

Ormeno Gomes Henking (1875 - 1928)

Jolanda

5ª gavotta, Op. 138

Dedicatória: A. S. A. R. la Principessina Jolanda di Savoia.

piano
(*piano*)

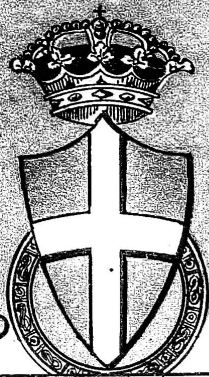
4 p.



9790696527912



MUSICA BRASILIS



A. S. A. R.

La Principessa Jolanda di
SAVOIA

Omaggio dell'Autore



Jolanda

5^a BAVOTTA

DEL

M.^o Ormenio Gomes

(OP. 138)

per Pianoforte Fr. 1,50

A. Forlivesi & C.

EDITORI DI MUSICA

FIRENZE - Via Francesco Ferrer, 2 - FIRENZE

A S. A. R. la Principessa JOLANDA di SAVOIA
omaggio dell'Autore.

JOLANDA

V^a Gavotta.

ORMENO GOMES,
Op.138.

INTROD.
Tempo di Gavotta.

GAVOTTA.

Pianoforte.

p *f* *p* *p legg.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a melody in the treble staff with slurs and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) at the beginning and *p legg.* (piano leggiero) towards the end of the system.

Third system of musical notation, continuing the piece with similar melodic and harmonic structures.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) at the beginning.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a final melodic phrase and chordal accompaniment.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps and a common time signature.

Second system of musical notation, ending with a double bar line and the word "Fine." written above the staff.

TRIO.

TRIO. Third system of musical notation, starting with the word "TRIO." and featuring a treble and bass staff.

Fourth system of musical notation, including the markings "rall." and "a tempo".

Fifth system of musical notation.

Sixth system of musical notation, concluding with a double bar line.

D. C. dal §.