

PRICE, 10 CENTS

FORTY-EIGHT PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

# The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 34.

CINCINNATI—NEW YORK—CHICAGO

August 26, 1905.



**HENRY BROWN**  
The Popular Booking Agent of Chicago

set-  
the  
the  
  
o  
  
set-  
the  
the  
  
o  
  
SI.  
ads.

# Broadway :. Topics

New York Office, 1440 Broadway.

**More Than Half of New York's Theatres Will Have Opened For the Season By Labor Day—Regardless of the Time and Conditions, the Rialto Swarms with Disengaged Theatians—Personal News, Views and Notes of General Interest.**

**N**EW YORK'S theatrical season is fast reaching the point where "in full blast" may have its lining as an expression which shall cover the situation. By Labor Day, a fortnight hence, a great majority of our playhouses will have formally put forward their bid for recognition and the season will be in full swing.

The Rialto still swarms with unemployed members of the profession, regardless of the fact that September 1 is very close at hand. Upon all sides one can hear the wail of the unfortunate who spend their days in touring the various managerial headquarters, meeting with scant encouragement and more often scant courtesy. For, if truth be told, a majority of our managers are unable, evidently, to discriminate between the worthy and the unworthy offhand and of their own intuition.

Unless the seeker after a contract shall have the good fortune to be known in large type upon the show bills, or be blessed with a record of a Broadway hit, he or she must play a waiting game; for in "Broadway hits" many are called and few are chosen. If there be any, or several, or few who shall read this while in a mood to come here to find theatrical employment they had best take my advice and stay away. For there are thousands here now waiting their turn—and some of them will be still waiting when summer comes again. In the smaller theatrical centers the chances for an engagement are far better than in New York this year of our Lord.

Vaudeville at the Lion Palace Roof Garden will have renewed impetus during the current days through the appearance for the first time in New York of J. Riley Wheelock and his United States Indian Band. Max Rosenberg has done yeoman service in "boosting" them among local managers, and has made this booking for the purpose of showing off his attraction where the booking agents can have a chance to hear them. Mr. Rosenberg anticipates a long string of bookings over the vaudeville circuits to be a direct result of the Lion Palace engagement.

Rehearsals of *The Filibuster*, in which Charles E. Evans is to star under the direction of the Shuberts, have begun at the Lyric Theatre. The company will open on September 4 at the Garrick Theatre, St. Louis. *The Filibuster* is a comic opera by George H. Broadhurst, with music by William Lorraine. The company includes Frank Lalor, Hallen Mostyn, Frank Turner, Theodore Frieburg, Tom Hadaway, Kate Condon, Helena Phillips, Isabelle Hall, Grace Gresham and Georgia Meredith.

Fantana will have its three hundredth performance at the Lyric September 12. Geo. Gill introduced Annie Blanche in her new play, *Fighting Fate*, at the Star Theatre, last week. The wife of Peter F. Bailey died suddenly of heart disease at Bensonhurst, August 14. Will Arche has been engaged for *Babes in the Woods*. Billy Clifford opens his season as star in *The Jolly Baron*, a musical comedy, August 28 at the Grand Opera House, Philadelphia, "presented" by C. F. Whitaker. George Evans, the "Honey Boy," will star this season in *The Runaways*, playing the role created by Arthur Dunn. Julia Gifford is featured with Bob Fitzsimmons in *A Flight For Love*.

Louis Robie will present what is practically a musical comedy in the houses controlled by the Columbian Amusement Co. in their eastern wheel. He has been rehearsing his company for a fortnight, and has still a week of preparation before opening in Toledo. Special scenery and gorgeous costuming will be a feature of a production for which book and music will be brand new and based upon an original theme. Handsome Belle Wilton has been engaged as one of the principal features, along with Alleen Vincent, who will also be prominently cast and active in the production. So often has the genial Mr. Robie proved himself a leader in his class, that one can almost

guarantee in advance that his show will gain a decisive verdict of popular approval.

Henry Miller, who is to have the direction of the company engaged for the support of Margaret Anglin in *Zira* at the Princess Theatre, has secured such an organization as has not been permanently located on Broadway since the palmy days of the old Lyceum. This organization already includes, besides Miss Anglin, Frank Worthing, Jameson Lee Finney, Fred Thorne, Beverly Strgraves, Mrs. Whiffin and other well-known people. Miss Anglin's season is to begin on September 18, and she will continue to present *Zira* as long as there seems to be any demand for it. Subsequently, she will produce other plays of which she has purchased the rights, Mr. Miller appearing with her when there is a suitable part for him.

Will O. Wheeler will do the advance work for *The Prince of Pilsen*, which opens its season at Atlantic City August 28. Although Jess Dandy asserts that he is not a believer in newspaper publicity, I shall court his displeasure by stating that he is under re-engagement for a third season with Col. Savage to give his artistic interpretation of the principal male role.

Manager Frank W. Lloyd is looking forward to a season of prosperity with Chas. Bowser, whom he will present in a musical comedy, styled *Papa's Boy*. The season begins at the Murray Hill Theatre, opening the season of the house at the same time, and August 19 has been selected as the date. Manager Lloyd has given the comedy an adequate production and has engaged an excellent company for Mr. Bowser's support. J. B. Tooley will be treasurer of the company, Bailey Avery, press representative; Chas. C. Knapp, advance; Chas. Bowser, stage director; D. J. Sullivan, stage manager; Gus Kleinbecke, musical director and E. R. Reynolds, property master. The further membership of the organization includes Harry R. Lester, who provided considerable original music for the piece; W. J. Samuels, G. R. Raymond, Florence Edney, Sue Belle Mead, Lole Arnold, Mollie E. Rogers, Grace Paulding, Etta Mintz and Beck Ryeford. *Papa's Boy* makes an auspicious start upon a to-be-hoped-for prosperous season.

Dial and Armstrong, managers of the Vassar Girls and Nuvajo Girls, have signed contracts with R. Rosinsky to tour Europe with both acts. Louis Bernie, formerly property man at the Olympic Theatre, Chicago, who has been in active charge of the stage conduct of the Nuvajo Girls in combination of the two acts upon Paradise Roof, this summer, will travel with the Girls as representative for Dial and Armstrong. For the European trip the management will combine both acts into one, calling them the Vassar Girls. This is the largest vaudeville act ever taken abroad; there will be twenty-three people in all. The act will open in Paris October 15 and will remain in Europe one year. On their return from Europe Dial and Armstrong will put a vaudeville company on the road. There will be forty people in the company, and while in Europe they will secure some of the best acts that money can buy.

Cole and Johnson, most artistic of all the colored members of the vaudeville fraternity, have proved as great a success in England as they were in America. Their first engagement in London was at the Palace Theatre, for two weeks, beginning July 31, and they, of course, presented a program made up entirely of their own songs, including *Lindy*, *Fishing*, *Lazy Moon*, *Congo Love Song*, and others. They were received with the greatest enthusiasm, and the engagement has already been extended to four weeks, and contracts for the return next summer to the Palace Theatre.

It is really curious how certain songs seem to take hold of audiences and please them more than anything else they may hear in a long program of music. This is just the case with *Liz*, the clever darkey love song, published by Jos. W. Stern & Co. It is being made a special feature by the Primrose Minstrels, and makes itself easily the greatest hit in the entire production.

*'Way Down East*, on August 10, began its eighth consecutive successful year at the Academy of Music. The production this year is bigger and better than ever. The scenic

equipment has been made especially for this production, which has been elaborated by Joseph R. Grismer. The snow storm scene in the third act is more realistic than ever, and the setting in the first act is vociferously cheered. The cast is the same as in previous years, all of the old favorites receiving a hearty welcome. Phoebe Davies, the star of the play, was accorded an especially hearty welcome. Miss Davies has played the leading role of Anna Moore for eight years, and her success is more pronounced than ever.

David Belasco has contracted for all the time at the Academy of Music after January 1, next. H. E. Butler has been engaged by James L. Lederer to handle Sniffing Island this season. It is rumored that Hestock's Hippodrome will open September 1. Twelve of Charles Frohman's companies have been in active rehearsals here during the past week. Of the number two companies will play in England—Wm. Gillette's and the organization which will support Willie Collier, in *On The Quiet*.

Walter D. Nealand, formerly of the Yorkville Theatre Stock Co., is now a member of William A. Brady's business staff, and is with the *'Way Down East* Co., at the Academy. Charles McCaul, now with the Boer War, will manage the company on the road tour.

Sidney J. Euson sends greetings from Paris where, with his wife and Mr. and Mrs. Winter (Emma Ward-Jack), he is indulging in appropriate gaieties after more than a score of years' constant confinement at Sam T. Jack's Theatre, in Chicago, where as manager, he kept the destinies of the house at an even stage of prosperity until the landlord tore it down almost over his very head. I have not learned what Mr. Euson intends to do when he shall finally return home to America.

Voetckel & Nolan, proprietors and managers of the Black Patti Troubadours, claim that they are going to have the strongest organization, from a song standpoint, that they have yet had since its existence. They are laying special stress on the musical end of it, and among the songs that are going to be featured by the madam herself are *Ole Man Monn* and *Dear Southern Home*. Other numbers that are going to be used are *Tammany*, *Sally Ann*, *Lucey Linda Lady*, *Happy Jappy Soldier Man*, *My Pretty Chioe From Tennessee*, in *Central Park* and *Dat Am Chicken*, all published by M. Witmark & Sons.

Wallace Monroe is making for himself an enviable reputation for sincerity of purpose and intelligence of effort in promoting publicity for the Louis James revival of *Virgilius*, which will be made under the direction of J. J. Coleman at Ford's Opera House, Baltimore, on Labor Day. After a tour of some other eastern cities, Mr. James will come to Broadway for a presentation of *Virgilius*, which will then be given here for the first time in many years. Chas. Stedman, James A. Young, Harry C. Barton, Milton Nobles, Jr., Wm. L. Thorn, C. N. Stark, Harry McFayden, Aphie James, Therese Deagle and Ethel Harding will be leading members of Mr. James' supporting company.

Henry Pain's gorgeous display of pyrotechnics, depicting the Fall of Fort Arthur, has been appreciated by tremendous throngs at Manhattan Beach all summer. Although it is invariably a difficult matter to judge when one of the Pain productions outtriva another in point of flamboyant display, the presentation this season can certainly be set down as an equal, if not a superior, of any like effort this master mind has put forth. It's well worth walking to Manhattan to view—and that's a long walk.

The Boer War Spectacle at Brighjon Beach Park, which has been drawing great crowds during the last few weeks, is now approaching the time when the thousandth performance will be given. On this occasion, Wednesday afternoon, August 23, the management has decided to give to every visitor a souvenir.

## HANS HANSON OPENS

The Hans Hanson Co. opened its season on August 14 at Dundee, Ill., to big business. Manager McAlpin has spent considerable money in making the production a very elaborate one. They carry their own band and orchestra and all new scenery. The roster is Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; Mr. Eaton, advance representative; Martin Bowers, general director; Will Amann, stage manager; C. M. Johnson, electrician; John Schultz, master of transportation; John Elsen, leader of band and orchestra; Lew Hatt, Harry Barr, Clyde Adams, S. J. Lorenger, Sidney Brew, A. J. Haisted, E. D. Swinney, E. Muttler, A. J. Geyer, Abraham Wolfson, Mike Brown, Will Bloom, Dolly Foster, Fay Desmond, Josephine Olson, Elizabeth Hartley and Baby Eugenia. They are booked solid for the season.

## WILLIAM GILLETTE



Mr. Gillette sailed for London last week to begin rehearsals for *Clarice*, which will have an indefinite run in the British metropolis. Marie Doro, who distinguished herself last season with *Mrs. Gilbert*, in *Granny*, will support him.

## ENGAGEMENTS.

Miss Junita Rush has signed with the Isle of Long Hong Co.

Edw. Paulter has been engaged to do the comedy work for the Jack Hoefler Shows.

Mary Boland has been re-engaged as leading woman for Robert Edison in *Strongheart*.

Mr. H. B. Warner, son of Charles Warner, has been engaged as leading man for Eleanor Robson.

Lee Harrison has been engaged by Messrs. Klaw & Erlanger to portray a leading role in *The White Cat*.

Gordon C. Collins, of Chillicothe, Ohio, has been engaged for Mahara's Minstrels, rehearsing in Chicago.

Willard Dashiels of the Poil's Own Stock Co., has been engaged for the Marlowe Stock of Chicago for the coming season.

Mr. Horace V. Noble and wife, Tessa Lorraine Noble, have signed with the Fenberg Stock Co. for a season of forty-two weeks.

Martin G. Milligan has been engaged as advance man with the Great Cradoc Neville Co. He held the same position last season.

Frevoil, the magician, has signed with the Murray & Mackey Stock Co. for the season, making his second with this organization.

Mr. and Mrs. Charles Walcott have been engaged to support Lawrence D'Orsay in the new Thomas play, entitled *The Embassy Ball*.

Marie Dockman, who has been appearing in vaudeville this season, has signed with Spears' Irish Pawnbrokers Co. for the season.

Jack Tierney will go in advance for the Show Girl this season. He was treasurer at the Lyceum Theatre, Toledo, Ohio, for several seasons.

Ira E. Earl, of Poil's Own Stock Co., Waterbury, Conn., left Waterbury August 12 to join the Hummelin Ideals, to play heaven opposite his sister, Miss Beatrice Earl.

Frank Worthing, Fred Thorne and Rosalind Ivan have been engaged by Henry Miller to support Margaret Anglin in *Zira* when that piece opens at the Princess Theatre.

P. Dan Davis, agent, has signed with the Klare-Drban Co. for the season. The company opens at Butler, Pa., August 21, and only the larger cities of the north and east will be played.

Miss Katherine Florence has been engaged by Mr. Chas. Frohman to play the leading feminine role in *The Beauty and The Barge*, Nat Goodwin's starring piece for the coming season.

Maurice Campbell has engaged the following players to support Henrietta Crossman in *Mary, Mary, Quite Contrary*: Harrison Hunter, Miriam Nesbitt, Louise Balfour, Blanche Weaver, George Woodward, Harrison Pitt, Ida Vernon, Walter Thomas and Boyd Putnam.

Miss Marion Draughn, who last season created the role of the Gibson Girl in *The Education of Mr. Pipp*, has been engaged to create the leading feminine role in Thomas Dixon's, Jr., *The Clansman*, a dramatization founded upon his two novels, *The Clansman* and *The Leopard's Spots*. Miss Draughn is now in Europe.

Dale Devereaux has been engaged to originate the roles of Aaron and King Agrippa in the forthcoming production of the Biblical play, entitled *Saul of Tarsus*. The production is to be under the management of Mr. Frank R. Field and the tour will be under the personal direction of the author, Henry Thorn Hum. The fifteen sets of scenery now being built at Pittsfield, Ill., where the company opens its season September 16.

Pat-Chats

Chicago Office,  
Suite 61,  
Grand Opera  
House Bldg.,  
87 S. Clark St.

The Yankee Regent Opens—Shuberts Will Book Studebaker—Thomas Preston Brooke, Chicago's Representative Bandmaster—News and Gossip of the Western Metropolis.

**A** PERSISTENT rumor has been rife on the Rialto for some weeks past that Walter L. Main was to break into the circus business again next year with a big show. In reply to my letter of inquiry regarding the matter, the "Governor" writes from Geneva, Ohio, under date of August 11, as follows: "My Dear Patrick. At this writing I have made no decision for 1906. If I enter into any business deals later I will advise you. I have seen the following shows this summer: Boer War, Forepaugh-Sells Brothers, Ringling Brothers, B. E. Wallace, Pawnee Bill, John Robinson, Carl Hagenbeck, Sells & Downs and Barnum & Bailey, and haven't left the state of Ohio to find them. I have visited all the pleasure resorts in this vicinity, of which there are many; attended a great many ball games, dances, etc., and together with what little business I have left to look after, it has occupied all my time and I have not seen a lonesome minute. In fact, I have enjoyed myself hugely, and at the present time have no desire to re-enter the circus business, realizing that at the present I am safe and out of trouble. While in the business I can't remember a day but what there was something to annoy me. A circus manager's troubles are many and his pleasures few. When a man can live without it, what's the use?"

And echo murmurs "What's the use?"

D. L. Martin's Parsifal will be one of the strongest productions to bid for popular favor this season. The attraction opens late in September, and will play the larger cities in the middle west. The adaptation is from the prolific pen of Mr. William Lynch Roberts.

The version is in a prologue and four acts. The prologue consists of four complete full stage settings, and the four acts contain seven full stage scenes. There will be upwards of forty people carried. Some idea of the magnitude of the Parsifal production is gleaned when it is stated that a staff of ten workmen will be employed to handle the scenic accessories. Three Chicago scenic concerns are now busily engaged in the building of this production. A feature of the attraction will be its orchestra under the baton of Mr. Harry Sechrist. Mr. Martin will personally direct the tour.

Miss Mabe Bardine is in the West-side Hospital, Chicago, suffering from an abscess of the ear. She has undergone two operations, and it is thought it will be some time before she will be able to fill her vaudeville engagements. Miss Bardine's last appearance was at the Olympic, Chicago.

The Victor Kremer Co. has gone into the song book publishing business, their first issue bearing the caption of their summer waltz song hit, Just For Fun.

Elmer Walters' familiar drama, A Thoroughbred Tramp, is the current offering at the Alhambra. The manuscript has undergone a recent overhauling, which practically makes a new play of the last two acts, the third act showing the home of the feeble minded at the Colorado asylum. A Thoroughbred Tramp wears well and Mr. Walters' audiences get a run for their money.

J. J. Weyer, of the Bolte & Weyer Co., manufacturers of the now world's renowned circus light, was a guest of the Ringling Brothers Shows on the 17th, at Kankakee, Ill.

Percy Wetckel, composer of What's The Matter With The Mail, and Just Because I'm From Missouri, is now living in Chicago, having severed his connection with the P. J. Howley Co. of New York.

Manager C. J. McCann, of the Olympic Theatre, Springfield, Ill., writes us that his playhouse will open the season August 28, presenting first-class vaudeville.

Messrs. Hines, Blake & Willard, of the White City, Chicago, have scored another

victory for their noted syndicate of shows. Mr. N. Hashim, formerly owner of the Hashim circuit of theatres in this country, who is now director of the Cuban Amusement Corporation, of Havana, Cuba, noticing the interesting Billboard accounts of the Blake Dog, Pony and Monkey Circus and Willard's Temple of Music, concluded to make a personal trip to Chicago, where he has just closed a deal with these enterprising showmen for a run of sixteen consecutive weeks in Cuba, and the contract is said to call for the highest money guarantee ever given an American organization to tour that country. The closing of this splendid contract is con-

against the owner of the park and the city of Philadelphia for damages. Mr. Wiener will return east sometime in December. He has managed parks in the east for over twenty-five years, and this is the first time he has had trouble of this kind.

Somewhere along in the sixties (no one knows just the exact date, except the subject of this sketch, and he, as modestly as one of the gentler sex, declines to divulge the secret), in the then thriving little town of Leavenworth, Kan., a luminary was born who, in later years, was destined to become one of the foremost band leaders before the American public.

Thomas Preston Brooke, a name to conjure with! No leader east or west has ever made for himself a place more secure in the estimation of the people, without whose affection and regard the greatest musician will always fail. Of magnetic personality, fine physique, utterly devoid of the mannerisms which mark the public appearance of too many conductors, and withal a musician to his finger tips, Thomas Preston

T. PRESTON BROOKE



Chicago's Representative Bandmaster.

regarded public, by giving them the kind of music they could understand and enjoy.

Mr. Brooke's greatest charm is his natural sincerity. He conducts in the same quiet, unpretentious and genuine style which has built for his brass band a magnificent reputation.

Mr. Brooke, and his splendid organization of musicians, have played almost continuously for the past eleven years, their first public appearance having been in 1894, when they played at a public reception and military ball given by the Illinois Naval Militia. Since that time they have given concerts in every large city of the United States, until now they enjoy the distinction of being the only organization of their kind having a permanent home of their own.

The Brooke Casino was thrown open to an eager public on June 1. It is situated on the northeast corner of Wabash avenue and Peck court, and occupies a space of eighty-four by one hundred and seventy-six feet, and the total cost of construction is placed at \$78,000. There is a seating capacity of 2,500, including the spacioua balcony which overhangs both sides and one end of the building proper. The decorations are beautifully designed, and the entire interior is resplendent with artistic embellishments. The ceilings are studded with tamps of topaz and emerald, with long, fiery globes, softened by amber shades and spring green coverings. Garlands of ivy leaves are strung the length of the hall, crossways, and are looped up with baskets of ferns and palms frescoing the ceiling and ending in a sweeping banner of leaves and jeweled lights over the sounding board of the band stand. The platform for the musicians is a square niche elevated from the rest of the floor, and seems to possess every requisite for acoustics necessary to good brass band music.

The New York Press sums up the remarkable success of Mr. Brooke and his band as follows: "It is unpleasant to say anything to add to the overpowering concert of Chicago, but we are compelled to do so in this case. New Yorkers have come to regard Sousa's band as the leading band of the country, but Sousa must now look to his laurels. The playing of Chicago's band is truly wonderful, and Mr. Brooke's manner of conducting and his perfect control of his men are worthy of unstinted praise."

The following list of well-known musicians comprise the personnel of the Brooke Band: H. L. Anderson, H. Busse, D. Bahle, R. Bauks, W. Cully, A. Churan, J. Crozier, Frank Chimera, James Cooper, Roy Dickson, C. Ewing, E. Ewing, J. Eller, F. Forman, H. Gault, H. L. Jacobs, G. P. Jackson, A. Kunan, M. Ludwig, H. Lind, O. Neudeck, C. Oatman, A. Prohaska, O. Peterson, A. Quitsow, A. Klekart, H. Shanb, C. Stroback, H. Tagge, D. Van Bergen, F. Vallyelly, C. Woempner, J. Waite, R. Willis, M. Strand, J. Woodbury and Thomas Preston Brooke, director.

The Studebaker Theatre will be invaded by the Shubert forces for a term of weeks, beginning September 18. The first attraction that Messrs. Shubert will present at the Michigan avenue playhouse will be The Filibuster. This production was originally put on in Boston by the Boston Cadets. However, since Messrs. Shubert have taken it they have had a new book written for it by George Broadhurst and Mark Swain. The music is the work of William Lorraine, who is responsible for Peggy From Paris. The company which will present The Filibuster in the Studebaker includes Charles E. Evans, of Evans and Hoey fame; Kate Condon, Frank Lank, Allen Mostyn, Isabel Hall, Adelaide Phillips, Frank Turner, and Frank Lavarnie. The new production will follow The College Widow.

Appropos of the bathing suit agitation in Atlantic City, there is a line in one of Cecil Lean's patter songs in the La Salle's new piece, The Yankee Regent. Columbus is described as having been greeted on the shores of San Salvador by the aborigines, who wore little save a pleasant smile. He turned to his companions and sang "Yo ho, my friends, yo ho! I've found Atlantic City!"

WARREN A. PATRICK.

MEN OF CHICAGO THEATRICAL AFFAIRS



HARRY J. POWERS

sidered by brother showmen, who are familiar with the deal, to be the best bit of financing Mr. Hines has ever displayed in the interest of the company he represents. It is no small undertaking to attempt to stage, in a foreign country, such a stupendous attraction as this, with forty-four trunks of musical novelties, twenty-three ponies, eighty monkeys and baboons and nearly a hundred dogs, to say nothing of the troupe of Japanese, and all of their bulky trappings!

By reason of the yellow fever situation in the south, D. L. Martin's Holy City Co. closed at Rockford, Ill., August 12. The route will be rearranged and the tour continued in about three weeks.

Manager J. M. Wiener, of Tarran-dale Park, Philadelphia, was a caller Wednesday, 15, on his way to Los Angeles, Cal. His daughters, Misses Marlin and Alice, are accompanying him on his western trip. Mr. Wiener's travelling at this season of the year is due to the action of the city of Philadelphia in condemning his park buildings, and preventing him from opening on Decoration Day, as advertised; thereby virtually putting him out of business for the time being. He has brought suit

Brooke, although young in years, has by virtue of all this taken his place in the front rank among the leaders of the day. It seems superfluous at this time to speak in detail of his work, which is now so widely and so favorably known. Just how he has brought his hand to its present state of artistic perfection is a secret known only to himself and his men. That his indomitable perseverance and enormous capacity for work, as well as his musical temperament, are factors in the result no one will question who has observed the growth of the organization. A severe task master, he is always just, and the conviction that his judgment is as correct as his art is a prevailing sentiment in the company of artists whom he holds under the spell of his magic baton, and this absolute confidence in his leadership goes far in the success he has made. His shrewd estimate of what the public really wants and the skill with which he alternates the people's choice and the musician's choice in the arrangement of his program is another one of the main-springs of his success. No leader has ever before succeeded in achieving precisely this result. The sobriquet, "The Popular Music King," which he earned during his first season, and which has clung to him ever since, was a spontaneous tribute to an artist who always evinced a disposition to please a too often dis-

## THE STROLLER

HERE is more or less interest attached to a recent article in the Telegram, of Youngstown, Ohio, describing a recent "invention," the purpose of which is to avoid the confusion and uncertainty among the members and chorus of theatrical companies incident to encores, or curtain calls. The Telegram says:

In the past there has always been more or less uncertainty on the part of the actors when the curtain went down as to whether they should leave the stage or take their places for the "picture" in response to the applause at the end of the act. It has always been the custom of the company to remain on the stage until the stage manager gave the order to "clear," and the carpenter and property man take the word "strike" from the stage manager to begin to strike and set.

The Sedley system has taken the place of the old-time method, and since it has been installed at several theatres in the east this summer, it has worked with perfect success. It is said to consist of two small green lights placed just inside of the proscenium arch, about eight feet from the stage and in full view of the actors from any part of the stage. These lights are controlled from the first entrance by the stage manager, who stands by the electric board when the curtain comes down and decides whether or not the applause justifies the raising of the curtain again on the climax.

The actors take their positions as they have been rehearsed to do, with their eyes on the spot where the light is located. When the stage manager decides that the curtain calls are ended he turns on the light and that is the signal that the stage is then in the hands of the scene shifters. The members of the company at Peak's Island and the stage carpenter have notified the inventor that they think the "system" is the most satisfactory arrangement they ever worked under.

The announcement of Miss Ethel Barrymore's engagement to Capt. Harry Graham recalls the story that went the rounds several years ago when Miss Barrymore was reported engaged to a titled Englishman. Wishing to share the happy news she called her father, Maurice Barrymore, who sent back the one word, "Congratulations." A few days later Miss Ethel decided she did not want the title as badly as she had thought, and so called her father that it was all off. Maurice, with characteristic wit and brevity, replied as before, "Congratulations."

That the circumstances attending rehearsals are not vastly different in England from what they are in America is proven by an article on the subject that appears in a recent issue of an English periodical in which the writer says, among other things:

The question of the payment of actors during rehearsal time is one that naturally agitates actors and actresses a good deal; and when one hears, as one frequently does, of a play in busy rehearsal for six, or even eight, weeks, often involving heavy and late night work, the case for the payment of such labor certainly seems a strong one.

To add to the severity of such instances, the performance thus laboriously prepared sometimes fail to attract the public, and all that the actor has to show for eight or ten weeks' work may be a couple of weeks' pay. One manager does, we believe, pay half salaries after the third week. That seems generous; probably fourth salaries would be regarded as sufficient. One result of some such arrangement would be that, for the sake of the management, the rehearsals would be compressed within a shorter period of time and would be less casually conducted than is sometimes the case at present; and, that, too, would be a benefit all around. There are, of course, difficulties in the way, and cons as well as pros in this as in every other proposed reform; but it should not be impossible for our theatrical managers—whose general good will to their companies is beyond all doubt—to arrive at some business-like compromise in the matter. As things stand at present, they certainly involve hardship to a large number of members of the theatrical profession.

The dramatic editor of the Chicago Chronicle writes at some length on the standing subject of controversy among those who have opinions regarding the proper methods of staging the classic drama. Believing that his views may be of interest to a great many of The Stroller's friends, we reproduce them herewith:

For some time there has been much disputing among actors, managers, playwrights and playgoers about the proper and legitimate manner of staging the plays written long ago, when the art of mounting plays had not developed to the elaborate splendor easily attained on the stage of today. In effect the drama chiefly affected by the discussion is the Shakespearian, because little else of the old English drama is still really alive.

The dispute grew largely out of the attempt of the now dissolved Elizabethan Stage Society in London to present the Shakespearian and some other old English drama, in the manner, as regards mounting, in which it was presented when written, as nearly as it is now possible to find out what that manner was.

It would seem that inasmuch as it is not possible now to find out even approximately how plays were staged as regards "scenic investiture," in Shakespear's day there can be no practical solution of the question. There have been those who insisted that scenery was not used at all at that time and there are others who are equally positive that not a few of the "stage directions" in the old copies of the plays could have had no significance at

all if nothing like scenery was used. But none of these, again, can determine just how much of scenery was used in Shakespear's time, and once more they are at a point where no agreement can be attained.

The same unsolvable uncertainty attends the question of the use of any appointments for the stage "not originally contemplated." Nobody knows precisely what was "contemplated," and the chances are that whatever may have been contemplated by dramatists the appointments actually used in those days, as in ours, depended largely on the taste of the producer and the money at his command.

Incidentally it may be said that if it is legitimate to present the Shakespearian drama only with such accessories as he intended, assuming that we can know what that was, the same rule should be applied to the presentation of the plays of Ben Jonson, Goldsmith, Sheridan, Bulwer, Knowles, and, indeed, of any and every other dramatist. If any drama is worth presenting at all it should be under this rule of what was contemplated in its day to have as nearly exact justice as can be given it. It seems easy to see that the universal application of the rule—and nothing short of practical universality would be either logical or just—would lead into a labyrinth from which there is no escape. The manager who might feel bound to present each play in precisely the manner of its birth year or even century would simply end by presenting none at all save such as he could pick up new in his own time.

Oddly enough, the curions and profitless—profitless because there is no possible knowledge by which it may be determined—dispute has extended into France and Germany and has been brought to this country, and in each case it is colored by the dogmas, the fads, the fancies, the follies, of each people.

Rationally it would seem that there can be no sound excuse for any of these contentions. Logically carried out they would, for example, prohibit often the use of any lights save candles, or something worse. The theatre is part of the development of human society, and there is no more common sense in demanding that it must conform to the date of any given play than to demand that he who reads Pilgrim's Progress at evening must use only a rush light or whatever illumination Bunyan used in writing it.

The rational ground to take is that a play must live, if at all, by the vital power that is born in it from the heart and brain of the author, re-enforced, it may be, by the vital force of the actor's interpretation, but affected only in small degree by what the scene painter and the stage carpenter or even the costumer may do for it.

Every age, one might almost say every year, develops its own average level of skill and art in staging, a level to approximate conformity with which the theatregoing public grows accustomed. To depart very far from this in either direction is to risk distracting attention and losing interest. The leading aim of the

## RICHARD GOLDEN



Who will appear in the title part of George Ade's new comedy, The Bad Samaritan. He was Mr. Ade's own choice as best suited for the role.

producer is to win and hold the strongest interest attachable in the play and its representation. For one intended to be spectacular, the way to this can never be the same as for one whose aim is to portray dramatic passion and situation.

There is little question that there has been a tendency of late toward smothering the Shakespearian drama in spectacular features. Over-elaboration in mounting involves serious re-adjusting of scenes and curtailing of text to afford time for the handling of cumbersome sets, and this mutilation of the text, done as a rule by the mechanic or at best by the actor and never by a practiced dramatist, usually amounts to real mutilation of the dramatic meaning and purpose. Even when it escapes this sin it involves serious breaking of the dramatic flow for the eye and ear of the auditor, entailing loss of interest in the play as such, with over-accrual of mere color and light. Three hours of Shakespear thus represented includes at least one hour of waiting on the scene-shifter, with exasperating distraction of attention and interest.

The remedy for this is not to go back to no scenic appointments at all, even if that was the fashion of 1600. To give the play the best effect for the auditor of today there must be sufficient conformity to the stage fashion he knows not to offend needlessly his sense of propriety and symmetry in theatrical representation in general, which demands the

representation of action in a representation of a definite place, not to offend with obviously impossible gorgeousness, nor with a poverty and dreary barrenness of surroundings, which are to him equally impossible, and so to fit the setting to the beauty and imagination and meaning of the drama that the auditor will be conscious of it only as the clothing of the drama. If the producer can not do this he is so far a failure.

## PLAYHOUSES.

Rumor has it that there will be a new theatre erected in Toronto, Can., on the site of the Princess Theatre.

Mr. Geo. T. Bliss will manage the Denison, Ohio, Opera House this season. He is booking attractions.

Mr. A. O. Field is the prime mover in a project to erect a new \$35,000 theatre in Minneapolis. A corporation is being formed to finance the enterprise.

W. B. Merrill, formerly manager of the Lyceum and Burt theatres, of Toledo, Ohio, will manage the Alvin Theatre in Pittsburg, Pa., the coming season.

The Gem Music Hall, of Gloucester, Mass., has been leased by Mr. Wm. Gallagher, who has so successfully managed the Long Beach Theatre in that city.

An auditorium for St. Paul appears now an assured fact as nearly all of the necessary \$200,000 has been pledged. The plans call for a very beautiful house.

The Craven Opera House, Alliance, Ohio, is under new management this season. The

## ANNE SUTHERLAND



Who will appear in the leading support of Mr. Golden.

house has been remodeled and improvements added to the extent of about \$5,000.

Coe's Opera House, at Middleport, Ohio, has changed hands. It will open its season September 10 under the management of Messrs. Lewis, Russell & Bennett.

The Columbia Theatre at Brooklyn, N. Y., will be called the Alcazar the coming season, and burlesque will be presented under the management of Wm. T. Keough.

The Alliance Opera House, Alliance, Ohio, opened its season August 14 with the Bonnelly & Hatfield Minstrels. Mr. J. C. Craven is managing this house this season.

The Grand Opera House, Anderson, Ind., which was to have opened this week, will postpone its opening until later on account of repairs not being finished in time.

Mr. R. S. Conley has resigned as stage and advertising manager of the Star Theatre, Aurora, Ill., and is now in advance of the Chicago Novelty Street Advertising Co.

The transfer of the title to the opera house at Rockford, Ill., to the Chamberlain & Harrington Co. takes effect September 1, the playhouse having been purchased by that firm.

Manager Paul R. Albert of the Chattanooga Opera House, Chattanooga, Tenn., is a candidate for mayor of that city. As he has no opposition up to this date, he looks like an easy winner.

Proprietor H. C. Toler, of the Toler Auditorium at Wichita, Kan., is spending the warm weather in Colorado. He returns to Wichita September 1 to make arrangements for a winter stock company.

Busby Brothers, who control a circuit of Illinois and Iowa theatres have just taken hold of the Temple Grand at Creighton, Ia., and will manage it in conjunction with their many other houses.

Manager Chatterton, of the Chatterton Theatre, Springfield, Ill., who has been in New York for sometime, has returned, and he states that he has booked some splendid attractions for the coming season.

Mr. A. J. Small, who recently purchased the Grand Opera House, at Kingston, Ont., and remodeled the same, opened it August 15 with The Girl From Kay's. Mr. D. P. Branigan has been retained as manager.

Mr. A. V. Howell, who has succeeded J. M. Kauffman as manager of the Pomeroy Opera House, Pomeroy, Ohio, will thoroughly renovate and repair it before the

coming season. Pomeroy has a drawing population of 20,000.

Liberty Park Hall, at Liberty Park, Sedalia, Mo., has been leased by Daniel A. O'Donovan, superintendent of the transit company, for a period of seven months, beginning September 1. Attractions will be booked for the fall and winter.

Mr. Chelso Peruch, together with three Knoxville (Tenn.) men, will invest \$20,000 for the purpose of erecting a theatre in that city. Peruch states that he will organize a stock company which will play the new house during the winter.

Manager E. H. Johnson, of the Electric Theatre, Waterloo, Ia., is doing the booking for the Auditorium, a vaudeville theatre at Cedar Rapids. He has a partnership agreement with Manager Ray W. Fay of the Auditorium to this effect.

It is reported that Mr. C. V. Loy is considering a proposition to build a new opera house in Aberdeen, Wash. The city was almost entirely burned down about two years ago, but now business is booming, and it is considered a pretty good show town.

The Mirror Theatre in Des Moines has undergone material changes since it passed under the control of Manager Fred Buchanan. The house will open the latter part of the month with strong vaudeville. The independent attractions will play this house this season.

Messrs. Wilkerson & Manzie, proprietors and managers of the Auditorium and Acme theatres at Norfolk, Va., report that both houses have made wonderful strides this season. They are putting on good vaudeville bills and patronage has been above expectations.

Mr. Joe Savage, for the past sixteen years stage manager of the Tarboro Opera House, at Tarboro, N. C., will this season, in connection with that position, act as stage manager for the new opera house at Rocky Mount. His business address will remain at Tarboro.

The staff of the Grand Opera House, Jacksonville, Ill., for the coming season is: G. W. Chatterton, jr., resident manager; Ed. Baker, properties; Walter Brown, stage carpenter; Frank Bergeheimer, chief usher; W. W. Crow, gallery door; J. Art Schaub, box office.

A fresh coat of paint adorns both the inside and the outside of the Lyric Theatre, Wichita, Kan. Manager C. M. Box has also remodeled the house, to the convenience of both patrons and players. Bookings for the theatre will be made through the Hopkins Booking Agency, of Joplin, Mo.

Manager J. B. Caldwell, of the opera house at Concord, N. C., has booked among others for his house this season the following: Hman Hearts, A Hunch of Keys, Peter F. Baker, Wood Browning Co., Sergeant Kitty, Hoodigan's Troubles, John Griffith, Breezy Times and Billy Kersand's Minstrels.

A panic was narrowly averted last week at the Taylor Opera House, Trenton, N. J., when a man fainted and somebody cried "Fire!" Everybody started for the exits, but a hurried speech by the leading man of the Rosabelle Leslie Stock Co., assuring the audience that all was well, checked the tumult.

Mr. M. M. Kleckle, the popular stage manager of the Metropolitan Theatre, Iowa Falls, Ia., will remain on Manager Ellisworth's staff this season directing affairs back of the curtain. Last season, his first with the house, he ably demonstrated his ability as a manager, and became very popular with the traveling profession.

Manager Tom A. Smith, of the Jefferson Theatre, Hamilton, Ohio, has engaged the following staff for the season of 1905-'06: Clifford Cohaugh, treasurer; Anson Lukens, assistant treasurer; Chas. Schweinfest, musical director; Thos. G. Smith, doorkeeper; Henry James, stage manager; Tod Graham, advertising agent.

In The Billboard, dated August 12, it was stated that Mr. John L. Gilson would manage the new vaudeville theatre to be erected at Erie, Pa. This was an error, as Mr. Gilson is resident manager for the two Rejs houses, the Majestic and the Park Opera House, at Erie, and is not at liberty for other engagements.

It is announced that Woodward & Burgess, managers of theatres in Kansas City and Omaha, will not avail themselves of the option to purchase the new Grand Opera House at Sioux City, Ia. This lapse of the option, however, will not affect the management of the house, since the firm has a four year lease on the property.

Ehrlick Brothers, managers of the theatre at Texarkana, Shreveport and Monroe, La., have leased the Elks' Theatre at Baton Rouge, La., and are promising some good attractions. The Elks' Theatre is being renovated and made ready for a new career, and in the meantime Mr. Harry Ehrlick is in New York arranging for the bookings.

Manager R. B. Johnson, of the Grand Opera House, Stevens Point, Wis., announces the following excellent attractions for the coming season: Sweet Clover, Our New Minister, Holly Tolly, The Holy City, Roselle Knott in When Knighthood Was in Flower, The Irish Pawnbrokers, Eight Bells, Hans and Nix, The Hoosier Girl, Julia Grey in Her Only Sin, San Toy, Finnegan's Ball, Vogel's Minstrels, The Little Minister, Daniel Sully in Our Pastor and Buster Brown.

The old O'Brien Opera House on First avenue and Nineteenth street, Birmingham, Ala., the first amusement house ever erected in that city, is to be remodeled into an up-to-date vaudeville house by the Interstate Amusement Co. Built many years ago by Capt. Frank P. O'Brien, the house was by him dedicated to vaudeville. For several years it has been used for other purposes. Mr. Edward D. Caruthers, general manager of the Interstate Amusement Co., personally represented his company in the deal. He announces that about \$40,000 will be expended in remodeling the house, and that work will begin at once.

WITH THE PRESS AGENTS



While attending rehearsals of his new comedy, The Bad Samaritan, in which Richard Golden is to star the coming season, George Ade had a new story to relate. In fact, Mr. Ade's stories are always new and his supply is never failing.

Gus Pixley, while spending several weeks of his vacation at a summer hotel in the Catskills, was waited on by an aged negro, who was very officious and attentive. One day Pixley asked the colored man his name.

De Wolf Hopper says that at the Lamb's Club recently he went to his letter box and found a message from a tailor dunning the creditor for constant failure to meet his obligations.

Jefferson De Angellis, the star of Fantasia, is like Joseph Jefferson, after whom he was named, in that he practically was born and reared on the stage.

When Charles B. Hanford's company recently played at the Soldiers' Home in Leavenworth, Kan., a number of the veterans gladly offered their services as extra people on the stage.

He was assured that the costumes were correct and then grunted: "Hump! No wonder the Yankee licked 'em so quick!"

Henry Blossom, who is writing the book to Fritz Scheff's opera of the coming season, spent a week at the home of the composer, Victor Herbert, putting the finishing touches on the work.

Harry Conroy of Mrs. Temple's Telegram, tells a story of a serious young actor, without the slightest sense of humor, who was once engaged to appear in a comedy.

Victor Morley, the young English actor, was chatting some nights ago about the prospective engagement of The Earl and The Girl at the new Casino.

Rehearsals of The Beauty and The Barge, in which Mr. Nat C. Goodwin will appear the coming season, were begun in New York City last week.

FROHMAN'S STARS BEGIN REHEARSAL

Rehearsals of The Beauty and The Barge, in which Mr. Nat C. Goodwin will appear the coming season, were begun in New York City last week.

VAUDEVILLE.

Tom Nawn & Co. are again playing their old sketch, Pat and The Genii, and are meeting with great success.

Beaumont and Hayward now playing the Lang Circuit, open on the Churchill Circuit October 1 for five weeks.

While bathing in the surf at Atlantic City, August 16, Robert Wynne, a variety actor of New York City, was drowned.

Parish, ventriloquist, writes that he has just closed with the Sullivan & Considine Circuit, and is now playing for Archie Levy.

Barton, the merry wizard, scored a hit at Central Park, Allentown, Pa., week of August 7. His humorous "patter" is what gets them.

Neola, the juggler, writes that she has more offers than she can fill. She opens on the Churchill Circuit at Grand Rapids, Mich., August 20.

Zara and Stetson, the clever and well-known baton jugglers and gun spinners, will shortly take the road with the Clark Jersey Lillies.

James A. Hennessy writes that after a season of nineteen months in the northwest and California he opened on the Bijou Circuit July 31 at Duluth, Minn.

Brown and Brown write that they are booked solid for fifteen weeks ahead. They open on the Orpheum Circuit August 20 with the Castle Circuit to follow.

Golden and Hughes report that their act, entitled Sister's Visit to The City, is the biggest kind of a hit, and that managers place it among the best of blackface acts.

Ferguson, Dupree & Co. are returning east after a year's engagement on the coast. They write that their sketch, entitled Training a Husband, is being very favorably received.

Having just closed an engagement over the Nash Circuit, through Minnesota and

Manitoba, The Whitesides opened Monday, 21, on the Bijou Circuit, to play Wisconsin and Michigan.

Slater and Finch write: Our act, entitled Vaudeville Extracts, still continues to have its way. We are booked almost solid until February. We are now playing the Crystal Circuit.

Jack Pierson and Dolly Kmball write that they have just completed a very successful engagement over the Central Vaudeville Association Circuit with plenty of good time to follow.

Roinola and Williams closed their park season at Cook's Park, Evansville, Ind., and opened with the A. P. Deikea Concert Co. at Rensselaer, Ind. The concert company is said to be doing good business in Indiana and Illinois.

The Irwins played with the Aston Circus at Delmar Gardens, St. Louis, Mo., week of August 7, and the following week at the Globe Theatre. This trio will join the Wm. Aston Minstrels, which go out shortly under canvas.

The Wonderful Busch Family of gymnasta and comediana are now playing the coast, being engaged over the Pacific Coast Circuit. Their usual success is attending them, so they write, and Buster Busch is greater than ever.

Leonard Phillips, formerly of the team of Phillips and Sharpe, has joined with Marie Fox and the team will be known as Leonard Phillips & Co. They are now playing dates, and promise to put on a big surprise after the holidays.

Mr. M. Jack O'Toole, who has made quite a success this summer angling illustrated songs at parks, has been engaged by Manager Buchanan of the Bijou Theatre, Des Moines, Ia. Mr. O'Toole has played in Des Moines before and made good.

The Grotesque Randolphs, now playing park dates in Indiana, are rehearsing a new act to be called Fifteen Minutes In An Open Den. It will receive its premiere next month. Special scenery and electrical apparatus will be carried.

The Marvelous Baums write that they closed a very successful engagement at the Portland Exposition and then played two weeks at Tacoma, Wash. They are booked for the California state fair to be held at Sacramento, September 2-9.

"Enjoying a prosperous season," is the report which comes this week from Hart and Dillon. These clever performers have just completed a three weeks' engagement at Sea Breeze, Irondequoit, N. Y. They open on the Castle Circuit next month.

Wm. DeLano, the acrobatic tramp, who does the funny walk and contortion balance, is in his fifteenth week with the F. L. Brown's United Vaudeville Show, with which he reports success. Mr. DeLano is booked with this show until October, when he joins the Wm. L. France Vaudeville Stars.

Miss Irene Lee, known as the Manhattan Girl in vaudeville, scored a great hit at Electric Park, Newark, N. J., where all the newspapers featured her as a headliner, says our correspondent. Miss Lee is rapidly forging to the front ranks of the vaudeville stars and already the booking agents find her act sought for by many managers.

The roster of the Delkes Concert Co., now doing a good business under canvas in Illinois and Indiana, is the Delkes, Tony and Belle, comedy sketch artists; Romolo and Williams, Boh and May, comedy sketch artists; Frank LaVall, contortionist; John Konetzki, violin soloist; Enos Duclon, pianist; Colletti Brothers, cornettists and Baby Irene.

Berlian and Mackin write that, after a pleasant year's engagement in the west, they have signed with the Christy Brothers' Minstrels for a season of forty-two weeks, and that their act, entitled General Hardtack, continues to be a favorite everywhere. The boys open with the minstrel company on August 21, in Denver, and then come east.

Lewis and Hart write: We have just finished twenty-eight weeks in California and opened on the Sullivan & Considine Circuit at the Grand Theatre, Portland, for twelve weeks, closing at Butte, Mont. We are now playing the Crystal Circuit. Our blackface musical sketch, entitled Old Folks at Home, has made a decided hit the past two years. We played "Frisco" five times in seven months with the same act.

Mr. W. S. Butterfield has leased the Hamblin Opera House, at Battle Creek, Mich., for vaudeville purposes. He will open the house September 4 under the name of the Bijou. Mr. Butterfield has also secured an option on a location at Jackson, Mich., where he expects to open a similar theatre not later than September 18. The Bijou Vaudeville Agency will book for both houses, and only the best of acts will be given time.

Charley Banks, now playing park dates, is to be commended for the splendid act in which he now appears. His imitation of the old, old maid many years past the marriageable age, but, oh, how awfully, awfully anxious is she to have another, only one more chance to take into herself a husband. Charley has the comedy down to perfection, and he plays the part admirably well. His turn is away from all others. He appeared at the Lagoon, opposite Cincinnati, last week and made one of the biggest hits of the season at this resort.

Notes from the Gay Electric Co.: We opened May 18 under canvas, and business has been satisfactory all along. We have been playing Iowa and will remain in this state until we close, about October 1. Manager Billings is well and favorably known in Iowa, and adds to his repertoire of friends every day. The roster of the show is as follows: Gay Billings, owner and manager; Mrs. Billings, soubrette and serpentine dancer; Eva Billings, song and dance artist; the Bacons, Myran and Ethel, comedy sketch artists; Chas. Barnea, comedian; Ralph Talbott, trappist; Barnea and Talbott, double Roman rings; and Bacon and Barnea, comedy acrobats. Bill Spirina is boss canvasser.

HELEN MARVIN



In the new Kendrick Bangs-Mannel Klein opera, not yet named.

MUSICAL COMEDY

Miss Ada Hunt, the young actress from Sioux City, Ia., who made a hit last season with the Andrews Opera Co., writes that she has received a number of offers from managers of big musical productions for the coming season.

The roster of the Two Merry Tramps Co. is as follows: Myra Jefferson, Beale Bennett, Maud Nichols, Margaret McDonald, Corinne McDonald, John Caylor, Geo. Kempshall, Paul Hillton, H. C. LeFever, Ben Heater, A. W. Bergelin, Glen Kimroy, John Kepzie, Sherman McVenn, manager; J. K. Vetter, business manager and J. Holms, musical director.

This is the closing week of the Chester Park Musical Comedy Co., which has been holding forth this summer at Cincinnati. The Telephone Girl, with Mr. John E. Young in the role of Hans Nix and Miss Be Valmasada in the part of Estelle, will be the closing bill. The engagement has been quite a popular one, and the comedies have all been prettily staged and well executed.

In Gay New York, Mr. Gus Hill promises one of the best musical comedies ever written. It has been translated from the German by Maurice Hageman and a brilliant company of singers has been engaged for its production. Dan Mason, Ed. Adams, Wm. Barlow, Gussie Nelson, Lizzie Maloney and Louise Sanford will head the list. The piece opens in the east next month.

By the death of her husband, Goldie Lillian Mohr, the former chorus girl, falls heir to a large amount of Mr. Alan W. Wood's estate. Under the will she receives one-ninth of his fortune. Her rights of dower entitle her to one-third. She has not decided whether to accept her share under the will, or to contest it and demand her one-third to which she is legally entitled.

Mr. Al. H. Wilson is rehearsing in New York City his new musical comedy, entitled The German Gypsy. The new piece is said to be well fitted for excellent comedy situations which will afford splendid opportunities for the display of Mr. Wilson's peculiar talents. His new songs will be a feature. They are entitled No Love Like Thine, The Girl For Me, Gretchen, The Love Trust, My German Rose and Under The Harvest Moon.

The roster of the Funny Mr. Dooley Co. for the season of 1905-'06 is as follows: Gus Hill, proprietor; Fred Ryder, manager; Chas. Gordon, business manager; Paul Quinn, stage manager; Harry Treppert, musical director and the following players: Paul Quinn, Marie Richmond, Tillie Cohen, John Le Ferrer, Joe Mitchell, Emilie Heusel, Casper Zarnes, Eddie Flavell, Minnie Higgins, Susie Zarnes, Josie Carter, Ollie Burns, Minnie Levanon, Nan Morrow, Marie Daley, Virginia Phelps, Iodo Phelps, Genevieve Gibson, Gabriel Barber, Minnie Payton, May Pike, Fred Turner and Arthur Beach.

In McFadden's Flats, rehearsals for which are now well under way, Gus Hill promises one of the best attractions that ever went south. Bill Barry will play the leading role and he will be ably assisted by Mary Baker, Gussie Nelson, the Speck Brothers and a number of others, besides a chorus of twenty. Will Rossiter will furnish the music and Frank Hayden will furnish the costumes. Michael Heckert will stage the production and John Mason and Fletcher Rivers will arrange the dances, marches and ballets. The company will be under the direction of Thomas R. Henry. George Chenet will act as advance representative.

The business staff of the Smart Set Co., this season, will be as follows: Gus Hill, proprietor; Chas. E. White, business manager; Salem Tutt Whitney, stage manager and James T. Bryan, musical director. The players are: S. H. Dudley, Marian Stuart, Jerry Mills, Ella Anderson, Chas. Williams, Salem T. Whitney, Allie Gilliam, Alberta Ormes, Nettie Harris, Etta Hammond, My DeShields, Etta Gross, Florence Smiley, Jennie Hillman, Sadie Meers, Mildred Volmer, George Bobbs, Eva Swinton, Mattie Edwards, Leonce Lazzo, Bert Grant, Billy Young, H. P. Rosecan, Phil. Helm, Joe Lyons, Blanche Dixon, Daisy Bryman, Rose Brown, T. Craig, Matt Johnson, Walter Hilliard, Jube Johnson, Kid Asher, George Day, George McClain, Newell Morse and Emma Baynard.

## T. M. A. PROCEEDINGS

Mr. Robert C. Newman, grand secretary-treasurer of the Theatrical Mechanics' Association of the United States and Canada, contributes the following information regarding the proceedings at the recent meeting in San Francisco, when the matter of changing the name of the association came up for discussion.

The matter was brought before the convention on the fourth day of the session and the entire morning was consumed in the discussion which followed. The report of the committee previously appointed to inquire into the powers of the Grand Lodge was to the effect that the lodge had the power to change the name. The report contained letters received from the various secretaries of the states in which lodges were incorporated. These letters gave evidence that the change could be made with little expense. The committee neither advised for or against a change of name. A motion was then made to change the name of the association to the Theatrical Association of the United States and Canada. A number of prominent members took part in the discussion. Those who argued in favor of the change were Tony Deuler, of Chicago; R. C. Newman, of Toronto; Wm. Stratton, of Brooklyn; U. J. O'Mallon, of New York; D. H. Greene, of Newark; B. F. Forman, of New York; Charles Randall, of Buffalo; J. Braendlin, of San Francisco and R. C. Fairhead, of Toronto. Those who spoke against the change were J. H. Duffy, of Boston; W. J. Cordle, of Baltimore; P. E. Lynch, of Boston; H. E. Witt, of Cleveland; E. H. Conroy, of New York; Jos. Wiley, of Philadelphia; Morris Marks, of New Orleans; M. P. Pickering, of Boston and C. Cordle, of Baltimore. Those opposed to the change represented a membership of 782, while those in favor of it represented a membership of 1,367. Two petitions were filed, two against and one for the change. One lodge had marked "Vot for change" across the face of its credentials. Two delegates stated that they had been instructed to vote against the change, but they assured the grand lodge that, after listening to the debate, they would be acting in direct opposition to their consciences in complying with instructions.

A motion made by M. P. Pickering, of Boston, and seconded by Thomas Bent, of Chicago, to the effect that this important question be put to a vote of the various lodges, was carried. Each lodge has a vote, which is to be filed with the grand secretary-treasurer, on or before the first day of January, 1907. If a majority of the lodges vote in favor of the change, the next convention, to be held the second Monday in July, 1907, at St. Louis, will be that of the Theatrical Benevolent Association.

Another matter of some importance to the various lodges is the per capita tax resolution, which was introduced by Mr. M. P. Pickering, of Boston. It is to the effect that all subordinate lodges are to pay to the grand lodge a per capita tax of twenty-five cents a year upon each member. This tax is to be paid semi-annually, the date of payments being on or before the fifteenth day of January and July of each year. For failure or default to pay said tax within thirty days after the date on which it is due, the lodge in default shall be dropped from membership without any further action by the grand lodge. This resolution goes into immediate effect.

## DRAMATIC.

Harry Hopkins joined the Al. Gorrill Stock Co. at Centerville, Ia.

Elmer Chapman, who has been with the Hamilton Stock Co. during the summer, has joined the Aristocratic Tramp Co.

The Jewell Kelley Stock Co., which is playing through the south, is said to be enjoying the finest business in its history.

J. M. Barrie, the playwright, announces that he will not visit the United States to direct rehearsals of Peter Pan, as was recently reported.

The Howard-Dorset Co. closed its summer engagement at Riverside Park, Sioux City, Ia., August 20. The venture was a success, financially.

Peter Don is reported to be meeting with big success as principal comique with the Arnold Stock Co., now playing the Ohio Circuit of parks.

Miss Lorraine Drew has been transferred from Poll's Own Stock Co., at Waterbury, Conn., to the Poll Permanent Stock Co., at New Haven, Conn.

Jack West and Burdell Bartram, with the As Told in The Hills Co., write that they are meeting with much success everywhere they have played during the five weeks they have been on the road.

Mr. Martin Sheeley has purchased from Edwin DeCoursey the dramatic rights to An Orphan's Prayer. Following is the roster: Martin Sheeley, manager; E. Hoffman, agent; Tom Elliott, carpenter; Frederick Bernard, Edward Percival, Eugene Sargent, Oretta Aletus, Gertrude Ritchey, Laurel Love and Geo. Warren.

Gerald du Maurier, son of the author of Trilby, who made a distinct hit in The Admirable Crichton, has been engaged by Beer-bohm Tree to succeed Cyril Maude at the Haymarket Theatre in London. Du Maurier is spending the summer with his wife, Muriel Beaumont, an actress, at Dieppe, the French seaside resort. Du Maurier will be first seen at the Haymarket in The Love Path.

The roster of the Arizona Co. is as follows: David J. Ramage, manager; Harry S. Richards, business manager; James Bell, agent; Clarence Heritage, Ben D. Deane, Lee J. Kellam, Chas. Graham, Francis Cambello, John Drury, Edward J. Farrell, Jack Ferris, Harry Owens, Daniel McCabe, Edward Mulligan, Francis Desmonde, Lizzie McCall, Avis Lobdell, Hazel Townsend and Ray Scott.

The Vernon Stock Co. closes its summer engagement at Pinafore Park, St. Thomas, Ont., Saturday evening, August 26. The company then jumps to Olean, N. Y., where it opens August 28 for its regular season, playing the Reis Circuit. Mr. Vernon has added three new plays to their repertoire, and purchased a car load of new scenery and

property. Mr. Geo. Stacey has been engaged as general manager.

In Old Virginia opens its season on September 9 at Pittsfield, Ill. The attraction then begins a tour of the cities which will continue thirty weeks. New scenery and special paper will be carried. The roster of the company is as follows: Edwin Stanton, Mabel Kelly, W. H. Numeyer, Bud Wassell, Jack Carson, Mazie Devereaux, Mazie Snyder, Louis Mandel, Brady Waters, Fred Clayton, agent, and W. C. Ware, manager.

Samuel French is negotiating with Mr. Chas. Ulrich for the rights to his Chinese play, entitled A Celestial Maiden, which has been quite successful in the west. Also, Mrs. Spooner of the Bijou Theatre, Brooklyn, is said to be negotiating with Mr. Ulrich for his late play, entitled For Home and Country, for production at her Brooklyn playhouse. Mr. Ulrich has in all written about twenty plays, and quite a few of them have been very successful.

Following is the Little Red School House Co., which opens its season August 19

## PROF. ANTONIO OLIVETO



Prof. Antonio Oliveto, portrayed above, is the popular and talented bandmaster at the head of the famous Banda Rossa with the Ferial Brothers Carnival Co. Prof. Antonio spent six months in Italy last winter selecting his present band of thirty musicians. For the winter season he will increase his band to forty-five pieces, and play the leading opera houses. Judging from the professor's past successes, this new venture will make good.

at Port Huron, Mich.: J. A. West, sole owner and manager; Clarence Kent, stage manager; Joseph Goby, advance representative; W. B. Marshall, electrician; Walter Wilbur, assistant stage manager; Sydney Barrie, master of properties; Lorin Hoyt, master of transportation and Mrs. J. P. Lyon, musical director; E. A. Butler, Harold G. Moreau, Charles Rose, Walter Wilbur, Claude Marston, Helen Leise, Hattie Wilbur, Minnie Pearl West, Donnie Marie Wilbur, Mrs. Birdie Wilbur and Venetia Thurston.

Mr. Ed. R. Saiter's western Convict's Daughter Co. opened its season August 6 at Muskegon, Mich., and made good. Following is the roster: Ed. R. Saiter, proprietor; W. T. Boyer, manager; Fred Conrad, general representative; Chas. Johnson, advance; Fred Davis, agent; Geo. J. Elmore, stage director; Wilbur Christy, Harry Rowe, Thos. Richardson, Richard Hinchcliff, Otto Schauble, Chas. Stalger, Edna Kelley, Carrie Bellemore, Estelle Cleveland and Felton Sisters. While playing Central Lake, Mich., the company were the guests at a launching party given by Mr. Wm. Fiske, proprietor of The Tavern. Two beautiful launches carried the party, and the occasion was one of much enjoyment to all.

The Adair, Gregg & Adair Repertoire Co., which promises to be one of the best companies on the road this season, opens its third annual tour August 21 at Grafton, W. Va. For this season's tour nothing has been spared to bring this company to the front. The repertoire will include Illa Sister's Sin, The Winning Hand, A Gentleman Burglar, For Love's Sake, Dora Thorne, For a Girl's Love, The Cause of Woman's Downfall and The Fatal Step. Every play is to be mounted with elaborate scenery. The roster of the company is as follows: Harry Bubb, manager; Earl Mothe, carpenter; J. J. Warren, stage director; Edw. Andrews, musical director; Velma Whitman, Ollie Andrews, Lillian Lewis, Lillian Liefton, Mrs. Will J. Keith, Claude Kimball, Arthur Herbert, J. J. Warren, Arthur Harrison, Will J. Keith, Richard Palmer, H. Earl Molter, Edw. Andrews, Harry Grow, Guy F. Gregg, Jobny Adair and Master Blimbo.

## REGARDING THE WESTERN VAUDEVILLE CIRCUITS

Regarding the western vaudeville situation, Messrs. Delmar & Dexter write:

LeMars, Ia., August 12, 1905.

Dear Sir: We have just read the article in this week's Billboard, entitled "In Defense of the Western Circuits," by Lane & Suzuetta. We were west at the same time this team was, and know they left a good reputation behind them. We closed with a show at Seattle, Wash., where we laid three weeks before we got an opening. We received our first contract from Mr. Goldsmith at 11:30 p. m., from Everett, Wash. After that we never laid off for seventy-four weeks, playing return dates as many as three and four times in some places. There have been teams on the same bill with us that have played Pastor's and other good eastern houses, but they closed because they could not deliver the goods.

Performers that are going west, take this piece of advice: Don't think any old thing will go out here. People are just as bright as they are in the east. If your wardrobe is not up-to-date the manager will not be a bit backward in telling you, for they pay you the money and you must expect to invest some of it in dressing your act to get good returns. If the west was not O. K., you would not find out there such teams as Perry and Whitting, Summers and Winters, Curtain and Blossom, Eddie Jennings, O'Brien, Mann and Franks, White and Franks, the Delacy's, Fannie Donovan, Maude Rockwell, Gilbert Sarony and many others, who play return dates over and over.

Very truly,

Delmar & Dexter.

Wonderful Busch, of the Wonderful Busch Family, writes as follows:

Spokane, Wash., August 10, 1905.

Dear Sir: Regarding the Pacific Coast Amusement Association, we wish to say: We opened at the Grand Opera House in Butte, Mont., July 23, and were treated royally by Mr. Dick Sutton and Mr. Nelson of the Family Theatre.

We don't want to use this method of throwing bouquets at our act, but will add that we made good. We failed to see any of the performer who books this circuit without mislaying off. Candidly, we think that any performer who books this circuit without misrepresentation will get exactly what his contract calls for. I have played every house of America—and find that it is just as easy to make good in the west if you have the goods, as it is in Keith's Million Dollar House in Philadelphia. If you have the goods come west; if not, stay where you are.

Yours truly,

Wonderful Busch,  
Of the Wonderful Busch Family.

## BURLESQUE.

Mr. Chas. F. Edwards is no longer connected with the Harry Hastings burlesque attractions.

The Columbia Theatre, Brooklyn, is no more. Mr. Wm. T. Keough has taken the lease of this property and rechristened it the Alcazar Theatre, under which name it will be run as a high-class burlesque house, opening Saturday evening, August 26, with the Alcazar Beauties. The house has been put in thorough repair, and made to comply with all the building ordinances.

Denials to the contrary notwithstanding, indications point to a new burlesque theatre in Cincinnati. It is hinted that Messrs. Heuck & Fennessy will, before many more seasons, abandon the People's Theatre and seek new quarters in a more central location. These gentlemen control several good sites on Vine street, near Fifth and Sixth streets, any one of which would be an excellent location for a burlesque house.

The Jolly Grass Widows Burlesque Co. opened its season at the People's Theatre, Cincinnati, Ohio, August 20. The roster of the show includes many well-known people, among them being Mande Elliott, Lewis & Co., Bush and Gordon, Pinard and Walters, Camera, Thompson and Lawrence, Murray J. Simmons and Jeanette Gulchard. Mr. Gus W. Hogan is manager and Mr. Harry Rose is business manager of the company.

## SOME INTERESTING STATISTICS

The New York Herald has compiled some statistics relating to theatres and theatricals, and while they are by no means accurate and do not purport to be, they are still interesting.

According to the Herald, the total amount invested in the theatrical business in the United States is \$300,000,000, and the annual receipts \$50,000,000. The number of theatres is given as over 2,600. It is presumed, of course, that this number doesn't include village "opera houses" and ten cent enterprises in cities. Some of the playhouses which figure largely in running up the aggregate investment to \$300,000,000 are the \$3,500,000 Hippodrome, the \$3,000,000 Metropolitan Opera House, the \$2,000,000 New York Theatre and the Criterion, which has cost to date nearly \$2,000,000. There are fifty-seven theatres in New York, not counting the Hippodrome and the Opera House. The gross receipts for the New York season of thirty-five weeks are about \$11,370,000. New York pays for opera alone in the winter season nearly \$1,000,000.

Philadelphia pays into its theatres in the season about \$3,000,000. Baltimore \$750,000, Washington \$1,000,000, Pittsburg and Cincinnati the same, Chicago about \$5,000,000, St. Louis \$2,000,000, San Francisco \$1,200,000, New Orleans \$500,000, and other cities in proportion.

## LOTTIE WILLIAMS IN MY TOMBOY GIRL

The latest edition of Chas. E. Blaney's My Tomboy Girl served as a very good vehicle for Miss Lottie Williams, August 13, when she opened her season at the People's Theatre, Philadelphia. It was the beginning of the fifteenth season for the People's Theatre, and the crowd is said to have been larger than ever before. The reception given Miss Williams was a very enthusiastic one. The star appeared at her best and exhibited considerable brilliance. Her supporting company of fifty, headed by William F. Stevens, Al. Lester, J. T. Lasaint, Nellie Mashell, Maud Kellett and Harriet Davis, is said to be the strongest ever enlisted in her support. A large chorus of really handsome girls is a feature.

## MRS. PETER DAILEY DEAD

Almost immediately after returning from a visit in the Adirondacks, where she had been with her husband, Mrs. Peter F. Dailey expired at their beautiful home in Bensonhurst, N. Y., August 14. Mrs. Dailey had not been ill. While eating breakfast, she complained of not being well, and, reeling suddenly, fell dying into her husband's arms. Mrs. Dailey was formerly Miss Mary E. Hanley, sister of Mrs. William H. West, wife of the minstrel man. The funeral services were held Thursday, August 17.

## MUSICAL.

Woodland, Gustav Luder's light opera, begins rehearsals August 19.

Profs. Onet and Chairin, of the Republic Band, of St. Paul, Minn., are organizing an opera company from local talent.

Misses Margaret Murray, Margaret Barrow, Margaret Cassidy and Marie Williams, all of whom have been engaged for the Florida production, are summering in Manch Chunk, Pa.

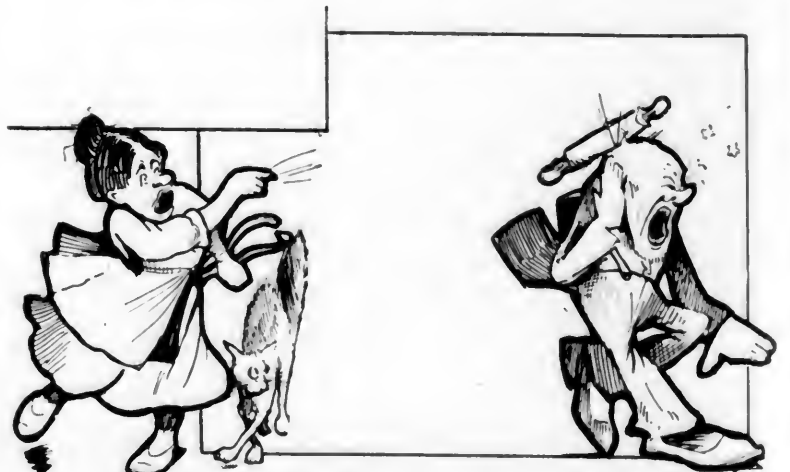
Mme. Eloise Mortimer, known as the America Melba, has been meeting with great success during her engagement on the Canadian park circuit. She will star in Echoes of Broadway the coming season.

In lecturing before the annual assembly of the Nebraska Epworth League, Dr. J. W. Jones, pastor of St. Paul's Methodist Church, Lincoln, Neb., advocated the recognition of "rag time" music in churches.

Miss Magda Dahl, a well-known Minneapolis lady, is to join the Savage forces the coming season. She will sing light opera in the role of the Nightingale in Woodland, with a promise of advancement in the English Grand Opera Co. later.

Leon Fonteynes, a leading baritone of the New Orleans French Opera Co., has filed suit for divorce in Memphis, Tenn., against Isabelle T. M. Fonteynes, now residing in France. The petitioner states that he was married in France thirteen years ago, but on his return to this country his wife refused to come with him.

## THEATRICAL PHRASE ILLUSTRATED



Making a Big Hit

PASTE-POT AND SHEARS

Robert Edison sailed from Hamburg last week on the Deutschland. The company will soon with him this season in Stroughent will begin rehearsals next Monday for the engagement at the Savoy Theatre on August 28.

Henry Bonheault. It is said, is recovering from a nervous attack at Carlisle, but has been allowed to remain in Europe next season. It is even intimated that Mr. Bonheault will be a member of George Alexander's company and that he may be started later in a new romantic comedy.

Frederic W. Thompson, of Thompson & Dundy, managers of the New York Hippodrome, said recently that negotiations are under way for the production of A Yankee Circus on Mars in the London Coliseum. The play met with such success in New York last winter that Mr. Moss, the new manager of the Coliseum, has begun arrangements for its transfer to London.

William Gillette's new play, Clarice, will be seen in London before it is produced in this country, with the author in the star part.

Now it is announced that the reconstructed Casino will be opened on September 18 with The Earl and The Girl as the attraction.

Last season thirty-two new musical comedies were produced. The prospect for the coming year is that about twice that number will have premieres. One of the first of these to take the road will be The Belle of Avenue A, in which Elsie Fay is to star.

Cecilia Loftus is spending the month of August giving drawing room entertainments at Bar Harbor, Narragansett Pier and Newport. She is assisted by Beatrice Hereford and a young pianist whom she brought with her from London.

Paula Edwardes is on her way to New York after a summer spent in Aggers. She will begin rehearsals of her new musical comedy early in September, and is scheduled to open her season in October.

The Ginger Bread Man, a musical fairy extravaganza, libretto and lyrics, by Mrs. Frederic Ranken, and music by Mr. A. Baldwin Stone, will be produced about October 16, and later will be brought to one of the Broadway theatres. Miss Cherlish Simpson, Homer Lind, Edward Redway and Miss Frankie Bailey will have leading parts in the production.

Miss Kate Condon, former prima donna of The Mocking Bird, will have a prominent role in Babes in The Woods.

In The Rogers Brothers in Ireland, which is said to be something of a departure from their usual style of piece, the stars will retain their lute dialect, but all the other characters will speak with a brogue.

Way Down East, a wonder of the theatrical times as far as age and drawing power are concerned, is to have another New York run. This drama is said to have made three-quarters of a million dollars in eight years. Phoebe Davies is still playing the character of Anna Moore.

The School Girl, of which Paul M. Potter is the author, is now being played in nearly every part of the world. Charles Frohman has just completed plans for a new musical comedy to be written by Mr. Potter and Edgar Smith, with music by William T. Francis.

Owen Wister's friends fear that The Virginian, in the dramatization of which Dustin Farnum is starring, may be the author's last cowboy story. He has given no hint of another, and the only projected book that he has spoken of is to have its scenes in New England.

The County Chairman begins its third season late this month at Atlantic City. The cast will be practically the same as that of last year, Madyn Arbuckle and Willis P. Sweetman appearing in their former roles.

Among those engaged for this season's tour of Babes in Toyland are Ignacio Martinetti, Mabel Harrison, Christine Hudson, May DeSouza, Gus Pixley, John F. Ward, E. P. Sullivan, Katherine Bell, Katherine Murray and Walter

ROBT. A. BRACKETT



He is the popular young manager of the Lumsden H. Howe Moving Picture Co. No. 3. Mr. Brackett has been in the show business but five years, being formerly a druggist and traveling salesman. His first experience was gained as manager of the Frances Gerard Concert Co. By the application of strict business principles he made a success of this venture. He has made a thorough study of the moving picture business, and is considered an expert along that line. He has just signed contracts with Mr. Lumsden H. Howe for two more seasons.

Schroder. The season opens in Brooklyn on September 4.

In her play for this season, Mary, Mary, Quite Contrary, Miss Beurdetta Crossman plays the first modern comedy character she has enacted since she became a star. All the others have been costume plays.

The Hanbous will have a new attraction this year, having revived Fantasma.

Leslie McIntyre will be in the cast of York State Folks.

Joseph and William Jefferson are to appear in The Rivals.

Mr. and Mrs. Sidney Drew are playing in A Model Young Man.

Alberta Gallatin will the coming season head a Cousin Kate company.

Seventy people will be required for Maude Adams' Co. in Peter Pan.

McFadden's Flats is to begin its tenth season with an entirely new production.

Miss Maud Hoffman is under contract to appear in several important productions in London.

Mrs. Wiggs of The Cabbage Patch will take her delightfully perennial humor to the Pacific coast this season.

A new musical comedy, called The Messenger Boy's Dream, is to have its leading parts filled with real messenger boys.

At the end of the season here E. H. Sothern and Julia Marlowe will appear in their Shakespearean repertoire in London.

John H. Rogers is to have the business management of A Rocky Road to Dublin, by Dan K. Hart, in which Barney Gilmore is to star.

Robert Edison is to begin his season in New York about the latter part of the month in Stroughent, which he will use throughout the season.

On the conclusion of her vaudeville engagements, Nella Bergen will be starred by Henry B. Harris in an opera by Stanislas Stange and John Phillip Sousa.

Frank Gilmore will play the leading part in a piece to be called As Ye Sow, which is to be produced early in September by W. A. Brady and Joseph Grismer. Helen MacGregor is to play the leading female role.

Maxine Elliott, who spent her short vacation with her sister Gertrude, and her brother-in-law, Forbes Robertson, at their English country home, has returned to this side, and immediately begins rehearsals of her new play by Clyde Fitch, A Great Match.

The cast engaged for Hall Caine's Prodigal Son is a notable one, including Edward J. Morgan, Aubrey Bonheault, J. E. Dodson, Ben E. Webster, W. H. Thompson, Henry Bergmann, Marie Wainwright, Drina De Wolf, Ida Waterman and Charlotte Walker.

MARVELOUS ST. JULIAN



Marvelous St. Julian in his wonderful European novelty head balancing, pedestal dancing and bag punching act, is meeting with merited success on the American vaudeville stage. St. Julian is a finished artist, and in his chosen line of work, he never fails to win approbation.

George M. Cohan has finished the play he has been writing for Fay Templeton, Forty-five Minutes From Broadway, and has had it accepted. Mr. Cohan not only wrote the whole piece, book, music, lyrics and all, but is to be a partner with Klaw & Erlanger in its production.

MINSTREL.

Owing to the illness of his wife, Draper, the wire and baton expert, was forced to close with the Scott-Clark Summer Minstrel to go to his home in Decatur, Ill., where he will remain indefinitely.

Mr. Al. G. Field has evidently come to consider the state of Michigan a huge joke in the way of adverse weather, though it is positively not the case from a business standpoint. The past two years Mr. Field has made that state in raging blizzards and storms, last season Mr. Field and a number of his company being ill during the tour. This season it was decided to enter the state during warm weather. Anticipating the cool breezes, which would be a delightful treat after the three weeks' rehearsal in Columbus, the company struck the state August 1. Instead of either breezes or blizzards they found the hottest weather of the season. At Lansing, Bay City, Grand Rapids and Saginaw the heat was intense. However, business was good in all cities.

GILLETTE AND COLLIER SAIL

The Cedric, which sailed from New York City last week, carried away from our shores Messrs. William Gillette and William Collier and their respective companies which are to support them in London. Mr. Gillette and his company, including Marie Dora, go to Liverpool where Clarice is to be produced for one week at the Shakespeare Theatre, before the indefinite London engagement begins. Mr. Collier and his company go to the Comedy Theatre, where on The Quiet, The War Correspondent and The Dictator will be produced. It is said that both artists have been supplied with excellent support, and that the indications are very bright for success for both.

MAY IRWIN OPENS SEASON

May Irwin opened her season in Mrs. Black's Back, August 14, at the Clayton Opera House, Clayton, N. Y., before an aristocratic audience, composed largely of summer residents from New York and Philadelphia. Because of the inability of a large number of people to secure seats in the evening, a special performance was given the following morning. It was likewise well attended. Miss Irwin was greeted with unstinted applause. The company left Clayton, August 16, for San Francisco. Performances will be given at Omaha, Des Moines and Salt Lake City while enroute to the coast.

SIGNOR MARCO VESSELLA



Signor Marco Vessella, whose likeness appears above, is the new director of the Royal Artillery Band of Italy, having succeeded Signor Euclide Tasso, who retired July 22 owing to ill health. When Signor Vessella stepped upon the stage at Riverview Park, Baltimore, he was received with an ovation. Signor Vessella was director of the Municipal Band of Rome when but eighteen years of age. He is now but twenty-four. He studied under his uncle, whose name he bears, and who is considered one of the greatest musicians in Rome. The subject of this sketch is not unknown in this country, having for three years been assistant director under Treador. He was awarded first prize at the St. Louis World's Fair, and only recently finished an engagement of one hundred nights at Hammerstein's in New York City. A most brilliant success is pictured for this young and active artist.

SHAKESPEARE IN LONDON

Revels of Shakespeare for the fall season in London are already announced. Arthur Boucher, who scored quite a financial success in The Walls of Jericho, is going to revive The Merchant of Venice in the English metropolis this fall with his wife, known professionally as Violet Vanbrugh, in a leading role. The result of the project is a matter of conjecture.

HAVE CLOSED PROFESSIONAL CAREER

Vaudeville people in particular and professionals in general will be sorry to learn that the Nelsons, Chas. W. and Sisie, who have been on the road for the past nineteen years, have decided to close their professional career and settle down permanently at Rochester, N. Y. Mr. Nelson will engage in business and will at all times be pleased to have members of the profession call upon them at 494 St. Paul street, Rochester, N. Y.

ABANDONS SOUTHERN TOUR

Because of the many inconveniences occasioned by quarantine regulations, Manager James B. Dickson, last week, disbanded his Humpty Dumpty Co. in Vicksburg, Miss. The company had been playing the south. On a number of occasions they were held up by quarantine officers. Dates could not be kept properly and business suffered, so Manager Dickson decided that further attempts would be impracticable.

CLEVELAND HIPPODROME ASSURED

The contract for the erection of a \$600,000 building on Euclid avenue, Cleveland, Ohio, has been let by Messrs. Max Faetkenhauer and R. E. McKisson, acting as representatives of the Hippodrome Co. This is an assurance that Cleveland is to have a hippodrome. The building is to be on the Union Club site, and work will begin on or before January 1. The contract was drawn up and signed August 16.

J. MAURICE BURNS



Mr. J. Maurice Burns, formerly of the team of Donnelly and Burns, and later of Perry and Burns, is an unctious comedian of no mean ability. He is now associated with Mr. William J. Mills, appearing in their Bijou farcette, entitled What Happened to O'Hara? Mr. Burns assumes the part of O'Hara, holding the attention of the audience from the beginning to the close of the turn. His comedy is of that clean, infectious kind which is bound to take. Mr. Burns assumes five separate and distinct characters, appropriately costumed and correctly portrayed. The team is now playing the western circuit of parks, and their work is being appreciated wherever presented.

HENRY BROWN

(See First Page.)

Mr. Henry Brown, whose likeness adorns the front cover of this issue of The Billboard, is the well-known booking agent of Chicago. Mr. Brown is "going some" in the booking business. His motto is "Reliability," which in a great measure counts for the success he has attained. "Smiling" Henry Brown is one of the most popular men in the theatrical profession.

ODDS AND ENDS.

Charles Schepp writes that he is making a big hit on the Orpheum Circuit.

Mr. Carl Newman, formerly manager of the opera house at Ashland, Ky., is now in charge of the theatre at Fulton, Ky.

Manager Matt Winn, of the Jockey Club Theatre, Louisville, Ky., is in New York City booking attractions for his house.

The new opera house at Altoona Pa., is progressing very rapidly. It will be up-to-date in every detail, and seat about 1,800.

Nat Smith, manager of the opera house at Salem, Ohio, is visiting friends in Ashland, Ky. He opens his house August 23.

Cornine Glirard, of the well-known Glirard Sisters, will join Ferguson and Hayward, who will hereafter be known as Ferguson, Glirard and Mack.

The Stephen's Opera House of Boonville, Mo., has been repaired and renovated, and is ready for the opening, which occurs September 1.

There is a rumor afloat that the National Guard stationed at Webster City, Ia., propose building an armory and opera house combined.

G. E. Raymond, who has been managing Palm's Pyrotechnic Shows, will manage the Orpheum at Minneapolis, Minn., the coming season.

My Wife's Family will furnish a role for Wilbur Mack the coming season. Mr. Mack has been playing this summer with the Vallantont Stock Co., Williamsport, Pa.

Benj. Horning, of Springfield, Mass., will take charge of the stage of the Academy Theatre, Milwaukee. Mr. Hartford, the former manager, will go to Cleveland, Ohio.

The Great De Vilbils has closed with The Andrew Dowle's Show, and is now filling a few vaudeville dates. He opens with Guy Brothers' Minstrels August 27 for a season of thirty-five weeks.

Mr. H. O. Allison, The Billboard's genial correspondent at East Liverpool, Ohio, recently returned from his wedding trip in the Mackinac Islands with his wife, who was formerly Miss Lelia Greene, of Sallineville.

One of Bobby Fountain's newest enterprises opened its season August 7 under the management of Kahn & Eschols, at Colorado Springs, Col. They have some excellent time booked through the middle west, and a prosperous season is looked for.

The Schultz Opera House at Zanesville, Ohio, which has been dark for the past three years, will be opened by S. A. Weller, owner of the Weller Theatre in the same city. It will be under the management of J. G. England, who will book only first-class shows.

Mr. A. F. Clark, of Clark & Stonebraker, writes us that they have been doing excellently since their opening in Clarinda, Ia., on the 20th of May. Mr. Stonebraker has been disabled for a week, owing to a fall from his large balloon, while doing a double trapeze act.



## Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

### CALIFORNIA

**LOS ANGELES.**—Mason Opera House (H. C. Wyatt, les. and mgr.) Ezra Kendall, in Weather Beaten Benson 16-18.

Burbank Theatre (Oliver Morosco, mgr.) The Burbank Stock Co. continue to draw capacity houses. Week 20: A Doll's House.

Belasco Theatre (J. B. Blackwood, mgr.) The Belasco Stock Co. will present The Butterflies next week. Good business continues at this house.

Grand Opera House (Thos. Baker, mgr.) Next week, The Winning Hand will be presented by the Ulrich Stock Co. Business is fine at this house.

Orpheum (Clarence Brown, mgr.) Jas. J. Morton, Patty Brothers, Sig. Domenico Rneso, Mme. Celine Bobe, S. Miller Kent, The Wilton Brothers, The Messenger Boys Trio, Estelita, and new moving pictures complete a bill that is drawing capacity houses.

Clutes Park and Theatre (Henry Koch, mgr.) Special outside attractions include Prof. Wm. Randall, balloonist; Capt. Geo. Lockridge, coasting the clutes, and the Donatelli Royal Italian Band. All other attractions are enjoying excellent business.

**SAN BERNARDINO.**—Broadway Theatre (Fred. Ballen, mgr.) Vaudeville week July 31; good business and bill. Van Fossen and McCauley, Lambert, Mr. and Mrs. Harry Deets, Mr. Pete Laird, Louis Lawrence, Franklin and McNutt, illustrated song and moving pictures this week; good business.

### CONNECTICUT

**WATERBURY.**—Poll's Theatre (Jean Jacques, mgr.) Primrose Minstrels opened season 9; large and appreciative house. Lew Dockstader's Minstrels 18; David Harum 26; The Highlanders 30; A Race For Life 31.

Jaques Opera House (Jean Jacques, mgr.) Poll's Own Co. in My Partner week 14; packed houses. Week 28: The Senator's Daughter week 28.

Lakewood Park (Z. Pearsall, mgr.) Balloon ascensions by Miss Carrie Myers were the features at this resort 12-13. Good vaudeville in the theatre is drawing big crowds.

**BRIDGEPORT.**—Poll's (E. B. Mitchell, mgr.) The stock company continues to draw large and appreciative crowds. Week 14, My Uncle From Japan.

Smith's Theatre (E. E. Smith, mgr.) Dockstader's Minstrels 17; Across The Pacific 18-19. Steeplechase Island (Geo. C. Tilyou, mgr.) Business continues excellent at this resort, and all attractions report good business.

**HARTFORD.**—Parson's Theatre (H. C. Parson, mgr.) Dockstader's Minstrels 16. Hartford Opera House (Jennings & Graves, mgr.) Custer's Last Charge 14-16; King of the Oplum Ring 17-19.

Poll's Theatre (L. C. Kilby, mgr.) Poll Stock Co. in The Lady of Lyons and The Three Musketeers week 7; good business. Next: Othello and His Life For Hers.

### GEORGIA

**AUGUSTA.**—Montesano Casino. The Peruchul-Gypenco Co. is still drawing big crowds, and its repertoire is good.

### ILLINOIS

**DECATUR.**—Power's Grand Opera House (J. F. Given, mgr.) Herald Square Opera Co. week 14.

Dreamland Park Theatre (J. F. Given, mgr.) Delmore and Darrell, McCue and Grant, Zampa, Morris Manley, and the cinematograph.

**ROCKFORD.**—Grand Opera House (Geo. B. Peck, mgr.) An Aristocratic Tramp 9; fair business and good show. The Holy City 10; That Little Swede 12; Why Women Sin 15; Big Hearted Jim 16; As Told In The Hills 17.

**SPRINGFIELD.**—Chatterton Theatre (Geo. W. Chatterton, mgr.) North Brothers Comedians week 6; good business and company. The Way of The World, The Wizard of Wall Street, and others were among their repertoire.

**JOLIET.**—Opera House Chamberlain Harrington Co., mgrs.) Fabio Romani 12; good show and business. Cherry Valley 13; His Highness the Bey 18.

**DIXON.**—Dixon Opera House (Charles Eastman, mgr.) Winner Brothers week 21; Irish Pawn Brokers 29; in the Eleventh Hour 30.

### INDIANA

**EVANSVILLE.**—People's Theatre (Ferd. Wayster, mgr.) This house opened its season 13 with Hooligan in New York; good performance.

Oak Summit Park (W. B. Merrill, mgr.) Hammond and Foster, Russell and Dunbar, Don Carlos Hall, Geo. Delmas, Mary Downs & Co., and the kinodrome; S. R. O.

Cook's Park (Harry Laurence, mgr.) Week 13, Burnett and Weyerson, Whelen and Phelps, Gertrude Morton, Summers and Sumner, Carlo Portello, and the kinodrome; good business and excellent performance. Circus—John Kohlson's Circus 22.

**TERRE HAUTE.**—Lakeview Park (J. C. Holden, mgr.) Spaulding, Kates Brothers, Inness and Ryan, Gertrude Morton, Burnett and Weyerson, and the kinodrome week 6; good business and performance.

Coliseum opened Sunday with Majestic Stock Co.; packed house. Not Gully 14; A Daughter of The South 15; Convict's Sweetheart 16; Thou Shalt Not Kill 17; Friend and Poe 18; Hoosier State Folks coming.

**MARION.**—Grand Theatre (H. Sommers, mgr.) Week 14, Louise Sorellin, Leonhart, Herbert and Vance. W. E. Cross, Walter Beemer, and the grandoscope; good business and performance.

Crystal Theatre (J. H. Ammons, mgr.) Wm. DeBoe, Irene White, Quinne Trio, Chas. W. Milton, and the kinodrome week 14; good business and hill.

**ANDERSON.**—Crystal Theatre (E. E. McEween, mgr.) Christ Christopher, Williams and Beach, Sam and Ida Kelly, Olive Freyer, and the kinodrome last week; good business. This week: The Quinn Trio, Wm. DeBoe and Slater and Finch.

**FRANKFORT.**—Blinn Theatre (Langbrake & Hufford, mgrs.) A Poor Relation 11; fair business. A Royal Slave 15; Howard Dorset Stock Co. week 21; Midnight Express 30; A Country Kid Sept. 2.

**TIPTON.**—Martz Grand (N. S. Martz, mgr.) Holy City 2; good business and pleased. Huber Edison Co. 15; Hooligan's Troubles 18; Over Niagara Falls 22; Midnight Express 31.

**LA PORTE.**—Hall's Theatre (C. M. Burns, mgr.) III Henry's Minstrels opened this house 14. As Told In The Hills, canceled.

**NEW ALBANY.**—Glenwood Park. The German Marine Band and high-class vaudeville week 13; good business.

### IOWA

**KEOKUK.**—Opera House (Chamberlain Harrington Co., mgrs.) Dr. Jekyll and Mr. Hyde opens the season 18; An Aristocratic Tramp 25. The Electric Theatre. Continuous vaudeville is receiving good patronage at this house.

The Casino Theatre (Flosher & LeComte, les.) The VanDyke-Eaton Co. closed a successful engagement of three weeks 12. Moroy Stock Co. open a three week's engagement 13. Hubinger Park (Keokuk Electric Ry. Co., les.) Photo Shows 17.

**DUBUQUE.**—The Eagles' Street Fair with The Parker Amusement Co. as the big attraction proved a winner financially.

Bijou (Jake Rosenthal, mgr.) Rose and Severn, Shoemaker, Edith Shaw and the White City Comedy Co. next week.

Grand Opera House (W. T. Rhool, mgr.) Big Hearted Jim 19; Hans Hanson 21-23; Too Proud To Beg 24.

**FT. DODGE.**—Midland Theatre (C. E. Peterson, mgr.) For Her Sake 20.

Armory (B. J. Price, mgr.) This house will soon open.

Oleason Park (M. J. Halre, mgr.) The Chattanooga is drawing immense crowds this week.

**WATERLOO.**—Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 7, Holmes and Dean, Mildred Groves, The Fairchilds, Electric Stock Co., and the cinematograph; good business and performance. Next: Desmoude and Bismore, Rogers and French, and others. Circus—Ringling Brothers Shows Sept. 4.

**MUSCATINE.**—Grand Opera House (Chamberlain, Kindt & Co., mgrs.) Uncle Josh Spruceby 11; good business. Dr. Jekyll and Mr. Hyde 16; Jordan Dramatic Co. 17-19; An Aristocratic Tramp 21; That Little Swede 20. Parker Amusement Co. 14-19. Circus—Ringling Brothers 29.

**CEDAR RAPIDS.**—Auditorium (Ray W. Fay, mgr.) Groves and Baker, The Gettings, Leah Bretonne, Ray W. Fay, and the kinodrome week 14; good business and hill. Circus—Ringling Brothers Sept. 2.

**OSKALOOSA.**—Opera House. Hickman-Bessey Co. closed a successful week's engagement 12. Uncle Josh Spruceby 16; An Aristocratic Tramp 22; LeRoy Stock Co. week 28. Circus—Ringling Brothers 21.

**OSCEOLA.**—Tonet's Opera House (I. A. Tonet, mgr.) D. W. Robertson, mgr.) The Projectoscope Co. 11; good audience.

**PERRY.**—Photo Shows 18. Old Settler's Picnic 16-17.

### KANSAS

**SMITH CENTRE.**—Opera House (Ed. Miller, mgr.) Bobby Fountain Theatre Co. opens the season week 21. Under canvas—Peter's Pavilion Players 14-16. Modern Remedy Co. 14. Forepaugh & Sells Brothers Circus Sept. 6. Stove's Uncle Tom's Cabin 11; good business.

**FT. SCOTT.**—Fern Lake Park (Hafer & Love, mgrs.) Charles Breckenridge week 13; good business.

### KENTUCKY

**LOUISVILLE.**—Jockey Club Park (Matt Winn, mgr.) The Aulties Band week 13-19; good business.

Riverview Park (Lum Simons, mgr.) Herr Henderson and his German Marine Band of fifty, week 13; large crowds.

Fontaine Ferry Park (Wm. Reichman, mgr.) Smith and Fuller, Hastings and Burns, Juggling Mathews, Earl and Wilson Baby Lund week 13; good business.

Avenue Theatre (C. A. Shaw, mgr.) Nettle, The News-girl 13-19; good business and splendid performance. Week 17, Her Wedding Day. Next: Girl of The Streets.

Masonic Theatre (C. A. Shaw, mgr.) This house will open with Sky Farm Sept. 4.

Hopkins Theatre (Wm. Reichman, mgr.) This house will open about September 15 with high class vaudeville.

Huckingham Theatre (Whallen Brothers, mgrs.) Miss New York, Jr., one of the wheel shows opens this house 27.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) Al. G. Field's Minstrels 4-5.

### MASSACHUSETTS

**FALL RIVER.**—Academy of Music (Cahn & Grant, mgrs.) The Cook-Church Stock week 6; good business. Eight Bells 18-19.

Sheddy's Theatre. The Burlington Stock Co. presented The Great Diamond Mystery week 7; good business. The Fatal Scar week 14. Nickelodeon. Vaudeville drue capacity houses week 7. Blanche May, Burke and Ellison, Fagan and Munlan, West and Higgins, and the kinodrome week 14.

**HOLYOKE.**—Empire Theatre (T. F. Murray, mgr.) The Dangers of a Working Girl 21-23; attendance good.

Mountain Park Casino (Robt. Kane, mgr.) Boros by the stock company week 14; good crowds and performance.

### MICHIGAN

**MUSKEGON.**—Grand Opera House (E. R. Reed, mgr.) Vogel's Minstrels 13; good business. Katie Emmet in Waifs of New York 20; Under Southern Skies 23; Bora Thorne 27; Her Only Sin 29; As Told In The Hills, next.

Lake Michigan Park Theatre (W. R. Reynolds, mgr.) Phroso, Redford and Winchester, Wilson and DeMonville, R. Sims, and kinodrome week 13; good hill and business.

**BAY CITY.**—Washington Theatre (W. J. Daut, mgr.) Al. G. Field's Minstrels 11; good business and performance. Her Only Sin 23; What Women Will Do 26; Josh Spruceby 27; Girl From Kay's 28; Kittle Emmet 29-30.

**SAULT STE. MARIE.**—Soo Opera House (W. H. Sack, mgr.) The Roscan Opera Co. in The Telephone Girl and Ermeline 12-13; good business. A Thoroughbred Tramp 14; In Old Kentucky 18.

**MA'ISTEE.**—Ramsdell Theatre (R. R. Ramsdell, mgr.) Sweet Clover 11; good business. Wm. Owen in Othello 15; A Royal Slave 19.

### MINNESOTA

**MINNEAPOLIS.**—Lyceum Theatre (Dick Ferris, mgr.) Week 6, Christopher, Jr., with vaudeville between the acts; good business and performance. Next: The Sorceress.

Unique Theatre (Geo. F. Porter, mgr.) Koler and Seymour, Charles Howison, Clem C. Magee, Belle Verna, The Auburn Trio, Jaa. Bingham, Handford and Hart, illustrated songs and moving pictures week 14; business and bill good.

Wonderland (H. A. Dorsey, mgr.) Special free attractions enjoyed good business week 15. The Floods. Unita and Paul, The Geromes, and others.

Orpheum Theatre (G. E. Raymond, mgr.) This house opens 20, with the following bill: Nina Morris & Co., Avon Comedy Four, Francis Gerard, S. Seidel, Joe Flynn, Knight Brothers, and Sawyer, Mme. Emmys Pert, and the kinodrome.

Auditorium (P. Gannon, mgr.) Banda Rossa Sept. 4-10.

**ST. CLOUD.**—Davidson Opera House (E. T. Davidson, mgr.) On The Bridge at Midnight 12; large and well-pleased house. Honest Hearts 27; Two Merry Tramps 30.

### MISSISSIPPI

**COLUMBUS.**—Columbus Theatre (P. M. Maer, mgr.) Williams Stock Co. week 7; good business and performance.

### MISSOURI

**KANSAS CITY.**—The Grand (Hudson & Judah, mgrs.) The season at this popular house opens 20, with The Tenderfoot. Wm. P. Oullen has control of this production this season, with a clever cast of principals. Mears, Hudson and Judah report the best line of bookings in the history of the Grand.

The Gillias (E. S. Brigham, mgr.) The ever new favorite, At Cripple Creek, attracted excellent business week 13; scenic effects good. Next: How Hearts Are Broken.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) An excellent production judged from every standpoint, was The Girl I Left Behind Me, as put on by the Woodward Stock Co. week 13. Next: A Royal Family.

Yale Theatre (Lloyd Brown, mgr.) Opened 20. Polite vaudeville at low prices is the policy under which the house will be run, and Manager Brown is confident of exceeding last year's good record.

Electric Park (Sam Benjamin, mgr.) The Banda Rossa was the principal attraction weeks 13 and 20, and business was great. Clever vaudeville in the German village, headed by Francelli and Lewis, and including a number of other good acts, entertained the customary big houses.

Fairmount Park (Ben Rosenhal, mgr.) Business continued very good here, and week 13 was no exception to the standard established earlier in the season. Manager Terry presented a good vaudeville bill in the theatre, headed by Ben Fagin, a black-face comedian of original and clever methods. Other acts of more or less merit.

Forest Park (John D. Hopkins, les.; A. G. Peterson, res. mgr.) That clever musical organization, Helen May Butler's Ladies' Band, was the principal attraction here week 13, and business was excellent. The band scored an immense hit, and, in consequence thereof, continued week 20. The other acts were up to the usual standard. Items—The Willis Wood Opera Sept. 3 with The County Chairman, while The Century will throw open its doors 27, with The Merry Madama as the initial offering. • • • George Clay, the cartoonist, has completed a new comedy crayon act and is resting here for a short time before opening in the west, where he has some excellent time booked. • • • The Orpheum will open about the middle of September. • • • The National has changed hands, but will continue to be operated as a popular vaudeville house, opening Sept. 3. • • • Joseph Donagan, business manager of the Century announced positively that there will be no opposition burlesque house in this city, and that as formerly the Century will be operated in conjunction with the Empire Circuit.

CHAS. H. SMALL.

**BOONVILLE.**—The Patterson-Bairner Goldenrod Special arrived in the city Sunday evening composed of twelve heavily loaded cars of attractive features for the Eagles' Carnival 14-19. The unloading was accomplished with systematic rapidity, and the numerous wagons were quickly spotted in the spaces assigned to them, but the work of "getting up" did not commence until Monday morning. By evening everything was in readiness, and as the band struck up the lights were turned on and the

Eagles' Street Fair was set in motion. An up-to-date outfit, consisting of a fine horse, runabout and harness will be given to the lady voted as the most popular in Cooper and Howard counties. Item—Mr. F. T. Rose, representing the Sells-Bros. Circus was in the city 15th making arrangements for the appearance of the circus here on the first of September.

**ST. JOSEPH.**—Lyceum Theatre (C. U. Phelley, mgr.) The Flaming Arrow 13; crowded houses. Du Barry and The Belle of Richmond will be produced by the Woodward Stock Co. week 14. Next: Bora Thorne and Thelma.

Crystal Park (Fred Cosman, mgr.) Loretta Twins, Hyde and Heath, Downey and Willard, Walter Armlin, Zarelli, and moving pictures week 13; good business.

Casino Theatre (Walter T. Terry, mgr.) LeNorr's Marionettes, Earl Flynn, Jimmy Burrell, Jas. LeRoy, Evelyn Dockson, The Imperial Comedy Co., and the terriscope; good performance.

Lake Conroy Park (Palmer B. Clark, mgr.) Good business continues at this park, and great crowds are expected when the Miller Bros.' Wild West shows here. Circus—Forepaugh & Sells Brothers Sept. 2.

**JOPLIN.**—New Club Theatre (L. F. Ballard, mgr.) Billy Kersand's Minstrels open this house 20.

Lyrle Theatre (Chas. E. Hodkins, mgr.) De-Coe's Marionettes, Earl Flynn, Jimmy Burrell, and Doyle, and the funnygraph week 6; good business and performance.

Rae's Park Theatre (Jno. G. Rae, mgr.) The Great Arnolda, Corrigan and Dove, Dan LaMont's Trained Animal Show, illustrated songs and motion pictures week 6; excellent bill and business.

**HANNIBAL.**—Park Theatre (J. B. Price, mgr.) At Cripple Creek 11; good performance and fair business. Century Stock Co. 17-19; Hooligan in New York 22; Josh Spruceby 25; Chase-Lister 28-Sept. 2. Items—French's Big Sensation Floating Theatre 16; Forepaugh & Sells Brothers 23.

**FULTON.**—Pratt's Theatre (C. F. Wilkerson, mgr.) Chase-Lister week 7; good company and business. The Steelsmiths 21-23; An Aristocratic Tramp 30. Circus—Wallace Shows 4; immense business and excellent performance.

**CHARLESTON.**—Leaves Theatre (S. P. Leaves, mgr.) Happy Hooligan will open this house 21.

**CHILLICOTHE.**—Luella Theatre (Z. B. Myers, mgr.) York State Folks 9; good company and fair business.

### NEBRASKA

**OMAHA.**—Krog Theatre (Charles Breed, mgr.) Too Proud To Beg 15; large audience attended. A Human Slave 17-19.

The Orpheum Theatre. The season here opens Sept. 10 under the management of Carl Helder and Wm. Byrne.

The Woodmen of the World Carnival at Courtland Beach was a big success. The Photo Shows 10; good business.

**LINCOLN.**—Olive Theatre (Frank C. Zehring, mgr.) Fulton Bros. Stock Co. closed a successful season here 12; company excellent.

Photo Shows 9; good business and splendid performance.

Gas-kill Carnival Co., 14-19.

**HASTINGS.**—Ringling Brothers' Circus Sept. 13. C. W. Parker Amusement Co. 11-18 under the auspices of the Eagles.

### NEW JERSEY

**ATLANTIC CITY.**—The season is now at its height and the crowds are the largest in history. Business at all resorts continues excellent.

Young's Pier. Concerts, vaudeville, etc.; capacity business.

Tilyou's Steeple Chase Pier is doing fine business.

Steel Pier. Band concerts are drawing immense crowds.

Savoy Theatre. Raymond Hitchcock, in Easy Dawson, S. B. O.

Garrick Theatre. The New Bell-boy 15.

Governor's Theatre. Vaudeville is drawing well here.

Doyle Theatre. Capacity houses the rule. New Aerial Park is doing immense business.

**TRENTON.**—State Street Theatre (F. B. Shalter, mgr.) Kiddy Toity 12; packed houses. Jos. Stanley, in The Runaway Boy 14-16; big business. Lottie Williams, in My Tom-boy Girl 21-23; The Man Behind the Gun 24-26.

Taylor Opera House (Montgomery Moses, mgr.) Rosabelle Leslie Stock Co. 7-12; drew well. Haverly's Minstrels 15; Sultan of Suln 19.

Spring Lake Park (M. Rudy Heller, mgr.) Ideal vaudeville Co. week 14; good business and bill.

Treat Theatre. This house opens with vaudeville 28.

### NEW YORK

**BROOKLYN.**—Good business continues at all resorts. Most of the theatres have announced the dates for their opening and Payton's Lee Avenue Theatre will play the Shubert-Belasco attractions.

Manhattan Beach Theatre (Percy G. Williams, mgr.) Week 14, Ye Colonial Septet, Jack Norworth, Louise Dresser, The Grand Opera Trio, Five Bellzair Sisters, Four Avolos, Sailor and Barbereta, and the vitagraph and Felix, Barry and Barry as an extra feature.

Pain's Pleasures (A. H. Schonberg, mgr.) This attraction is doing an immense business.

Folly Theatre (Bennett Wilson, mgr.) This house opens 26; with Ninety and Nine.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) Last week's bill included Grace Cameron, Rose Stahl, Hill and Sylvani, Roche's Poles and Doga, Schenk Brothers, Martin and Maximillion, Matthews and Ashley, Elmer Tenley, and the cinematograph.

Grand Opera House opens with Lottie Williams, in My Tom-boy Girl, which promises to draw well.

Bijou Theatre. Edna May Spooner and Cecil Spooner will appear in The Schoolmistress week 14 which will be the opening of this house.

Payton's Lee Avenue Theatre opens week 21 with The Hairs, the big Empire Theatre success.

Bostock's Coney Island. The Fearless Bonavita, Morrelli, Aurora and Wakekeetah, with the many other big attractions are drawing the big crowds here.

Majestic Theatre. Buster Brown will be the initial attraction at this house which opens 19.



Brighton Beach Park (Wm. A. Brady, mgr.) The Boer War is drawing well.

Luna Park (Thompson & Dundy, mgrs.) All attractions at this beautiful resort are doing capacity business.

Dreamland (Wm. H. Reynolds, mgr.) The many strong attractions are drawing good business.

Morrison's Theatre (P. H. Morrison, mgr.) Mrs. Ross and Mabel Fenton, Burke and LaRue, Will Rogers, Fred Noble, Charles Wayne, Taylor Sisters and Innes and Remington are drawing big crowds this week.

NEW YORK CITY.—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl, with Sam Bernard and Hattie Williams, began its seventeenth week Aug. 21.

Lytic Theatre (Shubert Bros, mgrs.) Fantasia is still playing to capacity business and enters its thirty-second week 21.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Frank Daniels, in Sergeant True, began his second week 21 to excellent business.

New York Theatre (Klaw & Erlanger, mgrs.) Geo. Colan, in Little Johnny Jones, is playing to capacity business and began his fourth week 21.

Lycium Theatre (Danl. Frohman, mgr.) Mrs. Lettingwell's Boots will be the opening attraction at this house 21. The engagement is for an indefinite period.

Academy of Music (Gilmore & Tompkins, mgrs.) Way Down East began its second week to good business 21.

Broadway Theatre (A. W. Dingwall mgr.) The Broadway T will open the season 21 with The Pearl and The Pumpkin.

Dewey Theatre (Sullivan & Kraus, mgrs.) Rose Sydell's London Belles opened this house 19. The engagement will run until 26.

Forty-fourth Street Theatre (J. Wesley Rosenquest mgr.) This theatre opened its season 21 with Billy Van, in The Errand Boy.

Grand Opera House (Geo. H. Springer, mgr.) Woodland opened this house 19 and will run for two weeks.

Madison Square Theatre (Walter N. Lawrence, mgr.) This theatre opened 21 with Blanche Walsh, in The Woman in the Case.

Majestic Theatre (John S. Flaherty mgr.) York State Folks was the opening attraction 19. It will have a run of three weeks.

Metropolis Theatre (Henry Rosenberg, mgr.) Joseph Santley, in A Runaway Girl, will be the attraction this week.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Chas. Bowser, in Papa's Boy, opened this house Aug. 19.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Raymond Hiltelbeck, in his new vehicle, Easy Dawson, was the opening attraction 22.

Third Avenue Theatre (Al. H. Woods, mgr.) Ruined Alca is the attraction this week. Robert Fitzsimmons, in A Fight For Love, will be the attraction week of 28.

New Star Theatre (Wm. T. Keogh, mgr.) Custer's Last Fight is playing to capacity business. The Lighthouse By The Sea will be the attraction week of 28.

American Theatre (Wm. T. Keogh, mgr.) Heart of Gold is the attraction this week.

Thalia Theatre (Al. H. Woods, mgr.) The Life That Kills is the attraction at this house week of 21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) The stock company this week will present The Diplomat, with Chas. Abbe appearing in the role created by William Collier.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Edwin Arden moves up to this house to present Zorah this week, supported by the stock company. Adele Bloch will appear as his leading woman.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) The patriotic melodrama, The Gunner's Mate, will be presented by the stock this week. Paul McAllister will appear in the principal role. Zorah will be given next week, and the regular season will begin Labor Day with Nathan Hale. Wm. J. Kelly has been engaged as the leading man for the season. Paul McAllister, Jas. E. Wilson, Beatrice Morgan, Sol. Aikens, Frances Starr, Mathilde Desion and Julian Reed, will also be retained for the coming season.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Edwin Arden moves up to this house to present Zorah this week, supported by the stock company. Adele Bloch will appear as his leading woman.

Proctor's Hundred-twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) The patriotic melodrama, The Gunner's Mate, will be presented by the stock this week. Paul McAllister will appear in the principal role. Zorah will be given next week, and the regular season will begin Labor Day with Nathan Hale. Wm. J. Kelly has been engaged as the leading man for the season. Paul McAllister, Jas. E. Wilson, Beatrice Morgan, Sol. Aikens, Frances Starr, Mathilde Desion and Julian Reed, will also be retained for the coming season.

Howard, Mr. Doyle, The Tanneaus, and others, week 14; good business and bill.

Stone Opera House (J. P. E. Clark, mgr.) Primrose and West's Minstrels 15; capacity house.

OHIO

CINCINNATI.—Another theatre rumor has bobbed up along the radio, the foundation for which, however, is denied by Messrs. Heuck & Fennessy. Nevertheless, it does appear very plausible that before many more seasons the Empire attractions will be played in a house more centrally located. It is said upon pretty good authority that the above firm of managers are planning to build a beautiful new burlesque house on Vine street, between Fifth and Sixth.

The work is to begin this fall, in which case the house will more than likely be opened to the public a season hence.

For the closing weeks of the parks have been reserved some of the features of the season. Coney Island started in Friday 18 with her big fall festival, and harvest home celebration. It will begin in earnest Monday and will continue all week. Beginning August 24 and continuing for three days, the Anderson Township Harvest Home will hold forth at Coney, thus adding to the magnitude and gaiety of the festive celebration.

Long lines of booths, representative of Cincinnati's industries, are all very prettily decorated. The carnival features promise to show up big.

Manager Heck has secured a big line of attractions, which after the week at Coney will be taken on for other purposes. Heck is in excellent shape, and some of the good ones will be entered. Business at Coney this week has been phenomenal. Next week will be the banner one of the season. The Meredith Trio, Holmes and Waldron, Bobby Nolan, Leonard and Fulton and The Robertsons have been engaged by Mr. Heck for the vaudeville stage beginning Monday. Cook's Roman Hippodrome, making a hit this week, will be held over for next week.

Chester is winding up its season and very probably its last one on the present site. It is reported upon very reliable authority that the Cincinnati Traction Company will, at the close of this season, turn the present Chester site over to the American Car Company which will use it for other purposes. Chester will then be moved to another location not yet designated, but which, it is hinted, will be a site of access than the one now occupied. Next week is the closing week for the Chester Musical Comedy Co. The Telephone Girl will be put on by the entire company.

The Lagoon has put up a pretty good bill this week. On the vaudeville stage were Mr. and Mrs. Ed Litchfield, Mazzotta, Charley Banks, and Ned Marlowe. Dare Devil Doherty, in leaping the gap, has been performing to large crowds. The chubbouse and dancing pavilion continue to be extremely popular, while the remaining attractions have reason to be joyous over good business.

The second week at Heck's witnessed the production of For His Brother's Crime. It is played by a pretty good company headed by Robert Gaillard. Business is good.

May Howard held the boards the past week at the People's. Lovers of burlesque enjoyed some right good entertainment, and business greatly exceeded that of the opening week.

The Grand Opera House opens Labor Day with Blanche Walsh, in The Woman in the Case. The Walnut opens Aug. 27 with The Show Girl. The Standard opens the same day.

Manager Geo. F. Fish, of the Forepaugh Stock Co., which will shortly open its second season at the Robinson Opera House, has arrived in this city from his summer vacation. Manager Fish appears to be well pleased with the manner in which Mr. John Davis has improved and is having refurbished the opera house. Next week the building will be complete for the opening. "The Theatre Beautiful" is the fitting phrase Mr. Fish has applied to his house, which has all the appearances, both inside and out, of a practically new building. The season opens as early next month as possible.

The fiftieth annual fair given by the Hamilton County, Ohio, Agricultural Association was held four days, beginning Tuesday 15. Speaking of the event President Early said: "In my opinion it is the greatest fair that has ever been given in Hamilton County. The exhibits in all departments were of a higher order than in previous years and the classes were better filled. The receipts were a great deal larger than at any other fair given by the association, and I think almost treble those of last year."

CANTON.—Park Theatre (L. B. Cool, mgr.) Keno, Welch and McTrosie, Earl and Wilson, Jean Ardelle, Baker and Lynn, and others week 20. Last week's bill was well received by large crowds.

Ehret's Park (A. Ehret, mgr.) Florence Gilbert Fox, Rochefort and May, and others, are drawing well at the theatre this week.

Garden Theatre (M. Manning, mgr.) Vaudeville is receiving good business at this house. Circus—Hazenbeck's Trained Animal Show 12; packed tents both performances.

CHATTANOOGA.—Olympia Park (Jerry Keller, mgr.) Beggar Student Opera Co. is still drawing good business; their engagement will end 26. Frank M. Willis in repertoire 28 and week.

KNOXVILLE.—Opera House. The Peruch-Gypseno Co. presented Ten Nights in a Barroom week 13; good business and excellent performance.

SAN ANTONIO.—Electric Park (S. H. Weiss, mgr.) Boston Ideal Opera Co. 6-8; The Pirate of Penzance; The Bohemian Girl 11 12; good business and performance.

LONDON, ONT.—The Great J. Frank Hatch Shows were here for the Old Boys week. They had an excellent line of shows and did big business; the reunion was a great success.

Grand. Pollard's Australian Juvenile Co. last week in various plays, did well.

Bennett's Chondra Hilda. The Reverleys, The Lattors, Chondra Hilda. The Reverleys, Harry Smith, and others, received fair patronage last week.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) When Women Love 7-9; good business. Next: Quincy Adams Sawyer.

Additional Correspondence.

ALABAMA

MONTGOMERY.—Casino (O. A. Neil, mgr.) Helmsman Stock Co. closed engagement week ending 19. Next: Olympia Opera Co.

COLORADO

DENVER.—The Eagles are holding their annual convention here, and business is exceedingly good.

Elitch's Gardens (Mrs. Mary Elitch-Long, mgr.) Ingomar, with Miss Edith Crane and Tyrone Power in the leads, is being put on here this week; business good and performance excellent. Next week: Madame Sans Gene.

Tabor Grand (E. F. McCourt, mgr.) York State Folks served as the opener of this house and packed houses were the result.

New Curtis Theatre. This week, Mr. Butinski, with Chas. J. Burkhart in the title role, is doing fine business.

Crystal Theatre. The Smiths, DeMarie and Orlando, Laura Murphy, Mr. and Mrs. Jno. T. Powers, Clifford Val Trainor, and Zaufretta and Mansfield week 14; good business and bill.

Manhattan Beach is becoming more and more popular and big crowds are always to be seen there.

City Park. Liberatti's celebrated band is drawing large numbers at this resort which is doing fine business.

The Orpheum will open next week with an excellent bill. CARL B. KOBER.

GEORGIA

ATLANTA.—Casino (Jake Wells, mgr.) Charmlion, Mildred Flora, Carton Brothers, Julia Klugeley and Nelson Lewis, William Tomkins and Lorenz and Klein week 14; good business and splendid performance.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque continue to draw capacity business at this house.

The Grand will open its season with Adelaide Hermann & Co., week 28.

AUGUSTA.—At the Montezano Casino The Peruch-Gypseno Co. is still drawing capacity crowds.

ILLINOIS

MATTOON.—Matton Theatre (Chas. Hogue, mgr.) Hooligan in New York 12; good business. Four Huntings 23; A Little Outcast 26; A Royal Slave 28.

MARION.—Marion Opera House (C. W. Hay, mgr.) An Aristocratic Tramp 23. Under canvas—Uncle Tom's Cabin 14; good business.

PARIS.—Shoaff's Opera House (A. G. Shoaff, mgr.) A Little Outcast 29; Tilton's Players week Sept. 4.

INDIANA

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Mme. Louisa Schmitz, Tom Hebron, Hazel Good, Leonard and Fulton, and the kinodrome week 14; good business.

Slope Theatre (W. R. Helmick, mgr.) A Royal Slave 14.

Park Summer Theatre (W. B. Helmick, mgr.) The stock company is drawing good business. Circus—Forepaugh & Seils Brothers 15; good business.

LOGANSPOUT.—Dowling's Theatre (Jno. E. Dowling, mgr.) The Hunter 12; failed to appear. A Poor Relation 14; pleased fair audience. Uncle Tom's Cabin 18; Over Niagara Falls 21; Floradora 22. Circus—Ringling Brothers 14; immense crowds at two performances.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Henx and Nix 15; good business and show. As Told in The Hills 24.

IOWA

DES MOINES.—Ingersoll Park (Fred Buchanan, mgr.) Rappo Sisters, Shenk Family, Roscoe, Holcomb, Curtis and Webb, Mme. Ewing's Dogs, Fredo and Blake, McNutt Trio, and the kinodrome week 13; good business.

Grand Opera House (Wm. Foster, mgr.) A Human Slave opened this house 13 for four nights to packed houses. Too Proud to Beg 17-19; At Cripple Creek 20-23; The Flaming Arrow 24-27.

Foster's Theatre. His Highness, The Bey 25. Auditorium, Woodward Stock Co. 25. Elton Theatre opens 27.

DAVENPORT.—Burtis Opera House (Chamberlin & Kindt, mgrs.) Missouri Girl will open the house 19.

Elite (H. A. Sodin, mgr.) Vaudeville week 14; fair bill and capacity business.

Suburban Park. Vaudeville is drawing fair business here.

KANSAS

PARSONS.—Electric Park Theatre (H. C. Moorhead, mgr.) In The Shadows of Sin 7-9; good show and business. Hazel Kirke 10-12; excellent show and fine business. A Country Squire 13-16; A Regular Fix 17-19.

MARYLAND

BALTIMORE.—Kirby's Shadyalde Park and the many other resorts were crowded to their utmost during the past week.

and the kinodrome week 20; business satisfactory. Circus—Gentry Brothers 24.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Her Only Sin 19; Al. G. Field's Minstrels 21. Athletic Club Park. Trotter and Band 18; excellent concerts and well pleased crowds.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The summer stock in Du Barry week 13; good business and performance. Ben Hur opens the regular season week 20.

Grand Opera House (Theo. L. Hays, mgr.) In Old Kentucky will be the initial attraction at this theatre for the coming season. Next: Floty Toddy.

Orpheum Theatre (Charles Bronck, mgr.) Beaver and Savage, Harry Cross, Frank Vonnie, and others week 13; good business.

Star Theatre (J. C. Vanitoo, mgr.) This house opened 27 with May Howard's Co. Next: Star Girls Co.

MISSOURI

ST. LOUIS.—The city's various playhouses are announcing their openings, and the theatrical season will soon be on. Havlin's Theatre opened last Sunday under the management of Wm. Gaven and he is to be congratulated on the excellent appearance of his house.

The summer gardens all continue to do well. Havlin's Theatre (Wm. Gaven, mgr.) How Hearts Are Broken was the opener week 13; good business. Next: A Girl of The Streets.

Westend Heights. Du Barry, with Ethel Fuller in the title role, was the hit of the summer season at this resort; business excellent.

Belmar Gardens. A Runaway Girl was the bill here week 14; show pleasing and business good.

Forest Park Highlands. Arthur and Irene Stone, Roscoe Midgetts, Mabel Casady, Early and Late, Sid and Geimiey are drawing good crowds to the theatre. The Igorrote village continues to be a strong attraction.

Suburban Park. A Doll's House by the Melbourne Macdowell Co was the attraction here week 24; good performance and capacity business.

Mannion's Park. LaGette was the big feature here week 14. The rest of a good vaudeville bill was Lavender and Thomas, Ruby Raymond, Campbell, Dillon and Campbell, Trunk and Gladden, and the biograph; good business.

The Standard and Imperial theatres will open next week.

NEW JERSEY

NEWARK.—Blaney's (J. H. Becken, mgr.) Why Girls Leave Home week 7; good business and performance. The Lighthouse By The Sea week 21. Next: Fast Life in New York.

Proctor's (J. Austin Fynes, mgr.) Anna Fitzhugh, Mr. and Mrs. Sidney Drew & Co., Charley Case, Bewitt Haveman's Animal Circus, Hunk and LaRue, Dudley and Cheslyn, Milani Trio, and the motion pictures week 14; good business and splendid bill.

Greater Electric Park (C. A. Dunlap, mgr.) Tourillon doing his daring act, The Circle of Death, is the special feature at this resort. His act consists of a cycle whirl over a cage of African lions. In the theatre are Curtis and May, Mildred Walwright, Genevieve, Homer, Twin Nieces, Castanos, Princeton Sisters, and the cinematograph.

Hillside Pleasure Park (Wm. E. Thaller, mgr.) Kemp's Wild West will soon close its successful engagement. Professor Bush continues to make his regular balloon ascensions.

ASBURY PARK.—Casino (Beach Commissioners, directors.) The Girl From Kay's 10 11; big business. West's Minstrels 12; good business. Arizona 14; The Sultan of Sulu 16; Murray and Mack 17; Billy Clifford 18; The School Girl 19. All attraction in the park are doing nicely.

PENNSYLVANIA

PHILADELPHIA.—The Shuberts announce the opening of the handsome Lyric Sept. 4 with The Earl and The Girl. As all of the high-priced theatres are scheduled for late openings, the supposition being that the high-class attractions are not easy to book, this move on the Shubert's part will give them added strength.

National Theatre. Julian Rose, in Fast Life in New York week 21.

The Standard. The White Tigris of Japan week 21.

Bijou Theatre. Watson's Orientalia week 21. Blaney's Arch St. Theatre. The Convict's Daughter week 14; good business and performance.

People's Theatre. Lottie Williams, in My Tomboy Girl week 14; good business and performance. Next: Devil's Am'tion.

Grand Opera House. W. H. West's Minstrels week 14; good business. Murray and Mack week 21.

Keth's Theatre. The excellent vaudeville bills at this house continue to draw capacity business.

Lycium Theatre. Burlesque will continue for another week. BOB WATT.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Wilton Luckaye in The Pit Sept. 1-2; Ezra Kendall 3-5.

Seattle Theatre (John Cort, mgr.) Martell's Brigadiers week 27; Kentucky Belles week Sept. 3.

Third Avenue Theatre (Russell & Drew, mgrs.) The Taylor Stock Co. presented Hunted by Woman week 14; good business. Next: His Double Life.

Star Theatre (Melvin G. Winstock, mgr.) Davolo, Brydon's Dogs, The Dolans, Leslie Pomroy, Busch Family, Eva Thatcher, and the staroscope; excellent business.

Orpheum Theatre (E. J. Donnellan, mgr.) This house's bill included Ahern and Baxter, Eddie O'Brien, Bending Bonda, Melville and Lazalle, Wilson and Massoney, Alf Bonner, and moving pictures; good business.

Pantages' Theatre (Pantages, mgr.) Two Lyndons, Will Leper, Sahn and Emerson, Pete Dunsworth, and the biograph week 21.

Central Theatre (Ivan Pooler, mgr.) The Buckeye Trio, Harry Barteno, Cooke and Heywells, Susie Hardy, Madam Susa, and new moving pictures week 21.

Strand Theatre (Lesse Goldsmith, mgr.) Maxie Hobbs, Isabel Porter, Lottie Talbot, Doris Greenwald, Violet Fantaine, and Beatty and Chaire week 21. Circus—Barnum & Bailey 16-17, Pain's Last Days of Pompeii week 21.

LEW. A. SIBTHRIDGE.

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2979 R.

NEW YORK.

Suite 8, Holland Building, 1140 Broadway. Telephone 2466-38 st.

CHICAGO.

Suite 61, Grand Opera House Building, 87 S. Clark St. Telephone Central 5934.

LONDON, ENGLAND.

23 Oxendon Street, S. W. Telephone, Garrard. Telegrams, Breather. C. C. BARTRAM, Rep.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1 in advance. No extra charge to foreign subscribers.

ADVERTISING RATES.

Fifteen cents per line, azate measurement. Whole page, \$106; half page, \$62.50; quarter page, \$36.25. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, August 26, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Events of the Week—Conditions and Prospects

In reviewing and summing the events of the week, one is struck with the paucity of momentous happenings. Possibly this is due rather to the early opening of the season this year than to any apathy among those who are instrumental in executing surprises. The week preceding the almost general opening is essentially one of little current interest. Everyone is in a nervous tension, and details absorb the energies that ordinarily go into the things that show at once. Conditions, too, have undergone little change. The yellow fever situation in the south continues about the same as when we wrote of it before. The federal authorities did not begin work any too soon, and science is having a hard battle with the peril that, left untrammelled, would ravage the whole southern country. The epidemic, however, is now in the figurative state of siege, while modern sanitary methods and medical science are negotiating an unconditional surrender. The theatrical season in New Orleans and the contiguous territory will be a little later than usual this year, and business will probably be materially affected even after frost has laid low the pestilential mosquito, through attending circumstances in the way of a general depression. It will take the south some time to recover from the visit of the plague, and, remembering the experience, it is to be hoped that the necessary steps will be taken to prevent a repetition of it. Managers in the present infected district will find it difficult indeed to secure desirable attractions, for, notwithstanding the effort of all those interested in the welfare of New Orleans to minimize the extent of the disease, the official reports have had the opposite effect, and the result is apparent and inevitable.

Regular Season Opens: Prospects Very Brilliant

The shows will soon be moved down from the roofs, and the heating systems looked after. The present week is one of many openings throughout the country, the number being represented by New York City, where many playhouses throw open their doors on Monday and Tuesday. Prospects look very good, for crop and industrial conditions are favorable and money is circulating freely in consequence.

Magazine Writer on Vaudeville Performers

Hartley Davis, in Everybody's magazine for August, evolves some very interesting data concerning performers. His article relates principally to the thrift and economy of the vaudevillian, and will be interesting to the subject inasmuch as it reveals him to himself in a new and different light. We quote Mr. Davis:

The conduct of the vaudeville theatres has been reduced to a system that makes that of the "legitimate" one appear almost chaotic, and from being a most uncertain business, it has become one of the most dependable. They are controlled chiefly through book agencies, which are most remarkable places. Your real vaudeville performer—and he dominates his business—is the most clanish of persons. He has great respect for his profession, and no great concern in anything outside of it. These performers are the best paid and the frugalist, thriftiest workers in the world, I suppose. Most of them own real estate—farms appeal to them as to the wanderers of the sea—and a very considerable number are comfortably rich. Formerly they used to invest in diamonds, partly because the gems were collateral that could be turned immediately into cash. In the days when their incomes were uncertain, they had to be prepared for idle weeks. Moreover, the fact that they had to manage themselves, and to pay all their own expenses, including railroad fares, made them fairly skillful in business affairs. For the most part they have rooted objections to spending money for sleeping cars and to paying the prices demanded by the first-class hotels. It is not in the least uncommon for a team receiving \$400 a week to be perfectly content in a boarding house where they pay \$15 a week for two persons. Unlike the "legitimate" actor, your true vaudevillian is seldom afflicted with that dangerous disease known as "nervous prosperity." With the performer, success and a doubled income mean so much more money to be saved, not spent. In New York there are three big apartment houses, devoted exclusively to vaudeville performers, who can rent from two to six rooms, all furnished and ready for housekeeping, in which they can stay a week or a year. They move in when they reach town, and the lady who does such remarkable stunts on a trapeze unconcernedly sets about preparing breakfast before going to rehearsal.

LATE NEWS FROM FAR AND NEAR

Advices from France affirm the report concerning the misfortune of the McCaddon Shows at Grenoble. The city government has taken charge of the property and is caring for the performers and employees pending a disposition of the effects.

Manager Geo. E. Gill is jubilant over the success of Anne Blanche in Fighting Fate. Her hit at the Star Theatre, New York City, week of August 14, was so great that she was engaged for week of August 28 at the American at raised prices.

Miss Johnstone Bennett, a few years ago one of the best known impersonators of male characters in America, is reported to be dying at the Hotel Nadeau, Los Angeles, Cal., penniless and almost deserted. Miss Mary Graham, who accompanied her in A Female Drummer, is with her and is her only support.

Melbourne MacDowell, it is said, has signed for a starring tour under the direction of the Shuberts. A similar report is to the effect that an effort is being made to secure Mrs. James Brown Potter for his leading lady.

The marriage of Mr. James Harry Edwards, owner of the C. W. Parker Amusement Co., to Miss Florence Spray, high diver, of the same company, at Grand Island, Neb., August 17, was the occasion for an elaborate banquet. The members, however, of the company, grasped the situation and celebrated the occasion appropriately. The happy couple were presented with the finest silver service to be found in Grand Island. Mrs. Grace Samwells presented Mr. Edwards with a handsome silver shaving set, silver napkin rings were presents from Mr. and Mrs. I. C. Shipley, a handsome silver berry spoon came from Mr. and Mrs. H. B. McGregor, Mr. and Mrs. Harry Hopkins presented them with a silver pickle fork, while a silver butter knife and sugar spoon were presents from Mr. and Mrs. Fred S. Warde. It was a very enjoyable occasion and expressions of the greatest felicitation were showered upon the happy couple.

During the performance of The Belle of New York by the Pollard Juvenile Opera Co. at the Academy, Montreal, Can., on August 14, a small blaze in the gallery came near causing a panic.

The timely action of one of the juvenile players in stepping to the front and executing a short comedy dance diverted the attention of the audience while the blaze was being extinguished.

Mme. Louise Homer, of the Metropolitan Opera Co., New York City, has decided upon a brief concert tour before the season opens at the Metropolitan. The tour will begin at Columbus, Ohio, October 10, and will close in Philadelphia, November 4, with an appearance in the Philadelphia Orchestra.

It is reported from Kansas City that Lee Shubert has closed a deal whereby a new theatre will be erected in that city for his interests.

Mr. Chas. Frohman has secured Mr. J. D. Beveridge, one of the most prominent character actors in England, to appear in the comedy featuring Miss Virginia Harned.

Mr. Tunis F. Dean, formerly manager of the Academy of Music, Baltimore, and more recently manager of the Alvin Theatre, Pittsburg, has joined the staff of David Belasco. He will manage the tours of Blanche Bates and Mrs. Leslie Carter.

The Colonial Theatre, Connellsville, Pa., will be under new management this season. Mr. Geo. M. Cooper has purchased from Mr. Geo. S. Chailis his half interest in the lease and will take up the management of the house. Mr. Robert Singer will continue to hold the other half interest. The Colonial has been renovated inside and out, and is practically a new playhouse. It opens August 21 with The County Chairman. Numerous other good bookings will follow. Mr. Chailis will retire to Rochester, Pa., his home, and personally manage his own theatre.

Marshall, the Mystic, writes from London, Eng., that he opened July 17 at the Empress, Bristol, Eng., and made the biggest kind of a hit. In the other syndicate halls he has met with the same reception. Marshall opens September 1 at the Scala Theatre, Copenhagen, for one month's engagement. Following this engagement he tours Germany, Austria and France.

The warmly contested suit of Hurtig & Seamon against Williams and Walker, in which the former endeavored to enjoin the comedians from appearing with Lew Dockstader at the New York Theatre, New York, has been decided in favor of Williams and Walker. It appears that a contract existed between the contending parties by which they were to share in the profits for a period of three years. In rendering his decision, Judge Lacombe held that the contract agreement constituted a partnership. This, of course, placed Williams and Walker upon an equal plane with Messrs. Hurtig & Seamon, as far as the contract was concerned, and according to well-defined principles of law the latter gentlemen could terminate the partnership at pleasure. The judge, therefore, denied the writ of injunction and dismissed the case.

BUFFALO BILL'S WILD WEST

(Special to The Billboard)

The Buffalo Bill Show is now touring historic France. Owing to oppressive heat we have had an unusual amount of sickness. At Reims, the center of the champagne district, we took advantage of the cheapness of the beverage and purchased all we could carry at twenty-five cents per bottle. We exhibited at this place July 11-13, at which time Advance Man, Bert J. Conn, visited the show. At Reims we also had as visitors John W. Masury and wife who are on a bridal tour throughout Europe. At Charleville, July 14, we observed the manner in which the French celebrate their national holiday. At Sedan, 15, we pitched our tents on the field where Napoleon III. met with defeat in 1871. Most of July was spent along the Belgian, German and Swiss frontiers. All these towns are heavily fortified, and in many cases our audiences were more than half military. Manager Fred B. Hutchinson, Chas. W. Petty and Ben. Powell enjoyed a motor excursion into San Dre July 22. On August 4 we began a ten days' engagement at Lyons, the second city of France. In twelve hours Manager Hutchinson transferred a city dumping grounds into a veritable garden. On

the opening day the wind blew clouds of dust over the grounds, but since then the weather has been fine and business tremendous. During the afternoon performance, August 8, Mrs. Geo. Gardner's horse stumbled and fell. The lady rider sustained a broken limb just above the ankle. On the same day two fingers were torn off Tony Esqueval's hand while operating a lariat. Despite ills, occasioned by climatic conditions, we are a happy lot. Everything is moving smoothly, and our French tour is stamped with the big red seal of success. PYRAMUS. Lyons, France, August 10.

DEATH OF AN ACTOR

Without reason to suspect suicide and with no evidence of murder, the death of Henry DeBarry at his apartments, 173 Washington street, Brooklyn, is a mystery to his many friends as well as to the authorities. Mr. DeBarry was privately known as Henry Batailley. Last season he played in the cast of Letty, and had this season been engaged to support Ogla Nethersole. He was of cheerful disposition, was surrounded by luxury, had a bank account and money in his pockets. On the night of August 14, a friend, living directly over DeBarry, detected a peculiar odor and located it in the actor's apartments. Entry was gained through a window. The actor was found lying on a bed with a deep gash in the left side and a large carving knife lying on the floor. There was no evidence of a struggle. The young actor's father was summoned. Death must have occurred three or four days preceding the discovery, as the body was swollen and decomposition had set in. The remains were taken to the morgue and cremated the following day, according to the wishes of Mr. DeBarry, expressed several months before his death.

It is understood that DeBarry formerly had a romance and is probably married. However, his jolly disposition and his evident success in the profession would appear to refute the suspicion that these matters weighed upon his mind. Investigation is being made, but so far no developments have rewarded the search.

ADDITIONAL NEW YORK NEWS

Twelve Theatres Opened the Season on Saturday and Monday Nights—News Briefs and Vaudeville Bookings for this Week.

On Saturday night eight theatres swung into line for the season. The Grand Opera House began with Woodland; Majestic opened with York State Folks; Murray Hill presented Chas. Bowser in Papa's Boy; the offering at the West-end was Texas; Joseph Santley in The Runaway Boy held forth at the Metropolitan, and three burlesque houses—the Circle, Gotham and Dewey—turned on the lights for Wine, Woman and Song, Irwin's Majestics and Rose Sydelle's London Belles, respectively. Monday night the season opened at the Lyceum with Mrs. Lemingwell's Boots; at Fourteenth Street, Bill, B. Van in The Messenger Boy; the Broadway, The Pearl and The Pumpkin, and at Madison Square, Blanche Walsh in The Woman in the Case. On Tuesday night Wallack's Theatre reopens for the first New York presentation of Easy Dawson, in which Raymond Hitchcock is starred.

The Hippodrome will reopen for the season on Wednesday evening, August 30. During the summer period of closure a new air-cooling plant was installed at a cost of \$50,000. This will permit the house to keep open the year 'round, for a temperature of forty degrees has been maintained in the hottest spells during the tests of the process.

Oscar Hammerstein's bill at the Victoria Theatre and Paradise Gardens for the current days will include the Three Kios Sisters, Abdul Krader and Three Wives, Carmenita, the Colonial Septette, Rosal, the musical horse and other vaudeville acts.

Keith's Union Square Theatre will have Galletti's Dog and Monkey Circus, Mignonne Koklin, the florisky-Bergere Cos., Moore and Littlefield, Meany and Anderson, and enough other acts to keep the show continuous.

Tony Pastor will present week of August 21 the Three Sisters, St. Felix, Coakley and McBride, the Prentice 'Trio, Hoyt and Waller, Simmons and Harris, Geo. and May Woodward, Max Ritter, Allen and Dalton, George and George, Williams and Dermody, and Boss and Joss.

The bill at Henderson's Coney Island music hall for the week of August 21 names Montague's Cockatoos, Trimble Sisters, Trolley Car Trio, Young American Quintet, Three Madcaps, Italian Trio, Ten Dixie Girls, Rapoli, Pauline Wells and her Picka, Dida, Laura Koenig, the Marvelous St. Julians, Bessie Clifford, Chris. Smith and the Johnsons.

Robie's Knickerbockers leave early in the week to open the season at Toledo. The principals include Belle Wilton, Aileen Vincent, Marlon Clifton, Lucy Harmon, the Clawson Sisters, with a chorus of sixteen, Pete Curley, principal comedian; Lewis and Green, Wm. Patton, Chas. Patchen, and the Knickerbocker Four, Louis Robie is manager; H. I. Ellis, agent; Wm. Schilling, musical director; Wm. Patton, stage manager; Ben Hammond, stage carpenter; Harry Schuster, property man.

Proctor's Twenty-third Street will present August 21 and week, Katie Barry, Paul Concha, Valerie Bergers & Co., Rice and Pre-vost, Harry Gilfoil, the Hengler Sisters, Nat Haines, Trovillo and Mallory Brothers and Brooks.

S. H. Semon called at the New York office of The Billboard during the week. He has been all summer as general agent with Geo. H. Adams' Humpty Dumpty, which has prospered under canvas, and which closed at New Rochelle.

Bert Green, who has been the chief piano player at Tony Pastor's since the days of Mike Bernard, has resigned his position and taken up newspaper work with a local daily.

Dick Conn returned from Newport last Wednesday and proceeded to Chicago, where he will immediately engage in the business of music publishing upon his own account.

Fire destroyed the pavilion at Brandywine Park, Wilmington, Del., last week, and Wheelock's United States Indian Band suffered the loss of some of their instruments and paraphernalia.

The Columbia Amusement Co. has elected these officers: J. Herbert Mack, president; Julia Hurlig, vice president; Sam Scribner, secretary, and Gus Hill, treasurer. Besides the foregoing named gentlemen the board of directors includes L. Lawrence Weber and A. H. Woodhill.

The old team of Fields and Ward has reunited. Fred Ward will remain with Milton Aborn just long enough to close up some of his affairs as general manager of the Aborn interests, and will then join Al. Fields for a regular campaign of the vaudeville houses.

James and Bonnie Thornton have signed contracts with Robert Gray to be one of the features with his vaudeville company, which will play the Klaw & Erlanger houses for a period of thirty weeks, opening at Newbern, N. C., September 4. At the termination of this engagement Mr. and Mrs. Thornton will go to London to play the English music halls, opening at the Palace in May.

Geo. M. Cohan and Little Johnny Jones enter their last week at the New York, Monday night, August 21. Packed houses, absolutely capacity business, has ruled thus far at every performance in his eighth New York engagement within one year.

Cliff Gordon will be featured in Hurlig & Semon's production of In New York Town, opening early in September for a tour of the popular-priced houses. It will be a musical comedy, produced with more than ordinary splendor. WALTER K. HILL.

LATE NEWS FROM CHICAGO

Week-end Gleanings From Windy City's Rialto

The Mayor of Tokio completed a run of eleven weeks at the Illinois, Saturday, 19; the best record made so far by any of this season's summer shows. The education of Mr. Pipp, Augusta Thomas' comedy, based on the Gibson pictures, follows this week. Then comes Frank Daniels in Sergeant Bruce, September 4; and on September 18 Miss Marie Cahill in Moonshine, a new musical play, book by Milton Royle and George V. Hobart, score by Silvio Hein, who is described as "a young genius from Italian Austria." Miss Cahill's husband and manager, D. V. Arthur, says, "I think we have in Moonshine a part for Miss Cahill which fulfills her long-cherished desire to appear as the typical self-confident despondent American girl. The scenes of the annual Henley regatta on the Thames will furnish part of the background." Miss Cahill will open her season in Detroit September 4.

An American drama of the most genuine sort is Big Hearted Jim, in which George Klimt is seen at the Criterion this week, 20. It is a new play and Messrs. Klimt and Gazolo have bestowed upon it the same excellence of scenery and other details as on their famous success, On The Bridge at Midnight. Big Hearted Jim is a western comedy melodrama from the pen of W. L. Roberts, author of On The Bridge at Midnight, and he has given the star, in the character of Jim Saxon, sheriff of Medicine Lodge, Mont., an ideal western hero, a strong, honest American, which Mr. Klimt fills out with wonderful completeness and fine effect. He has won the heart of the pretty school teacher of his town, and the entire community, including the Indiana, regard him with admiration and affection. He defends the teacher from an attack upon her character by a man who deceived her with a mock marriage and prevents the betrayer from stealing Trieka, the "white witch." The play has abundant humor and romance, and Messrs. Klimt and Gazolo have secured a remarkably competent supporting company.

The Royal Chef played to big business in its farewell week at the Garrick, its thirty-fifth all told, in Chicago. It is succeeded this week by the Geeser of Geck, a musical comedy for which Paul Schindler, a son of the eminent theologian, Rahli Schindler, of Boston, wrote the score. The original and only David Lewis plays the title role. Mr. Gerson, of the Garrick had a new dressing room, hung with velvet and mounted with silver, prepared for the inevitable reception. The Geeser of Geck will be followed by Jefferson De Angellis in Fantasia, September 10.

Nat M. Willis has found a good vehicle for the expression of his art in the Duke of Du-luth at McVicker's. He impresses his personality on his audience without seeming effort. He has succeeded in conquering himself, which in an actor is the straight and narrow path toward taking a city. The musical farce in which he is cast is very good.

Bandmaster Brooke has re-engaged Anna Geisler Woodward, whose clear soprano voice made her a favorite at the Casino garden when she sang there a few weeks ago.

The Colosseum Widow began the fourth week of its Chicago engagement at the Studebaker, Monday, 21. During the last three weeks the "Scots all sold" sign has been out at every performance, and the Studebaker box office men estimate that fully 6,000 have been turned away from the box office. These conditions are likely to continue throughout the remainder of the engagement, for the advance sale of seats is the heaviest in the history of the Studebaker. The changes in the cast have

seemed to make no difference in the popular esteem. Adelaide Dunlop, as the athletic girl, is one of the favorites of the company.

Emilio Rivela and his band of Italian musicians are giving farewell concerts this week at Ravinia Park. The Italian nights have been the most popular, but Wagner nights are not neglected. Following Rivela will come the Royal Hungarian Knaben Kapelle, or boys' band, which is making its first tour of this country under the leadership of Johann Weber.

The Players' Stock Co. opens the season at the Bush Temple, August 27, with The Climbers. Adelaide Kelm, formerly of the Frohman companies, will be the leading woman for the Players this season. She originated the role of Mrs. Temple in Who's Brown, now renamed Mrs. Temple's Telegram.

The Rajah of Bhong, a new musical comedy in two acts, was given its initial presentation Sunday, 20, at the Columbus Theatre. The book was written by William L. Roberts and the music is by Hal L. Campbell. Several lyrics have been contributed by Donald Cameron. J. S. Murray appears in the title role, Miss Malatesta, as the Rajah's daughter, has the principal feminine role and Maud Millery, Frances Alger and Donald Cameron are prominent favorites.

Creator and his band opened at the Bismarck Garden, Monday, 21, for a brief engagement. This is the first appearance in the open air of Creator's organization, and the environment of the pretty North-side resort affords an excellent setting for the dramatic handmaster.

The Yankee Regent at the La Salle has been whipped into shape, and is now in its permanent form, and is crowding the playhouse to its lawful limit at every performance. The Regent is declared by many to be the best thing that the La Salle has yet put on. Cecil Lean, in the title role, is making the most of his part, and is fast becoming a strong favorite. Florence Holbrook sings Childhood Days and Evening Star in a very winning way. Margaret Macdonald is a valuable addition to the company. The funniest thing in the show is Billy Robinson, as the army, and Joe Allen, as the navy. They do some clever work and are always rewarded with applause.

The Olympic offers a thriller this week, 20, under the name of The Hazardous Globe. The sensational act is described as an aluminum globe, measuring thirty feet in diameter, in which a daring Frenchman and girl make rapid revolutions on a bicycle. LeRoy and Clayton have another comedy sketch, entitled Hogan of The Hansom. Emma Francis, the singer and dancer, introduces her latest innovations, assisted by her Arabian whirlwind dancers. Capt. Bloom demonstrates the Marconi wireless telegraph system, which should be of educational advantage to many. J. C. Nugent and company play The Rounder; Arnie Dagwell sings popular songs, and Neff and Miller are acrobatic comedians. Among others are Raymond Zell, Burton and Burton, and Alexander Mazzone. Geo. K. Spoor's kinodrome takes on a historical tone this week when it portrays views of the peace conference envoys.

Carl Bunge's famous band of fifty pieces made its debut on the South-side as a fixture and central feature of White City, Monday afternoon, 21. Bunge's Band has arranged a series of attractive programs for every afternoon and evening until the close of the summer season, and their selections will offer a new charm for the pleasant autumn days. In addition to the new band there will be an out-door act furnished by the Eight Cornellas, acrobats and tumblers, and the high wire bicycle and trapeze work of Stuart and La Vardo, who have been re-engaged for another week. The clever work of the firemen at the fire show, and the thrilling nature of the realistic spectacle have made it the most popular attraction at White City. Every night many regular city firemen are to be seen in the audience, and their verdict of the work, which they come out especially to see, is that it is excellent in every respect. It ought to be, for the firemen have been gathered from all parts of the country by experts, and drilled to a marvelous degree of efficiency by Chief W. M. West.

Adelaide Manola, the daughter of Marion Manola, is one of the stars of the Haymarket Hill this week. Miss Manola appears in conjunction with Max Figman in Catching a Husband, one of the entertaining dramatic sketches of the season. Another sensation is introduced to western audiences under the name of Zuke. This mysterious novelty caused a flutter in the east, where audiences found it difficult to distinguish it on account of its realistic appearance to mechanical manikins. Crawford and Gaston, two amusing eccentrics, and the singing and dancing of the Wilson Trio prove entertaining. Maud Alice Kelly, the prima donna, and Georgia Charters Lewis offer programs of music and recitations. The Shook Brothers accomplish some acrobatics, and Marcus and Gartelle are roller skating experts. Among others who provide amusement are Russell and Sinclair, Royer and French, and Leonard and Barnard. WARREN A. PATRICK.

NEW INCORPORATIONS

Riverview Amusement Co., Baltimore, Md., capital, \$5,000. Incorporators—Michael J. Fitzsimmons, Charles Dennis, Wm. V. Gahan, Benj. W. Jenkins and Jno. L. Groff, all of Baltimore, Md.
Lombard Square Theatre Co., New York City; capital, \$6,000. Will build theatre and conduct theatrical enterprises. Incorporators—Charles F. Tracy, Geo. Keister and Harry M. Gough, all of New York.
American Floating Exposition, New York City; capital, \$2,000. Incorporators—Harry H. Rockwell, Albert W. Bailey and Francis G. Bailey, all of New York.
Empire Theatre Amusement Co., Albany, N. Y.; capital, \$10,000. Incorporators—Julius Cahn, Moses Reis, both of New York City; Jno. L. Kerr, Wieting Opera House, Syracuse, N. Y.
Morristown Public Amusement Association, Morristown, N. J.; capital, \$10,000. Will manage all kinds of athletic sports. Incorporators—Robert D. Foote and Daniel S. Vonoes, of Morristown; A. Phierus Konkle, of Chatham, N. J., and seventy-two others.
The Shamrocks, Dobbs Ferry, N. Y.; capital, \$1,000. Theatrical. Incorporators—Eben Jackson, 52 Broadway; Nelson M. Ayears and John M. Taylor, Jr., both of 76 William street, New York City.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Table listing contributions received for Harry West's relief fund, including names like Maurice Newman, The Billboard Publishing Co., E. E. Meridith, A. Swenson, Gifford (Cyclist), C. L. Edwards, Attaches Coolins' Amusement Co., Dad McGee, Harry Mulvey, etc.

CROP REPORT

Crop conditions are summarized as follows in the weekly bulletin issued by the Weather Bureau:

During the week ending August 14 very favorable conditions prevailed in all districts east of the Rocky Mountains, the week averaging slightly cooler than usual in the Gulf States, and warmer than usual throughout the central and northern portions of the country. The drought prevailing in the previous week in the Middle, South Atlantic and East Gulf States has been relieved by abundant rains, which proved damaging in portions of the Carolinas and Florida. Needed rains also occurred in portions of the Upper Mississippi and Lower Missouri Valleys, but parts of Nebraska, Iowa, Arkansas and Texas are in need of moisture. Farm work was interrupted by heavy rains in the central gulf district and in the Lower Ohio Valley. Rain is badly needed on the North Pacific Coast.

The reports continue to indicate an excellent outlook for corn throughout the central valleys, lake region and Middle Atlantic States. Rain has afforded relief in the Ohio Valley, and while the crop in portions of Illinois, Missouri and Nebraska was in need of rain at the close of the week, the weather may of August 14 shows that good rains have occurred where needed in the two first mentioned states. Early corn is now practically made in the southern portions of Kansas and Missouri.

Spring wheat has done well, only slight injury from rust being reported. Under high temperature the crop has ripened rapidly, some of the early sown having been harvested in North Dakota. Cutting is well advanced in Central Minnesota and Northern South Dakota, and is practically finished in the southern portions of these states and in Iowa and Nebraska. In Oregon spring wheat has been badly shriveled in the Willamette Valley, where the yields are disappointing.

Only a small part of the oat crop in the extreme northern district remains unharvested. Threshing is well advanced, and all reports indicate satisfactory yields.

As in the previous week, the least favorable reports respecting cotton are received from the eastern districts, where the prevalence of rust and shedding continues. During the past week a large part of the central and eastern portions of the cotton belt has received from two to six inches of rain, which has proved injurious. In Northern Alabama and in portions of Mississippi, Louisiana and Texas cotton has improved, but in other portions of these states the crop has deteriorated. In Oklahoma and Indian Territory, Arkansas and Missouri cotton has generally improved, although local complaints of shedding, rust and insects are received from Arkansas.

Too much rain and lack of sunshine have proved unfavorable to tobacco in Maryland, Virginia and Kentucky. Elsewhere this crop has advanced satisfactorily.

The apple outlook continues unchanged, a poor crop being indicated in nearly all the principal apple-producing states.

The soil is in excellent condition for fall plowing throughout the central valleys, lake region and Atlantic Coast districts, and this work has made good progress.

MARRIAGES

DIXON-SMITH—Mr. P. L. Dixon, of the Cook & Barrett Circus, and Miss Ivey Smith, of Eagle Ford, Tex., were united in marriage at Pierce, Neb., August 9.

EDWARDS-SPRAY—Mr. James Harry Edwards, owner of the C. W. Parker Amusement Co., to Miss Agnes Cecelia Keefe, known professionally as Miss Florence Spray, high diver, August 17, at Grand Island, Neb. Miss Spray was employed by the Parker Co.

HARRIS-RANDALL—Mr. Frank C. Harris to Miss Florence Randall, August 2, at Dayton, Ohio. Both are members of the Minelli Brothers Stock Co.

DEATHS

Robert Wynne, a vaudeville performer, was drowned August 16 while bathing in the surf at Atlantic City, N. J. Mr. Wynne was appearing in a theatre on the Boardwalk. He was seized with cramps and screamed for help, which arrived too late. Mrs. Wynne was forced to witness the sad event, being but a short distance from her husband.

Mrs. Peter F. Dalley, wife of the well-known comedian, died suddenly, August 14, at her home in Bensonhurst, New York. She was formerly Miss Mary E. Hanley, a sister of the widow of William H. West.

Little Armeta Helen Chicote, an infant aged in The Model at the Casino Theatre, Toledo, Ohio, recently died August 14 at the home of its parents. Its father is employed at the Casino.

Henry DeBarry—Notice of his death in Brooklyn, N. Y., appears in another column of this issue.

GRACE VAN STUDDIFORD



She has just been engaged by the Shuberts to take the part played by Lillian Russell last season in Lady Teazle.

HOW GEORGE BERNARD SHAW STARTED

It behooved a poor, raw lad to stir himself for bed and board in London. Long before he had realized the senselessness and cruelty of eating meat. The use of alcohol, from his point of view, was worse than foolish. He was an eater of vegetables and cereals, a drinker of cold water, and contrived to live, where stronger men would have perished. Furthermore, the garb of men struck him as silly and extravagant. Wool instead of linen, and wool for clothes, wool for hat and gloves—wool a panacea for the evils of modern attire! So here is our man, our buccaneer on a mere plank, but bright and ready to scuttle the ships of state, religion, art, and literature.

Mr. Shaw confesses, in one of his numerous prefaces, that he perpetrated the sin of novel-writing in those early days. His stomach was often empty—his head never. He read and walked, talked and read. He met kindred spirits. He was boosted, from time to time—only Shaw can write the story of those starving, beautiful days. They made a wonderful foreground for his present success. He began in a small way as a critic of books; then he took up music and said many wise and clever things of that art; pictures next attracted his versatile taste; and, finally—though there is no finality to him—he wrote of the drama with his accustomed fearlessness, and the world began to ask, "Who is G. B. S.?" These initials were found in other places—on socialistic pamphlets of uncommon force and acuteness, on billboard announcements, where all interested were informed that George Bernard Shaw would address a meeting in Hyde Park next Sunday afternoon from the tail of a cart. The name began to irritate people's nerves. Reputable citizens blustered when they saw the report of a peculiarly audacious speech, but nervously triple-locked and bolted their doors at night. "You never can tell," they said—and Shaw wrote a comedy, using that proposition as the title. It was rumored that unruly girls in the parks employed the name of Shaw to frighten refractory children. This sounds like an invention—doubtless one of the dramatist's own.—Success

A story of Jefferson is told, illustrating his conservative attitude toward realism in stage setting. It was at an afternoon reception when the question arose, after the actor's formal address on the drama in general.

"I am often asked why I do not have a real dog Schneider. But if I did, none of you would be satisfied. You would go home saying, 'Well, Schneider never looked like that dog.' You love Schneider because you have made him out of a piece of your own heart. And then, if I had a real Schneider, some one in the gallery would probably whistle to him at the critical moment, and he would bark and spoil the play. While, if he knew his part perfectly, and did just what Schneider ought to do, Schneider would be the hero, and not Rip! Realism with a tail to wag in the wrong place is a dangerous thing."

Jefferson held to the old-fashioned theory that the player of the play was the thing, and characterized elaboration in stage setting as a tribute to the weakness of the human imagination.

They tell a story in Paris of Pierre Wolff, the dramatist, nephew of Albert Wolff, the critic and sworn enemy of the manager, Antoine. When Pierre took his first piece to Antoine it was accepted on condition that he should put into it "as much as possible of everything that is abominable to your uncle, the critic." He did this with such good will that he scandalized his uncle, the public, the stage firemen, the dressers, the prompter and M. Antoine himself, who went about at rehearsal rubbing his hands and saying "One cannot go too far, and no one shall keep me from putting in the advertisements, 'Play by Pierre Wolff, nephew of Albert Wolff.'" When the dramatist called on his uncle, Albert shouted "Miserable! If I had a fortune I'd disinherit you!" "Disinherit me all the same," suggested the nephew. "It will advertise me." "Very well, then, I have nothing to leave, so I won't leave it to you."

ROUTES AHEAD.

The Billboard forwards mail to all professional route of shows. Members of the profession are invited to write on the road to have their mail addressed in care of "The Billboard" and it will be forwarded.

PERFORMERS' DATES.

Adair, Art.: En route with Forepaugh & Sells Bros.' Circus. See Tent Show Routes.  
 Alfredo & Cerita: En route with Campbell Bros.' Circus. See Tent Show Routes.  
 Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Alquest, Nellie (Globe): Watervliet, N. Y., June 25, Indef.  
 Alton, The: Omaha, Neb., Indef.  
 American Newsboys' Quartet: En route with The Paraders. See Musical Routes.  
 Arhim, Walter (Crystal Park): St. Joseph, Mo., Indef.  
 Atherton, Agnes (Miller's): Lima, O., Indef.  
 Aurora's Mile, Bears (Bostock's): Coney Island, N. Y., Indef.  
 Auger & Tanley (Lincoln Park): New Bedford, Mass., 21-26.  
 Anderson, Al. & J. H. Gomes: Salem, Mass., 21-25; (Merrymeeting Park) Brunswick, Me., 28-Sept. 2.  
 Andrews, The (Lagoon): Ludlow, Ky., 20-26; (Glenwood Park): New Albany, Ind., 27-Sept. 2.  
 Aiva, Alice (Fair): Coldwater, Mich., 20-26.  
 Arnolds, Two (Hiddell's Carnival): Mt. Sterling, Ky., 21-26.  
 Ahearn, Chas. & Jac (Rye Beach): Rye, N. Y., 21-26; (Lakewood Park) Winsted, Conn., 28-Sept. 2.  
 Auburns, Three (Novelty): Sioux Falls, S. D., 21-26.  
 Armstrong & Holly (Farm): Kalamazoo, Mich., July 23-Sept. 2.  
 Abbott, Anna Adele: Springfield, O., 21-26; (Idlewild Park) Newark 28-Sept. 2.  
 Alarson's Mexican Trio, The (Tent): W. Superior, Wis., 21-26; (Metropolitan) Duluth, Minn., 28-Sept. 2.  
 Avon Comedy Four (Pastor's): New York City, 21-26; (Howard) Boston, Mass., 28-Sept. 2.  
 Adams & White (Bijou): Oshkosh, Wis., 21-26; (O. J.) Manitowish 28-Sept. 2.  
 Amann & Hartley (Columbia): St. Louis, Mo., 21-26.  
 Adler, Flo (Fontaine Ferry Park): Louisville, Ky., 21-26; (Forest Park) St. Louis, Mo., 28-Sept. 2.  
 Aherns, The (Fischer's): San Francisco, Cal., 28-Sept. 2.  
 Adle & Her Lions (Sohmer Park): Montreal, Can., 14-Sept. 2.  
 Austins, The Tossing (Hippodrome): Birmingham, Eng., 28-Sept. 2; (Pavilion) New Castle 4-9; (Palace) Manchester 11-16; (Empire) Bristol 18-23.  
 Ashton, Margaret (Metropolitan): London, Eng., 28-Sept. 2.  
 Allison, Mr. & Mrs. (Orpheum): Denver, Col., 21-26.  
 Albitus & Millar (Coliseum): London, Eng., 28-Sept. 16.  
 Ankle, Walt (Folly): Chicago, Ill., 21-26.  
 Avery, Pearl (Stone Hill Gardens): Peoria, Ill., 21-26.  
 Adams, Frank & Ida (Lagoon): Ludlow, Ky., 20-26.  
 Ardelle, Jean & Co. (Meyer's Lake): Canton, O., 20-26.  
 Ahearn & Baxter (Grend): Tacoma, Wash., 21-26.  
 Addisou & Livingston (Empire): Springfield, Ill., 21-26; (Concordia Gardens) Peru 28-Sept. 2.  
 Banks, Obarley (Park): Maysville, Ky., 20-26.  
 Burdino, The Three (Avon Park): Youngstown, O., 20-26.  
 Beauty & Claire (Strand): Seattle, Wash., 21-26.  
 Bedouin Arabs, Eight (Fair): Alta, Ia., 21-26; (Fair) Des Moines 28-Sept. 2.  
 Buskirk & Rich (Alameda Park): Butler, Pa., 21-26.  
 Bartlett & Earle (Fairview Park): Southbridge, Mass., 21-26; (Lakewood Park) Waterbury, Conn., 28-Sept. 2.  
 Burvette, Madeline (Summit Park): Utica, N. Y., 21-26.  
 Brown, Jack & Lillian Wright (Electric Park): Kansas City, Mo., 20-26; (Rae's) Joplin 27-Sept. 2.  
 Barry, Richard & Virginia Johnson (Munroe Park): Toronto, Ont., 21-26; (Electric Park) Albany, N. Y., 28-Sept. 2.  
 Baker & Lynn (Meyer's Lake): Canton, O., 21-26; (Spring Grove Park) Springfield 28-Sept. 2.  
 Bush Family, Wonderful (Grand): Victoria, B. C., 21-26.  
 Benton, Elwood & Maggie (Olcott Beach): Buffalo, N. Y., 20-26.  
 Bernard, Rhoda (Fairmont Park): Kansas City, Mo., 20-26.  
 Bevan, Desmond & Lingard (Well's Park): Richmond, Va., 21-26; (Well's Park) Atlanta, Ga., 28-Sept. 2.  
 Bowery Newsboys Quartet (Circle): New York City, 21-26.  
 Bingham, J. W. (Novelty): Sioux Falls, S. D., 21-26.  
 Black & Leslie (Metropolitan): Duluth, Minn., 21-26; (Unique) Winnipeg, Man., 28-Sept. 2.  
 Brown & Brown (Orpheum): Minneapolis, Minn., 20-26; (Haymarket) Chicago, Ill., 28-Sept. 2.  
 Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes.  
 Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.  
 Bedini & Arthur (Wintergarten): Berlin, Ger., Aug. 19-Sept. 30.  
 Beechum, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes.  
 Beard, Billy: En route with Wm. H. West's Minstrels. See Minstrel Routes.  
 Bernard, Floyd: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Berrian & Mackin: En route with Christy Bros.' Minstrels. See Minstrel Routes.  
 Blue, Chas. C., Aerialist: En route with the White City Amusement Co. See Midway Routes.  
 Boises, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes.  
 Bonavita, Capt. Jack (Dreamland): Coney Island, N. Y., Indef.  
 Bright Bros. (Coliseum): London, Eng., Sept. 4-30.

Brownie Family: En route with the Continental Amusement Co. See Midway Routes.  
 Burkhardt, G.: En route with Campbell Bros.' Circus. See Tent Show Routes.  
 Burton, Richard (Star): Portland, Ore., Indef.  
 Bussler Bros.: En route with the Great Bogan Shows. See Midway Routes.  
 Barlow's Elephants (Fair): Toronto, Ont., 28-Sept. 2.  
 BeAnos, The (Governor's): Atlantic City, N. J., 14-26; Electric Park Newark 28-Sept. 2.  
 Breton, Harry (Broad Ripple Park): Indianapolis, Ind., 20-26; (Fair) Conneaut Lake, Pa., 28-Sept. 2.  
 Bote, Celine (Orpheum): Los Angeles, Cal., 14-26.  
 Bentley, Jennie (Broad Ripple Park): Indianapolis, Ind., 20-26; (Oedar Point) Sandusky, O., 27-Sept. 2.  
 Burns, Harry: Leavenworth, Kan., 21-26; St. Louis, Mo., 28-Sept. 2.  
 Breh, John (Woodworth's Roof): Lancaster, Pa., 21-26; (Temple) Detroit, Mich., 27-Sept. 2.  
 Barneys, Thrice (Bijou): Ishpeming, Mich., 21-26.  
 Bartelmes, The (Crystal): Anderson, Ind., 21-26.  
 Burton & Burton (Olympic): Chicago, Ill., 21-26; (Haymarket) Chicago 28-Sept. 2.  
 Bateman, Tom (Revere Beach): Revere, Mass., 21-26.  
 Byron & Blanche (Utahna): Salt Lake City, Utah, 21-26; (Utahna) Ogden 28-Sept. 2.  
 Brown, Tom (Woodworth's Roof): Lancaster, Pa., 21-26.  
 Blumer, Macke & Hartzell (Governor's): Atlantic City, N. J., 21-26.  
 Boothback Quartet, Original (Keith's): Philadelphia, Pa., 21-26.  
 Bordevery, Col. (Orpheum): Los Angeles, Cal., 21-26.  
 Brown, Harry (Coliseum): London, Eng., 14-Sept. 25.  
 Blair, Edith (Shea's): Buffalo, N. Y., 21-26.  
 Bush & Gordon (People's): Cincinnati, O., 20-26.  
 Bartlett's, Musical (West Side): Beloit, Wis., 21-26.  
 Buckner (East End Park): Memphis, Tenn., 20-26; (Fontaine Ferry Park) Louisville, Ky., 27-Sept. 2.  
 Cole & Clemens (Dorney's Park): Allentown, Pa., 21-26; (Wind Gap Park) Wind Gap 28-Sept. 2.  
 Corbly & Burke (Ross Park): Binghamton, N. Y., 21-26.  
 Caldwell's, The (Iron Pier): Syracuse, N. Y., 21-26; (Bartholomay Pavilion) Charlotte 28-Sept. 2.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted, can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Cano, Del. (Huber's): New York City, 14-25; (Austin & Stone's) Boston, Mass., 28-Sept. 11.  
 Casad & DeVerne (Casino Park): Kalamazoo, Mich., 20-26.  
 Cherry & Bats (Luna Park): Coney Island, N. Y., 20-Sept. 2.  
 Canter & Barlet (Lagoon Island): Albany, N. Y., 21-26.  
 Conley, R. S. (Chicago Novelty Street Adv. Co.): Detroit, Mich., 20-26.  
 Christal, Al (Auditorium): Cedar Rapids, Ia., 21-26.  
 Christy & Willis (Lake Park): Kingston, Can., 21-26; (Olcott Beach) Olcott, N. Y., 28-Sept. 2.  
 Christopher, Chris. (Crystal): Kokomo, Ind., 21-26.  
 Coltons, The (Lyric): Sedalia, Mo., 20-26; (Forest Park) St. Louis 27-Sept. 2.  
 Casedy, Mabel (Fontaine Ferry Park): Louisville, Ky., 20-26.  
 Clarence Sisters (Robinson Park): Ft. Wayne, Ind., 20-26; (Haymarket) Chicago, Ill., 28-Sept. 2.  
 Cornallas, Eight (White City): Chicago, Ill., 21-26.  
 Cunningham & Smith (Berkshire Park): Pittsfield, Mass., 21-26.  
 Carmen Sisters (Avon Park): Youngstown, O., 20-26.  
 Campbell, Dillon & Campbell (Lakeview Park): Terre Haute, Ind., 20-26; (Chester Park) Cincinnati, O., 27-Sept. 2.  
 Carrollton & Hodges (Wonderland Park): Danville, Ill., 20-26.  
 Cameron & Flanagan (Grand): Marion, Ind., 20-26; (Chester Park) Cincinnati, O., 27-Sept. 2.  
 Colby Family (Shea's): Buffalo, N. Y., 21-26; (Shea's) Toronto, Ont., 28-Sept. 2.  
 Clark, Clever (Carnival): Beatrice, Neb., 21-26; (Carnival) Wymore 28-Sept. 2.  
 Colegrove's Horses & Dogs (Chester Park): Cincinnati, O., 20-26.  
 Cooper & Robinson (Casino): Paris, France, 14-31.  
 Carmencita (Hammerstein's): New York City, July 31-Aug. 31.  
 Cressy, Will & Blanche (Blodgett's Landing): Lake Sunapee, N. H., 19-Sept. 8.  
 Carlin & Otto (Park): Ft. Wayne, Ind., 20-26.  
 Colonial Septet, Ye (Victoria): New York City, 21-26.  
 Carson Bros. (Lake Park): Birmingham, Ala., 21-26.  
 Calcedo, Juan A. (Luna Park): Coney Island, N. Y., 13-26.  
 Clermontons, Frank & Etta: Meriden, Conn., 21-26.  
 Clifford & Burke (Music Hall): Brighton Beach, N. Y., 21-26.  
 Clarke, Lucy: Stoll Tour, England.  
 Cogan & Bancroft (Hanover Park): Meriden, Conn., 21-26.  
 Connelly, Hugh (O. H.): Lynn, Mass., 21-26.  
 Cotton's Comedy Donkeys (Oakwood Park): Pittsburg, Pa., 21-26.  
 Crawford & Manning: Buffalo, N. Y., 21-26.

Crags, Richey W. (Star): Cleveland, O., 21-26.  
 Caldera, A. K. (People's): Cincinnati, O., 20-26.  
 Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Carlos, Chas. & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Carroll, Great (Alcazar): Denver, Col., Indef.  
 Cassady, Eddie (Steel Pier): Atlantic City, N. J., Aug. 14-Sept. 16.  
 Cole & Johnson (Palace): London, Eng., July 10, Indef.  
 Collins & Hart (Folles Marigny): Paris, France, Aug. 14-Sept. 14.  
 Collins & LaMoss: En route with the U. S. Carnival Co. See Midway Routes.  
 Cook & Miss Rother's (Coliseum): Vienna, Austria, Sept. 1-30.  
 Courtney & Jeanette: En route with the Chicago Amusement Enterprise. See Midway Routes.  
 Cozads, The Aerial (Lincoln Park): New Orleans, La., Indef.  
 Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., Apr. 10, Indef.  
 Creswell, W. P. (Bicycle Bill): En route with the Hauscher Carnival Co. See Midway Routes.  
 Crosbys, The: En route with the Great Wallace Show. See Tent Show Routes.  
 Dahlies, Les. (Tivoli): London, Eng., Aug. 28-Sept. 30.  
 Davenport, E. L.: Roxbury, Mass., Indef.  
 Davies Duo: En route with Meyer's Monarch Carnival Co. See Midway Routes.  
 Dee, Roy: En route with Eckhardt & Hawkins' Ideals. See Dramatic Routes.  
 DeVelda & Zelds: En route with Patterson & Brainard Carnival Co. See Midway Routes.  
 Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.  
 Downey, Leslie T. (Novelty): Stockton, Cal., Feb. 6, Indef.  
 Drawee (Tivoli): London, Eng., July 3-Sept. 30.  
 Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef.  
 Dryden, Chas.: En route with Mollie Bailey's Show. See Tent Show Routes.  
 Dumonds, Les. (Coliseum): London, Eng., July 17-Sept. 30.  
 Dunbars, Flying (Pain's Fireworks): Manhattan Beach, N. Y., Indef.  
 Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes.  
 Davis & Walker: Burlington, Vt., 21-26; Watertown, N. Y., 28-Sept. 2.  
 Durbyelle, Lou & Fay: French Lick, Ind., 20-Sept. 2.  
 Donovan, Fannie (Fisher's): San Francisco, Cal., 20-26; (Novelty) San Francisco 27-Sept. 2.  
 Diavolo (Oleantangy Park): Columbus, O., 6-26.  
 D's and D's (West Side): Janesville, Wis., 21-26; (Bijou) Quincy, Ind., 28-Sept. 2.  
 Delmas, George (Glenwood Park): New Albany, Ind., 21-26.  
 DeMonde & Dinsmore (Suburban Park): Davenport, Ia., 21-26; (Crystal) Marion, Ind., 28-Sept. 2.  
 Dixon, Bart & Leon (Avon Park): Youngstown, O., 20-26; (Four Mile Creek Park) Erie, Pa., 27-Sept. 2.  
 DeLora, Mile. (Fair): Jefferson, O., 21-26.  
 Dixon, Madeline (Casino Pier): Wildwood, N. J., 21-Sept. 2.  
 Dagwell, Aurle (Olympic): Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Sept. 2.  
 DeVillbis, Great (Inwood Park): Martinsburg, W. Va., 21-26.  
 Deveau, Hubert (Park): Bayonne, N. J., 21-26; Woonsocket, R. I., 28-Sept. 2.  
 Dooey, Bremer & Marsh (Keith's): Cleveland, O., 21-26; (Temple) Detroit, Mich., 28-Sept. 2.  
 DeVan Sisters (Fairview Park): Dayton, O., 27-Sept. 2.  
 Downey & Willard (Crystal): Denver, Col., 21-26.  
 DeMore, John & Emily Darrell (Dreamland): Danville, Ill., 20-26.  
 Day, Geo. W. (Morrison's): Rockaway Beach, N. Y., 21-26.  
 DeAcos, The (Lafayette Co. Fair): Darlington, Wis., 22-25.  
 Daly & Murphy (Fisher's): Los Angeles, Cal., 21-26; (Novelty) Fresno 28-Sept. 2.  
 Dorgeval, Therese (Casino): Manhattan Beach, N. Y., 21-26.  
 Dorengo & Ladne (Union Hill): Holoken, N. J., 21-26.  
 DeOnzo Bros. (Lakeview Park): Terre Haute, Ind., 21-26; (Mannon's) St. Louis, Mo., 28-Sept. 2.  
 Dorsch & Russell (Shea's): Toronto, Ont., 21-26; (Temple) Detroit, Mich., 28-Sept. 2.  
 Dollar Troupe (National Exhibition): Toronto, Ont., 28-Sept. 9.  
 Day, Edmund & Co. (Orpheum): Los Angeles, Cal., 21-26.  
 DeSerris, Henrietta, Baa Reliefa (Orpheum): Denver, Col., 20-Sept. 2.  
 DeHollis & Valora (Masonic): Strawberry Point, Ia., 21-26; (Grand) Decatur 28-Sept. 2.  
 DeMore & Wilson: Nottingham, Eng., 28-Sept. 2; Leicester 4-9; Manchester 11-16; Middleboro 18-23.  
 Dahl, Katherine (Hippodrome): Birmingham, Eng., 28-Sept. 2; (Pavilion) New Castle 4-9; (Palace) Manchester 11-16.  
 Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., July 17-Aug. 27.  
 Delgado, Natalie: Touring South America.  
 Dale, Violet (Orpheum): San Francisco, Cal., 20-Sept. 2.  
 Dumond, Daisy (Keith's): Philadelphia, Pa., July 31-31.  
 Duncan, A. O. (Freebody Park): Newport, R. I., 21-26.  
 Dawson & Whitfield (Highland Park): Winsted, Conn., 14-26.  
 Devine & Schultz (Lincoln Park): New Bedford, Mass., 21-26.  
 DeWitt, Burns & Torrance (Park): Girardville, Pa., 21-26.  
 Delmar & Dexter: LeMars, Ia., 14-26.  
 Drew, Dorothy: Barrasford Tour, England.  
 Dupree, Geo. & Libbie (Palace): Chicago, Ill., 21-26.  
 DeBoe (Crystal): Anderson, Ind., 21-26.  
 Doyle & Emerson (Park): Mansfield, O., 21-26; (Park) Newark 28-Sept. 2.  
 Daly & O'Brien (Palace): Boston, Mass., 21-26.  
 DeVon & Mack (Rock Springs Park): East Liverpool, O., 21-26.  
 Dunsworth, Pete (Pantague's): Seattle, Wash., 21-26.

THEATRICAL

DATE



BOOK

FOR 1905-06  
 WITH MAPS 5 cts.  
 Post Paid  
 LEATHER BOUND 25 cts. each  
 THE BILLBOARD PUBLISHING CO.  
 416 Elm Street, Cincinnati, Ohio.

Dixon, Bowers & Dixon (Hoag Lake Park): Woonsocket, R. I., 21-26; (Savin Hook) New Haven, Conn., 28-Sept. 2.  
 D. Laeys, The (Lyric Park): Joplin, Mo., 27-Sept. 2.  
 Drew, Dorothy (Columbia): Cincinnati, O., 27-Sept. 2.  
 DeButts, Connt & Bros. (Jeffer's): Saginaw, Mich., 20-26.  
 Eldons, The (O. H.): Charlotte, N. C., 21-Sept. 2.  
 Elliott, Maud (People's): Cincinnati, O., 20-26.  
 Early & Late (Fontaine Ferry Park): Louisville, Ky., 20-26.  
 Edgerlons, The (Luna Park): Coney Island, N. Y., 21-Sept. 2.  
 Esler Sisters (Idora Park): Youngstown, O., 20-26; (Idlewild Park) Newark 27-Sept. 2.  
 Emmett, Eugene (Star): Ft. Wayne, Ind., 21-26.  
 Ekel 5: Warner (Lakemont Park): Altoona, Pa., 21-26.  
 Eldrid, Gordon (Fairview Park): Dayton, O., 20-26; (Robinson Park) Ft. Wayne, Ind., 27-Sept. 2.  
 Elyth's, Rose, Japanese Ballet (Union Hill): Holoken, N. J., 21-26.  
 Elliott Bros. (Ocean Pier): Wildwood, N. J., 21-26.  
 Elmo, Pete & Allie (Casino): Ontario Beach, N. Y., 14-26.  
 Earl & Wilson (Casino Park): Canton, O., 21-26; (Casino) Toledo 27-Sept. 2.  
 Ellis-Nowlan Trio (Chase's): Washington, D. C., 21-26; (Keith's): New York City, 28-Sept. 2.  
 Emperors of Music, Four: Chicago, Ill., 21-26.  
 Emmy, Mue. (Orpheum): Minneapolis, Minn., 20-26.  
 Eddy, Arthur (Lyric): Los Angeles, Cal., Indef.  
 Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.  
 Eller, Gvie (Alcazar): Denver, Col., Indef.  
 Elton, Sam. (Palais d'Or): Brussels, Belg., July 16-Aug. 31; (Folles Bergere) Paris, Fr., Sept. 1-30.  
 Empire Comedy Four (Coliseum): London, Eng., Aug. 28-Sept. 30.  
 Everhart (Lyceum): London, Eng., June 1-Sept. 30.  
 Freeze Bros. (Chester Park): Cincinnati, O., 20-26; (Oedar Point) Sandusky 27-Sept. 2.  
 Farnum, Bud, Trio (Osino): Mansfield, O., 20-26; (Idlewild Park) Newark 27-Sept. 2.  
 Fantalbe, Violet (Strand): Seattle, Wash., 21-26.  
 Fawley, Juggling (Lake Brady): Kent, O., 20-26.  
 Floods, The (Driving Park): Eau Claire, Wis., 21-26.



McDermott & Grant (Mannion's Park): St. Louis, Mo., 20-26; (Lakeview Park) Terre Haute, Ind., 27-Sept. 2.  
 Mullin & Correll (Meyer's Lake): Canton, O., 20-26.  
 Mallory Bros., Brooks & Halliday (Proctor's 25th St.): New York City, 21-26; (Proctor's) Newark, N. J., 28-Sept. 2.  
 Miller, Dr. Bruce (Chester Park): Cincinnati, O., 20-26.  
 May & Miles (Vinewood Park): Topeka, Kan., 20-26; (Crystal) Sedalia, Mo., 28-Sept. 2.  
 Macy & Hall (C. O. H.): Chicago, Ill., 27-Sept. 2.  
 Murphy and Andrews (Keith's): New York City, 21-26; (Keith's) Philadelphia, Pa., 28-Sept. 2.  
 Millman Trio (Orpheum): San Francisco, Cal., 20-Sept. 2.  
 Meier & Mora (Hippodrome): Blackpool, Eng., 28-Sept. 2; (Middletown) London 4-9; (Hippodrome) Norwich 11-17.  
 Meers, Three (Tivoli): Lees, Eng., 28-Sept. 2; (Regent) Salford 4-9; (Tivoli) Birmingham 11-17.  
 Madcaps, The Three (Henderson's): Coney Island, N. Y., 21-26.  
 Macarte Sisters, Three (Empire Tour): Eng., 7-Sept. 26.  
 Maye, Daley (Savin Rock Park): New Haven, Conn., 21-26.  
 McCarthy, Myles & Co. (Temple) Detroit, Mich., 21-26.  
 Mignon & Ringle (Lagoon): Ludlow, Ky., 20-26.  
 Martini & Sylvester (Woodlyne Park): Camden, N. J., 21-26.  
 Mitchells, The Dancing (Chase's): Washington, D. C., 28-Sept. 2.  
 Mulford, Arthur D.: Plattsburg, N. Y., 21-26.  
 Majestic Trio (Waldamer Park): Erie, Pa., 28-Sept. 2.  
 Martiere, Laura (American): Johnstown, N. Y., 14-26.  
 Macarti's Dogs & Monkeys (Coliseum): Cleveland, O., 21-26.  
 Martell, Ollie (Columbia Music Hall): Utica, N. Y., 14-26.  
 McCrea & Poole (Oak Park): Sacramento, Cal., 21-26.  
 McIntosh, Alfred: Richmond, Va., 21-26.  
 Melroy Trio: Ogden, Utah, 21-26.  
 Motogiri, Ia (Malline): Hanover, Ger., Sept. 1-30.  
 May & Although (Shea's): Toronto, Ont., 21-26.  
 Meredith Trio (Coney Island): Cincinnati, O., 20-26.  
 Morris, Nina & Co. (Orpheum): Minneapolis, Minn., 20-26.  
 Nudos, Three (Fair): Lockport, N. Y., 28-Sept. 2.  
 Nelson Family: Marion, Ia., 21-26; Des Moines 28-Sept. 2.  
 National Trio (Brookside Park): Athol, Mass., 21-26; (Mayflower Grove) South Hanson 28-Sept. 2.  
 Nina: Eikader, Ia., 21-26.  
 Neola (G. O. H.): Grand Rapids, Mich., 20-26; (Main St.) Peoria, Ill., 27-Sept. 2.  
 Nawn, Tom & Co. (429 N. 52d St.): Philadelphia, Pa., 20-Sept. 2.  
 Nobles, Milton & Dolly (Ingersoll Park): Des Moines, Ia., 21-26.  
 Norworth, Jack (Chase's): Washington, D. C., 21-26.  
 Nolan, Bobby (Coney Island): Cincinnati, O., 20-26.  
 Nixon, Geo. E. (U. S. Hotel): Middletown, O., Indef.  
 Normans, Five Juggling: En route with Gentry Bros.' Dog & Pony Show No. 1.  
 Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 O'Bole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.  
 Otte, Nick: En route with the Hoosier Amusement Co. See Midway Routes.  
 O'Toole, M. Jack: Des Moines Ia., Indef.  
 Onrl, Adele Purvis (Rocky Springs Park): Lancaster, Pa., 21-26.  
 O'Brien, Kittle & Co. (Lyric Park): Joplin, Mo., 20-26; (Orpheum) Webb City 27-Sept. 2.  
 O'Day, Ida (Lakeview Park): Terre Haute, Ind., 20-26; (Mannion's Park) St. Louis, Mo., 27-Sept. 2.  
 Oliver Troupe (Grand): San Diego, Cal., 20-26; (Chutes) San Francisco 28-Sept. 2.  
 Potter, Isabel (Strand): Seattle, Wash., 21-26.  
 Price, Harry M. (Casino Pier): Wildwood, N. J., 21-Sept. 2.  
 Peot, Fred & Annie (Steeplechase Pier): Atlantic City, N. J., 14-26; (Henderson's) Coney Island, N. Y., 28-Sept. 2.  
 Patty Bros. (Orpheum): Los Angeles, Cal., 14-26.  
 Personal, Camille (Park): Newark, O., 20-26.  
 Palmer, Alice (White Hall Fair): White Hall, N. Y., 21-26; (Olympic Music Hall) Troy, Indef.  
 Pierce & Reesly (Dominion): Winnipeg, Man., 15-26.  
 Pierson, Jack & Dolly Kimball (Bijou): Lansing, Mich., 21-26; Hamilton, O., 28-Sept. 2.  
 Perri & Wilson (Sacandaga Park): Gloversville, N. Y., 21-26; (Steeplechase Pier): Atlantic City, N. J., 28-Sept. 2.  
 Perry & Iralrie (Star): Atlanta, Ga., 14-Sept. 9.  
 Powers & Theobald (Manhattan Beach): Denver, Col., 28-Sept. 2.  
 Pinard & Walters (People's): Cincinnati, O., 20-26.  
 Parkhurst: En route with Jones-Adams Shows. See Midway Routes.  
 Phillips Sisters: En route with The Paraders. See Musical Routes.  
 Pontelle, Sig.: En route with Wilcox Bros.' Carnival Co. See Midway Routes.  
 Poulter, Edw.: En route with Jack Hoeffler No. 1 Co. See Dramatic Routes.  
 Potter & Hartwell: Copenhagen, Den., Sept. 1-30.  
 Quinlan, Dan & Keller Mack (Orpheum): Minneapolis, Minn., 28-Sept. 2.  
 Quinn Trio, The (Crystal): Anderson, Ind., 20-26.  
 Rado & Bertman: Tamaqua, Pa., 21-26; (Keith's) Philadelphia 28-Sept. 2.  
 Randolphs, Grottesque (Broad Ripple Park): Broad Ripple, Ind., 20-26; (Oak Summit Park) Evansville, 27-Sept. 2.  
 Ramola & Williams (Deke's Comedy Co.): Kentland, Ind., 21-26.  
 Raymond, Ruby (Dreamland Park): Decatur, Ill., 20-26; (Wonderland Park) Danville 27-Sept. 2.  
 Reds, Musical (Chutes): San Francisco, Cal., 21-26; (Bell) Oakland 28-Sept. 2.

Russell, Winfrey B. & Co. (Haymarket): Chicago, Ill., 21-26.  
 Ross Sisters (Casino): Rocky Point, R. I., 20-Sept. 2.  
 Rafael (Standard): Ft. Worth, Tex., 14-26.  
 Rossley & Roselle (Crystal): Marion, Ind., 21-26; (Crystal) Anderson 28-Sept. 2.  
 Reno & Murray (Orpheum Park): Webb City, Mo., 21-26; (Yale's) Kansas City 28-Sept. 2.  
 Raymond & Tricey (O. H.): Manitowoc, Wis., 21-26; (Bijou) Green Bay 28-Sept. 2.  
 Rice Bros.: West Sand Lake, N. Y., 21-26.  
 Russell & Dunbar (Glenwood Park): New Albany, Ind., 20-26.  
 Rice & Kemp (Doyle's): Atlantic City, N. J., 21-Sept. 2.  
 Russell, Phil & Carrie (Topic): Billings, Mont., 7-26.  
 Rawls & Von Kaufman (Columbia): St. Louis, Mo., 21-26.  
 Royce Bros. (Doyle's): Atlantic City, N. J., 21-26.  
 Rice & Rice (Doyle's): Atlantic City, N. J., 21-26.  
 Rice & Elmer (Coliseum Garden): Cleveland, O., 21-26; (Rock Springs Park) East Liverpool 27-Sept. 2.  
 Redford & Winchester (Orpheum): San Francisco, Cal., 27-Sept. 9.  
 Ramsey Sisters (Lakeside Park): Akron, O., 28-Sept. 2.  
 Russell, Bijou (Hippodrome): Bournemouth, Eng., 28-Sept. 2; Camberwell 4-9; (Hippodrome) Norwich 11-16.  
 Ravenscroft, Charlotte (Celeron Park): Jamestown, N. Y., 21-26.  
 Rackett & Hazard (Rembrandt): Amsterdam, Hol., Sept. 1-15; (Palace) Camberwell, London, Eng., 18-20.  
 Reos, The (Spring Lake Park): Trenton, N. J., 21-26.  
 Rich, Jack & Bertha (Keith's): Philadelphia, Pa., 21-26.  
 Riva Bros. (Orrin Bros.): City of Mexico, 14-Dec. 15.  
 Ronalds, Three (Cycle Park): Dallas, Tex., 22-26.  
 Robinson, Ethel (C. O. H.): Chicago, Ill., 21-26.  
 Roger & French (Haymarket): Chicago, Ill., 21-26.  
 Rice & Prevost (Hammerstein's): New York City, Indef.  
 Robinson & Thompson (Acme): Sacramento, Cal., 21-26.  
 Robertson, The (Coney Island): Cincinnati, O., 20-26.  
 Reddy, Johnnie (Junction Park): Beaver Falls, Pa., 21-26.  
 Rocher's Ponies & Dogs (Freebody Park): Newport R. I., 21-26.  
 Rich & Harvey (Howard): Boston, Mass., 21-26; (Troadero Music Hall) Ft. George, N. Y., 28-Sept. 2.  
 Rossow Aldgets (Fontaine Ferry Park): Louisville, Ky., 20-26.  
 Radford & Valentine (Tivoli): London, Eng., Aug. 7-Sept. 16.  
 Reynolds, Juliette: En route with Heinz Bros.' Carnival Co. See Midway Routes.  
 Ritchie, Dore Devil: En route with the Great Alamo Shows. See Midway Routes.  
 Rocker, F. O.: En route with the Gaskill Carnival Co. See Midway Routes.  
 Rogers & Lavine (Metropolitan): Tampa, Fla., Indef.  
 Rogers, Will (Hammerstein's Roof): New York City, July 17, Indef.  
 Ross & Lewis: Berlin, Ger., Aug. 21, Indef.  
 Samson, Arthur (Orpheum): Springfield, O., June 5, Indef.  
 Savoys, The: En route with the Great Wallace Circus. See Tent Show Routes.  
 Schmidt, Herr: En route with Meyer's Monarch Amusement Co. See Midway Routes.  
 Schrock & Rice: En route with Byrne Bros.' Eight Balls. See Musical Routes.  
 Seeth, Julius (Luna Park): Coney Island, N. Y., Indef.  
 Sharrocks, The: En route with Wm. P. Hall's Circus. See Tent Show Routes.  
 Slegfried, F. J. H. (Luna Park): Coney Island, N. Y., July 3, Indef.  
 Silverlake & Hart: En route with the Barkout Amusement Co. See Midway Routes.  
 Smith, The Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 St. John & LeFevre: Pleasure Bay, N. J., July 1-Sept. 1.  
 Stanley, The (Erbe's Casino): North Beach, L. I., N. Y., July 24-Sept. 2.  
 Stock & Dawson: En route with the American Carnival Co. See Midway Routes.  
 Stuart (Hammerstein's): New York City, June 5, Indef.  
 Symonds, Jack: En route with Dumont's Minstrels. See Musical Routes.  
 Smrl & Kessler (Lake Michigan Park): Muekegon, Mich., 20-26.  
 Stevens, Belancing (Bijou): Green Bay, Wis., 21-26.  
 Sharp, Blanche (Forest Park Highlands): St. Louis, Mo., 20-26.  
 Slater & Finch (Crystal): Anderson, Ind., 21-26; (Crystal) Kokomo 28-Sept. 2.  
 Scott, Mike (Rye Beach): Rye, N. Y., 21-26; (Howard) Boston, Mass., 28-Sept. 2.  
 Sully & Phelps (Grand): Marion, Ind., 21-26; (Burgman Park) Logansport 28-Sept. 2.  
 Stapleton & Cheney (Burgman's Park): Logansport, Ind., 21-26; (Star) Ft. Wayne 28-Sept. 2.  
 Shields & Gall (Howard): Boston, Mass., 21-26; Central Park Allentown, Pa., 28-Sept. 2.  
 Stewart, Edward (Orpheum): Denver, Col., 21-Sept. 2.  
 Smith & Arado (Rock Springs Park): East Liverpool, O., 20-26.  
 Steiner & Thomas (Spring Lake Park): Trenton, N. J., 21-26; (Tumbling Dam Park) Bridgeton 28-Sept. 2.  
 Stephens, Paul (Hoag Lake): Woonsocket, R. I., 21-26; (Lion Palace) New York City, 28-Sept. 2.  
 Schepp's Dogs & Ponies (Orpheum): Denver, Col., 14-26.  
 Sturart & LaVardo (White City): Chicago, Ill., 14-26.  
 Sims Reobile (Casino Park): Kalamazoo, Mich., 20-26.  
 Somers & White (Iron Pier): Sea Isle City, N. J., 21-26; (Mercer Park) Trenton 28-Sept. 2.  
 Simpson, Ed. (Monarch Amusement Co.): Butte, Mont., 14-26.  
 Simpson, Cheridah (Temple): Detroit, Mich., 21-26; (G. O. H.) Petoskey 28-Sept. 2.  
 Smith & Campbell (Orpheum): Los Angeles, Cal., 14-26.

Saleh & Emerson (Pantague's): Seattle, Wash., 21-26.  
 Stone, Belle (Albany Co. Fair): Altamont, N. Y., 21-26; (Fairlyland) Paterson, N. J., 28-Sept. 2.  
 Stanton, Lola (Casino Park): Kalamazoo, Mich., 21-26; (Ramona Park) Grand Rapids 28-Sept. 2.  
 Sullivan & Fancee (Bijou): Islipening, Mich., 21-26.  
 Sautell, The Great (Electric Park): Detroit, Mich., 21-26.  
 Stitch Bros. (Dominion): Winnipeg, Man., 28-Sept. 2.  
 Sheek Bros. (Haymarket): Chicago, Ill., 21-26.  
 Stevens, Kittle (Chester Park): Cincinnati, O., 20-26; (Cedar Point) Sandusky 27-Sept. 2.  
 Sherman & D. Forest Co. (Keith's): Philadelphia, Pa., 21-26.  
 Snel, Josephine: Paris, France, July 3-Aug. 31.  
 Stahl, Rose (Orpheum): Denver, Col., 28-Sept. 2.  
 San Marcos, The (Lagoon): Ludlow, Ky., 20-26.  
 Sanford, Florida (Lyceum): San Francisco, Cal., 27-Sept. 2.  
 Savoy Quartet (Reservoir Park): Richmond, Va., 21-26.  
 Sheek Bros. (Haymarket): Chicago, Ill., 21-26.  
 Shaw, Pete: Ocean City, N. J., 21-26.  
 Sir & Godney (Fontaine Ferry Park): Louisville, Ky., 20-26.  
 Spaulding, Marvelous (Cedar Point Park): Sandusky, O., 20-26.  
 Stetson, Walter & Co. (Doyle's): Atlantic City, N. J., 14-Sept. 2.  
 Swift & Buckley (Reservoir Park): Richmond, Va., 21-26.  
 Sylvester, Jones & Pringle (Ingersoll Park): Des Moines, Ia., 20-26.  
 Seigel, S. (Orpheum): Minneapolis, Minn., 20-26.  
 Trolley Car Trio, The (Henderson's): Coney Island, N. Y., 21-26.  
 Tanda, Harry (Rocky Springs Park): Lancaster, Pa., 21-26.  
 Troba (Temple): Detroit, Mich., 21-26; (Haymarket) Chicago, Ill., 28-Sept. 2.  
 Talbot & Rogers (Orpheum): Denver, Col., 21-26.  
 Taggart Family (Utahna Park): Ogden, Utah, 21-26.  
 Tann, Billy (Park): Topeka, Kan., 20-26; (Crystal Park) Sedalia, Mo., 27-Sept. 2.  
 Teal, Raymond (Grand): San Diego, Cal., July 31-26.  
 Taylors, The (Lion Palace): New York City, 21-26.  
 To-To: Trenton, N. J., 28-Sept. 2.  
 Terry & Lambert: South London and Lillington, Eng., 28-Sept. 2; (Gaiety) Birmingham 4-9.  
 The Queen's Fan (Orpheum): Los Angeles, Cal., 21-Sept. 2.  
 Tomkins, William (Lakeview Park): Birmingham, Ala., 21-26.  
 Thompson Serida (Park) Utica, N. Y., 21-26.  
 Tipple & Kliment (Unique): San Jose, Cal., 21-26.  
 Thompson Sisters: Eureka, Cal., 14-26.  
 Therestia, LaBelle (Chase's): Washington, D. C., 21-26.  
 Thompson & Laurence (People's): Cincinnati, O., 20-26.  
 Talbot, Lottie (Strand): Seattle, Wash., 21-26.  
 Therese, Mlle. (Fontaine Ferry Park): Louisville, Ky., 13-28.  
 Tarlton & Tarlton: En route with the Breckenridge Stock Co. See Dramatic Routes.  
 Taylor, Erma (Capital): Glens Falls, N. Y., Indef.  
 Taylor, Mae (Palace): Boston, Mass., Indef.  
 Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, Indef.  
 Turner, J. O. (Luna Park): Coney Island, N. Y., Indef.  
 Ty Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.  
 Fishers, The (Coliseum): Cleveland, O., 21-26.  
 Van Gofre & Cutely (Fair): Jefferson, O., 21-26; (Fair) Trumansburg, N. Y., 28-Sept. 2.  
 Victoria, Etta: West Sand Lake, N. Y., 21-26.  
 Von Lear, Millie (Riddell's Carnival): Mt. Sterling, Ky., 21-26.  
 Verna, Belle (Novelty): Sioux Falls, S. D., 21-26.  
 Vermette & Dionne: Great Yarmouth, Eng., 28-Sept. 2; Lowestoft 4-9; Coventry 11-17; Marlstone 18-23.  
 Voelker, Mr. and Mrs. Frederic (Columbia): St. Louis, Mo., 21-26.  
 Valvero's Naval Bombardment (Chase's): Washington, D. C., 21-26.  
 Valpos, The: En route with the Franklyn Comedy Co. See Dramatic Routes.  
 Vance, Christine (Standard): Ft. Worth, Tex., Indef.  
 Vane, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes.  
 Velare, Edith & Jack: En route with the Great Parker Amusement Co. See Midway Routes.  
 Viola Bros.: En route with Hunt's Circus. See Tent Show Routes.  
 Wayne, Charles & His Incubator Girls (Hurler & Seamon's): New York City, 28-Sept. 2.  
 Wallace & Beach (Haymarket): Chicago, Ill., 21-26; (Star) Aurora 28-Sept. 2.  
 Welsh, Chas. & Jennie (McBeth Park): Lima, O., 21-26.  
 Wilson Trio (Haymarket): Chicago, Ill., 21-26; (G. O. H.) Indianapolis, Ind., 28-Sept. 2.  
 Wood, Francis (Paxtang Park): Harrisburg, Pa., 21-26.

Whitesides, The (Bijou): Oshkosh, Wis., 21-26.  
 Walsh, Frank (Bijou): Kenosha, Wis., 21-26.  
 Wilson, Alf. & Mabe (Lyceum): Boston, Mass., 21-26.  
 Williams & Melburn (Freebody Park): Newport R. I., 21-26; (River Park): Girardville, Pa., 28-Sept. 2.  
 Wolf & Zabella (Fairview Park): Dayton, O., 20-26.  
 West & Fowler (Orpheum): Springfield, O., 21-26.  
 Wormser Children, The (Electric): Waterloo, Ia., 21-26.  
 Werlen & Gladish (Grand): Joliet, Ill., 28-Sept. 2.  
 Willard (Imperial): Buffalo N. Y., 7-26.  
 Wincherman's Bears & Monkeys (Fair): Sandy Creek, N. Y., 21-26; (Fair) Gouverneur 28-Sept. 2.  
 Wood Bros. (Savin Rock Park): New Haven, Conn., 21-26; (Rye Beach) Rye, N. Y., 28-Sept. 2.  
 Wardo, Wardle (Central Park): Allentown, Pa., 21-26.  
 Wallace, Ill (Carnival): Mt. Sterling, Ky., 21-26.  
 Welch, The Three (Bijou): Calumet, Mich., 21-26; (Bijou) Marquette 28-Sept. 2.  
 Waller & Magill (Spring Lake Park): Trenton, N. J., 21-26.  
 West & VanSickon (Springbrook Casino): South Bend, Ind., 20-26; (Robinson Park) Ft. Wayne 27-Sept. 2.  
 Wikoff, Baby Irma & Co. (Ben's): Escanaba, Mich., 21-26; (Bijou) Calumet 28-Sept. 2.  
 White, Bert (Lyceum): San Francisco, Cal., 27-Sept. 2.  
 Whangdoodle Comedy Four (Dreamland): Coney Island, N. Y., 14-26.  
 Weston, Dan & Co. (Henderson's): Coney Island, N. Y., 14-26.  
 Whison, Geo. X. (Ramona Park): Grand Rapids, Mich., 20-26.  
 Williams, Dolly (Columbia Music Hall): Utica, N. Y., 14-26.  
 Wise & Milton Co. (Novelty): Denver, Col., 14-Sept. 2.  
 Yukama, Mona. (Weast's): Peoria, Ill., 21-26; (Fair) Sterling 28-Sept. 2.  
 Watson's Sam, Farneyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.  
 Wayne & Doane: En route with Pawnee Bill's Wild West. See Tent Show Routes.  
 Welch, John J. (Belvidere): San Francisco, Cal., Indef.  
 White & LaMart (64 Queen St. East): Toronto, Ont., July 24-Sept. 16.  
 Williams & Long: En route with the Great Parker Amusement Co. See Midway Routes.  
 Wolfing's Stallions & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.  
 Wymann, George H.: En route with Gollmar Bros.' Circus. See Tent Show Routes.  
 Ward & Coste (Family): East St. Louis, Ill., Indef.  
 Young, Frank C. & Kathryn DeVole (Jeffer's): Saginaw, Mich., 20-26.  
 Young, Frank & Emily (People's Comedy Co.): Fredericksburg, Ind., 21-26.  
 Young, Tot (Family): Butte, Mont., 21-26.  
 Youngs, Will C. & L. May Brooks (Celeron Park): Jamestown, N. Y., 22-26; (Proctor's) Albany 28-Sept. 2.  
 Yamamoto Bros. (Bijou): Philadelphia, Pa., 21-26; (Watson) Brooklyn, N. Y., 28-Sept. 2.  
 Zimmermanns, The (Unique): Winnipeg, Man., 21-26.  
 Zazel, Vernon & Co. (Olympic): Chicago, Ill., 28-Sept. 2.  
 Zoeller Trio (Steeplechase Pier): Atlantic City, N. Y., 21-26; (Toronto Exhibition) Toronto, Ont., 28-Sept. 9.  
 Zel, Raymond (Olympic): Chicago, Ill., 21-26; (Columbia St. Louis, Mo., 28-Sept. 2.  
 Zimmermann, Willie (Morrison's): Rockaway Beach, N. Y., 21-26.  
 Zancigs, The (Hammerstein's): New York City, 21-Sept. 2.  
 Zarrell, Joe (Crystal): Sedalia, Mo., 20-26.  
 Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.  
 Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.

DRAMATIC.

Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, Indef.  
 Alonzar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.  
 Arcade Stock Co.: Toledo, O., Indef.  
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), I. N. Bronson, bus. mgr.: Ottumwa, Ia., 23; Burlington 24; Keokuk 25; Quincy, Ill., 26; Ft. Madison, Ia., 27; Kaboka, Mo., 28; Moberly 29; Fulton 30; Jefferson City 31.  
 An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Marion, Ill., 23; Anna 24; DuQuoin 25; East St. Louis 26; Belleville 27; DeSoto, Mo., 28; Bonne Terre 29; Fredericktown 30.  
 Arizona, David J. Range, mgr.: Harry S. Richards, bus. mgr.: Chicago, Ill., 20-26; Kansas City, Mo., 27-Sept. 2.  
 Adair, Gregg & Adair, Harry Bubb, mgr.: Grafton, W. Va., 7-26; Morgantown 28-Sept. 2.  
 A Girl of The Streets, with Laura Alberta, Decker & Veronee, mgrs.: St. Louis, Mo., 20-26; Kansas City 27-Sept. 2.  
 As Told In The Hills, W. F. Mann, mgr.: Hammond, Ind., 21; Goshen 24; Elkhart 25; Benton Harbor, Mich., 26; Michigan City, Ind., 28; South Bend 30; Three Rivers, Mich., 31; Allegan Sept. 1; Big Rapids 2.  
 Alibi, Charles T., In Secret Service Sam. A. H. Woods, mgr.: Cleveland, O., 21-26.  
 At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Des Moines, Ia., 20-26; Walnut 21; Lincoln, Neb., 23-26; Omaha 27-30; Missouri Valley, Ia., 31; Onawa Sept. 1; Sioux City 2.  
 A Royal Slave (Gordon & Bennett's Western), Robt. E. Stevens, mgr.: Sullivan, Ind., 23; Jasonville 24; Clinton 25; Paris, Ill., 26; Mattoon 28.  
 Aubrey Stock Co., J. T. Maccauley, mgr.: Wilkesbarre, Pa., 21-20; Scranton 28-Sept. 2.  
 Alone In The World, Mittenthal Bros., mgrs.: Elizabeth, N. J., 21-23; Hoboken 24-26.  
 At Sunrise, C. W. Roberts, mgr.: Michigan City, Ind., 20-26.  
 A Country Kid, H. B. Whitaker, mgr.: Albion, Mich., 23; Allegan 24; Dowagiac 25; Elkhart, Ind., 26; Frankfort Sept. 2.  
 A Dangerous Life (Gaspard Bros.), M. E. Goodman, mgr.: Montreal, Can., 21-26.



## Tent Shows

Circus  
Museum  
Menagerie  
Wild West

There is a chance—a very definite chance in fact—that most of the shows will go to winter quarters early this season. The southern territory is closed to them on account of the yellow fever epidemic, and there are not enough good towns above the line to accommodate them all down to the usual time of closing. It is deplorable, too, for, barring the fever, conditions in the south are just right.

Willy Sells will probably bring some of the Standard Oil's methods into the show business when he comes back. Oh, he'll come back; they all do. Just now the hero of Chesterfield is enjoying the products of his oil fields in Kansas; but there's a surfeit of pleasure from money that comes so easy.

It has been a bad season in Canada. None of the shows that have gone up there have taken any money. Canada is not a big circus country. It is all right for small shows of the dog and pony order, however.

## THE WHEELERS AND THE DAMM DOG

"Punch" Wheeler, press agent of the Floto Shows, writes as follows:

"On The Wing," August 11.  
Editor The Billboard,  
Dear Sir: I will thank you very much to have The Billboard's able lawyer unravel this mess: (1) On account of Mrs. P. Wheeler's dog's health not being very good this August, she took him to a swell summer resort to recuperate. (2) Here the evidence in this canine case became complicated on account of said dog eating up a scrap book belonging to the hotel night clerk, who was formerly a minstrel press agent, resting here in the day time. (3) The jokes inside (both dog and book) worked so on the aforesaid Mrs. P. W.'s dog that he laughed himself senseless. (4) The ocean view was very elaborate. (5) He is a circus dog and not familiar with minstrelsy. (6) Now the night clerk threatens to carve open said canine and recover the press notices, as his season opens next week, and the show can't start until he gets them a joke. (7) Every minstrel show must have at least one joke to open the season with. (8) What puzzles the Whole Damm Wheeler Family is: (9) How that dog ever

She trumpeted wildly and ran to the woods, followed by seven other elephants. With great effort they were recaptured. Farmers' horses coming to the circus frightened and ran away. At least ten rigs were wrecked.

Ten of the circus sleepers, including the Palace Pullman of Governor Robinson, had just been placed on the siding, and the brakeman had barely closed the switch when the local freight dashed around the curve. Trainmaster Maloney of the Big Four claims the sleepers were on the siding sometime.

The meat car of the circus was wrecked, and there was not enough meat in Brookville for the 1,000 people with the show.

The first consignment of cigarettes for the people from the Orient, which must be imported in order not to violate the Indiana cigarette law, was destroyed, and this made the foreigners rave with rage.

The Big Four Railroad promptly provided cars to take the place of the damaged ones, and the show did not lose a single date. The railroad company are now rebuilding the wrecked cars.

Trainmaster Maloney says the flagman was not out far enough, and that was the cause of the wreck. All around it was a narrow escape.

Governor Robinson, who was with the show to allow his son, John G., a vacation, has had it hard, indeed. He has encountered storms, railroad wreck, and all sorts of difficulties. But, as in the good old days, he meets the obstacles and emergencies and surmounts them. He is the last one off the lot at night and the first one there in the morning. Governor Robinson has now been dubbed "The Gladstone of the circus world."

The Great Marty is with the "Ten Big." His double globe act and blindfold leaps are a hit.

Hayden and La Loude, on revolving ladder and high trapeze, are a recent addition, and are more than making good.

The McNultz have joined our ranks. Their novelty "cycle dazzle," with fireworks display, is a center ring feature.

## IS AGAIN INJURED

Joe Canty, boss hostler with the Campbell Brothers until recently, when he was compelled to go to the hospital at Pierre, S. D., because of injuries received, met with another accident Thursday, August 17. While at work upon the government building, he fell from a scaffold and was returned to the hospital in an unconscious condition. His injuries are serious and may prove fatal.

## LION TRAINER INJURED

Chas. Duncan, a lion trainer with the Haag Shows, figured prominently in a little incident not down on the hill near Clarksville, Tenn., August 15, and as a result is suffering with a

## HAGENBECK'S ADVERTISING CAR NO. 2



The above illustration explains itself. Reading from left to right the gentlemen are Tony C. N. Clarke, lithos; Dick Ashbrook, V. Stout, E. P. Mallory, Sam Heller, Pete Whalen, W. S. Dunnington, car manager; Joe Cars, R. P. Springer, Edward Norris, boss billposter; H. McClure, Pop Ray, Lou Henry, Cliff Guy and Ford Cooper.

lived after eating those stale, microbe-infested jokes, as moss is said to be even more indigestible than tomatoes.

One "Punch" Wheeler. P. S. I desire to take my other dress suit case out of the lawyer's hands and publicly thank Mr. Joseph Huston, the general agent, for routing the Floto Shows for nearly a year, so I can wear the same spring suit, as the dog's board is breaking me.

N. B. Also particularly desire to thank Mr. Floto for sending the show up in the northwest where the dog will have a fine view of the total eclipse of the sun on the 30th, as he has never seen one properly worked.

## ROBINSON CIRCUS TRAIN WRECKED

A local freight train on the Big Four Railroad, northbound, crashed into the fourth section of the John Robinson Circus train at Brookville, Ind., Wednesday morning. The freight engine and the circus locomotive were totally demolished. Both train crews jumped and saved their lives. Loss to the railroad company, \$20,000; to circus, \$5,000.

"Tillie," the leaping elephant, at command of her trainer, Tim Buckley, jumped from her car down the embankment and escaped death.

badly lacerated shoulder. Duncan had just entered the cage and proceeded to give his act. The lion advanced toward him and in some manner the man slipped to his knees. The animal leaped upon him, biting and crushing his left shoulder. With the aid of a pistol and hot irons Duncan succeeded in making an escape to safety. Duncan's home is in Louisville, Ky.

## WILL VISIT THE HOLY LAND

When the Buffalo Bill Show closes its season in France next month and sails for this country, Col. Wm. F. Cody will not be among the passengers, as he has decided to remain for some little time upon the other side for the purpose of visiting Jerusalem and Palestine. While the report intimates that it is entirely a pleasure trip, it is very probable that the showman will be on the lookout for any new features which might benefit his organization.

## CIRCUS GOSSIP.

The Ellett Troupe has closed with the Forepaugh-Sells Show to play fair dates.

Mr. W. S. Washburn has closed with the advertising car of the Mighty Haag Show,

and joined car No. 2 of the John Robinson Circus.

John Griffith left the Lemon Brothers Show in Toronto, Can., and went over to Sells & Downes.

Con Hogan has succeeded Geo. Womald as boss canvasser of the Morris & Rowe Show.

Geo. Dyrhan now has the cook house and "Red" Carroll the props. with the Morris & Rowe Show.

Forepaugh & Sells Brothers Show played to the largest crowds of the season at Toledo, Ohio, August 10.

Eddie Jackson is now contracting agent for the Campbell Brothers Shows, having closed August 3 with the No. 1 Gentry Show.

## PEERLESS ANITA



Now with the Forepaugh-Sells Shows. She has signed for next season with Ship's Indoor Circus.

Mr. Will C. Sites closed with the Sells & Downes Shows August 18 at Edwardsville, Ill., to prepare for the dramatic season.

Rube Newton has closed with the Gollmar Brothers Show, and is clowning for the Tallinger Wild West with the Cosmopolitan Carnival Co.

Geo. Orr and "Skinny" Belt, who have been in Piqua, Ohio, for several weeks, owing to sickness, rejoined the Wallace Shows, August 8.

Mr. Martin G. Milligan has closed as manager of advance car No. 2 of the Lemon Brothers Shows, to go in advance of the Great Cradoc Neville Co.

Bob Thomas left the Barnum & Bailey Shows in Salt Lake City to assume the position of boss canvasser with the Norris & Rowe Show now touring Canada.

Geo. Wamold, for several seasons boss canvasser with the Morris & Rowe Shows, left that aggregation in Toronto, Can., and returned to Cincinnati last week to attend a sick wife.

Mr. P. L. Dixon, of the Cook & Barrett Show, and Miss Iva Smith, of Eagle Ford, Tex., were happily married August 9 in Pierce, Neb. Several of the show officials were present during the ceremonies.

A romance of interest culminated at Pierce, Neb., recently when Mr. P. L. Dixon, manager of concessions with the Cook & Barrett Show, was married to Miss Iva Smith, the daughter of a prominent citizen of Dallas, Tex.

As a result of the yellow fever scare, the north will have more than its share of tented exhibitions during the waning of the circus season. Southern bookings will probably all be canceled and new routes planned for the north.

It is reported that a river wild west show is being organized at Pierre, S. D., by Capt. Senechal, Scotty Philip and C. P. Jordan. Several Sioux Indians, besides a number of wild animals, including buffalo, will be carried. The show will play the Missouri, Mississippi and Ohio rivers.

## Lighting Systems

For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.

BOLTÉ & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

## FOR TENT LIGHTS

....AND OUTSIDE LIGHTS....

GEO. TAYLOR, : : 97 Cliff Street, New York

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads

Phone 2851. Established 1843

Thomson & Vandiveer  
MANUFACTURERS OF  
CIRCUSTENTS  
TENTS FOR RENT.

816 E. Pearl St., CINCINNATI, O.

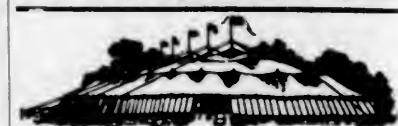
## THE MURRAY CO.

MANUFACTURERS OF  
CIRCUS CANVASES,  
Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS,  
SIDE SHOW PAINTINGS,  
Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents

BAKER & LOCKWOOD MFG. CO.,  
418-417 Delaware St., - Kansas City, Mo.

## SIDE SHOW PAINTINGS

SEIGMUND BOCK,

62 Blue Island Ave., - Chicago, Ill.

## TENTS

All Kinds and Sizes

## C. D. WESTON

6159-6161 Wentworth Ave., Chicago.

## TENTS

FOR SALE CHEAP. Three car loads of almost new tents, nearly every size, from 10 x 12 to 80 x 120.

D. M. KERR MFG. CO.,

167 South Canal St., CHICAGO, ILL.

J. C. GOSS CO.  
BUILDERS OF SHOW CANVAS DETROIT, MICH.  
CATALOGUE & 2<sup>ND</sup> HAND LIST FREE

## SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (A) of Dramatic and Show Printing; Catalogue (B) Fair and Carnival Printing; Catalogue (C) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,  
513 ELM STREET, ST. LOUIS, MO.



UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

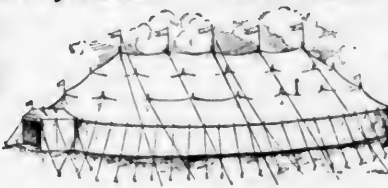
63 Years Experience BUILDING TENTS All Kinds and Sizes

Wm. LEEPER... 28 Years W. F. DRIVER... 23 EDW. P. NEUMANN, JR., 12

SATISFACTION GUARANTEED

CREDENTIALS.

UNITED STATES TENT & AWNING CO., Chicago, Ill. DEAR SIR:—The three tents arrived in due time, are perfectly satisfactory. They all set nicely, and only a glance at the Workmanship to see they were made by professional tent makers.



CIRCUS, CARNIVAL, BLACK and RED TENTS Anything made of canvas

KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

Correspondence Solicited.

FOR SALE.

Table listing items for sale with prices: One set Train Robbery Paintings, 10 x 16 entrance banner, 10 x 12 Oil Painting, etc.

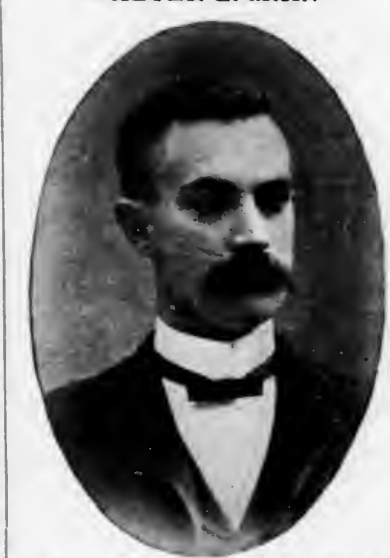
Roster for Advance Car Number One of the Forepaugh & Sells Brothers' Show is as follows: A. Osborne, manager of car; H. K. Johnson, boss hillpointer; F. J. McFarland, Kid Gleason, lithographers; H. Gets, H. Matson, F. Green, D. Scanlon, G. Cullen, R. Patchen, J. Paul Weaver, Baldy Shaffer, Joe Eisle, Roy McConnell, O. N. Bedwarda and Pete Hurst.

Notes from the Norris & Rowe Show: The Greater Norris & Rowe Circus received a compliment from the Provincial Government of Ontario, never before accorded a tented exhibition. It is customary for a provincial detective to accompany all tented exhibitions visiting this province.

opening of the Coliseum with vanderille and repertoire. Capt. Geo. Whistler writes that his Wrecked at Sea exhibition was witnessed by 30,000 people at Ocean Park, Los Angeles, Cal.

Amusement Manager W. E. Clark, of the Lagoon, opposite Cincinnati, is booking some very strong attractions. For the past two weeks Dare Devil Dorothy was the big free attraction.

WALTER L. MAIN



He may enter the circus business again next season.

Street Railway, two miles north of Charleroi. Mr. T. P. Sloan is manager. The attractions are as follows: Roller Coaster, Carousel, Band, Dancing Pavilion and Edison Theatre.

Manager J. C. Holden, of Lake View Park, Terre Haute, Ind., writes as follows: Our season has been very successful. We have decided to enlarge the park next season by the addition of ten acres of ground.

The Aherns, who have recently played a number of parks in the northwest, write in the highest praise of Natatorium Park, Spokane, Wash. Condensed briefly, they say: It is an independent resort owned by the Washington Water Power Co.

Lake Harriet Park, Minneapolis, Minn., which is situated on Lake Harriet, a sheet of water about four miles in circumference, is one of the above city's leading resorts, and among its features is a beautiful roof garden which seats 2,000 people, and a cafe adjacent.

popularity will be greatly increased its next and third season, owing to the building of an auditorium in connection with the roof garden, and the seating capacity will be increased to 5,000.

Copeland and Copeland and Minnie Wardell (Mrs. C. C. Copeland) write that they are meeting with success in the southern parks. At Oxford Lake Park, Anniston, Ala., Manager Ludlow Allen made things very pleasant for them and their engagement was a regular holiday.

ONE MANAGER WHO NEVER SWORE

Some one had said that A. M. Palmer was the only manager who never swore. It was during a wait behind the scenes of a popular production now running in New York.

The stage manager spoke up promptly: "Well, don't you believe it. It's a lie. I've heard him swear good and hard and with the ease that comes of practice. It was at the first night of Trilby, a number of years ago.

"The opening night came. The house was packed. Things went swimmingly. The crowd was as enthusiastic as a Boston crowd could be. Mr. Palmer, who was pacing up and down the rear aisle, chuckled and chortled with glee.

"Finally the last scene of the last act was on. The time had come for Trilby to die. The orchestra struck up the Dead March from Saul, or some other hearse-like melody, and Virginia Harried walked out on the stage.

"Something had happened to rouse Miss Harried's ire that night—the stage manager, I believe, had cut short her applause by rushing the show, so there might be no slip-up on an early closing. Now, that she had the stage all to herself, she evidently resolved to make the most of the opportunity.

"The rehearsal she had died expeditiously and but once. Not so on the opening night. Growing weaker and weaker, she staggered into a large arm-chair, her customary place for shutting off this mortal coil, and died there with great effect.

"Having died in the chair and on the piano stool, Miss Harried recrossed the stage and expired on a rug by an open fireplace. Then she died on a small library table, came to life again, and passed away against the piano. With a few wriggles and sighs, she succeeded in getting another long breath, upon which she stumbled about for three minutes, and gave up the ghost for the last time with her head against the back drop.

"She died a la Sarah Bernhardt, a la Olga Netherstone, a la Eleonore Duse, and a la Ellen Terry. Palmer, as the list of casualties increased, grew madder and madder. His jaws worked like those of a man who is about to throw seven fives. When the curtain fell for the last time he felt in his pocket and took out a watch. It showed 11:30 o'clock.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR

We purchased the complete Exposition and are now selling all of the material at extremely low prices.

LUMBER. 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

INCANDESCENT LAMPS. 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

UNUSED TICKETS. Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES. 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric Attachments, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

TICKET BOXES. 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES. 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc.

ASK FOR SPECIAL WORLD'S FAIR CATALOGUE NO. 544. CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., Chicago.

SCENERY AND SHOW PAINTINGS!

JOHN HEFFERTH, No. 2183 Boone St., Cincinnati, O.

CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,

59-61 Champlain St., CLEVELAND, O.

hear you say again that A. M. Palmer never swore. He did."

HENRY IRVING AND THE PHOTOGRAPHER

Sir Henry Irving gave an amusing account of the pertinacity of photographers in a case in which he was a witness at the Edinburgh Court of Session recently. William Crooke, an Edinburgh photographer, had taken numerous photographs of Sir Henry, and he sought to restrain the Scots Pictorial Publishing Company from reproducing them in their magazine, in giving evidence for the defense, Sir Henry said that he had previously had occasion to refuse Mr. Crooke a sitting—a refusal he had to make to various applicants a dozen times a week. However, to oblige Mr. Clement Shorter, he sat to Mr. Crooke in April, 1904. Mr. Crooke was very effusive, and asked him what pose he would take. He had an overcoat on and held his hat in his hand, and replied, "There's your pose." "Splendid!" exclaimed Mr. Crooke; "nothing could be better." When the picture for Mr. Shorter had been taken Mr. Crooke asked for a sitting for the Pen and Quill Club, and he consented. "Then," said Sir Henry, with a characteristic gesture, "he almost put his arms around me, and took me to his bosom, and said: 'Ah, at last himself!' Eventually he told Mr. Crooke he might have one or two for himself. Not a word was said about copyright. In cross-examination, Sir Henry said he told Mr. Crooke that he thought photographers, as a rule, were very tricky people, and that he did not come to him with any pleasure. He gave Mr. Crooke instances of photographers who had tricked him by printing from negatives taken twelve years before. These were supposed to have been destroyed.

PARKS Pleasuré Resorts Summer Gardens

PARK NOTES. Mr. Victor I. Neiss, manager of the Cyclone Park at Saranton, Pa., this season, has been engaged to manage one of the large eastern parks next season. Goforth and Doyle write that they are meeting with phenomenal success with their singing, dancing and trick drumming act in the parks of the middle west. Gen. W. Cunningham and Geneva Smith are meeting with success on W. J. Plimmer's circuit of parks. They have a new act, entitled 'You're Off My Beat.' Mr. Will C. Sites writes that the season at Central Park, Centre Square, Pa., has been very successful. The Sites Stock Co. will shortly leave the resort for the road. Norman, 'The Frogman,' writes from Chicago that he has closed his eight weeks' engagement over the western parks and is preparing for his winter bookings, which begin in Chicago September 24. Notes from Lake View Park, Terre Haute, Ind.: Week of August 13 we had Billy and Kitty Stevens, Hubbard and Warren, Jennie Bentley, Leah Russell and Freeze Brothers. Business good, notwithstanding rain, and the

LETTER BOX MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find amount required.

Mail in New York Office.

LADIES' LIST.

- Adair, Vade
Adams, Mrs. R.
Addison Gussie
Alfreda, Leona
Anderson, Marie
Anderson, Ellen
Ashton, Rita
Atkinson, Mrs. Kittie
Bacon, Annie
Baker, Jennie
Bankoff, Viola
Barlow, Inez
Barnell, Hanna 2c
Barney, Violet
Boville, Mrs.
Boyd, Mrs. Francis
Brooks, L. May
Brown, Ola
Boehard, Louisa
Oagle, Dollie
Carpenter, Mrs. Ed.
Carr, Marie
Castle, Mrs. Dollie
Connors, Mrs. J. W.
Corliss, Thelma
Corliss, Florence
Cox, Mrs. Mildred
Crafft, Mrs. Harry
Crotty, Mrs. (Of Trio)
Currie, Mrs. B.
Curry, Mrs. J. B.
Dale Stock Co., Marie (Mgt.)
Davis, Dr. & Mrs. D. C.
DeAlvin, Mrs. Ida
May
Dafoe, Fannie
Dale, Mrs. Anna
Dale Virginia
Davis, Mrs. Mary
Demons, Dainty
Deupster, Mrs. Jennie
Derrill, Fern
Doherty, Agnes
Donovan, Emma
Driver, Anna
Duryea, May
Ebbert, Mrs. Stella
Ellis, Mamie
Emerson, Ida
Ewing, Ella
Faulkner, Mrs. W.
Fabien, Senora Fortesay
Fanfaron, Regina
Fay, Anna Eva
Fletcher, Isabel
Florence, Ethel
Fordyce, Mrs. Fannie
Forsee, Mrs.
Foster, Mrs. Bob
Freese, Pearl
Geers, Florence
Gelder, Carrie
Geltman, Eva
Gilmore, Mildred
Gillon, Lottie
Goodman, Eva (Vaud. Co.)
Greene, Mrs. E. F.
Hall, Mrs. A. L.
Hall, Maale or Blanche Smith
Haskell, Adele
Hatcher, Mrs. Carrie
Hawthay, Mrs. Sid
Hawthorne, Kittie
Hendricks, Ross and Blanche
Hermann, Mmc.
Hoogert, Bessie
Hines, Latoria
Hines, Margaret
Humphrey, Mrs. Edgar
Hunts, Madelene
Huston, Jessie
Jacobs, Mabel
Johnson, Mrs. Charlie
Kennedy, Josephine
Kent, Anna
Kerner, Mrs. Hattie

GENTLEMEN'S LIST.

- Aans, Ed.
Ackley, A. V.
Acorn Bros. (Tripple Aerial Bar)
Adams, Lionel
Adams, The Musical
Adams, Gerald F. (St. Rube)
Adams, W. J.
Adama, Harry
Adell, G. G. (Showman)
Adell, Jesse
Albin, Louis
Albitz, Lyle
Alexander, Mike
Allain & Brown
Allen, Mr.
Allen, Chas.
Allen, Milton
Allen, Robt. Lee
Allen, L. L.
Alpin Family
Ambarck, Muly
American Am. Co.
Anderson, W. H.
Anderson, Geo.
Anderson, Harry
Andrew & Rose (Electric Theatre)
Andrews, Geo. W.
Androkins, Panlva
Ansel & Cromer.
Armstrong, Harry, Jr.

- Belcher, W. M., Mgr.
Belino, Jim
Benn, T. M., Mgr.
Bennett, Guy T.
Benson, M.
Berguan & Cummings, Props.
Bernstein, Joe
Berst, F. D.
Bethell, Arthur
Betz, F. K.
Beveridge Stock Co.
Beverly, J. W.
Bickett, Wm. E.
Billbury, John
Blanchmore, Ted
Blaney, Harry
Blocker, Johnnie
Blosser, Clyde
Boone, Edwin
Bonney, C. A.
Bosley, Joe
Bosley, J. B.
Bostock Feraril Carn. Co.
Boston Opera Co.
Boultinghouse, J. K.
Boyd, Jas. W.
Boyer, Willis E.
Brabeau, Geo.
Braschard, Paul
Bradshaw, W. H.
Bratton, Jimmie
Brennan, Geo. M.
Brennan, Ed. L. (Circus Agt.)
Brennan & Seiss 2c
Brewer, M. A.
Brickett, Carl
Brodie, Wm.
Brott, Frank
Brown, Dr. W. H.
Brown, Chris. O.
Brown Bros.
Brown, L. W.
Brown, Marvelous
Brundage & Fisher Am. Co.
Brunner, Lee
Bryant, Billy
Buckley, John J.
Buhler, Richard
Burford, T. J.
Burgess, Smith & Burgess
Burkett, Harry
Burkett & Griffiths
Burton, Curt
Burton, Harry B. (Illusionist)
Burton & Brooks
Busby, J. M.
Butler, H. P.
Butler, Prof. (Hypnotist)
Callahan Dramatic Co.
Cameron, Oscar
Campbell, Bob
Campbell, Frank
Capria, Gaetano
Carey, Mumford (Doc)
Carlisle, James
Carlson, J. E.
Carlson, Thos. M. (Musical Director)
Carroll, Vaud. Co.
Carroll, Chas. (Red)
Carrollton & Hodgea
Carrollton, Chas. G.
Carter, J. C. Diavolo
Carter, J. H.
Carver, Dr. (Rifle Shot)
Catalino, Tony (Musical)
Chamberlain, Frank
Chandler, Jos.
Chapin Hill Troupe
Chapman, Chas. D.
Chevalier, H. C.
Chlor, Geo.
Clark, Eugene
Clark, E. L.
Clark, A. C. Dr.
Clark, Harry Corson
Clark, T. H.
Clark, Lum R.
Clancy, Fred. M.
Claudius, Dane
Clifford, W. H.
Cincom, Archie, M. C.
Coburn, J. A.
Cody, Walter A.
Coghlin, Ed.
Cole, J. E.
Cole, Norman
Coleman, G. W.
Collins, J. T.
Coney, Pete
Collins, Frank
Collins, Monte
Collins, Geo. J.
Collins & Keen
Coldier, Mr.
Coll, Louis A.
Collridge
Colonial Sextette, Mgr.
Columbia Am. Co.
Colver, Gordon
Comings, C.
Coombstock, Eddie
Cooper and Abbott
Cook, Jim
Cook, Carl W., Bus. Mgr.
Conley, Pete
Conlon, Jack
Connelly, Pete
Cookston, M. C.
Copeland & Floto
Copeland & Floto Greater Carn. Co.
Cramer, Joe
Cramer, Frank
Cramer, L. S.
Crawford, Buff
Crawford, Col.
Crawley, Geo.
Crescent Am. Co.
Crosby, Jack (Aeronaut)
Cross, H. R., Mgr. (Glass Blower)
Crossman, Link
Crowley, Bert C.
Crowley, Joe J. (Musician)
Baxton, R. W.
Beck, J. A. (Sec. and Treas.)
Bechele, Geo.

- Culhan, Louis J.
Curtier, Wallace R.
Czarlinsky, C. K.
Dale, W. M. (Circus Mgr.)
Dale Stock Co., Mgr.
Dalia & Zelta
Daly, F. J.
Danford, Carl A.
Danner, Fred A. 2c
Dannman, Robt.
Dash, D. D.
Daugherty, James E.
Davis, Chas.
Davis, Dr. and Mrs. D. C.
Davis, Geo. C.
Davis, Wm. B.
Davidson, Frank S.
Davis, A. C.
Day, R. W. (Willard, the Wizard)
DeBarry Trio
Dean, H. F.
DeStaung, Marcy L.
DeMott, Wm.
Denney, Chas. R.
Derrenberger, Al.
Deshaetic, Verbec Car. Co.
DeVault, Mr. (Mgr. Russian Prince)
DeVilliers, Dr. Louis
Devlin, Henry
DeVon, Fred.
DeZamora, Juan
Dherty, Frank E.
Dillae, John W.
Dillae, Max
Dixey, Harry E.
Dixon, P. L.
Doc's Carn. Co.
Dodo, King
Dodd & Kellmans
Doll, Chas. H.
Donaldson, Bert
Dorin, W. F.
Doyle, Jack
Driscoll, B. A.
Drucker, Jno. S.
Drummond, Geo.
Dubell, J. Harry
Duffy, Mike
Dumtrecu, Mitu
Dunlap & Steele Show
Duvries, Sam
Duvries, Sam.
Dyson & Wilson
Earl, Mr. (Yankee Comedy Four)
Earle, The Dancing
Eastern Carn. & Am. Co., Grt.
Eberhardt, Dan.
Eblisch, Harold
Eckhardt, John (Quartette Singer)
Eckles, Robt. K.
Eckles, Kennan
Eckles, R. K.
Eddy, C. J.
Edsall-Winthrope Stock Co.
Edwards, L.
Edwards, Lewis
Edwards, Paul
Egan, James T.
Eggers, Calvin
Eldrid, Gordon
Ellis, Don
Ehr, Scott (Knife Board Man)
Ester, Chas. B.
European Am. Co.
Ewin, Geo., cr. Goll-Ezell, H. L.
Fallon, Thos. P.
Faulkner, W. H.
Fenton, C. H.
Fick, Edw.
Findt, H.
Fisher, W. X.
Fisher, Wm.
Fitzbutler, Wm.
Fitzgerald, Herbert E.
Fleming, E. J.
Flerry, J. C.
Flint, Prof. (Hypnotist)
Florida, Edgar
Floto, Sid
Ford, J. E.
Forster, W. H.
Fortune, Roy
Fox, Morton R.
Franklin, Am. Co.
Fraser, Geo. E.
Free, J. Martin
Freud, Harry Merry-Go-Round)
Freeman, Eugene
Freeman, J. (Doc)
French, Max
French Co., Irving
Jackson, Phil
French Folly Burlesquers
Friedman, Jno. E., Mgr.
Friedman, Leo.
Frog, Joe
Fuller, Wm.
Fusner, J. L.
Gallagher & Wallace (Scenic Artist)
Galloway, James
Gannett, J. Robert 1c
Gaston, Al. (Talking Clown)
Gaul, Ike
Gebhart, Chas.
Geiger, H. (Actor)
Geiger, John
Geno Am. Co.
George, Jacob
George, Hughey
Gerweg, Fred.
Gibsons, David
Gibsony, W. C.
Gilbert, Harry
Gillkison, Albert
Gilbert, Lew
Gillbreath, Fred.
Gill & Gill
Gilliland, Carl
Girdler, Geo.
Glants Carn. Co. J.E. Golden, L.

- Golden Remedy Co.
Golden & Hughes
Goldwin, Thomas
Golhoff, Ike
Goodman, John T.
Gordon, Bob
Gotano Troupe
Grabach-Schlossing Co.
Grace, P. E.
Grand, Robt.
Grant, J. K.
Gravel, Ed. 4c
Graves, E. L.
Gray DeGarmo
Gray, James A.
Green, J. Ellsworth
Greer, James
Greer, Lloyd
Greiner, Phil.
Grimes, Tom
Grosel, Walter
Grosstache, Otto
Grogan, John J.
Grogan, John J. (Curley)
Groth Benno, H. A.
Guth, Wm.
Hadley, Frank E.
Hahn, Arthur H.
Haines, Chas.
Haines, Nat.
Haley, Dr. W. S.
Hall, Mike
Hall, John
Hammerstein, E. B.
Hammond, Chas. H. Hc
Handy Nov. Co.
Hanes, Harry
Haines, H. H.
Harland, Robt.
Harrington, Carl
Harrigan, Edward
Harrington, Len.
Harris, Sid
Harris, Four Dancing
Harris, L. R.
Harris, Ben
Harrison, Geo. M.
Harrison, Lee J.
Hart, A.
Harter, S. B.
Harter, W. H.
Haskell, Fred. J.
Haskell, Hon. P. B.
Hastings, Geo.
Hatch Bros. (Musical Team)
Hatch, Bob
Hatfield, Chas.
Hattner, P. H.
Haneschka, Frank
Haut, Cameron
Hawley, Walter
Hayden, Wm.
Hopkins, Bert
Howard, Mr. (Kane Shipman & Colvin Co.)
Healy, John
Heaton, LeGrand
Heckman, L. H.
Hellman, Harry
Henderson, Nerva
Henderson, C. R.
Henderson, Richard K.
Hendler, A. H.
Hendricks, Robt.
Hendricks, Ross and Blanche
Herbert, C. A.
Herman Shows, Prof.
Herman, The Great
Herman, Lawson
Hernasfabr, Jack
Higgins, Mike
Higgins, Richard
Higgs, Chas.
Higley, John or Jack
Hill, H. Percy
Hill, J. R.
Hilton, R. E.
Hindoo, K. Kupa
Hinchcock Chas. B.
Hockey, Harry Gibbs
Hoffmaater, Harry
Holcomb, Jefferson
Hollen Bros., Mgrs.
Holland, L. H.
Holmes, Happy Fred
Holen, John C.
Horrell, Paul
Hoss, Bert
Houghtaling, Geo.
Howard & Campbell
Hudson, Sylvester J.
Huffman, Henry, Mgr.
Hugener, Leon C.
Hughes, Walter
Hughes, Edward
Windy
Huber Harry
Hunter, Samuel F.
Huston, Harry
Jacks, A. A.
Jackson, Col. E. S.
Jackson, Frank (Ball-irwin, Fred., Mgr.
Jackson, Phil
James, Frank
James, Sterling
Jeraman, Will H.
Jayamangala, S. V. 4c
Jenier, Geo.
Jensen, N. C. Cc
Jerome, Frank E.
Jessup, A. B.
Jimmy
Johnson, Prof. H. J. (Strong Man)
Johnson, B. M.
Johnson, Dough
Johnson, Chas. G. (High Diver)
Johnson, James K.
Jordan, Harry
Jordan, Burt
Jonros, Sam.
Joy, Chas.
Joca Wood & Clawson
J. W. F.
Kajli, Heroda
Kane, Peter Jay
Kastell, Fallow
Katool, H.
Kayanan, John
Keith, David H.
Kelly, William (Comedian and Soft Shoe Dancing)
Kelley & Kelsey (Joe & Virginia)
Kelley, J. Henry
Kenny, B. L.
Kennedy, James
Kenyon, Omer J.
Kerr, W. Benny
Kerpin, Lew
Kibble, Wm., Mgr. (U. T. C. Co.)
Kilpatrick Bros.
Kling, Jack & Frank
Klofer
Kirby, W. A.
Kirck, Frank
Knight, J. Victor 12c
Knopps, Wm.
Knowles, Prof. (Hypnotist)
Koolier, Charlie
Koller, J. H.
Korb, Frank
Kohn, Louis
Koler & Seymour
Krause, Ben.
L'agions, Beella
LaMarr, Arthur
LaMont, Charley J.
LaVardo, Harry
LaVelle, Col. Wm. A.
Lefroy, Bob
Lacey, Chas.
Laffer, J.
Laly, Jas. H.
Lambert Col. S. K.
Lamberts, M. N.
Lane, Johnnie
Lane, Arthur (Aeronaut, Mgr.)
Larland, Wylie
Lattner, P. H.
Lawman & Ewing
Lawson, Chinese
Leburno, R. C.
Lefkowitz, Herman
Leo, Jacob
Leons, The
Leslie, Matt D.
Levitt, Victor D.
Lewis, Al.
Lewis & Brown Tent
Lewis, Al.
Lewis & Brown Tent
Lewis, Daniel Ross
Lewis, F. J.
Lewis, Harry E.
Leyand, Maclain
L. & H.
Lind, Lee
Lindall, Chas. E.
Lindemann, E. 1c
Lindley, W. W.
Lindquist, Melvin
Lank, Henry Wm.
Lisburger, Charles
Lisher, E. J. (Agt.)
Lockwood Expo. Co.
H. W.
Long, Doc
Long, Mr.
Long, Dr. Jim
Lord Baltimore Co.
Lorvet, Louie P.
Lowell, C. H. Smith
Lucas, Geo. and Helen
Lucas, Grant
Luding Show
Lung, Geo.
Luse Am. Co.
Lustig, Harry (Dare Devil Dash)
Lyle, Jack
Lyman Bros.
McBee, W. P.
McCaffrey, Wm.
McCaun, Lewis
McCarthy, Jno. E.
McCrea, Jas.
McOue, Wm. H.
McCallum, D. V. Mgr.
McGeary, Harry Wm.
McGinnis, J. D.
McIntyre, Robt.
McKinon, James
McLaughlin, J. H.
McLay, Nelson
McNamara, D. J.
McNitt, Wilbur
Mack, Billy
Mackey, Wm.
Maddox, Richard C.
Maddy, Herbert S.
Magee, J. J.
Maguire & Bennett
Mahaara, Frank
Maitland & Pascatel
Maule, Eric
Majors, Alfred
Manley, C. W.
Mankom & Shervette
Mann, H. A., Mgr.
Marks, N. A.
Marlowe, Gwendolyn
Marshall, Bert
Marshall, Harry
Martin, S. T.
Marks, Joe
Mason & Mason
Masoney, Carrie
Marlin & Gar
Meyers, Louise
Mayer, Irving (Loop Rider)
Mayling, Donald
Mayo, Fred. (Knife Rack Man)
Medlin, R. A.
McBurn, B.
McEldar, Morris
Meyer, Clinton
Meyers, Prof.
Milford, R. A.
Miller, H.
Miller, J. D.
Miller, Fred. P.
Miller, Peter
Miller, R. A.
Millette, Ed.
Mills, Jos. E.
Mitchell, Dick
Monahan, J. J.
Mondane, Phillips
Morgan, Mrs. Katharine
Montesyo, F. S.
Moody, L. E.
Moody, Ellis
Mooney, Albert V.

- Mooney, B. D.
Moore, Chas.
Moore Family Show
Morley, C. A.
Morrell, J. A.
Morris, Ettie
Morris, Leah
Morris, Hal.
Morrison, E. J.
Mortimer, W. A.
Mortimer, W. A.
Mortimer, Chas.
Morve, J. 4c
Moseley, M. A.
Mott, Ted
Mullady, Thos.
Mullone, Harry C.
Munroe, Prince
Munroe, Jas. M.
Munroe, Geo. (Boxer)
Murphy, Mike
Murphy, A. J.
Murphy, Bert
Murphy, Perry
Mursale, Toby
Myers, Andy
Myers, Prof. Carl (Aeronaut) 2c
Myers, Geo. H. (Pick-out King)
Naibandian, Jake (Orlentale Jake)
Nalton, F.
Nance, P. W.
Nash Thea. Circuit
Neal, Oscar
Nello, Mr. and Mrs.
Nelson, Samuel L.
Nether, Alice Beatrice
Newman, S. P.
Nicholls, Chas. 2c
Nixon, B. E.
Nixon, Harry
Noie, Al. E.
Norma, Princess
Norman, Howard
O'Donnell, Mickey
Oatea, Pat
Obie, Richard
Ogden, Mr.
Okabe, T. (Japanese)
Onelio, Sam
Orton, Bernard
Orton, N.
Osborne Dramatic Co.
Osman Stock Co.
Owenton, L.
Overton, Harry
Owens, John T.
Owens, O. E.
Owens, Tom
Ozav's, The
P. H.
Palmer, James
Palmer, G. A.
Parento, Geo.
Parks, Gardier
Patrick & Francis
Patton, Harry, 10c
Patton, W. B.
Payar, J. S.
Payne, Oliver H.
Payne, Jim
Peck, Geo.
Peer, Mrs. Carrie
Perry, Thos. R.
Perru, F.
Peters, Wm.
Peters, C. M. (Loop Rider)
Phillip, H. L.
Phillips, Jessie
Phillips, Jack
Picaro, Luigi
Pihlams, The
Pitche, C. F.
Pollock, Walter T.
Pomeroy, Pearl
Poole, Roy A.
Pontery, Frank
Porter, Blaine
Porter, Herbert
Potter, Jerome V.
Potter, Harry B.
Powell, A. B.
Powell, Mrs. Albert
Powers, D. G.
Powers, H. C.
Prince, Arthur L.
Pritchett, E. S.
Pucca, Wood & Clawson
Quaker Medicine Co. (J. M. Ferdon)
Quillens, The
Rainbolt, V. N.
Ramsay, Jno. W.
Ramsay, E. H.
Randolph, Margaret
Rapaport, N.
Raper, Jno. H.
Rarnan, J. H. 10c
Rathburn, L. R.
Rathburn, Lon, Musicalian
Ratliff, A. G.
Ratterre, A. H.
Ray, Dr. David
Ray, David
Reynolds, Rose
Raymond, Chas
Raymond, Fred
Raver, Chas.
Redd, Tom
Reed's European Show
Reeder, Frank L.
Reede, Vera M.
Reese, Mark
Reeves, Charlie
Reh, Jno. L.
Reid, Harold
Relter, Geo.
Reklaw, Dan
Renik, D. E.
Reynolds, J. B.
Ricocha, Louis
Rice, Bob
Rice, Frank H.
Richard, Ernest
Richardson, Dick
Richard, Ed.
Rider, Tony
Riggs, Albert
Richter, Jesse (Stump)
Reed, Fred
Roberson, Joe (Band Master)

Van, G. X. (Electric) ... White, Wm. P. ... White, Mr. and Mrs. ...

Blanchard, Eleanor (Family): Lancaster, Pa. ... Barry, Katie (Proctor's 23rd St.): New York City, 21-26.

LaZelle, Edw. (Coney Island): Wheeling, W. Va., 20-26. ... Lindsay's Dogs & Monkeys (Forest Park Highlands): St. Louis, Mo., 20-26.

Williams & Darmody (Pastor's): New York City, 21-26. ... Watermelon Trust (Wistaria Roof): New York City, 21-26.

ADDITIONAL ROUTES

(Received too late for classification.) ... Ament's, Capt. W. D., Attractions: Dubuque, Ia., 20-26.

Law Department

EDITED BY MAURICE H. ROSENZWEIG. In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered.

(New York law will be given where questions do not specify a particular state.)

I expect to work the fall fair and carnivals with a candy floss outfit and would appreciate your answering the following questions in your Law Department: 1. Is there any one concern that controls the patent on candy floss machines?

You will have to inquire at the Patent Office at Washington, D. C., for correct information on this subject. If a patent is held by one concern to the exclusion of any other you will be liable to prosecution if you use any other machine than the one patented.

My sister married in 1845. Two years thereafter a child was born. The child only lived a few days. Shortly after the death of the child my sister bought a piece of real estate and died intestate, leaving herself as her only heir.

The husband is entitled to a life estate in the property, you the remainder forever. The husband is entitled to a life estate as there was a child born alive capable of inheriting the estate.

M. E. Rockaway Beach. It is very difficult to decipher your penmanship, but from what I could gather I believe you can sue for the half day's salary. I would, however, suggest that you consult an attorney to whom you can give a more satisfactory verbal statement.

Additional Performers' Dates.

Aldo Bros. (Plekwick): San Diego, Cal., 21-26; (Unique) Los Angeles 28-Sept. 2. ... Atlanta, Great (West Side): Janesville, Wis., 21-26; (Home) Madison 28-Sept. 2.

Blanchard, Eleanor (Family): Lancaster, Pa., 28-Sept. 2; (Family) Mahanoy City 4-9. ... Barry, Katie (Proctor's 23rd St.): New York City, 21-26.

LaZelle, Edw. (Coney Island): Wheeling, W. Va., 20-26. ... Lindsay's Dogs & Monkeys (Forest Park Highlands): St. Louis, Mo., 20-26; (Mannion's Park): St. Louis 27-Sept. 2.

JNO C. MAY MEANY & ANDERSON Keith's Union Square WEEK AUGUST 21st. Something New and Original Address all agents or 210 2nd Ave, New York City. P. S.—Regards to all Coast Defenders.

SEND FOR CATALOG ENGRAVING-PRINTING CO. EVANSVILLE, IND. POSTERS AND MUSLIN BANNERS FOR ALL PURPOSES FAIR, CARNIVAL AND SHOW WORK

MAURICE H. ROSENZWEIG, Lawyer 93-99 Nassau St., New York General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

Orchestra Wanted Ladies and gents. 5 or 7 pieces for RESTAURANT. Send particulars and photos to Adolph Voss, 151, E. Indiana St., Chicago, Ill.

Wanted to Join Carnival Company Going South for winter. HERSHELL-SPILLMAN Merry-Go-Round, new this season. Seating capacity 50 people. Address MERRY-GO-ROUND, care Billboard Office, 1440 Broadway, New York. Mention "The Billboard" when answering ads.

Street Fairs	Fairs	Expo-sitions
--------------	-------	--------------

## FAIR NOTES.

The Trotting Ostrich from the farm at Hot Springs, Ark., has been engaged as an extra attraction at the Toronto, Can., fair to be held August 28 to September 9.

The Great Zenoz, sensational one-legged acrobat and slack wire artist, was especially engaged as a feature free act at the Pocahontas (Ia.) Fair, held August 23-24.

Under the new management the horse show will again be one of the features of the Westchester County Fair, to be held at White Plains, N. Y., September 18-23, inclusive.

The Gautiers, Bernard and Ada, song illustrators, and Ione, in her electrical spectacular transformation, have been booked with the Klondyke Mining Exhibit at the Lewis and Clark Exposition.

Because of the contemplated increase in attendance at the Baltimore County (Md.) Fair to be held September 5-9, another big grand stand has been added. The stands will now seat 3,000 people.

The fair held at Anthony, Kan., August 8-11, turned out to be a big success, both financially and in point of attendance. There was a big line of attractions, a double balloon ascension daily and a number of free attractions, including the Trotting Ostrich.

The Forty-ninth annual fair of Williamson county, Ill., will be held at Marlon, September 12-15. The half-mile track has been improved, and the seating capacity in the grand stand has been doubled. Other preparations have been made to provide for large crowds. A large number of attractions are now being engaged. Jacob Goodall is president, Geo. C. Campbell, secretary and G. H. Goodall, treasurer of the fair association. They are looking forward to the biggest event in the history of the county.

The big Tri-State Fair at Dubuque, Ia., opened Monday, 21, with very favorable prospects for a good week. There is a big list of entries of live stock, agricultural products and other exhibits and a large number of well-known horses for the races. The amusement pike is said to be a big one, in fact, better than ever before booked for the Dubuque fair. Miss Cora Beckwith is the big drawing card. Particular interest attaches to her engagement because of the fact that she is a Dubuque woman, being the wife of Manager Jake Rosenthal of the Bijou Theatre.

We wish to correct an error made in the advertisement of the Eagles' Jubilee and Automobile Tournament, Jacksonville, Ill., from August 28 to September 2, which appeared in the issue of August 19th. It read "Eiks' Jubilee," instead of "Eagles' Jubilee." The attractions will be furnished by the Great Parker Amusement Co. The event promises to be bigger, greater and better than ever, with special attractions every day, commencing with the baby parade, husking bee, fiddle contest, band contest, queen parade, Eagle Day and Charity Day.

The big fair to be held at Fort Wayne, Ind., September 19-23 will embrace all the features of a fair, street fair, circus, festival and race meeting. The Pike is to be featured upon an elaborate scale and free attractions will be numerous. The management wish to make this the greatest fair ever held in that city, and they have left nothing undone that would bring about this result. It is being advertised extensively. The date of the event is just following the Indiana State Fair and a week preceding the Illinois State Fair, thereby assuring to the patrons some of the finest stock to be had.

Secretary E. W. Randall has left nothing undone which might add to the success of the Minnesota State Fair to be held September 4-9 in St. Paul. Mr. L. D. Baird, privilege manager, has been exceedingly busy, as also has Mr. C. M. Gregg, who has charge of amusements. Mr. Gregg has collected what he considers one of the greatest aggregations ever seen at a state fair. The Gaskill Carnival Co. will supply the attractions for the pike. There will be twenty-two shows and twelve big free acts. Dan Patch will go against the world's record. Oscar Babcock will loop the loop, and there will be a large number of independent attractions. The grounds are open day and night and work in every department is being pushed. An endeavor will be made to secure an attendance of 300,000.

## STREET FAIRS CARNIVALS

## A COUNTY STREET FAIR

At Effingham, located in southern Illinois, there exists an association which holds an annual county street fair. The first event of its kind was given in 1897, and in 1903 the association purchased the charter of the Effingham County Agricultural Board, thus enabling them to operate under corporation laws. The plan of the association is to erect booths along the main streets of Effingham. The attractions are placed on the streets facing the main line of exhibits. These attractions are booked independently. Gambling devices of all kinds are eliminated, because they take money away from the shows. Effingham is located on four railroads, and special excursions are run into the city during street fair week. The present

officers, W. W. Austin, president, and J. W. Gravenhorst, secretary and manager of privileges, have been in office since the association was founded. Their ad. appears in another column of this issue.

## AERONAUT KILLED

L. P. Tillman, aeronaut, with the Great Alamo Carnival Co., was killed August 8 while performing at Horton, Kan. The cause of the tragedy appears to have been an ill-inflated balloon. It did not reach the proper elevation and Mr. Tillman was forced to cut his parachute loose before he had cleared the city. The parachute came down on the high school building and the aeronaut was dashed against the cupola. Stunned by the shock, and perhaps suffering from a fatal injury he fell to the roof and rolled to the ground. When picked up life existed, but when the physicians arrived he was pronounced dead.

Mr. Tillman was twenty-eight years of age, and had been an aeronaut for six years. He possessed a college education and was considered exceedingly clever. He was unmarried. His mother resides in Clinton, Ia. He had two brothers and a sister.

The funeral services were held at Horton the day following his death. The K. of P. lodge, of which he was a member, took charge. A brother, Oliver S., from Naabville, was present.

## STREET FAIR NOTES.

Mr. Will H. Weider closed a contract with the A. O. U. W., of Portsmouth, Ohio, for a free street fair week of September 2.

Santelle, the American Hercules, closed with the J. Frank Hatch Shows August 7 at London, Ont., to play vaudeville dates.

Flying Merriam writes that he is in his twenty-third week with the Bauscher Carnival Co., which is playing to turnaway houses.

The Millie Christine Show opens its fall and winter season at the Labor Alliance Carnival to be held in Baltimore, Md., beginning August 28.

Carl Robb, for the past season in front of Naumann's Train Robbery, has signed with and is getting the money for Capt. O. Willis' Moonshiners.

Mr. C. H. Smith, formerly general contractor for the Southern and the Monarch carnival companies, writes that the carnival business is very bad on the coast.

After fourteen weeks of successful business with the Great J. Frank Hatch Shows, Hindar & Metz have canceled their Serpentine Girl show in order to play the eastern circuit of fairs.

During a storm at Dubuque, Ia., the tent of Madam Janitta, with the Parker Amusement Co., caught fire and was overturned. The blaze was extinguished before much damage was done.

Mme. Lijens, fire diver, writes that her newly established side show is meeting with big financial success with the Southern Carnival Co. It consists of fancy swimming and floating.

Mr. F. Montgomery writes that the European Amusement Co. canceled some American dates to fill in two weeks at Brandon and Kilarney, Man., Can. Business at both places was gratifying.

The Ellett Troupe closed with the Forepaugh-Sells Show August 7 and last week played the merchants' carnival at Fort Wayne, Ind. The troupe will play a number of fair and street fair dates.

The Two Arnolds, Charles and Teddie, write that they are more than pleased with the Riddell Southern Carnival Co., now being in their third week as one of the free attractions with that organization.

Messrs. Nichols & Peeler, of the Chicago Amusement Enterprise, write that business is good in Wisconsin. They go into Minnesota next week. Transportation facilities, they say, are not as good as they might be.

The People's Amusement Co. opened at West Baden, Ind., August 7 to good business and played the following week at English, they are at Oakland City this week. Manager Wm. H. Kramer is entertaining hopes of big success.

The official program and souvenir of the street fair recently held in Monticello, Ia., by the Lachman-Keech Exposition Shows, is a beauty, all done in blue and gold. It's the work of Mr. Al. G. Frazee, advertising agent for the shows.

Notes from the Brown Amusement Co.: This company has come to the front. At South Fork, Pa., business was up to the standard. We played under the auspices of the South Fork Concert Band, and they were highly pleased with the results.

Mr. Wm. A. Scott, orator for the Seeman & Millican Port Arthur concession, also interested in the Old Plantation Show with the Hoosier Amusement Co., paid The Billboard office a visit Wednesday, 16. He's at Coney Island, Cincinnati, this week.

Mr. J. V. Graybill, general representative of the Excelsior Carnival Co., writes that business was capacity at both Morrilstown and Dover, N. J. Mr. Graybill says that the Shelys are making hits everywhere, and that Capt. "Bill" Perry is doing great with his donkeys.

Creation, with the Whitney Shows, has been turning them away since the arrival of their new black top. Mrs. Harry Berry appears in the Statute Turning to Life, and Harry Wilson is bag puncher. Harry Berry is electrician and Ed. Keller is handling the tickets.

Mr. R. L. Carroll, of the United States Carnival Co., reports good business at Newton, Ia. Last week the company played Harlem, Ia., on the streets for the benefit of the fire company, and this week they are playing at Plattsmouth, Neb., for the benefit of the Woodmen.

Capt. W. D. Ament writes that from his ad. in The Billboard he was able to form a big Old Plantation show in Beloit, Wis., and open it with success. Twenty-five people were engaged. The show, he says, is a winner. The captain will combine all his attractions at Chippewa Falls, Wis., August 28.

Bob Mack is advertising the Haymakers' Fall Festival to be held in Muncie, Ind., September 18-23, at which time the Robinson Amusement Co. furnishes the attractions. In Muncie alone the Haymakers number 1,200, and throughout the adjoining counties work is being pushed in the advertising line. The Haymakers' Ruber Band and two automobiles, bearing large signs, have been enlisted in the cause.

Notes from the Will H. Weider Carnival Co.: We have again secured the main streets of Jackson, Ohio, which will make our second engagement there this season, this time under the auspices of the new forty-piece band recently organized. We play that city week of September 11. Week of September 18 we are engaged for the business men's carnival at Catlettsburg, Ky. Great preparations are being made for this event and success seems inevitable.

Notes from the Eagle Carnival Co.: We have been out since June. Business continues good. All are well and happy. The Electric Theatre, Old Plantation, Old Country Circus—in fact all the shows are taking good money. The McCoys joined at Spickards, Mo., as did also Coco Herbert, clown, and Logan Hinn, general announcer. We spend Sunday, August 13, at Trenton, Mo., the home of Messrs. Mason and Freeman, ad open at Laredo August 14 for the week.

Notes from the Jones Carnival Co.: We open at Fairchild, Wis., August 28, with our Electric Theatre, E. Williams, manager; Hindoo Mystery, Prof. F. W. Kaemer, manager; Plantation Show, J. S. Lake, manager; Penny Arcade and Laughing Gallery, Allen Hall, manager; Condemner Ferris Wheel and 20th Century Merry-go-round, Dave Jones, manager; Williams' Equine and Calne Paradox and Burgess-Dunalle and Burgess, the last two giving free acts. Our company is booked ahead for

Mr. A. T. Hollister dropped into the Billboard office Wednesday, 16, having just arrived from The Trail at the Lewis and Clark Exposition. He candidly confessed that he did not think the Trail would prove a greater success than did the Pike at St. Louis. Mr. Hollister is framing up two shows for the Heck Carnival Co. One, The Girl From Mars, will feature vaudeville, poses plastique and electrical effects; while the American Beauty Co., featuring Princess Omea in her Indian dances, will be a typical beauty show.

The following is the roster of the special band of the C. W. Parker Amusement Co., which, under the efficient leadership of Prof. A. U. Estick, has been brought up to a very high standard of excellence: A. Herman, E. N. Haecker, J. V. Dubois, Lonla Poll, R. W. McCain, F. P. Williams, Chas. Martin, Vic. Estick, Fred Epstein, Peyton Dulaney, A. D. Brown, H. S. Wick, H. V. Carter, B. X. Gatewood, J. E. Richardson, H. W. Broker, George Reiter, Loren Langdon, Ed. Coke, Harry Hardman, C. M. Fletcher, S. A. Dziel.

Notes from the Riddell Southern Carnival Co.: We made good at Paris, Ky. We opened on the streets at Richmond, Ky., August 14. It was court day and we played to banner business. Riddell's Train Robbery and Passman & Green's Old Plantation took top money. Dad Ray is fitting up a new, up-to-date penny arcade. Week of 21 we show upon the streets at Mt. Sterling, Ky., under the auspices of the business men. The show has been well advertised in Mt. Sterling for four weeks. All the people with the show are enjoying good health.

The Terre Haute Fair, Carnival and Exposition, August 28-September 3, boasts of the finest attractions and best prospects for many years. It has secured from the War Department a troop of U. S. Cavalry to give daily exhibitions. Fanciulli's Italian Band, and a variety of first-class fair attractions and specialties, including daily automobile races. The innovation of no gambling has won the support of the rural districts, and the old-time fair displays will be very large. With half-fare rates on ten railroads and almost reckless advertising, an attendance of 150,000 is claimed for the coming fair.

While endeavoring to stop a fight etta, Ohio, August 8, William Cunningham, an etta, hit, August 8, William Cunningham, an employe of the Penny Arcade, with the Continental Amusement Co., received injuries which may result in his death. One of the belligerents, becoming irritated at Cunningham's interference, picked up a brick with which he struck Cunningham, rendering him unconscious. Cunningham was taken to the hospital, where it was discovered that his skull had been fractured. He is in a very critical condition and may die. Among the show people Cunningham was popularly known as "Yorkey." He is nineteen years of age, and his home is in Mt. Vernon, N. Y. His assailant has been apprehended.

Notes from the Nat Reiss Southern Carnival Co.: Capt. Louis Sorcho's Deep Sea Dive and Crazy House are back again with us after an absence of two weeks. The captain says it was pretty hard to break away from us and he's glad to be back. We played to big business in Roslyn, Ellensburg and North Yakima. Prospects are good for La Grange, Ore., week of August 14, and for Baker City the week following. We have a dance every night and everyone is in perfect health. Following is the roster of our paid attractions: Coon Town 400, Golden City, Dreamland, Mme. Liljean's exhibitions in swimming, Mirror Maze, Peggy From Paris, Electric Theatre, Deep Sea Dive, Crazy House, Brook's Ferris Wheel, and the big Stadium, with twelve feature acts, including Dia-

## J. ANTHONY GORMAN



Mr. J. Anthony Gorman, represented above, is president of the Trail Concessionaires Association of the Lewis and Clark Centennial Exposition and Oriental Fair at Portland. He is one of the best known showmen in America. When but a "wee mite of a lad" Mr. Gorman joined out with a wagon show and did stunts which instilled envy in the cleverest. His earliest ambition was to become king of bareback riders, and in due time he was crowned with the victorious laurels. For years he was a feature attraction in the sawdust arena. Under the guidance of P. T. Barnum he went to Europe and performed before all the crowned heads. He scored later successes with Howe's Great London Show.

In 1876 Mr. Gorman turned his attention to carnival and exposition work. He built the grandest spectacles for New Orleans for the number of years. He has attended all the expositions in Europe and America during the past thirty years, with the exception of the one at Charleston. He added several grand features to the San Francisco Mid-winter Fair which made it a success. His genius was also felt at Nashville and a number of other places.

A few months before the opening of the Portland Fair Mr. Gorman arrived in that city and at once proceeded to get busy. He contracted for the construction of many of the important buildings used by the concessionaires, and he projected the Haunted Castle and Trip to Venus, which are partially housed in one of the handsomest and most unique structures on the Trail.

When the concessionaires on the Trail organized an association for mutual benefit, Mr. Gorman was chosen vice president. Mr. Ed. Rayless was made presiding officer, but shortly afterward resigned. Mr. Gorman was unanimously chosen president. He succeeded in obtaining a twenty-five cent admission fee for evening visitors. Sunday openings were also secured. Mr. Gorman proved himself to be the man of the hour. During his brief term of office he has accomplished wonderful results which will redound to the betterment of the entire Trail and the exposition in general. Mr. Gorman is one of the most popular men at the Fair.

volo in loop the loop. Our free acts are Mme. Liljean's high diver; Will Schorne, the human fly, and Tan Araki, in his slide for life.

## A CIRCUS PRIMER

What is the Old Man doing at the Circus?  
He is there to take the Children.

Where are the Children?  
He was in such a hurry when he left home

that he forgot to bring them.

Then he is not enjoying the Circus on his own look?

I should say not. He is having a perfectly miserable time.

But he does not look as if he were miserable.

That is because he is such a deceitful old wretch.

Why does he get up on the Seat and yell to the Clown?

Because he wants People to think he is having Fun—the old Reprobate!

Why does he wave his Hat and act nutty when a Lady Tumbler makes a particularly high Swing or daring Jump?

For the same Reason. And then he is so sorry for having left the Children at Home

that he feels it his duty to enjoy himself for all of them as well as for himself, so he can go home and tell them what a good time he has had. That will be great joy for the Children.

Why does he buy a fresh Bag of Peanuts every Time the Hawker comes by?

On the same Principle. He feels it incumbent upon him to buy also enough Peanuts for the whole Push that he left at Home. Each Time the Man comes by he thinks of one Other of the Children that he had forgotten, and then he buys another Bag.

But see—he is eating them.

Of Course he is. There is no other Way he could carry so many Peanuts Home.

But what do the Children get out of it all?

That is what the Children will ask him when he gets Home.

Mr. Bones: Did you hear about dat gem'man dat was pinched down in Florida last winter?

Mr. Tambo: No, sir. What did he do, Mr. Bones?

Mr. Tambo: He tried to Tampa wild de maffis.

Mr. Tambo: Ladies and gentlemen, with your kind permission, we will now sing Teasing, Only Teasing You.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

POLICIES, NOT PERSONS

THE Billboard is in receipt of an unsigned communication calling attention to the fact that one of the newly elected directors of the Associated Billposters was under charges for failure to post paper and neglect of bills due other billposters who have done work to his order.

What The Billboard deprecates is the indifference of the ruling members to the interests of members of less importance, but who are in the majority, numerically, and are entitled to greater consideration.

The financial policy is a most pernicious one. By reason of much flourishing and junketing, the resources of the Association have been injudiciously spent.

One lawyer got \$2,215.29 during the year. An itemized bill of his services, truthfully rendered, would be interesting reading.

Then, to put the cap-sheaf on the job in proper shape, comes the faked financial report in an attempt to conceal the wastefulness of the administration. These are the things that every thoughtful member of the Association criticizes.

As a matter of fact, there is absolutely no need for concealment. The members of the Association are all so thoroughly satisfied with the benefits they receive from the organization that they will meet any demand that its proper maintenance requires.

tion as to eliminate the cause of the deficit and provide against its growth. Or, if such modifications could not be made, there would not be a man in the entire membership that would not be willing to contribute more money in dues to foot the bill.

Undoubtedly, the reason Barney and his associates have adopted a policy of concealment is that they are ashamed to acknowledge the truth. Instead of being proud of their record, as the Astute Editor of the official organ puts it, they are actually ashamed and dismayed, and altogether at their wits end to discover a means of restoring the funds to a proper condition.

It is quite evident now that somebody will indulge in fewer high-balls and big cigars the coming year.

Bob Gunning, the main sign guy and billposting magnate, walked boldly into the office of The Billboard one day last week and announced that he was not afraid to let it be known that he had come to see us.

Gunning gave us a pipe story about a brand new scheme he is working on. He has recently acquired a large tract of city property adjoining his steel sign works upon which he purposes to erect a block of modern homes for the convenience of his employees.

Independent of this truly great concern is the R. J. Gunning Co., which is an organization for the promoting of large mercantile enterprises. "We advertising men get a large piece of money for what we do," said Bob, "but it's nothing to the profits that are made in the businesses which we help on to success. Now, I want some of that money too, and this new proposition of mine is the way to get it.

We had to agree that Bob was right, and don't mind saying right here, that the R. J. Gunning Co. will be the greatest of them all. BUTTINSKI.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Enreka—W. H. Matthews, 636 2nd st. Sacramento—W. A. Caswell & Sons.
GEO.—Atlanta—M. P. Roughlon, box 564.
ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar.
IND.—Huntington—Benjamin Miles, 3 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Co.
IDA.—Boise—R. G. Spaulding.
KAN.—Atchison—City Billposting Co. Oswatimie—E. P. Fisher.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st. Jackson—W. B. Solomon.

- MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
NEB.—Fairbury—Robert J. Christian. Schuyler—Rns & Rolman.
N. YORK.—Ogdensburg—E. H. Bracy. Port Jervis—A. C. M. Mesier. Potsdam—Edson Taylor, 29 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Currler Bldg.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Third st.
MARTIN'S FERRY—J. F. Blumenberg. Youngstown—M. Gieger.
PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston). Phoenix—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harrison—Harrison B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.
WIS.—West Superior—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr Hastings st.

WEEKLY LIST OF BILLPOSTERS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—The Saunders Co. Walnut Ridge—Walnut Ridge Pool. & D Co.
CONN.—Stamford—Hamley Oefinger.
ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co. Winemac—E. O. Burroughs.
I. J. TER.—Pryor Creek—J. A. Quinn. Bartlesville—Great Western Billposting Co.
IDA.—Pocstello—George Dash, box 272.
IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dia.
KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
KY.—Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. & Dist Co.
MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co.
MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Cahoeskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gaffney—Ed. H. DeCamp.
TENN.—Memphis—Ward McCauley.
TEX.—Gainesville—Paul Gallia, C. B. P. and Dist. Yukon—C. C. Tribble.
W. VA.—Bluefield—H. I. Schott.
WIS.—Prairie du Chien—F. A. Campbell.

ELEN TERRY AND THE REPORTER

A charming story is told of Miss Ellen Terry upon her last professional appearance in a western city, says the Saturday Evening Post. She was visited at her hotel upon the morning of her arrival by a little newspaper woman, not long in the service of the press, and very much in awe of Miss Terry and of the importance of her mission. The actress sent down a message, in response to her visitor's card, that she was leaving in a few moments to pay a visit, and that she would have moment free on her way to the carriage. But she was delayed, and when she came through the room where the newspaper woman was waiting Miss Terry was already late for her appointment.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 3314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba and Canada. Population: City 300,000; 56 Suburban Towns 79,000. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

of her own life, of her youth, of her early ambition, and then turned winningly with a demand that she be told all about the hopes and work of the newspaper woman. And when she reached her hotel she cried: "No—I am going to take you to your office, and you must let me come in and see where you work." So up to the noisy, inky floor on which the paper was going to press went Miss Terry and her guide, through the city room, where men were calling "Copy!" and the city editor was storming over the telephone, to the little room at the end of the hall where, among the books for review, the newspaper woman had her desk.

A NEW JEFFERSON STORY

I saw Joseph Jefferson during the first week of his Rivals revival in 1880 at the Arch Street Theatre, says James Hunker, in The World's Work. Ten years later, when I knew him personally, I found him off the stage as he was on—a charming companion. The only example of his dry humor that I can now recall was the result of a slight accident which took place in Union Square before a store where the actor occasionally stopped to purchase painting materials.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, \$2.00; triple extension handle 42 inches long, each, \$3.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

WANTED

MIDWAY PAY ATTRACTIONS At Clinton, Iowa,

DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, J. B. AHRENS, Lyons, Iowa.

AT LIBERTY

Musical Team... Matt De Vore and Carl Wilbur VIOLIN and PIANO. Also double in brass. Can make good. Address CARL WILBUR, Blackwell, Okla.

Wanted TO BUY

Second-hand black tent 20 x 60; write quick. A. LEVENHAGEN, Wausau, Wis.

WANTED—For Panama Medicine Co.: Irish and Dutch comedians that fake organ; no objections to good amateurs; give lowest salary in first letter; silence a polite necessity. Address Dr. J. M. CONDON, LONGROVE, IOWA.

..For Sale Cheap.. Monkey Balloon Outfit

35 ft. balloon, parachute, ropes, pulleys, etc., complete, with fine healthy monkey. Address Geo. E. Gray, Manager of Amusements, PABST PARK, Milwaukee, Wis.

WANTED—All round medicine people at once: Song on lot; salary low but sure every Sunday morning; good treatment; boxes not wanted; state all in first letter; tickets furnished if desired. Address

EGYPTIAN REMEDY COMPANY, G. M. Florer, Mgr. AGRA, KANSA S

WANTED—Young lady, attractive, of good address, for spritlike at fair, soliciting during winter; permanent; good pay and treatment assured. Send photo and full description. FRIBB, LOCKAY, Jacksonville, Ill.



NEW

# MOVING PICTURE FILMS



A NEW BIOGRAPH FILM

A NEW MÈLIÉS FILM

## THE FIREBUG

## An Adventurous Automobile Trip From Paris to Monte Carlo.

## A NIGHT OF TERRORS

A FARCE COMEDY IN MOVING PICTURES

LENGTH 660 FEET. PRICE \$100.

A HIGHLY SENSATIONAL DRAMA IN MOVING PICTURES.

LENGTH 628 FEET, CLASS A, PRICE \$94.20.

Of intense interest from start to finish.  
Excitement in every inch.

This film has been shown during the past summer at Klaw & Erlanger's Aerial Gardens, New York, with enormous success. Their exclusive exhibition rights expire September 1, when the film will be ready for open sale. Orders will be filled according to date of filing. We anticipate a heavy demand for this film and advise prompt action. The film will not be shown outside of New York City before September 1st.

# KLEINER OPTICAL COMPANY

52 State St.

CHICAGO, ILL.

New York Address.  
127-129 W. 32nd St.

Biograph Films.  
Pathe Films.  
Melies Films.  
Edison Films.  
Paley & Steiner Films.

Catalogue of Moving Picture Machines, Films, Stereopticons, etc., Free.

### ROUTES

(Continued from page 15.)

The Women in The Case: New York City, 21-26.  
The Banker's Daughter: Kenosha, Wis., 27.  
Thamhouser Stock Co.: Milwaukee, Wis., indef.  
The College Widow (Eastern): Henry W. Savage, mgr.: Boston, Mass., Aug. 21, indef.  
The Heir to The Moorab: Boston, Mass., Sept. 4, indef.  
Tilton's Players, H. H. Tilton, mgr.: Paris, Ill., June 26, indef.  
Trent Stock Co.: Trenton, N. J., indef.  
Troy, Donna, Stock Co., J. L. Glass, mgr.: Clear Lake, Ia., indef.  
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Phoenix, Ariz., May 29-Oct. 1.  
Ulrich Stock Co.: Los Angeles, Cal., indef.  
Uncle Josh Spruceby (Levi's Eastern): Columbus, O., 21-25; Dayton 24-26; Toledo 27-30; Upper Sandusky 31.  
Under Southern Skies (Western): Harry Doel Parker, mgr.: Winnipeg, Man., 21-23; Grand Forks N. D., 24; Crookston, Minn., 25; Fargo, N. D., 26; Glendive, Mont., 28; Miles City 29; Bozeman 30-31.  
Uncle Tom's Cabin (Stetson's), Wm. Kibhle, mgr.: Brantford, Can., 23; St. Catharines 24; Hamilton 25; London 26; Wyandotte, Mich., 27.  
Uncle Tom's Cabin (Al W. Martin's), Ed. S. Martin, mgr.: Columbus, O., 24-26; Newark 28; Piqua 30; Dayton 31-Sept. 2.  
Uncle Josh Perkins (H. H. Frazee's Western): Joseph Bullinger, mgr.: Fargo, N. D., 23; Casselton 24; Valley City 25; Bismarck 26.  
Uncle Tom's Cabin (C. W. Langstaff's): Newark Valley, N. Y., 23; Dryden 24; Moravia 25; Groton 26.  
Under Southern Skies (Eastern): Muskegon, Mich., 23; Cadillac 25.  
Uncle Josh Spruceby (Western): Bay City, Mich., 27.  
Via Stock Co., E. G. Via, mgr.: Charleston, W. Va., 28-Sept. 2.  
Vernon Stock Co., Capt. George Stacey, mgr.: St. Thomas, Can., May 22-26; Olean, N. Y., 28-Sept. 2.  
Vinton, Myrtle, H. P. Bulmer, mgr.: Mystic, Ia., 21-23.  
Vahamont Stock Co.: Williamsport, Pa., May 29, indef.  
Van Dyke Stock Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., indef.  
Welsh, Blanche, Wagenhals & Kemper, mgrs.: New York City, Aug. 21, indef.  
Waldman, Edward, John C. Moore, mgr.: New York City, June 20, indef.  
Warfield, David: New York City, Sept. 2, indef.  
Washburn Stock Co.: St. Louis, Mo., indef.  
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., indef.  
Way Down East, Wm. A. Brady, mgr.: New York City, Aug. 10, indef.  
West End Heights Stock Co., J. H. Washburn, mgr.: St. Louis, Mo., indef.  
White Whitlesey, Belasco, Mayer & Price, mgrs.: San Francisco, Cal., Aug. 7, indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Baton Rouge, La., indef.  
Wiedman's Stock Co., Ed. Jacobson, mgr.: Seattle, Wash., indef.  
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.  
Woodward Stock Co., Woodward & Burgess, mgrs.: Kansas City, Mo., Apr. 9, indef.  
Worcester Stock Co.: Worcester, Mass., indef.  
Ward, Hap, In The Gaffer, E. D. Stair, mgr.: New Bedford, Mass., 24; Newport, R. I., 25; Fall River, Mass., 26; Boston 26-Sept. 9.  
Woods-Browning Stock Co.: Covington, Va., 28-Sept. 2.  
Wallack's Theatre Co., Ed. Dubinsky, bus. mgr.: Sparta, Wis., 21-26; LaCrosse 27; Elroy 28-Sept. 2.  
Warner Comedy Co., Ben. R. Warner, prop. and mgr.: Darlington, Wis., 21-26; Plattville 28-Sept. 2.  
Why Women Sin: Joliet, Ill., 23; Kewanee 24; Burlington, Ia., 25; Keokuk 26; Fort Madison 27; Canton 28; Galesburg 29; Monmouth 30; Fairfield 31; Ottumwa Sept. 1; Creston 2.  
Wilbur & Barton's Comedy Co., Matt Barton, mgr.: Sedalia, Mo., 21-26.  
Why Girls Leave Home (Central): Vance & Sullivan, mgrs.: Jersey City, N. J., 21-26.  
Why Girls Leave Home (Eastern): Vance & Sullivan, mgrs.: Bethlehem, Pa., 31.  
Why Girls Leave Home (Western): Vance & Sullivan, mgrs.: Paterson, N. J., 22-23; Lebanon, Pa., 25; Chester 26.  
Welch, Joseph, Sullivan, Harris & Woods, mgrs.: Baltimore, Md., 21-26.  
When the World Sleeps: Washington, D. C., 21-26.  
When Knighthood Was in Flower: Meadville, Pa., Sept. 4.  
Who Women Will Do: Bay City, Mich., 26; Mt. Clemens 29.  
Winninger Bros.' Own: Dixon, Ill., 21-26.  
Woodward-Burgess Stock Co.: Des Moines, Ia., 28-Sept. 2.  
Yorke & Adams, B. E. Dorrester, mgr.: Trenton, N. J., 26.  
Young Buffalo, King of The Wild West (Chas. E. Blaney's): Pittsburg, Pa., 21-26.  
York State Folks (Eastern), Fred E. Wright, mgr.: New York City, 19, indef.

### MUSICAL ROUTES INDEF.

Aborn Opera Co.: Newark, N. J., July 10, indef.  
Banda Rossa: Kansas City, Mo., July 30-Sept. 2.  
Butler, Helen May & Her Ladies' Military Band, J. Leslie Spahn, mgr.: St. Louis, Mo., 20-26; Louisville, Ky., 27-Sept. 2.  
Buster Brown: Erie, Pa., 21-26.  
Brooke and His Band: Chicago, Ill., indef.  
Canadian Jubilee Singers, W. T. Cary, mgr.: Hamilton, Can., Aug. 11, indef.  
Chester Park Opera Co.: Cincinnati, O., June 18, indef.  
Cohan, Geo. M., in Little Johnny Jones, Sam. H. Harris, mgr.: New York City, July 31, indef.  
Crotone and His Band, Howard Pew, mgr.: Chicago, Ill., Aug. 21-Sept. 3.  
Carlton, W. T., Opera Co.: Philadelphia, Pa., 26-Sept. 2.

Curtis Musical Comedy Co., Allen Curtis, mgr.: Colorado Springs, Col., 21-26.  
Daniels, Frank, C. B. Dillingham, mgr.: New York City, Aug. 14, indef.  
Dunbar Comic Opera Co.: Wildwood, N. J., indef.  
Delamater Musical Comedy Co., A. G. Delamater, mgr.: Hampton, Va., 21-26.  
Dnes and His Band, Frederick Phinney, mgr.: Pittsburg, Pa., 14-23; East Liverpool, O., 27-28; Conneaut Lake, Pa., 29-Sept. 1.  
Elbery Band, The: Chicago, Ill., July 15-Aug. 26.  
Florodora, C. F. DeLong, mgr.: Champaign, Ill., 23; Jacksonville 24; Kansas City, Mo., 27-Sept. 1.  
Fantasma, Hanlon Bros., mgrs.: Buffalo, N. Y., 28-Sept. 2.  
Fantasia, Shubert Bros., mgrs.: New York City, Jan. 14, indef.  
Garden Theatre Opera Co.: Cleveland, O., May 29, indef.  
Glaser, Lulu: New York City, Sept. 4, indef.  
German Marine Band: St. Louis, Mo., 20-26.  
Herald Square Opera Co.: Terre Haute, Ind., 20-26; Evansville 27-Sept. 2.  
His Highness the Bey: Des Moines, Ia., 28-Sept. 2.  
Holy Tolly: St. Paul, Minn., 27-Sept. 2.  
Howe, Lema, Concert Band & Orchestra: Lexington, Mass., June 17, indef.  
Innes and His Band, Steve O'Grady, mgr.: Cincinnati, O., Aug. 13-Sept. 2.  
Ithaca Band, Patrick Conway, mgr.: Rochester, N. Y., 17-24; Cleveland, O., 25-Sept. 2.  
Killies Band, T. P. J. Power, mgr.: Indianapolis, Ind., 21-26; Columbus, O., 27-Sept. 2.  
Little Johnny Jones (No. 2), Chas. Strum, mgr.: Norwich, Conn., 20; Newport, R. I., 28.  
Lifting The Lid: New York City, June 5, indef.  
Manhattan Opera Co., Herbert Saenger, mgr.: Elmira, N. Y., June 5-Sept. 16.  
McFadden's Flats, Thos. E. Henry, mgr.: Norfolk, Pa., Sept. 4-5; Richmond 6.  
Murray & Mack, Ollie Mack and Joe W. Spears, mgrs.: Philadelphia, Pa., 21-26; Norfolk, Va., 28-Sept. 2.  
Morin's French Military Band, Henri Morin, conductor: Cleveland, O., 20-26.  
McIntyre & Heath, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 21-26.  
Naval Reserve Band, V. Rosati, bandmaster: Jamestown, N. Y., June 12, indef.  
Olympia Opera Co.: Mobile, Ala., June 12, indef.  
Pryor and His Band: Asbury Park, N. J., Apr. 23-Sept. 9.  
Papa's Boy, Frank W. Lloyd, mgr.: New York City, 19 26; Philadelphia, Pa., 28-Sept. 2.  
Paris by Night: Newburg, N. Y., 26.  
Piff, Paff, Poff, B. O. Whitney, mgr.: Cleveland, O., 28-Sept. 2.  
Rays, The, in Down the Pike, E. D. Stair, mgr.: Youngstown, O., 28-30; Sharon, Pa., 31; Beaver Falls Sept. 1; New Castle 2.  
Running for Office: Elizabeth, N. J., Sept. 2; Plainfield 4; Easton, Pa., 5.  
Rogers Bros.: Rochester, N. Y., 24-26.  
Reynold's Concert Band: En route with Riddell's Southern Carnival Co. See Midway Routes.  
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Baltimore, Md., May 16-Sept. 18.

Riverside Park Opera Co.: Boise, Ida., indef.  
Sidney, George, in Busy Izzy's Vacation, E. D. Stair, mgr.: Easton, Pa., 25; Middletown, N. Y., 26; Newburg 28; Poughkeepsie 29; Saratoga Springs 30; Schenectady 31; Amsterdam Sept. 1; Utica 2.  
Sousa and His Band, John Philip Sousa, mgr.: Asbury Park, N. J., 25; Philadelphia, Pa., 26-Sept. 4.  
San Toy, John C. Fisher, mgr.: Sherbrooke, Can., 24.  
Simple Simon Simple: Pittsburg, Pa., 19-Sept. 2.  
Slafer and His Band, Wm. Slafer, mgr.: Brighton Beach, N. Y., June 9, indef.  
Sullivan's Nell, Military Band: North Beach, L. I., N. Y., July 10, indef.  
The Rajah of Bhong, Harry Chappell, mgr.: Chicago, Ill., 20-26; McHenry 27; Rockford 28; Elgin 29; Aurora 30; Ottawa 31; Joliet Sept. 1; LaSalle 2.  
The Smart Set, W. B. Moore, mgr.: New Haven, Conn., 28-30; Hartford 31-Sept. 2.  
The Sultan of Sulu, Walter Floyd, mgr.: E. Liverpool, O., 23; Zanesville 24; Richmond, Ind., 25.  
Two Merry Tramps, McVeen & Vetter, mgr.: Hayward, Wis., 23; Duluth, Minn., 24; Two Harbors 25; Superior, Wis., 26; Hibbing, Minn., 27; Cloquet 28; St. Cloud 30; Willmar 31; Littlefield Sept. 1; Hastings 2.  
The Chaperons, Kingsbury & Welty, mgrs.: Grand Forks, N. D., 23; Winnipeg, Man., 24-26; Fargo, N. D., 28.  
The Liberty Bellea, Fred G. Berger, Jr., mgr.: Washington, D. C., 21-26; Cumberland, Md., 28.  
The Girl from Kay's: Osham, Can., 26; Bay City, Mich., 28.  
The Isle of Spice: Osham, Can., 26.  
The Office Boy: Philadelphia, Pa., 20-Sept. 2.  
The Prince of Pilsen: Elizabeth, N. J., 31.  
The Princess Chic: Newburg, N. Y., 24; Amsterdam 30.  
The Show Girl, B. C. Whitney, mgr.: Cleveland, O., 21-26; Cincinnati 27-Sept. 2, 28-Sept. 16.  
The Beggar Prince Opera Co., Harry LeaVelle, mgr.: Cattanooga, Tenn., 14-26; Knoxville 28-Sept. 16.  
The Irish Pawnbrokers: Dixon, Ill., 29.  
The Paraders: Duluth, Minn., 28-30; Ashland, Wis., 31; Superior Sept. 1.  
The Beggar Prince Opera Co., F. A. Wade, mgr.: Albuquerque, N. Mex., indef.  
The Geezer of Geck: Chicago, Ill., Aug. 20, indef.  
The Land of Nod: Chicago, Ill., June 12, indef.  
The Mayor of Tokio, with Richard Carle: Philadelphia, Pa., Sept. 11, indef.  
The Pearl and The Pumpkin: New York City, Aug. 21, indef.  
The Tenderfoot, Chas. Marks, gen. mgr.: Chicago, Ill., Aug. 5, indef.  
Tivoli: San Francisco, Cal., indef.  
The Maid and The Mummy, Chas. Marks, gen. mgr.: Chicago, Ill., Aug. 20, indef.  
Van, Billy B., in The Errand Boy, P. H. Sullivan Amusement Co., mgrs.: New York City, 21-Sept. 2.  
Ulrich and His Band: Chicago, Ill., indef.  
Victor's Band, Col. John F. Bragg, mgr.: Cleveland, O., May 22, indef.

Wills Musical Comedy Co. John B. Wills, mgr.: Nashville, Tenn., 14-26. Woodland, Henry W. Savage, mgr.: New York City, 19-Sept. 2. Ward & Vokes: Boston, Mass., 28-Sept. 2.

MINSTREL.

Barlow's, J. A. Coburn, mgr.: Springfield, O., 21-26; Cincinnati 28-Sept. 2. Christy Bros., L. M. Boyer, mgr.: Denver, Col., 21-26; Pueblo 28-Sept. 2. Culhane, Chace & Weston's, Fred H. Ponty, mgr.: Suffern, N. Y., 28; Monroe 29; Monticello 30; Catskill 31; Oneonta Sept. 4. Daly's, Josh W.: Beaver Falls, Pa., 21-26. Donnelly's Tommy, Jack W. Stokes, mgr.: Atlantic City, N. J., June 28, indef. Diment's, Philadelphia, Pa., Aug. 15, indef. Donnelly & Hatfield's, Ed. Conrad mgr.: Warren, Pa., 23; Kane 24; Johnsonburg 25; St. Marys, O., 26; Ridgway, Pa., 28; Curwensville 29; Clearfield 30; Houtzdale 31; Lock Haven Sept. 1; Williamsport 2. Field's, Al. G., Doc Quigley, mgr.: Akron, O., 23; Mansfield 24; Lima 25; Ft. Wayne, Ind., 26; Indianapolis 27-28; Dayton, O., 29; Lexington, Ky., 30; Chattanooga, Tenn., 31. Guy Bros.: Walpole, Mass., 27. Hi Henry's: Kokomo, Ind., 28; Marion 24; Logansport 25; Kokomo 26. Kersand's, Billy, Geo. A. Treyser, mgr.: Chandler, Okla., 23; Guthrie 24; Perry 25; Pawnee 26; Pond Creek 28; Anadarko 29; Lawton 30; Hobart 31. Primrose's, Jas. H. Decker, mgr.: Corning, N. Y., 23; Niagara Falls 24; London, Ont., 25; Hamilton 26. Proctor's (under canvas), Geo. H. Proctor, mgr.: Stillwater, Minn., 21-25; St. James 27-Sept. 1. Richards & Pringle's, Busco & Holland, mgrs.: Bangor, Me., 23; Augusta 24; Waterville 25; Lewiston 26; Portsmouth, N. H., 28; Manchester 29; Montpelier, Vt., 30; Burlington 31; St. Albans Sept. 1; St. John's, Que., Can., 2. Vogel's, Jno. W. Vogel, mgr.: Hillsdale, Mich., 23; Coldwater 24. West's, W. H., Sanford B. Riechy, mgr.: Paterson, N. J., 26. Who, What, When, Jos. Shepard, mgr.: Colorado Springs, Col., 23; Pueblo 24; Cripple Creek 25-26.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Brooklyn, N. Y., 26-Sept. 2. Baltimore Beauties, T. W. Dinkins, mgr.: Washington, D. C., 21-26; Baltimore, Md., 28-Sept. 2. Black Crook, Jr., Harry Hastings, mgr.: Clinton, N. J., 24; Boston 25; Royersford, Pa., 26; Hottelston 28; Bethlehem 29; Columbia 30; Altoona 31; Johnstown Sept. 1; Elwood City 2. Bridgiers: Seattle, Wash., 27-Sept. 2. High School Girls, T. W. Dinkins, mgr.: Washington, D. C., 28-Sept. 2. Howard, May, Extravaganza Co.: Milwaukee, Wis., 20-26; St. Paul, Minn., 27-Sept. 2. Heals, Stu Williams, mgr.: Minneapolis, Minn., 20-26. Parlane Widows: Cincinnati, O., 27-Sept. 2. Rose Hill's English Folly, Rice & Barton, mgrs.: New York City, 21-26. The Jolly Girls: Philadelphia, Pa., 28-Sept. 2. I'topians, T. W. Dinkins, mgr.: Pittsburg, Pa., 21-26; Buffalo, N. Y., 28-Sept. 2. Watson's Oriental Beauties: Philadelphia, Pa., 19-26. Wine, Woman and Song: New York City, 19-26. Yankee Doodle Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 28-Sept. 2.

TENT SHOW.

Barnum & Bailey's: Salem, Ore., 23; Albany 24; Eugene 25; Medford 26. Campbell Bros.: Ellsworth, Kan., 23; Lyons 24; Great Bend 25; Dighton 26; Ness City 28. Colorado Grant's: Bruce, Ill., 23; Germantown 24; New Baden 25. Donnell's, Andrew: Newark, Del., 23. Ely's, Geo. S.: Lebo, Kan., 27; Reading 24. Floto's: Crookston, Minn., 23; Grand Forks, N. D., 24; Winnepig, Man., 25-26. Forepaugh & Sells Bros.: Hannibal, Mo., 23; Macon 24; Aithia, Ia., 25; Des Moines 26. Gay's Electric Co., Gay Billings, mgr.: Duran, Ia., 21-26. Glascock's, Alex.: Waco, Tex., 23; Mertena 24; Italy 25; Weatherford 26. Gabriel & Langan's Wild West: Newark, N. J., indef. Gentry Bros.: Saginaw, Mich., 23; Bay City 24. Hill's, F. W. Hill, mgr.: Seldon, Kan., 23; Rexford 24; Gall 25; Colby 26; Oakley 28; Grinnell 29; Grainfield 30; Quinter 31; Collyer Sept. 1; WaKeeneey 2. Hagenbeck's Trained Animal Show: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Hall's, Wm. P.: Bloomfield, Ia., 23; Farmington 24. Harris, J. P.: Greenville, Va., 23; Brownsburg 24; Lexington 25; Glasgow 26. Hunt's: Calro, N. Y., 23. Kennedy Bros.: Lampasas, Tex., 23; Kempner 24; Copperas Cove 25; Killeen 26. Kennedy's Wild West: Wilmington, O., 18-25; Sardinia 27-Sept. 2. Kemp's Wild West: Newark, N. J., May 27-Aug. 25. Lemon Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Lamont Bros.: Shannon, Ill., 23; Lanark 24; Mt. Morris 25; Chadwick 26; Milledgeville 28. Luckey Hill's: Inka, Kan., 23; Pratt 24; Wellford 26-27; Lake City 28; Medicine Lodge 29-30; Sharon 31; Attea Sept. 1; Crisfield 2. Mackay's European, Andrew Mackay, mgr.: Battle Creek, Mich., 26; Detroit Sept. 2. Norris & Rowe's: Ottawa, Can., 23-24; Smith Falls 25; Peterboro 26. Orrin Bros.: Monterey, Mex., 23 Sept. 4; Camargo 5; San Luis 6-19; Cambo 20; Celeya 21-25; Cambo 26; Morelia 27-Oct. 3; Acambaro 4; El Oro 5-9; Toluca 10-16; Cambo 17; Pawnee Bill's Wild West: Mankato, Kan., 23; Clay Center 24; Manhattan 25; Holton 26; Atchison 28; St. Joseph, Mo., 29; Leavenworth, Kan., 30; Trenton, Mo., 31; Cameron Sept. 1; Pleasant Hill 2.

Ringsling Bros.: Burlington, Ia., 23; Iowa City 24; Newton 25; Atlantic 26; Oskaloosa 28; Muscatine 29; Rock Island, Ill., 30; Sterling 31; Clinton, Ia., Sept. 1; Cedar Rapids 2. Russell's, J. Hugerforth, mgr.: Philadelphia, Pa., June 5, indef. Robinson's, John: Mt. Vernon, Ind., 23; Washington 25; Flora, Ill., 26. Sig. Sautelle & Welsh Bros.: Troy, Pa., 23; Canton 24; Ralston 25; Emporium 26. Texan Bill's Wild West: Bluefield, W. Va., 23. Van Amberg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Wallace's: Canton, Ill., 23; Beardstown 24; Clinton 25; Vandalla 26. Wheeler's, Al. F.: Lake Placid, N. Y., 24; Saranac Lake 25; Bloomingdale 26; Au Sable Forks 28; Keeseville 29. Washburn & D'Alma's: East Hampton, N. Y., 23; Riverhead 24; Mattituck 25; Greensort 26.

MIDWAY.

Alabama Carnival Co., Ed. Tyler, mgr.: Harpersburg, Ill., 21-26. Alamo Shows, W. H. Rice, mgr.: Sabetha, Kan., 21-26; Valley Falls 28-Sept. 2. American Carnival Co.: Thomas, W. Va., 21-26. Baldwin Bros.' Carnival Co.: Rushville, Ill., 29-Sept. 2. Bauscher Carnival Co., A. C. Bauscher, mgr.: Salem, Ill., 21-26; McLeansboro 28-Sept. 2. Brown & Thomas Combined Shows: Gallatin, Pa., 21-26; Scottsdale 28-Sept. 2. Capitol Amusement Co.: Delrey, Mich., 21-26. Cash Carnival Co. (No. 1): Morehead, Minn., 21-26. Chicago Amusement Enterprise, Nichols & Peeler, mgrs.: Sparta, Wis., 21-26; St. Charles, Minn., 28-Sept. 2. Cooke's City of Jerusalem, H. Cooke, mgr.: Hudson, N. Y., 21-26. Dodge Amusement Co., E. L. Dodge, mgr.: Hill City, Kan., 21-24; Colby 28-31. Dutton Carnival Co., J. M. Juvenal, mgr.: Craig, Mo., 21-26; Forest City 28-Sept. 2. European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Excelsior Carnival Co., W. S. Miller, mgr.: Stroudsburg, Pa., 21-26. Fagan Carnival Co.: Ebensburg, Pa., 21-26. Ferrari Bros.' Carnival Co.: Eau Claire, Wis., 21-26. Gaskill Carnival Co.: Boon, Ia., 21-26; Waverly 28-Sept. 2. Hatch, J. Frank, Shows: Elmira, N. Y., 28-Sept. 2. Heinz Bros.' Carnival Co., Ed. L. Heinz, mgr.: Reinbeck, Ia., 21-26; Iowa Falls 29-Sept. 2. Hoosier Amusement Co.: Ligonier, Ind., 21-26; Waterloo 28-Sept. 2. Jones-Adams Carnival Co.: Clifton Forge, Va., 21-26; Staunton 28-Sept. 2. Laehman-Keetch Exposition Shows: Oelwein, Ia., 21-26. Layton Carnival Co.: Baltimore, Md., 27-Sept. 10. Meyer's Monarch Amusement Co., G. E. Meyers, mgr.: Butte, Mont., 14-26. Monarch Carnival Co., M. Mitchell, mgr.: Shelbyville, Ind., 21-26; Greensburg 28-Sept. 2. Mundy Great Shows: Johnstown, Pa., 21-26; Cannelville 28-Sept. 2. Nugent & Freeman Electric Novelty Co., Harry Freeman, mgr.: Grayson, Ky., 21-26. Parker, C. W., Amusement Co., J. H. Edwards, mgr.: Holdrege, Neb., 21-26; McCook 28-Sept. 2. Parker, Great Amusement Co.: Peoria, Ill., 21-26; Jacksonville 28-Sept. 2. People's Amusement Co., Wm. H. Kramer, mgr.: Oakland City, Ind., 21-26. Pierce Amusement Co.: Hudson, N. Y., 21-26. Riddell's Southern Carnival Co.: Mt. Sterling, Ky., 21-26. Robinson Amusement Co.: Coldwater, Mich., 21-26; Bryan, O., 28-Sept. 2. Sanger & Nevada Amusement Co., H. Sanger, mgr.: Brashear, Mo., 21-26; Milan 28-Sept. 2. Seaman-Millican Mardi-Gras Co.: Peru, Ind., 21-26; Lebanon 28-Sept. 2. Smith Greater Amusement Co.: Hudson, Wis., 21-26. Southern Carnival Co., Nat. Reiss, mgr.: Baker City, Ore., 21-26; Sacramento, Cal., 28-Sept. 2. U. S. Carnival Co., R. L. Carroll, mgr.: Plattsmouth, Neb., 20-26. Welder, Will H., Carnival Co.: Middleport, O., 21-26. White City Amusement Co.: Dawson Springs, Ky., 21-26. Whitney a Greater Shows, A. P. Whitney, mgr.: Staunton, Mo., 21-26. Wilson Bros.' Carnival Co.: East Jordan, Mich., 21-26; Gaylord 27-Sept. 2.

PARK AND FAIR ATTRACTIONS.

Battle of Gettysburg: Atlantic City, N. J., July 31-Sept. 1. Bostock's Trained Animal Show: Coney Island, N. Y., indef. Turtle, George: Peru, Ind., 21-26; Lebanon 28 Sept. 2. Wheelock's U. S. Indian Band, Max Rosenberg, mgr. (Lion Palace): New York City, 21-26.

VAUDEVILLE COMBINATION.

Lafayette, The Great, Show, Great Lafayette, mgr.: Buffalo, N. Y., 21-26; New York City 28-Sept. 2.

MISCELLANEOUS.

Augustine Electric Studio: LeRoy, Ill., 22-25. Bayrooly Bros.' Show: En route with Barnum & Bailey's Circus. See Tent Show Routes. Boer War, The: Brighton Beach, N. Y., indef. Bailey's, W. H., Show: Groton, Conn., 23-24. Clark & Stonebraker: Tingley, Ia., 24-25. Ennor, John, in Travelogues: Killebourn, Wis., 21-23; Linden 24-26; Tomah 27-30. Electric Theatre & Palace of Mystery, C. W. Heater, mgr.: Sheboygan, Wis., 19-25. Fagan's, F. H., Merry-Go-Round: Carroiton, Ga., indef. Lingerman's, Samuel & Lucy's Magical & Ventriquist Entertainment (Washington Park, 26th and Allegheny ave.): Philadelphia, Pa., indef. Fancher, The Magician & Novelty Co.: Wallace, Ind., 21-26; Marshall 28-Sept. 2.

Flints, Mr. and Mrs., H. L. Flint, mgr.: La-Crosse, Wis., 21-26. Herrmann, Adelaide, Edw. Thurman, mgr.: Columbia, S. C., 23; Augusta, Ga., 24; Macon 25; Columbus 27; Atlanta 28. Keppler & Chambers' Merry-Go-Round: Walton, Ky., 21-Sept. 2. King K. Medicine Co.: Cleburne, Tex., 5-25. Morlan, Chauncey, E. R. Coyle, mgr.: Beardstown, Ill., 24-30. Pain's Last Days of Pompeii: Seattle, Wash., 21-26. Prescelle, Hypnotist, F. Willard Magoon, mgr.: Barton, Vt., indef. Renly Bros.' Old Plantation, A. L. Renly, mgr.: Elkader, Ia., 22-24; Strawberry Point 29-Sept. 1. Shepard's, Archie L., Moving Pictures: Washington, D. C., indef. Sunny South Floating Theatre, W. R. Markle, mgr.: Bancroft, W. Va., 23; Winfield 24; Point Pleasant 25; Gnyandotte 26; Huntington 27. Swallow & Markle's Floating Palace: Pekin, Ill., 23. Woodward, Harry A.: Boundary, Me., 21-Sept. 2. Wood's, J. L., Great Mechanical Hippodrome: Bartow, Ga., 23-Sept. 11.

LIST OF VAUDEVILLE THEATRES AND MANAGERS.

Atlantic City, N. J., Doyle, F. Golde. Albany, N. Y., Proctor's, Howard Graham. Astoria, Ore., Star. Akron, Ohio, Unique, A. Phillon. Atlanta, Ga., Trent, J. B. Thompson. Boston, Mass., Anstin & Stone's, Stone & Shaw. Boston, Mass., Walker's Musee, L. B. Walker. Boston, Mass., Boston Music Hall, C. W. Anderson. Boston, Mass., Columbia, H. M. Farren. Boston, Mass., Howard, Carl Lothrop. Boston, Mass., Keith's, J. B. Keating. Bloomington, Ill., Castle, Wm. Avery. Brooklyn, N. Y., Cooney Corner, W. B. Watson. Brooklyn, N. Y., Fulton, F. Keeney. Brooklyn, N. Y., Gotham, F. G. Williams. Brooklyn, N. Y., Hyde & Behman, N. Norton. Brooklyn, N. Y., Lyceum, L. A. Phillips. Brooklyn, N. Y., Novelty, P. G. Williams. Brooklyn, N. Y., Orpheum, P. G. Williams. Brooklyn, N. Y., Unique, F. B. Carr. Buffalo, N. Y., Garden, M. Shea. Baltimore, Md., New Maryland, J. L. Kernan. Bridgeport, Conn., Poli's, Jos. Criddle. Cedar Rapids, Ia., Auditorium, T. A. Berkebile. Cedar Rapids, Ia., People's, Ed. Curran. Cincinnati, Ohio, Columbia, M. C. Anderson. Chicago, Ill., Chicago Opera House, C. B. Draper. Chicago, Ill., Hyde & Behman, A. Elia. Chicago, Ill., Haymarket, W. W. Freeman. Chicago, Ill., Olympic, Abe Jacobs. Cleveland, Ohio, Keith's. Cripple Creek, Col., Palm, Tony Lubelski. Des Moines, Ia., Bijou, F. Buchanan. Duhanque, Ia., Lyric, J. Rosenthal. Denver, Col., Bijou, F. Leavy. Denver, Col., Novelty, Tony Lubelski. Denver, Col., Orpheum, Martin Beck. Dayton, Ohio, Odeon, Hartsock & Curran. Detroit Mich., Sheedy's, J. H. Moore. Elmira, N. Y., Richmond, F. W. McCowell. Elmira, N. Y., Casino, G. Devine. Fall River, Mass., Casto, Al. Haynes. Fall River, Mass., Nickelodeon, D. B. Buffington. Fort Worth, Tex., Crown, P. Epatein. Fort Worth, Tex., Star, M. Debeigne. Fresno, Cal., Novelty. Hoboken, N. J., Empire, A. M. Bruggemeier. Hot Springs, Ark., Happy Hollow, G. W. Tomasso. Hamilton, Can., Standard, J. C. Appleton. Hartford, Conn., Poli's, Louis E. Kilby. Indianapolis, Ind., Grand Opera House, Shafer & Ziegler. Jamestown, N. Y., Celeron, Jules Delmar. Janesville, Wis., West-side, Carl Doty. Kansas City, Mo., Majestic, Tony Lubelski. Kansas City, Mo., National, W. T. Terry. Kansas City, Mo., Orpheum, Martin Lehman. Kansas City, Mo., Yale, L. Brown. London, Can., London, Bennett. Los Angeles, Cal., Novelty. Los Angeles, Cal., Orpheum, Clarence Brown. Los Angeles, Cal., Broadway, A. J. Morganstein. Leadville, Col., Novelty. Lynn, Mass., Orpheum, G. A. Cole. Lynn, Mass., Gem, C. W. Sheafe. Lowell, Mass., Palace, Smith & Lovell. Lowell, Mass., Boston, J. H. Tethbets. Lowell, Mass., Casto, Frank G. Mack. Lancaster, Pa., Woolworth Roof, J. B. Peoples. Lancaster, Pa., Family Circle, Ed. Mosart. Lawrence, Mass., Casto, Al. Haynes. Louisville, Ky., Hopkins, William Reichman. Memphis, Tenn., Bijou, B. M. Steinbach. Memphis, Tenn., Grand Opera House Martin Beck. Marion, Ind., Brook. Marion, Ind., Crystal, J. H. Ammona. Milwaukee, Wis., Crystal, F. B. Winter. Minneapolis, Minn., Orpheum, Martin Beck. Minneapolis, Minn., Unique, O. F. Porter. New York City, Atlantic Garden, Chas. Eschert. New York City, Circle, P. G. Williams. New York City, Colonial, P. G. Williams. New York City, Dewey, D. Kraus. New York City, Gotham, Sullivan & Kraus. New York City, Huber's, J. Anderson. New York City, Hurlitz & Seamon, B. Hurlitz. New York City, Hippodrome, Thompson & Dundy. New York City, Keith's, E. F. Rogers. New York City, Metropolitan, J. H. Shiff. New York City, Pastor's, J. Sanderson. New York City, Proctor's 5th Avenue, J. A. Fynes. New York City, Proctor's 23d Street, J. A. Fynes. New York City, Proctor's 59th Street, J. A. Fynes. New York City, Proctor's 125th Street, J. A. Fynes. New York City, Victoria, William Hammerstein. New York City, Yorkville, M. R. Blumberg. Norfolk, Va., Auditorium, J. M. Barton. Norfolk, Va., Acme, Wilkerson & Manzie. Norfolk, Va., Bijou, Abb. Smith. Norfolk, Va., Manhattan, C. A. Crinlian. Nashville, Tenn., Grand Opera House, Martin Beck. New Westminster, Opera House, S. Morton Cohn. Nanzimo, B. C., Opera House. New Orleans, La., Orpheum, Martin Beck.

Newark, N. J., Proctor's, R. C. Stewart. New Haven, Conn., Poli's, S. Z. Poli. North Adams, Mass., Rialto Music Hall, W. P. Mead. New Bedford, Mass., Temple, M. R. Sheedy. New Bedford, Mass., Star, D. R. Buffington. Oakland, Cal., Bell, Ed. Ioman. Oakland, Cal., Empire, E. M. Carlson. Oakland, Cal., Novelty, T. Lubelski. Ogden, Utah, Lyric, Tony Lubelski. Omaha, Neb., Orpheum, Martin Beck. Portland, Ore., Arcade, S. Morton Cohn. Portland, Ore., Star, S. Morton Cohn. Philadelphia, Pa., Bon Ton, J. G. Jermon. Philadelphia, Pa., Bradenburgh's, C. A. Bradenburgh. Philadelphia, Pa., Keith's, H. T. Jordan. Portland, Me., Portland, J. E. Moore. Peoria, Ill., West's, C. F. Barton. Peoria, Ill., Jacobs, A. F. Jacobs. Peoria, Ill., Main Street, F. DeAtley. Providence, R. I., Keith's, C. Lovenberg. Pawtucket, R. I., Grand. Pittsburg, Pa., Grand Opera House, H. Davis. Rochester, N. Y., Cook's Opera House, W. S. McCallum. Reno, Nev., Grand, Tony Lubelski. St. Louis, Mo., Columbia, F. Tate. St. Louis, Mo., Star, O. P. Crawford. San Francisco, Cal., Chntea. San Francisco, Cal., Fischer's, Tony Lubelski. San Francisco, Cal., Novelty, Sammel Loverich. San Francisco, Cal., Orpheum, John Morissey. Seattle, Wash., Crystal. Seattle, Wash., Comique, M. Goldsmith. Seattle, Wash., Central, D. Porter. Seattle, Wash., Empire. Seattle, Wash., Edison. Seattle, Wash., Orpheum, Edw. B. Long. Seattle, Wash., Star. St. Paul, Minn., Empire, A. Welnholzer. St. Paul, Minn., Orpheum, J. C. Kane. St. Joseph, Mo., Orpheum. St. John, N. B., Can., York, R. F. Hyde. Spokane, Wash., Edison. Springfield, Ill., Gaiety. Springfield, Ohio, Orpheum. Springfield, Mass., Poli's, C. W. Fonda. Salt Lake City, Utah, Bon Ton, Tony Lubelski. Salem, Mass., Mechanic Hall, F. L. Munsey. Sacramento, Cal., New Novelty Building. Santa Rosa, Cal., Novelty. Stockton, Cal., Novelty. Toledo, Ohio, Arcade, H. H. Lankin. Tacoma, Wash., Crystal. Tacoma, Wash., Empire. Tacoma, Wash., Edison, Jenkins & Thomas. Tacoma, Wash., Star. Toronto, Can., Shea's, J. Shea. Trenton, N. J., Sheedy's, Ed. Renton. Utica, N. Y., Orpheum, Wilmer & Vincent. Vallejo, Cal., Novelty. Vancouver, B. C., Opera House. Victoria, B. C., Opera House. Victoria, B. C., Star. Washington, D. C., Chase's, Winnfred DeWitt. Waterbury, Conn., Poli's, J. W. Fitzpatrick. Worcester, Mass., Casino, Davy & Leslie. Worcester, Mass., Park, A. T. Wilton. Woonsocket, R. I., Hub, J. W. Conklin. Winnipeg, Can., Dominion, M. Kyle. Wilmington, Del., Garrick, W. L. Dockstader.

CORRESPONDENCE

OHIO

TOLEDO.—Casino Theatre (Otto Kilves, mgr.) Clayton Jenkins and Jasper, Jack Gardner, Dixon and Holmes, Cora Landis, Marvelous Frank, Sumetero, and the kinodrome week 13; good business and bill. Farm Theatre (Joe Pearlstein, mgr.) Zutka, Tom Nawn, Keno Walsh, Melrose, and others, completed a fine bill here week 13; good business. Burt's Theatre (A. L. Wiswall, mgr.) A Slave of The Mill 13-17; good business. Midnight Flyer, coming. Walbridge Park (J. W. McCoemick, mgr.) Government Indian Band 13-19; immense crowds. Lyremm Theatre (Abe Shapiro, mgr.) Robbie's Waugh, mgr.) Gorton's Minstrels 16. NILES.—Avon Park (J. W. Weas, mgr.) Vaudeville week 6; good business and bill. Weber's Band was an extra attraction week 13. Smith and Arlo, Blanch Gillson, Chas. E. Colby and Allie C. May, The Powers Brothers, and Roller Sisters made up a strong bill which drew well. Verbeck Theatre (M. A. Williams, mgr.) Denver Express 22. SANDUSKY.—Cedar Point (G. A. Boeckling, mgr.) The following strong bill is played to full houses at the theatre week 12: Tom Ripley, black face comedian; Casad and DeVerne, musical act; Marie Laurens, prima donna soprano; Prof. Mlett's Dog Circus. COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Donnelly and Hatfield's Minstrels 10; good business. Holy City 22. Item—Old Home week 7-12 drew immense crowds, and all the special attractions engaged for the event were highly appreciated. PIQUA.—May's Opera House (Chas. May, mgr.) Gordon & Bennett's Holy City 15; good business. Uncle Tom's Cabin 30. Circus—Klingling Brothers 12; packed tent both performances. EAST LIVERPOOL.—Rock Springs Park Theatre. The Alberta Trio, Baker and Lynn, A. O. Dunnean, Georgia O'Ramey, week 14. Duss and Illa Band 27-28. STEUBENVILLE.—Stanton Park Theatre (F. C. Workman, mgr.) Kelly Sisters, Fred Salx, Russell Schoody, and Russell and Senaton week 7; good business. NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) My Wife's Family 13; good business and performance. WILMINGTON.—John Robinson's Circus 11; excellent performance and good business. Lyceum Comedy Co. 21-27. GREENFIELD.—Opera House (Allen & Cole, mgrs.) House opens Sept. 8 with A Royal Slave. ZANESVILLE.—Weller Theatre (J. G. England, mgr.) The Sultan of Sulu 24. OKLAHOMA OKLAHOMA CITY.—Delmar Garden Theatre (C. W. Stater, mgr.) Stater's Stock Co. 9-12; in Old Kentucky, brought good crowds.

**PROFESSIONAL CARDS**

**ZOUBOULAKIS,**  
 COMIC-O-PLASTIC ARTIST, (Funny Faces)  
 And Heavy Musical Act  
 WITH FLOTO SHOW 1905  
 Permanent address, The Billboard

**WASHER BROTHERS,**  
 The Famous  
 Boxing Midgets,  
 Permanent Address. The Billboard, Cincinnati.

**THE WORLD FAMOUS CAICEDO**  
 King of the Wire. The most sensational mid-air exhibition in existence. First open time August 21st. Address Luna Park, Coney Island, or 131 W. 42nd st., N. Y.

**Adgie and Her Lions**  
 CAN BE ENGAGED FOR  
**PARKS and FAIRS**  
 Address 210 E. 47th Street, NEW YORK.

**LILLIAN WRIGHT**  
 Of The Dancng Wonders: Jack Brown and Lillian Wright. Care The Billboard.

**MR. WALKER**  
**WHITESIDE**  
 Hastings-on-the-Hudson.

**ROB'T A. BRACKETT,**  
 MANAGER,  
 Lyman H. Howe Moving Picture Co.,  
 Permanent Address: WILKESBARRE, PA.

**MARVELOUS MARRIOTT TWINS.**  
 Care of BILLBOARD.

**MARVELOUS ST. JULIAN**  
 IN THE WONDERFUL EUROPEAN NOVELTY,  
 Head Balancing, Pedestal Dancing, and Bag Punching Act.  
 Address care THE BILLBOARD, CHICAGO.

**HARRY B. SUTTON,**  
 New York to the North Pole  
 CONEY ISLAND.

**Herr Saona**  
 Living Prototypes of World Famous Men.  
 137 Highland Ave., Jersey City, N. J.

**4 - WONDERFUL - 4**  
**BUSCH FAMILY 4**  
 Open time, Oct. 16. Address PACIFIC COAST AMUSEMENT ASSOCIATION, Denny Building, Seattle, Wash.  
 Yours truly, W. BUSCH FAMILY

**LILJENS, THE ONLY WOMAN FIRE HIGH DIVER**  
 OF THE WORLD. A BLAZING HIT.  
 The Sensation of the Century. Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address  
**MME. LILJENS,**  
 Care THE BILLBOARD, Chicago.

**Bicycle Bill**  
 (W. P. CRESWELL)  
 Great farlet twirler and cyclist. Big novelty act. Add. care Billboard, Cincinnati, Ohio.  
 For puppets, cheap; doll ways, pretty quills, great for window display, fairs, museums, etc. Always an attraction. LINWOOD FLINT, North Waterford, Maine.

**NOTICE**  
 To Managers and Performers, The Title **THE TROLLEY CAR TRIO** Has been Copyrighted (No. 5800) by **TONY SMITH.**  
 Mention "The Billboard" when answering ads.

**PREMIER ARTISTS**  
 —AND—  
**UNDISPUTED - ARENIC - CHAMPIONS**  
 —WITH—  
**RINGLING BROTHERS WORLD'S GREATEST SHOWS**  
 EN TOUR—SEASON 1905.

<b>KEELER BROS.</b> KINGS OF MOMUS in Original Comicalities.	<b>JOHN F. SLATER</b> EQUESTRIAN An Exponent of Artistic Versatility.
<b>JOHN AGEE</b> EQUESTRIAN.	<b>DRACULA</b> FLEXIBLE AERIALIST.
<b>FLOYD BERNARD</b> ODD FEATS AND CURIOUS GYRATIONS.	<b>THE ZERALDAS</b> America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."
<b>Mr.-RHODA ROYAL-Mrs.</b> EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaita in harness.	<b>Famous JACKSON FAMILY</b> America's Greatest TROUPE OF TRICK CYCLISTS. Address Geo. M. Jackson, per route, or John Grieves, Representative, 205 East 14th St., New York City.
<b>DA COMA FAMILY</b> AMERICA'S GREATEST LADY AND GENTLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	<b>GIRDRELL FAMILY</b> FAMOUS EUROPEAN ACROBATS
<b>SIG. B. PERI</b> BALLET DIRECTOR AND IMPRESARIO.	<b>ALEXANDER A. LOWANDE</b> World's Greatest ROUGH RIDER AND EQUESTRIAN.
<b>SIX PERI SISTERS</b> PREMIER DANCERS.	<b>GEO. HARTZELL</b> Singing, Talking, Knockabout and PANTOMIC CLOWN Producer with Ringling Bros., Seasons 1906 to 1905. At Liberty for Winter Season.
<b>AL. MIACO</b> CIRCUS CLOWN AND PANTOMICIST Originator and Producer of Comic Novelties	<b>THE FOUR BEDINIS</b> PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
<b>Homer-THE HOBSONS-Estella</b> EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05.	<b>GILBERT ELDRED</b> PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
<b>ALBERT CRANDALL</b> Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Barlesque Mule Riding Act on Earth.	<b>CAMILLE COMEDY TRIO</b> HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
<b>THE THREE ALVOS</b> AERIAL BARS Feats of Skill and Daring Seasoned with a Spice of Comedy.	<b>FRED. LESLIE</b> LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
<b>THE ALPINE FAMILY</b> English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	<b>"That Versatile Comedy Pair."</b> <b>JIM and LOTTIE RUTHERFORD</b> 4th Consecutive Season
<b>I. S. WOLFING and Mlle. de MONTMORENCY</b> Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	<b>THE DEMAGOS</b> ROMAN RING ARTIST AND DOUBLE TRAPEZE
<b>LA DUO DE VENE</b> In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	

— WE INVITE OFFERS FROM PARK MANAGERS —  
**Harry and May Howard**  
 In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. For address look in Vaudeville Routes.

**ST. LOUIS CALCIUM LIGHT CO.**  
 Established 1872.  
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 518 Elm st., St. Louis, Mo., U. S. A.  
 OPEN TIME—At Donges New Theatre, Meyersdale, Pa. First two weeks in Sept., also 28-30 of Sept. Fair days 9 and 10, and 26, 27, 28 of Oct., 11th of Nov. and week of the 23th; also Thanksgiving day. Christmas week open for good repertoire. Last week in Aug. open.  
 OSCAR ALLEN, Mgr.

**At Liberty**  
 (Owing to Company closing)  
 Slack wire juggler and gymnast. Responsible managers write. **TOM HAYS,** Box D, Sandusky, Mich.  
**THELMA (SERPENTINE) (DANCER)**  
 AND **THE MYSTERIOUS OZARF** (The man with the iron skull)  
 At liberty after Labor Day; will work tents going South. We get the money. The Billboard, New York.  
**PARACHUTE**  
 For sale, almost new. Dandy for light aeronaut. Price \$10. Other stuff cheap. **CHAS. KABRICH,** La Porte, Ind.  
 Mention "The Billboard" when answering ads.

**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
 —IN—  
**"At Liberty" CARDS**

**ONE TIME**  
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.  
**FOUR TIMES**  
 One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.  
**FOURTEEN TIMES**  
 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.  
 NOTE.—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double columns.  
**The Billboard Publishing Co.,**  
 416-418 Elm St., Cincinnati, O.

**At Liberty**  
**JUMP THE GAP**  
 For Parks, Fairs and Carnivals



**Edw. Musliner, JACKSON, MICH.**

**ELECTRIC TATTOOING MACHINES**  
 Outliners complete with batteries \$10.00  
 Shading machines 10 00  
 Red, green and yellow inks in jars with nickel plated screw-top, each .50  
 Black ink, per stick .50  
 Hand needles, mounted, per set .50  
 Fifteen years experience enables me to give my customers the very best. All colors and machines are the same as used in my studio. Address EDWIN E. BROWN, Tattooist, 92 Canal St., Grand Rapids, Mich.

**NOTICE**—GALATHEA gets more money than any other amusement on earth. Costs two cents a day to run it; all profit for man and wife. Enclose stamps for circulars and full particulars. **BERT WESTON,** 6 Carruthers Place, Lawrence, Mass.

**WANTED QUICK**—Cornet, clarinet, trombone and trap drums, band and orchestra; long season. Comedian who doubles in band. **RICE'S FLOATING THEATRE,** Union Town, Ky., Aug. 23; Shawneetown, Ills., Aug. 24; Caseyville, Ky., Aug. 25; Cave-in-Rock, Ills., Aug. 26; Elizabethtown, Ills., Aug. 27.

**...WANTED...**  
 Musicians for band (six), and repertoire people, those doing specialties preferred; all men must double some instrument in band. Steady work, sure salary and good treatment to reliable people. Car show. No booze chasing or dogs. State lowest salary. (I pay usual expenses). Address **BILLY BENNETT'S BIG SHOW,** J. W. SIGHTS, Mgr. MILWAUKEE, WIS.

**Monessen Opera House Monessen, Pa.**  
 Population 12,000; seating capacity 1,100; stage equipment for every production, open time for good attractions only; also wanted, a good Musical Co. for opening Saturday, September 2d. Write or wire A. S. SHUSTELL, Manager, Monessen, Pa.

**Theatrical Hotels and Boarding Houses**  
**HOTEL BELMONT.**  
 PROFESSIONAL HEADQUARTERS on West Side  
 European Plan. Elegant Buffet in connection  
**GEO. H. HINES, Prop.,** 153 W. Madison St., Chicago. Haymarket Bldg.

**New Alhambra Hotel.**  
 European Plan; Rooms 50c up. Weekly \$2.50 up.  
 Every Room a Front Room.  
 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILL.

**THE CITY HOTEL,**  
 European and American,  
**J. A. RILEY, Cor. 16th & State Sts. Manager.** CHICAGO, ILL.  
 The Billboard cheerfully recommends this hotel.  
 Mention "The Billboard" when answering ads.



DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (12 issues), provided they are of an acceptable nature.

AERIAL ADVERTISING

Silas J. Conyne, 401 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich. North's'n Balloon Co., 71 Fullerton av., Chicago Prof. Chas. Schwartz, Oregon, Ia.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich st., N. Y. C. Carl Hagenbeck, Stellingen-Hamburg, Germany. Hope, 85 N. 9th st., Philadelphia.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago Lyon & Healy, Chicago.

BOOKING AGENCIES

G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas av., St. Louis.

CALCIUM LIGHT

Ox-hydrogen Gas Manufacturers.

Old' Cal. Light Co., 108 W. 4th st., Cincinnati. St. Louis Cal. Light Co., 518 Elm st., St. Louis.

CALLIOPES

Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES

Electric Candy Machine Co., Nashville, Tenn. Empire Cream Separator Co., Bloomfield, N. Y.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.

Dinberger Pop Corn Co., 438 Wash., Buffalo, N. Y. Wm. F. Madden & Co., 14-16 Desbrosses st., N. Y. C. New York Confection Co., 76 Varlek st., N. Y. C. Roebuck Bros. & Bekatel, Chicago. Stotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

I. Eisenstein, 44 Ann st., N. Y. C. D. C. Ricketts, 60 Ann st., N. Y. C. Singer Bros., 82 Bowery, N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati. Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago. Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.

CIRCUS SEATS

New and Second Hand.

P. A. McElmigh, 59-61 Chaplin st., Cleveland.

CIRCUS WAGONS

Cages, Dens and Band Charlots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONARY MACHINES

Lanier & Driesbach, 788 Poston st., Memphis. Kingsley Mfg. Co., 106 E. Pearl st., Cincinnati. W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES

Vaniform & Son, 121 N. 9th st., Philadelphia.

CUTS

Half-tones, Engravings, etc.

Clark Eng., Milwaukee, Wis. Knox, Eng. Co., 515 Bates st., Knoxville, Tenn. Life O'graveure Co., LaCrosse, Wis. Queen City Eng. Co., Blymyer bldg., Cincinnati. Strate Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS

Specializing in Stags Dancing.

Prof. P. J. Ridge, 127 LaSalle st., Chicago. Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS

And Dealers in Flags, Bunting, Fastooning, etc.

Willard Co. Co., 522 Del. st., Kansas City, Mo. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING

Nat'l Tissue Mfg. Co., 647 Fulton st., Brooklyn U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureaus.

American Biograph Co., 11 E. 14th st., New York City. Peter Hagelupf, 746 Mission st., San Francisco. Chicago Film Ex., 183 S. Clark st., Chicago.

Eugene Cline & Co., 2 W. 14th st., N. Y. C. Edison Mfg. Co., 81 Union Square, New York City. Gaeton Melles, 204 1/2 E. 38th st., New York City.

Kleine Optical Co., 52 State st., Chicago; 127-20 W. 32d st., New York. Miles Bros., 10 E. 14th st., New York City. Nat'l Film Renting Co., 62 N. Clark st., Chicago. Pathe Cinematograph Co., 42 E. 23rd st., N. Y. C. S. Luhn, 23 S. 8th st., Philadelphia. Selig Polyscope Co., 41 Peck Court, Chicago. L. M. Swaah & Co., 338 Spruce st., Philadelphia.

FLAGS

Banners and Bunting.

Annis & Co., 99 Fulton st., N. Y. C. M. C. Lilly & Co., Columbus, O. National Flag Co., Cincinnati. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

GAMING DEVICES

Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago. B. V. Clark, 9 Weybosset st., Providence, R. I. Cowper Mfg. Co., 168 S. Clinton st., Chicago. Deane, 1057 Central ave., Cincinnati. H. C. Evans & Co., 125 S. Clark st., Chicago. Jesse James, Fort Scott, Kan. Klein & Miller, 43 Leonard st., N. Y. C. D. Miller Mfg. Co., Kansas City, Mo. R. A. Moore Mfg. Co., 923 Wyand., Kan. City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc.

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y. Vaniform & Michl, 121 N. 9th st., Philadelphia.

HARNESS

Flumes and Trappings for Circuses and Adv. Use. Schaembs Plume Co., 612 Metrop'n av., Brooklyn.

HOTELS

Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL. Hotel Belmont, Eur., 153 W. Madison. Alhambra (New), Eur., cor. 19th and State. City Hotel, Eur. and Am., cor. 19th and State.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturers of and Dealers in.)

M. Roltaire, "Dreamland," Coney Island, N. Y. Chas. B. Weston, 4 Carruthers, Lawrence, Mass. J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use.

Bennett Jewelry Co., 1317 Poplar, Philadelphia. Alfred Guggenheim, 520 Broadway, N. Y. C. Holsman & Alter, 178 E. Madison, Chicago. Rogers Thurman & Co., 156 Wabash, Chicago. Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS

Edw. VanWyck, 1095 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison, Chicago.

LIGHTS

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 209-301 W. Lake st., Chicago. Geo. Taylor, 97 Chiff st., N. Y. C.

MAGIC LANTERNS

Stereoscopes, etc.

Kleine Optical Co., 52 State st., Chicago. L. Manasse, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousals, Roller Coasters, Chutes, Ferris Wheels, etc.

Armitage-Herschell Co., No. Tonawanda, N. Y. Cagney Locomotive Wks., 407 B'way, N. Y. C. W. R. Conderman, Hornellsville, N. Y. Herschell-Spillman Co., No. Tonawanda, N. Y. Frederick Ingersoll, 307 4th ave., Pittsburg. W. H. Labb, Indianapolis, Ind. C. W. Parker, Abilene, Kan.

MEDICINE SHOW

Supply Houses.

J. T. R. Clark, 912 Walnut st., Kansas City, Mo. F. P. Horne, 1613 Central ave., Cincinnati. Singer Bros., 82 Bowery, N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

J. S. Gebhardt, 8024 Lawrence st., Philadelphia.

MIRRORS

J. M. Naughton Co., 120 S. High, Columbus, O.

MOVING PICTURE MACHINES

Chicago Film Ex., 183 S. Clark st., Chicago. Eugene Cline & Co., 69 Dearborn st., Chicago. Alfred L. Harstn & Co., 138 E. 14th, N. Y. C. Harbach & Co., 809 Filbert st., Philadelphia. Kleine Optical Co., 52 State st., Chicago; 127-20 W. 32d st., New York. Miles Bros., 10 E. 14th, N. Y. C. National Film Renting Co., 62 N. Clark, Chicago. Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS

The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Leo. Feist, 134 W. 37th st., N. Y. C. Nat'l Music Co., 41 W. 28th st., N. Y. C. Jerome H. Remick & Co., 45 W. 28th, N. Y. C. Will Rosseter, 225 Washington st., Chicago. Thompson Music Co., 275 Wabash ave., Chicago.

NOVELTIES

American Pearl Mfg. Co., 247 N. 2d, Philadelphia. Ross Curio Co., Laredo, Tex. Handy Things Co., Ludington, Mich. Green & Co., 375 Wells st., Chicago. The Eagle Co., 12 Dutch st., New York City. Joseph Koehler, 150 Park Row, New York City.

ORGANS AND ORCHESTRIONS

Bithorn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES

For Billposters, Circuses and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession.

F. Wendt, Photo., Bounton, N. J.

Wilson Studio, 246-248 State st., Chicago. J. B. Wilson, 162 State st., Chicago. PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago. Miss Elizabeth Barbury, 1430 B'way, N. Y. C. N. Y. Play Producing Co., 1103 B'way, N. Y. C. Will Rosseter, 225 Washington st., Chicago. Sanger & Jordan, 1432 Broadway, N. Y. C. Selwyn & Co., 1441 Broadway, N. Y. C. W. B. Watson, 383 Pearl st., Brooklyn, N. Y. Winnett Play Bureau, 1402 B'way, N. Y. C. Eugene A. White, 1431 B'way, N. Y. C.

PRINTERS

Of Pictorial Posters and Big Typa Stands Streamers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis. Bell Show Print Co., Stourney, Ia. C. H. Buck Co., Boston, Mass. Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn. Chicago Show Print Co., 140 5th ave., Chicago. Donaldson Litho. Co., Newport, Ky. Enquirer Job Ptg. Co., Cincinnati, O. E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill. Fergus Printing Co., 22 Lake st., Chicago. Great W. Ptg. Co., 513 Elm st., St. Louis. Hennegan & Co., Cincinnati. Massillon Sign & Show Print Co., Massillon, O. Penn. Ptg. and Pub. Co., Philadelphia, Pa. Clarence E. Runey, Runey bldg., Cincinnati. U. S. Litho., Russel-Morgan Print, Norwood, O. Volunteer Ptg. Co., Reynoldsville, Pa. Wilkman & Bryant, 400 Main, Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.

Church Ptg. Co., 416 Elm st., Cincinnati. Nonpareil Ptg. Co., 425 Elm st., Cincinnati. Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS

Herbert L. Messmore, 107 W. 39th st., N. Y. C.

SCENIC PAINTERS

And Dealers in Scenery, etc.

John Herfnrth, 2183 Boone st., Cincinnati. James Slipper, 168 E. Columbia st., Detroit, Mich. Sosman & Landis, 206 S. Clinton, Chicago.

SLOT MACHINES

Manufacturers and Dealers in.

Calle Bros., Detroit, Mich. Consolidated Machine Co., 124 N. 9th, Philadelphia. Cosmopolitan Mfg. Co., 214 N. 8th st., Phila. R. Edena, 608 Arch st., Philadelphia, Pa. I. Eisenstein. Mills Novelty Co., 11 S. Jefferson st., Chicago. Singer Bros., 82 Bowery, N. Y. C. Watling Mfg. Co., 133 W. Jackson, Chicago.

SONG BOOKS

Will Rosseter, 225 Washington st., Chicago. I. Whiteson, 240 E. Madison, Chicago.

SONG SLIDES

For Illustrated Songs.

Chicago Film Exchange, 138 S. Clark st., Chicago, Ill. Eugene Cline & Co., 10 E. 14th st., N. Y. C. Kleine Optical Co., 52 State st., Chicago; 127-20 W. 32d st., New York. National Film Renting Co., 62 N. Clark st., Chicago, Ill. Selig-Polyscope Co., 43 Peck Court, Chicago, Ill.

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STORE HOUSES

Chicago Horse Wreck Co., 35th & Iron, Chicago.

STREET MEN'S SUPPLIES

For Fair Followars, etc.

Coe, Young & Co., 612 St. Charles st., St. Louis. Fabricus, 907 N. Broadway, St. Louis. E. L. Faustus & Co., 355 Dearborn st., Chicago, Ill. M. Gerber, 729 South st., Philadelphia. The Goldsmith Toy & Importing Co., Cincinnati, O. Alf. Guggenhelm, 529 Broadway, N. Y. C. Holsman & Alter, 178 E. Madison, Chicago. The H. B. Co., 106 Canal st., N. Y. C. I. Eisenstein, 44 Ann st., New York City. Levin Bros., Terre Haute, Ind. W. F. Miller, 144 Park Row, N. Y. C. Newman Mfg. Co., 81 Woodland ave., Cleveland. Rogers-Thurman & Co., 156 Wabash ave., Chicago. Will Rosseter, 225 Washington st., Chicago. Shryock-Todd Co., 617 N. 4th st., St. Louis, Mo. N. Shure & Co., 204 Madison, Chicago. Singer Bros., 82 Bowery, N. Y. C. Western Bargain House, 272 E. Madison, Chicago. Harry Weisbaum, 240 E. Madison st., Chicago. I. Whiteson, 240 E. Madison st., Chicago.

THEATRICAL AGENTS

Chas. Bornhaupt, 1132 Broadway, N. Y. C. Western Theat. Ex., 906 C. O. H. bldg., Chicago.

TENTS

Baker & Lockwood Co., Kansas City, Mo. Geo. B. Donavin & Co., Columbus, O. Dougherty Bros. Tent Co., St. Louis, Mo. J. C. Goss Co., Detroit, Mich. M. R. Kunkely, 163 South st., N. Y. C. The Murray Co., 59 S. Washington st., Chicago. Chas. F. Sieder Tent Co., Detroit, Mich. Thomson & Vandiveer, 816 E. Pearl, Cincinnati. U. S. Tent and Awning Co., Chicago. Chas. D. Weston, 6161 Wentworth av., Chicago.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo. Am. Ticket Co., Toledo, O. Globe Ticket Co., 112 N. 12th st., Philadelphia. Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin, Chicago. Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Beiber Trunk and Bag Co., 152 Columbia ave., Philadelphia. C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago.

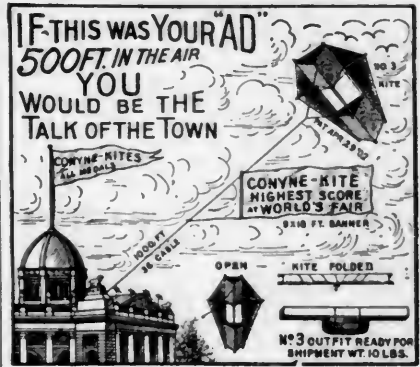
UNIFORMS

M. C. Lilly & Co., Columbus, O. VAUDEVILLE AGENCIES

Frank Melville, 1402 B'way, N. Y. C. Edw. Shayne, 87 Washington st., Chicago. Thearle-Buckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia. T. N. Mott, 415 Dearborn st., Chicago. Rogers-Thurman & Co., 156 Wabash, Chicago.



A Tip to Theatrical and Show Managers

An aerial 'ad' will help you to make a good wind-up and home play. There is no time to lose. The season is flying by and you should go the limit, to get your share and some of the other fellow's too. DON'T STAND PAT. The season is not over until the last Pumpkin Vine is dead. So line up and join the 'Show Me Tribe.' Put your money on the winner. You know that a Big Banner 9x18 ft., with your 'ad' on, floating 500 ft. in the air, over your attraction, would be a puller. A Business Puller. The only way they can avoid seeing it is to shut their eyes. Send for photo and information. SILAS J. CONYNE, 401 McLean Ave., CHICAGO

Advertisement for \$100,000 worth of second-hand band instruments, including saxophones and trumpets.

Advertisement for Sea Shell Souvenirs, featuring various shells and promotional text.

Advertisement for Kennedy Bros.' Shows, offering trained performers and circus acts.

Advertisement for 'Wanted - - Animals', seeking trained animals for vaudeville acts.

Advertisement for '...WANTED...', seeking a few good small shows for Latham Opera House.

Advertisement for 'Wanted', seeking a 30x60 push pole for stage use.

Advertisement for '...FOR SALE...', offering nine performing Shetland ponies.

THE VAUDEVILLE SITUATION IN ENGLAND.

The London Evening News recently printed an article on the vaudeville conditions in England...

The old adage that "All that glitters is not gold" has been forcibly demonstrated of late years in the theatrical and music hall professions.

No longer is the glare of the footlights the precursor to fame and fortune. The days of old—the days of large salaries and unchecked liberty—are gone...

The men with long drawn faces, which tell of many a fruitless search for work, and every type of headgear, ladies in flimsy that denotes days of past prosperity...

"There are too many of us, that's the trouble," said a weather-beaten old comedian to an Evening News representative.

"Things are really very bad then?" inquired the Evening News representative.

"Bad isn't the word; they're dreadful. It's an utterly overcrowded profession," and he rubbed his hand over what remained of the nap of an old silk hat...

"Salaries were never higher and never lower in London," said Mr. John Denton, the well-known agent.

"Overcrowding is the real cause, and I blame the professional papers, which, whilst writing leading articles on the scandal of the bogus manager and agent, open their columns to bogus advertisements by the score.

"No genuine agent ever asked a fee in advance. Day by day girls come to me with the most piteous tales, but I can do nothing; of course, these sharks ought to be prosecuted, but that costs money which the poor victims can invariably ill afford to spend in this manner.

"I should think fifty incompetent people are added to the profession every week by these methods. The profession never was so crowded, and times never were so bad. Country managers don't ask, as of yore, 'What can you do?' It is now, 'How much do you want?' and the lowest terms are accepted.

"A pound or even fifteen shillings a week now is eagerly sought after," and he threw open the communicating door. There, packed like sardines, and crowding the very staircases, were dozens of girls with pale, anxious faces, who looked with eager eyes towards the powerful agent.

"What is to be done for them I don't know. The very earliest any will get engagements will be August Bank Holiday, and the meantime—it is dreadful.

"There are no English gymnasts or jugglers worth the name, only one really good turn hall from home. We are forced to go abroad for attractions, in spite of ourselves. Why don't Englishmen study the turns that are paying and produce some like them?"

"Mr. Hitchings, the manager of the Empire, is hopeful that they will be able to start rehearsing in a week or so, and thus take a number into employment that are at present idle.

"It is the first time we have closed in eighteen years," he said, "and our staff ought to be able to tide over the temporary stoppage."

"Mr. Forbes, the 'pantomime parson,' had a very dreary tale to tell. He devotes his life to looking after chorus girls, and trying to help them over their difficulties.

"Things are worse than I have ever known them in twenty-seven years' experience. My poet is getting larger daily, and all the letters are pleas for help. Look for yourself." He pulled out a bundle of about fifty letters, with the remark, "Today's post only."

"Some check ought to be put on girls going on the stage; it is a hopeless profession, but it seems no use telling them so, and daily new recruits come to join the ranks, and swell the crowd already, in many instances, on the verge of starvation.

"The romance of 'Poverty Corner' is, indeed, a sad one."

HER FIRST APPEARANCE

Blanche Bates tells as follows of her first appearance on any stage, in San Francisco, eleven years ago:

Actors, I thought, were really very common people. I tried to illuminate a kindergarten for a year, but when the year had dragged by, my superior informed me, oh, so politely, that, perhaps, it might be just possible my future did not lie in a kindergarten.

It happened that L. R. Stockwell had been managing the old Powell Street (now the Columbia) Theatre, in San Francisco, and his employees were arranging to give him a benefit. I thought I should like to appear in that benefit, and I announced the fact to my family, to the scandalous horror of my mother, who said I would never make an actress.

FOLKS IN RUTS

'Th' world is full o' ruts, my boy, some shatter an' some deep; An' ev'ry rut is full o' folks, as high as they can leap.

Some folks has stayed in ruts until they didn't like th' place; Then scrambled bravely to th' road an' entered in th' race;

But only them that helps themselves an' tries for better things Will ever see the helpin' hand t' which each claims th' rings.

CORRESPONDENCE.

MASSACHUSETTS

GLOUCESTER.—Long Beach Theatre (Wm. Gallagher, mgr.) Quality Vaudeville 7-12; good business and company. The Two Jolly Companions 14-19; well received at opening performance.

MICHIGAN

OWOSSO.—Opera House (C. Mellanbasher, mgr.) St. Plunkard opened this house to good business. Vogel's Minstrels 17.

MINNESOTA

BRAINERD.—Opera House (C. P. Walker, mgr.) On The Bridge at Midnight 15; good business and company. Uncle Josh Perkins 16; good house and show. The Chaperons 22.

NORTH CAROLINA

RALEIGH.—Pullen Park. (W. N. Howen, mgr.) Lavine's Orchestra week 12; good business and all concessions doing well.

PENNSYLVANIA

ERIE.—Waldameer Park (Thos. Maloney, mgr.) Robinson and Grant, Spencer Kelly, Mitt and Maud Woods, Howard and Linder, Chas. Terrell, and others week 14; good business and performance.

Four Mile Creek Park (H. T. Foster, mgr.) Theo. Feasley, Wolf and Zabella, Grace Leonard, Milard Brothers, Four Harris's, and the kinetoscope week 13; excellent business. Majestic Theatre (Jno. L. Gilson, mgr.) The Education of Mr. Pipp 18; Buster Brown 21-23. Park Opera House (Jno. L. Gilson, mgr.) Nettie, The Newgirl, starts the season 28. Under canvas—Hagenbeck's Trained Animal Show 18.

ALTOONA.—Eleventh St. Opera House (I. C. Mishler, mgr.) Her First False Step 12; good business. Simple Simon 14; Arizona 15; Blaney's Kings of the Wild West 17-18. Lakemont Park Theatre (Lee Shannon, mgr.) Senator Frank Bell, Bill Casey, Horace Vinton and Edna Clayton, The Byrons, Jones and Sutton, Ed. Lozelle, and others, last week; business and performance good.

SCRANTON.—Academy of Music (A. J. Duffy, mgr.) International Stock Co. 4-19; good business. Irene Meyers Stock Co. 21-26. Myrtle-Harder Stock Co. did good business week 7. Lyceum Theatre. This house opens 19 with Haverley's Minstrels.

GREENSBURG.—St. Claire Theatre. Simple Simon 16. Onkford Park Theatre. Wm. Cahill, Frances Wood, Caron and Farnum, and Cotton's Comedy Donkeya week 14; good business.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) The Stock Co. 7-12 produced the Private Secretary; good business and performance. Week 14, The Idler and Our Boys.

BUTLER.—Majestic Theatre (Geo. W. Buckhalter, mgr.) Donnelly & Hatfield's Minstrels 17; excellent company and business. The Klark Urban Co. 21-27.

TENNESSEE

MEMPHIS.—East End Park (E. B. Morrison, mgr.) Week 7 The McConnell Sisters, Fredrick Hurd, Ethel Robinson, James Cullen, Capt. Bloom, and others; good business. King and Queen, the diving horses, proved a great drawing card week 14.

VERMONT

ST. ALBANS.—Waugh's Opera House (T. B. Knickerbocker's) open this house week 25.

VIRGINIA

STAUNTON.—Beverly Theatre (Barkman & Shultz, mgr.) Human Hearts 31; A Bunch of Keys Sept. 9; Al G. Field's Minstrels 11; Pete Baker 12; Sign of The Cross. Circus—

WANTED, TO BUY A BLACK TOP. Not less than 25 or 28 ft., by 60 or 70 ft. with 10 or 12 ft. side wall and lined, throughout, including poles, ropes and stakes, complete, ready to set up...

WANTED FREAK—For Platform Show. QUICK. D. J. POWERS, care Billboard.

Jno. P. Harris' Shows 19. Jones-Adams Carnival Co. week 28.

COVINGTON.—Masonic Theatre (Chas. A. Cover, mgr.) Osman Stock Co. 17, 18, 19. This house will open the regular season week 28, with The Woods-Browning Stock Co.

WASHINGTON

SPOKANE.—Natorium Park Theatre. The Aherns, The Great Calman, Drew and Dean, The Sensational Wishard, illustrated songs and moving pictures week July 31; good business.

WISCONSIN

MILWAUKEE.—Wonderland. The many big attractions at this park are serving to bring out immense crowds.

Waukegan. The Japanese Warriors and C. R. Sams are the big drawing attractions, at Schlitz Park. Creator and Band opened for a week 14; packed to the doors.

Academy. The Firm of Girdlestone week 14; excellent business.

FOND DU LAC.—Crescent Opera House. Sweet Clover 15. The Ideal Vaudeville Theatre. Crimmins and Mack, Campbell and Brady, Shean and Dair, Frank Walsh, Frederick The Great, The Kingstons, Jas. H. Maxwell, Black and Leslie, The Musical Barilets, and the kingdrome week 7; good business.

EAU CLAIRE.—Grand Opera House (C. D. Mason, mgr.) Under Southern Skies 11; good show and business. Item—Smith Carnival closed a successful engagement 12.

MERRILL.—Badger Opera House. Hooligan's Troubles 15; fair company and good business.

CONVENTIONS.

The following dates have been contributed since the publication of last issue.

ALABAMA.

Birmingham—Interstate Photographers' Assn. Con. Sept. 12-15. C. R. Turner, Tuscaloosa, Ala.

ARKANSAS.

Hot Springs—A. O. U. W. Gr. Lodge Con. Sept. 12. Joseph Saxton, Little Rock, Ark. Little Rock—Knights & Daughters of Tabor Gr. Session. Aug. 22-25.

COLORADO.

Denver—Western Slope Veterans Assn. Con. Sept. 4-9. J. W. Reynolds, Montrose, Col. Glenwood Springs—State Electric Light, Power & Railway Assn. Con. Sept. 18-20. George B. Tripp, Colorado Springs, Col.

GEORGIA.

Atlanta—Jr. O. U. A. M. State Council Con. Sept. 14. E. R. Dillingham, box 277.

ILLINOIS.

Moline—State Lather League Con. Sept. 14-17. Rev. Charles MacLaughlin, 2411 N. 40th ave., Chicago, Ill.

INDIANA.

Winchester—Ladies of the Golden Eagle Gr. Temple Con. Sept. 5. S. M. Harlan, Union City, Ind.

IOWA.

Cedar Rapids—Iowa Fraternal Congress Con. Sept. 12. W. E. Davy, Des Moines, Ia.

MAINE.

Bar Harbor—W. C. T. U. State Con. Sept. 19-21. Cornelia M. Dow, 714 Congress st., Portland, Me. Ellsworth—Jr. O. U. A. M. State Council Con. Sept. 8. Herbert Smith, Springvale, Me. Rumford—State Board of Trade Con. Sept. 22-23. E. M. Blanding, Bangor, Me.

MARYLAND.

LaFayette—State Postmasters' Assn. Con. Sept. —. W. E. Peck, Remington, Ind.

FOR SALE!

COMPLETE OUTFIT: 50-ft. R. T., two 30-ft. middle pieces; 17 lengths 8-tier seats, stage, lights, etc.; also living tents and cooking utensils. Can be seen up at Spring Grove Ave. and Burgoyne Street CINCINNATI, OHIO. Harry J. White Vaudeville Co. Above Address.

PALMYRA, MO.

HANLEY'S OPERA HOUSE

Is under new management. It has been thoroughly repaired, refurbished and ready for the coming campaign. "Good Money for Good Companies." Get our open time quick.

SOSEY BROS.

FOR SALE—Snake show top 20 x 30 ft., 9 ft. wall; 2 banners, portable ticket box, ballyhoo stage, poles; all complete. As good as new and a bargain. \$100.00 or best offer if taken at once. WM. CHOMWELL, 107 So. Clark St., Chicago, Ill.

BUSINGER'S GREAT OPEN-AIR CIRCUS wants circus acts of all kinds for 8 or 10 weeks at the fair. Comedy juggling team, slack or tight wire and novelty acts, 3 or 4 days' work a week. Must do 2 acts. Give lowest salary and full description. I pay all expenses after joining. Sober, reliable people only. Per. address, A. J. BUSINGER, 901 W. 5th St., Canton, Ohio.

Mention "The Billboard" when answering ad

Down the Line With Advertisers

Last week we received more cuts to be inserted in advertisements than ever before. Advertisers are learning that cuts tell the story and CUTS BRING better results RESULTS than all type set advertisements. Too little attention has been paid to this really important part of the ad. In this age of rush and business excitement the public will not take time to wade through an ad. filled to the brim. It must be strong and bold, so that it can be read at a glance. Ads. of this character always bring results.

We do not advise the use of wide border around advertisement, unless they are electrotyped, so as not to show the white spaces BORDERS where the border is joined. It is a very difficult matter to make the joints meet without showing where they are connected, especially in a large advertisement. The cost of making the border is very little, and improves the general appearance of an ad. Borders take up considerable space, and in making out copy you must take the size of border into consideration.

If you are an advertiser, and using space without cuts, compare your ad. with one which is illustrated. Go through the paper, COMPARE YOUR ad. with OTHERS that seems to attract your attention; invariably it will be the advertisement with cuts. Illustrated ads. are the ones that arouse the attention and lead the reader to see further what you have to offer. Cuts are expensive, but they are sure to bring profitable returns.

We received a very large number of advertisements in the early part of last week, which enabled us to give the ads. special attention. It also gives us a chance to arrange the advertising pages, classify them to a certain extent, which will benefit the advertiser. We take great pride in getting up a good display if we receive the copy in time. Very frequently copy is received just a few minutes before the closing of the last form, and being compelled to go to press at a certain hour we cannot give the late copy the attention we would like. It is to your advantage to send copy in as early as possible. Last form closes Monday at 12, noon. We admit that there are times when it is impossible to have the copy in our office on time, and in that case we will use every effort to give it a good display.

An advertisement set in type, to sell goods, must be convincing and brief, and written to arouse some degree of enthusiasm. The ad. cannot go into a merchant's store and treat him to cigars and drinkables and other jollies to induce him to purchase. In your copy tell the naked truth, and the more accurate you are representing your wares the better the ad. Every business man naturally believes that his goods are the best, and if he is right, advertise the fact—and your success is assured. If you insert an advertisement one time, and the inquiries from this one insertion do not come up to your expectations don't blame the medium. An advertisement inserted one time is a great deal like a family moving into a new neighborhood—they have to live in the locality some time before the neighbors begin to speak. They want to know more about you. It is the same with your ad.—It must appear several times, so that your name will become familiar with the readers, or buying public. After they are acquainted with your advertisement it is bound to bring you inquiries.

YOUR SALESMAN and treat him to a merchant's store and treat him to

RESULTS the medium. An advertisement inserted one time is a great deal like a family moving into a new neighborhood—they have to live in the locality some time before the neighbors begin to speak. They want to know more about you. It is the same with your ad.—It must appear several times, so that your name will become familiar with the readers, or buying public. After they are acquainted with your advertisement it is bound to bring you inquiries.

Mention "The Billboard" when answering ad.

MAKE YOUR MONEY Earn 100 Per Cent



OTHERS MAKE MONEY FAST

One of our customers recently wrote us: "Your Bag Punching Machine received and the first day I took in \$9.00."

That was Julius Siegel, of Hannibal, Mo. Thirty days later Mr. Siegel wrote: "I would not take \$300 for my Bag Puncher if I could not get another one."

And the machine cost him only \$60. That is at the rate of 100 per cent profit in less than a week, and mind you, it is all clear profit.

Why Not You? Even if a Mills Bag Puncher should take in only 17 cents a day, the investment would pay 100 per cent per annum.

But that is too low an estimate. Experience proves that any Mills Machine will pay for itself in from 30 to 90 days.

We have thousands of customers making large incomes with Mills Machines—always prosperous.

We manufacture over 300 varieties of coin-operated machines—all money makers. A few of them would yield you an independent income.

Send for our Booklet No. 75. It will show you how to make money fast with Mills Machines costing from \$15.00 up.

MILLS NOVELTY CO.,

11 to 23 S. Jefferson St., CHICAGO, ILL. World's Largest Manufacturers of Amusement Machines.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ARKANSAS.

Little Rock—State Baptists' Assn. Con. Nov. 17, W. F. Dorris, Camden, Ark.

CALIFORNIA.

East Oakland—I. D. E. S. Supreme Council Con. Sept. 11.

Fruitvale—German Roman Catholic Staatsverband. Sept. 3-4. Carl Schuabel, 128 Scott st., San Francisco, Cal.

Los Angeles—Natl. Woman's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry, sec.

San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O.

San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.

San Jose—I. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston.

Santa Cruz—Y. M. I. Gr. Council Con. Aug. 21. T. W. Kelly.

COLORADO.

Denver—Degree of Pochontas Con. Aug. —. Nettie Lecky, Cripple Creek, Col.

Denver—Natl. Building Trades Council of America Con. Sept. 11. Phillip McGinnis, Milwaukee, Wis.

Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Hager, pres., St. Louis, Mo.

Denver—Daughters of Veterans Natl. Encampment Con. Sept. 4-9. Miss Bertha Martin, Massillon, O.

Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Concord, N. H.

Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Chalkis, Auburn, N. Y.

Denver—G. A. R. Natl. Encamp. Sept. 4-7. J. E. Gilman, Boston, Mass.

Denver—Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 639 17th st.

Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 26. Wm. C. Dickinson, 321 Sherman ave., New Haven, Conn.

Salt Lake—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.

CONNECTICUT.

Hartford—Natl. Life Underwriters' Assn. Con. Sept. 19-21. E. J. Clark, 1041 Calvert bldg., Baltimore, Md.

Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.

Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 30 Deerfield ave., Hartford, Conn.

New Haven—Brotherhood of the Union Gr. Circle Con. Aug. 22. Edward Perry, 121 Centre st., Bridgeport, Conn.

New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.

New Haven—State Funeral Directors Assn. Con. Sept. 12-13. D. W. Raymond, South Norwalk, Conn.

Norwich—C. T. A. U. State Con. Sept. —. James A. Brennan, 482 N. Main st.

Stamford—J. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.

Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

DELAWARE.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 075 King st., Wilmington, Del.

Wilmington—Knights Templar Gr. Commandery Con. Sept. 4. J. H. Weeks, 818 Orange st.

Wilmington—Union Veterans' Legion Natl. Encampment. Sept. —. Wm. H. Manning, Columbus, O.

Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam.

Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, Gr. Scribe, P. O. box 285.

DISTRICT OF COLUMBIA.

Washington—Improved Benevolent Protective Order of Elks of the World Con. Aug. 29-31. James A. Roston, 70 McKinley st.

Washington—Agricultural Chemists' Con. Sept. —. H. W. Wiley, 1314 10th st.

Washington—Loyal Legion O. U. A. M. Con. Sept. 12-14. Gen. G. W. Dickinson, 7 Lake st., Worcester, Mass.

Washington—American Florists and Ornamental Horticulturists Society Co. Aug. 15-18. W. J. Stewart, 11 Hamilton Pl., Boston, Mass.

Washington—High Tent Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington—Natl. Master Bakers' Assn. Con. Sept. 12-15. H. R. Clissold, 315 Dearborn st., Chicago, Ill.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Holloway.

GEORGIA.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Greaham, natl. sec., Point, Tex.

Atlanta—Old Time Telegraphers' Assn. Con. Sept. 5-7. Chas. T. Smith, Concord, Ga.

Macon—United Daughters of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, Savannah, Ga.

IDAHO.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall.

Lewiston—Rebekah State Assembly. Oct. —. Mrs. Carrie E. Meyers, Boise, Ida.

ILLINOIS.

Bloomington—W. O. T. U. Con. Oct. 5-9.

Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa.

Chicago—A. F. & A. M. Gr. Lodge Con. Oct. 8.

Chicago—Nat. Reciprocity Conference. Aug. 15-16. Alvin H. Sanders, 368 Dearborn st.

Whitney's Greater Shows

Want one more Clean Show and a Penny Arcade; also legitimate privilege people. No graft. All privileges \$10. Steve A. Woods is getting the spots; I'm doing the rest. Come and get some of the money.

A. P. WHITNEY, Manager.

Week of August 21, Stanberry, Mo.

Week of August 28, Savannah, Mo.

WANTED ... WANTED FOR THE TWO BANNER TOWNS OF KENTUCKY, MT. STERLING, KY., August 21-26. EMINENCE, KY., Aug. 28-Sept. 2.

Three Good Shows, two Platforms, Ferris Wheel and Concessions to join at once and for the season. Booked up to March 15, 1906. Shows not to conflict with Train Robbers or Moonshiners. Concessions \$10 per week; no exclusive. Shows \$5-8. Three big free acts and Prof. Reynolds' band. No time to write; wire or come on. M. W. Riddell's Famous Southern Carnival Co. HAS A FEW OPEN DATES. Address Jack Shields, wire. M. W. RIDDELL, Richmond, Ky.

Billposting Solicitor Wanted

In a large city. Write, stating age, experiences, references, with other details that will acquaint us of character, etc. Address A. B. C., care Billboard, 1440 Broadway, New York City.

WANTED ... WANTED To place in some up-to-date park with long season on 5c. car line. Roller Coaster, \$10,000 Electric Merry-Go-Round. Razzel Dazzel and other up-to-date attractions. PARK MANAGERS TAKE NOTICE These attractions are money makers. Don't wait, but write now. State full particulars. Address COASTER, care The Billboard.

...WANTED... Leading Man, Juvenile Man and Picture Machine Man. Other people write, VIA STOCK CO., Huntington, W. Va.

WANTED ... FOR ... WANTED HEINZ BROS. CARNIVAL CO.

Two good operators for electric theatres; four good ballyhoo people; two good shows: Ferris Wheel and Merry-Go-Round; want a good colored band of eight pieces; two more talkers. Address ED. HEINZ, Rienbeck, Iowa, August 21-26.

PRIVILEGES FREE WYTHE COUNTY FAIR.

Free grounds, free license, free everything, but no gambling. Everybody come. Address L. F. KRUENING, Sec'y, Wytheville, Va.

AT LIBERTY, GRAND OPEN AIR ATTRACTION FOR FAIRS UNITA and PAUL Marvelous European Gymnasts.

Just concluded great success, White City, Chicago. This week Wonderland Park, Minneapolis, Minn.

AT LIBERTY GIRDELLER FAMILY ACROBATS FIVE IN NUMBER

After Oct. 4, 1905. Would be pleased to hear from all first-class managers and agents. Address as per route Ringling Bros. Circus, or care Billboard.

HARRIS, MISSOURI, CARNIVAL AND FAIR

August 30-31, Sept. 1, '05. I can place several legitimate pay shows. Concessions, Grafts, etc. 10,000—People—10,000. First ever held. Address quick. TED SPARKS, Promoter, Century Bldg., Kansas City, Mo.

Wanted... Wanted FOR THE PONCE DE LEON COMEDY CO.:

Musicians, double band and orchestra; must be strictly sober, reliable and willing; long season; sure pay. Must be ready to join on receipt of wire. Address by wire WALLACE DE WESTLAKE, Business Manager, 618 Temple Court Building, ATLANTA, GEORGIA

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE." ADDRESS ZOLA, Spiral Tower Marvel, COLDWATER, MICH., THIS WEEK.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

MASSACHUSETTS.

Worcester—American Missionary Assn. Con. Oct. 17-19. Dr. Francis J. Van Horn, 10 Richards st.

MICHIGAN.

Battle Creek—State Postmasters' Assn. Con. Sept. 7-8.

Detroit—Nat. Accountants' & Bookkeepers' Assn. Con. Aug. 11-12. W. W. Thorne, 61 Fort st., W.

Detroit—State Retail Show Dealers' Assn. Con. Aug. 22-24. E. B. Mowers, 1624 Woodward st.

Detroit—Traveling Engineers' Assn. Con. Sept. 12-15. W. O. Thompson, Owego, N. Y.

Fremont Lake—Benjamin Michigan Veterans Assn. Sept. 11-16. S. Glennen, Fremont, Mich.

Jackson—State Gas Assn. Con. Sept. 20. H. W. Douglas, Ann Arbor, Mich.

MISSOURI.

Kansas City—State Hotel Men's Assn. Con. Sept. 14-15. Charles L. Wood, Topeka, Kan.

NEW HAMPSHIRE.

Newton—Jr. O. U. A. M. State Council Con. Sept. 20. John H. Novee, Plalstow, N. H.

Plymouth—Order of the Eastern Grand Chapter Con. Sept. 6. Beesie F. Morris, 51 Ishington st., Portsmouth, N. H.

NEW YORK.

New York City—Jr. O. U. A. M. State Council Con. Sept. 6. J. C. Brower, box 56, Wappingers Falls, N. Y.

Syracuse—State Embalmers' Assn. Sept. —. N. I. Turnerson, pres., Schenectady, N. Y.

Syracuse—State Haymakers' Assn. Con. Sept. 30. Charles Lestman.

OHIO.

Dayton—Jr. O. U. A. M. State Council Con. Sept. 12-14. S. J. Perrott, 112 Chambers st.

PENNSYLVANIA.

Altoona—State Homeopathy Medical Society Con. Sept. 19-21. John H. Haines, M. D., Hollidaysburg, Pa.

Lebanon—Brotherhood of the Union Gr. Home Con. Sept. 12. Charles E. James, 707 Park st., Philadelphia, Pa.

Monacaheala—Jr. O. U. A. M. State Council Con. Sept. 20. Edw. S. Deemer, 727 Stephen Girard Bldg., Philadelphia, Pa.

Philadelphia—State Millers' Assn. Con. Sept. 12-11. S. High Sevar, Columbia, Pa.

Williamsport—Household of Ruth Grand Lodge Con. Sept. 12-13. Miss Lonise Blue, 432 Wilson st., Williamsport, Pa.

RHODE ISLAND.

Central Falls—Jr. O. U. A. M. State Council Con. Sept. 14. A. W. Barrus, 265 Bucklin st., Providence, R. I.

SOUTH DAKOTA.

Huron—State Funeral Directors' Assn. Con. Sept. 12-14. W. E. Jones, Lindsay, S. D.

VIRGINIA.

Richmond—State Local Fire Insurance Agents' Assn. Sept. —. Harry Trice, Norfolk, Va.

WASHINGTON.

Spokane—State Press Assn. Con. Sept. 4-6. E. D. Gilson, Ritzville, Wash.

Spokane—State Editors' Assn. Con. Sept. 23.

WISCONSIN.

LaCrosse—State Horseboers' Assn. Con. Sept. 4.

Milwaukee—State Board of Agriculture Con. Sept. 1-5. John M. True.

WYOMING.

Cheyenne—Gr. United O. of O. F. Gr. Lodge Con. Sept. 4. Charles H. Holmes, 1104 Benish ave., Pueblo, Col.

# No. 10 RUBBER BALLS PER GROSS \$2.40

RED RUBBER THREAD, BEST GRADE, Per Pound	<b>\$1.75</b>	5c. lb.—BEST GRADE IMPORTED CONFETTI, FRESH STOCK, Per Pound	<b>5c</b>
RED RUBBER TAPE, BEST GRADE, Per Pound	<b>\$1.75</b>	BEST GRADE GENUINE JAPANESE CANES, Per 100	<b>\$2.75</b>
BEST GRADE 20-INCH COLORED DUSTERS, Per 100	<b>\$1.75</b>	No. 4 RIBBON, 10 YARDS TO BOLT, ALL COLORS, Per Bolt	<b>14c</b>

NOTE—UPON RECEIPT OF SUFFICIENT DEPOSIT WE SHIP ALL ORDERS IMMEDIATELY  
WRITE FOR OUR CATALOGUE.

We Are The Promptest House in the World

# WESTERN BARGAIN HOUSE

INCORPORATED  
272 E. MADISON ST., CHICAGO.

We Are The Most Reliable House in the Business

## AK-SAR-BEN OMAHA, SEPT. 27 to OCT. 7, '05.

PRIVILEGES FOR SALE. The Event of the West; last years attendance 256,000. Privileges and Concessions of all kinds. Address DOC. BREED, Director of Carnival, Rooms 14-15, Krug Theatre Bldg, Omaha, Neb.

WANTED—The best and highest class percentage shows, clean and moral, with attractive fronts. Three big events: Minnesota State Fair Sept. 4 to 9; Wisconsin State Fair, Milwaukee, Sept. 11 to 16; Omaha, Sept. 27 to Oct. 7. Address HAROLD A. BUSHIEA, Director of Shows, Ak-Sar-Ben, care Krug Theatre, Omaha, Neb.

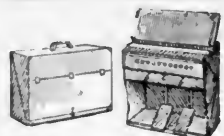
## ICE CREAM CONE OUTFITS BEST Outfits

For the least money. Write us before buying.  
EXTENDER COMPANY, 226 S. Illinois St., Indianapolis, Indiana

WANTED AT ONCE—One clever sketch team, sister team, good Irish comedian loud musical act, moving picture operator, strong ballyhoo act. Address with lowest terms  
FRANK T. MONTGOMERY, European Amusement Co., Sioux City, Iowa

## .Wanted.

Piano player; one that can sing illustrated songs. Wire immediately stating lowest. Shelbyville, Ind., 21 to 26, Capt. O. WILLIS. Tubo Adams, Carl Robb would like to hear from you.



**A Great Helper**  
The Illhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy Concert Troupe or Traveling Singers. Set prices only \$25, \$30 and \$35. Send for catalogue. BILBORN BROS 56 Fifth Avenue, Chicago.

**SNAKES**—Pines, East India, Turtle Head, harmless, 5 to 7 ft long, \$3.50 to \$5 pair; den of ten, \$15. J. D. SWEET, Atlantic City, N. J.

**GIBSON, ILL., .Corn Carnival.**  
Oct. 10-11-12-13-14 Better than ever. Shows and vaudeville acts wanted. L. C. WRIGHT, Vaudeville; Ira Gilmore Shows.

## LUNETTE

Want man that has Lunette outfit, that can put on Lunette and Statue Show. I will furnish everything complete except Lunette outfit. C. S. BALDWIN, Cosmopolitan Amusement Co., Stillwater, Minn., Aug. 21, St. James, Minn., Aug. 28.

**FORTUNES PRINTED FORTUNES** 75 cts. 1,000 Future Wife or Husband Photos, Visible and Invisible, \$2.00 1,000; Horoscopes, Post Cards, 5c for samples.

**....SOUVENIR POSTAL CARDS....**  
For slot machines, the kind that gets the money. Send 10 cts. for sample. LEDOUX, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

**I Whole Moving Picture Outfit**  
consisting of 1 Lumiere Front (new), 300 Films, 20 metres each, in good condition—the lot for \$550.00.  
Peter Bacigalupi, - - 786 Mission Street, SAN FRANCISCO, CAL.

## ...WANTED...

Med. people, sketch teams, B flat cornet; those playing music given preference. Knockers, boozers and huns fails save postage. BILLY LADELLE, Green, Clay Co., Kans.  
Mention "The Billboard" when answering ads.

Chicago—Reunion Army of the Philippines Natl. Society, Oct. 9-11. T. E. Duncan, Kansas City, Mo.  
Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.  
Chicago—Natl. Council of Jewish Women Con. Sept. 5-12.  
J. H. C. Hill, Jr. sec., Bloomington, Ill.  
Chicago—Natl. Baptist Con. Sept. 13. W. L. Canslin, Nashville, Tenn.  
Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Smith, Easton, Pa.  
Chicago—Daughters of Liberty, Natl. Council Con. Aug. 22-23. W. V. Edkins, 1604 E. Passayunk av., Philadelphia, Pa.  
Chicago—Amalgamated St. Railway Employees, Oct. 1. W. D. Mahon, 231 Mitchell ave., Detroit, Mich.  
Danville—Building Assn. League Con. Oct. 19.  
Decatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Leonora K. Simpson, G. M. of A. C. Leroy, Ill.  
Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohne.  
Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Doolittle, 113 Adams st., Chicago, Ill.  
Joliet—German Army and Navy Assn. of N. A. Con. Aug. 21.  
Mills Shoals—Reunion, Aug. 8-12. Dr. Merich, pres.  
Peoria—23rd Annual Con. of State Retail Liquor Dealers' Assn. Sept. 1. M. J. McCarthy, 160 Randolph st., Chicago, Ill.  
Rock Island—Spanish American War Veterans' State Con. Aug. 19. S. H. Howell, Chicago, Ill.  
Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.  
Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 31 Third st., San Francisco, Cal.  
Wenona—Big Bend Veterans' Reunion, Aug. 30-Sept. 1. C. E. Donlin, sec.

**INDIANA.**  
Evansville—State Federation of German Societies Con. Aug. 26-27. Wm. Ternue.  
Ft. Wayne—Beta Phi Sigma Fraternity State Con. Aug. 30-31. Perry Cooper, 1108 W. Jefferson St.  
Ft. Wayne—State Federation of Labor Con. Sept. 26-29. J. W. Peters, 807 LaSalle st., South Bend, Ind.  
Indianapolis—State Rural Letter Carriers' Assn. Con. Aug. 27. Elmer Miller, Yorktown, Ind.  
Indianapolis—Ancient & Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 133 Stewart bldg., New York City.  
Indianapolis—Degree of Pocolantans Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.  
Indianapolis—Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tait, 429 Penn st.  
Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y.  
Indianapolis—State Bankers' Assn. Con. Oct. 25-26. A. Smith, care American Nat. Bank.  
Indianapolis—Old Settlers' Reunion, Aug. 24-29.  
Indianapolis—I. O. O. F. Gr. Encampment, Nov. 21. W. H. Leedy.  
Kokomo—Catholic Benevolent League State Con. Aug. 1. Pat Grace.  
Mishawaka—Luther League State Con. Aug. 29-31. Miss Cora Kuny, Camden, Ind.  
New Albany—Knights of Fidelity Gr. Grove Con. Aug. 1. J. C. Becker.

## WANTED---TO LEASE THEATRE

In town of 15,000 or over, by responsible party. Address J. D., care Great Western Printing Co., St. Louis, Mo.

## WANTED.

PAY SHOWS OF ALL KINDS—3rd year Franklin Co. Fair (five ones), Washington, Mo. 30,000 people each day; all spend their money. Also Merry-Go-Round or Ocean Wave. Write WILLIAMS, 2609 Lutger St., St. Louis, Mo.

Car For Sale Cheap—Combination sleeping, dining and baggage car, 50 feet; large state room; furnished complete; stand M. C. H. Inspection. Address L. A. BROWN, E.E., care Carnival Co., St. Louis, (Huntington Co.) Ia.

**WANTED.**  
Johnson's Lady Band and Show would like partner to furnish car or transportation wagon. Have tent and complete show outfit. Only reliable parties need write. C. E. JOHNSON, Mgr. Lady Band, Paducah, Ky.

**WANTED... WANTED**  
A seven or eight piece band (no clarinets) for a new Western Carnival Co.—with or without uniforms. State all first letter, with lowest salary. Address F. H. SHEAD, Billboard, Cincinnati, O.

**Wanted... Wanted**  
Ferris Wheel for Union Co. Fair, first week Sept. 1905. Wanted—Ferris Wheel for Butler Co. Fair, first week in Oct., 1905. Wanted—good location for Merry-Go-Round from 2nd week of Sept. to 1st week Oct. Address STOUT & SMOLLEY, College Corner, Ohio.

Merry-Go-Round For Sale—Jl. & Sp. N. Tomaw, make in first class condition; can be seen running. W. MULLER, 3789 Boulevard & Courtland Sts., W. Hoboken, N. Y.

WOULD like to exchange \$150.00 Rover Name Plate machine for black tent. Add. M. W. JOHNS, Hillsdale, Mich.

**CAT** Catalogue of Sporting Goods of every description. Hold-outs, Market Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, K.

## WANTED

To book good attractions for Sept. 5 to 9 during county fair, or can use three night stand Sept. 7, 8, 9. Have good new horse, stage 27 x 45. Electric lighted. Good show town of 2000. Write quick. Also have open time in December and January.

**ECKARD & HUTTON,**  
Mgrs. Opera House, Greenup, Ill.

**...WANTED...**  
ONE FIRST-CLASS CARNIVAL COMPANY for Sept. 14, 15, and 16, for Gonzales County Fair, at Gonzales, Texas. State all attractions you have. None but first class need apply. Address Gonzales Business Men's Club, Box 109, Gonzales, Texas.

**WANTED AT ONCE**  
Electrician; one that can lecture on Train Robbery preferred; also good door talker. Address BELLE INGLE HOTEL, RINK, Tel. E. 1130 DETROIT, Mich.

## ...AT LIBERTY...

ED—MILLETTES—MATH—Double trap, head balance line trap and slack wire, for parks, fairs or circus. Address ED MILLETTE, Lancaster, Mo.

## ...WANTED... TENT SHOWS

On percentage for  
**.....IROQUOIS COUNTY FAIR.....**  
September 11 to 15.  
J. E. ZUMWALT, Supt. Privileges, Watseka, Ill.

**Wanted Quick**—Piano player who can read and dance comedian up in medicine acts. No tickets unless I know you (No drunks). State salary quick.  
MGR. DALY FAMILY, Bradley, Ill.

Mention "The Billboard" when answering ads.

## WANTED

The Biggest Little City in the World wants a good STREET FAIR for the week of Sept. 19 to 23. Must have good free and pay attractions. This will be our Base Ball Tournament week.  
Address JAMES J. MAHER, Sec'y, Rutland, Ill.

## WANTED.

I want to buy MERRY-GO-ROUND, also Ferris Wheel. State exact condition, what make and lowest price in first letter. Address F. H. SHEAD, THE BILLBOARD, Cincinnati, Ohio.  
Mention "The Billboard" when answering ads.

Wanted Attractions

And Side Shows FOR MORTON CO. FAIR, Mandan, N. Dak., Sept. 19-21.

Address O. H. KILLAND, Secy. Agents and Solicitors

We have the Hottest Fair and Carnival Novelties on the market.

R. S. GREEN & CO., Chicago, Ill. "Originators of the well known 'Oh Mamma, It Won't Come' Card. We are still selling them. Eastern Rep. William Green, No. 2527 No. Opal St., Philadelphia, Pa. Send for Sample and descriptive circular.

FOR SALE CHEAP

Sevens and lithos, enough advertising for full season, good title. Further particulars address GEORGE B. BOYD, 509 E. Delphos, Ohio.

Wanted Piano Player and Agent. Piano player able to play country and specialties. Good fader will do. If you do a turn you get more money. Agent must be capable of booking lodge benefits and understand small show business. Good money to the right man. WILL BOUTWELL, Standish, Mich.

WANTED FOR MEN'S FAIR GROUND SHOWS ANNEX (original banners (female impersonators preferred.) Get before us, come on at once. Arthur Ashley, Jean Menville, Alford, write. JOHN L. REIL, Butler, Pennsylvania.

WANTED Experienced CANNY BUTCHERS, also man for lunch car. Long season. Address W. B. GIBNEY, Texas Hill West Show, Pulaski, Va., Aug. 24; Maid Meadows, Va., Aug. 25; Wytheville, Va., Aug. 26.

JUST OUT "The Italian's Good-Bye"—Character song. A great hit! Strong melody; easily sung. Send for professional copies and improve your act. Address EULALIE ANTHEAS, Davenport, Iowa.

WANTED

FIRST-CLASS BILLPOSTER. Regular wages and permanent position to right man, who would help with tacking and distributing when needed. State salary expected. J. E. HOWARD, Galveston, Texas.

FOR SALE FERRIS WHEEL, 53 ft. high, all in good condition; can be seen running every day at Phalen Park in St. Paul, Minn. G. G. GILL, Gen. Del.

FOR SALE—30 shares of stock valued at \$300.00, in theatre booking "Star & Havlin" attractions. Theatre situated in good, live town. Address R. W. COIT, Manhattan Beach, Denver, Colo.

Casselle the Aeronaut

Is booked as follows: Aug. 29, 30, 31, Sept. 1, Sept. 8, Oct. 2, all other dates open. Labor Day still open. Address PROF. CASSELLE, New Dundee, Ont.

WANTED—A position in dramatic company, by a talented amateur, well-grounded in the rudiments of art. Address S. SCHIFFER, Sterling, Kans.

SNARE DRUMMER at liberty; stationary or traveling; play traps, except bells; average grade; references. J. E. HALL, Chesoyan, Mich.

MINIATURE STEAM RAILROAD FOR SALE—One of my railroads complete; furnish from 500 to 1000 feet of track; everything ready to do business; just the thing for county fairs. Or will trade for a good steam merry-go-round. OTTO F. EHRING, 410 W. 2nd Ave., Columbus, O.

Wanted—To buy a billposting plant in town not less than five thousand with opera house connections. Answer with lowest cash price. Address NED BURKE, Box 39, Olney, Ill.

Ans. 28 to Sept. 2, 1905. Money! Money! Money! At the Great Grangers' Picnic at Williams Grove, Pa. Exhibition day and night. Picnic, shows, peddlers, photo and amusement games; two hundred thousand last year attendance; open gates. For privileges address D. THOMPSON, Secy., Ocean City, Md.

Two Large 5-Ton Circus Wagons for Sale 18 and 19 feet long, spring steel axles, 8 ft. wide, 7 ft. high, inside double lined; and covered with zinc. Cost \$600 each. Sell cheap for cash. Write for description. J. A. MILLER, 224 Colorado Ave., Indianapolis, Ind.

PRIVILEGES NOW ON SALE... 2nd annual fall entertainment and street carnival, Quaker City, O., Sept. 1 and 2. Address ROBERT ROYD, Sec.

SENIOR BOOKS \$1.00 per 100. Lots of 1000, \$7.50. Large Must-Books \$1.50 per 100, \$12.00 per 1000. Samples 10c. CARTER BOOK CO., 311 S. Bway, St. Louis, Mo.

WANTED—Good Carnival or Amusement (S), for 4th Annual Fair, Oct. 17-21; prefer features, good fronts, much music as possible. No free attractions desired. Work on per cent. Address, W. M. SAUF, Sec'y, Dalton, Ga.

POSE AND SERPENTINE SLIDES C. L. HILL, Lecture and Song Slides cheap. C. L. HILL & CO., 209 E. 57th St., Chicago, Ill.

FOR SALE—Theatre fixtures for opera house complete; some very pretty scenery (new); 300 new opera seats with plush bottoms and backs (cost \$500 will sell for \$200); 100 veneer for \$1.25, mat seats, piano, etc. Enquire A. M. HUNTER, 302 Center Ave., Butler, Pa.

Mention "The Billboard" when answering ads.

Richmond—Rebekah State Assembly, Sept. 27-28. Mrs. Carlina C. Graham, 1060 Sixth ave., Louisville, Ky.

LOUISIANA.

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati, O. New Orleans—Assn. of Transportation & Car Accounting Officers, Nov. 21. Shreveport—Grand Lodge La. Con. Sept. 20-23. B. W. Currie, Vicksburg, Miss.

MAINE.

Houlton—County Commissioners' State Con. Aug. —. Charles E. Dunn. Portland—Rebekah State Assembly, Oct. 17. Grace E. Walton, Belfast, Me. Portland—Knights of Templars' Sup. Com. Con. Oct. 18. Chas. A. Maxwell, S. Cedar st. Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

MARYLAND.

Baltimore—Gr. Chapter Royal Arch Masons' Con. Nov. 28. Jno. H. Miller. Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller. Frostburg—Knights of the Golden Eagle Gr. Castle Con. Aug. 19. P. S. Freeman.

MASSACHUSETTS.

Boston—Catholic Order of Foresters of the U. S. and Canada Con. Aug. —. Thos. Cannon, 1227 Stock Exchange, Chicago, Ill. Boston—I. O. O. F. Gr. Lodge con. Sept. 7. Joseph Belcher, Randolph, Mass. Boston—I. O. R. M. State Council Con. Aug. 31. Alexander Gilmore, 18 Boylston. Boston—Natl. Hospital Superintendent's Assn. Con. Sept. 26-29. Dr. George H. M. Rowe, Boston City Hospital. Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Bromfield st. Boston—International Machinists Assn. Con. Sept. 11. George Preston, 403 McGill Bldg., Washington, D. C. Boston—Jr. O. U. A. M. State Council Con. Sept. 21. Martin M. Wood, 113 Sixth st., Leominster, Mass. Boston—Natl. Loomfixers' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass. Boston—Natl. Retail Druggists' Assn. Con. Sept. 18-23. Thos. V. Wooten, Chicago, Ill. Easthampton—Elastic Goring Weavers' Amalgamated Assn. Cos. Sept. 11. Ephraim Ashley, 42 Lowell st., Brockton, Mass. Fall River—A. O. U. M. Ladies' Auxiliary State Con. Aug. —. Miss Annie S. McSweeney, Charleston, Mass. Lowell—Portuguese Fraternity of U. S. Con. Sept. 3. Frank A. Brown, Gilman sq., Somerville, Mass. Pittsfield—State Federation of Labor Con. Oct. 9. D. B. Driscoll, Boston, Mass. Springfield—Natl. Table Knife Grinders' Union. Sept. 7. Richard Odum, 80 Olive st., Meriden, Conn. Wakefield—New England Military Rifle Assn. Con. Aug. 15-18. Webster—D. O. H. Gr. Lodge Con. Aug. 5-7.

MICHIGAN.

Ray City—Natl. League of Veterans and Sons Con. Sept. —. W. S. Cooley, Clare, Mich. Detroit—D. O. K. K. Imperial Palace Con. Aug. 15-18. H. W. Belding, 407 N. Broadway st., St. Louis, Mo. Detroit—Dramatic Order of Knights of Kohr. Assn. Imperial Palace Con. Aug. —. H. W. Belding, 407 N. Broadway, St. Louis, Mo. Detroit—Eastern Star Benevolent Fund of America Con. Aug. 22. Miss M. E. Crowe. Detroit—International Assn. of Factory Inspectors' Con. Aug. 15-18. A. C. Backus, Milwaukee, Wis. Detroit—Knights of the Golden Eagle Sup. Castle Con. Oct. 10. A. C. Lytle, 814-816 N. Broad st., Philadelphia, Pa. Detroit—State Gas Assn Con. Sept. 20. H. W. Douglas, Ann Arbor, Mich. Detroit—Universal Craftsmen's Council of Engineers Con. Aug. 14-17. G. Ingleson, Whitney Bldg., Cleveland, O. Detroit—Military Surgeons' Assn. of the U. S. Sept. 28-29. Maj. James Evelyn Pilcher, Carlisle, Pa. Detroit—Y. M. C. A. Railroad Branch International Conf. Sept. 28-Oct. 1. Sec'y, 8 W. 20th st., New York City. Detroit—Order Star of Bethlehem Gr. Council Con. Aug. 21. Miss M. E. Crowe, 39 Elmzabeth ave. Jackson—Knights of Pythias Gr. Lodge Con. Sept. 20-21. M. S. Curtis, Battle Creek, Mich. Jackson—Rathbone Sisters Gr. Temple Con. Sept. 18. Mrs. Lydia M. Peet. Jackson—Michigan Knights of the Grip Con. Aug. 29-30. Theo. S. Hill, Saginaw, Mich. Maekinnac Island—Natl. Fraternal Congress Con. Aug. 27. M. W. Sackett, Meadville, Pa. Con. Maching—Natl. Fraternal Press Assn. Con. Aug. 21. A. E. Stevenson, 415 Stevens Bldg., Detroit, Mich. Manistique—O. D. H. S. Gr. Lodge Con. Aug. 3. John Loose. Port Huron—American Road Makers' Assn. Con. Aug. 29-31.

MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —. Duluth—International Fire Chiefs' Assn. Con. Aug. 16-19. W. E. Joyner, pres., Atlanta, Ga. Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, cr. Lumber Exchange, Minneapolis. Fairbault—State Assn. of the Deaf Con. Sept. 5-9. J. C. Howard, pres., Duluth, Minn. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave. S. E., Washington, D. C. Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Cora Smith Easton, 717 Masonic Temple. Minneapolis—Universalists' Gen. Con. Oct. 20-25. Rev. G. L. Demars, Manchester, N. H. Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix. St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mall Bldg., Moline, Ill.

MISSISSIPPI.

Beulah—Golden Rule Supreme Gr. Lodge Con. Sept. 20-23. C. B. Williams. Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavelle, Jackson, Miss. McCook—State Sunday School Union Con. Aug. 18. P. Ward, Goodman, Miss. Meridian—Knights of Honor Gr. Lodge Con. Aug. 22. W. B. Maxwell, Nesbit, Miss.

KANKAKEE DISTRICT FAIR... September 4th to 8th.

5 days, 4 evenings. 56 miles South of Chicago. \$15,000 Premiums and Attractions. Attendance last year 20,000 a day.

WE WANT To Contract Now for Out Door Free Attractions

Including High Diver, Lady Balloonist, Aerial and Acrobatic Performers. State lowest salary and references. A few good, clean shows wanted on percentage. Concessions for sale. No gambling. LEN. SMALL, Secy., Kankakee, Illinois.

THE ST. LOUIS WORLD'S FAIR

Showing Festival Hall, four other prominent buildings, the cascades and lake (real water), launches, automobiles, intramural railway, sunset and gradual illumination of buildings and cascades. This production has been shown to over 250,000 enthusiastic visitors this season at Jackman's Musical Railway, Coney Island, where it can be seen.

The whole show boxed, with full instructions for operation can be bought for \$750.00 Cash H. A. BRADWELL, Johnstown Flood, CONEY ISLAND

WANTED... PRIVILEGE PEOPLE

Come on for the Big Street Fair in Little Falls, N. Y., beginning Labor Day, Monday, Sept. 4 to 9, all on the main streets. Write or wire W. H. NORRIS, Little Falls, N. Y.

HERE IS A PEACH

Big Free Street Fair, Horse Show and Monster Carnival Rushville, Illinois, Aug. 29, 30, 31, Sept. 1-3, auspices Business Men's Association. BALDWIN BROS. PIKE SHOWS UNITED. Can place two more good shows with nice fronts. Privilege people get on if you want to ride; this will be a cracker-jack. \$10; no exclusives except confetti. Address HERMAN BROWN, Secy., Rushville, Ind., or BALDWIN BROS., Quincy, Ill., per. ad. Winchester, Ill., Aug. 21-25; Bushnell, Sept. 4-9.

WANTED AT ONCE..

LUNETTE OR ILLUSION SHOW, PLATFORM AND SNAKE SHOW. FERRIS WHEEL WANTED

All Privileges \$10 per week except Novelties and Confetti. Want good Vaudeville People and Musical Team, or will furnish tent, front, etc. for vaudeville show. Ligonier, Ind., August 21 to 25. HOOPER AMUSEMENT CO., ZIMMERMAN & LONG, Props.

MAKING GOOD EVERYWHERE

YOU realize the success of the LAUGHING GALLERY at the Summer Parks. Maybe you have thought of its possibilities as a traveling attraction but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage. OUR METAL MIRRORS HAVE SOLVED THE PROBLEM. Inexpensive, light in weight, easily handled. Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass. Increase of sales has enabled us to sell better mirrors for less money than ever before. Write now. Don't delay.

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

WANTED HIGH CLASS TENTED ATTRACTIONS on per cent., excepting Merry-Go-Round and Ferris Wheel, for Washington County Fair, Marietta, Ohio, Sept. 5-8 '05. Privileges for sale; no gambling. Can arrange for full week, day and night. Fair grounds inside city limits, on car line. Best fair in Southeastern Ohio. Address EDWARD BEST, Mgr. Amusements, Box 447 Marietta, Ohio. JAS. F. HOVEY, Secretary

EDISON Exhibition Model KINETOSCOPE With Special Daplo Objectives and Fire-proof Device and in Special Trunk, only \$60.00. 6,000 feet of choice Film Subjects, same as new, 6 cents per foot. P. O. Box 230, Atlanta, Ga.

WANTED WANTED WANTED Sensational Circus and Vaudeville Acts for Labor Day celebration, Springfield, Ohio, September 4th, for two performances, one day only. In writing, state very lowest salary as I have no time to dicker. Address GUS SUN, Mgr. Orpheum Theatre, Springfield, Ohio

WANTED—GOOD CARNIVAL CO. or some good Tent Shows for Red Men's Pow-wow. September 28, 29 and 30, '05. Large electric lighted park. We will draw the crowds, 10,000 people here Red Men's Day Annual Reunion. Address E. R. BOND, Mill Shoals, Ill. Ill

For Sale - Privileges Also want some MIDWAY SHOWS—shows to be clean and moral—for the big Illinois Valley Fair, Sept. 5, 6, 7, 8, 1905. Can use some more attractions or a good Carnival Company. Address WILL J. CONNERS, Secretary, Greggsville, Ill.

WANTED - - - VAUDEVILLE PEOPLE That Double in Brass; Comedian and Moving Picture Man. Address HARRY ARMSTRONG, 20th Century Floating Theatre, Paducah, Ky.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



# IT'S IMPORTANT

THAT YOU HAVE OUR H. & A. CATALOGUE

If you want to own your goods right. We absolutely guarantee lowest prices and promptest shipments. All orders shipped same day as received.



## WE ARE STILL SELLING THE Great King Collar Button



—WRITE FOR OUR CATALOGUE TO-DAY. IT'S YOURS FOR THE ASKING.—

**HOLSMAN & ALTER,** Wholesale Jewelers, **Chicago, Ill.**  
178-180 East Madison St.,

# WANTED

For immediate and later time, sensational acts of every description, especially acts in which ladies are predominant. Can use such acts in all of the larger cities between New York and San Francisco. Nothing too big, but you must have the "goods" suitable for burlesque audiences. Can also use a few more big refined comedy acts for my parks for the balance of the summer. Address

## WALTER J. PLIMMER

Representative and Sole Booking Agent for all attractions playing the Empire Circuit of Theatres.

1204 Broadway, Rooms 303 to 305. New York City, Long Distance Phone 4955-Madison

### Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.

Office, Room 15, 225 Dearborn St., Tel. Harrison 1687; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974. CHICAGO, ILL.

### Ice Cream Cones and Ovens

CONES \$1.10 per 100.

GASOLINE OVENS \$10.00 and up.

By our method you can keep these cones for weeks and have them fresh and perfectly shaped when ready to use. 100 Cones when boxed weigh 5 lbs.

Including formula. Our Ovens are the best in the market. Latest improved—molds and fire enclosed.

C. HALL & CO., Room 8, 45 LaSalle St., CHICAGO, ILL.

## ...WANTED...

### For Capt. W. D. Ament's Great Plantation Show

The biggest and finest one ever organized. A few more Colored Singers, Dancers and Comedians; must be experienced people and exceptionally good. No amateurs need apply. Also want strong Clarinet Player who can lead orchestra or band. Kind treatment; big salaries; sure money and long season's work are a few pleasant features of this show. Now playing to capacity business. Tickets advanced to the right people. Address as per route, CAPT. W. D. AMENT, Dubuque, Ia., 30-25; Chippewa Falls, Wis., 28th to Sept. 2.

## ...WANTED...

Fakirs, exhibitors and attractions for EAGLES' BIG FAIR at Waterbury, Conn., October 16-23, 1905. Eleven hundred members in Aerie. Give details and terms. Address M. J. RYAN, Secy., P. O. Box 320.

## ..Musicians Wanted..

For Ringling Bros. Sideshow—Trombones and others. Address BRUCE ROWAN, care Show, Newton, Ia., Aug. 25; Atlantic, 26; Oskaloosa, 28.

### OLD PLANTATION! WANTED—Strong Lead Singer and Guitar Player. Long engagement; salary sure. No booze. Tell all in first letter.

GEO. A. SLATER, Lachman-Keetch Co. Allwein, Iowa, August 21 to 26; Tipton, Iowa, August 28 to September 2.

### RICE'S PONY, DOG AND MONKEY CIRCUS

Have week September 17th and two weeks in October open. Bigger, better, grander than ever. Time and terms address PROF. CHAS. E. RICE, New Albany, Ind.

## WANTED .... FOR THE ...WANTED

### Big Cicero Agricultural Fair and Stock Show

September 6-7-8-9, first-class shows and privilege people. Big crowds. Good money. Write quick. One Free Attraction wanted. C. L. ERWIN, Secy., Cicero, Ind.

## WE WANT Out-Door Attractions!

For our Fair, Sept. 12, 13, 14, 15. New and entertaining. Write E. L. MILLER, Secretary. MARYSVILLE, KANSAS.

Mention "The Billboard", in answering ads. Mention "The Billboard" when answering ads.

Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles.  
**MISSOURI.**  
Boonville—State Sunday-School Assn. Con. Aug. 29-31. Elmer E. Lacy, 27 LaCleda Bldg., St. Louis, Mo.  
Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser.  
Jefferson City—State Library Assn. Con. Oct. —. Miss Francis A. Bishops, cr. Public Library, Kansas City, Mo.  
Kansas City—State Shorthand Reporters' Assn. Con. Aug. 17. George Zollinger, Four Courts, St. Louis, Mo.  
Kansas City—American Pomological Society Con. Sept. 19-21. John Craig, Cornell University, Ithaca, N. Y.  
Kansas City—Southern Philatelic Society Con. Aug. —. W. B. Kelley, 3221 Perry ave.  
Kansas City—Natl. Firemen's Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo.  
St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodges, 66 Fifth ave., Chicago, Ill.  
St. Louis—State Shorthand Reporters' Assn. Con. Aug. —. George Zollinger, Court Room No. 7.

**MONTANA.**  
Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.  
Anaconda—B. F. O. E. State Con. Aug. 17-18. F. H. Clinton.  
Butte—A. O. U. W. Gr. Lodge Con. Aug. 23-24. S. J. Israel, Helena, Mont.  
Butte—J. O. G. T. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont.  
Butte—State Baptists' Assn. Con. Sept. 14-17. Rev. J. E. Nafziger, 641 W. Granite st.  
Great Falls—State Federation of Labor Con. Aug. 21. Howard O. Smith, box 725, Helena, Mont.  
Kallispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

**NEBRASKA.**  
Cambridge—Annual Southwest G. A. R. Reunion. Aug. 14-19. Charles Mousel.  
Grand Island—W. C. T. U. State Con. Sept. —. Mrs. C. M. Woodland, David City, Neb.  
Lincoln—Natl. Prison Assn. Con. Oct. —. Rev. Dr. Milligan, Allegheny, Pa.  
Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. Bldg.  
Madison—State Saengerfest Con. Aug. 18-20. Andrew Schwank, chairman.  
Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

**NEW HAMPSHIRE.**  
Bethlehem—United States Hay Fever Assn. Con. Aug. 25. Rev. John Peacock, Towesdale, Pa.  
Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O.  
Concord—Knights Templar Gr. Commandery Con. Sept. 26.  
Manchester—J. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall.  
Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.  
Piermont—O. U. A. M. State Council Con. Oct. 3. Frank O. Loring, Milford, N. H.  
Portsmouth—Y. P. S. C. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H.

**NEW JERSEY.**  
Asbury Park—Knights of St. John and Malta Gen'l. Chapter Con. Sept. 5. Francis Houghtaling, 56 Pine st., New York City.  
Asbury Park—Medal of Honor Legion of U. S. Con. Sept. 20-22. Alex. Scott, 1201 Kenyon st., N. W. Washington, D. C.  
Atlantic City—State Typographical Union Con. Aug. 27.  
Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. Charles Stees, 524 N. 6th st., Philadelphia, Pa.  
Atlantic City—American Pharmaceutical Assn. Con. Sept. 4.  
Asbury—Knights of St. John and Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor, 56 Pine st., New York City.  
Long Branch—Rebekah State Assembly. Oct. 19. Mary L. Pilleen, Newark, N. J.  
Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. Foundry st.  
Mt. Holly—Brotherhood of the Union Gr. Home Con. Aug. 28. J. Harry Siles, 226 N. Centre st., Merchantville, N. J.  
Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn. st., Camden, N. J.  
Trenton—State Federation of Labor Con. Aug. 21-22. Thomas J. Mead, 65 So. Orange ave., Newark, N. J.  
Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J.  
West Hoboken—D. O. H. State Con. Aug. —. Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

**NEW YORK.**  
Albany—Catholic Young Men's Natl. Union Con. Aug. —. Jas. H. Fitzgerald, Mechanics Valley, Pa.  
Binghamton—Knights of the Maccabees' Gr. Lodge Con. Aug. —. J. E. Dewey, 1271 Main st., Buffalo, N. Y.  
Binghamton—Catholic Relief and Benefit Assn. Snp. Council Con. Sept. 12. Thomas H. O'Neill, 116 Genesee st., Auburn, N. Y.  
Binghamton—A. O. K. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & R. S., Harpersville, N. Y.  
Binghamton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y.  
Buffalo—Brotherhood of Railway Carmen of America Con. Sept. 12. W. E. Ranemus, Kansas City, Mo.  
Buffalo—Forerunners of America Snp. Con. Aug. 22-26. E. M. McMurry, 367 Fulton st., Brooklyn, N. Y.  
Buffalo—Inter-State Dental Fraternities Con. Aug. —.  
Buffalo—Mystic Order Veiled Prophets Enchanted Realm Con. Oct. —. Sidney D. Smith, Halton, N. Y.  
Buffalo—Natl. Polish Alliance Con. Oct. —. T. M. Hellinski, 102-104 Division st., Chicago, Ill.  
Buffalo—Knights of the Sherwood Forest Snp. Con. Aug. —. Joseph Jacobs, Cambridge, Mass.  
Elmira—Daughters of Liberty State Council Con. Sept. 8. A. Brigid, 62 Causleya st., Brooklyn, N. Y.

### NOTICE

The Hoisington Opera House is now managed by WEBB LANGHEAN instead of J. Q. Ragar. All persons wishing to use this opera house will write to the new manager. All persons having contracts for this opera house will confer with him and send duplicates of their contracts to him, and oblige. The Hoisington Opera House Co., Hoisington, Kans.

### W-A-N-T-E-D

Sister Team preferred, or Man and Woman or Single Lady  
**Song and Dance Artists**  
for work in ballyhoo only. First-class wagon front show, traveling with Ferari Brothers. Eight weeks' work. Must join Aug. 28. State salary desired and what you can do. Address EVANS & SMITH, care Ferari Bros. Shows United, Eau Claire, Wis., week of Aug. 21. See Billboard for route afterward.

WANT Agents at Fairs, Parks, Resorts, etc., to sell astrological birthday readings. B. SLOAN CARD CO., 922 N. 9th st., Philadelphia, Pa.

### ...WANTED...

High Class Carnival Show for Harrisburg's "Old Home Week" festival first week in October. Send your proposition to IRVIN B. HANLEN, Chairman of Amusement Committee, Harrisburg, Pa. Thousands of dollars being raised by the "Old Home Week" Organization, which originated with the Board of Trade, for having fitting ceremonies, parades and classical decorations. Something doing every day. There will be no opposition at night. Sure thing for a good company State whereabouts of your show.

### FOR SALE ALL PRIVILEGES AT Arkansas State Fair,

Sept. 26-29. Also want shows on commission.  
Address A. M. BUCKLEY, Secretary, Rogers, Ark.

### Stereoscopic Views

The kind that gets the money. For penny arcades. Guaranteed original. Send for list.  
**BOSWELL MFG. CO.,**  
1545 Michigan Ave., CHICAGO.

### WANTED

First-class Vaudeville Acts for Star Theatre, Topeka, Kan. Write, stating lowest terms and open time from September 10 onwards to GILBERT V. MORICE, - Proprietor.

### Gregory Co. Fair and Carnival

At BONESTEEL, S. D., Sept. 21-23  
Great Event. Street Attractions wanted. Opportunities for good clean shows. Address C. J. ALEXANDER, Sec'y.

WANTED Attractions for this season. Good Opera House. Write for particulars. H. W. HEIGEN, Manager, Chase, Kan.

### We Have Something New

Small, the seller, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for Fairs, Carnivals, Amusements, Etc. Send for free sample and price. CORDES-WATSON CO., 19-21 Wabash Ave., Chicago, Ill.

### STREET AT LIBRETY COUNTY FAIRS.

Arnold J. Businger's Open-Air Circus  
Can be engaged street and county fairs as an open-air free attraction. Seven first-class acts. Two shows each day, or we will put the acts on between the heats of your races. A positive novelty, and the best and cheapest way to engage the free attractions for your street or county fairs. Open time in Sept. and Oct. Per. add. ARNOLD J. BUSINGER, 901 W. 6th St. Canton, Ohio

### AT LIBERTY At Once

A No 1 Billposter; can also handle stage. Sober and reliable. Address quick. H. M., care Billboard.

### WANTED GIRLS—That sing or dance, will take a few amateurs.

GIRLS who have worked for my shows write. DUNCAN CLARK, Preston, Minn., Aug. 26, or 73 Plymouth place, CHICAGO.

### JUST OUT! NECESSARY TO EVERYBODY!

Nearly 10 Thousand Addresses United States and Canada. Musical Societies, Musical Clubs, Bands, Orchestras, Churches.  
**American Musical Directory.**  
1905-6.  
LOUIS BLUMENBERG, Publisher, 417-419 St. James Bldg., NEW YORK.  
PRICE \$2.50—this includes delivery.

FOR SALE—A panorama sitting for 25 persons, going by clock work; NEW imported. 3 sets, 150 hand painted Oil Paintings Japan and Russia, Bavarian Alps and Trip around the world. Round, 12 1/2 feet in diameter, 9 feet high; fine cabinet work. Cost \$800; will sell for \$400 spot cash. Honest deal. H. FRANKEN, 101 N. 18th street, Omaha, Neb.

WANTED—3 Dancing Girls—Serpentine, Oriental and Song and Dance; also one pianist. I want a strong feature for this season. I will pay cash for a good illusion. All good people write, I may use your act. Ans. quick. CHAS. COLLINS, Station V, Cincinnati.

### MOVING PICTURE MACHINE AND FILMS

Bought, sold and exchanged. Kansas City headquarters for Edison's goods.  
C. M. Stebbins, 1028 Main St., Kansas City, Mo.  
Mention "The Billboard" when answering ads.



The Watling Guessing Scale Every Hotel, Large Store, Restaurant, Drug Store, Or Public Place is incomplete without one as an attraction and an investment. Guaranteed to earn over 100 per cent. Money refunded if not satisfied after two weeks' trial. Send for catalogue.

WATLING MFG. CO., 153A, W. Jackson St. Chicago, Ill.

...THE... NEW ENGLAND FAIR

At Worcester, Mass., Sept. 4, 5 and 6. Largest and best fair in New England. Open evenings. Nine trolley lines running in from all parts of the county and fifteen minute cars to Boston. Big money for privilege men. Great attraction of U. S. Cavalry. Address W. D. ROSS, Supt. of Grounds, Worcester, Mass.

...WANTED... Privileges for street fair and carnival for week of Sept. 4 to 9. For particulars write to FRANK J. BEAUMONT, 1307 Kiney St., Portsmouth, Ohio.

.. BARGAINS.. Films, Moving Picture Machines "OXYLITE" Model "E." Gas outfits, SLIDES, Etc. New and second hand. Lower than the lowest. PERFECTION OPTICAL EXCHANGE, 95 Washington St., Chicago, Ill.

MOTION PICTURE MACHINES AND FILMS. Profitable Business—Small Outlay. Catalogue Free—It Explains Fully. MAGIC LANTERNS WANTED AND FOR SALE. At LIBERTY AGENT

with eight years' experience; any part of the United States. Can book wild cat First time at Liberty in seven years. One night stand preferred. Address WALTER C. NACK, Gen. Del., Altoona, Pa.

HAIR ON THE FEMALE FACE, neck, arms and bust removed in from 2 to 5 minutes without irritation or pain to the most delicate skin. Bottles, 50 cents and \$1.00. Send six cent stamps for trial bottle. Mrs. JANE'S TOILET CO., 1704 Oakdale Ave., Chicago.

FOR SALE—Tent, banner, lights, complete show outfit cheap. M. KAYATA, 221 W. 3rd St., Cincinnati.

FOR SALE—Merry-go-round now at Loup City, Neb., carnival. 6000. NEW COST \$2500. Has new organ, new cable. Half cash, half time; good security. Cheaper for all cash. A. E. RICHARDS, St. Paul, Neb. Lock box 83.

FOR SALE—Edison Universal Picture Machine, \$60; 19 sets Bonus Slides, \$1 to \$5 per set; Methol Ether Gas Outfit, \$18; Oxyllith Outfit, \$22.50; 30x 45 Tent, \$60; Nickel plated Dissolving (double) Electric Stereopticon, \$30; Magliani's Hinkoo Clock and Stand, \$25; Fishing Tackle, \$5; Bonquet, \$5; Brass Case and Bag, \$5; 14 Minstrel Parade Coats and Silk Hats. All the above nearly new. Address ALLAN RICHARDS, 300 Oak St., Columbus, O. P. N.—Films wanted.

WANTED—An experienced and sober advance agent; long season. Mustangs and downs write. Address as per route in The Billboard. C. J. NORRIS, Manager Grand Dog and Pony Show.

WANTED FIRST-CLASS CARNIVAL CO. AT SHERIDAN, WYO.

If you can guarantee good attraction, write for open dates and full information. Address HERBERT W. TYLER, Sec., Chamber of Commerce.

FORTUNES PRINTED FORTUNES —75 CTS. 1,000. Future Wife or Husband Photos, Visible and Invariable, \$2.00 1,000; Horoscopes, Post Cards, 5c for samples. JOS. L. BLOUX, 1283 Myrtle Ave., Brooklyn, N. Y. Mention "The Billboard" when answering ads.

- Elmira—N. Y. State Deaf Mutes' Assn. Con. Aug. 17-19. P. E. Maynard, 20 Terrace Place, Yonkers, N. Y.
Glens Falls—State Foremen's Assn. Con. Aug. 15-18. L. L. Smith.
Gloversville—Rathbone Sisters' Gr. Temple Con. Oct. 3-4. Lizzie P. Frerichs, box 177, Totonville, N. Y.
Ithaca—State Veterinary Assn. Con. Sept. —. Wm. Henry Kelly, Albany, N. Y.
Lake George—State Historical Assn. Con. Aug. 22-23.
Lockport—I. O. G. T. Gr. Lodge Con. Aug. 22-21. Chas. T. Telford, Delhi, N. Y.
Newbury—atl. Army and Navy Spanish-American War Veterans of N. Y. Con. Sept. (3rd Wed.) John Schumacher, 401 Pulaski st., Brooklyn, N. Y.
New York City—United Gold Beaters' Assn. Con. Aug. —. W. Norris Batturs, 516 Beckett st., Camden, N. J.
New York City—Delta Tau Della Fraternity Con. Aug. 22-25. J. J. Jones, 34 Vernon Ter.
New York City—New England Water Works Assn. Con. Sept. —. Willard Kent, 713 Tremont Temple, Boston, Mass.
New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litteu, 324 Dearborn st., Chicago, Ill.
New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Bldg., Chicago, Ill.
New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. —. Geo. Chaffer, 328 47th st., Brooklyn, N. Y.
New York City—United Polish Slagers of America Con. Sept. 4. Max Seyfried, 404 E. 15th st., New York City, N. Y.
New York City—P. O. S. of A. State Camp. Sept. 12-13. Edward A. Doan, 217 E. 26d st.
New York City—Immigration Con. Sept. 26-27.
New York City—American Museum Natl. History Con. Nov. 14-16. John H. Sage.
New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House.
New York City—N. Y. Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway.
New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala.
New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson.
New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keenfield, 44 E. Main st., Middletown, N. Y.
New York City—Old-time Telegraphers and Historical Assn. Con. Aug. 29-31. John Braut.
New York City—United States Military Telegraphic Corps Con. Aug. 29-Sept. 11. J. E. Smith, 135 S. Campbell ave., Chicago, Ill.
New York City—I. O. O. F. Gr. Lodge Con. Aug. 15-17. Henry Walker, 31 Union sq., West.
New York City—State Stenographers' Assn. Con. Aug. 29-31. Louis Lowenstein, Troy, N. Y.
New York City—United States Military Telegraphic Corps Con. Aug. 28-30. John Brand, 195 Broadway.
New York City—Companies of the Forest Supreme Circle Con. Sept. 5-9. Miss B. A. Lester, 46 High st., Bridgeport, Conn.
Niagara Falls—Roadmasters and Maintenance of Way Assn. Con. Sept. —. John N. Reynolds, 5045 Grand Boulevard, Chicago, Ill.
Niagara Falls—American Veterans of Foreign Service Con. Sept. —.
Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Walter, 2147 E. York st., Philadelphia, Pa.
Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.
Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.
Niagara Falls—Natl. Agri. Implement & Vehicle Mfrs.' Assn. Con. Oct. —. Frank E. Lukens, 1419 Monadnock bldg., Chicago, Ill.
Niagara Falls—Natl. Box and Box Shook Mfrs. Assn. Con. Aug. —. E. H. Desebaugh, Louisville, Ky.
Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.
Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.
Niagara Falls—Railway Signal Assn. Con. Oct. 10. H. S. Bailliet, S. Bethlehem, Pa.
Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.
Poughkeepsie—Master Barbers' State Con. Aug. 15-17. Jno. R. Bohmer, 417 Bedford ave., Brooklyn, N. Y.
Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 20. Mrs. M. L. Satterfield, 34 S. Washington ave., Columbus, O.
Syracuse—Daughters of America Revolution State Conf. Sept. —.
Troy—High Court. I. O. F. Con. Sept. 12. G. R. Fitzgerald, 300 Porter ave., Buffalo, N. Y.



FIRE! FIRE!

Fire in Your Orders and I'll do the rest. Every Order You Send is Given My Personal and Prompt Attention.

Look at These Bargains

Table with columns: MY PRICE, OTHERS CHARGE. Items include Tissue Paper Fans, Japanese Bamboo Crook Canes, Same as above with red, white and blue ribbon spiral metal finish, Imitation Jap. Bamboo Canes, etc.

Other specialties in my Catalog are sold just as cheap. Send for a copy; it's free. Special list of Carnival and Street Fair Goods now ready. It will pay you to get a copy; sent free with every order. I send goods C. O. D. when part of the amount is sent with the order. All customers sending orders by telegraph must have a standing deposit. Address all orders to

I. WHITESON, CHICAGO, ILL. 240 East Madison St., I. Whiteson is a reliable firm.—Editor The Billboard.

IMPORTANT NOTICE

THE 6 Flying Banvards AT LIBERTY

WORLD'S GREATEST AND MOST SENSATIONAL AERIAL ACT

For balance of season for Parks, Carnivals, and all outdoor amusements. If you want something big and sensational let me hear from you. Address BERT BANVARD, Manager Six Flying Banvards, 56 West Huron Street, Chicago, Ill.

Managers OF FIRST-CLASS Theatres ... AMERICAN ... NOTICE!

The Famous HINES, BLAKE & WILLARD Syndicate Shows

Now at White City, Chicago, will begin a tour of 16 Weeks in Havana, Cuba, November 1, under the exclusive management of the Cuban Amusement Corporation, at the highest money guarantee ever given an amusement institution in that country; and as this marks another epoch in the history of this great organization, it is but natural we point with pride to this victory and say, "Watch our return to America." We want your open time.

HINES, BLAKE & WILLARD, Syndicate Shows.

CALL—People engaged for this attraction report to sail from New York City, October 20.

WANTED—Medicine people for the largest medicine company in the West. I want sketch team, man and wife, (Vincent & Greaves) write or wire; also single and double performers of all kinds who can change for two weeks; blackface; Dutch and Irish comed, who fake piano; want a good comed, with machine. A. G. Mullens, if you have not signed, write me; no boozers; tickets any where; must have baggage checks; salary, no limit, all you are worth; never close; money sure; 1st National Bank of Blackfoot; a med. people write me, as I can use you at all times; have 4 companies. Write quick. W. H. KESTNER, Blackfoot, Idaho.

WANTED—Edison Train R. bbery Film, also for Moonshiners; Seller and Operator; all winter's job. A. T. WRIGHT, Sec. and Treas., K. G. Barkout Amusement Company.

AT LIBERTY SEPTEMBER 15th

A-1 Flute and Piccolo Player. Twenty years experience in Band and Orchestra. Theatre orchestra preferred. Address S. C. CARROLL, Royal Canadian Band, Grand Park, Omaha, Neb. Mention "The Billboard" when answering ads.

EAGLES' JUBILEE AND AUTOMOBILE TOURNAMENT

Jacksonville, Illinois,

AUGUST 28 to SEPTEMBER 2, Inclusive.

In Center of City, on Public Streets. 6 Big Days, Special Attraction Every Day

- Baby Parade, Automobile Parade, Husking Bee, Fiddler Contest, Queen Parade, Eagle Day, Charity Day.

Bigger, Greater, Grander Than Ever.

WANTED—Two up-to-date Free Attractions; 2 up-to-date Paid Attractions. Concession people write us and reserve your space at once. TOM W. ENDSLEY, Secy.

SHOWS WANTED!

COIN MONEY IN THE GOLDEN MONTHS OF AUTUMN!

Join a Good Company Playing in Good Spots!

2 more good Tent Shows and 1 good Platform Show wanted to join

HECK'S WORLD'S FAIR PIKE SHOWS

Cincinnati Fall Festival; Aug. 18 to 27; Dowagiac, Mich., Merchants' Free Carnival and Street Fair, Aug. 27 to Sept. 2; Jackson, Mich., Monster Day and Night Carnival, Sept. 11 to 16; Lexington, Ky., State Fair, Sept. 18 to 23. QUIT PLAYING DEAD ONES AND JUMP ON TO US.

A Big Feature will be the IGORROTE VILLAGE!

WE ARE PLEASED to announce to committees, that by special arrangement with Col. John D. Hopkins, we have secured the band of Igorrotes that was such a great feature of the Philippine Exposition at the St. Louis World's Fair, and these real head hunters and dog eaters of the far off Philippines will be a feature of our present tour, by special permission of the United States Government. This exhibition alone is worth a dozen ordinary shows, and this is the only company in the U. S. having permission to exhibit these wonderful wild people. Have Ferris Wheel, Merry-Go-Round, Penny Arcade, Igorrotes' Village, Plantation, Girl from Mars, etc., now with me. Want two more tent shows and one platform show immediately, as stated above. CAN USE TWO EXTRA SHOWS at Kentucky State Fair, Lexington, Ky., Sept. 18 to 23. Have exclusive show privilege, Ann Arbor, Mich., week Sept. 18, and want Ferris Wheel, Merry-Go-Round and independent shows for that date.

We have the goods and we are picking the GOOD SPOTS.

WRITE OR WIRE WILL S. HECK, General Manager, 1008 First National Bank Building, CINCINNATI, OHIO

ACTORS and MUSICIANS WANTED

Man for Rip and Derrick; preference if double band-bar., 2nd violin, clar., snare drum. Lowest salary first letter; I pay expenses. Join near Omaha Sept. 3rd. For No. 2 Show—Man for Derrick, gen. bus., 1st violin, bar., piano, tuba, alto, clar. and trom., near Chicago Sept. 10th. Both shows winter and summer; sure salary; sixth season.

EILER'S RIP VAN WINKLE, Care REES PRINTING CO., OMAHA, NEB.

BALLOONISTS AT LIBERTY 4 BIG ACTS.

Can furnish Balloon Ascensions and Parachute Leaps; Cannon Ball Juggling, the only attractions for picnics, state fairs and celebrations of all kinds; the Famous Heavy Weight Lifting and Celebrated Indian Club Swinging Acts, all up-to-date acts; now booking these attractions for parks, picnics and fairs. Write HAGEL & SONS, Aeronauts, Peoria, Ill

"A Chance to Make Big Money" in VAUDEVILLE.

SEE (Happy) PAUL BORDMAN

("THE MAN BEHIND THE PENCIL.")

Actor, Author and Producer Vaudeville Acts, Plays, Sketches, Monologues, Talking Acts and Parodies (on any song). Acts on band. "Notice"—I coach all my acts. Singing and Dancing taught.

(COOKS) No. 270 and 272 WEST 39th STREET, N. Y.

ALWAYS THE BEST

THE.... BICKETT FAMILY

Have Labor Day and a few other dates open in September, October and November. If you want the BEST open air attraction on earth address WM. E. BICKETT, Norton, Kan., August 28th to September 2nd, or Grand Rapids, Mich.

WANTED

All kinds of DRAMATIC, OPERATIC and VAUDEVILLE SHOWS for the Summer Theatre in FERN LAKE PARK, also Park Attractions of every description—Merry-Go-Rounds, Shooting Galleries, etc., etc. The W. O. W. Log Rolling, to be held in this Park Sept. 28th, will be the largest gathering of any in Kansas this year. Address

HAFER & LOVE, Mgrs. Fern Lake Park Co., FORT SCOTT, KANSAS.

At Liberty EDWIN HODDY At Liberty



Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Parks, Fairs and Celebrations. Permanent Address: Box 639, Peoria, Ill.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Columbus—State Boards of Public Service Assn. Con. Sept. 12-14. Charles H. Frank. Columbus—P. O. S. of A. State Camp Con. Sept. 5. John L. Hill, Dayton, O. Columbus—Knights Templar Gr. Commandery Con. Oct. 11. J. no. N. Bell, Dayton, O. Dayton—Natl. Postmasters' Assn. Con. Sept. 27-29. W. R. Hull, pres., Peoria, Ill. Dayton—Daughters of Liberty State Council Con. Sept. 12. Miss Julia T. Roth, Alliance, O. Defiance—Union Veterans' Union, State Camp Con. Aug. 14-19. Delphos—Catholic Knights of Ohio Con. Sept. 12. Chas. B. Anthony. Findlay—U. S. Spanish War Veterans' Con. Aug. 28-29. C. W. Damon. Put-in-Bay—State Electric Light Assn. Con. Aug. 16-18. D. L. Gaskill, Greenville, O. Put-in-Bay—Natl. Commission Merchants' League Con. Aug. 16-18. A. Warren Patch, Boston, Mass. Springfield—A. and S. R. Masons' Supreme Council Con. Aug. 14-19. A. J. George, 49 Sherman ave. Toledo—League of American Municipalities Con. Aug. 23-25. John MacVicar, Des Moines, Ia. Toledo—Ninth Annual Con. of the League of American Municipalities, Aug. 23-25. John MacVicar, Des Moines, Ia. Toledo—League of American Municipalities Con. Aug. 23-25. John MacVicar, Des Moines, Ia. Wellston—Y. M. I. Inter-State Con. Sept. —. Jacob Miller, Ironton, O. Xenia—Con. of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29-31. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O. Xenia—Knights of the Golden Eagle Gr. Castle Con. Aug. 29-Sept. 1. P. J. Goodrich, Troy, Ohio.

OREGON. Portland—Concatenated Order of 1100-Hoo Con. Sept. 8-12. J. H. Bald, Nashville, Tenn. Portland—California Photographers' Assn. Con. Sept. 4-8. Joseph Fowser, 1145 Market st., San Francisco, Cal. Portland—Natl. Irrigation Congress Con. Aug. 21-24. Tom Richardson. Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutobins bldg., Washington, D. C. Portland—American Travelling Passenger Agents' Assn. Con. Sept. 14-15. L. W. Landman, Detroit, Mich. Portland—Industrial Co-operative Con. Sept. 1-2. Bradford Peck, 5, Park Place, Boston, Mass. Portland—Natl. Conf. of Charities and Corrections. Oct. —. Portland—Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis.

PENNSYLVANIA. Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass. Altoona—Reunion American Veterans of Foreign Service Con. Sept. 13-16. W. O. Kelley, 418 Walnut ave. Bedford Springs—State Pharmaceutical Assn. Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa. Centre Hall—32nd Encampment, Patross of Husbandry. Sept. 16-22. L. Rhone, chrm. Erie—State County Commissioners' Assn. Con. Aug. 22-24. Erie—International Municipal Electricians' Assn. Con. Aug. 23-25. E. P. Foster, Corning, N. Y. Gettysburg—Natl. Encampment Sons of Veterans. Sept. 18. Natl. Sec. Jas. E. Seabert, Dwight, Ill. Johnstown—A. G. Knights Mystic Chains U. B. State Con. Sept. 12. W. D. Low, 7255 Bennett st., Pittsburg, Pa. Johnstown—A. O. K. of M. C. Select Castle Con. Sept. 12. J. J. Davis, box 258, Pittsburg, Pa. Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Etkins, Philadelphia. Lebanon—Society for the Advancement of the Deaf, State Con. Aug. 23-25. McKeesport—Order of Ind. American State Council Con. Sept. 19-21. W. A. Pike, 1007 Stephen Girard bldg., Philadelphia. New Castle—Graduate Nurses Assn. Con. Oct. —. Miss Lottie M. Lewis, Braddock, Pa. Osterberg—20th Annual Grangers' Encampment. Aug. 15-18. Geo. W. Oster, gen. mgr. Philadelphia—American Neurological Society. Con. Sept. —. Dr. T. M. Hammond, 60 W. 65th st., New York City. Philadelphia—American Street Railway Electric Assn. Con. Sept. 25-30. F. C. Pennington, Chicago, Ill. Philadelphia—Natl. Laundrymen's Assn. Con. Aug. 28-30. W. E. Fitch, LaSalle, Ill. Philadelphia—Natl. League of Barbers' Con. Oct. 4. J. L. McConnell, 755 S. 20th st. Philadelphia—Order of Red Men Natl. Con. Sept. 5-8. George Banger, 52 E. 108th st., N. Y. C. Philadelphia—International Bridge and Structural Iron Workers' Assn. Con. Sept. 17. J. H. McNamara, 517 Sperior bldg., Cincinnati, Ohio. Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. Elvin J. Curry, Baltimore, Md. Philadelphia—Knights of the Red Branch Sup. Commandery. Aug. 27-29. P. B. Braser, Troy, Pa. Scranton—State Firemen's Con. Oct. 5-7. W. W. Wunder, Reading, Pa. Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soars, 1420 Chestnut st., Philadelphia. Scranton—Atlantic Central and Southern State A. O. F. Con. Sept. 4. E. A. Hays, 43 White bldg., Buffalo, N. Y. Scranton—Brotherhood of the Union State Con. Aug. —. C. A. Long, 2016 Susquehanna ave., Philadelphia, Pa. Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa. Wilkesbarre—Natl. Assn. Newsdealers, Booksellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City. Williamsport—G. W. O. of Odd Fellows Gr. Lodge Con. Sept. 11-13. J. M. Stafford, 39 Market st., Marietta, Pa.

RHODE ISLAND. Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkley, 215 Charles st., Baltimore, Md. Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago.

Wanted

PAID ATTRACTIONS

The Great Fort Wayne Fair FORT WAYNE, INDIANA Wants attractions of all kinds for the week of September 19th to 23rd, 1905. Average attendance 20,000. Best fair in Indiana to make money. Address DR. WM. F. MYERS, Sec'y FT. WAYNE, INDIANA.

PHOTOGRAPHS

For Theatres, Circuses, Street Fairs and Carnivals. Selling, Souvenir, Advertising Purposes... Ivory finish souvenir photos - \$15.00 per 1000 Ivory finish cabinet photos \$20.00 per 1000. \$3.00 per 100. Your photo on postal cards \$1.00 per doz. Send one of your photos to copy from and we will send sample copy.

KERN'S THEATRICAL PHOTO COPYING HOUSE, 314 Second Street, NEW YORK

SUNDAY OPEN TIME AT BOYD PARK

MATINEE AND NIGHT Aug. 27, "Maloney's Wedding"; Sept. 3, Open; Sept. 10, "A Little Outcast"; Sept. 17, "Josh Spruceby"; Sept. 24, open; Oct. 1, "As Told in the Bible"; Oct. 8, open; Oct. 15, open; Oct. 22, open. Prefer musical comedies. Third consecutive season for some of the above attractions. Transport company and baggage free to and from park from either Fern or Wabash. Address J. A. ERWIN, Peru, Ind.

Loeb Sells Everything.

15 Slot Photographs, 6 Mills Punching Bags, 5 Artoscopes, Electric Piano, Wood Mutoscopes, Complete Freak Show; Maul Striking Outfit, Petrified Indian, Human Dragon, Seacow, Banners, Black Tent 20x60, Snake Pit and Banner, Indian Bear Fortune Tellers, National Photo Button Outfit, Galatea, Creation, Lu nette Illusions, Fine Cagney make Miniature Railroad like new; 3 Merry-Go-Rounds, 1 Fine Carousel Ferris Wheel, Haunted Swing, fine Trip to Alps Show, Museum Anatomy, Panorama Deep Show Outfit, Working World, Photoscope, Candy Float Outfit, Tattoo Machine, Metal Mirrors, and hundred others. Tell me your want buy or sell everything. On the square always. Tell me what you wish to sell.

LEON LOEB, Al Fresco, Peoria, Ills.

Come Where You'll Get the Money!

Old Fashioned County Fair CARNIVAL and RACES ANN ARBOR, MICH., Sept. 19, 20, 21, 22 Michigan is the best State in the Union for privilege people this year. All privileges for sale. No exclusives. An old time county fair, and it will be a hummer. Address GEORGE GRUNER, ANN ARBOR, MICH.

HO! FOR MICHIGAN!

Grand Carnival and Race Meeting JACKSON, MICH. One week Sept. 11. 6 Big Days Beginning Sept. 11. 6 and Nights In the Heart of the City. Grounds lighted by electricity; prosperous times; big crowds; money spending people. ALL PRIVILEGES FOR SALE—NO EXCLUSIVES. COME ON AND GET THE MONEY. Address JAY COOK, Sec'y, Jackson, Mich

J. BOLLER,

MANUFACTURER OF WHIPS AND WALKING CANES IMPORTER AND DEALER IN NOVELTIES and FANCY GOODS No. 24 ANN STREET, Bet. Broadway and Nassau. NEW YORK. A Fine Assortment of WHISTLING and GAS BALLOONS constantly on hand. Particular attention paid to Carnivals and Church Fairs

SLIDE TROMBONE PLAYER

...WANTED... Must join on wire. Must be A No. 1; strictly sober and reliable. Address ED. HENO, Kankakee, Illinois. Reno & Alford's Combined Shows. Mention "The Billboard" when answering ads.



OPERA HOUSE MANAGERS

DATE SHEET



Heavy cover ledger paper, POST - 5 cts. PAID 5 each THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio.

Fair Managers, Please Note:

HARDY

"The American Blondin"

Has open time on and after September 16th.

Absolutely the Greatest and Most Sensational Mid-air Performance in existence for Fairs, Exhibitions, Etc.

For terms and full particulars, address as per route. Week August 21st, Pequot Park, Hampden Pond, Westfield, Mass. Aug. 28th to Sept. 9th, Canadian National Exhibition, Toronto, Canada. Week Sept. 11th, Great Western Fair, London, Canada.

SIDE SHOW and PLATFORM MEN

Do you want money? Yes! Then drop all your old time stuff and start right this season. Get a CHINESE DEVIL DRAGON

with an 8x10 painting for \$40.00 cash. It's a whole show and the greatest money getter ever known—the only new attraction this season; a gold mine; ready to ship day your order comes. List free.

WM. NELSON, \* Van Norden St., No. Cambridge, Mass.

100 Professional Cards neatly printed, mailed prepaid, 50 cents. First class work. LEWIS PRINTING CO., Albert Lea, Minn.

Mention "The Billboard" when answering ads.

Providence—Branch of the Internat'l. Order of King's Daughters & Sons Con. Nov. — Sarah Miller Corey, Fiskeville, R. I. Providence—State Sunday-school Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st. Westerley—R. I. S. of Labor Con. Sept. 18 Walter A. Clarke.

SOUTH DAKOTA.

Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16-18. Edward A. Moseley, Washington, D. C.

TENNESSEE.

Chattanooga—Natl. Order of Select Knights Con. Oct. — Geo. K. Stapher, Buffalo, N. Y. Chattanooga—Reunion of Cumberland & Wilder's Indian Brigade. Sept. 18-20. Chattanooga—Order of Select Knights Natl. Con. Aug. — Geo. A. Staples, 825 Ellcott sq., Buffalo, N. Y. Harriman—Third Regiment Natl. Guards' Encampment. Aug. 20-30. Memphis—Natl. Congregational Workers' Con. Sept. — Rev. O. Feduma, Troy, N. C. Nashville—1. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill. Nashville—1. O. R. M. Grt. Chief of Records Natl. Con. Sept. Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.

TEXAS.

Corpus Christi—Epworth League State Conf. Aug. 8-18. Gus. W. Thomasson, Van Alstyne, Tex. Dallas—Nrt Growers' Assn. Con. Oct. 25. J. F. Wilson, Poulton, Ga. Dallas—State Eclectic Medical Assn. Con. Oct. — Dr. L. S. Downs, Galveston, Tex. San Antonio—State Builders' Assn. Con. Oct. — H. C. Opperman, 1811 Market st., Galveston, Tex. Seguin—Southern German M. E. Church Conf. Nov. — John E. Stulken, Brenham, Tex. Sulphur Springs—State Baptists Sunday-school Con. Aug. 22. Rev. D. A. Scott, box 351, Houston, Tex. Sulphur Springs—State Baptists' Young Peoples' Union Con. Aug. 22. L. J. Williams, Sherman, Tex.

VERMONT.

Barr—State Federation of Labor Con. Aug. 12-13. Geo. H. Gorman, D. M., Bellows Falls, Vt. Handwick—1. O. G. T. Gr. Lodge Con. Oct. 11-12. E. M. Campbell, Lyndonville, Vt.

VIRGINIA.

Bristol—State B. Y. P. U. and Baptist Sunday schools Con. Aug. 24-27. Nelson Williams, Jr., Richmond, Va. Bristol—Baptist State Sunday-school Con. Aug. — Nelson Williams, Richmond, Va. Harrisburg—Va. State Firemen's Con. Aug. 16-18. Richmond—Natl. Farmers' Congress Con. Sept. 12-22. John M. Stahl, 331 Hampshire st., Quincy, Ill.

WASHINGTON.

Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings. Seattle—American Board of Commission for Foreign Missions Con. Sept. 14-18.

WEST VIRGINIA.

Elkins—Jr. O. U. A. M. State Council Con. Sept. 21. Bert Shriver, New Martinsville, W. Va. Parkersburg—Knights of the Golden Eagle Gr. Castle Con. Sept. 5. J. W. Scarlett, 1002 E. 12th st.

WISCONSIN.

Lovrina—Y. P. A. State Con. Aug. 15-20. Rev. G. W. Reichert, Monroe, Wis. Merrill—Sons of Hermann State Con. Aug. 18. Fred Renter, 300 3rd st. Milwaukee—Order of the Eastern Star Con. Sept. 22. Lorraine J. Pitkin. Milwaukee—Lutheran Church Gen'l Council Con. Oct. 12. S. E. Ochsenford, Allentown, Pa. Milwaukee—Associated Fraternities of America Con. Aug. 27. Edmund Jackson, Fulton, Ill. Milwaukee—State Retail Grocers' & Gen'l. Merchants Assn. Con. Sept. 11-13. A. T. Rovk, Superior, Wis. Milwaukee—United Spanish War Veterans' Con. Sept. 7-9. Wm. E. English, 102 Monument Pl., Indianapolis, Ind. Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George C. Ramsdell, 530 Broadway, New York City. Milwaukee—Norwegian Lutheran State Ministerial Conf. Sept. 5-7. Rev. L. S. J. Reque, Keyser, Wis. Racine—State League of Municipalities Con. Aug. 28-30. Mayor P. B. Wilson. Waupaca—1. O. G. T. Gr. Lodge Con. Aug. 22-24. H. A. Larson.

WYOMING.

Cheyette—K. of P. Gr. Lodge Con. Sept. 2. S. Dickinson, Carbon, Wyo. Sheridan—1. O. G. T. Gr. Encampment. Oct. 11-12. A. R. Merrill.

CANADA.

Joliette, Quebec—1. O. F. High Court of Quebec Con. Sept. — John W. Stocks, box 604 Sherbrooke, Quebec. Montreal—American Society of Municipal Improvements Con. Sept. — Geo. W. Tilson, Municipal bldg., Brooklyn, N. Y. Ottawa, Ont.—Natl. Wholesale Lumber Dealers' Assn. Con. Aug. 16-18. E. F. Perry, New York City, N. Y. Paris, Ont.—Old Boys' Reunion. Aug. 14-19. G. H. Stewart Jones, gen. sec. Toronto, Ont.—American Directory Publishers' Con. Sept. 11. W. H. Bates, 80 3rd ave., New York City. Toronto, Ont.—International Steam Engineers' Con. Sept. 11. R. A. McKee, 222 Masonic Temple, Peoria, Ill. Toronto, Ont.—Loyal True Blue Assn. Con. Aug. 20. Nicholas Ingram, Port Perry, Ont., box 147. Toronto, Ont.—International Union Journeymen Horseshoers' of the U. S. and Can. Con. Sept. 11. R. A. McKee, gen. sec. Toronto, Ont.—International Typographical Union Con. Aug. 14-19. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind. Toronto, Ont.—Plumbers, Gasfitters and Helpers' Con. Aug. — L. W. Tilden, Temple of Music, Chicago, Ill.

IF YOU USE A WEEKLY CHANGE OF MOVING PICTURES and SONG SLIDES AND CAN GET ON THE

"National Service" CIRCUIT YOU ARE LUCKY. THAT'S WHAT MANAGERS SAY. NATIONAL FILM RENTING COMPANY (Inc.) 62 N. Clark St., CHICAGO, ILL.

CONCESSIONS AND PRIVILEGES

FOR SALE

FREE ATTRACTIONS WANTED

WRITE TO THE SECRETARIES.

Washington State Fair, North Yakima, Wash...Oct. 2 to 7, 1905. Montana State Fair, Helena, Montana...Oct. 2 to 7, 1905. Spokane Interstate Fair, Spokane...Oct. 9 to 15, 1905. Lewiston-Clarkston Fair, Lewiston, Idaho...Oct. 16 to 21, 1905. All these fairs will be very well attended this year on account of the Portland Exposition, which closes about the time they open.

WE GO RIGHT ALONG—SHOWS AND PRIVILEGES, MARK YOU THIS WELL! NEW KENSINGTON, PA.,

Firemen's Free Carnival

WEEK SEPTEMBER 4th.

"MILES - MAY SHOWLAND"

50,000 Visitors on Labor Day, September 4th. 5,000 Men in Labor Day Parade. WANTS Plantation Show with outfit or will furnish top and front to a first-class colored show; Electric Theatre with two or more feature films; Shows of all kinds write, also Ferris Wheel, Sensational Free Acts and Performers for Coliseum. Can use 200 feet 10 ft. slide wall. Will do business with a real promoter, also queen contest and programme men (John Tracy and Spider Balou write). Novelty and confetti men put in your bid for exclusives; other privileges \$10. Small Band write. Oh yes, other towns follow—Jeanette, Pa., the next in line—ads for same will appear later. For sale, Merry-Go-Round, good shape, \$600 cash. Shows and performers address G. H. MILES; privileges address H. P. HOUSEHOLDER, New Kensington, Pa. P. S.—Amazons, wheat cakes?

LOOK! DOC ELTON

Has opened a factory in Cincinnati. The best and cheapest fronts and paintings—can make anything from a stake to circus wagon. Fine street front and ticket office \$50.00

S. ELTON, SHOW OUTFITTER.

932 Freeman Ave. Cincinnati, Ohio.

ATTENTION! Privilege People

Get In Line for the Big Live One. SIX DAYS and NIGHTS CARNIVAL AND RACE MEET. Centerville, Ill., September 25 to 30, 1905. \$5,000 in purses and free attractions; Six Big Free Acts on the Pike. Population 10,000; five railroads and street car line; 100,000 people within a radius of fifty miles; excursion rates and special train on all roads. Would like to hear from privilege people in all lines. Can book a few more first-class shows; platform, snakes, good freaks, etc. Can use small circus, stadium or Wild West. Want two more Free Acts high dive and some other sensational act. Have closed with the following Free Acts: Williams Dog and Pony Show, Le Gars's Mammoth Spiral Tower, M. Samaya Return Cloud Swing Aerial Act, Herz Schmidt Human Pillar. The following privileges are sold: Merry-Go-Round, Ferris Wheel, Electric Theatre and Hindoo Show. Address all Communications to Secretary.

J. W. CRAWFORD, President.

H. T. SCURLOCK, Secretary.

Wanted... ..Wanted

Gentlemanly Door Talker—One that can advertise on the streets and put out advertising matter for an up-to-date show. Must be sober and reliable and not afraid of work. To such a man I will pay a good salary in real U. S. money. W. H. WILLIAMS, Mgr. Mamie's Palace DuCostume and Electric Palace, Ferarri Bros. Shows United, Eau Claire, Wis.

FIRST FAIR IN 20 YEARS—DAY AND NIGHT

Privileges of All Kinds to Let at the Sussex County Fair, Newton, N. J., Sept. 6-7-8-9. Such as Ball Games, Ring Games, Fish Ponds, Dart Shooting Gallery, etc. Space \$1 per front foot for all games. Nothing strong will go. For privileges address JOHN MORRIS, 58 Clinton St., Newark, N. J. If you want a good location send deposit. Come where the money is.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

# CHICAGO'S NEW

## ➔ \$2,000,000 PARK ➔

# THE CASCADES

TO BE THE LARGEST and FINEST AMUSEMENT RESORT IN AMERICA

## OPENS IN MAY, 1906

WE OWN ABSOLUTELY 30 ACRES

Located on the West Side of Chicago; 23 Minutes from City Hall; 5c. Fare from Any Point in the City. Two Elevated and Six Surface Lines at the Doors.

## WE WANT ATTRACTIONS OF ALL KINDS THE BEST ONLY.

Don't take up our time, or your own, writing or calling unless you have the goods. We will give you a ten years' lease on the ground your show will occupy. This is a great chance for the showman. Think of it; not one year, but 10 years' time to get off. Now get busy. You must be able to carry out any scheme you have; you must show us. We are showing you. Come prepared to do business. We have booked the greatest attractions in the world for free out-door amusements.

Concessions of ALL KINDS are Open to  
First-Class Concessionaires

CALL, WRITE OR WIRE

**JOHN F. BYRNES,** GENERAL MANAGER,  
CONTINENTAL NATIONAL BANK BUILDING,  
CHICAGO, ILLINOIS, U. S. A.

LONG DISTANCE PHONE—1555 MAIN.

VENDETTA MODERN BRIGANDAGE DRAMATIC, CHASE FILM, 508 ft., Price, \$60.96 AUTOMOBILE ROBBERY, 524 ft., Price, \$62.88

PATHE CINEMATOGRAPH COMPANY, No. 42 East 23rd St., NEW YORK CITY

New Fairs.

These Dates have been contributed since the publication of our last list.

- ARKANSAS. Clarksville—Johnson Co. Fair. Oct. 10-13. H. I. Stewell, sec.
COLORADO. Rocky Ford—Arkansas Valley Fair. Sept. 5-8. J. V. Bealy, pres.; G. M. Hall, treas.; H. A. Dawley, sec.
ILLINOIS. Anna—Southern Illinois Fair. Aug. 29-Sept. 1. F. H. Koch, sec.
INDIANA. Noblesville—Hamilton Co. Fair. Sept. 27-30. E. D. Oursler, chairman.
IOWA. Ft. Dodge—Webster Co. Fair. Sept. 6-9. M. J. Haire, sec.
KANSAS. Cotter—Dexter Co. Fair. Sept. 19-23. H. Tru-main, pres.; E. J. Loop, treas.; Morgan Jolly, sec.
MICHIGAN. Alpena—Huron Shore Fair. Sept. 26-29. W. S. Richardson, sec.
ANN ARBOR—Washtenaw Co. Fair. Dates not set. Leo Gruner, sec.
ARMADA—Armada Fair. Sept. 4-6. O. J. Hul-let, sec.
BAY CITY—Bay Co. Fair. Sept. 19-21. C. L. Fox, sec.
BERLIN—Ottawa and West Kent Fair. Sept. 26-27. Michael Hines, sec.
BERRIEN CENTER—Berrien Co. Fair. Dates not set. E. Murphy, sec.
CASE CITY—Tuscola, Huron and Sanilac Fair. Oct. 3-6. J. K. Reid, sec.
DUNDÉE—Monroe Co. Fair. Sept. 19-22. J. B. Haynes, sec.
ELKTON—Elkton Fair. Oct. 10-12. M. A. Honey-well, sec.
FLINT—Northeastern Industrial Fair. Sept. 5-8. C. A. Durand, pres.; E. H. Stone, treas.; E. G. Rust, sec.
HART—Oceana Co. Fair. Sept. 26-29. Jno. R. Butler, sec.
HASTINGS—Barry Co. Fair. Oct. 3-6. W. H. Shantz, sec.
Houghton—Houghton Co. Fair. Sept. 21-Oct. 1. Ira E. Randall, sec.
MILFORD—Milford Fair. Sept. 25-30. M. W. Williams, sec.
NORTH BRANCH—North Branch Fair. Sept. 27-29. A. C. Galbraith, sec.
ST. JOHNS—Clinton Co. Fair. Sept. 26-29. Geo. M. Ferrey, sec.
MINNESOTA. St. James—Harvest Festival. Aug. 23-Sept. 2. Shakopee—Shakopee Fair. Sept. 21-23. J. P. Ring, pres.; Alex. Schaefer, W. F. Duffy, sec.
Wilmington, N. C.—Street Fair and Carnival. Oct. 16-21. W. L. West, sec. Jones & Adams Carnival Co., attr.
MISSOURI. Grand City—Worth Co. Fair. Sept. 26-29. W. C. Okey, sec.
NEBRASKA. Clay Centre—Clay Co. Fair. Sept. 19-22. W. F. Johnson, pres.; Harvard; H. E. McDowell, treas.; W. W. Campbell, sec.

- NEW YORK. Ft. Plain—Westchester Co. Fair. Sept. 18-23. Geo. L. Miller, supt. priv.
OHIO. Canton—Big Fair. Dates not set. J. H. Leh-man, sec.
TENNESSEE. Humboldt—Humboldt Colored Fair. Oct. 10-14. James Campbell, pres.; Willis Hegmon, sec.
WISCONSIN. Durand—Pepin Co. Fair. Sept. 27-29. C. A. Ingram, sec.
Rice Lake—Barron Co. Fair. Sept. 12-14. V. H. Parris, sec.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

- ALABAMA. Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.
ARKANSAS. Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.
CALIFORNIA. Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. B. Whaley, pres.; W. T. Ingmerson, sec.
COLORADO. Grand Junction—Mesa Co. Fair. Sept. 18-23. W. P. Ela, pres.; M. M. Shares, treas.; C. D. Fisher, sec.
Lamar—Prowers Co. Fair. Aug. 30-Sept. 1. A. N. Parrish, pres.; Jno. E. Pelton, treas.; Charles L. Blake, sec.
Pueblo—Colorado State Fair. Sept. 11-15. J. E. Toppling, pres.; Thos. H. Devine, treas.; Thos. R. Hoffman, sec.
CONNECTICUT. Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Calahan, sec.
Berlin—Berlin Fair. Sept. 20-22. C. M. Jarvis, pres.; W. W. Christian, sec.
Brooklyn—Windham Co. Fair. Sept. 12-14. Frank H. Downing, pres.; J. B. Stetson, sec.
Chester—Chester Fair. Sept. —. Benj. E. Harwood, pres.; Edgar W. Lewis, sec.
Clinton—Clinton Fair. Dates not set. E. H. Wright, pres.; C. H. Everts, sec.
Colchester—Colchester Grange Fair. Sept. 19. J. R. Dutton, pres.; M. R. Abell, sec.
Collinsville—Farmington Valley Fair. Sept. 6-7. O. F. Perry, pres.; E. A. Hough, sec.
Danbury—Danbury Fair. Oct. 2-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.
East Granby—East Granby Fair. Oct. —. C. H. Hinchett, pres.; W. H. Gray, sec.
Greenfield Hill—Greenfield Country Club Fair. Sept. 12-15. N. H. Sherwood, pres.; Mrs. D. H. Adams, sec.
Guilford—Guilford Fair. Sept. 27. A. Minor Leete, pres.; Robt. D. F. Bristol, sec.
Hartford—Conn. Dairyman's Fair. Jan. 17-18. H. O. Daniels, pres.; J. B. Schwink, jr., sec.
Meriden.
Hartwinton—Hartwinton Fair. Oct. —. Lewis E. Catlin, supt. priv.; R. F. D. No. 2. Tor-rington, Conn.
Huntington—Union Fair. Sept. 21-22. Thos. Moerissey, pres.; F. Martin, sec.
Lyme—Lyme Grange Fair. Dates not set. Wm. Marlon, pres.; Hamburg; H. S. Stison, treas.; Hamburg; J. W. Stark, sec.
Naugatuck—Beacon Valley Grange Fair. Sept. 4. W. J. Lloyd, pres.; W. G. Hard, treas.; Wm. L. Lloyd, sec.
New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pet-tilt, sec.
New Milford—New Milford Fair. Sept. 12-15. J. Leroy Buck, pres.; J. E. Hungerford, sec.
Newton—Newton Fair. Sept. 26-28. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarthy, sec.
Norwich—New London Fair. Sept. 12-14. E. J. Miner, pres.; T. W. Yerrington, sec.
Orange—Orange Fair. Sept. 4-6. W. S. Wood-ruff, pres.; A. D. Clark, sec.
Putnam—Putnam Park Fair. Sept. 2-5. M. R. Jop, pres.; E. M. Arnold, sec.
Rockville—Rockville Fair. Sept. 26-28. An-drew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.
Sturbury—Sturbury Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.

- Somers—Union Fair. Sept. 20. O. A. Arnold, pres.; Henry F. Fletcher, sec.; Bridgeport.
South Woodstock—Woodstock Fair. Sept. 18-20. Chester E. May, pres.; L. H. Healey, sec.
Stafford Springs—Stafford Springs Fair. Oct. 3-5. E. C. Dennies, pres.; C. F. Beckwith, sec.
Suffield—Suffield Fair. Sept. —. Waldo S. Knox, pres.; A. F. Warner, sec.
Waterbury—Waterbury Driving Club Fair. Sept. —. O. G. Camp, pres.; N. W. Heater, sec.; Peguabuck.
Wethersfield—Wethersfield Fair. Sept. 26-28. J. G. Adams, pres.; C. C. Harris, sec.
Willimantic—Horseshoe Park Fair. Sept. 19-21. Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. R. Sudd, sec.
Wolcott—Wolcott Fair. Oct. —. Chas. S. Tuttle, pres.; E. M. Upton, sec.
DELAWARE. Middletown—Grange Fair. Aug. 30-Sept. 1. J. Atwood Weldin, pres.; L. Scott Townsend, treas.; Frederick Brady, sec.
FLORIDA. DeFuniak Springs—Gulf Coast Agrl. Fair. Dates not set. R. W. Stora, sec.
Jacksonville—Jacksonville Fair. Nov. 16-26.
GEORGIA. Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec.
Atlanta—Georgia State Fair. Oct. 9-21. Frank Weldon, sec.
Augusta—Augusta Fair. Nov. 6-11.
Calhoun—Gordon Co. Fair. Oct. 20. J. T. McVey, sec.
Chickamauga—Northwest Georgia Fair. Oct. 3-7. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, pres.
Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, mgr.
Lawrenceville—Gwinnette County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchins, jr., sec.
Lexington—Oglethorpe Co. Fair. Oct. 23-28. Jno. Knox, pres. and mgr.
Macon—Georgia Farmer's Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.
Milledgeville—Agrl. Fair. Nov. 9-10.
Waycross—Waycross Fair. Nov. 13-17.
IDAHO. Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stufflebeam, sec.
Boise—Inter-mountain Fair. Sept. 25-30. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. B. Sebree, treas.; J. B. Gowen, sec.
Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. G. H. Keefer, pres.; Jno. T. Ray, treas.; Chris. F. Osmer, sec.
Nez Perce—Nez Perce Co. Fair. Oct. 3-7. K. G. Osterhaut, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

- Fairfield—Wayne Co. Fair. Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.
Farmer City—Farmer City Fair. Aug. 29-Sept. 1. Geo. Hoffman, pres.; H. S. Farmer, sec.
Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkuns, treas.; Jas. Reizer, sec.
Galena—Galena Fair. Sept. 26-29. W. Bar-zer, sec.
Golconda—Pope Co. Fair. Oct. 4-7. Henry Walter, sec.
Greenup—Cumberland Co. Fair. Sept. 5-9. P. J. Bowman, pres.; C. C. Leggett, treas.; H. E. Cash, sec.
Griggsville—Illinois Valley Fair. Sept. 5-8. Guthrie—Agrl. Fair. Oct. 30-Nov. 4.
Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.
Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
Joliet—Will Co. Fair. Sept. 11-15. A. Roland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.
Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron; F. J. Whiteside, sec.
Jonesboro—Union Co. Fair. Sept. 19-22. S. J. Frost, pres.; Henry Trieb, treas.; Wm. M. Hurst, sec.
Kankakee—Agrl. Fair. Sept. 4-8. T. C. Scho-berg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres.; Gilson; Robt. Collins, treas.; R. W. Sweeney, sec.; Galesburg.
LaSalle—LaSalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton, sec.
Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Carter, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.
Marshall—Wenona Co. Fair. Sept. 13-15. Ettie Thierly, sec.
Martinsville—Clark Co. Fair. Sept. 12-16. Wm. R. Stanfield, sec.
Morrison—Whiteside Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. R. Lewis, sec.
Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feizer, sec.
Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1.
Murphysboro—Jackson Co. Fair. Sept. 5-8. J. E. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.

WANTED

For free attractions, high diver, Jap troupe, Arab troupe and colored jubilee singers. State lowest terms in first letter.

W. D. EMERSON, Secy., Alledo, Ills.

WANTED

Animal Show, Old Plantation Michigan State Fair DETROIT, Week Sept. 11-16; day and night fair; new grounds. City of 250,000; first fair in 15 years. H. A. KLINE, General Delivery, Detroit, Mich.

Alexandria, Minn., Street Fair and Carnival

September 20, 21, 22 and 23, 1905. Paid and free attractions desired. E. P. WRIGHT, Secretary.

...WANTED...

For the Great Star Shows Nos. 1 and 2; 20 musicians of all kinds, and performers. Address M. J. COULIN, Mgr., 221 Center Ave., Newark, Ohio.

Mention "The Billboard" when answering ads.

OVER THE FENCE IS OUT ORIGINAL-UNIQUE A NEW ONE— AND A WINNER IMPROVED GRIP MACHINE MECHANICALLY PERFECT A STEADY PAYER REDUCED PRICES Send for Circulars. PETER BEEZ, 13 Chambers St., New York Mention "The Billboard" when answering ads

# LANG'S VAUDEVILLE AGENCY

Offices 311-312 Ogden Building, 34 Clark St., Chicago, Ill

Booking for the LARGEST Circuit of Vaudeville Theaters in the World. Can give good acts twenty-five to fifty consecutive weeks at a reasonable salary. Three to five weeks in Chicago. The New American Theater opens on or about Sept. 4. The New Lyric Theater on or about Sept. 18.

Have seven weeks in Ohio, three weeks in Canada—others pending; ten weeks in Texas, three week in Indiana, seven weeks in Illinois, eleven weeks in Wisconsin, five week in Minnesota, eight weeks takes in Iowa, South Dakota, Missouri and Kansas. This includes the Nash Amalgamated Circuit, Jones and O'Brien Circuit, also the Unique Theaters in Minneapolis and St. Paul, the Grand Theater Milwaukee.

I have severed all connection with the Pacific Coast Amusement Association, and am not at present booking for the Coast.

Future ads in The Billboard will announce new vaudeville theaters added to the Circuit.

**WANTED**—High Class Novelties and good Comedy Acts for immediate and later time; Illustrated Song Singers to manage stage, also good Piano Players. Consider silence a polite negative. Address

## WILLIAM A. LANG,

311-312 Ogden Bldg. 34 Clark St., CHICAGO, ILL.

## Mower County Big Fair and Austin Street Carnival September 11-12-13-14.

Privilege men for Fair Grounds come on. No gambling. **WANTED**—Lifting Machine, Strike Machine, Shooting Gallery, Knife Rack, Cane Rack, Baby Rack, Glass Blowers, Fans, Whips, Toy Balloons, etc. Will let tent shows on fair grounds in exchange for free attractions. Second day of the fair last year we put 7,000 people on the grounds. Address

J. E. DAVISON Secy., AUSTIN, MINN.

...THE LONDON...

## MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. N. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

### 80-ft. R. T., two 40-ft. Center Pieces, 12-ft. Sides For Sale

Small kitchen and dressing tents, also poles, ropes, stakes, stake puller, 2,000 blue and 450 reserved seats, 10 brand new band uniforms, 2 Star Burner Kidd lights, whole outfit used seven weeks, all in first-class condition. Suitable for vaudeville show. For further information address L. EDGAR ORENDORF, Attorney, 702 Conover Bldg., Dayton, Ohio.

**A BARGAIN**—4 Landscape Drops, in good condition, painted on Russian sheeting, size 32 by 26 feet; 8 Profited Wood Wings, 15 by 5 feet; C. D. Fancy Chamber Flat; 4 Wings and 2 set doors; 2 Door Kitchen Flat; 4 Wings and 2 set doors; Sky Borders on battens, size 32 by 6 feet; 2 very handsome Proscenium Wings; Proscenium Border, 38 by 12 feet on battens; 4 Leg Drops, and horizon backing; Ground Rows; Interior Backing; complete set of Hinged Grooves, new; 10 sets of Manila Lines and Iron Schemes for same; 3 Electric Border Lights, new, and Lines; Electric Foot Lights and Switch Board, new and complete; Post and Switch for moving pictures. Will sell the entire outfit for Two Hundred and Fifty Dollars Cash. Scenery can be seen at Ryle Park, Paterson, N. J. Address

EDWARD BARLOW, 192 1/2 Market St., Paterson, N. J.

**No More Thin, Gray, Streaked or Faded Hair**  
**TURKISH HAIR ELIXIR** will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1 will be sent for 25 cents, or 3 for 50 cents, postpaid. **TREMONT TOILET CO., Sta. A, BOSTON, MASS.**

### POWER'S CAMERGRAPH, FIREPROOF MAGAZINES And TAKE-UP DEVICE.

The Modern Motion Picture Machine. **FILM SAFETY NOW ASSURED.**

Our Fireproof Magazines and Take-Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.



All of our apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N. Y.

### FREE! The Cutlery King's

Memorandum Book and Catalogue Write for it today. **HARRY L. WEISBAUM,** 240 E. Madison St., CHICAGO. Look for my Big Ad. Sept. 2nd.

### Fail in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385. **JAPANESE BAMBOO CROOK CANES,** Patented Finish, per 100 **Reduced to \$2.50**

No. 385x. **JAPANESE BAMBOO Crook Canes** Patented Finish, Braided Silk Ribbon Per 100 **\$6.50**

Order from Chicago or New York, whichever is to your interest.

Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue.

I. EISENSTEIN, 44 Ann St., N. Y. **HARRY L. WEISBAUM,** Western Representative, 240 E. Madison St., Chicago.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Newton—Jasper Co. Fair. Sept. 19-22. H. A. Falter, sec.  
 Olney—Itchland Co. Fair. Sept. 12-15. F. W. Bournell, sec.  
 Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. H. McCord, sec.  
 Pinckneyville—Perry Co. Fair. Sept. 19-22. R. J. Rushing, sec.  
 Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres.; Walnut; H. B. Peterson, treas.; Chas. L. Trimble, sec.  
 Robinson—Crawford Co. Fair. Sept. 26-29. Sa-ville Shipman, pres.; Hardinsville; H. W. Schwenku, treas.; Henry Coulter, sec.; Hard-Insville.  
 Sandwich—Sandwich Fair. Sept. 13-15. H. A. Severy, pres.; C. L. Stinson, sec.  
 Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwell, pres.; G. A. Roberts, sec.  
 Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Harter, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.  
 Sterling—Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.  
 Warren—Union Agri. Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sul-lyvan, sec.  
 Woodstock—McHenry Co. Fair. Aug. 28-Sept. 1. Wm. Desmonds, pres.; Fremont Hoy, treas.; Geo. Hunt, sec.  
 Wyoming—Wyoming Fair. Sept. 12-15. G. R. MacClumty, sec.  
 Wateka—Inouquois Co. Fair. Sept. 11-15. H. H. Hotelling, pres.; Gilmur; Will A. Coney, treas.; John O. Reeder, sec.  
 Yorkville—Kendall Co. Fair. Sept. 5-8. C. S. Williams, sec.

### INDIANA.

Anderson—Anderson Fair. Aug. 29-Sept. 1. T. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritag, sec.  
 Angola—Stueben Agri. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.  
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Clamer Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.  
 Boswell—Agri. Fair. Sept. 5-8. Hiram Bright, pres.; Matt Cooper, sec.  
 Bourbon—Bourbon Fair. Oct. 10-13. G. D. Et-tinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.  
 Bremen—Bremen Fair. Oct. 8-6. John Huff, sec.; Henry H. Miller, sec.  
 Cicero—Hamilton Co. Fair. Sept. 4-8. C. H. Tomlinson, pres.; J. M. Achenbach, sec.  
 Columbus—Bartholomew Co. Fair. Sept. 11-16. F. T. Crump, pres.; Ed. Redman, sec.  
 Connersville—Fayette Co. Fair. Sept. 5-8. Francis T. Boots, pres.; Bass Sparks, sec.; T. O. McBurney, gen mgr.  
 Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stant, pres.; Geo. W. Applegate, Jr., treas.; Frank H. Wright, sec.  
 Covington—Fountain, Warren & Vermillion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Will-iams, treas.; N. G. Harlow, sec.  
 Crawfordville—Agri. Fair. Sept. 4-7. W. F. Hulet, pres.; R. C. Walkup, sec.  
 Crotherville—Crotherville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.  
 Crown Point—Lake Co. Fair. Aug. 29-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.  
 Decatur—Great No. Ind. Fair. Aug. 29-31. J. D. Nidlinger, pres.; John Brown, treas.; O. D. Kunkle, sec.  
 East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, treas.; R. S. Thompson, sec.; Rising Sun.  
 Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBohnen, pres.; Wm. L. Swenstedt, treas.; R. L. Akin, sec.  
 Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDougal, treas.; Dr. Wm. P. Meyers, sec.  
 Franklin—Johnson Co. Fair. Aug. 29-Sept. 2. John Tilson, pres.; C. A. Ovrstreet, treas.; W. S. Young, sec.  
 Huntington—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaus, pres.; E. W. Plekhardt, sec.  
 Huntington—Agri. Fair. Sept. 12-16. Robt. Simonton, pres.; Adam L. Beck, sec.  
 Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres.; Vincennes; J. W. La-Grange, treas.; Franklin; Charles Dowling, sec.; Room 14, State House.  
 Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.  
 Kingman—Fountain Co. Fair. Sept. 26-29. O. H. Hatchiff, pres.; A. H. Lindley, sec.  
 Lafayette—Tippecanoe Co. Fair. Aug. 28 Sept. 1. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec.  
 LaPorte—LaPorte County Agri. Fair. Sept. 12-15. Dr. H. H. Martin, pres.; Vene Dorland, treas.; J. E. Bowell, sec.  
 Liberty—Union Co. Fair. Sept. 5-8. Walter Alberrnath, pres.; S. M. Lafuze, treas.; Mil-ton Maxwell, sec.  
 North Manchester—North Manchester Fair. Oct. 3-7. Jno. Isenberger, pres.; Charles Wright, sec.  
 Portland—Jay Co. Fair. Sept. 4-8. J. G. Cro-well, pres.; Walter M. Hayes, treas.; Jas. F. Given, sec.

Princeton—Gibson Co. Fair. Sept. 4-5. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.  
 Rochester—Fulton Co. Fair. Sept. 6-9. Arch Stinson, pres.; J. Dawson, treas.; Frank Du-lion, sec.  
 Rushville—Rush Co. Fair. Aug. 29-Sept. 1. T. J. James, pres.; W. L. King, sec.  
 Salem—Big Salem Fair. Sept. 5-8. W. C. Snyder, sec.  
 Shelbyville—Shelby Co. Fair. Sept. 5-9. S. P. Stroup, pres.; Walter Elliott, sec.  
 Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. P. Ljams, pres.; Frank Mc-Keen, treas.; Chas. R. Duffin, sec.  
 Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec.  
 Vincennes—Agri. Fair. Sept. 18-23. M. M. McDowell, pres.; Jas. M. House, sec.

### IOWA.

Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.  
 Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.  
 Audubon—Audubon Co. Fair. Sept. 5-8. C. E. Brenhma, sec.  
 Avoca—Pottawattomie Co. Fair. Sept. 19-22. Wm. Thies, sec.  
 Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec.  
 Bloomfield—Davis Co. Fair. Sept. 10-22. O. W. Wisdom, pres.; B. K. Herr, treas.; J. C. Bronhard, sec.  
 Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohrbach, sec.  
 Buffalo Centre—Dist. Fair. Sept. 12-14. C. W. Gadd, pres.; J. J. Guyer, treas.; Geo. B. Johnston, sec.  
 Central City—Wapac Valley Fair. Sept. 12-15. E. E. Henderson, sec.  
 Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Walker, pres.; A. H. Brackett, treas.; C. M. Carr, sec.  
 Clarinda—Clarinda Fair. Sept. 4-7.  
 Clarion—Wright Co. Fair. Sept. 12-15. F. L. Dow, pres.; B. A. Alexander, treas.; O. P. Morton, sec.  
 Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Ahrens, sec.; Lyons.  
 Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec.  
 Corning—Corning Agri. Fair. Aug. 28-31. J. M. DeVore, sec.  
 Creston—Creston Agri. Fair. Sept. 11-14. C. D. Davenport, sec.  
 Decatur—Winnebago Co. Fair. Sept. 5-8. H. L. Coffeen, sec.  
 Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton; G. D. Ellyson, treas.; J. C. Simpson, sec.  
 De Witt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.  
 Eldon—Big Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec.  
 Elkader—Elkader Fair. Aug. 22-25. Joe Damm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.  
 Fairfax—Irradiate Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.  
 Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.  
 Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.  
 Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Caviness, sec.  
 Grinnell—Towesshiek Central Fair. Sept. 5-7. I. S. Bailey, sec.  
 Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Emmeringer, sec.  
 Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grissell, sec.  
 Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.  
 Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Plekard, sec.  
 Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec.  
 Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.  
 Indianola—Warren Co. Fair. Sept. 12-15. C. O. Iteynola, pres.; Wm. Buxton, Jr., treas.; Lee Talbot, sec.  
 Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.  
 LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Joe Husman, pres.; B. L. Maxwell, sec.  
 Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec.  
 Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swalu, sec.  
 Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; John Pentony, sec.  
 Manson—Calhoun Co. Fair. Sept. 5-8. T. Griff-in, pres.; B. E. Sebern, treas.; C. G. Kae-ker, sec.  
 Massena—Massena Fair. Sept. 18-21.  
 Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.  
 Milton—Milton Dist. Fair. Aug. 29-Sept. 1. D. A. Miller, sec.  
 Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.  
 Monticello—Great Joes Co. Fair. Aug. 28-Sept. 1. E. E. Hlicka, sec.  
 Mount Ayr—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Chas. Campbell, sec.  
 Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Heuser, sec.  
 National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Menona; Henry Lueben, sec.; Garnaville.  
 Nevada—Story Co. Fair. Sept. 12-15. T. P. Worsley, sec.  
 New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffit, sec.  
 Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; E. H. Miller, sec.  
 Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorsen, pres.; Chas. Beckett, treas.; E. H. Miller, sec.  
 Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hill-land, pres.; Julius Kuntz, treas.; C. B. Clark, sec.

Orange City—St. Louis Co. Fair, Sept. 20-22. A. Van...
Vanderburgh—St. Louis Co. Fair, Sept. 12-14. Rich...

Nicholasville—K. of P. Fair, Aug. 29-31. David Bell, pres.; W. B. Smith, treas.; R. H. Webb, sec.

LOUISIANA.

Alden Bridge—Bossier Parish Fair, Oct. 27-28. Arcadia—Iberville Fair, Oct. 10-13. Callhoun—North Louisiana Fair, Oct. 19-21. 1. D. Wall, pres.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horn's Mills, N. H.; Blanche Bray, treas.; Ross Corner; Fred K. Bodwell, sec.

KANSAS.

Bellefonte—Republic Co. Fair, Sept. 12-14. Beloit—Mitchell Co. Fair. Dates not set. P. G. Chubbie, sec.

KENTUCKY.

Alexander—Campbell Co. Fair, Sept. 5-9. J. E. Wright, pres.; John Todd, treas.; J. J. W. Wright, sec.

Burlington—Coffey Co. Fair, Sept. 19-22. Henry Jackson, sec. Cedarville—Chautauqua Co. Fair, Oct. 17-19. W. M. Jones, sec.

MARYLAND.

Bel Air—Harford Co. Fair, Oct. 10-13. Jno. W. Rouse, pres. Frederick—Frederick Co. Fair, Oct. 17-20. C. N. Hargett, pres.; D. V. Stanfer, treas.; J. Roger McSerry, sec.

THE GREATEST FAIR EVER HELD IN NEW YORK
AMUSEMENT PRIVILEGES
FOR SALE
Irish Exposition and Carnival
THREE WEEKS
MADISON SQUARE GARDEN,
September 18 to October 7, 1905.
Address Irish Exposition and Amusement Co., Ltd.,
SUITE 416, FULLER BLDG., NEW YORK CITY.

SOUVENIR
POST CARDS
ESPECIALLY DESIGNED FOR PARKS AND ARCADES.
New Designs—New Ideas
NOW COMING FROM THE PRESS.
ARCADE MACHINE AND SUPPLY CO.
Mfrs. and Dealers in Coin Operating Machines.
532 Arch Street, PHILADELPHIA, PA.

Westchester County
FAIR AND HORSE SHOW
Under new management is going to make the Horse Show one of the principal features at its meeting this year. The dates are Sept. 18-23; the place, White Plains, N Y.; the Secretary, EDWARD B. LONG.

GOOD, CLEAN ATTRACTIONS WANTED
For the Effingham Street Fair, September 19 to 23, inclusive. Ask those who have made good what it is. No gambling. We book all shows on Independent Percent. This is our Seventh Annual ADDRESS
J. W. GRAVENHORST, Secretary, Effingham, Illinois.

WANTED FOR THE
Baxter Springs Reunion, August 28th to September 3rd,
A few more clean and meritorious shows on percentage. No moving pictures wanted. ADDRESS
BRUNDAGE & FISHER AMUSEMENT CO., Neosho, Mo.

Managers of Parks, Fairs and Street Fairs
ATTENTION!
You need us; you'll have to hurry. We have the goods. Have you the people? WEBSTER, DE VRY & KENNEDY AMUSEMENT CO. Our own band; largest black tent on earth, 60x100; strongest show on the road; the best features from both continents. The Electric Fountain; Psycho, the automaton wonder; H. Ryder King's garden; She; Rolla; Statue Turning to Life; Hindoo Magician; Ring of Ages; Lunette Moving Pictures, with thousands of feet of films and illustrated songs. OUR OWN PAPER, OPEN DATES AFTER SEPTEMBER 5. State all in first letter. Salary or percent. Address WEBSTER, DE VRY & KENNEDY AMUSEMENT CO., Denver, Col., until Aug. 27; Greeley, Col., Aug. 28-31; Cheyenne, Wyo. (Frontier Days), Sept. 1-5.

KNIGHTS OF PYTHIAS FAIR AND CARNIVAL
Mineral Springs Grounds, Adelphi, O., Sept. 22-23. Shows, Attractions and Privilege Men get in correspondence with the Secretary. No gambling. WANTED—Outside Exhibits, Free Acts, etc. M. F. PARTEE, Secretary, Adelphi, O.

SHETLAND PONIES
FOR SALE from \$50.00 up; all sizes, age or color. FRANK WITTE, Breeder, 30 East Eighth Street, Cincinnati, Ohio.
Mention "The Billboard" when answering ads

IN THE VALLEY OF YESTERDAY ON THE FARM IN OLD MISSOURI

Professional copies for program. Lots of others too.

The Two Song Hits With SLIDES A Deposit of \$5.00 For Each Set. The Finest Ever Made.

BETTY LITTLE LOU Two Wonder Songs.

CONTINENTAL MUSIC CO., 17 W. 28th Street, New York City.

Get the Slides

For the beautiful illustrated story ballads, "Lights of Home" and "They All Spoke Well of You," by the famous writer, AL TRAHERN and your success will be assured. 16 splendid views, \$5.00 per set.

They Always Make Good

Professional copies free to recognized singers. Orchestrations 10 cents each; also try our famous songs, "Just a Picture of You" and "My Sunburnt Lily."

C. L. Pardee Music Co. 23 East 20th Street, NEW YORK CITY.

90 cts. Per 100 Will Rossiter's Original UP-TO-THE MINUTE BIG ASSORTMENT SONG BOOKS

Address all mail WILL ROSSITER, 225 W Washington St. CHICAGO, ILL.

FREE FREE Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. BILLIE ROBINSON AMUSEMENT CO.

Kankakee District Fair WANTS

To contract now for the BEST OUT-DOOR ATTRACTIONS obtainable for the week of September 4-8th, inclusive. Privileges now for sale.

BIG FAIR CANTON, OHIO

Sept. 26, 27, 28, 29, 1905 Merry-Go-Round, Ferris Wheel and other privileges for sale.

WANT PARTY WITH CAPITAL.

To Back Small Circus for Southern Tour. Address PETE CORNALLA, Bellwood, Ill.

MASON (OHIO) FAIR Sept. 14-15. Wanted, good attractions of all kinds. Privileges for sale up to Sept. 9. Address J. E. DWIRE, or BURT REED, Sec'y; Mason, Ohio.

VINCENNES (IND.) FAIR Sept. 18 to 23. Good independent Shows or good Carnival Company wanted. JAMES M. HOUSE, Secy.

FUTURE HUSBAND AND WIFE PHOTOS \$1.50 per 1000; 20 samples free. A. WARFEL, Photographer, CADIZ, OHIO.

Rockville—Montgomery Co. Fair. Dates not set. Dave H. Warfield, pres. Timonium—Maryland State Fair. Sept. 5-9. Alex. McCormick, pres., Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec., Lutherville.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec. Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec. Athol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec. Barnstable—Barnstable Co. Fair. Aug. 29-31. T. C. Day, sec. Barre—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec. Blanford—Union Fair. Sept. 13-14. E. W. Boise, sec. Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec. Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec. Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec. Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec. Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec. Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burt, sec. Framingham—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec. Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec. Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec. Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec. Holyoke—Poultrymen's Fair. Nov. 22-25. Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec. Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec. Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec. North Adams—Hoseac Valley Fair. Sept. 22-23. Jos. P. Reed, sec. Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec. Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec. Palmer—Eastern Hampden Fair. Oct. 7-8. L. E. Chandler, sec. Peabody—Essex Fair. Sept. 19-21. M. J. Danforth, sec. South Weymouth—Weymouth Fair. Sept. 1-4. T. L. Threll, sec. Spencer—Spencer Fair. Sept. 21-22. H. H. Capen, sec. Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec. Taunton—Bristol Co. Agril. Fair. Sept. 4-6. Carleton F. Sanford, sec. Uxbridge—Blackstone Valley Fair. Sept. 22-23. D. M. P. Sharpe, sec. West Tisbury—Martha's Vineyard Fair. Sept. 19-20. F. A. Look, sec. Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec. Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wicox, treas.; W. H. Ward, sec. Bad Axe—Huron Co. Fair. Sept. 19-22. M. D. H. pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec. Capac—Capac Agril. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec. Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Reavey, treas.; J. H. Beckton, sec. Cass City—Tuscola Huron and Sanilac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. K. Ield, sec. Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Becke, sec. Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec. Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifeid, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec. East Jordan—Charleroi Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hlpp, treas.; Roy Sherman, sec. Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec. Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec. Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, sec. Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. A. Bosman, pres.; N. J. Whelan, sec. Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred Ashley, treas.; B. J. Lowrey, sec. Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keinr, pres.; E. A. Murphy, treas.; W. Walter Smith, sec. Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathsburg, sec. Ironwood—Geogable Co. Fair. Aug. 29-31. C. E. Honk, sec. Lake Odessa—Tri-Co. Fair. Sept. 26-29. S. E. Clark, sec. Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Asire, sec. and treas. Marshall—Calthorn Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.

Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec. Pontiac—Eastern Mich. Fair. Sept. 5-8. Ephriam Howland, pres.; A. F. Newberry, treas.; F. B. Giddings, sec. Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec. Sanit Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas. Sebawaing—Sebawaing Fair. Sept. 26-29. C. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 13-29. D. K. Stacy, pres.; C. H. Freeman, treas.; Roht. J. Tweedy, sec. Arlington—Sibley Co. Fair. Sept. 12-14. Theo. Streissguth, pres.; V. F. Schmoil, treas.; F. E. Mansfield, sec. Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Millard, sec. Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggatt, sec. Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmuin, treas.; Frank E. Bttickson, sec. Hamlin—Minn. State Fair. Sept. 4-9. E. W. Randolph, sec. Howard Lake—Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec. Jackson—Jackson Co. Fair. Sept. 14-16. Jas. Lowe, pres.; H. G. Anderson, treas.; John Burnham, sec. Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec. Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec. Marshall—Lyon Co. Fair. Oct. 4-6. Mora—Kanabec Co. Fair. Aug. 30-Sept. 1. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec. Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec. New Ulm—Brown Co. Fair. Sept. 21-24. F. Crona, pres.; F. H. Behne, treas.; A. F. Burnmeister, sec. Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester, treas. Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec. Redwood Falls—Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas. St. Paul—Minn. State Fair. Sept. 4-9. St. Peter—Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec. Zumhrot—Goodhue Co. Fair. Sept. 18-20. Henry Weiss, pres.; M. H. Baskfield, sec.; H. E. Weiss, treas.

MISSISSIPPI.

Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moores, treas.; John Oliver, sec. McComb City—McComb City Fair. Oct. 17-21. W. T. D-nman, pres.; T. W. James, treas.; D. C. Lenair, sec.

MISSOURI.

Albany—Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec. Belton—Belton Fair. Sept. 5-8. W. A. Hill, sec. Bootheville—Cockle-Bar Fair. Sept. 11-14. Bunceton—Bunceton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. B. Kerns, sec. California—Moniteau Co. Fair. Sept. 5-8. E. B. Hardy, sec. Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. H. Engleman, sec. Carthage—Kneil Fair. Sept. 5-8. Miss Emma Kneil, sec. Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Creve Coeur Lake—Agril. Fair. Sept. 7-10. Geo. B. Bowles, sec. Chillicothe—Northern Missouri Fair. Sept. 12-15. S. D. Rober, sec. Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec. Hamilton—Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres. and mgr.; D. George, treas. Harris—Agril. Fair. Aug. 29-Sept. 1. T. O. Johnson, sec. Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec. Hermitage—Hickory Co. Fair. Aug. 29-Sept. 1. C. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec. Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec. Kennett—Dunklin Co. Fair. Oct. 18-21. Lees Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lampkin, sec. Memphis—Agril. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec. Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Ash, sec. Oran—Scott Co. Fair. Dates not set. W. B. Stubbiefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas. Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec. Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec. Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec. Shelbina—Shelbina Fair. Aug. 29-Sept. 1. E. W. Worlan, pres.; N. H. Parsons, sec. Springfield—Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigber, sec. Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. R. Ward, sec.

2-3 FROM 3-3-1-3-331-3

That's our discount to a hurry-up cash buyer of the following list of bargains of slightly used machines.

Table with columns: Reg. Price, Our Price. Items include Mills, Quartoscopes, Lifters, Units (with Stand), Bag Punchers, Imperial Electric, Success Fortune Tellers, Roovers Name Plate, Lady Fortune Tellers, National Shutter Scale, Automatic Bowling Alley, Hit the Coon, Wizard Fortune Tellers, Lovers Post Office, Hoochie Coochie, Steel Stands (36 in. high), These prices include Views, Fortune Cards, Aluminum Tape, Large Display Frames, Etc. All machines guaranteed to be in first class running order. Terms F.O.B. Chicago. A deposit of \$3 must accompany all orders; balance C. O. D. with privilege of examination. We don't want bids on these bargains. These are spot cash. First come, first served. Get in touch with us at once. WRITE NOW. YOU CAN'T LOSE.

WESTERN AUTOMATIC MACHINE CO., Manufacturers and Jobbers of COIN OPERATING AND VENDING MACHINES. 51 Market St., Chicago, Ill. Estimates furnished on light manufacturing. We do expert repair work.

GOOD PRINTING

- 1000 Business Cards - \$1.00
1000 Bond Letterheads - 1.50
1000 xxx White Envelopes - 1.50
1000 6x9 Circulars - 1.00
Good paper; printed same day received. Cash with order.

American Printing Co., 2628 Washington Ave., ST. LOUIS, MISSOURI.

Souvenir Postal Cards

Our new THREE COLOR CARDS now ready. All ORIGINAL SUBJECTS; copyrighted. "Fat Man's Patent," "Monkey Business," "Dad Kid," &c. Get our MID-SUMMER CUT PRICE LIST of all

Slot Machines.

The biggest bargains ever offered. Write NOW. COSMOPOLITAN NOVELTY CO. 214 N. 8th St. Philadelphia, Pa.

Agents Wanted The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, mincing grater, scaling fish, ice pick. Send for sample. Per gross \$5. Address ALBERT L. ALLEN, 115 Fourth Ave., Pittsburg, Pa.

HAPPY HOOLIGAN GAME

The new baseball game, better than a doll rack; new, just out, a money maker, 20 other games. OGDEN & CO., 108 S. Desplaines St., Chicago, Ill.

ATTRACTIONS WANTED

September 7 and 8, 1905. For terms and particulars write CHAS. REICHELDERFER, Secy Harvest Home Festival, Hartley, Iowa.

WE MAKE SOUVENIR WHIPS.

The Tapp Novelty Co., Tippecanoe City, O. NATIONAL MUSIC CO have a lot of song ults. Call and see us. Chicago—266-5 Wabash Ave. New York—41 W. 28th St.

WANTED.—Buy large baggage Car 70 ft. long of lumber & wheel trucks. Adm. PAT CHAPPELL, 104 W. Third St., Jacksonville, Fla.

AT LIBERTY—A Nude Model, good form, age 23, to pose for paintings; artist of good reputation considered only, willing to go abroad. Address Blanche Easton, care of The Billboard.

St. Fair Buttons. St. Louis Button Co. Fair Button St. Louis Button Co.

THE BIGGEST MONEY MAKERS: LUBIN'S FILMS AND LUBIN'S MACHINES

HIGHWAY ROBBERY

The Most Sensational Film Ever Made. A Decided Hit. Exciting. LENGTH, 850 FT. (All Our Films are Copyrighted) PRICE, \$82.50.



GREAT TRAIN ROBBERY.

Most Popular Picture Ever Shown. Length, 600 Feet. Price, \$66.

BOLD BANK ROBBERY.

Most Sensational Film Ever Made. Length, 600 Feet. Price, \$66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED Including Catapult Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides.

\$75 Star Model Cineograph, \$50 With Stereopticon Combined.

S. LUBIN, 23 S. Eighth St., Philadelphia, Pa.



It will pay for itself in two days, spins sugar into cotton candy, any color. 19 PARK PLACE, N. Y.

WANTED

FOR THE TRAIL Noblesville, Indiana. Hamilton County Live Stock Show SEPT. 27, 28, 29 and 30, 1905

Danbury, Conn., Fair October 2 to 7.

WANTED... First Class Leader

Both Violin and Piano—one who knows a good thing when he sees it. Reasonable salary; permanent position in a growing city.

Southern Illinois Fair at Anna... Heads Southern Illinois Racing Circuit

Appalachian Fair, Newport, Tenn., Oct. 4, 5, 6, 1905. ATTRACTIONS WANTED

FOR SALE MERRY - GO - ROUND With organ—16 pieces; portable twin engine; first-class condition.

CANDY WHEEL SUPPLIES The best 60c. SER-VIS box for 20c.; immediate delivery;

Warrensburg—Warrensburg Fair, Aug. 28-Sept. 1. Jno. Shraillkill, pres.; Frank Mayes, treas.; Sy. Sanders, sec.

MONTANA. Big Timber—Big Timber Fair, Sept. 13-16. Roseman—Inter-State Fair, Aug. 29-Sept. 1. F. L. Benep, pres.; H. L. Casey, treas.; J. M. Smith, sec.

NEBRASKA. Albion—Boone Co. Fair, Sept. 19-22. Jno. O'Neal, pres.; Job Green, treas.; H. I. Rooka, sec.

NEW HAMPSHIRE. Claremont—Sullivan Co. Fair, Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.

NEW JERSEY. Trenton—Inter-State Fair, Sept. 26-29. M. R. Margerum, sec.

NEW MEXICO. Albuquerque—New Mexico Territorial Fair, Sept. 13-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.

NEW YORK. Albion—Orleans Co. Fair, Sept. 15-17. L. H. Beach, sec.

Brookfield—Brookfield-Madison Co. Fair, Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec.

Cambridge—Cambridge Valley Fair, Sept. 5-8. Jerome B. Rice, pres.; Henry A. Quay, treas.; E. B. Norton, sec.

Franklinville—Agril. Fair, Aug. 30-Sept. 2. W. N. Still, sec.

Fulton—Oswego Co. Fair, Dates not set. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec.

Hudson—Columbia Agril. Fair, Sept. 12-14. Jacob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec.

Lowville—Lewis Co. Fair, Aug. 29-Sept. 1. John L. Smith, pres.; Constableville; Ira Sharp, treas.; W. S. Wmdecker, sec.

Malone—Franklin Co. Fair, Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec.

Mineola—Nassau Co. Fair, Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyater Bay; Lott Van de Watter, Jr., sec.; Hempstead.

Moravia—Cuyuga Co. Fair, Sept. 5-7. Geo. W. Pitts, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilborne, sec.

Our Latest Buzz. Sells on Sight. "FIFFI" QUEEN OF THE AIR, A REAL NOVELTY.



Representing a Butterfly (4-inch) enclosed in an envelope for mailing with "Greeting from" printed thereon.

Price per doz., assorted colors... 35c. net. Price per gross... \$4.00

SAMPLES SENT ON RECEIPT OF 10c. No Goods shipped without deposit. F. O. B. New York.

JOSEPH KOEHLER, 150 Park Row, New York City

WHOLESALE Watches, Jewelry, Cutlery, Notions SPECIAL OFFER. Deerfoot Knife; length 10 inches. Per dozen \$10.50. Send for knife board circular.



S. & B. C. WEINHAUS, 722 Penn Ave., Pittsburg, Pa

Wanted

18th Annual Fair of Salina County Fair Association, Salina, Kansas, Sept. 19-22, inclusive. Pyrotechnical Display and "Bombardment of Port Arthur" at night.

H. B. WALLACE, Secretary, Salina, Kansas.

Advertisement for Camel Back Spindle, \$15.00. Includes an illustration of the spindle and a list of features like 'Drop Case 3 way open unrotated'.

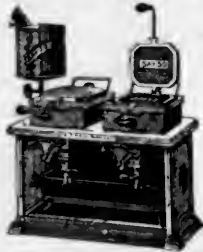
View "The Billboard" when answering ads

Convention Buttons. St. Louis Button Co.

Eagle Buttons. St. Louis Button Co.

# Mercy! HOW EVERY-BODY LOVES SAYSO CONES

## The Best Gasoline Oven Built—Bar None.



**G. O. 1.**  
Is a one iron oven, weighs 54 lbs., capacity 85 cones per hour. Price, \$11.97

**G. O. 2.**  
Is a two iron oven, weighs 93 lbs., capacity 170 cones per hour. Price, \$20.95.

**G. O. 3.**  
Is a three iron oven, weighs 132 lbs., capacity 255 cones per hour. Price, \$28.98.

And the man behind the oven wears that smile that wont come off. Are you getting your share of the coin that's floating around in the vicinity of the Sayso Ovens! Don't forget that agricultural fair near you, or that convention, picnic or other event where hundreds are waiting to hand the man that hands out the Sayso the coin of the realm—a fair exchange boys—a fair exchange, and you are all to the good. "I like your ovens the best," "Send six more same as last," "I cleaned up a hundred plunks yesterday," and many other like expressions of exuberance are flashed to me by telegraph, conveyed to me by 'phone and speeded to me by letter every day (yet in the game boys and take down your stack—it's yours without a struggle. My secret and improved formula—my letter of advice telling how to serve 'em hot, how to keep 'em crisp for weeks, how to make up "Baby Sayso's", how to meet and defeat competition, and a big lot of other information that is worth money to you; an ice cream dipper for filling the cones, a ladle for measuring the batter, a large cone shaper and a miniature one for making the baby size for advertising purposes, and last but not least, A BAKER'S DOZEN OF BEAUTIFUL SIGNS are one and all included with every order—no matter whether it is for a single cupola or the highest grade oven I make—all get the same liberal treatment and they all come back again and again. Send me one-half with the order. For quick action and a fair and square deal, address

**A. T. DIETZ,**

235 Tenth Street, TOLEDO, OHIO.

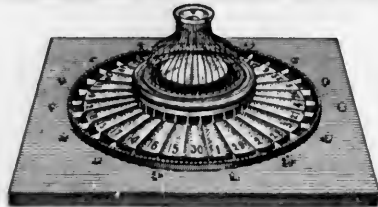
## CUPOLAS SEPARATE

### FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.



One Cupola and pair of irons and accessories, weight, 33 lbs., price, \$8.35. Two Cupolas and two pairs of irons and accessories, weight, 66 lbs., price, \$14.40. Three Cupolas and three pairs of irons and accessories, weight 99 lbs., price, \$19.48. Capacity 85, 170 and 255 respectively.



## THE IMPROVED BEE-HIVE.

A 1906 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination works with set. Price \$35.

The Improved Camel Back Spindle, the only controlled spindle without a gaff, Price \$15

The Improved Chicago Set Spindle, guaranteed perfect, can be repped with, Price \$25.

The New Chicago Drop Case, weighs 5 lbs. three way blow off in center, just out Price \$30.

The World's Fair Striker, with case and layout, Price \$25.

"CHECK COP," for Poker Players, invisible swift, sure, Price per Bottle, \$3.

Bicycle Paper \$9 per dozen. Percentage Dice of all kinds; we lead all others in this line. Catalogue Free, 20 new ideas.

## H. C. Evans & Co.

125 Clark Street, CHICAGO.

## The Nashua Fair

The Greatest Fair of the East. Privileges of All Kinds to Rent. GREAT CROWDS. Four Days; Sept 4, 5, 6 and 7, 1905. Write the Secretary. J. E. TOLLES, Sec'y. of the Fair, NASHUA, N. H.

## WANTED ATTRACTIONS

AT CLINTON, IOWA, DISTRICT FAIR, Sept. 19-20-21-22, 1905. Privilege or percentage. Address, J. B. AHRENS, Sec'y, Lyons, Iowa.

## Wanted

Five or six high class Pay Shows. Can use small Carnival Company at Webster County Fair, September 5-6-7-8-9, 1905, Fort Dodge, Iowa. M. J. HAIRE, Sec'y.



Dice Perfect Work, \$3.50 per set. New transparent loaded work, marked cards, entirely new work, \$1.00 per deck, \$8.50 per doz. The finest card marking ink in the country, \$2.00 per bottle. Latest strikers, spindles, shooting galleries, etc. Write for our new practical sporting goods catalog, free. Address J. F. KNAUTH & Co., Eau Claire, Wis.

## POP CORN BRICKS WANT-A-BITE.

Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

## GREAT READING FAIR

October 3-4-5-6. Space \$1 per front foot. Room under Grand Stand for rent, 75c-35. \$10,000 in Purse and Premiums. Electricity on the grounds. H. SEIDEL THROM, Sec'y, Reading, Pa.

Mention "The Billboard" when answering ads

Morris—Morris Fair, Oct. 3-5. T. O. Dureo, pres., New Lisbon; J. W. Shaw, jr., treas.; D. C. Winton, sec.

Naples—Naples Union Fair, Sept. 19-22. F. P. Byington, pres.; D. J. Doughy, treas.; C. L. Lewis, sec.

Nassau—Agrl. Fair, Sept. 4-7. W. D. Barnes, pres., Brainard; C. E. Buested, treas.; Delmar Lynd, sec., East Shodack.

Newark—Newark Fair, Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec.

Newark Valley—Northern Tioga Fair, Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.

Norwich—Chenango Co. Fair, Sept. 5-8. Jno. H. Walte, pres.; Chas. H. Hale, treas.; L. D. Smith, sec.

Ogdenburgh—Oswegatchie Fair, Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec.

Oneida—Oneida Fair, Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schuffie, treas.; C. C. Tower, sec.

Oneonta—Oneonta Union Fair, Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec.

Orangeburg—Rockland Co. Fair, Sept. 5-8. W. W. Springsen, pres., Talman; D. T. Ingalls, treas., Spring Valley; Elbert Talman, sec., Spring Valley.

Owego—Tioga Co. Fair, Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.

Palmyra—Palmyra Union Fair, Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec.

Perry—Silver Lake Fair, Sept. 26-28. S. W. Hart, sec.

Penn Yan—Yates Co. Agrl. Fair, Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Phoenix—Onondago Co. Fair, Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec.

Plattsburgh—Clinton Co. Fair, Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burielgh, sec.

Port Richmond—Richmond Co. Fair, Sept. 4-9. Edw. P. Doyle, sec.

Potsdam—Rackett Valley & St. Regis Valley Fair, Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec.; R. H. Byrns, sec.

Pottersville—Glendale Agrl. Fair, Sept. 26-29. H. W. Smith, pres.; E. A. Griswold, treas.; Wm. H. Foxon, sec.

Poughkeepsie—Dutchess Co. Fair, Sept. 26-29. J. M. Booth, sec.

Prattsburg—Prattsburg Union Fair, Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec.

Reed Corners—Gorham Fair, Dates not set. G. W. Elwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec.

Richfield Springs—Richfield Springs Fair, Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas.

Riverhead—Suffolk Agrl. Fair, Sept. 19-21. Edw. Thompson, pres., Northport; Harry Howell, treas.; Harry Lee, sec.

Roem—Oneida Co. Fair, Sept. 4-8. Henry Barnard, jr., pres.; L. Mittemaier, jr., treas.; J. B. Cushman, sec.

Schoharie—Schoharie Co. Fair, Sept. 19-23. Geo. A. Froman, pres., Middleburg; Arthur Shales, treas.; Clyde H. Prager, sec.

Syracuse—New York State Fair, Sept. 11-18. M. Linn Bruce, New York City; C. A. Wieting, vice-pres., Cobleskill; S. C. Shaver, sec.

Troupsburg—Southern Stenben Fair, Sept. 5-8. H. Simpson, pres.; H. L. Pierce, treas.; E. H. Aneth, sec.

Trumansburg—Union Fair, Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec.

Vernon—Vernon Fair, Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.

Walton—Delaware Valley Fair, Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNece, sec.

Warsaw—Wyoming Co. Fair, Sept. 21-23. W. H. Roeper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.

Warrensburg—Warren Co. Fair, Sept. 12-15. Henry Griffling, pres.; Louis E. Reonz, treas.; Fred J. Hayes, sec.

Waterloo—Seneca Co. Fair, Sept. 26-29. A. W. Huff, pres.; H. R. Becker, treas.; Edward Nugent, sec.

Watertown—Jefferson Co. Fair, Sept. 5-8. H. K. Cole, pres., Evans Mills; E. C. Maxson, treas., Adams Center; W. R. Skeele, sec.

Watkins—Schuyler Co. Fair, Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Gottry, sec.

Westport—Essex Co. Fair, Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.

Whitney's Point—Broome Co. Fair, Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; P. H. Landers, treas.; Fred E. Allen, sec.

White Plains—Westchester Co. Fair, Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

**NORTH CAROLINA.**  
Burlington—Alamance Fair, Oct. 23-25. J. A. Long, pres., Graham; B. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte—Mecklenburg Fair, Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.

Fayette—Fayetteville Fair, Dates not set. G. W. Lawrence, sec., Weldon.

Greensboro—Central Carolina Fair, Oct. 10-13. Dr. J. T. J. Battle, pres.; Neil Ellington, treas.; Jno. W. Cook, sec.

Raleigh—North Carolina State Fair, Oct. 16-21. Ashley Home, pres., Clayton; C. B. Denson, treas.; J. E. Pogue, sec.

Winston-Salem—Forsyth Co. Fair, Oct. 3-6. G. A. Heuser, pres.; G. E. Webb, sec.

**NORTH DAKOTA.**  
Grand Forks—N. D. State Fair, Aug. 29-Sept. 2. A. J. Hinner, pres.; J. Walker Smith, treas.; D. V. Moore, sec.

Mandan—Morton Co. Fair, Sept. 19-21. C. F. Massenghoun, pres.; J. H. Thies, treas.; O. H. Kiland, sec.

**OHIO.**  
Akron—Summit Co. Fair, Oct. 3-6. Jno. F. Moore, pres., Copley; R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinehart, sec.

Bantam—Clermont Co. Fair, Sept. 5-8.

Beaver—Pike Co. Fair, Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.

Bellevue—Bellevue Fair, Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkinson, sec.

Berea—West Cuyahoga Co. Fair, Sept. 12-14. O. R. Stone, sec.

Swan, sec.

Boston—Clermont Co. Fair, Aug. 29-Sept. 1. G. M. Roundbush, pres., Newtonville; J. C. Rapp, treas.; John Roman, sec., 2118 Monroe ave., Norwood.

Bowling Green—Bowling Green Fair, Sept. 26-30. R. S. Sweet, sec.

Bucyrus—Crawford Co. Fair, Oct. 10-13. J. W. Stuckman, pres.; W. A. Billeke, treas.; D. W. Hurr, sec.

Burton—Geauga Co. Fair, Sept. 12-15. W. S. Ford, sec.

Cadiz—Harrison Co. Fair, Oct. 3-5. E. B. Kirby, sec.

Canal Dover—Tuscarawas Co. Fair, Oct. 17-20. Carrollton—Carroll Co. Fair, Oct. 10-13. M. O. Cooper, pres., Magnolia; T. J. Saltsman, treas.; C. A. Tepe, sec.

Candfield—Mahoning Co. Fair, Sept. 26-28. B. L. Manchester, Salem.

Henry; Fred Helby, Ft. Recovery.

Chagrin Falls—Cuyahoga Co. Fair, Sept. 5-8. F. C. Gates, sec.

Columbus—Ohio State Fair, Sept. 4-8. W. W. Miller, sec.

Coshocton—Coshocton Co. Fair, Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.

Croton—Hartford Central Fair, Sept. 13-15. W. E. Hatfield, pres., Centerburg; C. L. McCracken, treas.; W. H. Stegfriend, sec.

Dayton—Montgomery Co. Fair, Sept. 4-8.

Eaton—Trebble Co. Fair, Sept. 11-15. Noah Siler, pres., West Manchester; C. F. Brooke, jr., treas.; G. W. Daugherty, sec.

Elyria—Lorain Co. Fair, Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.

Findlay—Hancock Co. Fair, Aug. 30-Sept. 2. Wm. Demland, sec.

Greenville—Dark Co. Fair, Aug. 28-Sept. 1. J. M. Brown, pres.; Ed. Ammon, treas.; J. M. Hall, sec.

Kenton—Hardin Co. Fair, Aug. 29-Sept. 1. M. Thompson, sec.

Kinsman—Kinsman Fair, Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Forbes, sec.

Lancaster—Fairfield Co. Fair, Oct. 11-14. W. T. McGlenaphan, sec.

Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.

Lisbon—Columbiana Co. Fair, Sept. 12-14. E. F. Moore, sec.

Lima—Lima Fair, Sept. 12-15. J. O. States, pres.; G. R. Fetter, treas.; T. B. Bowersock, sec.

London—Madison Co. Fair, Aug. 29-Sept. 1. McConnellsville—Morgan Co. Fair, Sept. 26-28. Bend. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.

Mansfield—Richland Fair, Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coe, sec.

Marletta—Washington Co. Fair, Sept. 5-9. Hiram True, pres., Lower Salem; C. W. Zimmerman, treas., Stanleyville; Jas. F. Hovey, sec.

Marion—Marion Co. Fair, Sept. 26-29. J. A. Knapp, sec.

Marysville—Union Co. Fair, Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.

Photo Buttons, St. Louis Button Co. Carnival Buttons, St. Louis Button Co.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS

**A COPYRIGHT**

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER**  
Managers  
Lombard Copyright & Patent Co. Inc.  
WASHINGTON, D. C.

The Greatest Money Making Shooting Gallery made

Write for catalogue. W. M. WURFLEIN, Mgr., 268 N. 2nd St., Philadelphia, Pa., U. S. A.

## Atlas Trunks

For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 182 Columbia Ave., Philadelphia, Pa.

## LEARN TELEGRAPHY AND R. R. ACCOUNTING.

\$50 to \$100 per month assured our graduates under bond. You don't pay us until you have a position. Largest system of telegraph schools in America. Endorsed by all railway officials. OPERATORS ALWAYS IN DEMAND. Ladies also admitted. Write for Catalogue.

**MORSE SCHOOL OF TELEGRAPHY.**  
Cincinnati, O.; Buffalo, N. Y.; Atlanta, Ga.; LaCrosse, Wis.; Texarkana, Tex.; San Francisco, Cal.

## WANTED

To negotiate with Street Fair having band for week Sept. 11 to 16. Address THOMAS DICKINSON, Sec'y, Lock Box 64, Glasgow, Ky.

## Get Money Easy

By securing a Privilege AT ONCE on the Putnam Fair Grounds, Sept. 2, 4 and 5, 1905. The finest yet. A large county to draw from. Big attractions. Apply quick to GEORGE H. TAYLOR, Supt. of Rentals, 208 South Main St., Putnam, Conn.

## Johnson Co. Fair, Clarksville, Ark.

\$3,000—in purses given away in 4 days; dates, Oct. 10, 11, 12, 13, 1905; best half mile track in State. Privileges for sale; apply to H. I. STEWEL, Sec'y.

## PRIVILEGES

Of all kinds for sale at KINGSTON FAIR, to be held at Kingston, Tenn., Sept. 12, 13, 14 and 15, '05. Address, J. G. CRUMBLY, Sec'y, Kingston Tenn.

Mention "The Billboard" when answering ads



BUY From the Manufacturers And Save the Middleman's Profit.



HANDSOME APPEARANCE—MOORE & HOOD MFG. COMPANY 9, 11, 13 Madison St., CHICAGO.

Sporting Goods, Club Room Furniture, Wholesale and Retail.

DICE CARDS GAMES

The largest exclusive Sporting Goods House in the U. S.

- List of various dice and games with prices: 'Shoot the Chutes', 'Chicago Style', 'Camel Back Spindle', etc.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs.



to dig; can be set on a floor or pavement Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y.



THE Improved Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE. STRIKING MACHINES, DOLL RACKS—AMUSEMENT OUTFITTERS—HERSCHELL-SPILLMAN CO., 75 Swaney St. - North Tonawanda, N. Y.



TIN-TYPE MEN I have Tin-Type Button Parts: all size Bezels, Hints, Glass and Backs, etc. Write for examples. Also Tin-Type supplies, such as Tin Plates, Slips, Collodion, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W. 5th St. Cincinnati.

PHOTOSCOPE SIZE Street Fair and Souvenir Buttons.

TATTOOING MATERIAL FOR SALE. Electric tattooing machines, different colors, needles, etc., at low prices. PROF. WABNER, 223 1/2 New York City.

- Extensive list of fairs and exhibitions across various states including Ohio, Indiana, Illinois, Michigan, Pennsylvania, and Oregon.

- Continuation of the list of fairs and exhibitions, covering states like Missouri, Kentucky, Tennessee, Texas, and Virginia.

Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.



No. 2717—Gunstock—70c per dozen. We have the largest assortment of Knife Board Knives west of the Mississippi river.

COE, YONGE & CO., 6th and St. Charles St., ST. LOUIS, MO.

ESTABLISHED IN 1892.

GEORGE A. PATUREL SUCCESSOR TO F. PATUREL & CO., 41 & 43 Warren St., NEW YORK.

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

IN THE WORLD. Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

PRICE LIST ON APPLICATION.



EAGLE TRADE MARK SUPERIOR

Q. NERVIONE'S OPENING For Season '05

66 North Franklin St., CHICAGO, ILL.

Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes.

ALL SURE SELLERS.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, travelling theatrical and medicine companies and all places of public amusement.

Rueckheim Bros. & Eckstein, CHICAGO.

Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.

2244 Gilbert Ave., Cincinnati, Ohio.

CABINET PHOTOS \$2.50 per 10

Send your negative to print from or a photo to copy. Future Husband or Wife. Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Bonton, N.J.

SNAKES—PYTHONS, BULL, Pine and Turtle Head Snakes, at reduced prices; all good feeders and handlers.

J. HOPE, 35 N. 9th Street, Philadelphia, Pa.

Mention "The Billboard" when answering ads.

# Wire Artists Supplies

## Our Catalog Is a Gold Mine

for Wire Artists and Novelty Men.  
Send for a copy and buy right.

**ROGERS, THURMAN & CO.,**  
156 Wabash Ave., Chicago, Ill.

**TWO WEEKS, SEPT. 11-23, '05**

**GREAT INDUSTRIAL EXPOSITION**  
**MUSIC HALL AND EXPOSITION BUILDINGS**  
— CINCINNATI, OHIO —

Excursion Rates on all Railroads During Entire Period.

Write at once for Concessions. Department Concessions, Music Hall

# UNDER NEW MANAGEMENT

## Westchester County Fair and Horse Show

WHITE PLAINS, NEW YORK,

**September 18-19-20-21-22-23, 1905.**

This society is spending several thousand dollars for advertising this year, besides putting their grounds in good condition, and are bound to get the multitudes. Supt. Privileges, **GEORGE L. MILLER.**

### ATTENTION! Doctors, Medicine People and Showmen

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87½c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.  
**The Electric Appliance Co., Burlington, Kan.**

**DON'T FORGET** That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, **SEPTEMBER 12 to 16, 1905.**  
Always a success. In Speed Department address A. L. BECK, Secretary; All other business to ROBT. SIMONTON

# 5=FIVE BIG FAIRS=5

- ROANOKE, VA. . . . . September 26, 27, 28, 29. . . . . 1905, Cyrus T. Fox, Manager.
- WINSTON-SALEM, N. C. . . . . October 3, 4, 5, 6 . . . . . 1905, G. E. Webb, Manager.
- GREENSBORO, N. C. . . . . October 10, 11, 12, 13. . . . . 1905, J. W. Cook, Secretary.
- RALEIGH, N. C., STATE FAIR, October 16, 17, 18, 19, 20, 21, 1905, J. E. Pogue, Secretary.  
(Oct. 19, at Raleigh, to be Roosevelt Day.)
- CHARLOTTE, N. C. . . . . October 24, 25, 26, 27 . . . . . 1905, W. S. Orr, Secretary.

## WANTED

Privilege people to come and make big money. Get in the procession at Roanoke, Va., and go through the circuit. **BIG CROWDS MEAN BIG MONEY TO YOU.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Morrisville—Lamville Valley Fair, Aug. 29-31. G. W. Powers, pres.; O. M. Waterman, sec.  
Northfield—Dog River Valley Fair, Sept. 19-21. Geo. S. Colby, pres., Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.  
Rutland—Rutland Co. Fair, Sept. 12-14. D. W. Temple, pres.; W. R. Kinsman, treas.; Walter A. Clark, sec.  
St. Albans—Franklin Co. Fair, Sept. 5-7. C. W. Gates, pres., Franklin; C. A. Glover, sec., S. P. Twigg, treas.  
St. Johnsbury—Caledonia Co. Fair, Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

### VIRGINIA.

Lynchburg—Inter-State Fair, Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.  
Norfolk—Norfolk Fair, Oct. 16-21. C. O. Wynn, pres., P. O. box 296.  
Radford—Radford Fair, Oct. 10-13. Hal. G. Tyler, sec.  
Roanoke—Agrl. Fair, Sept. 26-29. Cyrus T. Fox, mgr.; Louis O. Schaltz, sec.  
Tazewell—Tazewell Fair, Sept. 12-14. Dr. R. P. Copenhaver, sec.  
Wytheville—Wythe County Agrl. Fair, Sept. 6-8. S. S. Cassell, Rural Retreat, Va., R. F. D., pres.; U. S. Browning, treas.; L. F. Krenning, sec.

### WASHINGTON.

North Yakima—Washington State Fair, Oct. 2-7.  
Puyallup—Valley Fair, Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevine, sec.  
Spokane—Spokane Inter State Fair, Oct. 9-15. Howell W. Paol, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.  
Walla Walla—Walla Walla Fair, Sept. 25-30.

### WEST VIRGINIA.

Buckhannon—Agrl. Fair, Sept. 10-22. W. H. Young, sec.  
Clarksburg—Agrl. Fair, Sept. 4-7. J. N. Hess, sec.  
Elkins—Agrl. Fair, Aug. 29-31. W. E. Baker, sec.  
Pennsboro—Pennsboro Fair, Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Strickler, sec.  
Shepherdstown—Morgan's Grove Fair, Sept. 5-8. C. D. Wepong, pres.; John P. Kearfoot, treas.; E. T. Licklider, sec.  
Weston—Lewis Co. Fair, Sept. 11-14.  
Wheeling—Exposition and State Fair, Sept. 11-15. A. Heymann, pres.; Geo. Hook, sec.

### WISCONSIN.

Amherst—Portage Co. Fair, Sept. 12-15. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.  
Antigo—Langlade Co. Fair, Sept. 19-22.  
Appleton—Appleton Agrl. Fair, Aug. 29-Sept. 1. Jos. Koffend, jr. sec.  
Angusta—Eau Claire Co. Fair, Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.  
Baraboo—Sauk Co. Fair, Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.  
Beaverdam—Dodge Co. Fair, Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.  
Black River Falls—Jackson Co. Fair, Sept. 19-22. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.  
Boscobel—Agrl. Fair, Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.  
Cedarburg—Cedarburg Fair, Sept. 21-23. Jacob Dietrich, sec.  
Chilton—Calumet Co. Fair, Aug. 31-Sept. 2. Fred Holman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dornel, sec.  
Chippewa Falls—Northern Wisconsin State Fair, Aug. 28-31. Robt. B. Clark, sec.  
Cumberland—Cumberland Fair, Sept. 6-8. A. H. Larson, sec.  
Elkhorn—Walworth Co. Fair, Sept. 18-23. H. C. Norris, sec.  
Elroy—Elroy Fair, Aug. 29-Sept. 1. P. A. Cleary, sec.  
Evansville—Rock Co. Fair, Sept. 5-8. W. W. Gillies, sec.  
Fond du Lac—Agrl. Fair, Sept. 5-8. J. W. Watson, sec.  
Galesville—Galesville Fair, Aug. 29-31. S. C. French, sec.  
Gay's Mills—Central Agrl. Fair, Dates not set. Aley Peterson, pres., Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.  
Hillsboro—Agrl. Fair, Sept. 12-15. A. N. Jones, sec.  
Hortonville—Otagamie Co. Fair, Sept. 21-23. A. L. Murphy, sec.  
Iron River—Bayfield Co. Fair, Sept. 5-7. Geo. W. Ripley, sec.  
Jefferson—Jefferson Co. and Rock River Valley Fair, Sept. 26-29. W. H. Oarlin, pres.; O. F. Roessler, sec.  
Kilbourn City Luter Co. Fair, Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.  
La Crosse—Inter-State Fair, Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Arken, sec.  
Lancaster Grant Co. Fair, Sept. 5-8. Geo. A. Moore, sec.  
Lodi—Lodi Union Fair, Sept. 12-14. A. H. Hinds, sec.

# STREETMEN



We don't brag, but have the goods. Give us a trial order. Quick service, good goods. Confetti, 6c lb; Jap Crook Canes \$3.00 per 100; Tissue Paper Fans \$2.00 and \$2.50 gr.; Carnival Slippers \$2.50 gr.; Snake Blowouts \$1.75 gr.; Paper Horns, Rubber Balls, Rubber Thread and Tape, Whistle and Gas Balloons, Ribbon for Games, Jewelry, Watches, Optical Goods, Pocketknives, Walking canes, Notions, and all LATEST NOVELTIES. Cash deposit with order. No goods C. O. D. without it. Write for catalogue; mailed free.

**SHRYOCK-TODD NOTION CO.**  
617 N. Fourth Street,  
**ST LOUIS, MO.**

## 300 PER CENT PROFIT TO AGENTS

### The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetable into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes Jellies ten times as fast as by the ordinary methods. It is only utensil that will produce

#### LATTICE POTATOES

Extremely simple to operate and will rapidly wherever shown. Accidents dropping everything else to secure our slicer. Circulate with your name and address free. The most profitable article ever handled by street men. We are sole manufacturers under patents. Sample post paid 20 cts. Postal us for catalogue of latest household specialties. **HANDY THINGS CO., 69 Ross St., Ludington, Mich.**



JULIENNES LATTICE POTATOES

**THE LARGEST BALLOON MANUFACTURERS**

**IN A THE WORLD**

**ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED**

**WRITE FOR A FREE CIRCULAR**

**71-73 FULLERTON AVENUE**



**EVANS & CO., Manufacturers,**  
LOCKPORT, N. Y.

**D. C. RICKETTS,**  
50 Ann St., N. Y., Factory Babylon, N. Y.  
Brown Ribbon and Silver Trimmed, \$3.00 per hundred

# CANES & WHIPS

## WANTED

For Slater's Farmers and Merchants Fair, **September 28-30**  
A Merry-go-Round, Electrical Theatre, Automobile, Dog and Pony Show, and other first-class paid attractions. Also Balloon Ascension and High Diver or High Trapeze performer. Other good free attractions may get dates. Write, I. W. HAYNE, Chairman, Slater, Mo.

## SOAP FOR FAIRS

### Canvassing, Etc.

Our DOLLAR assorted box of the soap retailing for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ.  
**E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.**

Mention "The Billboard" when answering ads.

# BIGGEST MONEY MAKER

FOR THE FALL FAIRS. The Hit of the Season. A World Beater Mcney-Colner. It's All to the Good.

## The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$20 to \$125 daily. A dead sure proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy maker needed. Anyone can run it.

**WARNING—DON'T BE FOOLED BY CHEAP IMITATIONS.**

The EMPIRE makes a better Candy and makes it more rapidly than any machine you ever saw. It is of perfect mechanical construction: very simple; will not get out of order, but is Johnny-on-the-spot at all times. We guarantee the construction, and you can depend on 30 bags in 8 minutes—and it's nearly ALL PROFIT. The EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all purchasers and prosecute all infringers.

**SEND TO-DAY FOR PARTICULARS**

And get in line with the winner. Sold outright without restrictions as to where it shall be used. Hand Machine with gas attachment, \$150; Hand or Power Machine with gas attachment, and equipped with electric motor, and attachments complete, \$200. (This machine may be operated either by hand or electric motor.) Gasoline generator for either of the above machines \$12. TERMS—Cash with order. If desired, either machine will be shipped C. O. D., with privilege of examination, on receipt of \$25. Write for catalogue and full information.

## EMPIRE CREAM SEPARATOR CO., BLOOMFIELD, N. J.

Salesrooms—Portland, Ore.; San Antonio, Tex.; Chicago, Fisher Bldg.; New York, 147 W. 23rd St., Room 57.



PATENTED JUNE 20, 1905.

- Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.
- Mantowoc—Agril. Fair. Sept. 5-8. Chas. G. Hacker, sec.
- Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
- Madford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maser, treas.; W. G. Toane, sec.
- Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Feilhard, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
- Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vassy, treas.; Geo. Galloway, sec.
- Milwaukee—Wisconsin State Board of Agril. Sept. 11-15. Geo. McKerron, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
- Monkovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
- Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willard T. Saucerman, sec.
- Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
- New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
- Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.
- New London—Agril. Fair. Sept. 26-29.
- Phillips—Agril. Fair. Sept. 26-29. F. K. Randall, sec.
- Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, sec.
- Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.
- Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
- Reedsburg—Agril. Fair. Sept. 5-8. W. A. Schulte, sec.
- Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gocham, Wis., R. C. Lybrand, treas.; W. F. Foge, sec.
- Rome—Agril. Fair. Sept. 14-16.
- Seymour—Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanBuren, sec.
- Spring Green—Agril. Fair. Sept. 20-22. E. M. Davis, sec.
- Viroqua—Vernon Co. Fair. Sept. 19-22. F. M. Minshel, pres.; F. M. Alexander, sec.
- Wausau—Marathon Co. Fair. Sept. 5-8.
- Watertown—Inter-County Fair. Sept. 19-22.
- Wautoma—Agril. Fair. Sept. 27-29. F. F. Wehner, sec.
- West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.
- Westfield—Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, Jr., sec.
- Wetawewa—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.

### WYOMING.

- Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.
- Douglas—Douglas Fair. Oct. 8-4. J. M. Wilson, pres.; A. E. Campbell, treas.; M. B. Collins, sec.

### CANADA.

- Alexander, Man.—County Fair. Sept. 21. C. F. Macdonald, sec.
- Alvinston, Ont.—Fair. Oct. 3-4.
- Alymer, Ont.—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.
- Bowmansville, Ont.—West Durham Fair. Sept. 29. M. A. James, sec.
- Bridgen, Ont.—Fair. Oct. 3.
- Brockville, Ont.—Co. Fair. Sept. 21. R. H. Field, sec.
- Campbellford, Ont.—Campbellford Fair. Sept. 29. G. A. Hay, sec.
- Chatham, Ont.—West Kent. Dist. Fair. Sept. 26-28. A. J. Dalson, pres.; H. O. Fleming, treas.; Henry Robinson, sec.
- Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jaa. Gullfoyle, treas.; J. W. Archer, sec.
- Crambo—Blenheim Fair. Sept. 26-27. T. S. Teller, sec.
- Dunville—Dunville Fair. Sept. 26-27.
- Dunnville, Ont.—Western Branch Fair. Sept. 19-20. John A. Schofield, pres.; W. A. Fry, sec. and treas.
- Fovist, Ont.—Fair. Oct. 5-6.
- Glencoe—Fair. Sept. 20-27.
- Kemptville, Ont.—Oxford Fair. Sept. 24-25. L. H. Guest, sec.
- Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
- London, Ont.—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nettles, sec.
- Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbottle, sec.

## New Street Fairs.

- Beaufort, S. C.—Street Fair and Carnival. Oct. 15 and week. G. Waterhouse.
- Buchanan, Mich.—Street Fair. Dates not set. J. C. Rough, sec.
- Carrollton, Kan.—Street Fair and Carnival. 25-30. Alamo Shows, attr.
- Carthage, Ill.—Fall Celebration. Sept. 13-16. Jno. P. Scott, mgr.
- Colley, Kan.—Carnival. Aug. 28-31. Dodge Amusement Co., attr.
- Dalhart, Tex.—Street Fair. Sept. 6-7. W. L. Foxworth, sec.
- Enid, Okla.—Co. Fair and Carnival. Sept. 12-16.
- Fairfield, Wis.—Street Fair and Carnival. Aug. 28-Sept. 2. Outborner, Jones Carnival Co.
- Forest City, Mo.—Street Fair and Carnival. Aug. 28-Sept. 2. Dutton Carnival Co., attr.
- St. Paul, Minn.—Carnival. Sept. 4-9. Gaskill Carnival Co., attr.
- Gallatin, Kan.—Free Street Fair. Aug. 28-31. Alamo Shows, attr.
- Gaylord, Mich.—Carnival. Aug. 28-Sept. 2. Wilcox Bros. Carnival Co., attr.
- Gilson City, Ill.—Sixth Annual Corn Carnival. Oct. 10-14. W. A. Davidson, sec.
- Gonzales, Tex.—Carnival. Sept. 14-16. Add. box 109.
- Lawrence, Mass.—Merchants' & Manufacturers' Exposition and Military Carnival. Nov. 9-19.
- Lincoln, Neb.—Street Fair and Carnival. Sept. 4-9. C. W. Parker Am. Co., attr.
- Mapleton, Ia.—Street Fair and Carnival. Sept. 6-8. J. D. Eggleton, sec.
- Mexico, Mo.—Street Fair and Carnival. Oct. 9 and week. New Parker Amusement Co., attr.
- Paragould, Ark.—Old Fellows' Fair and Chautauqua. Sept. 4-9. Wright & Neely, mgrs.
- Peru, Ill.—Street Fair and Carnival. Week Sept. 4.
- Valley Falls, Kan.—Street Fair and Carnival. Aug. 28-31. Alamo Shows, attr.
- Waverly, Ia.—Street Fair and Carnival. Aug. 28-Sept. 2. Gaskill Carnival Co., attr.
- Winfield, Kan.—Street Fair and Carnival. Oct. 30-Nov. 4. Patterson & Brainerd, attr.

## Street Fairs and Carnivals.

This list is revised and corrected weekly.

- Adams, Neb.—Carnival. Aug. 28-29. A. L. Herring, sec.
- Anderson, Ind.—Fair and Night Carnival. Week Aug. 29. W. H. Heritage, sec.
- Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
- Bartlesville, I. T.—Street Fair. Aug. 28-Sept. 2. Behin Am. Co., attr.
- Baxter Springs, Kan.—Big Baxter Reunion. Aug. 28-Sept. 2. Chas. L. Smith, priv. man.
- Belle Vernon, Pa.—Street Fair. Aug. —. Hommel Bros.
- Belleville, Ill.—Carnival. Last week in Sept.
- Chas. A. Karch, sec.
- Belleveue, O.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
- Bollivar, Mo.—Street Fair. Aug. 30-Sept. 2. M. T. Easley.
- Bushnell, Ill.—Street Fair. Sept. 5-9. Baldwin Bros.' Shows, attr.
- Cardington, O.—Eagle Free Street Fair and Carnival. Sept. 11-16. Hugh Lisse.
- Carrollton, Mo.—Street Fair. Sept. 27-29. W. E. Browne, sec.
- Carthage, Ill.—Street Fair. Dates not set. John T. Scott.
- Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.
- Charleroi, Pa.—Carnival at Eldora Park. Week Aug. 28. Add. manager.
- Charlevoix, Mich.—Street Fair. Sept. 4-9. L. E. Benton, Lock box 335, sec.
- Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
- Cleora, Ind.—Street Fair. Sept. 6-9. C. L. Brvin, sec.
- Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wiese, sec.
- Colchester, Ill.—Street Fair. Dates not set. V. A. Gregory, sec. box 90.
- Columbus, O.—Carnival and Gala Week. Auditors Board of Trade. Sept. 4-9. Robinson Am. Co., attr.
- Coshocton, N. Y.—Centennial Celebration. Aug. 23-24. Fay H. White, chmn.
- Cornell Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.



## KOTTON KANDY MACHINES FOR SALE.

Hand Power with Gasoline Attachments. You can work anywhere.

Write for catalogue and price list—FREE.

103 Michigan Street, Toledo, O.

## ATTENTION! GLASS BLOWERS, NOVELTY MEN

WE LEAD THEM ALL IN GLASS GOODS.



A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Trumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Bells, Birds, Animals, Magnifying Scopes, etc., always on hand. WRITE FOR OUR 1905 CATALOGUE—FREE.

## LEVIN BROS.

Est. 1886.

30-32 N. 6th St.,

TERRE HAUTE, IND.

80c Per Gr.

N. B.—We sell Mewhinney's Orange Cider Powder.

# STREETMEN!

We have the goods and will give you the inside price on Silverware, Watches, Jewelry, Cutlery, Rubber Goods, and all latest Novelties. Japanese Goods, High Grade Cigars from \$8 to \$25. Send for our special price and convince yourself. No catalogue issued.

## MONROE MERCHANDISE CO., NEW ERA BLDG., - CHICAGO, ILL.

The principal cities of Southern Indiana will combine and celebrate Labor Day at Bedford, Indiana, Sept. 4th. Want two more High Class Sensational Acts; also few First-Class Shows on percentage. Special excursions on five different roads. Write quick to Labor Committee, care of F. X. JOHNSON, Bedford, Indiana.

## VALUABLE CONEY ISLAND CONCESSIONS TO LET

Best Locations on Surf Ave. Never before Offered

Corner store, 20 x 20 feet, \$150 per front foot for season 1906. Two stores on Surf Ave., 20 feet front, each \$50 per front foot for season 1906. Five stores, 15 foot front, each \$40 per front foot for season of 1906. Eighty foot square space, second floor, with moving stairway from Surf Ave., suitable for photo gallery or crystal maze, crystal garden or cafe, \$2,500 for season 1906. Eighty square feet on roof, splendid for roof garden or cafe, \$1,500, moving stairway from Surf Ave. Slot machine spaces also, on Surf Ave. One million amusement-seekers pass these locations every week. Near principal Coney Island depots and Steamboats. A fortune for some one. One-half cash deposit upon signing of all leases—no other terms. C. A. PARKER, Room 200, Clinton and Benson Sts., Brooklyn, N. Y.

## WANTED

Sister Teams and Vaudeville Performers— Summer engagement; state salary. Dreamland Casino, Cleveland, O. Ralph Henry, Prop. Add. all communications to A. B. CARPENTER, Mgr.

Mention "The Billboard" when answering ads

BUY THE GENUINE. They are Cheapest and Best.

Parisian Ice Cream Cone Ovens

LANIER & DRIESBACH, 788 Poston St., Memphis, Tenn.

The Greatest Money Getter at World's Fair.

Write us Before Buying.



PAPER BELLS IN CARNIVAL COLORS.

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over 2000 different novelties for summer resorts, street fairs, carnivals, etc. CATALOG FREE.

W. F. MILLER, 134, 136 and 138 Park Row, NEW YORK.

SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedella Balls, Garlands, Festooning, Novelty Flowers, Butt-in-Badge, Leather Postal Cards. Catalogue free. NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.

Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

DR. WEATHERBY'S OPIUM ANTIDOTE

Established 1875. The only specific cure for Opium Smoking. Quick, sure and painless. New York agents—F. S. Warner, Seventh ave. and 38th st.; W. M. Olliffe, 6 Bowery. Chicago agents—Harrison Pharmacy Co., 361 State st.; Geo. F. Wisback Drug Co., 186 Madison; Wabash Pharmacy, 168 22nd st.; E. E. Behlke, 441 S. State st. Ask your druggist in any large city, or address THE WEATHERBY REMEDY CO., Kansas City, Mo. Send for our book, "Chained and Unchained." Sent free.

TO COST YOU 8 1/3 Cents PER GALLON



Better and Cheaper Than You Can Make It by Any Other Method

BY USING

MEWHINNEY'S ORANGE-ADE POWDER

One Pound Makes 12 Gallons. Just Cold Water. Price Reduced to \$1.00 Per Pound.

Sample to Make One Gallon 15c. Postpaid.

A. B. MEWHINNEY, TERRE HAUTE, IND.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices. NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men AT LIBERTY, in New York or Cincinnati, are invited to call at our Offices and register.

...WANTED...

Ferris Wheel, Merry-Go-Round,

Clean Shows, Concessions, Vaudeville and Open Air Acts, Door Talkers, to open McDonald, La., week Sept. 4th; Wheeling week Sept. 11th. Six good cities booked ahead. Address AMERICAN AMUSEMENT CO., Wheeling W. VA. C. D. SYM, Mgr.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Craig, Mo.—Street Fair. Sept. —. W. R. Waggoner. Duluth, Minn.—Enclosed Carnival. Auspices of Third Regiment Band. Aug. 28-Sept. 2. Cosmopolitan Am. Co., attr. Dunkirk, O.—Free Street Fair. Sept. 6-8. G. M. Kingsbury, sec. Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr. Elkina, W. Va.—Carnival. Auspices Volunteer Fire Co. Aug. 28-Sept. 2. Elmira, N. Y.—City Jubilee Week. Aug. 28-Sept. 2. J. Frank Hatch Shows, attr. Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec. Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr. Evansville, Ind.—Street Fair. Oct. 2-7. Wright's City Shows. Fayette, Mo.—Street Fair. Sept., first week. Jas. W. Lawton. Ft. Dodge, Ia.—Carnival and Street Fair. Sept. 17-21. Gaskill-Mundy Shows, attr.; J. H. Hine, sec. Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com. Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr. Gaylord, Mich.—Street Fair. Aug. 28-Sept. 2. Wilcox Bros. Carn. Co., attr. Glasgow, Ky.—Street Fair. Sept. 11-16. Thos. Dickinson, sec., box 64. Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm. Greensburg, Ind.—Street Fair. Aug. 28-Sept. 2. Monarch Carnival Co., attr. Guthrie, Okla.—Business Men's Carnival. Oct. —. U. N. M. Bryce, sec. Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. Sept. —. Wm. Trick, sec. Welder's Carn. Co., attr. Hannibal, Mo.—Street Fair. Auspices Trades & Labor Assembly, Sept. 4-9. Great Parker Am. Co., attr. Harrisburg, Ill.—Carnival and Street Fair. Auspices City Fire Department. Sept. 5-9. Eug. H. Largent, chief. Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. 11-16. Wm. L. Schellak, sec. Great Parker Am. Co., attr. Havana, Ill.—Street Fair and Carnival. Auspices Improvement Assn. of Havana. Sept. —. H. C. Pollitz. Humboldt, Neb.—Sixth Annual Street Fair and Carnival. Sept. 14-16. Frank Snetben, sec. Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec. and treas. Jackson, Miss.—Corn and Cotton Carnival. Oct. —. Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. E. Carter, pres. Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Endsley, sec. Great Parker Am. Co., attr. Jeannette, Pa.—Firemen's Street Fair and Carnival, last of August or first of Sept. E. Katz. Lake View, Ia.—Street fair for three days. J. P. Wells. LaSalle, Ill.—Street Fair. Oct. 3-7. Alfred Shelton, sec. Lawrenceburg, Ky.—Street Fair. Dates not set. Lebanon, Ind.—Street Fair. Aug. 28-Sept. 3. Seaman-Millican Mardi Gras Co., attr. Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec. Lorimer, Ia.—Street Carnival and Stock Show. Sept. 19-22. M. L. Fuller, sec. Macon, Mo.—Street Fair. Sept., first week. Theo. Reichel, sec. McCook, Neb.—Street Fair and Carnival. Aug. 27-Sept. 2. Parker Amusement Co., attr. Madison, Ind.—Street Fair. First or second week in August. F. E. Logan. Marshall, Mo.—Street Fair. Sept. 11-16. Great Parker Am. Co., attr. Mattoon, Ill.—Street Fair. Dates not set. Memphis, Mo.—Street Fair. Sept. 26-30. Baldwin Bros. Pike Shows, attr. Montpelier, Ind.—Eagles Street Fair and Carnival. Sept. —. J. W. Darroch, sec. Muncie, Ind.—Street Fair. Sept. 11-16. Carnival Co., attr. Muscatine, Ia.—Street Fair and Carnival. Aug. —. Neigh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec. Orangeburg, S. C.—Street Fair. Nov. 15-17. W. E. Atkinson, sec. Orrville, O.—Street Fair. Sept. 20-22. G. D. Willoman, sec. Peoria, Ill.—Street Fair. Sept. 4-9. Seaman-Millican Mardi Gras Co., attr. Peru, Ill.—Street Fair. Sept. 4-9. Joe McCabe. Quaker City, O.—Fall Entertainment. Sept. 1-2. Robert Boyd, sec. Rochester, N. Y.—Street Fair. Sept., first week. D. Gardner, 137 St. Paul st. Rolfe, Ia.—Street Fair. Sept. 6-9. Marion Bruce, sec. St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec. Scottdale, Pa.—Street Fair. Aug. 28-Sept. 2. Brown & Thomas Carnival Co., attr. Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec. Sheffield, Ala.—Street Fair. Dates not set. Skidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, chrm. am. com. Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chrm. ent. com. Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business men. Sept. —. Geo. D. Bartlett, Louis Johnston, Jos. Waldorf, exec. com. Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —. Terre Haute, Ind.—Annual Fair, Carnival and Exposition. Aug. 28-Sept. 2. Duffin and Myers, mgrs. Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.

HEADQUARTERS FOR STREETMEN

We Offer you the Following Goods at Very Low Prices:

- The best genuine Jap Canes. Ribbons, red, white and blue. .15c. per roll Spikes for Ribbon.....45c. per gross Best Blowouts .....\$1.50 " Fancy Paper Fans..... 2.00 " Paper Bells ..... 2.75 " Telephone to My Body.. 4.00 "

We have 1,000 different kinds of novelties at low prices; write for catalogue.

SHAPIRO & KARR, 428 South Street. Philadelphia, Pa.

Free Fayette Co. FAIR

Our Third Free Fair will held at CONNERSVILLE, INDIANA, SEPTEMBER 5, 6, 7 and 8, 1905.

For privileges address T. C. McBurney, Connerville, Indiana. The only FREE FAIR in the U. S., 40,000 attended last year. Balloon ascension each day. Racing, etc., etc. Day and night Free Fair. F. T. ROOTS, President.

FOR SALE CHEAP—1 set Deagan's heavy orchestra bells, low pitch, 25 chromatic bars, good as new; price \$15. 1 set Deagan's heavy rosewood xylophones, high pitch, 3 octaves chromatic, good as new; price \$15. 1 set 12 Organ Chimes for band work, high pitch, good as new; price \$60. W. D. FREDERICKS, 1134 Grace Street, Chicago, Ill.



"Automatic" Set Spindle. Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address FREE. BARR & CO., 56 Fifth Avenue, - CHICAGO, ILL.

STREETMEN

We have ALL the Latest Novelties Best Tissue Paper Fans .....gross, \$2.25 Magic Violet Bouquets .....gross, 3.00 No. 00 Gas Balloons .....gross, 8.00 Confetti (bright and clean) .....lb. 6 1/2 Confetti Dusters, assorted colors 100..... 1.50 Red White and Blue Carnival Canes. ....per 100 1.00 Com. Collar, Tie & Cuff Buttons, gross, 67 Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties. The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

CONFETTI, NOVELTIES.

Good Things for Streetmen. Write for Catalogue. G. T. CLAYPOOLE, 408 Pearl St., Sioux City, Iowa. Mention "The Billboard" when answering ads.

**AUTOMATIC PRIZE GALLERY**



**MOORE'S**

**THE BEST MONEY MAKER IN THE WORLD**  
We are leaders of the world in street and fair ground games. We have everything you want don't buy until you see our free catalog

**R. A. MOORE MFG CO.**  
515 Main St. KANSAS CITY, MO.

**Virginia Homes**

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the **VIRGINIA FARMER**. Send 10c. for 3 months subscription to

**FARMER CO.,**  
Box B, EMPORIA, VA.

**ARIZONA**

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

**THE**  
**AKERS INCORPORATING TRUST CO.**  
Arizona Gazette Building,  
PHOENIX - ARIZONA.

**STEGER POSTER WORKS**

**POSTERS**

DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

**Do You Want To Know**

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

**PRESS CLIPPING BUREAU,**  
206 E. Fourth St. - CINCINNATI, O.

**The Southern Woman's Magazine**

ATLANTA, GEORGIA,  
is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

**POPCORN CRISP MACHINES**



A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

**W. Z. LONG, Springfield, Ohio.**

**Mexican Curios**

And Quick Selling Novelties. Send for catalogue, ROSS CURIO CO., Laredo, Texas, on the Mexican border.

Mention "The Billboard" when answering ads

Warsaw, Ill.—W. A. M. S. Free Street Fair. Aug. —. Dr. E. J. Eaton Johnston, sec., P. O. box 402.

Webster City, Ia.—Sixth Annual Festival and Carnival, Aug. 28-Sept. 2. W. B. Kearns, sec.; Patterson Brainerd Carn. Co., attr.

Wellington, Kan.—Street Fair. Sept. —.

Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.

Wilmington, N. C.—Carnival. Auspices Eyata Tribe No. 5. I. O. R. M. Oct. —. W. L. West, sec.

Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.

Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

**CHAUTAQUAS.**

**ARKANSAS.**

Paragould—Paragould Chautauqua Assn. Sept. 4-9. Herschel Neely and Rupert C. Wright, mgrs.

**ILLINOIS.**

Clinton—Aug. 18-28. E. B. Bentley.

Danville—Aug. 18-31. Rev. E. E. Carr.

Delavan—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.

El Paso—(Indoor.) Oct. 10-24. J. H. Shaw, Bloomington, Ill.

Kankakee—Aug. 21-30. C. W. Meneley, 3802 LaSalle st., Chicago.

Rockford—Aug. 17-31. A. C. Folsom, Pontiac.

**INDIANA.**

Elkhart—Aug. 23-Sept. 2. Chas. L. Wagner, Chicago, Ill.

Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.

Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.

**MAINE.**

Ocean Park—June 23-Aug. 21. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

**MARYLAND.**

Mountain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 3711 Grant st., N. W., Washington, D. C.

Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.

**MISSOURI.**

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.

**NEBRASKA.**

Auburn—Aug. 13-31. J. H. Dundas.

**NEW YORK.**

Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 39 E. 42nd st., New York City.

**NORTH CAROLINA.**

Charlotte—Chautauqua. Sept. 15. S. L. Reid, mgr.

**OHIO.**

Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Zoo, Columbus, O.

**PENNSYLVANIA.**

Eagles Mere—July 12-Sept. 6. E. B. Kless, Hughesville, Pa.

**POULTRY SHOWS.**

Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-23. C. W. Vuak.

Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, 1118 E. Ann st., sec.

Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.

Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.

Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.

Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.

Binghamton, N. Y.—Poultry Show. Sept. 20-29. Henry S. Martin, sec., 391 State st.

Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, 216 N. 20th st., sec.

Brownville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.

Brockton, Mass.—Brockton Poultry Assn. Dec. 18-16. Geo. S. Hutchinson, sec.

Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.

Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.

Chicago Heights, Ill.—Northeastern Ill. Fanciers Assn. Dec. 12-16. Harry Neath, sec.

Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.

Davenport, Ia.—Tri City Fanciers Assn. Dec. 11-15. J. B. Voss, sec.

Dayton, O.—Dayton Fanciera Club. Feb. 1-7. C. C. Davidson, sec.

Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.

Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec.

Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.

Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.

Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.

Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.

Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royaltan, sec.

Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.

Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.

Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.

Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.

Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.

Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-8. Price Hays, sec.

Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.

Lincoln, N. H.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.

Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-13, 1896. O. H. Burbridge, 2080 W. Adams st., sec.

Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff, at., Jersey City.

**STREET RAILWAY JOURNAL**

PUBLICATION OFFICES,

114 LIBERTY STREET, NEW YORK.

The Most Thorough and Effective Advertising Medium for Reaching the **ELECTRIC RAILWAY PARKS**

**PAPER WITH TITLES**

**FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.**

All of it can be Stripped to suit the Purchaser at Reasonable Prices

**GET OUR PRICES** On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

**The Donaldson Litho. Co.** Newport, Ky.



We are the **Largest Manufacturers** in the **World** OF **Fair Grounds and Club Room Tools, Big Six Wheels, Roulette Wheels, Splindles, Cards, Dice and all other Goods used by Sporting Men.**

Write for our large Catalogue, **FREE OF CHARGE**, and get posted on New Tools.

**The Cowper Manufacturing Co.** 168 So. Clinton St., CHICAGO.

**BINDERS**

FOR **The Billboard**

Will hold 20 48-page copies. The papers can be easily bound one at a time; late copies can be inserted in place of the old ones. It keeps the papers flat and in good condition. Size 11 x 15.

**PRICE EACH, 50c.**

The Billboard Publishing Company, 416 Elm Street, Cincinnati, O.

**WANTED** A First-Class Carnival Company FOR THE **EIGHTH ANNUAL COUNTY FAIR AND CARNIVAL, September 12, 13, 14, 15 and 16.**

Can use two good swings; write at once giving full particulars. Best show town in the West. S. H. ALLEN, Sec'y, GARFIELD COUNTY FAIR ASSOCIATION, Enid, Oklahoma.

Sie Hassan Ben Ali's **THE FAZZAN TROUPE OF 10 ARABS** Headed by Sheik ABASS

LATEST IMPORTATION NOVELTY Arrived in New York, July 29, 1905. Strongest acrobatic act in existence. Managers address: SIE HASSAN BEN ALI, The Luna Villa, Coney Island, N.Y.

**PATERSON TRUNKS**

27 in. ....	\$5 75	CASH	36 in. ....	\$6 50
30 in. ....	\$6 00	WITH	40 in. ....	\$7 50
33 in. ....	\$6 25	ORDER	Send for cuts.	

**THE BELZER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

**WE SUPPLY STREETMEN.**  
**FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.**

**CARNIVALS, STREET FAIRS and COUNTY FAIRS ARE OPENING.**  
**BE READY ————— BE ON TIME**  
 Send for Our "SHURE WINNER" Catalogue if you have not got one.  
 You must have it to select your goods (supplies) from. Don't waste your time and lose the whole season's profits for want of good  
**.....ATTRACTIVE and PROFITABLE SELLING GOODS.....**  
 We have abundance of **Big Money Making Articles** if no one else has. Our **Variety of Quick Sellers** has no equal in this country. Our **Prices Are Lower** than anybody else quotes; that's a well known fact to all who are posted. You can make **Easy Money** in big lumps quickly with our goods. You'll make success by taking advantage of our experience of what sells the best at fairs; we know it, and it's yours for the asking.

**OUR LEADING LINES**  
**JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.**  
 We make a specialty of Premium Goods of all kinds.

**N. SHURE CO.,**  
 Wholesale Streetmen's Specialties,  
 264-266-268-270 Madison St., CHICAGO



**POSTER ALBUM**

We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc.

Shall we send you one?

**Life-ogravure, La Crosse, Wis.**  
 New York, Chicago.

Mankota, Minn.—Central, Minn. Poultry Assn. Dec. 25-30. J. W. Kollmann, sec.  
 Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec.  
 Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley.  
 Muscatine, Ia.—Muscatine Poultry Assn. Nov. 21-24. F. M. Zeigler, sec.  
 Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 2d week. Oscar H. Givler, cor. sec.  
 Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.  
 New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec., Montclair, N. J.  
 Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.  
 Pontiac, Mich.—Sixth Annual Poultry and Pigeon Show. Jan. 10-11, 1906. Daniel Thomas, sec.  
 Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.  
 Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, 6 Exchange Pl., sec.  
 Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Bearick, sec.  
 Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.  
 San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.  
 Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.  
 Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.  
 Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.  
 Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec.  
 Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.  
 West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 256, sec.  
 Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, judges.  
 Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

**EXPOSITIONS.**  
 Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum, March 17-24, 1906. Cochrane & Payne, 1734 Park Row bldg., N. Y. C., mgrs.  
 Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres.  
 Milan, Italy—Exposition, April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.  
 Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.  
 New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne, 1734 Park Row bldg., mgrs.  
 Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.

Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.  
 Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.  
 Washington, D. C.—Central American Exposition. Sept. 11.

**HORSE SHOWS.**  
 Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.  
 Brockton, Mass.—Brockton Fair Horse Show. Oct. 2-6.  
 Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.  
 Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.  
 Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.  
 Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.  
 Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.  
 Sheldon, Ill.—Horse Show. Sept. 20-21.  
 Warrenton, Va.—The Virginia Horse Show Assn. Aug. 30-31.

**LABOR DAY CELEBRATIONS.**  
 Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.  
 Indianapolis, Ind.—Theodore Perry, sec.  
 Knoxville, Tenn.—Central Labor Union.  
 Logansport, Ind.—O. P. Smith.  
 Massillon, O.—John Longheir.  
 Portsmouth, O.—Frank Beumont, sec.

**LIVE STOCK SHOWS.**  
 Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.  
 Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-23.

**FIREMEN'S TOURNAMENTS.**  
 Eveleth, Minn.—Aug. —.

**BENCH SHOWS.**  
 Dunant, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

**PICNICS.**  
 Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kaufman, chm.  
 Williams Grove, Pa.—Great Grangers Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.  
 York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.

**MISCELLANEOUS CELEBRATIONS.**  
 Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.  
 Center Hall, Pa.—Thirty-second Encampment and Exhibition, Patrons of Husbandry, Grand Park. Sept. 16-22. L. Rhone, chm., D. Tripper, Ocean City, Md., amusements.

**THEATRICAL CUTS**

1 COLUMN \$1.00  
 2 COLUMN \$2.00



We thoroughly understand the wants of the theatrical man - in ENGRAVING & Operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends wherever you are in Mexico, New York or France. Anything from a one column cut in a full page advertisement executed artistically in 24 hours, and you receive THE ULTIMATE, WORK SHIRT OR MONEY BACK. Write now and "we'll deliver the goods."

**CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS-ENGRAVERS & PRINTERS.**

**MEDICAL SPIEL**  
 Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5. or send \$1. deposit and will send O.O.D. with examination privilege.


**FANTUS CO. 343 Dearborn St., Chicago**  
 Prospectus sent free for permanent address.

**PHOTOGRAPHS**  
 Cabinet Photos of yourself for selling, \$3. per 100; \$2. per 100. Edena CARBONA finish. Send Photo. FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c. Samp. 10c

**SLOT MACHINES** For Future Photos, Lowers P.O. & Souvenir Post Cards  
 R. EDENA Studio 508 Arch St., Philadelphia, Pa  
 Double Slot Post Card Machines \$7.50 each.  
 Mention "The Billboard" when answering ads.

**ATTENTION!**

Prizes and Gifts for all Games. Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.



**ALFRED GUGGENHEIM**  
 529 Broadway, Cor. Spring St., N. Y. City

**CLOSING OUT**  
 Large Line Coin-Controlled Machines, Such as are used in arcades, resorts, hotels, saloons etc. Write for prices.  
**PETER BAGICALUPI,**  
 786 Mission St. San Francisco, Cal.  
 Mention "The Billboard" when answering ads.

A Picture so excruciatingly Funny that it would give an Egyptian Sphinx Vulcanized Palpitation of the Heart

# THE SERENADE

Our Latest Copyrighted Subject, "THE SERENADE," is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all Chases." In 12 Scenes of Cyclonic Activity and Bewilderment

Length 500 Feet. Price \$60. (SEND FOR CIRCULAR)

The Greatest Creation of Sensational Motion Picture Photography.

## THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous

Length, 700 Feet.

Send for Illustrated Circular.

PRICE, \$84.00.

### STILL A HEADLINER.

TRACKED BY BLOODHOUNDS or A LYNCHING AT CRIPPLE CREEK.

Length, 450 Feet, Price, \$54.00.

THE GIRLS IN THE OVERALLS.

Length, 350 Feet.

Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

## THE SELIG POLYSCOPE CO.,

H. H. BUCKWALTER, General Western Agent, Denver, Colo.

(INCORPORATED)

43 Peck Court, CHICAGO, ILL.

### ★ Geo. Mèliès "Star" Films ★

NEW YORK'S SUMMER SENSATION  
At Klaw & Erlanger's Aerial Gardens.

## An Adventurous Automobile Trip

(From Paris to Monte Carlo)

A FARCE COMEDY IN MOVING PICTURES.

Length 660 ft., Price \$100. Ask for our Illustrated Supp't No. 29.

New York Branch 204½ East 38th St.

GASTON MÈLIÈS, General Manager,

★ Selling Agents: KLEINE OPTICAL CO., No. 52 State St., Chicago. ★

### GRAND OPERA HOUSE

T. K. ALBAUGH, Manager. YOUNGSTOWN, OHIO.

Will Open a HIGH CLASS VAUDEVILLE THEATRE, Monday Sept. 4.

Booking Exclusively Through the B. F. Keith Offices.

**WANTED**—For opening and later dates, first-class vaudeville performers in all branches of the profession. A convenient break in the jump East or West. Address all applications to S. K. HOUGHTON, B. F. Keith's Booking Office, St. James Building, Broadway and 26th Street, New York, N. Y.

### PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

**WANTED**—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS

STERNAD & BROWN,  
67 So. Clark St.,  
CHICAGO.

ARCHIE LEVY,  
111 Eddy St.,  
SAN FRANCISCO, CAL.

CHAS. WRAY,  
219 Denny Bldg.,  
SEATTLE, WASH.

Rilling's Hotel, St. Louis, Mo.

## NOTICE! THE PROFESSION

When in St. Louis, stop at Rilling's, opp. Standard Theatre, in the heart of the theatre district. Rates reasonable. Restaurant attached. All newly furnished and every convenience. SEVENTH AND WALNUT STREETS.

## CROSS PRINTING CO.

THEATRICAL PRINTING & ENGRAVING  
LETTER HEADS CONTRACTS, TICKETS  
FREE SAMPLES ENVELOPES ETC ETC

PK'G STAGE MONEY 15¢  
BOOK OF CUTS 20¢

CHICAGO

## MOVING PICTURE FILMS

AND SONG SLIDES  
..FOR RENT..  
THE BEST WEEKLY SERVICE.

Chicago Film Exchange

133 S. Clark St., CHICAGO, ILL.

## FILMS!

Second Hand Films. Cheap,  
Write for List and Prices.

PETER BACIGALUPI,

786 Mission St., San Francisco, Cal.

MOVING PICTURE MACHINES.  
Films and accessories, camera, lenses, song slides  
new and second hand, bought, sold and exchanged.  
Expert mechanical repairing; special slides made;  
moving pictures taken to order; perforating, develop-  
ing and film printing for the trade. GERMAN-  
AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt  
Schneider, Mgr., 109 E. 12th St., New York.

COLORED GELATINES.  
1 1/2x2 1/4 inches, all colors, 15 cents per sheet.  
Wooden frame to hold same, 25 cents extra.  
L. MANASSE CO., Tribune Bldg., Chicago, Ill.

RAFFLES THE DOG,	635 Feet,	\$ 95.25
5c. TROLLEY RIDE,	545 "	81.75
GREAT TRAIN ROBBERY	700 "	111.00
THE WHOLE DAM FAMILY,	300 "	45.00
PERSONAL,	675 "	81.00
HIGHWAY ROBBERY,	750 "	82.50

And All the Latest Films Made  
by the Leading Manufacturers

## CHICAGO FILM EXCHANGE,

133 South Clark St., CHICAGO, ILL.

## JAY L. PACKARD, AMUSEMENT CONTRACTOR.

Managers' and Actors' Representative.  
Companies Organized, Engagements Procured  
Tours Directed.

NOW ORGANIZING SUMMER STOCKS.  
**WANTED, People in all Lines to Book.**

Now booking for Parks, Fairs, and Carnivals, **Four Big Sensational Acts:** The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting, the Marvel"; Santos, the Demon Skater, Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.  
Residence Telephone 2902-38th St.  
Telephone 4114-38th

157 W. 41st Street, NEW YORK CITY

Only the BEST Sketches, Songs, Comedies, Dramas  
and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

**BOB WATT, Dramatic Author** 806 Walnut Street, Philadelphia, Pa.

## WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times.  
Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

MILES BERRY STOCK CO. IN REPERTOIRE:  
THE BEST STOCK COMPANY  
Presented to the American Public for its approval in years.

FAIR DATES SOLICITED. Managers send open time. Pleased to hear from Good Repertoire People. See Route. MILES BERRY, Mgr.

THEATRICAL & SHOW WORK OUR SPECIALTY

## QUEEN CITY ENGRAVING CO.

GINGINATI  
OHIO.



331 Blymyer Bldg.



Half-Tones and Zinc Etchings that print well.  
**WE ASK YOU for the first order;**  
YOU'LL ASK US to do the next.  
All half tones etched DEEP and on COPPER. Let us design your letterhead; our work and prices will please you.

CLASS A. 15 CENTS PER FT.

CLASS B. 12 CENTS PER FT.

# EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00.

Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

**JUST COMPLETED.**

**FIRST IN THE FIELD**

**SCENES AND INCIDENTS**

## Russo-Japanese Peace Conference PORTSMOUTH, N. H.

No. 6,168. CODE, VASQUEJAR. LENGTH, 800ft. CLASS A. \$120.00.

The opening scene shows the Japanese and Russian Envoys departing from the foot of 23rd Street, East River, New York City, for Oyster Bay, Long Island. Baron Komura and Minister Takahira of the Japanese party, and Mr. Witte and Baron Rosen of the Russian party, are all readily recognized. The next scene shows the Envoys arriving at the Portsmouth Navy Yard and being received by Admiral Mead. All the distinguished guests come into full view of the camera and are quickly recognized. A street procession is followed by the arrival of the Envoys at the Court House. The final scene shows the Envoys leaving the Hotel Wentworth in automobiles for the first conference in the peace negotiations.

COMPLETE IN EVERY DETAIL. A MOST FAITHFUL REPRODUCTION OF THIS NOTABLE EVENT. INTENSELY INTERESTING. FULL OF ACTION. PARTICULARLY FINE PHOTOGRAPHICALLY.

**ORDER AT ONCE.**

**PROMPT SHIPMENTS.**

June's Birthday Party.....	700ft.	Coney Island at Night.....	240ft.
Drills and Exercises; School Ship		The Whole Damm Family and the	
St. Mary's.....	565ft.	Damm Dog.....	300ft.
Empire State Express, the 2nd.		The Burglar's Slide for Life.....	265ft.
Taking Water on the Fly.....	75ft.	On A Good Old Sc. Trolley Ride.....	545ft.
"Raffles"—The Dog.....	635ft.	How Jones Lost His Roll.....	575ft.
Hippodrome Races, Dreamland.		Seven Ages.....	415ft.
Coney Island.....	300ft.		

CLASS B—LATEST FEATURE SUBJECTS.

HOW JONES SAW THE DERBY.....	355ft.	COOK AND CHIMNEY SWEEP.....	135ft.
HIS WASHINGTON DAY.....	70ft.	KING OF DOLLARS.....	110ft.
ROBBING HIS MAJESTY'S MAIL.....	345ft.	DEDICATION OF A GERMAN CATHEDRAL	
"FIXING" THE DERBY FAVORITE.....	345ft.	BY EMPEROR WILLIAM.....	190ft.
UNFORTUNATE POLICEMAN.....	475ft.	THE IRON HORSE.....	250ft.
SCENES OF THE ZOO, No. 2.....	475ft.	THE ARMLESS MAN.....	185ft.
BISHOP AND BURGLAR.....	400ft.	HER FIRST BICYCLE LESSON.....	90ft.
ECCENTRIC BURGLARY.....	400ft.	THAT AWFUL DONKEY.....	250ft.
SATURDAY'S WAGES.....	365ft.	TOO MUCH FOR DAD.....	175ft.
ONLY HER BROTHER.....	255ft.	CARDS AND CRIME.....	255ft.
FATAL NECKLACE.....	280ft.	TRACTION ENGINE.....	150ft.
RACE FOR BED.....	195ft.	STOLEN PIG.....	190ft.
TORPEDO BOATS MANOEUVERING.....	85ft.	SOLDIER'S ROMANCE.....	275ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

### EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.  
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurllan, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York  
PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

## WE WANT SHOWS

AMUSEMENTS, FREAKS, AND GOOD FAKIRS.

Every inducement offered. 700,000 population to draw from. The big "NEW" BRISTOL COUNTY FAIR, SEPT. 4-5-6, TAUNTON, MASS.  
Get next to HARRY CARLOW at once, Superintendent Tent Grounds.

# MILES AND MILES OF MILES FILMS

Are in constant use by Progressive Exhibitors in every State, Territory, and Province of the United States, Canada, and Mexico

## MILES FILM RENTING SERVICE

Provides Constantly Changing Displays of the Latest Moving Pictures from all makers. We play no favorites, but give to our patrons every New Film as fast as it is produced. Write for full particulars. Do it now

MILES BLDG., 10 E. 14th St. New York City. **MILES BROTHERS,** 116 TURK ST. San Francisco, California.

## Vaudeville Acts WANTED

Star Theatre, Muncie, Indiana, reopens for next season week of Sept. 4; all time open. Want to hear from the best in Vaudeville, including animal acts. Those having written me last month write again.  
RUSSELL H. OSGOODBY, Star Theatre, Muncie, Ind.

HERE IS WHAT YOU HAVE BEEN LOOKING FOR  
Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.

Single Oven, weight 25 lbs	With Burner, 35 lbs.
Double " " 50 lbs	" " 60 lbs.
Triple " " 75 lbs	" " 90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.  
WRITE FOR PARTICULARS.

We have six Ovens in operation at White City, Chicago's million dollar amusement park, and Concessionaire Bailey says: "The Little Round Ovens do the work. That is what we want. They take up less room, and can be used with any fuel."  
J. H. Grimm, of Gibson City, Ill., says: "I cannot say too much in praise of your Little Round Ovens. I will easily clear up a couple of thousand dollars this summer. We are selling Ice Cream Cones at Carnivals, Picnics, and will make the fall Fairs."

We have hundreds of glowing letters from privilege men everywhere, who are operating our Little Round Ovens. Order to-day and make money quick.

## MONEY GETTERS! Money Getters! SELL ICE CREAM CRISP CONES.

Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our New American Oven revolutionizes the art. It is portable, simple, cheap; and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Formula, Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

Single Oven, \$8.50; With Gasoline Stove Attachment, \$12.00.
Double " \$14.50; " " " " " " 21.00.
Triple " \$19.50; " " " " " " 29.00.

F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

Ice Cream Cone Cooking Ovens,  
EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.

Mr. Mills, of Exposition Park, Connaught Lake, Pa., who has bought 20 of our Ovens, says: "There is nothing to it; the Little Round Ovens work all around all others, and I have seen them all. They turn out a perfect cone more rapidly and easier than any other machine."  
R. M. Howell, the Carnival man, writes: "Your Little Round Ovens are fine, and great money-getters."  
J. L. Cronin, Champaign, Ill., writes: "Your Little Round Ovens are all, and more, than you represent. I took \$296.00 at Canton, Ill., July 4th. I am very much pleased."