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曲

川本逸三郎 著
東京尺八講習会發行

2. 5. 15



始



彈の曲

第一三曲

Handwritten musical notation in a cursive style, consisting of multiple lines of notes and rests.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The characters are small and closely spaced, characteristic of a cursive hand. The text appears to be a continuous passage, possibly a letter or a record. The overall appearance is that of an old, handwritten document.

176

透三
年五月十九日發行

著作權所有
不許複製

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原旨口座東京一四二五

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