and guide in the search for and the easy determination of ores and other useful minerals. By Prof. H. S. Osborn . . . 5th ed. rev. and enl. Philadelphia, H. C. Baird & co., 1901. xxiv, 308 pp. illus., tab. 12°. 1294

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Plympton, A[lmira] G[eorge]

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- Boat song; by W. C. E. Seebeck, for piano. 5695
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- Mazurka (Polish dance); by W. C. E.
Seeboeck, for piano. 5700
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- Valse petite; by W. C. E. Seeboeck, for
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11757, Aug. 15, 1901; 2 copies rec'd
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- Ditson (Oliver) company,
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⁷A Frangesa! march by P. Mario Costa;
arr. by Louis Tocaben for mandolins,
banjos, guitar, and piano. 5706
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- Duganne (J. Mahlon), Al-
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Duganne, for piano. 5707
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- Breeze (A) from Darkland; cake walk,
by J. Mahlon Duganne, for piano. 5708
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Scotch Irish; march and two-step, by
Cloyd H. Duncan, for piano. 5709
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Fairmount, W. Va. Class C, XXc, no.
11721, Aug. 15, 1901; 2 copies rec'd Aug.
15, 1901.
- Enoch and sons, London,
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Go, heart, to thy Saviour. With organ or
harmonium accompaniment ad lib.
Words by Wedderburn (16th century);
music by Charles Willeby. no. 2 in F.
London, Enoch & sons. 5710
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don, England. Class C, XXc, no. 6630,
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Romance; by H. J. Storer: op. 9, no. 1,
for violin and piano. 5711
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New York, N. Y. Class C, XXc, no.
11458, Aug. 9, 1901; 2 copies rec'd Aug.
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Gerald Lane; no. 2 in E flat. Lon-
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Indiana Hannah; words and music by
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Weisie; the song of minstrel man; by Jack Norworth and Raymond Hubbell.

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Rise to all eternity; sacred song; words by Chas. Wesley; music by F. C. Hayes. Baritone or bass in E flat.

5715

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Waltz-waves; for piano; composed by Geo. W. Hunt: op. 9.

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Sweet eyes of blue; words by Lula Fearn Lush; music by Elizabeth Gay Jones.

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5718

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5719

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Abandonnée; berceuse, par Maurice E. Souhami: op. 4, pour piano.

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Danse des negres (caprice de concert); by John W. Boone, for piano.

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Echoes from the woods; by Jean Paul, for piano.

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Friede (The) aerial globe; march by Charles Kunkel, for piano.

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Gliding with the tide; waltz by Clara Leitzmann, for piano.

5728

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167

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