

Wellington Gomes (1960)

Batuque no jazz do xaxaxá

percussão
(*percussion*)

27 p.

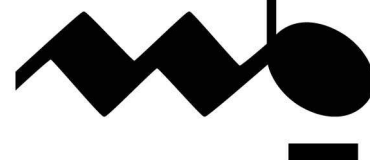
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Batuque no jazz do xaxaxá

Wellington Gomes
2005

$\bullet = 120$

Xilofone Perc. 1

Vibrafone Perc. 2

Marimba Perc. 3

Triângulo Perc. 4

Prato Susp. P. de Choque *mf*

Cuica Perc. 5

Bongôs *ff*

Tamtam Perc. 6

Agogôs Perc. 7

Tom Toms *mf*

Temple Blocks Perc. 8

Bombo *ff*

5

Xyl. *p* *ff*

Vib. *p* *ff*

Mrb. *p* *ff*

Trgl.

P. 4

Pts. *mf*

Cu.

Bg. *p* *ff*

P. 6

T.T.

Ag.

P. 7

T.Ts. *mf*

T. Bl.

P. 8

Bb. *p*

10

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

ff

mf

15

Xyl. *f* *p* *ff*

Vib. *f* *p* *ff*

Mrb. *f* *p* *ff*

Trgl. {

P. 4 {

Pts. Prato Susp. *mp* *f*

Cu. {

Bg. { *ff*

P. 6 {

T.T. {

Ag. {

P. 7 {

T.Ts. *mf*

T. Bl. {

P. 8 {

Bb. *f* *ff*

20

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

20

f

f

f

p

ff

mf

mp

25

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

25

29

Xyl. *p* *ff*

Vib. *p* *ff*

Mrb. *p* *ff*

Trgl.

P. 4

Pts.

Cu.

Bg. *p*

P. 6

T.T.

Ag. *mf*

P. 7

T.Ts. *pp* *f*

T. Bl. *f*

P. 8

Bb. *pp* *f*

33

Xyl. *f*

Vib. *f*

Mrb. *f*

Trgl. *mf*

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb. 33

37

Xyl. *fff*

Vib. *fff*

Mrb. *fff*

Trgl. *fff*

P. 4

Pts.

Cu.

Bg. *fff*

P. 6

T.T.

Ag. *pp*

P. 7

T.Ts.

T. Bl. *fff*

P. 8

Bb. *fff*

37

41

Xyl. *pp* *ff*

Vib. *pp* *ff* *f*

Mrb. *pp* *ff* *f*

Trgl.

P. 4

Pts. *pp* *mp*

Cu.

Bg. *pp*

P. 6

T.T.

Ag.

P. 7

T.Ts. *pp* *f* *pp*

T. Bl. *pp*

P. 8

Bb. *pp* *f* *pp*

46

Xyl. *f ff*

Vib. *ff f ff*

Mrb. *ff f ff*

Trgl.

P. 4

Pts. *f*

Cu.

Bg. *p ff*

P. 6

T.T.

Ag.

P. 7

T.Ts. *f pp f*

T. Bl.

P. 8

Bb. *f pp f*

46

50 *accel.* ♩ = 140

Xyl.

Vib. *mf*

Mrb. *mf*

Trgl.

P. 4

Pts. *p*

Cu.

Bg. *mp*

P. 6

T.T.

Ag.

P. 7 *accel.*

T.Ts. *p*

T. Bl. *mp*

P. 8

Bb. *p*

57

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

57

mf

mf

3

3

3

62

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

62

67

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

67

mf

mf

3

3

Musical score for percussion instruments, measures 72-76. The score includes parts for Xyl., Vib., Mrb., Trgl., P. 4, Pts., Cu., Bg., P. 6, T.T., Ag., P. 7, T.Ts., T. Bl., P. 8, and Bb. The key signature is one flat (Bb). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The Bb part includes the instruction *seco*.

77 $\text{♩} = 120$

Xyl. *f* *gliss.*

Vib. *f* *gliss.* *mp* *f* *mp* *f*

Mrb. *f* *gliss.* *mp* *f* *mp* *f*

Trgl. *p* *f* *f*

P. 4

Pts.

Cu. *f*

Bg. *p* *f*

P. 6

T.T.

Ag. *f*

P. 7

T.Ts. *f*

T. Bl. *p* *f*

P. 8

Bb. *f*

83

Xyl. *mp* *f* *mf* *f*

Vib. *mp* *f* *f*

Mrb. *mp* *f* *f*

Trgl. *mf*

P. 4

Pts.

Cu.

Bg. *mp*

P. 6

T.T.

Ag. *mp*

P. 7

T.Ts.

T. Bl.

P. 8

Bb. *mf*

87

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

87

mf

f

91

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

91

mf

f

mf

95

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Trgl. *p* *ff*

P. 4

Pts.

Cu.

Bg. *p* *ff*

P. 6

T.T.

Ag.

P. 7

T.Ts. *p* *ff*

T. Bl.

P. 8

Bb. *mf*

95

Detailed description: This is a page of a musical score for percussion instruments, numbered 21. The score covers measures 95 to 98. The instruments listed are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Trgl. (Triangle), P. 4 (Percussion 4), Pts. (Pots), Cu. (Cymbals), Bg. (Bongos), P. 6 (Percussion 6), T.T. (Tom-toms), Ag. (Agogo), P. 7 (Percussion 7), T.Ts. (Tom-toms), T. Bl. (Tenor Drums), P. 8 (Percussion 8), and Bb. (Bass Drum). The score is written in 4/4 time. Measures 95 and 96 show various rhythmic patterns for the Xyl., Vib., and Mrb. Measures 97 and 98 feature a complex rhythmic pattern for the Trgl., Bg., and T.Ts. dynamics range from *p* (piano) to *ff* (fortissimo). The Bb. part starts in measure 97 with a *mf* (mezzo-forte) dynamic.

99

Xyl. *mf* *f*

Vib. *f*

Mrb. *f*

Trgl. *mf*

P. 4

Pts.

Cu.

Bg. *mp*

P. 6

T.T.

Ag. *mp*

P. 7

T.Ts.

T. Bl.

P. 8

Bb. 99

103

Xyl. *mf* *f*

Vib.

Mrb.

Trgl. *>*

P. 4

Pts.

Cu.

Bg. *>*

P. 6

T.T.

Ag. *>*

P. 7

T.Ts.

T. Bl.

P. 8

Bb. *>*

103

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 103. The score is organized into a system of staves. The instruments included are Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (Trgl.), Pans (P. 4), Pans (Pts.), Cymbals (Cu.), Bongos (Bg.), Pans (P. 6), Tom-toms (T.T.), Agogo (Ag.), Pans (P. 7), Tom-toms (T.Ts.), Tenor Drums (T. Bl.), Pans (P. 8), and Bass Drum (Bb.). The Xylophone part begins with a rest in measure 103, followed by a melodic line in measure 104 marked *mf*, and a more complex rhythmic pattern in measure 105 marked *f*. The Vibraphone part has a steady eighth-note pattern. The Maracas part has a rhythmic pattern of eighth notes. The Triangle part has a continuous eighth-note pattern with accents (>). The Bongos part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a rhythmic pattern of eighth notes with accents. The other instruments (P. 4, Pts., Cu., T.T., Ag., T.Ts., T. Bl., P. 8) have rests throughout the measures. The page number 103 is written at the top left and bottom left of the score.

107

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Trgl.

P. 4

Pts.

Cu. *mf*

Bg. *mf* *ff* *mf* *f*

P. 6

T.T.

Ag.

P. 7

T.Ts. *mf* *ff* *mf*

T. Bl.

P. 8

Bb. *mf* *ff*

111

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

ff

ff

ff

p

ff

p

ff

p

ff

mf

115

Xyl. *ff* *accel.*

Vib. *ff* *accel.*

Mrb. *ff* *accel.*

Trgl.

P. 4

Pts. *f* *accel.*

Cu.

Bg. *mf* *ff* *mf* *ff* *f* *accel.*

P. 6

T.T.

Ag.

P. 7

T.Ts. *mf* *ff* *mf* *ff* *f* *accel.*

T. Bl.

P. 8

Bb. *mf* *ff* *mf* *ff* *f* *seco*

121

Xyl.

Vib.

Mrb.

Trgl.

P. 4

Pts.

Cu.

Bg.

P. 6

T.T.

Ag.

P. 7

T.Ts.

T. Bl.

P. 8

Bb.

121

p *ff* *p* *ff* *p* *ff* *p* *ff*