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1. Buspoli 6 Dec. 1881 *v. 57*
2. Reynell 19 Dec. 1881
3. White 30 Jan. 1882
4. Cuvry 29 Mar. 1882
5. Goll 25 Apr. 1882
6. Rolfe 26 Apr. 1882
7. Hamilton 1 May 1882 *21 1882*
8. (Dealer) Christie, Manson etc.  
8 May 1882
9. Hemingway 16 May 1882 *16 May 1882*
10. -- 23 June 1882
11. -- Wylie 10 July 1882 *10 July 1882*
12. Skaife 24 July 1882 *24 July 1882*
13. -- 8 Aug. 1882













CATALOGUE  
OF  
COINS AND MEDALS,

THE PROPERTY OF

A Gentleman relinquishing the Pursuit;

AND THE COLLECTION OF THE LATE

HENRY HEMINGWAY, ESQ. OF DEWSBURY;

TO WHICH ARE ADDED

OTHER PROPERTIES;

THE WHOLE COMPRISING

VALUABLE GREEK, BACTRIAN, ROMAN, BYZANTINE,  
ENGLISH, SCOTCH AND PAPAL COINS;

Medals in Gold, Silver & Copper;

WAR MEDALS;

ENAMELS ON GOLD, &c. BY BAILEY AND ESSEX;

GLASS INTAGLIOS; COIN CABINETS;

AND

VALUABLE NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 16th of MAY, 1882, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

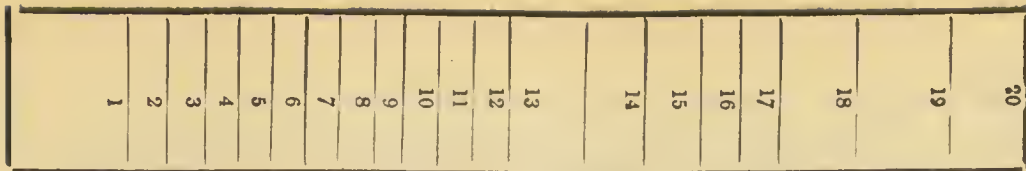
## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF

## COINS AND MEDALS,

THE PROPERTY OF

A GENTLEMAN,

RELINQUISHING THE PURSUIT.

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### FIRST DAY'S SALE.

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ENGLISH AND SCOTTISH GOLD COINS.

HENRY VIII.

LOT

|                |   |   |   |      |
|----------------|---|---|---|------|
| <i>in coin</i> | 1 | Sovereign of his 18th year, King seated on throne, crowned, holding sceptre and orb, below portcullis, <i>m. m.</i> fleur-de-lis, <i>rev.</i> the Royal Arms on a full blown rose, <i>Rud.</i> v, 1, <i>fine and scarce</i>   | 1 | 10   |
| <i>do</i>      | 2 | Another of his 37th year, older Bust, below, rose, <i>m. m.</i> annulet, <i>rev.</i> Shield crowned, supported by lion and dragon, below H. R., <i>m. m.</i> fleur-de-lis, <i>cf. Rud.</i> vi, 10, <i>fine and rare</i>   | 1 | 10 5 |
| <i>do</i>      | 3 | Half Sovereign of same type as the preceding, but <i>rev. m. m.</i> annulet, <i>Rud.</i> vi, 11, <i>from the Hastings collection, fine and scarce</i>   | 1 | 10   |
| <i>do</i>      | 4 | Crown, Rose crowned between h. R. crowned, HENRIC. VIII. &c., <i>m. m.</i> star, <i>rev.</i> Shield crowned, <i>m. m.</i> star, <i>Rud.</i> v, 11, <i>fine</i> ; Half Crown of similar type, but RVTILANS. ROSA. &c., and <i>rev.</i> HENRIC., 8, &c., <i>Rud.</i> v, 8, <i>both rare</i> | 2 | 5    |

- |   |    |  |                         |
|---|----|--|-------------------------|
| 1 | 15 | 5 Angel of the usual type, HENRIC. VIII. DI. GRA. &c., <i>m. m.</i> portcullis, <i>rev.</i> Ship, above H. and rose, and same <i>m. m.</i> <i>Rud. v, 6, fine and rare</i> 1 | <i>Spina</i>            |
| 3 | 5  | 6 Half Angel of the same type and with same <i>m. m.</i> , <i>Rud. v,</i> 7, <i>from the Martin and Hastings collections, rare</i> 1   | <i>Lin</i><br><i>do</i> |
| 4 | 15 | 7 Quarter Angel of the same type, with <i>m. m.</i> fleurs-de-lis, <i>Rud. vi, 9, from the Hastings collection, extremely rare</i> 1   | <i>Lin</i><br><i>co</i> |

## EDWARD VI.

- |    |   |  |                         |
|----|---|--|-------------------------|
| 16 | 5 | 8 Sovereign of his 6th year, half-length figure to right, crowned with orb and sceptre, <i>m. m.</i> tun, <i>rev.</i> Shield crowned and supported by lion and dragon, below E. R., <i>m. m.</i> same, <i>Rud. pl. viii, 6, from the Lake Price collection, very fine and rare</i> 1 | <i>Spina</i>            |
| 6  | 5 | 9 Half Sovereign of same year and <i>m. m.</i> , and similar type, <i>rev.</i> crowned Shield between E. R., <i>Rud. pl. viii, 7, scarce and very fine</i> 1   | <i>do</i>               |
| 3  | 3 | 10 Another, Bust to right with head bare, SCVTVM. FIDEI. &c., <i>m. m.</i> star and ermine, <i>rev.</i> oval garnished Shield crowned, between E. R. EDWARD. VI. &c., <i>m. m.</i> cross and ermine, <i>Rud. vii, 8, fine and rare</i> 1   | <i>Lin</i><br><i>co</i> |
| 3  | 3 | 11 Another, with Bust crowned, and inscriptions on <i>obv.</i> and <i>rev.</i> transposed, <i>m. m.</i> ermine, <i>Rud. vii, 4, also fine and rare</i> 1   | <i>Pran</i>             |

## MARY.

- |   |    |   |                         |
|---|----|---|-------------------------|
| 8 | 15 | 12 Sovereign, Queen on throne, crowned, holding sceptre and orb, below portcullis, MARIA. D. G. &c. M.D.LIII., <i>rev.</i> Royal Shield on full blown rose, <i>Rud. ix, 1, very fine and very rare</i> 1                            | <i>Spina</i>            |
| 6 | 5  | 13 Angel, of the usual type, <i>obv.</i> inscribed, MARIA. D. G. &c., <i>rev.</i> Ship, at the side of the mast M. and rose, A. DNO. FACTV. EST. &c., <i>Sn. 4, 2, from the Cuff and Hastings collections, very rare and fine</i> 1 | <i>Lin</i><br><i>co</i> |

## ELIZABETH.

- |   |  |  |           |
|---|--|--|-----------|
| 6 |  | 14 Sovereign, Queen crowned, seated on throne, holding sceptre and orb, below portcullis, <i>m. m.</i> tun, <i>rev.</i> Royal Shield on full blown rose, <i>m. m.</i> same, <i>Rud. ix, 8, very fine</i> 1 | <i>do</i> |
|---|--|--|-----------|



|          |   |    |    |
|----------|---|----|----|
| incoln   | 15 Ryal, the Queen standing in ship, holding sceptre and orb, full blown rose at side, and E. on flag, ELZABET. ANGL. MA. D.G. P. C. A. L. REGINA., <i>rev.</i> Rose radiate, &c., IHS. AV. TRANSIENS. &c. IBAT. N. A., <i>cf. Rud. ix, 7, from the Cuff and Hastings collections, fine and of extreme rarity</i> 1               | 20 | 10 |
| eynolds  | 16 Pound Sovereign, Bust to left, crowned, <i>m. m.</i> woolpack, <i>rev.</i> Royal Shield, square, crowned between E. R. SCVTVM. FIDEI. &c., <i>m. m.</i> same, <i>Rud. x, 3, rare</i> 1   | 3  | 3  |
| Prink    | 17 Half Sovereign, of the same type as the preceding lot, <i>m. m.</i> tun, <i>Rud. x, 4, very fine and rare</i> 1  | 3  | 11 |
| Webb     | 18 Quarter Sovereign, also of the same type, <i>m. m.</i> tun, <i>Rud. x, 5; and Eighth of a Sovereign (pierced), also similar, m. m. fleur-de-lis, Rud. x, 9, the former fine</i> 2  | 4  | 15 |
| incoln   | 19 Angel of the first coinage, and of the usual type, <i>rev.</i> Ship with E. and rose at the side of the mast, <i>m. m.</i> hand, <i>Rud. ix, 9; Half Angel of the second coinage, of same type, but m. m. cinque-foil, Rud. ix, 10; and Quarter Angel of same issue and same type, with m. m. tun, Rud. ix, 11, all fine</i> 3 | 4  | 15 |
| do       | 20 Half Sovereign, milled, Bust of Queen to left, crowned, <i>rev.</i> Royal Shield, crowned between E. R. SCVTVM. FIDEI. &c., <i>m. m. fleur-de-lis, Rud. x, 7, fine and rare</i> 1  | 4  | 6  |
| do       | 21 Another, similar, but <i>m. m.</i> mullet, <i>from the Martin and Hastings collections, extra fine and rare</i> 1  | 7  | 10 |
| JAMES I. |   |    |    |
| do       | 22 Pound Sovereign, first coinage, three-quarter Bust to right, crowned, with sceptre and orb, <i>rev.</i> Royal Shield, crowned between I. R. EXVRGAT. DEVS. &c. <i>m. m.</i> thistle, <i>Rud. xi, 1, very fine and rare</i> 1   | 19 | 5  |
| art      | 23 Unit or Sovereign, second coinage, similar to the preceding, but <i>rev.</i> legend, FACIAM. EOS. IN. GENTEM. VNAM., <i>m. m.</i> castle, <i>Rud. xi, 5, rare</i> 1  | 2  |    |
| do       | 24 Another, similar, but with Bust much larger, and <i>m. m.</i> thistle, <i>rare</i> 1   | 3  | 1  |
| ash      | 25 Double Crown, Bust to right, crowned, <i>rev.</i> Royal Shield, crowned, between I. R., legend, HENRICVS. ROSAS. REGNA. IACOBVS., <i>m. m.</i> castle, <i>Rud. xi, 6; Crown of similar type,</i>   | 3  | 4  |

- but I. R. above shield, *m. m.* leaf, *Rud.* xi, 7; and Half Crown, also of similar type, *rev.* legend, TVEATVR. VNITA. DEVS., *m. m.* circle, *Rud.* xi, 4, *all rare* 3
- 1 10 26 Double Crown and Crown, the latter pierced as in the preceding lot, but *m. m.* crown, and tun; Thistle Crown, rose crowned, between I. R., *rev.* Thistle crowned, between I. R. TVEATVR. VNITA. DEVS., *m. m.* castle, *Rud.* xi, 13, *rare* 3 *Prank*
- 4 27 Rose Ryal, third coinage, King seated on throne, holding sceptre and orb, below, portcullis, *rev.* Royal Shield on full blown rose, A. DNO. FACTVM. EST. &c., *m. m.* escallop, *Rud.* xii, 1, *fine and rare* 1 *do*
- 19 28 Spur Ryal, King with shield, standing in ship, a rose at the side, and flag with I. at the prow, *rev.* Rose in centre surrounded by rays, &c., *m. m.* crown, *Rud.* xii, 2, *very fine and very rare* 1 *Lince*
- 17 29 Thirty Shilling Piece, fifth coinage, King seated on throne, ornamented with fleurs-de-lis, he holds sceptre and orb, and rests feet on portcullis, *rev.* Royal Shield with xxx. above within garter of lions, roses and fleurs-de-lis, A. DNO. FACTVM. &c., *m. m.* mullet, *Rud.* xii, 3, *extremely fine and rare* 1 *Web*
- 3 30 Laurel or Twenty Shilling Piece, Bust of King to left, laureate, behind xx., *rev.* Upon a cross fleurée the Royal Shield crowned, FACIAM. EOS. &c., *m. m.* trefoil, *Rud.* xi, 10; Half Laurel, of similar type, but mark of value x., *rev.* legend HENRIC. ROSAS. &c., and *m. m.* fleurs-de-lis, *Rud.* xi, 11; Quarter Laurel, of similar type, but mark of value v., and *m. m.* mullet, *Rud.* xi, 12, *a complete and very desirable set, fine* 3 *Pran*
- 7 15 31 Angel, of the usual type, *rev.* Ship with large Shield of Arms, above I. and rose, A. DNO. FACTVM. &c., *m. m.* crown, *Rud.* xii, 3, *from the Lake Price collection, scarce and fine* 1 *Spink*
- 6 15 32 Thistle Noble, Ship with royal shield and two flags, inscribed, I. R., *rev.* Two Sceptres crossed on thistle, around lions and crowns, FLORENT. SCEPTI PIIS. REGNA. &c., *m. m.* *Lince*

## SCOTTISH.

|            |  |   |    |
|------------|--|---|----|
|            | quatrefoil, <i>Lind. xv, 55, from the Marshall and Hastings collections, very fine and very rare</i>   | 1 |    |
| Lincoln    | 33 Rider, King on horseback to right, below 1594, <i>rev. Royal Shield crowned, SPERO. MELIORA., m. m. rose, Lind. xv, 62, from the Hastings collection, rare</i>  | 1 | 8  |
| do         | 34 Sword and Sceptre Piece, Royal Shield crowned, <i>rev. Sword and Sceptre crossed between thistles and below crown, underneath 1602, SALVS. POPVLI. &amp;c., m. m. rose, Lind. xv, 64; Half Sword and Sceptre Piece of same type and m. m., but date 1601, Lind. xv, 65, rare</i>        | 2 | 18 |
| CHARLES I. |  |   |    |
| Wootton    | 35 <i>Tower Mint. Unit or XX Shilling Piece, first coinage, Bust to left, hair short, crowned, ruff and collar, and robes of the garter, behind XX., rev. Royal Shield, square, garnished and crowned, FLORENT. CONCORDIA. REGNA., m. m. fleur-de-lis, Rud. xiii, 1, rare</i>              | 1 | 8  |
| Lincoln    | 36 Another, second coinage, similar, Bust in armour, hair long, <i>rev. oval shield, crowned, between, C. R. crowned, m. m. tun, Rud. xiii, 5, rare and fine</i>   | 1 | 2  |
| Webb       | 37 Another, similar, but <i>m. m. tun, fine and rare</i>   | 1 | 2  |
| Pearson    | 38 Another, similar, but <i>m. m. crown, also fine and rare</i>  | 1 | 6  |
| do         | 39 Another, third coinage, similar, Bust in armour and scarf on shoulder, hair short, <i>rev. Square Shield, crowned, m. m. castle, Rud. xiii, 4, extremely rare</i>   | 1 | 5  |
| Lincoln    | 40 Double Crown or X Shilling Piece, first coinage, similar to lot 35, but mark of value X., and <i>rev. legend, CVLTORES. SVI. DEVS. PROTEGIT., and m. m. fleur-de-lis, Rud. xiii, 2; Crown or V Shilling Piece, same, but mark of value V., m. m. same, Rud. xiii, 3, both very rare</i> | 2 | 7  |
| Pearson    | 41 Another similar lot, but of the second coinage, type as lot 36, <i>m. m. on double crown, triangle within circle, and on crown, portcullis, R d. xiii, 6, 7, rare</i>   | 2 | 8  |
| do         | 42 Another similar lot, but of the third coinage, type as lot 39, <i>m. m. on double crown, rose, and on crown, castle, rare</i>   | 2 | 5  |
| Lincoln    | 43 Crowns of the second coinage, type as in lot 41, but <i>m. m. woolpack and harp, both rare</i>  | 2 | 19 |

19

- 44 Crowns of the third coinage, type as in lot 42, but one specimen has no circle of dots around bust, *m. m.* on both heart, *rare* 2

Lincoln

## OXFORD MINT.

7 10

- 45 Treble Unit or Three Pound Piece, Bust three-quarters to left, crowned, holding sword and olive branch, behind plume, *m. m.* plume, *rev.* Three plumes and III. for value; on triple scroll RELIC. PROT. LEG. ANG. LIBER. PAR. 1642, *Leg.* EXVRGAT. DEVS. &c., *Rud.* xiii, 9, *very rare* 1

Branford

4 17 6

- 46 Unit, or XX Shilling Piece, similar type to the preceding, but mark of value on *obv.* XX. and none on *rev.*, date 1642, *cf. Rud.* xiii, 10, *very fine and rare* 1

Spink

4 18

- 47 Ten Shilling Piece, Bust of King to left, within border of dots, crowned, wearing robes of the Garter, Bust dividing the legend behind, X. mark of value, *rev.* same as the preceding but date 1643, *Rud.* xiii, 11, *from the Martin, Marshall, and Hastings Collections, very fine and very rare* 1

Spink

2 18

- 48 Angel of the usual type, but with the mark of value X. in the *obv.* field; *rev.* Ship with three masts, and large sail with royal arms AMOR. POPVLI. PRÆSIDIVM. REGIS., *m. m.* triangle, *Rud.* xiii, 8, *pierced for a touch piece, very fine and very rare* 1

Lincoln

## SCOTTISH.

4 6

- 49 Unit or Sceptre Piece, by *Briot*, Bust to right, crowned, holding sceptre and orb, *m. m.* thistle and B. *rev.* Royal Shield, square, crowned, between C. R. crowned, *Leg.* HIS. PRÆSVM. VT. PROSIM. *Rud.* xix, 9, *very fine and scarce* 1

Do

## COMMONWEALTH.

2 18

- 50 Twenty Shilling Piece, Shield of St. George, within wreath THE. COMMONWEALTH. OF. ENGLAND., *m. m.* sun, *rev.* Shields of St. George and Ireland, above XX. *Leg.* GOD. WITH. VS. 1651, *Rud.* xiv, 4, *very fine and rare* 1

Pearson

7 5

- 51 Ten Shilling Piece of similar type, but mark of value X. and date 1650, *Rud.* xiv, 5, *extremely fine and rare* 1

Lincoln

Lincoln

52 Five Shilling Piece of similar type as lot 51, but mark of value V. and date 1652, *Rud.* xiv, 6, *from the Hastings Collection, well preserved* 1

6

## CHARLES II.

Spink

53 Twenty Shilling Piece by *T. Simon*, First Coinage, Bust to left, laureate, hair long, *m. m.* crown, *rev.* Oval royal Shield, crowned between C. R. *Leg.* FLORENT. CONCORDIA. REGNA., *extremely rare* 1

5 12 6

do

54 Another, Second Coinage, similar, by *T. Simon*, but with mark of value XX. behind the Bust, *m. m.* crown, *Rud.* xiv, 9, *very fine and rare* 1

6 2 6

Lincoln

55 Ten Shilling Piece, by *T. Simon*, similar to the preceding, but mark of value X. *Rud.* xiv, 10, *fine and scarce* 1

8 5

Prawken

56 Twenty Shilling Piece, 1662, by *T. Simon*, Bust laureate to left, hair long, *rev.* Square Royal Shield crowned, FLORENT. CONCORDIA. REGNA., 1662, *Rud.* xiv, 8, *fine and rare* 1

3 3

## NAPLES.

Cash

57 Charles V, Double Scudo, Bust with iron crown to right, behind monogram I. B. R., *rev.* Figure of Plenty with cornucopiæ, MAGNA. OPERA. DOM. *This type very rare* 1

1 11

## SILVER COINS OF CHARLES I.

## TOWER MINT.

Pearson

58 Crown, King on horseback to left, horse caparisoned, plumes on head and crupper, *rev.* Square Royal Shield garnished CHRISTO. AVSPICE, &c., *m. m.* fleur-de-lis, *Hks.* 472, *rare and fine* 1

1 10

Spink

59 Another, horseman smaller, no plume on crupper, *rev.* Similar, oval shield, above C. R., *m. m.* harp, *Hks.* 474, *scarce and fine* 1

1 14

Pearson

60 Another, similar, no plumes on horse, *rev.* Oval garnished Shield, *m. m.* sun, *Hks.* 477, *rare* 1

19

do

61 Half Crowns (3), *rev.* Oval Shield, *m. m.* P., crown, uncertain; another, with *rev.* Square Shield, above C. R., *m. m.* plume 4

1

4

- |              |    |   |                |
|--------------|----|---|----------------|
| 17           | 62 | Half Crowns (4), <i>rev.</i> Oval Shield, <i>m. m.</i> triangle, R., sun, uncertain 4   | <i>Lincoln</i> |
| 15           | 63 | Half Crowns (2), similar to those in preceding lot, but <i>m. m.</i> triangle in circle, and R. ; another, <i>rev.</i> Royal Oval Shield crowned, <i>Hks.</i> 500 ; Shillings (2), of the usual type, <i>rev.</i> Square Shield, <i>m. m.</i> triangle and anchor 5   | <i>Ford</i>    |
| 16           | 64 | Shillings (4), of the usual type but all varied, and with <i>rev.</i> Square Shield, <i>m. m.</i> triangle, fleur-de-lis, P., A. ; others (2), <i>rev.</i> Oval Shield, <i>m. m.</i> bell, crown 6  | <i>Lincoln</i> |
| 14           | 65 | Shillings (3), <i>rev.</i> Square Shield, <i>m. m.</i> mullet, anchor, P. ; another, <i>rev.</i> Oval Shield, above C. R., <i>m. m.</i> rose ; Sixpence, <i>rev.</i> Square Shield, <i>m. m.</i> triangle ; another by <i>Briot</i> , with <i>m. m.</i> , anchor and star, <i>Rud.</i> xx, 2 ; and a Half Groat with <i>rev.</i> Oval Shield, <i>m. m.</i> bell 7 | <i>Frauker</i> |
| 17           | 66 | Sixpence, <i>rev.</i> Square Shield, <i>m. m.</i> mullet ; another <i>rev.</i> oval Shield, <i>m. m.</i> crown ; others (2), by <i>Briot</i> , with <i>m. m.</i> anemone, and anchor ; Half Groats (3), <i>rev.</i> Oval Shield, <i>m. m.</i> bell, sword, tun 7  | <i>Lincoln</i> |
| OXFORD MINT. |    |   |                |
| 3 10         | 67 | Ten Shilling Piece, King on horseback to left, trampling on arms, behind plume, <i>m. m.</i> plume, <i>rev.</i> Inscription between two lines : above three plumes and X., below 1642, <i>Rud.</i> xxiii, 4, <i>extremely rare</i> 1  | <i>Pearson</i> |
| 3 9          | 68 | Crown, very similar to the preceding, but no <i>m. m.</i> and mark of value on <i>rev.</i> v., date 1642, <i>Rud.</i> xxiii, 5, <i>fine and rare</i> 1  | <i>Lincoln</i> |
| 2 4          | 69 | Half Crowns (2), of same type as the preceding but no mark of value and <i>m. m.</i> plume, dates 1642, 1643 ; another of 1643, of similar type but <i>m. m.</i> effaced, <i>all rare</i> 3   | <i>Spink</i>   |
| 2 3          | 70 | Half Crowns (2), of same type, but below inscription on <i>rev.</i> 1645, OX., and 1646, OX., <i>m. m.</i> on both plume, <i>Hks.</i> 492, <i>both rare and fine</i> 2  | <i>Pearson</i> |
| 1 4          | 71 | Shilling, Bust of King to left, before plume, behind XII. <i>m. m.</i> escallop, <i>rev.</i> Inscription in three lines above arabesque, and three plumes below 1646 ; Groat of the same type and date, but <i>m. m.</i> plume ; Threepence, <i>rev.</i> oval garnished Shield, <i>m. m.</i> fleur-de-lis, <i>all rare</i> 3                                      | <i>Spink</i>   |

72 Shilling, Bust of King to left, behind XII., *m. m.* plume, *rev.* Inscription in three lines above three plumes, below 1646; *Hks.* 519; Groat as in preceding lot, but on *rev.* above inscription one plume, date 1645, *Hks.* 537; Threepence of same type as the shilling but date 1644, *m. m.* trefoil, *all rare* 3

73 Shillings (2), of same type as the preceding lot, but dates 1642, 1643; Sixpence of same type, date 1645; Groat with *rev.* Inscription in a compartment above plume, below 1645, *Hks.* 538, *all rare* 4

## EXETER MINT.

74 Crown, King on horseback to left, no plumes, *m. m.* rose, *rev.* Oval garnished Shield, CHRISTO. AVSPICE. REGNO. *m. m.* sun, *Hks.* 478, *well executed, very fine and very rare* 1

75 Another, same, but not so well preserved; Groat, date 1644, at beginning of *obv.* legend, *rev.* oval garnished Shield, *m. m.* rose, *both rare* 2

## OXFORD MINT.

76 Half Crown, King on horseback to left behind plume, *m. m.* plume, *rev.* Inscription in two lines above three plumes, below 1644, *OI. (sic.) rare; Shrewsbury Shilling, Bust crowned, m. m. plume, rev. Inscription in three lines, above three plumes on single crown, below 1643, Hks. 648, very rare* 2

## BRISTOL MINT.

77 Half Crown, King on horseback, behind plume, *rev.* the Oxford type, RELIG. PROT. &c. in two lines, three plumes above, below 1643, *m. m.* B. R. monogram, *Hks.* 485; Shilling, Bust crowned to left, *m. m.*, plume, *rev.* Inscription in three lines, three plumes above, below 1643, *m. m.* B. R., monogram, *both very rare* 2

## YORK MINT.

78 Half Crown, Horseman to left, below EBOR. *m. m.* lion, *rev.* Oval Shield garnished and crowned, *m. m.* lion, *Hks.* 498; Shilling, Bust to left crowned, *m. m.* lion, *rev.* same as Half Crown; Threepence, of the same type as the Shilling, *all rare* 3

- 1 6 79 *Aberystwith Mint.* Sixpence, Bust crowned, before plume, *m. m.* open book, *rev.* Inscription in three lines, above three plumes, below 1643, *m. m.* open book, *Rud.* xxiv, 6; Groat, similar, but *rev.* Oval Shield, above plume, *m. m.* same; Threepence, of same type and *m. m.*; Half Groat, similar, no plume before bust, same *m. m.* and *rev.* plume; Penny, similar, *m. m.* open book and quatrefoil, *all rare* 5
- 1 4 80 Groat, as in the preceding lot; Threepence and Half Groat of same type; Threepence of Charles II, *rev.* square Shield, *m. m.* crown; and the Blacksmith's Half Crown, Charles I on horseback, *rev.* Oval Shield, between C. R., *very rare* 5
- 1 17 81 *Scottish.* Crown, by Briot, King on horseback, *m. m.* thistle, *rev.* Square Shield, crowned, QVÆ. DEVS. CONIVNXIT., &c., *m. m.* thistle and B. (Briot), *Rud.* xli, 5; Shilling, Bust crowned, dividing inscription, *m. m.* B. (Briot), *rev.* Square Shield, crowned, between C. R. crowned, *m. m.* B., *both rare and fine* 2
- 1 8 82 Half Crown, type similar to the Crown, *m. m.* thistle, *Rud.* xli, 6; Shilling, similar to that in the preceding lot, *Rud.* xli, 8; another, similar, but bust not dividing inscription, *Rud.* xli, 9 3

## SIEGE PIECES. SILVER.

- 4 83 Newark Half Crown, lozenge shaped, Crown between C. R.; below, XXX.; *rev.* OBS. NEWARK. 1646, *Rud.* xxviii, 7; Shilling and Ninepence of same form, but of different values, and NEWARKE. 1645, *all rare, a fine set* 3
- 4 84 Pontefract Shilling, octagonal, Castle and hand holding sword, OBS. P. C. 1648, *rev.* Crown above C. R., DVM. SPIRO. SPERO., *Rud.* xxix, 10; another of same type, but lozenge shaped, *Rud.* xxix, 11, *both rare* 2
- 4 12 6 85 Pontefract Shilling, octagonal, Castle with flag, OBS. P. C., *leg.* CAROLVS: SECVNDVS. 1648, *rev.* Crown above C. R., *leg.* DVM. SPIRO. SPERO., *Rud.* xxix, 12, *very rare* 1
- 9 5 86 Carlisle Shilling, large Crown, beneath, C. R. XII.; *rev.* OBS. CARL. 1645; above and below, anemone, *Rud.* xxviii, 3, *from the Martin and Hastings' collection, very rare and fine* 1



- ink  
87 Inchiuin Crown, An irregular plate, stamped on each side, 13  
19 *dwt.* 8 *grs.* within dotted circle, *Rud.* xxvii, 1; Half  
Crown, stamped, 9 *dwt.* 16 *grs.*, *Rud.* xxvii, 2, *from the*  
*Hastings' collection, very scarce* 2
- 88 Ormonde Money, Crown. Under a large Crown, C. R., *rev.* 1 18  
*Vs.*, *Rud.* xxvii, 8; Sixpence, *rev.* VID., *Rud.* xxvii, 11;  
Fourpence, *rev.* IIIID., *Rud.* xxvii, 12, *rare* 3

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## THE PROPERTY OF A GENTLEMAN.

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### ENGLISH SILVER.

- 89 William I, PAXS. type, Hereford, Oxford, Cambridge, Ox- 1 15  
ford, Shaftesbury, Exeter mints; one with blundered  
legend, X. A. A. S., *all fine* 6
- ink  
90 Henry I, *Ruding, Suppl.* part ii, plate II, vi; Henry II; 12  
Henry III; Edward II (2), Canterbury and St. Ed-  
mundbury; Henry VI, all Pennies 6
- 91 Edward III, Groat; Henry VI, Calais Groat; Edward IV, 11  
Bristol Groat; Henry VII (2), full face and profile  
Groats; Henry VII, Cantor Half Groat, *mostly fine* 6
- 92 Henry VIII, Tournay Groat, Profile, *m. m.* T, crowned; 13  
Profile; and two three-quarter face Groats of 3rd and 4th  
issues; base Penny 5
- 93 Edward VI, Shilling, *m. m.* tun; Mary, Groats (2); Eliza- 15  
beth, milled Sixpences (2); Threepences (2), *mostly*  
*very fine* 7
- 94 Elizabeth, Sixpences (2); Threepences (2), *fine*; milled 8  
Shilling, on extra large flan, *size 9*; James I, Shillings  
(2), both issues 7
- 95 Elizabeth, milled Shilling, *very fine, but has been gilt*; 18  
Francis and Mary, Testoon, with monogram, 1559;  
James VI, Scottish Coins (3) 5
- ink  
96 Charles I, York Shilling, square Shield, *fine*; York Three- 1  
pence; Briot's Sixpence 3
- 97 Charles I, Half Crown, *m. m.* (R), *rare*; Tower Mint (3), 14  
various *m. m.* 4

|      |   |   |         |
|------|---|---|---------|
| 18   | 98 Charles I, Half Crown, 1644. ox. ; Tower Mint (3), various<br><i>m. m.</i>   | 4 | Lincol  |
| 1    | 99 Charles I, Tower Shillings, various <i>m. m.</i> ; Sixpence; XXD.<br>Scots ; Bristol Groat, <i>m. m.</i> BR. in monogram, <i>very rare</i> | 7 | Pearson |
| 1 14 | 100 Oxford Ten-shilling piece, 1642   | 1 | Taylor  |
| 16   | 101 Charles II, Crown, 1671 ; Scots' Merk, 1670 ; William III,<br>Chester Half Crown ; Anne, Vigo Shilling                                    | 4 | Spink   |
| 13   | 102 Anne, Crown, Half Crown, Sixpence, all E. ; George II,<br>Shilling, roses and plumes  | 4 | Pearson |

## ENGLISH GOLD.

|      |   |   |         |
|------|---|---|---------|
| 1 10 | 103 Edward III, Quarter Noble ; Richard II, Quarter Noble,<br><i>fine</i>   | 2 | Ready   |
| 2 1  | 104 Edward IV, Rose Noble, <i>fine, m. m.</i> crown   | 1 | Lincol  |
| 4 7  | 105 Elizabeth, Sovereign, the Queen seated on throne, &c.,<br><i>m. m.</i> woolpack, <i>fine</i>  | 1 | do      |
| 10   | 106 James I, Crown, or Quarter Laurel, <i>fine</i>  | 1 | Spink   |
| 1 11 | 107 George III, Guinea, 1785 ; Quarter Guinea, 1762, <i>both</i><br><i>extra fine</i>   | 2 | do      |
| 2 12 | 108 George III, Spade Guinea, 1794 ; Seven-shilling piece,<br>1806 ; George IV, Dragon Sovereign, 1822, <i>all ex-</i><br><i>ceedingly fine</i> | 3 | Pearson |

## SILVER MEDALS.

|       |  |   |         |
|-------|--|---|---------|
| 3 2 6 | 109 Mary Queen of Scots, <i>rev.</i> Hand pruning a vine, VIRESKIT.<br>VULNERE. VIRTUS., <i>rare</i> ; James I, <i>rev.</i> Lion holding a<br>beacon, ECCE. PHAOS., &c., <i>also rare</i> ; Anne of Denmark ;<br>Henry Prince of Wales ; <i>a most interesting set, all fine</i><br><i>size 8.</i> | 4 | Ford    |
| 1 2   | 110 Charles I, Coronation ; Charles I, Scottish Coronation, by<br><i>Briot, very fine</i> ; Henrietta Maria, <i>rev.</i> a Tree, SUPERE-<br>MINET. OMNES., by <i>Briot</i> ; Charles and Queen, Nuptial<br>Jetton, their busts facing, <i>all fine</i>   | 4 | Pearson |
|       | 111 Charles I, on his return from Scotland, <i>rev.</i> a View of<br>London, SOL. ORBEM. &c., <i>very fine</i> ; Charles Prince of<br>Wales ; James Duke of York, both Natal Jettons   | 3 | Rolls   |

|         |   |   |    |
|---------|---|---|----|
| Ford    | 112 Charles I, bust in ruff, <i>rev.</i> Shipping, in assertion of naval supremacy; another, but with falling collar; another, on his death, IMMOTA. TRIVMPHANS., <i>fine portrait</i><br><i>all size 8.</i> 3  | 1 | 5  |
| Verity  | 113 Charles I, <i>rev.</i> three Crowns, VNITÆ. INVICTÆ., <i>Briot</i> ; another, similar <i>obv.</i> , but by <i>Rawlins</i> , <i>rev.</i> Sword and olive branch, IN. VTRVMQVE. PARATVS, <i>Ruding</i> , xxii, 3, 4, <i>both fine and rare; from the Bank of England Collection</i> 2 | 1 | 8  |
| Rollin  | 114 Charles II, on his Embarkation at Scheveling, <i>obv.</i> three-quarter Face, <i>rev.</i> Shipping, <i>very fine</i> <i>size 18.</i> 1  | 3 | 5  |
| Pearson | 115 Charles II, <i>rev.</i> Q. Catherine, <i>brilliant, as from die.</i> Queen Catherine, <i>rev.</i> St. Catherine with wheel, PIETATE. INSIGNIS. <i>both size 13.</i> 2   |   | 19 |
| Rollin  | 116 Charles II, Coronation, <i>Simon</i> ; Charles II, Scottish Coronation, 1651, <i>obv.</i> crowned Bust, <i>rev.</i> Lion holding thistle, NEMO. ME. IMPVNE. LACESSIT., <i>very rare and fine</i><br><i>size 9.</i> 2  | 1 | 6  |
| Ford    | 117 Charles II, <i>obv.</i> Bust, <i>rev.</i> Shipping, PRO. TALIBVS. AVSIS., <i>presented to Naval Captains for distinguished service, vide Evelyn, lxx, also Pepys' Correspondence, a fine medallion</i><br><i>size 16½.</i> 1  | 1 | 3  |
| aukerd  | 118 Charles II, <i>rev.</i> Britannia and shipping, FAVENTE. DEO., <i>size 15</i> ; Charles II and Queen, <i>rev.</i> a Globe, DIVSVS. &c., <i>size 13, fine</i> 2  | 1 | 6  |
| lements | 119 Charles II, <i>obv.</i> his Bust, <i>rev.</i> Figures of Deities, NVLLVM. NVMEN. ABEST., s. 17; Lord Shaftesbury, on his Acquittal, <i>rev.</i> View of London with Old St. Paul's, 1681, LÆTAMVR., <i>very fine and rare, s. 12</i> 2  | 1 | 7  |
| Ford    | 120 James Duke of York, on his Victory over the Dutch Fleet, June 3, 1665, <i>obv.</i> his Bust in very high relief, <i>rev.</i> the Admiral's Flag-ship, &c.. NEC. MINOR. IN. TERRIS., <i>a magnificent and rare medallion by Roettier</i> s. 19. 1                                    | 2 | 19 |
| pink    | 121 James Duke of York, <i>rev.</i> Mary Beatrix, 1680, <i>size 14.</i> James II, Coronation. Mary Beatrix, Coronation, <i>all fine</i> 3   | 1 | 16 |
| aukerd  | 122 James II and Queen, <i>obv.</i> their Busts, <i>rev.</i> a Ship, &c., on the Recovery of Treasure Sunk, 1687, SEMPER. TIBI. PENDEAT. HAMVS., s. 15. James Prince of Wales (the Pretender), 1699 2   | 1 |    |

- |     |     |   |   |         |
|-----|-----|---|---|---------|
| 2   | 123 | James II, on the Execution of Monmouth and Argyle, <i>rev.</i> AMBITIO. MALESVADA. RVIT., s. 16. Sancroft, <i>rev.</i> Seven Bishops  | 2 | Lincoln |
| 18  | 124 | The Seven Bishops on their Acquittal, <i>ob.</i> a Monk and a Jesuit undermining a Church, <i>rev.</i> Portraits of the Bishops, THE. GATES. OF. HELL. &c., a <i>rudely designed but rare medal</i> , s. 15½. Sacheverel, <i>rev.</i> Mitre   | 2 | Pearson |
| 1 9 | 125 | Archbishop Laud, on his Death, <i>rev.</i> SANCTI. CAROLI. PRE-CVRSOR., a <i>beautiful medal from Bank of England Collection</i> , rare   | 1 | Rollin  |
| 15  | 126 | William and Mary, Coronation, NE. TOTVS. &c. Anne, Coronation, VICEM. GERIT. &c. George I, Coronation, <i>all very fine</i>   | 3 | Taylor  |
| 5   | 127 | William III, on his Landing at Torbay, <i>rev.</i> Shipping, s. 14. Cromwell, on his Death, <i>rev.</i> an Olive Tree, NON. DEFICIENT. OLIVA. 1658, s. 14, <i>both fine</i>   | 2 | Lincoln |
| 1 8 | 128 | Anne, on the Union; on the Victory at Vigo; on the Battle of Blenheim. Duke of Marlborough. Prince Eugene, <i>all s. 11, and fine</i>   | 5 | Pranker |
| 1 8 | 129 | Anne, <i>rev.</i> Prince George of Denmark on his appointment as Lord High Admiral, <i>rare</i> ; on the Capture of Gibraltar; on the Foundation of the "Bounty" Fund, <i>rev.</i> Clergy presenting an address to the Queen, <i>all s. 13, and fine</i>  | 3 | Lincoln |
| 16  | 130 | George I, Jetton. Queen Caroline, 1727, on her Coronation; on her Regency, <i>obv.</i> Female watering trees. Duke of Cumberland, on the Reduction of Carlisle, <i>all fine</i>   | 4 | do      |
| 1 3 | 131 | William Duke of Cumberland, Culloden, <i>rev.</i> Hercules welcomed by Britannia, s. 14, <i>very fine, in original silver mounted case</i> . George III, on his Accession, s. 10; on his Marriage; on the Birth of his two eldest Sons, <i>all fine</i>   | 4 | Spink   |
| 19  | 132 | George III, on the legislative Union with Ireland, <i>rev.</i> Britannia and Hibernia clasping hands, s. 14, a <i>brilliant frosted proof, in case</i> . Frederic Duke of York, on the Capture of Valenciennes, 1793, <i>obv.</i> Bust in uniform, <i>rev.</i> Fortress and troops, &c., s. 12, <i>rare</i> | 2 | Pranker |
| 1 2 | 133 | George III, on his Jubilee, s. 14, <i>fine</i> . Linnæus, 1778, a <i>beautifully executed work of art</i> , s. 14½  | 2 | Clement |

## WAR MEDALS.

|          |   |   |   |    |
|----------|---|---|---|----|
| Pearson  | 134 Waterloo, name erased; Baltic; Naval Long Service, <i>rev.</i><br>a Ship, <i>fine</i>   | 3 | 1 | 2  |
| Clements | 135 Crimea; Indian Mutiny, with clasp, "Central India";<br>Persia, with clasp, <i>the last two belonged to the same man</i> ,<br>Artillery, <i>all fine</i> | 3 |   | 15 |
| Taylor   | 136 Sutlej, with clasp, Sobraon, 53rd Regt.; Indian Mutiny;<br>China; French Decoration, VALEUR. ET. DISCIPLINE.  | 4 | 1 | 2  |

## FOREIGN MEDALS, &amp;c.

|          |  |          |   |    |
|----------|--|----------|---|----|
| Pearson  | 137 Francis II (France), the first husband of Mary Stuart,<br>Coronation Medal, <i>obv.</i> his Bust in armour, <i>rev.</i> Hand<br>holding the sacred ampulla, 1559   | s. 8. 1  |   | 3  |
| Rumbholz | 138 Frederic Ulrich, Duke of Brunswick and Lunenburg, <i>obv.</i><br>the Duke on horseback, <i>rev.</i> Coat of Arms with two<br>"Salvages" as supporters, 1620  | 1        | 3 | 11 |
| do       | * * * A well preserved presentation medallion, 3 inches dia-<br>meter, and weighing about 10 oz.   |          |   |    |
| do       | 139 Frederic William, King of Prussia, 1732, on the Immigra-<br>tion of the Salzburghers ( <i>vide Carlyle's "Frederick the<br/>Great,"</i> ii, 419); Frederic the Great, 1757, <i>both fine<br/>medals</i>  | s. 13. 2 |   | 16 |
| Clements | 140 Louis XV, <i>rev.</i> a Ship. Louis XVI, octagonal, being a<br>Pass Jetton for the Chevaliers of the Order of the Holy<br>Ghost, <i>obv.</i> his Bust, <i>rev.</i> the Insignia of the Order.<br>Ferdinand VII, 1808. Louis XVI, on his Death, <i>in<br/>original case.</i> Marie Antoinette. Pius IX, <i>rev.</i> Ado-<br>ration, <i>fine</i> | 6        |   | 16 |
| do       | 141 Charles III (Spain), Dollar; Charles King of Sicily; Na-<br>poleon as King of Italy; Leopold I and II, Belgium;<br>Swedish; Swiss, &c.   | 13       |   | 12 |
| do       | 142 U. S. Dollar, 1799; Belgian Dollar, 1816; Portugal;<br>Venetian Republic, &c.  | 9        |   | 17 |
| do       | 143 Edward I, Henry III, VI, VIII, &c. Pennies, and others;<br>Elizabeth, Sixpences, Groats, and others, 17; Charles II,<br>9; James II  | 45       |   | 19 |

|   |     |      |   |           |         |
|---|-----|------|---|-----------|---------|
| 1 | 10  | 144  | Cunetti, varied, 2, <i>fine</i> . William III, Geo. I, III, 12, Shillings. Geo. III, Lion Shillings, 3 ( <i>one fine</i> )  | 17        | Spink   |
| 1 |     | 145  | Sixpences, varied, 24, <i>chiefly poor</i> ; Groats, &c., 24  | 48        | Lincoln |
| 1 | 17  | 146  | George II, Shillings, 9. Half Crowns, varied, including William IV, 10  | 19        | Clement |
| 1 | 2   | 147  | Shillings, varied, 8; Florins, 3; smaller Coins, 10; Charles II, Crown; another of Anne   | 23        | Lincoln |
|   | 13  | 148  | Gilt Bronze Medalets of Illustrious Men, by <i>Dassier</i> , all <i>extra fine and very desirable</i>   | 24        | do      |
|   | 5   | 149  | Indian and other Æ Coins, <i>some false</i> ; Base Æ Bank Tokenets, 5   | about 136 | Pearson |
|   | 11  | 150  | Roman Æ, Balbinus, &c., varied, <i>some fine</i>  | 7         | Taylor  |
|   | 7   | 151  | Victoria, <i>proofs</i> , various dates, 1843, &c.  | 8         | Lincoln |
|   | 11  | 152  | Others, 1847, &c.   | 9         | do      |
|   | 11  | 153  | Others, 1853, &c.   | 8         | do      |
|   | 17  | 154  | Military Medals or Decorations, <i>no bars but chiefly with ribbons</i> , Baltic, <i>very fine</i> ; Waterloo; Crimea (Turkish) 3   | 3         | Clement |
| 1 | 1   | 155  | Waterloo, Long Service, &c. (Naval), and the Army 2; Crimea (Turkish)   | 4         | do      |
| 1 | 3   | 156  | Baltic; Waterloo; Long Service, &c., 2, varied  | 4         | Ford    |
|   | 3 6 | 157  | Metal Mudie Medals, <i>silvered</i> , 10. George III, Farthings, 15; Halfpennies, 60  | 90        | Clement |
|   | 14  | 158  | Tradesmen's Tokens, varied, 55; and a large lot of Copper Coins, Medalets, &c., <i>some fine</i>  |           | Lincoln |
| 2 | 1   | 158A | WAR MEDALS. Four clasps, "Vittoria, Pyrenees, Orthes, Toulouse"; Two clasps, "Goojerat, Mooltan"; Waterloo, <i>all with recipients' names</i>                                       | 3         | Ford    |
| 1 | 5   | 158B | WAR MEDALS. Ashantee, one clasp, "Coomassie"; South Africa; Crimea, <i>with recipients' names, except the first</i>   | 3         | Lincoln |
| 2 | 3   | 159  | ELIZABETH, <i>obv.</i> Bust, full-faced, richly attired, <i>rev.</i> Royal Arms, <i>an exquisite oval engraving by Passe, with loop: of much value</i> size $2\frac{1}{2}$ by 2 in. |           | Ready   |
| 1 | 6   | 160  | Gold. Charles I, Briot's Scotch Sovereign, <i>m. m.</i> B. and thistle, <i>rev.</i> HIS. PRÆSUM. &c., <i>fine, though pierced</i>   | 1         | Pearson |
| 1 |     | 161  | Silver. William I, Canopy type Penny, <i>rev.</i> GOORIC. ON. LVNDO., <i>fine</i>   | 1         | do      |
|   | 8   | 162  | Henry III, Pennies, 3. Edward I, Halfpennies, 2, and the Penny. Edward III, London Groat. Henry VII, 2; Canterbury Half Groat, <i>fine</i>  | 8         | Spink   |

|         |   |           |   |    |
|---------|---|-----------|---|----|
| Taylor  | 163 Charles I; George III, Shillings, &c. Corinthian Drachm. Athens, Syrian and Ptolemaic Tetradrachms, 4. Denarii, 2, Augustus, <i>rev.</i> Germanicus; Claudius, <i>rev.</i> Nero | 12        | / | 10 |
| Cash    | 164 Gold. James I, Sovereign, <i>rev.</i> FACIAM. &c., <i>fine</i>  | 1         | / | 12 |
| Taylor  | 165 Another, <i>not so fine</i>   | 1         | / | 6  |
| Carson  | 166 Silver. Charles I, Half Crown, <i>m.m. tun</i> , <i>rev.</i> CHRISTO. &c., <i>fair.</i> Elizabeth, Shilling, &c., 5   | 6         |   | 6  |
| Cash    | 167 Æ, varied, chiefly very modern, 200; Billon, 17, <i>about</i> 217   |           |   | 5  |
| Ford    | 168 Æ. Alexander III, 6, Pennies, <i>very common</i> ; John Baliol, 2, ordinary Pennies, similar to Alexander's   | 8         |   | 15 |
| Wickham | 169 Robert II and III, Groats, varied, <i>fine</i>  | 3         |   | 5  |
| Carson  | 170 James VI, Thistle Merks, 3; Sixpence, <i>all quite common.</i> Edward I-III, 14, Pennies (London, Dover, Canterbury, &c.) Edward VI, Shilling                                   | 21        |   | 13 |
| Wickham | 171 Elizabeth, Shilling, Sixpences, Groats, &c.   | 19        |   | 8  |
| Wickham | 172 Charles I, 5, Shilling, &c. Charles II, Crown, with rose  | 6         |   | 8  |
| Wickham | 173 Charles II, 6, Half Crown, Shilling, &c. James II, 3, Crown, Half Crown and Shilling. William and Mary, 2, Half Crowns, 1689, <i>rather fine</i>                                | 11        |   | 18 |
| Wickham | 174 William III (7), Forty, Twenty and Ten Shilling Pieces, &c.   | 7         |   | 14 |
| Wickham | 175 William III (5), Crowns, 2; Shillings, 2; Sixpence. George III, 5, Bank Tokens varied   | 10        |   | 16 |
| Do      | 176 Anne, Crown; Half Crowns, 2; Shillings, 8. Scotch (5s. Pieces) 2  | 13        | / | /  |
| Do      | 177 George I, Shillings, 5; and a Sixpence. George II, 16, LIMA. Half Crowns, 2, <i>fine</i> ; Shillings and Sixpences  | 22        | / | /  |
| Do      | 178 George III (11), Half Crown, 1816; Shillings, 3; Sixpences, 7. George IV (8), Half Crown, 1826; Shillings, 4; Sixpences, 3. William III, Rupee                                  | 20        | / |    |
| Wickham | 179 Maundies, varied, 38; Spain, Belgium, &c., chiefly base metal, 102  | about 140 | / | 11 |
| Wickham | 180 Silver Pennies, minted at Cologne by Otho the Great (1st) Emperor of Germany, 912-973, <i>slightly different</i>  | 10        |   | 10 |
| Do      | 181 Æ. Scarron, <i>rare</i> ; Turenne; Louis XVIII, and others  | 12        |   | 7  |
| Wickham | 182 Æ, modern; also a few Roman Forgeries, <i>well preserved</i>  | about 220 |   | 16 |

|    |    |  |    |       |
|----|----|--|----|-------|
| 1  | 10 | 183 SILVER. Papal Dollars, 5. Christina of Sweden, Dollar, 1644; Half Dollars, varied, 3, <i>all fine</i>  | 9  | Cleme |
| 1  |    | 184 Victoria Medals, varied, 3; Horticultural, 1736  | 4  | Do    |
| 1  | 11 | 185 Charles III of Sicily, and other Dollars   | 5  | Do    |
| 1  |    | 186 Spencer, <i>rev.</i> Duke of Richmond; and a Shakespeare Medallion   | 2  | Linco |
| 15 |    | 187 Henry VIII, <i>rev.</i> Arms; and others   | 5  | Cleme |
| 12 |    | 188 Richard II, <i>false</i> London Groat; and others, including Commonwealth Half Crown, 1651, <i>doubtful</i>                                      | 12 | Verit |
| 1  | 14 | 189 Tuscany, &c., Dollars, 4; Hanover, 8, varied sizes, <i>also fine</i>   | 12 | Linco |
| 1  | 7  | 190 India, Japan, &c., all varied, <i>interesting</i>  | 38 | Spina |
| 1  | 1  | 191 Sweden, Spain and others   | 26 | Linco |
| 1  | 16 | 192 Papal, Spanish, &c.  | 44 | Cleme |
| 1  | 17 | 193 George IV, Colonial set for 1822, <i>fine</i>  | 4  | Prank |
| 1  | 2  | 194 Indian and others, some German, French, Tuscan, &c.  | 33 | Cleme |
| 1  | 6  | 195 Greek Tetrachms, 8, <i>some false</i> ; Sassanian Drachms, &c., 5  | 13 | do    |
| 2  | 7  | 196 Philip II's <i>fine</i> Tetrachm, <i>rev.</i> Youth on horseback to right, diota beneath the animal, <i>very desirable</i>                       | 1  | Ready |
| 4  | 8  | 197 <i>N.</i> <i>Obv.</i> Leaf, and VIR(ICVS.), <i>rev.</i> COMF., Horseman to right, <i>a fine and extra rare valuable early British Aureus</i> , 1 |    | Linco |
|    |    | * * * <i>v.</i> CUFF, lot 232.   |    |       |
| 14 |    | 198 Half Ducat, <i>obv.</i> with Portrait of Christian Ernest of Brandeburgh, &c., 1685; Turkey, 2; Japan, small, <i>all desirable</i>               | 4  | Newm  |

### MILITARY DECORATIONS,

#### FINE, AND CHIEFLY WITH RIBBONS.

|   |    |   |   |        |
|---|----|---|---|--------|
| 1 | 12 | 199 Persia, recipient C. Gibson; Cabul, P. Mehan; Waterloo, recipient J. Steer; Watch and be Sober, AGRA. 1876    | 4 | Taylor |
|   | 9  | 200 Italy, Victor Emanuel II, varied, <i>fine and scarce</i>  | 3 | Holla  |
| 1 | 16 | 201 Crimea, <i>four bars</i> , Warman, Badajoz, &c. Elsome, Bhurtpoor, Swaile                                     | 3 | Linco  |
|   | 14 | 202 Punjab, Griffiths, Bengal Artillery, Goojerat, with VBIQVE., cannon, wreath, crown, &c., <i>fine and rare</i> | 1 | Rane   |



|        |     |   |        |    |
|--------|-----|---|--------|----|
| swell  | 203 | Crimea, 3 bars, Macmillan. New Zealand, Pegu, Algiers<br>(Naval)                                    | 1<br>4 | 9  |
| ments  | 204 | Napoleon III, varied, <i>one gilt</i> ; and one of William III,<br><i>poor</i>                      | 5      | 12 |
| ckles  | 205 | TO THE BRITISH, 1848, 9 bars. ORTHES, &c., recipient<br>J. Dodd, <i>highly valuable</i>             | 2<br>1 | 12 |
| ash    | 206 | Crimea, Azoff. Sebastopol (no name), 2 bars; Nepaul,<br>Moses Faucett; Mejanee, Cottom              | 1<br>3 | 15 |
| ckles  | 207 | Peninsular, 4 bars. N. West Frontier, Miller; Syria;<br>Long Service, &c., W. Armstrong             | 1<br>4 | 10 |
| aylor  | 208 | Ava, Ashantee, Good Conduct, &c.  | 4      | 6  |
| aswell | 209 | Toulouse, &c., 5 bars. China; Sobraon; Long Service<br>(Naval), W. Clodd                            | 2<br>4 | 2  |
| lland  | 210 | China, 2 bars, viz. Peking, 1860; Peku Ports, 1860. Cabul:<br>New Zealand; N. W. Frontier           | 1<br>4 | 10 |
| rd     | 211 | Crimea, 4 bars, J. Martin; China, 3 bars; India, 2 bars,<br><i>all valuable, as the other lots</i>  | 1<br>3 | 4  |
| ash    | 212 | Ashantee—Coomassie, G. Stutter; Ghuznee; Baltic,<br>W. Surman                                       | 1<br>3 | 13 |
| ylor   | 213 | Inkerman, 2 bars; Sobraon, 2 bars; Umbeyla, J. Glass;<br>S. Africa, E. Danton                       | 1<br>4 | 6  |
| ckles  | 214 | Peninsular, Pyrenees, &c., 3 bars; Waterloo; Aliwal   | 3      | 2  |
| lland  | 215 | Spain. Isabella II, &c., <i>rare</i>  | 3      | 15 |
| —————  |     |   |        |    |
| icolu  | 216 | A fine mahogany Coin Cabinet of 20 drawers<br><i>size 14 in. high, 20 in. long and 12 in. deep.</i> | 1      | 2  |
| drawn  | 217 | Humphrey, Coin Collector's Manual   | 2 vol. |    |
|        | 218 | Akerman, Roman Coins  |        |    |
|        | 219 | Suetonius, cur. Grævii  | 2 vol. |    |

£ 550. 8. —

## SECOND DAY'S SALE.

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### LOT

|     |   |     |
|-----|---|-----|
| 221 | Roman small Brass, <i>a very large lot</i>                                    | 562 |
| 222 | Roman second Brass  | 131 |
| 223 | Roman second Brass  | 122 |
| 224 | Roman large Brass   | 61  |
| 225 | Greek Copper and Roman Brass, <i>finely patinated</i> ;                       | 20  |
|     | Japanese Coins, and an Idol   | 85  |
| 226 | English Tokens, 11 Pennies, 78 Halfpennies, 16 Farthings,<br>including Proofs | 105 |
| 227 | English and Colonial Copper, Twopenny Pieces                                  | 83  |
| 228 | Copper, French, Papal, Portuguese, and other countries                        | 182 |
| 229 | Copper, a similar lot   | 215 |
| 230 | Copper, a similar lot   | 323 |
| 231 | Medalets, Caroline, Napoleon, King of Prussia, Brass<br>Weights, George III   | 23  |

### ENGLISH AND FOREIGN MEDALS

In Silver, Bronze, and White Metal.

|     |  |    |
|-----|--|----|
| 232 | Bronze. Andrieu's largest Medallions of the Great Napoleon, in the original case   | 10 |
| 233 | Silver. Abdul Medjid, L' Empire subsistera Dieu le veut, 1850, by <i>Hart</i> , <i>most beautiful, and of great artistic merit (in case), weight 12<math>\frac{3}{4}</math> ounces, rare</i> | 1  |
| 234 | Bronze. Alexandre de Humboldt, the Famous Geographer, large Medallion by <i>Bovy</i> (in case), <i>rare</i>  | 1  |
| 235 | White Metal. Prince Albert, Great Exhibition of 1851; the Crystal Palace, Sydenham, <i>both very fine</i>  | 2  |
| 236 | Bronze. Exhibition of Art Treasures of United Kingdom, 1857; Mehemet Ali Pacha, 1840   | 2  |
| 237 | Fall of Sebastopol, 1855; Turkey, England and France, <i>very fine</i>   | 2  |

- 238 A l'Heroique Pologne ; Dr. Gabriel Riesser, *both fine and rare* 2
- 239 Victor Emanuel, 2 ; French Revolution, *all very fine* 3
- 240 French Revolution, 1797 ; Duc de Berry, 1820, *rare* 2
- 241 Napoleon III, by A. Barre, *fine portrait* 1
- 242 General Lafayette ; Louis XVIII, *both fine and rare* 2
- 243 Napoleon I, Descente en Angleterre ; Tenae, *both rare* 2
- 244 Battle of Castiglione ; Passage du Po ; Napoleon Empereur et Roi 3
- 245 Henry VIII ; Henry I ; George IV ; Medici ; Vernon 5
- 246 Henry III ; Louis XVII ; Bonaparte Premier consul ; *all fine and rare* 3
- 247 Louis Philippe, 4 ; La Commune de Paris, and Napoleon III, by Caqué, *all fine* 7
- 248 Prince Lichnovsky, Satirical, Victoria and Albert, French Revolution, 1830-1848 7
- 249 Gregory XIII ; Paul Lord II, D.G. Aug. Brace. Dux, 5, *all different* ; Pius IX, *oval, all fine* 7
- 250 Bonaparte I Consul, *rare* ; Third Napoleon, *all different and very fine* 11
- 251 Ledru Rollin ; Duc de Nemours ; Duc d'Orleans ; Pierre Leroux ; Louis Philippe II, by Barre, and his visit to Windsor, by Domard ; Charles X, *all very fine and rare* 10
- 252 Lamartine ; Bauharnais ; De la nonnaie ; Henry V ; Liberté Françoise ; Buonaparte en chef de la brave armée, 1796, *all rare and fine* 6
- 253 The Bull unfettered, 3 June, 1796, by Milton ; and other interesting Revolutionary Medals of 1790, 1791 and 1793 6
- 254 French Revolution of 1790, 1791, and 1792 10
- 255 French Revolution of 1848, *all different, very fine and valuable* 6
- 256 French Revolution of 1848, *all different, very fine and valuable* 10
- 257 Peace between France and Russia, 1801 ; Napoleon III, Archbishop of Paris ; and others 10

- 258 All mankind are Brothers; *Heur et Malheur*; some of the  
Foxes Tricks; Washington, 1783; Necker; Borromeus;  
Bonus Eventus, Fete 1853, *all very fine and valuable* 8
- 259 *Silver*. Napoleon I with cocked hat; Charles X,  
Henry VIII; Club des Femmes, *very rare*, and 3 smaller  
ones 7
- 260 *Silver*. Louis Charles and Marie Therese; Louis II (son  
of Louis XVI); Duc d'Orleans; Louis and Marie  
Antoinette; Louis XVI, rex Christianiss., *all rare and  
fine* 5
- 261 Joseph der Zweite Deutscher Kaiser; Prince Albert;  
Denarii of Hadrian and Philippus, and two others 6
- 262 Anglo-Hannoverian. George IV, Two-third Thaler, 2;  
William IV, Thaler; George V, Thaler; Dutch 3 Guilder  
Piece; William of Prussia and August of Saxony,  
Double Thalers 7
- 263 Prussia, 3; Saxony, 3; Maria Theresia, 1; *all dollars* 7
- 264 Napoleon, 1811; Louis XVI, 2; Spain, 2; Maria  
Theresia; Ferdinand, *all dollars* 7
- 265 Katharine; Sigismund, *and various others* 30

## GOLD COINS.

### GREEK, ROMAN, BYZANTINE AND OTHERS,

#### CHIEFLY VERY BRILLIANT.

- 266 Daric of uncertain King of Persia, *obv.* usual type, Archer  
crowned, *rev.* indented, as the silver Aryandic, *v. Ker  
Porter's Travels, extra fine* 1
- 267 Macedon of King Philip II, *rev.* Biga, fulmen beneath  
horses, *very fine Stater, from Bale's sale* 1
- 268 Alexander the Great, Serpent on helmet of Pallas, *rev.*  
Victory with garland and wand, two *mon.*, *an extremely  
fine Stater, from Bale's sale* 1
- 269 Cossea of Thrace, *obv.* ΚΟΣΩΝ., Lictors, Brutus and *mon.*,  
*rev.* Roman Eagle, *fine Stater, rarely to be matched* 1
- 270 Cossea, as before, *only well preserved* 1
- 271 Cestia, Female Head with elephant's skin, *rev.* Helmet on  
curule seat and legend, *fine and highly valuable Aureus* 1

- 272 Hirtia or Julius Cæsar, *obv.* veiled Head of the Dictator, *rev.* A. HIRTIVS. P.R., Sacerdotal Utensils, *a fine rare specimen* 1
- 273 Titus, *rev.* PAX. AVG., *scarce and well preserved* 1
- 274 Domitian, *rev.* Germany captive sorrowful, seated, *a gem* 1
- 275 Hadrian, *rev.* COS. III., Emperor on horseback to right, *a gem* 1
- 276 Antoninus Pius, *rev.* COS. IIII., Equity, *extra fine* 1
- 277 Antoninus Pius, *rev.* SALVS. AVG., *fine* 1
- 278 Aurelius, *obv.* Head to left, *rev.* TR. POT. COS. II., Abundance, *extra fine* 1
- 279 Faustina junior, Bust with *chignon*, *rev.* Gladness, *extra fine* 1
- 280 Verus, *rev.* Emperor riding over a Parthian, *rare and fine* 1
- 281 CONSTANTINE THE GREAT, *rev.* VICTORIA. CONSTANTINI. AVG., Victory with palm and trophy hastening to left, VOT. XXX. in field, SMAN. in exergum, *very fine and highly valuable, as are all his extra rare Solidi* 1
- 282 CONSTANTINE THE GREAT, *rev.* VICTOR. OMNIVM. GENTIVM., as in *Cohen*, 150 frs., *very rare, fine and valuable* 1
- 283 Magnentius, *rev.* Victory and Female holding a trophy, in exergue T.R., *very fine and desirable, as are all these Aurei* 1
- 284 Theodosius the Great, *rev.* two Emperors seated, full-faced 1
- 285 Valentinian I, *rev.* Emperor and Valens seated, T.R. &c., *very fine* 1
- 286 Valentinian II, Bust to left with sceptre, &c., *rev.* Emperor full-faced, seated, VOT. MVLT. XX. B. V. and CONOB., *scarce and fine* 1
- 287 Valentinian III, *rev.* VICTORIA. AVGGG. R.V. &c., *fine* 1
- 288 Honorius, *rev.* Emperor standing to right, MD. &c., *also fine* 1
- 289 Zeno, *rev.* Victory, *likewise an excellent Aureus or "Sol d'Or"* 1
- 290 Heracleonas with Heraclius I and II, *rev.* Cross, &c., *extra fine* 1
- 291 Michael I, *rev.* Bust of Our Saviour, *fine* 1

- 292 Theophilos, Michael I and II, *rare and valuable* 1
- 293 Eudocia, Romanus IV and Our Saviour, *rev.* Michael, Constantine and Andronicus, all six standing full-faced, *concave, highly valuable* 1
- 294 Comnenus and the Virgin, *rev.* Christ, *a fine and scarce concave medal, from Smyrna* 1
- 295 Michael VIII, *obv.* Emperor and Our Saviour, *rev.* Walls of Constantinople, Virgin in centre, *concave, very rare and fine for the coin* 1
- 296 Minimum Medalet, *obv.* Busts facing of Henri Quatre and Marie de Medicis, 1605, *rev.* Arms of France and Tuscany, *fine and almost unique, v. Duby* 1
- 297 Majorca Valentia, gold Ducat or Zequin of Ferdinand and Isabella 1

## SILVER.

## GREEK, ROMAN &amp; OTHER COINS &amp; MEDALS,

## CHIEFLY FINE.

- 298 Campania, Double Denarii, varied; Rhodes, *rev.* Dian with torch near the rose (*De la Borde's Cabinet*) 3
- 299 Massilia, 2; Tarentum; Carthage, *small gems* 4
- 300 Caulonia, Apollo to right, and stag, *a gem, found with some fine bronze statuettes (now in British Museum) in the Falterona Lake, v. pamphlets by Campanari and others* 1
- 301 Posidonia, *rev.* Bull to right, *likewise very fine* 1
- 302 Panormus or Carthage, Palm-tree and four Punic letters, *rev.* forepart of a Horse to right, crowned by Victory, grain of barley, seven letters in exergue, all of which are particularly clear, distinct, *in fine state and of extreme rarity* size 6. 1
- \* \* \* Formerly attributed to Dionysius II of Syracuse.
- 303 Panormus or Carthage, fine high relief unusual Female Bust to left, four dolphins, *rev.* Head of Horse, palm and only one Punic character, *a scarce and valuable Tetradrachm* 1
- 304 Thasos, usual Tetradrachm, with Hercules, *unusually fine* 1

- 305 Antigonus Gonatas, horned Head to left, and club on the Macedonic shield, ornated with seven stars or shieldlets, *rev.* Pallas to left, as usual, H.P. and helmet, *an excellent Tetradrachm* 1
- 306 Messana, 2, hare, dolphin, &c., varied Tetradrachms; Mytilene; Sardes, *early, rev.* indented 4
- 307 Alexander the Great, varied Tetradrachms 2
- 308 Croton, 2, Stork, Crab as adjuncts; Metapontium, with Head of Mars: Thurium, Neapolis, Tarentum, all Didrachms; Athens, early dumpy Tetradrachm 7
- 309 Tryphon, *a poor but rare Drachm*; Sassanidæ, 2; Arsaces I, II, III, XVII, &c. (seven fair varieties); Bactrian, Tetradrachm of Euthydemus, *rough*; Menander, Pallas, Hemidrachm type 12
- 310 Arsaces XV, &c., 9, Drachms; Arsaces XVIII (4), XXVIII, XXIX (2), Tetradrachms, all varied 16
- 311 Eukratides, Drachm, with Castor and Pollux; Obolus, *rev.* Caps; Euthydemus, Æ, *rev.* Horse; and another 4
- 312 Tyre, a brilliant Tetradrachm, with ΤΥΡΟΥ. &c. 1
- 313 Another, *also fine* 1
- 314 Another, *likewise fine* 1
- 315 Patraos of Paeonia, *a desirable though now common Tetradrachm* 1
- 316 Varied 1
- 317 Slightly different 1
- 318 Differing a little, *all from the "large" recent ATALINI find* 1
- 319 Ægina, usual type; Dyrhachium, *obv.* fine Cow and Calf, *rev.* Maze, *a very good Tetradrachm* 2
- 320 Antiochus XI, of Syria, *rev.* as usual, *a fine Tetradrachm* 1
- 321 Arsaces XV, of Parthia, *rev.* King to right, and Nike with palm, &c.; Arsaces XX, *obv.* with torque round the neck, *rev.* Monarch to right, and Nike with wreath; Arsaces XXI, *rev.* City personified, kneeling figure presenting palm to King, *all excellent Tetradrachms* 3
- 322 Azes, of Bactria, Tetradrachm, *obv.* King on horseback to left, *rev.* Jupiter, &c., varied from *Thomas, Prinsep, &c.*, *exceedingly scarce and beautifully preserved* 1
- 323 Azes, *obv.* as before, *rev.* Female to left, with long palm, &c., *v. Wilson, pl. v, fig. 12, also fine and rare* 1

- 324 Azes, Hemidrachms, varied, with different monograms, &c.,  
*fine* 3
- 325 Gondophares, *obv.* King of India on horseback to right, S.  
&c., *rev.* Jupiter-Victor to left, *mon.* &c., *extremely*  
*scarce, a well preserved Tetradrachm* 1
- 326 Persian uncertain Monarch, *obv.* Galley and Phœnician  
letter I., *rev.* King behind his auriga in chariot, followed  
by attendant with long vase and curved sceptre, 90 above,  
*a fine Tetradrachm* 1
- 327 Another, but *obv.* with the Phœnician characters III., and  
on *rev.* 09 (*sic*), *likewise very desirable* 1
- 328 Ptolemy I, his Tetradrachm, *rev.* a Cornucopia in front of  
eagle on thunderbolt to left, *fine* 1
- 329 *Consular.* Æmilia with portrait of Ancus, *rev.* Equestrian  
Statue; Antonia with head of Freedom, *rev.* Lictors,  
&c.; Aquilia, Aid given to Sicily by Rome, *all fine and*  
*historically interesting Denarii, as the next five lots* 3
- 330 Calpurnia, *obv.* with II., Horseman type; Carisia, with  
Implements for Coining, the only similar *rev.* known;  
Fufia, *rev.* Italy and Rome joining hands; Nonia, *rev.*  
Victory crowning Sufenus, *a gem* 4
- 331 Hostilia, with head of Pavor, *rev.* Biga, Julia (2); African  
Elephant, *rev.* Pontifical instruments, one *rev.* trophy,  
buckler, hatchet, &c.; Neria, *rev.* Roman Eagle and  
other military standards; Plautia, *rev.* Aurora, with  
horses, &c., *a gem* 5
- 332 Sanquinia, *obv.* Bust of Augustus, star and comet above,  
*rev.* Priest of Mars, relating to the sœcular games;  
Postumia, *rev.* Priest performing Sacrifice on the Aven-  
tine Hill, Tituria; Rape of the Sabines, *all of merit and*  
*value* 3
- 333 Servilia, *obv.* Portrait of Casca Longus as Neptune, *rev.*  
BRVTVS. IMP., Victory to right, treading on the broken  
sceptre of Julius Cæsar, *a fine and valuable gem* 1
- 334 Others, varied, including Cassia, Cornelia, Rustia, Scri-  
bonia, *rev.* Altar, Servilia, *also fine* 6
- 335 *False:* Greek and Roman Silver, varied (19); Syracusan  
Electros (2); Æ, &c. (7), *useful for study* 28



- 336 *False*. Silver Testoons, &c., by *White, Emery*, and others, viz. : Henry VII, (2); Jane Grey (2); Mary, *rev.* Harp; Philip and Mary (2); Francis and Mary; Mary (alone) 9
- 337 Coins of Malta, with portraits (2); Pinto, 1768; Texada, 1773; Tuscany (2), one 1575, Bust of Duke Francis de Medicis; one of Lucca; Henry III; Louis XIII (2), *fine silver and condition as all the following silver coins and medals* 8
- 338 Dollars (3); Leopold Archduke, 1632, Bavaria, 1828, *rev.* nine busts; Frankfurt (*free*), 1861; Smaller Coins (12); Plaque of a German Elector, *all fine and desirable* 16
- 339 Keder the Numismatist, by *Hedlinger*; Pius VI, the "porta sancta" (*small and thick*), both very rare and fine 2
- 340 Provincial Silver Tokens, Proofs, &c. (14); Dollars, Denmark, 1863; Greece, 1876 16
- 341 Edward Confessor, Pennies, Busts, &c. varied, of different mintages and moneys, *all extra fine* 4
- 342 Others, *equally desirable* 4
- 343 Bronze (to 101.) Sixtus V, Pius VIII, V, Urban VII, Clemens XII, *rare reverses and fine* 5
- 344 Leo X, *rev.* three figures; Sixtus V, *rev.* Lion protecting Rome, *both scarce and valuable* 2
- 345 Clement VII, by *Cellini*, *rev.* Joseph and his brothers (Genesis xlv), *an excellent valuable gilt specimen, of the period* 1
- 346 Sixtus V, Alexander VI (Borgia), Clemens VII, Paul II, Pius V, *all fine and valuable* 5
- 347 Pius V, *rev.* three figures; Innocens IX; another, *rev.* CATHARINA. BONZANI-FLAMINIO., two busts, *a rare medallion* 3
- 348 Sixtus V's Sister Camilla Peretti (with loop), *rare*; Martin V, Clemens X, Innocens XII, Paul II, Boniface VII, *early cast* 6
- 349 Alexander Farnese, Clemens IX, Cardinal John de Medicis (afterwards Leo X), *rare*; Salitzin, *obv.* Bust, *rev.* plain; Henry II of France; Castello Pietro, 1515 6

- 350 Duke Alexander de Medicis, Bust, *rev.* Peace burning arms, *rare, fine, and probably by Cellini*; Beatrix de Castro, *rev.* plain 2
- 351 Julian de Medicis, Bust, *rev.* Rome seated, C. P., and in exergue, ROMA., *v. Mus. Maz. XLIV. I, rare and valuable*; Ariosto, *obv.* Bust, *rev.* Bee-hive, &c., by *Pastorino, v. also ARMAND 106, 3, fine* 2
- 352 Louis XIII, by *Varin, rev.* Sceptres salter-wise and key, *fine and scarce*; Duke of Bordeaux as Henry V (Pretender) (2), *rev.* "5 FRANCS," *rev.* VISITE, &c. 3
- 353 Pic della Mirandola, Nonina Strozzi, Castiglione, Benti-voglio, *excellent shells of the period* 4
- 354 Carafa Cardinal of Naples, *rev.* FATA., &c. by *Pastorino*; Priam, *rev.* View of Troy; Dido, *rev.* Carthage, both these are of the XVIth century, *all fine* 3
- 355 Anne of Austria with her Son Louis XIV, *rev.* Church, &c., *a fine and rare medallion* size  $3\frac{3}{4}$  in. 1
- 356 Anne of Austria, *rev.* Louis XIV, by *Warin, a scarce and fine medallion* 1
- 357 Malagrida, De Matas and G. Alessandri, Busts of these Jesuits, *rev.* FORIS. CANES. VENEFICI, &c. *this fine satirical medallion is almost unique, and the inscriptions are always cut in* size  $3\frac{1}{2}$  in. 1
- 358 Nicolo di Correggio, *lead, by Sperandio*; two Plaques, and three Æ Medals 6
- 359 Lelewel (2), varied; Henry IV; The De Wits; Charles I, Duke of Mantua; Prince Albert (Manchester Exhibition, 1857), *oval* 6
- 360 Zabarcicq, Archbishop of Florence, *rev.* Pillars, &c. *unpublished, size  $1\frac{1}{2}$  in.*; Plaque "IO. SON. FINE." &c. 2
- 361 Cavino's famous Medallion of Didius Severus, *obv.* Imperial Bust, *rev.* Quadriga to left, *extra fine* size 11. 1
- 362 *Popes.* Sixtus V (3), one *rev.* PONS. FELIX, his bridge, &c.; Leo XI, *rev.* Lion, *all fine, rare, and of the time* 4
- 363 *Large Brass.* Nerva, *rev.* VEHICULATIONE, &c. (*duæ mulæ pascentes v. the Odescalchi—Vatican Collection*), two mules quietly feeding, A.D. 97, *v. Cardwell, &c. of considerable merit, rarity and value, as are the following* 1

- 364 Trajan, *rev.* Temple of Jupiter; Antoninus Pius, *rev.* the fine MONETA. AVG. type; Julia (Cornelia) Paula, *rev.* Empress as Concord, *patinated and rare* 3
- 365 Hadrian, *rev.* Adventus aug. Rome welcoming back the Emperor; Verus, *rev.* Concord of the two Emperors, *both are most desirable* 2
- 366 MEDALLION of Probus, *obv.* Bust to left, ornated buckler, sceptre, &c. *rev.* MONETA. AVG., the useful Goddesses (tres monetæ cum attributis), *a fine gem* size 10. 1  
\* \* \* £8 on the Continent.
- 367 Carausius, varied, chiefly from the Rouen find, *all fine, a very valuable lot* 4
- 368 Others, *of equal merit* 4
- 369 Allectus (2); Jovian, Vetricianus, Theodahatus, Athalaricus, *all scarce, fine and valuable* 6
- 370 *Small Brass.* Marius (various), Fausta, &c. *all fine specimens, some rare* 25
- 371 *Æ.* Juba, *rev.* Octostyle Edifice, *a gem as the next* 1
- 372 Julius Cæsar, Star behind bust, *rev.* Venus, &c. (Sepullii gens); Trajan, *rev.* Two Emperors; Hadrian, *rev.* Female seated to left, *fine minute work, found in the city* 3
- 373 Aelius, *obv.* fine bare bust to right, *rev.* TR. POT. COS. II., *a valuable gem* 1
- 374 Louis XIII, *obv.* Bust, *rev.* Arms of France crowned, 1643, edge inscribed, *a very valuable Piedfort* size 4. 1
- 375 Danish and Saxon Piedforts, *fine, with portraits*  
sizes 6 & 8. 2
- 376 *Æ, Fine Byzantine.* Justinian I; Sophia and Justinus I; Leo V (2); Leo and Alexander (2); Zoe and Const. X (2); Theophilus; Michael and Theophilus (2); Theophilus and Basilus; Heraclius I and II; Maur. Tiberius; Romanus II, *an excellent lot* 16
- 377 Augustus, Denarius of the Caninii, *rev.* Parthian kneeling; Consular varied Denarii (2), *fine and scarce* 3
- 378 Greek and Roman Sulphur Casts of rare and fine Coins 230
- 379 Mahogany Coin and Medal Cabinet with folding doors, containing 15 pierced trays, and one deep drawer, with lock, key and brass handles, *size 13 by 11 $\frac{6}{8}$ , and 10 $\frac{1}{2}$  high*

- 380 Chalcidice, Stater, fine Head of Apollo to left, laureate, *rev.* XAAKIΔEΩN., Lyre, above lyre, tripod, *well preserved and highly valuable* 1
- 381 Macedon, Aesillas, MAKEΔONΩN., the usual Head of Alexander the Great, but at back of head letter B., probably unique instance, *rev.* AESILLAS., Club within a laurel wreath, *very well preserved* 1
- 382 Orrescii, Centaur carrying a nymph to right, *rev.* Incuse square quartered, *a valuable coin* 1
- 383 Neapolis, Gorgon's Head, *rev.* Incuse square, *well preserved and rare* 1
- 384 Antiochus, King of Syria, Head of the Monarch, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY., Apollo sitting on omphalon, *a very well executed tetradrachm, rare* 1
- 385 Two Byzantine Coins, *very well preserved and rare* 2
- 386 A very fine Byzantine leaden Medal 1
- 387 Ten Byzantine Coins, Æ, *very well preserved* 10
- 388 Philip III, Arideus of Macedon, A, Head of Hercules, wearing lion's skin, *rev.* ΦΙΛΙΠΠΟΥ., Club, bow and cantharos, *valuable* 1
- 389 Engraved Stone, Pegasus drinking at fountain, with young male figure at his side, in field, an inscription, *a very fine work and very valuable* 1
- 390 An Egyptian Scarab, *very desirable* 1
- 391 An Ancient Ring, A 1
- 392 Thasos, A, Head of Dionysos, *rev.* ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ., Hercules standing, *a fine Tetradrachm* 1
- 393 Macedon, Aesillas, 5 Tetradrachms, *desirable* 5
- 394 Macedon, Aesillas, 5 Tetradrachms, similar 5
- 395 Alexander I and Alexander III, 5 small Silver Coins, *well preserved* 5
- 396 Cnide, Lion's Head, *rev.* KNI., Head of Venus, *a fine coin* 1
- 397 Patraos, King of Pæonia, a small coin, wild boar's head 1
- 398 Abdera, Maronea, Heraclea, Alexander I, 4 coins, small, *desirable* 4
- 399 Ptolemy, Tetradrachm; and one of Thasos, *barbarous* 2
- 400 A fine ancient Turkish Coin 1
- 401 Two Copper Rings 2
- 402 Philip II, a very fine Tetradrachm 1

|     |  |    |
|-----|--|----|
| 403 | Alexander III, a fine Tetradrachm                                    | 1  |
| 404 | An Armenian Coin   | 1  |
| 405 | One Turkish, <i>N</i> ; one Mediæval, <i>lead</i>                    | 2  |
| 406 | Æ, 26 Coins, <i>well preserved</i> ; Greek, Roman, Byzantine,<br>&c. | 26 |
| 407 | Æ, 14 Coins  | 14 |
| 408 | Æ, 34 Coins  | 34 |

## GOLD.

|     |   |   |
|-----|---|---|
| 409 | Cyrene, KYPANAION., Nike in quadriga to right, <i>rev.</i><br>ΠΟΛΙΑΝΘΕΥΣ., Jupiter-Ammon standing to left, sacri-<br>ficing, <i>a well preserved Aureus</i> | 1 |
| 410 | Valentinian, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Em-<br>peror holding labarum and Nike, <i>very fine</i>  | 1 |
| 411 | Byzantine   | 1 |
| 412 | Another   | 1 |
| 413 | Two well preserved Greek Ear-rings, lion's head   | 2 |

## THIRD DAY'S SALE.

## GREEK SILVER.

## LOT

|     |   |   |
|-----|---|---|
| 414 | Acanthus, Lion to right, springing upon bull to left, which<br>he seizes with teeth and claws, in ex. II., border of dots,<br><i>rev.</i> AKANΘION., around the border of an incuse square,<br>within which a quadripartite linear square, each quarter<br>containing a raised granulated surface, <i>well preserved,</i><br><i>rare and valuable</i> | 1 |
| 415 | Neapolis of Macedon, Gorgon's Head, <i>rev.</i> Incuse square   | 1 |
| 416 | Orrescii? Centaur carrying in his arms a nymph, clad in<br>long chiton, the hair of both figures long, and indicated<br>by dots, <i>rev.</i> Quadripartite incuse square, <i>highly valuable</i>  | 1 |
| 417 | Macedon, MAKEΔONΩN., Head of Alexander, Θ., <i>rev.</i><br>AESILLAS.  | 1 |

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|-----|---|---|
| 418 | Macedon, Bust of Artemis Tauropolos, <i>rev.</i> ΜΑΚΕΔΟΝΩΝ.<br>ΠΙΠΟΤΗΣ., Club to right, within a wreath of oak-leaves | 1 |
| 419 | Philip II of Macedon, <i>a very well preserved Tetradrachm</i>  | 1 |
| 420 | Philip II, similar, <i>well preserved</i>   | 1 |
| 421 | Alexander III, <i>a well preserved Tetradrachm</i>  | 1 |
| 422 | Alexander III, similar, <i>fine</i>   | 1 |
| 423 | Alexander III, similar, <i>fine</i>   | 1 |
| 424 | Alexander III, similar, <i>fine</i>   | 1 |

### PAEONIAN RINGS.

|     |  |   |
|-----|--|---|
| 425 | Lykkeios, B.C. 360, Aeginetic standard, Head of Apollo to right, laureate, border of dots, <i>rev.</i> ΛΥΚΚΕΙΟΥ., Herakles naked to left, contending with lion, behind him strung bow and quiver with strap, <i>well preserved and rare</i>                          | 1 |
| 426 | Patraos, B.C. 340, Head of Apollo to right, laureate, border of dots, <i>rev.</i> ΠΑΤΡΑΟΥ., Armed horseman prancing to right, spearing a prostrate soldier who defends himself with a spear and a Macedonian shield, behind horse cicada, <i>very well preserved</i> | 1 |
| 427 | Patraos, similar, <i>well preserved</i>  | 1 |
| 428 | Patraos, similar, <i>fine</i>  | 1 |
| 429 | Patraos, similar, behind horse, trident, <i>fair</i>   | 1 |
| 430 | Patraos, similar, <i>fair</i>  | 1 |
| 431 | Patraos, similar, <i>fair</i>  | 1 |
| 432 | Patraos, similar, <i>fair</i>  | 1 |
| 433 | Patraos, style more archaic  | 1 |
| 434 | Patraos, similar   | 1 |
| 435 | Patraos, similar   | 1 |

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|-----|---|---|
| 436 | Aenus, Head of Hermes to right, wearing close fitting petasos, ornamented with beads, <i>rev.</i> ΑΙΝΙ., Goat walking to right, in front crescent, <i>a very rare and valuable coin</i> | 1 |
| 437 | Thasos, Satyr carrying a nymph  | 1 |
| 438 | Thasos, Head of young Dionysos to right, <i>rev.</i> ΗΡΑΚΛΕΟΥΣ.<br>ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ., Herakles standing, <i>a very fine Tetradrachm</i>  | 1 |
| 439 | Thasos, similar, <i>very desirable</i>  | 1 |

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|-----|---|----|
| 440 | Alexander II, King of Epirus, horned Head to right, covered with elephant's skin, <i>rev.</i> ΑΛΕΖΑΝΔΡΟΥ., Pallas fighting to right, holding a lance in right hand, and a shield in left, in field an eagle, <i>highly valuable</i>                       | 1  |
| 441 | Athens, early Tetradrachm, <i>very well preserved</i>   | 1  |
| 442 | Athens, similar, <i>well preserved</i>  | 1  |
| 443 | Athens, similar, <i>well preserved</i>  | 1  |
| 444 | A curious Byzantine Coin  | 1  |
| 445 | Athens, Tetradrachm   | 1  |
| 446 | Six Silver Greek Coins, <i>well preserved</i>   | 6  |
| 447 | Eleven Silver Greek Coins   | 11 |
| 448 | Fourteen Roman Denarii, <i>well preserved</i>   | 14 |
| 449 | Eighteen Roman Denarii  | 18 |
| 450 | Makedonon, Æ, Head of Poseidon, serrated edges, <i>desirable</i>  | 1  |
| 451 | Fifteen Coins, Æ  | 15 |
| 452 | Eighteen Coins, Æ   | 18 |
| 453 | Turkish Military Decoration, Montenegro   | 1  |
| 454 | Turkish Military Decoration, Crete  | 1  |
| 455 | A strange large square Silver Coin  | 1  |
| 456 | Philip II, Gold Stater, Head of Apollo laureated, to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Biga, in field bucranium, <i>a gem, very rare in this fine state</i>   | 1  |
| 457 | Maronea, Horse prancing to left, above, helmet, border of dots, <i>rev.</i> ΠΟΣΙΔΗΙΟΣ. written round the border of an incuse square, within which is a vine, <i>a well preserved and very rare coin</i>   | 1  |
| 458 | Maronea, Horse prancing to left, tail raised, <i>rev.</i> ΜΑΡΟΝΙΤΕΩΝ., around the border of incuse square, containing a vine, <i>fine and rare</i>  | 1  |
| 459 | Antigonus Gonatus, King of Macedon, Macedonian Shield, in centre of which head of Pan with short horns, at back of head pedum, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas advancing left, in field helmet, <i>a well preserved and valuable tetradrachm</i> | 1  |
| 460 | Antigonus Gonatus, similar, <i>very desirable</i>   | 1  |
| 461 | Amyntas, King of Macedon, Head of bearded Hercules with lion skin, <i>rev.</i> ΑΜΥΝΤΑ., Horse to right, <i>rare and valuable</i>  | 1  |

- 462 Amyntas, similar, *desirable* 1
- 463 Antigonus, King of Macedon (Asiae), Head of Zeus, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Apollo sitting on prow, holding a bow in right hand, *plated, a very rare tetradrachm* 1
- 464 Ptolemeus, Head of the Monarch, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle on thunderbolt, in field monogram, *a valuable coin* 1
- 465 Abdera, ΕΠΙ. ΠΑΥΣΑΝΙΟ., Griffin with pointed wing, *rev.* ΑΒΔΗΡΗΤΕΥΝ., Head of Apollo to right, laureated, *very rare and valuable* 1
- 466 Orrescii, Centaur carrying a Nymph to right, *rev. incuse* Square quartered, *splendidly preserved and very rare* 1
- 467 Terone, Oenochoe, ΤΕ., *rev.* Quadripartite incuse Square, *a rare coin* 1
- 468 Lete, Satyr holding a Nymph by the wrist, in field three pellets, *rev.* Square, *a very rare coin* 1
- 469 Pergamus Cistophorus, *fine* 1
- 470 Pergamus, similar, *fine* 1
- 471 Thasos, Satyr and Nymph, *period of Athenian domination, fine and valuable* 1
- 472 Corinthus, Head of Pallas, dog at back of head, *rev.* Pegasus 1
- 473 Macedon, Aesillas, ΜΑΚΕΔΟΝΩΝ., Head of Alexander the Great, with Θ., *rev.* AESILLAS., Club downwards, between money chest and subsellium, the whole within a laurel leaf, *very well preserved* 1
- 474 Athens, Tetradrachm, *desirable* 1
- 475 Athens, Tetradrachm, *fine* 1
- 476 Athens, Tetradrachm, *fine* 1
- 477 Athens, Tetradrachm, *fine* 1
- 478 Athens, Two Tetradrachms 2
- 479 Thasos, Three Herakles Soter 3
- 480 Thasos, Three Herakles Soter 3
- 481 Ten Roman Denarii 10
- 482 Eleven Greek Coins, *silver* 11
- 483 Philip II, Tetradrachm, Head of Zeus, *rev.* ΦΙΛΙΠΠΟΥ., Horseman advancing to right, *fine* 1
- 484 Philip II, similar, *desirable* 1
- 485 Alexander III, Two Tetradrachms, *fine* 2



- 486 Lysimachus, Alexander III, Two Tetradrachms 2
- 487 Thasos, Three Herakles Soter, *fine* 3
- 488 Thasos, Four Herakles Soter 4
- 489 Alexander III, Five small Coins 5
- 490 Five Macedon, Aesillas, *desirable* 5
- 491 Five Macedon, Aesillas, similar 5
- 492 Nine Coins, *silver* 9
- 493 Twelve Copper Coins 12
- 494 Athens, Tetradrachm, *large size, well preserved and desirable* 1
- 495 Ichnae, Warrior wearing crested helmet, holding by the  
bridle a horse prancing to left, *rev.* Wheel of four spokes,  
*a very rare and valuable coin* 1
- 496 Tynteni, TYNTENO., Warrior holding a prancing horse to  
right, *rev.* incuse Square, containing a wheel-like orna-  
ment, *rare* 1
- 497 Alexander III. Tetradrachm, and six other Coins 7
- 498 Amphipolis, *false* 1
- 499 Ampipholis, *false* 1
- 500 Æ. Aretino, *obv.* expressive Bust to left, *rev.* VERITAS.  
ODIVM. PARIT., by A. V. *cf. Armand, very rare, fine and*  
*valuable medallion of the XVI century*  
*size 16 Mionnet, or 2¼ in.* 1
- \* \* De La Salle's sold for £16.
- 502 Æ. Louis XIII, 1638, *obv.* fine Bust to right, *rev.* Zodiac,  
quadriga, &c., on the Birth of the Dauphin, *a very rare*  
*medallion of the period* s. 17. 1
- 503 Sancroft, *rev.* the Seven Bishops, 1688. Napoleon (2),  
varied. Victoria's First Visit to Ireland, 1849, *rare* 4
- 504 Maximilian, *obv.* Bust, long hair, &c. of the Duke of Aus-  
tria, *rev.* Maria Caroline, Daughter to Charles the Bold,  
of Burgundy, Bust, with *mon.* and imperial crown behind,  
*fine, and of the time* s. 12. 1
- 505 Anne of Austria, Queen of France and Navarre, by Dupré,  
1676, *rev.* her Apotheosis, *rare* s. 14. 1
- 506 Marie de Medicis Regent, *rev.* INNSCVIS. &c. *Russian Me-*  
*dallions*, Katharine II, 1763 ; Nuptial, 1776. Geo. III,  
the Cork Brunswick Centenary Medallion, 1814 4

- 507 American, English and Irish Coins, Weights, &c., 24, *some very rare*; Dutch Satirical Medals, Pragmatic Sanction, 1742, *rare*; Duke of Cumberland, Wellington, &c. 30
- 508 James II. *Gun Money*. Crown, 1690; XXX, 1689 (*base metal*); Shilling; Sixpence; usual Shilling, 1686, *fine*. Medal of W. Pitt (Chatham), *gilt*. Proof Soho Penny of George III, dated 1797, plain edge, *gilt* 7
- 509 Colonial (12); Roman (5), *poor*; Charles I (2), *false*; Three Pound Piece, 1644, OX., *gilt*; another, V, OXON. *base metal*; Bonaparte, *lead*; Base Irish Shilling of Philip and Mary, 1555, *poor* 21

## SILVER.

- 510 Antiochus XI of Syria, Ptolemy I, usual Tetradrachms 2
- 511 Edgar, Penny with Bust, *rev.* Crosslet in centre 1
- 512 Edward IV, Dublin, *rev.* Sun; Henry VI, Calais; Henry VII; Henry VII; David III, Edinburgh, *all fair groats* 5
- 513 Charles I (2), Crown, *m. m.* star, *fine*; Half Crown, *m. m.* plumes, *both desirable*. Edward VI. Charles II (2), Shillings. Anne. Charles XII of Sweden, *medalets* 7
- 514 Charles I, a Cavalier's Badge, *obv.* crowned Bust, *rev.* Arms, oval, with loop, *fine* 1
- 515 Commonwealth Crown, 1654, *m. m.* sun, *fine* 1
- 516 William III, *rev.* Arms, *Mossop's Dublin Medal*, with ring. Napoleon, *rev.* Battle of Friedland, *both fine* 2
- 517 Clementina, *rev.* Her Escape to Rome, 1719, *a fine medallion by Hamerani* 1
- 518 U. S. Dollar, 1796. Princess Charlotte, on her lamented Death, *in two shells* 3
- 519 Fine and rare Peninsular War Medal, Talavera, &c., and Toulouse, IX clasps, L. REDMOND, 88th Foot 1
- 520 Victoria, usual Gothic Crown; and a Hong-Kong Dollar of 1866, *both fine* 2

*The following, to lot 531, are all very fine.*

- 521 *War Medals*. Ashantee (Babb recipient); Defence of Lucknow (Mutiny), two clasps 2
- 522 Fatshan, Canton, two clasps 1

- 523 South Africa, 1853 (Smith recipient) 1
- 524 Sobraon, Aliwal, Ferozeshuhur (J. Meary), three clasps 1
- 525 Central India (Mutiny Medal, Osborne) 1
- 526 New Zealand, 1863-64 (Rowe) 1
- 527 New Zealand, 1864-66 (Leary) 1
- 528 China, Taku Forts, 1860 (Hogan) 1
- 529 Crimea, Alma (Barlow); Punjab, 2 (Walter), (Naylor),  
*fair* 3
- 530 Papal States, Mentana Cross, and the Castle Fidardo  
Medal, *base metal* 2
- 531 Charles II, *rev.* BRITANNIA. FAVENTE. &c., Shipping; *rev.*  
Queen Catharine, *well preserved* 2
- 
- 532 *Gold.* Campaign in Egypt, Battle of Alexandria, 1801,  
Turkish Award, *obv.* Crescent and star, ornamental bor-  
der, *rev.* Cypher of Sultan Selim III, ornamental border,  
in which 1801, loop for suspension *s.* 1.6. 1
- 533 Spurious early Greek imitations: Mithridates, *tetradrachm* ;  
Thessaly, &c. 7; Antigonus, *doubtful tetradrachm* ;  
Lysimachus, *Æ, false* ; Myrhina, *false* 10
- 534 Apollonia, *rev.* three Nymphs, *size* 9; Cleopatra, *rev.* Eagle ;  
Archelaus (*Æ*) ; Alex. the Great ; Helioclas (*Æ*), She-  
kel ; Tryphon, &c., *all false* 16
- 535 Others, *chiefly false tetradrachms* 14
- 536 Lysimachus, *tetradrachms, varied, genuine and rather fine* 2
- 537 Seleucus IV, *rev.* Apollo-Omphalos, seated,  $\Phi$ , wreath,  
palm, &c. 1
- 538 Macedon, *rev.* Club, &c., the first Province type, *fine,*  
*but short* 1
- 539 Alexander the Great, *varied tetradrachms* 3
- 540 Argos, 2 ; Larissa, *rev.* Eagle, full faced, *rare* ; Locri ;  
Cios ; Larissa ; Cnydus ; *Ægina* ; Boeotia (*smallest size*  
*known*) *small sizes.* 9
- 541 Corinth ; Sicyon ; Metapontium, 4 ; Athens, 3, *early*  
*tetradrachm* ; and  $2\frac{1}{2}$  Oboli 10
- 542 Thasos, *obv.* expressive Head, the usual *tetradrachm*, with  
*MH. mon.* ; Athens, 2, varied magistrates 3
- 543 Apollodoros, *obv.* Lion, *rev.* Horseman to right, *a casty*  
*drachm* 1

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| 544 | Croton, Altar, <i>rev. incuse, didrachm</i> ; Aradus, <i>tetradrachm</i> ; Chalcis; Antiochus VI, <i>drachm, rev. Victory</i> ; Eumenes of Cappadocia   | 5         |
| 545 | Pergamus, the Cistophorus; Larissa, 2; Philip II; Alex. III, 2 ( <i>one fine</i> )  | 6         |
| 546 | Apamea (Cistophorus' type) with LENTVLVS., &c., <i>rare</i>   | 1         |
| 547 | Sicyon, usual <i>didrachm</i> ; Philip II, <i>aureus, rev. Victory</i>  | 2         |
| 548 | Lysimachus, the <i>aureus, fine and rough fabric</i>  | 1         |
| 549 | Velia, 4; Thurium, 3 ( <i>one rare</i> ); Parthian <i>drachms</i> , 3; Miletus; Ptolemy I   | 12        |
| 550 | Velia; Metapontium, 2; Tarentum, 4; Neapolis, 3   | 10        |
| 551 | Corinth, 4; Rhodes, 2; Histieia, 2; Istrus, <i>fine</i> ; Arsacidae; Cappadocia, 2, &c.   | 14        |
| 552 | Argos, 2; Elis, 2; Lycia; Achaian League, 2, &c., including Venetian and other Mediæval $\mathcal{R}$ coins, <i>poor</i> ; Justinian I, "one-third sol"   | 25        |
| 553 | Consular Denarii, varied  | 19        |
| 554 | Imperial Roman Large Brass, <i>all different</i>  | 21        |
| 555 | Roman (Small Brass), Byzantine, Athens, Bactria, and others, <i>poor</i>  | about 108 |
| 556 | Greek $\mathcal{A}$ , all varied: Macedonia, Syracusæ, Arpi, Centuripæ, Sicyon, Megara, Taba, Cales, Agrigentum, Samos, Carthago, Nicæa, Cotiæum (of Valerian), Byzantine, Egypt, and others, <i>chiefly poor</i> | 78        |
| 557 | $\mathcal{A}$ , from Charles II to Victoria, including 4 Twopenny pieces, <i>many well preserved</i>  | 200       |
| 558 | A similar parcel  | 200       |
| 559 | George III, Halfpence, 1799, 13; George IV, Pence, 6; Halfpence, 7; Farthings, 18, <i>all fine</i>  | 44        |
| 560 | Victoria, Copper and Bronze Pence, 40; Halfpence, 56; Farthings, 36, various dates, <i>all fine</i>   | 132       |
| 561 | George IV, Third-farthings, <i>all fine</i>   | 50        |
| 562 | Victoria, Half-farthings, 11; Quarter-farthings, 49, <i>all fine</i>  | 60        |
| 563 | Victoria, Third-farthings, <i>all fine</i>  | 50        |
| 564 | Jersey Pence, 17; Halfpence, 8; Farthings, 2; Guernsey, Four-doubles, 2; Doubles, 6; Ionian Islands, 1, <i>all fine</i>   | 36        |

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| 565 | Jersey, Guernsey, Isle of Man, Gibraltar, and Ionian Islands, various dates  | 115 |
| 566 | A similar lot  | 115 |
| 567 | Halfpenny Tokens, including Aylesbury, Banbury, Croydon, Guilford, London God preserve Sherborne, Tenterden, &c., <i>all well preserved</i>  | 165 |
| 568 | Wm. Forster's Token, or Musical Halfpenny, <i>all fine</i>   | 30  |
| 569 | A similar lot  | 30  |
| 570 | Halfpenny Tokens, various  | 260 |
| 571 | A similar lot  | 260 |
| 572 | Another lot  | 270 |
| 573 | Scotland, Wales, and Ireland, Pence, 21 ; Halfpence, 111   | 132 |
| 574 | Penny Tokens, <i>all in fair condition</i>   | 48  |
| 575 | As before, various   | 80  |
| 576 | Farthing Tokens, various, <i>some scarce</i>   | 72  |
| 577 | Pence, Halfpence and Farthings, <i>curiously engraved, &amp;c.</i>   | 64  |
| 578 | Kirk's Medalets : Queen Charlotte, Duchess of Cumberland, Duchess of Gloucester, George II and III, Cromwell, Duke of Gloucester, Marquis Granby, Lords Camden and Chatham, Wm. Beckford, D. Garrick, John Wilkes, and others, <i>all fine</i> | 20  |
| 579 | Duplicates of preceding lot, <i>wanting two to make complete ; also James Prince of Wales, many fine</i>   | 30  |
| 580 | A similar lot  | 32  |
| 581 | Checks, Tickets, &c., various, <i>some scarce</i>  | 50  |
| 582 | Jettons on Kings and Queens, from Charles II to Victoria   | 200 |
| 583 | Jettons on Eminent Men, &c.  | 112 |
| 584 | Religious Medals and Badges of great variety   | 55  |
| 585 | Cabbage Society, 4 ; R, Sporting Club, Thatched House Court, St. James's ; and another   | 6   |
| 586 | East India Proofs, <i>all fine</i>   | 7   |
| 587 | Sierra Leone Pence, 3 ; Cents, 3 ; and St. Helena Halfpenny  | 7   |
| 588 | Pattern for 5 Decimes, 1793, by Dupré, <i>scarce</i> ; Pattern for Silver Rubel by Thounellin, 1845 ; 5 and 2 Sols, by Monneron, 1791-92, <i>all fine</i>  | 8   |

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| 589 | Pattern, by <i>Dupré</i> , as before ; Monneron's 5 and 2 Sols, 1791-92, various ; and with Message du Roi, <i>all fine</i>           | 8   |
| 590 | Isabella II, Pattern for Dollar in two metals ; Mexico, Pattern for One Quartillo, 1836 ; and Pattern for Dollar, 1840, <i>plated</i> | 3   |
| 591 | Papal Bull of Paul II, Venetia Petrus Lando, 1539-45 ; John Baptist's, 1560 ; Antonius Cardinal of Montford ; and two others          | 6   |
| 592 | Anti-Papal Medals, various, one as a tobacco stopper  | 9   |
| 593 | Roman First and Second Brass, various   | 48  |
| 594 | Roman Small Brass, <i>all well preserved</i>  | 60  |
| 595 | Roman Small Brass, another lot, various, <i>not so fine</i>   | 135 |
| 596 | Roman Billon and Base Silver, <i>many well preserved</i>  | 64  |
| 597 | Roman Billon and Base Silver, a similar lot   | 64  |
| 598 | Greek Coins, various  | 74  |
| 599 | False Roman Coins, 36 ; Electrotypes, 27  | 63  |

### CABINETS.

|     |  |   |
|-----|--|---|
| 600 | A large handsome Mahogany Cabinet, folding doors, with plate glass front, containing 100 plain trays and 2 drawers, suitable for coins or other collections<br>46 high by 26 and 26. | 1 |
| 601 | A handsome Mahogany Cabinet, brass handles, containing 28 trays and 2 drawers, of the very best workmanship, pierced for all sizes of coins<br>17½ high by 13½ & 14.                 | 1 |
| 602 | A handsome Oak Cabinet, front carved, and with 4 spires, containing 21 trays and 1 deep drawer, pierced for all sizes of coins<br>20 high by 13½ and 9.                              | 1 |
| 603 | A Walnut Cabinet, brass handles and sliding door, containing 10 drawers and 10 trays, pierced<br>13 high by 13¼ and 9½.  | 1 |
| 604 | Ten large trays, pierced for coins of all sizes  |   |
| 605 | Copper, various, a large lot, viz. : Penny and Halfpenny Tokens, Jettons, English and other Coins, Greek and Roman, chiefly of small sizes ; and others<br><i>about</i> 600          |   |
| 606 | Silver Repeater, <i>very early</i> ; pair of antique round Spectacles  | 2 |

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| 607 | Victoria, <i>proofs</i> , 1839, <i>in case</i> : Half Crown, Shilling, and Sixpence ; Maundies ; Groat, with Britannia ; bronze Penny, Halfpenny, and Farthing, <i>fine, no crown, no gold</i> | 11                 |
| 608 | Crowns, <i>varied</i>  | 6                  |
| 609 | Others   | 5                  |
| 610 | Others   | 7                  |
| 611 | Others, &c.  | 5                  |
| 612 | Half Crowns, &c.   | 18                 |
| 613 | Florins, Shillings, and similar, <i>some foreign</i>   | 30                 |
| 614 | Others, chiefly Shillings  | 40                 |
| 615 | Smaller Coins, <i>many foreign</i>   | <i>about 6 oz.</i> |
| 616 | Others, including some Indian, &c.   | <i>about 7 oz.</i> |

## GOLD.

|     |   |                      |
|-----|---|----------------------|
| 617 | Edward IV, Rose Noble, <i>fine</i>  | 1                    |
| 618 | Anne, Guinea, 1712  | 1                    |
| 619 | George III, Spade Guinea, 1790  | 1                    |
| 620 | George III, Half Spade Guinea, 1790   | 1                    |
| 621 | George III, Guinea, 1813  | 1                    |
| 622 | George III, Half Guinea, 1804   | 1                    |
| 623 | George III, others, <i>varied dates</i>   | 3                    |
| 624 | George III, Seven-Shilling Pieces   | 3                    |
| 625 | George III, Quarter Guineas   | 5                    |
| 626 | Venetian Zequin ; American, 3 ( <i>small coins</i> )  | 4                    |
| 627 | Spain, Charles III, 1781, and 2 Lentils ; Nap. III, 5 Francs, 1863  | 4                    |
| 628 | Engraved Cornelians   | 5                    |
| 629 | Cupid to left, playing on the Lyre, <i>a beautiful oval carving</i>   | $1\frac{2}{3}$ in. 1 |
| 630 | <i>Enamels.</i> A Swiss Girl from Zug, <i>fine</i>  | 1                    |
| 631 | A Saint and Martyr  | 1                    |
| 632 | The Lady in White   | 1                    |
| 633 | Heads, viz.: Horse ; Dogs, varied ; Fox   | 4                    |
| 634 | Wedgwood's Plaques, different sizes, <i>gems</i>  | 6                    |
| 635 | Others, <i>also varied</i>  | 10                   |
| 636 | Roman Emperors, &c., 12, <i>in a morocco case</i> ; Book, with Plates, &c., of Coins, date 1537, <i>a rare 12mo.</i> ; 2 dark morocco Cases |                      |

## FOURTH DAY'S SALE.

## LOT

|     |  |    |
|-----|--|----|
| 637 | Æ, Popes and others, varied, <i>chiefly fine, as are the following lots</i>                          | 8  |
| 638 | Others, <i>large size</i>  | 12 |
| 639 | Others, <i>all varied</i>  | 10 |
| 640 | Others, <i>likewise different</i>  | 12 |
| 641 | Others, smaller ( <i>usual</i> ) sizes, <i>also fine</i>   | 14 |
| 642 | Also varied  | 12 |
| 643 | Others, <i>some smaller</i>  | 15 |
| 644 | Likewise different, <i>all sizes</i>   | 14 |
| 645 | Others   | 12 |
| 646 | All different  | 13 |
| 647 | Varied, <i>also desirable</i>  | 9  |
| 648 | Others   | 15 |
| 649 | Also different, <i>chiefly fine</i>  | 14 |
| 650 | All interesting, <i>likewise very fine</i>   | 8  |
| 651 | Others, <i>desirable</i>   | 12 |
| 652 | Varied   | 10 |
| 653 | Others   | 14 |
| 654 | Different  | 15 |
| 655 | All interesting, <i>very fine</i>  | 12 |
| 656 | Others   | 11 |
| 657 | Varied   | 8  |
| 658 | All different  | 16 |
| 659 | Interesting, <i>very fine</i>  | 12 |
| 660 | Likewise excellent Medals  | 14 |
| 661 | Interesting, <i>all fine</i>   | 8  |
| 662 | Others, <i>likewise fine</i>   | 8  |
| 663 | A similar assortment   | 7  |
| 664 | Varieties  | 14 |
| 665 | Others, <i>larger</i>  | 12 |
| 666 | Different sizes  | 13 |
| 667 | Others   | 15 |
| 668 | Gregory XIII, on the infamous massacre of the Huguenots, <i>fine and scarce, being of the period</i> | 1  |
| 669 | Æ, Early English Pennies, &c., <i>poor</i>   | 16 |



|     |   |   |
|-----|---|---|
| 670 | <i>N</i> , Edward III, Noble, <i>fine</i>   | 1 |
| 671 | Henry IV-VI, Angel, <i>m. m. Lys</i> , <i>fair</i>  | 1 |
| 672 | James I, Sovereign, <i>m. m. Key</i> , <i>fair</i>  | 1 |
| 673 | Charles I, Twenty-Shilling Piece, <i>m. m. Heart</i> , FLORENT.,<br>&c., <i>very fair</i> | 1 |

GLASS SEALS (*chiefly dark colour*).

COPIES FROM ANCIENT AND MODERN INTAGLIE.

|     |  |    |
|-----|--|----|
| 674 | Busts and others, <i>varied throughout every lot</i>         | 24 |
| 675 | Figures, Chariots, Groups, &c., <i>large size</i>            | 16 |
| 676 | Others, <i>varied</i>  | 18 |
| 677 | Also different, <i>chiefly white, green, yellow, &amp;c.</i> | 20 |
| 678 | Others, <i>chiefly dark colours</i>                          | 24 |
| 679 | Mythological subjects, &c.                                   | 26 |
| 680 | Others, <i>varied</i>  | 30 |
| 681 | All different  | 20 |
| 682 | Others, <i>larger sizes</i>                                  | 18 |
| 683 | Varieties, <i>chiefly very interesting</i>                   | 24 |
| 684 | Different, <i>large sizes, and colours</i>                   | 30 |
| 685 | Others   | 32 |
| 686 | Small  | 23 |
| 687 | Others   | 30 |
| 688 | Varied as usual  | 19 |
| 689 | Large sizes  | 16 |
| 690 | Others   | 22 |
| 691 | Varieties, <i>smaller</i>                                    | 31 |
| 692 | Also small   | 40 |
| 693 | Similar  | 45 |
| 694 | Others   | 42 |
| 695 | Varieties, <i>various sizes, interesting</i>                 | 50 |
| 696 | Chiefly middle and very large sizes                          | 25 |
| 697 | Extra large sizes  | 14 |
| 698 | Twelve Cæsars, <i>white glass</i>                            | 12 |
| 699 | Female and Male Busts, <i>varied as usual</i>                | 20 |
| 700 | Others, <i>also fine</i>                                     | 18 |
| 701 | Classical Subjects : Heads, &c.                              | 21 |
| 702 | Others, <i>likewise of different sizes</i>                   | 20 |
| 703 | Varied Subjects and Busts                                    | 14 |
| 704 | Others   | 19 |

|     |   |    |
|-----|---|----|
| 705 | Smaller sizes, <i>all varied</i>  | 24 |
| 706 | Larger  | 21 |
| 707 | Others  | 30 |
| 708 | Chiefly large sizes   | 25 |
| 709 | Others  | 26 |
| 710 | Busts and other Classical Subjects  | 18 |
| 711 | Others  | 20 |
| 712 | All likewise varied   | 22 |
| 713 | Large sizes   | 24 |
| 714 | Smaller   | 40 |
| 715 | Others  | 40 |
| 716 | Larger sizes  | 30 |
| 717 | Very similar sizes  | 22 |
| 718 | Small   | 24 |
| 719 | Others  | 24 |
| 720 | White Crystal Intaglios, &c.  | 13 |
| 721 | Dark Glass, &c.   | 18 |
| 722 | Others  | 25 |
| 723 | Rose Crystal Intaglie, <i>varied</i>  | 10 |
| 724 | Lions, Busts, &c., <i>a lot highly interesting</i>  | 20 |
| 725 | Sphynx, Emperor, Empress, Cow, &c., <i>interesting</i>  | 27 |
| 726 | Philosophers, Emperors, Pan, Busts, &c., <i>also desirable,</i>   | 19 |
| 727 | Agrippina seated; St. George and the Dragon; 8 others   | 10 |
| 728 | Heads of Hercules, Pallas, &c.  | 6  |
| 729 | Brutus, Juba I, Medusa, and others  | 12 |
| 730 | Cleopatra dying from the poison of the Asp; Sabina, Mars,<br>Julia Titi, Arthur Bailey, &c.   | 12 |
| 731 | Dante and others, <i>all fine and interesting</i>   | 10 |
| 732 | Tiberius; uncertain Emperor and Empress; Pontifex-<br>Maximus ( <i>veiled, cameo</i> ); uncertain Roman lady; ten<br>(oval) varied Subjects, <i>a valuable assortment</i> | 14 |
| 733 | Lion, Warrior, Eros ( <i>oblong</i> ), Venus; Heads, 4, <i>varied</i> ;<br>and another, <i>all very fine</i>  | 9  |

*The Collection of Coins formed by the late*

HENRY HEMINGWAY, ESQ. OF DEWSBURY.

|     |  |   |
|-----|--|---|
| 734 | Early Saxon Stone, with inscription in seven meander and<br>flower ornaments, <i>well preserved</i><br><i>size 4 in. long by 4 high and 2 thick.</i> | 1 |
| 735 | Gold. Dumnorix, <i>obv.</i> DVMN., flowers, &c., <i>rev.</i> ΠGHII.,<br>horse to left, <i>rare and valuable Solidus</i>                              | 1 |

|     |  |    |
|-----|--|----|
| 736 | Another, varied, <i>and not so rare, smaller</i>   | 1  |
| 737 | Edward III, Noble and Quarter Noble  | 2  |
| 738 | Henry V, Noble, <i>fine</i>  | 1  |
| 739 | Campen Noble, <i>rev. CONCORDIA., &amp;c., rare</i>  | 1  |
| 740 | Edward IV, Angel, <i>rare, but clipped</i>   | 1  |
| 741 | Henry VI, Salute, <i>m. m. lion, fine</i>  | 1  |
| 742 | Henry VII, Angel, <i>m. m. arrow</i>   | 1  |
| 743 | Henry VIII, Angel, <i>m. m. portcullis</i>   | 1  |
| 744 | Philip and Mary, Angel, <i>m. m. lys and P. M. near mast, fine and of great value</i>  | 1  |
| 745 | Elizabeth, Half Sovereign, <i>m. m. cross, very fine</i>   | 1  |
| 746 | James I, Sovereign, ornated armour, <i>rev. FACIAM., &amp;c., a gem</i>  | 1  |
| 747 | James I, Sovereign, <i>xx. behind bust ; Crown, with v., fine</i>  | 2  |
| 748 | Charles I, Twenty Shilling Piece, <i>m. m. negro's head, rare ; Ten Shilling Piece, m. m. harp, both fine</i>  | 2  |
| 749 | William and Mary, Guinea. George I, Quarter Guinea ; Seven Shilling Piece, <i>fine</i>   | 3  |
| 750 | George III, Guinea, 1813 ; Half Guinea, 1804, <i>both fine ; Half Sovereign, 1817</i>  | 3  |
| 751 | <i>Silver.</i> Ethelred II, <i>rev. Crosslet in centre.</i> William the Conqueror, 3, <i>pax type</i>  | 4  |
| 752 | William I (2) 1 <i>damaged.</i> Edwards, Henries and John (4) 6  |    |
| 753 | Edward I, Halfpenny, <i>poor.</i> Richard II, London Halfpenny, Groats and others, including a Farthing Token ( $\mathcal{A}$ ) of Charles I, <i>various, fine</i> | 16 |
| 754 | Groats, varied, including Henry VIII, Mary, Elizabeth, <i>fine ; Charles I (Aberystwith)</i>   | 12 |
| 755 | Henry VIII ; Edward VI, 2 ; Elizabeth ; Cromwell, all Shillings  | 5  |
| 756 | Edward VI, Half Crown ; Shillings, 2 ; Sixpence ; and one of Philip and Mary ; Elizabeth, 5, <i>two are very fine</i>  | 10 |
| 757 | Elizabeth, 4, Shillings ; James I, 6, Shillings ; Sixpences, (2)   | 12 |
| 758 | <i>Half Crowns.</i> James I ; Charles I, <i>m. m. lion, fine.</i> Charles II, with xxx., <i>m. m. crown, a good lot</i>  | 3  |
| 759 | Elizabeth. Charles I, 4, one <i>Briot's, fine, rev. QVÆ. &amp;c. ; another (Oxford), Commonwealth</i>  | 6  |

- 760 Oliver Cromwell, 1658, *fine* 1
- 761 Charles II, 2 ; James II ; William and Mary, 3 6
- 762 William III ; Anne, 3 ; George I ; George II, 2 ; George III 8
- 763 George II, 2 ; George III, 2 ; George IV, 4 ; William IV, 1837, *all fine* 9
- 764 *Crowns.* Edward VI, *m. m.* Y. 1551, *very fair* 1
- 765 Elizabeth, *m. m.* 1, *very fair* 1
- 766 James I, *m. m.* lys, *rev.* QVÆ. DEVS. &c., *fair* 1
- 767 Charles I, *rev.* CHRISTO. &c., oval Shield, *m. m.* rose ; Charles II, James II, *well preserved* 3
- 768 Charles I, Ten Shilling Piece, 1642, RELIG. PROT. &c., *well preserved* 1
- 769 Charles I, Five Shilling Piece, type as before 1
- 770 Commonwealth Crown, 1653, *m. m.* sun, *fine* 1
- 771 Cromwell, 1658, *fine, and with the flan* 1
- 772 Charles II ; William and Mary, 2 ; William III, *fine* 4
- 773 Anne, George I, II 3
- 774 George II, with LIMA. ; George III, *rev.* Saint George, &c. ; George IV, 1821, *fine* 3
- 775 George IV, Proof Crown, 1826, *fine* 1
- 776 Victoria, Crown of 1845 ; and Gothic Crown, 1847, *both fine* 2
- 777 Cosmus III, 1643 ; Malta (Pinto), 1761. William III, *medal, rev.* TERRAS. &c. ; various, *small sizes*, 9, *poor* 12
- 778 *Shillings.* Philip and Mary, varied, *desirable* 3
- 779 Commonwealth, 1651, *fine* ; 1653, *fair* 2
- 780 Newark, 1645 ; Ninepence, 1646 ; Pomfret Castle, octagonal Shilling, 1648, *all well preserved* 3
- 781 Testoon of Mary Queen of Scots (*no head*), 1558 ; Shillings, varied, *chiefly fine*, 14 15
- 782 Others, *also fine* 20
- 783 Sixpences, varied, *fine* 24
- 784 Groats, Maundies, &c. *chiefly fine* 86
- 785 Copper, various (about 130), and a small Cash Box with lock and key
- 
- 786 Andrieu's Napoleon Medals, a series of 10 plaques, in morocco case, with the addition of 4 bronze Napoleon Medals, a gold 40 Lire piece of Napoleon, 1812, and a 40 Lire of Maria Louise for Parma, 1815

## ENAMELS BY ESSEX AND BAILEY.

|   |   |
|---|---|
| 787 Beaconsfield (Lord)                 | 1 |
| 788 Gladstone (Mr.)                     | 1 |
| 789 Countess of Dudley                  | 1 |
| 790 Pike on the feed                    | 1 |
| 791 Skye Terrier                        | 1 |
| 792 Thebaus, winner of the Oaks in 1881 | 1 |

\* \* \* The above are all by J. W. Bailey.

|   |   |
|---|---|
| 793 Shakespeare (from the Chandos portrait) | 1 |
| 794 Correggio's Magdalen meditating         | 1 |
| 795 King Charles' Spaniels, after Landseer  | 1 |

\* \* \* These three are by W. Essex, as are the two following.

|                       |   |
|-----------------------|---|
| 796 Large Fox         | 1 |
| 797 Large Dog         | 1 |
| 798 Small Fox and Dog | 2 |
| 799 Others            | 2 |
| 800 Others            | 2 |
| 801 Others, varied    | 3 |

\* \* \* These four lots, various, on gold, are by Essex & Bailey.

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|  |                                 |
|--|---------------------------------|
| 802 Brunet, Supplement, 2 vol. LARGE PAPER |                                 |
| 803 Documenti dei Musei d'Italia, 4 vol.   |                                 |
|  | <i>Svo. Florence, 1878-1880</i> |

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|   |                   |
|---|-------------------|
| 804 Edwards and Henries, Pennies, varied, 21, <i>some fine</i> ;<br>George III, Half Crown ; Lion Shilling ; Sixpences,<br>varied, 12 ; smaller, varied, 5, <i>poor</i> | 40                |
| 805 Modern Copper Coins, Jettons, &c. chiefly English and<br>Colonial, <i>in poor condition</i>   | <i>about 1540</i> |
| 806 <i>R</i> , Half Crowns, 4 ; Shillings, and similar, 24  | 28                |
| 807 Smaller sizes, varied, 54 ; Japanese, 2 ; George III,<br>Quarter Guinea, <i>fine</i> ; Indian Idolet, and 4 Chinese<br>Bats, <i>poor</i>                            | 62                |
| 808 Jewish Coins and Medals including Shekel of Sinath<br>Shethaim Cheruth Zion, 2nd year, and 2 in silver  | 9                 |
| 809 Jewish Medals, &c.  | 11                |

## MEDALS.

- 810 Henry VIII, Edward VII, Elizabeth (2), Charles II,  
Queen Anne, and another 7
- 811 Cromwell, Aug. Fred. Duke of Sussex, Charlotte,  
George III (2), Victoria (2), and a Long Service and  
Good Conduct Medal in copper 8
- 812 Sir Ed. Coke, Ab. Simon, Th. Simon, Sir Walter Scott,  
and another 5
- 813 G. Canning (2), Lord Byron (2), H. E. Edgeworth, C. T.  
Fox, T. Hoadley, Ch. Hutton, F. North, T. Newton,  
T. Scholefield, Sir W. Scott, and T. Watt 13
- 814 White Metal Medals, including 2 Exhibition 1851, British  
and Foreign Anti-Slavery Society, &c. *all fine* 9
- 815 White Metal Medals, various, a large lot
- 816 Almanacks from 1685 to 1819, *interesting* 35
- 817 France. Henry IV, Louis XIV, Louis XVIII (2), Louis  
Philippe, Napoleon and Eugenie (2), Ch. Fred Duke of  
Berry, and Exhibition, 1867 9
- 818 P. du Terrail Bayard, Ant. Canova, P. T. de Crebillon,  
R. du Guay-Trouin, C. S. Favart, T. Fernel, Heloise,  
A. Laroisier, Ch. Le Brun, P. Mignard and Blaise  
Pascal 11
- 819 Voltaire, A. A. de Taleyrand, Henry de la Tour, L. M. de  
Cormenin, Alex. Genalebin, P. Corneille, P. de Molière,  
N. Coypel, V. Reissner, and another 9
- 820 T. Benserade, A. Campia, T. Commirius, P. Corneille, B.  
de Fontenelle, P. Tolyot de Crebillon, T. B. La Fontaine,  
T. B. Lully, and F. Malherbe 9
- 821 F. Maynard, T. B. Molière, T. F. Sarrassin, Paul Scaron,  
E. Tibon du Tillet, T. Vanierius, T. S. Victorinus, V.  
Voiture, and another 9
- 822 Germany. Empress Augusta, Prince George of Lippe,  
Exhibition Berlin, 1844 ; Jubilee Medal, 1867, Hanover,  
and 1 of our Saviour 5
- 823 Russia. Catherine II, Elizabeth II, Nicholas I, (2) *both  
scarce* 4
- 824 Anna Paulowna, T. H. van Swindon, both by *Simon* ; Alex.  
Suworow, Casfrenses of Wagstadt, and Cathedral of  
Namur 5

- 825 Abdul Medjid Khan and Alex. Herzen, free Russian Press  
in London, *both scarce* 2
- 826 Roman Martia Fulria, Statilia Messalina, and Pompeia 3
- 827 Early Italian with dates, from 1222 to 1372. B. Bagagnoctus, N. Albertinus, M. Ardinghellus, M. Nannio, D. Origellarius, T. Passarates and S. Salterellus 7
- 828 Popes. Paul V, Innocent XII, Alexander VIII, and another; *sizes 17, 19 and over 20* 4
- 829 Clemens XII, Pius Septimus, *sizes over 20*; and Cardinal Il Consalvi 3
- 830 Pascha 817/24, Sixtus III, 1471; Pius V, 1566; Gregor XIII, 1572; Sixtus 1585 (3); Clemens VIII, 1591; Urban VIII, Clemens XII, and 3 others, *some well preserved* 15
- 831 Paul II, Paul III (2), *one of exceedingly fine workmanship* 3
- 832 Cosmos III, Francescus Mario, Ferdinand III, Laurentius and Anna Ludovica, *sizes 20 and over* 5
- 833 Petrus Berin, Laura Corsi, Joh. Lamio, T. M. Marchetti, Francis Redi and Alex. Segni, *sizes over 20* 6
- 834 P. Beritinus, Cosimo Citerne, Anton. Ottho, Basudonna, Petrus, Francis Redi and Ant. Maria Salvinus, *sizes 15 and over 20* 6
- 835 John Bapt. Comazzi, Maria Casimira, Garibaldi, George IV, and 2 others 6
- 836 Sweden. Christian and Adolphus Fredericus I, and copies of scarce Medals (5) 10
- 837 Poland. Copies of scarce Gold Coins, Sigismund I, 1529 and 1561; Charles III of Spain, silver gilt; and a small Roman Coin 4
- 838 Early Medals (various) including one of Padstow, and one dated 1370 14
- 839 Miscellaneous Medals and Jettons, including Cromwell, Nelson, Pitt, Wilkes, &c. 54
- 840 Roman first and second Brass, *some false* 50
- 841 Roman small Brass 162
- 842 Roman Emperors, &c. 12
- 843 Coin Weights, commencing from early periods 105
- 844 A similar lot 102
- 845 Medal Cases (various) 27

## MISCELLANEOUS.

|     |   |    |
|-----|---|----|
| 846 | Gold Medallion on black tortoise of Henry IV of France  | 1  |
| 847 | Gold Eye Glass and Silver Corkscrew and Seal  | 2  |
| 848 | Gold Antique Ring, Paste Ring and Gold Buckle, inscribed<br>Wilkes and Liberty                          | 3  |
| 849 | Silver Antique Rings  | 6  |
| 850 | Early English Seals   | 5  |
| 851 | Seal of the Exchequer, Shakespeare engraved on carnelian,<br>and 2 with silver tops                     | 4  |
| 852 | Seals and Dies of the Irish Total Abstinence Society,<br>Rev. Dr. Spratt, President (9); and others (5) | 14 |
| 853 | Impressions on Wax of early Ecclesiastical Seals  | 20 |
| 854 | Another lot, <i>all different</i>   | 20 |
| 855 | Another lot, <i>all large sizes</i>   | 14 |
| 856 | Impressions on Wax of Roman Emperors  | 30 |
| 857 | Another lot, <i>all different</i>   | 30 |
| 858 | Another lot, <i>all different</i>   | 29 |

## NUMISMATIC BOOKS.

|     |  |  |
|-----|--|--|
| 859 | Humphreys (H. N.) Coin Collector's Manual, 2 vol. <i>plates</i><br><i>Svo.</i> 1853  |  |
| 860 | Akerman (J. Y.) Rare and Unedited Roman Coins, vol. I,<br><i>plates</i> <i>Svo.</i> 1834   |  |
| 861 | Suetonius, cum Notis et Commentariis Variorum et Grævii,<br>bound in 2 vol. <i>plates, half russia</i> <i>4to.</i> <i>Traj.</i> 1691 |  |
| 862 | Hawkins (E.) Silver Coins of England, <i>plates</i> 1841   |  |
| 863 | Leake (S. M.) Historical Account of English Money,<br><i>plates, a few leaves stained</i> 1793                                       |  |
| 864 | Humphreys (H. Noel) Coins of England, <i>plates in fac-</i><br><i>simile</i> <i>n. d.</i>  |  |
| 865 | Henfrey (H. W.) Study and Arrangement of English<br>Coins, <i>illustrated</i> 1870   |  |
| 866 | Pinkerton (J.) Essay on Medals, 2 vol. <i>plates</i> 1808  |  |
| 867 | Pinkerton (J.) Essay on Medals, 2 vol. <i>plates</i> , 1789—<br>Jewitt (L.) Hand-book of Numismatics, <i>plates</i> , 1844 (3)       |  |
| 868 | Recueil des Sceaux du Moyen Âge, <i>plates</i> <i>Paris</i> , 1779   |  |
| 869 | Simon (J.) Essay on Irish Coins, <i>plates</i> <i>Dublin</i> , 1810  |  |
| 870 | Autograph Letters, Sir H. Ellis, and others (15)   |  |
| 871 | Clarendon (Edward, First Earl of) Two Autograph Signa-<br>tures to Indentures, <i>on parchment</i> 2                                 |  |













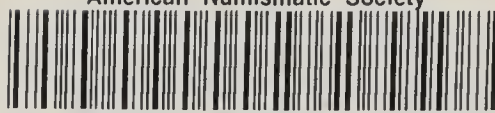








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