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THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

ONE HUNDRED & FIFTH PERFORMANCE

“The
Manceuvres of Jane”



ELIOT HALL, JAMAICA
PLAIN, ON FEBRUARY
THE TWENTY-EIGHTH AND
TWENTY-NINTH, MCMVIII

The Footlight Orchestra.

First Violins, Dr. H. B. SHUMAN, Miss AUGUSTA SAUTET,
Miss MARION JORDAN, Mr. ERNEST O. HILER.

Second Violins, Miss ADELAIDE PEARSON, Mrs. E. O. ACHORN.

Viola, Mr. R. L. ROBBINS.

'Cello, Mr. SULLIVAN A. SARGENT. *Bass*, Mr. PAUL F. THOMAS.

Flutes, Dr. E. H. NICHOLS, Mr. H. H. KIMBALL.

Clarinets, Dr. G. A. WHEELER, Mr. F. LOWELL KENNEDY.

Horn, Mr. R. J. GOODNOW. *Bassoon*, Mr. WILLIAM M. RICHARDSON.

Cornets, Mr. RUSSELL B. TOWER, Mrs. CHARLES G. PIKE.

Trombone, Miss ELIZABETH TOWER. *Drums*, Mr. GILBERT TOWER.

Piano, Mr. JOHN H. DENSMORE. *Tympani*, Mr. R. G. MORSE.

MUSICAL DIRECTOR Mr. ROGER L. SCAIFE

PROGRAM.

1. Rollicking Girl *S. Furth*
2. Tom Jones (selection) *Ed. German*
3. { Musette *Neil Moret*
 { Honey Boy *A. von Tilzer*
4. A Musical Critic's Dream *E. A. Dix*
 "Annie Rooney" as it would have sounded if composed by Mozart,
 Beethoven, Haydn, and Wagner.

Cars for the Subway via Roxbury Crossing or South Huntington Avenue; for the Dudley Street Terminal; and for Roxbury Crossing and Tremont Street to Washington and Boylston Streets; leave the corner of Eliot Street at frequent intervals.

"The Manœuvres of Jane"

AN ORIGINAL COMEDY IN FOUR ACTS BY HENRY ARTHUR JONES

Persons Represented

LORD BAPCHILD	MR. WILLIAM O. SAFFORD
JERVIS PUNSHON, his uncle, of the Lodge, Chaney	MR. PARKMAN DEXTER
GEORGE LANGTON	MR. WILLIAM STANLEY PARKER
MR. NANGLE	MR. GEORGE A. COLE
THE REV. PREBENDARY BOSTOCK, MR. ARTHUR WALLACE RICE	
MR. PAWSEY	MR. BERTRAM G. WATERS
FOOTMAN	MR. HARRIS LIVERMORE
JANE NANGLE	Miss HELEN McKAY
CONSTANTIA GAGE	Miss CAROLINE H. GAY
MRS. BEECHINOR, Lady Bapchild's sister, Miss GRACE CHANDLER	
PAMELA BEECHINOR	Miss MARY A. WARE
LADY BAPCHILD, Lord Bapchild's mother, Miss SARAH E. WHITTEMORE	
MRS. BOSTOCK	Miss ELIZABETH WARE
MISS DODD	MRS. HAROLD C. ERNST
TRENDELL	Miss DOROTHY W. SOULE

- ACT I. Drawing-room at Lord Bapchild's, Chaney Court, on an October afternoon.
- ACT II. The same. An April afternoon, six months later.
- ACT III. Scene 1: Room in the "Magpie" at Southwich at eleven o'clock on the same evening.
Scene 2: Miss Dodd's parlour at Pilstow-on-sea at seven o'clock the next morning.
(There will be a short wait between Scenes 1 and 2.)
- ACT IV. The same as Acts I. and II. The same morning as preceding scene.

Time: The present.

STAGE MANAGER	Mr. FREDERICK G. HOPKINS
ASSISTANT STAGE MANAGER	Miss FRANCES GOODWIN
ACTING MANAGER	Mr. HARRY H. GAY



