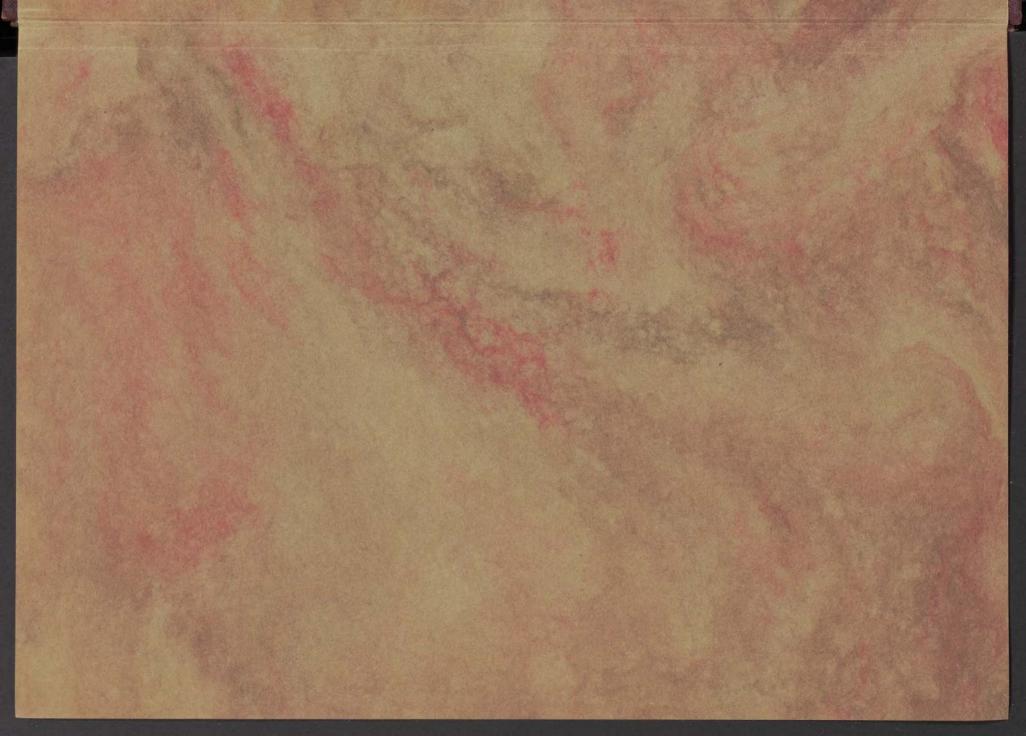
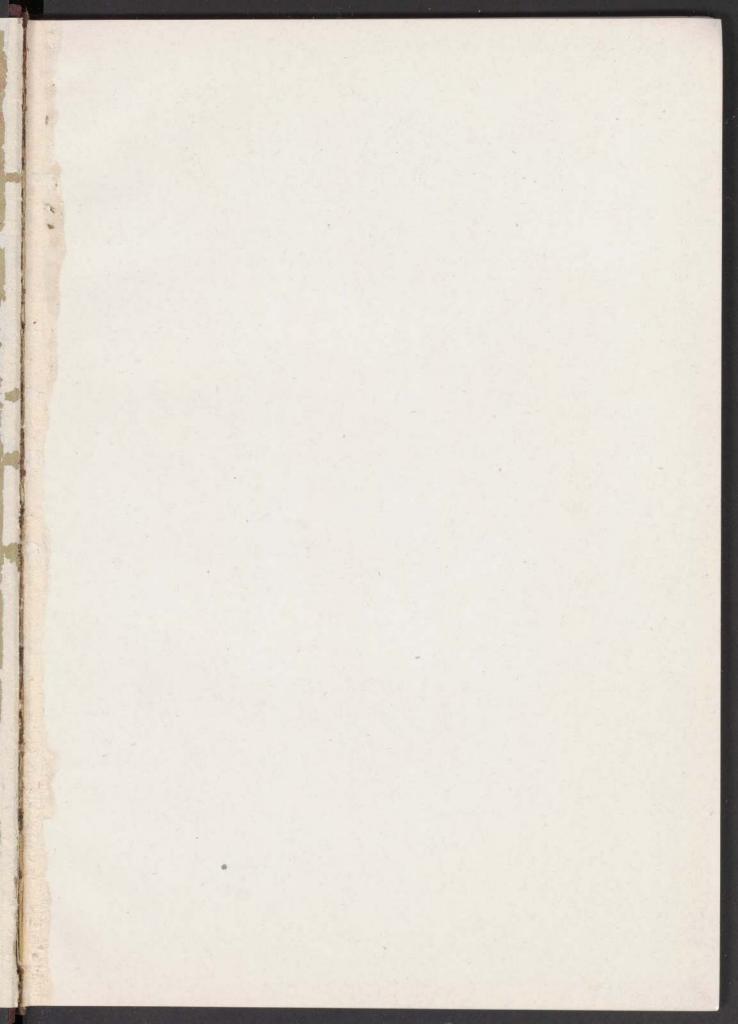
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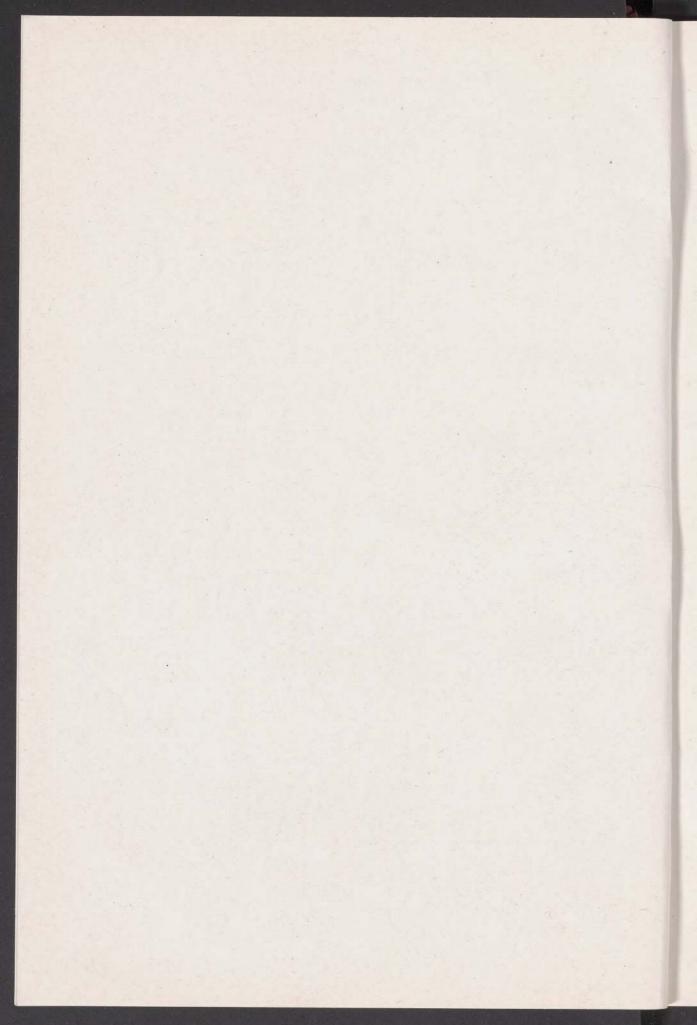


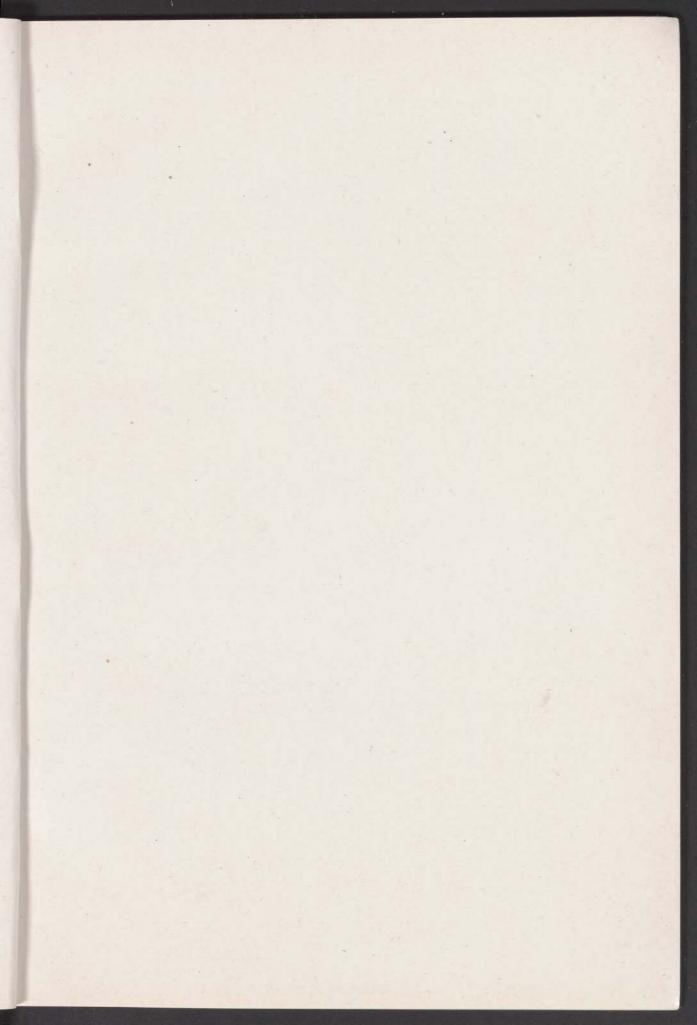


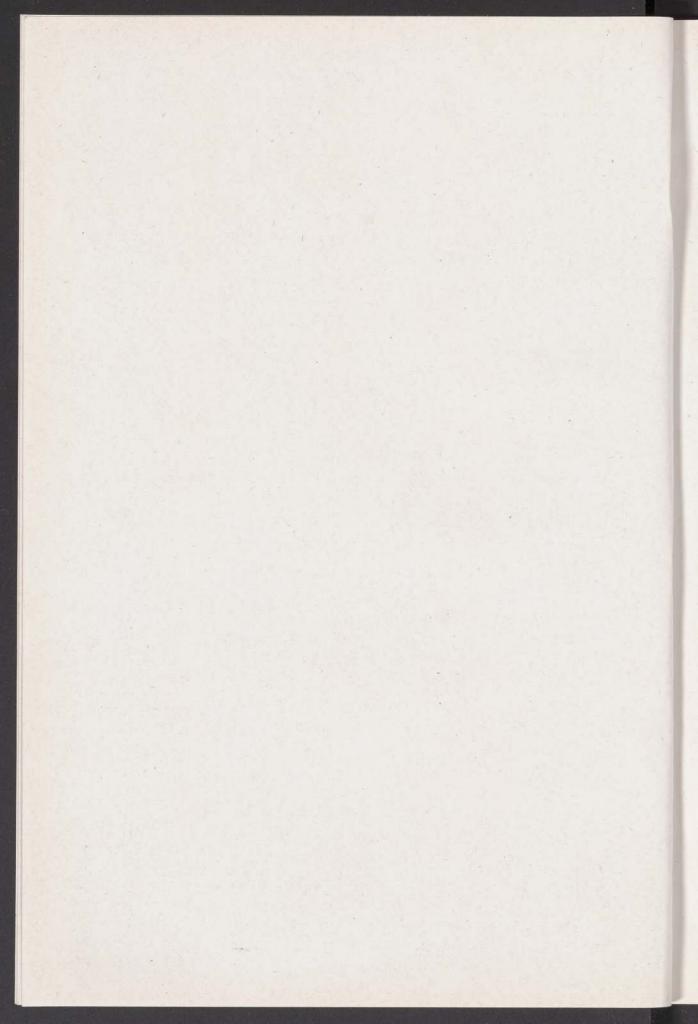












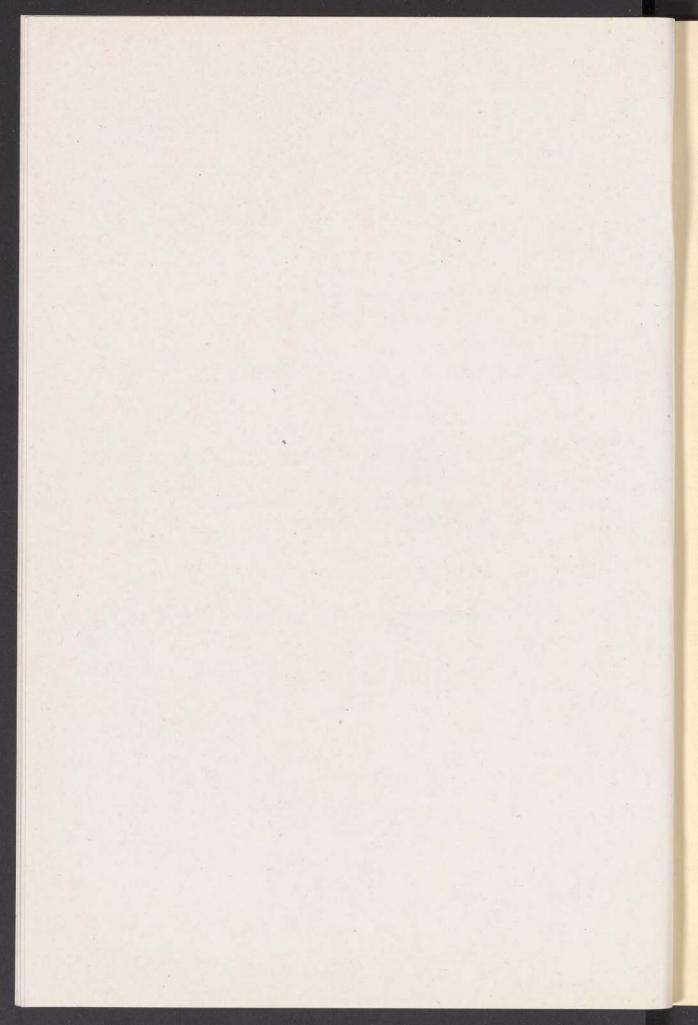
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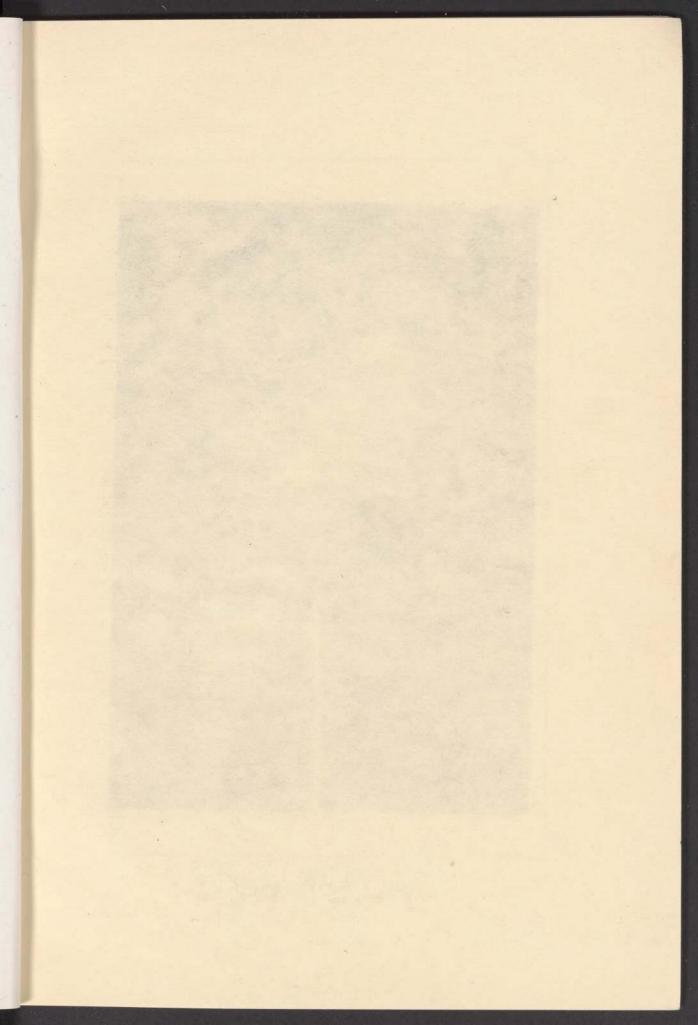
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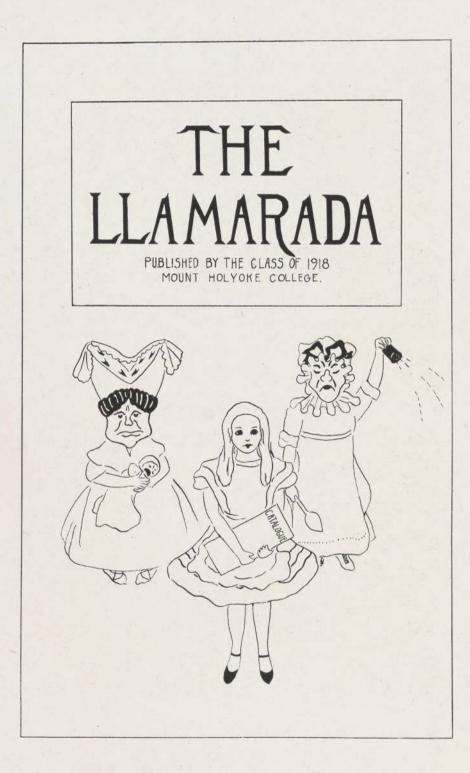
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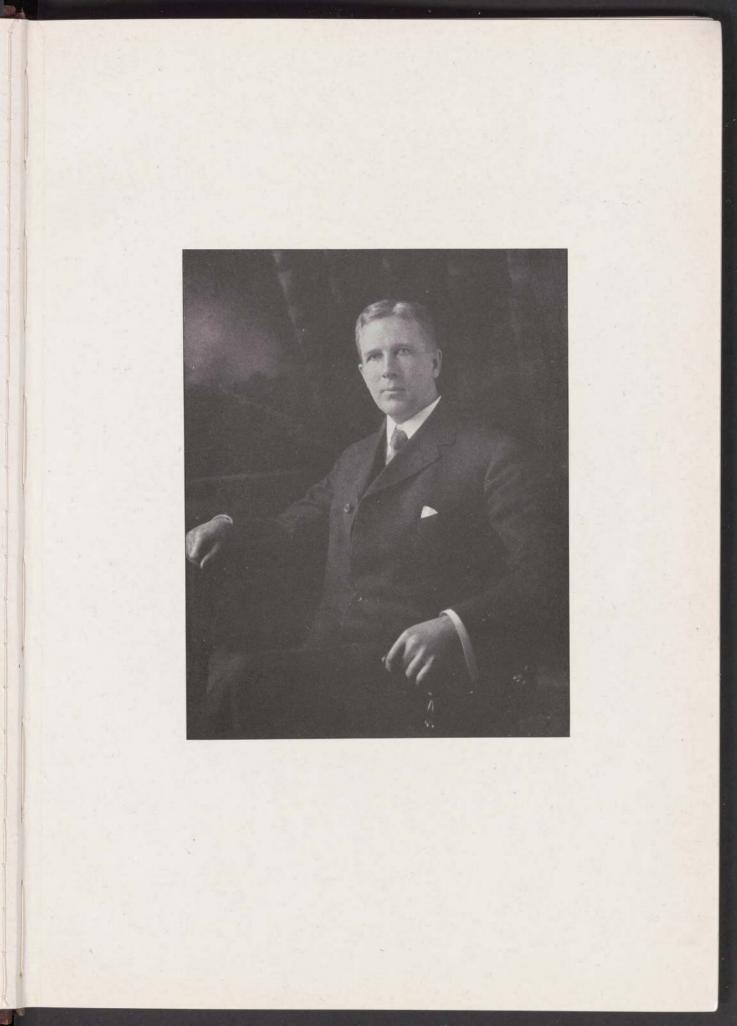


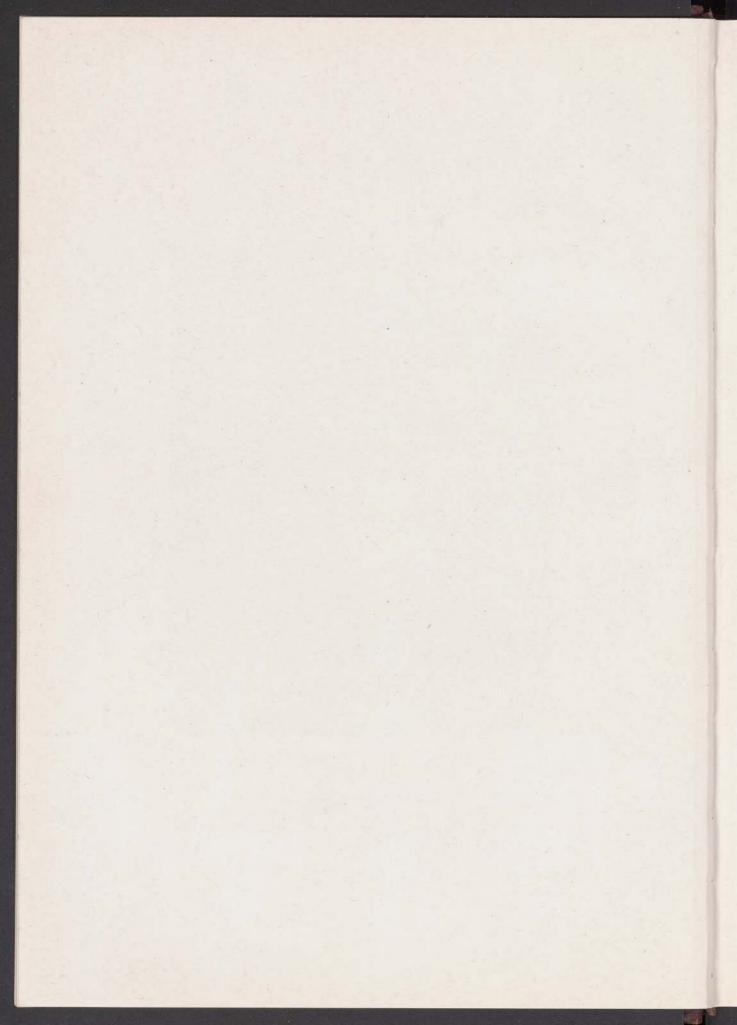


To

Joseph A. Skinner

In appreciation of his friendship for Mount Holyoke College, we joyfully dedicate this Llamarada

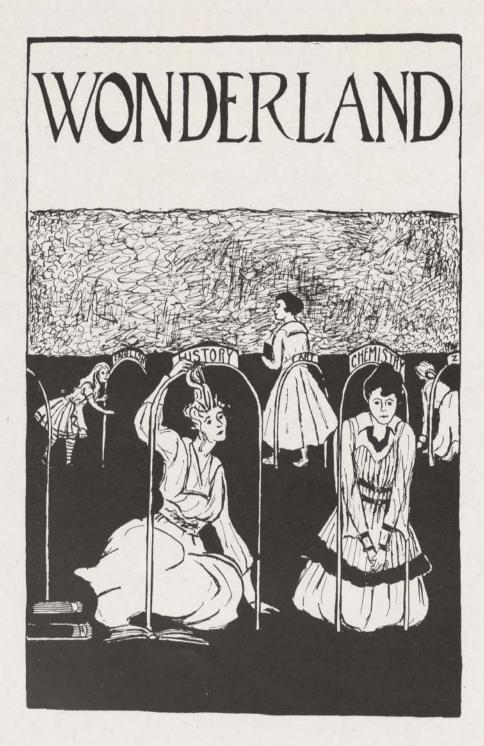






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Wonderland

A LICE was beginning to get very tired of having nothing to do; once or twice she had peeped into her book. It was the Mount Holyoke College Catalogue. But it had no pictures or conversations in it, "and what is the use of a book," thot Alice, "without pictures or conversations?" She looked up and saw an aeroplane, which alighted on the ground near her.

Alice jumped up as quick as a flash and seated herself in the machine. The aeroplane flew rapidly up into the air, and landed her at the gate of a great castle surrounded by lovely gardens. When Alice turned around to see the aeroplane again, to her great astonishment, it had changed into a horse with red wings.

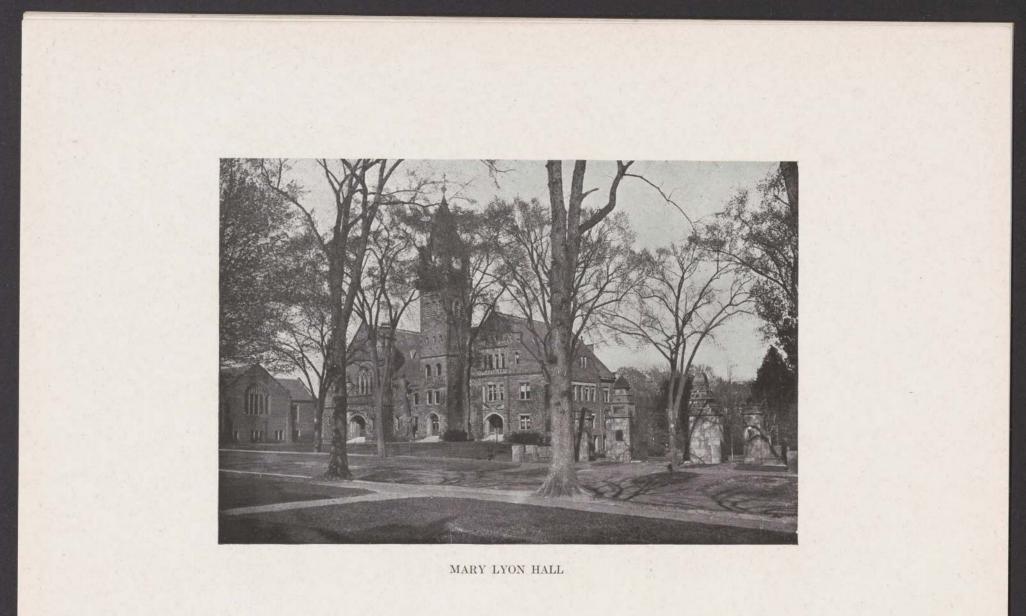
"Where in the world am I?" thot Alice. "I'm sure I've never been here before. Perhaps the horse can tell me. O horse," said Alice timidly, "will you be kind enuf to tell me the name of this place?"

"This is Wonderland," said the horse, "and my name is Pegasus."

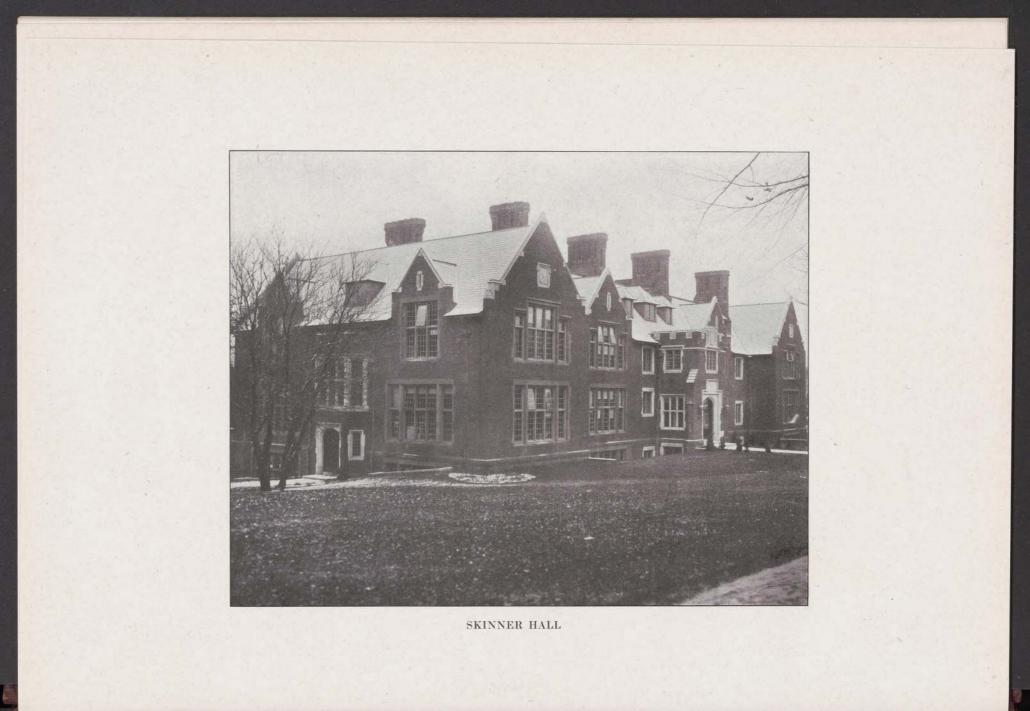
At that instant the gate opened, and Alice and Pegasus passed thru into a large garden thronged with people who seemed to be playing a game something like croquet.

Alice thot she had never seen such a curious game in her life. The players had no balls or mallets, but they doubled themselves up and tried to roll thru the wickets, which were labelled PHILOSOPHY, CHEMISTRY, ENGLISH, HISTORY, and many other names. At the end of the course, a sheepskin tied with blue ribbon was stuck in the ground in place of a stake. There were a great many coaches of the game, who stood behind the players and pushed them or drove them thru the wickets. Alice noticed that some of the players rolled thru very easily; others were always bumping against the sides of the wickets, and a few, who never got thru at all, were taken in charge by a stately duchess in green.

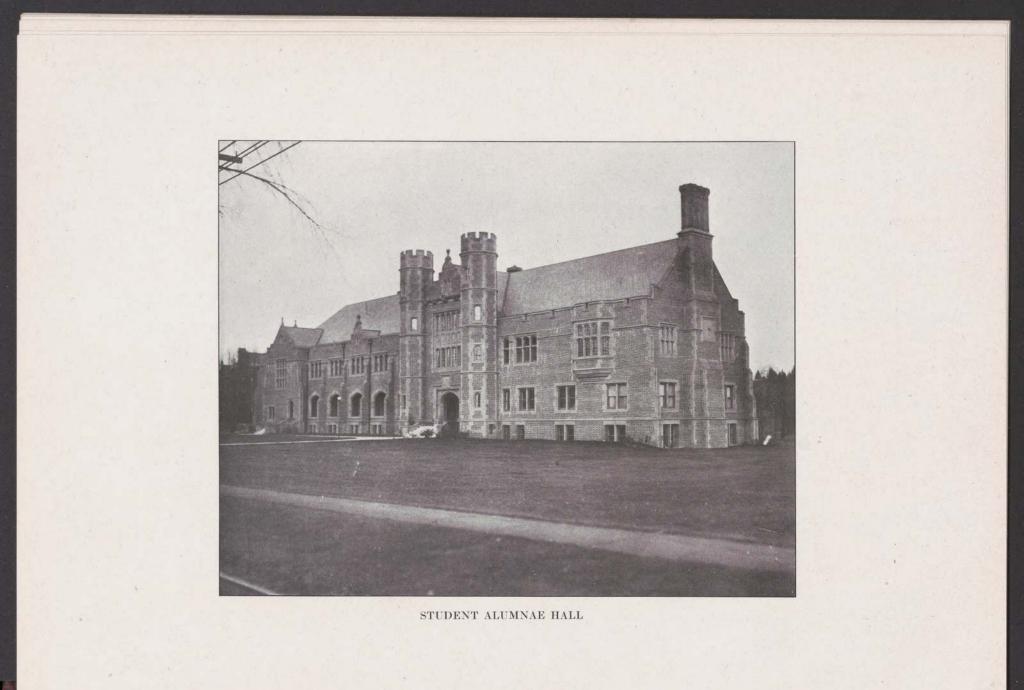
The game was so absorbing that Alice forgot about everything else, until she was startled by the flare of trumpets.

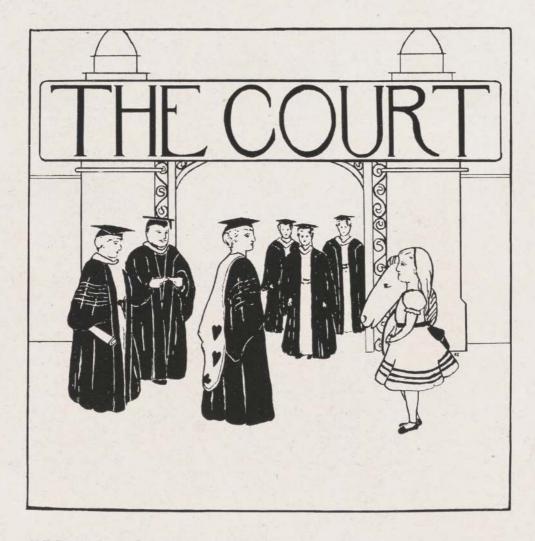












/HO are the musicians?" asked Alice.

"You'd better take care of the sense," said the Duchess hurrying past, "and I will take care of the sounds."

"She's the registrar," explained Pegasus, as Alice looked somewhat pained, " and is very much interested in harmony. Just now she's trying to help the procession form.'

The glittering line was already in sight and Pegasus had only time to whisper, "These are the rulers of Wonderland", before Alice was lost in wonder at the long, flowing, black gowns with hoods of many bright colors. "It's like a circus parade," thot Alice.

Presently Pegasus began introducing Alice to each in turn, explaining as he

did so, their titles and honors. "Our chief ruler," he said, "is called 'Queen of Hearts'—because she reigns supreme in the hearts of all her subjects."

"You say her name is 'Queen of Hearts?' " asked Alice.

"No. I said that's what she's called."



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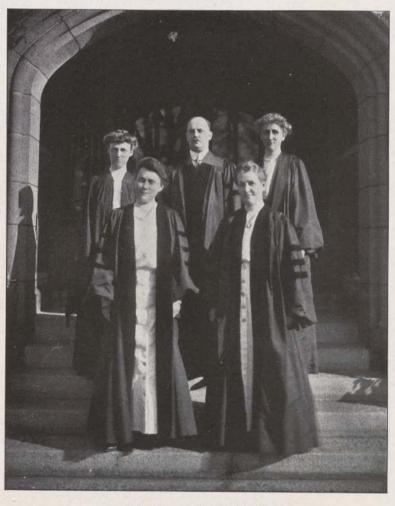
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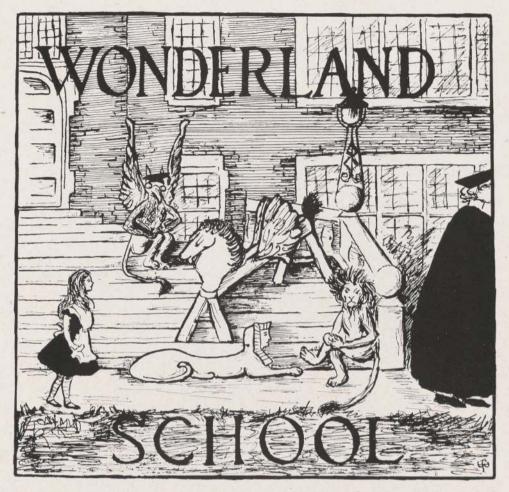
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O you want to hear about our school?" asked Pegasus, when the last stately personage had been introduced. "It's a school of sharks, you know." "Not entirely," said the Lion. "In our freshman year we stumble thru logs." "In our Sophomore year," said the Sphinx, "we learn Wit and Libel." "And all thru the first three years we have Gym," added Pegasus.

"Who is he?" asked Alice.

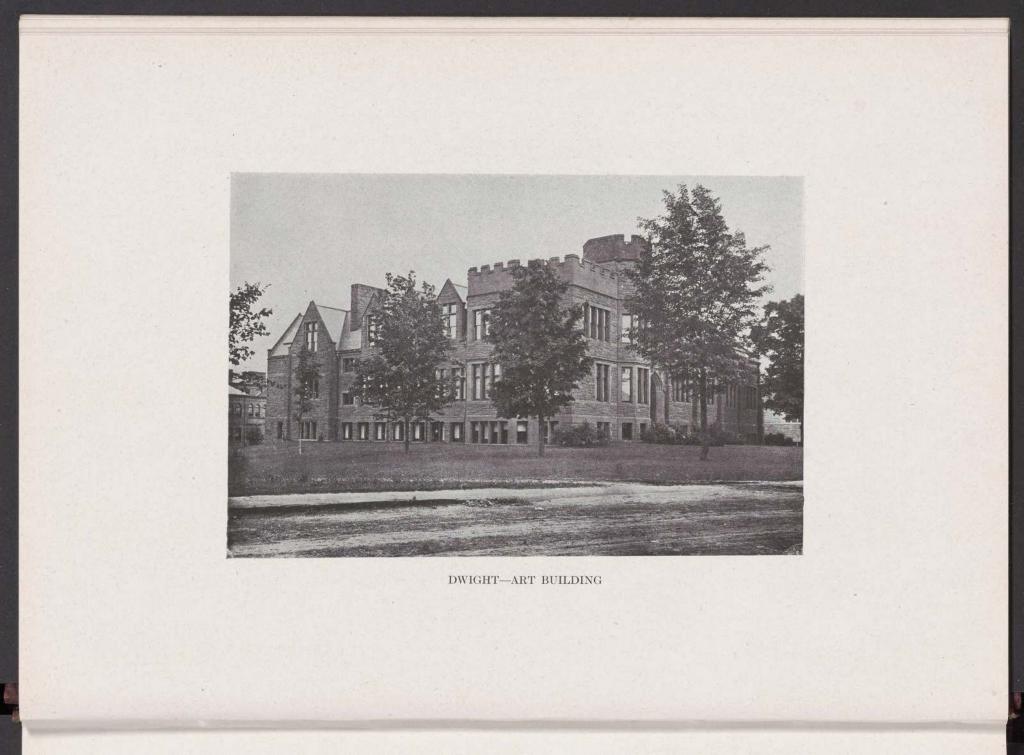
"An awful bore," said the Griffin. "Our school has many departments," continued Pegasus, "Mystery, and the Languages, Laughing, Grief, Romance, and—" "Whose romance?" asked Alice, "Jim's?" "No," said Pegasus, "Phil and Psyche—"

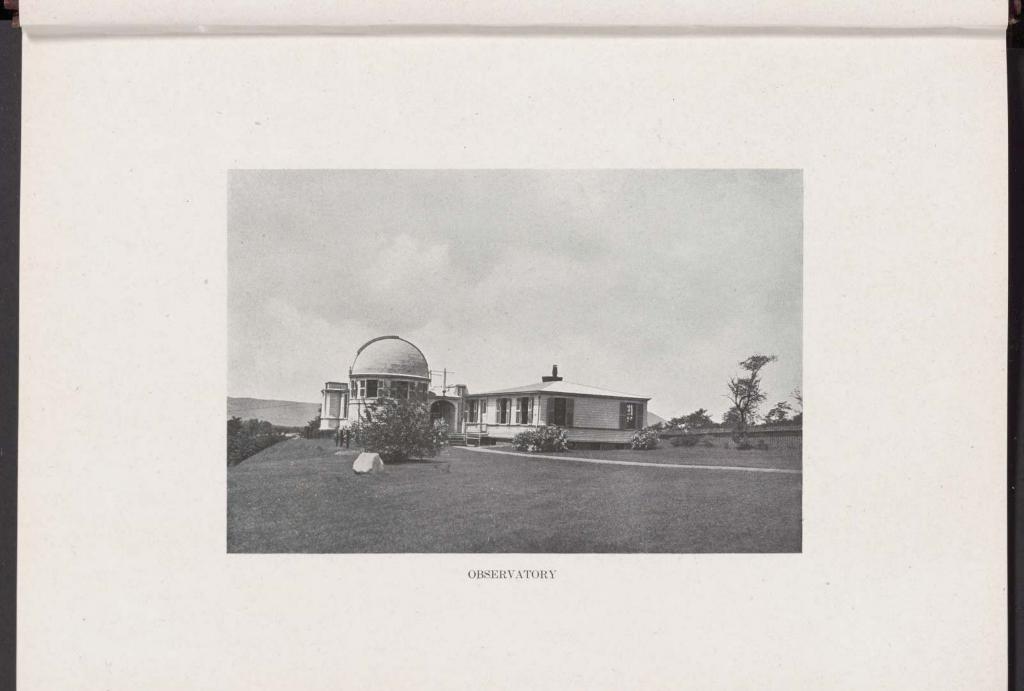
"It's theirs!" exclaimed Alice. "I see now." "You don't," said the Griffin. "Those who want normal training," he continued, "take Education."

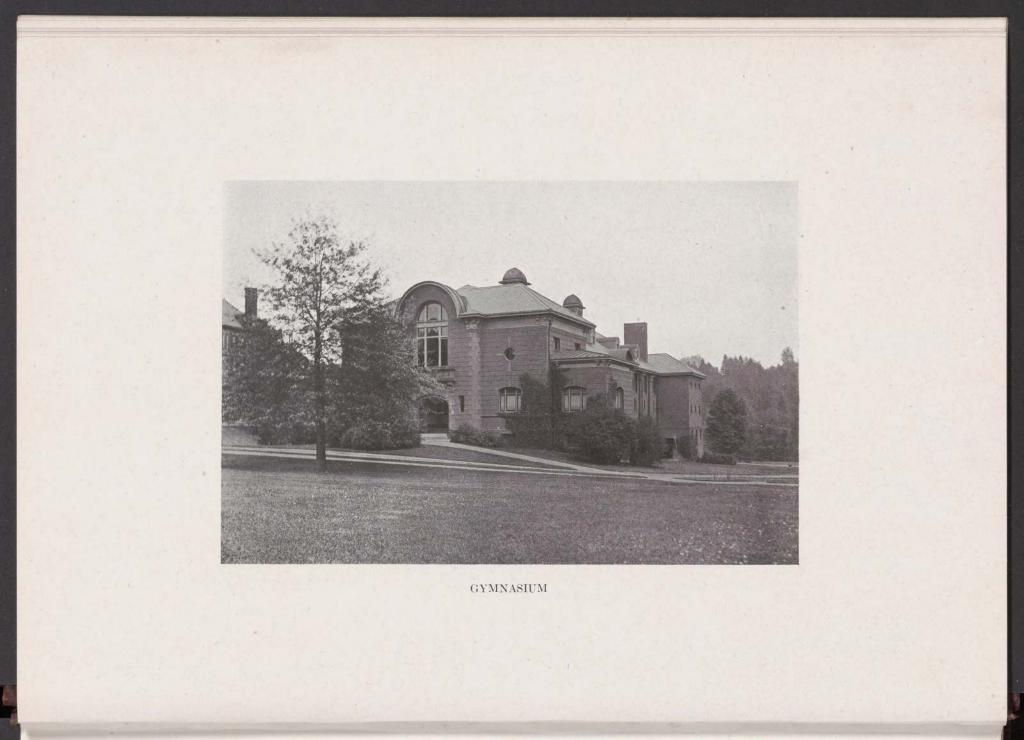
"Do all the other departments give abnormal training?" asked Alice.

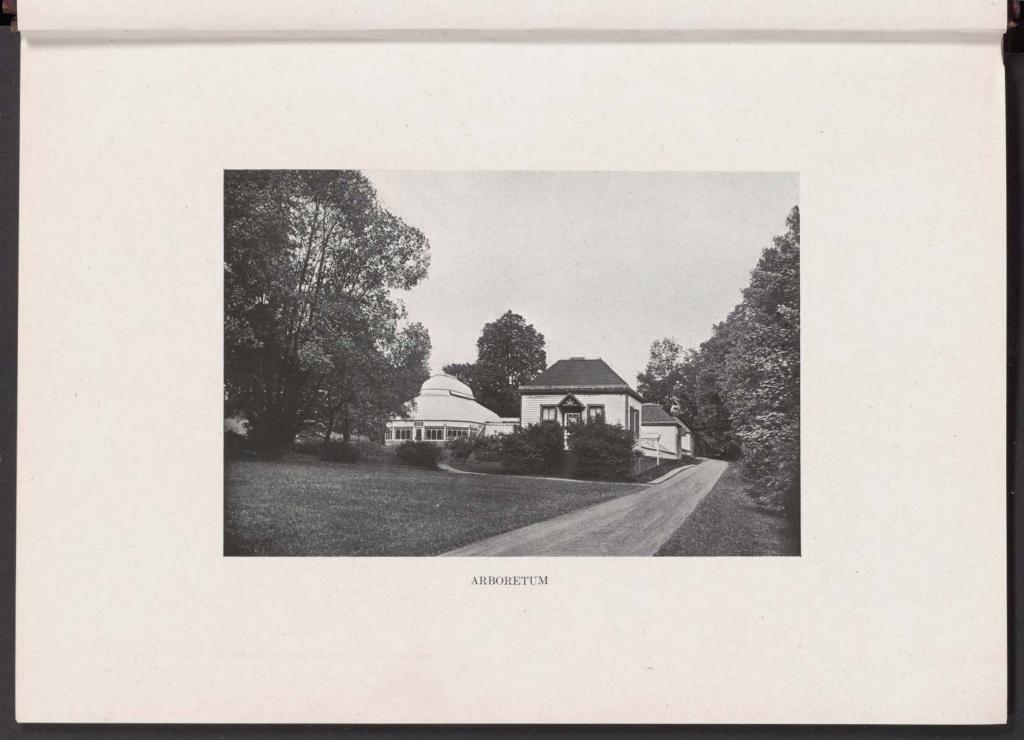
"Of course," said the Sphinx, "the English department gives D. T.'s and H-E-L-" Alice put her hands over her ears to avoid hearing the last letter, but the Sphinx had already closed his mouth.

There was a painful silence. At last Pegasus said, "Let's tell her about all the departments.'











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Officers, 1916-1917

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MILDRED ELIZABETH TAFT, 1917 .		1	President
MARGARET ELIZABETH DAVIS, 1918			. Vice-President
MILDRED EVELYN BASSETT, 1917 .			Secretary-Treasurer

Mathematics Club

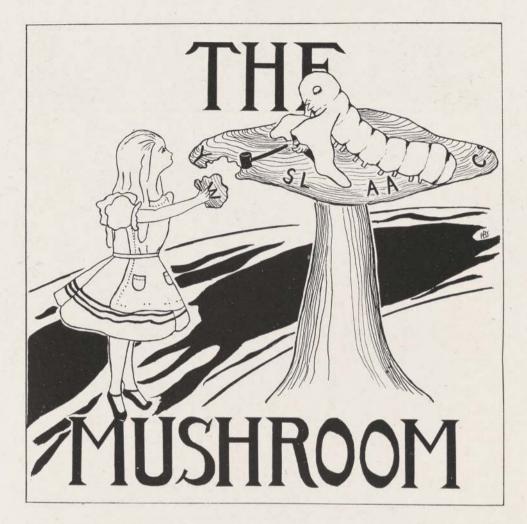
DOROTHY BULKELEY HARVEY, 1917	President
PHILENA ANNE YOUNG, 1918 Vice-	-President
EMILY SARAH ROOD, 1917 Secretary-	Treasurer
Mrs. Anna I. Pell	y Member

Musical Club

ELLEN RIZPAH RIGGS, 1917 .	11.45	1.0	4	die.	. President
BEATRICE FRY HYSLOP, 1919					Vice-President

Philosophy Club

HELEN MCAUSLAN, 1917		1.1			President
MARY WINIFRED HYSLOP,	1917				Secretary-Treasurer



A LICE said goodbye to the four animals very politely, and walked farther. A curious roof, supported in the middle by a single column, came into view, which, when she drew nearer, Alice found wasn't a roof at all, but a large mushroom. On top of this mushroom sat a very dignified large blue caterpillar, smoking a corn-cob pipe. As Alice approached he solemnly winked his left eye at her in a most disconcerting way, and said brusquely enough, "Take six bites of the edge and don't disturb me." With this he folded his legs and went to sleep, "I've always heard six bites to a mushroom," thot Alice, "but I've never met one before." She stood on tiptoe, so that her eyes were just on a level with the edge of the mushroom, around which a border of letters resolved themselves into definite groups. They were Y. W. C. A and S. L. and A. A. and C. S. A. and C. L. and E. S. L. "I wonder which one I ought to try first", said Alice, but as the caterpillar by this time was snoring quite audibly, she realized that she could get no help from him, so she reached for a bite of Y. W. C. A. and began nibbling.





The Students' League Officers, 1916-1917

GRACE ADELINA ALLEN, 1917 President MABEL IRENE SMITH, 1917, Vice-President ELEANORE LEETE, 1917 Secretary DOROTHY FOSTER PHELPS, 1918, Treasurer

Executive Board

Grace Adelina Allen (ex-officio) Mabel Irene Smith (ex-officio) Eleanore Leete (ex-officio) Emma Perry Carr (Faculty Member) Helen Beardslee, 1918 Ruth Myrtle Sonn, 1018 Margaret Edie, 1919 Abigail Elizabeth Leete, 1920

Student Alumnæ Building Jund

Dorothy Burnett Parker, 1917, Chairman Dorothy Bulkeley Harvey, 1917 Gladys Fletcher Gove, 1917 Edith Oakley Martin, 1918 Winifred Quincy Norton, 1018

Helen Dudley, 1919 Helen Esther Peck, 1919 Elizabeth Kiddes Davis, 1920 Julia Frances Allen, 1920 Roberta Laura McWade, 1020





House Chairmen

MARGARET ANNE LIBBY .		· ·				. Mary Brigham
ESTHER ELIZABETH PICKELS .						Pearson
ELIZABETH WOLCOTT TAPLEY						Safford
HELEN LANE SAWYER	+1					. Elizabeth Porter
KATHERINE LUELLA HENDERSON		4			4.	. Mary Wilder
MARGARET MACNAUGHTON CASKET	Y					. Elizabeth Mead
JEAN ADELLE THOMPSON .						Rockefeller
LEAH HANNAH FEDER	10			4		. Cowles Lodge
EUNICE HATHEWAY WHITNEY						. The Sycamores
MARY ELIZABETH OFFUTT .				8		. Mrs. Lovell's
ALICE STOUGHTON BEACH .			(e) (e)			. Mrs. Lyman's
ELIZABETH GAULT BROCKETT	•0					Mrs. Winchester's
PAULINE MARY QUIGG	41		49			. Mrs. Woodruff's
CLAIRE ELIZA HEALEY	+0					. Smith Cottages
HARRIET MARTIN CARPENTER		2				. The Woodbridge
DOROTHY BURNETT PARKER .		+				. Mountain View
MABEL IRENE SMITH						. Judson Smith

Assistant House Chairmen

BERTHA JOSEPHINE DROEGE, 1917				. Pearson
JANET WARD WOOLVERTON, 1919 .				. Judson
MARGARET FITCH WILLCOX, 1919 .		1.4	· · · ·	Cowles Lodge





P. W. C. A.

Officers, 1916=1917

MARY ASHBY CHEEK		×:				General	Secretary
MARGARET ELIZABETH CLARK, 19)17			0			President
MARY BALLANTINE HUME, 1918		10		25		. Vice-	President
SARAH LOUISE CORNWELL, 1917	54	-	8	÷	4		Treasurer
ELLA MARGARET FREAS, 1919							Secretary
ALICE GEER, 1918						Assistant	Treasurer

Advisory Committee

President Mary Emma Woolley Dean Florence Purington Margaret Shrove Morriss Louisa Stone Stevenson Emilie Norton Martin Anna Haven Morgan





Cabinet

ELIZABETH GAULT BROCKETT, 1917 BERTHA CHARLOTTE BROWN, 1917 ALICE DIMON, 1917 MARY ELISABETH OFFUTT, 1917 . RUTH MAY WILLIAMS, 1917 .

JEANIE BEGG, 1917 . . . Chairman of Religious Meetings Department HELEN DALTON BRAGDON, 1918 . . Chairman of Conference Department Chairman of Practical Service Department .Chairman of Extension Department . . . Leader of Student Volunteer Band . Chairman of Missionary Department . Chairman of Bible Study Department

War Relief Committee

ETHEL IRENE MILLIGAN, 1917, Chairman MARGARET MACNAUGHTON CASKEY, 1917, Treasurer Emily Morton Searing, 1917 Marion Gertrude Viets, 1919 Mary Flanagin Towle, 1918 Margaret Winchester Adriance, 1920





Student Volunteer Band

Officers, 1916-1917

ALICE DIMON, 1917 MILDRED EDITH GREENE, 1918 CLARA MILDRED NORTON, 1919

Leila Margaret Childs, 1917 Margaret Elizabeth Conrad, 1917 Sarah Louise Cornwell, 1917 Alice Dimon, 1917 Helen Newton Everett, 1917 Clarissa Gibson, 1917 Katherine Luella Henderson, 1917 Katharine Merrill, 1917 Virginia Roben Park, 1917 Ruth Esther Parker, 1917 Helen Palmer, 1917 Sara Boddie Downer, 1918 Alice Geer, 1918

Members.

.....

.

Mildred Edith Greene, 1918 Dorothy Wells Pease, 1918 Grace Yang, 1918 Ella Margaret Freas, 1919 Me Iung Han, 1919 Helen Terry Hopkins, 1919 Vong-ling Lee, 1919 Lisette Miller, 1919 Clara Mildred Norton, 1919 Mary Lucille Pennebaker, 1919 Vida Post, 1919 Margaret Truesdell, 1919 Louise Herchmer Dunlop, 1920 Amy Elizabeth Adams, Faculty Member

Leader

. . . Leader Secretary

. Assistant Leader



Silber Bay Club

HELEN BRAGDON, Leader

Mary Holmes

Laura Baer Jeanie Begg Elizabeth Brockett Wilhemina Buckler Dorothy Camp Harriet Carpenter Ava Collingwood Margaret Conrad Alice Dimon Winifred Drukker Leah Feder

Mary Aplin Helen Beardslee Elizabeth Bissell Helen Bragdon Josephine Budd Ruth Buddington Elizabeth Campbell Ruth Conklin

Tsoo Sing Chen Margaret Edie Emma Frazier Ella Freas **faculty** Mary Hussey

1917

Jessamine Fenner Catherine Henderson Katherine Henderson Amy Holway Edith Hughes Eleanore Leete Esther Merriam Helen Mitchell Dorothy Odell Helen Palmer Virginia Park Dorothy Parker

1918

Carolyn Dexter Alice Geer Mary Hume Ruth Jackson Gladys Jenkins Catherine Jones Janet Lewis Helen MacConkey Dorothy McDowell

1919 Dorothy Hall Me Iung Han Vong-ling Lee Anne Robertson Margaret Morriss

Esther Pickels Emily Searing Ethel Smiley Mabel Smith Isabel Snowden Helen Stearns Elizabeth Tapley Edith Thomas Eunice Whitney Ruth Williams Christine Wilson

Edith Martin Grace Meleney Ruth Munsey Ruth Peterson Katharine Stelle Mabel Strong Alice Weeks Grace Yang

Elizabeth Walker Mildred Whiting Charlotte Wilder Janet Woolverton





Athletic Association

Officers, 1916-1917

AMY RICHARDSON HOLWAY, 1917	w	141		(4)	. President
MARGARET MURRAY CRAIG, 1918				1040	Vice-President
DOROTHY HART BROOKS, 1918					. Secretary
ELLA MARGARET FREAS, 1919			 		. Treasurer
OLIVE HOWE WILLIAMS, 1918					. Custodian

Executive Board

Margaret Murray Craig, Chairman

Amy Richardson Holway (ex-officio)JosepDorothy Hart Brooks (ex-officio)BeatsBarbara Wellington, 1917Eliza

Josephine Earley Budd, 1918 Beatrice Fry Hyslop, 1919 Elizabeth Pritchard Lowe, 1920



BARBARA WELLINGTON, Captain

CATHERINE HEN	DERSC	N	- 14		4		1.		. Center
BARBARA WELLI	NGTON	τ.	14						Right Forward
AMY HOLWAY								4	Left Forward
DOROTHY CAMP									Right Guard
EMILY PRESTON				•					Left Guard



MARGARET CRAIG, Captain

JOSEPHINE BUDD					. Center
DOROTHY PHELPS .					 Right Forward
HELENE JORDAN .	 1				 Left Forward
MARGARET CRAIG					 Right Guard
ALICE WALKER					. Left Guard

Substitutes

Catherine Jones Helen MacConkey



BEATRICE HYSLOP, Captain

ALICE SHEPPARD	1				÷ .	 . Center
Hilda Jones						Right Forward
BEATRICE HYSLOP	,	· . ·	÷.,	1		Left Forward
T3 T3						
EMMA FRAZIER						. Left Guard

Substitutes

FLORENCE GOODHUE ETHEL ANDERSON



MARGARET ADRIANCE, Captain

GENEVA LEOPOLD					. Center
JULIA ALLEN .					Right Forward
MARGARET ADRIANCE					Left Forward
KATHARINE BUTLER					Right Guard
FRANCES DENNETT					TUCI

Substitutes

Dorothy Moore Margaret Motter



Canoe Club

ELIZABETH GAULT BROCKETT.....PresidentRUTH INEZ MUNSEY..........Secretary-Treasurer

Tennis Tournament

Singles

MARGARET MILLER, 1916

Doubles

HELEN MCAUSLAN, 1917

AMY HOLWAY, 1917

Varsity Basketball Team

Helen Hazelton Margaret Romary

Dorothy Camp Margaret Craig

EVELYN DAVIS

Varsity Hockey Team

Amy Holway, 1917 Emily Preston, 1917 Ruth Wills, 1918 Dorothy Went, 1918 Leah Feder, 1917 Edith Thomas, 1917 Margaret Craig, 1918 Barbara Wellington, 1917 Helen McAuslan, 1917 Ruth Brackett, 1918 Hilda Jones, 1919

61



AMY HOLWAY, Captain

Amy Holway			3					100		Center Forward
Bertha Brown			1	20		22	4	2		Right Forward
EMILY PRESTON										Left Forward
LEAH FEDER										Right Wing
Mildred Leeds Helen Wing	}								•	. Left Wing
Edith Thomas										Center Half-back
MARY CUMMINGS				4				· .		Right Half-back
DOROTHY CAMP		- 2	14						4	Left Half-back
HELEN MCAUSLAN	V				1		4	2		Right Full-back
BARBARA WELLING		ν.		•						Left Full-back
RUTH GRAVES	•							÷		. – . Goal
				~		2				

Scores

1913	1914	1915	1916
1917-1915-2-7	1917-1915-4-1	1917-1919-3-0	1917-1919-6-0
1917-1914-1-7	1917-1916-4-2	1917-1918-2-2	1917-1920-9-0
1917-1916-3-4	1917-1918-4-0	1917-1916-5-1	1917-1918-0-0
		1017-1018-1-0	1017-1018-2-0



CATHERINE JONES, Captain

ELIZABETH CAMPI	BELI
Adelaide Hay	
RUTH WILLS	
DOROTHY WENT	-
JOSEPHINE BUDD	
CATHERINE JONES	
HELEN MACCONK	
RUTH BUDDINGTO	N
MARGARET CRAIG	
DOROTHY PHELPS	
MARY HUME	
RUTH BRACKETT	

1914

1918–1916—0-8 1918–1915—2-10 1918–1917—0-4

Scores

1915

1918–1916—0-3 1918–1917—2-2 1918–1919—0-1 1918–1917—0-1

	Center Forward
	Right Forward
	Left Forward
(e	Right Wing
	. Left Wing
	Center Half-back
	Right Half-back
	Left Half-back
	Right Full-back
	Left Full-back
	Goal

1916

2

1918-	1920-	-7-2
1918-	-1919-	-5-2
1918-	1917-	-0-0
1918-	-1917-	-0-2



HILDA JONES, Captain

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FLORENCE GOODHUE
BEATRICE HYSLOP
ROWENA TURNER .
DOROTHY SCRIBNER
DOROTHY WILLIAMS
HILDA JONES .
MILDRED WOOD .
ELLA FREAS 2
Emma Frazier
ALICE SHEPPARD .
ETHEL ANDERSON
LOUISE GRIFFITHS

	Center Forward
	Right Forward
	Left Forward
× 4	Right Wing
	Left Wing
	Center Half-back
	Right Half-back
	Left Half-back
4	Right Full-back
	Left Full-back
ł	Goal

Scores

. .

1915

1919-1917-	-0-3
1919-1916-	-0-1
1010-1018-	

1916

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.

1919–1917—0-6 1919–1918—2-5 1919–1920—4-2



VIRGINIA MARSHALL, Captain

GRETCHEN STRASS					Center Forward
CLARE ELLIOTT .	۰.				
FAITH WIGGIN .					Left Forward
FLORELLA PEDLEY					Right Wing
MARGARET ADRIANCE	•				Left Wing
ELIZABETH LOWE .					Center Half-back
Julia Graut					Right Half-back
VIRGINIA MARSHALL					Left Half-back
FRANCES DENNETT					Right Full-back
Mildred Gignoux					Left Half-back
LOUISE MULFORD					Goal



1920-1918—2-7 1920-1917—0-9 1920-1919—2-4



Track Meet

Held May 13, 1916

Captains

WINIFRED ALLEN, 1916 EDITH THOMAS, 1917 EDITH RILEY, 1918 ELLA FREAS, 1919

SHOT PUT

First Place—Katharine Merrill, 1917 Second Place—Dorothy Phelps, 1918 Third Place—Margaret Craig, 1918 Distance—25 feet, 8 inches

60 YARD HURDLES

First Place—Mary Cummings, 1917 Second Place—Amy Holway, 1917 Third Place—Margaret Roberts, 1918 Time—9 4-5 seconds

RUNNING BROAD

First Place—Winifred Allen, 1916 Second Place—Edith Thomas, 1917 Third Place—Amy Holway, 1917 Distance—13 feet, 8 inches

50 YARD DASH

First Place—Emma Frazier, 1919 *Second Place—Edith Thomas, 1917 *Third Place—Edith Riley, 1918 Time—6 3-5 seconds

BALL THROW

First Place—Helen McAuslan, 1917 Second Place—Margaret Craig, 1918 Third Place—Muriel Wood, 1919 Distance—164 feet, 5½ inches

STANDING BROAD

First Place—Helen MacConkey, 1918 Second Place—Constance Beach, 1916 Third Place—Mary Cummings, 1917 Distance—7 feet, 4½ inches

RUNNING HIGH

First Place—Mary Cummings, 1917 Second Place—Ella Freas, 1919 Third Place—Amy Holway, 1917 Height—4 feet, 1 inch

75 YARD DASH

First Place—Helen MacConkey, 1918 Second Place—Edith Riley, 1918 Third Place—Edith Thomas, 1917 Time—9 1-5 seconds

RELAY RACE

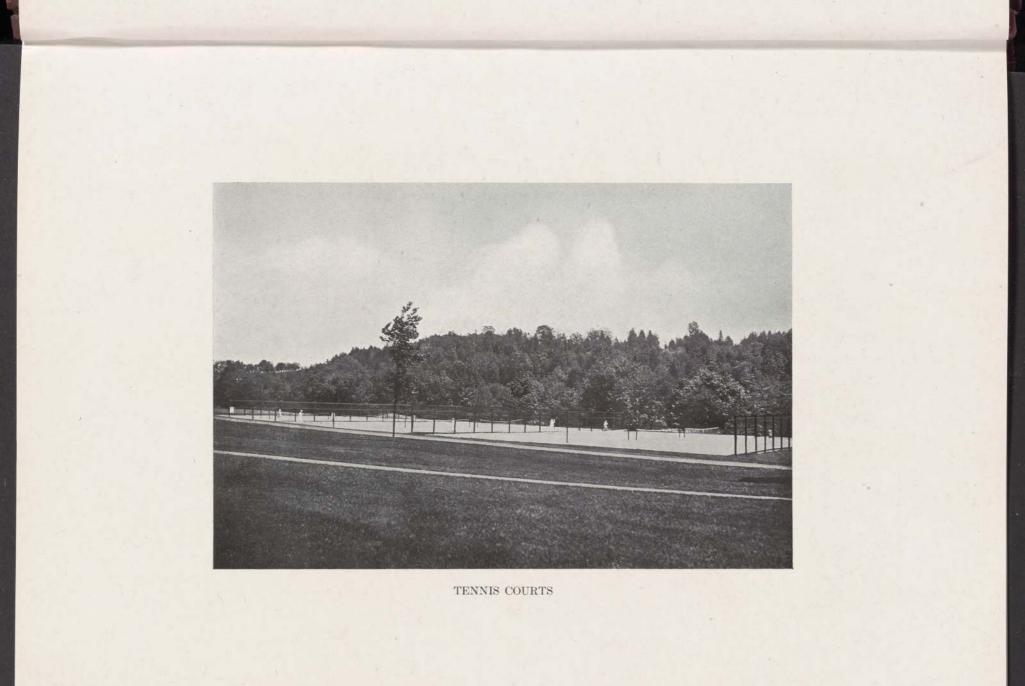
First Place—1918 Second Place—1919 Third Place—1916 Fourth Place—1917 Time—43 seconds

POINTS WON

1916— 9 1917—33 1918—27 1919—12

*Tied for second place. Decided in 1917's favor by lot.

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College Settlements Association

Officers, 1916=1917

CHRISTINE TOWNE WILSON, 1917		-			President
ELEANORE LEETE, 1917 .	4			Vi	ce-Elector for 1917
CLARICE ELLEN HUTCHINS, 1918		•0		Vi	ce-Elector for 1918
MARION BLANCHE KINCAID, 1919				Vie	ce-Elector for 1919
ESTHER SARA MIXER, 1918 .	-		4	Chairman a	of Extension Work
RUTH WILLS, 1918				. Secret	ary and Treasurer
HELEN EVERETT ANTHONY, 1919					Librarian





Consumers' League

Officers, 1916=1917

T	LEAH MANNAH FEDER, 1917 .	1	 ÷		. Presiden	t
	ALICE LOUISE WEEKS, 1918 .				Vice-Presiden.	t
RUTH BIDWELL CAPRON, 1010 Treasure	LOUISE SHARPLESS REYNOLDS, 1	1919			. Secretary	,
	RUTH BIDWELL CAPRON, 1919				. Treasurer	e

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Equal Suffrage League

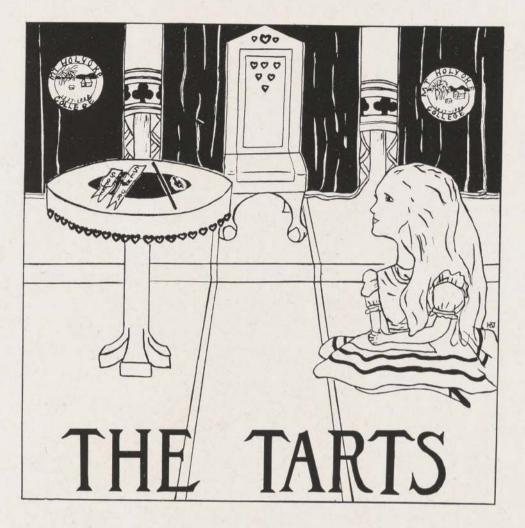
Officers, 1916-1917

.

. .

HELEN LOUISE MOBERT, 1917 KATHERINE WOODRUFF, 1918 . WILHEMINA BUCKLER, 1917 . RUTH HARRIET JACKSON, 1918 Secretary and Treasurer

. . President . Vice-President Senior Director



N the center of the court was a table with a large dish of tarts upon it. They looked so good that it was a Alian with a large dish of tarts upon it. looked so good that it made Alice quite hungry just to see them.

"I suppose the Knights win them, or the Knoves steal them, as it says in the rime" she that. "I'll just look at them closer. But she found she could not get nearer them, as if the more she climbed, the farther away the top of the table was. Soon she gave up trying, muttering to herself that she wished she were more elastic so she could stretch herself to any desired height at will, but Pegasus scornfully told her that she meant scholastic not elastic.

Alice that he was a very disagreeable horse. However remembering the tarts, she began to wonder what they were made of.

"Pepper, of course," responded Pegasus, altho she had said nothing aloud. A queer stinging in her nose just then made her close her eyes tightly and sneeze very hard indeed. "But," said the Pegasus quite calmly, as she wiped her eyes, "they are not

to be sneezed at, I assure you.'

Alice looked in wonder at the objects on the little table. "I should think not," she cried, and began to stretch even harder.



Phi Beta Kappa

Theta Chapter of Massachusetts

Installed February 24, 1905

Members in the Board of Trustees

Reverend Henry Albert Stimson, D.D. . Professor Edward Bliss Reed, Ph.D. President Alexander Meiklejohn, Ph.D., LL.D. Reverend John Russell Herrick, D.D.

. New York, New York New Haven, Connecticut Amherst, Massachusetts Chicago, Illinois

Members in the Faculty and Staff

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Mary Emma Woolley, M.A., Litt. D., LL.D., L.H.D. Ellen Clarinda Hinsdale, Ph.D. Anne Sewell Young, Ph.D. Mignon Talbot, Ph.D. Amy Hewes, Ph.D. Helen Elisabeth Hoag, B.A. Margaret Shrove Morriss, Ph.D. Louisa Stone Stevenson, Ph.D. Katherine Melinda Downey, M.A. Amy Elizabeth Adams, B.A. Clara Louisa Stafford, B.A. Florence Dwight Mandell, B.A. Sylvia Louise Parker, B.A.

Louise Kelley, B.A.

Members in the Class of 1916

Elected in the Junior Dear

Alice Hall Farnsworth Lillian Rice Johnson

Edith Harriet Abrams

Constance Louise Beach

Margaret Frances Bunyon Jeannette Goddard Daboll

Louise Burnham Dunbar Helen Eliza Fairbanks

Louise Kelley Sylvia Louise Parker

Elected in the Senior Dear

Mildred Estabrook Gardner Marguerite Celia Kiley Catherine Caskey Lowe Margaret Sherman Romary Dorothy Towle. Catherine Jesse Williams

Ortha Leslie Wilner

Members in the Class of 1917

Elected in the Junior Dear

Mildred Evelyn Bassett Hazel Mary Lyon

Esther Broughton Merriam Ruth Esther Parker



Blackstick

Officers, 1916-1917

MARGARET ELIZABETH CONRAD,	1917						President
HELEN LOUISE MOBERT, 1917				74	 4	Vice	-President
Helen Giddings, 1918	-						Secretary
KATHARINE MERRILL, 1917 .		4	10		3		Reader

Members

1917

Mildred Evelyn Bassett Dorothy Elisabeth Camp Ava Farwell Collingwood Margaret Elizabeth Conrad Anna Katharine Cook Martha Chardavoyne Cramer Katharine Merrill Helen Louise Mobert Helen Elizabeth Smith Gladys Marion Whitehill

1918

Helen Giddings Elsie Elizabeth Hallen

Fellows

ALICE HALL FARNSWORTH	Holder of the Bardwell Memorial Fellowship
B.A., Mount Holyoke College. Yerke	es Observatory, University of Chicago, Astronomy.
Helen Emma Wieand	Holder of the '86 Fellowship
B.A., M.A., Mount Holyoke College.	Bryn Mawr College, Latin, Archaeology.
JANE LOUISE MESICK	Holder of the Mary E. Woolley Fellowship

B.A., Mount Holyoke College. M.A., Columbia University. Columbia University, English, Comparative Literature.

MARION TRUESDELL Holder of the Patrick Memorial Scholarship for Social Betterment B.A., Mount Holyoke College. New York School of Philanthropy, Economies.



Honors

Mary Lyon Scholars

EDITH HARRIET ABRAMS						. Botany, German
Imogen Baldwin						Zoölogy and Physiology
ELSIE ISABEL BARROWS						Latin
MARGARET FRANCES BUNYON	J					English Literature, Latin
RUTH OLIVE CARR .						. English Literature
MARIAN LOTHROP CLARK						. Art and Archaeology
JEANNETTE GODDARD DABOLI	L					Mathematics, Physics
LOUISE BURNHAM DUNBAR						ics and Sociology, History
DORA WINONA EASTMAN						Education
RUTH ELMS		2.1				Education
HELEN ELIZA FAIRBANKS						History, Latin
ALICE HALL FARNSWORTH	10					Astronomy, Mathematics
EVELYN MARY GRIFFITHS						Greek
DOROTHY ALDEN HURLBUTT	10					. Art and Archaeology
LILLIAN RICE JOHNSON						German, Latin
HELEN THAYER JONES .					1	Chemistry
LOUISE KELLEY	2		33. 29			. German, Physics
MARGUERITE CELIA KILEY				2		cation, English Literature
CATHERINE CASKEY LOWE						. German, History
DOROTHY SEAVER MCLEOD						Greek
MARGUERITE LILA REA NEL	KE					Education
FRANCES EMILY O'MELIA			2			French
HELEN FRANCES ORDWAY			*.			Zoölogy and Physiology
Sylvia Louise Parker	•	Botar	w	Mather	natios	, Zoölogy and Physiology
MARGARET PAULINE ROESEL	*	Dotai	171 -			History
MARGARET TAULINE ROESEL MARGARET SHERMAN ROMAR				•		History
BERTHA OLIVIA VON SCHRAD					2	Economics and Sociology
MARY FRANCES SMITH .	EK	•	•	•		English Literature
	*	•	*		•	Economics and Sociology
DOROTHY TOWLE FLORENCE ELIZABETH TUTTL						
	Æ	•	+	•	*	Economics and Sociology Greek
ORTHA LESLIE WILNER	*		*			· · · · · · · · · · · · · · · · · · ·
HELEN GRAHAME WRIGHT			•	•		Zoölogy and Physiology

Sarah Williston Scholars

MARY E	UGENIA ACKLEY
HELEN	Parsons Barber
CATHERI	INE SANDERSON BLAKESLEE
IRENE S	OPHIA GRANT
MARY E	BALLANTINE HUME

MABEL FLORENCE MARTIN RUTH CARRIE SMITH RUTH MYRTLE SONN ALICE IRENE STEVENS HELEN FRANCES WOOD



LICE was very tired from her fruitless efforts to reach the table when Pegasus said sleepily, "The trials are beginning now. You may listen if you like. I'm going to take a nap." Alice found herself in a large hall among a crowd of people watching the stage. At one side little groups were gathered about the Hatter, the Cheshire Cat, and the March Hare. The Hatter was gleefully singing without paying any attention to the beats. Alice began to protest, to her great dismay, "I have to count time when I learn music." The Hatter waved his teacup at her triumphantly. "That proves that I am a greater musician than you. You see,' he went on to the group about him, "it was at the Queen's quadrille and I sang:-

"Hither come, Phi Beta key,

Don't you know you're meant for me?"

Suddenly a voice cried out, 'Off with his head, he's murdering the time. So if you only count him," nodding at Alice, "then I am the greater musician." "We'll refer that to the Cheshire Cat," cried Pegasus, waking up suddenly.

"The Cat shall first give us a syllogism, and then we'll hear them out."

Alice noted that the Cheshire Cat was perched on a piece of scenery in the middle of the stage. The Cat smiled broadly and began, "Well, a dog's not mad, you'll grant. Now a dog growls when it's angry and wags its tail when it's pleased, while I growl when I'm pleased and wag my tail when I'm angry. Therefore I'm mad."

"That's not a syllogism,-there's no sense to it," said Alice.

"Well isn't it called a sylly-gism? What more do you want? Besides he belongs to an argumentative society so it must be right."

Alice turned to the stage again. The March Hare, off in one corner, was talking out loud and gesticulating wildly. Suddenly he stopped and began to turn the leaves of a dog's-eared book which he took from his pocket.

"What's the matter?" asked Pegasus.

"I can't remember," said the March Hare nervously. "I've a poor memory." "You have poor pantomime, as it is," said Pegasus. "You will never learn suppression if you don't take care. Stand on your heels-that helps.'





Dramatic Club Officers, 1916-1917

LAURA BAER, 1917 .								President
JEANIE BEGG, 1917 .								e-President
HAZEL MARY LYON, 1917								Secretary
BARBARA RIPLEY, 1917						Bi	isines	s Manager
CELIA WILLIAMS GOODWIN								Committee
MYRA ELMA LUCE, 1917			Cha	irman	of Gi	reen 1	Room	Committee
HELEN LOUISE MOBERT, 1	917	-		Chair	man	of Li	brary	Committee

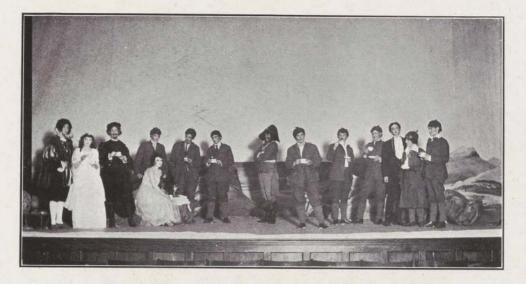
Faculty Members of the Advisory Committee

Isadelle Caroline Couch

Dorothy Foster

Helen Griffith

76



"The Tempestuous Tale"

Presented by The Class of 1916 March 10, 1916

Cast

Prospero Miranda Lorelei Ferdinand Captain Kidd Sir Walter Raleigh Jane Flyer . Terry **Oueen** Elizabeth

Pirates

Harvard Men

Modern Girls

Blanche Alfred Elsie Burrows Sylvia Brownell Florence Clark Lucy Clement Mabel Craig Winifred Curtis · Jeannette Daboll

Tom-Adelphia Allen Jack—Florence Tuttle Dick-Evelvn Davis Mildred Leeds Rebecca Flagg Helen Murray Louise Meals

Helen Daniels

Elmira Dunlevy

Marion Durand

Dora Eastman

Jean Gordon

Mary Gosline

Mildred Gardner

Chorus

Mabel Howard Marguerite DeBaum Ruby Higgins Catherine Lowe Mildred Manson Edvthe Miller Marguerite Nelke Dorothy Towle Helen Ordway Phoebe Reed Dorothy Yeaton

Alethe Roberts Margaret Romary Rachel Spaulding Aletha Story Dorothy Struss Dorothy Williams Helen Wright

Ruth Gerrish

Ruth Damon

Lillian Shipp

Helen Irvine

Margaret Earl

Edith Abrams

Alice Dixon Helen Collins

Jane Lewis Imogene Baldwin

Margaret Funnell

Bob-Helen Hazelton

Jim-Grace Lyman

Evelyn Copeland

Mildred Welch

Marion Stibbs

Ruth Elms

Mac-Marjorie Seagur

Margaret Moffat

77



"The Crowning of the May Queen"

May Queen

Brownies

. Elizabeth Bickford, 1916 Leah Hannah Feder, 1917 Harriet Thomas, 1918 Anne Martin Robertson, 1919



"Twelfth Night"

Presented May 20, 1916

Cast

Orsino, Duke of Illyria .						. Marion Haines, 1916
Schastiges buotless to Will						
Antonio, a Sea Captain, friend	1	·	1.*.) 			. Myra Luce, 1917
Antonio, a Sea Capiain, jriena	10 2	evastic	in			. Helen Gifford, 1916
A Sea Captain, friend to Viola		1.2.10	-	4		. Laura Baer, 1917
Valentine Curio } gentlemen attend		on the	Duke			{ Pauline Quigg, 1917 Barbara Ripley, 1917
Sir Toby Belch, uncle to Olivia						. Helen Irvine, 1916
Sir Andrew Aquecheek .			4	2		Josephine Spriggs, 1917
Malvolia, Steward to Olivia						. Inez Smith, 1916
Fabian Feste, a clown } Servants to Oliv	via				•	{ Bertha Brown, 1917 Jeanie Begg, 1917
Olivia						. Edith Abrams, 1916
Viola	2					Margaret Moffat, 1916
Maria, Olivia's woman .						. Ruth Wills, 1918

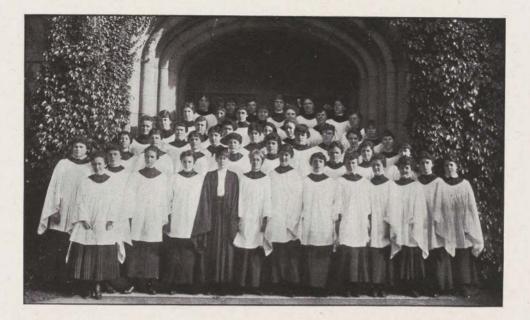


"Green Stockings"

Presented November 17, 1916

Cast

Admiral Grice				4	. Margaret Davis, 1918
William Faraday					. Doris Campbell, 1919
Colonel Smith					. Dorothy Hall, 1919
Robert Tarver					 . Dorothy Camp, 1917
Henry Steele .					. Bertha Brown, 1917
James Raleigh					. Harriet Smith, 1918
Martin, the Farad					Margaret Caskey, 1917
Celia Faraday					 . Jeanie Begg, 1917
Evelyn, (Lady Tre		1			. Barbara Ripley, 1917
Madge (Mrs. Rock	einghe	um)			. Mildred Leeds, 1917
Phyllis Faraday					. Myra Luce, 1917
Mrs. Chisolm Far					. Emily Searing, 1917



Junior Choir

JULIA BANGS DICKINSON, Director ESTHER BROUGHTON MERRIAM, Alto Soloist

First Sopranos

Catherine Blakeslee Helen Bristow Ellen Bursley Ruth Carpenter Frances Chandler Charlotte Clark Ruth Conklin Gladys Davey Carolyn Dexter

Mary Ackley Olive Bachelder Elizabeth Bissell Margaret Buffum Mildred Derby

Helen Beardslee Charlotte Bellows Dorothy Brooks Evelyn Brooks Mabel Brough

Marion Dickinson Helen Hallock Marion Holland Evelyn Isaac Helen Ketcham Barbara Kimball Grace Loomis Esther Mixer Winifred Norton

Second Sopranos

Elizabeth Forsyth Marjorie Lyman Mabel Martin Grace Meleney Martha Newton

Altos

Mildred Greene Helen Loomis Annetta Masland Helen MacConkey Dorothy Pease Dorothy Phelps Ruth Overbaugh Marion Smith Marjorie Smith Ruth Sonn Amy Stone Harriet Thomas Dorothy Went Marie Weston Olive Williams

Isabel Nichols Helen Oppenlander Edith Riley Gladys Rose Irene Wilson

Dorothy Ritchie Madeleine Rutter Marjory Strong Jessie Williams Ruth Wills



Glee Club

CAROLYN DEXTER, Leader MARJORY STRONG, Accompanist

First Sopranos

Helen Bristow, 1918 Evelyn Clift, 1919 Carolyn Dexter, 1918 Julia Harrington, 1917

Barbara Kimball, 1918 Ellen Riggs, 1917 Evelyn Smith, 1919 Jean Thompson, 1917 Marie Weston, 1918

Second Sopranos

Olive Bachelder, 1918 Leila Childs, 1917

Helen Oppenlander, 1918 Marjorie Smith, 1918 Helen Stearns, 1917

First Altos

Sarah Cornwall, 1917

Mildred Greene, 1918 Edith Thomas, 1917

Second Altos

Eleanor Dennett, 1919 Mildred Farrington, 1917

Claire Healey, 1917 Eunice Whitney, 1917



Mandolin Club

DOROTHY RORER, Leader JOSEPHINE SPRIGGS, Accompanist

First Mandolins

Dorothy Jacques, 1917 Gladys Jenkins, 1918 Margaret Lindall, 1917 Marion Lee, 1918 Kathryn Maxfield, 1918 Dorothy Phelps, 1918 Dorothy Rorer, 1917 Alice Sheppard, 1919

Barbara Wellington, 1917

Second Mandolins

Bernice Crandall, 1917 Mabel Curtiss, 1919

7 Margaret Davis, 1918 Dorothy Paine, 1917 Charlotte Thurston, 1918

Third Mandolins

Ruth Perry, 1918

Esther Pickels, 1917

Guitars

Charlotte Bellows, 1918 Adelaide Hay, 1918 Annetta Masland, 1918 Ruth Richards, 1918

Violin

Priscilla Spaulding, 1919

83



Akelele Club

DOROTHY CAMP, Leader MILDRED TAFT, Soloist

Dorothy Camp, 1917, *Taro-patch* Emily Preston, 1917 Helen Mobert, 1917 Catherine Henderson, 1917

Dorothy Odell, 1917 Edith Riley, 1918 Priscilla Hovey, 1919 Elsie Reider, 1919, *Steel Guitar*





Debating Society

Officers, 1916-1917

MARION LOUISE NASH, 1917						. President
INA VETH STONE, 1917 .	-					Vice-President
HELEN CRUETT BOOTH, 1918		4		2	4	. Secretary
RUTH JANE PERRY, 1918 .	1					. Treasurer

Executive Committee

Ina Veth Stone, Chairman

Marion Louise Nash (ex-officio) Helen Cruett Booth (ex-officio) Ruth Jane Perry (ex-officio) Winifred Gertrude Schruers, 1917 Hazeltine Lois Stedman, 1918 Marion Gertrude Viets, 1919



Triangular Debates

Mount Holyoke-Mellesley-Vassar

Held March 18, 1916

QUESTION:—Resolved that the Federal Government should own and operate the Railroads of the United States.

Mount Holyoke-Wellesley

Vassar=**Mount Holyoke** Won at Vassar by Mount Holyoke

Won at Mount Holyoke by Mount Holyoke

Ortha Leslie Wilner, 1916 Marion Louise Nash, 1917

Mary Ballantine Hume, 1918

Alice Tarbell Crathern, 1916 Rebecca Walton, 1917 Margaret Elizabeth Davis, 1918

Alternates

Debaters

Esther Louise Link, 1917 Ruth Lacey Buddington, 1918 Mary Elisabeth Offutt, 1917 Helen Graves Fisk, 1917 Ina Veth Stone, 1917 Lillian Welch Voorhees, 1917

Mellesley - Vassar

Won at Wellesley by Vassar

Held March 17, 1917

QUESTION:—Resolved that the United States should adopt the Canadian system for the settlement of disputes between public service corporations and their employees.

Mount Holyoke-Vassar

Wellesley-Mount Holvoke

Debaters .

Doris Eleanor Campbell, 1919 Ethel Smiley, 1917 Mary Ballantine Hume, 1918

Ethel Irene Milligan, 1917 Ina Veth Stone, 1917 Marion Louise Nash, 1917

Alternates

Virginia Roben Park, 1917 Dorothy Morse Dewing, 1919 Margaret Elizabeth Gantt, 1919

Mildred Agnes Benjamin, 1919 Evelyn Weeks Hersey, 1919 Ruth Carpenter, 1918



THE JURY

WHO are the judges here?" asked Alice of Pegasus, who seemed in imminent danger of falling asleep again. "Why the Dormouse is one," he said. "Don't you see him there at the back of the stage?"

"I shouldn't think he'd be able to,-he goes to sleep all the time," objected

Alice. "Oh no, he comes out once a month, and puts out a notice if he wants to He really has more brains than the others, and all the month long he prepares what he'll say on the fifteenth of the next month."

Alice looked in awe at the Dormouse. "He does look wise, and I much prefer him to the other judge who looks like a cook."

Pegasus sat up straight and glared. "She is a cook", he declared in a deep voice, "and she's a close connection of mine."

"I beg your pardon," said Alice nervously. "I'm very sorry. That is-I didn't know—she seems very industrious, I'm sure." Pegasus looked mollified. "She is," he assented. "Her business is to take

off everything she hears and make something displeasing to nobody. She's stirring it up now with a board. That's why she's so busy.

"Will it—will it be well-done?" Alice asked timidly. Pegasus smiled mysteriously. "She always serves it in the spring," he said. "Wait and judge for yourself."



The Mount Holyoke Board

Editors

MARGARET BALL, 1000

DOROTHY ELISABETH CAMP, 1917HELEN GIDDINGS, 1918Ava Farwell Collingwood, 1917Ruth Wills, 1918Helen Elizabeth Smith, 1917Mary Emily Aplin, 1918

Managers

MARION ELIZABETH SNAVELY, 1917Business ManagerRUTH HARRIET JACKSON, 1918Assistant Business ManagerMARGARET MURRAY CRAIG, 1918Circulating ManagerANNA BUDD, 1919Assistant Business Manager



The 1918 Llamarada Board

. Editor-in-Chief Assistant to the Editor . Business Manager . Art Editor

Literary Editors

Dorothy Elizabeth Went Selah Elisabeth Wright Helen Graham Bristow

MABEL FLORENCE MARTIN MARGARET VAN VRYLING BUFFUM HELEN DEACON KETCHAM

EVELYN NETHERTON ISAAC

Assistant Art Editors

HULDAH WILDER FLINT

Assistant Business Managers

PHILENA ANNE YOUNG

JOSEPHINE CROSSETT HARVEY ANNA CATHERINE MCCAUSLAND



The LLAMARADA Room in the Student Alumnae Hall was furnished by individual contributions from graduate members of former LLAMARADA Boards and gifts from the 1917 and 1918 Boards.



WELL, now we'll cross examine you," said Pegasus. "Divide a pack by a cut, and what do you have left?"

"I don't know," said Alice. "A good deal, of course."

"Substract 1920 and 1919 and 1918, and what do you have left?"

"I give up," sighed Alice. "That's easy," said the Griffin, "an 'odd' class, of course."

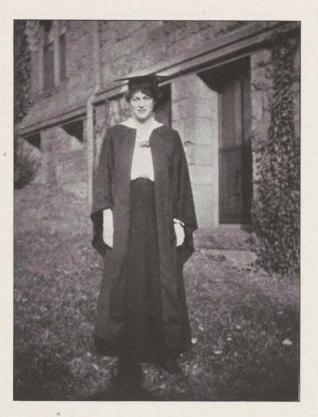
"All right, let's begin with 1917," said Alice. "Very well," said Pegasus. "Why do you associate diamonds with Seniors?"

"Why, because they shine so, I suppose," said Alice. "That's a good reason," said Pegasus, "but it's not the main one. We associate diamonds with Seniors because so many have become dependent and wear them. Hearts stand for Juniors."

"Are Juniors the only ones who have hearts?" asked Alice.

"Oh no," said the Pegasus. "All the classes have hearts, but Juniors are more likely to lose theirs than the others." "Of course spades are for Sophomores." "I suppose they dig with them," said Alice. "They certainly do," said Pegasus emphatically, and the Sphinx sighed mourn-

fully. "Well, do you know why clubs are connected what a result of the second state of the second se "Well, do you know why clubs are connected with Freshmen?" asked Pegasus.



Class of Nineteen Hundred Sebenteen

MOTTO: "Non ministrari, sed ministrare" FLOWER: Laurel

EMBLEM: Griffin

President

Officers

HELEN GRAVES FISK .

 HELEN GRAVES FISK
 Internet

 EMILY HALL PRESTON
 Vice-President

 ELIZABETH GAULT BROCKETT
 Secretary

 ETHEL IRENE MILLIGAN
 Treasurer

 ELIZABETH WELCH GATES
 Sergeant-at-Arms

 KATHERINE LUELLA HENDERSON
 Chairman of Class Prayer Committee

 ESTHER BROUGHTON MERRIAM
 Cheer Leader

 EMILY HALL PRESTON . .

COLOR: Green

Executive Committee

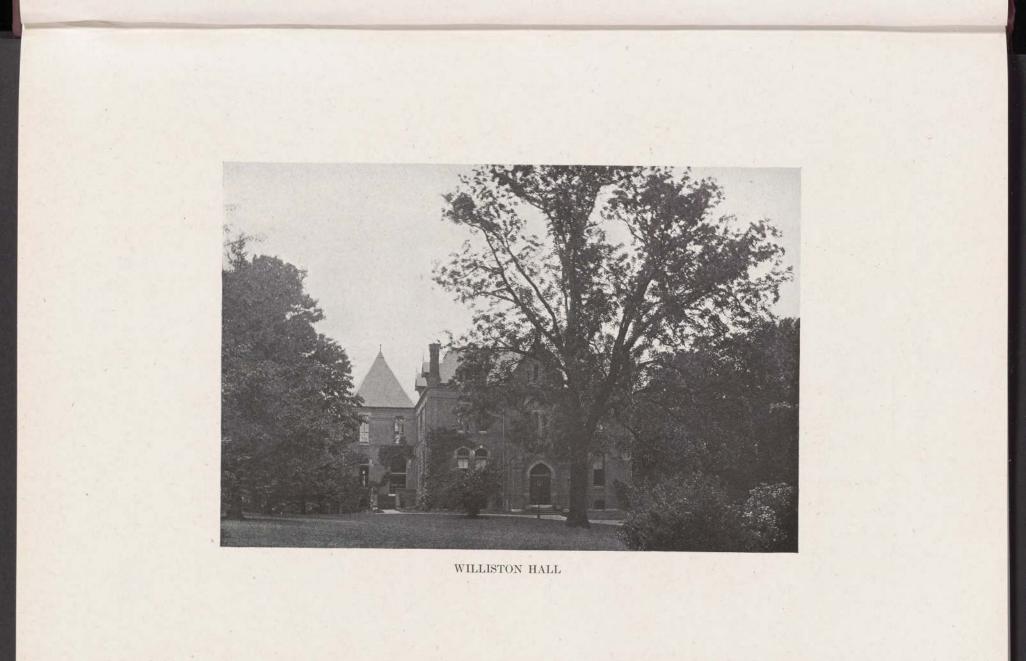
Ruth May Williams Dorothy Elisabeth Camp

EMILY HALL PRESTON, Chairman Mabel Irene Smith Alice Stoughton Beach

Honorary Members

Mary Emma Woolley Florence Purington Byron Smith Julia Bangs Dickinson

Alzada Peckham Comstock Emma Perry Carr William Churchill Hammond Abby Howe Turner





1917 Class Song

Words by Ava Farwell Collingwood

Music by Edith Lanman Thomas

I.

All we who wear the laurel Unite with that glad throng Of Holyoke's loyal daughters Who praise her loud and strong. But we must pay allegiance To our own beloved green, For the leader of the chorus Is nineteen seventeen.

II.

Mount Holyoke, thou hast taught us The best of life to find, To make the most of all God's gifts Of body, soul, and mind. To nineteen seventeen we owe Our love's firm binding strength. May they as one together stand Till years shall have no length.

CHORUS.

Then here's to our noble college, To our own class staunch and true For the laurel shows its richest tints Beside Mount Holyoke's blue. For the laurel shows its richest tints Beside Mount Holyoke's blue.



Senior Class

- ALLEN, FLORENCE PEMBERTON . 210 Christian Street, Wallingford, Connecticut Wallingford High School; Y. W. C. A.; Athletic Association; College Settlements Association; Debating Society; Le Giocose; Mathematics Club. Majors: Mathematics, and Astronomy.

- BARNES, EVA MAY . Windsor, Connecticut Windsor High School; Y. W. C. A.; Athletic Association; Consumers' League; Mathematics Club; Hartford Club; Debating Society. Majors: Mathematics, and Physics.
- BARNHART, MARTHA REBECCA . 110 West Linn Street, Bellefonte, Pennsylvania Bellefonte High School; Lake Erie College; Y. W. C. A.; Athletic Association; Music Club; College Settlements Association; Consumers' League; Le Giocose; Debating Society; Pennsylvania Club; Junior Choir. Majors: English, and Economics.
- BASSETT, MILDRED EVELYN Greene, Rhode Island Killingly High School, Danielson, Connecticut; Athletic Association; French Club; Secretary-Treasurer, French Club, 1916-1917; Dramatic Club; Debating Society; Le Giocose; Blackstick; Sarah Williston Scholar; Phi Beta Kappa Society. Majors: History, and English.
- BEACH, ALICE STOUGHTON . 144 Main Street, Terryville, Connecticut Terryville High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Debating Society; Equal Suffrage League; Junior Choir; Chairman, Junior Lunch; Off-Campus House Chairman, 1916-1917; Class Executive Board, 1916-1917. Majors: English, and English Literature.

BEDELL, GERTRUDE HAZELTON . . . West Summit, New Jersey East Orange High School; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League; Le Giocose; Press Club; Mosquito Club. Majors: English Literature, and Economics.

- BEGG, JEANIE North Haledon, Paterson, New Jersey Paterson High School; Lake Erie College, 1913-1914; Y. W. C. A.; Athletic Association; Consumers' League; Le Giocose; Biological Club; Mosquito Club; Vice-President, Mosquito Club, 1916-1917; Silver Bay Club; Dramatic Club; Vice-President, Dramatic Club, 1916-1917; Reader, Promenade Concert, 1917; Y. W. C. A. Cabinet, 1916-1917. Majors: Botany, and Zoölogy and Physiology.
- BELCHER, FREDA JANE . . 208 Oakland Street, Springfield, Massachusetts Central High School; Y. W. C. A.; Athletic Association; Biological Club; German Club. Majors: German, and Zoölogy and Physiology.



- BICKNELL, EDITH CUSHING . 258 Front Street, Weymouth, Massachusetts Weymouth High School; Y. W. C. A.; Athletic Association; Secretary, Athletic Association, 1915-1916; College Settlements Association; Equal Suffrage League; Biological Club; Le Giocose; Baked Bean Club; Basketball Team, 1913-1917. Majors: Zoölogy and Physiology, and Economics.
- BLACKMER, GLADYS New Bedford, Massachusetts New Bedford High School; Y. W. C. A.; Consumers' League; Equal Suffrage League; Debating Society; Philosophy Club; L'Alliance Française; Class Executive Board, 1913-1914; 1917 LLAMARADA Board. Majors: Philosophy, and English Literature.
- BOTSFORD, EMILY FRANCES . 179 Blake Street, New Haven, Connecticut New Haven High School; Y. W. C. A.; Athletic Association; Biological Club; New Haven Club; Track Team, 1912-1916; Captain, Track Team, 1915; Hockey Team, 1913-1915; Basketball Team, 1912-1916; Class Sergeant-at-Arms, 1915-1916. Majors: Zoölogy and Physiology, and Art.
- BOWEN, SUSAN LUCRETIA Pike, New York Sinclairville High School; Y. W. C. A.; Debating Society; Classical and Archaeological Club; Western New York Club; Junior Choir. Majors: Latin, and History.
- BOYNTON, MARGARET ROGERS Pepperel, Massachusetts Pepperel High School; Y. W. C. A.; Consumers' League; Debating Society; French Club; Classical and Archaeological Club. Majors: Latin, and French.
- BRACKETT, ESTHER MARION Greenland, New Hampshire Portsmouth High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Granite State Club; L'Alliance Française. Majors: Romance Languages, and English Literature.
- BROCKETT, ELISABETH GAULT 185 Prospect Street, East Orange, New Jersey East Orange High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Equal Suffrage League; Silver Bay Club; Mosquito Club; Biological Club; Manager, Canoe Club, 1915-1916; President, Canoe Club, 1916-1917; Y. W. C. A. Cabinet, 1916-1917; Off-Campus House Chairman, 1916-1917; Class Secretary, 1916-1917. Majors: Economics, and Zoölogy and Physiology.

BROWN, BERTHA CHARLOTTE .

1932 Riverdale Street, West Springfield, Massachusetts

West Springfield High School; Y. W. C. A.; Y. W. C. A. Cabinet, 1916-1917; Athletic Association; Consumers' League; Equal Suffrage League; Debating Society; Dramatic Club; L'Alliance Française; Hockey Team, 1913-1917; Assistant Business Manager, 1917 LLAMARADA; Springfield Club. Majors: English Literature, and French.

- BROWN, ESTHER AVERY . 173 East Tioga Street, Tunkhannock, Pennsylvania Tunkhannock High School; Jane Grey School, Binghamton, New Jersey; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Keystone State Club. Majors: English, and German.



CAMP, DOROTHY ELISABETH

. Sierra Madre, California

The Marlborough School, Los Angeles, California; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; De-bating Society; Treasurer, Debating Society, 1914-1915; Dramatic Club; Blackstick, 1915-1917; Mount Holyoke Board, 1915-1917; Leader, Ukelele Club, 1915-1917; Treas-urer, Students' League, 1915-1916; Class Tennis Leader, 1914-1915; Hockey Team, 1914-1916; Basketball Team, 1914-1916; Class Executive Committee, 1916-1917; All-Holyoke Basketball Team, 1915-1916; Biology Club; Silver Bay Club. Majors: Art, and English Art, and English.

- CARMICHAEL, ELSIE ELIZABETH 172 East Rock Road, New Haven, Connecticut New Haven High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Debating Society; History Club. Majors: English Literature, and History.
- CARPENTER, HARRIET MARTIN . 87 High Street, Woodbury, New Jersey 14 Woodbury High School; Bucknell University; University of Pennsylvania; Y. W. C. A.; Athletic Association; Equal Suffrage League; Le Giocose; Junior Choir; Silver Bay Club; House Chairman, 1916-1917; Chairman, College Missionaries Committee; Mission Study Class Leader, 1917. Majors: Zoölogy and Physiology, and English Literature.
- CASE, ELLA AZUBAH Literature, and History.
- CASKEY, MARGARET MACNAUGHTON. 58 Mills Street, Morristown, New Jersey Morristown High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Le Giocose; Das Kränzchen; President, Das Kränzchen, 1916-1917; Mosquito Club; Class Cheer Leader, 1913; Treasurer, War Relief Committee, 1916-1917; House Chairman, 1916-1917. Majors: English Literature, and German.
- CHILDS, LEILA MARGARET Heath, Massachusetts Fairhaven High School, Fairhaven, Massachusetts; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Das Kränzchen; Franklin County Club; Music Club; Junior Choir; Glee Club; Mission Study Class Leader, 1916; Student Volunteer Band. Majors: German, and Zoölogy and Physiology.
- Collingwood, Ava Farwell Woodcliff Lake, New Jersey Park Ridge High School; Y. W. C. A.; Athletic Association; College Settlements As-sociation; Consumers' League; Equal Suffrage League; Debating Society; Le Gio-cose; Junior Choir; Philosophy Club; Mosquito Club; Silver Bay Club; Blackstick; Dramatic Club; 1917 LLAMARADA Board; Mount Holyoke Board, 1916-1917; Basket-ball Team, 1913-1915. Majors: English, and Philosophy.
- COMSTOCK, KATHERINE MARY 538 Riverside Drive, New York City Barnard School for Girls; Y. W. C. A.; Athletic Association; Consumers' League; College Settlements Association; Le Giocose. Majors: English, and English Literature.
- . 75 Cross Street, Keene, New Hampshire CONRAD, MARGARET ELIZABETH Keene High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Student Volunteer Band; Silver Bay Club; Blackstick; President, Blackstick, 1916-1917; History Club; Chairman, Class Prayer Meeting Committee, 1913-1914; Class Executive Committee, 1914-1915; Mount Holyoke Board, 1915-1916; Y. W. C. A. Cabinet, 1915-1916; President, Y. W. C. A., 1916-1917. Majors: History, and Economics.



- CORNWELL, SARAH LOUISE Yorktown Heights, New York C. I. M. Girls' School, Chefoo, China; Washington Irving High School, Tarrytown, New York; Y. W. C. A.; Athletic Association; College Settlements Association; Student Volunteer Band; Chairman, Class Prayer Meeting Committee, 1914-1915; Debating Society; Consumers' League; History Club; Junior Choir; Assistant Treasurer, Y. W. C. A., 1915-1916; Treasurer, Y. W. C. A., 1916-1917; Philosophy Club; Music Club; Glee Club, 1916-1917; Sarah Williston Scholar. Majors: History, and Philosophy and Psychology.
- CRAMER, MARTHA CHARDAVOYNE 287 Walnut Street, Manchester, New Hampshire Tilton Seminary, Tilton, New Hampshire; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Debating Society; Granite State Club; Music Club; History Club; Junior Choir; Glee Club, 1915-1916; Blackstick; 1917 LLAMARADA Board; Sarah Williston Scholar. Majors: English, and History.
- CRANDALL, BERNICE MARIE Coudersport, Pennsylvania Condersport High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Debating Society; Vice-President, To De Chapter, Debating Society, 1915-1916; Le Giocose; Junior Choir; Mandolin Club; Biological Club; Sarah Williston Scholar. Majors: Zoölogy and Physiology, and Chemistry.

CREAMER, HAZEL MARGUERITE Peru, Massachusetts Central High School, Springfield, Massachusetts; Y. W. C. A.; Athletic Association; Consumers' League; Le Giocose; Music Club; Biological Club; Springfield Club; Secretary-Treasurer, Springfield Club. Majors: Zoölogy and Physiology, and Economics.

- CRONK, MABEL FRANCES Roxbury, New York Roxbury High School; New York State College for Teachers; Y. W. C. A.; Athletic Association; Classical and Archaeological Club; Consumers' League; Equal Suffrage League. Majors: Latin, and Education.
- CUMMINGS, MARY LOUISE Thorndike, Massachusetts West Bolyston High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; Le Giocose; Music Club; Classical and Archaeological Club; History Club; Debating Society; Junior Choir; Nipmuck Club; Track Team, 1913-1917; Hockey Team, 1916; Time Walk, 1916. Majors: History, and Latin.
- CURTIS, DOROTHY RACHEL . 4 Lafayette Street, Springfield, Massachusetts Central High School, Springfield, Massachusetts; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Mathematics Club; Springfield Club. Majors: Mathematics, and Economics.



DIMON, ALICE .

Groton, New York

Groton High School; Y. W. C. A.; Athletic Association; College Settlements Associa-tion; Equal Suffrage League; Secretary-Treasurer, Equal Suffrage League, 1915-1916; Debating Society; Le Giocose; Silver Bay Club; Music Club; Biological Club; Dra-matic Club; Secretary, Dramatic Club, 1915-1916; Class Executive Committee, 1915-1916; Junior Choir; Mission Study Class Leader, 1915-1916; Student Volunteer Band, 1915-1916; Leader, Student Volunteer Band, 1916-1917; Y. W. C. A. Cabinet 1916-1917. Majors: Chemistry, and Zoölogy and Physiology.

DROEGE, BERTHA JOSEPHINE . Orlando, Florida Hope Street High School, Providence, Rhode Island; Y. W. C. A.; Athletic Associa-tion; College Settlements Association; Consumers' League; Equal Suffrage League; New Haven Club; Dixie Club; Literary Editor, 1917 LLAMARADA; Philosophy Club; Le Giocose; Assistant House Chairman, 1916-1917. Majors: Economics, and English Literature.

DRUKKER, NELLA DORA 202 Lafayette Avenue, Passaic, New Jersev Passaic High School; Y. W. C. A.; Athletic Association; College Settlements Associa-tion; Consumers' League; Equal Suffrage League; Le Giocose; Mosquito Club; Canoe Club. Majors: English Literature, and Art.

DRUKKER, WINIFRED FLORENCE . 202 Lafayette Avenue, Passaic, New Jersey Passaic High School; Y. W. C. A.; Athletic Association; Consumers' League; Secre-tary-Treasurer, Consumers' League, 1914-1915; Equal Suffrage League; Le Giocose; Silver Bay Club; Mosquito Club. Majors: English Literature, and Economics.

EATON, RUTH HUKE 64 Alta Avenue, Yonkers, New York Yonkers High School; Lake Erie College; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Ohio Club; Canoe Club; Dramatic Club. Majors: English Literature, and Economics.

EDGERLY, LYDIA Concord, New Hampshire Concord High School; Tilton Seminary; Y. W. C. A.; Athletic Association; Debating Society; Mathematics Club; New Hampshire Club. Majors: Mathematics, and English.

EDWARDS, CATHERINE JANET . . Leipsic, Ohio The Mead School for Girls, Toledo, Ohio; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Ohio Club; President, Ohio Club, 1916-1917; Le Giocose. Majors: Economics, and Romance Languages.

ELY, MIRIAM . . Hampden, Massachusetts . . 24 Central High School, Springfield, Massachusetts; Y. W. C. A.; Athletic Association; Le Giocose; Springfield Club; Junior Choir. Majors: English, and Economics.

EVERETT, HELEN NEWTON Ballardvale, Massachusetts Gloucester High School; Y. W. C. A.; Athletic Association; Consumers' League; De-bating Society; Junior Choir; Student Volunteer Band; Biological Club; Le Giocose. Majors: English, and Zoölogy and Physiology.

FARRINGTON, MILDRED BLANCHE 38 Bangor Street, Augusta, Maine Coney High School; Y. W. C. A.; Athletic Association; College Settlements Associa-tion; Consumers' League; Le Giocose; Music Club; L'Alliance Française; Classical and Archaeological Club; Glee Club, 1915-1917; Junior Choir; Maine Club; Secretary Maine Club, 1914-1915; Vice-President, Maine Club, 1915-1916; President, Maine Club, 1916-1917. Majors: French, and Latin.



83 Bloomfield Avenue, Passaic, New Jersey FEDER, LEAH HANNAH Passaic High School; Y. W. C. A.; Athletic Association; College Settlements Associa-tion; Debating Society; Consumers' League; President, Consumers' League, 1915-1917; Equal Suffrage League; Woman's Peace Party; Treasurer, Woman's Peace Party, 1914-1915; Le Giocose; Mosquito Club; Hockey Team, 1916-1917; Silver Bay Club; Das Kränzchen; Vice-President, Das Kränzchen, 1915-1916; Bible Class Leader, 1916-1917; Off-Campus House Chairman, 1916-1917. Majors: Economics, and German.

FENNER, JESSAMINE CAROL

Almond, New York

Almond High School; Alfred University, Alfred, New York; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Le Giocose; Music Club; Silver Bay Club; Secretary-Treasurer, Western New York Club, 1914-1915; President, Western New York Club, 1916-1917. Majors: Economics, and English Literature.

Redlands, California FISK. HELEN GRAVES Redlands High School; Y. W. C. A.; Athletic Association; College Settlements Asso-ciation; Consumers' League; Equal Suffrage League; Le Giocose; Debating Society; Alternate Intercollegiate Debate, 1916; Bible Class Leader, 1915-1916; Advertising Manager, *The Mount Holyoke*, 1915-1916; Class Executive Committee, 1915-1916; Class President, 1916-1917. Majors: Economics, and English Literature.

Eau Claire, Wisconsin FISKE, DOROTHY VON SCHRADER Eau Claire High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Treasurer, Le Giocose, 1916-1917; History Club; Canoe Club; Western Club. Majors: History and

HES, ILLIZABETH WELCH I 2 Willard Street, Hartford, Connecticut Hartford High School; Y. W. C. A.; Athletic Association; College Settlements Asso-ciation; Consumers' League; L'Alliance Française; Class Sergeant-at-Arms, 1916-1917. Majors: French, and Geology. GATES, ELIZABETH WELCH

. East Ryegate, Vermont GIBSON, CLARISSA St. Johnsbury Academy; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; Debating Society; Le Giocose; Vermont Club; Biological Club; Student Volunteer Band; Junior Lunch Committee, 1915-1916. Majors: Zoölogy and Physiology, and Economics.

305 Frye Avenue, Peoria, Illinois GILES, FLORENCE ISABEL . Bradley Polytechnic; Y. W. C. A.; Athletic Association; College Settlements Associa-tion; Consumers' League; Le Giocose; Das Kränzchen. Majors: German, and Economics.

112 Appleton Avenue, Pittsfield, Massachusetts GOODWIN, CELIA WILLIAMS Pittsfield High School; Y. W. C. A.; Athletic Association; Dramatic Club; Chairman, Critic Committee, Dramatic Club, 1916-1917. Majors: English Literature, and Philosophy.

GORSE, MARION MAY 162 Hunnewell Street, Needham Heights, Massachusetts Needham High School; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; Le Giocose; Classical and Archaeological Club; To De Chapter, Debating Society. Majors: Latin, and Economics.

30 Walnut Street, Arlington, Massachusetts GOVE, GLADYS FLETCHER Arlington High School; Y. W. C. A.; Athletic Association; College Settlements Asso-ciation; Consumers' League; Equal Suffrage League; Le Giocose; Debating Society; Das Kränzchen; Baked Bean Club; President, Baked Bean Club, 1916-1917; Junior Lunch Committee, 1915-1916. Majors: German, and Economics.



- GRAVES, RUTH MARGUERITE . 232 Bradley Street, New Haven, Connecticut New Haven High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; Le Giocose; New Haven Club; Assistant-to-the-Editor, 1917 LLAMARADA; Hockey Team, 1913-1917; Philosophy Club; Biological Club. Majors; Zoölogy and Physiology, and Psychology.
- GRENVILLE, ELEANOR FRANCES Tunkhannock, Pennsylvania Tunkhannock High School; Lady Jane Grey School, Binghamton, New York; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Pennsylvania Club; Le Giocose; Canoe Club. Majors: English Literature, and Romance Languages.
- GRIFFIN, IONE

New Market, New Hampshire . . Robinson Seminary, Exeter, New Hampshire; Y. W. C. A.; Athletic Association; Consumers' League; Debating Society; Le Giocose; Junior Choir, 1915-1916; New Hampshire Club; President, New Hampshire Club, 1916-1917. Majors: Mathematics, and English Literature.

HALL, ERNESTINE SAWYER 194 Concord Street, Portland, Maine Portland High School; Y. W. C. A.; Athletic Association; Le Giocose; Dramatic Club; State of Maine Club; Mathematics Club; Class President, 1913-1914; Students' League Executive Board, 1914-1916; Business Manager, 1917 LLAMARADA; President, Students' League, '1916-1917 (resigned). Majors: Mathematics, and Zoölogy and Physiology.

HANSEN, MARY AMELIA . . Maquoketa, Iowa 14 Maquoketa High School; Y. W. C. A.; Athletic Association; Consumers' League; Biological Club; Debating Society; Le Giocose. Majors: Economics, and English Literature.

HARDING, PEARL MAYNARD . . . East Longmeadow, Massachusetts Central High School, Springfield, Massachusetts; Y. W. C. A.; Athletic Association; College Settlements Association; Springfield Club. Majors: German, and Zoölogy and Physiology.

HARLOW, PEARL LYDIA . . . 70 Prospect Street, Turners Falls, Massachusetts Turners Falls High School; Y. W. C. A.; Athletic Association; Consumers' League; Le Giocose; Biological Club; Franklin County Club; Secretary, Franklin County Club, 1914-1915. Majors: English, and Zoölogy and Physiology.

HARRINGTON, JULIA MARGARET . 86 Elm Street, Oneonta, New York Schuylerville High School, Schuylerville, New York; Nashua High School, Nashua, New Hampshire; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Classical and Archaeological Club; Music Club; Glee Club, 1914-1917. Majors: Latin, and English Literature.

HARVEY, DOROTHY BULKELEY . Constantine, Michigan 14 Miss Cowles' School, Hollidaysburg, Pennsylvania; Y. W. C. A.; Athletic Association; Le Giocose; Debating Society; History Club; Junior Lunch Committee, 1915-1916; Mathematics Club; Vice-President, Mathematics Club, 1915-1916; President, Mathe-matics Club, 1916-1917; Western Club. Majors: Mathematics, and History.

HEALEY, CLAIRE ELIZA 844 Douglas Avenue, Elgin, Illinois Elgin Academy; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Biological Club; Western Club; Class Treasurer, 1915-1916; Class Executive Board, 1916-1917; Junior Choir; Glee Club, 1915-1917; Off-Campus House Chairman, 1916-1917. Majors: Economics, and English Literature.



HENDERSON, CATHERINE MARGARET . 93 Pine Street, Hinsdale, Illinois
 Hinsdale High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Le Giocose; Secretary, Le Giocose, 1914-1915; Class Basketball Team, 1913-1916; Class Hockey Team, 1915-1916; Bible Class Leader, 1916-1917; Silver Bay Club; Ukelele Club; Western Club. Majors: Economics, and English Literature.

HENDERSON, KATHERINE LUELLA

40 Chase Street, Newton Centre, Massachusetts Newton High School; Y. W. C. A.; Vice-President, Y. W. C. A., 1915-1916; Student Volunteer Band; Athletic Association; Equal Suffrage League; Le Giocose; Debating Society; Biological Club; House Chairman, 1916-1917; Chairman, Class Prayer Meeting Committee, 1916-1917; Baked Bean Club; Mission Study Class Leader, 1916-1917; Silver Bay Club. Majors: English, and Zoölogy and Physiology.

- HIGGINS, RUBY ELIZABETH . . . South Coventry, Connecticut Windham High School, Willimantic, Connecticut; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Vice-President, Consumers' League, 1914-1915; Equal Suffrage League; Le Giocose; Music Club; Biological Club; Silver Bay Club; Junior Choir. Majors: English, and Zoölogy and Physiology.
- HOLWAY, AMY RICHARDSON . . . Box 107, Sandwich, Massachusetts
 Sandwich High School; Y. W. C. A.; College Settlements Association; Consumers' League; Equal Suffrage League; Athletic Association; Custodian, Athletic Association, 1915-1916; Senior Member, Athletic Association Board, 1916-1917; Canoe Club; Basketball Team, 1916-1917; Track Team, 1911, 1914-1917; Hockey Team, 1911, 1914-1917; Captain, Hockey Team, 1915-1916; College Tennis Team, 1914-1917; President, Athletic Association, 1916-1917; Silver Bay Club. Majors: Physics, and Chemistry.
- HOWES, AGNES LEONORA Ashfield, Massachusetts Sanderson Academy, Ashfield, Massachusetts; Y. W. C. A.; Athletic Association; Consumers' League; Debating Society. Majors: History, and Economics.
- HUGHES, HELEN YOUNG Watchung, New Jersey North Plainfield High School; Y. W. C. A.; Athletic Association; Consumers' League; Mathematics Club; Music Club; Mosquito Club; Le Giocose; Junior Choir. Majors: Mathematics, and Physics.
- HUPPER, MARJORIE ALDEN Martinsville, Maine Hebron Academy; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Debating Society; Biological Club; Le Giocose; Pine Tree State Club. Majors: Zoology and Physiology, and Chemistry.
- INWRIGHT, HULDAH MAY . . . 400 Fairmont Avenue, Jersey City, New Jersey William H. Dickinson High School; Y. W. C. A.; Athletic Association; Le Giocose; College Settlements Association; Consumers' League; Debating Society; Classical and Archaeological Club; Vice-President, Classical and Archaeological Club, 1915-1916; President, Classical and Archaeological Club, 1916-1917; Mosquito Club; Sarah Williston Scholar; Junior Lunch Committee. Majors: Latin, and English.



JAQUES, MARION DOROTHY . 143 Linden Avenue, Malden, Massachusetts Malden High School; Y. W. C. A.; Athletic Association; Le Giocose; Baked Bean Club; Music Club; Canoe Club; Junior Choir; Classical and Archaeological Club; Mandolin Club, 1914-1917. Majors: Economics, and Archaeology.

JOHNSON, HELEN LOUISE . . . 19 Storrie Street, Amsterdam, New York Amsterdam High School; Y. W. C. A.; Athletic Association; Consumers' League; Le Giocose; Assistant Business Manager, Musical Clubs, 1916-1917. Majors: Romance Languages, and Education.

- KERR, RUTH AGNES . . 82 Emmons Street, Franklin, Massachusetts Franklin High School; Dean Academy; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Philosophy Club. Majors: Romance Languages, and Philosophy.
- KIRK, LILLIAN MAE Rockton, Pennsylvania Luthersburg High School; Lock Haven State Normal School; Ohio Wesleyan University, 1913-1915; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League; Le Giocose; Classical and Archaeological Club. Majors: Latin, and Mathematics.
- KUTSCHER, VIOLA PAULINE . East Main Street, Stratford, Connecticut Newton High School; Y. W. C. A.; Das Kränzchen; Debating Society; Fairfield County Club; Secretary, Fairfield County Club, 1915-1916; President, Fairfield County Club, 1916-1917. Majors: English, and German.
- LAWLOR, MARGARET CATHERINE 42 Myrtle Street, Claremont, New Hampshire Stevens High School, Claremont, New Hampshire; Athletic Association; Consumers' League; Equal Suffrage League; L'Alliance Française; New Hampshire Club. Majors: French, and English Literature.
- LEEDS, MILDRED REBECCA . 35 Hawley Street, New Britain, Connecticut New Britain High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Debating Society; Canoe Club; Music Club; Hartford County Club; Middle West States Club; Junior Choir; Dramatic Club; Track Team, 1913; Hockey Team, 1913-1915, 1916-1917. Majors: Art, and Economics.
- LEWIS, CORNELIA HALSEY West Berlin, Massachusetts Melrose High School; Clinton High School; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; Classical and Archaeological Club. Majors: Art, and English Literature.
- LINDALL, MARGARET ELIZABETH 62 Waldeck Street, Dorchester, Massachusetts Dorchester High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Baked Bean Club; Vice-President, Baked Bean Club, 1915-1916; 1917 LLAMARADA Board; Mandolin Club, 1915-1917. Majors: English, and Economics.



- LINK, ESTHER LOUISE . . 226 Southampton Street, Buffalo, New York Mastern Park High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Glee Club, 1914-1915; Junior Choir; Music Club; Western New York Club; Debating Society; Alternate, Intercollegiate Debate, 1916. Majors: English, and English Literature.

- McAUSLAN, HELEN Westfield, New Jersey Westfield High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Hockey Team, 1914-1917; Tennis Leader, 1916-1917; Assistant Art Editor, 1917 LLAMARADA; Fire Captain, 1916-1917; Philosophy Club; President, Philosophy Club, 1916-1917; Majors: Economics, and Psychology and Philosophy.
- MCKNIGHT, NELLIE ELIZABETH Ellington, Connecticut Rockville High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Classical and Archaeological Club. Majors: Latin, and German.
- MACMULLEN, GRACE Greenwich, New York Butler High School; Y. W. C. A.; Athletic Association; Le Giocose; Biological Club; Philosophy Club; Mosquito Club. Majors: Economics, and Zoölogy and Physiology.
- MAGOON, ELLEN COLBY Coos, New Hampshire North Stratford High School, North Stratford, New Hampshire; Wheaton College; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League; Consumers' League; Reader, Glee Club Concert, 1915-1916; Dramatic Club; Vice-President, Dramatic Club, 1914-1915; President, Dramatic Club, 1915-1916. Majors: English Literature, and Education.
- MERRIAM, ESTHER BROUGHTON 285 High Street, Newburyport, Massachusetts Newburyport High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Music Club; Philosophy Club; L'Alliance Française; Silver Bay Club; Junior Choir, 1915-1916; Alto Soloist, Junior Choir; Class Secretary, 1913-1914; Sarah Williston Scholar; Phi Beta Kappa; Glee Club, 1915-1916; Class Cheer Leader, 1915-1917. Majors: Romance Languages, and Philosophy.



- MITCHELL, HARRIET MARY Maquoketa, Iowa Maquoketa High School; Western College; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; Le Giocose; Debating Society; Ohio Club; Canoe Club. Majors: English Literature, and Art.
- MITCHELL, HELEN SWIFT . Forest Terrace, New Haven, Connecticut New Haven High School; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League: Debating Society; Track Team, 1913-1914; Class Executive Board, 1913-1914; Silver Bay Club; New Haven Club; Biological Club; Junior Lunch Committee, 1915-1916; Junior Choir. Majors: Physics, and Zoölogy and Physiology.

MOBERT, HELEN LOUISE Windsor, Connecticut Windsor High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; President, Equal Suffrage League, 1916-1917; Le Giocose; Debating Society; Junior Choir; 1917 LLAMARADA Board; Ukelele Club; Dramatic Club; Chairman of Library Committee, Dramatic Society, 1916-1917; Blackstick; Vice-President, Blackstick, 1916-1917. Majors: English, and Economics.

- NASH, MARION LOUISE South Hadley, Massachusetts Technical High School; Y. W. C. A.; L'Alliance Française; Classical and Archaeological Club; Secretary-Treasurer, Classical and Archaeological Club, 1916-1917; Debating Society; Intercollegiate Debate, 1916; President, Debating Society, 1916-1917. Majors: Latin, and French.
- NIXON, VIOLET ELIZABETH Exeter, New Hampshire Robinson Seminary; Y. W. C. A.; Athletic Association; Consumers' League; Le Giocose; Classical and Archaeological Club; Das Kränzchen; Granite State Club. Majors: Latin, and German.
- ODELL, DOROTHY LANCASTER Greenland, New Hampshire Portsmouth High School; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; Le Giocose; Granite State Club; Silver Bay Club; 1917 LLAM-ARADA Board; Ukelele Club; Bible Class Leader, 1916-1917; Sarah Williston Scholar. Majors: English Literature, and Zoölogy and Physiology.
- OFFUTT, MARY ELISABETH Bloomfield, Kentucky Kentucky College; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League; Le Giocose; Debating Society; Alternate, Intercollegiate Debates, 1915, 1916; Secretary, Debating Society, 1915-1916; History Club; Dixie Club; Secretary, Dixie Club, 1915-1916; Cabinet, Y. W. C. A., 1916-1917; Off-Campus House Chairman, 1916-1917. Majors: History, and Economics.



- PAINE, DOROTHY DORRANCE . 47 Broad Street, Danielson, Connecticut Killingly High School; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; College Settlements Association; Le Giocose; Biological Club; Mandolin Club; Junior Choir, 1915-1916; Mission Class Leader, 1917. Majors: Zoölogy and Physiology, and Economics.
- PARK, VIRGINIA ROBEN R. F. D. 35, Westport, Connecticut Staples High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Student Volunteer Band; Silver Bay Club; Junior Choir. Majors: Chemistry, and Zoölogy and Physiology.
- PARKER, DOROTHY BURNETT . . . 6 South Street, Goshen, New York Goshen High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Le Giocose; Biological Club; Music Club; Junior Choir, 1915-1916; Silver Bay Club; Bible Class Leader, 1915-1916; Chairman, Student Alumnae Hall Committee, 1916-1917; Off-Campus House Chairman, 1916-1917. Majors: Economics, and Zoölogy and Physiology.
- PARKER, RUTH ESTHER . Grafton, Massachusetts Grafton High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; Debating Society; Executive Committee, Debating Society, 1915-1916; Biological Club; Executive Committee, Biological Club, 1915-1916; Nipmuck Club; Secretary-Treasurer, Nipmuck Club, 1914-1915; Vice-President, Nipmuck Club, 1915-1916; Track Team, 1914-1916; Student Volunteer Band; Junior Choir; Sarah Williston Scholar; Phi Beta Kappa. Majors: Botany, and Physics.
- PERKINS, ELIZABETH Woodstock, Connecticut Grafton High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Debating Society; Junior Choir; Accompanist, Glee Club, 1914-1915; Music Club; Secretary, Music Club, 1916-1917; War Relief Committee, 1916-1917. Majors: Economics, and English Literature.
- PHILBROOK, HAZEL ALMENA . 36 Sargent Street, Winthrop, Massachusetts Buffalo Lafayette High School; Winthrop High School; Boston University; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Baked Bean Club. Majors: Economics, and English Literature.
- PICKELS, ESTHER ELIZABETH . 5 Warren Street, Lawrence, Massachusetts Lawrence High School; Abbot Academy; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Biological Club; Silver Bay Club; Class Secretary, 1914-1915; Hockey Team, 1913-1914; Mandolin Club; Bible Class Leader; House Chairman, 1916-1917. Majors: Zoölogy and Physiology, and Economics.



- PRESTON, EMILY HALL . 87 Pleasant Street, Wakefield, Massachusetts Wakefield High School; Y. W. C. A.; Athletic Association; Class Executive Committee, 1913-1915; Track Team, 1913-1917; Captain, Track Team, 1913; Class Secretary, 1915-1916; Class Vice-President, 1916-1917; Secretary, Y. W. C. A., 1914-1915; Bible Class Leader, 1916; Y. W. C. A. Cabinet, 1916; Basketball Team, 1913-1917; Hockey Team, 1915-1917; Sarah Williston Scholar; Ukelele Club; Majors: English, and Zoölogy and Physiology.
- QUIGG, PAULINE MARY East Hampton, Connecticut Middleton High School; Y. W. C. A.; Athletic Association; Consumers' League; Equal Suffrage League; College Settlements Association; Le Giocose; Debating Society; Biological Club; Junior Lunch Committee, 1915-1916; War Relief Committee, 1916-1917; Off-Campus House Chairman, 1916-1917. Majors: Zoölogy and Physiology, and Physics.
- RAY, MARION EDNA Henniker, New Hampshire Henniker High School; Bellows Falls High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; New Hampshire Club; Philosophy Club; Le Giocose. Majors: Philosophy and Psychology, and English.
- RIGGS, ELLEN RIZPAH . Southern Avenue, South Essex, Massachusetts Essex High School; Y. W. C. A.; Junior Choir; Athletic Association; Consumers' League; Glee Club, 1916-1917; Music Club; President, Music Club, 1916-1917. Majors: Biblical Literature, and Economics.

- RORER, MARY DOROTHY . Ocean Avenue, West Haven, Connecticut West Haven High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; Biological Club; Mandolin Club, 1915-1917; Leader, Mandolin Club, 1916-1917; Debating Society; New Haven Club. Majors: Art, and Zoölogy and Physiology.



- SAWYER, HELEN LANE . 105 North State Street, Concord, New Hampshire Concord High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Biological Club; Granite State Club; Secretary-Treasurer, Granite State Club, 1914-1915; Vice-President, Granite State Club, 1915-1916; Class Treasurer, 1915-1916; Bible Class Leader, 1915-1916; House Chairman, 1916-1917. Majors: Economics, and Zoölogy and Physiology.
- SCHRUERS, WINIFRED GERTRUDE 401 Willys Street, Oil City, Pennsylvania Oil City High School; Y. W. C. A.; Athletic Association; Le Giocose; Equal Suffrage League; Consumers' League; Biological Club; Junior Member, Relief Committee, 1915-1916; Keystone State Club; Debating Society; Executive Committee, Debating Society, 1916-1917; Intercollegiate Debate Committee, 1916; Mission Study Class Leader, 1916-1917. Majors: Economics, and Zoölogy and Physiology.
- SEARING, EMILY MORTON 137 Clarewill Avenue, Upper Montclair, New Jersey Montclair High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Mosquito Club; Canoe Club; Silver Bay Club; Junior Choir; Junior Lunch Committee, 1915-1916; Dramatic Club; War Relief Committee, 1916-1917. Majors: Economics, and English Literature.
- SHEPARDSON, ELIZABETH GEORGIANA . . . Chester, Massachusetts Chester High School; Y. W. C. A.; Athletic Association; College Settlements Association; Debating Society; Le Giocose; Classical and Archaeological Club. Majors: English Literature, and Latin.
- SMITH, HELEN ELIZABETH . 14 Lafayette Street, Springfield, Massachusetts Chester High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Blackstick; Springfield Club; Bible Class Leader, 1916-1917; Mount Holyoke Board, 1916-1917. Majors: English, and English Literature.
- SMITH, MABEL IRENE . 349 Mechanic Street, Clarksburg, West Virginia Wheaton College; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Dixie Club; Class President, 1915-1916; Silver Bay Club; Biological Club; President, Biological Club, 1916-1917; Class Executive Committee, 1916-1917; House Chairman, 1916-1917; Vice-President, Students' League, 1916-1917; Majors: Zoölogy and Physiology, and Economics.
- SNAVELY, MARION ELIZABETH 456 Washington Avenue, West Haven, Connecticut West Haven High School; Y. W. C. A.; Athletic Association; Debating Society; Le Giocose; Philosophy Club; Secretary-Treasurer, Philosophy Club, 1915-1916; New Haven Club; Secretary-Treasurer, New Haven Club, 7913-1914; Class Treasurer, 1913-1914; Assistant Business Manager, 1917 LLAMARADA; Student Alumnae Hall Committee, 1916; Business Manager, The Mount Holyoke, 1916-1917; Bible Class Leader, 1916-1917. Majors: German, and Economics.
- SNOWDEN, ISABEL CLITTER 3112 Midvale Avenue, Philadelphia, Pennsylvania Germantown Friends' School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Debating Society; Le Giocose; Philosophy Club; Silver Bay Club; Pennsylvania Club; President, Pennsylvania Club, 1916-1917. Majors: Psychology, and Economics.



- SOHIER, JEANNETTE FOSTER . . . 80 Main Street, Concord, Massachusetts Concord High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; L'Alliance Française; Le Giocose; Baked Bean Club; Majors: French, and Education.
- SPRIGGS, JOSEPHINE BLANCHE 289 East Beau Street, Washington, Pennsylvania Washington Seminary; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Vice-President, Le Giocose, 1915-1916; President, Le Giocose, 1916-1917; Keystone State Club; Philosophy Club; Dramatic Club; Accompanist, Mandolin Club, 1915-1917. Majors: Psychology, and English Literature.
- STEARNS, HELEN RACHEL . 9 Shawmut Avenue, Bradford, Massachusetts Haverhill High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; College Settlements Association; Debating Society; Mathematics Club; Baked Bean Club; Le Giocose; Junior Choir; Glee Club, 1915-1917; Silver Bay Club. Majors: Mathematics, and English Literature.
- STEVENS, FLORENCE INA . 408 Edgewood Avenue, New Haven, Connecticut New Haven High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Junior Choir; New Haven Club. Majors: Zoölogy and Physiology, and Economics.
- STIBBS, MARION FLAGG . 31 Westfield Avenue, Springfield, Massachusetts Technical High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Off-Campus House Chairman, 1915-1916; Classical and Archaeological Club; Springfield Club. Majors: Economics, and Art.
- STODDARD, HELEN ELIZABETH . . . 219 Laurel Street, Hartford, Connecticut Hartford High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; Debating Society; Hartford County Club; Majors: English Literature, and Education.
- STOWERS, FRANCES MIRIAM West Palm Beach, Florida .
 West Palm Beach Florida High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Le Giocose; To De Chapter, Debating Society; Junior Choir; Music Club; President, Music Club, 1914-1915; Dramatic Club, 1914-1915; Dixie Club; Philosophy Club; History Club; Mission Study Class Leader, 1914, 1916; Bible Class Leader, 1915. Majors: English, and History.
- TAPLEY, ELIZABETH WOLCOTT 30 Brockton Avenue, Haverhill, Massachusetts Haverhill High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Silver Bay Club; L'Alliance Française; Junior Choir; Chairman, Class Prayer Meeting Committee, 1915-1916; House Chairman, 1916-1917. Majors: French, and Philosophy.



THOMAS, EDITH LANMAN . 6 Swain Place, Wakefield, Massachusetts Newton High School; Y. W. C. A.; Athletic Association; Vice-President, Athletic Association, 1915-1916; President, Athletic Association, 1916-1917 (resigned); College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Music Club; Classical and Archaeological Club; Biological Club; Baked Bean Club; Silver Bay Club; Hockey Team, 1913-1917; Glee Club, 1914-1917; Junior Choir; Track Captain, 1915-1916; Senior Show Committee, 1917. Majors: Art, and Zoölogy and Physiology.

- THOMPSON, JEAN ADELLE 26 Ward Street, Hartford, Connecticut Hartford High School; Y. W. C. A.; Athletic Association; Debating Society; President, To De Chapter, Debating Society, 1915-1916; Das Kränzchen; Secretary-Treasurer, Das Kränzchen, 1916-1917; Junior Choir; Hartford County Club; President, Hartford County Club, 1916-1917; Music Club; Glee Club, 1916-1917; House Chairman, 1916-1917. Majors: German, and English.
- UNDERHILL, PHOEBE WILLIS . 157 Central Street, Winter Hill, Massachusetts Somerville High School; Y. W. C. A.; Consumers' League; Le Giocose; L'Alliance Française; History Club. Majors: History, and Economics.
- VOORHEES, LILLIAN WELCH . . . Basking Ridge, New Jersey Bernards High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Debating Society; Alternate, Intercollegiate Debate, 1916; Mosquito Club; Music Club; Le Giocose; Junior Choir; Press Club; Majors: English, and English Literature.
- WAITE, INEZ MILDRED Woodstock, Vermont Woodstock High School; Y. W. C. A.; Athletic Association; Equal Suffrage League; Le Giocose; Classical and Archaeological Club; Press Club; Debating Society; Vermont Club; Chairman, Y. W. C. A. Employment Bureau, 1915-1916; Literary Editor, 1916 LLAMARADA; Blackstick; Editor-in-Chief, 1916 Class Book; Majors: English and Latin.
- WALKER, LAURA ELLA Greenwich Village, Massachusetts Athol High School; Y. W. C. A.; Athletic Association; Consumers' League; Biological Club; Junior Choir. Majors: Physics, and Zoölogy and Physiology.
- WALLACE, GRACE NEWTON . 411 West 114th Street, New York, New York South Orange High School; Y. W. C. A.; College Settlements Association; Equal Suffrage League; Dixie Club; Chairman, Class Prayer Meeting Committee, 1913-1914; Majors: Zoölogy and Physiology, and Economics.
- WELLINGTON, BARBARA . 290 Highland Avenue, Winchester, Massachusetts Winchester High School; Y. W. C. A.; Athletic Association; Canoe Club; Hockey Team, 1913-1917; Basketball Team, 1913-1917; Athletic Board, 1913-1914, 1916-1917; College Settlements Association; Consumers' League; Mandolin Club; Le Giocose; Class Sergeant-at-Arms, 1914-1915; Biological Club. Majors: Zoölogy and Physiology, and Economics.
- WHEELER, ESTHER ELIZA . 60 Otis Street, Newtonville, Massachusetts Passaic High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; Debating Society; Executive Committee, to De Chapter, Debating Society, 1915-1916; Class Sergeantat-Arms, 1915-1916. Majors: History, and English.



- WHITEHILL, GLADYS MARION . 36 Chester Street, Watertown, Massachusetts Watertown High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Le Giocose; History Club; Blackstick; Junior Choir; Bible Class Leader, 1915-1916; *The Mount Holyoke* Board, 1915-1916; Editor-in-Chief, *The Mount Holyoke*, 1916-1917. Majors: English, and History.
- WHITMORE, KATE HARDY . . . 77 Cherry Street, Holyoke, Massachusetts Holyoke High School; Y. W. C. A.; Athletic Association; College Settlements Association; Consumers' League; Equal Suffrage League; Woman's Peace Party; Le Giocose; Debating Society; Biological Club; Music Club; Junior Choir. Majors: English Literature, and Zoölogy and Physiology.

WHITTEMORE, LOUISE AUGUSTA

52 North Main Street, South Hadley, Massachusetts South Hadley Falls High School; Athletic Association; Debating Society; Mandolin Club; History Club; Das Kränzchen; Le Giocose. Majors: History and German.

- WIGHT, KATHARINE GROTON . 11 Hackfeld Road, Worcester, Massachusetts Worcester Classical High School; Y. W. C. A.; Athletic Association; Worcester County Club; Junior Lunch Committee, 1914-1915. Majors: Latin, and German.
- WILSON, CHRISTINE TOWNE 60 North Walnut Street, East Orange, New Jersey East Orange High School; Y. W. C. A.; Athletic Association; College Settlements Association; Executive Board, College Settlements Association, 1913-1914; President, College Settlements Association, 1915-1917; Consumers' League; Le Giocose; Silver Bay Club; Mathematics Club. Majors: Mathematics, and Economics.

WING, HELEN CLIFTON

Manchester, Massachusetts

Manchester High School; Y. W. C. A.; Athletic Association; College Settlements Association; Equal Suffrage League; Le Giocose; Baked Bean Club; Debating Society; History Club; L'Alliance Française; Hockey Team, 1913-1917. Majors: History, and Romance Languages.

In Memoriam

Mary Ruth Smith

DIED, August 25, 1916

All who knew Ruth Smith during the brief year that she was at college respected and loved her. She was considerate of everyone and unflinching in her loyalty to her friends. The class of 1917 will always remember the sweetness of her nature and calm strength of character.

In Memoriam

Rebecca Walton

DIED, September 6, 1916

Thru three busy years at college, Rebecca Walton, a beloved classmate of 1917, worked and played, giving courage and energy to all her friends. By her aid, others could see more clearly the path to a broader intellectual life, to a greater understanding of human nature, and to a higher appreciation of the world. She accepted her successes happily and humbly, greeting the word which placed her among the best debaters in college without self-consciousness. Altho great is the loss of such a personality to her friends, yet her influence will never be taken away, or diminished; rather it will grow bigger and stronger with every passing year.



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Class of Nineteen Hundred Eighteen

MOTTO: "Non quantum, sed quale"

COLOR: Crimson FLOWER: Red Rose EMBLEM: Pegasus

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1918 Class Song

Words by GRACE HUBBARD LOOMIS

Music by Dorothy Louise Cederholm

Ι.

To the Class we love forever, Joyfully we sing to-day, Joining hearts and raising voices With a love time cannot stay. Friendships made in toil and frolic, Knowledge gained thru work well done Bind our hearts to 1918, Make us loyal everyone.

II.

1918 loves the crimson, Makes its rose-red sign her goal, Tempers it with blue of Holyoke Puts its strength in her control. Thru the long years yet to follow We shall hold in memory true All the ideals Holyoke stands for, All the hearts that wear her blue.

CHORUS:

1918, swell the chorus Wave the crimson wide and high. 1918, Holyoke's daughters, Let its echo fill the sky. By the work we've put our best in We can test our loyalty. Faithful to our Alma Mater, 1918, true to thee.



CLASS TREE



Junior Class

1910 Main Street, East Hartford, Connecticut ACKLEY, MARY EUGENIA . ADAMS, MILDRED SARAH 3314 Pawtucket Avenue, East Providence, Rhode Island ALLEN, ELISABETH MARGARETT . 22 King Street, Rockport, Massachusetts 72 Summit Street, Pawtucket, Rhode Island APLIN, MARY EMILY . . . 45 Vernon Street, Taunton, Massachusetts ATWELL, MARY MILDRED . 39 Gleason Street, Dorchester, Massachusetts BACHELDER, OLIVE . . BAKER, ELIZABETH LOVEJOY . 503 East 21st Street, Sioux Falls, South Dakota BARBER, HELEN PARSONS . 96 North Broadway, White Plains, New York BEARDSLEE, HELEN Newbury, New Hampshire BELL, RUBY ELEANOR...</ BENJAMIN, MARJORIE EDGAR 239 Heberton Avenue, Port Richmond, New York BICKFORD, JEANNETTE MAY . . Northwood Narrows, New Hampshire BISSELL, ELIZABETH EUNICE Waterville, New York BISSLAND, HELEN LOUISE . 54 Enfield Street, Thompsonville, Connecticut BLAINE, MARION EMELINE . 35 Rhode Island Avenue, Newport, Rhode Island BLAKESLEE, CATHERINE SANDERSON 46 Montrose Street, Springfield, Massachusetts BOOTH, HELEN CRUETT. . . 706 Crest Avenue, Charleroi, Pennsylvania Berwick, Maine BRACKETT, RUTH CALISTA . . Lyon Place, Utica, New York BRAGDON, HELEN DALTON . BRIGHAM, ELEANOR AGNES . . 53 May Street, Worcester, Massachusetts BRIGHT, ELOISE . . . 124 East Taylor Avenue, Wildwood, New Jersey . . . 150 St. James Place, Brooklyn, New York BRISTOW, HELEN GRAHAM BROOKS, DOROTHY HART . . 347 Naymut Street, Menasha, Wisconsin BROOKS, EVELYN REBECCA . 104 Woodland Avenue, Gardner, Massachusetts BROUGH, MABEL EVA . . . 60 Crown Street, Bridgeport, Connecticut BROWN, GERALDINE . . . 94 Main Street, Matawan, New Jersey BRUGGER, AMANDA . . 93 Gregory Avenue, Mount Kisco, New York BUDD, JOSEPHINE EARLEY 3225 North Carlisle Street, Philadelphia, Pennsylvania BUDDINGTON, RUTH LACEY . 156 Maple Street, New Haven, Connecticut BUFFUM, MARGARET VAN VRYLING Newfane, New York 100 East Street, Clinton, Massachusetts CAMPBELL, ELIZABETH ANDREWS 207 Grant Avenue, Bellevue, Pennsylvania CARPENTER, RUTH . . 1008 Delaware Street, Scranton, Pennsylvania



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 TAYLOR, JEANNETTE ELIZA
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 Feeding Hills, Massachusetts

 TERRELL, EVA MELISSA
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 THOMAS
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 THOMPSON, HELEN SARA
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 916 Belmont Avenue, Youngstown, Ohio

 THOMPSON, MARJORIE
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 THURSTON, CHARLOTTE HOWE
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 THURSTON, CHARLOTTE HOWE
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 THURSTON, CHARLOTTE HOWENew Milford, New JerseyTOMLINSON, FRANCES CAROLANorth Chicago, IllinoisTROUT, ALFARETTA HARTMAN152 Hanover Street, Pottstown, PennsylvaniaTURNER, CYNTHIA1031 High Street, Pottstown, PennsylvaniaVAN NATTA, MARION LORD444 West 5th Street, Erie, PennsylvaniaWALKER, ALICE WINSMAN37 Cliff Street, Canajoharie, New YorkWALKER, DOROTHEA STANLEYThe Hickories, Newington, Connecticut WEEKS, ALICE LOUISE . . . 41 Lovering Street, Manchester, New Hampshire WENT, DOROTHY ELIZABETH . . . 29 Park Street, Bridgeport, Connecticut WESTON, EFFIE MARIE East Wareham, Massachusetts WILD, ALICE MAUDE Greenwich, Connecticut WILLIAMS, HAZEL ELEANOR 1137 South Mill Street, New Castle, Pennsylvania WILLIAMS, JESSIE ELIZABETH..</td WINCHESTER, MIRIAM STOCKWELL 69 College Street, South Hadley, Massachusetts WOOD, HELEN FRANCES 34 Bardwell Street, South Hadley Falls, Massachusetts WOODHEAD, BERTHA WEAVER 101 Marion Avenue, North Adams, Massachusetts



In Memoriam

Ella Boyd Edie

DIED, August 14, 1916

Only those who knew Ella Edie well can fully realize what a loss the class of 1918 has sustained. Her quiet cheerful presence was ever welcomed; her patience and sympathy always ready for those who came to her. Her gentle influence upon us, because so unconscious, was the more affecting. To those who loved her well, she will always be a memory whose power over life is active, whose influence to better living will not be lost.

In Memoriam

Ada Moody Littlefield

DIED, July 3, 1916

In the lives of those who knew Ada Littlefield there is a poignant and everpresent sense of loss. Understanding so philosophically the transiency of pain, she had suffered uncomplainingly. With her peculiarly keen insight in the Realness of Life, Ada appreciated the full value of the Now and Here, needing no retrospect to clarify, nor memory to magnify the deep meanings. To us, her friends, she gave all her understanding, and we for her are keeping loving hearts.



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Class of Nineteen Hundred Rineteen

MOTTO: "Non solum nobis"

COLOR: Yellow

FLOWER: Daffodil

EMBLEM: Sphinx

Officers

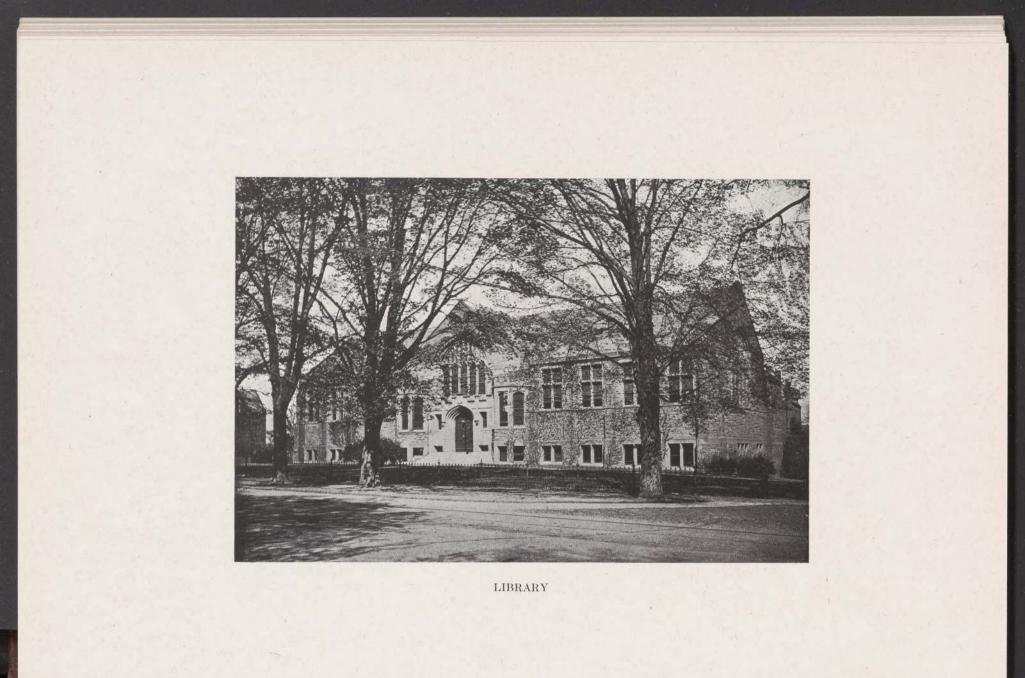
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HAN, ME-IUNG	· · · · · Shanghai, China



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MORANG, EDITH ELIZABETH
MORGAN, MARTHA Spring Street, Shrewsbury, Massachusetts
MORRISON, RUTH
MORSE, GLADYS MARJORIE 16 Spring Street, Bondsville, Massachusetts
MORSE, RUTH
Moses, Marjorie
MOUSLEY, ESTHER ROSCHALER 21 Deering Street, Portland, Maine
MUNSEY, RUTH INEZ 29 Andrew Road, Swampscott, Massachusetts
NEFF, AMY LOUISE
OVANS, HELEN VIOLA I Sinclair Place, Allston, Massachusetts
OVERBAUGH, ETHEL 64 Kenilworth Place, Ridgewood, New Jersey
OWEN, MARGARET 79 Warren Street, Concord, New Hampshire
PAGE, GLADYS IRENE
PEASE, HELEN KING 15 Welcome Place, Springfield, Massachusetts
PECK, HELEN ESTHER CRAWFORD . 36 North Way Avenue, Corona, New York
PENNEBAKER, MARY LUCILLE . 5000 Echo Street, Los Angeles, California
PLATT, MYRA ANGEVINE 106 Meade Avenue, Passaic, New Jersey
POST, VIDA
Powis, Ethel Martha
PREBLE, HELEN ISADORA 33 Wilford Avenue, Branford, Connecticut
PROCTOR, HELEN CAROLINE Dunstable, Massachusetts
PROUTY, RUTH ALICE 83 Sycamore Street, Holyoke, Massachusetts
RAE, FLORENCE JEANNETTE 62 Brown Avenue, Holyoke, Massachusetts
RANDALL, WINIFRED GEORGIA 78 Fessenden Street, Portland, Maine
RANKIN, DORRIS KATHARINE . 202 High Street, Springfield, Massachusetts
RAYMOND, GRACE BREWSTER 71 Montvale Road, Newton Centre, Massachusetts
REEDER, ELSIE . 1312 South 57th Street, West Philadelphia, Pennsylvania
REID, MARGARET Enfield, Connecticut



RIST, THELMA PAULINE RITCHIE, DOROTHY ELIZABETH ROBERTSON, ANNE MARTIN . ROWE, DOROTHY PARKER . RUSSELL, RUTH WOODMAN . SCRIBNER, DOROTHY . . SELLECK, HELEN . SHELDON, DORRICE SMITH, RACHEL MAY . . STANLEY, MARY PARKER . STEWART, MARION ISABEL . SUTTON, ELIZABETH COE .

REILEY, JOSEPHINE CAROLL . . 95 Main Street, Phillipsburg, New Jersey REYNOLDS, LOUISE SHARPLESS 110 East Market Street, Danville, Pennsylvania Montague Street, Turners Falls, Massachusetts 572 Columbia Avenue, Millville, New Jersev 898 Lake Drive, Milwaukee, Wisconsin . 625 Woodland Avenue, Duluth, Minnesota 2 Fern Street, Lawrence, Massachusetts SANGER, FRANCES BROWN . 68 Russell Street, New Bedford, Massachusetts SAWYER, MARION FARR . 105 North State Street, Concord, New Hampshire SAWYER, MILDRED WARNER . . 58 Upham Street, Melrose, Massachusetts 674 East 27th Street, Paterson, New Jersey 28 Pine Street, Exeter, New Hampshire SHEPHERD, FLORENCE BAILEY . 250 Gregory Avenue, Passaic, New Jersey SHEPPARD, ALICE ELIZABETH . 722 King Street, Pottstown, Pennsylvania SIBLEY, NAOMI MARIA 1484 Westfield Street, West Springfield, Massachusetts SMITH, DOROTHY COE . . . 80 William Street, New Haven, Connecticut SMITH, ELIZABETH DEWELL . 341 Winthrop Avenue, New Haven, Connecticut SMITH, EVELYN WINSLOWNorth Bridgton, MaineSMITH, FERN RUTHFort Fairfield, Maine SMITH, HARRIET HOLBROOK . 1305 East Mercer Street, Seattle, Washington SMITH, MABEL EDITH . . . Lincoln Street, Waltham, Massachusetts 102 North Avenue, Natick, Massachusetts SMYTH, MADELINE . . 41 South 8th Avenue, Mount Vernon, New York SPAULDING, PRISCILLA MERRIFIELD 20 Dexter Street, Springfield, Massachusetts Sprague, Miriam Blood . 1004 Essex Street, Lawrence, Massachusetts 227 Somerset Avenue, Taunton, Massachusetts 37 Columbia Avenue, Woodhaven, New York . . . Chappaqua, New York SYLVESTER, DORIS MAYBELLE58 Bartlett Avenue, Pittsfield, MassachusettsTAYLOR, HAZEL BLOOD3 Albion Street, Lawrence, Massachusetts TODD, RUTH . . . 31 North Avenue, Melrose Highlands, Massachusetts TOWLE, MARY FLANAGIN . 162 Atlantic Street, Bridgeton, New Jersey 802 Massachusetts Avenue, North East, Washington, District of Columbia

TURNER, ROWENA HOBART . . 102 Park Avenue, Whitman, Massachusetts VIETS, MARIAN GERTRUDE . 147 Belmont Avenue, Springfield, Massachusetts VOORHEES, MARIAN MACNAIR . 350 East 146th Street, New York, New York



VRABEC, SETTI LINESouth Langhorne, PennsylvaniaWAKEHAM, ISABELLA SANFORD19 Gerard Street, Patchogue, New YorkWALKER, ELIZABETH93 Bowdoin Street, Newton Highlands, MassachusettsWARD, JANET MORRIS67 Greenwood Avenue, East Orange, New JerseyWELCH, HELEN MINER7000 Glen Street, Glens Falls, New YorkWHITING, MILDRED WOOD300 Glen Street, Glens Falls, New YorkWHITTON, DOROTHY BLAKE8000 Glen Street, Glens Falls, New YorkWILDER, CHARLOTTE ELIZABETHWhitney Avenue, Summit, New JerseyWILLARD, CATHERINE ROBERTS328 North Kenilworth Avenue, Oak Park, IllinoisWILLIAMS, DOROTHY ELIZABETH141 South East Avenue, Oak Park, IllinoisWILLIAMS, DOROTHY ELIZABETH38 Hall Street, Springfield, MassachusettsWILLIAMS, FRANCES HARRIET3973 West Belle Place, St. Louis, MissouriWOOD, MURIEL102 Florida Street, Springfield, MassachusettsWOOLVERTON, JANET WARDScarsdale, New York

Former Members

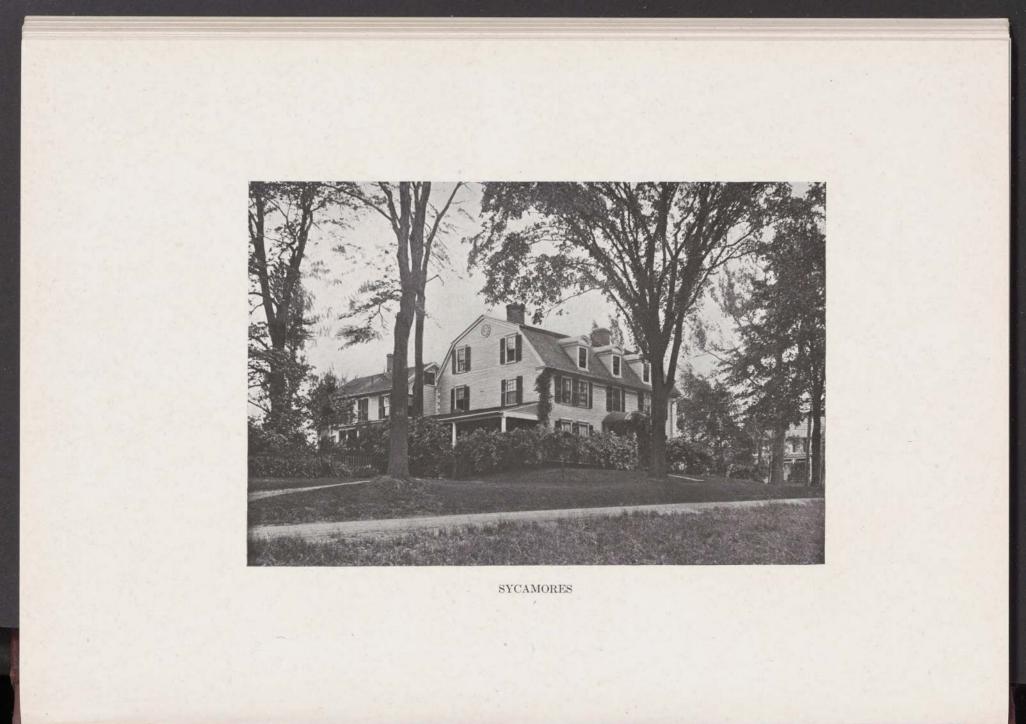
Aurelia Whitford Bates Eleanor Melvina Cofran Ruth Edna Dinsmore Cecil Flewelling Frances Treat Gill Olive Grace Hazeltine Gwendoline Keiver Helen Frances Kelley Laura Wright Lewis HARRIET MASON Sylvia Chapman Millar Clara Mildred Norton Ruth Amanda Phillips Sara Mackey Riddell Elizabeth Dorothea Schmidt Marjorie Rue Strong Margaret Adams Will Muriel Billings Young

ELIZABETH ZERFOSS

In Memoriam

Ruth Edna Dinsmore

In the death this past summer of Ruth Edna Dinsmore of the class of 1919, the college suffered a great loss. She was a promising student, and a sweet, unselfish girl. Her own interests were completely lost sight of in her thotfulness for others. She was always doing little things for others in her own quiet lovable way. Those of us who knew her realize that the loss affects not the college only, but the world as well, for we believe she would have been a sweetening influence in it wherever she went. We can but treasure the memory of her friendship during the one short year in which we came to know and love her.







Class of Nineteen Hundred Twenty

MOTTO: "Spectemur agendo"

COLOR: Blue FLOWER: White Rose EMBLEM: Lion Rampant

Officers

Honorary Members

MARY ELIZABETH TAYLOR

RUTH LILLIAN GORDON



Freshman Class

ABERCROMBIE, ELIZABETH . 197 Ballantine Parkway, Newark, New Jersey ABERCROMBIE, LUCY . . 197 Ballantine Parkway, Newark, New Jersey Adriance, Margaret Winchester 9 Mt. Pleasant Street, Winchester, Massachusetts Anna, Illinois Bernardsville, New Jersey ALDEN, JEAN BARBARA Allen, Agnes Louise . . Allen, Julia Frances . . . Lancaster, Road, Danville, Kentucky ALLEN, OLIVE McCollum....Waynesville, OhioATWOOD, MARILLA MATTOON....Watertown, ConnecticutAUSTIN, HELEN AGNES....Belchertown, Massachusetts AUSTIN, MARY JANET . . 105 Springfield Street, Chicopee, Massachusetts BABCOCK, NINA FITCHWoodland, MaineBALCOM, DOROTHY GLADDING8 Lindsey Street, Dorchester, MassachusettsBARBOUR, MARION HARRISON163 Gardiner Avenue, Rochester, New York BARNES, CORNELIA LANDERS . 37 Lutheran Street, Newburgh, New York . 327 Bay Street, Springfield, Massachusetts BARTLETT, LUCILE VANWYCK . 144 Main Street, Terryville, Connecticut BEACH, HELEN LOUISE . . BILLINGHAM, ERNESTINE IRENE Clinton, New York BOONE, ALICE CATHERINE . . . 75 Gibbs Street, New Haven, Connecticut BOWEN, FLORENCE LADD . 444 Central Street, Springfield, Massachusetts 78 Church Street, Wilkes-Barre, Pennsylvania BOYD, LORAINE AGNES . . . Curve Street, Wakefield, Massachusetts BRIDGE, THELMA . . . BRITTON, GRACE FLORENCE 8 Hartford Street, South Hadley Falls, Massachusetts BROWN, RACHEL FULLER . . . 22 Orange Street, Springfield, Massachusetts BUCHHOLZ, ELEANOR CHARLOTTE . Glenwood Avenue, Glens Falls, New York BURLINGAME, MARIAN PEARL . 2 Rock Avenue, Worcester, Massachusetts BUSHONG, MARGARET CATHERINE 805 Wisconsin Avenue, Gladstone, Michigan BUTLER, KATHARINE . . 20 Everett Avenue, Providence, Rhode Island BYRNES, PHYLLIS ELLEN . 2895 Lee Road, Shaker Heights, Cleveland, Ohio CAIN, RUTH COGSWELL . 502 Essex Street, Lynn, Massachusetts CARPENTER, MARGARET MILEHAM 34 Academy Street, Wilkes-Barre, Pennsylvania CARR, LORAINE Highland Street, Holden, Massachusetts CASTLE, GERTRUDE CLARISSA . 14 Canal Street, Plainville, Connecticut



CHICHESTER, CHARLOTTE WRIGHT . . . Stockton, New Jersey CHRISTMAN, RUTH CHARLOTTE 312 Stuyvesant Avenue, Brooklyn, New York CLARK, KATHARINE HOOKER . . 306 Union Street, Bangor, Maine CLARKE, ELIZABETH . . . 92 Central Avenue, Fredonia, New York CLEVELAND, RUTH FRANCES 60 Park Avenue, North Adams, Massachusetts COOPER, ANNA KNOWLES 1830 Lamont Street, Washington, District of Columbia Cox, KATHARIN PRESCOTT . 282 Myrtle Street, Manchester, New Hampshire DAVIS, ROSE MARY 30 Harlow Street, Brewer, Massachusetts DENNETT, FRANCES GORHAM 115 Windemere Road, Auburndale, Massachusetts DRISCOLL, EMILY ARUNDEL . . 7500 18th Avenue, Brooklyn, New York EMERSON, ESTHER..931 Broadway, Haverhill, MassachusettsEVANS, RUTH MARION..1400 Brinckerhoff Avenue, Utica, New YorkFELLOWS, ESTHER JOSEPHINE...Lancaster, New Hampshire FLESH, DOROTHEA GRETCHEN 805 St. Nicholas Avenue, New York, New York FRASER, MARGARET EMILY . . . 915 Detroit Street, Denver, Colorado FREEMAN, KATHARINE DAY . . . 231 Central Avenue, Fredonia, New York FRELLICK, ELIZABETH LINCOLN Peake Island, Maine FRENCH, MIRIAM LUCY . 30 Pine Street, Great Barrington, Massachusetts FULLER, DOROTHY JEAN . 60 Washington Street, East Milton, Massachusetts GARDNER, ELEANOR GLADYS . . . Main Street, Swansea, Massachusetts GIBSON, EVELYN STONE . 94 Elm Street, North Andover, Massachusetts GIGNOUX, MILDRED FOWLER40 West 68th Street, New York, New YorkGILBERT, RUTH.GLEASON, OLIVE LLILLIS.8 Randall Street, Worcester, Massachusetts GNEWUCH, MARGARET ANNA CARRIE . . . Bernardsville, New Jersey



GRAFF, DOROTHY . . . 354 Summer Avenue, Reading, Massachusetts GRAHAM, KATHARINE . . 38 Magnolia Street, Dorchester, Massachusetts GRAUSTEIN, WINIFRED JULIANA 10 Arlington Street, Cambridge, Massachusetts GRAVES, ELIZABETH PORTER . . 104 Chestnut Street, Albany, New York GREELEY, SUSAN EVELYN 671 Main Street, South Weymouth, Massachusetts GROUT, JULIA REBECCA . 72 Keith Place, East Bridgewater, Massachusetts HACKETT, CATHERINE ISABEL . 322 Lawton Street, Atlanta, Georgia Lovell, Maine . . . Milan, New Hampshire HALL, MARY ELIZABETH . HARRIS, MARJORIE . . . 100 Gainsboro Street, Boston, Massachusetts HASKELL, CHARLOTTE CLEMENT 10 Pleasant Street, Georgetown, Massachusetts HAYES, FLORENCE ELLEN South Deerfield, Massachusetts HAYES, MURIEL Oxford, Massachusetts HEDLUND, EVELYN LOUISE . 195 Belmont Street, Worcester, Massachusetts HENDRY, JESSIE LORD 294 Ames Street, Lawrence, Massachusetts. HERRICK, PRUDENCE TIFFANY 71 Woodland Road, Auburndale, Massachusetts HERSHEY, MARY ISABEL Manheim, Pennsylvania HOLMES, ALICE LINCOLN . West Boylston, Massachusetts HOLMES, HARRIET ELIZABETH . 322 West Avenue, Medina, New York HOOD, DOROTHY ELIZABETH 18 High Street, Turners Falls, Massachusetts HOWARD, ESTELLA PEARL 45 Brasewell Avenue, North Adams, Massachusetts Howe, MARGARET . . . 20 Pine Street, Leominster, Massachusetts HULBERT, MARGUERITE DEHART . . . Park Ridge, New Jersey Hyde, Alice Ellington, Connecticut JACKSON, MARY MARCELLA . . . Pelkey Avenue, Fair Haven, Vermont KEEFE, DOROTHY BULLARD . . . Chester, Massachusetts KEELER, MIRIAM . . . 36 Oak Terrace, Newton Highlands, Massachusetts KELSEY, JESSAMINE . 300 South Main Street, West Hartford, Connecticut KEMPTON, MIRIAM WYMAN . . . 409 Olive Street, McKeesport, Pennsylvania KENNEY, IRENE ELIZABETH..Mt. Pleasant, Amherst, MassachusettsKIMBALL, ADDIE....KINTZ, HELEN LOUISE.... KNIGHT, HELEN SCHERWOOD 4520 Erie Avenue, Madisonville, Cincinnati, Ohio KUPFERBERG, MARGUERITE ELEANOR 1312 Elm Street, Wilkinsburg, Pennsylvania LANE, MARJORIE THEODORA Plantsville, Connecticut



LAWRENCE, MARION COWLES South Hadley, Massachusetts
LEETE, ABIGAIL ELIZABETH . 365 Cabot Street, Newtonville, Massachusetts
LENFEST, DOROTHY ISABEL Presque Isle, Maine
LEOPOLD, HELEN GENEVA 372 Whitney Avenue, New Haven, Connecticut
LEWIS, MARGARET EDWARDS . 90 Rosemont Road, East Cleveland, Ohio
LONGFELLOW, FRANCES EDITH Machias, Maine
LORD, ELIZABETH MAY
Lowe, Elizabeth Pritchard Aurora-on-Cayuga, New York
LYMAN, ESTHER SWIFT Becket, Massachusetts
LYMAN, MARY ELIZABETH III Nyac Avenue, Pelham, New York
McClay, Edith Louise 92 Mountain Avenue, Summit, New Jersey
McConnell, Agnes Cameron Warsaw, New York
McCosh, Gladys Kathryn Manomet, Plymouth, Massachusetts
MACDONALD, AGNES POOLE . 167 West Fall Street, Seneca Falls, New York
McGalliard, Adah Louise R. F. D. 5, Trenton, New Jersey
McLucas, Lorenza Martha Salmon Falls, New Hampshire
McWade, Roberta Laura Brite Avenue, Scarsdale, New York
MANCHESTER, MARY ELEANOR . 88 Munro Street, Winsted, Connecticut
MARSHALL, MARION MILDRED . 183 Pine Street, Holyoke, Massachusetts
MARSHALL, VIRGINIA HALL 64 Cedar Street, Worcester, Massachusetts
MARTIN, MAUDE FRANCES 60 Church Street, Rutland, Vermont
MENHINICK, MILDRED VIRGINIA . 6 Holland Terrace, Montclair, New Jersey
MERRILL, ALDINE LEILA Norwich, Vermont
MITCHELL, LEONE AGNES
MONCHOW, HELEN CORBIN 2082 West 100th Street, Cleveland, Ohio
Moore, Dorothy Leonard
Kelley and Mifflin Avenues, Wilkinsburg, Pennsylvania
MOORE, DOROTHY STEWART . 109 Prospect Street, Willimantic, Connecticut
Moore, Marjorie Alline Somers, Connecticut
Morlan, Verna Grace 268 Taylor Avenue, Beaver, Pennsylvania
Moses, MILDRED SUSAN . 6 Middlesex Avenue, Reading, Massachusetts
MOTTER, MARGARET . 2314 19th Street, Washington, District of Columbia
Mulford, Louise Parsons Amagansett, New York
NANNAH, FRANCES 407 10th Street, New Brighton, Pennsylvania
NASON, ARDIS
NEMIAH, GERTRUDE CAROLYN . 17 Plainfield Street, Hartford, Connecticut
NEWTON, DORIS MANSFIELD 126 Collins Street, Hartford, Connecticut
NEWTON, NATHALY ELIZABETH . 126 Collins Street, Hartford, Connecticut
AT AT A A A A A A A A A A A A A A A A A

. 78 Waverley Street, Everett, Massachusetts

NICHOLS, HOPE



RICKARD, RUTH LOUISE . RUSSELL, ERMA LAURA . SCHNEYER, ELSBETH WILHELMINA ANTONA 24 Well Avenue, Danbury, Connecticut

NORRIS, MIRIAM Dedham Avenue, Needham, Massachusetts OATES, MARGUERITE IRENE . . R. F. D. 3, Rockville, Connecticut OLIVER, MARGUERITE GREGORY Kelsey, New York PARKER, EDITH MABEL . . 144 June Street, Worcester, Massachusetts PEDLEY, FLORELLA FOSTER Maebashi, Joshu, Japan PEELING, HOPE STEARNS Bourne, Massachusetts PELL, LAURA AYCRIGG 270 West 10th Street, Claremont, California PERKINS, MARION ALICE Woodstock, Connecticut PERRINE, DOROTHY AMELIA . 494 Belmont Avenue, Springfield, Massachusetts PETERS, MARY EDNA . . . Main Street, Worcester, New York PFEIFFER, BARBARA MARGARET . 160 East 4th Street, Corning, New York PHELPS, ALICE BUCKLAND . . 441 Albany Avenue, Hartford, Connecticut PIERCE, DOROTHY RUTH . 37 Norwood Street, Greenfield, Massachusetts PIERCE, MELBA GERTRUDE . . 432 Union Avenue, Laconia, New Hampshire PIHLMAN, INA ALIDA Red Road, Chatham, New Jersey PLATTS, MILDRED THAYER 123 North Franklin Street, Holbrook, Massachusetts PLUMB, BERNICE ELIZABETH . 427 Church Street, North Adams, Massachusetts POLK, REBEKA AMOS Lawrenceville, New Jersey POWERS, ELIZABETH LILLIAN Morrisville, Vermont PRATT, GENEVIEVE FRANCES . 9 Spring Street, Westfield, Massachusetts RATCLIFFE, MARION AVIS . . 395 Meige Street, Rochester, New York RENSCH, HELENE ANNA MARIE 1710 Harvester Avenue, St. Paul, Minnesota RHODES, MARION LITTELL . . 233 Elwood Avenue, Newark, New Jersey RICHARDSON, BEATRICE HAMILTON Highland Street, Holden, Massachusetts RICHARDSON, MARION . . . 224 Merriam Avenue, Leominster, Massachusetts RICHARDSON, MARY LOUISE . 143 Walnut Street, Leominster, Massachusetts . 229 Mulberry Street, Riverside, California RIDDLESTORFFER, AMY MAY . 156 Kearny Avenue, Perth Amboy, New Jersev ROBINSON, HELEN AGNES . . . 57 Wilson Street, Portland, Maine SARLES, MARION HELEN . 9 Mountain Avenue, Mount Kisco, New York Schmich, Genevieve Marie . 65 Van Buren Street, Freeport, Illinois



Schroeder, Anna Elizabeth SCHWARTZ, HELEN MARTINA . SEAMON, EDITH CRAWFORD . SHARP, ELSIE SMITH, LUCILE ANDREY . WHITE, MARION LUELLA WIGGIN, FAITH . . . 9 Wren Street, West Roxbury, Massachusetts

10 Chapman Street, Wollaston, Massachusetts . . 835 Heaton Street, Hamilton, Ohio 2921 Cedar Street, Milwaukee, Wisconsin SIMMONDS, MARGARET ALDEN 514 Madison Avenue, Elizabeth, New Jersey SINNICKS, NINA ELIZABETH Manchester, Massachusetts SMITH, LUCILE ANDREY...229 Carroll Street, Freefort, IllinoisSTEARNS, RUTH INEZ.....Coleraine, Massachusetts STEDMAN, RUTH MARJORIE . 36 Columbia Boulevard, Waterbury, Connecticut STEELE, JEANNETTE AGNES 26 Prospect Street, Thompsonville, Connecticut STRASS, GRETCHEN LEONA . 687 Stowell Avenue, Milwaukee, Wisconsin STUBING, ALBERTA ELIZABETH . 271 East 240th Street, New York, New York STURGESS, HELEN LOUISA . . . West Cornwall, Connecticut SUTHERLAND, VIVIAN . . . 44 Hobson Street, Lawrence, Massachusetts SYMONDS, HILDA...< TAYLOR, HELEN LAURA . . 4 Central Street, Methuen, Massachusetts TAYLOR, MARGARET...</th THOMPSON, JENNETTE ISABELLE . 334 Valley Road, Orange, New Jersey TIRRELL, KATHRYN ROSABELLE 401 Moraine Street, Brockton, Massachusetts TOWLE, HELEN THEODA . . . 29 Hubbard Street, Concord, Massachusetts TROTTER, MILDRED . . . R. F. D. I, Monaca, Pennsylvania TUFTS, MARGARET CLARK . . . 27 School Street, Rockport, Massachusetts TWING, ALICE ELIZABETH....535 East 6th Street, Alton, IllinoisUPHAM, DOROTHY EDNA.....Weston, Massachusetts VANDEUSEN, MILDRED ESTHER . . 93 Pine Street, Lockport, New York WATERSTREET, CATHERINE ELIZABETH 40 Bayard Street, Amsterdam, New York WEBB, PHEBE POWNALL Unionville, Pennsylvania WHITE, MARION LUELLA..North Bennington, VermontWHITE, MARJORIE LOUISA...North Bennington, VermontWHITTEMORE, EUNICE....W..... WICHERT, ESTHER PENNYPACKER 1009 Penn Street, Reading, Pennsylvania



WILCOX, RUTH ELIZABETH 62 Woodland Street, Bristol, Connec	ticut
WILLARD, MARY LOUISA West Campus, State College, Pennsylv	vania
WILLIAMS, DOROTHY JACQUELINE . 2105 Sunset Avenue, Utica, New	York
WILLIAMS, KATHERINE REA . 487 East 5th Street, Mount Vernon, New	York
WILLS, ELEANOR 53 Oakland Street, Melrose, Massachu	
WILSON, ELIZABETH ADENE 67 Dubois Street, Newburg, New	York
WILSON, MADELYN ELIZABETH 121 East Street, Morenci, Mich	nigan
WILSON, RUTH Lathers Place, New Rochelle, New	York
WING, HELEN FLORENCE 13 Pearl Street, Glens Falls, New	York
WINGERTER, HAZEL MARIE 336 East 6th Street, Erie, Pennsylv	zania
WOOD, ELIZABETH DAYTON 74 Woodland Avenue, Gardner, M	Iaine
WOODBRIDGE, HELEN 281 Otis Street, West Newton, Massachu	setts
YOEMANS, CELIEL Midland Park, New J	ersey
YOUNG, FLORENCE AGNES South Hadley, Massachu	setts
Youtz, Jean Payton 29 Grover Street, Auburn, New	York

Former Members

HELEN AGNES BROWN ALICE FREDERICKA KOCK CAMERON MAUDI ELEANOR DAPHNE GIBSON LEONE HILDRED LORRINE SMITH

ALICE BILLINGS KEENEY MAUDE ALMEDA LATHERS LEONE AGNES MITCHELL

IILDRED LORKINE OMIT

Special Student

ANNA MILLER NICKERSON



A LICE watched the cards departing. A cough made her aware that the Cat was quite near. As she looked he slowly disappeared into thin air, leaving nothing but a grin. "By the way," said the strange creature, "are you going to dance at the Queen's quadrille?" and it disappeared completely. "Can I go without an invitation?" "It's Le Giocose", sighed Pegasus, "everybody goes to that."

"Will you waltz a little faster?" said the Junior to the Sophomore. "There's a faculty behind me, and she's pulled my slipper off."

"It must be a very interesting dance to watch," cried Alice enthusiastically. "I'm sure I'd like it. Can one go to all the dances here?"

"Not at all," said Pegasus. "There is one ball every year to which only the Hearts are invited. That is called the Junior Promenade. When you have been here long enuf, you will become a Heart, and receive an invitation."

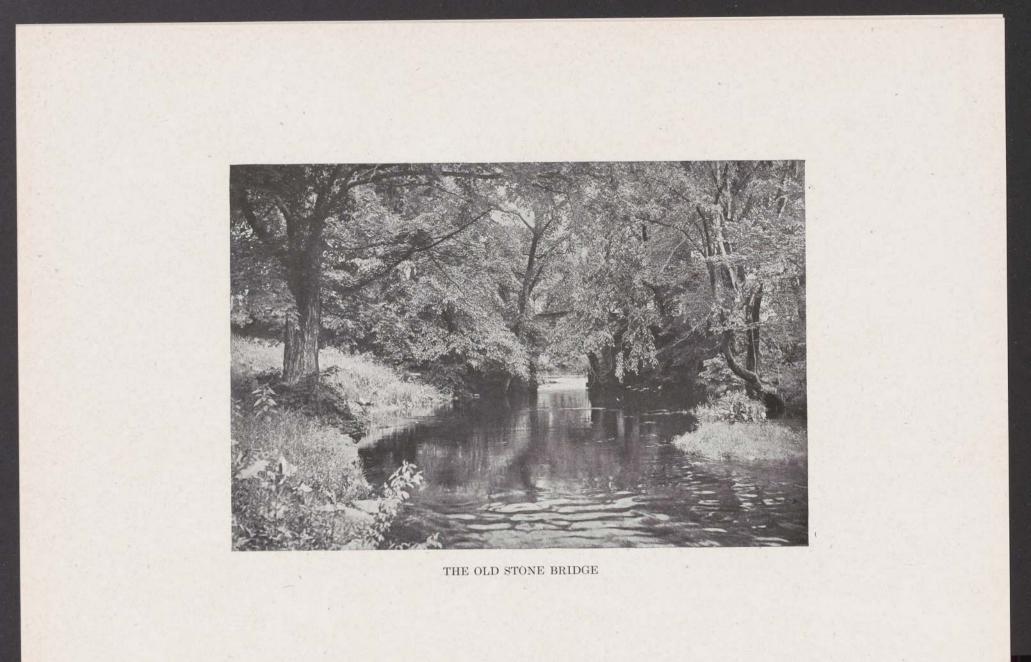




Le Giocose

JOSEPHINE BLANCHE	SPRIC	GGS, 19	17	•	*			President
GERALDINE BROWN,	1918			. 1		÷.,	Vic	e-President
LOUISE CHURCHILL,	1919							Secretary
DOROTHY VON SCHR.	ADER	Fiske,	1917					Treasurer







MADTEA PARTY

SUDDENLY Alice found herself at a long table, set for many people. "Why can't I sit there?" she asked, seeing a very comfortable, upholstered chair at the head of the table.

"Your head-size is too small," answered the Hatter. "I've never sat there myself. They say one gets a special brand of tea there, too."

"What kind?" asked the ever inquisitive Alice.

"Facul-tea, of course," said the Hatter severely. "The places I like most myself are those," he continued, with a wave of his hand. Alice saw nothing unusual in the two chairs indicated, but she murmured, "How lovely" in her politest manner.

"Yes, it is," agreed the Hatter. "That one's dedicated to the Hearts. I eat Junior Lunch there. That other chair is the Communi-tea Club. I like that, too."



Community Clubs

*

Baked Bean Club

GLADYS GOVE, 1917				President
LUCILE COAKER, 1918	2.			. Vice-President
ELEANOR DAVIS, 1919				Secretary-Treasurer

Chinese Club

Fairfield County Club

VIOLA KUTCHER,	1917	-			1.00	President
DOROTHY WENT,	1918					Secretary-Treasurer

Franklin County Club

Granite State Club

IONE GRIFFIN, 1917......PresidentALICE WEEKS, 1918...........MARION SAWYER, 1919...</

Hartford County Club

Reystone State Club

ISABEL SNOWDEN, 1917				President
KATHARINE STELLE, 1918				. Vice-President
SETTI VRABEC, 1919 .				Secretary-Treasurer



Mosquito Club

JEANIE BEGG, 1917 .	2					President
MARGHERITA FRIEDRICH,	1918		•	,		. Vice-President
Ella Freas, 1919 .		,				Secretary-Treasurer

Ohio State Club

CATHERINE EDWARDS,	1917	+3	-		President
DOROTHY HYDE, 1917					Secretary-Treasurer

Pine Tree State Club

MILDRED FARRINGTON,	1917			10.1		. President
MABEL STRONG, 1918						Vice-President

Mestern Rew Pork Club

JESSAMINE FENNER,	1917						President
GRETCHEN MAYER,	1919				Secre	etary	-Treasurer

Misillotagen

CATHERINE HENDERSO	N	-				President
Adelaide Hay .		4			1.1	. Vice-President
FLORENCE GOODHUE						Secretary-Treasurer





Junior Lunch Committee

Chairmen

EDITH AMY RILEY

Assistants

Helen Parsons Barber Mabel Eva Brough Dorothy Saunders Burdick Ruth Harriet Jackson Anna Catherine McCausland Grace Coit Meleney Esther Sara Mixer

KATHARINE BEATRICE STELLE

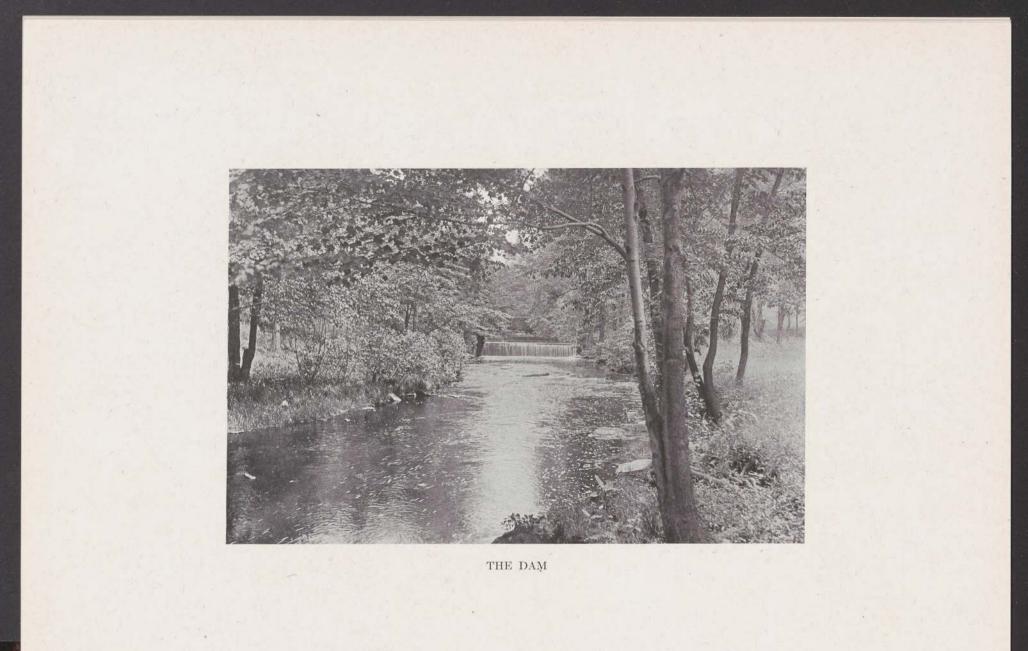
HELEN SCHIMMEL OPPENLANDER Mary Parker Josepha Murray Perry Mildred Rich Perry Gladys Dora Rose Harriet Thomas Dorothea Stanley Walker



REFLECTIONS

A^S Alice began to look about her to get just the least bit of an idea of her surroundings, she felt herself being drawn towards what at first looked like a large machine. "Just like our meat-grinder" thot Alice," only ten times as big. I wonder if they keep it going all the time. I should hate to have hash every day and—why how funny."—for she saw all the animals being drawn right into the mouth of the great machine. Just as she felt herself being drawn in with the rest of them, she closed her eyes, but as nothing happened except that the noise stopped, she opened them again to find herself looking into a mirror, which reflected many strange beings. "Oh dear," thot Alice, "who in the world are they? Oh that's the great puzzle," for things had happened so rapidly that she really didn't know.

"I'll show you," said the executioner, looking grimly at her. His voice sounded suspiciously like the cook's but Alice was so used to queer things by this time that even such a transformation could not surprise her.





Honorary Members













Junior Class

MARY ACKLEY

In spite of a little difficulty freshman year about a 'settling' gas, Mary evinced her brilliancy by capturing sophomore honors. Mary resembles the novelty counter of a department store with her inexhaustible supply of oft-demanded products,—such as suggestions for thrilling entertainments and even novel Bible stories. Other marks of Mary's commercial resourcefulness are her dependableness and business accuracy.

MARGARETT ALLEN

Behold one of the few people in college who entertain an altogether original concept of Student League rules! Margarett, noticing in the Handbook a regulation to the effect that "during quiet hours students may not play musical instruments in their rooms", blissfully strums her mandolin in her closet, maintaining that by no legal interpretation of the rule could that secluded spot be called her "room". May her spirit go marching on!





MARY APLIN

Be careful how you abuse the King's English when Mary is in the vicinity. An exceedthe-speed-limit rate of talking, accompanied by a fascinating manipulation of the eyebrows, does not lessen the force or precision with which she speaks. Whoever has patience to decipher the cryptic characters in which her manuscripts are written is rewarded with refreshingly spontaneous tales whose originality and novelty are but a dim reflection of the kaleidoscopic variety of her personality.



MILDRED ATWELL

Mildred's college career reveals a rare singleheartedness of policy concerning the roommate question, but it reveals little else. Her reticence and domesticity are truly oysterlike, and the priceless pearls of her wisdom are as carefully guarded as those of the wisest, worldliest specimen of mollusk.





OLIVE BACHELDER

Socratic dignity is well upheld by the conversational uplift of this young modern. Another alleged classic tendency is the spirit of Epicurus. The sacred rites of feasting must be performed within the solitude of her room, for her bird-like appetite at table is so slender that it will not support the weight of these base insinuations. Her bonny Scotch plaids lend color to our dreary winter landscape, and her canny wit enlivens our drab platitudes.

ELIZABETH BAKER

One look at the angelic countenance and demure bearing of Betty will rapidly demolish any illusions you may heretofore have cherished concerning the wild and woolly West. While she appears utterly incapable of wrestling with bloodthirsty Indians of the North Dakota plains, and ferocious grizzly bears, Betty has proved herself perfectly able to cope with such intellectual bug bears as enliven the spare moments of the seriousminded college girl.







HELEN BARBER

There are two 'r's' in her last name, but since Helen hails from New York, one hears little of them from her pronunciation. She is one of those luminaries attaining the light of publicity Sophomore year. Her one indiscretion occurred during her first week at college, when she greeted a member of the faculty most affectionately, escorting the supposed Freshman to her room. Mediation is Helen's forte, discretion and caution lending invaluable aid to her would-be arbitrations.

HELEN BEARDSLEE

Helen is one of those happily endowed persons who never get into trouble, because they mind their own business. She says little and does much. Engaging her without any references, Mrs. Smith of Porter Hall, was able at the end of one year to recommend her as a domestic work girl whose peer has never been found. Helen has abounding faith. She swallows Dr. Underhill's pills, believing them a panacea for every ill.





RUBY BELL

Ruby's warm heart and generous sympathy make her the best sort of sister to 1920. Since her power of cheering people seems inexhaustible, she is thoroly appreciated by her friends in college, and outside as well, to such an extent in fact that one warm admirer, hearing of the dean's refusal to grant permission to Ruby to attend the Yale-Harvard football game, wrote Miss Purington a beseeching letter closing with the words, "Have a heart!" Ruby went!



CHARLOTTE BELLOWS

"What's in a name?" as Shakespeare would say. Or maybe the value of this particular appellation lies in its antithesis to reality. At any rate the poetical genius that merited the Latin prize lay all unsuspected within Charlotte's native modesty. Yet her muteness has never hindered her tuneful spirits. How often, ah how often, we have listened to the sweet blending of her dulcet tones and the soft strum of her guitar.





JEANNETTE BICKFORD

Jeannette's enunciation is painfully precise and her choice of words is elaborate to the nth degree. She shows the result of conscious enlargement of the vocabulary, attaining accuracy by the use of Webster's and due thot before speech. She is slow and deliberate in reaching conclusions, but a problem once mastered is part of her knowledge forever.

ELIZABETH BISSELL

The Titian Tints (vulgarly known as the Red Head Club) claims Elizabeth as a charter member, altho there were some questions raised as to her eligibility. While not exactly fiery, her hair is like Shanoateles: only three miles from Auburn. It is doubtful whether she has the dominant trait usually attributed to the type: she has never been known to lose her temper (she has been known to lose other things), so it is to be inferred she does not possess one. Her predisposition to punning rouses both admiration and amazement.







HELEN BISSLAND

This maiden's looks are deceiving. Would any of you guess that she acquired the title of 'Tivoli Old Lager' among boon companions as early as her Freshman year? She is the good Scotch brand, 99.44% pure. Many a canny Scot from Thompsonville comes up to see Tivoli to get braced up a little. We, too, find her refreshing.

MARION BLAINE

Coming to Mount Holyoke in quest of knowledge Marion quickly discovered the haven of her desires in Latin class. Early and late she was found reminding the indolent of work undone by studying publicly from a large edition of Horace. Her conscience, while strict, is not entirely unyielding, for compassion causes her to wander from the straight path of duty by excusing others, altho Spartanlike in disciplining herself.





CATHERINE BLAKESLEE

That Catherine is entirely proficient in burying the haunting spectres of hard work by her vigorous method of attack is attested in her brilliant successes. For further evidence of her proficiency the Class has seen fit to condemn her to one year of hard work in the management of the LLAMARADA. In spite of Holyoke's reputation to the contrary, Catherine is one of the few inmates who has such a deeply laid prejudice to men that she is labelled 'matrimonially impossible.'



RUTH BOARDMAN

The rather dignified exterior of this classmate has caused her to be mistaken for a certain austere member of the faculty. However rigid the rules of work and play Ruth has for herself, she possesses the happy faculty of letting other people regulate their own affairs. The class was glad to welcome Ruth again to its midst as a good sport.





HELEN BOOTH

First and foremost we are glad she is here. How many times fate would have caught us unprepared if it had not been for her, our "information booth." But besides this delightful and instructive propensity to increase the mental equipment of us inferior beings in the game of life, there is one other game that particularly claims this genius, a game in which she holds kings and queens in her hand. 'Tis auction—a card fiend at Mount Holyoke!

RUTH BRACKETT

A felicitous habit of doing well whatever she undertakes is Ruth's most enviable acquisition. Her eel-like contortions on the hockey field have caused many an ambitious player on the opposing team to imprecate vengeance upon her. She attacks her scholastic problems with the same undaunted determination to win against all odds, and she perseveres until she does win.







HELEN BRAGDON

Behold the author of the unique phrases "I think I'll put on my thin dress because it's going to come off", and "Pick up the room, Kay", and "I want off." Speaking of being an author, we are reminded of her devotion to the 'lib' and the liberal arts, in spite of which Helen always has time to play around and assist the general merriment.

ELEANOR BRIGHAM

This dainty little fairy appeared in her real character in the sophomore play, or was she more truly herself in the bewitching red costume she wore when we brot out our class song? But if you think our Titania has no serious side, you should have lived on the corridor she proctored last year. There is just one thing that is more important to her than the "maintenance of order and decorum in the residence halls." She was an honor scholar in high school, and it is her dearest ambition to live up to her old reputation.





ELOISE BRIGHT

The two E-L-O-I-S-E's sit at the same table. E-L-O-I-S-E Davies likes to be called Eloisé, while E-L-O-I-S-E Bright would be insulted if you called her anything but Elóise. Elóise groans under the heavy load of studies she carries, but her heart must be light when she gets her report card. Her favorite subject of conversation is "Our Twins", who, tho "awfully bad", must be the most wonderful pair of children in the world, to judge from the accounts of their sister.



HELEN BRISTOW

Helen tried staying away from college, but a lonesome feeling brot her back to us after a year or so,—whereby the LLAMY Board gained a persistent worker and the class a nightingale for song. Helen's vocal efforts and appreciative sense of humor may be observed of a Sunday morning. Sit well up toward the front of the chapel and watch the tender smile playing quietly around her lips. Just coax it forth. 'Twill come! But don't blame us for the rest!





DOROTHY BROOKS

Now for this will 'o the wisp person. She certainly would lead her followers a rather uncertain chase; going to chapel to wait all alone for fifteen minutes, and then starting up mortified to remember that it was Monday; or climbing to her desk top vainly and viciously swatting the ceiling to kill that buzzing fly in the dead of night, when 'twould have been much easier merely to turn off the radiator. However Dotty's sweet willingness to converse pleasantly with friends in the 'lib' causes us to forgive these occasional flights

of fancy.

EVELYN BROOKS

In the midst of our breathless college rush, Evelyn has sauntered philosophically along, recognizing the wise moral taught by that ancient fable of the hare and the tortoise. Thus far she is running neck and neck with those who have ostentatiously expended valuable energy keeping up with the pacesetters.







MABEL BROUGH

Only a few people possess the art of bringing themselves into prominence at exactly the proper moment. Mabel is one of these. Who else could have planned to fall while hurrying to chapel, so that the president of the college should be there to assist her to her feet? So far as we know this is the nearest Mabel has ever come to making a "break." Her ordinary demeanor is full of imperturbable dignity, relieved by a flash of humor.

GERALDINE BROWN

Long ago we lost count of those alluring proms so often attended. It is really droll almost a joke on Mary Lyon that a Mount Holyoke student should lead such a gay and frivolous life. How fortunate it is for this young toe dancer that college has not proved a tight rope walk instead of a two-step.





Amanda Brugger

Amanda is the possessor of a hearty laugh which is so evidently an indication of a cheerful disposition that one must smile, even while asking her to close the transom. Her calm tone and manner are an ever-increasing source of amazement to those who ask her assistance in any of those "knotty problems of college life." Mandie becomes so absorbed in the miles of tatting she accomplishes yearly that she is occasionally rather absent-minded. Do not fail to seize one of these opportunities to inquire of her as to the appearance of the interior of a silo, or the meaning of "porpoise."



FLORA BRYANT

Speed is sinful and energy immoral to Flora, unless that energy is expended on keeping quiet. This tendency to inertia is counterbalanced by a 'butting' state of mind, exhibited when the rest of the disputants are all settling back for a rest. Nevertheless extreme good nature palliates many a weakness. Among other estimable qualities, Flora's ease and grace in aesthetic dancing deserve honorable mention, in consideration of the Venus de Holyoke cup.





JOSEPHINE BUDD

Frequently called Ruth Budd or Jo Buddington. However either title merits merely the usual tenderly affectionate smile of brotherly love. In spite of captivity here at tradition-loving Mount Holyoke, Joie manages to eke out an existence, aided doubtless by the L. H. J. and Cosmopolitan, to which she renders her invaluable subscriptions. Her erratic shower-bath style of questionaire is not at all unpurposeful. Joie, you see, is concerned with the depraved state of society in general and is investigating into millenial methods of bettering this terrestrial sphere.

RUTH BUDDINGTON

The LLAMARADA Board takes occasion to recommend the editorship of this altogether praiseworthy volume as a first aid toward acquiring a widely diversified vocabulary. Buddy has certainly demonstrated her ability to couch in Johnsonian English the poor, words-of-one-syllable attempts of the rest of the Board, but along with this most excellent accomplishment, she has acquired a habit, most painful to her friends, of punning. People were afraid that the LLAMY editors, in grinding Ruth, would be prejudiced in her favor—but who that knows her has not been so prejudiced?







MARGARET BUFFUM

Buffie possesses an abundant supply of delightfully contagious enthusiasm. She has the unusual and very desirable faculty of not talking unless she has something to say, with the additional charm of originality of expression and a touch of humor to liven her interesting store of tales. Buffie's worst habit is procrastination—a habit which often spells exasperation for her friends.

DOROTHY BURDICK

Brot up as a perfect lady, Dorothy was at first totally unfit for tenement life at Mount Holyoke. Since that time she has progressed but slowly, finding it hard to substitute for certain of those modest practices, which so unfailingly indicate good breeding, the gregarious habits required by college architecture. She finds consolation for bygone days, however, in tatting lace with which to trim her wearing apparel.





ELLEN BURSLEY

Ellen is a coquettish tho buxom lass from old Cape Cod, innocent and highly shockable at times, but above all things, good-natured. Her most salient characteristics are mathematical precision and conscientious studiousness. Lest her character be too one-sided, she has a naïve little "tee hee", accompanied by a lift of the shoulders in a small boy manner,—evidently very fascinating to men from M. A. C. This Lorelei-like quality accounts for the aggrieved air she wore at the long duration of the quarantine last fall.



ELIZABETH CAMPBELL

You all know Betty Campbell—such an exemplary character, with such a propensity for good form. Betty reached the highwater mark of formality one day, when her roommate of three years standing offered to get her shoes for her from Mr. Felice's. Betty promptly nodded her golden head and näively said: "O thank you, yes,—Campbell, you know." We wonder if Betty's desire to study medicine might have anything to do with her occasional absent-mindedness. Possibly medicine can cure her, at any rate, two heads *are* better than one.





RUTH CARPENTER

A logical mind, a quick tongue, and a determined bearing have made Carpy a great addition to the Debating Society. Her roommate, perhaps, does not fully appreciate her direct methods of procedure, especially in a case like this:—Ruth, insisting that her roommate should wait for her, went down to her trunk, clad in kimona and slippers; a few moments later, she appeared at breakfast in the conventional costume, and remarked "I wonder if Mary is still waiting upstairs."

ARETA CHAMPLIN

Spite of Areta's reticence, she has by no means shrunk from sight. On the contrary, one can't possibly overlook her. Her linguistic abilities alone add weight to our argument. Areta claims a speaking acquaintance with seven languages: English, French, German, Swedish, Polish, Latin, and Greek—an acquaintance mostly just 'picked up'. Her flirtatious successes justify her friends' advice as to the 'Romance' Department.







FRANCES CHANDLER

Frances has a mirth-provoking sense of humor which she uses in a misleadingly decorous manner. Her maintenance of an attitude of prim dignity amidst the uproarious laughter of her associates is very deceiving; for nine times out of ten, in spite of her innocent manner, she is the chief cause of the levity. Perhaps boisterous laughter is against her principles,—it scarcely seems compatible with her proper, lady-like bearing. Besides, Frances uses her voice another way, and affords not a little enjoyment by means of it.

FRANCES CLAPP

Anyone who has watched as well as heard Frances talk must agree that such rapidity of speech, without blundering, is a truly great accomplishment. It reminds us of Mr. Hayes' answer to a student who asked him why women are less troubled with stammering than men: "I suppose it's because women have so much more practice in speaking, don't you?"





CHARLOTTE CLARK

You think that Charlotte looks like an innocent young thing, don't you? Those big brown eyes that look at one so directly do give her an unsophisticated appearance—but just wait! On crucial occasions they lose that slumbering quality and assume a 'killing' expression particularly dangerous to susceptible males.



ELIZABETH CLARK

A serious outlook on life is the cause of the glances of apparent disapproval with which Elizabeth seems to regard many of the frivolities of college life. Nevertheless she enjoys life in her own altruistic and quiet way, doing many a kindness without the least bit of ostentation; the reward for her is in the deed itself, and she finds true joy and pleasure in a visit to the town farm, or in doing any little deed of helpfulness which she can find to do. She is faithful even in the little things, and altogether dependable.





FLORENCE CLARK

Florence is a walking encyclopedia with a large amount of space given up to the subject of man. But do not take her information too literally. Tales that to the inexperienced are romantic beyond measure are to her mere incidents in a racy career. She finds separation from her beloved Barnard and its attendant admirers irksome, yet Mr. Canney and the Gift Shop make existence in South Hadley endurable.

LUCILE COAKER

Congratulations on a fine healthy appetite. The Class of 1918 is greatly indebted to Lucile for the generous manner in which she swells our Junior Lunch receipts. Her fondness for sandwiches and sweets is surpassed by her love for dolls. Witness the enormous collection for College Settlements. Lucile is very precocious, and made a fine start toward inflaming the world by setting fire to her room last year.







HELEN COLE

Altho Helen is not one to publish affairs abroad, it has been rumored that upon graduation from College, she expects to teach Sunday-School. It is also stated that in order to acquire self-possession in trying emergencies, (like the above), she has gone out for debating, and even for dramatics on a small scale. Her object has already been partially attained, for we know of no one who can rival Helen in keeping a straight face if she chooses to do so. It seems impossible that the self-control which can make her invulnerable against the attacks of mirthfullyinclined friends should not extend a great deal farther than her facial muscles.

MARGARET COLEMAN

To her friends, Peggy Lou is known as the forehanded one. Structure papers, thankyou notes, and other matters of social interest always reach their destination at least a day ahead of time. It is even rumored that a letter dated Thursday by Peggy Lou was mailed the preceding Monday. Altho she is almost overwhelmed by letters, packages, and calls (both 'phone and otherwise), she still has plenty of time to give to her friends.





RUTH CONKLIN

If you have never seen Conky of a Sunday evening, you don't know how she can 'cut up.' That sleepy, impassive expression hides a veritable imp of mischief. Conky, it is to be feared, leads a double life. However, her usefulness to the community makes us forgive any little lapses into frivolity. We have yet to find the person with hair which she cannot curl in the most professional manner, or the mouse which she cannot dissect with the skill of an appendicitis specialist.



HELEN CRAMER

MARGARET CRAIG

Teddy always plays the game in every kind of athletics. Once only did she have to blush for her misdeeds, and that was in Athletic Association meeting. A remark was made about the number of H's around college, and Margaret, visualizing the corner on H's in her room, was troubled with a guilty conscience. Speaking of blushes, we want to remind you of the chromatic effect omitted in the photograph!





HAZEL CRAWFORD

Hazel's ordinary insouciance in the matter of work, her calm disregard of time and tide, are in

sharp contrast to the pace which she can set when the day of reckoning approaches and stern necessity bids her buckle down. She survives it smilingly and take another sit-up the next night to finish some tatting, or cuts several classes because she has 'been going lately.' The beauty of all Hazel's exploits consists in the fact that she gets away with them.

The race is not always to the swift. Eventually Conny reaches her goal, no matter how doubtful the prospect of its attainment may seem to a less deliberate person viewing the race. It took her two and one-half months to find her chapel seat Junior year. Assuming that she becomes slightly better acquainted with the seating arrangements each year, one is tempted to wonder how long a time she spent her first two years in college searching for the seat which she could call her own. However, since her dilatoriness does

not worry her, and her good nature prevents it from bothering her friends, there's really no need to reform her.







MONA CREER

This independent little miss is one of the people who have the happy faculty of perfecting everything they undertake: for Mona has even inspired praise for the thoro manner in which she does her domestic work. She is furthermore blessed with a sense of humor which is usually rather dry, but which manifested itself in a rather torrential manner freshman year, when Mona poured the contents of a water pitcher down a classmate's back.

AMY DAMON

Read on, my children, and you shall hear of the three-legged bed and its career—Brigham's solemn quiet resounded one night with an alarm that did not have its source in a fire drill. Amy is positively precipitous on occasions. But Amy can relate the story better than we, for she has the advantage of delightfully conversational powers, accompanied by good-humored smiles. She basks in a sort of man-maid popularity due to her generous distribution of men for the Thanks-

giving dance.





GLADYS DAVEY

All her classmates are satisfied that Gladys is destined to become one of the world-renowned sopranos of the Metropolitan. We are confident of her success, for she looks the part already. On such occasions as the bringing out of our class song and of 1918 serenades, we are especially thankful that Gladys is with us.



ELOISE DAVIES

"Oh what may maid within her hide, tho angel on the outward side!" Eloise looks like a perfectly proper, excessively feminine young lady, but it is rumored that she spent a whole afternoon in pursuit of an elusive mustache. (We can't say whether it was attached or not). She also has parties of such an interesting sort that many of the girls in Brigham hover 'round her door, and sniff the air with ill-suppressed excitement.





MARGARET DAVIS

Peg has scored in every intellectual scrap that has occurred. Not until Junior Year did she join the Prohibition Party, converting many to the cause by her eloquent plea: "Will you pray to the Lord, and vote for the devil?" Peg's scintillating diplomacy has established her fame as an after-dinner speaker also,—much in demand when the presentation of delicate bouquets is on the order of the program.

MILDRED DERBY

An untiring and faithful devotion to duty, whether it be required or voluntarily assumed, places Mildred among the few dependable persons upon whom can be shouldered numerous arduous and unwelcome tasks. The same loyalty and trustworthiness makes her a regular attendant at chapel, an excellent Bible student, and a zealous worker on committees.







CAROLYN DEXTER

Carol's name was happily chosen, for we all agree that no one can excel her in carolling. This versatile young lady is also an expert Red Cross nurse, a leader with marked executive ability, and a faithful mail carrier. Perhaps her constant success is due to her habit of early rising. There is one particular in which she has failed, however; we all have nothing but sympathy for the girl "who never received a rose."

MARION DICKINSON

Marion is one of the bravest people we know. A girl who is never terrified, even in the presence of a mouse, and who goes into a totally dark room every night to light the gas, while her timid roommate waits outside, deserves a Carnegie medal for conspicuous courage. Marion's nature is also adventurous. She even considered the plan of having a Chinaman for Prom.





MIRIAM DOW

Miriam hath a lean and hungry look, as if she hankered after the fruits of knowledge or were dissatisfied with life's daily trend. It seems impossible that she does not acquire a satisfactory share of the erudition, which she pursues so greedily. Her gently ironic smile brings us the intimation of a philosophical, tho somewhat scoffing, attitude towards life.



SARA DOWNER

Unlimited pluck, a desire for foreign travel, and a firm conviction that teaching is her mission in life were the chief factors in Sara's choice of a vocation. She practices for her future among the heathen of foreign lands by bestowing no little thot and kindness on those at home. From this ministering policy, untold benefits have accrued to the inmates of the poor farm and to the poor inmates of the campus houses.





HULDAH FLINT

Huldah has that critical eye so relentless in decrying all evidences of her friends' execrable taste. Her aesthetic nature not only expresses itself in this popular channel, but also is applied to imaginative developments of a collegiate existence from which convention shall be banished and in which freedom shall reign. Meanwhile, being obliged to live in a college world which is as yet far from the ideal, Huldah amuses herself and benefits others by making artistic posters and illustrations.

EUGENIE FORD

Eugenie looks with disapproving eyes upon the fickleness of women's fashions, displaying a steadfastness of purpose which La Vogue has never yet corrupted. Altho her pedal extremities are swept by skirts of ample width, we know that Eugenie wears stockings, for we have seen her embroidering them at class meetings, exhibiting at the same time an expression of intellectual abstraction which accounts for her well-chosen remarks in class next morning.







ELIZABETH FORSYTH

Where Betty got her enthusiasm for a pair of needles we do not know, but her needles fly even faster than her tongue, which is saying a good deal. When a choice between knitting and studying becomes necessary, little time is wasted in argument. The lessons however seem to get done somehow. At least Betty's cheery laugh apparently indicates inner righteousness.

MARY FREESE

It may be you've inferred from the name that Betty is one of those human icicles, quite aloof and unapproachable,—cold stare and wicked temperature. On the contrary, a superfluous amount of affability, a ready tongue, and an altogether jovial temperament are Betty's. Her poetic genius flowered in the following: "Four years, the dark-eyed daisies drooped and died." We refuse to comment on the above, except to insist on Betty's well-meaning disposition.





MARGHERITA FRIEDRICH

Rita has a penchant for the somewhat pungent greeting, "Say, kids!" Now Rita does not mean to have it inferred that she is superior in age to the rest of us. For a demonstration of how impossible this hypothesis is, just watch her at a basket ball game, when the score is close. Rita is a strong pro-German, yet her good-will toward the Allies causes us who are more limited in our sympathies to blush for very shame.

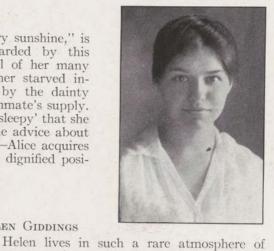


HELEN GIDDINGS

on Skinner steps.

ALICE GEER

"Good morning, merry, merry sunshine," is the optimistic greeting awarded by this sanguine lass to one and all of her many friends. Later in the day her starved inquiry for food is answered by the dainty appetizers of her dieting roommate's supply. At night Alice is 'so nice and sleepy' that she is easily induced to follow the advice about health, wealth, and wisdom,-Alice acquires our wealth anyway from her dignified position as coin-counter.



poetry and romance that we of the common herd are not always able to understand such extraordinary lapses into material existence as the consumption of eight helpings of cauliflower at a single meal. After this notable achievement the following sign appeared on her door: "Asleep, Sick, Dead! Too much Cauliflower. Won't somebody please make some ginger tea?" We suppose that Helen's usual twelve hours of sleep restored her to her normal state, since she was seen the next morning, reading Browning in the sunshine



KATHLEEN GRAN

Kitty's loyalty to her beloved "Wa'eham" never wanes, and if you want to know anything about a cranberry bog, just apply to her. She is also competent to tell you how to entertain the faculty. She seems to have quite a way with them. Is she practicing for senior year, or only trying to keep up with her roommate?







IRENE GRANT

No wonder that Irene's name graced the Sophomore honor list last year, for she is one of the hardest students in our class. Her conscientiousness even shows itself in her exercise. Most people are content with a leisurely stroll, but Irene courses down the roads of South Hadley at a gait calculated to exceed the speed limit.

MARION GRATZ

Marion is always surrounded by an atmosphere of ennui, due doubtless to the somewhat limited social opportunities at Mount Holyoke. Her philosophy of life, as of cards, is responsible for the comment, oft inflicted on her long-suffering friends: "What rotten luck I have." Probably her fondness for making these sarcastic remarks is the outcome of her pessimistic view of life.





MILDRED GREENE

Mildred is an official noise-maker at the Sunday morning services, where her elevated position gave opportunity for one admirer to become much enraptured with her noble expression at that time. She is also an enthusiastic supporter of Glee Club, being one of two elected to that exclusive organization Sophomore year. Perhaps vocal exercise is accountable for her well-developed torso and excellent posture.



HELEN HALLOCK

Helen's knowledge of psychology applies chiefly to the mind of man. Frequent calls by admiring youths from the college across the way show the advantage of a theoretical education along this line. The possession of two 'prom' men, both of whom accepted, attests the value of the above statement, altho Helen's personal appearance may have something to do with this state of affairs.





NINA HARTIN

In response to Nina's urgent and pleading petition that her grind be not a mean one, the Board begs to state that all just and lawful requests are readily and cheerfully granted. Compliance with this especial entreaty is made particularly easy by the fact that nothing mean has ever been heard about Nina. She has the good fortune to be one of those quiet, reserved persons who never make themselves conspicuous. The worst that can be said is in regard to the occasional failure of her memory when she comes to the point of a joke.

JOSEPHINE HARVEY

Her sister once remarked, "I defy anyone to know Jo Harvey!" Vivid, varied, versatile —Jo's personality is a fascinating study. Personal charm, executive gifts, and methodical habits combine to make her an ideal assistant business manager to impress our prospective advertisers. As for her zeal—so intent was she on getting 'ads' in Springfield that she almost walked into the Worthy bar. Her ability and absent-mindedness would convince the average person of her genius, but as further proof, we need only mention her spelling.







ADELAIDE HAY

Adelaide hails from the University of Chicago, whence she derives her varied assortment of football songs and enthusiasm, exhibited on every occasion. In spite of a sweet and womanly appearance Adelaide has had the audacity to major in 'Math' and Chemistry. During the fall term she takes her required exercise on the hockey field, where she is both speedy and expert.

ELIZABETH HIGGINS

On Tuesday and Thursday nights, and Sunday noons, Betty has an almost religious feeling about the two in one, or is it three in one? Just desserts are not always so well apportioned. Betty's religious education was by no means neglected out in Kansas, and Holyoke has cooled her ardor not a whit.





ESTELLA HITCHCOCK

Estella was sized up soon after her arrival as an expert in aesthetic and interpretative dancing, but a rigid sense of propriety prevents her from making a name for herself along terpsichorean lines. When asked to participate in the May Day dance, she remarked that the costumes were "not only immodest but immoral." Unless she can cultivate more indecorum, therefore, she will probably be doomed to the far more prosy vocation of teaching history.



LAURA HODGES

Laura belongs to the comforting, comfortable type of person—the kind of girl who quietly takes charge of you when you are tired, consoles you in your chagrin over that last, flunked quiz, and always thinks of making tea at the right moment. Altho she is busy all the time assuaging others' troubles, still she manages to surround herself with a calm, restful atmosphere in which cares seem to have no place. Busy as she is, Laurie always has a smile to spare.





DOROTHY HOLLAND

Tho a steady, faithful student of her scientific majors, Chemistry and Zoölogy, Dorothy is not "bound down by the tyranny of facts." To the beauty of nature and of poetry, she is keenly responsive. After prolonged meditation, Dorothy has decided that we have too many lectures on ethical subjects at Mount Holyoke. We should agree with her if only the rest of us had as little need of such sermons as Dorothy. Our greatest objection to her is that she has done nothing absurd on which we can grind her!

MARION HOLLAND

Marion's aloof and dignified demeanor is misleading. She never looks as if she would descend to stories of a dubious nature, but occasionally she does unbend so far in private, and we have learned that she's lots of fun when she is with a crowd of kindred spirits. We wonder if it was under the influence of one of the aforementioned tales that the faculty, calling on Marion, was suddenly precipitated to the floor from the depths of her morris chair.







ESTHER HOLTON

Essie May is clever, especially with her pen. Her great delight is in writing poems and themes for English or words for a serenade. When she is amused, she giggles, or chuckles, or bubbles over with laughter. We can't quite describe it. At any rate, her method of showing amusement amuses others immensely. You should hear Essie May tell about curling her hair with the whole house assisting her.

MARY HUME

This little India rubber ball has bounced up to college, young in years, but oh, so old in thot! Hers is one of those master minds the admiration and delight of the faculty, and the despair of her classmates whose intellects are as yet cradled in infancy. Mary's possession of a bird's eye view of this solar system and its human inhabitants may be explained somewhat by her frequent comments on the Sunday speakers. "Oh yes, I sat on his lap when a child." It certainly pays to be educated at the knees of the great.





CLARICE HUTCHINS

Flashing black eyes and a blithe expression, combined with words spoken in a soft leisurely voice caused some of us to think that she hailed from a greater distance than Greenfield. Her confiding method of approaching one with the question: "Don't you think?" gives little evidence of her fondness for playing unexpected jokes. Her New England descent, however, will display itself. She is unavoidably, inevitably, and unconsciously neat, even when unannounced callers arrive.



FLORENCE HUTH

Happiness abounds in the hearts of many of us because Mount Holyoke offered sufficiently alluring prospects to entice Florence away from Northwestern. She lost no time proving that her previous educational venture, in at least one respect, had made an ineradicable impression on her. Her acquired selfcontrol served as a bulwark of strength in many a hockey crisis.





EVELYN ISAAC

Evelyn has been developing her sense of the beautiful here at college thru the medium of color. The strain on her eyes, due to her aesthetic imagination, must have been tremendous judging from the resulting rosy glow seen on the chocolate ice-cream on one inexplicable occasion. This roseate vision is characteristic of Pinky's general outlook on life.

RUTH JACKSON

The photographer made a great mistake when he eliminated Ruth's dimples; they are usually in evidence, just to match the impish expression often seen in her eyes. Ruth does a number of things well, but so quietly that few people know about them. She is singularly non-committal at times; but once her opinion is stated, we are left in no doubt as to her position. Altho she has devoted much valuable time to memorizing the rules of decorum, she has slight lapses, for which we are thankful.







GLADYS JENKINS

Gladys is the girl with a sweet disposition and ready smile, altho if you have ever been requested to remove your feet from the back of her chair, you may think otherwise. However, she is rarely severe, acquiescing agreeably in any plan involving work for herself and comfort for her friends. She is a skillful player in the Mandolin Club, her specialty being "picking out" up-to-theminute ragtime.

RACHEL JENKINS

"The Trials of Rooming with a Member of the LLAMY Board" is the title of a thrilling new novel depicting the adventures of the author when she returned one afternoon to find her domicile labelled "LLAMY business don't enter on your life." The pathetic plea which came thru the keyhole in the form of a trembling whisper is no indication of Rachel's size or character. If you think it is, try to kiss her good-night sometime! Or command her to do something she doesn't want to do, and hear her stamp her foot and say, "Make

me!"





CATHERINE JONES

Athletically speaking, Kay has been captain of 1918's hockey team since freshman year, a fact which goes a long way toward disproving the oft-repeated statement that women are fickle. However, it might be fair to suggest that her position is due to her amicable disposition (outside of official dignity). Especially is this admirable trait to be noticed in her warm and sisterly feeling for 1920 entirely reciprocated, oh entirely! An outward evidence of Kay's amicability is the whole-hearted, refreshing laugh, which makes one wish to join in the fun with her.



HELENE JORDAN

In Helene is a combination of the scientific and the artistic and it would be difficult to say which trait is stronger Helene pursues science somewhat more strenuously, but her creations of art are seemingly not diminished thereby in number or quality—witness this book. An excellent basketball player, she is so aggressive that she has to be muzzled to insure the safety of the opposing team.





KATHARINE JUDD

Wanted: a psychological analysis of the motives, emotions, and other brain processes which caused Katharine to forget to go to two classes the first day of her Junior year. It is difficult to ascertain why a person usually rational should fail to remember what she came to college for. Possibly the blame can be laid to absent-mindedness. However, as she is pretty apt to go to most interesting affairs, it may be possible to account for her strange behavior in some other way. Katharine could scarcely be called over-

studious, but she has assimilated a great fund of information con-

cerning trees, and is always ready to distinguish one variety from another for the benefit of those less erudite.

HELEN KETCHAM

Appearances are deceiving. Pete looks rather serious-minded; but if you are in a mood for mad revelry, she can usually make the fun more uproarious by telling, in her inimitable way, a number of charming jokes. She always wastes time when she can afford to, but never when she should be reading the *Survey*.







BARBARA KIMBALL

Barbara typifies the silent listener much of the time—that is, as far as conversations go. When it comes to singing, however, she finds her proper sphere; for to her, happiness and song are synonymous. She is one of the indispensable members of the Junior choir, and an important factor in producing those melodies with which the Glee Club entertains us at intervals. Moreover she is generous with her musical talent. Often has she pulled 1918 thru a tight place by writing a much needed song. Would that there were more like Barbara!

MILDRED KINNE

The effect of aesthetic atmosphere upon Mildred is of paramount importance. At least one might so interpret her enforced lingering for waltz instruction after gym class; for amidst the opalescent gleam of silken hosiery, the multi-colored mists of filmy frocks, she needs no instruction. The potency of an evening's excitement clears away all dancing difficulties.





MILDRED KRANTZ

Mildred has earned her own place in the 1918 Alice in Wonderland by her striking histrionic efforts. You would scarcely believe that this placid person indulges in acting if you read about it in a publication less famed for its integrity. The fact is that under cover of an umbrella, she became a turtle, and sobbed most touchingly.



MARION LEE

Marion is triply musical; she plays the violin, the mandolin, and the ukelele. "Accompaniments for all occasions—apply to Marion Lee." The history of the instruments prior to her ownership of them is very curious. She doesn't get them second-hand but—_____. Her name must be added to the list of "call-up-and-come-overs" from M. A. C., but she is really quite sane on the subject.





JANET LEWIS

A fair face and a gracious manner have made Janet the social queen of 1918. She is chosen as class representative at all important collegiate functions, and is a selfappointed delegate to many Proms. That she is an ardent follower of athletic sports is shown by the fact that her name is invariably among those removed from the fray by the 'gym' faculty.

GRACE LOOMIS

Grace can be depended upon for a song when every one else has failed to rise to the occasion, but the climax of her musical compositions was reached when she wrote "1916 you're the class we always wanted till you came." One with such frank tendencies does not usually make a success of composing, but the exception proves the rule. Grace can play a speedy game of hockey when circumstances permit.







HELEN LOOMIS

The air of extreme propriety produced by a mincing gait, a prim deportment, and a wellmodulated voice is offset by the mischievous twinkle in Helen's eyes. In a select company she throws aside her decorum and becomes an expert dancer, tumbler, acrobat, and clown.

MARGARET LORD

Behold a combination of the aesthetic and the practical! For in addition to being a star-gazer, Margaret is one of those piquant persons to whom 'math' is simplicity itself. She is orderly and punctual, but to uphold her reputation in the latter respect, she must get an early start, for hers is not the physique of a Marathon-runner.





VIVIAN LUDINGTON

Cutting breakfast nearly every day and supper several times a month would reduce most of us to skin and bones, but it doesn't seem to have that effect on Bobby. She remains plump as a Thanksgiving turkey and lively as a mischievous child in spite of the fact that she goes without food for the body in order to have more time to feed her mind by reading popular publications.



PATSY LUPO

And now for the "Princess Pat" who has left her sunny southern home to brave the bleak New England winter—all for the sake of "higher education." Patsy has brot with her a storehouse of theories which go far toward gratifying her instructors' requirements and enlightening her fellow-sufferers. With what relief we listen to Patsy's soporific voice in class-time—contrasted so favorably in its soft slurrings with the harsher "idea-rs" of the stern New England tongue.





MARJORIE LYMAN

Marjorie was preserved to the class of 1918 by an accident—a happy one for us, tho to her it may not have seemed, at the time, a fortunate occurrence. Marj is usually dignified and sedate in class, and even her conduct about campus is not noticeably exuberant. Call in her hours of leisure, however, and you'll find she has a fund of humor and is furthermore blessed with a kind heart. Why, she will even catch grasshoppers for squeamish "Baby Zoo" people who have not yet learned the art of "pounce and hold on."

CATHERINE MCCAUSLAND

Cath's latent vocal talent is bound to crop out on all occasions, altho she is at her best about half past eight on any Sunday morning. She has a genuine disdain for polite linguistic accomplishments, preferring to perfect herself along the lines of camping, tramping, and other healthy out-of-door occupations, which neither overtax the brain, nor force one to abstain from conversation.







HELEN MACCONKEY

Her artless wit is a surprise to the uninitiated and a constant joy to her friends. Her guileless deeds may be illustrated by her innocent exposure of a LLAMY proof to the great White Lights of the dining-room, and her subsequent chagrin at its ineligibility. Her remarks to the track referee: "Oh see my legs!" is unforgettable. She has a right to be proud of them, however, for they have won her laurels in hockey and in all branches of track.

DOROTHY MCDOWELL

Bluffing is a practice to be enjoyed by a favored few. Only the clever can afford to be lazy. Dot finds it excruciatingly disagreeable to attend fire-drills or even chapel to the sacrifice of a comfortable, warm bed. Surprising, isn't it, after Dot's promising speech at the first Y. W. that the Gift Shop so often claims her presence during the hour of chapel? With much self-denial Dot has occasionally made \$200 last a month and even saved a few cents.





HELEN MACKENZIE

This little cut-up keeps us in roars of laughter by her clever imitations of college celebrities, both faculty and students. She possesses a unique acrobatic accomplishment—for convenience we may call it 'inverted posture.' Let those who have mastered the art of correct posture, under the guidance of the 'gym' department, describe the peculiarities of the inverted sort. Helen is a great lover of children, especially those of tender years, as the art department can testify.



EDITH MARTIN

Edith's sojourn at Silver Bay last year has worked wonders in her character. She actually fetched her roommate's shoes for her one day last fall, a thing which never could have happened Freshman year. But don't think that Edith is lazy. Oh no, for she always manages to recover from her collapsed state when the class wants a song. At such critical junctures Edith pours forth music from her soul.





MABEL MARTIN

This spontaneous but inveterate speaker continually interests the college body by her monopolistic control of knowledge and ideas. Some of Mabel's inexhaustible talent has been expended recently on an original piece of work: "How to Keep Warm in Winter." This is a subjective study founded on very scholarly research, and is characterized by an irresistible vein of humor thruout. We recommend it very warmly to all cold-blooded folk.

ANNETTA MASLAND

Did you see Annetta at election time? Her emotions ran the gamut from wildest joy to blackest despair. Recall also her wild gyrations when she learned that Yale had won from Harvard, and you will not deny that Annetta "takes her feelings hard." For two years she was the leader of 1918's musical efforts. From such a school of pedagogy, who would not graduate depressed?







KATHRYN MAXFIELD

We wonder if Kathryn's questions in psychology class about the scientific choice of a mate presage any event of importance. Kathryn seemed to display more than scholarly interest in the subject,—an interest all the more remarkable because she is not a girl to be carried away by enthusiasm for abstract investigation. It would be enlightening to know how she means to apply her theories.

GRACE MELENY

We cannot refrain from remarking on Grace's leaning to medicine, stimulated doubtless by her large family of brothers. Already she has acquired a cheery bearing toward all mortal pains and a philosophical method of disposing of human ills,—not that Grace makes her classmates swallow pills; but she has been known to prescribe, for certain social misdemeanors, an application of Moses' tablets.





ADA MICHENER

Why that slow thotful smile, Ada? It begins in her eyes, you know, and spreads gradually until it finally reaches her lips—if the joke is good enuf. Ah, now we see it! That flashing full-lipped smile! We hesitate to assign its cause to any special joke, for the smile seems to be a true indication of the usual state of affairs behind Ada's calm exterior. She's not half so quiet as she seems, and we have hopes of arousing her to uproarious mirth in public before leaving college.



ESTHER MILES

Esther has an even temperament. Her usual placid mien would not lead one to suppose that she could ever become thoroly aroused over a mere assignment; but such was certainly the case, when she took Argumentation last semester. Recently, she waxed enthusiastic over the possession of a Prom man when many of us were vainly soliciting all our friends' friends. As a rule she goes to no extreme, and arrives on time at meals and the library with equal impartiality.





CHARLOTTE MILLER

Once amid the peaceful calm and quiet of our college life, a compelling notice blazed forth from the dim darkness of the Junior and Senior Bulletin Boards: "Will the girl who took from the Post Office Corridor a box of flowers addressed to *Miss Charlotte* kindly return the remnants of said flowers to C. Miller?" Please elucidate, Charlotte.

MARGUERITE MILLER

Men and dancing are Peg's pet passions. The changes in the London Taps and Hawaiian One-Step are matters for her deepest consideration. College culinary customs keep her figure slim,—and by the way, gowns modelled in the latest Vogue (no pun intended) add to the attractions of this young Pavlowa.





ESTHER MIXER

college fare.



BEATRICE MOORE

There is one quality in Beatrice which seems to dominate her whole character, and that is modesty. She is so modest that the tears will come into her eyes if you tell her anything that is the least bit flattering. Beware of mentioning marks in her presence; they are so high that Beatrice is sensitive about them. Those of us who were present on a memorable occasion last fall can testify to Beatrice' success as a hostess as well as a student.





RUTH MUNSEY

The Harvard-Yale game affords Munsey annual opportunity to display her athletic prowess. Knitting is her least strenuous occupation. It is to be hoped that the sweater begun the fall of 1915 will be finished for May Day. Munsey is particularly violent in her exclamations, frequently uttering a passionate "Oh dear!"

Esther is a fountain, a veritable geyser, of enthusiasm. She is never mildly interested in anything—'tis always a 'vital interest.' She goes into things with her whole soul not sparing her physical well-being either in her assiduous attention to those all-absorbing duties. Sewing classes at the Coffee House in Holyoke or a committee meeting are always more important than a meal and are frequent excuses for slighting our delectable



EVELYN MURDOCK

In gentlemanly attire Evelyn has an air of affluence, quite irresistible to Mount Holyoke girls, unaccustomed as they are to seeing more than five cents at a time. Her nonchalant swagger, however, seems to be but part of the costume with which it is put on and cast off. Ordinarily she is a patient, plodding worker like the rest of us. Her marked success along academic lines is a good illustration of the maxim, "Early to bed and early to rise—" Evelyn has a fondness for calling attention to some obvious fact with the air of one contributing to science.





MARTHA NEWTON

Martha is a strong believer in self-reliance. She will tell you that it is no kindness to lend a girl pins for her cotta—it merely encourages forgetfulness. Her greatest gifts are forensic. Neither class nor Students' League meetings ever end without a word from Martha. She rises impressively, and with fiery eloquence begins: "Madame President, I don't think—" We inevitably see the force of her argument.

ISABEL NICHOLS

If you think that day-students are deprived of the joys of homesickness, you should have seen Isabel last fall, when she was torn away from home and rudely thrust into a college dormitory by the dire enemy, Q U A R A N -T I N E . Few of us have seen any freshman who experienced the passionate yearning for home which wracked Isabel's breast during those trying days.





MADALINE NICHOLS



WINIFRED NORTON

Winifred's quiet and unassuming manner would not lead one to think her a demagogue, and yet she is a firm believer in democracy. Her kindnesses are not reserved for a few of the élite, but are generously scattered among all those who are within range. She started out right in Freshman year by undertaking the management of class prayer meetings, a job requiring an almost perfect disposition; since then she has been steadily improving the moral tone of the college.





HELEN OPPENLANDER

Helen is methodical, musical, and argumentative. Not only does she plan her work systematically, but she accomplishes it with a praiseworthy precision. Helen's fame in college rests on the obliging use of a very lovely voice. Don't expect her to agree with you on all subjects; she quite enjoys disagreeing, and she will argue with all the zeal of a Philadelphia lawyer concerning the difference between a doughnut and a cruller, or the proper use of 'spigot' and 'faucet'.

Madaline knows the value of time far too well to let Sunday be spent in idle contemplation, even tho her meditation be accompanied by the click of knitting needles. She is so devoted to work that she forgot the approach of the Christmas holidays and bought a pound of saltines. Remembering too late that she would soon have to abandon them to the mice, she seized the other alternative

and offered a few to her friends.



RUTH OVERBAUGH

The only a Junior, Ruth has already decided on her future career. Her great, ambitious ideal is to become a minister's wife. We seem to see her leading the straggling congregation as it rises to sing. Ruth has a voice and enjoys having others benefit by it. Another sign, which shows the way the wind of Ruth's aspirations blows, is her fondness for visiting the sick and distressed.





MARY PARKER

Mary is as honest, if possible, in confessing her faults as in pointing out those of her friends. Her frankness is proportionate only to her potential indignation which often obscures her sympathetic nature. Simple unostentatious acts of mercy are her specialty feeding the faint, waiting on the sick, and cheering the unhappy. Her greatest joy is in her Holyoke Settlement class.

DOROTHY PEASE

Since she is both a minister's daughter and a Student Volunteer, it is quite natural and plausible to consider Dorothy's fate sealed and to expect her to go the inevitable way of all such combinations. Her capacity for sleep is only exceeded by her strength of will, which forces her several mornings a week to leave a cozy bed and a half-completed dream in behalf of a meeting before chapel. Frequent visits to her home, which is seven miles from the carline, are rapidly developing Dorothy into an experienced tramper.







JOSEPHA PERRY

Jo is not so decided as she may appear to be. It took her a great while to decide not to major in a certain subject after she had taken all the worst courses in that subject. This decision may be an evidence of great maturity of mind. We young things are rather prone to make and keep hasty decisions in matters of importance—we should have more Jo Perrys to steady us and keep us calm and critical.

MILDRED PERRY

Quiet and retiring except with her closest friends, Mildred finds herself quite able to manage her own affairs without publishing them to would-be-sympathizers. She prefers the seclusion of her own room to those interesting conclaves whose purpose is the investigation of one's friends, and as her room is ever immaculate, a hermit-life is quite endurable.





RUTH PERRY

Quiet, influential, a good friend to everybody, freshmen regard Perry as an exemplary older sister,—some even go so far as to worship openly at her shrine. However, for those who consider her a model in point of dignity, this test is suggested: place the fingers gently behind her knees, and note the result. Perry's favorite avocation is knitting,—quite a few of her sweaters are now in circulation about campus. Her pet aversion is the nickname "Perry!"



RUTH PETERSON

Both Ruth and her sense of humor are quiet and inexplicable. Since she is not given to superfluous speech, she has more leisure for thot than most people. Perhaps this accounts for her scholarly majors, Hebrew and Greek, and for the unusual distinction of being a tutor in History during her Sophomore year. We believe in study, Ruth; that's what we're here for; but aren't you ever weary of your continual grind?





DOROTHY PHELPS

No class meeting can be adjourned until Dot has refused some prospective office on the ground that she has too many points already. Dot's versatility is quite wonderful and her weakness in the matter of honor is remarkable—her conscience being as yielding as a paving brick. From her aggressive qualities we may expect her to make a mark in the world.

ORRA PHELPS

Altho Orra only came to Holyoke this year, she soon established a reputation. Orra knows the Latin names of innumerable ferns, even if she has never been a botanical devotee. (Gasps of admiration are in order at this point). Nor is her knowledge of Botany the only pinnacle of fame to which Orra has attained. The convictions which she cherishes so stoutly, she never hesitates to express fearlessly.



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RUTH PHILLIPS

Coming from Worcester, Ruth has the eastern habit of slighting "r's" to a distressing degree; still she manages to make her meaning apparent. The Debating Society furnishes her a congenial sphere, for she can discuss any subject, at any time, from any point of view and still have an opinion upon it. In fact, this fondness for enthusiastic and persevering argument sometimes wins her point on the score of endurance alone.

ISABELLE POLLARD

Isabelle has self-possession enuf to carry her thru the most hair-raising experiences. Even a student lecture failed to shake her habitual hauteur, on the contrary such an incident could only be a rare opportunity for having an appropriately intelligent audience for one of her most carefully prepared public speeches.





MARGARET REID

Margaret belongs to the class of temperamentally absent-minded people. She allows her mind to wander at random thru the realm of pleasant fancy. Sometimes even a direct question fails to bring her back to earth immediately. A friend once asked her if the young man who had been calling on her that afternoon were her brother. "Whyer-no," said Margaret dreamily, "he's not my husband."



ELIZABETH RICHARDS

"Speech is silver, but silence is golden." This sign in flaming letters on Elizabeth's door warns one what to expect. She seems to find one-sided conversation more enjoyable than the usual variety, for she has little difficulty in holding forth for hours at a time to the unresponsive occupants of her couch and chairs. Dolls and Teddy bears do possess some advantages; at least they acquiesce silently and good-humoredly in whatever opinions one may express before them.





RUTH RICHARDS

Ruth is a firm believer in industry as a virtue—hence the many opportunities she gives tray girls for the exercise of their better nature. She often ventures to speak in public, but is at her best in class prayer meetings, where she never fails to lay her opinion before the assemblage. Ruth acquires learning via the concentrated application route, but her results show that it pays.

DOROTHY RICHARDSON

If strict attention to one's own business is a virtue, then Dorothy certainly ought to have a goodly collection of gleaming stars in her heavenly crown. Disinterestedness in other people is not to be inferred, for whoever conquers any inward qualms and addresses Dorothy is rewarded by a beaming smile in cordial response to such conversational ventures.







EDITH RILEY

A loud noise and a roaring laugh makes you aware that Edith has just been successful in an attempt to frighten some unsuspecting person into fits. Her method is unique: it consists in poking a wet mop into somebody's face. Ede certainly excels in this sport, but she is almost as efficient on the track, where she has won many laurels for 1918. No one can doubt that she would be successful on Wall Street after developing her 'capitalistic' qualities in managing Junior Lunch.

DOROTHY RITCHIE

A cherubic countenance unfurrowed by care or worry, a serene and placid outlook on life, and a sweetly engaging smile characterize Dorothy as a lovable little second edition of Mary Pickford. Dorothy is not even minus the curly locks, and the toss of her bonny head might even lend hints to her cinematographic prototype.





MARGARET ROBINSON

Margaret is so anxious to avoid getting a good grind that she has positively refused to go out walking with any of the LLAMARADA editors until after the book goes to press. It is too bad she has not thot of staying away from classes and meals, lest some one report her conversation. Being a German major, Margaret is familiar with several of the classics of the German language, altho, as she explained at dinner one night, she has never read anything by Faust.



GLADYS ROSE

Rosie may be classed as a positive person, if the number of times a day she says, "I certainly do" is indicative of her character. Her repertoire contains many similar expressions which gain impressiveness from frequent repetition and great emphasis. Rosie always finds time to play around, tho one of her chief joys is eating. Evidence for the last fact comes thru her roommate's refusal to shoulder the blame for the bountiful supply of provisions always on hand in their room. One of Rosie's pastimes is painting, and when that fails to amuse her sufficiently, she strums tunes.





MADELEINE RUTTER

As all inmates of her hall can testify, Madeleine has a goodly store of parlor tricks, all of them ultra-innocent and dainty, however. Her wildest feat is the singing of pirate songs with deep voice and terrible mien. But this form of entertainment fools no one. We all know that Madeleine wouldn't hurt a kitten.

OLIVE SHARP

Olive's forte is dramatics, high comedy preferred. She can throw an audience into ecstasies of laughter, without the least apparent effort. In recitations and declamations she is equally successful. There's a reason! Her interest in things dramatic extends even to the cinematograph,—to such an extent, in fact, that she took her scrap book of movie stars to Chem Lab in place of her note book. When her error was discovered, Olive probably laughed as heartily as any one, in those silvery ripples which accord oddly with her deep, masculine speaking tones.







FLORA SHEPPARD

Floradora, as she is not fond of being called, has a laugh. Strange, but true. At all hours of the day and night—that laugh sounds forth, like dry peas being poured into an empty bushel basket. But cheer up, 'tis well to be individual. Flora kindly offers the benefit of her experience as a French major to any who are writing to French soldiers and have never studied the language.

RACHEL SHERMAN

Rachel is one of the few people who can be called conspicuously quiet, but when she does give voice to an idea, it is expressed with unusual fulness, even to redundancy. One day she announced: "I have a curve in the back of my back." Her spectacles give Rachel's round, jovial face a scholarly appearance which is misleading, for she is not really a 'grind' until the eleventh hour. Because she does not believe in 'undue haste', she waited until Christmas vacation of her Junior year to consider her second major.





ANTOINETTE SIMONSON

"Tony" is usually in such a gay humor that the simplest piece of good news or the dullest joke will induce her to squeal with delight. A metamorphosis takes place about examination time, however, and wails of despair greet her friends when Tony discovers that time *will* fly, even tho one does one's best to forget it. But in spite of her procrastination, she seems to get almost as much done as many girls who never waste a minute. She's naturally bright, you see.



BEATRICE SMITH

Bee's zoölogical propensities are well known. She is intimately acquainted with the inner regions of the clam, while no sport is more fascinating for her than luring the timid earthworm to his death, and cruelly serving him up to a zoo student for purposes of exploration. Many a time Bee has been caught standing gazing into an apparently vacant tree with an expression of ecstacy on her face. The explanation of her absorption is probably a bird.





HARRIET SMITH

Harriet's tall handsome figure is quite in keeping with her deep manly voice and 'hailfellow-well-met' manner. We fear that her ideas are rather anarchistic. Mount Holyoke is not accustomed to have its quiet green marred by the red flag of the I. W. W.'s while a ranting demagogue endeavors to rouse its peaceful inhabitants into rebellion thru stirring and gory speeches.

MARGARET SMITH

Gum shoes and rubber voices are receiving Margaret's full approval during this hectic year at Mead. The soft and pliant virtues of the above-mentioned luxuries explain their desirability. Margaret has a forgiving nature—sometimes—but is utterly without the clam-like proclivity one might innocently attribute to her. In fact, she speaks her mind quite fluently.







MARIAN SMITH

Known as Pean to the college at large, and as "Good Old Pean" to loyal Republicans. As William Howard Taft, she was a startling, one might say, a huge success. Have you ever noticed Pean's bored expression, as she sits in Junior Choir? She is dreaming of theatre parties and unobtrusive flights into society among the gay crowds of Philadelphia.

MARJORIE SMITH

Marjorie is absolutely essential to the music department. She fills the place of Miss Dickinson's private secretary. She seems to carry the immense weight of all the cares of the world upon her capable shoulders. We feel safe in letting her take all the responsibility we can give her, for such a well-balanced and perfectly poised young woman will never fall down on her job.





RUTH SMITH

Mignon's high grades won her a well-deserved place among those Sophomores whose lofty mentality puts them in a class by themselves. In spite of her brilliant intellect, however, she has been the easy victim of many a practical joke. Like another proverbially patient creature she will turn in time. Once, when reminded that the Bible tells us to love our enemies, she said, "Yes, but these are my friends."



RUTH SONN

Sonny's name is surely the key to her disposition. Is there anyone who doubts it after receiving her hearty handshake and cordial greeting? Her poise and tact, as well as her good judgment made her a splendid leader of the class during Sophomore year, and as this was only one of Ruth's varied duties, we wonder how she carried such a weight of responsibility. Perhaps her 'brothers' helped her. Or there may be a better explanation of her occasional absentmindedness. Even Miss Dickinson asked when she was going to announce it after she had forgotten choir practice twice in succession.





HELEN STACEY

Like another Ariadne of mythological fame, Helen has guided many a struggling victim thru the intricate ways of college requirements, displaying practical common sense that might rival that of her legendary prototype. May her debtors prove more grateful than the hero in that ancient tale.

HAZELTENE STEDMAN

Brisk, busy, business-like,—Hazel's character in a nut-shell. Her walk illustrates her purposefulness. She always moves as if getting there in the shortest possible time were her main motive at the moment. She greets you with that glad-to-see-you-maybelater look which warns you 'tempus fugit.'



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KATHARINE STELLE

Kay is the originator of the name "Saints' Rest" applied to Mead Hall, yet there is no lack of mischief in Kay's activities. Recall the coquettish flutter of thick eyelashes, soft glances from large brown eyes. Kay is very sympathetic with the problem of the college appetite, devoting most of her leisure time to its study.

ALICE STEVENS

Alice loves Math and adores English. She simply revels in French, while Latin is *so* interesting! She always dashes for the front seat in her classes, whence she regards her instructors with rapt attention, occasionally volunteering a few words of wisdom. Her papers are always finished weeks ahead of time, while she is easting her eye about for more worlds to conquer.





AMY STONE

With airy grace Amy trips about campus we use the word 'trips' advisedly. Amy is always tripping over something. Any one who has read her charming couplets on schedule cards realizes that she might achieve poetry some day, should her verses only rime. One subject which her pen will never exalt is the dawn—at least she can display no firsthand information on its glories.



ELIZABETH STONE

Altho the autocrat of the breakfast table often accomplishes the intended foreclosure on the property rights of the late-comers, Beth bravely follows her little motto and manages to 'keep smiling' despite the pangs of hunger attacking her resolve. This motto hanging on her closet door, is all the harder for sweet little Betty to follow, for it always bears a full list of appetizing edibles thereby serving only to augment the gnawing pains.





MABEL STRONG

Mabel's eyes are the indices of her everchanging moods, often blackened by despair but never by malevolence. Sometimes she radiates enthusiasm, not the fire-work variety that flashes quickly and is gone—but the kind that burns steadily. One may conclude that she is not addicted to idle flattery from a fortuitous remark made to a member of Junior Choir "I never *heard* the choir sing so badly—what *was* the matter?"

GERTRUDE STURGES

Sally really shouldn't be kept out too late nights—she gets sleepy soon after dinner and a lecture isn't the most comfortable place in the world to drift off into the land of Nod. However, don't for a moment imagine that she is always sleepy. Far from it. She is much of the time very wide-awake as you would soon discover if you tried to usurp her rights. How her eyes flash and her tongue wags on these occasions! But when Sally smiles, you forget that this sunny maiden ever could be angry.





EVA TERRELL

her credulity.



HARRIET THOMAS

Hat is the example that proves the rule "All good things are put up in small packages." This little pep-maintainer is quite indispensable to 1918, for when she gracefully gesticulates before her admiring class-mates, even the most stolid are moved to song. But from one snappy bit to another: those ginger creams provided by a thotful aunt make Hat's room one of the most popular resting places on campus, and the hostess is not the least of the attractions.





HELEN THOMPSON

At Lake Erie they evidently imbue the students with a properly investigating spirit. "Oh do you do things that way?" Helen seems to have learned her lesson, if the number of times she employs the interrogatory bit of sarcasm of the formula is any indication. A magical art has Helen—that of lending a lasting aromatic fragrance to her friends. By the injudicious use of Colgate's Peerless, she continues to supply her victims with ambrosial enjoyments within their own rooms. "I will requite," saith Helen.

Eva early exhibited a childish propensity for reaching after high things. (Witness her marks.) She attacks her work with a conscientiousness that indicates she takes her assignments as literally as she does the hairraising stories that imaginative class-mates love to tell her. However as Eva acts both cautiously and deliberately, probably she will never suffer serious consequences from

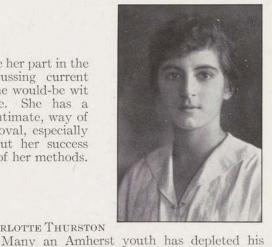


CHARLOTTE THURSTON

is awakened unduly in the early morning.

MARJORIE THOMPSON

Marjorie is always able to take her part in the conversation either by discussing current events or by encouraging some would-be wit with her irrepressible giggle. She has a unique, one might even say intimate, way of showing her friends her approval, especially those of the stronger sex, but her success speaks well for the efficiency of her methods.



bank account to the extent of IIC to spend an evening, investigating college life at Mount Holyoke in company with Charlotte. Thus it follows logically enuf that this same maiden makes pilgrimages to frat dances at frequent intervals. She found time, however, to pilot the class safely thru the intricacies of the Wesleyan Glee Club Concert, even causing the manager of the aforementioned society to prostrate himself at her feet. Charlotte is on the whole agreeable, the single exception being when she



FRANCES TOMLINSON

"Now you stop". These words spoken in Tommy's inimitably plaintive tones act as a barometer for her feelings; the degree of plaintiveness indicates the amount and nature of the teasing to which she is being submitted. When not engaged in playing Bridge, at which she is an expert, Tommy dreams away to the tune of "My little Gurrl," and wonders if a certain youth far away in old Chicago is living up to the noble sentiments expressed in that song. When memories grow too overpowering, she finds solace in the movies and a trip to town.







MARY TOWLE

We wonder if Mary's curly hair and sparkling black eyes are an explanation of the following cryptic remark: "I don't like to be kissed, even by girls." Mary is always ready for a good time, especially if dancing and refreshments are included. A party or a bat with Mary is something none of us cares to miss.

MARION VAN NATTA

In Marion the scientific and the artistic types of mind are combined. She showed her poetic imagination in a picturesque account of a faculty call which an inhospitable Engaged sign had obliged her to forego. Her scientific trend of thot is shown by repeated and detailed experiments on the credulity of listeners, as well as an interest in the theoretical results of experiments obviously impossible to perform—illustrated by her query in Zoo I, "If a person should cut off a

person's tail-'



ALICE WALKER

Behold the world's greatest acrobat, the strong man of Mount Holyoke: Herculean feats performed on request regardless of the hour. You can usually tell when she is at home by the noise—when she isn't, you might as well give up trying to guess her whereabouts. Dancing is one of her specialties. If we wished to flatter the men, we might say that the most accomplished among them leads as well as she.



DOROTHEA WALKER

If Dottie were only a little less backward about coming forward, she would have won fame long ago by her artistic abilities, and 1918 would have been richer in posters and artistic decorations. Signs made to order for any occasion, or people nursed back to health and vigor on application, these are Dottie's chief accomplishments. From ordeals to ideals, however, Dot's truest selfexpression is, "I do not live by bread alone."





ALICE WEEKS

A Prom enthusiast and an assiduous student are infrequently found in such a carefully balanced condition as here noted. Upon examination this human paradox reveals other noteworthy sensibilities:—to wit, an enviable disposition of obliging good humor, guaranteed to enchant the most confirmed critic.

DOROTHY WENT

All persons are hereby warned not to indulge in comment on Dot's name. Dot considers such remarks very bad form, lamentable wit, and exceedingly trite conversation. Being a well-read person, she recognizes only classic humor. Dot takes the blue ribbon in everything she attempts: dancing, hockey, and Structure recitations. Her varied ability is equalled only by her popularity.







MARIE WESTON

Her sweet voice and homelike bearing always make one want to say, "Polly, put the kettle on, and we'll all have tea." In truth we find her, be it day or night, ever ready and eager to brew that pleasant beverage for her numerous friends among the faculty. To look at Polly's demure countenance and quiet affectionate ways, who would ever guess that she was in the habit of disporting herself most frivolously in amateur theatricals presented to small and select audiences after 10 P. M.?

ALICE WILD

Her countenance usually preserves an impressive solemnity. On occasions mirth does display an acquaintance with these features. It is suspected that Alice has never been known to hurry, but we can't vouch for this allegation. However we do know that a rush of wind, either boisterous or otherwise, never follows in her wake. Of her vocal quiescence, no extreme statement is forthcoming.





HAZEL WILLIAMS

The 'jeune fille' slouch has found a model in the otherwise impeccable Haz. From her varied repertoire on the piano (from *If I knock the L out of Kelly* to Chopin's *Funeral March* or Mendelssohn's *Spring Song*) there is sure to be something which pleases everyone when Haz performs. Playing sweet music is not her only recreation, for Haz is most successful at cards, and deserves mention for her graceful dancing. Her clothes rival even the lilies of the field in splendor.



JESSIE WILLIAMS

If you are ever discouraged and in need of a good side-splitting laugh, go to 'J'. She fairly bubbles over. Not that she spends all her time in idle mirth—oh no! She stops long enough to exercise her vocal organs in charming melody. Often a tease—and often teased—as she is, you can tell when her tormentors are growing unbearable by her frequently repeated remark "Now you don't!" Jessie is such a good conversationalist that an audience, or even a roommate is quite superfluous for she both asks and answers her questions herself.





OLIVE WILLIAMS

Olive has joined the ranks of the athletes with a vengeance, playing hockey and basketball with equal fervor. Her marvelous mimetic powers are exhibited in her imitation of a victrola record, whose refrain is "Heaven help the working girl". The realistic conclusion of this recital is irresistible. Thus we hasten to wind her up.

EUNICE WILLIAMSON

"I hear you calling me," cries Eunice as she notes the Amherst ring of the telephone. Speaking of notes tempts one to remark about that scaling of Prospect. We hope some day, Eunice, your calling will take you as high as A flat and you'll have harmony on a house scale.





RUTH WILLS

tongue.



IRENE WILSON

Irene is subject to a certain squeamishness concerning 'Lab'. It is dubious if there is any other topic quite so disagreeable to her. Her exalted position on Sundays behind the pulpit seat furnishes her with an excellent opportunity for a comparative study of the mental geography of the clergy. Possibly the minister gains inspiration from her proximity melodiously advertised.





MIRIAM WINCHESTER

Shy and demure to the casual observer, Miriam is in reality a sprightly creature always ready for any sort of merriment and kind hearted to the many home-sick Freshmen with whom she comes in contact. Because she lives at home, Miriam may appear unchaperoned with members of the sterner sex; hence she is envied of many Freshman. We have, however, no reason to doubt her extreme propriety.

Verily she wills. Therein lies the secret of her unconscionable progressivism. Snookey's feats on the hockey field, the *Mount Holyoke* Board, and on the dramatic club stage are entirely commendable, also the use of those alluring eyes and very clever little



HELEN WOOD

Demure and downcast, Helen's eyes are seldom lifted to expose the lurking laughter in their gray depths. Beneath her quiet nature she conceals a mighty brain. But news of intellectual brilliancy seldom remains unpublished. Except for a few weeks at the beginning of the fall term, Helen is unacquainted with dormitory life, preferring to take her weary route to and from her South Hadley Falls home.





BERTHA WOODHEAD

Fortunately Sammy has successfully lived down her insinuating cognomen. Quick wits and a lively sense of humor, endorsed by more good jokes than any comic magazine contains, recommend her for entertainment purposes. Strictly speaking however her major sports are Latin and Economics.

KATHERINE WOODRUFF

Charming and tactful manners deceived us into thinking she was a perfect lady, until one day she was heard asking a member of the faculty if she wore "a 96 collar". Perhaps she meant to say "1918's colors," but it takes a great stretch of the imagination to convert this apparent social error into a plausible polite question fit for faculty ears. Among Kay's accomplishments is the faculty for entertaining people with an unceasing flow of nonsense seemingly without effort. She is above all persistent, and an idea once lodged in her brain is not only there to stay, but is there to make itself known to others. Kay tries to keep ahead of the season on laughs; that is why hers is so individual.







ALICE WRIGHT

So wrapped up, is Alice, in her own beautiful thots, that she is quite unmoved by the commonplace events incidental to the daily routine. Between 9 in the morning and 6 at night she is to be found reclining on her couch, gazing out of the window with a far away expression. While this may be a sign of latent original genius, we are inclined to believe that there is another explanation.

ELISABETH WRIGHT

To Miss Elisabeth Wright from the LLAMA-RADA Board: 'a vote of thanks for a grindable career.' For where is one with soul so dead that she has not heard of Betty's exploits from the taffy episode of Freshman year to the Adventure of the Fire-Rope (one of the many spectators of this daring feat was President Woolley). Betty's fondness for movies is a matter of record—too much record, Betty thinks.





GRACE YANG

Grace has often been accused of a cherryblossom bloom which is foreign like herself, but chemical tests disprove this rude allegation. After all, Grace is, like the tint on her cheeks, not so foreign; American manners and customs seem to attach themselves as naturally to her as if she had always known them. Her part in 1918's play proves this; she was truly Alice in Wonderland, and the naiveté with which she interpreted the character of Alice deserves mention.

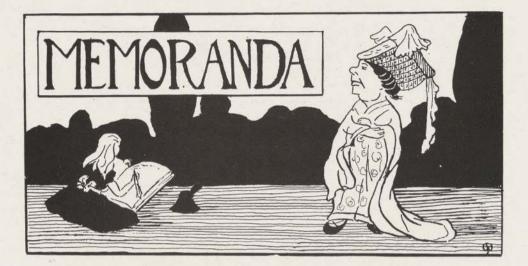




PHILENA YOUNG

'Twould take an epic to do justice to this phenomenon of neatness and early rising. Immaculate environment and attire, an inexplicable fondness for the dawn, these are the idiosyncrasies of Phil's life. What is more, one never sees or hears either in the process. Others' publicity of behaviour in regard to these acts finds no sanction here. But, tho not a champion of advertising in herself, she thoroly believes in it for others, proved by her success as an energetic business assistant.





A LICE was suddenly roused from her contemplation of the mirror by a loud flare of trumpets, and before she was aware of what was happening, a harsh voice queried, "What are you doing here?" Then before she could answer, the Duchess said, "Off with her head."

"Please, your Majesty," began Alice, but she was interrupted.

"What do you mean by prowling in this manner in my private grounds? I thot I dismissed you once."

"Please, your Majesty," with a low curtsey, "I've had so many experiences, pleasant ones, you know, and I like your Wonderland—but I must be going now," she added hastily.

"You can't go now, you know," was the Duchess' reply, "you've got to stay right here and write down everything you did and saw, so you won't forget."

"Oh but I'll never, never forget the things I've done and seen here," said Alice. "You will, though," retorted the Duchess, "if you don't make a memorandum of it."



Lectures

		Accurco
1916		
January	10.	Mr. D. T. Colyer, "Social Insurance."
January	21.	Miss Anne Beecher Scoville, "Hampton Institute."
February	10.	Miss Mabel E. Haywood, "The International Institute for Girls in
i cortaary	10.	Spain."
February	TE	Miss Eva Zarmikian, "The Present Condition of the Armenian
1 cordary	13.	Nation."
February	18.	Professor Douglas W. Johnson, "The Surface Features of Europe as
		a Factor in the War."
February	25.	Professor Charles E. Torry, "Sidon and its Antiquities."
March	4.	Dean Olds, "My German Masters."
March	15.	Mr. Carl de Schweinitz, "The New York Charity Organization
	5	Society."
		Miss Anna B. Davies, "The College Outpost on the Social Fron- tier."
March	15.	Mr. Robert Frost, 'The Meeting Place of Form and Matter in
		Poetry."
April	II.	Dr. Mary Stone, "Medical Work in China."
April	17.	Professor Edmund E. Day, "Financial Panics."
April	19.	Miss Mary Van Kluck, "Opportunities for Social Work."
		Mr. George Chandler, "Preparedness and National Survival."
April	26.	Mr. George A. Plimpton, "Education in the Time of Shakespeare."
April	28.	Miss Lillian Fay, "Teaching English Composition in Secondary Schools."
May	3.	Dr. Margaret Washburn, "The Social Psychology of Animals and Man."
May	17.	Miss Eveline Thomson, "Constantinople College and the Educa- tion of Women in the near East."
May	19.	Mr. Granville Barker, "The Staging of Shakespeare."
May	24.	The Misses Stone, "Conditions of Japanese Working Girls."
October	20.	Mr. Kenyon Cox, "Mural Decoration."
October	28.	Mlle. Carols Ernst, "Conditions in Belgium."
November	10.	Professor John Commons, "The Government Ownership of Rail- roads."
December	2.	M. Jules Bois, "French Philosophers and Savants from 1871-1916."
December 1917	4.	Sir Rabindranath Tagore, "What is Art?"
January	6.	Mr. Francis Miller, "Work in the Prison Camps."
January	10.	Josephine Preston Peabody (Mrs. Marks), "Social Aspects of Modern Poetry."
January	19.	Mrs. Thomas Allen, "Anti-Suffrage—Our Constructive Positive Cause."
January	24.	Admiral Robert E. Peary, "The Discovery of the North Pole."



College Preachers

1916

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January	9.	Rev. Charles E. Burton, New York, New York.
January	23.	Bishop William Fraser McDowell, D.D., Evanston, Illinois.
January	30.	Rev. Paul Revere Frothingham, Boston, Massachusetts.
February	6.	Rev. Neil McPherson, D.D., Springfield, Massachusetts.
February	13.	Rev. Harry P. Dewey, D.D., Minneapolis, Minnesota.
February	20.	President William M. Guth, Baltimore, Maryland.
February	22.	President Albert Parker Fitch, D.D., Andover, Massachusetts.
February	27.	Rev. Rockwell H. Potter, D.D., Hartford, Connecticut.
March	5.	President W. Douglas Mackenzie, Cambridge, Massachusetts.
March	12.	Rev. Gaius Glenn Atkins, D.D., Providence, Rhode Island.
March	10.	Rev. D. P. Gifford, D.D., Brookline, Massachusetts.
April	9.	Rev. Harry E. Fosdick, New York, New York.
April	16.	Rev. Archibald McCullogh, D.D., Worcester, Massachusetts.
April	23.	Mr. Robert E. Speer, D.D., New York, New York.
April	30.	Rev. Hugh Black, D.D., New York, New York.
May	7.	Professor William J. Hutchins, Oberlin, Ohio.
May	14.	Rev. John Timothy Stone, D.D., Chicago, Illinois.
May	21.	Rev. John Sheriden Zelie, Plainfield, New Jersey.
May	28.	Dr. Robert Seneca Smith, Poughkeepsie, New York.
May	30.	Rev. John Brownlee Voorhees, Hartford, Connecticut.
June	4.	Rev. Lyman Abbott, D.D., LL.D., L.H.D., New York, New York.
June	II.	Professor G. A. Johnston Ross, D.D., New York, New York.
June	14.	Rev. Charles E. Jefferson, D.D., New York, New York.
October	8.	Rev. President Özora Davis, Chicago, Illinois.
October	15.	Professor Rufus M. Jones, Haverford, Pennsylvania.
October	22.	Rev. George A. Gordon, Boston, Massachusetts.
October	29.	Professor Benjamin Bacon, New Haven, Connecticut.
November	5.	Rev. Paul Moore Strayer, D.D., Rochester, New York.
November	12.	President Marion L. Burton, D.D., Northampton, Massachusetts.
November	19.	Rev. John Martin Thomas, D.D., Middlebury, Vermont.
November	26.	Rev. Charles L. Slattery, D.D., New York, New York.
December	3.	President W. Douglas MacKenzie, D.D., Hartford, Connecticut
December	10.	President Albert Parker Fitch, D.D., Andover, Massachusetts.
December	17.	Rev. Raymond Calkins, D.D., Cambridge, Massachusetts.
1917		
January	7.	Bishop Hughes, Boston, Massachusetts.
January	14.	Major Robert Russa Moton, Tuskegee, Alabama.
Londoma	-	Dr. C. D. Usher, Van, Turkey.
anuary	21.	Rev. Herbert H. Jump, Manchester, New Hampshire.
anuary	28.	Rev. Charles Reynolds Brown, New Haven, Connecticut.

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The Calendar

Haps and Mishaps

January 8, 1916:

At the regular meeting of the Debating Society the 'Pros' and 'Cons' distinguished themselves before a large and admiring audience. Later in the evening, a quietus, in the form of a pleasing recital by Miss Ada Chadwick, was applied to the excited crowd.

January 9:

President Woolley was the speaker at the Y. W. C. A. service.

January 11:

Meeting of the Students' League was held with the usual remarks and motions by the usual poeple.

January 12:

Faculty and Class Prayer Meetings were held at 7:15. A student recital by Florence Tuttle and Margaret L. Clark followed.

January 13:

A talk was given by Miss Florence Jackson on "Social Service."

January 14:

"The White Sister". The Student Alumnae Building Fund Committee found a way to popularize the gym. A large and appreciative audience clapped the hero and hissed the villain in a way which would do credit to any "movie" audience.

January 15:

Department Club Meetings.

There was "Peace" in the gymnasium, thanks to Aristophanes and the Classical and Archaeological Club. Those whose interests are along philosophical lines, found ample food for thot in Mr. Munn's talk on "The Main Aspects of Pragmatism."

January 16:

For once Mount Holyoke departed from the straight and narrow path; when the minister failed to appear a half-hour chapel service at 9:30, plus the Vesper Service at 4:30, was considered sufficient for our souls' welfare.

January 19:

Professor Hammond gave an organ recital in the chapel at 5 P. M.

The regular midweek service was led by Emily Preston.

January 22:

A meeting of the Debating Society with the discussion of a permanent league with Vassar and Wellesley.

January 23:

Miss Helen Calder spoke at Y. W. C. A. on "Mount Holyoke Women and the War."



January 24:

Mary Gosline and Wilhelmina Buckler gave a recital in the Music Building at 8 o'clock. Mr. Bates was grateful for increased amount of trade.

January 25:

Literature Club.

January 26:

Professor Hammond gave an organ recital.

The midweek service was led by Miss Julia B. Dickinson, who spoke on "The Power and Influence of Music in Religion.'

January 27:

Semester exams began. The campus assumed a quizzical expression.

January 30:

Mrs. Helen Barrett Montgomery was the speaker at the Y. W. C. A. meeting.

January 31, February 1, February 2:

Organ Recitals by Professor Hammond each afternoon.

February 3:

Mr. Munn gave an organ recital. 'Nuf sed!' Miss Helen Saunders led the regular midweek service.

February 7—Second Semester:

The second lap. Ladies, be seated!

February 8-Senior-Faculty:

It was noticed that the Seniors had a faculty for getting stepped on.

February q:

An organ recital was given by Professor Hammond.

Faculty and Class Prayer Meetings were held at 7:15.

Mabelle E. Howard and Hazel E. Williams gave a student recital in the Music Building at 8.

February 10:

Miss Jackson spoke on "Law, Medicine, and Religious Work". Miss Butcher also made a few remarks.

February 11:

Meetings of the Graduate Council at 2 and 7:45.

Le Giocose held a dance in the gym.

As usual many of the non-members attended, and the ice-cream ran out.

February 12:

Meeting of Graduate Council.

At 7:30 a meeting of Debating Society was held.

February 13: At the Y. W. C. A. service, Miss Carr spoke on the "The Influence of Science upon Religion."



February 14:

Students' League Meeting. Curiosity and interest were aroused by tales of wrongdoing on the part of unknown lawbreakers.

February 16:

An organ recital was given by Professor Hammond.

At the Music Building at 8 p. m., the Spaulding Sisters entertained.

Mr. Sylvester Baxter conducted the Poetry Shop Talk. His subject was "A Notable Group of New Poets."

Mrs. Robert E. Speer spoke at Y. W. C. A.

February 17:

With the Students' League acting as hostess, the doors of the Student Alumnae Hall were opened wide at 7:30 to admit members of the college and their spare cash. The former were allowed to exit, after seeing sideshows and the presentation of the building.

February 19:

Conspiracies by the various Department Clubs. The Biological Club confined itself to the harmless subject of "Bees and Beekeeping," which was expounded by Professor Burton M. Gates of the Massachusetts Agricultural College.

The Classical and Archaeological Club was roused to action by a stirring talk given by Miss Bourne on "Ancient Bullfights."

February 21:

Members of the college flocked to Student Alumnae Hall en masse to pass judgment upon the company of men mustered by the members of the Junior class. After the concert which accompanied the craning of necks and the murmured comments, Juniors and their guests were given opportunity to practise for the ordeal of the morrow.

February 22:

A long day for Seniors, Sophomores and Freshmen, with a service to attend in the morning to see if the Juniors stood the test of patriotism, followed by the selfimposed duty of seeing as many crowds as possible start on their bats and of noticing the exact hour of the return of each. People living within sight and hearing of the front door were put under the additional strain of observing and remembering, for the sake of those less fortunate, all that occurred between the hours of 11:30 and 12.

February 23:

Midweek Service. The Y. W. C. A. Officers for the year 1916-1917 were elected.

February 24:

Miss Foster spoke before the Literature Club on "A Seventeenth Century Periodical."

February 26:

A storm was predicted for March 10.

February 27:

Miss Morriss led the Y. W. C. A. Service. Her talk was on "Religion and History."



March 1:

The service preparatory to communion was led by Dr. Clapp.

At the meeting of the Forum at 8:15, the "Six-Day Schedule" was discussed. Advocates of the Five-Day Schedule were given opportunity for some ineffectual sputtering.

March 4:

The series of inter-class basketball games began with an imposing parade of mascots.

Meeting of Blackstick in the evening.

March 8:

An organ recital was given by Professor Hammond.

Faculty and Class Prayer Meetings were held at 7:15.

At the Poetry Shop Talk Mr. William S. Braithwaite spoke on "Poetry Today, a Summary and a Prophecy." Mr. Braithwaite also read some of his own poems.

March 9:

Miss Florence Jackson gave a talk on "Literary Work."

March 10:

The predicted storm broke, and thereby hangs "A Tempestuous Tale."

March 11:

The second of the series of basketball games was played. The faithful few in attendance cheered heartily.

March 12:

Miss Katherine Hawes spoke at the Y. W. C. A. meeting.

March 15:

An organ recital was given by Professor Hammond.

March 17:

Le Giocose Dance. The usual signs of mob action were visible during the evening.

March 18:

The last of the inter-class basketball games. The lion of the occasion received a shower of flowers.

The Intercollegiate Debate. Subject: *Resolved that* the federal government should own and control the railroads of the United States. The reward of virtue overtook Mount Holyoke at last.

March 20:

A service in memory of Mr. John C. Schwab was held in the chapel.

March 22:

Professor Hammond gave an organ recital.

March 23:

South Hadley settled down to a period of peace and quiet.

April 5:

Peace disturbed.



April 6:

A student recital by Mildred Gardner, Hala Hungerford, Marjorie Segur, and Helen Hughes.

April 7:

News item: Mount Holyoke attends the theatre, or vice versa. The Portmanteau Theatre Company presented "Gammer Gurton's Needle" and "Six Who Pass While the Lentils Boil.

April 8:

1918 presented its Class Song. The college felt properly grateful.

April 9:

At the Y. W. C. A. service Miss Margaret Burton spoke.

April 12:

Faculty and Class Prayer Meetings.

Student Recital by Adelphia Allen and Ruth Damon. A reading by Mrs. Grace H. Conkling before the Poetry Shop Talk in the Social Room, Skinner Hall.

April 13:

A talk on "Household Arts" was given by Miss Florence Jackson.

Lillian R. Shipp and Beatrice Hyslop gave a student recital.

April 14:

Wesleyan Glee Club Concert was given under the auspices of 1018, and the club members were taken care of by those fortunate or unfortunate members of the class who had exhibited their masculine interests,-and who later responded most thoroly to the serenade.

April 15:

Department Club Meetings. Dr. George E. Nichols of Yale University spoke before the Biological Club on "Plant Societies of Connecticut."

The Classical and Archaeological Club repeated "Peace."

April 18:

Mr. Carl Faelton and Miss Anne Gulick gave a piano recital in Chapin Auditorium, dedicating the new Steinway piano, the gift of the class of 1865.

April 19:

At the Y. W. C. A. meeting the new officers of the association were installed. College Forum.

April 20:

Miss Grace Bacon spoke before the Literature Club. Subject: "Hebbel." April 21:

A meeting of the Debating Society. Members of the Debating Class were interested in noticing fallacies.

April 22:

The Dramatic Club presented "A Scrap of Paper." It was gratefully received. April 23:

Y. W. C. A. service at 4:30. Leader: Ruth Buddington.



April 25:

A delightful song recital was given, thru the kindness of Mr. Skinner, by Miss Jeanette Wells.

April 26:

Mary P. Smith led the midweek service of the Y. W. C. A.

April 27:

Junior room-choosing. Miss Greene presided. "There was no demonstration."

April 29:

Sophomore room-choosing. Miss Greene presided. "There was no demonstration."

April 30:

Miss Grace H. Knapp spoke at Y. W. C. A.

May 1:

Senior Rope-jumping. No class ever tripped so much or so well.

May 2:

Freshman room-choosing. Miss Greene presided. "There was no demonstration."

Miss Helen Steele gave a piano recital. Male members of the faculty were in evidence on the front seat.

May 3:

Mr. Walter B. Adams spoke at the service preparatory to communion.

May 4:

1917 gave a debutante party—The LLAMARADA was quite the 'rage' of the season.

May 5:

Students of the German department presented "Flachsmann als Erzieher."

May 6:

Meeting of Blackstick.

Those unencumbered with rheumatism and gout enjoyed Le Giocose.

May 7:

Vesper service at 4:30.

May 8:

Junior Top-spinning. The Sportive Spinsters Speedily Spun.

May 9:

An open meeting of the Equal Suffrage League was held, at which Miss Alice Pierce spoke.

May 10:

Class Prayer Meetings.

Phi Beta Kappa Initiation.

May 11:

Miss Florence Jackson spoke on "Opportunities for Women in Business." Lucy Porter and Grace Wheeler gave a student recital.



May 12:

Sophomore-Senior Reception. A monthly affair in fancy, if not in fact, Thereafter a large demand at Gridley's for paste was made by memory-book fiends.

May 13:

The Interclass Track Meet with 1917 as victor.

The Debating Society settled another of those perplexing questions!

At the Poetry Shop Talk, Professor Katherine Lee Bates of Wellesley College spoke on "The Value of Present Day Poetry to the College."

May 14: Y. W. C. A. meeting was led by Miss Mary Ely.

May 16:

Professor Scott gave a lecture on "Social Education."

May 17:

A recital in the Music Building by Miss Ada Chadwick, violinist, and Mr. Ora Tarthart, cellist.

May 18:

A recital was given in the chapel by Miss I. B. Alfred, pianist, and Professor Hammond.

Students' League Meeting, with the customary quibbling over unimportant details and the usual speedy despatch of weighty matters.

May 20:

May Day.

Revels in the Pageant Field. Extravaganza à la Hippodrome!

In the evening the Dramatic Club presented "Twelfth Night."

May 23:

Presentation of parts of Antigone by Greek students. The audience assumed a learned countenance to cover the confusion occasioned by the unusual sounds. Competitive sing won by 1917. Because of a slight improvement in 1918's

singing, there was good reason to crow.

May 26:

Le Giocose Dance.

May 28:

The Senior meeting of the Y. W. C. A. was held on Prospect.

May 30:

Memorial Day Service.

June 1:

Examinations began. We went in for the final plunge.

June 7:

Even the skies wept at the Seniors' departure for the mountain. June 8:

Senior Mountain Day.

June 10:

Examinations ended. Doxology sung by young ladies. Senior serenade—a light affair.



June 11:

Baccalaureate Service.

Vesper Service at 7:30 P. M. Address by Miss Woolley.

June 12:

Grove Exercises. 1916 carried 1919's laurel chain on account of their antipathy to cold storage wares.

Ivy Exercises. Kodak fiends infested the orchard-a new plague in the apple trees.

Step Exercises. Where there's a will, there's away.

Concert by the Glee and Mandolin Clubs. Rosy pulled the strings.

Reception to 25 and 50 year classes at the President's house, 4-6 P. M.

Senior Dance 5:30 P. M.-the entering wedge.

June 13:

Dedication of S. A. H., 11:30 A. M. Alumnae Luncheon S. A. H., 1:00 P. M. Tree Exercises 5:00 P. M. Let byegones be byegones. "*Twelfth Night*" was repeated.

June 14:

79th Annual Commencement. Exercises in Student Alumnae Hall, 11:00 A. M.

Organ Recital by Professor Hammond, 4:00 P. M. President's Reception, Mead Hall, 8:00 P. M.

October 5:

Once more South Hadley awoke from its long summer nap. And once again the poor innocent Freshmen were *teased*!

October 6:

The LLAMARADA Board met behind closed doors.

1917 serenaded 1919.

News Item: One Junior admitted that she had secured her Prom man. October 7:

Y. W. C. A. and Students' League Reception to entering Students.

October 8:

The Freshman meeting of the Y. W. C. A. was led by Margaret Conrad.

October 13:

Le Giocose.

October 14:

The Juniors entertained the Freshmen.

Debating Society suffered therefrom.

October 16:

At the first of a series of talks by the Economics Department, Miss Hewes spoke on "The Administration and the Wage Earner."

October 17:

Students' League Meeting, with a talk by Miss Woolley.



October 18:

Miss Burns spoke at Y. W. C. A.

October 20:

Department Clubs.

October 21:

Y. W. C. A. The first of a series of talks on the subject "Are Missions Reasonable?" by Dr. Daniel J. Fleming of Union Theological Seminary.

October 23:

Talk on "The Administration and Organized Labor" by Miss Stecker.

October 24:

Ossip Gabrilówitch and his wife, Clara Clemens, gave a concert in Chapin Auditorium. The enthusiasm of the college gave itself vent in some tongue twisters at the close of the concert.

October 26:

Talk by Dr. Fleming on the "Facts of Missions."

October 27:

The Portmanteau Theatre gave two performances—the little theatre with the big punch—not a stick in it nevertheless.

October 28:

The hockey games: the first of three striking occasions.

7:15 Debating Society. The citizens of the United States waited breathless, while members of this illustrious society decided whether the President's Mexican policy justified his re-election.

October 29:

Dr. Daniel J. Fleming was the speaker at the Y. W. C. A. service.

A literature reading was held in Skinner Hall.

October 30:

Mr. Cecil Sharp, the eminent authority on English folk dancing and folk songs, began his instructions in Morris, sword, and country dancing, which lasted thru the entire week. Mr. Sharp was assisted by Miss Karpeles.

The college supplied itself with seven chests of tea,—one for each day.

November 1:

Mr. Warbeke led the mid week service preparatory to communion.

November 3:

The New York Philharmonic Orchestra concert was given in Holyoke. November 4:

Miss Wheeler resumed her duties uninterrupted by the necessity of acting as bootblack.

7:30 Meeting of the College Settlements Association.

November 6:

The last of the series of lectures by the Economics Department was given by Mr. Weismann. The democratic side of the question was presented with strict neutrality. At 8:00 p. m. the political platforms were presented by Miss Harper, Miss Comstock, Mary Hume, and Margaret Davis. Several planks were nailed.



November 7:

Led by Professor Hammond and his celebrated band, political enthusiasts velled themselves hoarse and ruined their voices in an attempt to show why women should vote.

For once no one objected to a fire-drill, altho the Democrats hardly felt repaid for the exertion when Hughes' victory was announced.

November 8:

Hughes' victory challenged-Hughes' constituents assaulted on the campus. Faculty and Class Prayer Meetings.

Poetry Shop Talk: Mr. Edward J. O'Brien spoke on the "Irish Poets and the Rebellion.

November o:

A meeting of the Literature Club.

Miss Florence Jackson gave a talk on "Vocations other than Teaching."

November 11:

Debating Society-cut short by the hasty exit of many on account of the Thanksgiving parties held in the halls. Words fail to describe the talent displayed.

November 12:

The Y. W. C. A. Recognition service was led by Mary Hume.

November 13:

Meeting of the Dramatic Club.

November 15:

Miss Morriss led the midweek service. Her talk was on "The Work of the Red Cross."

November 16:

Many cots and much excitement in evidence on campus.

The delegates began to arrive for the conference of the Intercollegiate Student Government Association-70 souls with but a single thot-law and order! The Student League gave a reception and dance to the delegates in S. A. H.

November 17:

9-12 a closed meeting of the conference.

Afternoon meeting open to the college. "Green Stockings" became popular with evening attire.

November 18:

A closed session of the Student Government Association, 9-12.

I p. m. a luncheon to hostesses and delegates.

Department Clubs in the evening.

November 19:

Vesper service.

November 20:

The hockey game, which was postponed on account of Saturday's snow was played at 8 a. m. 1918 and 1917 fought hard, and it was not until they played off a tie that the former succumbed.



November 22:

Josephine Budd led the midweek service.

Miss Julia Lathrop spoke on the work of the Consumers' League.

November 24:

Students of the Latin Department presented Terence's "Phormio."

November 25

Harvard-Yale basketball game. A blue Monday followed.

Debating Society: Subject: "Resolved that Thomas Mott Osborne's method of dealing with delinquents is more effective than the Elmira system."

November 26:

Miss Purington led the Y. W. C. A. service.

November 29:

Truly did Mount Holyoke "rejoice, give thanks, and sing."

December 2:

All those unfortunate enuf to have Saturday classes took notes in the sleepy fashion characteristic of the day after vacation.

December 3:

Vespers.

December 5:

The second concert of the Holyoke series. Miss May Peterson, soloist. December 6:

Esther Pickels led the midweek service.

Lecture by Miss Anne B. Scoville and music by the Hampton Quartette.

December 7:

Meeting of the Literature Club.

December 8:

Senior-Freshman reception.

The Seniors displayed remarkable originality in their entertainment,-a cabaret show.

December o:

Debating Society. Subject: "Resolved: that children should not be taught to believe in Santa Claus and fairies." After a heated discussion, the good Saint won the day.

December 10:

Miss Mary E. Clark led the Y. W. C. A. service.

December 13:

Faculty and Class Prayer Meetings.

At Poetry Shop Talk, Miss Caroline Giltman spoke on "The Poetry of Liv-ing."

The Junior and Senior choirs went to Holyoke to assist Mr. Hammond's choir at the Christmas concert.

December 14:

Miss Florence Jackson gave the second of a series of talks on "Vocations Open to College Women.



December 15:

The Orpheus Club of Springfield gave a concert in Chapin Auditorium. December 16:

Two more Juniors rejoiced in the fact that they had secured men for Prom. (Oh! no! not the *first* ones they asked, but then!)

A Le Giocose dance was held in Chapin Auditorium at 2 p. m.

Departments Clubs.

December 17:

Christmas Vespers, 4:30.

7:30, Question Box Meeting of the Y. W. C. A. Reverend Raymond Calkins, leader.

December 18:

Dramatic Club.

December 19:

Penury attacked the undergraduate's pocket book. The prodigal spendthrift made a home-run.

January 2: 1917.

Amy Holway arrived.

January 3:

The other members of the college returned, improved by the 'rest' at home.

On every side Juniors might be heard asking the vital question: "Have you your man yet?" A few replied in the affirmative, others looked doubtful, while the large majority sadly shook their heads.

January 4:

Work began. What, no grinds?

January 5:

The Juniors gave the Freshmen a reception. Mother Goose furnished the entertainment. 1918 turned over some new leaves.

January 6:

War Relief Day. \$1200 raised—chances for social life at Mount Holyoke slimmer than ever.

January 7:

Reverend Jesse Nichols spoke at the Vesper service at 4:30.

January 8:

A meeting of the Dramatic Club was held.

January 9:

Zimbalist was the artist at the third concert in the Holyoke series. January 10:

Faculty and Class Prayer Meetings.

January 13:

At the meeting of the Debating Society the question of free electives was discussed. Most of the audience and the majority of the judges were so progressive as to adhere to the present system.

Will wonders never cease? The girls now have a place to entertain on Saturday nights. No more crowded parlors or chilly walks, when S. A. H. is open for dancing and a general good time.



January 14:

Mr. Reinhard gave a Literature reading from the Russian writers in the Social Room, Skinner Hall, at 7:30, incidentally commenting on Turgéniev's book Smoke. Mr. Reinhard was admirably fitted to give such a reading. See page 248.

January 17:

Miss Violet Marshall led the midweek service.

A student recital was given by Edith Thomas, Jean Thompson, Ellen Riggs, and Ruth Sonn.

January 18:

A meeting of the Students' League was held. The much slandered Dramatic Club was nobly defended by Laura Baer.

January 20:

Ice Carnival. Many skaters made a hit with the ice.

January 21:

Vesper Service was held at 4:30.

January 23:

News item: The business manager of the LLAMARADA Board cleaned her room.

January 24:

Lost and found sale resulted from above accident.

The midweek service was led by Amy Holway.

Admiral Peary gave an illustrated lecture.

Those who did not shake the hand of the noted explorer, did the next best thing-shook the hand of someone who did.

January 26:

A student recital was given by Julia Harrington, Eleanore Leete, Esther Merriam, and Priscilla Spaulding.

January 27:

Trials for the Intercollegiate Debate were held.

At the regular meeting of the Debating Society the subject of free text-books for grammar and high schools was discussed. Most of the members were conspicuous for their absence-they seemed to be down at S. A. H. dancing.

January 28:

Miss Mary Preston led the Mission Rally at the Y. W C. A. service.

January 20:

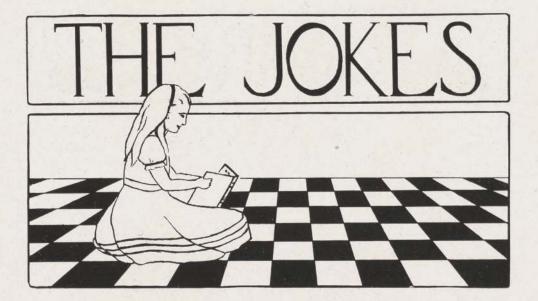
LLAMARADA Room furniture at last in evidence. The Board sat on real chairs. January 30:

A recital was given by Miss Meta Mallory and Mr. Tucker.

1917 announced The Owl's Feather to be given March 2nd. It was judged that the seniors were molting.

January 31:

Faculty and Class Prayer Meetings.



A LICE'S hand had grown painfully tired, so she laid down her pen and began looking at all the things about her. She was so much interested in the Checker-board Field, which she, however, preferred to call the Button Field, and the Lake of Tears (whose source, by the way, lay in the Mountains of Mid-year Exams) in whose depths many griefs were drowned, and in the Hatters' annual Bill, which always appeared on College Pay Day, that at first she did not hear an extremely small voice, close to her ear, say, "You might make a joke out of these things." Whereupon Alice took the advice of the extremely small voice.



Songs

To an Alarm Clock

When the dawn breaks in the skies I hear you Then but half awake I cry, "I hear you." But my dreams are not complete, Fain to slumber I'd retreat,— O! good heaven's, don't repeat, I hear you, I hear you!

Sunday Morning

Hark! Hark! the bell at seven clangs, And folks begin to rise; And something hard above us bangs, And someone loudly cries; And weary slumberers begin To ope their drowsy eyes And murmur, "What an awful din!" My lady sweet, arise! Arise, arise!

Last Right

Last night the fire-alarm woke me, Last night when all was still; The sound came through my transom; I heard against my will.

I banged down my window so loudly, I bolted through the door, And tumbled down the stair-case Clear to the hard first floor.



Roises

At evening when the clock strikes ten, The noise around redoubles; then I know it is the students bright, Who love to wander forth at night.

And often when I lie in bed, I hear a firm and martial tread; I'm not surprised the hall resounds, When our house-chairman walks her rounds.

Sometimes

(In Zoology 1)

Sometimes between my scissors and the pan, A little earthworm struggles all he can. My eyes grow wide with horror at that worm, Whene'er I see him-whene'er I see him squirm.

Pow-ow Me-yow-ow Me-ou-ow

In a bag in the lab a young Pussy-cat lay, crying

"Yow Meou-Meow." And I said to her, "Pussy-cat, why do you stay, crying "Yow-Meou-Meow?"

"Is it weakness of intellect, Pussy," I cried, "Or a rather tough mouse in your little inside?" With a tremble that shook the whole bag, she replied,

"Yow-Meou-Meow."



Scylla and Charybdis

or

Why Examinations Last Ten Days

Psychology

Give the names of all the books, and their authors, to which you have been referred during the semester. Describe their pages—(i. e. paragraph plan)-fully. This is to test visual memory.

Zoölogy

Why is a cat, or isn't it? If not, why not? State reasons.

English

Outline some design, making all the parts co-ordinate. If possible, emphasize the main points.

English Literature (2 Hour Examination).

Excellence depends on reproduction of acquired knowledge. Old English Period? (1 hour) Middle English Period? (1 hour) Modern English Period? (1 hour)

Chemistry

Analyze the order of activity of the four most important elements. Correct spelling preferred.

History

Give the events of importance. Dates, if possible. Mention characters influencing these events. Explain. Compare these events with what might have occurred if these hadn't.

Biblical History and Literature

Recount briefly the content of the Old Testament.

Latin

Discuss Roman life. Is it possible that the literature of Rome has affected us? The individual's point of view is desirable.

Mathematics

Given II-3.1416-, find y (why).

Art

Cite examples in the work of the old masters of caricature. Differentiate between the painters' own initiative and the influence of the Italian school.

Economics

Using reading and lecture notes, describe production in America. Contrast conditions here with those of Europe, Africa, and Greenland. Is consumption greater or less respectively?



Junior Promenade

By a Callow Youth

Editor's Note—This is a genuine extract from a letter by a man who had attended a 'prom' to one who was planning to attend. Nothing has been changed or added.

Dear -----

You are supposed to get a prom bouquet. It is also customary to come across with a box of candy for the lady who has chosen you. Beyond that you have no obligations save to go whither you are led, and to be moderately amiable. It sure is funny, being entertained and danced with and everything. At ten o'clock they'll drive you out of the dormitories, and send you home to your boarding places. At the Junior concert you are supposed to applaud loudly and constantly, whenever you get a chance. Split a white glove if necessary.

When I was there they fed us at every possible opportunity,—assorted food, predominately salad. My advice is to starve yourself for a week ahead, so that you will get into good fighting trim.

Prom begins at four or five p. m. or some such vesperian hour. You'll go off on a bat on that day, probably great stuff. Sleigh ride, songs, much laughter, chilly. Stop somewhere for a great victual round.

You will get the once over from the moment you land. Curiosity rules. If they giggle at you, as they do at everybody, don't bolt.

Go to it.

Yours,



Beatrix' Fair Facts

Questions of Etiquette

How does one address a member of the faculty when one meets her out snow-shoeing after cutting her classes?

H. GIDDINGS.

E. WRIGHT.

In such an event, only one course of action is open: namely, that of dropping the head forward at an angle of 180 degrees (practice in this art may be acquired in the Vocal Expression course), and assuming the air of a Freshman with a free afternoon. (This disguise is attainable only after continued practice, but has been known to be effective).

What is the best way to overcome a competitive spirit?

Alas, dear would-be athlete, you have asked us the impossible! For once acquired, and firmly impressed on the minds of the Department of P______E, a competitive spirit remains there, indelibly recorded. You may become as submissive as the proverbial lamb (pardon, in all probability you may *not*), but you are branded! And for the branded lamb we have only our blackest-banded sympathy.

What is a tactful way of determining the age of a member of the faculty?

B. DROEGE.

The the ages of members of the faculty are as the laws of the Medes and Persians,—changeless, yet the following method is recommended:—

Approach the door of the member of the faculty concerned, with note book and pen in hand. Knock firmly, and enter with the expectant manner of a book-agent. (The said instructor will then recognize the manner). The her expression may be aught but encouraging, be not afraid, but advance on one foot and then on the other (keeping the rear foot always behind) and enunciate in an even tone: "I am collecting nativity statistics for an economics course,—your age, please?"

NOTE: This method has proved successful, not only in New Zealand, but in the United States.

What is the approved method of acquiring an Irene Castle coiffure?

C. THURSTON.

Attend some well-known motion picture production (approved list will be observed on the Dean's bulletin board)—there you can not help but see at least one actress with the coveted coiffure,—observe her carefully, taking notes if possible,—and then, cut, cut, cut!—always remembering that the wind is tempered to the shorn lamb!

What is the correct method of proceedure when one, after getting off a trolley car, suddenly finds that one has not arrived at the proper destination, and boards the next car, only to encounter face to face the self-same conductor who had just stopped aforementioned trolley car No. I for said person to descend?

L. BAER.

Approach the conductor courageously, even fearlessly. "Sir, my nickel, my nickel!" (This should be spoken in tones à la Madame X). The employee of the traction company may tell you that he is ill, that he needs the *change*,—but that, you know, is only *fare*!

(Curtain)



Illusions

When first arrived I looked the college o'er. Full many maids I loved, perhaps a score, With ardent, burning, heat of that fierce passion, Which in our Freshman year is such a fashion. But being small, and of retiring mien, My pitiful condition was not seen By them, Thank Heav'n! I worshipped from afar, And so to-day I see them as they are The first was portly, had a lot of style, Talked fluently, but oh! it was her smile That glowed so warmly from those angel eyes! And I must say with sorrow, and surprise, And disappointment too, I did observe, That guardedly these smiles she did reserve, To shower down with great dexterity, On her, whom college called 'Celebrity'. These basked in her sweet smiles, full oft,-and then She beamed unstintingly upon the men. Another maid I loved, of lofty strain, The fortunate possessor of a brain. None doubted but that she would make her mark, For all conceded she was college 'shark. My admiration for her ne'er grew cold, Until one fateful day when I was bold And brave enuf to ask her out to walk Primarily that I might hear her talk, She said she'd go, but none too happily, For she beloved was of Faculty, And Students' prattle base and boresome seemed To her whom all the Faculty esteemed. I'd hoped she'd talk, and waited for her views On ancient sages and on modern news, Branches of art, and science which abounded, And consequently I was much astounded, When she put all such things upon the shelf, And talked continually only of herself. Should her career be Art or Literature, Or Law, or Medicine?—For it was sure That such as she would enter a career, Anything else for her-t'was nonsense sheer! And so our hours of trudging were all spent In many a question, many an argument How she might best her talents all employ, To bring herself the most renown and joy.

At last the afternoon is at an end, Confusedly, I homeward slowly wend, And thru the troubled depth's of my confusion, Unwillingly acknowledge the illusion. But writing this sad tale I am oppressed, And solemnly conclude "Old friends are best."



A Llamarada Meeting

- Prima. Well, I guess everybody is here now. Septa's not coming to-night. Before we begin reading grinds, don't you want to see if you can't explain some of these jokes? (Reading), "Found in a history note-book, 'He was imp in the devel of feudalism'." Does anybody see the point to that?
- Secunda. That means, "He was important in the development of feudalism."
- Prima. Oh! I puzzled over that for the longest time. Here's another, "Grace Hartshorne bet a box of chocolates that Miss Woolley did not wear crocheted shoes to chapel."

Tertia. I don't get that.

- Quarta. What! Didn't you ever hear that time-honored jest about the crow-shade shoes?
- Prima. Here's one that I can't see any sense to at all. "Mr. Reinhard always slams the door. He that there were no classes Saturday after vacation."

Quinta. Read it again.

(Prima rereads it two or three times, and looks inquiringly from one member to another.)

Quarta. I pass.

Secunda. It must be something very subtle. It we put it in everybody will laugh, so that no one will think they're dumb.

Quarta. Got any more?

Prima. No more possible ones.

Quinta. Do you call those possible?

- Prima. (desperately) They're the best that have been handed in. Do you want to read your grinds, Quarta?
- Quarta. Mine are all too long, you can can what you like or rather what you don't like.

(She reads a grind closing with the words, "From Alpha's academic standing, we see no reason to doubt that she will continue to adorn our college for years to come.")

- Quinta. Whew! I was afraid some of mine were too mean!
- *Prima.* Don't you think you could make that a little less strong? We don't want to get people in wrong with their families.
- Quarta. (reluctantly) Perhaps I'd better can that last sentence.
- Prima. You mean you can better that last sentence'? Tertia, do you want to read yours now?



Tertia.	I have only two done. The first one is about Beta. (She produces an			
	empty lib slip and a fountain pen.) Does anybody know anything			
	about her?			
Prima.	Can't you say something about her big blue eyes?			
Tertia.	I didn't know they were blue.			
Secunda.	I swear by all the gods they're either blue or brown.			
Tertia.	I'm almost sure they're brown.			
Secunda.	Then it must be her hair that's blue.			
Tertia.	Well, do you know anything else about her?			
Prima.	She's got an awful temper.			
Quinta.	Then we'd better be careful what we say about her.			
Sexta.	She invited me to dinner one time and she didn't even know me.			
Quinta.	Well I told you she is democratic.			
Secunda.	(Suddenly inspired) Couldn't you put in something about the questions			
	she asked in psychy class? Why, you'd have thought it was the wo-			
	man's page of the daily news!			
Prima.	I don't see just how we can express that idea.			
Tertia.	It's my turn to talk now. How's this? "When Beta gets mad, her			
	big blue eyes snap with rage."			
Quarta.	As long as we're not sure of the color, you'd better scratch out her big			
	blue eyes.			
Tertia.	(savagely) I'd like to.			
Prima.	Don't you think you'd better take that home and work on it again?			
	Have you any more?			
Tertia.	Just one. Does anybody know anything about Delta? (She takes up			
	another empty lib slip.)			
Quinta.	I always want to scrub her.			
Prima.	But you can't very well put that in.			
Quarta.	While you're thinking about it, I have some more I could be reading.			
Prima.	Go ahead.			
Quarta.	This one's about Kappa. "Tis beauty truly blent whose red and			
	white—not Nature's but an almost equally experienced hand-laid on "			
Quinta.	Mercy! I think you'd better sign your name to the grinds you write, so			
	that nobody'll come back at us with them.			
Quarta.	Why! What's the matter with that? "The proud, cold, distant man-			
	ner which Kappa occasionally assumes toward strangers is only the			
	hard shell that protects a very soft snail."			
Prima.	Don't you think that gives a rather wrong impression?			
Quarta.	Well, shall I can it or preserve it?			



Tertia.	Oh-hh!
Quarta.	"Kappa's nature does not lack warmth. If you doubt this get her angry."
Prima.	I guess if you soften that down a little it will be all right. Next!
Quarta.	I had one for Lambda, but they say she's sensitive.
Quinta.	She hasn't any right to be.
Prima.	Sexta, do you want to read yours?
Sexta.	I don't want to but I will "' ' A violet torn from its native heath in the parsonage could not be more desolate than—"
Tertia.	What!
Sexta.	Don't you know that's a quotation from the Bible or Shakespeare or something like that?
Quinta.	I recognized it, so I think anybody would.
Quarta.	Just what is it from then?
Quinta.	I don't know. Won't the board please bend their thoughts on the question?
Prima.	My dear, a board simply can't bend.
Secunda.	Poor Prima! We'll all have warped senses of humor before we get out of this!
Quarta.	But where is that quotation from?
Quin'a.	Never mind! The faculty will recognize it.
Prima.	You haven't read any of yours yet, Quinta.
Quinta.	Here's one about Zeta. I don't know her and I don't know anybody else that knows her, so I just made this up. I guess it will have to be done over.
Quarta.	Probably.
Quinta.	(reading) " 'Still waters run deep.' Zeta has sauntered through college in a way that has left no doubt as to her depth."
Prima.	Shades of mixed metaphors!
Secunda.	I think that's all there is to say about her and then some.
Secunda.	Aren't you going to give her anything but slams?
Quarta.	Well, what is a grind anyway?



Spanish Pearls

found Only in the Whirlpool of Examinations

"He gave the balcony to the middle-aged and the wounded, by which the room was made light, flooded diagonally with many colors. "The balcony at midday looked out on the garden." Puzzle: Where did

the balcony look at 10 A. M.?

"Who in order to convert a place into a palace do not possess more than is to be put in it.'

"The balcony led to the middle of the vegetable garden."

"To convert a humble hut into a palace cannot do better than she."

"He gave the balcony up for fruit."

"Your majesty should try that whim."

"How would it be if I should command you to shoot to the sea in the moment that you ought to shoot from the head?"

'I must take lessons in coming to life."

"If I order you to cut yourself in two at your neck, at that very moment you should cut off your head.'

Three Cuts a Dear

Three absences a year, without excuse, The 'Gym' department grants for our abuse. At first their liberalty seems great-The string behind the gift we see too late. Our hygiene cards are kept with anxious care, Each hour of sleep, each bath we take, is there, Each college cracker, every Glesmann treat, Our exercise we gage by yards and feet. We rest not till our weekly chore is done. We tramp, we walk, breathe deeply while we run, Skid over muddy tennis courts, and more-Row leaky, dirty boats from shore to shore. In 'Gym', prone-fall upon the floor we must; All black and blue, we grovel in the dust. We hang from stall bars in an agony. Or dance and wave our arms in ecstasy. Walk balance beams with eyes fixed on a point, Vault on a boom, and rub each aching joint. We march, nay prance like mettled steeds-and smile, And think of empty stomachs all the while. Such is our life of ease and luxury. Now hear the 'Gym' department's charity: They give three cuts, but when the year is thru, For taking them, D minus is our due.



Faculty Confessions

Miss Chase:—"What style church is it,—Gothic?" Miss Carr:—"No, Presbyterian."

Miss Ellis:—"Barbarossa was drowned in Asia Minor—he never reached the Holy Land."

Miss Hewes (introducing Mr. McClure):--"It is my pleasure to present to you Mr. Scribner,--uh, I mean Mr. Magazine."

Miss Smith (holding up skull):—"This has been a pretty tough nut to crack." Query:—Was this the skull of a Mount Holyoke student?

Mr. York:—"In the Bible, words were quoted with no thot of the person who sp—uttered them."

Mr. Reinhard:—"After all, the best thing Sir Walter Raleigh did was to discover the root!"

Miss Snell:—"In this form of rime the first line would seem to be unconnected with the rest,—unwedded, you might say, and therefore insignificant."

Miss Couch:—"Children used to dress up their dolls to represent mythological characters,—Venus, for instance."

Miss Hussey (in midst of graphic description):—"The women are going into the breeches."

Mrs. Smith:—"Have you any magazines containing comic pictures?" Fourth Floor Resident:—"No, I haven't, Mrs. Smith." Mrs. S.:—"Ah! Here's one—this magazine called 'Vogue'."

Dr. Underhill (when asked if some college rumor had originated with her):— "I did not say so, and if I had, I should have been a liar!"

Miss Chase (discussing kinetic theory):—"When a molecule makes a hit, it goes out." We propose that Miss Chase umpire the spring base-ball games.

Miss Barton (discussing suitable play for May Day):—"I wonder why they don't give something of Shakespeare's again,—"The Rivals", for instance!"



Vers Libre

Alas, alas I tell you not in fun My muse has joined the labor union, Refused to work nights and Sundays too. You don't believe it? Read these verses thru. I penned them on a Sunday afternoon And it was time for Vespers all too soon. I simply had to have them all complete Each rime just so, and just so many feet. A balanced style like Alexander Pope You feel the balance of this line, I hope. Within the line a pause, and at the end. Now with great hesitation I extend A line; it makes a run-on couplet. "Bad," Says Alexander's ghost, "oh very bad!' His theory is that every second line Should be end stopped as this one is of mine. I wonder if his verse was really feebler Than this new stuff they call today vers libre. At least the couplet is an awful strain On ingenuity. It gives me pain That last rime there. If this were in free verse Do you suppose it could be any worse?





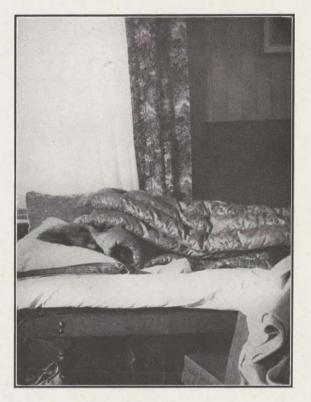




Logic

He spoke about the ills of life And said that marriage was delusion "All women take things to themselves Too personally" was his conclusion.

She laughed and put her little hand Until beneath his own it hid "Do I do that" she pouted out. And he? He swore she never did!





Life's Little Lessons

Mr. Hayes:—"Why are older people more addicted to sea-sickness than children?" Margaret Lindall:—"I think it is because older people are always ready for whatever comes up."

 $Miss\ Chase\ (during\ discussion\ of\ process\ of\ radiation\ of\ heat):=""By what system is this room heated?"$

Interested Junior:-"Hot water."

"Did your watch stop going when it hit the side-walk?" Physics Major:—"Of course it did! Did you think it would go thru?"

Student:—"Can't you go any faster than this?" Conductor:—"Yes, but I have to stay with my car."

"How old is that lamp?" "Oh, about three years." "Turn it down; it's too young to smoke."

Dorothy McDowell:--"Beef tea not nourishing! Why, I that invalids subsided on it!"

Enthusiastic Junior, admiring a huge horse-shoe crab in Zoo:-"How did you kill it, Miss Morgan? Did you shoot it?

_?" Miss Morgan:-"Is that the way you kill oysters, Miss -

Heard from the pulpit: "His mother was a Greek, and his father was an Irish woman."

"Why do you keep your watch under your pillow?" Charlotte Thurston:—"So I can sleep over time."

Jo Reiley:--"Well, Alaric died, but I don't know where he went after that."

Smith Senior:—"What do you Mount Holyoke girls miss most, living out here in the country?" Mount Holyoke Sophomore:—"Trains."

Janet Lewis (after listening intently to an explanation of the hereditary transmission of curly or straight hair):—"Then how do you account for the fact, Miss Morgan, that when a girl with straight hair cuts off her hair after an attack of typhoid fever, her hair sometimes comes in curly?" Just then the bell rang.

Sophomore:—"I think Mr. ——— is a miserable instructor—he ought to be dropped from the faculty." Junior:—"Yes, he gave me a poor mark, too."

Miss Chase:—"What is the difference between mass and weight?" Enthusiastic Senior (Aspirant for Phi Beta Kappa):-- "Mass is the quantity of matter, and weight is the amount of matter."

In Ec I:--- "When a man gets killed by a railroad, the first thing he does is to sue for damages."



Demonstration in Physics Class

Within the four blank walls they sat adoze, Unheeding while the teacher's droning rose. She spoke of grams, of force, and gravity, The class took notes in listless apathy. Until to illustrate a point she'd made She took a flask, and in a socket laid Its neck. Then whirled, and twirled it roundabout As tho to fling its greenish liquid out. The liquid which in whizzing changed from green To golden, mingled with translucent sheen, Whose melting colors trembling into one Were barred with silver as they swiftly spun. This piquant shifting of chameleon light Aroused one lazy soul to fancies' flight. She wondered if in days quite long ago The wizards might not make a potion so, She pictured one with greyish shriveled skin Whisking the bottle in his hand so thin Chuckling with rapture at the magic shades Which he had fashioned with his secret aides. Perhaps a Knight would win a lady fair, And craved a charmed draught to make her care This wizard then, would cunning trade the flask; And gems and jewels for the liquid ask-So many that their flashings in the gloom With iridescent lights would fill his room. But then again, perhaps the shim'ring green Might evil bode or murd'rous philter mean. The gold might bring the trembling light of death The silver bar might stop all struggling breath The wizard might be plotting untold ill Toward one, and use it thus to kill A maiden, young, so pure, so sweetly dear. The soul felt sad, especially then to hear Some words like these. "Do you but really try You'll get it soon, by using three times II."



Stray Bullets

If there is nothing new except what is forgotten, how novel is an absent-minded person! History repeats itself; but one has to learn it first.

If architecture is frozen music, what is a chilly note?

A burnt child dreads the fire,—evidently our radiators are endowed with tender mercies.

If comparisons are odious, what are Friday night dinners?

Better late than never, but better never late.

Maybe a rolling stone gathers no moss, but it gathers momentum.

Never make a mountain out of a mole-hill, unless you want variety in the landscape.

Truly is a college known by the company it keeps.

Haste makes waste, but that's only a by-product.

Birds of a feather flock together,-obviously birds also have the heat problem.

Two heads are better than one, unless they happen to be empty. From nothing, nothing.

One good turn deserves another. Some people seem to believe in infinity tho!

Maybe it's true that nothing venture, nothing have, but oh, the bitterness of lost reputations!

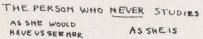
Doubtless everything is sweetened by risk, but after all, salt is the savour of life. All that glitters is not gold: diamonds, for instance.



SOPHOMORE PACKAGE

COUNTER CLAIMS BY 1919





THE PERSON PERPLEXED BY PROM PROBLEMS









Lending Back

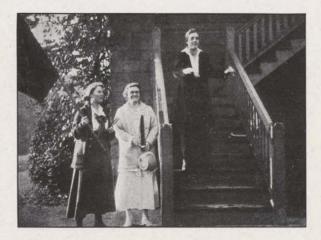
An Ancient Ballad

Two Junior room-mates started out Upon a hockey bat Said one, "I have no hat-pin Wherewith to pin my hat."

"I've two," the other answered, "And I can lend you one;" The words were scarcely spoken Before the deed was done.

"You're sure that you can spare it? I really hate to borrow; If people left my things alone I should not have that sorrow."

"Last week I had three hat-pins Last night I had but two To-day I haven't any." "These both belong to you."





Campaign Crumbs

Democratic Declamations

"Interest in harmony finds expression in notes."

"There are two reasons for re-electing the president,—one is Wilson,—and the other is Hughes!"

Republican Repartee

"A good politician can roost on every branch of his party tree." "I propose a toast, not in the grape juice of the Democrats, nor in the red wine of Socialism, but in the pure, cold water on which my father lived for 20 years,—he was a sea-captain,— to Hughes, Hughes, all of 'Ughes!"

Socialistic Sayings "For a pacifist, isn't Bryan rather prominent at the front?" "Be a pacifist, as the Socialist is,—i. e. strike while the iron is hot."

Prohibition Prorerbs "A glass at a time, but down with rum!" "I hope, when I die, my friends will plant an Anheuser bush on my bier."







Wanted

- By the LLAMARADA Board-No wounded feelings.
- By the Sophomores-Instructions on the proper methods of securing men for Prom.
- By the Seniors-Military training, especially marching.
- By the college at large—Shorter hours and better marks.
- By the Freshmen—More mail. Flunk notes need not apply.
- By the Juniors—A little dignity to store up for next year.
- By Helen Hallock-More moonlight nights.
- By Martha Newton-An audience.
- By Mr. Reinhard's pupils—Conferences for receipt of marks, in places other than the crowded P. O. corridor.
- By Charlotte Thurston-A thru train to Springfield.
- By Alice Phelps-More strength to follow.
- By the Junior Choir-Fewer colds.
- By Ruth Buddington-A cure for absent-mindedness.
- By Ann Cook-More victims.
- By Elizabeth Bissell—Tige to complete the similarity when she wears a Buster Brown collar.
- By Ellen Riggs-Something to manage.
- By the Mount Holyoke Board-Vindication.





The Evolution of Cocoa, or the Survival of the Thinnest

They say that evolution's slow, One variation takes an age. This fact cannot be true, I know, Tho I'm no learned sage.

Why, every week I've watched the way Great Nature doth perfect her plan, And how she tries most every day To kill us, if she can.

Our species starts as chocolate pie, (That is on Wednesday night). On Saturday we next it spy, With foamy cream bedight.

No more as pie we see it now (Change number one has come to pass.) No!—Saturday it makes its bow,— The usual 'mud', alas!

On Sunday variation three Is placed upon the festive board, And chocolate sauce most stickily On our ice-cream is poured.

A thin brown fluid makes us fuss, Our 'chocolate' on Sunday eve, Of evolution and of us The end, as I believe.



The Rise in the House of Emery

(With apologies to Edgar Allan Poe)

EDITOR'S NOTE: Only those who can scan 200 words to the minute should attempt to read this.

The events of one dark and awful night in the winter of the year 1917 are graven forever upon my memory. The hours of deadly terror which I endured on that terrible night have made me the victim of an uncontrollable nervous agitation, so that I tremble at a word and my shaking hands are never still.

Immediately after laying me down on my luxurious couch, about the hour of ten, I began to hear the rustling of paper, indicative that a mouse was in the vicinity. I called frantically to Helen. I said: "A mouse is in my waste-basket." She said: "What of it?" I said: "Don't you think you could get it out?" She said: "Why not let it stay there?" I clutched the covers and grabbed them about my neck. Soon I was in a cold sweat.

The night progressed, and the hideous animal progressed too. First I could hear him in the waste-basket, then in the bookcase. I called frantically again to Helen, but there was no response. The radiator began to thump. I prayed that it would keep on thumping, so that I could not hear the ominous rustling of paper. At twenty minutes of one, I was in the last stages of terror. Suddenly I felt the monster writhing on my face! Terror clutched my heart—I rose up in my bed and shrieked to Helen. She leapt from her bed and fumbled about my room.

My blood-curdling yell had awakened the neighbors. As one bounded in, I bounded out. A lighted room down the hall offered refuge, and in a wild state of hysteria I darted in there.

But something drew me back to that chamber of horrors. There I found my friends, standing about—doing nothing! As I ascended to the safety of a chair, they hurled cruel epithets at me. "You freak! You coward!" They hissed. Cut to the quick by the pitiless scorn of those I had trusted, I rushed from that fateful room, and spent the night in the sheltering abode of a sympathizer.



Best Sellers

Illustrated



Skiing—Mary Hume.
Correct Costumes: Chicness—Catherine Blakeslee.
Pol-r Sport—Margaret Conrad.
Ways and Means to an End—Mabel Martin.

A Defense of the Stage—Laura Baer. The Lure of the Limelight—Jeanie Begg. Gallery Play—Catherine Henderson. Pantomime—Martha Barnhart.





Showers—*Ruth Wills*. Weather Forecast—*Miss Narey*. Whether, or No—*Charlotte Reed*. The Reign of Terror—??????????

Tennis—Helen McAuslan. Raquets—Ruth Todd. Hits and Misses—Miss Talbot. Bound and Rebound—Dorothy Camp.





Hockey—Amy Holway. Coach and Team—Miss Kuester. Wings—an Angelic Growth—Elizabeth Campbell. Neck and Neck (ties)—1917.





Conversations of a Clam—Pauline Quigg. Autobiography of a Snail—Kate Whitmore. Sophistication of a Shark—Mildred Bassett. Bates and Baits—Elsie Carmichael.

Black Africa—Patsy Lupo.
The Scalpel for the Scabbard—Dr. Morgan.
Anxious Moments in the Missionary Movement— Virginia Park.
Southern Beauties—Miriam Stowers.





The Swelling Chorus—Eleanore Leete. Chords and Discords—Mary Aplin. Metrical Feet—Mr. Hammond. Sheet (?) Music—Dorothy Phelps.



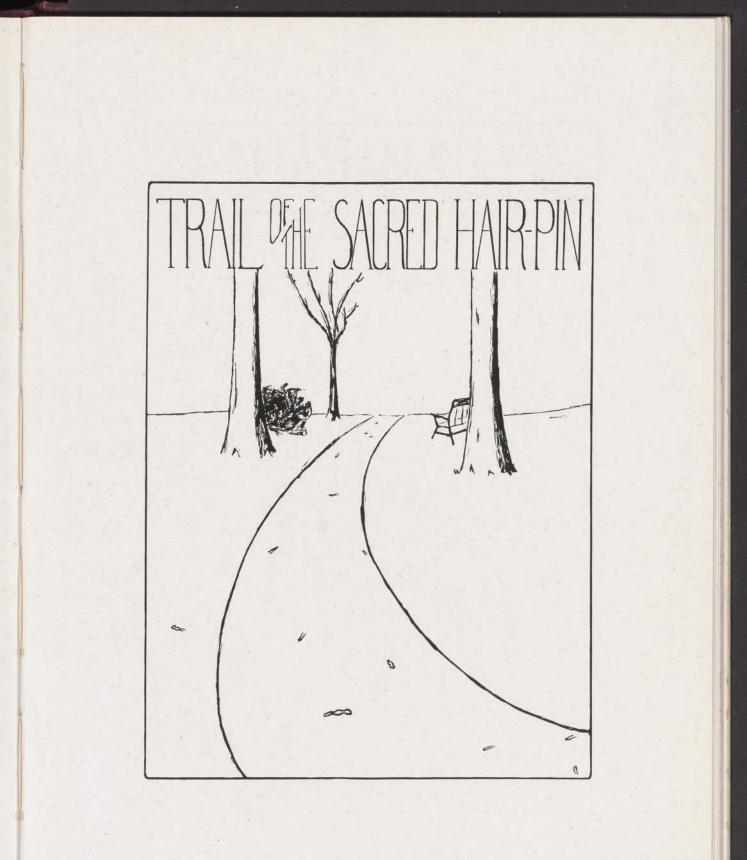
I Monder How They Mould Look

Teddy Smith without an attendant sophomore or freshman. Jo Budd without a grin. Everyone at chapel on the same morning. Any meeting or recital without Mr. Burnham at the door. A play at Mount Holyoke with men in the audience. The 'Lib' deserted on Saturday afternoons. Dorothy McDowell in chapel. Kate Whitmore dashing to an appointment. Grace Allen at the Gift Shop at 8:35 A. M. on a chapel morning. Leah Feder six feet tall. Marian Ray with a train on an evening gown. The dining-room full (nevertheless sober) on Sunday morning. Peg Davis without a *Theatre Magazine*.

The Mail Carrier

Here's to the person who brings up my mail May her steps never falter, her wind never fail, Tho she climbs to the roof, just to stick on my door Two 'lib' slips, one letter, of bills—three or four; May her zeal still continue, her knees never tire, For the crown of the blessed, she well may aspire.

But here's to the person who brings my mail down, And forgets to present it 'till I've gone up town She keeps it about her an hour or two, Then as I run to class "I've a letter for you" O I forgot. It's up in my room. I got it last night. Yes, I'll bring it up soon" So here's to the person forgetting my mail, May she do it completely ere my good temper fail.





Requirement

He must be handsome, dark, and tall— This being whom I am to call My Prom Man! He must know how to dance right well, And tales amusing have to tell; All admiration to compel, My Prom Man!

He must not be engaged, I say— At least, not to another,— He may be interested in me, This man who's like no other!

Fulfillment

He was not handsome, dark or tall— The man whom really I did call My Prom Man! He did not dance so very well Nor many tales amusing tell, Nor admiration did compel, My Prom Man!

He was engaged, as you may guess; Alas! but to another: He couldn't be engaged to me; He was, you see, my brother.



From the Board to the Bored

If we should ask some heavenly muse To tell the best tale 'neath the sun, She'd whisper that at last she'd learned Our LLAMARADA was all done;

That every gentle little grind And every hopeful little joke Had been reviewed and re-reviewed And wicked ones sent up in smoke;

That all the "literary part" Had been recast or ostracized,— Written again and pondered on, And finally read and criticized.

That illustrations had been drawn By those artistic on the Board Until they felt as if the book Held steel engravings by the hoard;

That when at last the whole returned Intact, but with some choice bits gone Marked "Censored—English Faculty." The Board as one broke forth in song.

Then they put to it all the ads The Business Managers had won, And presto! Save for reading proof, The LLAMARADA was all done!

If she should whisper all these things We, as a Board, could say at last, "It's so! By all those grinds, it's so!" Now we present it to the class.



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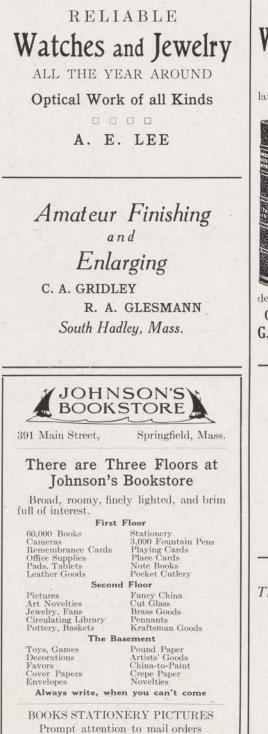
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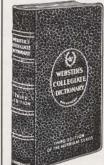


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"Girls who marry men wealthy enough to hire a cook ought to know something about cooking, so they can tell the cook how they want things."

After saying that, Henry T. Finck, the eminent musical critic and author, adds:

"I bless the stars that I have a wife who can tell what's wrong and how to mend it."

One of the beauties of the

JELL-O

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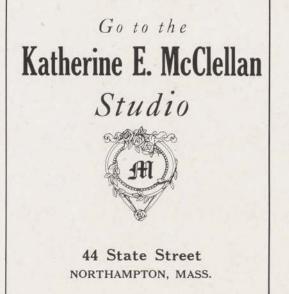
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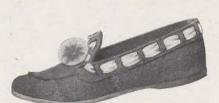
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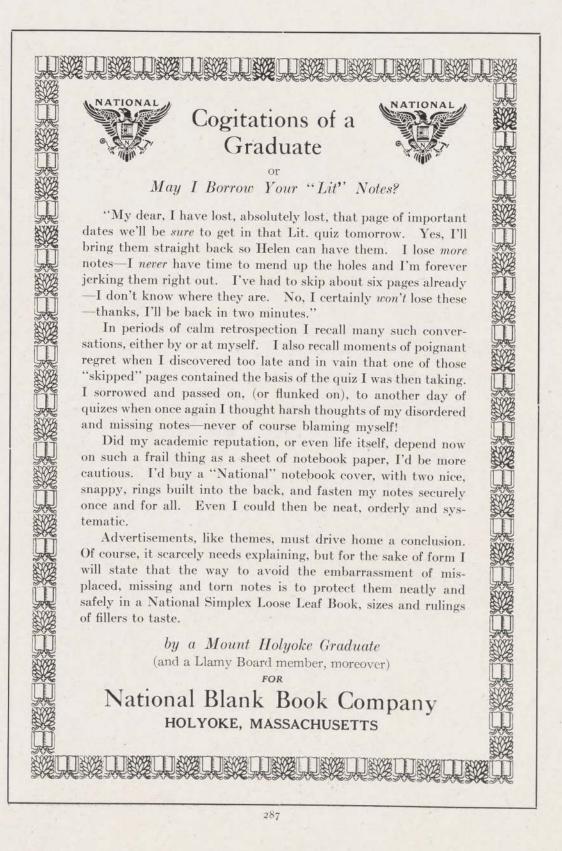
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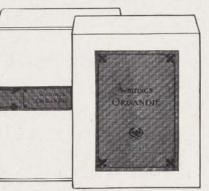
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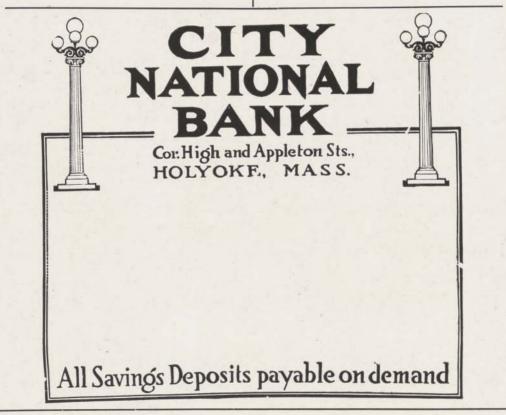
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