

Henrique Ciríaco Ferreira (1877-1942)

Eterna recordação
Valsa

Editoração: Guilherme Augusto de Ávila

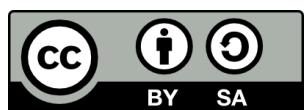
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/431>

flauta, clarineta, saxofone, trompa, trompete, trombone, bombardino
(flute, clarinet, saxophone, horn, trumpet, trombone, euphonium)

9 p.



MUSICA BRASILIS

Eterna recordação

Valsa

Henrique Ciríaco Ferreira

The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Dó (Clarinet in D), Contrabaixo (Bass), Trompa em Mi b (Trumpet in B-flat), Trompete em Si b (Trumpet in C), Trombone 1, Trombone 2, and Bombardino (Tuba). The score is in 3/4 time. Measures 1 through 8 are shown, with the instruments playing various patterns of eighth and sixteenth notes. The Flauta and Clarineta parts are primarily silent or play eighth-note patterns. The Contrabaixo, Trombones, and Bombardino provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra, page 2, system 9. The score consists of six staves:

- Flute (Fl):** Starts with a rest, followed by a melodic line.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.
- Trombone (Tbn 1):** Playing eighth-note patterns.
- Trombone (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time (indicated by 'C'). Measure numbers 1 through 8 are present above the staves, and measure 9 begins at the start of the new section.

Musical score for orchestra, page 3, measures 19-20. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.
- Trombone (Tpa):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn 1):** Playing eighth-note patterns.
- Tuba (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

The score is in common time, key signature is one flat, and measure 19 begins with a forte dynamic. Measure 20 continues the eighth-note patterns established in measure 19.

Musical score for orchestra, page 4, measure 28. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello/Bass (Ctb):** Playing eighth-note patterns.
- Trombone/Percussion (Tpa):** Playing eighth-note patterns.
- Trombone/Percussion (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn 1):** Playing eighth-note patterns.
- Tuba (Tbn 2):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

The score includes a key signature of one flat, a time signature of common time, and a dynamic marking of \oplus (plus dynamic) above the staff.

Musical score for orchestra, page 5, system 36. The score consists of six staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Cello (Ctb):** Playing quarter notes.
- Tuba (Tpa):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Bassoon (Bbd):** Playing eighth-note patterns.

The key signature changes to two sharps (F major) at the beginning of the system. Measure 36 starts with a forte dynamic.

43

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

∅ Trio

This musical score page contains six staves of musical notation. The top three staves are for Flute (Fl), Clarinet (Cl), and Cello/Bass (Ctb). The bottom three staves are for Trombone (Tpa), Trompete (Tpt), and Bassoon 1 (Tbn 1). A bassoon 2 (Tbn 2) staff is also present below the first one. The bass drum (Bbd) staff is at the bottom. Measure 43 begins with eighth-note patterns in common time. The section is identified as a 'Trio' by a symbol consisting of a hollow circle and the word 'Trio' written next to it. The key signature changes from common time to F major (one sharp) and then to B-flat major (two flats) during the section.

51

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

Musical score for orchestra, page 8, measures 62-63. The score consists of six staves:

- Flute (Fl):** Starts with a rest, followed by eighth-note patterns.
- Clarinet (Cl):** Eighth-note patterns.
- Cello/Bass (Ctb):** Sixteenth-note patterns.
- Trombone (Tpa):** Eighth-note patterns.
- Trombone (Tpt):** Eighth-note patterns.
- Tuba (Tbn 1):** Sixteenth-note patterns.
- Tuba (Tbn 2):** Sixteenth-note patterns.
- Bassoon (Bbd):** Sixteenth-note patterns.

The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 62 ends with a fermata over the flute's eighth note. Measure 63 begins with a dynamic change and continues the rhythmic patterns established in measure 62.

72

D.C.

This musical score page contains two staves of music. The top staff includes Flute (Fl), Clarinet (Cl), and Cello/Bassoon (Ctb). The bottom staff includes Tuba/Percussion (Tpa), Trombone/Percussion (Tpt), Bassoon/Tuba (Tbn 1), Bassoon/Tuba (Tbn 2), and Bass Drum (Bbd). Measure 72 begins with eighth-note patterns in the woodwinds and bassoon. Measures 73 continue with eighth-note patterns, featuring sustained notes and grace notes. The piece concludes with a dynamic instruction 'D.C.' (Da Capo).