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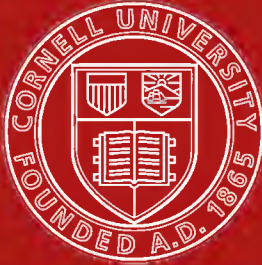
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INTRODUCTION.

SINCE the dispersion of the library of W. E. Burton, the comedian, in 1860, no collection as complete in the line of Dramatic literature has been offered on this continent as that described in the pages of this catalogue, not that it is deficient in other departments of general literature, but rather that its rare completeness in matter relating particularly to the History of the Stage both in England and America, secure for the library a prominence only second to the famous collections of Geo. Daniel, John Dillon, and John Field ; indeed many of the choicest books from these libraries are here included.

It is exceedingly doubtful if Geneste, Doran, or Ireland were enabled to consult so extensive a collection, while engaged in the compilation of their dramatic histories.

In spite of the evident devotion which the owner has shown to the literature of the Drama, the omnipresent features of a good reading library are visible on nearly every page of this catalogue, plentifully besprinkled with unique gems in the shape of extra illustrated works, which lend an interest to, and illuminate every collection over which a true lover of books has presided, not merely that they are unique, but because they appeal to more senses than one, gratifying the eye and educating the mind at the same time.

The unique books are of course led by the famous

OLD NEW YORK,

the greatest local curiosity ever prepared by the hand of the illustrator, being an illustrated history of the Empire City brought into a compass where it may be examined with the utmost convenience, and done with such evident care and taste that even the greatest man whose portrait is here enshrined is honored by the association with its pages. It is a book which should find a resting-place in some public library of this city, for there it would be freely

consulted for information, and illustrative matter, relating to the legislative, religious, dramatic, artistic, and social events in the history of New York which have no permanent record elsewhere. After this marvelous book it would be hard to accord the second place to any of the richly illustrated works with which this collection teems. Every important

DRAMATIC BIOGRAPHY

seems to have been through the hands of an experienced collector, and, as a rule, free from the imperfections which are too often forced into similar works, by inserting irrelevant matter. The wealth of material which has been at the disposal of the earnest collector up to the last ten years, but which is now so scarce as to be obtainable only when opportunities like the present place them within reach of the illustrator, has been wisely and liberally availed of.

The two phases in the preparation of

UNIQUE BOOKS

are admirably illustrated by the care which has been bestowed on the *Life of Stothard* [No. 3005], *Memoirs of Charles Mathews* [2047], *Gen. Riedesel's Letters* [2586], and *Raymond's Life of Elliston* on the one hand, and the evident want of care in preparing *Galt's Lives of the Players* [1297], although the last-mentioned work contains an extraordinary assemblage of the rarest dramatic portraits and autographs, and particularly the old mezzotint engravings so popular during the last century, and now rarely met with.

A finer gathering of works relating to that Admirable Crichton of the stage—the elder Charles Mathews—has never been seen in one collection; and *Boswell's Life of Johnson* is so replete with valuable illustrations that the crusty lexicographer would not withhold a grunt of satisfaction if materialized for the occasion.

One of the most remarkable books, however, is G. P. Putnam's own copy of the *Homes of American Authors*. In this volume will be found inserted no less than 75 autograph letters from the authors whose Homes are here illustrated and described, addressed to the distinguished publisher with whom the name of Washington Irving will always be associated.

It would be no common task to select from the balance of the catalogue, items which should demand a prominence over their neighbors; the dramatic biographies, which include memoirs of the Keans, Kembles, Mrs. Siddons, Jordan, Bellamy, Oldfield, and Inchbald, Garrick, Betterton, Wilks, Cibber the *castigator*, Munden, Lewes, Quin, De Castro, Young, Charke, Forrest, Hamblin, Cooke, and the rare Tate Wilkinson, the excellent collection of Cruikshankiana, specimens of Blake's weird designs, and of Kay's quaint portraits of Scottish celebrities, the many rare and useful assistants to the study of

BIBLIOGRAPHY,

including the valuable second edition of Brydges' *Censura Literaria*, Ames' *Typographical Antiquities*, and a large number of Auction Sale Catalogues of Private Libraries, many with the prices and purchasers' names in MS.; the extensive selection of the lesser lights in

ENGLISH AND AMERICAN FICTION,

including Theo. Hook, Douglas Jerrold, Albert Smith, Laman Blanchard, Brough, Reach, and Brockden Brown, Timothy Flint, etc., and the complete sets of

PERIODICAL LITERATURE,

including Ainsworth's Magazine, the Cornhill, Gentleman's, Temple Bar, London Society, etc. All these show that the collector began in no ordinary spirit, and has only left off when there were no more worlds to conquer, capable of yielding him either pleasure or profit.

The superb set of Jesse's Works, the large paper Irving, the fine illustrated Bible, the large-paper set of Dickens' Works and of the Aldine Poets, and the large collection of Johnsonia, Byroniana, etc., are only a few instances of the general completeness of this library, and many fine and rare examples of

AMERICANA,

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the original edition ; the unique copy of the "Croakers," etc., etc., should find ready purchasers who have so lately been encouraged by the immense prices paid for this class of books.

For the epicure in so-called

FACETIÆ,

there is a range of selection which extends from the juvenile experiences of the Chevalier de Faublas, to the octogenarian pleasures of Old Q., the Piccadilly Ambulator, and whether Mr. Gradgrind wants facts, or a certain Bulwerian character seeks stimulants during his "anecdorage," there is material here sufficient for both.

It is to be hoped that a proper recognition of the merit of this collection will place its chiefest treasures where they will be appreciated. The recent dispersion of several important libraries has proven to many, that of all luxuries, books are the best investment, for while much of the literature with which a busy world has been afflicted, is born but to live a day, good books in their best editions are so much pleasure while retained, and not necessarily a loss, when desire of accumulation wanes.

J. O. W.



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 This work has been translated into almost every language in Europe; it is replete with details of the aborigines.
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| 1677 Stephanus Van Cortland. | 1700 Isaac de Riemer. |
| 1678 Thomas Delavall, (3d). | 1701 Thomas Noell. |
| 1679 François Rombouts. | 1702 Philip French. |
| 1680 Wm. Dyre. | 1703 to '6 Wm. Peartree. |
| 1682-3 Cornelius Steenwyck (4th and 5th). | 1707 to '9 Eben. Wilson. |
| 1684 Gabrielle Minvielle. | 1710 Jacobus Van Cortland. |
| | 1711-13 Caleb Heathcote. |

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| 1714-18 John Johnston. | 1815 to '17 Jacob Radcliff, (2d). |
| 1719 Jacobus Van Cortland, (2d). | 1818 to '20 Cadwallader Colden. |
| 1720-24 Robert Walters. | 1821-2 Stephen Allen. |
| 1725 Johannes Jansen. | 1823 to '7 Wm. Paulding. |
| 1726 to '34 Robert Lurting. | 1825 Philip Hone. |
| 1735 to '8 Paul Richard. | 1828 to '32 Walter Bowne. |
| 1739 to '43 John Cruger. | 1833 Gideon Lee. |
| 1744 to '46 Stephen Bayard. | Cornelius W. Lawrence. |
| 1747 to '56 Edward Holland. | Aaron Clark. |
| 1756 to '65 John Cruger, Jr. | Robert H. Morris. |
| 1766 to '76 Whitehead Hicks. | James Harper. |
| 1776, etc. David Matthews (who re-
tained the office during
the Revolutionary War). | Wm. F. Havemeyer. |
| 1783 to '88 James Duane. | Andrew H. Mickle. |
| 1789 to 1800 Richard Varick. | Caleb S. Woodhull. |
| 1801-2 Edward Livingston. | Ambrose C. Kingsland. |
| 1803 to '6 DeWitt Clinton. | Jacob A. Westervelt. |
| 1807 Marinus Willett. | Fernando Wood. |
| 1808-9 DeWitt Clinton, (2d). | Daniel F. Tiemann. |
| 1810 Jacob Radcliff. | Geo. Opdyke. |
| 1811 to '14 DeWitt Clinton, (3d). | C. Godfrey Gunther. |
| | John T. Hoffman. |
| | A. Oakey Hall. |

Nothing has been left undone to make this book the finest local history in existence; title-pages have been made expressly, the one in Vol. IX. having been drawn to order by Sol. Eytinge, Jr. Old newspapers and books bearing the imprints of Wm. Bradford, Hugh Gainé, Rivington & Parker, T. & J. Swords, Evert Duyckiuck, etc., cuttings from N. Y. journals dating back to 1765, all have been laid under contribution for "sensations" connected with the metropolis.



