

CATALOGUE  
OF  
THE EXTENSIVE AND VALUABLE  
CABINET OF ENGRAVINGS,  
OF THE LATE

PERCY MATTHEW DOVE, ESQ.,  
MANAGER OF THE ROYAL INSURANCE COMPANY, LIVERPOOL;

COMPRISING

Valuable Prints and Etchings,

BY

REMBRANDT, ALBERT DURER, MARC ANTONIO,  
CLAUDE, NANTEUIL, DREVET,  
LUCAS VAN LEYDEN, EDELINCK, WILLE,

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AND A

SMALL COLLECTION OF BOOKS ON THE FINE ARTS.

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&c. &c.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On FRIDAY, 28th of MAY, 1869, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAY and Sons. Printers, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which, Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

CATALOGUE  
OF THE  
VALUABLE  
COLLECTION OF ENGRAVINGS,

FORMED BY THE LATE

PERCY MATTHEW DOVE, ESQ.

FIRST DAY'S SALE.

ENGLISH SCHOOL.

	LOT			
Nicholls	1	Landscapes, various, by Vivares, Byrne, &c.	15	26
Daniell	2	Etchings and Engravings of Landscapes	33	4
Do	3	Engravings, after Stothard, and Etchings of Figures, various	24	8
Rumell	4	English Masters, various	9	10
Daniell	5	English and Foreign Topography, Portraits, &c.	12	7
Salkeld	6	Figures, various, after Hogarth, Mortimer, &c.	34	7
Heredia	7	The Witch, after Teniers; the Disciples at Emaus, by Ward, and other mezzotints, by Murphy, &c.	6	11
Daniell	8	John Kemble as Richard III, by Bartolozzi; the Good Shepherd, after Murillo; &c.	6	7
Baens	9	Mezzotints, after Rembrandt, West, Wright, &c., by Green, &c.	12	12
Salkeld	10	Landscapes, by English Engravers, various	23	4
Do	11	Large Lithographic Views of Hamilton Canada, Valparaiso and Singapore	4	1
Brall	12	Chromolithographs. Coming from School, after Gavin; Peace and War, after Ritchie	3	11

2	13 The Villa Fountain, after Leitch, by W. Forest, <i>proof before letters, on india paper</i> ; the Spinning Wheel, after Buckner, by Wagstaff; My Chickens for Sale, after Corbould, by Bellin; the Clemency of Cœur de Lion, after Cross, by Cousins	4	Boall
5	14 The Momentous Question, after Sarah Setchell, by S. Bellin; the Lovers, after T. Faed, <i>proof before letters, on india paper</i>	2	Do
26	15 The Duke of Wellington, <i>large profile mezzotint</i> ; the Duke writing his dispatches; the Queen on horseback, and Portrait of the Rt. Hon. W. Cowper	4	Do
3	16 Landscapes, after Stanfield, &c., from the Royal and other Collections, <i>first proofs</i>	9	Ginsburg
8	17 Various Subjects, after English Masters, in the Royal Collection, <i>first proofs</i>	13	Boall
16	18 Landscapes, after TURNER, from pictures in the National Gallery, <i>first proofs</i> ; and his Portrait	15	Rumell
14	19 Subjects after the Ancient Masters, from pictures in the Royal Collection, <i>first proofs</i>	10	Jenkinson
7	20 Landscapes, after Stanfield, Roberts, &c., from the Royal Collection	27	—
8	21 Portraits, after Ancient and Modern Masters, principally from pictures in the Royal Collection	16	Nicholls
11	22 Subjects and Landscapes, after the Old Masters, from the Royal Collection	30	—
6	23 Subjects, various, by English Artists, from pictures in the Royal Collection	31	Rumell
16	24 Landscapes, after TURNER, from pictures in the National Gallery	36	Fawcett
6	25 Vignette Landscapes and Figures from Annuals <i>all fine proofs</i>	51	Mills
7	26 Going to Church, and the Village Dance, after Absolon, by W. Holl, <i>proofs on india paper</i>	2	Heredias
46	27 The First Born, after C. W. Cope, R.A., by Vernon, <i>proof before letters, on india paper</i> ; Robinson Crusoe, after C. R. Leslie, R.A., by C. Knight, <i>artist's proof on india paper</i>	2	Ginsburg
46	28 "Sherry, Sir," "Did you ring, Sir;" after W. P. Frith, R.A., by Francis Holl, <i>proofs on india paper</i>	2	Heredias

Booth	29 "We praise Thee, O God," "Lord have Mercy upon us," after Henry Barraud, by W. T. Davey	2	4
Brall	30 The Cotter's Evening Prayer, after Faed <i>artist's proof on india paper</i>	1	3
Jenkinson	31 Hopes and Fears—"The Return"—"Home," after Jenkins, by W. Holl, <i>proof before letters, on india paper</i>	2	8
Mills	32 The Shepherd—Snowdon—after Cooper, by Bellin <i>proof before any letters, on india paper</i>	1	1
Jenkinson	33 The Bouquet, after C. Baxter, by H. Robinson <i>proof before letters, on india paper</i>	1	5
Do	34 The Happier Days of Charles I, after F. Goodall, R.A., by E. Goodall, <i>proof before letters, on india paper</i>	1	1/1
Bralls	35 Harvey demonstrating the Circulation of the Blood, after Robert Hannah, by Henry Lemon <i>artist's proof on india paper</i>	1	1/1
Jenkinson	36 Cranmer at the Traitor's Gate, after F. Goodall, R.A., by by E. Goodall, <i>proof before letters, on india paper</i>	1	16
Bralls	37 The Ferry, with pack of Dogs, after F. Tayler <i>artist's proof on india paper</i>	1	5
Jenkinson	38 The nearest way in Summer Time, after Creswick and Ansdell, <i>artist's proof on india paper</i>	1	18
Bralls	39 The Trial of Archbishop Laud <i>artist's proof on india paper</i>	1	5
Do	40 England and America, after Simpson, by Zobel	1	1/6
Do	41 The Crucifixion, after Hilton, by Finden, <i>proof</i>	1	2/6
Proceda	42 Mrs. Siddons as the Grecian Daughter, after Hamilton, by Caldwell, <i>proof</i>	1	3/6
Bralls	43 The Dying Camel, after Warren, by Smith	1	1
—	44 Execution of Charles I, and Companion, after Fisk, by Scott	2	2
Mills	45 John Wesley's Escape from Fire, after Parker, by Rey- nolds	1	2/6
Do	46 The First Protestant Sacrament, after Bonner, by Ryall	1	1
Proceda	47 Dr. Johnson with Boswell, at the Mitre Tavern, after Crowe, <i>first proof</i>	1	7
Mills	48 The Trial of Charles I, after Fisk, by Wagstaffe	1	1
—	49 Trial of the Earl of Strafford, after Fisk, by Simmons	1	1/6
Bralls	50 The Slave Market at Constantinople, after Allan, by Giller	1	1/6
Jenkinson	51 Waiting for the Ferry, after Herring, by Giller	1	7

- 1	6	52 The Departure of the Egyptians ; the Passage of the Red Sea, after MARTIN	2	Mills
- 3	6	53 Belshazar's Feast ; the Deluge ; the Eve of the Deluge, after MARTIN	3	Do
. 3	.	54 Joshua, after MARTIN, <i>proof before any letters</i>	1	Beredia
1	4	55 Highland Drovers, after Sir EDWIN LANDSEER, R.A., by Zobel, <i>artist's proof on india paper</i>	1	Jenkinson
- 12	.	56 The Drive ( <i>small plate</i> ) after Sir EDWIN LANDSEER, R.A., by C. G. Lewis, <i>proof before letters, on india paper</i>	1	Do
- 10	.	57 Highland Shepherd's Home ; Shoeing, after Sir E. LANDSEER, R.A., by C. Lewis, <i>proof on india paper</i>	2	Do
- 10	.	58 Bolton Abbey, after Sir EDWIN LANDSEER <i>proof before letters</i>	1	Do
- 5	.	59 The Stag at Bay, after Sir EDWIN LANDSEER, by T. Landseer	1	Roseda
- 14	.	60 Returning from Deer Stalking ; the Sanctuary ( <i>small plate</i> ) after LANDSEER, by Lewis	2	Jenkinson
1	1	61 CHEPSTOW (from the Liber Studiorum) after J. M. W. Turner, <i>artist's proof</i>	1	Fawcett

BARTOLOZZI (FRANCESCO).

1	2	62 The Silence, after Caracci ; the Rape of Dejanira, and Narcissus, after Viera ; the Head of the Virgin, after C. Dolce, <i>proof before the border</i> ; Virgin and Child, after Sassoferata ; &c.	8	Do
- 2	6	63 The Madonna del Sacco, after Andrea del Sarto, <i>proof</i>	1	Rusholls

BROWN (JOHN).

- 2	6	64 Philip baptizing the Eunuch, after John Both, <i>fine proof</i> ; the Return of the Cattle, after Both, by Byrne, <i>proof</i>	2	Fawcett
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CANOT (PETER CHARLES).

- 5	.	65 VIEW ON THE DUTCH COAST, after W. Vandevelde <i>proof before any letters, rare</i>	1	Daniell
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DANCE (SIR NATHANIEL), R.A.

1	.	66 An Etching of Wilkes as Captain Bobadil, <i>scarce</i>	1	Do
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EARLOM (RICHARD).

- Jawcett* 67 Mary Magdalen washing the feet of Our Saviour, after Rubens, *proof*; the Birds, after Fiori, &c. 5 / 6

FAITHORNE (WILLIAM).

- Roseda* 68 HENRIETTA MARIA, engraved in the style of Mellan *fine and rare* 1 /
- Baurns* 69 James Marquis of Hamilton; Henry Spelman; Earl of Warwick; Charles II.; Cowley; &c. 7 / 14
- Roseda* 70 Henry More, Francis Rous, Dr. Brownrigg, Richard Hooker, and John Oughtred 5 2 / 16
- Do* 71 Valentine Greatrakes, John Kersey, Samuel Collins, &c. 4 / 14
- Jawcett* 72 William Harvey, John Pordage, Christopher Simpson, John Bulwer, William Gouge, and E. Anderson 4 / 13
- Roseda* 73 Queen Elizabeth, Earl of Holland, Lords Carlisle, Monmouth and Littleton 5 / 16
- Jawcett* 74 JOHN VISCOUNT MORDAUNT, *fine impression* 1 - 11
- Do* 75 Thomas Stanley, John Sleidanus, Henry Spelman, John Walles, Glisson and Cowley 6 - 13

HAECKEN (ALEXANDER VAN)

- Roseda* 76 The Senses, after Amiconi 5 / 1

HOGARTH (WILLIAM)

- Jawcett* 77 The March to Finchley; Plates to Don Quixote; Order of Periwigs; &c. 23 - 17
- Baurns* 78 Before and After; Swearing a Child, by Sympson; and Hogarth's Book-plate, *rare* 6 - 5
- Rimella* 79 The Small Plates to Butler's Hudibras, and the Vignettes to Apuleius 24 - 4 6

JACKSON (JOHN)

- Roseda* 80 SET OF HIS CHIAROSCURO WOODCUTS from pictures at Venice, with the frontispiece 24 /

REYNOLDS (SIR JOSHUA).

- Do* 81 George III. whole length, in his robes, by Dickinson 1 - 5
- Do* 82 SIR JOSHUA REYNOLDS, by Sherwin, *fine proof* 1 - 3 6

- 14	83 The Duke of Cumberland, by Fisher; Col. Blackwood; Lady Hastings; Lady C. Fitzwilliam, by McArdell; Mrs. Barrington; &c.	9	Proceda
- 7	84 Lady C. Manners, by Gaugain; Miss Palmer, by Collyer; &c.	5	Jawcett
- 17	85 Holy Family, by Heath, <i>proof</i> ; J. Hunter, by Sharpe, (small plate); Bartolozzi, by Marcuard; &c.	7	Do
- 1	86 Nathaniel Chauncey, by C. Watson	2	Nicholls
1	87 The Holy Family, by Sharpe, <i>fine proof</i>	1	Benedia
- 6	88 Lord Thurlow, by Bartolozzi, <i>fine</i>	1	Proceda
- 12	89 The Same, <i>fine, india proof</i>	1	Do
<u>SPENCER (JAMES)</u>			
1 3	90 His own Portrait, etched by himself, <i>in various states</i>	7	Do
<u>SHARPE (WILLIAM)</u>			
- 3 6	91 The Engraver's Portrait, and Dr. Burney, <i>private plate, both proofs</i>	2	Do
- 1	92 Dr. Burney and Hart Davies, <i>proofs, private plates</i>	2	Mills
3 6	93 Earl of Arundel, Mr. Honeywood, Mr. Williamson, Judge Dundas; Sir F. Burdett, <i>some proofs</i>	7	Daniell
13	94 The Restoration of Charles II., and Cromwell's Long Parliament, after West, <i>proofs before any letters</i> ; and an Etching of the Restoration	3	Proceda
- 7	95 The Ecce Homo, and Virgin and Child, after Guido <i>proofs</i>	2	Jawcett
- 11	96 The Witch of Endor, after West; Head of Satan, <i>the latter a proof before any letters</i> ; the Doctors of the Church, and Cupid, after Correggio	4	Do
<u>SMITH (JOHN).</u>			
- 4	97 HISTORY OF THE OLD MAN AND HIS ASS, after Griffier, <i>curious and rare etchings</i>	5	Daniell
<u>STRANGE (SIR ROBERT)</u>			
- 13	98 Charles I. in his robes, after Vandyck	1	Jawcett
- 6	99 The Death of Dido, after Guercino, <i>in the first state</i>	1	Baun
- 18	100 THE INFANT SAVIOUR, after Murillo <i>fine proof before any letters</i>	1	Benedia



Ginsburg	101 The Annunciation, after Guido, <i>fine proof</i> , and the Etching of the same	2	3
Bacon	102 The Apotheosis of Prince Octavius, after West; Virgin and Child, after Guido; &c.	6	8
Sawcett	103 Raffaele's Portrait and Cupid Asleep, after Guido; and The Saviour, after Vandyck	3	13
Do	104 St. Agnes, after Dominichino; Belisarius, after S. Rosa; Apollo, and Romulus and Remus	4	10
Do	105 Venus and the Graces, and Liberality and Modesty, after Guido	2	5
Do	106 Profile of Sir R. Strange, engraved by himself, with his vignette book plate	2	6
Tooke	107 Cupid, after Schidone	1	4

VERTUE (GEORGE).

Hoseda	108 SIR HUGH PRICE AND SIR ROBERT COTTON, <i>fine proofs</i>	2	12
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WOOLLETT (WILLIAM)

Do	109 THE FIRST PREMIMUM LANDSCAPE, after Smith <i>rare proof before any letters</i>	1	22
Mills	110 The Fishery, after Wright of Derby	1	26
Sawcett	111 The Phaeton of Ceyx and Alcyone, after Wilson	2	8
Ginsburg	112 THE APPLE GATHERERS, after Smith <i>proof before any letters, with the etching</i>	2	15
Hoseda	113 MERCURY AND ARGUS, after Claude, <i>proof before letters</i>	1	14
Mills	114 The Boar Hunt, after Pillement; and the Jocund Peasants, after Dusart	2	36
Hoseda	115 The Battle at La Hogue, after West, <i>fine proof</i>	1	10
Pauls	116 Meleagar and Atalanta, after Wilson; and The Wood, after Poussin	2	9
Sawcett	117 Apollo and the Seasons, after Wilson <i>first state, before the flourishes over the inscription</i>	1	5
Do	118 NIOBE, after Wilson, <i>fine</i>	1	7
Do	119 The Death of Wolfe; Evening, after Swanevelt; Deptford Dock Yard; &c.	8	77

## ENGLISH PORTRAITS.

## ROYAL PERSONAGES.

18	120 Henry I. and William II. by Elstracke; Henry V. by Parr; Henry VII. and VIII.	5	Jawcett
7	121 William II.; Richard I. and II.; Henry II. and Rich. III. by Elstracke from the Basiliologia, all Compton Holl. ex.	6	Do
7	122 Henry VII. by Gunst, <i>proof</i> ; Edward VI. by Pass; &c.	3	Woseda
4	123 James IV. slain at Flodden Field; Kings of Scotland, by Gaywood; &c.	7	Nicholls
13	124 QUEEN MARY and PHILIP II. by Hogenberg, <i>curious and rare</i>	2	Benedia
15	125 Queen Elizabeth, by Von Queboren and Van Siche; Edward VI. by Gunst; Mary Queen of Scots, by Vertue; James I. and his Queen, by Pass; &c.	10	Jawcett
2	126 QUEEN ELIZABETH, WITH GLOBE AND SCEPTRE, by C. Pass, <i>fine</i>	1	Gunsburg
12	127 Queen Elizabeth and Parliament; and others, <i>some scarce</i>	8	Benedia
2	128 James I. by Picart, <i>proof</i> ; and various, by Granthomme; &c.	8	Nicholls
2	129 James I. on horseback, with View of London; and others, by Gunst, Smith, &c.	4	Woseda
7	130 Charles I., large head, after Mytens, by Delft	1	Jawcett
9	131 Charles I. by Vosterman, White; &c.	6	Do
7	132 Charles I. and his Queen, on the same plate, by Khol	1	Daniell
5	133 Charles I., three heads, by Sharpe; on horseback, by Marshall; in a hat and cloak, by Kilian	3	Breuna
13	134 Charles I. in a cloak and high crowned hat, by P. Huybrechts; Maria, by Couchet	2	Nicholls
15	135 CHARLES I. IN A HAT AND CLOAK, IN A BORDER WITH DRAGONS, by Kleer, <i>fine</i>	1	Benedia
7	136 Henrietta Maria, after Vandyck, by Glover; &c.	2	Jawcett
1	137 Charles II. after Nason, by Chantrey; &c.	3	Woseda
1	138 Charles II. by C. Van Dalen	1	Nicholls
12	139 Charles II. by Sandrart, Van der Steen; &c.	3	Jawcett

Daniell	140 William and Mary, by Schoonbeeck; the Prince of Wales; &c.	6	4
Fauvel	141 William and Mary, by Gole; Queen Catherine, by Davis; Maria d'Este, by Smith; Queen Anne, by Fourdrier	6	1
Hoseda	142 George II. after Pine, by Dickenson; George III. and his Queen, by Pether; &c.	3	7
Breun	143 James Duke of York and Henry Duke of Gloucester, by C. Van Dalen	2	18
Holloway	144 Princess Mary, by Suyderhoef; Catherine of York, by Dupuis, <i>proof</i> ; Princess of Hanover, by Faithorne; &c.	7	13
Nicholls	145 PRINCE RUPERT IN HIS ROBES, by Blooteling, <i>scarce</i>	1	15

NOBILITY.

Daniell	146 THE DUKE OF LAUDERDALE, by Valck, <i>proof</i>	1	10
Breun	147 Lord Sandwich and the Earl of Danby, by Blooteling; &c.	3	16
Fauvel	148 Various mezzos. by Smith and Faber, of Noble Persons	9	17
Hoseda	149 LORD CHANCELLOR PELHAM AND HIS SECRETARY, <i>proof</i>	1	12
Fauvel	150 Robert Earl of Essex, <i>rare</i> ; Earls Morton, Lauderdale, Talbot, &c. by Houbraken, &c.	14	13
Do	151 The Earls of Somerset, Essex, Worcester, Northampton, Ellesmere and Pembroke, from the Basilelogia	7	13
Do	152 The Earl of Arundel and his Countess, and the Earl of Arundel, both after Vandyck, by Vosterman	2	5
Nicholls	153 The Duke of Norfolk, after Holbein, by Vosterman	1	5
Hoseda	154 WILLIAM LORD RUSSELL, after Kneller, by Vandrebank, <i>fine and scarce, with large margin</i>	1	5/12
Do	155 THE EARL OF GLASGOW, by Smith, <i>proof</i>	1	7
Do	156 THE EARL OF ROCHESTER, by White, <i>fine and scarce</i>	1	1/10
Do	157 The Marquis of Tweedale and Lord Burleigh, by Smith, <i>the latter a proof</i>	2	12
Breun	158 Henry Earl of Surrey, by Vertue; the Duke of Buckingham, by Sherwin; &c.	3	16
Fauvel	159 Lord Thomas Fairfax, by Savry	1	3
Do	160 The Duke of Norfolk, after Holbein, by Vosterman	1	7
Hoseda	161 THE MARQUIS OF WORCESTER, by Williams, <i>scarce</i>	1	36

16	162	The Duke of Ormond, by Williams	1	Roseda
7	163	Mildmay Earl of Westmorland, by Williamson	1	Daniell
9	164	Robert Earl of Somerset, by Pass; Earl of Leicester, by Marshall; Duke of Buckingham; &c.	4	Roseda
7	165	Earl of St. Albans, by Marshall; Lord Littleton, by White; the Bishop's Council, by Williamson	5	Rucholls
7	166	The Duke of Schomberg, by Vandrebank	1	Roseda
7	167	The Earl of Oxford, by Vertue; Lord Euston, by Smith; the Earls of Shaftesbury, Albemarle; &c.	7	Do
36	168	LORD BYRON, after Harlow; ADA, and the COUNTESS OF GUICCIOLI, <i>all private plates</i>	5	Mills
1	169	Lord Thurlow, Duchess of Richmond, Lord Erskine, &c. <i>proofs</i>	8	Roseda
<u>HOUBRAKEN (JACOB).</u>				
16	170	SIR WILLIAM WINDHAM, <i>fine proof</i>	1	Gunsburg
15	171	BISHOP WAYNFLETE, <i>proof</i>	1	Roseda
14	172	SIR WILLIAM MORICE, <i>proof</i>	1	Do
14	173	EARL OF LINDSAY, <i>proof</i>	1	Gunsburg
1	174	WILLIAM DUKE OF GLOCESTER, <i>proof</i>	1	Roseda
6	175	SIR HILDEBRAND JACOB, <i>proof</i>	1	Gunsburg
3	176	CHARLES DUKE OF RICHMOND, <i>fine proof</i>	1	Roseda
<u>CLERGY.</u>				
1	177	Nathaniel Crewe, Bishop of Durham	1	Rucholls
14	178	ARCHBISHOP SHELDON, by LOGGAN A FINE PROOF, VERY RARE	1	Gunsburg
16	179	Bishop Tillotson, by Blooteling, <i>fine</i>	1	Mills
12	180	Bishop Moore, by White, <i>fine</i>	1	Roseda
17	181	The Seven Bishops, by Gribelin; Dr. Sacheverell, by Schenk and Vandergucht; Dr. Knipe, <i>proof</i> ; &c.	11	Do
8	182	Briant Walton, by Lombart; and Dryden, by Edelinck	2	Jawcetts
10	183	Edward Chandler, by Vertue; Thomas Wilson, by Cross; Richard Baxter, Dean Swift, w. l. &c.	9	Roseda
1	184	Bishop Williams and Buchanan, by Houbraken; John Duns Scotus, by Faber; Dr. Watts, by White; Bishop Laud, with a View of his Execution; &c.	9	Do
8	185	Hugo de Balsam, by Faber; Thomas Cranmer, by Gunst; Shute, by Marshall; Sanderson, by Dolle; John Fox, by Glover	7	Gunsburg

Nicholls	186 Richard Allestry, John Wallis, and Henry More, by Loggan	3	3	
Fawcett	187 Thomas Fuller, by Loggan; John Trapp, by Gaywood Cartwright; &c.	5	9	
Nosedon	188 DR. OWEN, by Vertue, <i>proof</i>	1	10	
Fawcett	189 Richard Brownlow, by Cross; Francis White, by Cookson; &c.	7	5	
Nosedon	190 Thomas Taylor and Edward Leigh, by Cross; L. Muggleton, by Cassell; Edward Sparrow, by Hertochs; &c.	5	1	
Fawcett	191 Various Portraits of Clergy, <i>some scarce</i>	28	9	
			£ 113. 4. 0	

## SECOND DAY'S SALE.

### ENGLISH SCHOOL—CONTINUED.

#### ENGLISH PORTRAITS.

#### GENTRY, LITERARY, &c.

LOT				
Nosedon	192 WILLIAM SHAKESPERE, by Droeshout, <i>scarce</i>	2	2	13
Fawcett	193 RICHARD WHITTINGTON, by R. Elstracke FIRST STATE WITH THE SKULL, <i>SCARCE</i>	1		15
Nosedon	194 JAMES TILLIE OF PENTILLIE CASTLE <i>a very rare mezzotinto, has been restored</i>	1		7
Do	195 NATHANIEL HIGHMORE, by Blooteling <i>fine and rare proof</i>	1	1	10
E. Golloway	196 SIR FRANCIS DRAKE, by Thomas De Leu, <i>fine</i>	1	3	3
Ginsburg	197 PECKE THE POET, WITH FOUR LATIN VERSES, <i>very rare</i>	1		5
Nicholls	198 Thomas Smith, by Pass, <i>Comp. Holl. ex.</i> ; Capt Smith; John Pym, by Visscher; William Drummond, by Gaywood; Rathbone, by Pass, &c.	6		16
Baewen	199 Gentry, Artists, &c., by Houbraken, Smith, Beckett, &c.	15	1	13

- 9	200 Richard Cromwell, <i>sold by Stent</i> ; Jacob Behmen; John Sims, by Marshall; Richard Sanders; Sir H. Hobart, by Pass; Howell, by Mellan	6	Breun
- 18	201 Astronomers, Authors, Lawyers, &c.	28	Daniell
- 5	202 SIR FRANCIS DRAKE, P. de la Houve ex.	1	Fawcettb
- 10	203 Abraham Symonds, by Blooteling; O. Cromwell, &c.	5	Proceda
- 3	204 Frontispieces to Sir Wm. Cornwallis's Essays, and to Tomlinson's Pharmacy	2	Daniell
- 14	205 John Speed, by Savry, <i>very fine, with margin</i>	1	Rumelle
- 6	206 Sir Henry Chauncy, by Savage, <i>scarce</i>	1	Fawcettb
- 9	207 Sir John Pettie, by Sherwin; William Trumbull, by Grubelin; Alexander Erskine, by Galle; Darcy Wentworth, by Pass; Barclay, by Mellan	6	Nicholls
- 19	208 Sir Alexander Gibson, by White; Sylvester, by Van Dalen; Sucklin and Fletcher, by Marshall	5	Fawcettb
- 13	209 SIR HENRY POLLEXFEN, by Savage, <i>scarce</i>	1	Proceda
- 7	210 Sir Thomas Challoner, by Earlom; the Countess of Southampton, by McArdell, both after Vanduyck	2	Fawcettb
- 9	211 John Stowe, by Vertue; Sir E. Coke, by Pass, &c.	9	Nicholls
- 10	212 William Shakespeare, by Simon; John Ogilvie, by Lombart; David Bruce, by Vertue, &c.	5	Proceda
1 2	213 John Wilkes, by Kitchemer; Sir John Fielding, by Dickenson; Sir R. Clayton, by Smith; Robert Boyle, by Faber	9	Nicholls
- 9	214 Waller and Mayou, by Vandrebanks; Savage, by Vandergucht; Perkins, by Drapentier; Gay, by Muller	8	Do
1 10	215 Sir William Petty, Sir Wm. Dolben, Thomas Wright, Alderman Benn, Edmund Hayley, Sir P. Hume, &c., by Smith, Faber, &c.	6	Proceda
- 12	216 Mr. W. Richards, Dr. Barrowby, John Taylor, Edward Lisle, Dr. Radcliffe, &c., by Smith, Faber, &c.	8	Fawcettb
- 4 6	217 Writing Masters. John Smith, by Vandrebanks; George Shelley, by Bickham; Wigan, by Sturt	4	Daniell
1	218 Literary and other personages of the last Century	19	Fawcettb
- 5	219 Sir Thomas Gresham, by Delaram, <i>are to be sold by Sudbury and Humble</i> ; Sir H. Hobart, by S. Pass	2	Do
- 3 6	220 Sir George Croke; Sir Orlando Bridgeman, by Vandergucht; William Camden; James Dyer, by Drapentier; Sir John Hayward, by Pass	8	Nicholls
- 3 6	221 John Pym, Sir Edward Deering and John Goodwin, all by Gaywood	3	Do

Daniell	222 Frontispieces to Babington's Pyrotechnics, Hartgill's Astronomical Tables, &c.	3	4
Heywood	223 Sir Godfrey Palmer, by White; Sir B. Spencer, by Nutting; Rathbone, by Pass; John Heydon, &c.	6	7
Hickolls	224 SIR RICHARD HOLFORD, by Vertue, <i>private plate</i>	1	36
Ginsburg	225 E. HALLEY, by Vertue, <i>scarce proof</i>	1	11

## ARTISTS.

Fawcett	226 Richard Thompson, by Place, <i>fine, with margin</i>	1	6
Rimell	227 Sir Godfrey Kneller, Dobson, Francis Smith, George Lambert, Thomas Flatman, by White, Faber, &c.	5	7
Daniell	228 William Woollett, by Sherwin; Sir T. Lawrence, by Cousins; Opie, by Reynolds; David Wilkie; Fuseli; John Scott, &c.	11	7
Roseda	229 Maria Cosway, by Bartolozzi; Stubbs, by Falconet; Capt. Baillie, &c.	12	18
Basson	230 Hogarth, by Ireland; and various	11	8
Daniell	231 ARCHANGELO CORELLI, by Smith, <i>proof before any letters</i>	1	9

## LADIES.

Roseda	232 Duchess of Monmouth, by Vandervaart; the Countess of Westmoreland, by Becket; Mrs. Herbert, by Faithorne	3	12
Fawcett	233 Duchess of Somerset, by Vertue; Lady Wharton, by Earlom; Countess of Carlisle, by Gunst	3	7
Roseda	234 Lady Davenant, and Mrs. Carter, by Smith, <i>proofs</i>	2	1
Fawcett	235 DUCHESS OF MAZARINE, after Lely, by Valek, <i>fine</i>	1	12
Roseda	236 LADY FAIRFAX, an Etching after Zoust, <i>scarce</i>	1	13
Dowland	237 Portraits of Ladies, after Kneller, by Smith	13	12
Ginsburg	238 Mrs. Rachel How, by Smith, <i>one a proof</i>	2	6
Roseda	239 Madame Soams, and Mrs. Copley, by Smith; Countess of Sussex, by Faber; Elizabeth Canning, by Boitard	4	11
Mills	240 Kings, Princes, Nobles, Clergy and Gentry, various, <i>published by Richardson</i>	112	1
Do	241 A similar lot	112	1
Do	242 A Parcel of all Classes	162	1

FRENCH SCHOOL.

AUDRAN (GERARD).

8	243 ST. JEROME TEMPTED, after Domenichino <i>fine and rare proof</i>	1	Gladwell
2	244 The Death of St. Francis, after Carracci, and the Judgment of Solomon, by Coypel, <i>fine</i>	2	Stawcett
1	245 Pyrrhus, on two sheets, after Poussin, <i>fine</i>	1	Mills
1	246 THE PLAGUE, after Mignard, <i>fine</i>	1	Gladwell
2	247 The Martyrdom of St. Laurence, after Le Sueur, and the Martyrdom of St. Agnes, after Domenichino	2	Mills
5	248 The Battle, Triumph, &c. of Alexander, after Charles Le Brun	3	Stawcett

BALECHOU (JOHN JAMES).

3	249 The Storm, after Joseph Vernet, <i>fine</i>	1	Do
3	250 AUGUSTUS III, KING OF POLAND, in armour, after Rigaud	1	Mills

BEAUVARLET (JAMES FIRMIN).

2	251 LES COUSEUSES, after Guido, <i>proof before any letters</i>	1	Gladwell
3	252 THE SULTANA, and COMPANION, after De Troy <i>proofs before any letters</i>	2	Do

BERVIC (CHARLES CLEMENT).

1	253 LOUIS XVI, whole-length, in his robes, after Callet <i>fine proof, with autograph of the Engraver</i>	1	Do
3	254 Innocence, after Merimée, <i>proof</i>	1	Danehill
4	255 The Rape of Dejanira, and the Education of Achilles, after Guido and Regnault	2	Gladwell

BOISSIEU (JEAN JACQUES).

16	256 Etchings of Landscapes and Figures, <i>fine old impressions</i>	28	Rimell
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CLERC (SEBASTIAN LE).

18	257 Apotheosis of Isis, <i>curious unfinished proof, fine</i>	1	Haywood
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CALLOT (JAMES).

Dankos	258 Large Sacred Subjects, various	7	8
Baywood	259 The Gamblers, the Parterre at Nancy, &c.	3	7
Primmell	260 The Drawing Book of Male and Female Figures	16	2
Do	261 A Cahier of small whole-length Figures, <i>with large margins</i>	12	2
Mills	262 Saying Grace, the Passage of the Red Sea, and the Martyrs, <i>proof</i>	3	46
Do	263 A Sheet of Coins, <i>rare</i> ; the Execution, <i>very fine</i> ; the Triumph of the Virgin, and Playing at Bowls	5	8
Do	264 The Fêtes on the Entry of the Duke of Lorraine, The Bohemians, and Sacred Subjects, various	25	13
Primmell	265 Plates to the New Testament, <i>with large margins</i>	11	9
Gunsburg	266 The Bohemians, <i>very fine, first states</i>	4	11
Primmell	267 The Miseries of War, <i>fine</i>	18	11
Do	268 The Military Execution, the Tower of Nesle, and the large Stag Hunt	3	7
Fawcett	269 Plates to the History of the House of Medici, <i>without any inscriptions</i>	12	11
Mills	270 Sacred and other subjects, various; the Great Fair, &c.	31	19
<u>CLAUDE (GELEE DE LORRAINE).</u>			
Gunsburg	271 THE APPARITION (2), <i>first state, rare</i>	1	5
Do	272 PASSING THE STREAM (3), <i>first state</i>	1	5
Do	273 THE "BOUVIER" (8), <i>a fine early impression of the second state, with good margin, rare</i>	1	44
Do	274 Sea Port, with the lighthouse (11), <i>second state, rare</i>	1	8
Dankos	275 The Brigands (12), the Sea Port (13), <i>fine, in the second state</i>	2	12
Do	276 THE WOODEN BRIDGE (14), <i>in the first state, very fine, but the number has been cut off</i>	1	1
Gunsburg	277 THE SETTING SUN (15) <i>a fine impression of the second state, rare</i>	1	36
Dankos	278 DEPARTURE OF THE FLOCK (16) <i>in the second state, fine and scarce</i>	1	5
Gunsburg	279 MERCURY AND ARGUS (17), <i>in the first state</i>	1	2
Do	280 ANOTHER IMPRESSION, <i>in the same state</i>	1	2
Fawcett	281 Apollo and the Seasons (20); the Shepherd and Shepherdess (21), <i>two impressions</i>	3	12

2	282 THE RAPE OF EUROPA (22), <i>first state, fine and rare</i>	1	Ginsburg
1	283 The Campo Vaccino (23), <i>a counter proof</i>	1	Do
1	284 Village Dance (24)	1	Fawcett
6	285 The Four Goats and the Goatherd, <i>joined</i>	1	Darbo
3	286 Dancing on the border of a Lake, and the Four Goats	2	Fawcett
3	287 The Goatherd, with counter proof	2	Ginsburg
2	288 THE GOATHERD, <i>in the second state, rare</i>	1	Fawcett
16	289 THE SETTING SUN, <i>first state, before the number</i>	1	Ginsburg
4	290 The Flock in Stormy Weather	2	Do
<u>DAULLÉ (JOHN).</u>			
5	291 Louis Gendron, <i>fine</i> ; the Marriage of St. Catherine, after Jovenet; the Resurrection, after Coypel, by J. Audran	3	Fawcett
<u>DESNOYERS (BOUCHER).</u>			
2	292 Eliezer and Rebecca, after Poussin	1	Gills
1	293 The Tempi Madonna, after Raffaele; and La Belle Jardiniere de Florence	2	Gladwell
15	294 Napoleon, in his robes, after Gerard, <i>very fine</i>	1	Do
<u>DREVET (PETER).</u>			
7	295 Claude Le Blanc, and Boileau, <i>fine</i>	2	Fawcett
1	296 Louis XV, whole-length, in his robes	1	Gills
26	297 M. DE COURCILLON, MARQUIS D'ANGEAU <i>brilliant proof with large margin</i>	1	Ginsburg
36	298 Gaston de Rohan, <i>first state, before the insertion of the Order of the Holy Ghost</i>	1	Dowland
6	299 PHILIP V, OF SPAIN, after Rigaud <i>very fine, with large margin</i>	1	Do
11	300 Cardinal Dubois, M. Delamet and L'Abbé de Brianville	3	Do
4	301 HYACINTHE RIGAUD, <i>fine proof</i>	1	Ginsburg
16	302 Adrienne Le Couvreur, after Coypel; Madame Lambert, after Largilliere	2	Fawcett
10	303 Mde. Cotte, P. Gillet and M. Antoine de Portail	3	Dowland
6	304 Balthazar Keller and Jean Forêt <i>both fine, with large margins</i>	2	Fawcett
14	305 The Baron de Lindenbergh, and the Marquis d'Herbault	2	Darbo
15	306 LOUIS, COUNT DE TOULOUSE, after Rigaud <i>very fine, with margin</i>	1	Fawcett

Dowland	307 The same Personage, after Gober, <i>fine</i>	1	4	
Hoseda	308 M. DE BOSSUET, whole-length, in his robes, after Rigaud, <i>before the dots</i>	1	12	
Dowland	309 Louis XIV, whole-length, in his robes, after Rigaud	1	7	
Do	310 Samuel Bernard	1	6	
<u>DREVET (CLAUDE).</u>				
Do	311 M. de Sinzendorf, and M. de Vintinulle, Archbishop of Paris	2	8	
<u>DUPONT (HENRIQUEL).</u>				
	312 The Virgin and Child, after Raffaelle	1	2	
<u>EDELINCK (GERARD).</u>				
Gunsburg	313 MADAME HELYOT, after Galliot, <i>first state, fine and rare</i>	1	12	
Sawcett	314 Charles Le Brun, Israel Sylvestre, &c.	3	11	
Mills	315 Jean Paul Bignon, Berber du Metz, Jean Charles Parent and M. de Tressan	4	7	
Dowland	316 Pierre de Montausier, N. Feuillet, Henry Goltzius, Le- fevre, Moreri, d'Herbelot, &c.	8	17	
Haywood	317 MADAME LA VALLIÈRE, after C. Le Brun <i>proof before the border</i>	1	3	
Sawcett	318 Julius Mansart, after Rigaud, and Charles Le Brun, <i>fine</i>	2	15	
Mills	319 St. Charles Borromeo, after Le Brun	1	2	
Gunsburg	320 The Deluge, after Veronese, <i>fine</i>	1	6	
Sawcett	321 THE BATTLE OF THE STANDARD, after L. da Vinci <i>fine, before the points</i>	1	16	
Gunsburg	322 J. J. KELLER, after Largillière, <i>proof before any letters,</i> and a fine old impression	2	8	
<u>EDELINCK (NICHOLAS).</u>				
Bacon	323 Philip, Duke of Orleans, on horseback, <i>scarce</i>	1	2	6
Mills	324 Gerard Edelinck, Raffaelle and the Grand Duchess of Tuscany, <i>fine, before the number</i>	3	5	
<u>HOULANGER.</u>				
Gunsburg	325 The Entombment, after Sebastian Bourdon, <i>fine proof</i>	1	3	6
<u>LAULNE (STEPHAN DE).</u>				
Do	326 Various Friezes and Ornaments	5	2	6

		<u>LAUNAY (NICHOLAS DE)</u>	
17		327 M. de Troy, the Painter, <i>proof before letters</i>	1 Danell
		<u>LEU (THOMAS DE).</u>	
13		328 HENRY IV, surrounded by Allegorical Ornaments <i>fine and rare</i>	1 Sawcett
		<u>LEISNIER.</u>	
2		329 Marc Antonio Raimondi, after Raffaella, <i>fine</i>	1 Danell
		<u>LOUIS (ARISTIDE).</u>	
3	G	330 Napoleon, after P. Delaroche, <i>fine proof</i>	1 Gladwell
		<u>LOMBART (PETER).</u>	
3	G	331 Ladies, &c. of the Court of Charles I, after Vandyck	7 Dowland
		<u>MARCENAY (ANTOINE DE).</u>	
3	G	332 Jeanne d'Arc, and Heads, after Rembrandt; Charles VII, Henry IV, Sully, &c.	13 Baeun
5		333 Landscapes, after Van Uden; Portraits, &c.	7 Do
		<u>MARTINET (ACHILLE).</u>	
3	G	334 La Vierge de la Redemption, after Raffaella	1 Gladwell
		<u>MASSON (ANTOINE).</u>	
7		335 The Holy Family, after Mignard, <i>fine</i>	1 Sawcett
10		336 Disciples at Emaus, after Titian	1 Do
10		337 Antoine Masson, Louis XIV, and the Duc de Vendome	3 Baeun
15		338 The Marquis de St. Andre Mont-Brun <i>fine proof, with margin</i>	1 Danlos
15		339 The Duchess de Guise, <i>first state</i> ; M. de Brisacier	2 Sawcett
16		340 P. Dupuis, Louis Abelly, M. de la Tour d'Auvergne, &c.	4 Dowland
12		341 Dionysius Marin, Dormesson, &c. <i>very fine</i>	3 Mills
		<u>MERIAN (MATHEW).</u>	
2		342 A curious Print, representing various Allegorical subjects, in several compartments. Claude de la Rouelle inv. Nancy	1 Heywood

MORIN (JOHN).

Roseda	343 Francois I, Pierre Camus, &c.	3	- 18
Baun	344 Jerome Franck, after Vandyck, <i>fine</i>	1	- 16
Roseda	345 Virgin and Child, after Titian, <i>fine and scarce</i>	1	- 5
Baun	346 Henry II.	1	- 3
	347 Jean Duverger	1	
	348 Jacques Dubœuf	1	- 18
Daniell	349 François de Villemontée	1	

MOYREAU (JOHN).

Edgett	350 The Interior of a Stable, after Wouvermans; the Horse Dealer, after Van Falens, &c.	3	- 8
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NANTEUIL (ROBERT).

*(The numbers refer to Dumesnil's "Peintre Graveurs.")*

Stawcett	351 Moses with the Tables of Law, after P. de Champagne (1) <i>very fine second state, with margin</i>	1	- 7
Roseda	352 The Head of our Saviour (4), <i>second state</i> ; the Head of the Virgin (5), <i>third state</i>	2	- 5
Ginsberg	353 The Head of the Virgin (5), <i>an undescribed state, the inscription effaced and a coat of arms inserted in lieu of it</i>	1	- 7
Haywood	354 JACQUES AMELOT (19), <i>first state</i> ; Michael Amelot (20), <i>third state</i>	2	- 9
Do	355 ANNE D'AUTRICHE, QUEEN OF FRANCE (22), <i>an undescribed state, No. 3 being marked at the top of the border in the centre, a very fine impression</i>	1	- 7
Baun	356 ANOTHER IMPRESSION, <i>in the same state, equally fine</i>	1	- 46
Dowland	357 Claude Auvray (26), <i>first state</i> ; Louis de Bailleul (27), <i>third state</i>	2	- 6
Haywood	358 Cardinal Barberini (28), <i>fine and scarce</i>	1	- 4
Stawcett	359 Pomponne de Bellievre (37) <i>a very fine impression of the second state</i>	1	- 5
Baun	360 Charles Benoit (38), Antoine Barrillon (31)	2	- 6
Hayward	361 M. de Beaumanoir (35), <i>second state, fine</i>	1	- 2
Jockey	362 FRANÇOIS BLANCHARD (39) <i>very fine, first state, with margin</i>	1	- 5
Mills	363 François Bosquet (44), Bochart de Saron (41), Emanuel de la Tour d'Auvergne (51), <i>second state</i>	3	- 5

14	364 EMANUEL THEODOSIUS DE LA TOUR D'AUVERGNE, head, size of nature (52) <i>first state, in fine condition, with margin</i>	1	Ginsburg
5	365 Victor Le Bouthillier (54); the same Person (55), <i>first and second states</i>	3	Fawcett
6	366 Marie de Bragelonne (57), <i>fourth state</i> ; the Marquis de Castelnau (58); Guido Chamillard (59)	3	noseda
7	367 Charles Prince of Lorraine (63); M. de Chavigny (66); the Queen of Sweden (67)	3	Dowland
46	368 François de Clemont Tonnerre (68); M. Cambout de Coislin (69), <i>both first states</i>	2	Ginsburg
7	369 John Baptist Colbert (72) <i>second state, very fine, with large margin</i>	1	Haywood
46	370 John Baptist Colbert (72), <i>third state</i> ; Life-size Head of Nicholas Colbert (77)	2	Mills
8	371 Pierre Jeannin (112); Marin de la Chambre (116); Louis de Lavrillière (123), <i>third state</i>	3	Dowland
11	372 MICHEL LE MASLE (126), <i>first state</i>	1	Haywood
2	373 Antoine Le Paultre (27), <i>second state, fine, with margin</i>	1	Fawcett
7	374 Michael Le Tellier (128), <i>second state, fine</i>	1	Do
26	375 Michael Le Tellier (130), <i>fine</i>	1	Mills
5	376 Michael Le Tellier (134), <i>second state</i> ; the same Person- age, (135), <i>second state</i>	2	Haywood
5	377 François La Mothe le Vayer (143) <i>second state, very fine, with large margin</i>	1	Do
5	378 Dominique de Ligny (144); the same Person (145)	2	Do
9	379 HUGHES DE LIONNE (146), <i>first state</i>	1	Do
16	380 JULES PAUL DE LIONNE (147) <i>first state, with large margin</i>	1	Ginsburg
5	381 Jean Loret (150) <i>third state, very fine, with large margin</i>	1	Haywood
5	382 FRANÇOIS LOTIN (151), <i>first state</i>	1	Do
18	383 HONORÉ COURTIN (80) <i>first state, very fine, with large margin</i>	1	Ginsburg
10	384 François de Bonne de Crequy (81) <i>very fine second state, with margin</i>	1	Fawcett
8	385 Alexandre de Seve (82); Doni d'Attichy (83); P. Dupuis (87); the same Person (88)	4	Do
6	386 JOHN DORIEU (84), <i>very fine, with margin</i>	1	Dowland
2	387 The Count de Dunois (86), <i>very fine, with small margin</i>	1	Haywood

Queen	388 The Duc d'Epéron (91), <i>second state, fine</i>	1	-	1	.
Colnaghi	389 John Evelyn (93), <i>third state, fine and scarce</i>	1	-	15	.
Fawcett	390 François Cæsar d'Estrées (92); Basile Fouquet (97)	2	-	2	.
Linsburg	391 HYPOLITE FERET (95), <i>first state, with small margin</i>	1	-	3	.
Haywood	392 Basile Fouquet (97), <i>very fine impression, with fine margin</i>	1	-	5	.
Queen	393 Melchior de Gellier (102); François Guenault (105); Hesselin (110), <i>first state</i>	3	-	4	6
Haywood	394 JEAN BAPTISTE COMTE DE GUEBRIANT (104) <i>first state, with large margin</i>	1	-	9	.
Do	395 Pierre Lalemant, <i>fine, with large margin</i>	1	-	2	.
Do	396 Marquis de Maison (166), <i>third state</i> ; Mallier de Hous- say (167), <i>second state</i> ; Pierre de Maridat (168); Goyon de Matignon (172), <i>first state</i>	4	-	9	.
Collett	397 Cardinal Mazarin (175), <i>second state, fine</i>	1	-	3	6
Haywood	398 THE SAME PERSONAGE (180), <i>first state</i>	1	-	5	.
Do	399 THE SAME (187), <i>first state</i>	1	-	5	.
Do	400 Mathieu Molé (194), <i>fine</i>	1	-	3	6
Mills	401 Edoard Molé (193), <i>fine, with large margin</i>	1	-	2	.
Fawcett	402 François Molé (195); Henri de Savoie (198), <i>second</i> <i>state</i> ; François de Nesmond (201)	3	-	7	.
Haywood	403 HENRI DE LORRAINE (197), <i>first state, rare</i>	1	-	4	6
Mills	404 François de Nesmond (202), <i>second state</i> ; Pierre Payen (210); M. de Perefixe (211), <i>second state</i> ; the same (212)	4	-	6	.
Fawcett	405 M. de Perefixe (213), <i>very fine, with large margin</i>	1	-	7	.
Haywood	406 Pierre Poncet (215), <i>second and third states</i> ; Claude Regnauldin, <i>second state</i>	3	-	8	.
Do	407 Jean François Sarrasin (221), <i>second state</i> ; Marquis de St. Brisson (224)	2	-	7	.
Dowland	408 M. DE SCUDERY (221), <i>first state, rare</i>	1	-	2	6
Daniell	409 FRANÇOIS SERVIEN (225), <i>first state, fine</i>	1	-	11	.
Haywood	410 JEAN BAPTISTE VAN STEENBERGHEN (226) <i>first state, fine</i>	1	-	4	.
Fawcett	411 Denis Talon (228), <i>fine</i> ; M. de Thevenin (231)	2	-	13	.
Haywood	412 M. de Brienne, Doni D'Attichy	2	-	8	.
<u>PETIT (GILES EDME.).</u>					
Dowland	413 M. Potier, in his Coronation robes, after Vanloo; and M. de Pardaillon, by Chereau, after Rigaud	2	-	18	.

## THIRD DAY'S SALE.

### FRENCH SCHOOL—CONTINUED.

#### PITAU (NICHOLAS).

LOT

6	414 THE HOLY FAMILY, after Raffaele <i>very fine proof, before the drapery</i>	1	Ginsburg
<u>POILLY (FRANCIS).</u>			
14	415 The Virgin, after Guido, <i>fine</i>	1	Fawcett
	416 The Marriage of St. Catherine <i>proof; from the Debois Collection</i>	1	
11	417 St. John in the Island of Patmos, after C. Le Brun <i>proof before letters</i>	1	Do
2	418 The Visitation, after Le Brun, &c.	2	Do
10	419 HOLY FAMILY, after Bourdon, <i>fine</i> ; and the Dead Sa- viour, after Carracci, by Rousselet	2	Ginsburg
6	420 GILLES DE LA BAUME, Bishop of Nantes, <i>an undescribed</i> <i>portrait, proof before inscription, Poilly ex.</i>	1	Daniell
10	421 The Flight into Egypt, <i>proof</i>	1	Ginsburg
<u>POILLY (NICHOLAS).</u>			
4	422 Monsieur Le Tellier, <i>scarce</i>	1	Rimell
<u>ROULLET (JOHN LOUIS).</u>			
17	423 THE LARGE CRUCIFIXION, on two sheets, joined, after Le Brun, <i>proof before any letters</i>	1	Daniell
<u>SCHUPPEN (PETER VAN)</u>			
8	424 M. Le Camus, Piere de Marça, Guido de Seve, <i>fine</i>	3	Rimell
9	425 Louis Dauphin de France, Michel Le Tellier, Joseph Fou- cault, and Vander Meulen	4	Do



Rimell	426 LOUIS XIV, a Head, life-size, after Mignard, <i>very fine</i>	1	-	1	6
Darlos	427 JAMES, PRINCE OF WALES, when young, after Largillière <i>scarce</i>	1	-	10	.
<u>TARDIEU (NICHOLAS).</u>					
Daniell	428 Marie de Pologne, Reine de France, <i>very fine</i>	1	-	3	6
<u>VALLET.</u>					
Gladwell	429 THE ADORATION OF THE SHEPHERDS, after Raffaelle <i>very fine</i>	1	-	2	6
<u>VERMEULEN (CORNELIUS).</u>					
Fawcett	430 LA GRANDE DEMOISELLE, after Rigaud, <i>fine and scarce</i>	1	-	2	.
Mosca	431 Antoine de Mesmes, after Largillière, <i>fine</i>	1	-	2	6
<u>WILLE (JOHN GEORGE).</u>					
Fawcett	432 Le Petit Physicien, after Netcher; L'Observateur distrait, after Mieris; Jeune Jouer d'instrument, after Schalken	3	-	11	.
Ginsburg	433 TANTE DE GERARD DOUW, <i>proof before letters</i>	1	-	12	.
Gladwell	434 LE SOLDAT SUISE, <i>proof, with the arms</i>	1	-	3	6
Do	435 La Tricoteuse, after Mieris; La Cuisinière, after Metz	2	-	6	.
Breun	436 La Liseuse, and La Devideuse, after G. Douw	2	-	13	.
Fawcett	437 REPOS DE LA VIERGE, after Dietricy, <i>proof</i>	1	/	4	.
Do	438 Death of Cleopatra, after Netcher, <i>fine</i>	1	-	9	.
Gladwell	439 ABRAHAM AND HAGAR, after Dietricy <i>fine proof before any letters</i>	1	-	15	.
Breun	440 Louis XV on horseback, after Parrocel; the Philosopher, and a Man Smoking	3	-	7	.
Gladwell	441 LA MAITRESSE D'ECOLE, and LE PETIT ECOLIER <i>proofs before the letters, but with the arms</i>	2	-	4	4
<u>OLD FRENCH PORTRAITS.</u>					
Rimell	442 Renaudot, by Chereau; M. de Lowenthal, by De Lar- messin; Maximilian, Count Palatine, by Vermeulen	3	-	6	.
Fawcett	443 Painters, Sculptors, and Architects, by Ficquet, Schmitt, &c.	13	-	8	.
Daniell	444 N. Poussin, Claude Mellan, Du Fresnoy, Bernard, Picart, Le Clerc, <i>proof, &amp;c.</i>	7	-	8	.

- 8	445 Frank, <i>proof</i> ; Wille, by Muller; Monoyer, by White	4	Gooda
- 4	446 M. de Maridat, Gassendi, N. de Wilson, and Manin, all by NANTEUIL	4	Daniell
- 7	447 La Mothe le Vayer, David Blondel, Jean Sarrasin, M. Hesselin, <i>first state</i> , all by NANTEUIL	4	Pawcett
- 5	448 Henri de Lorraine, <i>first state</i> ; M. de Gellier; Michel Le Masle, all by NANTEUIL	3	Do
- 14	449 Michel le Masle, François Lotin, M. de Nesmond, Pierre Jeannin, all by NANTEUIL	4	Do
- 11	450 L'Abbé Rollin, by Balechou; Madame Titon, by Desplaces; M. de Nestier, by Daullé, and M. de Verginnes	5	Holloway
- 4 6	451 N. Poussin, by Lignon; L. da Vinci, by Leroux; S. Del Piombo, by Salmon	3	Gladwell
- 12	452 Hyacinthe Rigaud, by Drevet; Catherine Mignard, by Daullé; Louis de Boulogne, by Lépieié; Jouvenet, by Trouvain	4	Runnell
- 3	453 Claude de Boz, by Bouys; Mlle. Pellisier, by Daullé; Louis XIII and XIV; Cardinal de Lorraine; L'Abbé la Trappe; Cardinal d'Ossat	12	Daniell
- 9	454 François Verdier, by Desrochers; Coyzevox, by Audran; N. de Vleuhels, by De Larmessin; Louis de Boulogne, by Chereau	4	Runnell
- 9	455 Henry IV; M. de Buffon, <i>proof</i> ; M. Audran; Madame Du Barry, &c.	13	Pawcett
- 7	456 Cardinal Fleury, by Thomassin; Duc d'Albret, by Natalis; Duke de Domb, by Drevet, &c.	7	Mills
- 11	457 Joseph Parrocél, by Wille; Carl Vanloo, by Klauber; Bossuet, by Edelinck; Descartes and Montaigne, by Ficquet; Crebillon, by Balechou	10	Pawcett
- 7	458 Nobility and Literary, various	15	Daniell
- 6	459 Madame La Valliere, by De la Serre, <i>scarce</i> ; M. de Nerestang, &c.	5	Do

OLD FRENCH SCHOOL.

ETCHINGS & ENGRAVINGS OF LANDSCAPES,  
SACRED AND OTHER SUBJECTS.

Daniell	460 Etchings by Maupeche, and various ; Picart, Jewish Ceremonies	28	7
Mills	461 Holy Family, by Poilly ; Academie des Sciences, by Le Clerc ; La Bonne Aventure, by Pelletier, &c.	6	3
Boreun	462 Hypolite le Clairon, by Cars ; and the Parting of Hector, after Coypel, by Tardieu	3	26
Daniell	463 Head of the Virgin, life-size ; and various sacred subjects, by Mellan	7	3
Groseda	464 Le Brun's Anatomy ; The Benedicité, by Edelinck ; and various	14	11
Boreun	465 La Bonne Mère, and companion, after Greuze, by Cars	2	5
Jockey	466 Le Revers de Fortune, after Valentin ; The Concert, by Haussard ; a set of four from Roman History, after Coypel	7	26
Rimell	467 The Sultan, after Jaurat ; Peace, after Madame Le Brun ; Diana and Acteon ; Birth of Adonis, after Boucher, &c.	6	19
Jawcett	468 Various after Le Brun, &c. by Bellangé, &c.	11	4
Mills	469 Fancy Subjects, after Coypel, Raoux, Boucher ; Etchings by Denon, &c.	17	8
Jawcett	470 THE RAPE OF EUROPA, after Paul Veronese, by B. Picart <i>fine proof</i>	1	5
Mills	471 Subjects by Bellangé, Dorigny, Cochin ; and various	13	2
Do	472 Holy Family, Subjects of the Virgin, Holy Family, etched by Le Sueur, Poilly, &c.	13	46
Do	473 The Head of our Saviour, in a spiral line, by Mellan ; and various Sacred Subjects by the same	12	6
Jockey	474 Saints and Hermits, by Audran, Bazin, Cochin, &c.	10	36
Rimell	475 The Annunciation, after P. de Champagne, by Pitau ; The Infant Saviour ; St. Cecilia, &c.	4	5
Grosberg	476 ST. PETER IN PRISON, by Daret, <i>fine proof</i>	1	6
Booth	477 Holy Family, after Albano, by Vallet ; St. John, by Poilly, &c.	4	46

- 2	.	478 Classical Landscapes, &c. after Poussin, by S. Bourdon, &c.	11	Booth
- 4	G	479 The Acts of Mercy, by S. Bourdon, <i>very fine</i>	8	Rimell
- 3	G	480 Landscapes, by Perelle, Sylvestre, &c.	23	Stawcett
- 3	.	481 Etchings by Denon, &c. various	31	Rimell
- 3	G	482 The Grace, by Edelinck, and various old French Masters	8	Breuna

## DUTCH AND FLEMISH SCHOOL.

### BACKHUYSEN (LUDOLPH).

1/10	.	483 The set of Etchings, Sea Views, with his Portrait and Frontispiece	12	Stawcett
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### BERGHEM (NICHOLAS).

- 1	G	484 The Cow, with sleeping Shepherdess <i>first address, scarce, and the second state</i>	2	Ginsburg
- 3	G	485 The Cow at the Watering-place <i>fine second state</i>	1	Do
- 6	.	486 The set of four Animals, <i>fine</i> ; The Goatherd, &c.	8	Stawcett
- 4	.	487 The Flute Player; The Shepherd and Flock, &c.	3	Rimell

### BOUT (FRANCIS).

- 4	G	488 THE HUNTSMEN MEETING, <i>fine and scarce</i>	1	Stawcett
- 3	.	489 The Skaters, <i>fine</i>	1	Do

### BOL (FERDINAND).

- 2	G	490 Abraham's Sacrifice, <i>fine</i>	1	Do
- 4	G	491 St. Jerome in his Cell, <i>fine</i>	1	Ginsburg
- 2	.	492 Virgin and Child, with St. Joseph; Gideon's Sacrifice, &c.	3	Stawcett

### BEMMELL (VAN).

- 6	.	493 Spirited Etchings, Views in Holland	8	Rimell
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### BOUTATS (FREDERICK).

- 3	.	494 Curious Etchings, relating to the History of the De Wits	8	Danell
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	<u>BOTH (ANDREW)</u>			
Rimell	495 The Five Senses	5	-	16
	<u>BOTH (JOHN)</u>			
Ginsburg	496 THE FORD, <i>very fine proof before the name, rare</i>	1	1	17
Fawcett	497 THE BRIDGE, <i>fine proof, rare</i>	1	-	19
Rimell	498 AN UPRIGHT LANDSCAPE, FEMALES TRAVELLING ON DONKEYS, <i>with the address of Matham, fine and rare</i>	1	-	9
	<u>BOOM (VER).</u>			
Fawcett	499 Spirited Etchings of Landscapes	2	-	3
	<u>BEGA (CORNELIUS).</u>			
Do	500 Etchings, <i>fine old impressions, some in the first states</i>	13	/	.
	<u>BOEL (CORNELIUS).</u>			
Daniell	501 The Centaurs, <i>fine etchings</i>	2	-	2
	<u>BLEKER (J. G.).</u>			
Fawcett	502 Abraham and the Angels; The Piping Shepherd <i>fine and scarce</i>	2	-	5
	<u>BLOEMART (CORNELIUS).</u>			
Rimell	503 John preaching; The Assumption of the Virgin, &c. <i>fine</i>	6	-	6
Ginsburg	504 THE SAVIOUR SLEEPING, THE VIRGIN ADORING THE CHILD, after Guido <i>very fine; from the Mariette Collection</i>	1	-	46
Jossey	505 ST. FRANCIS, after Carracci, <i>proof before any letters</i>	1	-	26
Fawcett	506 THE HOLY FAMILY, after Carracci <i>fine, before the address</i>	1	-	11
Gladwell	507 THE MIRACLE OF ST. PETER, after Guercino <i>proof; from the Debois Collection</i>	1	-	15
	<u>DALEN (CORNELIUS VAN)</u>			
Do	508 ARIOSTO, after Titian, <i>fine proof before any letters</i>	1	-	10
Rimell	509 JOHN MAURICE, PRINCE OF ORANGE, in armour, a sword in his hand, in an oval surrounded by armorial bear- ings, after G. Flinck, <i>fine</i>	1	-	2

DELFT (WILLIAM JAMES).

- 11	510 HENRY PRINCE OF ORANGE, <i>fine proof</i>	1	Heywood
- 13	511 Henry Prince of Orange, after Mirevelt <i>very fine, printed on satin</i>	1	Gundberg
- 5	512 Louis Count Palatine, and Mathieu Count Turri	2	Fawcett
- 87	513 Ernest Count of Nassau, and Amelia Princess of Orange	2	Do
- 11	514 Sophia Duchess of Brunswick, and the Countess of Culemburg	2	Do

DEYSTER (LOUIS).

- 5	515 Etchings of Females and Children, <i>fine</i>	4	Daniell
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DOES (JACOB VANDER).

- 5	516 THE SHEEP REPOSING, <i>fine and rare, with large margin</i>	1	Heywood
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DUSART (CORNELIUS).

- 14	517 The Dutch Fair; The Violin Player; Kopster	3	Gundberg
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EVERDINGEN (ALBERT VAN).

- 16	518 Views in Norway, &c. <i>fine</i>	19	Tookey
- 5	519 Reynard the Fox, &c. <i>fine</i>	23	Heywood
- 2	520 Etchings of Landscapes, 1, 2, 5, 8, 13 two impressions, 18, 21, 23, 24, 25, 27, 28, 29, <i>fine old impressions</i>	14	Fawcett
- 2	521 Etchings of Landscapes, 30, 31, 32, 34, 35, 36, 37, 40, 43, 46, 48, 49	12	Do
- 16	522 Etchings of Landscapes, 50 two impressions, 52, 54, 55, 56, 57, 58, 59, 60, 62 two impressions	12	Pinnell
- 3	523 Etchings of Landscapes, 63, 64, 65, 66, 67, 68, 71, 76, <i>before the lines round the engraving</i> , 78, 80	10	Heywood
- 2	524 Etchings of Landscapes, 84, 85, 86, 87, 88, 89, 90, 94, 96, 101, &c.	12	Daniell

FLAMEN (ALBERT VAN).

- 2	525 Views in France, &c.	6	Gibbs
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GOLTZIUS (HENRY).

Ginsburg	526 THE LARGE SET OF THE CHEF-D'ŒUVRES of the Engraver, <i>very fine impressions in the best condition</i>	6	7	2	6
Rimell	527 THE SAVIOUR AND THE APOSTLES, <i>very fine</i>	14		15	
Do	528 Theodore Cornhout, <i>scarce</i>	1		15	
Fawcett	529 Our Saviour on the lap of the Virgin; The Marriage of Cana; The Last Supper; and the Holy Family, the last engraved by Matham	4		19	
Rimell	530 Whole-length, Statues of Apollo and Hercules	3		3	
Heywood	531 The Four Seasons, <i>very fine</i>	4		15	
Mills	532 Whole-lengths of Roman Warriors	8		4	6
Rimell	533 Young Females seated, representing the Muses	4		17	
Ginsburg	534 Perseus and Andromeda, and other Mythological Subjects, <i>fine</i>	6		6	
Heywood	535 The Boy and Dog, <i>scarce</i>	1		5	
Rimell	536 The small Chefs-d'œuvre of the Master, with the copies	24		18	
Fawcett	537 Portrait of a Lady; John Zurenus, &c. <i>scarce</i>	9		1	

GHEYN (JAMES DE).

Heywood	538 THE PRODIGAL SON, after Carle Van Mander <i>fine and scarce</i>	1		3	
Rimell	539 The Passion of Christ, after Carle Van Mander, <i>fine</i>	14		2	9

GOUDT (COUNT).

Heywood	540 THE COMPLETE SET, after Elsheimer <i>very fine impressions, with a copy of the Herodias</i>	8		1	9
Brown	541 Various odd Plates of the above set	6		7	

P. V. H.

	542 The Mastiff, and a set of Animals, after J. Van Hecke	7		2	
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HONDIUS (HENRY).

Fawcett	543 Maurice Prince of Orange; Henry of Nassau; &c.	3		9	
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HOUBRAKEN (JACOB).

- |      |   |    |          |
|------|---|----|----------|
| - 10 | 544 His own Portrait, <i>proof</i> ; Duchess of Orange; Nicholas Struswyck; Dutch Clergy, <i>proofs</i> | 6  | Gunsburg |
| - 6  | 545 Dutch Portraits, Gentry, &c.<br><i>mostly proofs before any letters</i>                             | 25 | Pinnell  |

JARDIN (KAREL DU).

- |      |   |    |        |
|------|---|----|--------|
| - 10 | 546 Landscapes and Animals, <i>fine old impressions</i> | 15 | Thorpe |
|------|---|----|--------|

LAER (PETER DE).

- |     |   |   |         |
|-----|---|---|---------|
| - 3 | 547 Etchings of Animals and Horses, <i>fine</i> | 9 | Pinnell |
|-----|---|---|---------|

LIEVENS (JOHN).

- |     |   |   |         |
|-----|---|---|---------|
| - 4 | 548 St. Anthony; Profile of an Old Man; An Old Man reading; and Daniel Heinsius | 4 | Fawcett |
|-----|---|---|---------|

MATHAM (JACQUES).

- |     |  |   |          |
|-----|--|---|----------|
| / 1 | 549 PORTRAIT OF GOLTZIUS, in an oval<br><i>proof, with the date 1618; from the Mariette Collection;</i><br>And an impression more worked on, <i>dated 1630</i> | 2 | Holloway |
|-----|--|---|----------|

LEYDEN (LUCAS VAN).

- |      |  |    |          |
|------|--|----|----------|
| - 10 | 550 The History of Adam and Eve  | 6  | Fawcett  |
| - 17 | 551 Saul before David; Esther and Ahasuerus; David with the Head of Goliah | 3  | Gunsburg |
| - 16 | 552 JOSEPH AND POTIPHAR'S WIFE, <i>very fine</i>                           | 1  | Elsdwell |
| - 7  | 553 POTIPHAR'S WIFE ACCUSING JOSEPH, <i>fine</i>                           | 1  | Do       |
| / 1  | 554 ABRAHAM WITH THE ANGELS<br><i>very fine and rare</i>                   | 1  | Heywoods |
| / 1  | 555 THE ADORATION OF THE KINGS   | 1  | Daniells |
| - 5  | 556 The great Ecce Homo; The Crucifixion; The Conversion of Saul           | 3  | Fawcett  |
| / 1  | 557 THE ECCE HOMO  | 1  | Daniells |
| - 6  | 558 The Repose in Egypt, <i>fine and scarce</i>                            | 1  | Fawcett  |
| - 46 | 559 The Virgin and Child with a pear in his hand<br><i>fine and scarce</i> | 1  | Jockey   |
| - 4  | 560 Virgin and Child with two Angels in adoration                          | 1  | Thorpe   |
| - 15 | 561 The Passion of Christ  | 12 | Pinnell  |



Gladwell	562 CHRIST CROWNED AND MOCKED BY THE SOLDIERS <i>fine</i>	1	1	8	.
Fauvel	563 Christ Tempted; Our Saviour and the Magdalen	2	-	8	.
Thorpe	564 Christ Crowned, a circular print, <i>scarce</i>	1	-	2	6
Gladwell	565 The Baptism of Our Saviour	1	3	1/2	.
Thorpe	566 Christ bearing his Cross; The Man of Sorrow; The St. Veronica	4	-	9	.
Do	567 The Poet Virgil suspended in a basket, <i>fine</i>	1	-	6	.
Rimell	568 The Saviour and Apostles, whole-lengths	14	-	12	.
Ginsburg	569 St. Jerome reading in his cell	1	1	.	.
Thorpe	570 St. Christopher; St. John; St. Jerome	3	-	2	.
Do	571 ST. JOHN THE BAPTIST, <i>fine</i>	1	-	6	.
Do	572 The Magdalen in the clouds	3	-	2	.
Do	573 Mary Magdalen	1	-	4	.
Ginsburg	574 NAKED FEMALE WITH A DOG <i>fine and scarce; from the Mariette Collection</i>	1	2	3	.
Thorpe	575 The Uylenspiegel	1	-	4	.
Do	576 Mars, Venus, and Cupid	1	-	4	.
Heywoods	577 VENUS AND CUPID	1	-	9	.
Fauvel	578 The Standard Bearer	1	-	4	6
Do	579 Ornaments, with two Cupids	1	.	5	.
Do	580 The Standard Bearer, <i>fine</i>	1	-	10	.
Thorpe	581 The Shepherd and Shepherdess; The Surgeon	2	-	4	6
Do	582 Lamech bending his bow, &c.	4	-	3	6
Do	583 Sacred and other Subjects, various, and Portrait of Em- peror Maximilian, copy	12	-	11	.
Do	584 Minerva, the Engraver's last work, <i>rare</i>	1	.	5	.
<u>MASLE (LE).</u>					
Ginsburg	585 Antony Lumague, after Vandyck, <i>proof</i>	1	.	5	.
<u>MATHAM (THEODORE).</u>					
Heywoods	586 THE BARON DE WASSENAER, before the ornamented border, <i>fine and most rare; and an impression with the border</i>	2	-	4	.
Daniell	587 Anne Princess Palatine, <i>very fine, with margin</i>	1	.	6	.
Do	588 Stephanus Crachtius, <i>scarce</i>	1	-	2	.
Do	589 Jacob Backer; Michael Le Blon; M. Koerten	3	-	7	.

- 15	590 A. Van Oershot, after Rubens, <i>proof</i> ; and unknown Portrait, <i>proof</i>	2	Daniels
- 2 G	591 Charles II. with the States General	1	Breun
- 4	592 Subjects, after Van Mander, and others by Swanenberg	10	Jawcett
- 3	593 Regnier Pauw; Leonard Marcus; and John de Brune	3	Daniels
- 2	594 Johannes Bunning, lying in state, in his sacerdotal robes	1	Do
<u>MEER (JOHN VANDER).</u>			
- 3	595 THE SHEEP AND LAMB, <i>fine</i>	1	Haywood
<u>MULLER (JOHN).</u>			
- 5	596 The Archduke and Duchess Albert and Isabella, after Rubens, <i>fine</i>	2	Jawcett
<u>OSTADE (ADRIAN VAN).</u>			
- 2	597 THE SINGERS	1	Jockey
- 15	598 The Village Festival (47); The Peasant at the Cottage Door (36); Spectacle Maker (29); The Deiveuse (25); Game of Tric Trac (39)	5	Jawcett
- 3 G	599 The Grace (34); The Musician (45)	2	Jockey
- 6	600 The Horn Blower (7); The Fête (47); &c.	4	Haywood
- 1	601 Le Charcutier (15)	1	Mills
- 3	602 Empty Jug (15); Grotesque figures (28); Beggar (20); Bust (1); Laughing Peasant (4); Mother and Children (14)	6	Do
<u>PONTIUS (PAUL).</u>			
/ 2	603 Willeboet Boschart, after Vandyck, <i>fine proof</i>	1	Haywood
- 6	604 John Maurice, Count Nassau, <i>fine proof</i>	1	Ginsburg
- 5	605 The Father Charles of Brussels, <i>fine proof</i>	1	Haywood
- 6	606 Peter Paul Rubens; and one after Vanderhelst, <i>proof</i>	2	Ginsburg
<u>PASS (SIMON DE).</u>			
/ 10	607 ERNEST COUNT MANSFELT, a very curious <i>proof</i> before the border; and a fine impression of the same	2	Haywood
<u>POTTER (PAUL).</u>			
- 3 G	608 The Set of the Horses, <i>old impressions</i>	6	Breun

<u>RUYSDAEL (JACOB).</u>				
Ginsburg	609 The Cottage, <i>fine old impression</i>	1	1	6
<u>ROGHMAN (R.)</u>				
Fawcett	610 Views in Holland <i>fine old impressions, before the retouch</i>	12	6	
<u>ROOS (JOHN HENRY).</u>				
Heywoods	611 A Cow and Sheep, <i>fine</i>	2	2	
<u>REMBRANDT (VAN RYN).</u>				
<i>(The numbers refer to Wilson's Catalogue.)</i>				
Mills	612 Rembrandt and his Wife (19), <i>fine</i> ; Rembrandt with a scarf round his neck (17)	2	3	
Do	613 Rembrandt, in a cap and feather (20); Rembrandt drawing (22)	2	5	
Fawcett	614 Rembrandt, in an oval (23), <i>third state, fine and rare</i>	1	8	
Gibbs	615 Rembrandt with moustache (2); Rembrandt in a mantle (7); Bust of a Young Man (13)	3	8	
Do	616 A Bust resembling Rembrandt (15); a Bust with a fur cap (16); Rembrandt with curly hair (26)	3	3	
Mills	617 David on his knees (45); Tobit blind (46)	2	5	
Do	618 Abraham with his son Isaac (38); Abraham's Sacrifice (39)	2	5	
Do	619 The Triumph of Mordecai (44); Abraham entertaining the Angels (36)	2	16	
Do	620 The Vision of Ezekiel (the fourth compartment of No. 40)	1	2	
Fawcett	621 Christ healing the Sick (78), the "Hundred Guilder Print" <i>Capt. Baillie's retouch, printed on satin</i>	1	11	
Heywood	622 The Holy Family (67), <i>second state</i> ; Jesus disputing (68); the same subject (69)	3	9	
Do	623 Jesus and the Samaritan Woman (74), <i>third state</i> ; The Raising of Lazarus (76)	2	6	
Mills	624 The Tribute to Cæsar (72), <i>second state</i> ; Jesus and the Woman of Samaria (75), <i>second state</i>	2	5	
Fawcett	625 The Angel appearing to the Shepherds (49) <i>third state</i>	1	8	

8	626	The large Raising of Lazarus (77); The Angel appearing to the Shepherds (49); St. Peter and Paul; The Good Samaritan	6	Mills
18	627	The Nativity (50); The Circumcision (52), <i>first state</i> ; The Circumcision (53)	3	Ginsburg
2	628	The Presentation in the Vaulted Temple (54); Christ preaching (71)	2	Mills

£107.11.0

## FOURTH DAY'S SALE.

### DUTCH & FLEMISH SCHOOLS—CONTINUED.

#### REMBRANDT (VAN RYN)

LOT				
5	629	THE CRUCIFIXION (86), <i>fine</i>	1	Jawcett
5	630	CHRIST PREACHING (71) <i>very fine impression in the second state</i>	1	Do
11	631	The Death of the Virgin (104)	1	Rumell
4	632	Jesus Christ entombed (91) <i>second state, fine, on india paper</i>	1	Gibbs
13	633	Jesus Christ driving the Money Changers from the Temple (73), <i>first state</i>	1	Ginsburg
8	634	Another, <i>in a similar state</i>	1	Do
9	635	The Adoration of the Shepherds (51), <i>two impressions, one very fine</i>	2	Jawcett
4	636	The Flight into Egypt, in the style of Elshemier (61), <i>on india paper</i> ; and an impression with the corroded sky	2	Colnaghi
5	637	The Flight into Egypt (60), <i>two impressions, one fine</i>	2	Ginsburg
15	638	The Good Samaritan (95), <i>fourth state</i>	1	Jawcett
11	639	Peter and John at the Gate of the Temple (99), <i>fine</i>	1	Do
6	640	The Martyrdom of St. Stephen (102)	1	Ginsburg
2	641	Virgin and Child in the clouds (65); The Circumcision (52); The Presentation in the Vaulted Temple (54); The Raising of Lazarus (75); The Prodigal Son (96); and The Star of the Kings (117)	7	Mills

Jawcett	642 Our Saviour in the Garden of Olives (79); Our Lord on the Cross (85); The Descent from the Cross (88); The Descent from the Cross, a sketch (87); The Funeral of Jesus (89)	5	/ 12
Do	643 Disciples at Emaus (93); The Prodigal Son (96); Jesus in the midst of his Disciples (94)	3	- 12
Do	644 THE BAPTISM OF THE EUNUCH (103), <i>fine</i>	1	- 9
Mills	645 St. Jerome, in Rembrandt's dark manner (110)	1	- 26
Jawcett	646 St. Jerome at the foot of the tree (105), <i>fine and scarce</i> ; St. Jerome kneeling (107)	2	- 17
Gibbs	647 The Lion Hunt (118); small Lion Hunt (119); Lion Hunt (120); A Battle (121)	4	/ -
Jockey	648 FORTUNE (115); <i>in the first state, fine and rare</i> ; and an impression in the usual state	2	- 6
Jawcett	649 The Rat Killer (125), <i>second state, fine</i>	1	2 10
Jockey	650 The Man on horseback (139), <i>first state, fine</i>	1	- 9
	651 The Goldsmith (127); The Pancake Woman (128); The Game of Kolf (129)	3	- -
Mills	652 The Star of the Kings (117); Three Oriental Figures (122); The Travelling Musicians (123)	3	- 5
Darbo	653 The Hog (154), <i>fine</i>	1	- 19
Rimell	654 The Pancake Woman (128); The Game of Kolf (129); The Goldsmith (127); Three Oriental Figures (122); Academical Figures (191)	5	- 10
Do	655 A Man meditating (146); The Pancake Woman (128); &c.	6	- 12
Gibbs	656 The Schoolmaster (131); The Draftsman (133); A Peasant (136); Men playing at cards (137); A Polander (140)	5	- 9
Do	657 A Persian (150); A Peasant Travelling (134); An Old Man (149); The Peasant with his hands behind him (136) <i>second and third states</i>	5	- 9
Jawcett	658 A Painter drawing from a model (189); two Academy figures (191); The Bathers (192); an Academy figure (193)	4	- 14
Ginsburg	659 Diana bathing (198); a Woman after bathing (197); Danæ and Jupiter (201)	3	/ 10
Jawcett	660 Two Beggars (162); The Ragged Peasant (169); Beggar with a wooden leg (176); a Beggar, and its Companion (174, 175)	6	/ -

- 6	661 A Beggar warming himself (170)	1	Ginsburg
	<i>first state, fine and rare</i>	1	
55	662 LARGE LANDSCAPE WITH A MILL SAIL (223), <i>fine</i>	1	roseda
7 1/2 6	663 LARGE LANDSCAPE WITH A COTTAGE (222), <i>fine</i> , with the counter proof	2	Danlos
55	664 A LANDSCAPE WITH COW DRINKING (234)		
	<i>second state, fine</i>	1	roseda
	665 Rembrandt's Mill (230), two impressions, and the counter proof	3	
- 4	666 Six's Bridge (205), <i>the second state</i> ; Shepherd and his Family (217)	2	Gibbs
- 9	667 UTENBOGARDUS, a Dutch Minister (281)		
	<i>third state, very fine</i>	1	
- 18	668 Young Man in a Mezetin Cap (291)		
	<i>second state, fine</i>	1	Gibbs
1 2	669 JOHN ASSELYN (279), <i>third state, fine</i>	1	Danlos
- 5	670 JOHN LUTMA (278), <i>third state, fine</i>	1	
4 4	671 RENIER ANSLOO (273), <i>second impression, fine</i>	2	Danlos
- 12	672 Clement de Jonghe (274), <i>third state</i>	1	Do
	673 Clement de Jonghe (274), two impressions	2	
1 1/2	674 Abraham Franz (275), <i>fourth and fifth impressions, fine</i> ; Young Haaring (277), the reduced plate	3	Sawcett
1	675 Doctor Faustus (272)	1	
	676 Janus Sylvius (208), <i>second state</i> ; A Young Man musing (270)	2	Gibbs
- 7	677 Asselyn (279); The Gold Weigher (283)	2	halls
- 8	678 Menassah Ben Israel (271); The Gold Weigher (283)	2	Sawcett
- 7	679 An Old Man with a long beard (260), <i>second state</i> ; Bust of an Old Man (261), &c.	6	Mills
- 5	680 A Man in an Arbour (258), <i>scarce</i>	1	Sawcett
- 6	681 The Second Venetian Head (289); Bust of an Old Man (292), &c.	5	Mills
- 5	682 BUST OF A BALD OLD MAN (298)		
	<i>first state, fine and scarce</i>	1	Ginsburg
- 5	683 THE SAME, <i>in a similar state, with fine margin, very rare</i>	1	Jockey
- 3 6	684 Profile of a bald Man (294), <i>third state</i> ; Bust of a Man in a cap (304); Old Man with bald head (298), <i>scarce</i>	3	Mills
- 3 6	685 Profile of a bald Old Man (306)		
	<i>first state, fine and scarce</i>	1	Ginsburg

Pawcett	686 THE GREAT JEWISH BRIDE (337), <i>fourth state, fine</i>	1	19
Coelnaghi	687 ST. CATHERINE (338), <i>scarce</i>	1	2
Pawcett	688 Portrait of an Old Woman, seated (339), <i>third state</i> ; An Old Woman looking to the left (340)	2	15
Gunsburg	689 A Young Woman reading (341), <i>fine</i> ; A Young Woman with head dress of pearls (342), <i>fine</i>	2	2
Gibbs	690 A Morisco (351) ; An Old Woman (343) ; Rembrandt's Mother (344), &c.	4	11
Do	691 Studies of Heads and Sketches (357, 359, 362)	3	19
Mills	692 His Portrait, by Martinet ; Levy, and Van Bleeck	3	5
Gunsburg	693 A set of twelve Facsimiles of scarce Etchings in the Bri- tish Museum, by W. J. Smith, 1824, &c.	15	7
Mills	694 The large Ecce Homo, copies of Landscapes, copy of the Burgomaster Six, Fragments of the Hundred Guilder Print, &c.	7	13
Do	695 Etchings by and after Rembrandt, the Corn-cutter and Cupid	13	15
<u>SAENREDAM.</u>			
Heywood	696 Herodias, The Senses, The Zany, &c.	7	7
Do	697 Ceres, Venus and Bacchus, after Goltzius	10	18
<u>SCHUT (CORNELIUS).</u>			
Daniell	698 Etchings of Holy Families, Children, &c.	7	3
<u>SOUTMAN (PETER).</u>			
Pumell	699 Whole-length figures of Goths, Vandals, &c.	9	6
<u>STOOP (THEODORE).</u>			
Dowland	700 Horses and Dogs, &c.	3	16
<u>SUYDERHOEF (JONAS).</u>			
Pawcett	701 Admiral Martin Tromp, in an ornamental border <i>fine and scarce</i>	1	3
Heywood	702 John Hoornbeck, <i>in the first and second states</i>	2	6
Do	703 Jacob Maestertius, <i>in the first and second states</i>	2	8
Do	704 Louis de Dieu, Andreas Rivetus, and Constantine L'Em- pereur	3	5

7	705	Johannes Beenus, Aldus Swalmius, Adrianus Beckers	3	Rimell
2	706	Dutch Boors fighting, after Ostade	1	Mills
10	707	THE BALL, after Ostade, <i>very fine</i>	1	Heywood
4	708	The Emperor Maximilian and his Empress Joanna ; The Queen of Philip I, and the Archduchess Isabella	4	Rimell
2	709	Count Nassau, and Francis Marquis Moncada	2	Do
<u>SWANEVELT (HERMAN).</u>				
5	710	The set of upright Landscapes, Mercury and Battus, Pan and Syrinx, and other classical Landscapes	14	Do
5	711	Odd Plates of the Venus and Adonis, The Anchorites, &c.	13	Do
5	712	The small Views in Italy, <i>first state, with margin</i>	6	Do
6	713	The set of Satyrs, <i>fine</i>	4	Heywood
<u>TENIERS (DAVID).</u>				
10	714	The Village Festival, The Fortune Teller, &c. <i>fine</i>	7	Fawcett
<u>UDEN (LUCAS VAN).</u>				
2	715	Landscapes, after Rubens, <i>fine</i>	2	Gibbs
<u>VANDEVELDE (ADRIAN).</u>				
8	716	The set of ten Cattle, <i>fine old impressions</i>	10	Rimell
14	717	Cows, Sheep, &c.	5	Gibbs
<u>VANDEVELDE (ISAAC).</u>				
11	718	The Months and the Seasons, <i>fine</i>	16	Rimell
8	719	The Good Samaritan, The Cooks, &c.	3	Fawcett
<u>VISSCHER (CORNELIUS).</u>				
19	720	The Angel appearing to the Shepherds, and Jacob and Laban, after Bassano ; Susannah and Elders ; Christ bearing his Cross ; <i>proofs</i>	4	Gunsburg
10	721	The Lime Kiln, after P. de Laer, <i>proof</i>	1	Do
5	722	THE PANCAKE WOMAN, <i>fine, with large margin</i>	1	Heywood
2	723	THE CONCERT, after Brouwer, <i>very fine</i>	1	Jockey
3	724	The Strolling Musicians, The Rat Catcher, The Topers, &c.	3	Do
7	725	Head of a Female, after Parmigiano, <i>proof</i>	1	Heywood



Heywood	726 The Antiquary, <i>fine</i> ; Charles Count Palatine; James Dousa	3	-	8	.
Do	727 COPPONOL, <i>very fine, with large margin</i>	1	-	17	.
Rimell	728 John Maurice, Count Nassau, <i>first state, very fine</i>	1	-	5	6
Heywood	729 ROBERT JUNIUS, <i>before the address of Verbruggen, fine</i>	1	-	3	6
Do	730 Pope Alexander VII.	1	-	3	6
Do	731 PETRUS SCRIVERIUS, <i>first state, before etchings on the moustache</i>	1	-	9	.
Gladwell	732 GELLIUS DE BOUMA, <i>fine</i>	1	/	2	.
Rimell	733 Frederic Henry Prince of Orange; Mary daughter of Charles I; Henrietta of Orange	3	-	4	6
Do	734 THE ANTIQUARY, sometimes called THE EARL OF ARUNDEL, <i>very fine, with large margin</i>	1	-	2	.
<u>VISSCHER (JOHN).</u>					
Do	735 Landscapes, after Berghem, <i>fine</i>	4	-	2	6
Gladwell	736 THE BALL, after Berghem, <i>very fine</i>	1	/	6	.
Toskey	737 The Topers, &c. after Ostade, <i>fine</i>	2	-	1	6
Fawcett	738 THE GAME OF TRICTRAC, after Ostade, <i>fine proof</i> ; &c.	2	/	-	.
Heywood	739 THE SPINNING WHEEL, after Ostade, <i>fine proof</i>	1	/	1	.
<u>VLIET (JOHN GEORGE VAN).</u>					
Gibbs	740 The Raising of Lazarus	1	-	2	.
Gladwell	741 LOT AND HIS TWO DAUGHTERS, <i>with and without the date</i> ; An Old Woman reading	3	/	-	.
<u>VOSTERMAN (LUCAS).</u>					
Fawcett	742 St. George and the Dragon, after Raffaele, original and copy, and an impression with lettering reversed	3	-	11	.
<u>WATERLOO (ANTONINE).</u>					
Rimell	743 Landscapes, various, <i>some fine</i>	11	-	8	.
Mills	744 Large oblong Landscapes	6	-	9	.
Gibbs	745 Upright Landscapes, subjects from the Bible <i>old impressions</i>	5	-	19	.
Mills	746 From the same set	3	-	7	.
Do	747 Upright Landscapes from Classical History	7	-	17	.
Gibbs	748 The Water Mill, The Small Bridge, &c. <i>some duplicates</i>	9	-	13	.

THE WIERX FAMILY.

- 9	749	Subjects from the Passion of Christ, St. Augustine, &c.	14	Haywood
/ 3	750	Susannah and the Elders, Infant Christ, Sacred Subjects, various	13	Jawcett
/ 17	751	Sacred Subjects	11	Haywood
/ 4	752	The Passion of Christ,, <i>very fine</i>	15	Pimell
3 4	753	HENRIETTA DE BALZAS, DUCHESS D'ESTAMPES, Mistress to Henry IV, by Antonio Wierx <i>a very fine impression, and MOST RARE</i>	1	Danlos
15	754	Small Sacred Subjects, by Jerome Wierx	5	Jawcett
- 8	755	Philip II. of Spain; Philip Prince of Orange; and Cardinal Andreas	3	Jossey
- 6	756	Louis King of Hungary, &c.	5	Haywood
- 4	757	Albert Archduke, &c.	3	Do
2 12	758	The large plate of Henry III. of France <i>very fine impression, but the inscription cut off</i>	1	Danlos
	759	THE SAME, <i>very fine, in perfect state and condition</i>	1	

WYCK (THOMAS).

- 1 6	760	Etchings of Buildings	6	Mills
- 2	761	Figures and Landscapes, various	6	Jawcett

WYNGAERDE (FRANCIS VANDEN).

	762	The Return from Egypt, after John Thomas, <i>rare</i>	1	
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ZEEMAN (RENIER).

- 11	763	Etchings of Naval Battles	7	Haywood
	764	Rejoicings at Amsterdam on account of Peter the Great <i>rare</i>	2	

THE ENGRAVED WORKS OF SIR P. P. RUBENS.

- 3 6	765	The Brazen Serpent, by Bolswert	1	Jawcett
- 13	766	Judith and Holofernes, by Voet; Etchings by Panneels, &c.	10	Do
- 15	767	The Shepherd's Offering, by Vosterman, <i>fine</i>	1	Danlos
- 4 6	768	The Wise Men's Offering, on two sheets, by Vosterman	1	Jawcett
- 2 6	769	The Wise Men's Offering, by Bolswert <i>before the engraver's name, fine and scarce</i>	1	Gibbes

Jawcett	770 The Massacre of the Innocents, <i>on two sheets</i> , by Pontius <i>fine</i>	1	19
	771 The Presentation in the Temple, by Pontius; The Last Supper, and Ecce Homo, by Bolswert	3	
Do	772 Christ bearing his Cross, by Pontius, <i>fine</i>	1	5
Gladwell	773 THE CRUCIFIXION, by Bolswert, <i>fine, first state</i>	1	2
Gilbs	774 Christ on the Cross, by Pontius, <i>fine</i>	1	12
Haywood	775 The Maries at the Sepulchre, by Vosterman, <i>fine</i>	1	7
Mills	776 The Resurrection of Christ, The Body of Our Saviour resting on the Almighty, &c. by Bolswert	3	2
Haywood	777 THE HOLY FAMILY WITH ELIZABETH, by Bolswert <i>very fine, with margin</i>	1	15
Danlos	778 The Holy Family, by Bolswert, <i>fine</i>	1	4
Mills	779 The Virgin with St. Christopher, The Martyrdom of St. Laurence, The Virgin with Angels, by De Leeuw, &c.	6	36
Do	780 Holy Families, and sacred subjects, various	8	3
Danlos	781 Virgin, Child and St. Ann, by Bolswert, <i>fine</i>	1	14
Haywood	782 THE VIRGIN AND JOSEPH ADORING THE INFANT SAVIOUR, by Bolswert <i>fine, with the address of M. Vanden Enden</i>	1	19
Mills	783 Holy Families and subjects of the Virgin, by Bolswert, Vosterman, Pontius, &c.	7	7
Danlos	784 The Holy Family, and Assumption of the Virgin, by Bolswert	2	26
Mills	785 The Assumption of the Virgin, by Bolswert; and Virgin and Child in a niche, by Galle	2	36
Gilbs	786 Marriage of the Virgin, by Bolswert; Adoration of the Shepherds, by Vosterman, &c.	4	5
Remell	787 The Saviour and Apostles, by Galle	17	16
Mills	788 The Conversion of Saul, and the Fallen Angels, by Bols- wert; The Dead Christ, by Ryckemans; &c.	4	1
Danlos	789 The Doctors of the Church, by Snayers; Our Saviour and St. Theresa, by Bolswert; St. Francis, by Voster- man	3	10
Remell	790 The Triumph of Religion, by Bolswert; and Abraham and Melchisedek, by Neefs; &c.	5	6
Danlos	791 The Productions of Nature, by C. Van Dalen; and Sile- nus, by Soutman	2	5

1	792	The Emperor Theodosius, by Schmuzer ; &c.	3	Mills
4	793	St. Catherine, and Cecilia, by Bolswert ; The Fathers of the Church, by Galle	3	Heywood
36	794	The Continnence of Scipio, by Bolswert ; Constantine, by Schmuzer ; The Ceiling at Whitehall, &c.	5	Rumell
10	795	Silenus, and Hercules, by Jegher ; Neptune, and Amphitrite, by De Jode	4	Do
10	797	The large Landscapes, by Bolswert	5	Mills
8	798	The set of small Landscapes, by Bolswert <i>old impressions</i>	18	
12	799	THE SETTING SUN, by Bolswert, <i>very fine</i>	1	Gunsberg
1	800	THE FULL MOON, by Bolswert, <i>proof</i>	1	Rumell
	801	The Hippopotamus, and Wolf Hunt, by Bolswert and Soutman	4	Do
5	802	Philip IV, and his Queen, and The Archduke Ferdinand, all by Pontius	3	Do
3	803	ST. FRANCIS RECEIVING THE STIGMATA, ETCHED BY RUBENS	1	Heywood
2	804	Rubens' Portrait, by Roder and Worlidge ; His Children, by Salvador ; &c.	4	Mills
26	805	Archduchess Clara, by Pontius ; &c.	2	Rumell

ENGRAVED WORKS OF SIR ANTHONY VANDYCK.

5	806	THE HOLY FAMILY, by Bolswert, <i>very fine</i>	1	Mills
16	807	The Ecce Homo, etched by Vandyck, <i>fine impression</i>	1	Do
10	808	CHRIST ON THE CROSS WITH ST. JOHN AND THE VIRGIN, by Bolswert, <i>very early state of the plate, fine and rare</i>	1	Sawcett
5	809	Rinaldo and Armida, by Baillie ; The Infant trampling on a Serpent ; &c.	3	
12	810	Holy Family, by Bartolozzi, <i>proof</i> ; Virgin and Child, by Schmidt ; &c.	9	Sawcett
5	811	The Raising of the Cross, by Bolswert ; Christ betrayed, by Lommelin	2	Do
4	812	The Holy Family, by Bolswert ; The Saviour and St. John, by De Jode ; &c.	4	Rumell
5	813	The Saviour and the Apostles, by Iselberg	13	Do

PORTRAITS AFTER VANDYCK.

Heywood	814 Mary de Medicis, Philip Duke of Orleans, by Vosterman ; Archduke Ferdinand, by Paine; Isabella Clara, by De Jode; &c.	5	9	
Fawcett	815 Henry Prince of Orange, by Pontius; and Isabella Clara, by Vosterman and Hondius	3	7	
Jossey	816 Isabella Clara, Christian of Denmark, Maria Empress of Austria, Meyssens ex.; Earl of Mansfelt	4	5	
Rumell	817 Count Nassau, Ambrose Spinola, Earl of Pembroke, Don Alvar de Bazan, M. de Montfort, Marquis de Mirabella, by Bolswert, Vosterman, &c. <i>fine</i>	9	8	
Gibbs	818 Sir Kenelm Digby, H. de Bouys, &c. by Pontius, De Jode, &c.	9	10	
Rumell	819 Maria Ruten, by Bolswert; Catherine Wake, by Clouet, &c.	3	10	
Gunsberg	820 HENRY COUNT VANDEN BERGHE, by Pontius, <i>proof, very fine and rare</i> , with a fine impression with the inscription	2	2	
Gibbs	821 ALBERT DUKE OF AREMBERG ON HORSEBACK, by De Baillie, <i>first state, fine</i>	1	2	6
Jossey	822 Albert, Duke of AreMBERG, by Bolswert; Henry d'Urfé, by De Baillie; &c.	6	4	
Rumell	823 Princess de Ligne, by Natalis; Duchess de Croix, by Waumans; Henrietta Maria, Countess of Carlisle, &c.	10	7	
Do	824 Etchings of Painters, by Vandyck, <i>fine old impressions</i>	10	2	5
Do	825 Artists, by Bolswert, Vosterman, Pontius, De Jode, &c. <i>fine</i>	12	8	
Do	826 Painters, various, by the above engravers, <i>fine</i>	19	11	
Do	827 Martin Pepyn, W. de Vos, Adrian Brower, &c. by Bolswert, Clouet, &c.	5	5	

THE FOLLOWING ARE ALL WITH THE ADDRESS OF VANDEN  
ENDEN.

Fawcett	828 Peter Stevens, John Van Milder, and Hubert Vanden Enden, by Vosterman	3	8	
Rumell	829 Gaspar Ravestyn, by Pontius; and Jacob Cachopin, by Vosterman	2	4	6

- 3	6	830 J. Baptista Barbe, by Bolswert, <i>fine</i>	1	Rimell
- 6		831 Gaspar Ravestyn and Henry Steenwyck, both by Pontius	2	Heywood
- 5		832 Peter de Jode and Hubert Vanden Enden, both by Vosterman	2	Gibbs
- 5		833 Francis Frank, by De Jode; and Jacob de Brenck, by Pontius	2	Rimell
- 5		834 Theodore Galle, by Vosterman; and Robert Van Vorst, by Vorst	2	Gibbs
- 5		835 John Snellinx and Andrew de Nole, by De Jode	2	Heywood
- 7		836 Cornelius de Vos, by Vosterman; and Theodore Van Loo, by Pontius	2	Fawcett
- 5		837 Cornelius Poelemberg, Gerard Seghers, Theodore Rombouts, and Adrian Stalbert, by Pontius	4	Gibbs
- 2		838 Gaspar Crayer, by De Jode	1	Do
- 1		839 Vandyck's Portrait, in mezzotinto, by Vanderbruggen; and Lazarus Maharkyzus, by Barras	2	Rimell

THE FOLLOWING ARE WITH THE ADDRESS OF VANDEN ENDEN,  
BUT BEFORE THE ENGRAVERS' NAMES.

- 2		840 ARTUS WOLFART, by Cornelius Galle, <i>fine</i>	1	Tooke
- 4		841 JOHN WILDENS, by Paul Pontius	1	Gibbs
- 3		842 GERARD HONTHORST, by Paul Pontius	1	Do
- 4	6	843 CORNELIUS SCHUT, by Vosterman	1	Rimell
		844 PALAMEDES, by Pontius, and an impression in a later state	2	
- 7		845 GERARD SEGHERS, by Pontius	1	Gibbs
- 5		846 PETER SNAYERS, by Stock	1	
- 7		847 JUSTIS LIPSIUS and Martin Pepin, both by Bolswert	2	Do
- 7		848 SEBASTIAN FRANK, by Bolswert	1	Fawcett
- 16		849 ADAM DE COSTER, by De Jode	1	
		850 THE SAME, <i>first state, before the hand was engraved</i>		Gundberg
- 9		851 Princess Cantecross, by De Jode; Count Tilly, Count Papenheim, &c.		Heywood

£ 137. 17. 0

## FIFTH DAY'S SALE.

### DUTCH & FLEMISH SCHOOLS—CONTINUED.

#### JORDAENS (JACOB).

LOT

Rimell	852 Mercury and Argus, by Bolswert; The Satyr visiting the Peasants, by Vosterman; The Sacrifice of Abraham, after Rombouts; &c.	5	4
Do	853 Various, by Bolswert, Marinus, De Jode, &c.	7	1

#### DIEPENBECKE.

Danell	854 The Crucifixion, by Pontius; The Last Supper, by Natalis; St. Philip, St. Raymont, and St. John	5	5
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#### SEGHERS (GERARD).

Rimell	855 Peter denying Christ, by Bolswert; and a copy by Andrew de Paulis, <i>most brilliant impression</i>	2	3
Fawcett	856 The Annunciation, The Virgin with St. Francis, and The Virgin with Loyola, all by Bolswert	3	5
Rimell	857 St. Anthony and the Saviour, by Neefs; St. Sebastian, by Pontius; Herodias, &c.	5	11

#### DUTCH & FLEMISH ENGRAVINGS, VARIOUS.

Jockey	858 The Flemish Feast, by J. Vandavelde; Etchings by Van Vliet, Visscher, &c.	5	4
Fawcett	859 Esther, <i>proof</i> ; Venus and Cupid, after Flinck, by C. Van Dalen	2	4
Rimell	860 Science, and Diligence, by Goltzius; and the Cook, by Matham	3	26
Fawcett	861 Sacred and Historical Subjects, after Spranger, &c. by the Sadelers, &c.	9	4
Rimell	862 Belshazzar's Feast, Sacred Subjects, various, after Schwartz; The Passion of Our Saviour, by De Bruyn, &c.	2	10

- 11	863 The Planets, after M. de Vos, by De Jode; Sacred Subjects, various, by Wierx, &c.	17	Daniell
- 7	864 The Theatre of Human Life, represented in six subjects, with the frontispiece, by Galle; and Flemish Beggar, by Quast	11	Fawcett
/ 5	865 Small Sacred Subjects, Frontispieces, &c. by Barbe, Melan, De Leu, &c.	12	Rumell
- 4 6	866 A set of four Views in Holland, with cattle, by Hondius	4	Do
- 7	867 Flemish Subjects, various, by Blooteling, Valck, Gole, Smith, &c.	9	Fawcett
- 2 6	868 A set of four, the Elements, by Buytenweg; and a set of four, History of Tobit, by Isaac Vandevelde	8	Do
- 3 6	869 A Musical Party, after Seghers, by Galle; Shepherd and Shepherdess, after Flinck, by Blooteling	2	Joskey
- 5	870 A collection of Birds, by Collaert	16	Rumell
- 2 6	871 Landscapes and figures, after Wouvermans, by Moyreau	10	Joskey
- 4 6	872 Landscapes and Huntings, various, by Rugendas, &c.	26	Fawcett
- 8	873 Various, after Rubens, Diepenbeeke, &c.	20	Do
/ 3	874 Dutch subjects of Boors, after Ostade, Teniers, John Steen, &c.	34	Mills
- 7	875 Landscapes, and Animals, various, after Both, &c.	24	Fawcett
- 4	876 The Bird's Nest, by Vinckenbooms; and a Subject, by Bloemart	2	Daniell
- 3	877 The Golden Age, and Prodigal Son, by Bloemart, <i>fine</i>	2	Fawcett
- 5	878 Mythological and Historical subjects, after De Vos, by Spranger, &c.	10	Do
- 12	879 Sacred subjects, after Muller, &c. by Sadeler, &c.	9	Rumell
- 4	880 The Pascal Lamb, The Crucifixion, The Circumcision, by N. de Bruyn; The Wise Men's Offering, by Muller	4	Fawcett
- 4	881 The Flagellation, by Sadeler; and The Adoration of the Shepherds, by Bloemart, <i>fine</i>	2	Rumell
- 2 6	882 Death of Abel, by Muller, <i>scarce</i> ; The Festival, by Saenredam, <i>fine</i>	2	Fawcett
- 1	883 The Seasons, after Breughel, Cock ex.	4	Rumell
- 3 6	884 The Fates, by Sadeler; Hercules and Omphale, the Pascal Lamb, &c.	3	Fawcett
- 12	885 Dutch Masters, various, by Mieris, &c.	20	Mills
- 16	886 Subjects, after Vander Helst, Mieris, Dusart, &c.	15	Fawcett



Pinnell	887 Subjects from the Old and New Testament, by Sadeler, C. Pass, &c.	33	- 10
Do	888 Subjects of the Virgin, by Sadeler, Kilian, C. de Pass, &c.	24	15
Fawcett	889 Mythological subjects, after Heemskirk, by Pass, &c.	24	- 11
Daniell	890 Fancy, Rural, and other subjects	22	- 7
Pinnell	890*A similar lot	20	- 10
Fawcett	891 Historical and other subjects, after De Vos, &c.	24	- 9
Grills	892 The Hermits and Anchorites, by Sadeler, &c.	14	- 5
Daniell	893 Curious subjects, after Breughel, Sir P. Mereginus, &c. <i>rare</i>	2	- 1
Pinnell	894 The Cardinal Virtues, by P. Galle	8	11
Holloway	895 Large Hunting Scenes, by H. Muller, after Stradanus; and the Great Whale, by Saenredam	5	- 15
Tooke	896 THE MEETING OF JACOB AND LABAN, by De Bruyn; <i>from the Esdaile Collection</i>	1	- 1
Fawcett	897 The Meeting of the Virgin and Elizabeth, after Salviati, by Matham, <i>fine</i>	1	- 3
	898 Three large upright Engravings, Symbols of Human Life, by Matham, <i>curious and rare</i>	3	
Gunsburg	899 The Entombment, Our Saviour with Peter, after Baroccio, by Sadeler; &c.	3	- 16
Fawcett	900 Landscapes and figures, various	16	- 9
Do	901 The Senses, by A. Both; and Landscapes, by J. Both	6	- 5
Smills	902 Etchings after Ostade Both, Berghem, &c.	9	- 46

#### DUTCH AND FLEMISH PORTRAITS.

Gunsburg	903 The Baron de Brederode, after Honthorst, by Soutman; Adrian Junius, by Konig; Henry Count Friso, by Houbraken; Mercurianus, by Wierx; &c.	7	- 18
Daniell	904 MAURICE AND HENRY PRINCES OF ORANGE, whole-lengths in armour, <i>scarce</i>	1	11
Gunsburg	905 Admiral Kortinaer, and others, by Houbraken, <i>proofs</i>	4	- 3
Do	906 Johannes de Heem, by Pontius; David Knibbe, by Bouttats; Jacob Vander Burchus, by Holstein, <i>proof</i> ; &c.	9	- 8
Daniell	907 John Florius, by Hole; Rosenberg, by Blooteling; &c.	13	- 7
Do	908 Engravers, Painters, and Architects, by De Jode, &c.	20	- 9
Tooke	909 Abraham Hondius, by Smith; Romeyn de Hooge, by Houbraken, Jan Steen, &c.	7	- 5

- 14	910 Dutch and Flemish Portraits, various	26	Mills
/ 15	911 Wolfgang Count Palatine, by Hogenberg; and various, by Matham, Natalis, &c.	10	Holloway
- 4	912 William of Nassau, Princess of Phalsbourg, Baron de Lamberg, &c.	8	Mills
/ 6	913 Painters, Engravers, Sculptors, Architects, by Vosterman, &c.	44	Jawcett
- 26	914 Anna Maria Schurman, engraved by herself; &c.	3	Do
- 6	915 Francis Mieris, by C. de Moor; Saftleven, by himself; C. de Moor, G. Douw, &c.	5	Do
/ 12	916 H. Goltzius, by Edelinck; Balduinus Van Eyck, by Pontius; Spranger, by Muller; Rembrandt, Teniers, Berghem, &c.	15	Gunsberg
/	917 Goltzius, Marnix, by De Gheyn; Philip of Orange and Berchman, by Wierx; and Nicquet, by Goltzius	8	Jawcett
- 19	918 Literary, Clergy, &c. by Clouet, Waumans, &c.	18	Daniell
- 7	919 John Polyander, Daniel Heinsius, Isaac Dupré, &c. by C. Van Dalen, &c.	6	Jawcett
- 19	920 Literary and other Characters, by Pass, Visscher, Matham, &c.	30	Daniell
- 12	921 Adrian Pauw, G. Vossius, A. Della Faille, &c. by Lommel, Pass, &c.	17	Gunsberg
- 17	922 Hugo Grotius, Janus Lutma, John Polyander, &c. by Wierx, Lievens &c.; Gerard Brand, Comte de Moem, &c.	29	Daniell
- 6	923 The Emperor Mathias, by Sadeler; Joseph I, by Gunst; William II. of Orange, by Tangé; Frederic the Great, &c.	5	Joskey
- 6	924 Cardinal Villani, by Van Schuppen; Abraham Bloemart, by Matham; Proelius, by Visscher; Petri Isbrandi, first state; John Neyen, N. Vander Borch	10	Daniell
- 11	925 Count Stribenberg, by Wolfgang; Innocent XI, by Mengs; &c.	5	Do

ITALIAN SCHOOL.

ALBERTI (CHERUBINO).

926 Mythological, and Subjects various, after Polidoro da Caravagio, &c. 6

ANDERLONI (PIETRO).

927 THE VIRGIN AND CHILD SEATED, after Titian  
*proof before letters* 1

928 THE HOLY FAMILY, after N. Poussin  
*proof before any letters* 1

ANONYMOUS, ITALIAN.

929 ST. AMBROSE AND THEODOSIUS, *scarce* 1

930 Early Italian Ornaments 3

931 Polyxena Priami filia 1

932 Two Angels flying, surrounded by a Glory 1

933 Head of a Man, in profile, with a globe and compasses on a table, before him at the top, Feci Anno MDXXXVIII, on a tablet underneath, HIC AVGVSTINI PICTA EST PICTORIS IMAGO, &c. 1

BADALOCHIO (SISTO).

934 FOUR OF THE APOSTLES IN CONVERSATION, Raffaello inv., S. Badalochio scup.  
*a small engraving, not in Bartsch* 1

BALDINI (BACCIO).

935 A LEAF FROM THE SECOND CANTO OF DANTE, *rare* 1

936 Two of the Sybils 2

BAROCCIO (FEDERIGO).

937 The Annunciation, *fine* 1

BEATRICIUS (NICCOLO).

938 The Nile and the Tiber; Our Saviour and the Samaritan Woman; the Conversion of Saul 4

BECCAFUMI (DOMENICO).

13	939	The Vintage, <i>fine</i> (B. 15, 5)	1	Roseda
11	940	The Adoration of the Shepherds (1)	1	Ginsburg
4 6	941	The Marine Gods (3)	1	Do
10	942	The Death of Abel, &c. <i>scarce</i>	2	Roseda

BELLA (STEFANO DELLA).

3 6	943	Landscapes and Architectural subjects, various	14	Gills
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BERNARDI (JACOPO).

8	944	Virgin and Child, after L. da Vinci, <i>proof</i>	1	Roseda
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BISCAINO (BARTOLOMEO).

2 6	945	The Infant Saviour seated in the clouds; The Virgin and Child; and Holy Family	3	Ginsburg
2	946	Holy Family, after Parmigiano; The Adoration of the Shepherds; &c.	4	Gills
2	947	The Baptism of Our Saviour, <i>scarce</i>	1	Toskey
3	948	The Woman taken in Adultery; Susannah and the Elders; The Saviour with St. Joseph	4	Do
1 6	949	The Circumcision, with the counter proof; The Adoration of the Kings	3	Do

BONASONI (GIULIO).

3	950	Adam and Eve, before and after the Fall, Etchings, <i>rare</i>	2	Ginsburg
5	951	The Creation of Eve, after M. Angelo; Judith with the Head of Holofernes	2	Roseda
7	952	Noah's Ark, after Raffaelle, <i>very fine</i> , with the counter proof	2	Thorpe
2	953	Jesse and David, after Michael Angelo	1	Ginsburg
5	954	The Birth of Our Saviour, after Raffaelle; and the Birth of St. John	2	Toskey
3	955	The Adoration of the Shepherds; Angels adoring the Infant Saviour; Holy Family; &c.	4	Do
4 6	956	The Holy Family; St. John; The Resurrection; &c.	4	Stawcett
5	957	The Holy Family, St. Marc, and other Sacred Subjects	6	Toskey
2 6	958	The Flight into Egypt, after Titian; The Holy Family with Saints	2	Do
4	959	The Virgin and Saviour with St. John, after Parmigiano	1	Ginsburg

Roseda	960 Marriage of St. Catherine, after Parmigiano; Paul preaching, and Curing the Lame, after Perino del Vaga	4	3	6
Tookey	961 The Entombment, after Titian, <i>in three states</i> ; The Virgin weeping over the dead body of Christ; The Pieta, after M. Angelo	5	3	.
Roseda	962 THE PORTRAIT OF RAFFAELLE, <i>fine</i>	1	6	.
Ginsburg	963 FRANCIS FLORIS, <i>in the first and second states</i> ; scarce	2	19	.
Tookey	964 Clælia crossing the Tiber; Female with a horse, <i>fine</i> , and Counter Proof; Flora; Hercules, &c.	6	5	.
Daniell	965 Mythological and other Subjects, various	15	10	.
Roseda	966 The Siege of Troy, after Primaticcio	1	3	6
Daniell	967 Pan and Syrinx, and other Mythological Subjects	4	4	.
Danlos	968 The Battle of Constantine, after Raffaele, <i>first state</i>	1	4	6
Colnaghi	969 Achilles with Hector's body, The Death of Pyrrhus, Pluto, &c.	5	8	.
Ginsburg	970 Plates to Bochiuss' Emblems, <i>apparently proofs without the letterpress at the back of each plate</i>	45	14	.
<u>BRESCIA (JOHN ANTHONY).</u>				
Danlos	971 The Senate of Rome, after Mantegna, <i>fine</i>	1	3	10
Ginsburg	972 Hercules and Anteus, <i>printed on parchment</i> , with a wood-cut Copy	2	1	7
Danlos	973 Presentation of the Virgin in the Temple, after Raffaele	1	15	.
Ginsburg	974 THE HOLY FAMILY, <i>very rare</i>	1	1	.
Roseda	975 Hercules, <i>rare, has been laid down</i>	1	9	.
<u>BURANI (FRANCISCO).</u>				
Ginsburg	976 The Silenus, <i>fine and rare</i>	1	1	.
<u>CADUCÉE (THE MASTER OF THE).</u>				
Roseda	977 THE VIRGIN SUCKLING THE INFANT SAVIOUR	1	1	15
<u>CAMPAGNOLA (DOMENICO).</u>				
Do	978 The Descent of the Holy Ghost	1	12	.
Ginsburg	979 THE MARTYRDOM OF A SAINT <i>from the Esdaile and Marochetti Collections</i>	1	9	.
<u>CANALETTI (ANTONIO).</u>				
Do	980 Views in Venice, &c. <i>fine old impressions</i>	8	14	.

CARRACCI (ANNIBALE)

3	G	981 The Maries weeping over the dead Body of Christ (Capra-rola), with the Copy by Agostino; The Adoration of the Shepherds; The Wise Men's Offering; and the Virgin of the year 1592	5	Jawcett
1		982 The Wise Men's Offering, after Baldassare Peruzzi <i>printed on six sheets, joined</i>	1	Mills
4		983 A set of small whole-lengths of the Saviour, Virgin, and Apostles	15	Daniell
3		984 Portrait of Antonio Carracci, Head of a young Female, St. Jerome, St. Francis, &c.	7	Jawcett
1		985 The Virgin, Child, and St. Michael; Eneas and Anchises; &c.	3	Mills
4		986 The Virgin, after P. Veronese; Diana and Calista; &c.	8	Gunsburg
1		987 Perseus and Andromeda, <i>first state, fine</i>	1	Mills
10		988 Portrait of Titian, The Dead Saviour, St. Jerome, The Elevation of the Cross, The Fan Mount, &c.	7	Weseda
2		989 The Virgin, Child, and St. Jerome, after Correggio, <i>first state, unfinished</i> ; The Elevation of the Cross, after Tintoretto, <i>incomplete</i>	2	Gunsburg

CARAGLIO (JACOBO).

2		990 THE PENTECOST, after Raffaele, <i>fine</i>	1	Do
5		991 Female on the Sea <i>fine; from the Mariette and Marochetti Collections</i>	1	Do
3		992 Alexander and Roxana, Marriage of Cupid and Psyche, &c.	5	Daniell

CASA (NICHOLAS DELLA).

7		993 Cosmo de Medicis, in armour, <i>curious and rare</i>	1	Do
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CAVALLERIIS (GIOVANNI BATISTA).

2	G	994 The Pieta, after Michael Angelo; The Ecce Homo; and St. John preaching	3	Sooker
1	G	995 The Murder of the Innocents, after Baccio Bandinelli <i>first state, fine</i>	1	Do

CORREGGIO (ANTONIO).

996 The Virgin, Child, and St. John 1

DIE (MASTER OF THE).

997 Eneas and Anchises, after Raffaele; Sauts Roch and Sebastian, &c. designs for Tapestry, after Raffaele 10

998 The Saviour crowning the Virgin, surrounded by Saints  
*fine* 1

999 The Assumption of the Virgin, *very fine*; and the Virgin crowned 2

1000 The Naval Battle, *first state*; &c. 5

FIORENTINO (DOMENICO).

1001 Studies from Michael Angelo's Last Judgment, *scarce* 2

FRANCO (BATISTA).

1002 The Ark placed in the Temple of Dagon  
*first and second states* 2

1003 The Clemency of Scipio, *first and second states* 2

1004 The Virgin seated on the ground, with the Child on her knee; *before the name* 1

FRANCIA (FRANCESCO).

1005 A Bacchanalian Subject 1

GARAVAGLIA (GIOVITA).

1006 THE MADONNA, after Guido, *proof before any letters* 1

1007 THE MAGDALEN, after C. Dolci  
*first proof, with the remark* 1

GANDOLFI (GAETANO).

1008 Virgin and Child, after Guido, *proof before letters* 1

GHISI (GEORGE).

1009 Roman Soldiers with Slaves, after Giulio Romano  
*from the Collection of Sir P. Lely* 1

1010 The Holy Family surrounded by Angels, after Giulio Campi, *fine* 1

Crosceda

Fawcett

Gunsburg

Do

Do

Do

Do

Do

Do

Fawcett

Gunsburg  
Crosceda

Do

Jockey

Gunsburg

- 3	6	1011 Venus and Adonis, and other Mythological Subjects	5	Collett
- 1		1012 THE CEMETERY, after Britano, <i>fine</i>	1	Daniell
- 1	6	1013 The Ceilings, after Primaticcio	5	Do
- 6		1014 A similar lot	8	Ginsburg
- 11		1015 The Prophets and Sybils, after Michael Angelo	6	Mosedal
- 11		1016 The Last Supper, <i>scarce</i> ; Marriage of St. Catherine, &c.	5	Ginsburg
- 6		1017 Hercules, <i>fine</i> ; Jupiter, and other Mythological Subjects	8	Do
- 3		1018 THE BATTLE BETWEEN THE GREEKS AND TROJANS <i>very fine</i>	1	Do
<u>GHISI (DIANA).</u>				
- 2		1019 The Virgin and Child in the Clouds, with St. Michael and other Saints, <i>very fine, with margin</i>	1	Do
- 2	6	1020 Martyrdom of St. Catherine, <i>very fine</i>	1	Do
- 2		1021 The Woman taken in Adultery, <i>fine</i>	1	Tookey
<u>GHISI (ADAM).</u>				
- 1		1022 The Phaeton, <i>very fine</i>	1	Ginsburg
- 9		1023 Mythological and other Subjects	7	Rimelt
<u>GHISI (JOHN BAPTIST).</u>				
- 5		1024 View of the Castle of St. Angelo <i>a curious and rare print</i>	1	Do
- 3	6	1025 Adoration of the Shepherds, Battles, &c.	5	Fawcett
<u>MANTEGNA (ANDREA).</u>				
- 1	6	1026 CHRIST SCOURGED <i>very fine; from the Collection of Sir Mark Sykes</i>	1	Ginsburg
- 1	10	1027 The Descent into Limbo	1	Do
- 5		1028 The Fight with the Tritons	1	Do
- 1	1	1029 Our Saviour risen from the Dead	1	Fawcett
- 1		1030 The Entombment	1	
- 10		1031 Another impression, <i>but the top cut off</i>	1	Shooper
- 1	1	1032 The Roman Senate; The Elephants; Soldier carrying trophies	3	Ginsburg
- 5		1033 Silenus (20), <i>two impressions</i>	2	Fawcett
- 6		1034 The Descent into Limbo	1	Darlos



THE MASTER OF 1515.

Daniell	1035 A Trophy, <i>scarce</i>	1	5
<u>MELDOLLA (ANDREA).</u>			
Roseda	1036 Christian Religion triumphing over Heresy <i>very fine; from the Mariette and Marochetti Collection (B 15, 55)</i>	1	15
Do	1037 THE ALMIGHTY APPEARING TO MOSES (3) <i>from Mr. Ford's Collection; very fine</i>	1	11
Do	1038 Jesus Christ on the Staircase (14), <i>fine</i>	1	19
Do	1039 Christ in the cradle, surrounded by Saints (62)	1	14
Ginsburg	1040 St. John rendering homage to the Saviour (64)	1	
	1041 The Finding of Moses, <i>first state, fine</i>	1	13
<u>MORGHEN (RAFFAELLE).</u>			
Mills	1042 Raffaele and La Fornarina, <i>fine</i>	1	3
Darlos	1043 Poetry, after Raffaele, <i>proof</i>	1	2 14
Do	1044 Theology, after Raffaele, <i>proof</i>	1	2
Sawcett	1045 The Repose in Egypt, after Poussin; and an etching of the Plague, after Raffaele	2	6
Ginsburg	1046 Parce Somnum Rumpere, after Titian, <i>fine</i>	1	19
Roseda	1047 Leonardo da Vinci, <i>fine proof</i>	1	1 15
Do	1048 Napoleon, after Tofanelli, <i>proof before any letters</i>	1	1 2
Dillon	1049 The Last Supper, after L. da Vinci, <i>fine</i>	1	1 12
Do	1050 Lot and his Daughters, after Guercino	1	1 6
Ginsburg	1051 Volpato the Engraver <i>unfinished impressions, and a proof before any letters</i>	4	1 18
Roseda	1052 Virgin and Child, after Garofalo; The Saviour, after L. da Vinci and Carlo Dolci	3	10
Sawcett	1053 Sappho and the Magdalen, after Carlo Dolci	2	17
Mills	1054 A Nun, <i>proof</i> ; The Salvatore, after C. Dolci; and the Angel Gabriel	3	4
Roseda	1055 Leonardo da Vinci, Lorenzo di Medici, Ariosto, Boc- caccio, and Tasso	5	1 8
Do	1056 Machiavelli and Goldoni, <i>proofs</i> , and Alfieri	3	8
Sawcett	1057 Madalena de Pazzi, Maria del incarnazione, Effigy of the Blessed Virgin	3	4 6
Roseda	1058 Adeotas Turchi, Filangieri, and Prince of Orange, after Mireveldt	4	8
Sawcett	1059 Raffaele Morghen, Ant. Canova, <i>proofs</i> ; Benvenuto Cel- lini, and George Jonas Mayer	4	6

£ 106. 7. 0

## SIXTH DAY'S SALE.

### ITALIAN SCHOOL—(CONTINUED).

#### MONTAGNA (BENEDETTO).

LOT

6	1060	The Satyr's Family, <i>scarce</i>	1	Ginsburg
<u>MORO (B. DEL).</u>				
1	6	1061 The Vestal	1	Tookey
<u>MOCETTO (GIROLAMO).</u>				
1		1062 Frieze with Tritons (8)	8	Ginsburg
5		1063 The Triumph of Galatea (ascribed to), <i>scarce</i>	1	Proceda
<u>MASTER OF THE MONOGRAM F. P.</u>				
3		1064 The Apostles, &c.	10	Tookey
<u>MASTER OF THE MONOGRAM IHS</u>				
4		1065 Head of a Satyr, <i>rare</i>	1	Daniel
<u>MASTER OF THE MONOGRAM Z-B-M. 1557.</u>				
1	6	1066 A curious Allegorical Figure	1	Tookey
<u>NIELLI.</u>				
7		1067 St. Jerome, by Peregrino <i>vide Duchesne Essai sur les Niellis, p. 200.</i>	1	Ginsburg
11		1068 St. Laurence and another Saint, <i>in an oval</i> ; an Assemblage of Roman Soldiers	2	Jean cell
6		1069 Two small ovals of the Apostles, &c.	6	Do
<u>PARMIGIANO (FRANCESCO).</u>				
3		1070 Holy Family, Herodias, The Resurrection of Christ, &c. <i>scarce</i>	10	Ginsburg

PERFETTI (ANTONIO).

Gunsburg 1071 The Presentation in the Temple, after Fra Bartolomeo  
*proof* 1 / 3

PIRANESI (GIOVANNI BATISTA).

Gills 1072 Views in Rome, *fine old impressions* 14 . 7 .

POLLAJUOLO (ANTONIO).

Rosedale 1073 THE BATTLE (*B. 13, p. 102*), *most rare* 1 57 6

RAIMONDI (MARC ANTONIO) AND HIS SCHOOL.

Gunsburg 1074 THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON, after  
Raffaelle, *fine* 1 2 14

Tookey 1075 Joseph and Potiphar's Wife 1 . 1 .

Glaswell 1076 GATHERING THE MANNA, after Raffaelle, by Agostino  
Veneziano, *fine* 1 - 13 .

Rosedale 1077 The Massacre of the Innocents, after Raffaelle (*without  
the chiquot*). *fine, but out of condition* / . .  
An old Copy of the same 2

Fawcett 1078 The Magdalen washing our Saviour's feet, after Raf-  
faelle 1 . 12 .

Gunsburg 1079 Elymas the Sorcerer, and the Death of Ananias, after  
Raffaelle, by A. Veneziano 2 - 18 .

Fawcett 1080 The Virgin and Child, surrounded by a glory, after  
Raffaelle 1 . 3 6

Tookey 1081 The Madonna del Pesce, after Raffaelle; &c. 2 . 2 6

Gunsburg 1082 La Vierge a la longue Cuisse, after Raffaelle 1 - 4 .

Tookey 1083 The Virgin and Child seated on a pedestal, with St. Jo-  
seph and a Bishop, by Ravenna 1 - 3 .

Fawcett 1084 The Virgin and Child in the clouds; The Virgin and  
Child with Angels 2 - 4 .

Do 1085 The Virgin and Child surrounded by Angels, by Agos-  
tino Veneziano; &c. 5 - 10 .

Gunsburg 1086 The Five Saints, after Raffaelle; Christ bearing his Cross,  
copy B; Descent from the Cross 3 - 19 .

Do 1087 ST. MARC, WHOLE-LENGTH, SEATED, HOLDING A SCROLL  
IN HIS HAND, after Raffaelle, by Ravenna 1 . 4 6

Do 1088 THE EVANGELIST ST. JOHN, after Raffaelle, by Agos-  
tino Veneziano, *fine, before the letters A. V.* 1 - 4 .

1		1089 Our Saviour and the Apostles, after Raffaelle, by M. Ravenna, <i>fine old impressions</i>	13	Ginsburg
4		1090 The Evangelists, after Raffaelle, by A. Veneziano	6	Tookey
3	6	1091 St. Cecilia, after Raffaelle	1	Seawcett
3		1092 Cleopatra standing, naked, leaning on a vase, by A. Veneziano	1	Do
4		1093 The Rape of the Sabines, after Baccio Bandinelli	1	Ginsburg
4		1094 Scipio storming the Camp of the Carthaginians, by Ravenna	1	Tookey
1	6	1095 The Battle of the Cutlas, by Ravenna	1	Do
3	6	1096 The Battle of the Lance, by Agostino Veneziano, <i>fine</i>	1	
8		1097 The Sacrifice of Iphigenia, by A. Veneziano	1	Ginsburg
1	6	1098 Alexander with the Books of Homer; Venus and Cupid, by Veneziano; The Portrait of Raffaelle; Seals, &c.	6	Daniell
5		1099 Satyr and Cupid, after Raffaelle	1	Seawcett
5		1100 PAN AND SYRINX, by M. Antonio <i>in his first manner, very rare</i>	1	Ginsburg
2		1101 The News brought to Olympus, by A. Veneziano	1	Tookey
4		1102 The three Graces, after Marc Antonio, copied by the Master I. H. S.	1	Daniell
3		1103 Apollo and the Muses, after Raffaelle, copy A	1	Ginsburg
1		1104 Judgment of Paris, after Raffaelle, <i>the retouched plate</i>	1	Tookey
1		1105 THE LONG BACCHANALIAN FRIEZE	1	Ginsburg
2		1106 YOUNG OLYMPUS, <i>very fine</i>	1	Seawcett
3		1107 Venus and Cupid, by Agostino Veneziano	1	Do
10		1108 Venus, Vulcan, and Cupid, after Giuleo Romano, by Agostino Veneziano	1	Do
3		1109 The Quos Ego, <i>before the address of Ant. Sal;</i> and Galatea	2	Do
5		1110 Mars, Venus, and Cupid <i>old impression, with fine margin</i>	1	Do
2		1111 A Frieze with Cupids, after Raffaelle, by M. Ravenna	1	Tookey
2		1112 The Dance of Nymphs and Fauns, on two sheets, Prudence, Hercules, &c.	5	Seawcett
3		1113 Venus and Cupid on Dolphins, Female with a Rabbit, &c.	3	Do
8		1114 A Young Man talking to three Naked Females, by M. Antonio, <i>in his early manner, rare</i>	1	Do
1	6	1115 A Young Female tearing her hair, after Raffaelle	1	Do

	1116 Les Grimpeurs, after Michael Angelo; a copy by Michael Duchesne	1	-	1	6
Ginsburg	1117 The Cassolette, copy by M. Ravenna	1	-	1	.
Do	1118 The Skeleton with wings, <i>rare</i>	1	-	9	.
Joskey	1119 The Plague, after Raffaele, <i>good impression</i>	1	-	1	.
Do	1120 Man carrying the base of a Column, by A. Veneziano	1	-	1	.
Gladwell	1121 The Skeletons, by A. Veneziano <i>fine, but out of condition</i>	1	-	2	.
Jawcett	1122 Female representing Peace, and copies	3	-	1	6
Joscelas	1123 THE CARCASE, by Agostino Veneziano, <i>fine</i>	1	-	19	.
Daniell	1124 Female representing the Cumean Sibyl, by A. Veneziano	1	-	1	.
Jawcett	1125 Females, in niches, representing the Virtues, after Raffaele	5	-	5	.
Ginsburg	1126 The Caryatides, Female Figures with vases, by A. Veneziano	3	-	5	.
Jawcett	1127 Force, after Raffaele; Cupid in the Water; &c. all by Ravenna	6	-	3	.
Daniell	1128 The Cumean Sibyl, by Agostino Veneziano, and others of the School of M. Antonio	5	-	3	.
Ginsburg	1129 THE POPE ADRIAN, small circle, <i>very rare</i>	1	-	12	.
Hills	1130 The Passion, after Durer; Three Animals, in an oval, by Ravenna	4	-	2	6
Gladwell	1131 The Life of the Virgin, copied by M. Antonio from A. Durer; and four of the small Passion of Christ	17	3	5	.
Jawcett	1132 The Dead Christ with the Maries, copied by M. A. from Albert Durer	1	-	10	.
Ginsburg	1133 Various, by and after Marc Antonio	6	-	4	.
Daniell	1134 A Man carrying a Female across a pool, a Satyr blowing a trumpet, school of Marc Antonio	1	-	3	.

REVERDINUS (C.)

Jawcett	1135 The Holy Family surrounded by Saints; Moses Striking the Rock; Mercury and Venus	6	-	2	6
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RIBERA (GIUSEPPE).

Daniell	1136 Virgin surrounded by Saints; The Penitence of St. Peter; St. Jerome; and The Flying of Marsias	4	-	1	.
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ROBETTA.

15	1137	The Wisemen's Offering, (B. 13, 396); An Allegorical Subject (400)	2	Fawcett
10	1138	Adam and Eve (B. 13, 3)	1	Daniells
9	1139	Adam and Eve (4)	1	Ginsburg
4	1140	St. Jerome in penitence, ascribed to Robetta	1	Prosdal
14	1141	The Death of Virginia (B. 13, p. 108)	1	Fawcett

ROSA (SALVATOR).

5	1142	Allegorical and Mythological subjects, <i>fine</i>	11	Ginsburg
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ROTA (MARTIN).

7	1143	The Last Judgment, after Michael Angelo	1	Fawcett
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VICUS (ENEAS).

3	1144	Charles V, in an ornamental border, <i>fine</i>	1	Prosdal
4	1145	JOHN DE MEDICIS, IN AN ORNAMENTAL BORDER <i>first state</i>	1	Ginsburg
1	1146	Another impression with the address	1	Tookey
4	1147	Female with a Bird (B. 13, 45), <i>very fine, from Mr. Ford's Collection</i> ; and a Sacrifice	2	Gladwell
1	1148	Roman Vases, <i>fine</i>	3	Ginsburg
1	1149	Lucretia, after Parmigiano	1	Do

VILLAMENA (FRANCESCO).

10	1150	The Descent from the Cross, <i>fine proof, rare</i>	1	Do
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VOLPATO.

1	1151	The Deposition, after Raffaello Mengs	1	Tookey
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ITALIAN ETCHINGS.

2	1152	A GROUP OF FIVE CHILDREN AT PLAY, by Heny <i>fine and scarce</i>	1	Gladwell
3	1153	THE MAGDALEN, by Annibale Carracci <i>first state, rare</i>	1	Fawcett
2	1154	St. Jerome, St. Roch, &c.	7	Mills
4	1155	Etchings by Salvator Rosa, and various	10	Ginsburg

Mills	1156 Sacred and subjects various, by Guercino, &c.	7	3	.
Ginsburg	1157 Holy Families, Sacred and other subjects	6	2	G
Daniell	1158 Holy Families, by S. de Pesaro, &c.	6	1	G
Ginsburg	1159 St. Jerome, and Holy Families, by Guido, &c.	7	2	G
Mills	1160 Children, by P. Farinati; Holy Families, &c.	9	2	.
Do	1161 St. Jerome, &c. by Ribera; Holy Family, by P. del Aglano; &c.	9	2	.
Do	1162 Landscape and Figures, by Della Bella	21	4	.
Ginsburg	1163 Subjects, by Testa, Tiepolo, &c.	14	8	.
Do	1164 Angels adoring the Saviour, by C. Maratti	2	1	.
Mills	1165 Various, by and after Carracci, &c.	9	4	.
Do	1166 Etchings, by Pietro Testa, &c.	11	2	.
Daniell	1167 Various subjects and figures of the School of Parmigiano	7	2	G
Do	1168 Etchings by Tiepolo, &c.	9	3	G
Ginsburg	1169 Our Saviour, by Mola; St. Christopher, by Borgiano; Neptune, by Cantarini, <i>before the arms</i>	3	2	.
Jockey	1170 The Passage of the Red Sea, by Paolo Farinati; Holy Family, by Benaschi; Triumph of Bacchus, by Podesta	4	1	G
Seawett	1171 Sacred subjects, by C. Maratti, Guido, Galestruzzi, &c. <i>some scarce</i>	22	7	.
Do	1172 A similar lot	15	3	.
Roseda	1173 THE VIRGIN AND CHILD ADORED BY A VENETIAN FAMILY, attributed to TITIAN	1	8	.
Do	1174 Specimens, by S. Rosa, Testa, &c.	11	4	G
Ginsburg	1175 Etchings, by Castiglione, Pasqualno, Luca Giordano, &c.	10	2	G
Mills	1176 Sacred subjects, various	8	1	.
Jockey	1177 March of Silenus, by Carracci; Holy Family, by Serani, &c.	8	2	G
Mills	1178 Subjects, by Guido, Cantarini, Sirani, &c.	22	2	G
Ginsburg	1179 Subjects, by Benedetto, Montagna, Campagnola, &c.]	5	2	.

#### ENGRAVINGS AFTER ITALIAN MASTERS.

Mills	1180 Subjects, after Carracci, Conca Trevisau, by Frey, &c.	12	1	.
Do	1181 Sacred and other Subjects, after Michael Angelo, Caravaggio, S. Rosa, &c.	19	6	.

1	6	1182 Mythological and Historical subjects, after the Master of the Die, &c.	6	Ginsburg
2		1183 The Archers, after Michael Angelo; The Vineyard, School of Fontainebleau; The Death of Abel	3	Mills
8		1184 Various, after Titian, Guercino, Parmigiano, &c.	26	Do
3	6	1185 A Noble Venetian, by Caelemans; The Daughters of Count Strozzi, by Cunego, after Titian; &c.	6	Do
5		1186 Various, after Guido, C. Maratti, Carracci, Baroccio, &c. by Cunego, Capellino, &c.	11	Do
1	6	1187 Sacred and Mythological subjects, after Lanfranchi, Sacchi, &c. by Frey, &c.	21	Do
2		1188 St. John in the Wilderness, by P. del Po; St. Jerome, after Tintoretto; and The Deposition, by M. Rota, <i>first state</i>	3	Ginsburg
4		1189 A curious print of Italian Beggars; Subjects and Landscapes, various	9	Mills
4		1190 Holy Family, after Parmigiano, by Riciarini, <i>proof</i> ; Correggio, by Salandri; Head of the Virgin, by Garavaglia	4	Sawcett
2		1191 Heroic Virtue, Holy Family, The Maries at the Tomb, after Carracci	3	Mills
4		1192 THE PETER MARTYR, after Titian, by Denon, <i>rare</i>	1	Nosedo
1		1193 Subjects various, after Primaticcio, &c.	5	Mills
4	6	1194 Sacred and other subjects after Zuccherro, Vacari, &c.	9	Sawcett
4		1195 The Peter Martyr, Death of St. Jerome, Virgin and Child in the Clouds, after Correggio, by Bertelli, &c.	7	Ginsburg
11		1196 Subjects, School of Fontainebleau, Master of the Die, after Polidoro, &c.	33	Sawcett
3		1197 The Prophet Joel, after M. Angelo; Endymion, after Guido, &c.	9	Mills
4	6	1198 Mythological and other subjects, various	10	Sawcett
4		1199 Sacred and Historical subjects	18	Mills
5		1200 Historical, Sacred, and other subjects	20	Daniell
6		1201 Holy Families, and subjects various	21	Sawcett
3		1202 Sacred, Mythological, and Fancy subjects	17	Daniell
5		1203 Holy Families, Sacred, and other subjects	19	Ginsburg



## ITALIAN PORTRAITS.

Hamilton	1204 Alexander VII, by Van Schuppen; an Italian Lady, after Raffaele	2	2	6
Tooke	1205 Literary, Poets, &c.	11	4	
Daniell	1206 Pius VI, by Campanella; Doges of Venice, Clergy, &c.	13	4	
Fawcett	1207 Baccio Bandinelli, and various Painters, Engravers, and Architects	14	7	
Daniell	1208 Bardo Bardi Magalotti, after Largilliere, by Vermeulen	1	5	
Do	1209 Artists various; Ancient Philosophers, &c.	20	4	
Do	1210 Poets, Authors, Literary, &c. of the early part of the last Century	33	7	
Do	1211 Doges of Venice, by Picini, C. de Pass, &c. <i>curious and rare</i>	7	5	
Do	1212 Portraits by Eneas Vicus, Matham, Gandolfi, &c.	11	4	
Tooke	1213 Popes, Cardinals, and Clergy, various, <i>some scarce</i>	17	5	
Daniell	1214 Painters, Sculptors, and Architects	32	6	
Mills	1215 Raffaele, M. Antonio, Titian, A. del Sarto, Canova, Rosaspina, &c.	7	9	
Fawcett	1216 Titian, by François; Prince Eugene, by Gunst; Clement VIII, by Pass; Benvenuto Cellini, &c.	8	6	

## ENGRAVINGS AFTER RAFFAELLE.

Mills	1217 The Planets, by Dorigny; <i>from the Vatican</i>	8	4	
Do	1218 Various from Frescoes in the Vatican	12	5	
Bolett	1219 Vision of Ezechiel, St. Mark and the Virgin, Holy Family, by Bloemart, &c.	2	6	
Daniell	1220 The Angles of the Fanasina, by Joseph Juster	10	2	
Mills	1221 Adoration of the Kings, and other Sacred subjects	6	3	
Do	1222 St. George, Holy Families, &c.	8	4	6
Ginsburg	1223 A Portfolio, with leaves, <i>half bound green, morocco</i> ; containing a VALUABLE AND INTERESTING COLLECTION OF WOODCUTS AND CHIAROSCURI, PRINCIPALLY OF THE ITALIAN SCHOOL, <i>specimens in fine states</i> , after RAFFAELLE, PERUGINO, GUIDO, &c., by ANDREA ANDREANI, CORIOLANUS, BOLDRINI; Woodcuts by and after TITIAN, MICARINO; Woodcuts from Italian Works; Woodcuts by LEGHER, after RUBENS; German Woodcuts, by CRANACH, SCHAUFLEIN, &c.	199	10	

WOODCUTS AND CHIAROSCURI.

6	1224	The Entombment, by Joseph Scolari	1	Bourton
16	1225	PORSENNA, Andrea Sansovino sculp. <i>a curious and rare woodcut</i>	1	Jockey
12	1226	Views of the Interior of the Holy Sepulchre <i>curious and rare</i>	2	Palgrave
1	1227	One of the Apostles, after Raffaele, M fecit. ; Holy Families, &c.	4	Mills
2	1228	THE WISE MEN'S OFFERING, after Titian, by Nanto <i>on two sheets, scarce</i>	1	Thorp
5	1229	Venus and Cupid, by Boldrini ; Females bathing, &c. after Parmigiano, &c.	4	Do
36	1230	THE WISE MEN'S OFFERING, after Trevisi, by Nanto ; The Entombment, by Ruina ; <i>both rare</i>	2	Bourton
3	1231	A very curious set of the Labours of Hercules, with description at the head of each plate, with the monogram M, 1570	10	Gunsburg
4	1232	Woodcuts and Chiaroscuro, various, <i>some rare</i>	28	Mills

TITIAN.

3	1233	CHARLES V. IN ARMOUR, <i>very fine</i>	1	Gunsburg
2	1234	St. Jerome in the Wilderness, and St. Sebastian, with other Saints	2	Bourton
2	1235	The Farm Yard, <i>first state</i> ; A classical Landscape, with a cavalier crossing a brook	2	Jockey
2	1236	THE TRIUMPH OF THE CHURCH, by A. Andreani <i>very scarce, but imperfect</i>	1	Gunsburg
2	1237	A subject of Sacred History <i>on eight sheets, curious and rare</i>	8	Mills

CHIAROSCURO.

3	1238	Various, after Raffaele, Parmigiano, &c. by Audran, &c.	14	Do
2	1239	Our Saviour with the Apostles, after Polidoro ; The Fall of the Giants, by Coriolanus ; Holofernes, &c.	5	Do
2	1240	The Miraculous Draught, David and Goliath, Death of Ananias, all after Raffaele	5	Do

## SPANISH SCHOOL.

## PORTRAITS.

Prosseda	1241 Charles V, by Faithorne and Van Kessel; Philip II, by Deleu, Wierx; Charles II, by Moncornet; Isabella, by M. Rota; &c.	10	46
Do	1242 Philip II; Ignatius Loyola; Portrait of Murillio, by Blanchard; Holy Family, by Caldwell, &c.	8	7
Do	1243 The Good Shepherd, after Murillo, by Major; and the Assumption of the Virgin, by V. Green	2	5

## DRAWINGS BY THE ANCIENT MASTERS.

Gunsburg	1244 Specimens in pen, bistre, chalk, &c., by and after Albano, M. Angelo, Algardi, D'Arpino, &c.	13	13
Do	1245 Landscapes, by Breughel, Both, Bremberg, &c.	11	13
Do	1246 Subjects and Landscapes, by and after Berghem, Bega, Both, &c.	12	13
Do	1247 The Meyer Family, after Holbein; and the St. Catherine, after Palma, both by Bischof, <i>in sepia</i>	2	10
Hamilton	1248 Sacred and other Subjects, by and after Bologna, Bloemart, Le Brun, &c.	11	13
Gunsburg	1249 Specimens by and after Callot, &c.	12	7
Do	1250 Sacred and other Subjects, by and after Cangiagio, &c.	14	7
Do	1251 Landscapes by and after Claude, Campagnola, &c.	11	10
Do	1252 Sacred and other Subjects, by and after The Carracci, &c.	9	15
Do	1253 Specimens in pen, bistre, colours, &c., by and after Domenichino, Dubois, Dusart, &c.	12	9
Do	1254 Specimens by and after Flinck, Fyt, Everdingen, &c.	14	12
Do	1255 Landscapes and Figures, various, by and after Guercino, &c.	7	12
Do	1256 Subjects by and after Guido; Landscapes by Girtin, &c.	12	12
Dowland	1257 Sketches by and after Hogarth, &c.	13	13
Gunsburg	1258 Sacred and other Subjects in pen, pencil, sepia, &c., by and after Carlo Maratti	7	9
Do	1259 Landscapes and Subjects by and after Maas, Metz, Dietricy, &c.	12	13

- 7	1260 Sacred Subjects by and after Mola, Murillo, &c.	9	Ginsburg
- 16	1261 Landscapes and Figures by and after Ostade, Potter, Lingelbach, &c.	11	Salting
/ 4	1262 Landscapes and Subjects after Parmigiano, Passarotti, &c.	19	Daniell
- 13	1263 Various by and after Rubens, Rembrandt, &c.	8	Ginsburg
- 17	1264 Subjects in pen, sepia, chalk, &c., by and after Julio Romano, S. Rosa, &c.	14	Do
- 8	1265 A Stag, by Ridinger, in pencil; Landscape by Roghman; Views in Holland, by Rademaker, &c.	7	Do
/ -	1266 Subjects and Landscapes by and after Segers, Schalcken, &c.	15	Do
/ .	1267 Sacred Subjects by and after Sirani, Sassoferrato, &c.	16	Daniell
- 10	1268 Landscapes and Shipping by S. de Vlieger, &c.	20	Do
- 19	1269 Landscapes and Subjects, various, by Zuccaro, Vandyck, &c.	11	Dowland
- 26	1270 Interior of a Cathedral, <i>in sepia</i> , Rembrandt	1	Hamilton
- 9	1271 A Sketch in pen of full-length Military Figures, by Albert Durer; and a highly finished drawing of a Fox	2	Ginsburg
- 13	1272 A sketch in pen, of the Judgment of Solomon, by Albert Durer	1	Malcolm
- 2	1273 The Virgin with the Infant Jesus seated, by Lucas Van Leyden, <i>in pen and sepia</i> , from the Denon Collection	1	Ginsburg
- 26	1274 Free pen Sketches	30	Hamilton
- 36	1275 A pen Sketch of the Temptation of St. Anthony; early German Study of Heads, <i>in pen washed</i> , by C. Van Broeck	2	Do
/ 8	1276 A View in Switzerland, <i>a highly finished drawing by the Princess Sophia, 1795, with H. R. H.'s signature</i>	1	Ginsburg
- 2	1277 The Virgin, full-length, seated with the Infant Jesus, <i>a finished drawing in red chalk of the School of Leonardo da Vinci</i>	1	Hamilton
44	1278 A representation of the Three Fates, and the Portrait of a Man in a hat and feather, by H. Goltzius, <i>drawings in pen</i>	2	Malcolm
- 2	1279 A number of Children sporting in a landscape, <i>free pen</i> , Venetian School	1	Salting
- 6	1280 A Head resembling Raffaele, and a Female with curly hair, both by Passarotti, <i>in pen</i>	2	Ginsburg
- 6	1281 A Boy seated reading by Cloostwyck, <i>in sepia</i> , and other Flemish subjects	5	Do
- 8	1282 Landscapes by Wilson, Panini, &c.	5	Salting

Dowland	1283 A Bacchanalian Scene by Castiglione, <i>pen and bistre</i>	1	-	8	.
Ginsburg	1284 A Head of a Boy, Correggio, <i>on brown paper in black chalk</i>	1	.	2	.
Daniell	1285 Sacred and other Subjects by Italian and other Masters	8	-	5	.
Hamilton	1286 Stoning of St. Stephen by Trotti; Virgin and Child, Cangiagio; Pallas, by P. Cortona	3	-	4	6
Dowland	1287 A Frontispiece by Procaccini; Sketch by Guido; &c.	4	-	12	.
Ginsburg	1288 Christ bearing his Cross, <i>a sketch in pen, with many figures, by Biaggio, from the Richardson and Barnard Collections</i>	1	.	2	.

£93.16.6

## SEVENTH DAY'S SALE.

### GERMAN SCHOOL.

#### ALDEGREVER (HENRY).

LOT

Keywood	1289 The Engraver's Portrait, <i>scarce</i> ; St. John	2	/	6	.
Wodeha	1290 The Labours of Hercules, &c.	9	.	10	.
Do	1291 The Good Samaritan; Dives Feast; and Death	3	-	10	.
Do	1292 The Vices; Jupiter; Cupid holding a Globe, &c.	7	-	11	.
Thorp	1293 Subjects from Roman History, &c.	5	-	8	.

#### ALTDORFER (ALBERT).

Ginsburg	1294 St. Jerome in his cell; Abraham's Sacrifice; Annunciation; The Virgin and Child	4	-	7	.
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#### ANONYMOUS GERMAN.

Daniell	1295 Two small ovals relating to the Emperor Maximilian	2	-	2	.
Do	1296 Friezes of Men fighting	2	.	5	.

#### BEHAM (HANS SEBALD).

Howcell	1297 Small Figures of the Four Evangelists, and the Apostles St. Mathew and James	6	.	2	.
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8	1298	The Sciences ; The Labours of Hercules	11	Seawell
15	1299	The Prodigal Son ; Judith with the Head of Holofernes, &c.	11	Do
1	1300	Job, The Emperor Trajan, and St. Jerome, &c.	7	Darbo
1	1301	The Labours of Hercules	12	Daniell
<u>BINCK (JACOB).</u>				
15	1302	Infant Bacchus and the Triumph of Silenus	2	Darbo
1	1303	A Sheet of Ornaments, Martius Curtius, and the Artist's Portrait, &c.	6	Baywood
<u>BOCHOLT (FRANCIS VAN).</u>				
4	1304	ST. PETER, <i>scarce</i>	1	Darbo
<u>BOS (C.)</u>				
1	1305	Justice and Health, represented by two naked figures ; and a River God	2	Daniell
<u>BROSAMER (JOHN).</u>				
4	1306	Sampson and Dalilah ; Two Females, by Karl van Mander	2	Gunsberg
<u>BRUYN (NICHOLAS DE).</u>				
1	1307	Small Plates of Roman Cavaliers, 1567, <i>curious and rare</i>	4	Trillo
<u>BRY (THEODORE DE).</u>				
15	1308	Friezes, Dancing Peasants, Soldiers on a March, and Ornaments	6	Hoseda
16	1309	The Triumph of Death, The Fountain of Youth, Rebecca, &c.	3	Haywood
1	1310	The Triumph of Silenus, The Marriage, Christ Triumphant	3	Hoseda
<u>BUSINCK (LOUIS).</u>				
3	1311	A German Peasant, <i>rare</i>	1	Daniell
<u>CRANACH (LUCAS).</u>				
<u>WOODCUTS.</u>				
5	1312	Philip Melancthon, whole-length	1	Gladwell

Jawcett	1313	Martius Curtius, Christ crucified, a Landscape, &c.	4	6	.
- Do	1314	St. George, and Martyrdom of Saints, various	8	11	.
Ginsburg	1315	Plates to the Passion of Christ	12	14	.
Holtorf	1316	Virgin and Child, surrounded by children, &c.	1	3	.
<u>DURER (ALBERT).</u>					
Croseda	1317	Adam and Eve (1)	1	2	.
Toskey	1318	The same, copied by Wierix	1	3	6
Jawcett	1319	Plates to the small Passion of Christ (15, 16, 18)	4	11	.
Do	1320	CHRIST'S AGONY IN THE GARDEN (19), <i>fine</i>	1	7	.
Do	1321	The Man of Sorrow (20); The Veronica (25), <i>fine</i>	2	14	.
Shorpe	1322	THE PRODIGAL SON (28), <i>very fine</i>	1	17	.
Jawcett	1323	The Entombment (36)	1	15	.
Haywood	1324	The Virgin and St. Anne (29)	1	10	.
Ginsburg	1325	Another impression	1	7	.
Jawcett	1326	The Virgin on a Crescent (30)	1	7	.
Holtorf	1327	The Virgin on a Crescent (32)	1	7	.
Jawcett	1328	The Virgin seated, with the Infant Saviour (35), and copy	2	8	.
Haywood	1329	The Virgin crowned by an Angel	1	19	.
Jawcett	1330	The Virgin seated, with the Infant Saviour, "à la poire" (41)	1	1	.
Ginsburg	1331	THE VIRGIN WITH THE BUTTERFLY (44), <i>very fine</i>	1	2	5
Jawcett	1332	Another impression	1	8	.
Mills	1333	The Virgin with the Monkey	1	4	.
Toskey	1334	The Holy Family (43), &c.	2	6	.
Ginsburg	1335	The Virgin suckling the Infant Saviour (36)	1	5	.
Jawcett	1336	Five of the Apostles (46, 50)	5	12	.
Haywood	1337	ST. JEROME IN THE DESERT (61)	1	4	4
Jawcett	1338	ST. CHRISTOPHER (51, 52), <i>fine</i>	2	6	.
Ginsburg	1339	St. Christopher (51); St. Sebastian (55)	2	8	.
Shorpe	1340	St. Hubert (57)	1	15	.
Toskey	1341	Another impression (57)	1	5	.
Do	1342	The Effect of Jealousy (73), <i>fine</i> , &c.	2	4	6
Mills	1343	St. George (53), and St. Anthony (58)	2	4	6
Ginsburg	1344	The Witch (57)	1	14	.
Do	1345	Melancholy (74), with the Copy	2	5	.
Haywood	1346	The Group of Four Naked Females (75)	1	12	.
Do	1347	The Lady on Horseback (82)	2	7	.

- 12	1348 The Peasant (83), and Copy ; The Oriental (85), and Copy	4	Ginsburg
- 6	1349 The Peasant at Market	4	Mills
4	1350 JUSTICE (79), <i>very fine</i>	1	Howell
- 11	1351 The Monstrous Pig (95)	1	Ginsburg
- 13	1352 The Standard Bearer (87) ; The Soldiers (88)	2	Tawcett
	<del>1353</del> The Lady and Gentleman (94)	1	
- 13	1354 Another impression (94), <i>fine</i>	1	Ginsburg
- 12	1355 The Horses (96, 77), with Wierix's Copy of 96	3	Tawcett
- 6	1356 The Bagpiper (91) ; The Courier (80)	2	Haywood
2 4	1357 THE KNIGHT AND DEATH (98), <i>fine</i>	1	Colnaghi
1 19	1358 The Canon (99)	1	Do
3 6	1359 THE GREAT FORTUNE (77)	1	Darlos
- 5	1360 The Three Genii (66)	1	Obach
2 6	1361 THE RAPE OF ANYMONE (71), <i>fine</i>	1	Colnaghi
- 17	1362 THE SATYR'S FAMILY (69), <i>fine</i>	1	Haywood
- 8	1363 Laziness (76) ; The Rape of a Young Female (72)	2	Tawcett
4	1364 THE ARMS WITH THE COCK (100), <i>fine</i>	1	Haywood
- 8	1365 Albert of Mayence (103)	1	Ginsburg
- 5	1366 Frederick Duke of Saxony (104)	2	Bohne
1 11	1367 PHILIP MELANCTHON (105), <i>from the Mariette Collection, fine</i>	1	Darlos
- 12	1368 Bilibaldi Perckheimer (106)	1	Do
1 1	1369 Erasmus (107)	1	Ginsburg

#### WOODCUTS.

- 2	1370 Albert Durer's Portrait in profile	1	Do
- 11	1371 Seven of the small Passion of Christ, and small Copies of the Apocalypse	21	Mills
4	1372 Life of the Virgin, <i>fine</i>	15	Howell
- 10	1373 Subjects of the Virgin, <i>fine</i>	6	Torbay
1 10	1374 The Last Supper, Our Saviour in the Clouds, Herodias, Christ presented to the People, and Descent into Limbo	5	Howell
- 16	1375 Plates of the large Apocalypse, Saints Catherine and Barbara	5	Gladwell
- 7	1376 Sampson and the Lion, Martyrdom of Saints, &c.	3	Mills
- 16	1377 St. Jerome in the Wilderness, and in his Cell ; St. Martin dividing his cloak, &c.	4	Howell



Obachs	1378 St. George, a Sheet with Eight Saints, and The Rhinoceros	3	14
Howells	1379 St. Jerome, St. Anthony, The Virgin surrounded by Saints, &c.	5	23
<u>ENGRAVINGS AFTER A. DURER.</u>			
Bohn	1380 Albert Durer's Portrait, by Kilian, Boulonois and Forster	4	22
Haywood	1381 Copies of A. Durer's Madonna, by Binck, Wierx	7	15
Ginsburg	1382 Copies of the Adam and Eve, The Nativity, and Crucifixion	4	7
Mills	1383 Copies of the Knight and Death, St. Jerome in his Cell, &c.	7	11
Do	1384 Holy Family, by Sadeler; The Crucifixion, &c.	8	8
<u>DIETRICY (CHRISTIAN W. E.)</u>			
Fawcett	1385 Etchings of Landscapes and Figures	11	5
<u>FELSING (G.)</u>			
Ginsburg	1386 CHRIST IN THE GARDEN, after C. Dolce, <i>fine proof before any letters</i>	1	6
<u>GRAAF (URSE).</u>			
Fawcett	1387 ONE OF THE FOOLISH VIRGINS	1	5
<u>HEISSEL (GOTFRIED).</u>			
Ginsburg	1388 A very curious Mezzotinto of St. Benedict, <i>proof</i>	1	2
<u>HIRSCHFOGEL (AUGUSTINE).</u>			
Haywood	1389 Bear Hunting (B. 9, 24), <i>with the date 1569</i> ; Cleopatra (5)	2	9
Do	1391 Landscapes	4	3
<u>HOPFER (DAVID).</u>			
Ginsburg	1392 THE VIRGIN, CHILD AND ST. ANN, WITH AN ANGEL, in a magnificent apartment, <i>fine before the number</i>	1	4
Do	1393 A Trophy with Death's Head; an Execution; Presentation of the Virgin; St. Jerome, <i>before the numbers</i>	4	5
Mills	1394 St. George and the Dragon; Three Witches attacking the Devil, <i>before the number</i>	2	3

6	1395	MARTIN LUTHER, <i>fine, before the number, with large margin</i>	1	Ginsburg
13	1396	Martin Luther and various, by J. Hopfer	9	Mills
<u>HOLLAR (WENCESLAUS).</u>				
14	1397	HIS OWN PORTRAIT, <i>in three different states proof before and with the name</i>	3	Fawcett
2	1398	HIS PORTRAIT, PROOF, with the name <i>in fine condition, with large margin</i>	1	Heywood
10	1399	Edward V, after Holbein; Charles I, with hat and cloak; Charles II; Prince Rupert, &c.	8	Fawcett
1	1400	Small ovals of English Nobility, <i>fine</i>	7	Do
10	1401	Earls of Arundel and Strafford, after Vandyck	2	Do
10	1402	The Parliament of the Earl of Chester; The Earl of Portland, after Vandyck, &c.	7	Do
5	1403	DR. CHAMBERS, after Holbein, <i>fine</i>	1	Heywood
2	1404	Bishop Spottiswode and Dr. Bernard, <i>fine</i>	2	Mills
10	1405	Dr. Burton, Bishop Sanderson, &c.	7	Fawcett
1	1406	NATHANIEL NYE <i>very fine impression, with large margin</i>	1	Ginsburg
11	1407	Lady Gerard, Lady Harvey and Margaret Lemon, <i>fine</i>	3	Fawcett
4	1408	ANASTATIA STANLEY, LADY DIGBY, with a fur tippet round her shoulders, after Vandyck, <i>very rare</i>	1	Heywood
11	1409	Rubens, Raffaele, Lucas and C. de Wael, &c.	5	Fawcett
4	1410	Aretino, Stochow, <i>proof</i> ; Roelans and Wichmanno	5	Do
7	1411	Aretino, <i>fine</i> ; Hans von Zurich, Laura and Vessella	4	Do
3	1412	Charles Count Palatine, after Vandyck; D. Barbaro, after Titian, &c.	3	Jockey
3	1413	Thomas Earl of Arundel, with his Countess <i>first address</i>	2	Dillon
2	1414	WILLIAM BURTON, <i>very fine</i>	1	Burton
4	1415	WILLIAM DUGDALE, <i>fine</i>	1	Fawcett
5	1416	Rubens and P. Von Avont	2	Mills
2	1417	HEAD OF A YOUTH, after Holbein <i>fine, with large margin</i>	1	Dillon
	1418	The Duchess of Lenox, <i>scarce</i>	1	
19	1419	THE EUCHARISTAL CUP, after A. Mantegna, <i>fine</i>	1	Ginsburg
1/2	1420	The Incredulity of St. Thomas, after Salviati, <i>fine</i>	1	Heywood

Mills	1421 The Saviour on the Cross, after Vandyck; Magdalen in the Desert, after P. Von Avont	2	6	
Toskey	1422 AN ETCHING OF A SATYR WITH TWO NYMPHS VERY RARE	1	1	6
Jawcett	1423 The Dance of Death, Descent from the Cross, Magdalen, Virgin and Child, Thamar, all after Holbein	6	6	
Heywood	1424 Circe, <i>very fine</i> ; Christ Tempted; Descent from the Cross, after Holbein; Juno, after Elsheimer	4	5	
Jawcett	1425 Van Avont's Boys; St. Catherine, after Raffaele; St. Bruno, &c.	9	7	
Mills	1426 St. Bruno, Mary Magdalen, Cupid, after Giulio, Romano, &c.	4	1	6
Jawcett	1427 Spring; A Lady, after M. Schoen; The Mole, &c.	5	5	
Dillon	1428 The Four Seasons	4	4	
Heywood	1429 St. John, after Correggio; and others after Mantegna, Parmigiano, &c.	5	7	
Mills	1430 Shipping, various	6	3	
Heywood	1431 Set of Dogs, Huntings, &c.	12	4	6
Do	1432 Diana, after Von Avont; A Stag and Attributes of Hunting	5	5	
Mills	1433 Animals, Birds, &c.	9	3	6
Jawcett	1434 The Set of Butterflies, Moths, &c.	12	5	
Mills	1435 Stags, Sheep, Dogs, &c.	5	3	
Jawcett	1436 Landscapes, after Elsheimer, Peters, &c.	6	5	
Mills	1437 A similar lot	6	7	
Do	1438 Landscapes, after Van Artois, Wilderns, &c.	10	16	
Jawcett	1439 Circular Heads of Females	6	7	
Heywood	1440 Small Portraits of Hollar, and Heads of Females, after various Masters	13	4	6
Jawcett	1441 Antwerp Cathedral	1	5	
Daniells	1442 Foreign Topographical Views, various	13	3	
Heywood	1443 Views of Tangiers	9	2	
Jawcett	1444 A set of small oblong Views on the Scheldt	6	1	
Heywood	1445 Rejoicings on the Entry of the Count de Tour and Taxis in his Castle, <i>fine</i>	4	5	
Jawcett	1446 Oblong Views in Holland, <i>scarce</i>	4	4	
Mills	1447 Views on the Rhine, &c.	24	5	
Jawcett	1448 Naval Architecture, <i>very fine</i>	13	4	6
Do	1449 Views, various, on the Rhine, &c.	33	10	

3	1450 Views in Germany, not complete, <i>fine</i>	20	Fawcett
6	1451 Shipping Views in Germany, <i>fine</i>	22	Do
3 6	1452 A set of four oblong Shipping, &c.	11	Heywood
4	1453 Views in Westminster, &c. <i>fine</i>	4	Mills
5	1454 Small Views at Islington and the Neighbourhood of London	6	Heywood
1 6	1455 VIEW OF ARUNDEL CASTLE <i>in the first state of the plate</i>	1	Do
87	1456 London as it was flourishing before the Fire, <i>rare</i>	1	Halliyell
144	1457 The large View of London, on four sheets <i>fine old impression</i>	1	Do
4	1458 View of London before and after the Fire, <i>fine, &amp;c.</i>	1	Do
1 7	1459 THE GROUND PLOT OF THE CITY OF LONDON, shewing the Destruction caused by the Great Fire, <i>scarce</i>	1	Do
1 14	1460 Views of London, Windsor, Dover, Plymouth, &c.	10	Do
5	1461 Hascombe, Bramber, Wilton Place and Old Shoreham	4	Heywood
4	1462 A similar lot	4	Do
17	1463 The Prospect of Chester, <i>fine</i>	1	Fawcett
7	1464 Westminster Abbey, Glastonbury, Lincoln Cathedral, The Catafalque, &c.	7	Sooke
1 6	1465 The Trial of Archbishop Laud in the House of Lords	1	Daniell

KRUG (LUCAS).

6	1466 The Shepherd's Adoration and The Wise Men's Offering	2	Heywood
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LAUTENSACK (HANS).

2	1467 Jerome Schurstab, a village in the distance, <i>with eight Latin verses</i>	1	Gunsberg
9	1468 A GENTLEMAN IN A FLAT CAP, with a large beard, <i>anno atq; sue XXXVIII</i>	1	Heywood
5	1469 Landscapes, various, Views in Germany	6	Fawcett

LORCH (MELCHIOR).

144	1470 The Man Crucified, after Michael Angelo; The Mole, &c.	3	Heywood
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MET (COR.)

1 6	1471 The Miraculous Draft, after Raffaele	1	Dillon
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MECKEN (ISRAEL VAN).


Danlos	1472 Christ bearing his Cross; St. Margaret <i>cut out and laid down</i>	2	1	15
Haywood	1473 Christ bearing his Cross	1	1	.
Do	1474 St. Barbara, <i>fine</i>	1	1	12
Do	1475 THE ADORATION OF THE SHEPHERDS	1	1	11
Danlos	1476 THE TWELVE APOSTLES, a set of six plates, <i>fine</i>	6	15	15
Ginsburg	1477 St. Christopher	1	-	6
Haywood	1478 The Disciples at Emaus	1	1	15
Ginsburg	1479 Small circular prints of the Apostles	3	-	10

MEYER (C.).


Joskey	1480 The Prodigal Son, Flaying of Marsyas, &c.	5	-	4
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MULLER (I. G.).


Hoesdas	1481 Louise Elizabeth Le Brun, from a picture painted by herself	1	.	3 6
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MASTER OF THE MONOGRAM  1570.


Joskey	1482 Christ Scourged, and the Judgment of Solomon	2	.	4
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MASTER OF THE MONOGRAM 

Obachs	1483 CUPID SURROUNDED BY ORNAMENTS, <i>curious and rare</i>	1	.	5
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MASTER OF THE MONOGRAM  1567.

Haywood	1484 A Gentleman and Lady, Death joining their hands; A Saint, seated on a bank	A 2	.	8
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MASTER OF THE MONOGRAM 

Obachs	1485 Christ before Pilate	1	.	7
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MASTER OF 1466 (SCHOOL OF). *C. S.*

Ginsburg	1486 Our Saviour standing in a gothic border, engraved in a free style	1	.	3
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			<u>MASTER OF THE MONOGRAM</u> <b>B</b>		
-	2	G	1487 Alexander and Salestris	1	Tookey
			<u>MASTER OF THE MONOGRAM</u> <b>BI</b>		
-	5		1488 Caspar Cruziger and another portrait	2	Heywood
			<u>MASTER OF THE MONOGRAM</u> <b>NH</b>		
-	6		1489 The Man of Sorrow	1	Do
			<u>MASTER OF THE MONOGRAM I. H. W.</u>		
-	5		1490 Mythological Figures	12	Ginsburg
			<u>MASTER OF THE MONOGRAM</u> <b>R</b>		
-	2	G	1491 The Labours of Hercules	2	Tookey
			<u>MASTER OF THE MONGRAM</u> <b>\$<sup>v</sup>D<sup>v</sup></b>		
-	3		1492 Andromeda on the Rock	1	Heywoods

£ 141. 14. 6

## EIGHTH DAY'S SALE.

### GERMAN SCHOOL—CONTINUED.

#### PENCZ (GEORGE).

		LOT			
-	6	1493 The Set of the Triumphs of Petrarch	6		Thorpe
-	6	1494 John Frederick Duke of Saxony	1		Jewcett
-	2	1495 THETIS AND CHIRON, <i>very fine</i> ; The Rape of Amy- mone	2		Thorpe
-	13	1496 Medea, The Sciences, Good Samaritan, &c.	8		Jewcett
-	18	1497 Christ blessing little Children; and various	11		Do
<u>SCHOENGAUER (MARTIN).</u>					
-	10	1498 The Nativity	1		Ginsburg
/	2	1499 St. Veronica; The Nativity; &c.	4		Heywood

Heywood	1500 Christ bearing his Cross, <i>very fine, but has been restored</i>	1	7
Jawcett	1501 St. John in the Island of Patmos	1	11
Colmaghi	1502 St. John with a Lamb	1	210
Pimell	1503 St. Martin dividing his Cloak	1	11
Colmaghi	1504 St. ANTHONY, <i>fine</i>	1	4
Jawcett	1505 ONE OF THE FOOLISH VIRGINS	1	11
Ginsburg	1506 The Virgin and Child, <i>fine, but damaged</i> ; The Lion of St. Mark	2	18

SADELER.

Mills	1507 The Emperors and Empresses of Rome, after Titian	24	9
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SCHMUTZER (J.)

Jawcett	1508 Neptune and Thetis, after Rubens	1	2
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SCHMIDT (GEO. FREDERICK).

Do	1509 Antoine Pesne, and I. B. Rousseau	2	4
Do	1510 Etchings, after Rembrandt, &c.	5	11

SOLIS (VIRGIL).

Ginsburg	1511 A Sheet of Playing Cards, and various Mythological Figures, &c.	24	17
Pimella	1512 Sheets of Ornaments, Friezes, Woman Fighting, A Fool, &c.	12	13

STAREN (DIRK VAN).

Obach	1513 St. PETER WITH OUR SAVIOUR, <i>fine and rare</i>	1	14
Colmaghi	1514 THE MIRACULOUS DRAUGHT <i>very fine; from Sir P. Lely's Collection</i>	1	35
Ginsburg	1515 OUR SAVIOUR TEMPTED, <i>fine</i>	1	11

VERMAYER (JOHN CONRAD).

Daniell	1516 SEVERAL PERSONS SEATED AT A TABLE, THE THREE FATES IN THE BACKGROUND, with a monogram and date 1545, <i>curious and rare</i>	1	7
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VAILLANT.

Do	1517 His own Portrait, and other mezzotints, <i>some scarce</i>	7	12
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## ZAGEL (MATHIAS).

14	1518	Martyrdom of St. Sebastian, and Light and Darkness	2	Ginsburg
11	1519	MARTYRDOM OF ST. CATHERINE	1	Haywood
17	1520	St. Ursula, and the Martyrdom of St. Catherine	2	Ginsburg

## OLD GERMAN WOODCUTS.

7	1521	Vignettes and Subjects from the Bible, <i>some scarce</i>	20	Mills
4	1522	Mythological and Fancy Subjects	10	Do
6	1523	Martyrdom, Subjects from Sacred History, Costume, &c.	16	Tookey
11	1524	The Marriage and Assumption of the Virgin, and various	9	Gladwell
3	1525	Figures of Saints, Mythology, and Sacred Subjects	20	Mills
11	1526	Small Vignettes, Costume, &c.	93	Gladwell
6	1527	Subjects from the Old Testament	23	Mills
6	1528	Portraits, Frontispieces, &c.	15	Hendricks
14	1529	German Playing Cards	10	Haywood
1	1530	Vignettes from various books, Nuremburg Chronicle, &c.	188	Mills
6	1531	Vignettes, Costumes, &c.	54	Hendricks
11	1532	Subjects of Saints, Vignettes, various, &c.	43	Gladwell
6	1533	Various Specimens of the Alphabet, Roman, Gothic, &c. <i>a curious lot</i>	120	Hendricks
6	1534	Vignettes to the New Testament, by Christopher Jegher	28	Ginsburg
4	1535	Gothic, Roman and other Alphabets	62	Tookey
4	1536	Vignettes, Book Plates, various	42	Mills
7	1537	A Town besieged, and Subjects, various, by Stimmer, &c.	12	Gladwell
3	1538	Small Subjects of Saints, <i>curious</i>	13	Mills
8	1539	John Frederick of Saxony, on foot and on horseback, &c.	4	Sawcotte
3	1540	Full length of the Apostles	6	Rimell
5	1541	The Crucifixion, with St. John and the Three Maries, Marc Antonio Hannas ex., <i>rare</i>	1	Ginsburg
4	1542	Small Vignettes, Subjects to illustrate the Bible and Testament	45	Mills
7	1543	Portraits of Sacred and other Subjects, by H. Burgmair, &c.	13	Hendricks



OLD GERMAN SCHOOL.

PORTRAITS, &c.

Heywood	1544 Emperors of Germany, Dukes of Moscovy, Archduke of Austria, by Trögen, Larmessin, Kilian, &c.	14	4
Fawcett	1545 Christian IV of Denmark, Isabella Clara, and the Padesbah, all by Elstracke	3	4
Tobey	1546 Joseph II, by Gmelin; the Queen of Prussia, by Bause; Charles Frederick, by Wille; &c.	6	46
Rosedes	1547 Historical and Literary Personages of the 16th and 17th Centuries, engraved by Tho. Sadeler, D. Jode, &c.	35	12
Do	1548 Tico Brahé, by Meurz; L. Coster, by Vandervelde; Arminius and Menno Simonis, by C. de Jonghe; &c.	7	13
Fawcett	1549 Albert Durer, by Forster; Lucas Van Leyden, <i>proof</i> ; G. F. Schmidt and his Wife, after Holbein, by Gaywood	7	1
Heywood	1550 Ferdinand Duke of Brunswick, by Houbraken; Marie Joseph, Queen of Poland, by Canale, &c.	7	8
Daniel	1551 Old German Portraits, various	7	4
Mills	1552 Cupid on a Dolphin, by Dolinar; Monkies, by De Bruyn; &c.	5	3
Do	1553 Coloured Ornaments, Lithographs, and Portraits of German Actors	8	5
Fawcett	1554 Various German Masters	20	11
Ginsburg	1555 From Silver Plates, small, oval, and circular, Sacred and other subjects, Portrait of William the Conquerer and John Van Leyden; &c.	6	14
Daniel	1556 A Caricature of the Pretender, the Emperor Charles V the States, Charles II of Spain	3	4

MISCELLANEOUS.

Mills	1557 Dutch, Flemish and German Masters, various Landscapes and Figures	20	7
Daniel	1558 Subjects and Landscapes, after the various Schools <i>some scarce</i>	23	6
Mills	1559 Dutch and Flemish Masters, The Concert, after Stevens, <i>proof</i> ; Christ bearing his Cross, by Jasper; Isaac, &c.	8	3
Edinburgh	1560 Prints, after Raffaele; Etching by Boissieux; &c.	10	16
Fawcett	1561 Old Masters, various, A. Durer, L. de Leyde, &c.	14	2

1	1562	Landscapes and Subjects, by Stella		Colnaghi
10	1563	Small prints, of various Schools	18	Heywood
5	1564	A lot of Old Masters, various, of different Schools	66	Mills
7	1565	Albert, Count Palatine, <i>rare</i>	1	Ginsburg

### OLD FOREIGN PORTRAITS.

10	1566	Francis I and Maria Theresa of Austria, by Schmuizer	2	Roseda
12	1567	Portraits of German Princes, Ladies, Artists, &c.	17	Ginsburg
46	1568	Friezes of the Four Seasons; a set of allegorical Female Figures	17	Rumelt
15	1353			Ginsburg

### BELLOTTI *dit* CANALETTO.

3	1569	Pair of Nymphs embracing, <i>scarce</i> , &c.	8	Daniell
15	1570	A Solander Case, 25 by 21, <i>half bound morocco, with lock, lettered "Old Masters"</i>		Ginsburg
5	1571	Portfolio, with 70 leaves, 26½ by 21, <i>half bound morocco</i>		Do
1	1572	Three Portfolios, 23 by 19, <i>half bound morocco</i>		Fawcett
1	1573	Two Portfolios, 25 by 21, <i>half bound morocco, one lettered "Foreign Portraits," one "Rembrandt"</i>		Ginsburg
	1574	Ten Boards, with leather straps to hold engravings		
46	1574*	Five Portfolios, various sizes		Mills
46	1575	Four Portfolios, various sizes		Do
5	1575*	One Folio, 43 by 30, <i>half bound green, with flaps</i>		Fawcett

### BOOKS ON THE FINE ARTS.

#### OCTAVO.

15	1576	Alvin (Q.) Catalogue Raisonné de l'Œuvre des Trois frères, Jean, Jerome et Antoine Wierix, <i>plates Bruxelles, 1866</i>		Rumelt
18	1577	Bartsch (A.) Catalogue Raisonné de toutes les Estampes de Rembrandt, 2 vol. in 1, <i>plates half morocco, gilt top Vienne, 1797</i>		Heywood
3	1578	Bartsch (A.) Catalogue Raisonné de toutes les Estampes de Lucas de Leyde, <i>interleaved ib. 1798</i>		Rumelt
1015	1579	BARTSCH (A.) LE PEINTRE GRAVEUR, avec Suppléments, 22 vol. <i>plates half russia Vienne 1803-21, Leipzig 1843</i>		Colnaghi

Parsons	1580 Basan (T.) Catalogue Raisonné des Objets qui composent le Cabinet de Mariette, <i>with the prices in manuscript, plates, calf</i> Paris, 1775	3
Rumell	1581 Basan (P. et H. L.) Dictionnaire des Graveurs Anciens et Modernes, 2 vol. <i>plates, binding broken</i> <i>ib.</i> 1809	3
Heywood	1582 Blanc (Charles) L'Œuvre Complet de Rembrandt. Catalogue Raisonné de toutes les Eaux-Fortes du Maître, 2 vol. <i>plates, russia, gilt tops</i> <i>ib.</i> 1859	2
Edznaghu	1583 BRUNET (J. C.) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. <i>half russia, uncut, top edges gilt</i> <i>ib.</i> 1860-65	6
Fawcett	1584 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, by Stanley, <i>portrait</i> 1849	15

#### CATALOGUES OF SALES BY AUCTION.

Do	1585 Engravings of W. Drugulin, 11 days' sale, 1866—Prints and Drawings of W. Wellesley, 14 days' sale, sold by Sotheby, Wilkinson and Hodge; and others, <i>with prices and names, half russia, gilt top</i> <i>in one vol.</i>	19
Rumell	1586 Engravings from celebrated Cabinets, sold at this House, from 1863 to 1866, <i>mostly with prices and names</i> <i>half russia, top edges gilt</i> 2 vol.	8
Fawcett	1587 Engravings, the property of Julian Marshall, Esq., sold at this House, 12 days, <i>with prices and names</i> <i>half russia, top edge gilt</i> 1864	12
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