

8

CATALOGUE

1889—1890

OF

Littleton Female College,

AND

ANNOUNCEMENTS

FOR THE

SCHOLASTIC YEAR 1889 AND 1890.

RALEIGH :

EDWARDS & BROUGHTON, POWER PRINTERS AND BINDERS.

1889.

Announcements.

THE FALL SESSION

Begins September 4, 1889, and continues 20 weeks.

THE SPRING SESSION

Begins January 20, and closes the first Thursday in June, 1890.

We have no Winter vacation.

Trustees.

Rev. B. F. DIXON, M. D. ----- *President.*

W. E. SPRUILL, Esq. ----- *Secretary.*

Rev. W. S. BLACK, D. D.,

Rev. J. A. CUNINGGIM,

Rev. J. N. COLE,

Hon. D. B. NICHOLSON,

Col. A. C. DAVIS,

Dr. M. W. HARPER,

Mr. T. W. HARRIS,

Rev. J. W. HEPTINSTALL,

Rev. L. J. HOLDEN,

Hon. W. H. P. JENKINS,

Mr. S. JOHNSTON,

Hon. CHAS. LATHAM,

Rev. L. L. NASH,

Rev. T. J. OGBURN,

Rev. G. A. OGLESBY,

Rev. F. L. REID,

Rev. J. M. RHODES,

Rev. F. D. SWINDELL,

Rev. P. N. STAINBACK,

Rev. E. A. YATES, D. D.

Faculty.

REV. J. M. RHODES, A. M., PRESIDENT,
Mental Philosophy, Logic and Greek.

MISS MAUDE L. ALFORD,
English Literature.

MISS FANNIE E. POWELL,
Natural Science and English.

MISS LOLA M. SPRINKLE,
Modern Languages and Latin.

MRS. J. F. JACKSON,
Mathematics.

MISS SALLIE E. WYCHE,
Penmanship, Book-Keeping and Calisthenics.

MISS GERTRUDE L. GRIZZARD,
Preparatory Department.

MISS LULA A. HESTER,
Vocal and Instrumental Music.

MISS L. M. SPRINKLE,
Assistant in Music Department.

MISS LAVINIA WHITFIELD,
Drawing and Painting.

MISS M. L. ALFORD,
Typewriting and Stenography.

Matron.

Pupils.

(AT HENDERSON.)

SENIOR CLASS. *Mr. R. I. Hale*

| | | | |
|----------------------|-------------|----------------------|---------------------------|
| GERTRUDE L. GRIZZARD | ----- | Greenville Co., Va. | <i>Mrs. J. M. Browder</i> |
| HELEN M. GORHAM | ----- | Edgecombe Co., N. C. | " |
| LUCY W. JENKINS | <i>dead</i> | Warren Co., N. C. | |
| MARY L. WYCHE | ----- | Vance Co., N. C. | <i>dead</i> |
| SALLIE E. WYCHE | ----- | Vance Co., N. C. | <i>Mrs. E. Poole</i> |

JUNIOR CLASS.

| | | | |
|---------------------|-------|----------------------|-------------------------------------|
| GUSSIE E. BLACKNALL | ----- | Vance Co., N. C. | |
| ANNIE BROWN | ----- | Pitt Co., N. C. | |
| LULA BEST | ----- | Greene Co., N. C. | |
| BETSY CHEEK | ----- | Vance Co., N. C. | |
| LUCINDA CHEEK | ----- | " " " | |
| MAMIE COGHILL | ----- | " " " | |
| *ALICE GREGORY | ----- | Granville Co., N. C. | |
| MAGGIE RENN | ----- | Franklin Co., N. C. | |
| BETTIE WEST | ----- | Sampson Co., N. C. | <i>Res. dead, Mrs. J. J. Borker</i> |
| *MARTHA H. WYCHE | ----- | Vance Co., N. C. | |
| *ZONA FLEMING | ----- | " " " | |
| *LOUISE BOSHAMER | ----- | " " " | |

SOPHOMORE CLASS.

| | | | |
|-------------------|-------|-----------------------|--------------------------|
| ISABEL CROZIER | ----- | Vance Co., N. C. | |
| ELLA CLEMENTS | ----- | " " " | |
| ANNIE CURRIN | ----- | " " " | |
| LUCY DEAN | ----- | " " " | |
| KATE DEAN | ----- | " " " | |
| LIZZIE DAVIS | ----- | Franklin Co., N. C. | |
| CORA EMORY | ----- | Mecklenburg Co., Va. | |
| EMMA GORHAM | ----- | Edgecombe Co., N. C. | <i>Battleboro, N. C.</i> |
| JENNIE GREENING | ----- | Cumberland Co., N. C. | |
| *PRISCILLA HODGE | ----- | Wake Co., N. C. | |
| PAT LOU JONES | ----- | Vance Co., N. C. | |
| DAISY NEWSOM | ----- | Hertford Co., N. C. | |
| WILLIE PHELPS | ----- | Vance Co., N. C. | |
| EMMA STEPHENS | ----- | Granville Co., N. C. | |
| *BERTHA WHITFIELD | ----- | Granville Co., N. C. | |
| *ELLEN PINKSTON | ----- | Anson Co., N. C. | |
| *LENA HAMILI | ----- | Halifax Co., N. C. | |

FRESHMAN CLASS.

| | |
|------------------------|-----------------------|
| ROE ELLA BOLTON----- | Cumberland Co., N. C. |
| *ELLA B. BOYD----- | Vance Co., N. C. |
| CARRIE FLOYD----- | Granville Co., N. C. |
| PATTIE T. LAMBERT----- | Mecklenburg Co., Va. |
| LIZZIE PINKSTON----- | Vance Co., N. C. |
| *ALICE B. RUSSELL----- | Mecklenburg Co., Va. |
| DAISY STEPHENS----- | Vance Co., N. C. |
| *ELIZA TUCKER----- | Vance Co., N. C. |
| LIZZIE P. YORK----- | Edgecombe Co., N. C. |
| EVA FLEMING----- | Vance Co., N. C. |
| GERTRUDE PAYNE----- | Vance Co., N. C. |

PREPARATORY DEPARTMENT.

| | |
|------------------------|------------------|
| KATE ALLEN----- | Vance Co., N. C. |
| SALLIE ALLEN----- | “ “ “ |
| OLLA BARNES----- | “ “ “ |
| GENEVA BOBBITT----- | “ “ “ |
| PARTHENIA BOWDEN----- | “ “ “ |
| MABEL DANGERFIELD----- | “ “ “ |
| MARY DAVIS----- | “ “ “ |
| HATTIE CRENSHAW----- | “ “ “ |

LITTLE BOYS.

| | |
|---------------------|------------------|
| CAMPBELL YOUNG----- | Petersburg, Va. |
| ASA PARHAM----- | Henderson, N. C. |
| BROOKS PARHAM----- | Henderson, N. C. |

PUPILS IN LATIN.

| | |
|-------------------|--------------------|
| GUSSIE BLACKNALL, | CARRIE FLOYD, |
| LULA BEST, | GERTRUDE GRIZZARD, |
| ANNIE BROWN, | HELEN GORHAM, |
| MINNIE CARRAWAY, | PAT LOU JONES, |
| PANSY CHEEK, | MAGGIE RENN, |
| LUCINDA CHEEK, | ELIZA TUCKER, |
| MAMIE COGHILL, | MARY L. WYCHE, |
| LIZZIE DAVIS, | MARTHA H. WYCHE, |
| LUCY DEAN, | SALLIE E. WYCHE, |
| KATE DEAN, | BETTIE WEST, |

.BERTHA WHITFIELD.

PUPILS IN FRENCH.

| | |
|------------------|--------------------|
| ANNIE BROWN, | LIZZIE DAVIS, |
| MINNIE CARRAWAY, | GERTRUDE GRIZZARD, |
| MAMIE COGHILL, | MAGGIE RENN, |

MARY L. WYCHE.

PUPILS IN INSTRUMENTAL MUSIC.

| | |
|------------------|-------------------|
| LULA BEST, | LUCY JENKINS, |
| ROE E. BOLTON, | PATTIE LAMBERT, |
| MAMIE COGHILL, | DAISY NEWSOM, |
| MINNIE CARRAWAY, | WILLIE PHELPS, |
| LUCY DEAN, | MAGGIE RENN, |
| LIZZIE DAVIS, | ALLA RUSSELL, |
| KATE DEAN, | ALICE B. RUSSELL, |
| CORA EMORY, | DAISY SPEIGHT, |
| EVA FLEMING, | EMMA STERN*, |
| CARRIE FLOYD, | DAISY STEPHENS, |
| HELEN GORHAM, | BETTIE WEST, |
| EMMA GORHAM, | MARTHA H. WYCHE, |
| JENNIE GREENING, | SALLIE E. WYCHE, |
| PRISCILLA HODGE, | LIZZIE YORK. |

PUPILS IN VOCAL MUSIC.

| | |
|---------------------|------------------|
| MINNIE L. CARRAWAY, | DAISY SPEIGHT, |
| JENNIE GREENING, | MARTHA H. WYCHE, |
| ELLA RUSSELL, | SALLIE E. WYCHE, |
| EMMA STERN, | BETTIE WEST. |

PUPILS IN ART.

| | |
|---------------------|----------------|
| ROE E. BOLTON, | LIZZIE DAVIS, |
| LOUISE BOSHAMER, | ALICE GREGORY, |
| MINNIE L. CARRAWAY, | ISABEL HORNER, |
| LUCINDA DAVIS, | DAISY SPEIGHT, |

LOTTIE SOUTHERLAND.

PUPILS.

(AT LITTLETON.)

SENIOR CLASS.

| | |
|-------------------------|--------------------------|
| IRENE ESTELLE HART, | MAUDE JENKINS, |
| MATTIE FLUELLEN PIERCE, | FANNIE ELIZABETH WELLER. |
| †EMMA TERALD WILLIAMS, | |

JUNIOR CLASS.

| | |
|------------------|--------------------|
| BETTIE GEE BURT, | LIZZIE JOHNSTON, |
| HELEN D. PALMER, | LIZZIE A. SHANKLE. |
| LUCIE SPRUILL, | |

*Irregular in their classes. †In the School of English only.

SOPHOMORE CLASS.

| | |
|-------------------------|--------------------|
| ELLEN ADAMS, | LULA JACKSON, |
| IRENE GERTRUDE CHESSON, | MINNIE JOHNSTON, |
| PATTIE B. COOPER, | LUCIE LEACH, |
| MABEL DAVIS, | KATIE D. ODOM, |
| MATTIE EGERTON, | SALLIE B. SHEARIN, |
| FLORENCE HOLDER, | ALICE SPRUILL, |
| EVA HOLDER, | LIZZIE WILCOX, |
| ADA HOLDER, | MATTIE WILDER. |

FIRST YEAR CLASS.

| | |
|--------------------|--------------------|
| PANNIE B. ALLEN, | SALLIE JONES, |
| ULA AVENT, | NANNIE PRICE, |
| MARY H. CUTCHIN, | MINNIE SEYMOUR, |
| ANNIE DANIEL, | ANNIE SHEARIN, |
| FLORENCE FOUNTAIN, | WINIFRED THORNTON, |
| MARA GARRETT, | MAGGIE THORNTON, |
| MEDA HOLDER, | BERNICE WILLIAMS, |
| MARY HOUSE, | FANNIE WILLIAMS, |
| SALLIE B. JENKINS, | LAURA WELLER. |

PREPARATORY DEPARTMENT.

ACADEMIC CLASS.

| | |
|------------------------|-------------------------|
| MAY BELLE BAGLEY, | ANNIE MOORE, 293 |
| ANNIE GARRETT, | BLANCHE NEWSOM, |
| MARY OLIN HEPTINSTALL, | FANNIE PRICE, |
| CARRIE W. HEPTINSTALL, | ANNIE B. THORNE, |
| SUSIE JOHNSTON, | DELLA MCCARROLL WELLER, |
| CLAUDIA JOHNSTON, | NANNIE WHITAKER, |
| KATE LEACH, | ISSIE WHITE, |
| MABEL LEACH, | LIZZIE WILLIAMS, |
| KATIE BAGLEY, | ELLEN JACKSON, |
| MAGGIE BARDEN BAGLEY, | JESSIE MCCRAW, |
| MABEL HOLDEN, | EULA NEWSOM. |
| PEARL HOLDEN, | |

SPECIAL MUSIC.

| | |
|-------------------|-----------------|
| OLENZA JACKSON, | LUCIE WILLIAMS. |
| SUSIE S. SPRUILL, | MRS. JOE MOORE. |

Course of Instruction.

PREPARATORY DEPARTMENT.

PRIMARY STUDIES.

| | |
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| Orthography, | Watson. |
| Reading, | Barnes' 1st and 2d Readers. |
| Geography, Primary, | Maury. |
| Arithmetic, | Sanford's Primary. |
| Penmanship and Calisthenics, | ----- |

INTERMEDIATE STUDIES.

| | |
|--|------------------------------------|
| Orthography, oral and written, | Watson. |
| Reading, | Barnes' 3d Reader. |
| Geography, | Maury's Intermediate. |
| Arithmetic, | Sanford's Intermediate. |
| English Grammar, | Reed and Kellogg's Graded Lessons. |
| Penmanship, | Spencerian Copy Books. |
| Drawing and Calisthenics, | ----- |

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

COLLEGIATE DEPARTMENT.

ENGLISH COURSE.

FRESHMAN CLASS.

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| Arithmetic, | Sanford's Common School. |
| Manual of Geography, | Maury. |
| Map Drawing, | Special Instruction. |
| English Grammar, | Reed and Kellogg. |
| History of the United States, | Goodrich. |
| Physiology, | Steele. |
| Spelling and Reading, | Barnes' Readers. |
| History of North Carolina, | Moore. |
| Penmanship, | Spencerian Theory. |
| Freehand Drawing, | ----- |
| Calisthenics, | ----- |

SOPHOMORE CLASS.

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|---------------------------------|------------------------------|
| Arithmetic, | Sanford's Higher Analytical. |
| Algebra, | Wentworth. |
| Natural Philosophy, | Steele. |
| Physical Geography, | Maury. |
| History of England, | Lancaster. |
| English Composition, | Reed and Kellogg. |
| Reading and Spelling, | Appleton's 5th Reader. |
| Penmanship, | Spencerian Theory. |
| Freehand Drawing, | ----- |

JUNIOR CLASS.

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|---|------------------|
| Geometry, | Wentworth. |
| Chemistry, | Steele. |
| Rhetoric, | Kellogg. |
| General History, | Anderson. |
| Logic, | Coppee. |
| English Literature and Criticisms, | Several Authors. |
| History of American and English Literature, . | Shaw. |
| Spelling, Reading and Writing continued. | |

SENIOR CLASS.

FALL TERM.

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| Trigonometry, | Wentworth. |
| Astronomy, | Steele. |
| English Literature, | Swinton. |
| Psychology, | Sully. |

SPRING TERM.

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| Mineralogy, by Lectures, with references to several Authors. | |
| Theoretical and Practical Ethics, | Wayland. |
| Constitution of the United States, | Story. |
| Mental Philosophy with Lectures, | Wayland. |
| Thorough Reviews in Arithmetic and English Literature. | |

CLASSICAL COURSE.

This includes all of the above, with Latin and French or German added.

OPTIONAL OR ELECTIVE STUDIES.

These include Latin, French, German and Greek, Instrumental Music, Vocal Music, Drawing and Painting, Stenography and Typewriting, any one or all of which pupils may take if they desire.

ANCIENT LANGUAGES.

COURSE OF STUDY.

LATIN.

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| First year, | Latin Grammar and Reader. |
| Second year, | Latin Grammar and Cæsar. |
| Third year, | Cicero and Virgil with Grammar. |
| Fourth year, | Horace and Livy with a thorough review of the Grammar. |

We use Bingham's Grammars, Bingham's Reader and Cæsar. Allen and Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the beginning of the College Course, continue it through the entire four years Curriculum, and require a full four years course for graduation. We regard Latin as a study of very great importance, and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years course in Greek for any pupil or pupils desiring to study it.

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| First year, | Greek Grammar and Reader. |
| Second year, | Xenophon's Anabasis and New Testament. |

We use Bullion's Grammar and Reader.

BOOK-KEEPING AND PENMANSHIP.

We shall make a specialty of these studies and shall teach both strictly according to the methods used in Sadler's Bryant & Stratton Business College in Baltimore. Our teacher in this department has taken a special course in Penmanship and Book-keeping in the above named College and is well prepared to do efficient work.

MODERN LANGUAGES.

COURSE OF STUDY.

FRENCH.

Otto's French Grammar through the course, Telemaque, La Rochelle, Corinne, and various selections from Moliere and Racine.

GERMAN.

Otto's German Grammar, Otto's Introductory Reader, Evan's Outlines of German Literature, Selections and Readings from various authors.

For graduation in the regular course, we require a full three years course in French or German.

DEPARTMENT OF INSTRUMENTAL MUSIC.

This department will be under the direction of Miss Lula A. Hester, who has made a specialty of music for several years, and who will have a competent assistant. After taking a full diploma in the Department of Music at Greensboro Female College, Miss Hester spent one winter in the special study of music in New York under the best instructors, from whom she has testimonials of proficiency. She taught Instrumental Music for us last year with decided success, and we place her at the head of our entire department of music this year; with the belief that she will do very successful work and please our patrons entirely. She will have a competent assistant in this department.

Our course of study is systematically arranged and is

divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but popular compositions will be freely used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time and harmony.

Private concerts will be given semi-quarterly, at which the friends of pupils will have an opportunity to judge of their progress.

Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

COURSE FOR GRADUATION IN INSTRUMENTAL MUSIC.

FIRST GRADE.

New England Conservatory Method. Part I. Kohler, Op. 157. Duvernoy, 120, Bk. I. Major Scales. Pieces selected.

At the beginning and all through this stage of the pupil's progress, particular attention is paid to the formation of

right habits, such as the proper position of the hands, and the securing of a good legato touch.

In Theory, Tiepke's Musical Notation Book, Nos. 1 and 2, and Challoner's Music Made Easy are used.

SECOND GRADE.

New England Conservatory Method. Part II. Duvernoy, Op. 120, Bks. 2 and 3. Plaidy's Technical Studies. Major Scales continued. Arpeggios, Sonatines and Easy Pieces by Clementi, Lichner, Spindler, Jungman, Lange, &c. In Theory, Palmer's Piano Primer.

THIRD GRADE.

Loeschorn, Op. 66. Heller, Op. 47. Berens, Op. 89. Plaidy's Technical Studies continued. Major and Minor Scales and Arpeggios. Selections from Jensen, Merkel, Durand, Mendelssolm, Mozart, Schubert, &c. Playing from memory. In Theory, Palmer's Primer concluded.

FOURTH GRADE.

Cramer's Etudes, Books 1 and 2. Kullak's Octave Studies. Selections from Beethoven, Chopin, Liszt, &c. Elements of Harmony, S. A. Emery.

DEPARTMENT OF VOCAL MUSIC.

All the work in this department will be done by Miss Hester, who is mistress of the Italian Method of Voice Culture, and who, as a Vocalist, has already established a very wide and enviable reputation.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability

to sing well. In view of this we have, at considerable expense, provided for thorough instruction and superior training. We mention this, hoping we may awaken more interest among our patrons in the study of vocal music. Instruction in this department is divided into two classes, Special Vocal Lessons and Lessons in Class.

We use Ludden's School for the Voice and such other studies as may, in the judgment of the teacher, seem best in the case of each pupil.

CLASS SINGING.

At the beginning of our next session the school at large will be organized into one or more classes for the study of vocal music and sight singing under the Mason system. Mason's Charts will be used and the elements of notation and time taught thoroughly, the class reciting twice a week.

We think it very important that all young ladies should learn to sing, and we introduce this feature that all may have an opportunity of gaining at least a sufficient knowledge of Vocal Music to be able to engage intelligently in class singing in social worship and on other occasions.

ART DEPARTMENT.

This department will be under the direction of Miss Lavinia Whitfield, of Cooper Institute, who has special talent for drawing and painting, and has given these subjects special attention for several years.

The plan of the department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention

will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

In this department we have a teacher who, in the judgment of many, has no superior in the State. In Photo-Crayon work we do not believe she has an equal.

CHARGES PER SESSION OF TWENTY WEEKS.

ENGLISH COURSE.

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|--|---------------|
| Entire expenses, including board, with lights and fuel, and tuition in the English Course, | \$75 00 |
| Tuition for day pupils, | 18 00 |
| Tuition in Preparatory Department, | \$10 to 14 00 |
| Washing, | 5 00 |

ELECTIVE STUDIES.

Any or all of which may be taken, according to choice of pupil.

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| Instrumental Music (with use of Piano or Organ one hour per day), | \$20 00 |
| Vocal Music, in separate lessons, | 20 00 |
| “ “ in classes, | 5 00 |
| Drawing and Painting, | 15 00 |
| Languages, each, | 5 00 |

We make a reasonable extra charge for extra practice hours.

No deduction will be made for absence except in case of *real* and *protracted* sickness.

All bills are due October 1st, December 1st, and February 1st of each scholastic year.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first two weeks are charged from the beginning of the term; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, &c. These will be furnished as low as they can be sold, but we shall not be able to advance money for them.

General Information.

COURSE OF INSTRUCTION.

This embraces all the English branches ordinarily taught in Female Colleges, Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Book-keeping and Typewriting.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. In the future we shall give our Senior Class the privilege of taking advanced Arithmetic and Book-keeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

DEPARTMENT OF ART.

Miss Lavinia Whitfield will preside over this department. We do not hesitate to say, that we have in this department one of the best Artists in the State. Miss Whitfield has given the best part of her life to this work exclusively. She has spent several years in New York, where she was a student of Art in Cooper Institute, and also the Metropolitan Art School. She has given special attention to Photo-Crayon work, and will be pleased to take in work of this kind for remuneration, when not engaged in the school-room.

We say only what many others who have seen her work say, when we state that she is the finest Photo-Crayon Artist of whom we have any knowledge.

OUR LOCATION.

Littleton Female College is a splendidly located school for young ladies. We make no claims to anything we do not possess, but this one thing we do have—*a very fine location*. The school is located in Warren county, in a remarkably healthful section of country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air-Line Railroad*, 21 miles west of Weldon, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a very nice village and a very desirable place to live. It is in the midst of a number of noted Mineral Springs, the most noted of which is the Panacea, and is rapidly gaining notoriety as a health resort. The scenery around the town is very beautiful and is greatly admired by all who have seen it.

OUR BUILDINGS AND GROUNDS.

We have a commodious building, to which large additions are now in process of construction. When the building is completed it will be one of the most convenient and commodious in the State. Attached to and surrounding the buildings we have 32 acres of land in the corporation of the town of Littleton, and lying immediately on the *Seaboard Air-Line Road*.

HOME INFLUENCE.

We have always endeavored to make ours a Home School. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe that the good received by young ladies in this department, by association with their superiors outside the school-room, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory and direct all work done in the college with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult and at the same

time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each section of five weeks, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETY.

For the promotion of literary culture among themselves, the young ladies boarding in the College have organized and maintained with decided success the Hyperion Literary Society. The members of this Society meet regularly each week. They discuss the characters, merits and demerits of authors, gather and discuss important facts, regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a small library of valuable books, to which others are being added from year to year.

OFFICERS OF THE SOCIETY.

| | |
|--------------------------|---------------------|
| President, | Minnie L. Carraway. |
| Vice-President, | Lucy W. Jenkins. |
| Recording Secretary, | Maggie Renn. |
| Librarian, | Cora Emory. |
| Corresponding Secretary, | Sallie E. Wyche. |
| Treasurer, | Mary L. Wyche. |

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This Society has taken the place of our Prayer Meeting Association, which has been in existence for several years. Its object is to interest our pupils in general Christian work and develop them in religious life, social religious worship and devotion to duty in Christian life and work.

OFFICERS OF THE SOCIETY :

| | |
|---------------------|-----------------------|
| President, | Miss Hester. |
| Vice-President, | Bettie West |
| Secretary, | Maggie Renn. |
| Executive Committee | { Mary L. Wyche. |
| | { Minnie L. Carraway. |
| | { Carrie Floyd. |

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years course in Latin and the three years course in French or German. *Diplomas in English* will be given to all who complete all the studies laid down in the English Course.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after

the session has closed. We make an honest and earnest effort to overcome all this, and are successful, in a large measure, with those pupils who make an earnest effort to co-operate with us. With others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils attain unto thorough scholarship, and often succeed.

OUR READING ROOM.

We are fitting up and shall have ready for use by the beginning of our next session a Reading Room, which will be much better equipped and more convenient than any we have ever had heretofore. The room is on the first floor of the main building and is near the regular study hall. It is well lighted and will be well furnished. In addition to the Periodical Literature which it will contain, we shall have in it a small library containing a number of valuable books of reference. The Senior Class will have the privilege of studying in this room. The other pupils will have the benefit of it, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose

of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*, the work of which will begin with our next session. The plan of this department will be to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the Science and Methods of Teaching, and the class will recite twice a week.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Littleton Female College, apart from lady-like deportment at all times, is to stand highest in her class, the next greatest is to be second highest, and the next third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. The honor of being thorough in all work done, and of being *in reality* a good scholar, and of being so acknowledged by the school and the Faculty, is the greatest we offer. We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. We award distinctions as being first, second and third highest in the class.

DEPORTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances in the College and out of it. The scholarship of a young lady is

always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not in the strictest sense a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted blue as our uniform for winter, and plain white, of any suitable *woolen* goods, for fall and spring. White lawn may be worn when the weather will admit of it. These colors will be worn on public occasions. At other times a plain, neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the 10th of October, and must be made plain and without any trimmings. We also have a calisthenic suit, which is made of gray woolen goods, trimmed with red braid. This dress consists of a plain skirt and a loose blouse waist, which may be worn at any time. These dresses are all

inexpensive and need not cost any more than the clothing which is necessary at home, and often not so much. They may all be made in the College if desired.

GENERAL INSTRUCTIONS.

1. Pupils are required to take an abundance of outdoor exercise by daily walks in company with one of the teachers.

2. When a pupil begins an extra study, she is charged for that study for the term and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside the College.

5. Each pupil will furnish one pair of sheets, one counterpane or bed-spread, her own pillow-cases, towels and table napkins, and a spoon and glass for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

6. Meals must not be carried to rooms except in case of sickness, and then the dishes, &c., which are used must be returned at once.

7. Each pupil should have one heavy and one light wrap, broad thick-soled shoes, overshoes, an umbrella and gossamer. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

8. All letters and packages should invariably be directed

in care of the College. Packages sent by express should be prepaid.

9. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons, and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter would "like to have something from home," send her nice wholesome fruit, which is always desirable and very beneficial.

10. The College grounds are strictly private and are reserved for the use and recreation of the young ladies of the College exclusively.

11. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.