

NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 39, December 10, 1981

Mergenthaler Linotype Donates \$5.6 Million In Equipment For Programs

A \$5.6 million equipment donation, the largest contribution ever made to higher education in the graphic arts, has been given to RIT by the Mergenthaler Linotype Company of Melville, N.Y.

A division of Allied Corporation, the Mergenthaler Linotype Company has given RIT 20 VIP phototypesetters, 32 MVP/2 in-put and editing terminals, five Linoscreen pagination systems and 10 Omnitech 2000 laser typesetters.

The equipment will be dedicated in special ceremonies this afternoon and this evening, Thursday, Dec. 10, when the president of Mergenthaler Linotype Company, Anthony J. Alfano, and Mergenthaler's vice president/sales, Curtis Ledermann, will be on campus.

The gift to RIT will benefit students in a variety of programs. The composition systems laboratory, the composition technology laboratory and newspaper pro-

duction in the School of Printing laboratory will receive equipment from the donation as will the photojournalism program of the School of Photographic Arts and Sciences and the graphic design program of the School of Art and Design.

Three programs at NTID will receive equipment: printing, art and design and communication design. The T&E Center and Eisenhower College will receive equipment as well.

President Rose praised Mergenthaler: "This gift demonstrates the continuing partnership between industry and higher education, and more specifically, between Mergenthaler and RIT. In these inflationary times, colleges and universities will have fewer discretionary funds to support the purchase of equipment. At the same time state-of-the-art equipment is essential to a quality technical education. Therefore, this gift will have a significant

impact on RIT's career-oriented programs."

The Mergenthaler Linotype Company was one of the first companies to donate equipment to RIT's School of Printing, according to Dr. Mark F. Guldin, acting dean of the College of Graphic Arts and Photography.

"In the early 1940s, when we provided training in printing technology, Mergenthaler donated Linotype machines so that our students could use what was then state-of-the-art equipment," said Guldin. "As printing education and printing equipment have become more sophisticated, the Mergenthaler Linotype Company has continued to donate equipment to RIT so that our students, who are now management oriented, could continue to receive the practical part of their education using current equipment."

Cheer in Abundance at Gala

Are you in the holiday spirit yet? If not, RIT's annual Holiday Party promises to be sufficiently varied—and merry—to brighten every mood. All RIT students, staff, faculty and their families are invited to take part in the festivities next Friday, Dec. 18, from 8 p.m. until midnight.

The RIT Chorus will sing carols and the "Hallelujah" chorus from *The Messiah* at 9:30 in the Fireside Lounge. You'll be able to sit by the fire and enjoy the music while you sip hot cider or wine punch and help yourself to a few cookies and handful of popcorn.

Hickory Ridge, a country-western band, will play in the College-Alumni Union cafeteria from 8:30 until midnight. Egg nog, punch and fruitcake will accompany the foot-stomping and clapping.

The Ritskeller will feature the Dixieland

sounds of the Drew Freck Trio—and fruitcake, cookies and beer—from 9-midnight. In Clark Dining Room, Polly Schafner from the Eastman School of Music will be at the piano from 8 until 9:15. A section of the room will be set aside for card games, and refreshments will include wine, pretzels, potato chips and dip.

Student Jeanne McFee will supply organ music for skaters, and their audience, in the Frank Ritter Memorial Ice Arena from 8-11. Christmas cookies, hot chocolate and soft drinks will be on hand.

Also available will be free bowling and billiards in the game room, 8-11, and a showing of *The Return of the Pink Panther* at 9 in Ingle Auditorium.

There is no charge for any of the activities featured at the Holiday Party.



Jubilation over RIT's Lincoln First Tournament win last week (see photo, page 5) will surely add to the excitement of Orange Mania this Saturday night, Dec. 12. The men's hockey team will play Elmira College, starting at 8:30 p.m., cheered on by throngs of orange-clad spectators. Those who "go orange" for the event will be eligible for door prizes and give-aways and, most likely, the admiring stares of all within eyesight.



Ready for their annual Christmas sale, School for American Craftsmen students display some of the hand-crafted gift items that you can find in the College-Alumni Union today, tomorrow and Saturday, Dec. 10-12, 9 a.m. to 5 p.m.
2-column caption

Selection Committee Solicits Nominations

The selection committee for the Eisenhart Outstanding Teacher awards is soliciting nominations for the award from RIT students, faculty, alumni and administrators.

R. William Gage, assistant director and mathematics instructor of the Learning Development Center, is coordinating the selection process. Candidates must be permanent, full-time faculty members who have completed three years of teaching. Up to four awards may be made annually.

Nomination forms are available in all the colleges as well as in Wallace Memorial Library and at the College-Alumni Union candy counter. Completed forms may be left in boxes at the same location. The nomination period ends Dec. 18.

The award is named for the late M. Herbert Eisenhart, former president and board chairman of Bausch and Lomb, Inc., and an RIT trustee for more than 50 years.

Recipients of the 1981 award, highest RIT honor given for faculty achievement, are Dr. Russell Gardner, College of Science; Dr. E. James Meddaugh, College of Business; Beverly Price, NTID; and Joseph Noga, College of Graphic Arts and Photography.

Jazz Ensemble To Perform

The RIT Jazz Ensemble will give its first performance of the academic year at 8 p.m., Monday, Dec. 14, in Ingle Auditorium. Admission is free.

The Jazz Ensemble is comprised of 20 students who are interested in playing "Big Band" jazz and rock. The director is Jim Hynes, a graduate of the Eastman School of Music, who also plays in the Eastman Jazz Ensemble.

Hynes, a newcomer to RIT, has been conductor of the University of Rochester's Jazz Ensemble, Geneseo Jazz Ensemble and Cornell University's Jazz Ensemble.

The RIT Jazz Ensemble plays a wide range of music but concentrates on learning the roots of the "Big Band" sound as exemplified by the music of Count Basie and Duke Ellington, Hynes explained.

Faculty, Staff To Get Turkeys

The Institute will present turkeys again this year to RIT faculty and staff as a symbol of the unity of family and friendship.

Turkeys will be given to all RIT full-time faculty and staff and permanent part-time employees. President Rose, the vice presidents, deans and division heads will help distribute the turkeys on Monday, Dec. 21, at 2:30 p.m. in the lobby of the Frank Ritter Memorial Ice Arena. In their next paychecks employees will receive tickets that must be presented in exchange for turkeys.

The Allstate Foundation last week presented a \$500 check to the Institute for general support. Senior Vice President Dr. Robert Frisina accepted the check from Allstate representative Richard M. Madden. It is the twelfth consecutive year that the Allstate Foundation has supported the Institute.

Gifford Featured At Anniversary

A former instructor in Rochester Project Upward Bound, a college preparatory program at RIT for low-income students, will be the featured speaker at Upward Bound's 15th anniversary dinner on Dec. 17.

Dr. Bernard R. Gifford, vice president for student affairs at the University of Rochester, taught in the summer phase of the program when it began in 1967. He was then a graduate student at the University of Rochester.

Gifford will address supporters of the federally-funded program, one of the original antipoverty programs of the sixties, at 7 p.m., Thursday, Dec. 17, in the Genesee Plaza Holiday Inn. Expected to attend are program alumni, former directors, and representatives of the sponsoring four-college consortium—RIT, the University of Rochester, Monroe Community College and St. John Fisher College. Mary Brown directs the program from RIT's City Center.

CORRECTION

Last week's story about the recipients of the John Wiley Jones Award omitted mention of two additional scholarship funds endowed by Jones: the Nancy Jones Davis Memorial Scholarship Fund for the study of nuclear medicine technology, and the John Wiley Jones Scholarship for International Students.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

Faculty and Staff Invited to Learn Deans' Views

So that all Institute personnel can learn what directions RIT's 10 colleges are taking, the Staff Training and Development Office of the Personnel Department will host a series of meetings offering a dean's eye view of the Institute.

At each of the sessions, which begin Jan. 7, one or two deans will discuss the challenges in their colleges and how these challenges relate to the Institute as a whole. The meetings will be held on Thursdays from noon to 1:15 p.m. in Room A-100 in the basement of the library.

Along with presentations by the deans, there will be an opportunity for discussion.

"We hope faculty and staff who attend these sessions will have a greater understanding of what each college is doing and a better understanding of the Institute as a community," explains Joan Cavanna, staff training and development coordinator.

The first meeting will feature Dr. Mark Guldin, acting dean of the College of Graphic Arts and Photography, and Dr. Walter McCanna, dean of the College of Business. Guldin will discuss how technological changes in the communications industry affect the College of Graphic Arts and Photography, and McCanna will explain the direction of the College of Business during the '80s.

BUDGET WORKSHOP

The Staff Training and Development Office of the Personnel Department, in cooperation with Bill Welch, controller, will present a workshop on RIT budget procedures and their impact on the job of the RIT manager. Specific items that will be reviewed include charge-backs, revenue budgeting vs. expenditure budgeting, and the RIT monthly reporting system. The workshop will be held on Tuesday, Dec. 15, from 9-10:30 a.m. in the 1829 Room. Call Leslie Berkowitz at 6124 to register.

A Dean's Eye View of the Institute: Topics

- Jan. 7:** Technological Changes in the Communications Industry and Their Impact on the College of Graphic Arts and Photography, Acting Dean Mark Guldin
What Is the College of Business Doing in the '80s?, Dean Walter McCanna
- Jan. 14:** The Quality of Work Life, Dean Paul Bernstein
- Jan. 21:** The Role of Institute Dean and Its Impact on Growth and Development at RIT, Dean Robert Johnston
The Goals of the College of General Studies, Dean Mary Sullivan
- Jan. 28:** Direction of the College of Continuing Education in the '80s, Dean Robert Clark
Computer Literacy and the Non-Computer Science Faculty, Dean Dennis Nystrom
- Feb. 11:** The Role of Science and Mathematics in a Technological Institution, Dean John Paliouras
Educational Opportunities for the Deaf at RIT: Issues of the '80s, Dean Peter Pere
- Feb. 18:** Career Preparation Through Liberal Learning, Executive Dean Thomas Plough

POLICY & INFORMATION

Fall 1982 Enrollment Projection

	FALL 1981	FALL 1982
	Actual	Projected
Applied Science & Technology	2023	2190
Business	2586	2656
Continuing Education	5332	5521
Eisenhower	566	610
Engineering	1663	1725
General Studies	276	239
Graphic Arts & Photography	1762	1802
Fine & Applied Arts	737	770
NTID	853	862
Science	714	764
Total	16,527	17,149

Graduate Council Meeting 11/13/81

1) Approved recommendation of a minimum TOEFL score of 525 for admission of non-English-speaking graduate students. Recommendation has been approved by Dr. Quinn; 2) Began a discussion on "Graduate Studies in the '80s," to be continued at Dec. 11 meeting.

Faculty Council Meeting 12/3/81

1) Governance Committee is preparing final report due Dec. 17; 2) Deadline for articles for January issue of Faculty Council Forum is 1/7/81; 3) Dr. Rose is scheduled to meet with Faculty Council on 1/21/81; 4) After much discussion on the proposed Withdrawal policy a straw vote indicated support for the proposal.

DANCE COMPANY AT NTID

The American Deaf Dance Company, the only one of its kind in the United States, will perform at 8 p.m., Saturday, Dec. 12, and at 2 p.m., Sunday, Dec. 13., at the NTID Theatre. Tickets for performances are \$3 for all students, RIT faculty/staff, and senior citizens, and \$5 for all others. For reservations and information call the NTID Theatre box office at 6254.



Walter Conti, chairman of the National Restaurant Association, shares his admiration for the work of RIT students with Dr. Robert Quinn, vice president, Academic Affairs (left); Harris Rusitzky, RIT trustee and alumnus (between Quinn and Conti); and George Alley, director of the School of Food, Hotel and Tourism Management.

Restaurant Field Exciting Business

“The restaurant industry is one of the most exciting and promising fields right now for new graduates.” RIT students in the School of Food, Hotel and Tourism Management recently heard these encouraging words from Walter Conti, chairman of the National Restaurant Association (NRA).

Based in Washington, D.C., the NRA represents thousands of restaurants across the nation.

According to Conti, “The restaurant industry has more young people, women and minorities in major roles and management positions than any other industry in the country.” The restaurant, tourism and hospitality industry is one of New York State’s largest.

Conti’s recent day-long visit to RIT was coordinated by George Alley, director of the School of Food, Hotel and Tourism Management and an NRA member.

Community Services Program Expanded

The NTID Community Services Program has been expanded into a campus-wide organization named RIT Community Services. Its director is Helen McCabe, who had been coordinator of the NTID program since 1975. Co-sponsored by RIT’s Complementary Education Department and NTID’s Department of Student Life, the community services resource center is housed on the second floor of the College Alumni-Union.

McCabe, a member of the NTID Human Development faculty for seven years, said the center was established to provide information and resources for students who wish to volunteer in the community and to learn from service-oriented experiences. It will also serve as a clearing house for Rochester community human services agencies and organizations to make known their service needs.

Another aim of the center is to encourage hearing and hearing-impaired students to work together on service projects and to include faculty and staff interested in volunteer service activities.

McCabe describes these possible uses of the new program: a resource for faculty who wish to incorporate a service-learning component within academic courses; a walk-in center to assist students who wish to initiate community projects; a referral service for campus organizations and

academic departments who seek service projects; and a resource for students, staff and faculty who want to know community needs and volunteer opportunities.

McCabe and her assistant, Jo Margeson, will work with placing individual students with appropriate agencies; offer volunteer opportunities to large or small groups of students who wish to be involved in one-time or continuing projects; and coordinate special RIT community projects such as “Old Newsboys Day.”

To be continued are Workshops on Deafness, which have involved 50 hearing-impaired students talking to 3,000 people in schools, churches and clubs on what it means to be deaf. McCabe scheduled 55 such workshops last year.

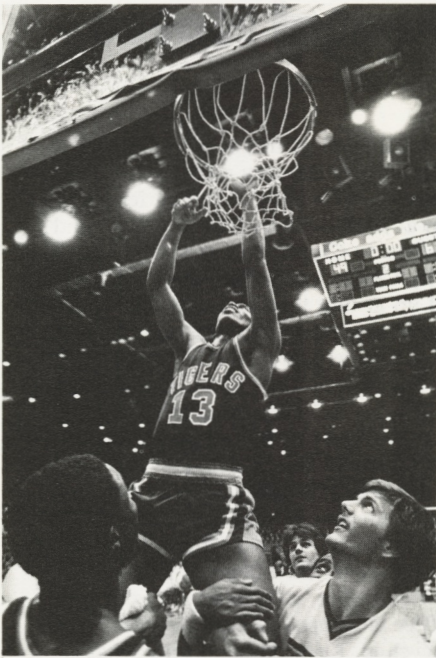
Three groups have participated in group projects already this year, she reported. Kate Gleason Hall’s Gleason ‘E’ Clubhouse arranged a Halloween party for children of the Eastside Community Center and will be involved with more projects there. Alpha Xi Delta sorority and Alpha Phi Omega fraternity are scheduled to visit Hillside Children’s Home each Saturday morning to help with activities and to tutor children who need academic help. Alpha Xi Delta also sponsored a Halloween party for the children at Hillside and donated funds

that the sorority raised through the Greek Council. Alpha Phi Omega members also participated in a “Hoe-down” party for 250 patients at Monroe Community Hospital and continue to be involved in on-going community projects.

CHRISTMAS TREES

The Rochester-Monroe County Camp Fire Council will hold its annual Xmas tree sale between the hours of 9:30 a.m. and 3:30 p.m. on Dec. 5 & 6, 12 & 13, 19 & 20. A variety of spruce trees are available for cutting at the council’s Camp Stone, located on Bucklew Road, off Route 20A between Route 54 and Honeoye. For a minimum donation of \$8, you can choose and cut a tree from the many growing in the woods surrounding the camp. Participants are advised to bring a saw! Refreshments will be on sale in the camp cabin. Funds from the annual sale are used to maintain and improve the camp. For further information, call 271-0570.

NEWS & NEWSMAKERS



Captain Ron Thorpe cut the net after the Tigers captured the Lincoln First Basketball Tournament title on Saturday night, Dec. 5, at the Rochester War Memorial. The Tigers downed St. John Fisher, 61-49, to win their fourth tournament title in six years. On the way to victory, RIT took the measure of Brockport and number one seed Nazareth. (RIT was ranked fourth in pre-tourney seeding.) Paul Clune was named Tournament MVP; others on the All-Tourney squad included Craig Emmerling and Dave Martin. RIT was 4-1 after the tournament.

Nominations Sought

Nominations for student participants in the second Personal Leadership Development Program are now being accepted by the Department of Student Activities.

Faculty members and student organization supervisors are asked to submit names of students who are expected to assume leadership positions in campus activities within the next year. Students with leadership potential who are not now active in an organization may also be considered for the program.

The eight-week program, which prepares students for leadership roles, will begin Jan. 12. Subjects to be covered in the nine independent sessions include communication, decision making, problem solving, and time management. Interested persons may call the Student Activities office, 6650, with questions.

Gary Miller, coordinator of the environmental studies program at Eisenhower, presented a seminar to the community discussion group of the Seneca Falls Methodist Church. The topic was "Sources and ecological implications of acid rain in the northeastern U.S. and Canada." Miller's research paper titled "Secondary succession following fire on a serpentine barren" appears in the current issue of the *Proceedings of the Pennsylvania Academy of Science*.

James Troisi, coordinator of the international relations program at Eisenhower, has been appointed to RIT's "Blue Ribbon" Committee on Governance.

Ed Scouten, technical English specialist in the NTID Data Processing Department, recently served as an English consultant in the degree program for the deaf at Gardner-Green College in Boiling Springs, N.C.

Patricia Pitkin, acting director, Wallace Memorial Library, spoke on "Selection and Development of the RIT On-Line Catalog" at a recent seminar held at RIT.

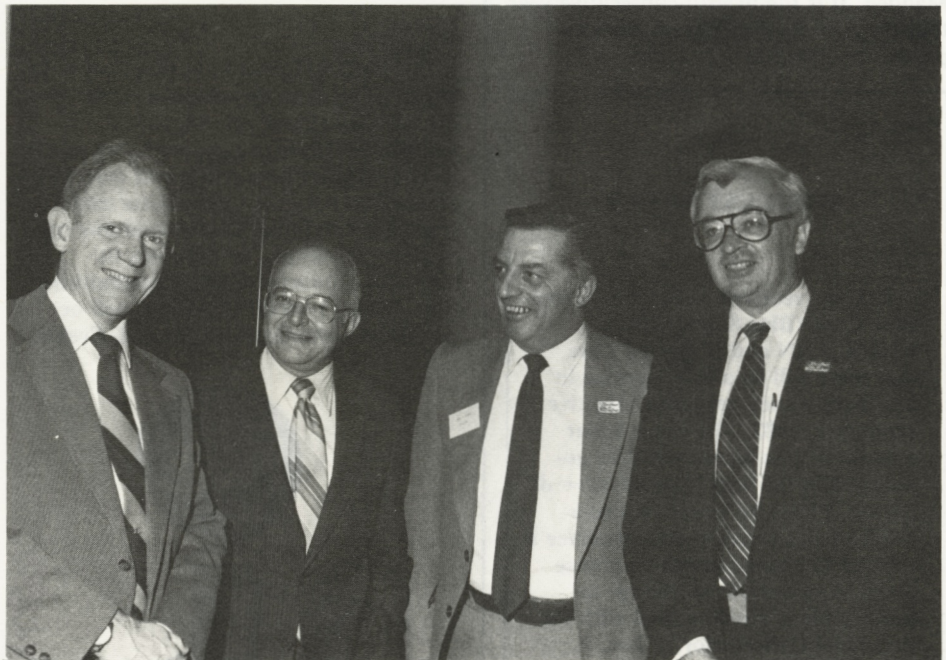
The seminar was sponsored by the Rochester Regional Research Library Automation Committee.

Dr. Andrew J. DuBrin, College of Business, has recently appeared on a radio talk show in Atlanta, Ga., and has spoken to the Purchasing Managers Assoc., Rochester; the Rochester Distributive Education Club of America; Professional Secretaries International, Elmira; and the staff of the Baden Street Settlement House. His subjects were office politics, career success, and communication.

An exhibit of **Elaine Matczak's** color photographs is on exhibit through January 2 at Photographics Unlimited, New York City. Matczak, an assistant professor at NTID, is presently on leave from the Institute.

John O. Ballard, associate professor, Criminal Justice Department, was elected vice chairman of the American Society for Industrial Security, Rochester chapter, for 1982. He was treasurer of the society in 1981.

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RIT's School of Applied Industrial Studies recently celebrated its second anniversary and fourth graduating class at ceremonies at the Institute's City Center. Guest speaker was Donald R. Barry, vice president, Industrial Management Council. Pictured (left to right) at the ceremony are Charles Hargrave, Mixing Equipment Co.; Donald R. Barry; James Forman, director of the school; and Associate Dean Frederic P. Gardner of the College of Continuing Education.

Illustrated Talk Scheduled

Visiting British professor Dr. David Knight, with the Department of Mathematics, will give an illustrated talk entitled 'Higher Education in the United Kingdom.' The talk will take place at 3 p.m., Wednesday, Dec. 16, in room 08-1154. Refreshments will be served at 2:45 p.m.

Among the interesting facts and figures Knight will discuss is the point that, although British students are paid to study for a degree, less than 15 percent of 18-year-olds enter higher education. Questions from the audience will be encouraged.

Knight, a professor at the Polytechnic of Wales, is a member of the RIT faculty for the 1981-82 academic year, thanks to the Fulbright Faculty Exchange Program. Knight has taken the place of RIT's Dr. Edwin Hoefler, who is teaching math in Wales for the academic year.

Allstate Donation

The Allstate Foundation last week presented a \$500 check to the Institute for general support. Senior Vice President Dr. Robert Frisina accepted the check from Allstate representative Richard M. Madden. It is the twelfth consecutive year that the Allstate Foundation has supported the Institute.


IMPORTANT NOTICE

RIT has received notification from Blue Cross/Blue Shield Group Health, RHN and Preferred Care that there will be a rate increase in health insurance programs effective January 1, 1982. The exact dollar amount of this increase will be announced in the next issue of *News & Events*. Please be aware that as a result of this increase any employee is entitled to change health insurance plans. Applications to change insurance plans must be filed with the Personnel Office prior to Jan. 1, 1982.

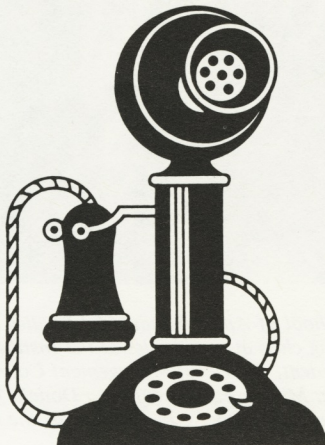
PHOTO EXHIBIT

At the NTID Gallery through Friday, Dec. 18, are Elaine Milton's color photographs of Egypt and Israel, 'Images of the Middle East.' Milton, an instructor in the Visual Communication Division at NTID, spent four weeks last summer photographing Cairo, Israel, the Negev Desert, and a worldwide gathering of Holocaust survivors in Jerusalem.

**"YOU
COULD
LOOK
IT
UP."**



The 1982 RIT telephone directory is being distributed to departments across campus, at City Center and on the Eisenhower College campus. Every effort is made to supply accurate and current information, but errors may occur and change is continual. Please send any corrections, additions, or deletions to: Telephone Directory, RIT Communications, Bldg. 1-04000. Revisions will be published periodically in *News & Events*.



Postal Notes

Mail Services has expanded its City Center mail delivery and pick up from once to twice daily. The courier will pick up at Mail Services first at 8 a.m. and deliver to City Center at 9 a.m. Outgoing City Center inter-office mail will be picked up at that time and delivered to Mail Services at 11:15. Anything on hand at that time will be delivered to City Center at 1 p.m. The final City Center pick up will be at this time. Mail picked up at 1 p.m. will be distributed by Mail Services on the following morning.

To help expedite your mail delivery, each category should be separated and identified (U.S. Post Office, inter-office, Eisenhower, City Center or Institute).

Remember, too, to return your inter-office envelopes to Mail Services for recycling. Keep on hand only what is necessary.

RIT Ice Show Reshown

"Around the World on Ice," the ice show originally taped in the Frank Ritter Memorial Ice Arena in November 1980, will be reshown on WXXI-TV, Channel 21, during the holidays.

Dates and times are Thursday, Dec. 24, 11 p.m., and Wed., Dec. 30, 10 p.m. Nationwide, 285 additional PBS stations will air the show, which features such U.S. Olympic and World Team skaters as Lisa Marie Allen, Scott Hamilton, Peter and Caitlin Carruthers, and Judy Blumberg and Michael Siebert.



PROFILE

Meyer's Artistic Affinity With Another Age

Fred Meyer—painter, sculptor, illustrator, playwright, and professor—cherishes a vision of America as it was: a time of elegance and style as described in the novels of F. Scott Fitzgerald and portrayed in the films of the 1930s and early 1940s.

“A time when men enjoyed a quality of sophistication and displayed a *joie de vivre* based on talent,” Meyer says. “And the women were fascinating. They had just become aware of their independence, but yet they dressed with such beauty and elegance, totally unmasculine.” The names evoked are Chevalier, Astaire, Grant, Dietrich, Garbo, Hepburn, and other equally glamorous, yet distant, stars of the screen.

A member of the faculty of the College of Fine and Applied Arts since 1950, Meyer's love of the Jazz Age is seen in many of his bronze and terra cotta sculptures and tender-hued paintings that have been exhibited widely through the years in galleries and museums: the Whitney Museum, Midtown Galleries in New York, the Brooklyn Museum, the Pennsylvania Academy, Everson Museum and in his 1980 show at Bevier Gallery.

He has completed paintings and sculpture of Maurice Chevalier, and one of his sculptures of Fred Astaire was commissioned for the New York State Theatre in Lincoln Center. Many of the elegant women he creates are said to resemble Dietrich, Garbo, or his wife, “who has remarkable dignity in her posture and attitude.”

Last year the Limited Editions Club published a collectors' edition of *The Great Gatsby*, illustrated and signed by Meyer. His paintings for the Fitzgerald classic were recently displayed at the Allentown (Pa.) Museum in conjunction with the museum's acquisition of Meyer's life-size bronze, “Woman With a Cigarette.”

This year he completed illustrations for another Limited Editions Fitzgerald novel, *Tender Is the Night*. The paintings for that volume are now on display in the Gallery St. Paul in Minnesota prior to a show at Midtown Galleries in New York that will coincide with the publication of the book early next year.

Turning the pages of *The Great Gatsby* in RIT's Cary Library, one sees the influence of the movie stars of Meyer's boyhood in the stylized paintings. The



FRED MEYER

women resemble Myrna Loy, impeccably coiffed and gowned. The men hint of a young Cary Grant: broad-brimmed hats, double-breasted blazers, and classic cars in sweeping driveways.

The details of life of that era are engagingly portrayed in close harmony with Fitzgerald's stylish prose.

Growing up in Oshkosh, Wisc., Meyer was not a young fan of Fitzgerald's or of “any other author of culture,” he recalls. “I read mostly movie magazines.” By the age of 13 he had his first job, painting posters for a movie theatre. “In those days the opening of a movie was an exciting event downtown, and the stars seemed so important. Their manners had such a civilized quality.”

Rather than continue his natural interest in art, Meyer chose to study business and attended the University of Wisconsin and Notre Dame. The Navy sent him to the Harvard Graduate School of Business Administration as World War II came to an end, and it was in Boston that Meyer turned back to the world of art. “One evening in a bar in Boston,” he laughs, “a young lady convinced me that the Cranbrook Academy of Art near Detroit was a place I would thoroughly enjoy. And it was.”

Meyer earned his BFA and MFA at Cranbrook and “dipped (his) toe into the arts in the Midwest,” teaching at the Kansas City Art Institute for a few years. Joining the faculty of the School for American Craftsmen at Alfred University in 1948, Meyer found Alfred to be an idyllic village, where, he says, “I was probably as happy as I have ever been.” He moved to RIT with the school in 1950 and has taught drawing, painting and design. He is chairman of graduate studies in the School of Art and Design, and has been regarded as a master teacher, raconteur, historian, and scholar, as well as an internationally recognized artist, by innumerable students during the 30 years he has taught at RIT.

Today he and his wife live in Scottsville, another village of an earlier era. They travel extensively, including yearly trips to Italy, where most of his sculptures are cast in a workshop outside of Florence. While traveling, Meyer pursues another passion, playwrighting. Although a few have come close to production, Meyer regards himself as “a complete failure as a playwright,” having written hundreds of unproduced works.

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Rochester Institute of Technology

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Rochester, NY 14623

Meyer

Continued from p. 7

His plays, like his painting and sculpture, are not always of the Jazz Age, but a certain flavor of that era always seems to be part of the man and his work. Meyer's style is sophisticated. His works are fun to be with, and he is a person who obviously enjoys life. "But," he says, "today we have sacrificed manners for the sake of fun, and I don't believe you can have fun if style is missing and there are no manners to provide a counterpoint."

Newsmakers

Continued from p. 5

Dr. Martha Cumming, Learning Development Center, presented a paper and workshop, "The Writing Idea Bank: An Idea Sharing Session," at the New York State College Learning Skills Association Fall Conference.

Rhona Genzel and **Eva Yervasi**, Learning Development Center, presented workshops at the New York State 11th annual English to Speakers of Other Languages and Bilingual Educators' Association Conference. Genzel's workshop title was "Networking: Actively Organizing and Manipulating Study Material." Yervasi presented a workshop on "Pronunciation in the ESOL Classroom."

RIT will be represented in the National Security Agency's new employment offices near the Baltimore-Washington International Airport. **R.T. Grimes, Jr.**, agency recruitment chief, states that a 16 x 20 color photograph of a view of the campus supplied by Central Placement Services and RIT Communications will be framed and prominently displayed in the offices. Bonnie Salem, Central Placement, received the request for an RIT picture because RIT is involved with the federal agency for co-op and permanent employment placement.

Richard D. Zakia, School of Photographic Arts and Sciences, gave a weekend photographic workshop at the Ontario College of Art in Toronto.



Why is this student so happy? And why is he ringing that bell? He's one of the Greek organization volunteers for the 1981-82 RIT Fund phonathon. Every time he completes a call to someone who makes a donation to the fund, the room resounds with a celebratory tinkle or clang (depending on the bell used).