

Flora Warner

# You can't Drive my Dreams Away



## Vocal

High Voice, in D .60  
Medium, in C .60  
Low, in B<sup>b</sup> .60  
Duet, in C .75  
Song Orchestration .50

## Instrumental

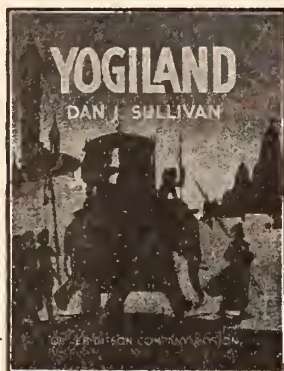
Waltz for Piano .60  
Waltz Orchestration .50

## Mens' Voices

Octavo No 13431 .15

Words and Music by-LIEUT. GITZ RICE  
First Canadian Contingent

BOSTON-OLIVER DITSON COMPANY  
NEW YORK-CHAS. H. DITSON & CO. · CHICAGO-LYON & HEALY



An immediate, irresistible Hit

Words and Music by DAN J. SULLIVAN

# YOGILAND

will carry you, by the magic of words, to the country of elephants, ivory and magicians. But it's the tune that takes you captive—the dancing, entrancing melody that fizzes and sparkles like champagne in a thirsty land.

## CHORUS

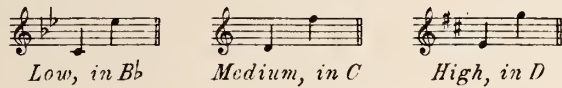
Yo - - gi - land, my dream of gold - - en splen - dor, Where the  
stars sur - ren - der To the ris - - ing moon, Where all the  
pal - a - ces are i - vory and gold, Where all the Mo - guls lived in  
days of old, I see a love - ly lit - tle Hin - - doo

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Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS

# YOU CAN'T DRIVE MY DREAMS AWAY

  
Low, in B $\flat$       Medium, in C      High, in D

Words and Music by  
LIEUT. GITZ RICE  
First Canadian Contingent

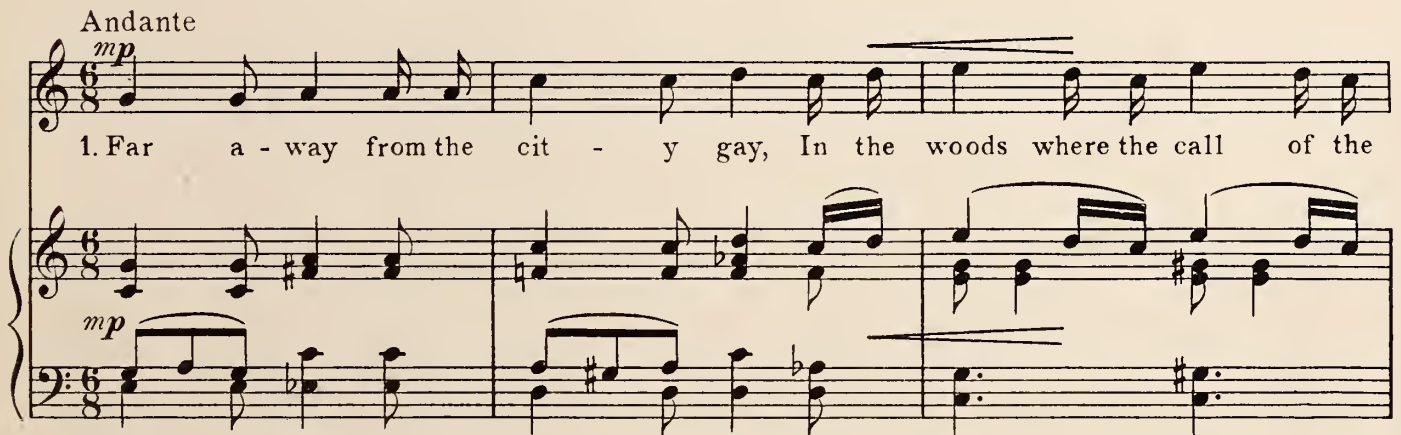
Moderato

PIANO *mf*



Andante *mp*

1. Far a - way from the cit - y gay, In the woods where the call of the



wild holds sway, There comes a pause in the still e - ven-time, When I



build my fire at the foot of the pine. Then the mem - 'ry of you and your



*poco rit.*

pres - ence sweet Comes o'er me and ren - ders my dreams com - plete.

*poco rit.*

**CHORUS**

In slow waltz time

I dream all the day Of you far a -

*poco a poco cresc.*

way, None so fair or e - ven true Can take my dreams a -

*poco a poco cresc.*

*rit.*

*f a tempo*

way from you. Each hour I live, it seems,

*rit.*

*a tempo*

*f*

*mf*

With you in my dreams, Tho' the world may for - get, We are

*mf*

Lead \*

sweet - hearts yet, For you can't drive my dreams a - way. \_\_\_\_\_

*rit.*

*rit.*

Lead \*

Moderato *mp*

2. My

*mf*

Andante

task is o'er, my dreams ful - fill'd, But I find your lov - ing

*mp*

*mp*

voice is still'd, You're gone, but yet your mem - 'ry cheers To—

com - fort me in these— long years. Your smil - ing face will

*p*

*p dolce*

ev - er stay, For no one can drive— my dreams a - way.

*poco rit.*

### CHORUS

In slow waltz time

*mf*

I dream all the day Of you far a -

*mf*

*poco a poco cresc.*

way, None so fair or e - ven true Can take my dreams a -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'way, None so fair or e - ven true Can take my dreams a -'. The piano accompaniment consists of chords and moving lines in both hands. Above the piano part, the dynamic marking '*poco a poco cresc.*' is written.

*rit. f a tempo*

way from you. Each hour I live, it seems,

*rit. a tempo*

*f*

The second system continues the musical score. The vocal line has the lyrics 'way from you. Each hour I live, it seems,'. The piano accompaniment features a change in dynamics to '*f*' (forte). Above the piano part, the dynamic marking '*rit. a tempo*' is written, indicating a change in tempo.

*mf*

With you in my dreams, Tho' the world may for - get, We are

*mf*

The third system of the musical score has the vocal line with lyrics 'With you in my dreams, Tho' the world may for - get, We are'. The piano accompaniment continues with a dynamic marking of '*mf*' (mezzo-forte). The system concludes with a double bar line and a fermata over the final note.

*rit.*

sweet - hearts yet, For you can't drive my dreams a - way.

*rit.*

The fourth and final system of the musical score has the vocal line with lyrics 'sweet - hearts yet, For you can't drive my dreams a - way.'. The piano accompaniment features a dynamic marking of '*rit.*' (ritardando). The system concludes with a double bar line and a fermata over the final note.

LOVE'S CAPTIVATING SONG

# Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE



A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

*mf* Slowly and dreamily

Im dream - ing a - lone in the twi - - light,

*mf* *molto espress.*

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

*cresc.*

Come to me now in my dream - ing, Bid ev - 'ry grief - de.

*f*

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HIGH, IN C

MEDIUM HIGH, IN B<sub>b</sub>

MEDIUM, IN A<sub>b</sub>

LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBLIGATO

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