

洋学文庫  
文庫 8  
B 132  
3



# 山水譜

高邨  
光雲

宋紫石畫藪山水式序

凡寫思遣興者。唯飲酌與吟咏。可以滌其結。可以洩其氣。而飲酌吟咏。又必非有江山之樂助之力。殆不能至自得之境。怡然無慊矣。然好山水之在宇內者。近而百里遠之至千里外。非有力而身間暇不能辨焉。設使有力而身間暇。搜索天下之好山水。唯能胸記目識。雖詳說備告。千狀萬態。豈能口之所悉哉。或時入夢。不過取五更之一快。於是乎摹景畫圖。置于堂壁。今日懸吳江之圖。明日懸蜀山之幅。今日懸富嶽之幅。明日懸滄海之圖。烟汀霧渚。欲虛曠之象。則寫為茂查深岕。欲幽邃之象。則寫為春天夏雲。欲

畫譜

青山綠塹之象則寫為。秋月冬嶺欲丹楓白雪之象則寫為。防寒有桃李烟靄之景。避暑有萬山積雪之圖。於此支頤曲肱飲酌吟咏適乎所適而遊歷為畫中之茅屋是我茅屋也。其亭與榭是我亭榭也。環茅屋亭榭而尖者峰也。相連者嶺也。重叠偃蹇者岡也。巒也。岫也。坡也。峻崖絕壁也。縈紆縱橫者澗也。潭也。瀑布也。淺瀨江湖也。中有人。布衣幅巾或曳筇或策蹇者是我也。隨我而往。提榼挾琴者是我奚奴也。水中有舫。不帆不維者是我釣舟也。默焉觀。觀焉想。雲靄出沒烟霧橫射。山色浮而欲動。水色動而欲流者。愛之深玩之熟。恍惚神往也。故曰思好山水而不能。

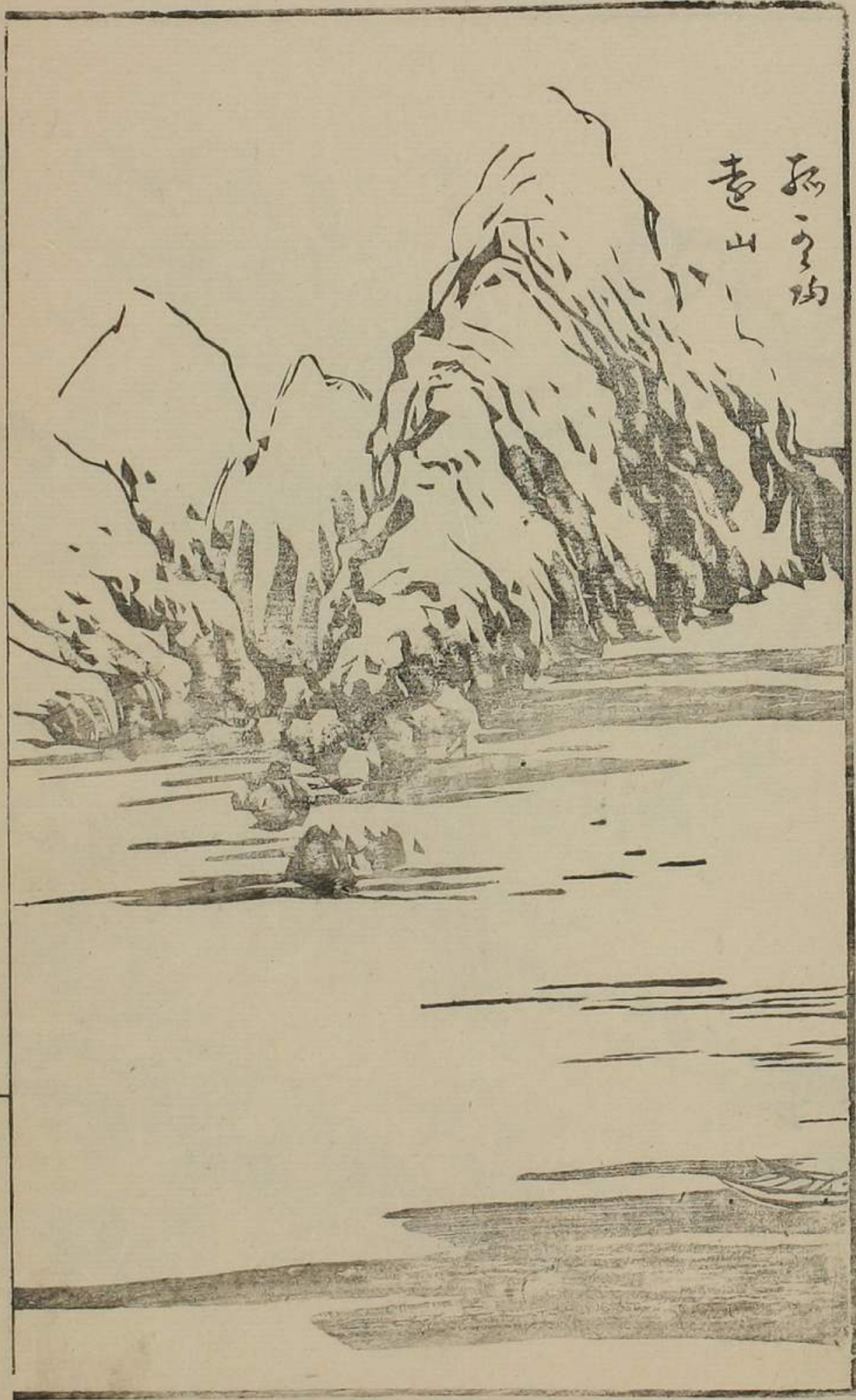
觀好山水之畫。如觀好山水。嗚呼是予所嘗論画山水者也。東都楠雪溪氏。今歲刻画藪八卷。分類各門。殆。倒化工之藏。於内山水式二卷。以予愛山水。使予為序。予不得辭。以所嘗論。書數言。於其首。公於山水画法。上自唐宋諸大家。下至歷朝諸名家。出入離合。陶冶而成一家。世人徒愛胭脂之画。於其長技棄不。論之。嗚呼画之妙實可奪天工。而至妙之尤者。在山。水之一途。蘇子由云。所貴於畫者為其似也。似猶可。貴况其真者。吾行都邑田野。所見人物皆吾画筭也。是知真未知画。至画之妙。於真山水之外。別開一世。界。雖真山水。却有不可及之處。是唯與具眼者可共。

論耳。何必待陶輿謝履登臨之際。而後爲得山水之趣哉。

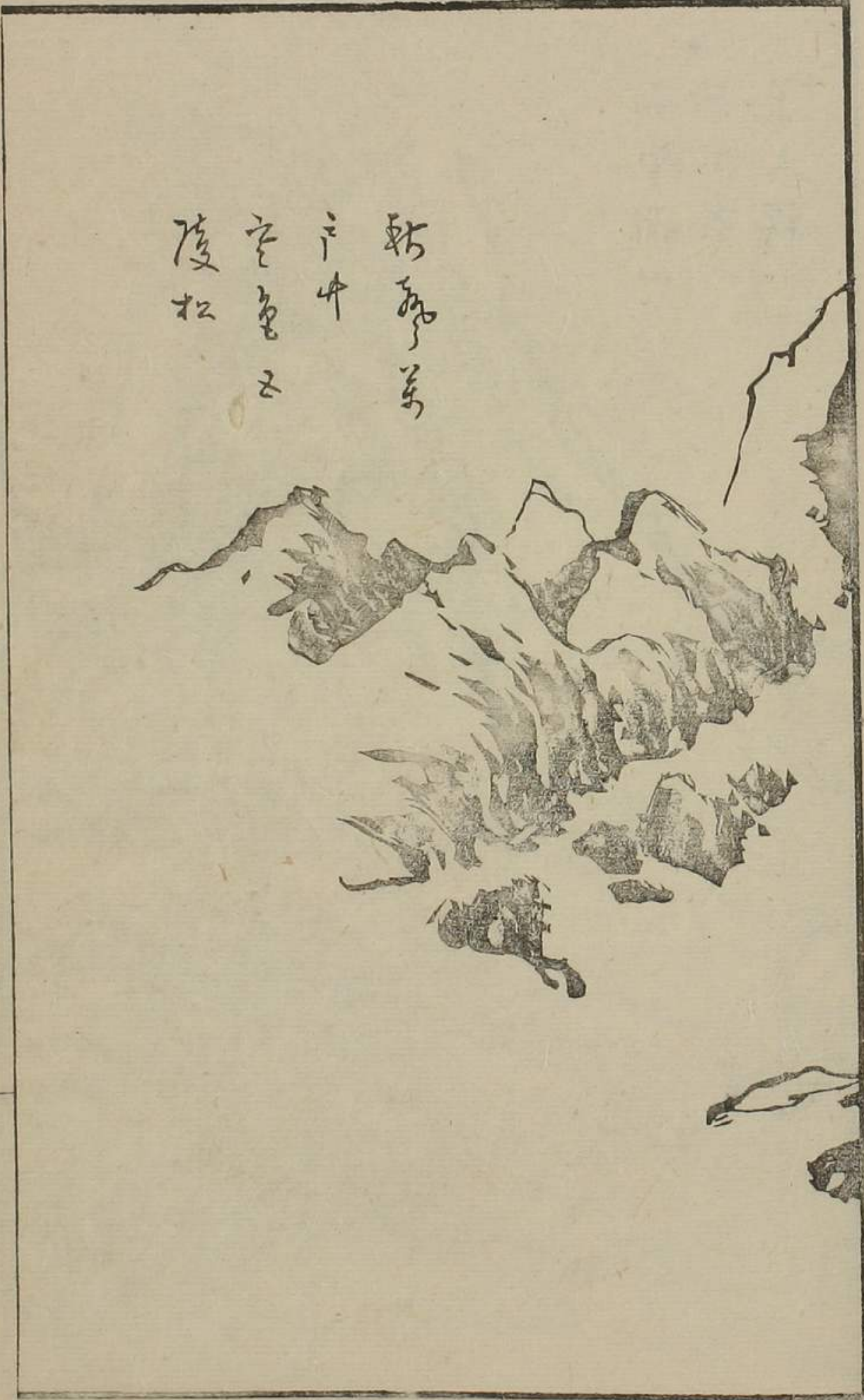
明和庚寅歲季夏

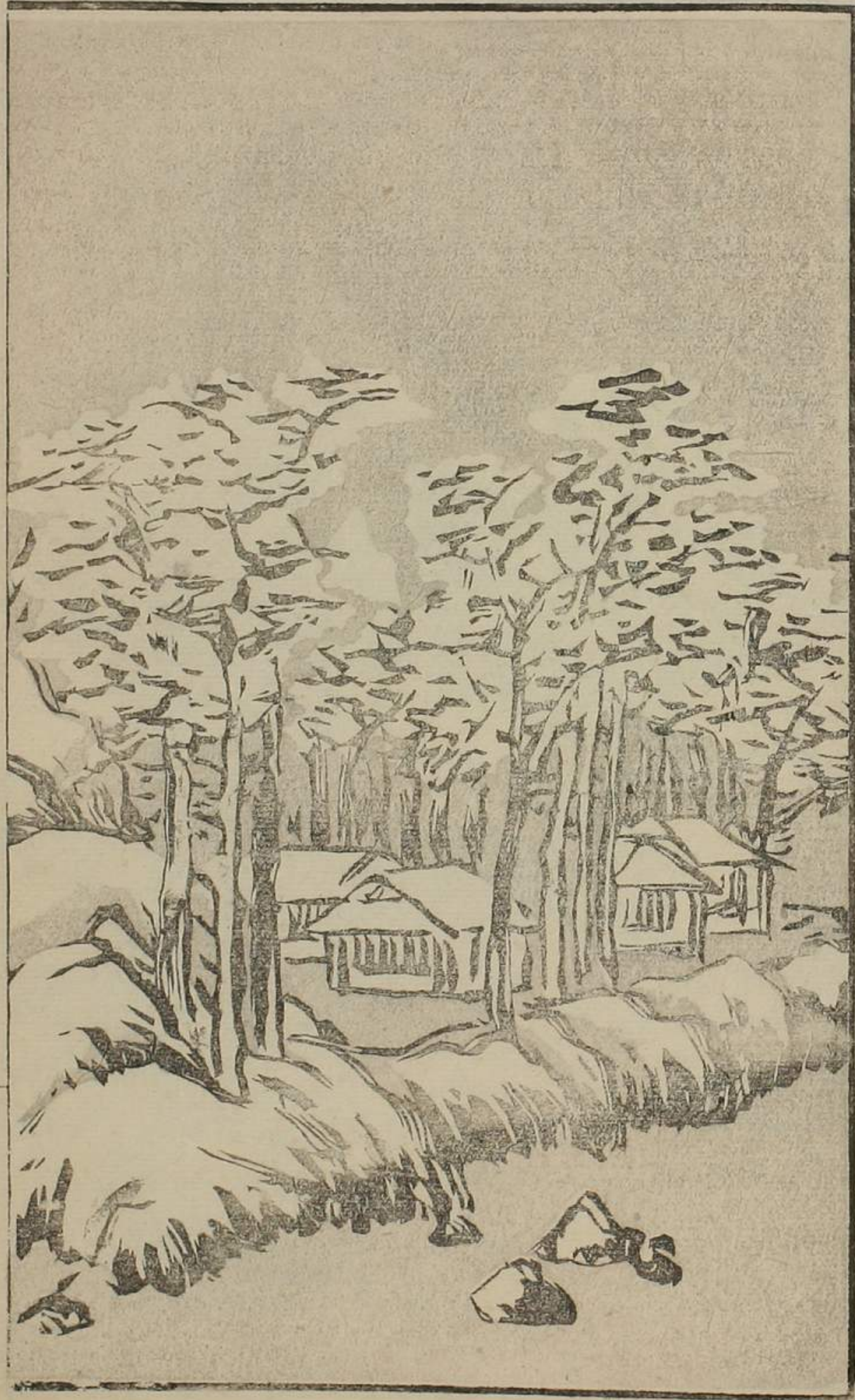
東都和田進序

方冊式

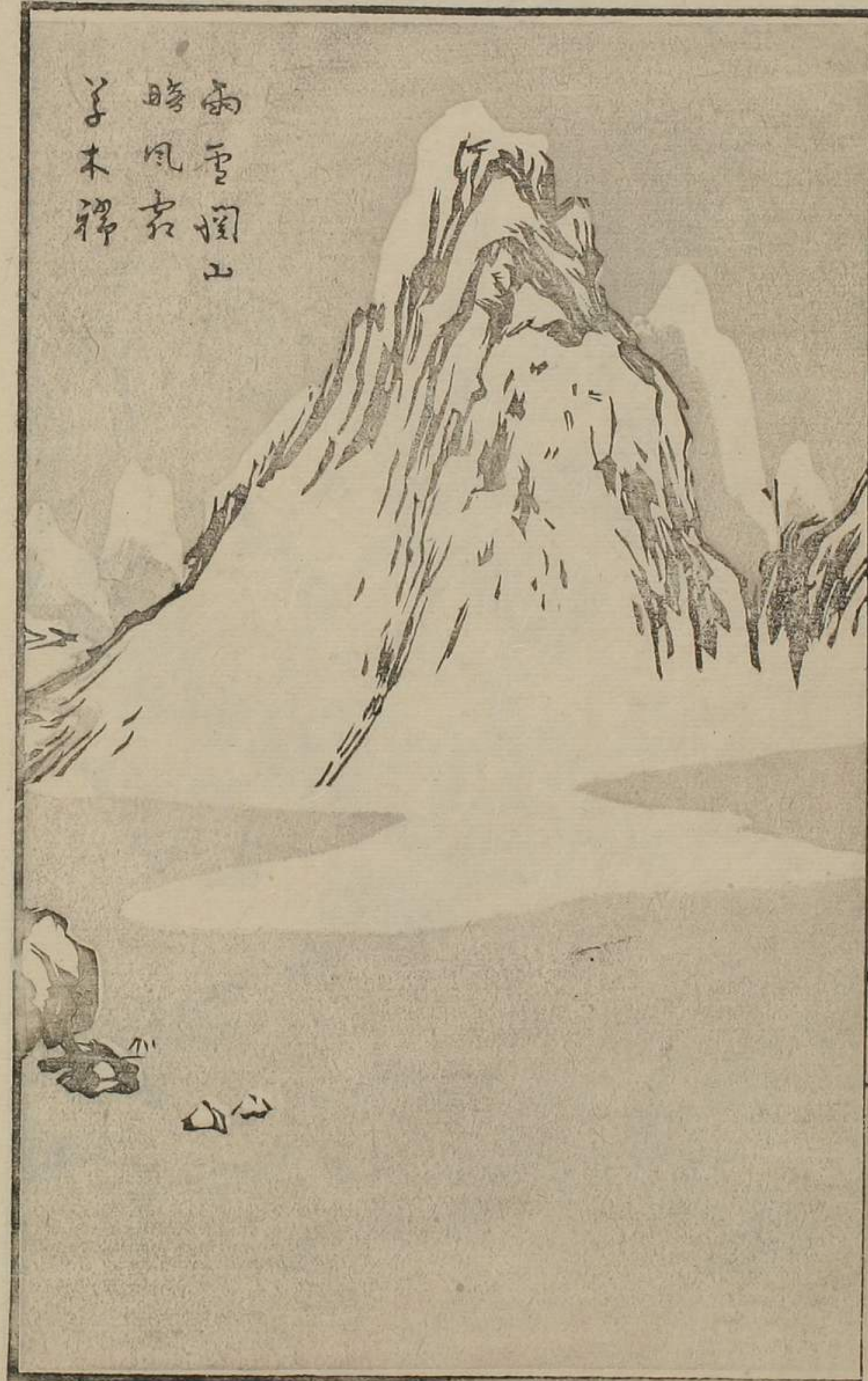


新嘉坡  
三升  
空卷之  
陵松

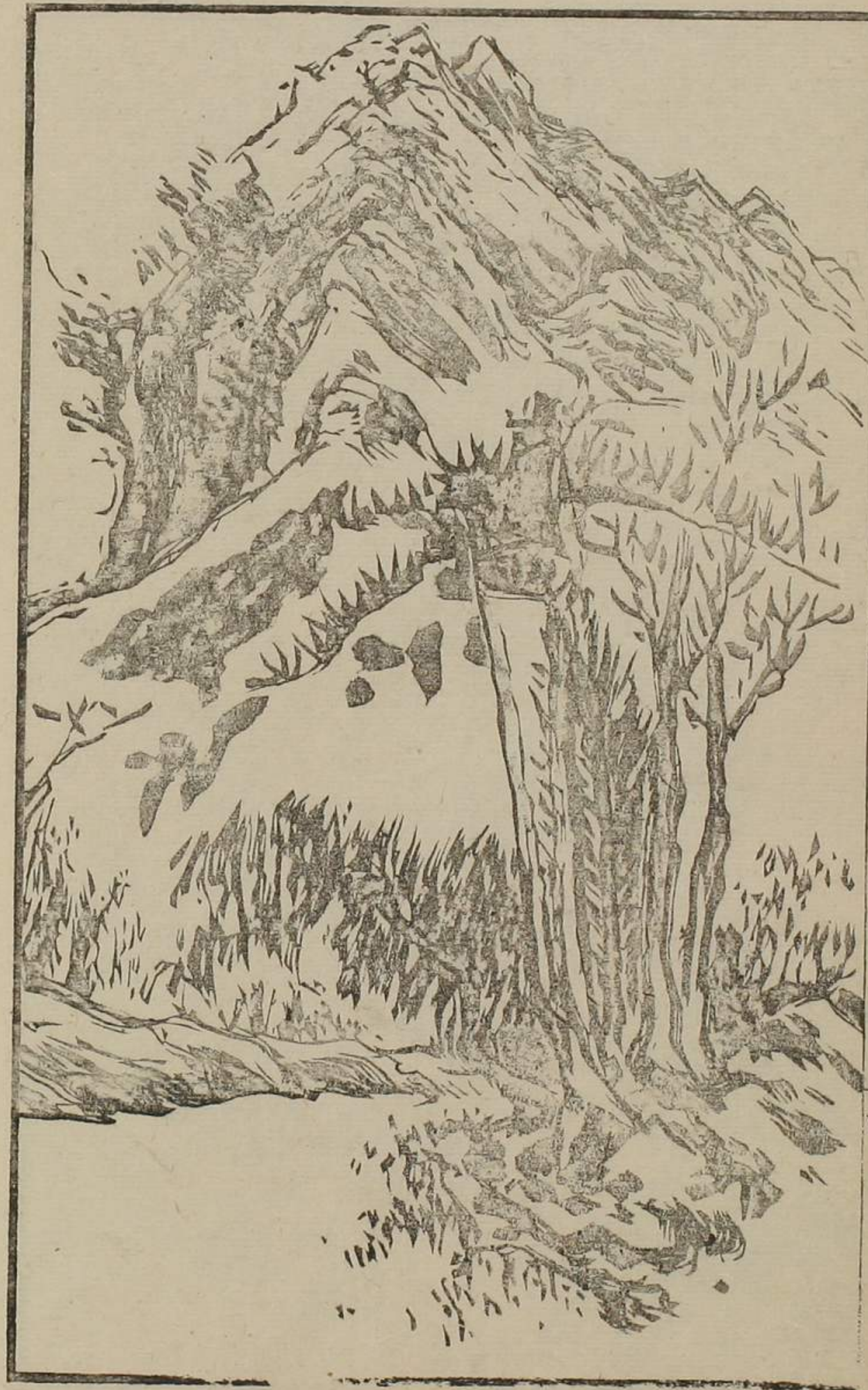
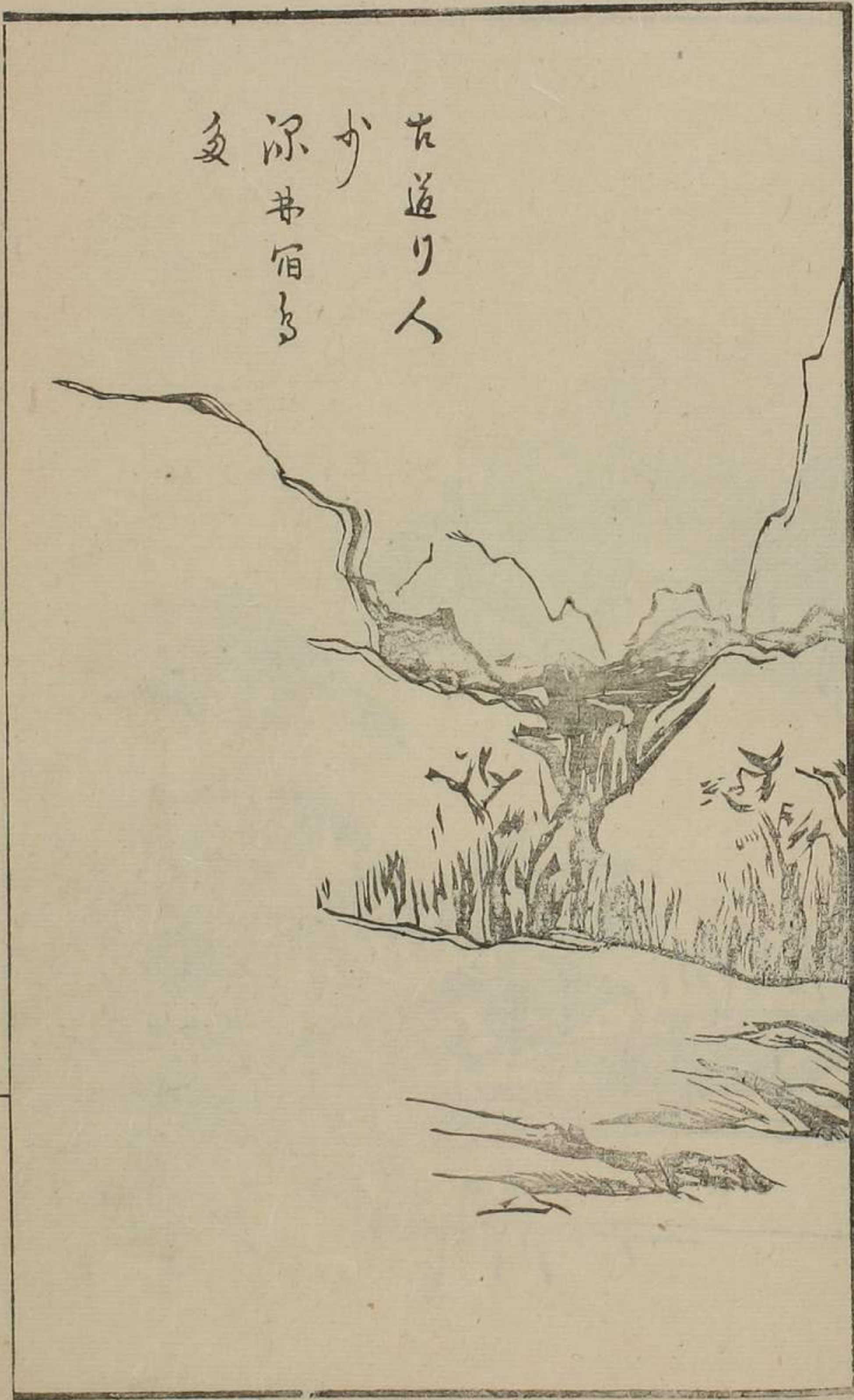




雨雪  
晴風  
子木  
嶺山

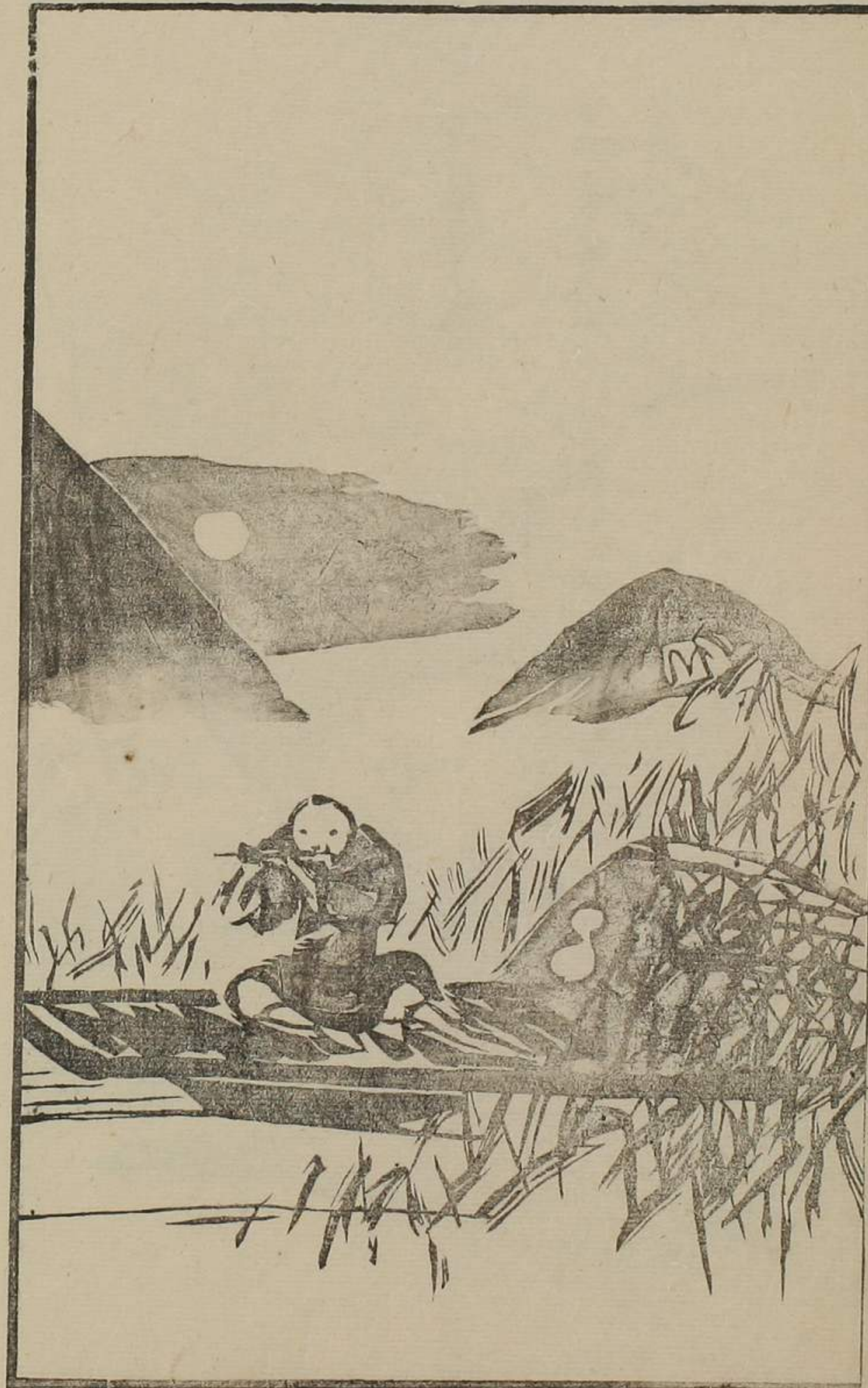
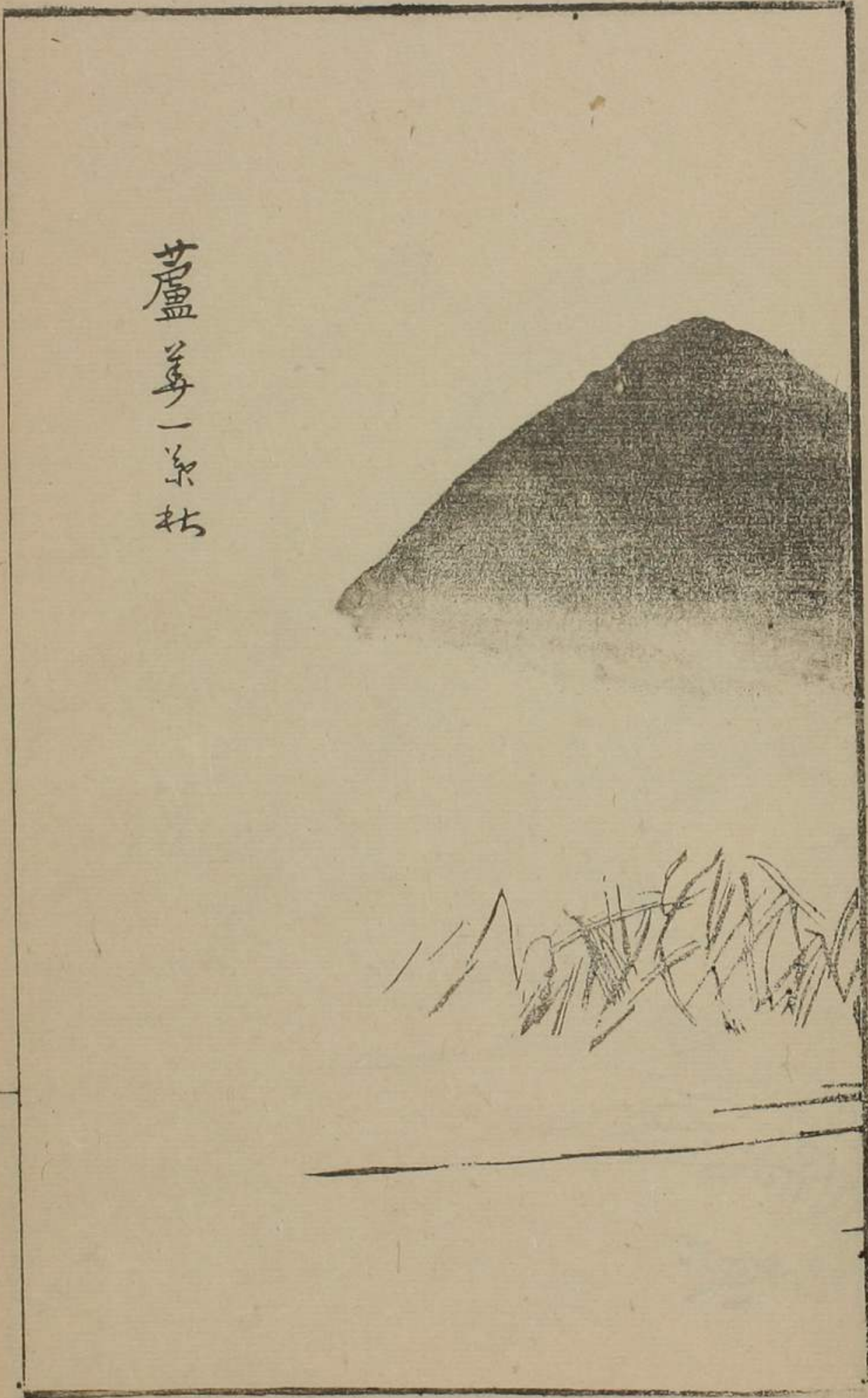


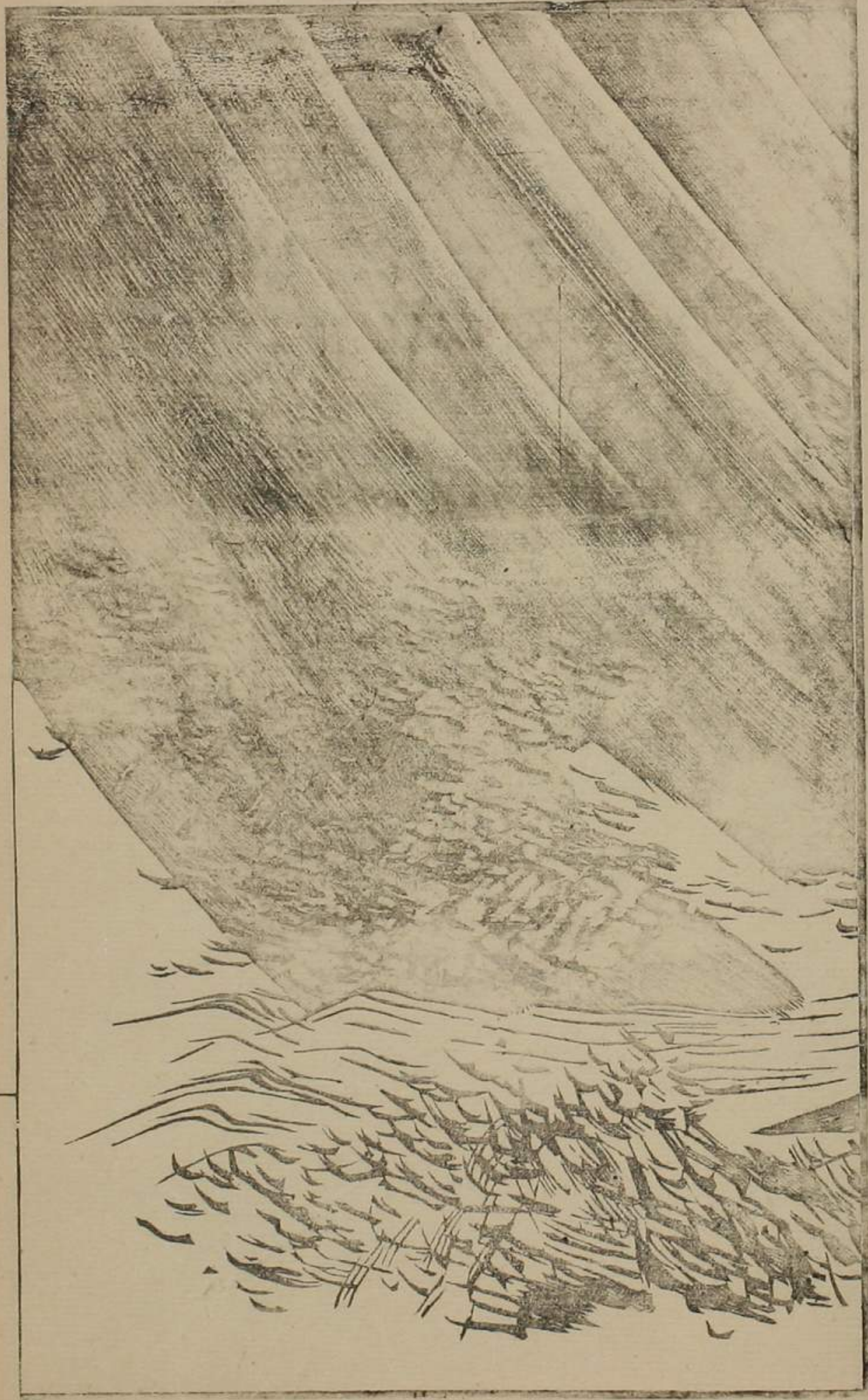
古道り人  
か  
深井宿と  
多



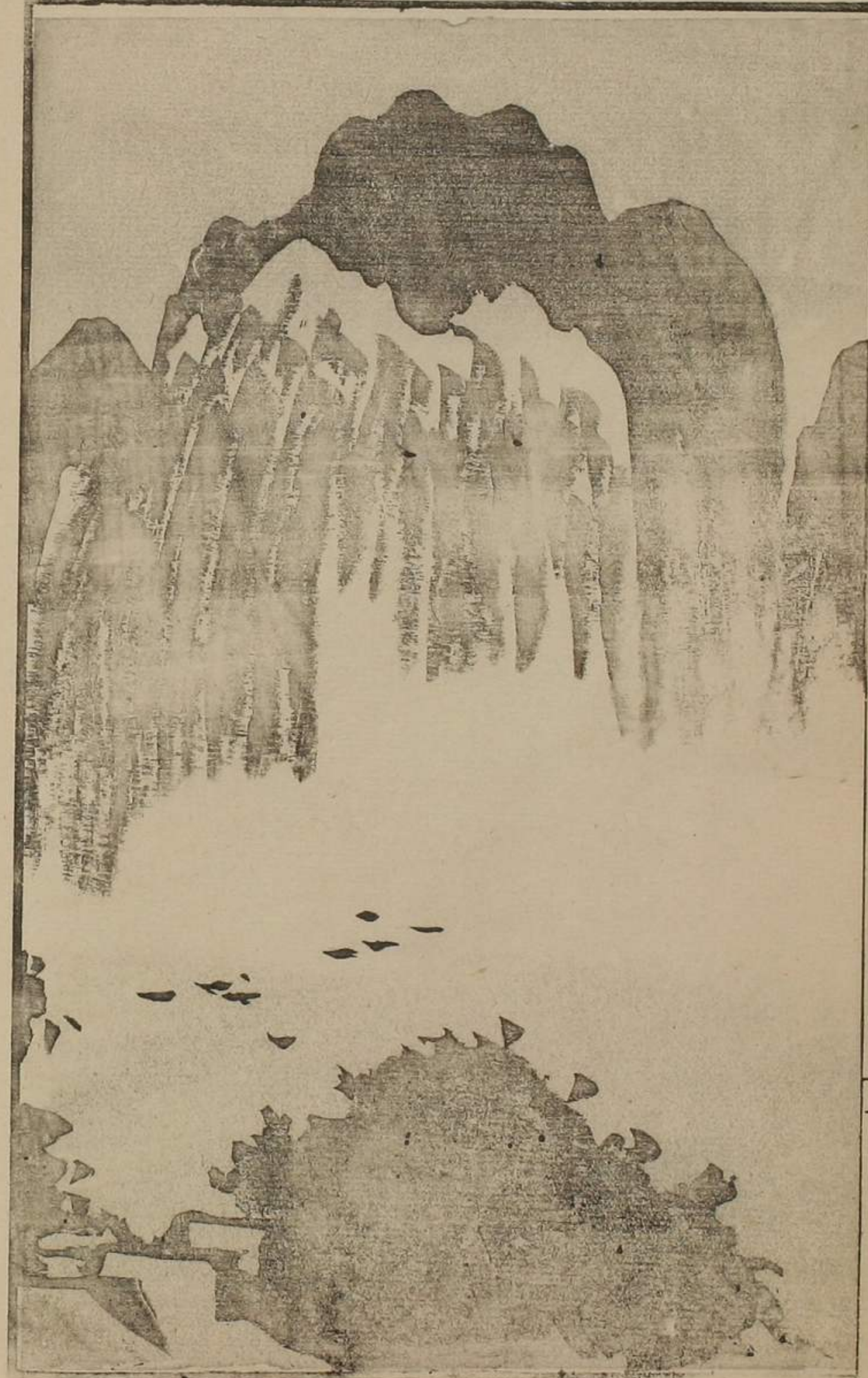
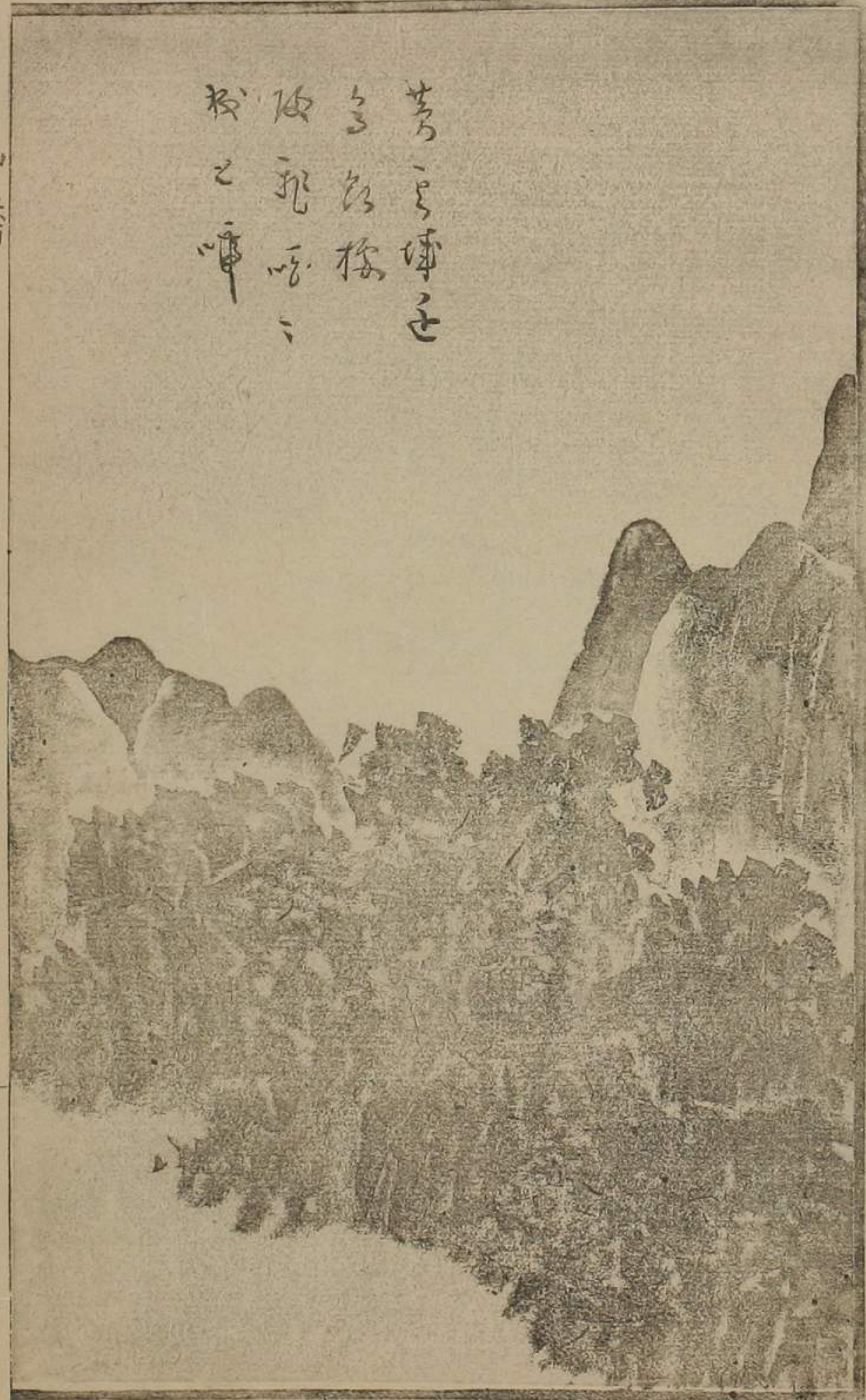


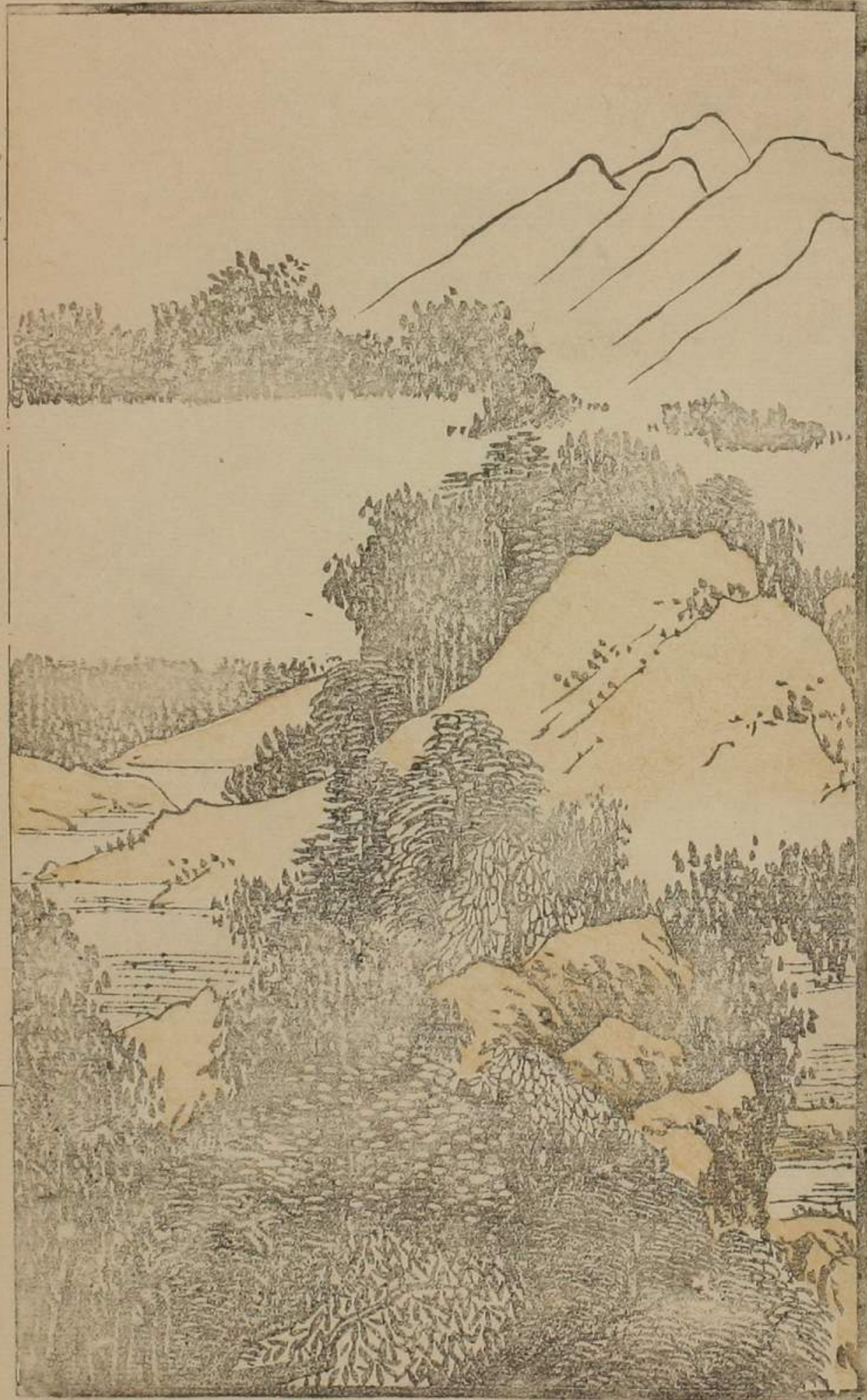
蘆葦一系也





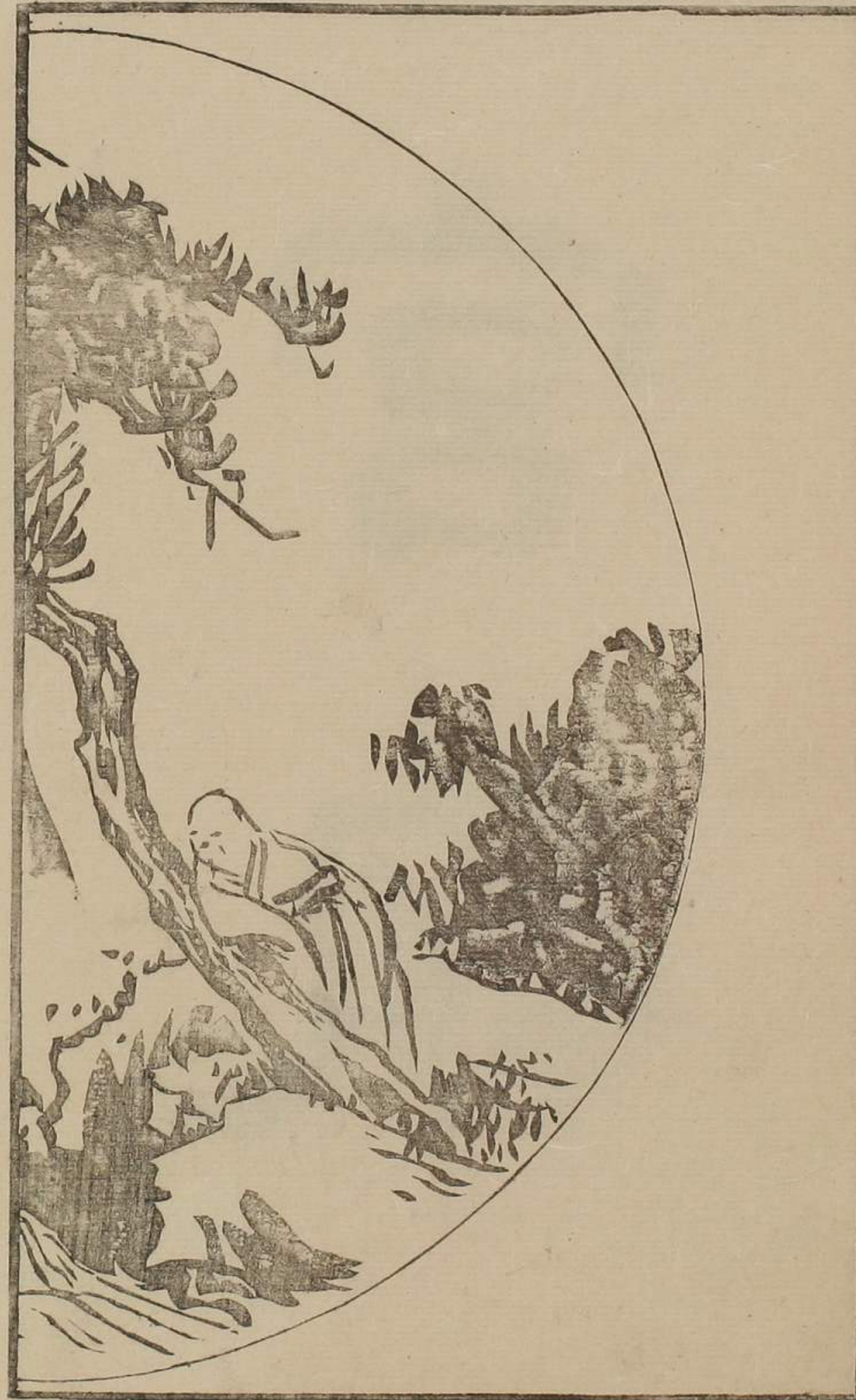
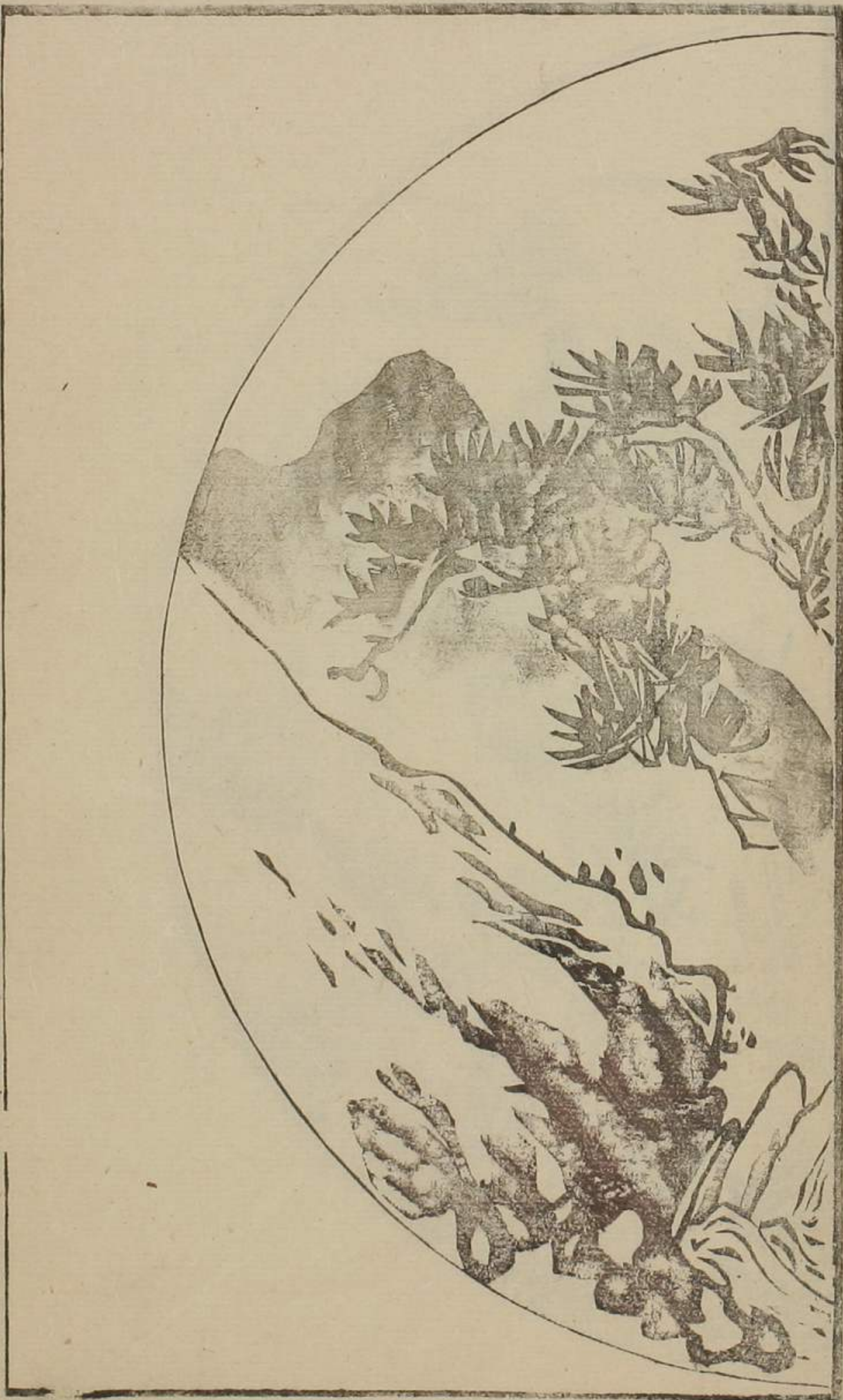
芳之峰  
之松  
之峰  
之松

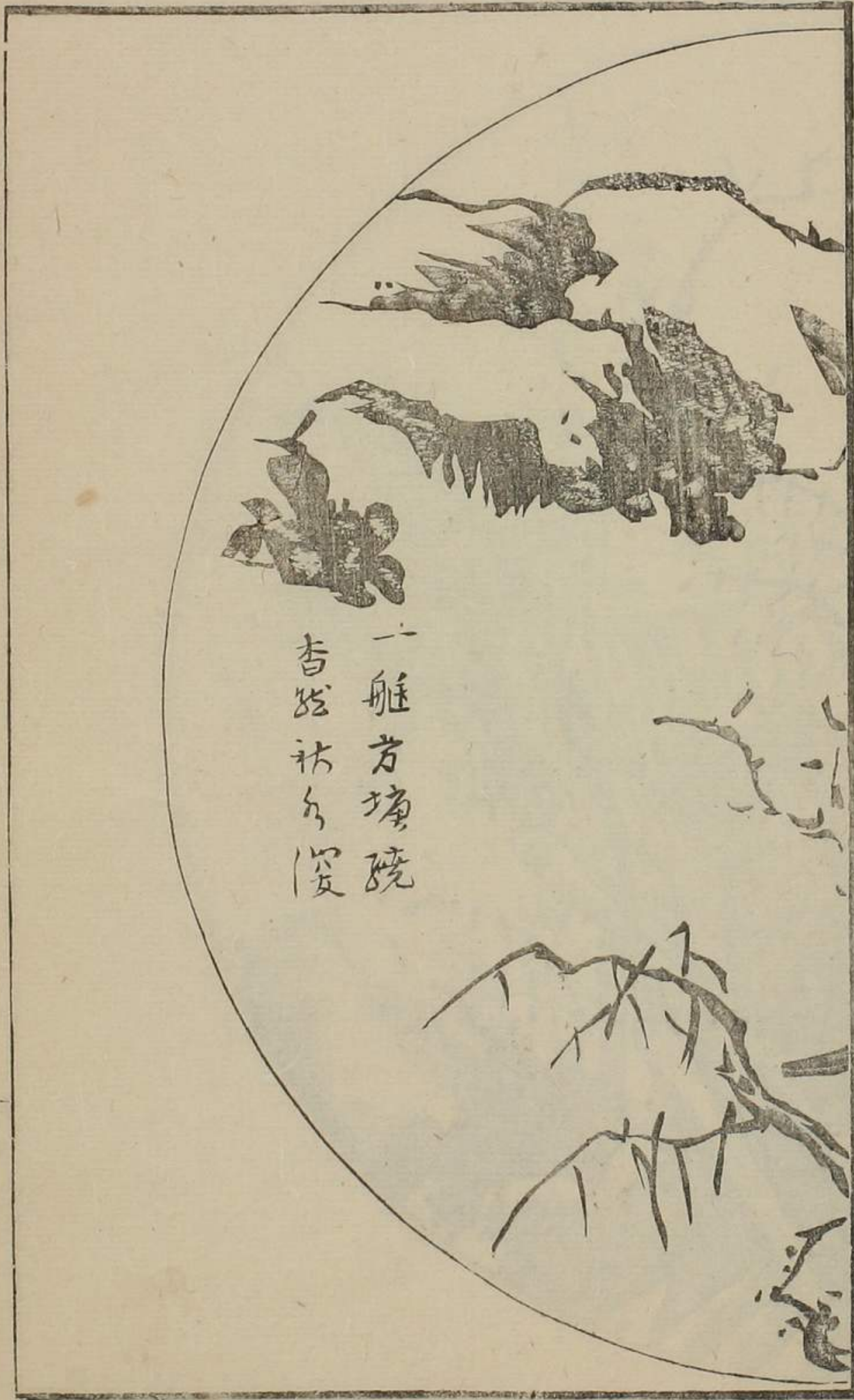


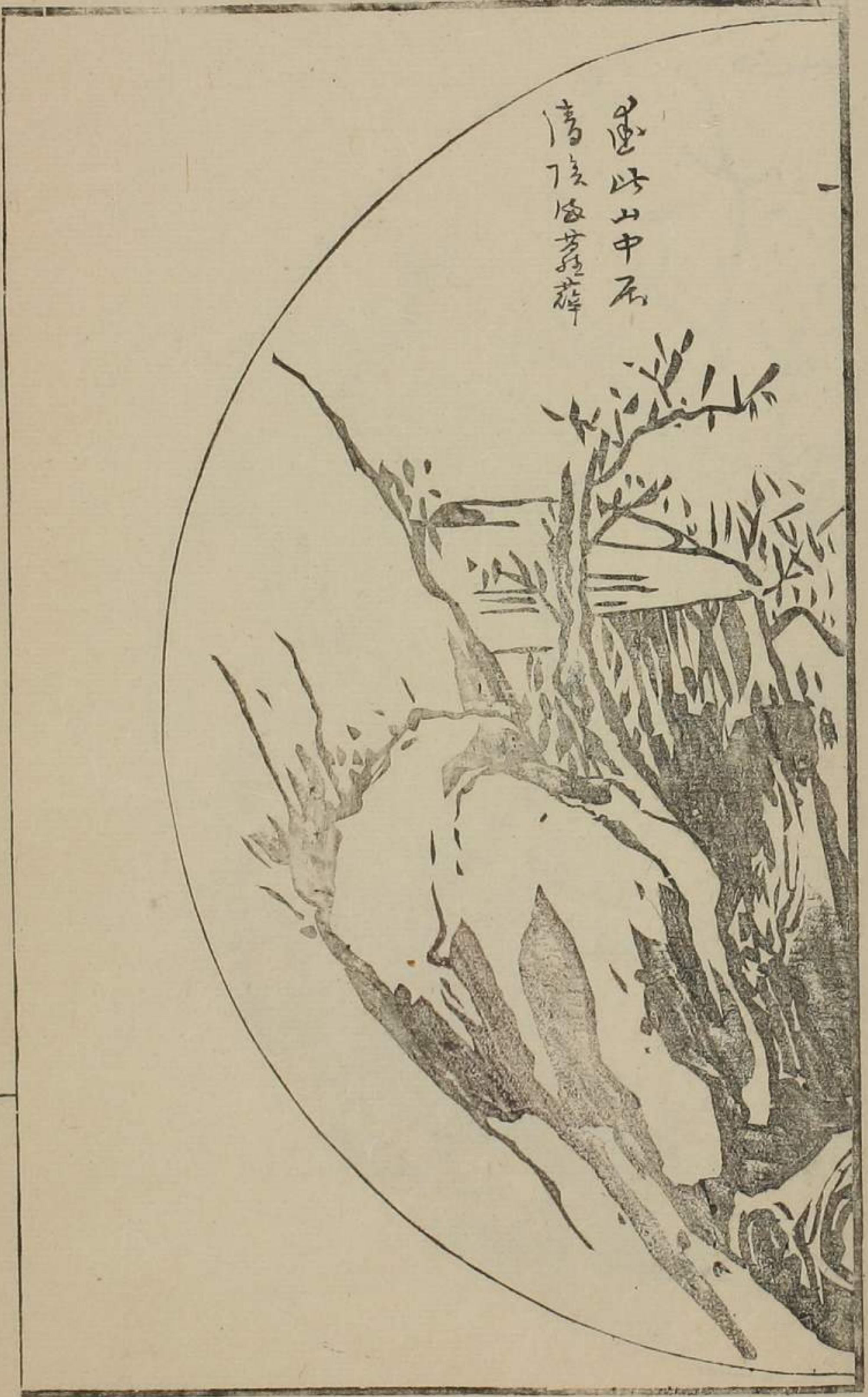


富

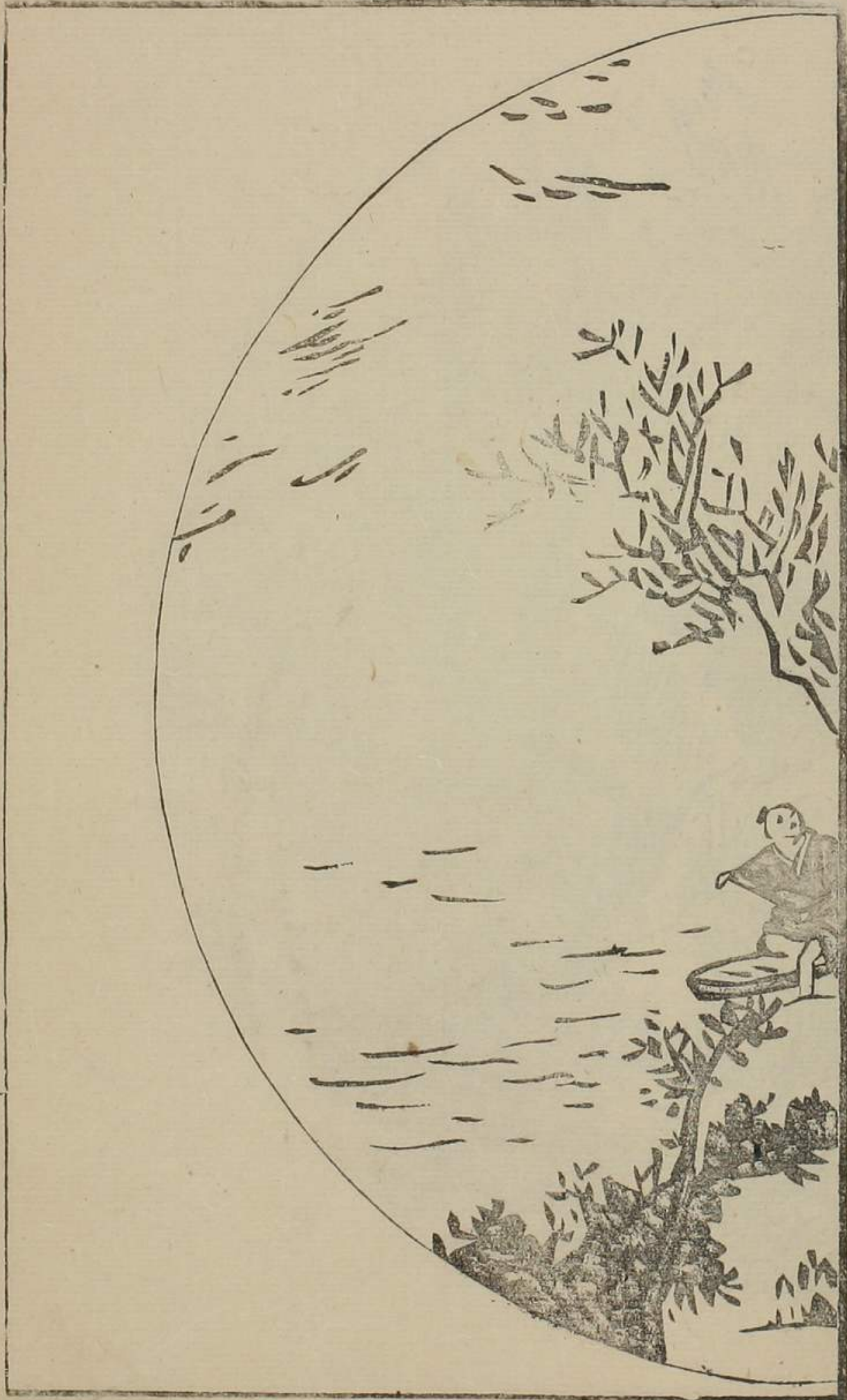
綉











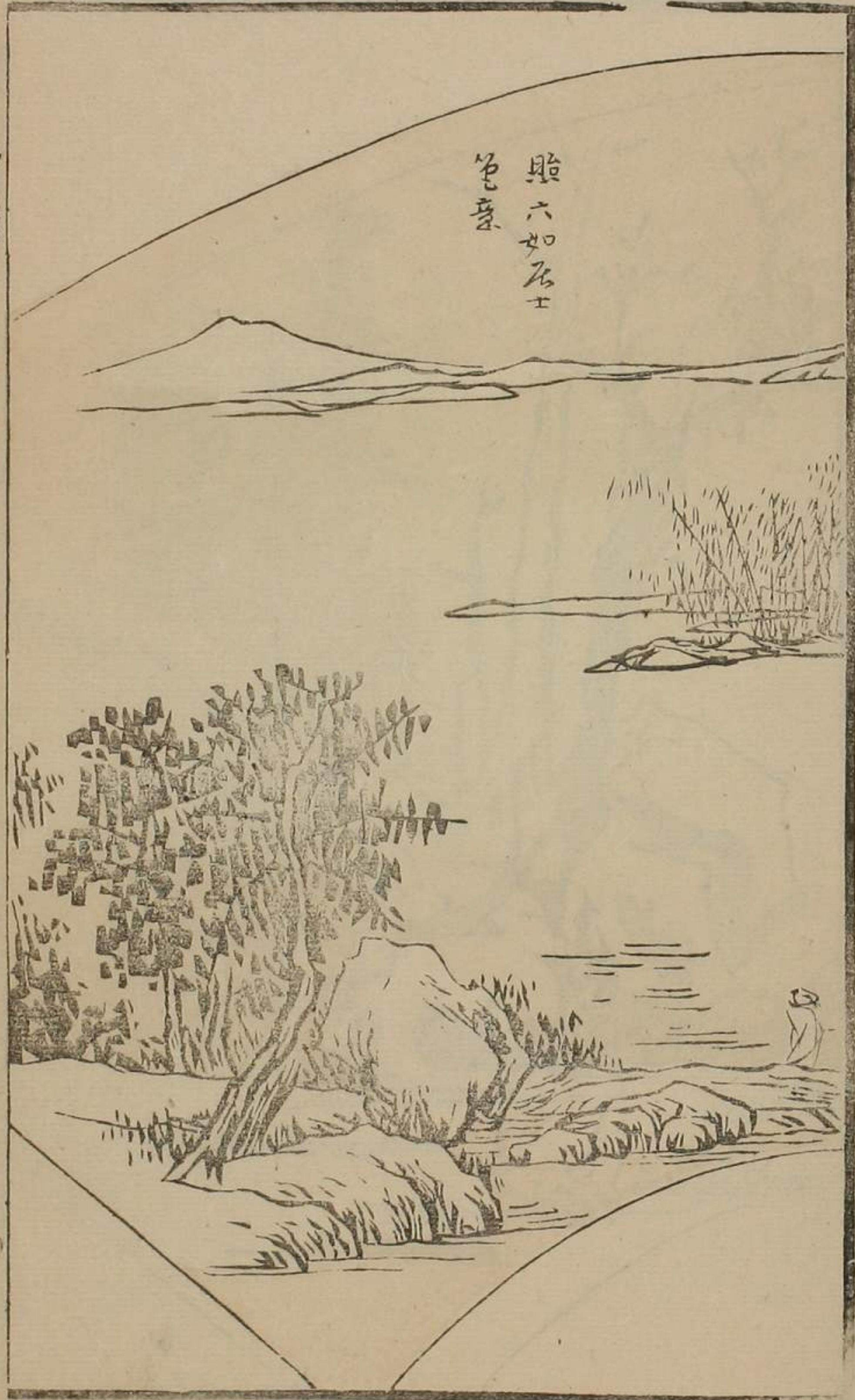


廬山瀑布  
臨文衛山筆意

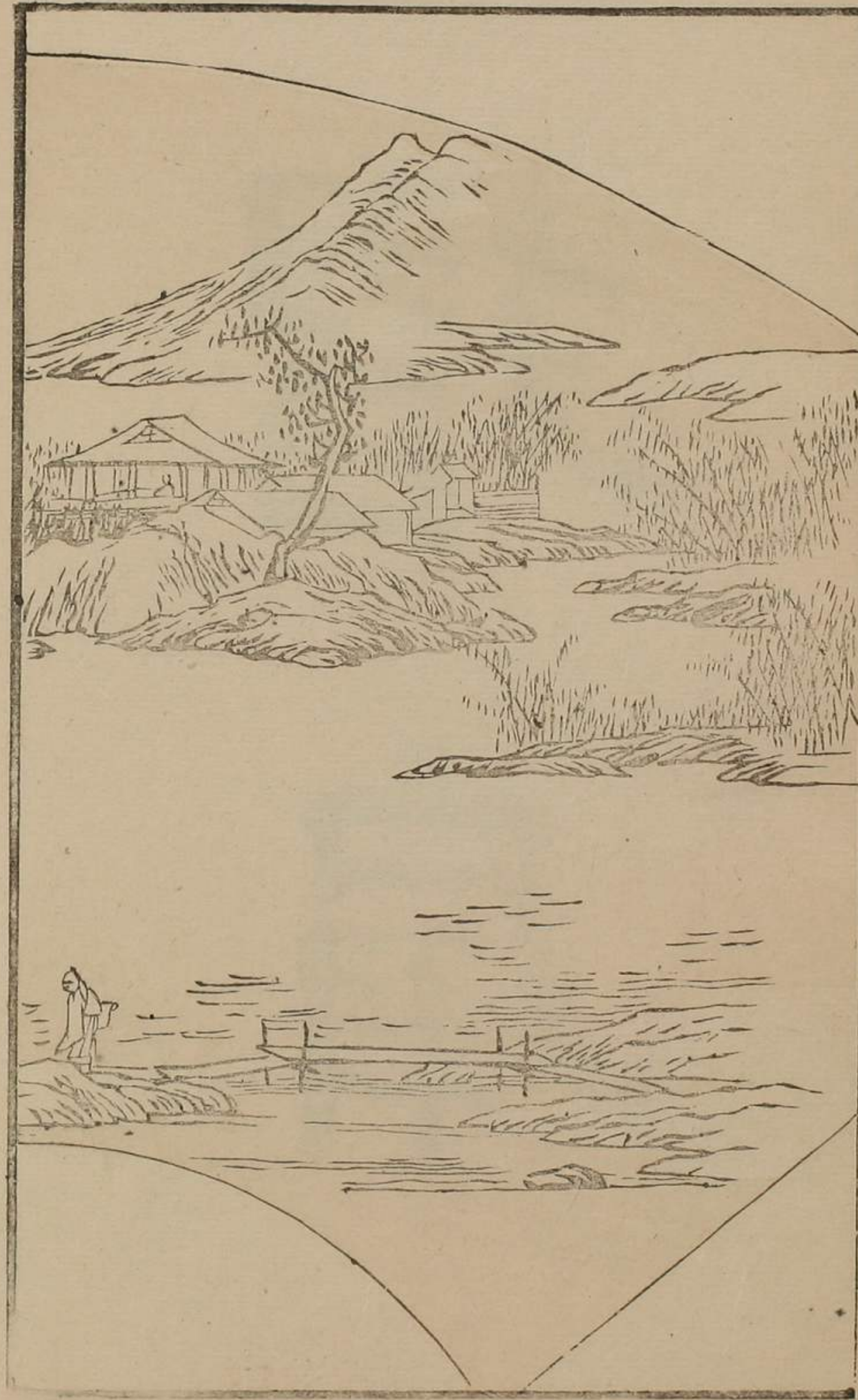


摺

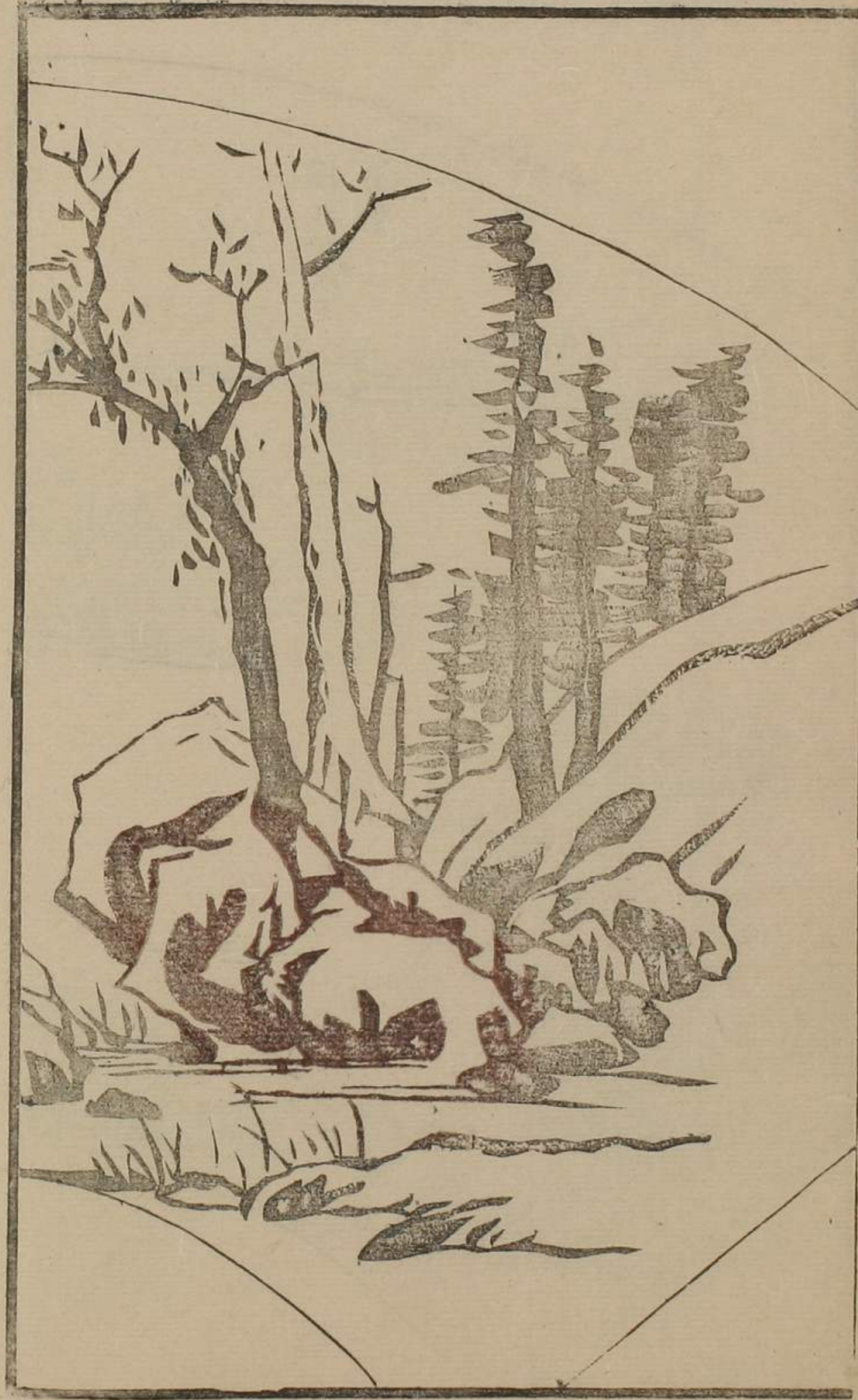
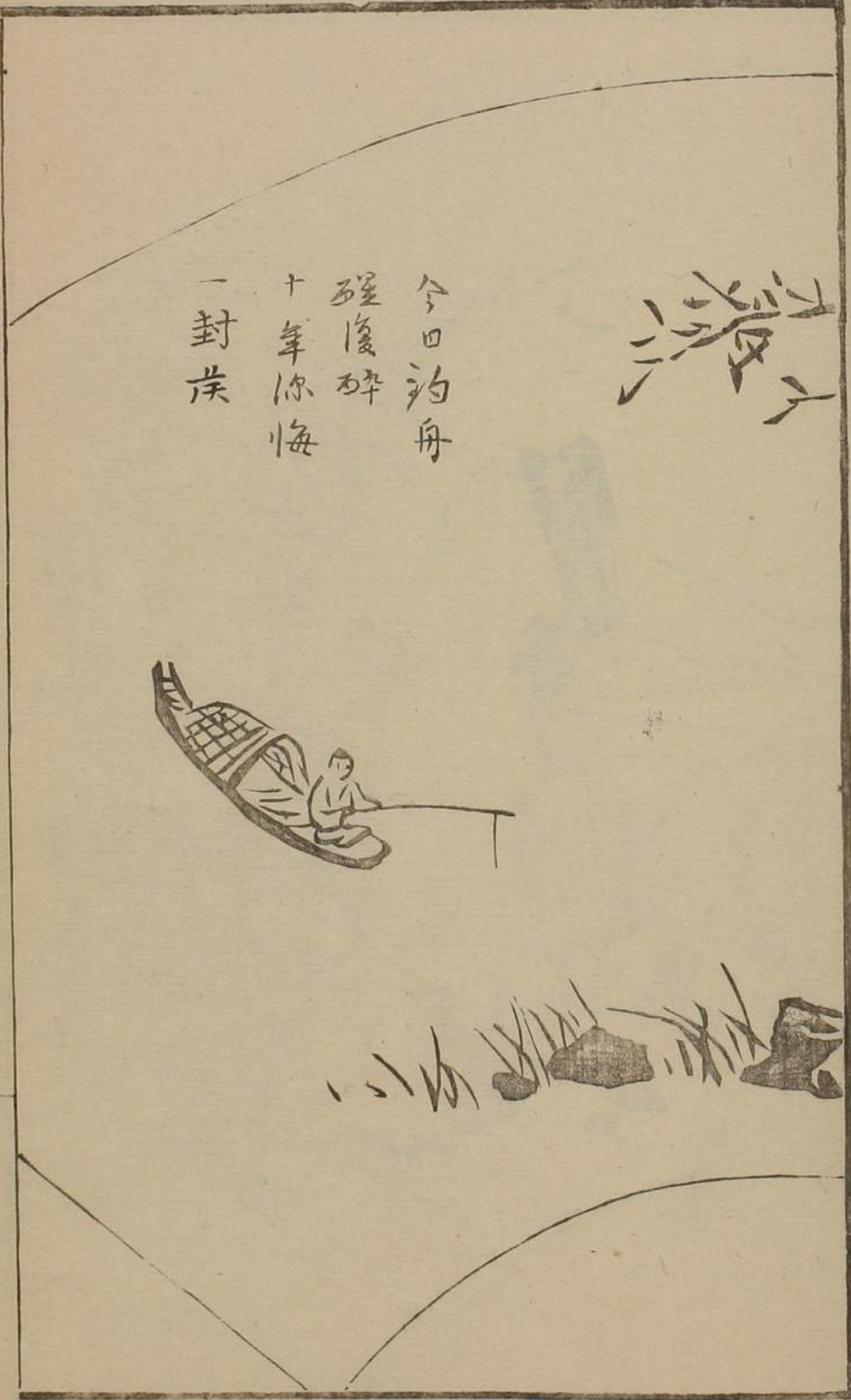
扇



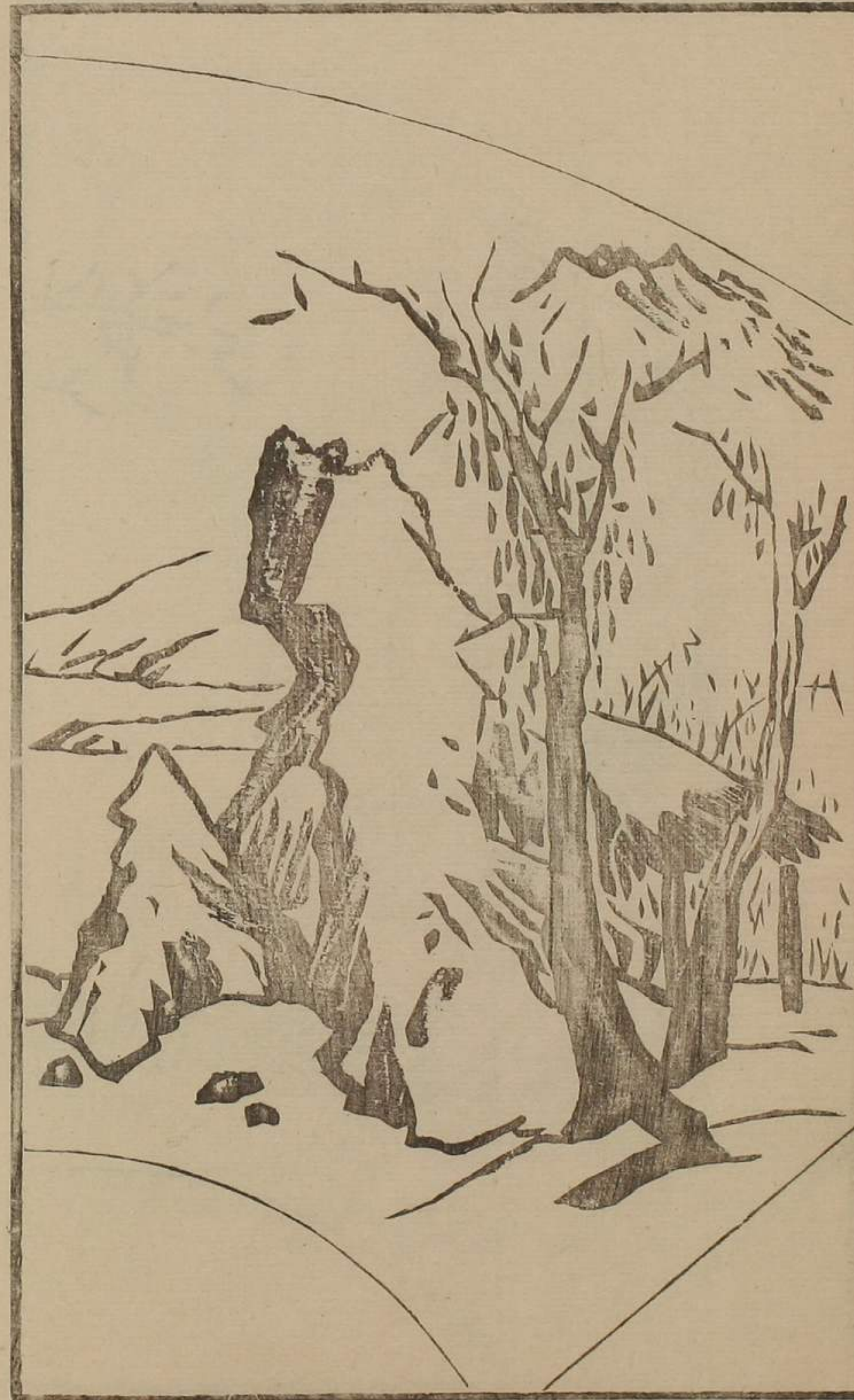
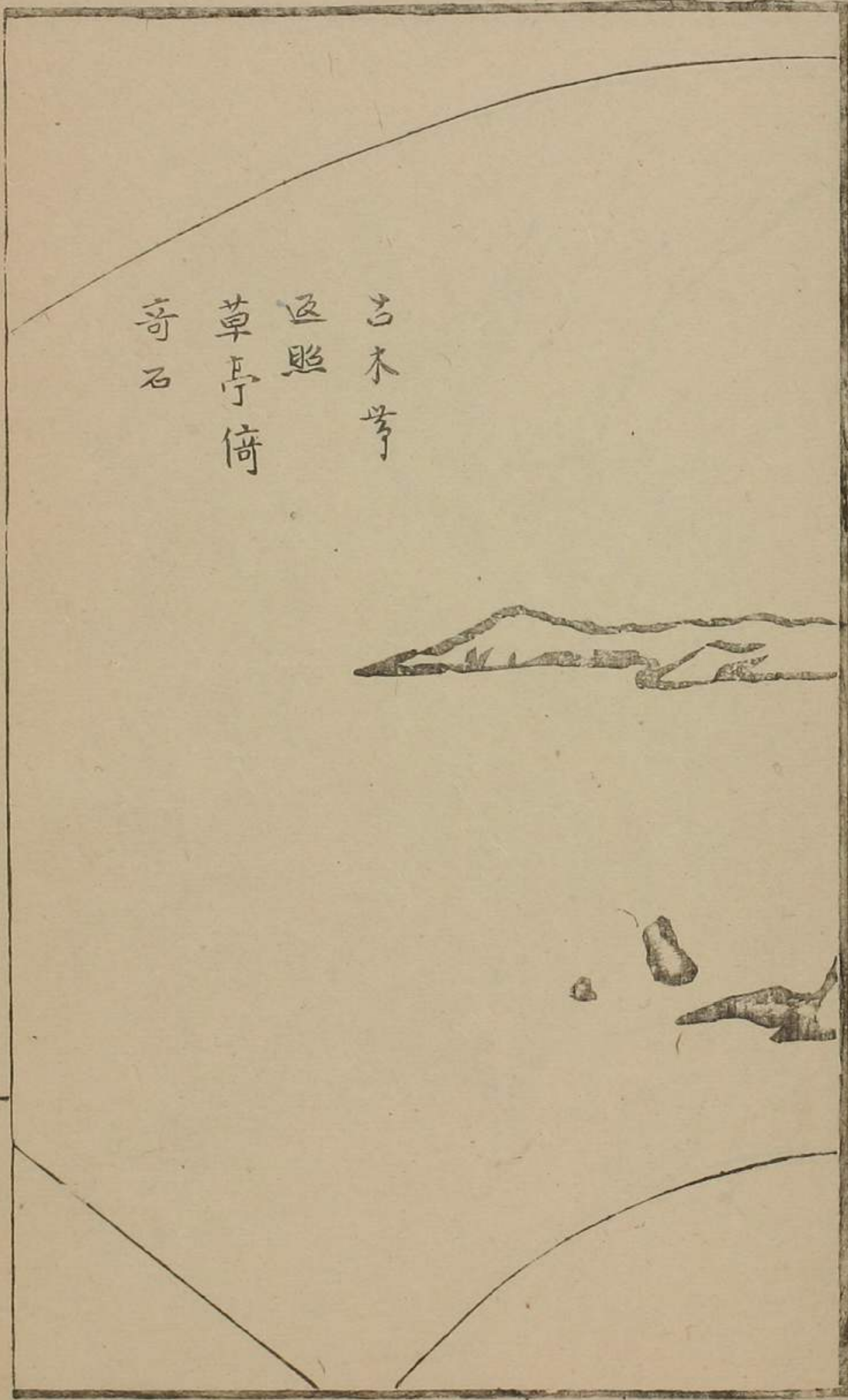
照六如石  
笔景



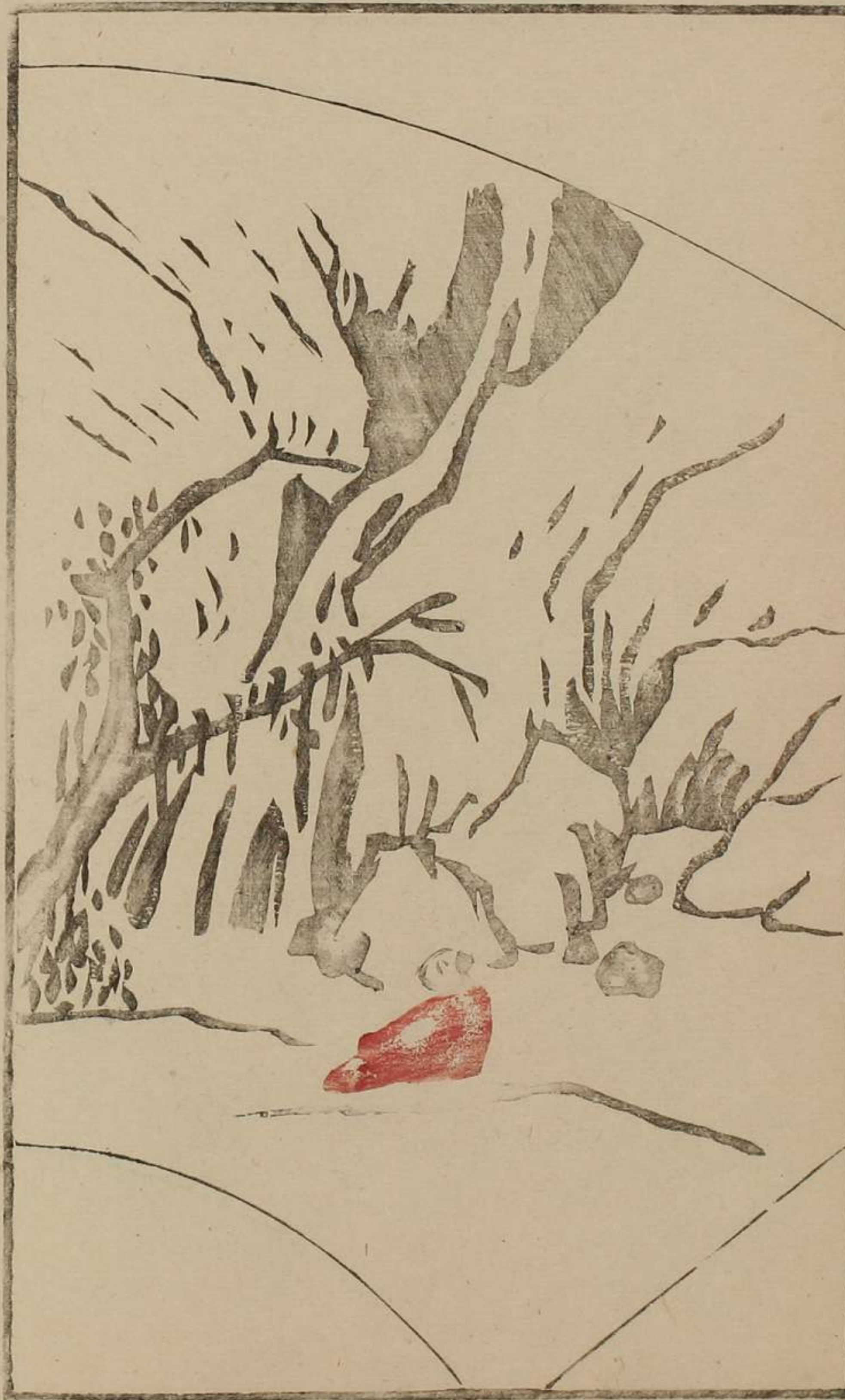
今日泊舟  
醒後碎  
十年你悔  
一封炭



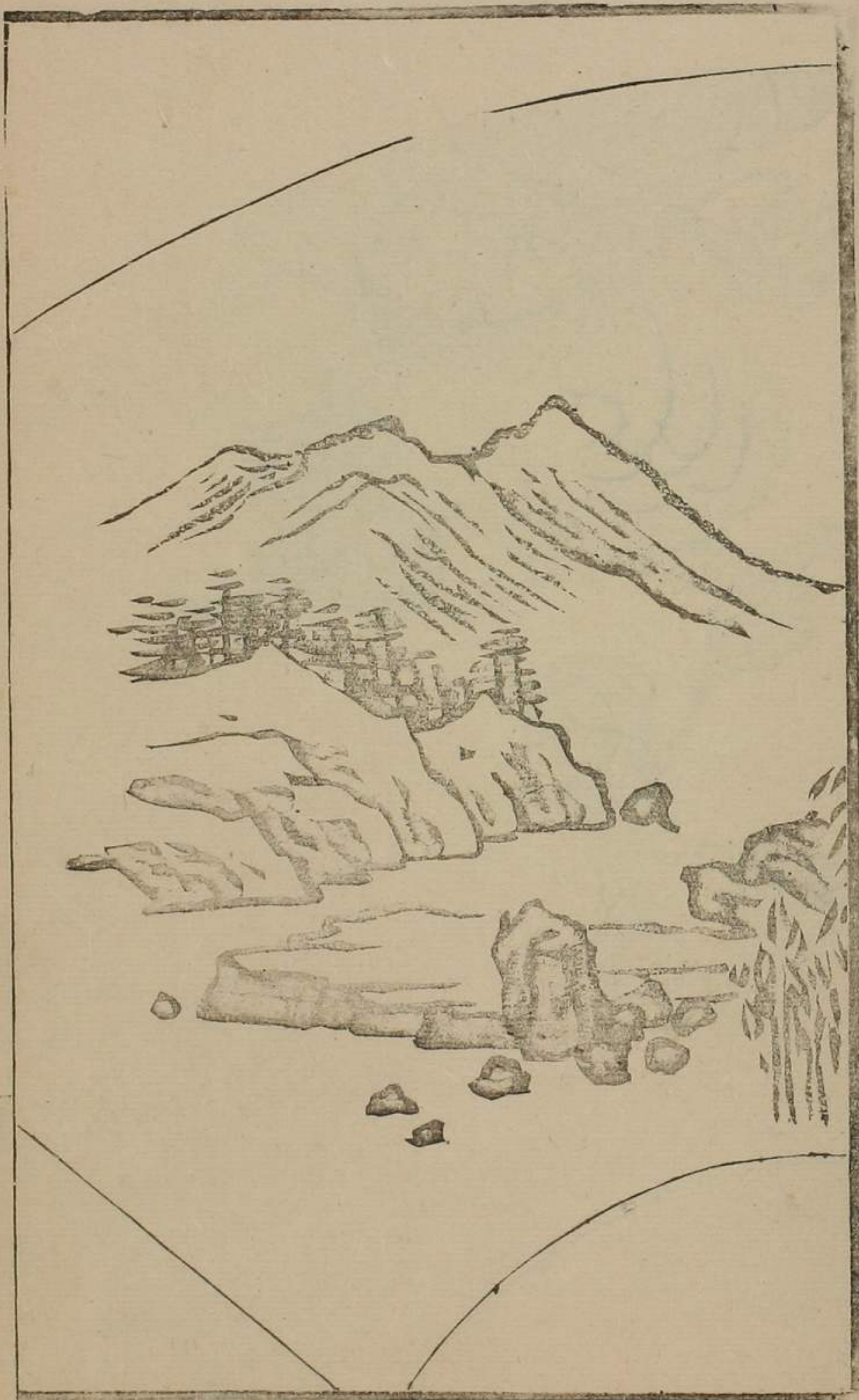
古木亭  
區照  
草亭倚  
奇石



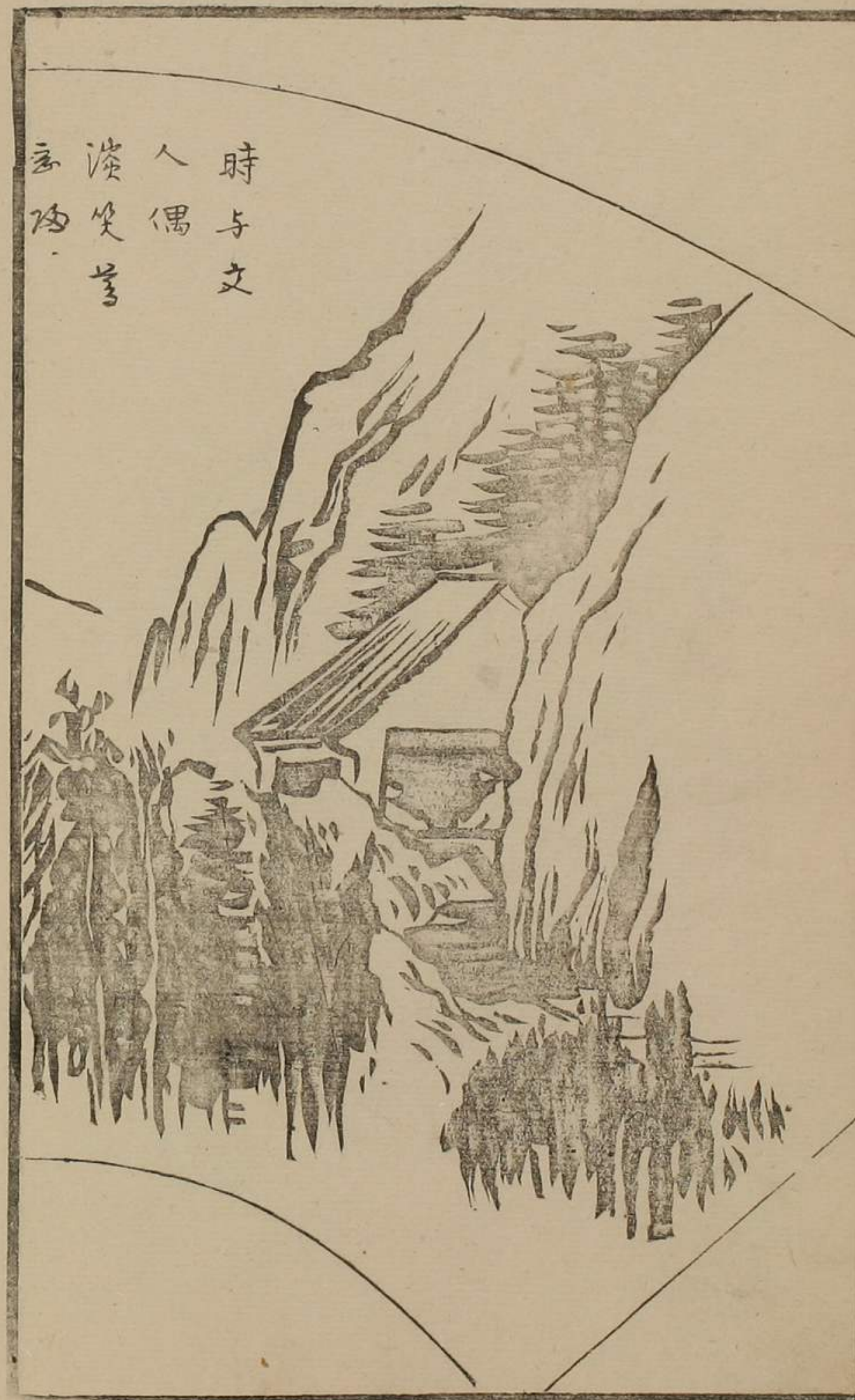
白... 不... 位  
曼... 作... 出... 山... 狀  
中... 有... 朱... 衣... 人  
可... 乞... 山... 中... 相



画譜



時与文  
人偶  
淡笑  
云内



仕



芙蓉自展  
黄金相  
位置宜  
白玉盤

