

Henrique Ciríaco Ferreira (1877-1942)

Eterna recordação
Valsa

Editoração: Guilherme Augusto de Ávila

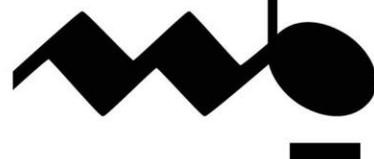
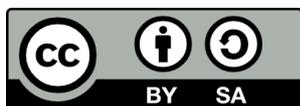
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/431>

flauta, clarineta, saxofone, trompa, trompete, trombone, bombardino
(flute, clarinet, saxophone, horn, trumpet, trombone, euphonium)

9 p.



MUSICA BRASILIS

Eterna recordação

Valsa

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The musical score is arranged in two systems. The first system includes Flauta, Clarineta em Dó, and Contrabaixo. The second system includes Trompa em Mi b, Trompete em Si b, Trombone 1, Trombone 2, and Bombardino. The Flauta part consists of whole rests. The Clarineta em Dó part features a melodic line with eighth and quarter notes. The Contrabaixo part provides a steady bass line with quarter notes. The Trompa em Mi b part plays a rhythmic pattern of quarter notes. The Trompete em Si b part also consists of whole rests. The Trombone 1 and 2 parts play a rhythmic pattern of quarter notes. The Bombardino part features a melodic line with eighth and quarter notes.

9

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

19

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

28

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

36

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

⊕ Trio

43

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

51

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

62

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd

72 D.C.

Fl

Cl

Ctb

Tpa

Tpt

Tbn 1

Tbn 2

Bbd