

Crisis and GLAM

What role does open access to cultural heritage play in today's crises?

Join to hear about the experiences and activities of wikimedians responding to crises, and to map out collaborations and practices that can help combat crisis situations facing humans, the environment, and cultural heritage.

WIKIMANIA

Thursday, August 11 (14:05-15:00 UTC)

Speakers



Éder Porto

Software developer, mathematician. Products and Resources manager at User Group Wiki Movimento Brasil.



Nassima Chahboun

Architect and Wikimedian from Morocco. Chair co-founder of Wiki World Heritage UG.



Hanna Osadchuk

GLAM and Education program manager in Wikimedia Ukraine

Moderators



Patricia Díaz Rubio

Social communicator and open culture advocate. Executive Director of Wikimedia Chile.



Susanna Änäs

Manager at AvoinGLAM Helsinki, Finland.



Linda Saukko-Rauta

Digital graphic recorder, a sketchnoter and an illustrator from Finland.

WIKIMANIA

Thursday, August 11 (14:05-15:00 UTC)

The National Museum of Brazil

Digital preservation after a disaster



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There is a DEADLINE!

- Every day, everywhere, pieces of human knowledge are lost forever due to infinite reasons.
- Movements for the preservation of material and immaterial heritage.
- Influential cultural and social movements will emerge from the intertwining of local contexts and digital strategies, which will eventually lead to global impact.
- Essay *There is a deadline*: [w.wiki/uQm](https://www.wiki.uqm)

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Museu Nacional

Rio de Janeiro

- Established in 1818
- Educational and scientific dissemination
- 1889 occupies the Paço de São Cristóvão
- 1964 is integrated with the Federal University of Rio de Janeiro
- One of the largest collections of natural history and anthropology in the world
- 20 million artifacts

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Pedro II statue at Quinta da Boa Vista | João Calandrini, CC-BY-SA 4.0

Museu Nacional

Rio de Janeiro - September 2, 2018

- Disaster struck on the night of September 2, 2018
- Cause of the fire: Lack of external grounding and individual circuit breaker in an air conditioner
- Shrinking investment for public institutions and disorganisation of the national museum agency
- National Museum Cross-Wiki Project

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National Museum Cross-Wiki Project

- Digital preservation and dissemination
- “Digital crowdsourcing in response to a cultural disaster”. (Kumar, [2019](#), [2020](#); Motta & Silva, [2020](#); Tosun & Bostan, [2021](#))
- "Data archaeology" (Evenstein, 2019)
- Tools and resources used: TGLAM; BRAtable; Listeria; Python to scrape metadata; Quickstatements; TABernacle;
- Documentation! Documentation! Documentation!

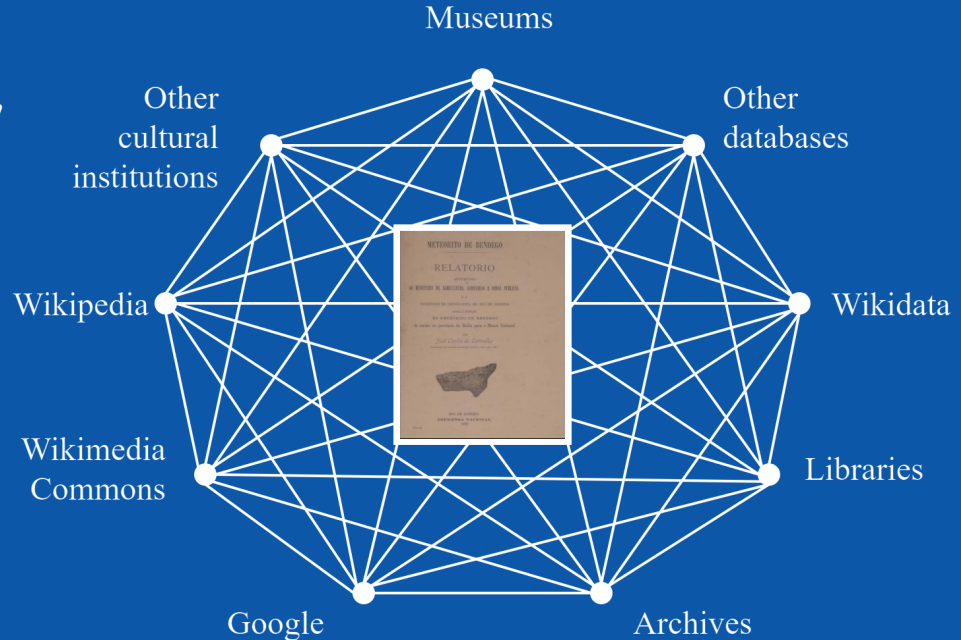
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The screenshot shows the Wikipedia page for 'Wikipédia:Projetos/Museu Nacional'. The page title is 'Wikipédia:Projetos/Museu Nacional' and it includes a language selection dropdown set to 'Add languages'. Below the title, there are navigation links for 'Página do projeto' and 'Discussão', and user actions 'Ler', 'Editar', and 'Ver histórico'. A small box indicates the user's name 'Alatho: WP:MN'. The main content area features the logo of the Museu Nacional, UFRJ, which consists of a stylized red building icon above the text 'MUSEU NACIONAL' and 'UFRJ'. Below the logo, it says 'Bem-vindo(a) ao Wikiprojeto Inter-wikis do Museu Nacional'. The page is divided into two columns. The left column is titled 'Apresentação' and contains text about the project's objective: to coordinate editors and volunteers to create content about the Museu Nacional and its collection. It also mentions that contributions occur in various projects like Wikipedia, Wikisource, Wikimedia Commons, and Wikidata. The right column is titled 'Integrantes' and lists the project's presence on various Wikimedia projects: 'Wikipédia · Commons · Wikisource · Wikidata'. It also includes a call to action: 'Participe! Adicione a marcação de integrante do projeto!'. At the bottom right, there is a small box with the Museu Nacional logo and text: 'Este(a) usuário(a) quer manter o legado do Museu Nacional vivo como membro do WikiProjeto:Museu Nacional'.

The Technical Infrastructure of Cultural Initiatives on Wikimedia: Three Case Studies From Brazil

- Alves, Burley, Lima, Peel and Peschanski, 2022:
 - <https://doi.org/10.21409/OJSC-BK48>
- 1. What is the optimised infrastructure for cultural movements on Wikimedia?
- 2. How does the development of processes and resources for cultural preservation and dissemination in a collaborative digital environment happen?



WHindanger: World Heritage in Danger

A project by: Wiki World Heritage UG



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Old Sanaa, Yemen - By AdelHaimi - Own work, CC BY-SA 4.0

Documenting **53** UNESCO
World Heritage sites in danger
on Wikimedia projects.

Creating wiki-based interactive
content.



A market in Sanaa - By NamiaAli - Own work, CC BY-SA 4.0

WHY?

- **Changing perception:**
Presenting these countries through the prism of Culture instead of Politics.
- **Anticipation:**
Creating a sustainable images repository for the potential future reconstruction works.



Taqi Zafar, Afghanistan - By AhmedElhan - Own work, CC BY-SA 4.0

WHO?

- **Locals:**
Reconnecting them with their cultural heritage.
- **Foreigners:**
Fighting stereotypes
- **Heritage professionals:**
Providing useful material



Gholghola, Afghanistan - By EFarid, Own work, CC BY-SA 4.0

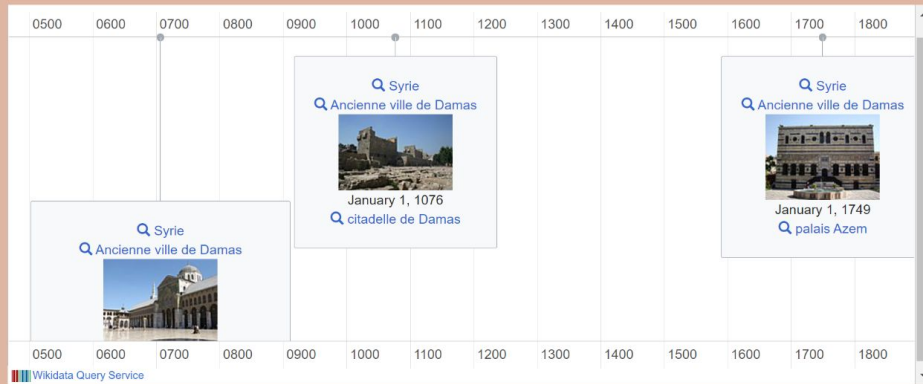
HOW?

Leveraging Wikidata

And

Making wiki content accessible
to people who have no clue what
SPARQL is :)

Timelines



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Select a site:

Ancient City of Damascus

www.wikiworldheritage.org
(website currently being updated)

GLAM in Ukraine

since February 24, 2022



WIKIMEDIA
УКРАЇНА

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New meaning to the old projects

Wiki Loves Monuments started a side project with the main objective to document and describe effects of the Russian war in Ukraine.

Edit-a-thons dedicated to places like Kharkiv or Mariupol have a new sad spin to them.



#FREEPANORAMA



Фото: Milana Sribniak, CC BY-SA 4.0

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Urgency and priority

We do not have freedom of panorama or open access, and other best practices to the fullest here.

It is extremely inconvenient and harmful to closet knowledge and cultural heritage.

Prioritise advocacy efforts while you can.

How can you help Ukraine?

- Use correct names
- Do not fall under russian narratives. Check your sources.
- Learn more about Ukrainian culture starting [here](#)
- Translate an article about Ukraine to your language For example from the list <https://w.wiki/4ojh>
- Donate to the cause <http://u24.gov.ua>

Φωτο: Anna Lenda, CC BY-SA 3.0

ODESSA



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**Let's hear from
a librarian and wikimedian
in Kharkiv**

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CRISIS & GLAM

- CULTURAL HERITAGE IN TODAY'S CRISIS

Speakers:

ÉDER PORTO
WIKI MOVIMENTO BRASIL

NASSIMA CHAHBOUN
WIKI WORLD HERITAGE

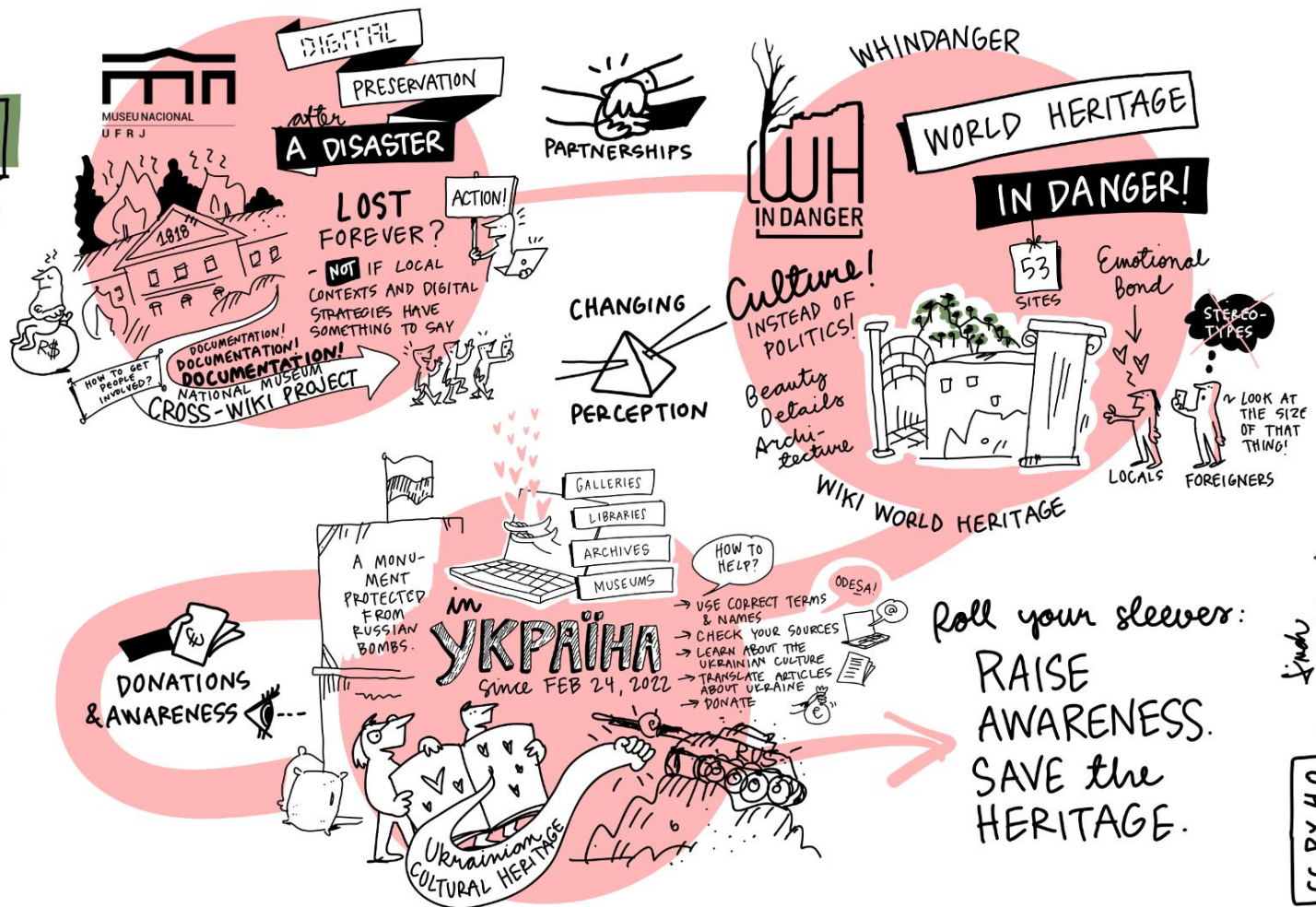
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Moderators:

Patricia Diaz Rubio
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AVOINGLAM, FINLAND

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Thank you!

The documentation will be added to page
https://meta.wikimedia.org/wiki/Crisis_and_GLAM

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