

荻園詠草

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萩園歌集
菅原清経

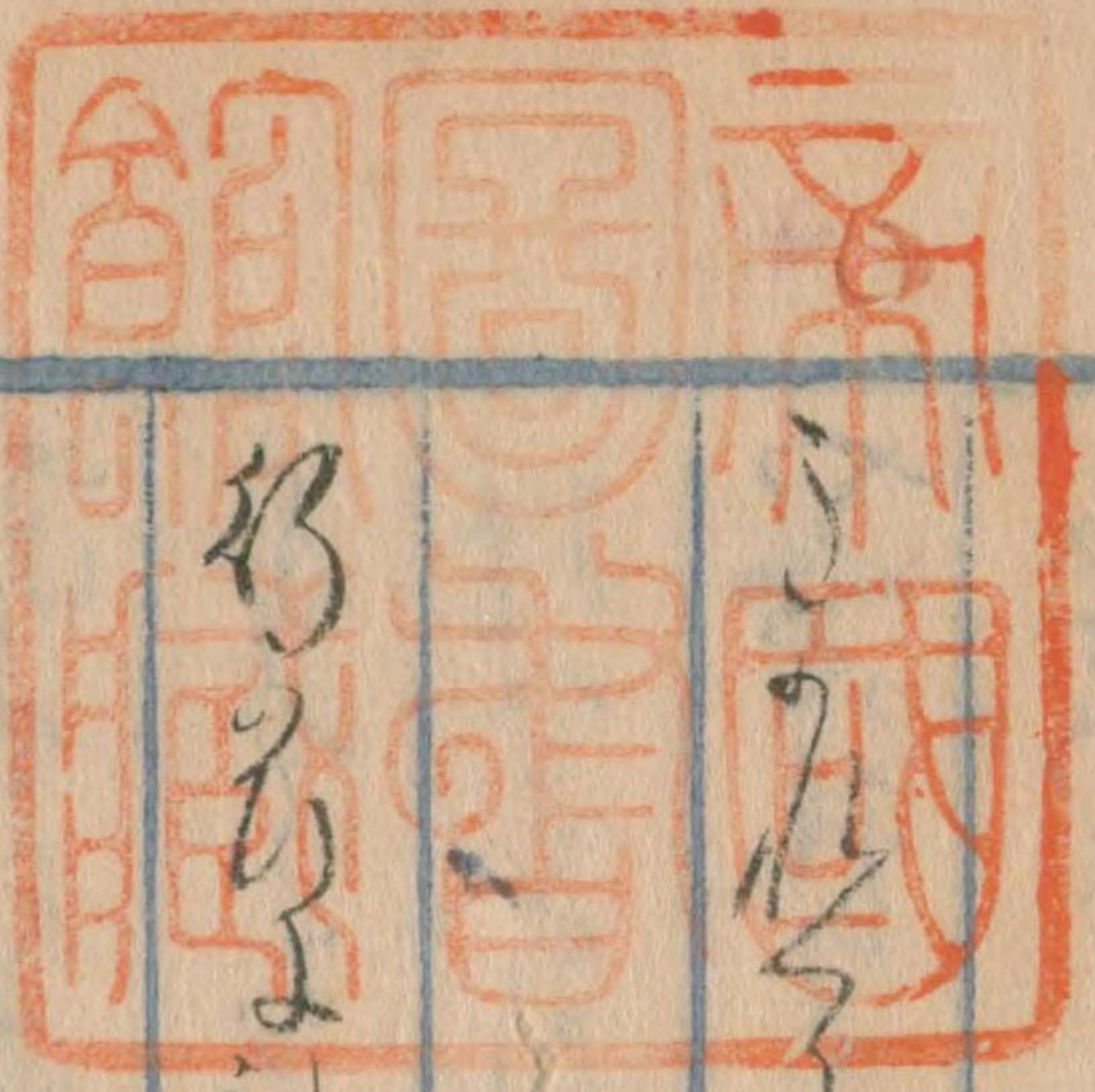
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国立国会図書館 タイトル『萩園歌集』 請求記号 830-89

ガラス使用

Handwritten Japanese text in cursive style (sōsho) on a page with blue horizontal lines. The text is arranged in several vertical columns. A red square seal is stamped over the middle section of the page.



大正
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Handwritten text in Arabic script on page 23, consisting of several lines of calligraphy within a blue border.

Handwritten text in Arabic script on page 24, consisting of several lines of calligraphy within a blue border.

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Handwritten musical notation on page 20, consisting of several staves of notes and rests.

Handwritten musical notation on page 21, consisting of several staves of notes and rests.

Handwritten musical notation on page 35, consisting of several staves with notes and a central vertical line.

Handwritten musical notation on page 36, consisting of several staves with notes and a central vertical line.



又

おんあはれみこみちの原原あめりけの

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おんあはれみこみちの原原あめりけの

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おんあはれみこみちの原原あめりけの

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あはれ

おんあはれみこみちの原原あめりけの

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おんあはれみこみちの原原あめりけの

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Handwritten musical notation on page 24, consisting of several staves with notes and a large red circle at the top.

Handwritten musical notation on page 25, consisting of several staves with notes and a large red circle at the top.



Handwritten musical notation on a five-line staff, consisting of a series of rhythmic, wavy lines.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic, wavy lines.

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Handwritten musical notation on a five-line staff, consisting of a series of rhythmic, wavy lines.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on page 24, consisting of several staves of notes and rests.

Handwritten musical notation on page 25, consisting of several staves of notes and rests.

Handwritten Japanese text in a cursive style, starting with a red circle at the top.

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Handwritten Japanese text in a cursive style, continuing the text from the previous line.

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Handwritten Japanese text in a cursive style, continuing the text from the previous line.

Handwritten Japanese text, possibly a section header or a specific character.

Handwritten Japanese text in cursive style (sōsho) on page 24. The text is written on ten horizontal lines. The characters are fluid and connected, typical of the cursive style used in traditional Japanese poetry or prose.

Handwritten Japanese text in cursive style (sōsho) on page 25. The text is written on ten horizontal lines. The characters are fluid and connected, typical of the cursive style used in traditional Japanese poetry or prose.

Handwritten musical notation on page 24, consisting of several staves of notes and rests.

Handwritten musical notation on page 25, consisting of several staves of notes and rests.

Handwritten musical notation on page 25, consisting of several staves of notes and rests.

25

Handwritten musical notation on page 26, continuing the piece with various note values.

26

Handwritten musical notation on page 27, featuring a prominent melodic line.

27

Handwritten musical notation on page 28, showing a change in the melodic pattern.

28

Handwritten musical notation on page 29, with a series of rhythmic figures.

29

Handwritten musical notation on page 30, including a section with a different texture.

30

Handwritten musical notation on page 31, showing a continuation of the melodic theme.

31

Handwritten musical notation on page 32, with a more complex rhythmic structure.

32

Handwritten musical notation on page 33, featuring a melodic phrase.

33

Handwritten musical notation on page 34, showing a transition in the piece.

34

Handwritten musical notation on page 35, concluding the section on this page.

35

Handwritten musical notation on page 39, starting with a new melodic line.

39

Handwritten musical notation on page 40, continuing the melodic development.

40

Handwritten musical notation on page 41, showing a rhythmic variation.

41

Handwritten musical notation on page 42, featuring a melodic phrase.

42

Handwritten musical notation on page 43, with a series of rhythmic figures.

43

Handwritten musical notation on page 44, showing a continuation of the melodic theme.

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Handwritten musical notation on page 45, including a section with a different texture.

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Handwritten musical notation on page 46, featuring a melodic phrase.

46

Handwritten musical notation on page 47, showing a transition in the piece.

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Handwritten musical notation on page 48, concluding the section on this page.

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Handwritten musical notation on page 49, starting with a new melodic line.

49

Handwritten musical notation on page 50, continuing the melodic development.

50

Handwritten musical notation on page 51, showing a rhythmic variation.

51

Handwritten musical notation on page 52, featuring a melodic phrase.

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Handwritten musical notation on page 53, with a series of rhythmic figures.

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Handwritten musical notation on page 54, concluding the section on this page.

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Handwritten musical notation on a five-line staff.

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Handwritten Japanese text in cursive style, line 1.

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Handwritten Japanese text, line 10.

Handwritten musical notation on page 24, consisting of six staves with various notes and clefs.

Handwritten musical notation on page 25, consisting of six staves with various notes and clefs.

Handwritten musical notation in a cursive style on a page with blue horizontal lines. The notation consists of a series of connected, flowing lines that represent musical notes and rests. The page is numbered 20 to 35 along the left edge.

Handwritten musical notation in a cursive style on a page with blue horizontal lines. The notation consists of a series of connected, flowing lines that represent musical notes and rests. The page is numbered 36 to 54 along the left edge. A small red mark is visible at the top of the page.

Handwritten musical notation on a single staff.

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Handwritten Japanese text in a cursive style, written on a page with a blue border. The text is arranged in approximately 10 horizontal lines. A red mark is visible at the top center of the page.

Handwritten Japanese text in a cursive style, written on a page with a blue border. The text is arranged in approximately 10 horizontal lines. A red mark is visible at the top center of the page.

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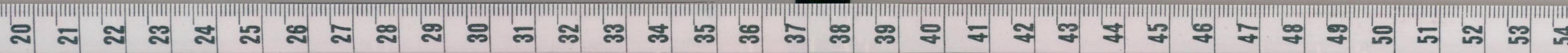
Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō), written on lined paper. The text is arranged in approximately 10 horizontal lines. There are red circular marks at the top of the page, possibly indicating the start of a section or a specific line.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō), written on lined paper. The text is arranged in approximately 10 horizontal lines. There are red circular marks at the top of the page, possibly indicating the start of a section or a specific line.



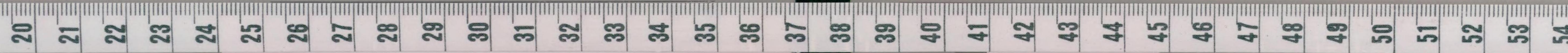
Handwritten musical notation on page 24, consisting of several staves of notes and rests.

Handwritten musical notation on page 25, consisting of several staves of notes and rests.



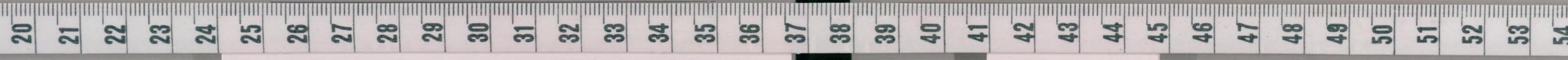
Handwritten musical notation on page 24, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style, with various note values and rests. A red circle is visible at the top of the page.

Handwritten musical notation on page 25, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive style, with various note values and rests. A red circle is visible at the top of the page.



Handwritten musical notation on the left page, consisting of several staves with notes and a red mark at the top right.

Handwritten musical notation on the right page, consisting of several staves with notes and a red mark at the top right.



Handwritten Japanese text in a blue-lined notebook, spanning lines 24 to 35. The text is written in a cursive style. There are two red circles at the top of the page, one above line 31 and one above line 32.

Handwritten Japanese text in a blue-lined notebook, spanning lines 39 to 50. The text is written in a cursive style. There are two red circles at the top of the page, one above line 42 and one above line 43.



Handwritten musical notation on page 24, consisting of several staves of notes and rests.

Handwritten musical notation on page 25, consisting of several staves of notes and rests.



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Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat.

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Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

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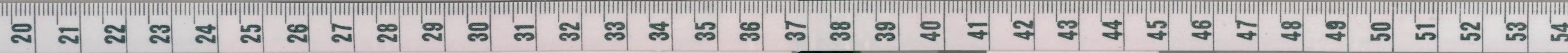
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つら海へ
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Handwritten Japanese text in cursive style (sōsho) on page 24. The text is written on a page with blue horizontal lines. The characters are fluid and connected, typical of the cursive style. The text appears to be a single line of a poem or a short passage.

Handwritten Japanese text in cursive style (sōsho) on page 25. The text is written on a page with blue horizontal lines. The characters are fluid and connected, typical of the cursive style. The text appears to be a single line of a poem or a short passage.



五七調 長歌

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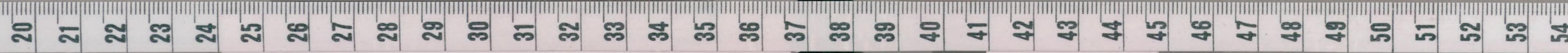
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Handwritten musical notation on page 24, consisting of ten staves. The notation is in a cursive style, with some red ink used for specific notes or markings. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves, ending with a double bar line and a repeat sign.

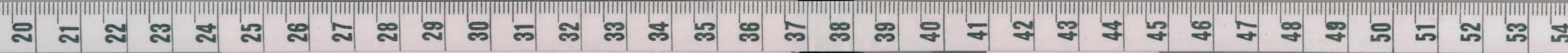
Handwritten musical notation on page 25, consisting of ten staves. The notation is in a cursive style, similar to the previous page. It begins with a treble clef and a key signature of one flat. The notation continues across the staves, ending with a double bar line and a repeat sign.





Handwritten Japanese text in cursive style (sōsho) on the left page, consisting of approximately 10 lines of text within a blue-lined border.

Handwritten Japanese text in cursive style (sōsho) on the right page, consisting of approximately 10 lines of text within a blue-lined border.





830  
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89

Handwritten notes in cursive script, including characters like 中, 事, 等.

Main handwritten text in cursive script within a blue border. The text is arranged in several vertical columns. Some characters are written in red ink, including a circled '4' and a '子' character. The script is dense and characteristic of Edo-period calligraphy.





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4  
89



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ガラス使用





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