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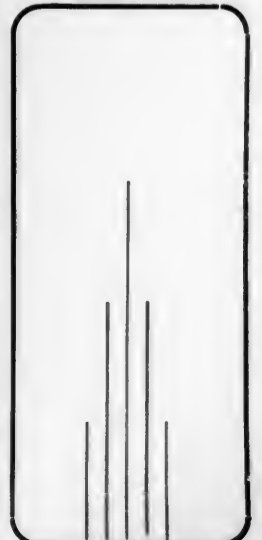
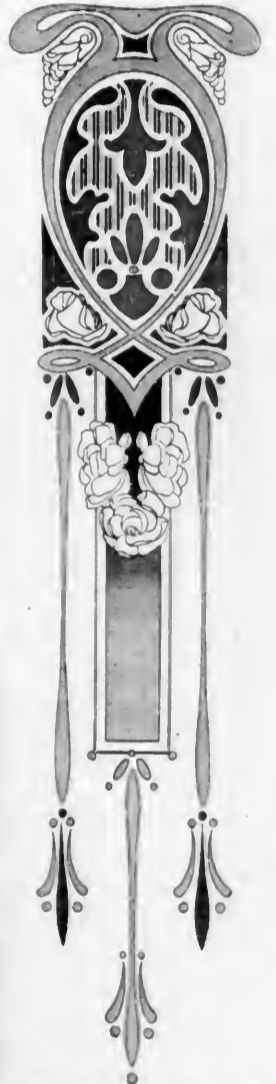
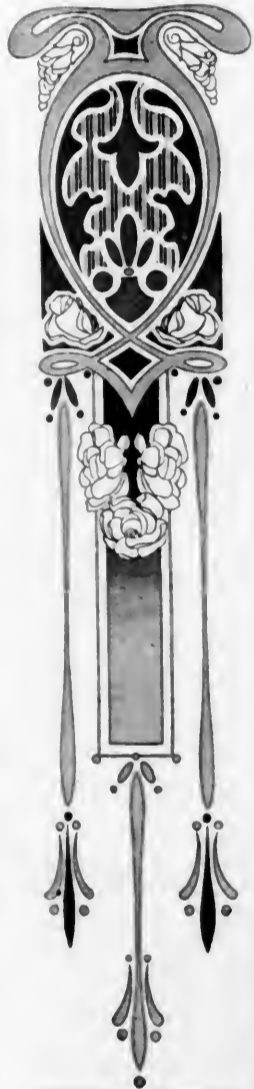
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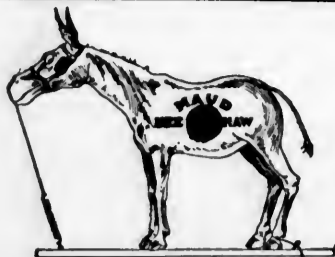
CINCINNATI—NEW YORK—CHICAGO

August 10, 1907.



Lee Shubert, President of the Sam S. and Lee Shubert Theatrical Co. (See page 5.)

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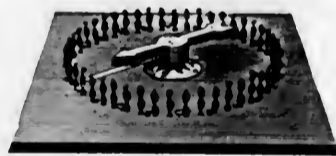


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August, 10, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

"It's a story of hogs," said Tom North, during a session tendered him by newspaper scribes in Detroit the other evening. "Hogs in North Indiana, where that ad-Relates a mirable animal so neces- Hog Story. sary to progress and material prosperity could be seen in every woods and pasture. A stranger on horseback, riding along a country road, saw a lot of hogs acting in a strange way. These hogs would run here and there, first to one tree and then to another, in the greatest excitement. They would rub themselves against these trees and squeal and squeal as though possessed, as were those hogs in Palestine that ran down to the sea.

"The stranger could not understand this at all. Never had he seen such porcine manifestations. Riding on a little farther, he came to a farmer in the road. 'Are them your hogs?' asked the traveler. 'What on airth's the matter with 'em?'"

"Wall, I'll tell ye. 'Long last fall I lost my voice and couldn't poo-ee to 'em, to come to feed; so I took a stick and pounded on a tree. This spring the woods is full of woodpeckers, and when they tap on the trees, d—n the birds, the hogs think they're goin' to be fed.'"

During the recent visit of the National Editorial Association to the Jamestown Exposition, several distinguished journalists, among them the brilliant John Temple Graves, of the Atlanta Georgian and News, invaded the Indian Village connected with the "101 Ranch."

Guided by Joseph Miller and the venerable Sioux chief, Poku-Wanna-Shukkawawee (Stand-Up-And-Eat-A-Raw-Dog) the editors inspected the tepees, evincing great interest in the manners and customs observed in their domestic affairs by the Poncas, Sioux, Apache, Otoe, Choctaw and Chickasaw Indians, of whom there are over 300 appearing in the 101 Ranch Wild West.

In front of the tent of Chief Thunder Cloud the editors found an assemblage of about 150 Indians. The chiefs were in council.

The eloquent Georgian was urged by the editors at his heels to make a speech to the audience of noble red men before him. The novelty appealed to him. "I have spoken to crowds of every race and color," Mr. Graves whispered to his friends, "but never to a congregation like this. Well, here's going at them."

The distinguished Georgian began by addressing them as "Sons of the forest." He recalled their prehistoric lineage, the valor of their ancestors, the glory of the great tribes in war and peace before the advent of the pale face usurper and invader, and some more things of that sort.

The Indians drew their blankets closer about them and gave utterance ever and anon to a low, guttural "Volla-Volla-Volla."

Encouraged by this demonstration, Editor Graves waxed more and more earnest. He brought tears to the eyes of his white auditors as he reviewed the wrongs inflicted upon the unsophisticated red-skin by the early plight in which the remnants of a



DICK FERRIS,

of the Ferris Stock Company now filling a summer engagement at the Metropolitan Theatre, Minneapolis, Minn.

once great race today find themselves. But the listening Indians betrayed no emotion beyond the occasional ejaculation "Volla-Volla, Volla-Volla."

"What does that mean? That phrase I heard the chiefs calling out so frequently while I was speaking?" Mr. Graves asked the old Indian who was acting as guide when the editors were moving away.

"Mean damn rot, damn rot," replied the guide.

There were five of them sitting in William A. Brady's office, according to Sam E. Smyth, all theatrical men except Jones. Jones manufactured advertising calendars; so, as far as

Maclyn Arbuckle's dates were concerned, the other four had no bulge on him. A novelty calendar exhibited by the latter led one of the theatrical men to wax reminiscent:

"Speaking of dates," he smiled, with a hitch of his chair and a strenuous

attempt to crowd a number eleven shoe into a pigeon-hole of Brady's desk, for better comfort, "brings to mind the bunch of dates—one nighters—we played years ago through Missouri. Arbuckle, Maclyn Arbuckle was one of the company—and the martyr. We did fine business; everybody made money; no one was sick, and the bunch proved a veritable happy family; and yet—everybody kicked!" The speaker jerked his foot out of the pigeon-hole, upset a bottle of red ink, and puffed so rapidly on his cigar that Brady wanted to know what time he "pulled out."

"What was the trouble, bum grub?" asked Jones.

"No; fleas."

"Fleas?" choised the quartet

"Yes, sir; fleas! Scores of them! Hundreds of them! Thousands of them! Why, the beds were veritable seas of fleas!"

"Get out," kidded Brown.

"We did; and slept on chairs."

With a final settling down to facts, the flea narrator told the details:

"Missouri, that year," he said, "was simply itching with fleas, which discloses the inside history of the graft reign in St. Louis; the politicians were all scratch men, itching for a good thing. These fleas were a species of sand or grass fleas, and unlike the dog flea. Every house had them; in fact, it was as natural to ask 'How's your fleas?' as 'How's your health?'"

"Well, Arbuckle, you know his size, received more than due recognition from these pests; he said their acquaintance was over due and he had added 'three days of fervent grace.' Mac actually stayed awake one night, although this didn't require much effort, to count the number of bites he got. He told me, next morning, that the fishiest story ever told was absolute truth in comparison with the incredible number of times those fleas nabbed him that night. Mac said, when he viewed his stately form before the mirror, he looked more like a speckled trout than an innocent thespian. Poor boy, he thought himself lucky if he could squeeze two hours out of Morpheus. Mac got up one night about two o'clock, tip-toed around the room, and then quietly, softly crawled back between the sheets, to give the fleas the impression that he was still out of bed. It didn't work; but the fleas did, with savage energy, till morning. Arbuckle would get up several times through the night, take off the sheets and shake them, and even sprinkle tobacco underneath; but the more he did to kill those fleas, the more they loved him. Mac said he got lonesome at night without a flea bite.

"Well, this continued for about two weeks, when we struck Joplin, and a hotel that was said to be flealess. Everybody turned in early to get an unbroken sleep. Arbuckle was radiant with smiles. About two in the morning an unearthly yell came from his room, interspersed with cries for 'Help! Help!'"

"A couple of us ran to his room. 'What's the matter?' we asked, excitedly.

"Arbuckle was bent over the light, inspecting something he held between his thumb and forefinger. He studied it earnestly and at last, evidently satisfied, looked up, with a smile:

"It's all right, fellows; I thought I was alone."

WHAT IBSEN HAS DONE FOR THE AMERICAN STAGE

Dr. Ibsen and the English Speaking People

The Discerning Eye can see Evidence on all Sides that the American Playgoer is Reaching out in a Desire for Knowledge—How long Before America Boasts a National Theatre and the Drama Compared with that of France or Germany.

SHERMAN DANBY.

It is a matter of sincere regret to those able to compare the conditions surrounding the drama in England and America, with those existing in European countries, like France and Germany, that one is forced to acknowledge that, at least in America, art has been forgotten in the

subject at Harvard University. That lecture was a lesson to the English speaking people. It conveyed to the thinking mind, the loss we suffer, individually and collectively, by reason that the stage and theatre are looked upon purely in the light of places for amusement. It is some consolation for us to know,

tails concerning the rise and progress of this remarkable man, which are not common knowledge.

Before entering upon a description of the acceptance of the works of Ibsen by the English speaking people, the fact should be particularly emphasized that, less than twenty years ago he was unknown in England or America, and that for a number of years thereafter he was laughed to scorn and his plays held up to mockery. Yet at his death, a few months ago, in his 79th year, the dramatic critics of the world united in saying that no one since the time of Shakespeare had made so strong an impression upon the people of his time.

No further sign of the times is needed than that Americans can now point with pride to productions of Peer Gynt, by Richard Mansfield; Hedda Gabler, by Mrs. Fiske; A Doll's House, by Ethel Barrymore, Madame Nazimova, and others; The Pillars of Society, by Wilton Lackaye, and Ghosts, by Mary Shaw, who even played it among the miners of the Yukon in the frozen north. Already for the present season we are promised productions of Ibsen plays in which Mrs. Fiske, Madame Nazimova, Grace George, Wright Lorimer and others will appear. This, without any official announcement from Mr. Mansfield regarding his plans. Altogether, we may look for productions of The Doll's House, The Enemy of the People, The Wild Duck, The Master Builder, The League of Youth, The Lady From the Sea, Ghosts, Brand, and possibly others.

was taken off at short notice. In 1891, all the theatrical managers having refused to make any further Ibsen production, the Independent Theatre was founded by one J. T. Grein, also a well-known critic. Mr. Grein, with a few enthusiasts, on the 30th of March of that year, produced Ghosts. It is hard for us to-day to believe that the play was condemned in terrible fashion by the majority of the critics; such terms being used as "absolutely loathsome and fetid," "gross and most putrid indecorum," "A mass of vulgarity, egotism, coarseness and absurdity." Also, the subscribers behind the Independent Theatre were designated as "A body of decadent men and immodest women," "Muck fermenting dogs," and "Literary Carrion." Of all the critics, the late Clement Scott was probably the most vitriolic in his outpourings.

At regular intervals the Independents produced Ghosts, A Doll's House, The Pillars of Society, Rosmerholm, Hedda Gabler, An Enemy of the People, The Wild Duck, The League of Youth, The Master Builder, The Lady From the Sea, Little Eyolf, John Gabriel Borkman, Brand, and When We Dead Awaken. Gradually the critics came to a realization of the genius of the man, and ceased their bitterness. Eventually, regular productions of A Doll's House were made by both Janet Achurch and Elizabeth Robins. These were financially successful and later Boerholm Tree scored a great success in a series of special matinees with An Enemy of the People.



Top row, reading from left to right, No. 1—Leaving stage entrance to Theatre Sarah Bernhardt. No. 4—Just leaving the opera, after a conference with Camille Mendes, author of Ariane. No. 5—Conversing with a policeman on the Rue de la Paix.
Bottom row, reading from left to right, No. 2—Asking how far it is from the hotel to the Theatre Sarah Bernhardt. No. 3—In her apartments in Paris. No. 6—Before the statue of Charles Garnier at the opera.

hustle for amusement, and a wealth of knowledge sacrificed to the ignorance of mere pleasure. With those who have had but a casual insight into the creative drama—the drama that has been founded on the very existence of the nations—the thought is ever uppermost: "Why are the English speaking people so far behind their European brethren in their acquaintance with the world's greatest playwrights?"

This question should be elaborated upon and provoke a remarkable discussion, in which conditions covering some three hundred years have to be taken into consideration. To confine the thought, however, to conditions as they exist in America to-day, we are forced to admit that, as a nation, we have been too busy over commercial pursuits to embrace art in preference to amusement, and thereby have failed to get the best out of the theatre. Ninety per cent of the average theatre-goers do not desire instruction. They care little for the drama which educates and uplifts; they rather desire to be entertained, amused, and coaxed into a belief that they are receiving mental enjoyment.

A few years ago the percentage was even larger. The indications, particularly during the past two years, however, point to a rapidly increasing percentage of theatre-goers who desire to see the stage elevated to its true position.

On October 31st, last, the eminent English playwright, Henry Arthur Jones, lectured on

however, that our English cousins were berated by the playwright, even more soundly than ourselves. Harvard University now offers a course of instruction in "The Modern Drama." Last spring the Yale Dramatic Club gave us a highly creditable production, for the first time in America, of Ibsen's *The Pretenders*. Yet the staid universities of Oxford and Cambridge still confine their attention to the classic Greek plays!

That the American manager and theatre-goer are beginning to realize the powerful educational influences of the stage was particularly apparent to Mr. Jones, who said: "The outlook in America for the uplifting of the stage is exceedingly bright. This progress, from the viewpoint of an Englishman, is remarkable."

What has been accomplished on the American stage, in the past few years, is a great lesson to the producer, the manager, and the business end of the theatrical profession. Although it must be admitted that the majority of producers believe in giving the people what they want, yet the acquired taste rapidly becomes the most pleasing. The far-seeing manager will note that the acquired taste is quickly spreading, and will profit by his foresight. As an unerring sign of the future, I desire to particularly call attention by this article, to the ready acceptance in this country of the works of Dr. Ibsen. It is also proposed to give some de-

Ibsen was born on the 20th of March, 1828, in a small town in Norway, and in 1850 moved to Christiania. Shortly after this he was appointed stage manager of the theatre at Bergen, holding his position for some twelve years at a salary equal to about seven dollars a week in this country. In 1864 he left Bergen and, in turn, lived in Berlin, Trieste, and Rome. All of Ibsen's plays, however, were written in the Norwegian language, which possibly accounts for the late discovery of his genius.

The credit of this discovery, so far as the English speaking nations is concerned, belongs to the celebrated English critic, William Archer. Mr. Archer has just returned to England, after a visit of some weeks in this country. It is a compliment to know that a man, so readily accepted by the English people, has, since his return, found occasion to say some very nice things concerning the condition of the theatrical business in America, and the visible improvement in the class of American plays and productions.

William Archer made his first translation from Ibsen in 1881, but it was not until nine years later that the first regular production of an Ibsen play was made in a London theatre. The play selected was *A Doll's House*. From the jump, however, it evoked a storm of unfavorable criticism, so much so, that the play

Although Mr. Clement Scott, even until the time of his death, three years ago, never wrote a favorable line on Ibsen or his plays, the other English critics, led by Mr. Archer, eventually forgave the Independent Theatre for its temerity in the Ibsen productions. Hedda Gabler, Little Eyolf, by the Independents, and Elizabeth Robins' production of *A Doll's House*, even met with a considerable share of praise. The change of opinion during ten years was indeed, remarkable.

To-day, in America, Ibsen is recognized in his true light. In fact, his reception from the earliest productions was favorable. It would seem as if the American theatre-goer and critic had a keener perception, and the ability to promptly discern true greatness. The plays of Ibsen have spoken for themselves. Everyone now acknowledges their wonderful technique, and their remarkable analysis of character.

Ibsen is not a pessimist, as has been asserted, and many imagine. On the contrary, he is always pointing the way to loftier and better things, and showing that he believes in the regeneration and reformation of society. It is because the works of Ibsen hit straight at the very existence of the people, because they strike at the root of society, and because they make the people that go to the theatre think,

Ibsen has become such a blessing to the American stage.

Even while I am writing this article, A Doll's House is being played in summer stock at the Bohemia Theatre, Washington, D. C. I hear from Mr. Will Page, Miss Charlotte Walker's manager, that the selection has indeed proven a happy one in every way.

The character of Nora, in A Doll's House, has probably done more to bring the average wife to a realization of the supreme selfishness of man than any other play that has ever been written.

It is impossible in this short article to convey an adequate conception of the plays of Ibsen. It remains for the professional to read them and the layman to see them whenever the opportunity occurs.

In conclusion, as a sign of the times, it is well for all in the dramatic profession to remember that the American public is fast coming to a realization of the true place for the theatre.

LEE SHUBERT.

(See First Page.)

Lee Shubert, president of the Sam S. & Lee Shubert Theatrical Co. (Inc.), is one of the most remarkable personalities in the professional world to-day.

With all this underlying temperament, sentiment and sadness, Mr. Shubert has a vigorous personality, a wiry physique, an untiring devotion to business.

BALTIMORE, MD.

The intermission between the season of 1906-'07 and the season 1907-'08 is gradually nearing the end.

The Holiday Street Theatre opens on the evening of Aug. 5 with A Desperate Chance. The Monument Theatre opens Aug. 5 with The Innocent Maid.

During the past month, the Academy of Music has been extensively renovated. The interior has been handsomely decorated and refurnished.

Miss Maida Snyder, Baltimore's talented young comic opera star, has in her brief career attracted universal attention by her prominent London manager, who desired to engage her services for the British metropolis.

Arthur C. Holden, who has been giving his loop the loop act at Bay Shore Park for several weeks, was enjoined from giving any more public performances by the Altro Park Co., of New York, who claim his services.

SYLVAN SCIENTHAL.

THE CANADIAN NORTHWEST THE LAST NEW COUNTRY

Growth and Development of the Show Business

Details of Conditions and the Business Done By Some of the Shows That Have Visited the Territory This Season—Description of the Railroad Facilities and Other Information

By HARRY S. HOPPING.

IN YOUR issue of March 23d you published a newsy article by Mr. F. M. Shortridge regarding the "Great Canadian Northwest."

now growing, will double their population within the next year.

The C. P. Ry. now runs to Strathcona, a good town of about 5,000 population, and from there you take the bus to Edmonton, three miles, or if you have private cars they can be moved over the river by the Edmonton, Yukon and Pacific Ry., which runs between the two towns.

There are two things I would advise any manager contemplating making this country and that is—make your railroad arrangements before you start, or you may have some trouble.

There is quite a circuit of fairs in Saskatchewan and Alberta. Here is a list and dates of same: Strathcona, July 24; Fort Saskatchewan, July 26; Mislead, July 31, Aug. 1 and 2; Lethbridge, Aug. 6, 7 and 8; Leduc, Aug. 8 and 9, and at Nelson, B. C., Sept. 18, 19 and 20.

This country has been over-run with shows this summer, both in the opera houses and under canvas. Some have been getting good money and very few have lost anything.

Eller's King of The Cattle Ring Company, is putting in six weeks in the Northwest and doing an extra good business.

Andrew Dowle McThee has had two shows through Manitoba and Saskatchewan Uncle Tom's Cabin, under canvas, and For Her Brother's Sake, playing the opera houses.

Miss Verne, the concert pianist, made a few towns on the main line, and always to very bad business. Her manager became absolutely disgusted with the lack of business and returned East.

The Norris and Rowe Circus, made Moose Jaw the same day, July 8. Both shows did a turn-away business.

July 8-12 were the fair dates in Calgary, and there was no lack of amusements for the out-of-town visitor. The fair association provided all kinds of free attractions, sports, etc., while down town was The Pride of New York in the Lyric Theatre, and Anglis' Comedians, under canvas, to say nothing of the smaller vaudeville houses.

Walter Montague is doing some great work ahead of The Pride of New York Company. They are going west over the "Crow" route, and have the entire coast country booked for the winter.

Mrs. Flak played Edmonton and Calgary recently, to enormous houses. Her performances were the theatrical events of the season in both places.

The Calgary Band, of 45 pieces, has started on a concert tour of the world. This band is backed by the city and commercial Club of Calgary and sent en tour to advertise that city and the Canadian Northwest.

Mr. A. Scalls is putting in new steel bill-posting plants in Moose Jaw and Regina. There is also a new steel plant going in at Edmonton, under the management of the Winnipeg Post-News Company.

Callahan's Peck's Bad Boy Company came through from the Western Coast and did a fair business all along the line. They got into a bad wreck between Calgary and Medicine Hat, the train left the rails and the baggage car and front coaches took fire.

The Ideal Amusement Company and the Nat Reize Carnival Company are making this country. Both shows are doing well.



THE HARVEST

BOSTON, MASS.

Among the many amusement devices at Wonderland Park, are The Fire and The Flame Show, a thrilling exhibit of fire fighting.

Revere Beach, just outside of Wonderland, is always crowded, weather permitting. Many first-class attractions are to be found at this ever-popular resort.

Beautiful Normbega, with its shady trees and the Zoological Gardens, is a favorite place with the amusement going public.

William Walter has left the Rowdion Square Stock Company to play the character Ben Linr, in the play of that name.

PRESTON LOMBARD.

New York Office
The Billboard

GREATER NEW YORK
NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

WHILE the summer amusement season is at its height, with the many roof gardens aluring big audiences nightly, the vaudeville houses blossoming forth each week with something new, the musical comedies continuing as popular as when they began, even in the midst of all this glamour the managers are returning from Europe, or those equally as powerful, but who prefer to formulate their arrangements on American soil, are giving out their plans for the forthcoming season. The announcements nearly take one's breath, so much more pretentious are they than any preceding schemes.

We shall not have to wait long either before these promises are wholly on in part promulgated. With the gates hardly shut on the past season, they are opening for the well, not the coming season, but the present one. The American and Thalia Theatres were the first in the field. The former opened Saturday night, July 27, with *The King and Queen of Gamblers*. At the Thalia, on the same date, *A Race Across the Continent* was given its first production. Both melodramas were A. H. Woods' attractions.

On the night of August 3, three theatres will open, viz.: *The Star*, with Joseph Santley in Billy, the Kid; the Lincoln Square, with Little Johnny Jones, and the Fourteenth with *A Chorus Girl's Luck* in New York. It seems quite natural to have the vigorous melodramas come first. C.W.

AMERICAN THEATRE OPENING.

The American Theatre was the first of the combination houses to open its doors for the fall season. Here on Saturday night, July 27, A. H. Woods presented *Severin De Deyn* in a new play of Western life, *The King and Queen of Gamblers*, by Owen Davis. Though it was a snifry night the theatre was crowded in all parts, the gallery being filled several rows deep with standers. Everyone watched the thrilling events and waited breathlessly to see the much advertised scene of a beautiful woman being fired from a huge cannon. The five scenes pictured the early frontier life of California. The cast follows:

- Black Pete, of Monterey.....C. W. Travis
- Humpy Jones, a claim jumper..W. D. Stone
- Percy Dunraven, an English tourist.....
-E. Armstrong
- Dave Ripley, a miner.....John Fenton
- Jim Dyce, Sheriff of Monterey.....
-John Campbell
- Big Bill, Wells-Fargo agent at Yellow Creek.....
- Harrison Steadman.....
- Gentleman Charlie, bar-keeper at the "Blazing Star".....Mart Franklin
- Santa Fe Jim, a gambler.....Juke Johnson
- Corporal McCune, of U. S. Army.....
-John Lyons
- Sandy, a miner.....Ben M. Giroux
- Dolores, the Queen of the Gamblers.....
-Lella Davis
- Sylvia, Dave Ripley's niece.....Mable Estelle
- Ginger, Big Bill's gal.....Ethel Davis
- Freeze-out Mary, one of the Yellow Creek gals.....Marion Walker
- and—
- Mr. Severin De Deyn.....a.s.....Jack Diamond

Act I shows Pine Mountain, Yellow Creek, California, and the "Blazing Star" road house, the home of Big Bill, agent of the Wells-Fargo express, who is living here in the mountains with his daughter Ginger. The bar-keeper, the miners and different natives are highly amused by the arrival of Percy Dunraven, an English dude. Later, Dave Ripley, a prospector, and his niece, a pretty blonde, saintly-looking little girl, seek a night's lodging at the "Blazing Star." Ripley has a valuable paper, the deed to rich mining property. The two realize they are being followed by those who seek to rob them. For an instant all go into the "Blazing Star," leaving the girl's uncle, Dave, outside alone. A shot rings out, Ripley falls, and Black Pete of Monterey and Humpy Jones are upon him, searching his clothes for the paper, those in the house, including Dolores, the Queen of the Gamblers, are too quick for them, and Sylvia comes to the uncle's rescue. He is wounded severely. Jack Diamond, "King of the Gamblers," enters, and the two claim-jumpers, aided by the Queen, seek to place the blame for the shooting upon him. Sylvia's intuition tells her the truth, the rascals are beaten for the present, and after a heated argument Big Bill decides to care for the wounded man and the girl.

Act II presents the gambling parlor of the "Blazing Star," with Dolores breaking everybody and seeking to win the valuable paper from Dave Ripley, who is found to be a natural gambler. Sylvia pleads for mercy, but the "Queen," forces the game, winning the desired bit of paper. Jack Diamond, who, in the meantime, has fallen in love with Sylvia, calls for cards, and for the first time in his life decides to play a crooked game for the niece's sake. He springs a cold deck and takes the pot.

Act III is the big climax of the play. The enemies who have all along been pursuing Ripley shoot him to death this time and succeed in fastening the guilt on Jack Diamond. The evidence is so strong the sheriff believes he committed the crime, Sylvia alone having confidence in his word and innocence. He is led off by a posse to be hung to a tree, but escapes and, though bleeding with wounds, returns to see Sylvia, who conceals him and thus allows him to escape. The friends, including Dolores, then turn their hatred upon the girl. She is loaded into a big cannon. Just as the shot is to be fired Jack Diamond leaps into a tree, climbs along a bent limb, hangs by his knees opposite the cannon's mouth, and catches her in his arms as she is shot through the air.

In Act IV we are back on Lone Mountain at Big Bill's cabin during a fierce snow storm. Dolores, Sylvia and Ginger, who is in love with the dude, are quartered here. From a picture contained in a locket which Sylvia is wearing the Queen has discovered that she is the girl's

mother. She rescues her from Black Pete and defends Jack, whom the former is aiding the sheriff and party in pursuing. In the melee the discovery is made that the bullet found in Ripley's body is a poisoned one and exactly fits Black Pete's shooter. Instead of the King of Gamblers', who is then free to claim the girl in the denouement of the play.

The piece met the requirements of thrilling, effective melodrama, as was intended by the producer, who had made a wise choice in the cast of characters, as each one fitted the requirements of his respective part perfectly. Severin De Deyn is possessed of a striking, handsome personality; he is clean-cut and decisive both in the delivery and action. In fact, hardly any exception could be taken to the portrayal of the different roles and the company was so well rehearsed that not a point escaped them. Those in other leading characters were C. W. Travis, E. Armstrong, John Fenton, Harrison Steadman, Lella Davis, Mable Estelle and

her. In December Mr. Fiske will produce a new play at the Lyric Theatre, with Mrs. Fiske at the head of a new company, while the old organization will be seen in a play which is now being written for them by Langdon Mitchell.

Madam Kalich who is recuperating in Narragansett, will appear at the Lyric in October in *Sapfo and Phaulon*, by Percy Mackaye. This is the vehicle in which Mr. Fiske will present the actress on an extended road tour. In addition to the above, Mr. Fiske will send out three special companies to play the smaller cities, presenting Leah Kleschna, Tess of the D'Urbervilles and Becky Sharpe. Mrs. Fiske is also to be seen in another Ibsen play, *Roberto Bracco*, the author of *Comtesse Coquette*, the splendidly written play which Mme. Nazimova produced at the Bijou last season, is writing a play for her and Edward Knobloch, author of *The Shulamite*, is performing a like task for Madam Kalich. A play of American life,

man and the Tramp, Harry Kelly at Deacon Todd, Victor Moore as Kid Burns, Jim Morton as the boy comic, Bert Leslie and Ren Shields as the dancing team Brothers, DeWolfe Hopper as Wang, David Abrams as the monkey, Jack Radner as Robert Emmett, William Collier in his make-up from *Caught in the Rain*, and Frank Mayne as Caruso.

The members of the managers' baseball team will be made up of A. L. Erlanger, C. B. Dillingham, Jules Hurlig, Sam A. Scribner, William A. Brady, Thomas W. Riley, Lee Shubert, Charles Marks, Gus Hill, Flo. Ziegfeld, E. E. Price, William Morris, Louis Werba and A. H. Wood.

Besides the ball game there will be races between chorus girls and show girls, a hundred mile dash for advance agents, a hurdle race between managers and newspaper men, a potato race, a sack race, a pie eating contest between negroes, boxing exhibition, wrestling bouts, and Cohen and Harris alone know what else.

MELODRAMA AT THE THALIA.

The Thalia Theatre, under the management of Sullivan and Woods, opened its season July 27 with the production of *A Race Across the Continent*. The theatre was packed and the audience was loud in its approval of the spectacular melodrama. The play, which is in four acts and thirteen scenes, is by John Oliver. It was given its premiere under the personal direction of A. H. Woods and stage managed by Charles L. Danforth. The personnel of the company follows:

- Rector Bayard, a young prospector.....
-James Heenan
- Tom Darrel, an adventurer.....Chas. J. Wilson
- Paddy Burk, an orphan.....Wm. R. Healy
- The Frisco Kid, a gambler.....Max Schrade
- William Crane, a traveler.....Chas. L. Danforth
- Clifford Wilson, a lawyer.....Geo. W. Park
- Rene Dival, a Chicago aeronaut.....
-Louis De Lacy
- Bill Casey, a crook.....D. L. Charlforth
- Klondike Jim, a storekeeper.....Murry G. Gould
- Shifty Smith, keeper of post house.....
-Stanley Irving
- Robert Hudson, president of Second National Bank.....John Ward
- Hanks Potts, a miner.....Earl Hutchings
- Red Leary, a gambler.....John McDowell
- Carey, railroad policeman.....Chas. Whitman
- Policeman.....Fred. Watson
- Dawson, a bank clerk.....John Willis
- Sylvia Crane, the girl from the East.....
-Edythe Rowand
- Honoly, of the Klondike.....Henrietta Fedro
- Mrs. Raumbach, an honest German woman.....
-Minnie Sharp
- Thilly, Mrs. Raumbach's sister.....Rose Bergere
- The Rest of the Raumbachs.....
- Hank.....Charles Wilson
- Henrich.....Fred Potts
- Louie.....Charles Lehman
- Gretchen.....Mary Schultze
- Lieschen.....Minnie Stins
- Kathrina.....Sarah Trlxie

In the first act we have three pictures of Alaska, opening with a scene in Klondike Jim's store. The principal characters besides the prospector are Honoly and a young woman adventurer, Rector Bayard, the man she loves, Frisco Kid, a gambler, and numerous rough-looking citizens. Mrs. Raumbach, as German as her name, enters and asks for liquor. She is refused until she offers a goodly sum of gold for it. The gang is about to hold her up when she pulls the drop on them. A refined young woman Sylvia Crane, is driven by cold to enter the place, and tells of her miraculous escape and the fact of her brother having been thrown from their carriage over a cliff. Her diamonds and evident wealth excite the ruffians; they quarrel over the possession of her; finally she is auctioned off to the highest bidder, one Rector Bayard, who is one of the few honest prospectors of the country. He makes the highest bid so as to gain the girl her freedom and finds her a temporary home with Mrs. Raumbach. The brother has not been lost, but turns up hunting his sister. The rascals get in their work in an attempt to have him kill Bayard, but through the interference of the German woman and her sister he is saved. A lawyer from New York comes upon the scene to acquaint the Cranes of a large inheritance that has been left to them. The Frisco Kid impersonates the brother and secures the papers of identification. Then he and Honoly kill Crane and the race across the country for the money which is on deposit at the Second National Bank, New York, begins, between Miss Crane and Bayard on the one hand, and Honoly and Frisco Kid on the other.

In Act II some stirring scenes take place in front of the Post House on the way to Nome, which place Honoly and her companion have reached first. Miss Crane and her brother arriving soon after, the first intimation they have of the others' presence is the discovery that the legs of the dogs that have brought them hither have been cut. They meet; there is shooting galore, but Bayard gets the drop on all their enemies and disarms them. They are attacked while going over Chilkoot Pass, but again they escape and race continues.

In the first scene in Act III we have all parties in the railroad station at Seattle, including Mrs. Raumbach with the four little Raumbachs, and a young Irishman, their traveling companion. Again there is a general mix-up, a false arrest is cooked up by the pursuing scoundrels to gain time, but Miss Crane escapes, unwillingly accompanied by Honoly. Again there is a general rendezvous in a Chicago hotel. Miss Crane is captured and taken upon the roof and is sailing off in the balloon of a hired aeronaut, when presto—Bayard arrives in time to leap in, throw her abductor out and, behold, another daring rescue!

In Act IV the girl Sylvia has been captured and imprisoned in Bill Casey's thieves' den in

(Continued on page 39.)

IRENE FRANKLYN,



Of the vaudeville team of Franklyn and Green, presenting their new act, *They Will Not Be Parted*. They are booked over the Keith & Proctor Circuit, and are at present playing some excellent park time.

Ethel Davis. The bill this week is *The Outlaw's Christmas*.

HARRISON GREY FISKE'S ANNOUNCEMENTS.

Harrison Grey Fiske makes known the plans of Mrs. Fiske, Mme. Bertha Kalich and the Manhattan Company. Just before leaving the city on a short vacation trip, July 29, he announced that beginning early in October, Mrs. Fiske would make a tour of the southern states in a repertoire of plays. She has not visited the Southland for a period of nine years, therefore that section of the country has not had the privilege of seeing her in several of her best-known successes. As Mrs. Fiske is a southerner by birth, a native of New Orleans, she will undoubtedly be given an enthusiastic welcome. At present she is enjoying a little respite at her mountain cottage in Sausalita, California. The plays for this preliminary tour will be *Tess of the D'Urbervilles*, *Leah Kleschna* and *Hedda Gabler*. The majority of the players of the Manhattan Co. will accompany

by Rupert Hughes, has also been accepted by Mr. Fiske for Mrs. Fiske's use at an early date. As Mr. Fiske's efforts as a producer are always artistic, these announcements look most promising.

CRIPPLED CHILDREN'S BENEFIT.

The benefit for the New York Home of Destitute Crippled Children on the Polo Grounds, Saturday, August 3, promises to be a most profitable and highly humorous affair. This is the charity in which Mrs. A. L. Erlanger takes such an active interest. The arrangements are in the hands of Sam Harris and George M. Cohen. One of the features will be a baseball game between actors and managers. The actors will play ball made up as characters which have made them famous. There will be Louis Mann in the funny German character he created in *The Girl from Paris*, Charley Hoas as Andrew Carnegie, Fred Stone as the Scarecrow, Jim Corbett as Gentleman Jim, George M. Cohen as Little Johnny Jones, George B. Van as Napoleon, Bickel and Watson as the Dutch-

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

FROM present indications Chicago will be especially well equipped with theatres and amusement edifices for the Fall season. Some new play houses are in course of construction, some are being rebuilt, and many of them are being remodeled and renovated generally, so that they will be inviting to the theatre going public when first-class attractions are given.

The work of rebuilding the Olympic Theatre is progressing very rapidly. Managers Kohl & Castle announced some time ago that the house would be rebuilt and ready for use by October 1st. According to the way in which the work is being pushed, it is safe to say that they will be able to make that announcement good.

Mr. Charles E. Kohl, it is announced, will build an elaborate vaudeville theatre on a site on State street, between Jackson and Van Buren. It is claimed that this will be one of the handsomest theatres in Chicago, and it will be a private enterprise of Mr. Kohl's, although allied closely with the Chicago houses of the firm of Kohl & Castle.

It will be some time before actual work can be begun on this structure, owing to the necessity of waiting on unexpired leases to terminate.

It is also rumored that Kohl & Castle will build a vaudeville theatre on the North side in the near future, but that the plans have not progressed far enough to make any definite announcement.

Lizman R. Glover, of the firm of Kohl & Castle, denies that the new theatres will be for the purpose of fighting Klaw & Erlanger. "We are not paying any attention to Klaw & Erlanger," he said, "we are minding our own business, and these houses will be built because we see a demand for them."

Kohl & Castle already own the Majestic, The Haymarket, The Chicago Opera House and The Olympic. When the two new houses are added to these they will have an even half-dozen fine vaudeville houses in Chicago.

LAST FRIDAY IN WHITE CITY.

Friday of last week marked a very great day at White City Park. The occasion was The Tribune Babies Day. The Tribune conducts a summer resort at Algonquin, on the banks of the Fox River, for the care and treatment of invalid mothers and sick babies of the congested districts. Last Friday's gate receipts went to help maintain this worthy institution. On that day the management of White City joined hands with the amusement seeking public in the aid of the infant beneficiaries of The Tribune Free Ice and Hospital Fund. The dimes that were taken in at the gate were piled in piles of ten at the office of the Bureau of Charity, and in this way the value of the dime given to charity was multiplied and the good that it has done can not be measured by its buying capacity.

The cry "Help Save the Babies" spread through White City like wildfire. At once all of the proprietors of all of the busy attractions took up the cry, with the result that The Tribune Hospital and Ice Fund received 50 per cent of the gross receipts from a number of the best concessions in the park.

White City has entered into a new field of entertainment for summer parks in the performance of Flowerland, a spectacular entertainment which has been made the prime feature at the South Side park for two weeks. The spectacle is a combination of songs, dances, pantomime and tableaux, and in its presentation, the services of nearly three hundred people are required. What thread of plot there is concerns the story of Ponce de Leon's search for the mythical fountain of eternal youth. Kirk's Military Band accompanies the organization, and in addition to playing the score of Flowerland, gives daily concerts in the band shell.

In the Free Circus, Dare Devil McKinney goes through the air like a cannon ball in his act leaping the double death gap flumes, a hair-raising performance that has attracted attention in every place where it has been presented.

SEASON AT BUSH TEMPLE CLOSES.

Last week marked the closing of the present stock season of Bush Temple with the performance of Salome. As might be inferred, the drama is taken from the biblical story of Salome, the daughter of Herodias, and concerns her infatuation for John the Baptist and the tragedy to which it led ultimately. Miss Mabel Montgomery, in the title role, said farewell to Bush Temple audiences for some time to come, at least, for in the fall she is to star in Zira.

September 1st the management of Bush Temple will be assumed by Edwin L. Barker, who is well and favorably known in theatrical affairs in Chicago. Mr. Barker recently spent a fortnight in New York City, where he went for the purpose of inducing the return of Miss Adelaide Keim to Bush Temple, where she has been a prime favorite in the past. His efforts were successful, and Miss Keim will appear in all performances at that play house, beginning with the opening of the Fall season.

MISS MAUD FEALLY WEDS.

It happened in Denver, but the surprise of it was felt very quickly on Broadway. Miss Maud Feally, known as the youngest star on Broadway, was secretly married to Louis H. Sherman, dramatic critic of the Denver Republican, July 15th. Miss Feally is 23 years old and has been on the stage since the age of 2. When she was 20 years old she took the place of Miss Terry as "Sir Henry Irving's" leading lady. She was born in Memphis, Tenn. Her mother, Mrs. Margaret Feally (Carroll), who has been the head of a theatrical school in Dubuque, is about to reappear in vaudeville, and it is no doubt to be seen at the local play houses. At the age of 15 years, Augustin Daly signed a contract for the services of Miss Feally for

five years, but his death cancelled the contract. Her first big success was Quo Vadis, in which she played the part of Eunice. She is now under contract with John Cort of Seattle. Mr. Sherwin also comes from a family that has figured quite extensively in theatricals. His mother is Madame Amy Sherwin, a prima donna soprano, now in Australia. His father, Hugo Gorlitz, was one time manager for Paderewski, and later for Kubelik. Sherwin, who took his mother's name, was a theatrical man prior to going into newspaper work.

Miss Feally's mother was very much enraged at her daughter's marriage, and in her excitement called her new son in law a scoundrel.

at Ravinia Park Saturday last. The music for the final week included the works that have met with the most favor among the audiences, and a great many soloists broke the sequence of orchestral numbers. Monday, the final symphony night, was given Tschalkowsky's Symphony No. 5. In the latter half of the program Mesdames Katherine Wright and Minnie Flah Griffin, Messrs. Alfred Shaw and Lawrence Rea sang Gypsy songs from 'Ibrahim'. The seventh Wagner program of Tuesday afternoon contained numbers from Die Meistersinger and the Flying Dutchman and Parsifal. Thursday evening a clarinet solo and a cello number were rendered by Mr. Lee Roy and Mr. Schultz, respect-

who has sung principal roles in several of the leading operatic organizations of the country, and possesses a soprano voice of excellent range and unusual purity, particularly well adapted to the open air requirements.

ANNA GEISLER WOODWARD.

The soprano soloist, Miss Anna Geisler Woodward, with Holcomb and his band at Sans Souci Park, is a striking woman and possesses a rich voice, which pleases audiences immensely. Miss Woodward is an artist of the highest rank, and the climax of her songs in High E flat have startled the people, as very few others, outside of opera singers, master these high tones to please the public.

THE COW-PUNCHER.

The touch of nature that makes the whole world akin is seen in the new play, The Cow-Puncher, by Hal Reid, which is playing a week's engagement at the Bijou. The play is intensely interesting, and has a wholesome amount of comedy, that makes it thoroughly enjoyable to the discriminating theatre-goer. W. S. Mann, the producer, has given it a magnificent production and several new vaudeville features have been introduced.

TROCADERO.

The stock company at this theatre are presenting this week a new burlesque entitled In a Whirl, by Nat Fields, in which are introduced a number of new musical numbers by Bob Adams, sung by a chorus of twenty beautiful girls. Chooceta and the Deluge still remain a feature, besides six big vaudeville acts and new and original life moving pictures.

KOHL AND CASTLE DENY REPORT.

Recently there appeared in a Chicago daily a statement to the effect that Kohl and Castle had offered Klaw & Erlanger \$4,000,000.00, in ten annual payments, if they would withdraw from the vaudeville field. This statement is denied by Mr. Kohl in the following: "This statement is positively false. Such astonishing impudence is almost beyond belief and would not be dignified by any notice whatever, but for the fact that a nimble falsehood is sometimes believed by the public unless there is an explicit denial. We are making no offers of any kind and do not intend to make any."

THE YANKEE REGENT.

Sunday night, August 4, commenced a two weeks' engagement of Ben M. Jerome's clever musical comedy, The Yankee Regent, at the Garrick Theatre. This piece is already known to Chicago on account of its run of 250 nights, but since H. H. Frazee obtained the piece it has been revised, rewritten and enlarged and the second edition is more handsome and elaborate than the first. New and surprising stage pictures have been devised, new and novel electrical effects introduced and many unusual features have been added, so that the piece is now one of the brightest and smartest of its kind. Toby Lyons, a comedian who has gained an enviable position in his particular field, is the chief fun maker with the show, but he will have numerous nimble assistants who will assist him in keeping the fun going. The company comprises sixty-five young men and women and among them are such well-known singers and dancers as Thomas Burton, Walter B. Smith, John Walton, Miss Bertha Shalek, prima donna with De Wolf Hopper last season; Miss Elsie Baird, Miss Elsie Herbert and Miss Edith Arnold. The production is made by J. Paul Callan, late of the Charles Frohman forces, and the producer of Veronique in the Gaiety Theatre, London, who will also be a member of the cast. In addition to the above remarkable cast there is a pony ballet from the Gaiety Theatre, London, and numerous talented and clever dancers and singers.

Following the run of The Yankee Regent in the Garrick theatre, Will J. Block's elaborate production of Coming Thru' the Eye will be the attraction prior to the opening of the regular season with Virginia Harned in Anna Karenina.

FIFTIETH PERFORMANCE PASSED.

The Colonial continues to draw the audiences at every performance. Brewster's Millions has passed its fiftieth performance at the Theatre Beautiful, and even the hot weather does not seem to hold back the crowds. This show grows more enjoyable, accelerating and amusing as the weeks go by. Instead of abating in interest, as might naturally be expected, it is regarded by the knowing theatre goers as but another evidence of the enjoying qualities of a thoroughly successful play, which appeals to all kinds and sorts of people, based on a most fascinating ground work, and developed into one of the best plays that has ever been seen on the American stage.

NEW AMUSEMENT COMPANY.

Papers are now being prepared and will be executed and filed in the Secretary of State's office at Trenton, N. J., in a few days for the incorporation of the World Construction & Amusement Company, which will be the sole owner and operator of a very novel amusement machine, protected by letters patent of the United States, known as A Trip Around the Globe. The machine will be installed in the principal resorts throughout the United States and Canada. The machines will be constructed to represent the different planets of the Universe, whose names each machine will bear, and will carry 125 persons. The motive power will be electricity. The company proposes to conduct an up-to-date roof garden on top of the large structure enclosing each machine. The corporation will have a capital of \$125,000. The officers and directors are James W. Batty, president; Wilson P. Marchbank, vice-president, and Alfred Cobley, secretary and treasurer.

J. V. RITCHEY.



The above is a favorable likeness of Mr. J. V. Ritchey, secretary and treasurer of the Conster Construction Company, and general manager of The Park Supply Company, of Chicago. Mr. Ritchey has entire charge of the business of these two corporations. He is thirty-four years of age and joint lessee of the New Virginia Theatre, Chicago, of which Paul D. Howse, general manager of White City Park, is the other "joint."

VERNER CLARGES.

Verner Clarges, with The Boys of Company B, which closed at the Garrick Theatre last week, received his training in England many years ago and played in some of the famous old stock companies with such well-known actors as Kate and Ellen Terry, Sir Charles Wyndham, George and William Rignold, Charles Coghlan, Madge Robertson, Edward Arnet and others. He was born at Bath, England, which has been called the nursery of the drama in England, for it was always considered a critical place, and the players who could not make an impression in Bath never had the courage to go on and storm London. Commercial pursuits did not appeal to Mr. Clarges, although he was placed in that life. But growing tired of it, he began to haunt the theatres until finally he was seen behind the footlights, where he advanced very rapidly to character parts. He played in Sir Henry Irving's company before he came to America, where he secured engagements with Clara Morris, with whom he remained two seasons. He was with Robert Mantel in Shakespearean roles, and he was also with E. S. Willard in Tom Pinch. Mr. Clarges created the role of Becksniff in that play. He was on very good terms with Joseph Jefferson, with whom he played numerous old classic comedy parts.

The last time that Mr. Clarges appeared in Chicago, before his recent engagement at the Garrick, he was seen as Lord Nugent in Edmund Burke, with Chamney O'Leary.

DAMOSCH CLOSSES AT RAVINIA PARK.

After a delightful engagement of several weeks, Walter Damrosch and the New York Symphony Orchestra closed their season

lively. Friday evening, the last Wagner night, was presented Tristan and Isolde's Death, arranged by Walter Damrosch, while the farewell program, on Saturday night, consisted of request numbers. Following the Damrosch engagement, the Ravinia Park management have arranged to have a company of Elizabethan players for three performances during the first week in August.

THE SIEGE OF JERICHO.

Riverview Park has added one of the biggest features of the season to its already long list of exceptional shows. It is one of the biggest fireworks shows ever produced, the Siege of Jericho, and is one of Gregory's immense productions. The flare of the rockets and the bursting of the bombs have attracted thousands to this show. There is a chance of this remaining at Riverview the balance of the season.

Riverview is as good a tonic as a visit to a summer resort and many of its visitors have declared that it is an excellent place to spend one's vacation.

PICTURESQUE AND ATTRACTIVE.

One of the chief charms of Chicago's most picturesque and attractive summer gardens, Bismarck Garden, is the natural atmosphere and arrangement of the famous North Side resort, and this year, with the place enlarged and rearranged, the foliage and trees seem more inviting than ever. Prof. Carl Bunge and his excellent orchestra have established themselves more firmly than ever in the hearts of the lovers of good music, with well arranged and delightful programs, and this week the vocal soloist is Miss Dena Julian, an operatic soprano

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

MOBILE.—Monroe Park Theatre (M. McDermott, mgr.) Leo Adde Opera Co. presented The Circus Clown 22-27; good patronage. The Circus Clown 29-Aug. 3.
UNIONTOWN.—The Francis Theatre (W. P. Lambert, mgr.) Opened Thursday 25 by Uniontown Dramatic Club in The Broken Trail to S. R. O. house.

CALIFORNIA.

SAN FRANCISCO.—Van Nea Theatre (Gottlob, Marz & Co., mgrs.) Ezra Kendall 29-Aug. 3; business good. The Prince Chap with Cyril Scott week 5.
American Theatre (Abe S. Cohan, mgr.) Stock Co. in The Isle of Bamboo 29-Aug. 3.
Central Theatre (Ernest E. Howell, mgr.) Stock Co. in A Millionaire Detective 29-Aug. 3.
Davis Theatre (Sam Davis, mgr.) Stock Co. in Monte Cristo 29-Aug. 3.
Novelty Theatre (Lubelski & Lovelich, mgrs.) Sanford's Co. in The Sidewalks of New York 29-Aug. 3.
Alcazar Theatre (Geo. H. Davis, mgr.) Stock Co. in The Idler 29-Aug. 3.
Colonial Theatre (Martin Zurtzlg, mgr.) Tommy Burn's Vaudeville Co. 29-Aug. 3.
Lyceum Theatre (W. H. Weber, mgr.) Sanford's Stock Co. in The Road to Frisco 29-Aug. 3.

Mission Theatre (E. Fried, mgr.) Chas. Mason's Co. in Musical Comedy 29-Aug. 3.
Orpheum Theatre (John Morrissey, mgr.) Seymour and Hill, World and Kingston, Five Musical Byrons, The Nellie, The Stunning Grenadiers, Gaston and Green, Roberts, Hayes and Roberta, Les Jardy and moving pictures 29-Aug. 3.
Chutes Theatre (Ed. Levy, mgr.) Moving pictures and illustrated songs 29-Aug. 3.
Empire Theatre (Hal Curtis, mgr.) Vaudeville and moving pictures 29-Aug. 3.
Wigwam Theatre (Harris & Princess, mgr.) Excella Sisters, Carter, Water and Co., Lazar and Lazar, Yarrick, Agnes Hathey, Clifford Hall, Clinton Montgomery and moving pictures 29-Aug. 3.

Cineograph (A. W. Furat, mgr.) Moving pictures and illustrated songs.
Globe Theatre (W. K. Dallery, mgr.) Week July 29, Dark.
Star Theatre (Hechtman & Sack, mgrs.) Moving pictures and illustrated songs.
Bijou Dream (Albom & Leahy, mgrs.) Moving pictures and illustrated songs.
Bell Theatre (Ben Michaels, mgr.) Moving pictures and illustrated songs.
Theatrorium (Albom & Leahy, mgrs.) Moving pictures and illustrated songs.
Union Theatre (J. L. Lesser, mgr.) Moving pictures and illustrated songs.
Gem Theatre (A. Wise, mgr.) Moving pictures and illustrated songs.
Auditorium (M. M. Dodge, mgr.) Roller Skating.
Pavilion (Johnny Williams, mgr.) Roller skating.

Garden Rink (W. H. Clifford, mgr.) Roller skating.
Coliseum (W. M. Moses, mgr.) Dark.
Chutes Rink (Ed. Levy, mgr.) Roller skating.
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BAKERSFIELD.—Empire Theatre. Mr. and Mrs. Clevia Whelan, Cushing and Merrill and others 29-Aug. 3.
LOS ANGELES.—Theatre (Al. G. Flournoy, mgr.) Shoade and Mulvey, Four Masons and others 29-Aug. 3.
Empire Theatre (Billy Banks mgr.) Harding and Ab Sid Mile. Olive John and Mae Burke and others 29-Aug. 3.
OAKLAND.—Idora Park Opera House (Will Greenbaum, mgr.) Stock Co. in The Gelska 29-Aug. 3.
Ye Liberty Theatre (Frank Graham, mgr.) Dennis O. Sullivan in Arrah Na Pogue 29-Aug. 3.
Macedonough Theatre (C. P. Hall, mgr.) Week Aug. 1, Ethel Barrymore.
Columbia Theatre (Keating & Flood, mgrs.) Kolb and Hill in Hotty Totty 29-Aug. 3.
Bell Theatre (Ed. Homan, mgr.) Week July 29, Four Toledos, Tom Gillen, Chas. Bowser and Co., Two Castanas, Harry Broham, Jas. and Bonnie Farley and moving pictures.
Novelty Theatre (Guy Smith, mgr.) Vaudeville and moving pictures.
Empire Theatre (C. M. Carlson, mgr.) Vaudeville and moving pictures.
Eighth Street Theatre (I. Hadji, mgr.) Moving pictures.
Five Cent Theatre (L. L. Price, mgr.) Week 29, Vaudeville and moving pictures.
Rex Theatre (J. P. Welmont, mgr.) Illustrated songs and pictures.
Idora Rink (D. Alberga, mgr.) Roller Skating.

SACRAMENTO.—Allsky Theatre (C. W. Allsky mgr.) Stock Co. in comedy.
Acme Theatre (C. W. Gaddard mgr.) Dolan and Lenhart John and Bertha Gleason Gertrude Gebest Dan Roby Four Shades and moving pictures 29-Aug. 3.
SAN JOSE.—Unique Theatre (Robt. Drady, mgr.) Fulgora, Delmore and Darrell, F. E.

Pawell, Fred Russess, Georgiana Clarke and moving pictures.

STOCKTON.—Allsky Theatre (C. W. Allsky, mgr.) Stock Co. in Melodrama Aug. 3.
Novelty Theatre (Alex. Kaiser, mgr.) Adele Palmer and Co., George Evers, Cooke and Clinton and moving pictures 29-Aug. 3.
VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Lutz Bros., Mr. and Mrs. Zwickard, Burt Haverly, Sing Fou Lee and moving pictures 29-Aug. 3.

COLORADO

COLORADO SPRINGS.—Under canvas—Bobby Fountain Tent Show 31. Ringling Bros.' Circus Aug. 1.
DENVER.—Crystal Theatre (Robert S. Gardner, mgr.) LeMerie and LeMaire, Hungarian Orchestra, Musical Deveau, Harry Beaumont, Dan and Annie Reardon 5-10; business good.
Elitch's Theatre. Katherine Grey in The Little Grey Lady 29-Aug. 3; doing well.
Curtis Theatre (A. R. Pelton, mgr.) King of the Desert Aug. 4; good returns.
Manhattan Theatre (Larry Giffn, mgr.) Down on the Cape and the Fire Show 29-Aug. 3; business good.
Tabor's Grand Theatre (Peter McConnt, mgr.) John C. Fischer Opera Co. in Florodora 29-Aug. 5; business fine.
Tulleries (William Simpson, mgr.) Arthur Van and Eddie Barnes, Prince Mana Smith and Harry LaRose and Co. 29-Aug. 3; doing fine business.
Novelty Theatre (Bert Pittman, mgr.) Henry Babb Co., Parisian Grand Opera Duo, Trask and Gladden and Bessie Babb 5-10; business good.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures with good business.
Poll's Theatre (E. B. Mitchell, mgr.) Summer Stock Co. in Granstar 29-Aug. 3; business good.
DANBURY.—Kenosia Park (F. A. Shear, mgr.) White Opera Co. in Dorothy 22-29; business good. The Girl from Paris by same company 29-Aug. 3.
Under canvas—Forepaugh-Sells Bros.' Circus July 29.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players in Candida 22-27; big business. Next week The Secret Orchard.
Poll's Theatre (L. C. Kilby, mgr.) The Poll Opera Co. in The Mascot 22-27; fine business. Next week Olivet.
Luna Park. The Meech International Trio and other good acts draw large crowds during week 22. D'Fhill and West, Ferreros, Skatnell, Ryan and White and Adeline Francis 29-Aug. 3.
NEW HAVEN.—Poll's Theatre. Poll's Stock Co. in La Belle Marie 29-Aug. 3.

WATERBURY.—Jacques Opera House (J. H. Clancy, mgr.) Poll's Stock Co. in The Celebrated Case; good returns. In Missouri 29.
Poll's Theatre (Harry Parsons, mgr.) Dock-stader Minstrels 23; fair returns.

FLORIDA.

JACKSONVILLE.—Dixieland Theatre (Frank Beamish & Co., mgrs.) Circus Girl 22-27; business great. The Girl from Paris by the same company 29-Aug. 3.

GEORGIA.

ATLANTA.—The Grand Theatre (H. L. & J. L. DeGlive, mgrs.) The Geo. Fawcett Stock Co. in East Lynne 29-Aug. 3; excellent business and fine show.
The Casino Theatre (Jake Wells, mgr.) Armenta, Rice and Elmer, Howell and Scott 29-Aug. 3.
The Pastime Theatre (T. P. Holland, mgr.) Ethel Mae Ruby, Earl Highley, Harrison, West and Harrison, Hendricks Clinio, Miss Annette Steinburn and Miss Snow 29-Aug. 3.
The Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque 29-Aug. 3; fair returns.
St. Nicholas Auditorium. Prof. A. P. Demers drew large crowds 29-Aug. 3.

ILLINOIS.

CHICAGO.—Following the Volunteer Organist at the Great Northern comes The Isle of Spice. The Yankee Regent has succeeded The Boys of Company B at the Garrick. The Stud-haker is no longer dark, but is blazing forth the announcement, in glaring electric bulbs, of the Prince of Pilsen. The current attractions for the week commencing Aug. 4, are as follows:
Illinois Theatre (Will J. Davis, mgr.) The Man of the Hour.
Power's Theatre (Harry J. Askin, mgr.) Rose Stahl in The Chorus Lady.
The Colonial (Geo. W. Lederer, mgr.) Brewster's Millions.
Garrick Theatre (Herbert C. Duce, mgr.) The Yankee Regent.
Studhaker Theatre (Connor & Dillingham, mgrs.) The Prince of Pilsen.
McVicker's Theatre (Geo. C. Warren, mgr.) Dark.
Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day.
LaSalle Theatre (Mort H. Singer, mgr.) Dark.
Chicago Opera House (David H. Hunt, mgr.) Vaudeville.
Great Northern Theatre (F. C. Eber's, mgr.) The Isle of Spice.
Majestic Theatre (Lyman B. Glover, mgr.) Advanced vaudeville.
Haymarket Theatre (Wm. Newkirk, mgr.) Dark.
Bnsh Temple Theatre (Holbrook & Barker, mgrs.) Dark.

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Under canvas—Buffalo Bill's Wild West 13. PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) North Bros. and their Lady Orchestra will open the house Aug. 19. The Cow Puncher 28.

Vaudeville Pavilion (H. C. Engledrum, mgr.) Mae Lucas, Ethel C. Waterman, Claude Ranf, Master Slater, LaAnto Girl and the pavilion scope 22-27; business good. The Lockhart Sisters, Tom Gibbons, the Ramsey Sisters and the pavilion scope 29-Aug. 3. Herr Jansen and Co., and Topsy and Topsy 5-10.

Under canvas—Ringling Bros.' Circus July 11; fine business.

PEORIA.—Main Street Theatre (E. C. Burroughs, mgr.) Paycen Stock Co. In When You're Married week 28; business fair. The Man from Boston week 4.

Weast's Theatre (Charles F. Barton, mgr.) Burlesque week 29; excellent business prevails. Air Dome (James Bangh, mgr.) Air Dome Stock in Mamie Mueller week 29; good business continues. Jack of Hearts week 5.

Peoria Theatre (R. W. Fraser, mgr.) Advanced vaudeville week 29; business fair. Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock in Won and Lost week 29; good business.

Virginia Beach (F. A. Heinke, mgr.) Vaudeville and outside attractions week 29; excellent patronage.

Al Fresco Park (V. C. Seaver, mgr.) Dickey's Wild West and other outside attractions week 29; excellent business.

Alps Park (Geo. Hohl, mgr.) Concessions and general amusements; good patronage. Central Park (Phil. Becker, mgr.) Sunday vaudeville, zoo, gymnasium, curl ball and sulphur baths; business continues good.

SPRINGFIELD.—Empire Theatre (John Connors, mgr.) Harris and Harris, Dorothea Sisters, Evelyn Dorville, Parish's Pet Goats, The Goodwins, West, Diane and McKenzie and kinetoscope 29-Aug. 3; business good.

Olympic Theatre (C. J. McCann, mgr.) Queen of Hearts, Crawford and Gardner and the optoscope 29-Aug. 3.

White City Park (Joe. R. Gill, mgr.) Mme. Etollie and Vinella's Performing Stallions and Harry Weedon's Lions with Nellie Raymond 29-Aug. 3.

STREATOR.—Rainbow Theatre (D. Simmons, mgr.) Al Bartlett, Campbell and Colby, Nellie Revell, Bessie F. Pace and pictures 22-27; business good.

Theaterette (M. H. Duncan, mgr.) Business fair.

Under canvas—Great Cosmopolitan Shows 22-27; business great.

INDIANA.

ANDERSON.—Crystal Theatre (W. W. McEwen, mgr.) Five Lubbins, Vetter Brothers, Willmar Brothers, Sylvia Lake, Blossom Robinson, etc. 29-Aug. 3.

Bloom (Tom D. Bates, mgr.) Jennings and Renfrew, Bud Farnum, Welch and Earl, Armond and moving pictures 29-Aug. 3.

ANGOLA.—Croton Opera House (R. E. Willis, mgr.) The Indiana Dramatic Co. Aug. 15. Uncle Josh Perkins 22.

Five Cent Theatre doing excellent business.

CONNERSVILLE.—The Vaudeville (J. C. Schilling, mgr.) Stewart and Keller, Travers and Co., Dawson's Canine Circus, The Kellers, Emmert and McNeil 29-31; business big.

Under canvas—Hagenbeck-Wallace Circus Aug. 2; Forepaugh-Sells Sept. 5.

EVANSVILLE.—Oak Summit Park (E. L. Galigan, mgr.) Young and DeVole, Oscarita Arnold, Collins and Klifton, The Semons, Jimmy Wall and moving pictures doing fine week 29.

Cook's Park (Pelix Seiffert, mgr.) Harry Leone and Harry Dale, Two Yaggos, Frank Markler, Klipp and Klipp, Fred Heidered and pictures doing well week 29.

Theaterium (I. Russell Brannen, mgr.) Remodeled and doing well.

People's Theatre (F. W. Wastjer, mgr.) Opens Aug. 16.

Well's Bijou (Allen Jenkins, mgr.) Opens Sept. 1.

Under canvas—Buffalo Bill's Wild West Circus Aug. 17.

FT WAYNE.—Robison Park Theatre, Howard's Comedy Ponies and Dogs, Geo. A. Beane and Co., Arnold, Graser and Ethel, Lew Wells, Grace Hoens and kinetoscope 29-Aug. 3.

Majestic Theatre (M. E. Rice, mgr.) West's Minstrels Aug. 3.

GOSHEN.—Irwin Theatre (Fred Haydn, mgr.) Vaudeville includes The Leighs, Lonie Haydn, Edmunds and Haley, Gladstone Sisters and moving pictures 29-Aug. 3; business good.

Vaudeville with moving pictures and songs doing good business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Musical Forerunners, Klein and Klein, Viola Lew-

is, Elmer Jerome, Burnett and Weyerson and moving pictures 29-Aug. 3.

Crystal Theatre (James Mix, mgr.) Vetter Brothers, Fire Lubbins, Swain and Powers and Good and Mix 5-10; business good.

Athletic Park (H. K. Burton, mgr.) North Brothers' Comedians 29-Aug. 3; business fair.

Innes' Rand 27; fair audiences.

Under canvas—Gentry Bros.' Circus 31; large crowds.

MICHIGAN CITY.—Grand Opera House (Otto Dunker, mgr.) The Moonshiner's Daughter 4; Sl Pinnard 9; The Trust Rusters 11; A Poor Relation 17; The Cow-Puncher 18; Tilly Olson 20.

NEW CASTLE.—Alcazar (B. F. Brown, mgr.) Claude Stanley, Mansfield and Harvey, Levine and Levine, Klein and Klein and others 23-27.

Rand and Byron, Claude Stanley, Vida and Hawley, A. B. C. Weaver and grandiose 29-31; big business.

Theaterium (T. D. Foote, mgr.) Excellent business.

Royal (C. E. Roberts, mgr.) Business continues good.

Fern (C. T. Goynes, mgr.) Good business.

NOBLESVILLE.—Crystal Theatre (J. E. Harrison, mgr.) Nellie LeVere, The Great Tambo, Thurston and Grey, Eva Henderson and the kinodrome 22-24; good business. Cohan and Crane, Harry Mayer, The Bridges, Eva Henderson and the kinodrome 25-27; pleased large audiences nightly.

Home Amusement Co. (J. H. Wise, mgr.) These people are doing well.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Cora Lawton Mitchell Stock Co. Aug. 12-17.

Broadway Five Cent Vaudeville (W. Hendricks, mgr.) Good business.

Nickelo (W. Hendricks, mgr.) Good business.

The Dream (M. Switew, mgr.) Excellent business.

Under canvas—Robinson's Circus Aug. 7; Hagenbeck-Wallace Circus Aug. 16; Forepaugh-Sells Circus Sept. 6.

TERRE HAUTE.—Grand Theatre (T. W. Barthdt, mgr.) Closed.

Lyric Theatre (Jack Woffler, mgr.) Closed.

Varieties' Theatre (John Hettel, mgr.) Quigz, Mackey and Nickerson, Claude Ranf, LaAdella, Frey Trio, Fred and Mae Waddell 29-Aug. 3; business good. Col. G. Bordervary, Mueller and Mueller, Prof. Wise, Jones and Raymond and Nat Bernard 5-10.

Lake View Park. Business fair.

Aldome. Good show and fine business.

Nickelodeum, Dreamland and Electric Theatres (Chas Allard, mgr.) Business fine.

VINCENNES.—Royal Theatre (Arehle Talt, mgr.) Business excellent with moving pictures and songs.

Aldome (Frank Green, mgr.) Drawing well with vaudeville.

Electric Theatre (A. D. Rodgers, mgr.) Business good.

Nickelodeum (J. Bradbury, mgr.) Business fine.

Lincoln Park. Chautauqua July 24-Aug. 5.

Lakewood Park (L. W. Matthews, mgr.) Business good.

Under canvas—Wallace-Hagenbeck Circus 9.

INDIAN TERRITORY.

BARTLESVILLE.—New Electric Theatre, Vaudeville and moving pictures to good business.

Theaterium is drawing fair returns with moving pictures.

Under canvas—Percé B. Benton's Pavilion Theatre Co. 8-27; business good. The same company 29-Aug. 3.

Forest Park. Emancipation Celebration and Dixie Carnival Aug. 1-5.

IOWA.

CEDAR RAPIDS.—The Alamo (G. K. Barton, mgr.) Foster and Foster, Dixon and Fields, Otura's Japanese, Helen Winters, Horne's Diving Ponies, Ray W. Fay and kinetoscope.

The Bijou (H. F. Pocock, mgr.) Moving pictures and illustrated songs; business good.

Delphic Electric Theatre (Williams Bros., mgr.) Illustrated songs and moving pictures doing well.

Under canvas—Barnum and Bailey's Circus Aug. 16.

CLINTON.—Family Theatre is nearing completion and will open for the season Sept. 1-7. Roe's Vaudeville doing fine business each week.

Under canvas—Barnum and Bailey's Circus Aug. 17.

DUBUQUE.—Grand Opera House (W. L. Bradley, mgr.) Opens Aug. 13 with Kilroy and Britton in The Trust Buster.

Union Park. Miss Maude Rockwell, accompanied by the Dubuque Military Band, drew large audiences the past two weeks.

Under canvas—The Barnum and Bailey Circus Aug. 15.

(Continued on page 26)

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MR. WALTER C. KELLY, known in America as "The Virginia Judge," will open at the Palace Theatre, London, this week.

Mr. R. G. Knowles concluded his engagement at the Palace last Saturday, and is now on a provincial tour. It is rumored that the popular American comedian will go across to the other side in September.

The Water Rats will have their annual upriver outing on Sunday, August 18th, and will go by steam launch to Marlowe.

The Black Hussars, the clever company of fourteen talented musicians, under the direction of Laaky & Rolfe, are making their first appearance at the London Hippodrome this week. Not only is the fare they offer of the very best, but the dresses of the company are splendidly gorgeous.

Little Tich was accosted by a stalwart stranger from Manitoba last week at the Tivoli, while he was taking a rest in the circle lounge before going on, thus: "Are you what they call the Little Tich?" and upon receiving a reply in the affirmative, the stranger replied: "Well, I've just come over 3,500 miles to see you, will you have a touch?" The stranger celebrated the occasion with several little touches on his own account to celebrate the important event, and was seen to be in a gloriously happy condition at the close of the performance.

Miss Alice Lloyd entertained a few friends at Romano's cafe in the Strand, at supper on the evening of the Glorious Fourth of July. Miss Lloyd asked her guests to rise up and drink good health to her friends in America, and the band played Yankee Doodle and God Save the King, and there were cheers for everybody.

Mr. Fred Trussell, of the London Hippodrome, again had the honor of superintending the entertainment at the Queen's garden party at Buckingham Palace on the 6th inst. Among the artists "commanded" to appear were The Boggyans, the clever artists now at the Palace; Ritchie, the tramp cyclist; Leonard Gautier, and Maud Rochez's Monkey Music Hall.

Billy Manning, of Manning's Entertainers, arrived in London on Saturday, after a most successful tour in South Africa. He is a curious boy, is Billy. One night you may meet him in London, and when you look for him again, you find that he has gone off somewhere to the ends of the earth. He is at present feeling very pleased in the possession of a handsome gold watch, presented to him by a few of the boys of Johannesburg as a mark of esteem. Brave Billy!

Miss Millie Lindon is among the artistes recently booked to open in America in the fall.

We had a very nice letter from that charming lady, Miss Maude Amber, of that clever American Double Act, Blake & Amber. She says she finds nothing to grumble at in English audiences, and I am sure all their American friends will be glad to know that they have a winner in their handsomely mounted act, American Frivolities. They are now playing the big Moss-Stoll Circuit as top-notchers.

Eta Estella is at the New Cross Empire, and never fails to get there every night.

The Frasettis, in their musical act are well appreciated at Nottingham Empire.

The enormous body known as the London City Council has decided that living statues (especially that of the nude kind) is very immoral, and therefore, managers have received notice of the way the L. C. C. look at it, and ladies who portray the female form divine, are requested to keep to statues that have a little more drapery to spare. It was a hard tussle, on the one side, so-called lovers of art, and on the other side, people who stated that if statues were so much desired they could be seen in any of the art galleries, without having a living, breathing representation. And the moral side won.

That mighty fighter, Hackenschmidt, is in Ireland at the present time, flooring all comers. Hackenschmidt's challenge consists of the offer of ten pounds to any British wrestler whom he fails to defeat in ten minutes; twenty-five pounds to any British wrestler whom he fails to defeat in fifteen minutes; and one hundred pounds to any British wrestler who succeeds in throwing him in fifteen minutes.

The Shakespeare Theatre, Liverpool, opens on the 29th on new lines. It will consist of a company of variety artists, headed by R. G. Knowles, who will be supported by the Spissel Brothers and Mack (now playing at the Palace Theatre, London), Drona and Green, known as the most prominent of club swinging experts; Dave Carter, late of the Manhattan Quartet; Marba and Verity, etc., etc.

Miss Von Etta, a lady with a fine personality, and said to be the only Lady Illusionist in the world, is working at the Lyric Theatre, Liverpool, this week, where she produces her great specialty, The Palace of Electricity. On the same bill are Dody and Wright, the Australian Comiques, who would make the proverbial hot laugh.

Bransby Williams is playing the Palace Hull this week, where his clever Dickens Studies never fail to create rounds of applause.

The American Comedy Four are announced to appear at the Glasgow next week.

Stelling and Revell have proved very acceptable in their act to the patrons of the Zoo-Hippodrome, Glasgow, this week.

Billy Gough's English players remember him with affection as one of the Portuguese twins in the original company of The Belles of New York. Next season he will appear in a sketch at the Alhambra, London.

Minola Mada Hurat did not forget the Glorious Fourth of July, and as she could not get any pumpkin pie or clam chowder, she endeavored to portray how happy she was by singing George M. Cohan's song, You're a Grand Old Flag.

Frank and Jen Latona sailed for America on Tuesday, the 16th inst, on board the S. S. Carolina. They received a rousing send-off on the last evening at the Argyle Theatre, Birkenhead, where they have always been in the first row of favorites.

We have just received a very nice letter from Walker Winch, who also sends us a copy of his "Chatters," which we find very chatty, indeed, and we were very pleased to get same,

and as those great humorists, Sanford & Lyons, may be heard to remark, "We're much obliged."

The Tivoli program is always attractive, but this week they have gone in for a starter. It is in the form of Miss Liane D'Eye, a popular French singer. She includes in her act a compact little dressing room set in a large golden frame, and in the interval between one song and another she enters the room, and proceeds to give herself away to deeply interested spectators, and thereby discloses many of fair beauty's secrets. In the meantime, changing her costume in full view of the audience. She is in turn, a flower girl, who liberally distributes her wares amongst the audience; a ferret, a ballad singer, and finishes up with La Mattichelle. Truly another Zaza scene in tabloid form. What! What!?

The second Mammoth Fun City will open at Olympia on December 24th next, under the control of the International Fairs, Ltd., of 16 Bedford street, Strand.

The Moody Manners Opera Company is now in possession of the Lyric Theatre, and opened on Monday last a season of English Opera, commencing with the old favorite, The Merry Wives of Windsor.

In a week or two the regular theatres will all be open again, ready for the autumn season. The musical play, Tom Jones, although it has proved very popular, will have to be taken off soon, in order to make room for the production of Messrs. Cecilham Bantock, Percy Greenbank and Howard Talbot's new musical play, The Three Kisses, which is due on August 21st.

Among the items of news just to hand, there is a note to the effect that Charles Frohman will, at the end of August present at one of his London theatres, Miss Pauline Chase, in a short play called The Little Japanese Girl.

Although the date has not been definitely fixed for the projected revival of The Christian, at the Lyceum Theatre, it is very probable that the premiere will take place towards the middle of September, at the latest. Mr. Henry Smith, one of the managing directors of the Lyceum, yesterday informed a member of our staff that rehearsals of the piece are to start in a few days.

"Among the artistes whom we have already engaged," said Mr. Smith, "are Mr. Matheson Lang, who will appear in the role of John Storm; Miss Alice Crawford, to whom the part of Glory Quayle has been allotted; Mr. Frederic Ross will impersonate Father Lamplough, Mr. E. Mayne Lord, Eric Eric, and Miss Valli Valli, Polly Love.

The new one-act play which Mr. Michael Mor-

VELARE AND CLARK,



Equilibrists extraordinary, at present playing fair and park time.

The chief attraction of the show will be a congress of wild beasts—a huge menagerie in which performances will be given daily by the most celebrated trainers of the world. There will be many new American attractions added, and these will have a great drawing power, as proved by the vast crowds who always assemble around the American shows of every description that are already on the English market. The two leaders of the Australian amusement world have arrived in London, namely, Mr. J. S. Williamson, who is here for the purpose of booking up new plays, etc., and Mr. Harry Richards, who is always on the look out for something new for the land of the Southern Cross.

Preparations for an important new production are in active progress at the Alhambra. A new grand ballet, adapted from Robert Planquette's immensely successful operetta Les Cloches de Corneville, on an unusually lavish and magnificent scale, is to be the next novelty at this variety theatre.

The Shakespeare Theatre, Clapham Junction, is gay with posters this week, and the surrounding neighborhood is likewise attired in the brightest of costumes. The posters portray, in handsomely printed colors, the troubles and trials of a young girl who has been left as sole guardian to some children. She is, in fact, their Little Mother, and it is from this that the play gets its name. The Little Mother played to a crowded house on Monday evening last, and met with a great reception, in spite of the heat, which was almost tropical. Judging by the box office bookings I should say that the Shakespeare Theatre has got a big winner.

ton has adapted from the French of M. Tristan Bernard, for production at the Haymarket Theatre on July 25, is to be called Honour Among Thieves. The scene is a race course.

When Miss Billie Burke leaves the cast of Mrs. Ponderbury's Past at the Vaudeville, her part will be taken by Miss Maudl Darrell. This young lady will be in the cast next Saturday evening, 20th inst. Miss Billie Burke sails for America on the 25th inst.

MR. ROBERT EDESON'S NEW PLAY.

Mr. Robert Edeson, who, since the conclusion of the run of Strongheart has been holiday-making on the Continent, has returned to London. Within the next few weeks he will leave for America to commence preparations for the new play written for him by Mr. De Mille, the author of Strongheart. The new piece is entitled Class Mates. The opening scene is laid at West Point, the American Military Academy, and the story concerns two men, one of humble stock and rich, the other well-bred and comparatively poor. For the love of a woman—a fine, noble-hearted type of a girl—the men quarrel, and in the fight that ensues, one man is so badly injured that the sight of an eye is destroyed. All chance of a military career being thus lost to him, the injured man joins an expedition to South America, and in course of time is lost.

When a rosy party is organized, the man who injured him volunteers to go. The girl doubts his willingness to expose himself to danger to save his rival, but an unselfish love strengthens him and he braves everything to rescue the man whom he has so deeply wronged.

CHARLES ADDRESS.



He is now collecting photographs of performers and circus people for the largest photograph ever made. When completed it will contain over two thousand (2,000) people. This photograph is being made irrespective of any particular show. The center of same will be made up of the representative circus men of the past and present, in this and foreign countries; and the rest of the photograph will be of performers and musicians, staff officers, etc., of the various shows throughout the country. Anyone desirous to be represented in this picture, will please deliver their picture or send by mail to his home address, 414 Douglas Boulevard, Chicago, Ill., or mail it to him in care of the Barnum and Bailey Show as per route in The Billboard.

Asked if Class Mates would afterwards be seen in London, Mr. Edeson said that such an event would depend upon the fortune of the play in America. Playgoers will, however, be interested to learn that whether in Class Mates or in another piece, Mr. Edeson will in all probability be seen again in London, where his remarkably fine performance in Strongheart has won him a host of admirers.

MRS. WIGGS TO REMOVE.

It is probable that, in view of the advent of the Follies at Terry's, Mr. Gaston Mayer will secure another theatre for the accommodation of the wonderfully successful Mrs. Wiggs and her quaint companions.

Playhouses

The Lyric Theatre at Sioux City, Ia., which has for the past year been known under that name, has been transferred to the Orpheum people, who will completely remodel the same and will open Sept. 2 with the same class of standard vaudeville that is being played elsewhere by them. The Lyric Theatre has had rather a checkered career as they opened the house with high-class vaudeville which ran for a few months and then they drifted into playing stock companies for a short time. After a month or so they played a musical comedy company for seven weeks and finally went back to stock. It being the only independent house of any size in the city, they booked two of the independent attractions of the Shuberts and Flske, and played a two-night and a one-night stand to capacity business. David Beehler, of Chicago will be the local manager for the house. Mr. Beehler is well known in the theatrical world, having been associated with Kohl & Castle for a number of years, who control a large number of theatres in Chicago. He has brought a number of bands to this country who have become famous under his management while touring the United States, and will undoubtedly make a good manager for the house.

The Star Theatre, Elgin, Ill., closed Aug. 3 for a short time to make some necessary changes in the seating arrangement, stage and so forth. Manager Smith says he will re-open the house as soon as possible and will conduct it this coming season about as he has in the past, with the exception where he can see his way to make improvements in the performance given in his house, he will do so.

Preparations are being made for the opening of the Academy of Music, Pottsville, Pa., which promises to be the best in the history of the house. It will open Aug. 12 with the Channey Keffler Stock Co. as the attraction. The theatre will continue under the Reis Circuit with Chas. Hausmann as resident manager.

Eugene Cox, the Chicago scenic artist, has broken ground for a new scenic studio to be located at 231 Ogden avenue, to be sixty-five feet high and contain twelve paint frames. Mr. Cox has the contract for the New Orpheum Theatre, located on State street, Chicago.

The Grand Opera House, Cripple Creek, Col., was totally destroyed by fire Saturday morning, July 20. It will be rebuilt at once and the management intends to put up a strictly modern playhouse with every convenience.

Joseph McCauley has resigned as manager of the Gem Family Theatre, Minneapolis, Minn., and has joined hands with Sam Carlton, Hebrew character comedian, to do a comedy singing and talking act.

Manager Chas. E. Hammond of the Colonial Theatre, Cambridge, O., has been in New York City for the past two weeks booking attractions for his house for the coming season.

Joe Pierce has just returned to Gulfport, Miss., from New York City, where he made arrangements with Klaw & Erlanger to book the Gulfport Opera House next season.

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Dramatic

A Princess of the Wilds, a historical drama by Lillian White Spencer, received its initial production by the Fairland Stock Co., at Memphis, Tenn., July 29, where it ran for a week. The play is based upon certain historical episodes of primitive Jamestown, and possesses dramatic interest of much strength. It is built around the well-known tale of Pocahontas' love for the early Virginia settlers, and each character is drawn with historic accuracy. The new drama was well received by the Memphis critics, and a large audience manifested much enthusiasm, to which the author responded in a short speech at the conclusion of the third act. Julia Taylor, as the demure and the Indian maid Pocahontas, was charming and convincing. Geo. Soule Spencer and Frank Kingdom, as Master John Rolfe and Capt. John Smith, respectively, did excellent work. Others in the cast were Parson Whitaker, Guinio Socola; Master Ratcliffe, W. S. Hurley; Capt. Newport, Lawrence Oliver; John Laydon, Harry Hinguenot; Anna Todkill, C. Norman Hammond; Throgmoline Kenhelme, Frederick Sullivan; Lady Forrest, Maguitta Dwight; Ann Burras, Oza Waldrop; Abigail Andrews, Elizabeth Moss; Powhatan, Guinio Ecocla; Nantaquas, W. S. Hurley; Wecuttanow, Ernest Joy; Ketagh, Adelaide Cumming.

The Great Santell and his all-star company will open the season at the Grand Theatre, Evansville, Ind., Sept. 1, with the following cast: Harry G. Hinksen and R. Santell, proprietors and managers; Mrs. Lillian Santell, treasurer; Dr. Horace Grant, advance agent; Holmes and Holliston, Yankee comedy artists; Daly and O'Brien, singing, talking, comedy eccentric dancing act; Cameron and Toledo, in their operatic equilibrium pantomimic extravaganza, The Enchanted Grotto; The Burton Slaters, singing and dancing sister act; The Daltons, musical act; M. J. Nyham, electrician and expert moving picture operator; Harry Brown, band and orchestra leader, with W. S. Taylor, Benjamin Noor, Frank G. Bernhardt and ten other solo musicians; Paul Maxwell, piano player. The phenomenal feature attraction of the show is The Great Santell, the world's renowned Hercules, the perfect man and only rival of Sandow.

Howard Kyle has been engaged by Klaw & Erlanger for the role of Sivanus Rebbinga, a Revivalist, in The Galilean's Victory. Henry Arthur Jones' play, which these managers will produce at the Lyceum Theatre in Rochester, Sept. 23. Mr. Kyle was sent to London a short time ago for the purpose of having an interview with Mr. Jones in reference to this part. The dramatist was very much impressed with the personality of the young American actor and called Klaw & Erlanger that he would be the ideal of the role. Mr. Jones also stated in his cable that Mr. Kyle would remain in London for a week, rehearsing the character under his direction. Shortly after the presentation of this play at the Lyceum Theatre in Rochester, it will be seen in one of the leading New York theatres. This will be one of Klaw & Erlanger's most important dramatic productions of the coming season.

The premiere performance of The Secret Orchard, a dramatization by Channing Pollock, of Egerton Castle's book of that name, was given at Parson's Theatre, Hartford, Conn., July 29, before a large and well pleased audience. The play, which is a strong one, is based on the efforts of a nobleman to keep his wife from learning that the girl whom she has adopted as a daughter has previously been outraged by him. It is in four acts, and on its opening night was given a most excellent performance. Josephine Victor, Frances Gaunt, Edmund Eiton and Burke Clarke appeared to a good advantage in the principal roles. Mr. Pollock personally conducted the rehearsals and was present on the opening night.

Frank Griswold's Uncle Tom's Cabin Company consists of the following: Frank Griswold, proprietor and manager; Geo. Burtch, first advance; Chas. Fuller, second advance; Arthur H. Carter, stage manager; Jas. Chest, master of properties; Wm. Fessenden, master of transportation; Holly Bossmyn, band director; Paul Jacobs, orchestra leader. The cast is excellent and the company has been playing to good business throughout the entire season.

William Stuart and Anna Hollinger have returned to New York, after a six weeks' vacation on the recently acquired farm near Marion, Ind. They are now rehearsing two of the leading roles in the production of A Child of The Regiment, which opens at the Arch Street Theatre, Philadelphia, Pa., Aug. 5. The coming season will be their fourth year under the management of the Charles E. Blaney Amusement Co.

Miss Lorraine Puchanan has closed her company for the summer after a successful stock season at Battle Creek, Mich., Bay City and Champaign, Ill. She is now identified with the W. S. Donaldson Theatrical Exchange, St. Louis, Mo., where they have opened a handsome suite of offices in connection with the Great Western Show Printing Co.

Wright Lorimer, who is to star in The Quicksand next season, has engaged Roland Burke Hennessy as his personal representative and literary advisor for a term of years at the highest salary ever paid by any star to a man occupying this position.

William Macaulay, after spending several weeks with his partner, W. B. Patton, at Windsor Beach, Ontario, is now touring the lakes of Wisconsin with a party of friends. His season with When We Were Friends Company will open Aug. 25.

Miss Margaret Ellsworth, who has been visiting her parents at St. Johns, N. B., left for New York July 23. Will T. Carleton, of Klaw & Erlanger farces, and Edmund Breese are visiting their relatives at St. Johns, N. B.

Harvey and Adams, playing their sixteenth week in stock and burlesque, are making a decided hit with their new comedy acrobatic act. Last week they played at the Auditorium Theatre, Norfolk, Va.

Rowenna has signed with the Harris Parkson Company as one of the vaudeville features, this making her third season with that organization.

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WANTED!

Carnival for week Sept. 2nd. Best business town for purpose. No bonns offered. Under auspices of Fire Department. Smith's Greater Shows in for week of July 4th—big business. The Fire Co. received \$575 on small percentage. Only solicit good, legitimate people with good performances. Street and lot in center of town. Address CLAUDE D. ANDERSON, New Haven, Penn. Reply quickly. Good show gets the date.

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CONEY ISLAND MARDI-GRAS WEEK OF SEPTEMBER 16

Aftermath of Tilyou's Steeplechase Fire.

101 Ranch has Successful Opening at Brighton Beach.—"Days of '49" at Luna Park.—Dreamland Managers come to Blows—Breezy Gossip About the Show Folks who are Summering at the Big Resort.

By HARRY BONNELL.

CONEY ISLAND will have another Mardi Gras. This very important announcement I am at last able to make in a way that should leave no doubt about the big event taking place. Barring another disastrous visitation from the Fire King, or the unforeseen interference from some other equally evil influence, the proposed fall festival will be held during the week of September 16. If the present plans of the promoters are carried out and they very likely will be, the carnival will open on the latter date and will continue for five consecutive days and evenings.

Already the subscriptions have reached \$10,000 and the big contributors such as the Brooklyn Rapid Transit Company, Luna Park and Dreamland are still to be heard from. That there will be a generous response from these concerns there is no doubt. The contributions will not quite reach the total that was anticipated as a result of the losses sustained in some quarters by the recent Steeplechase Park conflagration, but it is now a moral certainty that sufficient money will be raised from other sources to insure the success of the proposed celebration.

Communications regarding concession space and other details, should be addressed either to William B. Lake, chairman of the executive committee, or to Henry Grasshorn, chairman of the committee of arrangements, Coney Island, N. Y.

STEEPLECHASE FIRE.

It is conservatively estimated that over a quarter of a million people visited Coney Island on Sunday, July 28, attracted here, of course, by curiosity to see the devastation that was caused by the conflagration that consumed George C. Tilyou's Steeplechase Park and considerable adjacent property that was valued at a million and a half dollars. The influx of visitors, composed largely of curio hunters, was unusually large all of last week, and although there is nothing of consequence to be seen at Steeplechase but a desolated mass of ruins, the management was able to do a big gate business by immediately fencing in the place and charging an admission fee.

Naturally Proprietor Tilyou was badly stunned by the sudden and unexpected destruction of his amusement resort, and for the present he refuses to go on record in a positive way as to whether or not a new Steeplechase will rise on the site of the burned fun factory. It has been reported that the place would not be rebuilt and that the land would be cut up into building lots. Personally I do not take any stock in this theory. The Steeplechase site is too valuable for anything but amusement purposes of a gigantic nature, and my prediction is that another summer will see a new amusement park there that will eclipse anything of the kind ever attempted at Coney. I might state that I am not alone in this belief for the average wisecracker of the island is inclined to think the same thing.

One thing is pretty certain, however, and that is that there will be some radical changes in the construction work of all buildings that are erected here in the future. His is the third disastrous fire that has swept Coney Island in the last decade and profiting by such costly experience, the property owners, almost all of whom are going to rebuild, will find it necessary to make their structures as nearly fire proof as possible by using such substantial material as steel and re-inforced concrete. This should prove much cheaper in the end, too, for it will make insurance possible at a rate somewhere within the bounds of reason. The sequel of each previous fire has been a new and better Coney and it is safe to assume that this will be no exception to the rule.

In commenting on the incidents attending the destruction of Steeplechase, too much credit can not be given the Coney Island and Brooklyn Fire departments in general, and in passing around the laurel wreaths, the valorous spirit displayed by the fire fighting brigades of Luna Park, Dreamland, Hagen's Fire Show and other neighboring places of amusement should not be overlooked. The Dreamland contingent were called upon to quench occasional incipient blazes that were started there by huge sparks that were carried over from Steeplechase by the wind and a dozen lines of hose stretched across the street from "The Heart of Coney" was substantial evidence of what help might be expected from Luna in case of emergency.

Claude Hagen's trained crew of fire ladders from the Fire Show in the Galveston Flood Building, had steam up in the three Hagen steamers that are employed in the production of A Fireman's Christmas Eve, and with horses hitched to the big trucks, were in readiness at all times for a prompt and effective response to an emergency call. They would surely have been pressed into service too had the wind not shifted just when the fire was at its height and carried the terrific heat and burning sparks out to sea.

That Coney Island was not entirely destroyed is regarded as being little short of miraculous and the merciful intervention of an unseen power, in the hands of which the greatest corps of the world's best fire fighters are mere pigmies.

101 RANCH AT BRIGHTON.

"They Came, Saw and Conquered." All of this and more besides can be truthfully said of Miller Brothers' big Wild West Show that opened July 27, at Brighton for a six weeks' run.

This particular outfit of wild west entertainers is what may be termed a companion company to the big 101 Ranch Show that is

delighting the visitors to the Jamestown Exposition and if the latter combination has anything on the Brighton crew, it must of necessity be a "bummer," whatever that is. It has been my good fortune to witness more than one performance of the Buffalo Bill and Pawnee Bill Wild West Shows, but for a practical and historical demonstration of real ranch life in the "wild and woolly," I am inclined to feel that hats must come off to the Miller Brothers' Show.

When the announcement was made that the public was to see a number two outfit, not a few people hereabouts were inclined to the belief that Brighton was to be handed a prize "lemon," but this suspicion was promptly and effectively dispelled by the excellent quality of the opening performance. To be sure there were many rough edges to be worn off and at a number of stages the show was lacking of action, but the Miller Brothers had brought with them a lot of good material that has since been fashioned into a crackerjack show.

formance is the feat of Lon Seely, who jumps from the back of a horse going at full speed, to that of a long-horned Texas steer, which he subdues and throws to the ground unaided, with his powerful hands.

S. D. Roebuck gives a clever exhibition of fancy and trick riding that can not well be overlooked in passing around the honors.

The show is given an Indian coloring by over 100 Sioux, who entertain with the dances characteristic to the red man.

August J. Campbell was chief bugler on the opening night, but he has since given way to Miss Julia Allen, who was brought on from the Jamestown Company. August essays the role of the horse thief in the thrilling demonstration of how Western justice is meted out to those despised and hated individuals in the far West.

The performance includes such pleasing specialties as an interesting high school horse act by a Miss Barrington and expert rifle shooting by Texana and Reynolds.

There is the conventional attack on a Government stage coach, cowboys' sports and pastimes, such as picking up articles from the ground while riding a horse at full speed, carrying of Government mail by pony express riders, and the show closes with a thrilling attack on an emigrant train by a tribe of hostile Indians and the timely arrival of the cowboys to the rescue.

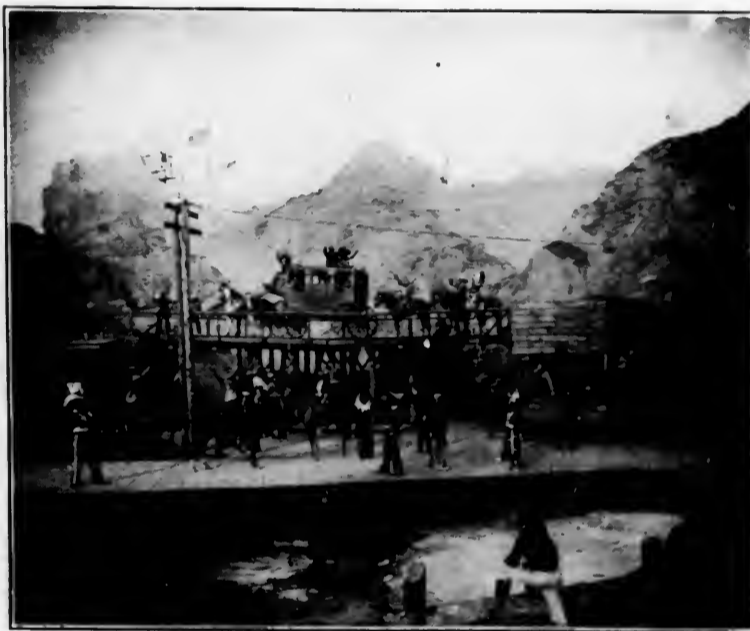
The Miller Bros. Show is all that could possibly be expected of it, and "a little bit more." In conclusion, the Brighton engagement should be a highly satisfactory financial success.

THE DAYS OF '49.

This thrilling melodramatic spectacle has proved a most worthy successor to the Train Robbery, which was withdrawn from Luna Park to take the road last spring with Pawnee Bill's Wild West. In The Days of '49 the author, Arthur Voegtlin, has woven together a story of intensely interesting incidents and episodes that are wonderfully characteristic of frontier life at the time the memorable gold fever raged so rampant throughout the country.

The play is staged with all the elaborateness for which Mr. Voegtlin's productions are noted

THE DAYS OF '49.



Hold up of the stage coach in The Days of '49 at Luna Park, Coney Island, New York.

One very commendable feature of this exhibition is that it is a strictly wild west show that contains nothing that is not purely American, and the elimination of anything and everything foreign, makes it a unique entertainment that is especially enjoyable to the pleasure seeker who is inclined toward a thoroughly American show.

The free and easy life of the Western ranchman was never more vividly portrayed to the Greater New Yorker than is done by the performers of 101 Ranch who are the very cream of the vast army of daring and skilled riders and ropers that is employed on Miller Brothers' big 100,000 acre farm.

While the genial Sam Haller is the official manager of the show, the real head of the outfit is J. C. Miller, who at present is very ably looking after the Miller Brothers' Brighton interests. This representative will shortly go to Jamestown to relieve his brother, Z. T. Miller, who in turn will come to Brighton. The other brother happens to be the stay-at-home member of the family, and is engaged in keeping things straight on the Oklahoma ranch.

The 101 Ranch Show is made up of so many good performers that it is no exaggeration to say that everybody is an expert. Never has New York seen such a wonderful exhibition of broncho riding and roping as is given at the Brighton show. The rope spinning that I saw there on the opening night was a revelation to me, and the particular bright star in this part of the entertainment was the well-known lariat expert Will Rogers, whom I understand will very shortly return to vaudeville, where he has a lot of fine bookings. He had a fine opportunity to display his rope spinning ability in the big Boer War arena and certainly he made much of the chance. His every feat with the rope branded him a star in his line and the audience was not slow to reward his efforts with the heartiest kind of applause.

Milt Brown, foreman of the 101 Ranch, was introduced as King of the Cowboys, and was greeted with an enthusiastic reception from the crowded grand stand and bleachers. Another roper that acquitted himself admirably is Homer Wilson. Perhaps the most impressively daring and thrilling specialty of the whole per-

and is made ideally realistic by the efforts of a company of capable performers. In the cast are Florence Washburn, Gerlie Demster, Emma Stone, Marie Bachman, Annie Stone, Dorothy Mooney, Norby Whitley, Florence LaDne and Miss Hender, John Ryan, Ed Saunders, Tom Hemming, Thomas Burns, Albert Tracy, Rusty Cameron, J. Turanur, Frank Dobson, Happy Connolly, George Raymond, Frank Beechne, Martin Johns, Santa Ferrar, Alexander Sanchez, Joseph Garcia and William Janispeck.

During the performance a specialty consisting of a Spanish dance is introduced by Estelle Farnsworth, who will be seen next season with Henrietta Crossman's company in a Roman dance. The production is under the capable stage direction of Mart E. Heisey, who is also inside lecturer. The musical part of the entertainment is provided by Lemlein's Cowboy Band. The Voegtlin show is always preceded by a parade, which is regarded as the park's greatest ballyhoo.

LUNA CHIT-CHAT.

Freddie Foy, who was with the Ham Tree Co. last season, is a "wet goods" dispenser this summer in The Parisian Cafe. By the way, the genial Fred is the husband of Lizzie Collitt, who was formerly one of the Four Collitts.

Jack McDonald is on his seventh season with A Trip to the Moon. He is engaged as outside lecturer.

Irate over what they regarded as an uncompromising paragraph in one of the local news publications, the Hoffman Sisters, Hilda and Freda, closed with the Night and Morning show on July 27.

Florence Herro, one of Luna's most charming cashiers, was a victim of the recent Steeplechase fire. She happened to be a guest at the Steeplechase Hotel, adjoining the park, and in her hasty exit she was obliged to leave behind almost all of her clothing, which was consumed. When the news of Miss Herro's misfortune reached the ears of Park Manager Fred McClellan the latter promptly instructed Cynthia Morris, Luna's mascot, to solicit subscriptions from the park employes, with the result that the substantial sum of \$100 was raised in a few hours. Miss Herro feels so grateful that she declares that Luna may have her service for the rest of her life.

Among the numerous telegrams of sympathy received by George C. Tilyou, probably none effected him more than one from Frederic Thompson in which the latter made the very generous proffer of Luna for any "special nights" that may have been planned for Steeplechase. In other words, he assured his unfortunate neighbor that Steeplechase tickets would be honored at Luna's gate without any compensation to Mr. Thompson. Certainly the display of a most generous if not magnanimous spirit.

The Luna Park press department was a headquarters for the fire reporters on July 28. The Luna press office is equipped with telephone and telegraph service, which were placed at the disposal of the visiting newspaper men throughout the entire day. Some two hundred thousand words were sent over the Luna wires before midnight.

As a consequence of the immense crowd of visitors who came to see the ruins of the Steeplechase fire, the receipts of Luna Park were the largest in the history of the resort. In the neighborhood of 200,000 paid admissions were registered at the gates and naturally the park attractions were thronged throughout the day.

The Flairs, as the press agents' organization of New York City is known, were the guests of Frederic Thompson on Tuesday evening, July 30. Some three hundred members of the club and their ladies assembled at the Luna entrance at 8 o'clock and were escorted to the dancing pavilion, where Mr. Thompson, who is an honorary member of the organization, received them and threw open the park attractions for their entertainment.

DREAMLAND FISTICUFFS.

Prize fighting or even limited round exhibition bouts are not a part of the entertainment at Dreamland Park, as a general rule, but on July 30 the patrons as well as attaches of this resort were treated to a demonstration of the manly art of self-defense that in itself was well worth the price of admission. The principals in the brief but exciting "go" were William A. Ellis, of The End of the World and Feast of Belshazzar fame, and one Christopher J. Dalton, the right-hand man of Senator Patrick McCarran, who is one of the largest owners of the park. It appears that the altercation was due to a ballyhoo move on the part of Ellis, who hit the idea of giving a parade on Surf Avenue with a view of attracting a crowd to the park and thereby stimulate the unhealthy conditions in the neighborhood of the Ellis show. This unusual advertising procedure was contrary to the ideas and plans of the McCarran lieutenant and he told Ellis so in a way that the latter did not like.

The outcome of the argument was a clinch and an exchange of uppercuts and right awings that resulted in the twain being escorted to the Coney Island police station, where they were soon hailed out. There were large sales of court plaster and arnica liniment afterwards, and as may be expected the police proceedings were quashed.

Ellis is still insistent upon his right to a Surf Avenue ballyhoo and will probably be able to carry his point without any more interference from the Dreamland administration offices.

Edward Girard has left the Rolitair forces and is now managing Ellis' End of the World.

Frank Freeman, assistant cashier in the Dreamland administration offices, will join A. H. Wood's Howerly After Dark Company on August 15, as business manager.

The girls in the Parisian Model show, on the Dreamland Howerly, went on a strike July 25. Alleged overwork was their grievance. Manager George Dear persuaded them to stick for the night performances and the next day he replaced them with a bunch of new beauties. Manager Dear has signed to go on the road this fall as business manager with Cordova's Shadow behind the Throne company.

James E. Fennessy, owner of the People's Theatre and Lyceum Theatre in Cincinnati, and also president of the Empire Circuit (western Burlesque Wheel), was a caller on assistant press agent Thomas Colliton, on July 27. Another Colliton guest the same day was Miss Selma Herman, who goes out this season in drama under the management of P. H. Sullivan. Colliton was Miss Herman's manager in Owen Davis production of Under Two Flags four years ago.

Dwight Dana closed his summer engagement at the Alraps on July 29 and has started in rehearsing his part in Ben Hur. He was out with the same show last season.

Harry Hildebrand, front doorman at the Circle Theatre in Manhattan, is taking tickets at the Panadrome.

James McPadden, who was doorman at the Imperial Theatre in Brooklyn last season, is taking tickets at Ellis' Heligate Ride. Next season he will be seen at the Grand Opera House in Brooklyn in the same capacity.

Assistant press representative Thomas Colliton entertained, July 29, R. J. Mercer, who recently closed with the Ringling Brothers' Show as excursion agent. Next season Mercer will be with a J. B. Barton attraction.

"Doc" H. Ray Cannon, of Ellis' Feast of Belshazzar, has signed to play the lead this next season in James D. Harton's Death Valley production.

Galliard, the intrepid, with his group of man-eating lions and Mlle Morelli, the fearless mistress of a collection of performing leopards, continue to entertain the patrons of Hosterock's Arena, where they are the feature acts.

The noise of the Hosterock drum and fife ballyhoo at the Surf Avenue entrance has caused the management of the Hotel Jolly to apply for a restraining injunction. The case is still in the courts, and in the meantime the Hosterock "bally" continues unabated.

AROUND THE ISLAND.

At the contest held in the Sea Beach Palace Rink on July 25 the Richard K. Fox medal, emblematic of the ladies' fancy skating championship, was won by Miss Marie Kling, sister-in-law of Conrad Stubenbord, proprietor of the Hotel Stubenbord. The presentation was made by Judge Voorbea, of the Coney Island Municipal Court. The presentation was followed by an informal reception at the Stubenbord, where "Doc" Cannon acted as toast master. Miss Kling is an attractive personage who has a host of friends and quite naturally her victory is a popular one.

After John Clark gets through making announcements at Claude Hagen's Fire Show, he will go on the road with the play Montana, in which he will play a heavy part.

LeClair and Howen, the premier travesty acrobats, were headliners last week at Henderon's Music Hall. As usual, their act was a screaming knockout.

One of the features of Hagen's Fighting the Flames Show in the Galveston Flood Building is the daring leap in a fire net by Miss Sylvia

...of Manhattan. This young woman has been identified with almost all of Hagen's Show productions, and it is estimated that she has jumped at least 4,500 times. The average distance of the jumps is twenty-nine feet, and it is a noteworthy fact that she has never met with a mishap.

Bathing by electric light is an innovation that has been introduced by the management of the big Parkway and Halmar baths. This has been made possible by the introduction of several very powerful arc lights along the shore.

The new S. E. Jackson roller coaster, adjoining the Fire Show Building, has been properly named "The Whirlwind."

Business continues encouragingly good at the Brighton Music Hall where the K. and E. Advanced Vaudeville holds sway. This sterling bill is offered this week: Italph Belmonte, assisted by Louise Rial and Company; Alfred E. Brown's Dancing Dolls, Junie McCree and Company, Daisy James, Eva Mudge, Halley and Austin, Cooper and Robinson, the Fay Sisters, and Beaumont's Ponies.

Signed communications for these columns are always welcome, and should be addressed to P. O. Box 25, Coney Island, N. Y.

..FAIRS..
EXPOSITIONS

CEDAR POINT LETTER.

Following is the list of the concessionaires at Cedar Point, Sandusky, O.: Fighting the Flames, Joe Blossmore; Maritime Railroad, Henry Gross; Box Ball Alleys, Chas. Brinkler; Novelty Glass Engravers, Mr. Brasford; Bowling Alleys, C. P. R. Co.; Emil Wagner; Carusel, Ingersoll Amusement Co.; R. G. Williams; Trip to Rockaway, I. A. Co.; C. G. Williams; Candles and Ice Cream Cones; S. L. Grimes; Grape Juice, P. J. Bartlett; Cane and Knife Rack, Rep. Rogie; Rifle Range, C. Buddenhagen; Doll Rack, Mr. Ebnert; Fruits, R. Riccioli; Souvenir Pick-Out, H. Buddenhagen; Bird Paddle Wheel, A. V. Zerah; Tours of the World, I. A. Co.; R. G. Williams; Penny Arcade, Chas. Bristol; "Alma's Fire Dancer," Ralph Pearson; Circle Swing, I. A. Co.; R. G. Williams; Chateau Alphonse, I. A. Co.; R. G. Williams; Temple of Palmistry, A. V. Zerah; Midget Opera, A. F. Gorman; Wave the Waves, Arthur Claxton; Hippodrome, Millie Carrino; Dreamland, Wilkenson Luce, for Ralph Pearson; Cheyenne Indian Village, Taylor & Spencer; Hawaiian Theatre, July & Paka; Den of Snakes, Prof. Chas Wolcott; Wild West, Col. Riggs; Igorrote Village, R. Schneidwind; Figure Eight, I. A. Co.; R. G. Williams; Laughing Gallery, I. A. Co.; R. G. Williams; Bath Houses, C. P. R. Co.; Souvenir Postal Photos, A. R. Rheinberger; Souvenir Jewelry, Mr. Hillton; Dance Pavilion, C. P. R. Co.; Mr. Conklin; Ratskellar, C. P. R. Co.; W. Boles; Souvenir Postals and Sundries, Sheuer Bros.; Crystal Rock, C. P. R. Co.; Joe Wagner; The Lagoons, C. P. R. Co.; Emil Wagner; Tin Type, Mr. Bishop; Guessing Scales, "The Great Rom Bay"; Height Guesser, Richard Lee; Paddle Wheel, W. C. Kunzman.

Following are the employees of the Ingersoll Amusement Co. at Cedar Point, under the management of R. G. Williams: Andrew Thompson, general electrician; Ed. Hellyer, Clarence Foster, Corrine Schafer, on the Carusel; Wm. Boly, Chas. Smith, Frankie Fitch, on the Trip to Rockaway; S. Vanderalina, Joe Howard, Andy Thompson, Jr., Jessie Ruff, on the Tours of the World; Helen Bookerman, Peter Gieher, on Chateau Alphonse; Ed. Gundlach, Geo. Parker, Hulda White, on the Circle Swing; Jas. H. McLaughlin, Boots Schriener, the Laughing Gallery; Bill Faus, Leo Shiley, Alaska Green, Kirk Green, Millie Woodman, Lillian Schafer, on the Figure Eight Roller Coaster; Helanie and Hoolligan are the mascots. Attendance, Sunday, July 28, was 36,000 people. Business at the top notch.

MISSOURI WILL SHOW 'EM.

Kansas City, Mo., is preparing to give an Interstate Fair and Exposition this fall, which will be one of the real big attractions for the people of the Middle Western States. The Interstate Fair opens Sept. 23, and continues to Oct. 5. The merchants, manufacturers, bankers and people in general in that city of one-half million people, are co-operating in the movement to make this fair a tremendous success and are being assisted in a material way by the state officials, farmers, breeders of fine stock and other interests in Missouri, Kansas, Oklahoma, Arkansas, Iowa and other states.

Many of the best shows and attractions have been contracted for. The Siege of Jericho, a great fire works display, will be given every night during the thirteen days of the fair. The high class shows and attractions contracted for will be arranged along the War Path, which will be a strong feature of the fair. The Parker Exposition shows have been contracted for, and many thousand dollars are being appt for special attractions of a high-class nature.

NEW AMUSEMENT FACTORIES.

The State of Iowa has granted a charter to the Ivaer Darnaby Factoria and Warehouse, an incorporated concern, capitalized at \$20,000, for the manufacture of amusement devices and general amusement supplies. The organizers are Harry R. Ivaer and J. A. Darnaby, both of whom have been prominently identified with the Parker enterprises, Beautiful Bagdad, and other interests, for some years. The officers of the company are J. A. Darnaby, president; L. O. Robinson, of the Robinson Dry Goods Co., vice president; George S. Mornin, president of the National Bank of Cedar Falls, secretary and Arthur Jennings, secretary.

FAIR NOTES.

Increase in attendance at the Wayne (Ind.) Fair, which has been the first year the present took hold of the enterprise, until figure has been reached, has encouraged the directors to put forth greater ef-

forts this year and the most extensive exhibition in the history of the county is expected from September 17 to 21 inclusive, which are the fixed dates for the meeting.

Jouett Shouse, Secretary of the Blue Grass Fair, to be held at Lexington, Ky., Aug. 12 to 17, has inaugurated for his fair the circus system of billing. Louisa H. Ramsey & Co., billposters at Lexington, Ky., have the contract and will post all the choice locations three weeks preceding the opening of the fair, Aug. 12.

Ground is broken and work is progressing on Fort Worth's (Tex.) \$300,000 Fat Stock Show building and everything will be in readiness for the show next March.

STREET FAIRS
CARNIVALS

The Great Patterson Carnival Company, of which James Patterson is the owner and manager, played Dubuque, Iowa, the week of July 15-20 to the largest business of the present season under the auspices of the Fraternal Order of Eagles. The season, so far has been very good, and the bookings for the balance of the season are of the best. The following are the attractions: Patterson's Trained Wild Animal Show, the great Roman Stadium, Holey Poley, Japanese Theatre, Mammoth Steeple Chase, Pleasure Car, Electra, Giggie Alley, Mysta, Streets of Cairo, Trained Dogs and Ponies, Old Plantation Theatre, Edison's Kinodrome, Hindoo Snake Charmer, The Man Eating Gorilla, Turtle George, Pearl and Jenny, and Chas. G. Johnson, the high diver. The music is furnished by Patterson's 18-piece band.

Mr. and Mrs. F. C. Huntington, formerly with the Cosmopolitan Amusement Company, but now with the C. W. Parker Shows, are proud owners of a one and one-half pound rhesus monkey, which was born in Winnipeg, Can., at one o'clock Friday morning, July 19, during the company's stay in that city. Mr. and Mrs. Huntington are having a hard time trying to convince their friends who know anything about monkeys, that they have a little monkey born in captivity, but never the less it is a fact. The mother monkey is a four-year-old rhesus monkey brought to this country while quite young and is as proud of the baby monkey as the Huntingtons. Mr. Huntington has been offered a good sum for his prize, but he thinks there is nothing too good for the Parker Shows, and the monkey will stay in its present home. The monkey is the pet of the entire Parker outfit and they are all justly proud of the little fellow.

Reno and Alvord's Combined Shows have just completed a successful tour of the state of Minnesota and are now traveling south through Iowa toward Texas, playing to excellent business. The organization is composed of the following performers: Reno and Herman, acrobats and clowns; Hatsu, foot juggler; Aldefer, head balancer; Auline Reno, roller globe; Ruth Reno, illustrated song singer; Smithson and Reabe, comedy juggling; Emma Keister, cup and plate manipulator; Billy Hea-Keister, the boss canvasman, with five assistants; Jacob Leytern has charge of the band and never fails to draw the crowds. Everything is going along nicely with the show and they are anticipating a prosperous season through the south-west.

Mr. McGregor, who was lessee and manager of one of the C. W. Parker companies for several years, has taken charge of Pharaoh's Daughter, one of the best money getters on the War Path at the Jamestown Exposition. He is original and clever in his openings and several of the other talkers "cop" his "dope," because it seems to get them in on a scale a little above the average.

"This has been the worst season I have known in 17 years," says J. A. Darnaby, manager of Bagdad, which has been selected as the feature attraction by the Board of Governors for the Ak-Sar-Ben to be held at Omaha, Neb. Mr. Darnaby is now in advance of the attraction and his partner, George Cochran, is with the show.

The Ina Lehr Stock Company is making a decided hit at Forest Park, Gulfport, Miss. They were engaged for a week, but the park managers have induced them to remain indefinitely. The crowds are increasing at every performance.

The Flying Valentinos are meeting with great success with the Great Parker Shows. The feature free attraction ranks with the best of them and makes a decided hit in every town.

Guy Dodson, secretary of the Wonderland Shows, passed through Cincinnati, July 26 on his way to Chicago to purchase some new paraphernalia for the different shows which are managed by C. Coley.

Billy Ritter, trap drummer, and Harry Hushour, cornetist, are enjoying a prosperous season with Buckskin Ben's Wild West Show.

The Bauscher Carnival Company showed at Alton, Ill., last week to capacity.

MILWAUKEE, WIS.

Owing to the very fine weather we have been having for the past week, the parks have all been crowded to their utmost capacity, and the theatres have also had a good share of the business.

A great number of roller skating enthusiasts attended the opening of the new roller rink, The Coliseum, on its opening night, Saturday evening. The floor space, which is said to be the largest roller skating area in the country, was in fine condition and was filled with skaters throughout the evening. Ward's Coliseum Band rendered a varied program and the pleasure of the skaters was enhanced by the music. The rink is supplied with 1,200 pairs of Richardson's ball-bearing skates, and this supply was exhausted, although many of the skaters brought their own skates with them. Instructors were on hand to assist beginners in mastering the intricacies of the graceful art.

Wonderland Park is as popular as ever, if not more so. Before a crowd that filled the walk on both plazas, extending from the chutes to the electric tower, Slackey and Newman, the high-wire walkers, took turns in making

the spectators laugh, by antics on the cable fifty feet above the ground and then thrilling them by their daring feats. These young men present an act that introduces many novelties in wire-walking and the same can be said of the Castellains Brothers, who performed a double loop on bicycles. They ride the bicycles in opposite directions and circle the loops in opposite directions, which adds a great deal to the danger of the act. Slackey and Newman also walk their wires in opposite directions. Special programs will be played by all the free attractions this week.

Whitefish Bay, the popular resort on the lake, is making quite a hit with Milwaukee people and also outsiders, and the beautiful little place has been filled to its utmost capacity since the opening of the season. The Tyrolians and the Hawaiians are still playing there and are charming the patrons with their singing and dancing.

Two, or perhaps, three more weeks remain before Albert Brown and his excellent company will pack up their wardrobes and quit the field. Within a very short time after this veteran organization leaves the Davidson Theatre, another regular season will be in full swing. There has been some talk at the Davidson Theatre of giving the patrons of the stock company, a novelty by producing Pinafore in stock during one of the final weeks. The plan may yet be abandoned, but so far it has not been and many of the patrons who have seen some of these members in Edwin Thanhauser's Academy of Music, hope the plans will not miscarry.

The Milwaukee stock season opened with much eclat and with three organizations—two of them brand new—in the field. After a struggle, of five weeks, however, the Garrick had to give up. Announcement is made by the management of the Pabst English Stock Company, that a high-class stock organization bearing that name will open for a second summer's engagement at the Pabst Theatre during the latter part of next April. Many of the favorites of this season will return and the personnel of the organization will be strengthened by the addition of people of fame and ability. The same policy of presenting only the better class of plays will be adhered to.

E. B. Chadvey, of Lynn, Mass., has about completed work on a new ten-cent vaudeville theatre which will be located at 203-205 Grand avenue. The above gentleman announces that he will open Monday morning with a program of illustrated songs and moving pictures of the better class. He intends to cater especially to the women and children.

The Garrick Theatre, which has been acquired by Harry Harris and S. H. Simon and others, for burlesque shows, will be re-named the Gaiety. It will be opened Aug. 25, but no decision has been reached as yet as to what the opening attraction will be. Mr. Simon will take a line of attractions such as have not been played here before, said Harry Harris in discussing the plans for the season. As a matter of fact we will try to make burlesque more popular.

The examination of the officers and stockholders of the bankrupt Hippodrome and Amusement Co. was postponed at the request of the attorneys of the trustee for ten days. It is said that some method is being sought by which a settlement of the financial troubles of this concern may be reached.

Miss Blanche Lyons received judgment for \$145 against the Wheelock Indian Band, which recently filed an engagement at Pabst Park, said to be due her as salary and expenses while playing with this band. Unless Mr. Wheelock, who is away, returns, the instruments of the band, which were seized to pay this claim will be sold; but this can not be done for thirty days.

J. H. YEO.

PARKS
Pleasure Resorts
Summer Gardens

Eulalie Lascell's trained dogs, which were performing at Steeplechase Park, Coney Island at the time of the fire, narrowly escaped death, however all of them got out safely by the aid of some of the park employes.

Capitain Himmann also got his canines out of the disaster, but nearly all of his monkeys perished.

A record breaking crowd filed Altro Park, Albany, N. Y., on Hibernian's Night, July 25. All the local Irish organizations were not in full force and kept things lively at Manager Max Rosen's popular resort. Special vaudeville features and a band concert were introduced on this occasion.

Wm. J. Robson is making good as the clever amusement director at Hanlon's Point, Toronto, Ont., Canada's Coney Island.

Hadji, the educated Arabian horse, played a week's engagement at West Side Park, Muncie, Ind., recently to capacity business.

Idora Park, Youngstown, O., is now booking through the Keith & Proctor Agency and business has increased wonderfully.

PARK ATTRACTIONS.

After working fifty-six consecutive weeks to success in the west and middle west, Waller and Magill are now playing the Pennsylvania parks, after which they will take a much needed rest.

Frank J. Doherty, the well-known gap leaping bicyclist, paid the New York offices of The Billboard a brief call last week.

Saturday night, July 27, marked the auspicious opening of the Gillis Theatre, Kansas City, Mo. During the time this house has been closed it has been banefully refurbished throughout and the new green canopy entrance is one of the prettiest things about town. A Thoroughbred Tramp Company was the opening attraction and a large and enthusiastic audience turned out to witness the performance.

Klaw & Erlanger will open the magnificent new Royal Alexandria Theatre, Toronto, Ont., which is nearing completion, about September 9. It will be used exclusively for vaudeville.



THE COMEDIAN
INJAIL.

By ETHEL POWERS.

Ludlow Street Hotel,
New York City.

July 4th, 1907.

"My Dear Jack:—I have temporarily changed my place of abode. Am now boarding at the Ludlow Street Hotel. Have a light, airy room in the fourth tier top. Can see a great deal of sky, but nothing else. The room is neat and clean but the furniture is so durable, everything is iron save the bedding and that is asbestos. The meals are plain but wholesome. You never find Lobster a la Newberg on the menu, nor in cream, or even pie. Nor do they serve it on china. The landlord must be a hard-hearted fellow, as everything in the house is made of iron save the dishes and they are made of tin.

"You never have to worry about what you are going to have for dinner. The steward is a far-sighted man, great judge of human nature. He leaves no room for arguments as he serves us all the same bill of fare. I don't care much for the coffee, however. It tastes like a mixture of breakfast foods, and Omega Oil. Hunger dulls the finer tastes of the greatest of epicures, and the clinking of the pie-tins and coffee cups are welcome sounds to my ears.

"A Christian Scientist gave us a little lecture last Sunday afternoon, on the nothingness of matter. Said these locks and bars were nothing. They really did not exist. 'Twas only mortal mind said so, and mortal mind was error, a gross error. I asked him if he'd kindly trade places with me, saying that I would accept error and freedom every time, in place of truth and confinement. That interruption cost me one potato and a slice of bread as discipline for interrupting a speaker.

"He went on to say that we were, yet we were not, we are confined and yet we are not, that it is the mortal body that is confined, that soul is free, and soul rules the body. Well, says I, my soul is in my Wall Street Office, my body is in the Ludlow Street Jail. If soul rules the body, why don't it come and take me out of here? It could and would if you were not so material, Jack. I think he had been up against that psychic gag thing, if he hadn't, he certainly was qualified for it.

"Then I told him about a friend of mine, who became a radical Christian Scientist. He tried to build fires without kindling wood or matches; to live without food; stopped breathing until he got blood in his face, and concluded to try the old way a while longer at last. His brother had some fine race horses, he tried success on them and they are running yet, because they never did come in. He says, 'My dear air, I wish to talk to you in your cell, I—I mean your room.' Before he got through with me, I had engaged him to take charge of my office till I was ready to leave jail—or, I should say, this hotel.

"You remember my nan Dohbans, the pompous doorkeeper, who admitted you that day? Well, after locating in my Ludlow street residence, I elected Dohbans vice-president of the company by a unanimous vote. But he could not adapt himself to the change of stations in life. No matter who called, he would invariably announce them, then enter through the side door and receive them. Well, that was enough to Jonah any firm, so next Monday, he will fill his old position of doorman.

"Well, Jack, you will perhaps wonder why I am here. I have committed no crime, I assure you, but the law says I am under suspicion and therefore holds me till it proves me guilty or guiltless. My landlady is the cause of all my woes. She became carried away on the waves of frenzied finance, when her stock began to soar upward, and concluded to visit the mines and smelters. She asked me where they were located. I told her Bullfrogs, Nev., thinking that was so far off the map she could never venture out there.

"Well, she became confused in the names and got off at a mining town called 'Toadstool.' She visited the mines and informed the manager that she had 1,000 shares of stock in the mines and would sell them for \$10 a share. The manager jumped at it. When he looked at the stock certificate he said, 'Madam, you have been swindled.' Without waiting for further information the old lady returned to New York and had me arrested. She said I was a sell. One fate remains undisputable—I am confined in one.

"Jack, would you mind asking the cook, druggist and undertaker—my directors, to hold a meeting and vote me a salary during my confinement. There is \$1,000 apiece in it for them. Unfortunately I made no provisions in our by-laws for such a contingency. Jack, I must close now. Expect to leave in two weeks, till then, good-bye.

As ever yours,
T. CARAWAY.

CHAUTAQUA NOTES.

The Hastings (Neb.) Chautauqua closed a successful session July 28 to heavy business. During the progress of the meeting several of the most prominent speakers of the country were present and delivered addresses.

ODDS AND ENDS.

Helen Stuart has signed with Kilroy & Britton to do leads and her specialty in their new musical comedy, The Trust Busters.

Phil La Toska, the talkative jug, recently closed a three weeks' engagement at Long Beach, Cal., and is now spending a few days in Frisco.

San Francisco
Office
979 Ellis St.

SAN FRANCISCO LETTER

Rube Cohen
Representative

AFTER many vicissitudes, the theatrical managers are enjoying an improved condition of affairs. With the resumption of night car service on all the important lines enabling the mass of theatregoers to enjoy an evening's outing without the discomfort of walking or the expense of hiring a private conveyance, there has been quite an increase in the receipts of the box offices.

One of the most important improvements to be made by the Sante Fe Railroad Co. in the vicinity of San Francisco this season will be the transformation of a large tract of land east of Antioch, on the high bluffs of the San Joaquin River, into a pleasure resort that will excel anything in the state. Besides a large summer hotel there will be a shoot the chutes, scenic railway, merry-go-round and launches and pleasure boats of various descriptions. There will also be many concessions and the place will really be a large village. The company controls about 200 acres of picturesque land facing the river and this is destined to be the Coney Island of the Pacific Coast. It is located about 45 miles from Frisco.

E. N. Carlson, formerly manager of the Empire Theatre, San Jose, is now located in Oakland as manager of the Empire Theatre in that city.

It is announced that Hope Mayne, soubrette of the Idora Park Opera Company, is to retire from the stage to wed Arthur Tarpey, son of a Democratic politician and capitalist. The wedding is announced for Sept. 1.

Ethel Whitcomb and John Bennett, both members of Ezra Kendall's company, were married on the train July 29, en route to San Francisco. On Aug. 27, Abe S. Cohn, manager of the American Theatre, will inaugurate a long season of combinations, commencing with the Mayor of Tokio, after which the following attractions will appear: Maude Fealy, The Royal Chef, The Rollicking Girl, Isabel Irving, Florence Roberts, Strongheart, Sarah Traux, Max Figman, Teddy Webb in The Alaskan, Ellis Jeffrey, Richards & Fringle's Minstrels, Little Johnny Jones, The Red Feather, The Ginger Bread Man, Buster Brown, The Virginian and Dream City. The house will be closed for a few weeks to allow the decorators to put it in first-class condition.

Ezra Kendall is doing an excellent business at the Van Ness. Kendall has always been a prime favorite in Frisco.

The Coliseum Rink is closed for the summer and will re-open in October. This leaves the Auditorium Pavilion and the Garden Rink the only ones in operation at present.

Altana Mason, of the Four Masons, made a big hit singing, "Some One Thinks of Some One," over the Sullivan-Considine Circuit. She introduced the song in their skit, "A Country School." James Mason was the laugh producer. Chas. A. Mason, supported by a company of twenty people, opened for a season at the Mission Theatre, producing Peter and Paul. The company was accorded a most cordial reception and many floral pieces were presented.

The male member of the El Didd Trio, bicycle experts, met with a painful accident during practice at the Wigwam Theatre, where they are booked to appear this week. It happened when he was riding backwards down a twenty-one foot set of steps. His physician claims it will be fully three weeks before he will be able to resume his work.

A cable from London says Mr. Meyerfeld, Jr., head of the Orpheum Circuit, and a number of others, have formed a vaudeville trust in Paris to fight Klaw & Erlanger.

The Colonial Theatre recently filed its answer to the suit brought against it on May 8 by Ietta Jewell, the actress, for the recovery of \$506.75 alleged to be due for salary and travelling expenses. At the time of bringing the suit, Miss Jewell attached the property of the theatre, and two deputy sheriffs were stationed on the premises. In answer the theatre people state that they do not owe Miss Jewell the sum named, but on the contrary she owes them \$350 for money advanced and never paid. The theatre people also ask for costs of suit as well as the recovery of the latter sum.

Walter Sanford is supplying the attractions at the Novelty and Lyceum Theatre, producing melodrama at both houses at popular prices. He is doing a nice business.

IN OAKLAND.

The writer spent a day in Oakland last week and visited Idora Park, where Manager Pillings

THE STORY OF THE SUN CIRCUIT.

In the present era of frenzied vaudeville, with its two recently organized combinations of mergers desperately striving for absolute supremacy, the artist is apt to forget, or at least try to forget, the many hundred small vaudeville playhouses throughout the country. Take, for instance, the number of acts played each week in these houses, then take into consideration the number of acts or performers that are playing vaudeville dates exclusively and you will find that the small house on the affiliated circuit is the power. To term the small vaudeville theatre the backbone of the profession (while it might gall somewhat) is not inappropriate. The metropolitan playhouses may represent the classes, but the small city theatre, playing all the way from two to five acts on every bill, is the haven to which the majority look for employment. Even the artist with a national, or, possibly, international reputation, is often delighted to accept a few weeks' work in these houses, and the reason is self-evident—small jumps and generally as many consecutive weeks' work as they care to accept.

Perhaps in no other states in the union is vaudeville so well represented by the number of small houses and artists employed each week than in Ohio and Pennsylvania. At the present time, in these two states, there are over one hundred small houses (we do not mean by these "dumps" or "Honky Tonks") that are playing first-class vaudeville attractions which means

has booked several big events to be pulled off during the season.

In the theatrical center the Ye Liberty Theatre is doing an immense business with Dennis O'Sullivan, and Charlie Hall had the MacDonough sold out for Maude Adams' Peter Pan four-night stand. Kolb and Dill, at the New Columbia, in "Holly Tolly," are as popular as they were in Frisco during their long and prosperous run there last season. The Bell, Novelty and Empire Theatres, all offering straight vaudeville, had packed houses the entire week. Four nickelodeons are in operation and all are doing nicely.

Chas. H. Jones, a pioneer eastern theatrical man, who for sometime past has been employed by Will Greenbaum at Idora Park, died July 24 at the Providence Hospital, Oakland, aged 56 years. He had been ill but a short time. Jones was a native of Massachusetts and as far as is known he leaves no relatives in this part of the country.

that he gave his personal attention to even the small details of his work. "I was manager of a circus at nineteen; later made a success of the Sun Minstrels, disposing of my interests to embark in the vaudeville business, for the simple reason that the small house vaudeville circuit, catering to the best people, appeared to be a winner in my estimation, and later developments proved that my belief was correct. In the future, I predict that the small, popular-priced vaudeville theatre will be an established thing in every city of over ten thousand population."

PITTSBURG, PA.

The theatrical season was ushered in Saturday night by the opening of the Bijou and Academy theatres; Edna, the Pretty Typewriter, at the Bijou, and Williams' Imperials at the Academy. The Galety, Avlin and Nixon open early in August. Nothing definite is known as yet regarding the Belasco. The vaudeville bills at the Nixon and Grand are, as usual, of exceptional merit and business continues good at both places. The Nixon has London Models, O'Kabe Japs, Hickey and Nelson, Bert Earle, Mosher, Houghton and Mosher, W. S. Dickey, Hess Sisters, Josephine Sabel and Animated Pictures, and at the Grand Mr. and Mrs. Sidney Drew and Company, Valadon the Great, and Co., Henri French, Beatrice McKenzie and Walter Shannon, Zeno, Jordan and Zeno, Chas. Leonard Fletcher, Bedini and Arthur, Josephine Gassman, Phil and Nellie Peters, Malvern and Thomas, Four Musical Cates, Gofort and Doyle, Jno. and Minnie Hecklo and cinematograph.

GERART AND CONTY.



Marcel Gerart, baritone, and Raoul Conty, tenor, of The Parisian Grand Opera Dno.

two years' work for a performer, providing he is fortunate enough to obtain contracts for the entire circuit.

To Gus Sun, booking representative and amusement director of the National Vaudeville Managers' Association, which comprises most of the small vaudeville theatres in the two states mentioned, must be given the credit of inaugurating vaudeville in this section of the country. This is, of course, exclusive of Cleveland, Cincinnati and Columbus, and the other first-class cities which are represented by syndicates.

When the pioneer vaudeville house in Ohio was opened at Springfield, by Mr. Sun, vaudeville was a new departure in the amusement world to the people at large. The old variety house, the concert hall and the store show had left the public skeptical of anything in the amusement line outside of legitimate dramatic productions, and, consequently, vaudeville was a losing game for many months. The performers were also skeptical of accepting engagements, as at this time the small circuit was a thing of uncertainty. The metropolitan agents could not supply acts except at an impossible salary, and an artist of reputation would not consider an engagement at these houses. In fact, everything presaged the death of smaller vaudeville.

Mr. Sun is associated in his business ventures with O. G. Murray, of Richmond, Ind., a theatrical promoter, and equal owner with Mr. Sun of the Sun & Murray houses on the circuit. As soon as the new Sun Theatre, which is now in course of erection in Springfield, O., is finished, the booking offices of Mr. Sun will be located there. At the present time, the general offices of Mr. Sun are in the Orpheum Theatre Building, from which between six and seven hundred acts receive time. When Mr. Sun was interviewed by The Billboard reporter, he stated that he owed much of his success to his general experience as a showman, and the fact

that the productions of the first two months will be entirely new.

The Kemp Sisters' Wild West will shortly close their engagement at Kenwood Park preparatory to filling dates in New York State; they will then work south and go into winter quarters at Lamar, Mo., to get ready for the spring season.

Blaney's Empire Theatre, East End, is undergoing many improvements and will open about the middle of August. Manager Wagner promises many pleasant surprises for his patrons among the list of attractions.

Business at the respective parks keeps up the attendance. West View, with its many picnics, concerts and dancing; Luna Park, with Guenther's Band; Coney Island, with Mayer and his band, and Vaseco, the Handcuff King; Kenwood, with Nirella's Band and Wild West Hippodrome; Southern, with Second Brigade Band, and Dream City, with Pennsylvania State Band, The Swadas Troupe and Japanese Jugglers.

A decided improvement is noticed in Dream City Park since the gate admission has been abolished, and since going away with this particular drawback the trolley lines are making special effort to overcome all the objectionable features heretofore prominent in reaching this pleasure resort, and by so doing will easily overcome in attendance that which was heretofore lacking in making this resort a success.

The M. F. Trostler Flowerland Ballet Spectacle, which has been on exhibition at Luna Park for the past few weeks has been visited by many of the park managers throughout the country, and among those whom I have been able to learn were in attendance are Mr. Paul D. Howse, manager of Chicago's White City; C. Wood Salisbury, of Cleveland's Luna Park; Mr. T. J. Ryan, of Willow Grove, Philadelphia,

and Bostock, the animal man. There were, however, other managers from Cincinnati, Coney Island and other places, whose names I have been unable to learn.

LOUIS L. KAUFMAN.

OMAHA, NEB.

Albert Morrison, formerly leading man of the Woodward Stock Co. at the Burwood, is spending the summer in this city. Mr. Morrison has several good offers for next season, but is undecided which he will accept.

The Talk with Cole Booking Agency has been supplying a large number of out-door acts through Nebraska and Iowa. Mr. Curly, manager, informs the writer that they have several large contracts for August and September.

Music certainly has charms, especially the kind produced by Duss and his band, and, judging from the large crowds attracted at Krug Park the last two weeks, the people of this city appreciate Manager Cole's efforts in securing this excellent musical organization.

Representatives of two or three circuses have appeared before our city council in an endeavor to get the license of \$200 reduced, but so far without success. The circus people claim the amount charged is excessive, while the city officials seem to think different. Just what the outcome will be is hard to forecast, but one thing is certain, if one of the large circuses will include Omaha in their route they will surely get the money. H. J. ROOT.

CHARLES FROHMAN'S PLANS.

Charles Frohman returned to New York Wednesday, July 24, on the Kaiser Wilhelm der Grosser. He has been in London for about a month, the longest absence he has ever made abroad. Mr. Frohman has had a very active season abroad, and his plans outline a busy season in America. During the eight months he was in London, Mr. Frohman made more productions in that city and throughout the kingdom than any English management, and introduced successfully more American plays and actors to the London public than in any previous years. Mr. Frohman now has four theatres in London. Speaking of his season abroad, Mr. Frohman said: "I am now extending my operations to France, where I have already arranged for the production in Paris of two American plays, The Truth and Sherlock Holmes, and where I shall also produce Peter Pan, with an English-speaking company."

Mr. Frohman has completed plans for his American season, and rehearsals for his many productions are now in full swing. As soon as he has arrived he began rehearsals of The Dairy Maids, in which Huntley Wright and other London favorites will appear, with many well-known Americans. This will be followed by the production of When Knights Were Bold, at the Garrick Theatre, with Francis Wilson. Then, at Wallack's Theatre, Augustus Thomas' new play for Duxton Farnum, called The Ranger, will be presented. John Drew will open at the Empire Theatre in the comedy in four acts, called My Wife. Miss Maude Adams will continue to appear in Peter Pan until after New Year's week, when she will be presented in Les Bouffons (The Jesters). Ethel Barrymore will have her choice of two plays, and during the season will be seen as Rosalind in As You Like It. William Gillette will not play until he finishes his own piece. William Crane will appear in a new piece by George Ade. Marie Doro will appear this season in The Morals of Marcus, which will be produced in Boston. Joseph Coyne, who has made so great a success in London, will be seen there in Toddles. Sam Bernard will have a new play during the winter by Harry B. Smith, called The Happiest Man in New York. William Collier continues in Caught in the Rain in this country, and London is to have a new play by Paul Armstrong and Rex Beach. Hattie Williams will play in The Little Cherub and later in a piece by Paul Rubens. Mr. Frohman has secured Henry Bernstein's play, Le Velour, which will be called The Chief, and also Miquette, which ran all winter at the Varieties in Paris. Richard Harding Davis and Conan Doyle are competing plays for Mr. Frohman. Alfred Sastro has written The Barrier, which will be produced in London, with Marie Tempest. J. M. Barrie, Clyde Fitch, R. V. Esmond, Broadhurst and Dazey, Capt. Robert Marshall, Miss Crothers, author of The Three of Us; Henry Hubert Davies, Henri Laveden, Pierre Wolf, Alfred Capus and R. C. Carton are at work on plays for Mr. Frohman, who has also secured a comedy, called Ciroe, to be produced at the Gymnase in Paris; another comedy, called A Little Japanese Girl, and a play called The Toy-Maker of Nuremberg, by Austin Strong. Following The Dairy Maids, Mr. Frohman will produce Miss Hook of Holland, Nellie Nell, The Lloyd, The Gay Gordons and other musical plays. He has also secured Leslie Sturatt's latest musical piece, For Otis Skinner, the manager has secured La Rabouilleuse, which has been running in Paris. Mr. Frohman has also announced elaborate plans for London and Paris.

ROWLAND & CLIFFORD PER-SONALS.

Adele Lane, formerly featured with Eben Holden, is leading Isly with The Mysterious Burglar Co. this season.

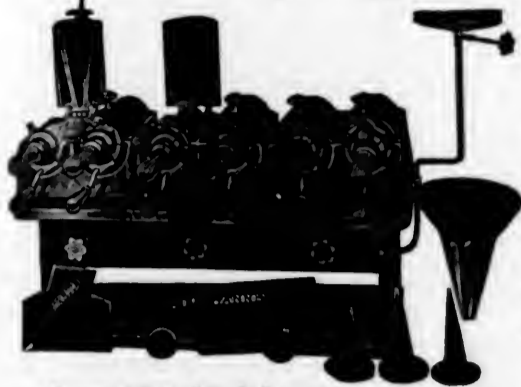
Romaine Fielding, one of the acknowledged experts of the country, is patenting a new receptor, the designs of which have been accepted by the Government.

Paul Anderson, a prominent New York actor; Raymond Harris, advance agent, and Burt L. King are all connected with The Mysterious Burglar Co. Frank Winch, formerly a newspaper man of San Francisco, is managing the organization.

Florence Faulkner has a trunk with bindings made of relics of the San Francisco earthquake. Paul Anderson, character man with The Mysterious Burglar Co., uses a wig once owned by Edwin Booth, and willed by the latter to Anderson's uncle, a close friend of the famous thespian.

The Shockey Brothers' Stock Company, playing under canvas, suffered a blow-down at Middleport, O., July 22. Shortly after getting their tent raised, a severe wind storm came up and the tent was blown down, both center poles were broken and the stage demolished. The same day they were so unfortunate as to have their prize bill dog, Prince, killed by a train.

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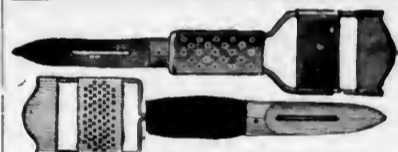
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Concessions and Midway Attractions

BIDS will be received in writing, sealed and marked "BID," for all Privileges at the Second Annual Fair of the ALABAMA AGRICULTURAL ASSOCIATION at Montgomery, Ala., commencing Oct. 24, to Nov. 2, inclusive, 1907. These bids will be opened and contracts awarded on August 27. The association reserves the right to reject any and all bids. Would like to hear from Managers of MIDWAY ATTRACTIONS, on percentage basis. ROBT. TAIT, Secy., Box #53, Montgomery, Alabama.

...WANTED... PAY SHOWS

For Clinton County Fair, at Breese, Ill., Aug. 25, 29, 30 and 31. Will also accept bids for other privileges. A. W. GRUNZ, Secy.

GEORGIA FAIRS—No funeral processions wanted at this fair. If you've got a Show or Amusement Company that will thrill to the core, that will keep people awake nights, that will keep things in a regular whirl, write me at once. We protect your interests and give you the crowds, you do the rest. All contracts must be closed within the next thirty days. Second Annual Fair, Oct. 28-Nov. 3. BROXTON EXPOSITION CO., J. H. Jordan, Secy. & Treas., Broxton, Ga.

WANTED—For Barry's Home-Coming Celebration, week of Sept. 16, two or three good Free Acts. Must make good and price right. Five days' work. Good clean shows. Ferris Wheel, etc. All privileges reasonable. We never fail to get the crowds. C. H. WARE, Pres. B. M. A., Barry, Ill.

GREATER NEW YORK RESORTS.

By GUS H. FISHBACH.

NORTH BEACH.

NORTH BEACH is enjoying an enviable attendance this season. Business so far has eclipsed last season's successful run. Gala Park and Stella Park being thronged with visitors; and the concessionaires are more than satisfied with the general run of things at the Beach.

The success is no doubt due to the tremendous advertising of the North Beach Amusement Co. and Stella Park Amusement Co., who own and operate Gala Park and Stella Park respectively, and also own the majority of concessions scattered along the boardwalk, Bowers Bay Road, the Boulevard and Maple Avenue.

The sight of all sights is to see North Beach at night. Millions of candle power of soft, multi-colored, glowing incandescent lights adorn the huge cupolas and minarets abounding everywhere and are reflected in the waters of Flushing Bay. A single visit seldom suffices; one must go again and again.

The trip to the Beach alone is well worth taking, the North Beach Ferry Company offering a delightful twenty-minute ride up Long Island Sound from either 99th or 134th street, New York City, for the small sum of ten cents. Trolley lines run direct from 92nd and 134th Street ferries to the Beach, fare five cents. The trip is a far different one than that to Coney Island, the scenery being varied, taking one past little towns on Long Island and past numerous farms and through woods. These trolleys run direct to the Long Island City terminal of the L. I. R. R. and issue free transfers to the small towns profusely scattered throughout Long Island. Then there are the various trolley lines from Brooklyn, fare ten cents, which places North Beach in easy access of the residents of every part of that city. North Beach in all has about 6,000,000 to draw from, and this population within a ten-cent fare point.

STELLA PARK.

The management of Stella Park is resorting to various methods to draw the crowds to their end of the Beach, as the Stella Park Amusement Co., owners of Stella Park, not only own and operate the park, but also own the water front and lands on the northern end of the Beach, which is well lined with concessions of all kinds from the proprietors of music halls to the less pretentious cane-rack man.

The management recently announced the following features: Nail driving contests for the ladies, Sunday, July 28; shoe-tying contest for the boys, Tuesday, July 30; potato match for boys, Aug. 1; grand baby show, Aug. 2; potato peeling match for ladies, Aug. 4; wood sawing contest for ladies, Aug. 6, and battle royal for boys, Aug. 8.

Several new free attractions have been added, notable among which are a helter-skelter, the bottomless well and the crazy house.

The Howards are still playing to capacity business at The Knights of Arabia. Mr. Howard has greatly improved the mechanism of the Flying Lady, which brings the aerial flight about four feet over the price-cumulus of the stage; it is utterly impossible for the spectators to detect the method employed in the illusion and the crowds leave the house mystified and satisfied, which is the best advertisement the Howards can look for.

B. Starkey is still getting his share of the crowds at the Theatre Russe, where a dancing girl show has been installed. Starkey has again signed with Madison Corey's Peggy From Paris Co., in which he met with decided success last season.

Messrs. John L. Reh and Oliver, of the Glick-Roberts Stock Co. are still scoring a hit at the Auditorium, where the Great La Blanch is still helping to fill the house. The auditorium is now in charge of Mrs. J. W. Berry, who has been with the Thornton Amusement Co. since last season.

Joe Kehoe, the Park's scenic artist, is a busy man these days, laying out the scenic effects of a new spectacular production this park contemplates installing next season. The entire park is receiving a new coat of paint, and is dazzling in its new white coat and artistic color effects of its new trimmings.

Manager Munger is making several contracts for new riding devices to be built in the park for next season, the park sadly lacking in them this season, which fact greatly surprises me, as they ought to find good pickings from the younger element predominating in the park's patronage.

Stella Park has the financial backing of Mr. M. Seltz, the multi-millionaire brewer of Brooklyn, who is also president of the Stella Park Amusement Co. Mr. J. A. Bill is secretary and treasurer of the company. Mr. Bill is a former deputy commissioner of docks and ferries of the City of Greater New York, as well as an ex-almayor and president of the Bottling Brewers' Protective Association. Mr. L. A. (Doc) Munger, the manager and vice-president of the company, is so well known for his ability and experience as a showman that it is not necessary to detail his various successful enterprises. Suffice it to say that he is well capable of looking after the welfare of Stella Park as its managerial head.

GALA PARK.

This park, situated in the very heart of North Beach, with entrances on the Boulevard as well as on Bowers Bay Road, is doing a rushing business this season under the able management of General Manager W. S. Wright, who has acted in the same capacity for the past ten years, and Assistant Manager Al. Nelson, of the J. W. Treadwell attractions season of 1907-08, and business manager of Arc You a Mason Co. Mr. Nelson was also the publicity manager and general promoter of the monster baby show held by the North Beach Amusement Co. for Aug. 6. This event was a great success, due to Mr. Nelson's efforts. Numerous prizes were awarded. A special fireworks display was given and in the parade were seen many elaborate floats constructed by Henry Klasset. It was the banner day at the Beach.

The Chutes are doing a capacity business. Zip-Zoo, Happyland and all other attractions are enjoying an enviable attendance, and the experienced hand of General Manager W. S. Wright is conspicuously noticed in the park's general prosperity.

Young Ajax, in his sensational slide for life, and Dare-Devil Henley, in his shooting the chute

on a bicycle, are still the leading features of the free acts and are proving good drawing cards.

Scenic Artist Bill Vaden and his staff of painters are giving the chutes and Happyland a thorough renovating and everything in Gala Park looks as bright as a dollar.

Chief Engineer Bechol, commanding a corps of electricians, is installing many new lights in the park, adding to the dazzling brilliancy of the already fairyland-like aspect of Gala Park.

MISCELLANEOUS BEACH NOTES.

Brooks Casino, where Nic Pappas is manager, still leads with a perfect bill of variety. Tom Kelly scored a tremendous hit here with Je-

Leonard Dauphin's Casino is presenting some acts of exceptional merit these days, Bert Whalon heading last week's bill.

Droege's merry-go-round still keeps its share of the Beach patrons, and the season is proving a successful one.

Pike's roller skating rink is doing capacity business and is well satisfied with the general run of things at the Beach this season.

Cy. Gale's Old Mill is doing a rushing business this season under the management of Theo. Gale.

The beautiful organ installed in Kremer's carousel is helping things along splendidly. Mr. Kremer now has four organs continuously going.

The Traver Circle Swing, under the management of W. S. Wright and A. J. Bartholme, is enjoying a prosperous season and is considered one of the most popular riding devices on the Beach.

The numerous concessionaires are all doing a land-office business every day the weather man is in good humor, and everyone seems satisfied that this season will be a banner one. Several new amusement devices are being planned for 1908, among others a new riding device which

occurred, and on Wednesday the Modern Woodmen of America, of Yonkers, held an outing at Happyland.

Every Monday night is masquerade night at the big Happyland dance hall, and Friday night is amateur night at the German Village.

Joe Ferari's Trained Animal Show is still holding its own at Happyland, and business is a boom.

Claude L. Hagen's big fire show, The Fireman's Christmas Eve, which is under the management of Albert Hall, is still playing to capacity business.

J. G. Murphy's carousel is doing an excellent business. It carried close to 10,000 last Sunday.

Victor D. Levitt's Foolish House must be considered one of the best money-getters at the park this season. The Foolish House has a front which makes a hit with Happyland patrons, are doing capacity business every day.

Rosenberg & Parson's skating rink is enjoying an enviable attendance this season, the rink being well ventilated and having a perfect floor.

The Haunted House and the Garden of Mystery, operated by J. Whitfield, report business good.

The press department of Happyland this season is in the capable hands of Mr. Sylvester Sullivan, and a better man could not have been chosen, as the papers contain some little item almost daily which found its origin from Mr. Sullivan.

Victor D. Levitt is well satisfied with business at the park this season. The attendance on last Sunday exceeded 25,000 and everyone seemed to be spending money freely. Surely Happyland is the ideal spot to spend it in, and the public knows it, also knowing that they get their money's worth at Happyland, as dispensed with concessionaires running petty grafts. They offer the public good, clean shows, and the visitors will always get their money's worth for every penny spent at South Beach's big amusement park.

MINNEAPOLIS, MINN.

The Prodigal Daughter is the offering of the Metropolitan Theatre this week—a surprise to some of the Minneapolisians as the posters had announced The Prodigal Son. Interviewed on this point, the genial actor-manager, Dick Ferris, said that he originally intended to put on the latter play, but that owing to sudden changes in the company, it was impossible to do so, and in order to secure something as near like the name as possible he procured the first named production, which is a very interesting drama.

George McManis will re-appear at the Lyceum Theatre this week in the role of Banty Tim in Jim Bludso. Lola May, another of the company, who went to San Francisco with Mr. Frawley, will also be seen again at this theatre as Moll Taggart in the same play, and Master Earl Moore will make his stage debut as Little Breeches. This play is well known throughout the country through the lyric efforts of the late John Hay, secretary of state, who immortalized two of the characters in it, in his poems, Jim Bludso and Banty Tim in his Pike County Ballads.

Wonderland Park retained the Curzon Sisters for another week, due to the immense popularity of the Human Butterfly act. Lotto, the "human arrow," will also be a feature of the park, jumping from the top of the electric tower, a distance of 120 feet. The grass plats and flower beds at the park present an excellent appearance, and all the amusements are well patronized.

The Navassar Ladies' Band is drawing large audiences at Big Island Park, and many private picnics have been given there of late, bringing innumerable people out upon the grounds. The music of the band is very attractive and it also contains more soloists than any other musical organization on tour. This is the last week of the band at Big Island, and the patronage will undoubtedly be greater, even than the expectations of the management.

Carlo Fischer, the popular soloist, will appear with the Minneapolis Park Band at Lake Harriet Pavilion Roof Garden this week. J. Austin Williams, the tenor, who was so cordially welcomed at the park last week, will also be heard this week. Miss Edna Paterson, soprano, will appear with the band, Sunday night. Lake Harriet Pavilion Roof is pleasing the masses, and is assured of crowds all season.

The Dewey Theatre is planning to be the first of the local theatres to open its doors for the new season. The immense patronage which the burlesque received last season, caused the owners to keep the doors closed for as short a time as possible, and but seven weeks will elapse between the close of the old season and the opening of the new. The circuit promises many new and original things in burlesque and vaudeville this season, and those who patronize the house will be well entertained.

Only four weeks remain now until the close of the summer season at the Metropolitan Theatre and the opening of the regular fall season. The first attraction will be Chaucer Olcott in a new play called O'Neill of Derry. This will open on Sunday evening, Aug. 25, and play the entire week. Checkers will be the attraction during the State Fair Week, opening on Sunday evening, Sept. 1. There will be a special matinee of this production on Labor Day—Monday—in addition to the regular Wednesday and Saturday matinees. RODERIC STE. PLEURE.

CLEVELAND, O.

Mr. Carleton Macy, manager of our new West Side theatre, The Majestic, is busy making arrangements for the opening, Aug. 23. This theatre will be conducted as a high-class stock house, and great care has been exercised in the selection of the company. Among those engaged are Harry Ingram, Berton Churchill, Lucius Fairchild, Edward Wade, Victor Brown, Miss Florence Oakley, Cordeila MacDonald and Alice Riker. Mr. Frederick Sullivan will be stage manager. The opening bill will be Mistriss Nell. Mr. Arthur Dunn and Miss Marie Glazier, two clever vaudeville artists, are guests this week. Mr. Dunn's sister, Mrs. Ezra Kendall, the Kendall's beautiful home on the Heights, has heard much merry-making the last few days.

White City-on-the-Lake has just concluded the installation of a magnificent merry-go-round. It has commanded the attention of both old and young all this week.

Manager Chenet, of the Empire, has been very busy these hot days, giving his attention to alterations and refinishing of his theatre. The opening will occur on Aug. 24.

F. W. BEACH.



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FRIARS DISGRACE - PICTURE TAKEN AT HOME OF LOUIS STAMPS - TWO AND FIVE CENTS IN FRONT.

rome H. Remick's Dreaming, and Brave Life-Saver Lad. Other acts of exceptional merit were Hampton's circus of trained dogs, cats, goats, and geese, and Madge Hughes, sourette, who worked to four and five encores every show.

Tom Fay, who has been scoring a hit at the Boulevard Hotel this season, has signed with the H. W. Savage forces and will tour with Madison Corey's Peggy From Paris Co.

Neustadt's Hotel is still holding its own and must be considered one of the Beach's popular dance halls; no wonder, when Charlie Rogers, with that continual won't-come-off smile, is always on the floor. Charley went to an outing on July 24 and ran up against a shell game; he came back without any money, but still had that far-famed smile.

Joe Casey has added some fine Western ponies to his track, and business is good.

The employees of McMahon's Merriden Casino have announced a summer night festival for Aug. 20.

Julia Staderman's Merry Slide, on Bowers Bay Road, is still doing capacity business.

Dankkirch has announced a shirtwaist dance at his casino for Aug. 7, and Haffner's Neptune Hotel will be the scene of a grand cake walk the same date.

E. Jay Morris is doing a splendid business on both of his roller coasters, his scenic coaster and merry-go-round.

William (Doc) Hill is still at MacMahon's Hotel. With him are Billy Dauphin, F. H. Alexander and Arthur Rose.

will probably be built on Anderson's property, facing Bowers Bay Road.

Plans are also being made to build several electrical scenic productions on the boardwalk, and unless there is a miscarriage of the plans of several well-known amusement promoters North Beach next season will range with the foremost of the most pretentious amusement resorts of the country. Several of the large concessionaires have planned a flying trip to James-Custer, a moving picture show; Temple of Palmistry, where the future is unfolded; and The Haunted Hotel, which is not a one-night stand hotel at all.

HAPPYLAND.

The good weather and the good attractions at Happyland, South Beach, have given business such a boost that four new shows will be installed this week. They are The Burning of Moscow, an electrical spectacle; The Death of Palmyra, a moving picture show; Temple of Palmistry, where the future is unfolded; and The Haunted Hotel, which is not a one-night stand hotel at all.

On Thursday, Aug. 1, a carnival of the school children of Staten Island was held. On Tuesday and Wednesday the separate outing for the women and men employes of Bloomingdale Bros., one of New York's largest department stores,

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Green, G. G.
Greene, P. D.
Greening, Gladys
Griffith, Frank T.
Groff, Thaddeus
Grogan, Jno.
Grubbs, J. M.
Grulery, R.
Gulick, Powell M.
Gullbur, O. L.
Gullbur, F. E.
Hage, P.
Haines, W. E.
Hall, J.
Hamilton, Jas.
Hamilton, Geo.
Hank, Geo.
Hanna, J. K.
Hanson, Harry
Hanzel, L. A.
Haraden, C. F.
Hardesty, E. M.
Harman, Geo.
Harmer, Joe
Harris, C. C.
Harris, D. P.
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Harrison, W. E.
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Hart, Wm. F.
Harvey, J. M.
Hastings, John
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Hock, W. S.
Hodlund, E.
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Newham, C. N.
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Nixon, B. D.
Nye, Thos.
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O'Dell, Tommy
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O'Keefe, D. J.
O'bert, J.
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Ogden, Chas. W.
Ogden, Harry J.
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Pittman, Geo.
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Pitson, E. D.
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Potter, Vic
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Purkman, P.
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Ramsey, L. H.
Randolph, Arthur
Raymond, Jack

- Redline, Henry
Redwood, Fred.
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Reich & Plunkett
Renello, The
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Riedell, Chas. A.
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Rissel, C. A.
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Schockley, Jas. 2c
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Schulze, Ernest
Schulze, E.
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Smith, C. J.
Smith, L. J.
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Smith, Jas. F.
Smith, Harold
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 Snyder, E. D.
Soldier, P.
Solomon, John
Soraghan, Edmund
Southern, Bert
Sparks, C.
Spaulding, Dupree
Spencer, Billy
Spencer, Harry
Spencer, B. F.
Spicer, E. H.
Sulgers, Dr. J.
Southern, E. H.
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Stanford, F. W.
Stanford, Leon
Stanley, N.
Stracy, C. W.
Streck Brothers
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Steinfatt, A.
Steiner, Fred
Steir, Jos.
Sterlin, Loran
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Stewart, Raymond
Stewart, E. Y.
Stickey, R. D.
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Stinson, J. B.
Stockton, Geo.
Stone, Sol.
Stoner, F. E.
Stone, A. B.
Street, John E.
Stubbs, G. J.
Sturmon, Doc
Stutiff, Elmer
Sumner, L.
Sunlan, Joe
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NEW LABOR DAY CELEBRATION, Vincennes, Ind. Looking for attractions and concessions; prices reasonable. Address J. O. LOTEN, 503 Portland Ave., Vincennes, Ind.

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Young Man, 6 ft. 8 in. tall, 21 years old; has an erect figure, and is a baritone singer possessing a voice of large range and good quality. Address, MAT BECKMAN, Delphos, O.

WANTED—To buy Doll Rack, in good condition, with privilege of inspection. State size and full particulars. Jas. Howell, 1434 1/2 Larimer St., Denver, Colo.

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| *Thatcher, Jas. J. | Walton & McAlarney |
| Thoma, Aug. | Ward, Harry |
| Thomas, F. E., Mgr. | Ward Trio |
| Thompson, Wm. | Warde, Frederick 4c |
| Thompson, E. | Ware, C. H. |
| Thompson, J. T. | Wasson, Chris. |
| Thompson, T. B. | Watts, Jack |
| *Thompson, W. H. | Wattler, John |
| *Thorns, The Juggling | Whiteide, Walker |
| Tipple & Kilment | Whitney, F. C. |
| Trenard, D. F. | Wick, Van |
| Trimble, C. F. | Wiedeman, Thos. |
| Tripp, H. L. | Wiehle, W. E. |
| Turner, H. H. | Willcox, Joe C. |
| Turner, Doc. W. Y. | Willard, Geo. W. D. |
| Turner, G. F. | Williams, Dick |
| Tutbill, Wm. | Williams, F. |
| Tuttle, Thos. | Williams, Harry |
| Uden, W. J. | Williams, R. D. |
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Saturday, August 10, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons
will greatly oblige by sending in the
copy for their advertisements as early
as convenient instead of waiting till
the last moment. All ads received
early in the week will be given prefer-
ence in position and display.

If reports which come from the East
are true, the profession of dramatic
art is in danger of losing one of its
most eminent exponents.

Shattered in body and im-
paired in mind, as the
Imminent, sad report goes, Richard
Mansfield lies seriously ill
in a small cottage in the heart of
North Woods at Ampersand, N. Y.,
whither he was taken a week ago
from Montreal in the hope that the
high elevation and the quiet of that
secluded spot would aid nature in re-
storing the patient to health and the
Thespian to his profession.

It appears that Mr. Mansfield's fore-
ign trip did him little good. There
was too much exertion and excitement
for a person of disordered nerves. The
party arrived home via Montreal, and
the patient was hurried to the present
retreat under the direction of the em-
inent French tubercular specialist, Dr.
Lemieux. Extra nurses have been
summoned from New York and Mont-
real, and reports are persistent to the
effect that the Thespian is on the verge
of fatal collapse both mental and
physical. His waking hours are spent
in declaiming the lines of the parts
that made him famous and in weep-
ing when the costumes he wore in his
great art successes are carried from
his sight. Coughing fits arouse him
from sleep and give his attendants
and watching wife little hope.

It is to be hoped that the reports
which the wife and the brother are
endeavoring to suppress are untrue.
It gives one cause for regret that so
great a career should not enjoy its
fruit in health and happiness. It
seems, though, to be the inexorable

law that the greatest characters upon
the human stage are to spend their
end in the clutches of infirmities, at
least are not permitted to finish their
mapped-out careers. Mr. Mansfield
had planned to retire after two more
years behind the footlights. His loss
will be greatly felt. It will be almost
irreparable. Mansfield is thought by
many capable critics to be the greatest
living American actor, great in those
depths of consummate art which
arouse in one all that there is of in-
tellectual vigor.

One can not but wonder whether
the confession made by Mrs. Leslie
Carter-Payne to a representative of

The New York Times
in her retreat among
Remarkable the Berkshire Hills last
Confession. week, is the carrying
out of a carefully re-

hearsed and cleverly acted program.
The fact that all women are essen-
tially actors, to the extent of their
individual ability to simulate emo-
tions they can scarcely feel, adds the
quality of correctness to the assump-
tion. At the same time there is no
doubt that Mrs. Carter feels deeply
the sting of her present position, grow-
ing out of the differences with David
Belasco following her marriage to
Harry Payne, the actor, during an
automobile tour through New Eng-
land last summer. Her grievances
may be real and they may be im-
agined, but there is little question that
she is sincere in her belief in them.
She has been so closely associated
with Mr. Belasco during many years,
sharing his hopes and his anxieties,
that so incontinent a sundering of
their very friendship was sure to have
wounded her woman's pride and in-
dependence.

Her confession partakes also of the
nature of a charge that David Belasco
was only seeking a pretext to "get rid
of her," as she claims an interest in
his theatre as well as in several of his
most successful productions.

Those interested in the develop-
ments are awaiting Mr. Belasco's re-
ply through the press.

J. A. COBURN'S GREATER MIN- STRELS.

J. A. Coburn's Greater Minstrels is the new
title adopted by Manager J. A. Coburn this
season, after repeated suggestions from friends
and local managers throughout the south, and
ten years' personal direction of the Great Bar-
low Minstrels, in which time he has advanced
his attraction from mediocrity to the fore-
most rank of minstrelsy. There is not a
better or more enjoyable minstrel attraction
in America of his size, and few of a more
pretentious character, which can compete with it
in popularity, progressiveness, and energetic
methods, annually demonstrated by an entirely
new production, and the best to be had in
scenic, vaudeville, musical and novelty features.
A musician of considerable reputation, performer
and business man, as well, Manager Coburn's
qualification for the position he holds is un-
excelled, and from the box office to the most
remote detail in organization, construction,
rehearsal and arrangement, "Coburn" not only sug-
gests, but demonstrates personally, exactly what
he wishes done. Seen at his home in Chicago
the past week, the writer found him "over
his head," as he said, in details for the coming
season, but willing to contribute in any way
to news for The Billboard. "In the ten years
of my connection with this company, there has
not been a performer of any repute by his
name of Barlow, in minstrelsy, or connected in
any way with this or any other company. Mill
G. Barlow, the greatest exponent of 'old time'
negro characters and minstrel star, has not
been connected with minstrelsy for years, and
died about three years ago. The Barlow Bros.,
Jim and Bill, clever performers, and originators
of this company, have not been with it or in
minstrelsy in ten years, Jim having died several
years ago, and Bill turning his attention to
vaudeville and other lines in the profession. The
word 'Barlow,' therefore, has really been a mis-
nomer for years, retained as an old friend of
the past, rather than a standard and reality
of the present. The action of other attractions
of inferior merit, and somewhat similar title,
operating in the same territory, to my detri-
ment, together with the advice of friends among
managers and patrons throughout the southern
states, has decided me to make the change the
present season, dropping the word 'Barlow' grad-
ually from the title and advertising matter, until
the new title shall have become firmly
established in the minds of the public."

There is no possible doubt of the popularity
of "Coburn" or his attraction, nor its excellence
for the coming season, and The Billboard joins
most heartily in the "Fare thee well, Fare
thee well," which followed us in his cordial
adieu.

The Great Barlow Minstrels now on tour in
summer parks of Ohio, West Virginia, Pennsylv-
ania, etc., report the best season in the past
six years. They have established record break-
ing figures as money getters for the traction
companies, and are booked for next season (sum-
mer) for eight weeks at this writing, at better
money than any time in the past. A much
larger company will be carried next season (the
company now numbers 20), and assistant man-
ager, Robert A. Rea, advises arrangements are
being made by manager Coburn to put on a
company and performance equal to any winter
attraction carried, together with a special
outdoor feature, including all others so far intro-
duced. The company has four more weeks in
parks before starting on the regular winter
season, at which time the company will be
enlarged to thirty-five people, with everything
new throughout, and new features installed in

the Ohio. Dan Holt, the Gay Cotton Blossom,
and principal comedian, is not with the summer
show, and was initiated into the "Shrine" at
Savannah, Ga., the past month. Dan is now in
New York City, and rejoins the company Sep-
tember 1st, for the winter. Manager Coburn
is at his home in Chicago, superintending the
production of new scenery, parade wardrobe
(which he says will be the neatest and swiftest
ever seen on any minstrel attraction), and de-
tails for the winter attraction. Season is
booked solid by Klaw & Erlanger from Sep-
tember to May 20th.

Mr. Robert A. Rea, for the past eight years
musical director with J. A. Coburn's Great Bar-
low Minstrels, has been made treasurer and
assistant manager by manager Coburn, and the
position of leader of B. & O. is open to some
good man for the coming season. Bob is uni-
versally known and popular, and is in full
charge of the summer park company, this and
the past three years. The only detail he is un-
able to master is how to hold "fours" as regu-
larly as "Pop." The members of the summer
company are Murphy and Powell, Dunley and
Galvin, The Great Lively, Jules and Marzou,
The Metropolitan Four, Pedersen Brothers, De-
Vere Brothers and Satana, Robert C. Hockett,
T. B. Gremmer, Arthur Sampson, Lew Van Tress,
Eugene Williams, Robert A. Rea, Charles Col-
lina, Al. Monroe, S. Dodge, Ed. Powers, Charles
Fischer and Bill Cummings.

FROM THE HOOSIER STATE.

The theatrical season of 1907-'08 in Indiana
was inaugurated July 27, when the Park The-
atre at Indianapolis opened with Al. H. Woods'
Chinatown Charlie. It was followed by Shadowed
By Three, W. F. Mann's new production, and
other attractions which will be seen there
during August are: Cripple Creek, The Candy
Kid, Big Hearted Jim, Humpty Dumpty, Just
Out Of College, Lena Rivers, Uncle Tom's Cabin
(Al. W. Martin's annual production), and S.
Miller Kent in Rattles. The bookings for the
season are of a very superior class and include
many shows which play at \$1.50 prices in the
south and west.

The class of attractions to be seen in the
less important towns of Indiana up to Christ-
mas time is shown by the bookings of the Van
Cleve Theatre at Hartford City, which opens
on Aug. 27, with Uncle Josh Perkins. Others
to appear at that house are: A Break For Lib-
erty, Aug. 31; Donnelly and Hatfield's Minstrels,
Sept. 3; Uncle Rufus, 6 and 7; Monte Christo,
12; Uncle Josh Simpkins, 21; Martin's Uncle
Tom's Cabin, 24; Sia in New York, 27; For
Mother's Sake, 28; Porter J. White's Faust,
Oct. 4; Dorothy Vernon of Haddon Hall, 12;
Ma's New Husband, 14; Alphonse and Gaston,
18; The Flaming Arrow, 25; Asa Told in The
Hills, 30; Old Arkansas, Nov. 2; A Wise Mem-
ber, 4; Too Proud To Beg, 9; Nettie The Wait-
ress, 13; The Sweetest Girl in Dixie, 16; Quincy
Adams Sawyer, 20; A Desperate Chance, 25;
A Jolly Man's Troubles, 27; New York Day By
Day, 28; Heart Of Chicago, Dec. 2, and The
Cat and The Mouse 27.

Tangeman and Smith, managers of the opera
house at Hufston, Ind., are expending several
hundred dollars in brightening up the decora-
tions of the theatre for the opening which takes
place Aug. 24 with The Belle Of Japan.

For some time the moving picture fight at
Indianapolis, Indiana, has been waged with bit-
terness and it got quite warm July 26 and 27
when the Vaudette and the Star (the two lead-
ing nickelodeons) offered the same pictures. J.
Walter Wilson, of the Vaudette, who was form-
erly bass singer with Al. G. Field's Minstrels,
got out a handbill announcing a special feature
when he learned that the same films would be
offered at both places, which was nothing less
than a bass solo "A Hundred Fathoms Deep"
to be rendered by himself. To make the an-
nouncement extra strong he put a line on the
bill "the solo he sang with the minstrels."
Realizing that the opposition had sprung a
strong card, G. M. Carr, the billposter, who
runs the Star between the posting of damba,
hunted around for an extra feature. James
Thornton could not be reached and other reliable
people had been engaged. He was in a
quandry until a bright thought suggested an an-
nouncement which stirred the city of Rushville
from limit to limit. He got out a bill with
the announcement that Miss Blanche Wren-
nick, his regular singer, would have "piano and
duet accompaniment," and under two 18 point
bold face "extras" dealt the opposition a blow
when he further announced "an orchestra of
seven pieces."

The Harris Grand at Bloomington, Ind., will
open Sept. 17, with Murray and Mack in The
Sunny Side of Broadway, and early bookings
include The Wizard Of Oz, The Umpire, Paul
Gilmore in At Yale, Jane Cochran in A Doll's
House, A Fighting Chance, Al. W. Martin's
Uncle Tom's Cabin, The Show Girl, We Are
King, The College Widow, The Slow Poke, Cupid
At Vassar, and The Great Divide.

THE SHOOLY REGIMENT IS GOOD.

In presenting the latest negro musical com-
edy, The Shooly Regiment, which opened a
preliminary season on Tuesday, Aug. 6 at the
Bijou Theatre, New York City, a real picture
of negro life was shown. A number of the
characters have been drawn from real life and
furnish a study for those who are familiar with
the funny negro characters made famous in
the writings of Joel Chandler Harris' Limekiln
Club, and by Mark Twain, in his inimitable
books.

No attempt to burlesque or overdraw these
peculiarities has been made in the writing of
The Shooly Regiment by Bob Cole, its au-
thor nor any elaborate grand opera effects aimed
at by the composer, Rosamond Johnson. It is
written as an entertainment for amusement and
pleasant thought of the negro life in the United
States as it is known in every-day life affairs.
The parts are played by a specially selected
cast of negro players, a chorus of dainty dusky
dancers, with charming singing voices. There
is not a dull moment that occurs all through the
three acts, and the songs, ballads and ensem-
bles are all smartly carried through.

TONY LOWANDE, NOTICE!

There is a letter in The Billboard office for
you, Benjamin Bassett sends it in our care.
His brother died in 1882 and was buried in the
cemetery at Guayaquil, Ecuador. If you
are in that neighborhood he would like to have
you inquire of the American consul there re-
garding his brother's grave and its location.

BROADWAY TABLOIDS.

Lipman Keene, a very popular member of The
Friars, has signed for the advance of Forty-
five Minutes from Broadway.

Frank J. Wlitch has become the personal
representative of Mrs. Lealie Carter-Payne.
Some interesting press work may be looked for.
Edward Arlington, general representative of
Edward Bill's Wild West, was in New York
Saturday, Aug. 3. He returned to Chicago
Sunday.

Leo Scheuer, of Paterson, N. J., is suing to
compel Maximus, the Strong Boy, to keep his
contract. Scheuer claims to have spent \$3,000
boosting Maximus under a three years' con-
tract as exclusive manager, and that Maximus
refuses to live up to that contract.

Edgar Forman and Company open their season
in vaudeville, Aug. 5, at Harrisburg, Pa. The
company is booked for forty-two weeks, playing
The First Quarrel, a sketch which has made
very favorable mention wherever given.

J. L. HOFF.

K. & E. VAUDEVILLE PLANS.

The vaudeville interests of Klaw & Erlanger
will be transacted by the United States Amuse-
ment Co., with offices in the New York Theatre
Building, fifth floor. The make-up and dispo-
sition of the staff has not been completed, but
these engagements have been announced: Ed.
Price in charge of Philadelphia and Pittsburg
houses; Louis C. Kelly, Springfield and Worcester,
Mass.

Routes and Bookings—Loula F. Webb and
William Morris.

Press and Advertising Department—Mark A.
Luescher, with E. Lawabe, formerly of the
Louisville Courier-Journal, as assistant.

Alfred E. Aarona will have charge of all
house staffs.

FRIARS' MEETING

The usual good attendance of members marked
The Friars' meeting, Friday night, Aug. 2, at
Keen's Chop House. The meeting resolved it-
self into a farewell function on account of
Marcus Mayer, who left for London on the S. S.
St. Paul, Aug. 3.

Among the guests present were Chas. Beaton,
dramatic editor of the News, Seattle, Wash., and
H. E. Warner, the new Shubert agent.

John A. E. Malone, of London, manager for
George Edwards, will speak at the next meet-
ing on the subject of The American Press Agent
in London.

NOT THE HERALD SQUARE CO.

The summer opera reported as stranded in Ok-
lahoma last week was not the well-known com-
pany which bears that imprint. Investigation
brought to light the fact that the aggregation
using the "Herald Square" title did so without
authority from its owner, Frank T. Kintzing.
In fact, no one mentioned in the company is
known in the opera world. It was simply one
of the many amateur organizations that spring
up in one night and fill in and while away the
summer nights outside the pale of civilization.
As a matter of fact, the Herald Square Opera
Co. opens its regular season near Boston on
Aug. 12.

UNION HILL CARNIVAL

A carnival for the benefit of North Hudson
County Hospital was held at Schutzen Park,
Union Hill, N. J., during the week ending
Aug. 3. The amusements were in charge of
P. J. Casey, of William Morris' office, Francis
Ferali's Animal Show and D'Alma's Circus were
the principal attractions.

VAUDEVILLE MANAGERS MEET.

The Interstate Vaudeville Managers' Asso-
ciation, controlling the family vaudeville the-
atres throughout Pennsylvania, New York, Ohio
and West Virginia, will hold a meeting in
Pittsburg, Sunday, Aug. 11.

MARRIAGES.

WHITCOMB-BENNETT.—John Bennett to
Ethel Whitcomb, both members of Ezra Ken-
dall's company, July 20 on the train en route
to San Francisco, Cal.

BAXTER-MORTON.—Walter Morton, stage
manager of Joseph Santley's Billy the Kid Com-
pany, to Margaret Baxter, with Nixon & Zim-
merman's Simple Sixton Company, July 23 at
St. Chrysostom's, New York City.

DEATHS.

WILL G. BAKER, the well-known comedian,
author and producer, died at his home in Spo-
kane, Wash., July 27, of consumption, aged 47
years. Mr. Baker was born in Boston, Mass.,
but his parents migrated to California when he
was very young. He was identified with the-
atricals in San Francisco, as manager, stage man-
ager and producer for many years. The fune-
ral ceremonies were in charge of the Spokane
Aerie of Eagles, he being a member of the
mother Aerie, Seattle, Wash., No. 1. He is sur-
vived by his wife, one sister and a brother.

HELEN BAILEY TROWBRIDGE, 35 years
old, an actress, said to live at No. 3236 Forest
avenue, Chicago, committed suicide in a hotel
in Pittsburg, Pa., July 27. She was formerly
a member of the People's Stock Company of
Chicago.

"BILLY" DISTON, the cornetist, for many
years one of the most popular musicians of Phil-
adelphia, died at the Episcopal Hospital, July
23. His illness was of short duration. Until
July 21, he was apparently enjoying the best
of health. He had planned to take a trip abroad
with a party of well-known Philadelphians on
Fred Retz's yacht, Sylvania, and was on the
yacht when seized with a stomach disorder.
Death was caused by hemorrhage. He was born
in London fifty years ago and had a world wide
reputation as a musician.

W. H. JOHNSON, Notice of death appears
on circus page of this issue.

J. R. DAVIS, formerly a member of the Lulu
Sutton Stock Company, died July 21 at Butte,
Mont. He was twenty-three years of age and
leaves a wife, child and mother to mourn his
loss. Interment was made in Colorado Springs,
Col., the home of his mother.

CHAS. H. JONES, Notice of death appears
in San Francisco letter of this issue.

Professional Roller Skaters' Association

Organized to give greater prominence to bona fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters, and to promote roller skating in general. Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard.

KOMIC KARNDINE

THE KING OF RUBES

The funniest act ever produced in any rink. A laugh every second. Playing summer rinks and parks. Address Komic Karndine, care The Billboard, 1440 Broadway, New York.

Prof. Chas. L. Franks, AND BABY LILLIAN (Age, 8).

America's Celebrated Roller Skaters. Address Madison Square Garden Rink, N. Y. City.

EL REY SISTERS,

The Greatest Juvenile Girl Skaters. Now playing Summer Rinks. Address M. E. WILSON, 101 W. 52nd St., N. Y. City.

Miss Nellie Donegan,

(AN ATTRACTION EXTRAORDINARY.) "The Queen of Rollers," Successful Hit at Madison Square Garden. Address Billboard, 1440 Broadway, N. Y. City.

\$5,000—RINK ATTRACTION—\$5,000.

Prof. A. P. Demers,

The Greatest Exhibition Skater of Modern times. Not a would-be. 519 Columbus Ave., Boston, Mass.

"THE MAYERS,"

RAYMOND and JUSTINE The Premieres Graceful Roller Skaters. Now playing Summer Rinks. Address, Billboard, 1440 Broadway, N. Y. City.

MISS ADELAIDE E. D'VORAK,

THE GIRL WONDER. Address 3347 East 66th St., Cleveland, Ohio.

In her marvelous fancy and trick skating exhibition, concluding each night with a race against any man in the rink. Now playing summer rinks and parks.

THE GREAT LA SALLES,

THE WHIRLWIND SKATER, IN THE FAMOUS COAST OF DEATH. More Sensational than the loop the loop—with numbers including fancy and trick skating. Playing summer rinks and parks. Address The Great LaSalles, Richmond, Va.

Superior Attraction—Refined Act MISS JESSIE DARLING

PEERLESS SKATING ARTIST Exhibition includes Famous Cake Walk. Address 21 Federal Street, Providence, R. I., or The Billboard, 1440 Broadway, N. Y. City.

THE GREAT MONOHAN,

(Greater than ever.) Managers please write for a description billing of the greatest Skating Rink Novelty of the year. THE MAN WHO SKATES ON A ROLLING BARREL. Now playing Summer Rinks. Address Billboard, 1440 Broadway, N. Y. City.

TYLER & BERTON,

Now featuring THE MATINEE GIRL and THE PROFESSOR. Riverdale Rink, Toronto, Ont., until Aug. 17. Address The Billboard, 1440 Broadway, N. Y. City.

Prof. H. A. Simmons,

The Greatest Stilt, Comedy and Fancy Skater. A Finished Act. Now playing Summer Parks and Rinks. Address, 73 Broad St., N. Y. City.

THE FAMOUS

Taylor Twin Sisters,

Fancy and Trick Skatorial Artists. Address 1440 Broadway, Billboard, N. Y. City

Earle Reynolds and

Bertha Doud Mack.

(Re-engaged until June 1, 1908, with Anna Held's Fashion Model Company.)

THE LAWLER CHILDREN,

Expert skatorial artists, waltz, two-step, jig and cake walk dancing, stilt and toe skating. Lillian Serpentine Dance. Address, JOHN W. LAWLER, 917 Tchoupoutoula St., New Orleans, La., or as per route.

SKATING RINK NOTES

Secretary Reynolds, of the Professional Roller Skaters' Association, reports the acceptance of the application of the Lawler Children, Miss Jessie Darling, Komic Karndine and the Great La Salles. There are a number of other applications awaiting action and it is expected that the list of professional attractions will be materially increased before the opening of the winter season.

A new rink will be opened in Pittsburg, Pa., the coming skating season. It will be known as the Princess and will mark an epoch in roller skating in the Pittsburg district. The rink will open Aug. 29, and thereafter skating sessions will be given daily with new features, advanced methods and on a first-class floor.

Prof. Tyler and Miss Barton closed a two week's engagement at Sea Beach Palace Rink, Coney Island, N. Y., Saturday, July 27. Manager James Fazio was so well pleased with the act that he will continue to book professional attractions during the balance of the season.

Prof. Harry Simmons is adding some novelties to his already sensational act. His latest trick is to pick out the largest man in the audience and do a spin with him in which he picks the man up clear of the floor and makes numerous revolutions on the skates.

Owing to the interference with the pleasure of the patrons of Sea Beach Palace Rink, Coney Island, Manager Fazio has decided to cut out speed skating. There will be no more racing at Sea Beach Palace.

The Great Monohan is a revelation to the skating enthusiasts of Asbury Park. Monohan is playing two rinks at Asbury, giving four performances a day.

Tyler & Berton are filling a four weeks' engagement over the Canadian Circuit, opening at Toronto, last week. This team made a great hit at Sea Beach Palace Rink, Coney Island, N. Y., and were offered an additional two weeks, which they had to decline.

The Great Monohan has accepted a three weeks' engagement at Vincennes, Ind., where he opened Aug. 5. He will fill other dates in Indiana.

Manager Robert Hunter, of the Metropolitan Roller Rink, will not open his Claremont Avenue rink this season.

The Great LaSalles, a sensational Roller act, has joined the ranks of the Skaters' Association.

It is reported that George Tilyou will not rebuild the rink at Steeplechase Park.

Sea Beach Palace Rink, Coney Island, N. Y., is doing fine business.

MOVING PICTURES ON HUDSON RIVER

The much advertised scenery of the Hudson river is to be photographed for a moving picture film by Miles Bros. The idea is the result of a trip made up the Hudson recently by Herbert Miles and his associate, H. H. Van Meter,

in a motor boat, which the latter won at the Actors' Fund Fair, last May.

It occurred to them while on this trip that there were many who would like to see a continuous picture of the natural and artificial beauties of the Hudson valley, and at once planned to make the trip with moving picture camera on board the boat.

As Van Meter's boat is good for from eighteen to twenty miles an hour under forced draught the trip will be an interesting one, as they propose to run at top speed if the vibration does not interfere with the work of the camera.

MOVING PICTURE SHOWS.

A new moving picture theatre will be opened in Detroit, Mich., Aug. 10 and will be operated by Messrs. Arthur Paille and John Klimsky, who already control a long chain of theatres in that part of the country. The new house, which is now in course of construction, will possibly be the most palatial in that section and no less than \$30,000 is being expended on it. It is situated at the corner of Monroe avenue and Farmer street, and the front is made of pure white marble, while the interior is fitted with all the most modern cooling contrivances, including an American blower fan in the basement. The seating capacity will exceed 400, not including the balcony, which will probably accommodate 150. The policy will be to present feature moving picture productions of colored films with a full description lecture. Two illustrated songs will be given at each performance by different singers and each show will last one hour. The admission will be ten cents and the house will be managed by Mike Schroener.

Wm. H. Swanson & Co. ran short of moving picture machines during the busy season last spring, but they have planned so that it will not occur again. They have placed an order for 250 Edison machines and 135 Power's machines for delivery Sept. 1.

Record-breaking business prevails at the Gem Theatre, Guthrie, Okla. James Baxter, the proprietor, is using only the very latest films and is always looking out for something new.

The Nickel Theatre of Hastings, Neb., is pleasing the public with moving pictures and songs. The staff is Fred C. Hoyter, manager; Mrs. F. C. Hoyter, treasurer; D. F. Smilling, operator; Joseph Milner, songs, and Ada Baxter, pianist.

The Nickelodeon, at Middleport, O., under the management of John Kasper, is giving three shows every evening with an entire change of program every day. The house is enjoying splendid business.

Geo. B. David and Lawrence Tschopik opened a new picture show at 703 Market street, Chattanooga, Tenn., Aug. 1. The house has a seating capacity of 225, and is doing capacity business.

F. A. Milano, after an absence of about a year and a half, will return to the stage sometime in December. He will go under the nom de plume, Joe Jackson, and will introduce his specialty, Dago Dialect.

KALEM FILMS

(The New Line.)



America's Funniest Character Seen at His Best. Length, 720 Feet—Ready about Aug. 12.

THE BOOK AGENT of this production is one of those irrepressible cusses who doesn't know when he is licked. He has a good book to sell and is determined to sell it at all hazards. He first tackles a female termagant, who has just left off beating her husband; then he hooks onto a farmer who is busy about the farm. He then strikes a house with smallpox and is vaccinated without charge. His final attempt is on an angler, who is just landing the biggest fish ever. Of course our friend is thrown into the lake, and is with difficulty rescued by a young lady who happens by in a rowboat. He has hardly gotten the water out of his eyes before he attempts to sell the book to his rescuer, making one of the most amusing finishes ever devised for a moving picture.

- 5 Great Scenes With Cartoon Titles.
1. A Tough Proposition.
 2. The Interrupted Serenade.
 3. Farmer John's Busy Day.
 4. Small Pox.
 5. You Can't Down a Good Man.

Recent Kalem Successes:

THE PARSON'S PICNIC, - - -	760ft.	New Hired Man, - - -	575ft.
The Tenderfoot, - - -	850ft.	Bowser's House Cleaning, - - -	675ft.
A Hobo Hero, - - -	760ft.	Dog Snatcher, - - -	595ft.
The Pony Express, - - -	880ft.		

KALEM COMPANY, Inc.

131 W. 24th St., (TELEPHONE, 4645 MADISON) NEW YORK CITY.

Selling Agents, Kleine Optical Co., 52 State St., Chicago.

NEW CAST OF THE HAM TREE

McIntyre and Heath, in The Ham Tree, opened at the Savoy Theatre, Atlantic City, Aug. 5, with this cast of principals:

Alexander Hameltonia.....	James McIntyre
Henry Jones.....	T. K. Heath
Lord Spotsash.....	Arthur Barry
Sherlock Baffles.....	Frank O'Brien
Ernest Everhart.....	Chas. A. Morgan
Lawrence Nickelbacker.....	Alfred Fisher
Ponsonley.....	Otto T. Johnstone
Jimsey.....	E. Dolson
Mrs. Nickelbacker.....	Jeanne Towler
Tessie Nickelbacker.....	Carolyn Gordon
Desdemona.....	Belle Gold

The three new members are Mr. Barry, Mr. O'Brien and Mr. Morgan, who replace respectively David Lawrence, who goes with Sam Bernard; W. C. Fields and Fred V. Bowers, both of whom have returned to vaudeville, under the K. & E. management.

Frank Todd, formerly stage manager of The Ham Tree, died about five weeks ago in Boston. John Kennedy will act in his place.

The entire production appears this season in a new dress—both scenery and costumes.

After the Atlantic City engagement The Ham Tree fills a three weeks' engagement at the Academy of Music, New York City.

John and Mamie Conroy are meeting with success on the Harry Hawn Circuit with their singing and dancing act.

SAYS HE IS TICKET GRAFTER.

Ed. Dubinsky, of the Dubinsky Brothers, who own and direct the Wallack Theatre Co., writes: A man by the name of Edwin (Ned) Curtiss, and who claims to be the husband of Ada Gilman, answered an advertisement of mine. Negotiations followed and I advanced him the price of a ticket, amounting to twenty-five dollars. The ticket read, from New Buffalo, Mich., to Winfield, Kans., via the Michigan Central and Santa Fe Railways. He never showed up.

The description of the man is given to me by the agent of the Michigan Central as follows: About five feet eight inches in height, weighs about 16 pounds; dark hair and complexion; smooth face; very even teeth; dressed in brown and white mixed suit; tan colored hat and shoes. He gives as reference Robert H. Harris, C. S. Primrose, Earl Burgess, Emma Bunting, Harria Parkinson, James R. Walte, and the theatrical agents in Chicago.

No doubt this man is a professional ticket grafter, and the sooner he is found out, the better. Any information regarding him will be gratefully appreciated by us. Our headquarters are at Rock Island, Ill.

Will H. Armstrong has signed to play the title role with Harry Askin in The Empire the coming season and has therefore cancelled his vaudeville contract. Mr. Askin also has under his management, Ezra Kendall, The Time, The Place and The Girl, and various other attractions.

Tent Shows

Circus
Museum
Menagerie
Wild West

CIRCUS NOTES.

By WALLACE PEPPER.

Does opposition pay? That is the question many circus managers and agents are asking and when they go into executive session with themselves in the middle of the night, the decision is that opposition, nowadays, is folly, unless the shows appear in a city within two weeks of each other. The Ringlings found this out to their sorrow this spring. Hagenbeck and Wallace exhibited at Kokomo and Marion, Indiana, late in April and the Haraboo Sisters were not coming until July 8 and 9, but the opposition crews were sent in one hundred days in advance and hundreds of dollars were spent by Horton and his men. The billing matter read "coming soon," and the billers stated that the date was a few days after the Hagenbeck-Wallace date. The result: Hagenbeck-Wallace had big crowds and Ringling had small afternoon crowds last month, although the night attendance was good. The Ringlings did the same to John Robinson at Mt. Vernon, Ohio. Robinson made the town early in May and the Ringling date was July 4. Robinson had the biggest business.

Hagenbeck-Wallace, instead of profiting by the experience of others, tried the opposition gag on the Forepaugh-Sells Circus at Williamsport, Wilkes-Barre, Scranton, and other points in Pennsylvania. The dates were a little over a month apart. The opposition work was splendid, but the first show in got the largest business in nearly every instance. By way of returning the favor, the Forepaugh-Sells Show did the same boosting act for its enemy at Bay City and Port Huron, Mich., where the Hagenbeck-Wallace show was a little over a month ahead of it. The "opposition" managed to awaken interest in the first show in, and although the Forepaugh-Sells may do as well later, it is doubtful.

Barnum and Bailey and the Buffalo Bill shows are dignified in opposition, and the consensus of opinion among showmen is that Louis E. Cooke has the right idea. These shows have come into contact with Hagenbeck-Wallace several times, and although the war for showings got a little warm at Cleveland and Toledo, there has been no foolish throwing away of money in the effort to outbid the other fellow.

The John Robinson show is not very well equipped for opposition. He aims to make territory where he will not meet other shows and until he struck Indiana this month he has only had two opposition stands. The Robinson forces never run away from a fight, and make a creditable showing when put to the test. The Cole Brothers' show, which has made an excellent impression in the past this season, puts up a strong fight where it meets foes worthy of its steel, and has attractive billing matter. The Fashion Plate shows made a number of small towns in Pennsylvania early in the season and got lost in the suburbs of Pittsburgh, where it came into contact with the big shows. It resorted to a novel method and renamed the show the Walter L. Main show during opposition. Col. W. E. Ferguson sprung his "combined show" date, which is always effective.

The fight between Buffalo Bill and Pawnee Bill in Chicago will be a matter of circus history, and while the former managed to let everyone know he was coming later, it is a question whether Pawnee Bill's business was hurt in the least. If this opposition did not affect Pawnee Bill it meant the throwing away of thousands of dollars, for the billing could not possibly do Col. Cody any good so far ahead of his date. The Ringlings and the Barnum interests have learned that opposition with each other does not pay, as is proven by the way the shows controlled by these firms were billed in St. Louis and Boston. In both of these cities one show held off for the other, although it meant to lay off a force of twenty men for an entire week.

Billers point out that in the event that opposition became a thing of the past, there would be fewer jobs, and the point is well taken. An agreement by which none of the shows would enter fights would mean doing away with expensive agents, opposition brigades, and thousands of dollars expended annually in printed matter, which is used so far ahead that it must be renewed two or three times before the coming of the show.

Any article on opposition would be incomplete without referring again to the loyalty of the billers. Every man, from contracting agent to paste maker, is willing to fight for the show he represents, and there are several instances in circus history where opposition has resulted in bloodshed.

The dirtiest opposition is when one show attacks another through the medium of the press. The mere fact that one show claims that it is better than another, or that one press agent claims that the other show is bad, should not be included under this head. The articles which hurt are the ones which attack another show, when it is too late to refute the calumny, such as the one published in the Denver News recently, which set forth that H. H. Tammen had said that the killing of that child in Idaho was the best advertisement the Sells-Floto show had ever had, and that the \$3,000 settlement made with the child's parents, was money well spent. This article was played up on the front page and the prominence it was given was very likely due to the fact that Mr. Tammen runs the opposition paper in Denver, and from the generally recognized fact that The Post is the leading paper.

A. G. Ringling, general agent of the Forepaugh-Sells Circus, and one of the best posted showmen in America, personally superintended the opposition campaign being waged by that show in Indiana, where other tented enterprises break in on the route. He reports an excellent business up to date, and looks for a prosperous southern tour.

All the big circuses are shy of billers on ac-

count of the men having to accept places with ball shows or theatres.

Jake Bensenger, who has been in charge of one of the Forepaugh-Sells advance cars during the illness of Car Manager Atkena, is again in charge of one of the numerous opposition brigades.

Both the Hagenbeck-Wallace and Forepaugh-Sells Shows play Linton, Ind., and as negroes are not allowed in that town, the natives have volunteered to assist in the erection of the big tents.

The Sells-Floto Shows got into Oklahoma and Indian Territory a little too early and encountered some very warm weather.

John Robinson's Show exhibits at New Castle, Ind., on Aug. 9, the last day of the fair. The Forepaugh-Sells breaks in on the fair at Shelbyville, Ind., and Hagenbeck-Wallace appear at Bloomington, Ind., Aug. 6, on the opening day of the fair.

There is an unconfirmed rumor going the rounds that the Ringlings have either bought or are dickering for the controlling interest in the Barnum & Bailey Show.

The Kansas City Star is so very reasonable when it comes to circus advertising rates, that all of the shows make a big showing in its columns. All, or nearly all, Dallas News please copy.

There is a movement among circus billers to present "Pop" Semon with a loving cup, as it is claimed he gets the best hotels of any local contractor in the circus business. If the move comes to a head all billers will be permitted to chip in, irrespective of what show they may now be connected with or without reference to previous condition of servitude.

Doc Waddell is doing his usual brilliant press work with the Robinson Show, and it is doubtful if there is a press agent in America who is held in such high regard by newspaper men generally.

Pawnee Bill may yet make Michigan after changing his mind on two different occasions earlier in the season.

L. V. Heckman is running the first car and contracting the newspapers for the John Robinson Circus, and seems to be glibed to that enterprise in spite of the fact that other shows have made him tempting offers.

Roy Felts, assistant manager of the Forepaugh-Sells Circus, is taking great interest in the billing of the show at his home town (Bloomington, Ind.) for a date early in September.

The Forepaugh-Sells Show strikes Ft. Wayne, Ind., on Labor Day, and will be the fourth big show in there this season—and Ft. Wayne isn't a particularly good circus town at that.

The eastern country was particularly good for the circuses this season, and few losing stands have been reported. Cole Brothers are said to have been exceptionally fortunate.

CLIFFORD SUCCEEDS WHEELER.

J. E. Clifford has been made general press representative of the big Sells-Floto Shows, vice "Punch" Wheeler, resigned, and there could hardly be a greater compliment to Mr. Clifford's ability than to say that he has satisfactorily taken up the work where so competent and experienced a press agent as "Punch" Wheeler left off.

Mr. Clifford, who combines a wide experience in journalistic fields with a successful theatrical career, was the press agent hack with the Circus Beautiful until Mr. Wheeler left. He has alternately been city editor and news editor of the Denver Post and was the very first press agent and contracting agent of the Otto Floto Dog and Pony Show, when it was organized six years ago.

He reports getting the widest publicity for his attraction through Colorado, Kansas, Oklahoma and Indian Territory, the recent route of the big Sells-Floto Shows.

CIRCUS GOSSIP.

Rackentoe's Great American Shows opened their season at White City, Dayton, O., on July 4, and have since been doing good business in the coal district of Ohio. King and Queen, the educated Arabian horses; Jack and Jill, the performing ponies; Mike and Pat, the riding monkeys; The DeClairvilles, in their aerial combination act; Ranke, the flexible marvel; the Robetta Brothers, in their pantomime novelty act, and Charley Raneh and his Jarzo, are some of the features of the show. A uniformed band of ten pieces under the direction of Jess C. Holen, furnishes excellent music. John Russell has charge of the canvas. L. C. Zelleno has charge of the publicity. The show travels in its private car, Queen, and will probably be out all winter.

Col Stanley Huntley Lewis, in advance of the Fashion Plate Shows, was in New York for a few hours last week. Colonel Lewis wore the uniform of a United States cavalry officer with a regulation army revolver conspicuously at his side. The Colonel's appearance on Broadway created a sensation among the members of the Broadway squad and the many blue-coated guardians of the peace stood at attention and saluted the Colonel as he passed by, evidently mistaking him for Col. Bingham, the big chief of the Metropolitan police. Col. Lewis dropped into The Billboard office for a pleasant chat with the New York representative.

The new circus lot on the east side at Toledo, O., has proven itself a winner. Centrally located, it also has a fine car service, connecting directly with all parts of the city. The Robinson Show played there May 13, opening the grounds and playing to good business. Barnum & Bailey followed on June 13 with an all-day rain, but to big attendance. The Wallace-Hagenbeck Shows did well there July 10, and the Buffalo Bill Wild West played to capacity there July 19.

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Mr. PEN WORKER:
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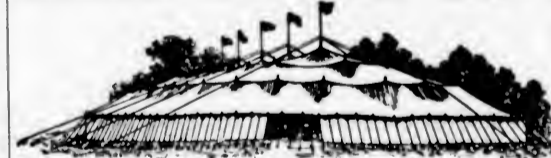
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BIG ASSORTMENT

Of PRIZES for LAYOUTS, Spindle Games, &c. Also Fine Line of Beads. Shell Beads, large size, per gro., \$7.00. CORRUGATED FOUNTAIN PEN, each in Box with Filler, per gr. \$8. Very Best Plate, German Action, LEVER COLLAR BUTTON SETS, per gr. \$3.50. Ask for our TRADE TEMPTERS in Notions, Jewelry Packages, Shears, Combs, Razor Sets, etc. No connection with any other house.

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-  48 Line Bezels, \$1.50 Gross
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-  36 " " 1.50 "
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We are also Manufacturers of Celluloid Buttons, Badges, Photo Jewelry, Button Machines, KEYSTONE CO., 148 N. 8th St., Philadelphia, Pa.

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FOR SALE, CHEAP.

A-1 MERRY-GO-ROUND. Write L. M. PETERSON, R. D. 1, Hanlontown, Iowa.

PHOTO BUTTON MACHINE and outfit for sale. Cost \$120.00, and \$60.00 at once takes it. Automatic; photo every 30 seconds. CLARENCE FAILOR, Newton, Iowa.

Bonheur Brothers' Golden Mascot Show is proud of its lady band. This feature is making quite a hit. They are said to be real beautiful ladies, real musicians, handsomely uniformed. The Bonheur Brothers are getting out a beautiful souvenir edition of Hyde & Martin's Golden Mascot Medley for gratis distribution among the patrons of the show. A new arrival at this show is a pure white pony born at Hobart, Okla.

E. M. Vernebo, who had charge of the side show with Campbell Brothers' Circus, went to Chicago July 5 and was treated for his falling eyesight. This falling was due, so the physicians claim to a disordered liver, upon which he had to undergo an operation recently. Though he is in a critical condition the doctors have good hopes for his recovery. He is at the Francis Willard Hospital.

The opposition forces of the Hagenbeck-Wallace and the Forepaugh-Sells Shows, are mixing it up for fair. At Indianapolis the Forepaugh-Sells Show got all the choice locations on the boards, and the Hagenbeck Show, as represented by the resourceful Harry Earl, took full page ads in both the leading newspapers.

Uncle Al. Bryan and H. H. Gunning, who is taking a year's vacation at Toledo, O., are having great sport fishing 'on the rapids' above Waterville, and their early training as trappers will not permit them to depart from the truth when telling their stories of successful captures.

James Brown is resting in Atlantic City. He will be in harness about Aug. 25. His address by the sad sea waves is 184 South Carolina street, and he may also be found at the Green Room Restaurant. Last year Jim was with the Van Amburg Shows.

Pawnee Bill's Wild West Show played to a packed house at Waukesha, Wis., July 30. It is said that it was the first wild west show in that city for the past fifteen years. Singular enough, this place has never had a street fair or carnival.

Advance car No. 2, of the Sun Brothers' World's Progressive Shows, has been on the road twenty weeks and during that time has covered 5,020 miles. They are now in Michigan in the lake region. All the boys are enjoying the best of health.

I. C. Conrath, well known to circus and carnival people, as announcer, has retired and accepted a position as sporting editor on a paper in Cincinnati. However, he will keep posted on trouping matters through the columns of Old Billy Boy.

Mollie A. Bailey and her circus crew visited the Bonheur Brothers' Golden Mascot Shows at Amarilla, Tex., July 16. Many pleasant friendships were renewed and a general good time was had.

Kid Koster writes that he will close with the Hagenbeck-Wallace Show in Indianapolis in order to rest a few days before going ahead of Amelia Bingham's company.

C. S. Canby, late of the Barnum & Bailey Advance Car No. 1, has signed for the coming season as business manager of the eastern A Pair of Country Kids Co.

Thomas Duff closed with the Sells-Floto Show to join the Hagenbeck-Wallace Show as trainmaster. The boys with the latter show are welcoming his return.

Martin G. Mulligan has closed on the No. 1 car of the Hagenbeck-Wallace Show, and is now on the opposition brigade of the Forepaugh Sells Show.

The No. 2 car of the Barnum and Bailey Show, Sunday July 28, in Chicago, and the boys took in the Buffalo Bill Show.

The Ringling Brothers played at Fremont, Neb., July 26 to about 2,000 people.

WHO WANTS

This Side Wall?

All hand roped except 6 & 7-ft. Wall and those have hooks every seam. All second-hand, but in good condition. 170 ft. 6-ft. Wall, 800 ft. 7-ft. Wall, 800 ft. 8-ft. Wall, 500 ft. 10-ft. Wall, 200 ft. 11-ft. Wall, 200 ft. 12-ft. Wall. Let us make an estimate on your next order, whether it be for a Big Top or the smallest articles made in our line.

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For the Great Van Amburg Shows

SIDE-SHOW PEOPLE
ORIENTAL DANCERS and
COLORED MUSICIANS.

For the Big Side-Show Band, SOLO CLARINET and Bb BASS. Address care Billboard.

THE BIG SENSATIONAL HIT!

Read What Manager W. G. Scott, says,
(Reproduction of Original Letter)
WONDERLAND PARK,
International Construction Co.
Capital, \$300,000.
To Whom It May Concern:



Milwaukee, Wis., July 20, 1907.
THE MOST NOVEL AND SENSATIONAL CONTRIVANCE CALLED "SHOOTING AND LEAPING THE DOUBLE DEATH GAP FLUMES AND LOOP" HAS BEEN INVENTED BY W. G. MCKINNEY. THE ACT IS A MONEY-GETTER, HAVING PROVED TO BE ONE OF THE BEST FREE ATTRACTIONS EVER EXHIBITED IN THIS PARK. THE DARING DEED IS PERFORMED INVARIABLY TO AUDIENCES SILENT WITH SUSPENSE. FOR DEATH SEEMS TO LURK AT THE HEELS OF THE FLUME RIDER. AS A FIRST-CLASS ATTRACTION THAT WILL DRAW AND PLEASE THE PUBLIC, I HEARTILY ENDORSE MCKINNEY'S ACT. YOURS VERY TRULY,
INTERNATIONAL CONST. CO., W. C. SCOTT, Secy.

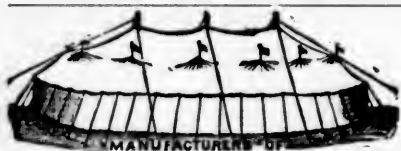
The unceasing demand of the amusement-loving public in for some novelty or sensational feature which abounds with thrills, and causes beholders to stand with bated breath and watch with fascinated gaze some death-defying feat hitherto unparalleled in the history of man's reckless daring. This, the most marvellous of wonders, is booked solid until Oct. 10th with the exception of the last two weeks in August and Sept. 1st to 5th; have twelve weeks open season 1908, and am already booking dates for season 1909, so you managers who have played the top-notchers can form an opinion of this act, and those wanting an act that is positively the most hazardous undertaking ever conceived by man and the strongest drawing card ever presented to the American public, get the Double Death Gap Flumes. At opening of the season some managers thought this act was too high-priced, but took a chance in it, and when the gate receipts increased from 40 to 70 percent above the average they considered the act cheap. THE PRICE IS NOT TOO HIGH IF YOU ADVERTISE THE ACT.

EUROPEAN MANAGERS ADDRESS EDWARD MARSH, 203 West 42d STREET, NEW YORK CITY, the only authorized agent to book this act. Contracts closed by other agents are null and void.

All managers on this Continent address the Originator and Rider.

Dare Devil (W. G.) McKinney,

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Are located at 59 and 61 Washington St., Chicago, where they have been for years.

In view of the fact that another advertisement in this issue of *The Billboard* is misleading, we make this announcement. We are better equipped than ever to serve our many customers.

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An Outside Feature

That Will Draw the Crowds.
One Performance only at Noon.

SATURDAY, AUGUST 24.

Sensational Open Air Acts that are novel and can be strongly featured. Address quick with full particulars. High Air Acts, take notice. Men with ideas for outside crowd compellers, write quick.

Curio Hall Theatre.

ACTS AND NOVELTIES of every description, **Living or Mechanical.**
VAUDEVILLE SPECIALTIES of **Bright and Refined Character.**

ALL WANTED for Saturday, August 24th, and following, for re-opening of season. Address quickly and fully, giving address for two weeks.

T. F. HOPKINS, Manager,

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For Merchants and Manufacturers Ass'n Carnival, for two weeks, at Grand Ave. Park, Grand Ave. and Meramec. Come and take all. Let you in without paying percentage. Write at once Merchants and Manufacturers Association, care Grand Avenue Park, Grand Ave. and Meramec Street, St. Louis, Mo.

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Improved Glass and Metal

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Write for Catalogue.



No. 1 style Metal Mirror for permanent locations or traveling. Price, per set of ten, \$100.

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Ask for our Spirit Writer's Pen. Absolutely new, and far superior to the MAGIC WAND.

HARVEST JUBILEE and MID-SUMMER FESTIVAL

Fort Recovery, Ohio, August 7, 8, 9, 10.

County Fair on the Main Streets. Famous Ideal Amusement Company furnishes attractions. WANTED TO JOIN QUICK, at Tipton, Ind., one Electric Show with Good Feature Films. One Platform Show of any description that can get the money. Good place for good frame-up. No junk wanted. This company has seven paid attractions, featuring Colonel W. J. Uden's Wild West, Concession People come on to the live one. No exclusives except Confetti, Shooting Gallery and Maul Strikers. Privileges all \$10. Look these over: Fort Recovery, O., Aug. 5-10, under auspices Business Men's Harvest Jubilee. Tipton, Ind., Aug. 12-17, under auspices Business Men. Noblesville, Ind., Aug. 19-24, under auspices Iron Molders' Union No. 731. Logansport, Ind., Aug. 26-31, auspices Band Boys—all Boosters. Address all mail to L. R. VANDIVEER, as per route.

Announcement!

THE INTER-STATE VAUDEVILLE MANAGERS' ASSOCIATION, consisting of Vaudeville and Family Theatres through Pennsylvania, New York and West Virginia. **WANT TO HEAR FROM FIRST-CLASS VAUDEVILLE ACTS.** Can give from one to forty weeks' time with short jumps. Good treatment. No act too big. Address **GEORGE H. VERBECK**, General Manager Verbeck Theatre, Oil City, Pa.

FOR SALE

The Ferris Wheel and Katzenjammer Kastle with the Robinson Amusement Co. Both in first-class running order. Only reason for selling—Owner is obliged to go to California. Price is cash and very reasonable. Company is booked solid until Dec. 1st. Address Ferris Wheel, or Katzenjammer Kastle, care **M. MULLER**, 621 Main Street, Cincinnati, Ohio.

DOLLY VARDEN.

Garnet, Kansas, July 22, 1907.

My Dear "Billy Boy":
I have been in Kansas a month and I haven't seen a single grasshopper. The state is full of base ball players, though, and the circus line has been kept busy. The Galena team beat our nine 9 to 1; the Chsnute club put it on them 2 to 0; they played here yesterday and won, 6 to 2. The show boys stole the Garnet pitcher and will play them again this afternoon. The nine of the Ringling Bros. Show was challenged to come here and contest. They didn't show up. Wise boys. That Harry Lampkin, who manages the Robinson team, has engaged a number of professionals, and is laying for these other circus nines like a game hen in a nest on Jim Jeffries' ranch. It rained like forty at Galena last Monday, just before the parade, laying the dust. The other dust, around loose, was corralled in the ticket wagon by Rudolph Gessley. It beats the band, how he lands the filthy lucre. Business at Galena was very big—a surprise. The prophets predicted a bloomer. Circus prophets would have been headed in the days of Daniel or John the Baptist. From Galena we went to Joplin—a street car ride. It was a beautiful day; the thermometer was high up; two packed houses was the record. Carthage, another street car ride, was Wednesday, July 17. It was so hot my feet blistered on the hot surface of the earth, when I danced in the ballet. Another big day's business was registered. A man got murdered the night before we arrived. The murderer was not a showman. The advance car of the Great Burch Shows billed Webb City the day we were at Carthage. It didn't hurt our business. I just learned this show is stranded at Paola, Kansas. Thursday, July 18, was the Pittsburg date. Fine day and big business. George Fisher left here for Chanute, determined to claim all of Chanute as his property. Chanute was the Friday, July 19, date. Sun shone brightly; everybody went to the show. I met Charley Williams here. He runs a drug store and the town. His piece of business is a haven of rest to the weary trooper. Charles is going to run for Congress. He's smart enough to be President. George Fisher entered Chanute in broadside style. The Chanute Daily Tribune tells the story thus:
"A little, grizzled old man came to Chanute yesterday. Some say he came on a special train; its cinch he didn't walk. He registered at the Oriental; 'George Fisher, Cincinnati, Ohio.' Under his right arm he carried a bundle. Leaving the Oriental, he cut diagonally across the street, and hit a bee line for the law office of Hon. T. F. Morrison. Up the steps he climbed, and entering the attorney's office, without knocking, he dumped the contents of his bundle on the floor, at the same time his basso profundo voice let loose: 'I've got a big case for you!'
"A lady client got frightened at the man and the bundle and came near going out of a window. One of the Chautauqua lecturers, who happened to be in the law office, had the end of the manuscript of a new lecture in his mouth. He was so scared that he bit off and swallowed half of his lecture. This amused Fisher, who remarked: 'The public can swallow the other half.'
"When quiet had been restored, Mr. Morrison dug down into the papers on the floor. 'Deeds, man, deeds!' exclaimed Morrison. 'I should say they are deeds,' said Fisher. 'I own Chanute, and I want my property.'
"As the story goes, Fisher was here June 11, 1873, with John Robinson's circus. He was its manager. Kendall Stone had died in Texas. He owned thirty-five town lots here. On June 11, 1873, the administrator, a Mr. Barnes, was offering them for sale. Fisher was playing pool across the street, and for the fun of it every once in a while would stick his head out of the door and make a bid. Finally the lots were knocked down to him. He didn't have enough money with him to pay for them. So he went to the State Bank and borrowed the money and gave an order on the circus for the amount. For ten years he paid the taxes on the property. The land includes where the Oriental stands, and also the Katy depot. The matter will be brought up in the courts. In addition to Attorney Morrison, it is whispered that Fisher has a number of skilled Eastern and Western lawyers to help him on his way.
"George Fisher is now 24 hour man for the Robinsons. He has been with the old show for 47 consecutive years. The John Robinson Circus has not been here since 1873.
"At the time Fisher bought the lots in dispute, Governor John F. Robinson, present owner of the show, said he was a fool. Uncle John Robinson was then living, and in that early day foresaw the boom of Chanute, and offered to give Fisher three times as much as he paid for the lots. To this Fisher replied: 'If worth that much to you, they are certainly worth more to me.'
"Chanute is not the only town Fisher has his eagle eyes on and holds deeds for. He is going after several places in the state. He is also after Nebraska. At Evansville, Ind., he holds deeds for most of that city. Included there is the ground the court house stands on. His next move may be to gobble up the United States. Who can tell?
"Doc Waddell says he is positive Fisher has deeds for the original Garden of Eden, and by right, owns the real Solomon's Temple. At one time in his life he made it a specialty to buy up things at quick auction sales. Once he was passing an express office sale of old junk. He bid on a bundle and got it for \$10. In the bundle was \$200 in gold. Owing to his buying up lots at random he is called: 'Town Lot Fisher.'"
Always Hon.

DOLLY VARDEN.

P. S.—John McAvoy, assistant boss canvasser with the Ringlings, visited the "Ten Big" to-day.

Carlyle, Ill., Street Fair—The Carlyle Club is making preliminary arrangements for a big fair, to be held on the streets Sept. 17 to 21, inclusive. Anything in the line of pay shows or free attractions, write. Wanted, especially Electric Fountain, Trap-eze Troupe, High Wire or Spiral Act for free acts. Will A. Hushbee, J. H. Shilohs (Lunette Man), Dayton, writes. Tell all first letter. No dues need apply. Watch The Billboard for further announcement. H. C. NOICROSS, Sec., Carlyle, Ill.

WANTED

Two (2) Lady Relay Race Riders, Competent Horsewoman to ride four miles daily; weight not over 115 pounds. Address at once **ALLIE T. WOOSTER**, Fortage, Wis.

Wanted

For the Manchester, Ohio Fair, Sept. 4, 5, 6, 7, 1907, shows of all kinds. Ferris Wheel and Ocean Wave Privileges for sale. Write at once to **W. E. SPENCER**, Secretary, Manchester, O.

WANTED—500 Second-hand Richardson Roller Skates; good condition. State full particulars and price in first letter. **C. W. PARKER**, Abilene, Kans.

RATTLESNAKE JOE.

The Reptile King, having the finest show on the road, would like to book with first-class carnival that stays out all winter. No snake eating. Have two big snakes and den of small ones. Barker Brothers and Buckskin Hen, let me hear from you. Would also like to hear from fair managers. **RATTLESNAKE JOE**, Woodlyne Park, Camden, N. J.

FOR SALE—Ocean Wave, Crank Piano, Set of Six Swings, Baby Game; all portable; in good condition; must be sold by August 25th. **JOSEPH SEMLESS**, Woodlyne Park, Camden, N. J.

DODGING MONKEYS.

Two fine Dodging Monkeys for sale. The biggest money getters—\$25 each, two for \$40. Prefer selling together, as they work better together. **H. C. BOLON**, Humeston, Iowa.

TRAVERSE COUNTY FAIR ASSOCIATION

Will hold their first annual fair Sept. 19, 20 and 21.

ATTRACTIONS WANTED

What have you to offer? Write full particulars to the Secretary, **O. C. NEUMAN**, Wheaton, Minn.

SPECIAL ANNOUNCEMENT!

We have just remodeled our house and are prepared to book shows of merit. Managers of independent attractions send in your open time at once. **LIEDERKRANZ HALL**, Louisville, Ky.

FOR SALE—Black Tent, 32x52, lined, with Poles and Stakes 16x25 Banner with Ropes, Poles, Stakes and Lights, \$100. Edison Ex. M. P., complete, with 4,300 ft. of choice film; the above used about 8 weeks. **E. E. RANKINS**, Emporia, Kan.

WEST LAMTON COUNTY FAIR,

Sarnia, Ont., Can., Sept. 24 and 25. **WANT** Free Attractions, Percentage Shows, Novelties, etc. No fakes. State fully. Privileges for sale. **ELMER W. WEST**, secretary.

FOR SALE—One 45-ft. R. T. Tent with Poles, nearly new. For Sale or Exchange—3 Dodging Monkeys, 6 Coyote Wolves, 3 Eagles, Bald, Grey and Golden—White Pelican—1 Cockatoo, finest lot of Mexican Snakes, in perfect condition for Snake Pit. What have you to exchange? Address **H. A. RHONEMUS**, P. O. Box 363, Springfield, O.

...WANTED...

Free Attractions and Privilege Men at Webster County Fair, Sebree, Ky. **E. L. BROOKS**, Secy.

FOR SALE—Or Exchange, Novelty Wheel, riding device; something new. What have you? Address **G. F. LITTS**, Cedar Rapids, Iowa.

P. S. No. 2.—Loula Dally, who has made a hit as 'The Big Policeman,' quits the show at Alton, Ill.

CLIFFORD'S FIRST ONE.

The following is J. E. Clifford's first contribution to Old Billy since his succession to the press representativeness of the Sells-Floto Shows:

It is absolutely amazing how our business holds up in any and all territory, writes J. E. Clifford, regarding the big Sells-Floto Shows, and this year will be better than any previous two seasons the show has ever had. We thought the prosperity of the Northwest and the Pacific Coast States was something to brag about, but we find equally as much prosperity in Colorado, Kansas, Oklahoma and Indian Territory. Everybody seems to have money and they are apparently crazy to spend it.

Western Kansas is the place, which perhaps, has furnished the greatest surprise. It is only a few years ago that Western Kansas was one of the most abused and equally despised



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

Height about 10 ft. when in operation. The best money-maker, crowd attractor and ball-hoo known in years. Write for full particulars to the
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sections of this country. Now the one-time desert, blossoms like a garden; the farmers and best growers are wealthy, and land that sold a few years ago for from \$2 to \$5 an acre can not be touched for \$40 and \$50 and \$80 now. All the farmers are riding in automobiles of their own; they have electric lights in their houses, fine bath-rooms and every other modern convenience.

There are even three farmers in the vicinity of Hutchinson, Kan., who bring their garden truck to town in \$2,500 "buzz wagons."

And the tour of the big Sella-Floto Shows through all this country has been one grand triumphal march—peaceful and pleasant.

This show has actually built up such a following by its honest business methods and "advanced circus" policy that it absolutely ignored the efforts of the Ringling Show to bill along its route three months ahead of the Ringling date in Oklahoma.

And I may add that many merchants and shop-keepers learning how they had been deceived, took the Ringling paper out of their windows.

BALLOONIST KILLED BY TRAIN.

T. J. Johnson, balloonist, for years with the Forepaugh-Sella Show, died of injuries received at Meriden, Conn., July 25. Mr. Johnson was standing beside the privilege car alongside the main track of the New York, New Haven and Hartford Railroad. With him was an Italian boy, one of his employees; they were engaged earnestly in a discussion of their business, little dreaming of the danger they were in. A fast passenger train rounded the curve; Mr. Johnson saw it and he reached out to save the boy who was nearer the track. The train struck the Italian and Mr. Johnson was pulled with him against the side of the engine. They were both hurled to one side and rendered unconscious.

Dr. H. G. Gooble, staff physician with the show, declared the boy dead. Johnson, however, still breathed, and he was hurried to the Meriden City Hospital. An examination proved that his lungs had been pierced by four ribs and that the balloonist had sustained other injuries. He never regained consciousness and died shortly after. Postmaster John K. Davis, of White Pigeon, Mich., was wired of his brother's misadventure. Mr. Davis took the body to White Pigeon for interment.

Mr. Johnson was a mason of high degree, belonging to the lodges at White Pigeon and Grand Rapids. He was a member of the Kalamazoo Lodge of Elks. He is survived by his mother and a sister.

THE BIGGEST EVENT IN MISSOURI.

THE Springfield, Mo., FALL FESTIVAL WEEK OF SEPT. 23

UNDER THE AUSPICES OF THE SPRINGFIELD CARNIVAL ASSOCIATION, COMPRISING THE JOBBERS, MANUFACTURERS AND RETAILERS OF THE CITY.

Held in the Heart of the City.

OUR LAST YEAR'S FESTIVAL WAS A CORKER, BUT WE SHALL BEAT IT THIS YEAR.

GET IN LINE AND COME WHERE MONEY IS PLENTY.

INDEPENDENT SHOWS WITH SWELL FRONTS, WRITE QUICK.

CONCESSION PEOPLE, DON'T NEGLECT THIS ONE.

Want to Hear from a Swell Uniformed Lady Band.

WOULD CONSIDER a proposition from a SWELL ORGANIZED CARNIVAL COMPANY, Must have ten or twelve modern, Swell Front Shows, Ferris Wheel, Merry-go-Round, Miniature Railroad, etc. Would name good terms and give exclusive on some things. It would be "your event of the season," for we will have the crowds daily. Address

CAPT. G. H. PEABODY, Promoter, Care Springfield Carnival Association.

The Musical Medium

Is the greatest of all the musical papers. It is a newsy paper. It is an informing paper. It is a useful paper. IF YOUR NEWSDEALER DOES NOT HANDLE IT ASK HIM WHY. TELL HIM IT IS FULLY RETURNABLE. Sent by mail on receipt of ten cents, by The Phillips Pub. Co., Cincinnati.

Wanted for Swift Bros. Shows.

B. Flat Cornet, Alto and Baritone Players to strengthen band; show experience not necessary. Will not tolerate drunkards or chasers. Two-day stands; no night drives; three parades a week. Salary must be low, for it is sure. John Hathaway write or wire again. Address JACK SWIFT, Edwardsport, Ind., Aug. 7-8; Bucknell, Ind., 9-10.

WANTED

STRONG, PAID ATTRACTIONS—NO ELECTRIC—FOR SAGINAW SEMI-CENTENNIAL, AUGUST 18th to 24th; DOWAGIAC, MICH., HOME COMING WEEK, AUGUST 25th; AU-RORA, ILL., LABOR CELEBRATION, SEPT. 3d. ALL FREE ON STREETS. ALL LEGITIMATE PRIVILEGES FOR SALE. ADDRESS DAN R. ROBINSON, Battle Creek, Mich.

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WANTED, ELECTRIC PARK, FORT SMITH, ARK.

Repertoire, Opera and Musical Comedy Companies, have a few weeks open, starting Sept. 8. Liberal terms to good attractions. Everybody in Ft. Smith has money. Come and get some of it

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Our fully equipped theatre, seats 2 200. You can fill it if you have the goods. Address **CARL BERRY, Mgr., Ft. Smith, Ark.**

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Under new management. Swellest show town of its size in the South. Write **KLAW & ERLANGER**, New York, or **GEORGE PIERCE**, Manager.

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COLA'S POODLES and LA CORTILLI,
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NOTICE TO NOVELTY MEN

Keep away. Exclusive privilege is granted for the sale of novelties and confetti and special badges for the Semi-Centennial, Saginaw, Mich.

L. SIMPSON.

WANTED

To rent for one week, commencing Sept. 2, M. P. Machine with gas attachment; 5,00 feet good, up to date time; operator; black tent. May purchase if suited. **GARRETT VARNER**, Mgr. Union Opera House, Denning, Ark.

FOR SALE—Miniature train, cheap if sold at once. For full particulars address **F. H. Luecke**, 1420 E. Monroe Street Springfield, Illinois.

WANTED:

Freaks for platform in Picture Show. One week engagement. Good business at 10 cents. For one week, write quick. **F. Y. ALLEN**, Mgr., Broadway Theatre, Salem, Ohio.

FOR SALE—16 Penny Machines; assorted; cheap for cash. Address **H. F. YARBROUGH**, Carbon Hill, Ala., or Enaley, Ala.

MONSTER SNAKES—Large Indian Python, good feeder; also, smaller Boas; large lot of Pit Snakes, all harmless; also Iguanas, and Lizards, good for the fairs; all kinds of small animals, birds and monkeys, on hand. **HARRY HOILE**, the Old Reliable Animal Dealer, 368 Bedford Avenue, BROOKLYN, N. Y.

WHY NOT have an elegant Streetmen's gasoline torch (large burner) for your outdoor festivities or vending? Only \$1.48, cash with order. **ARLINGTON STUART**, Tama, Iowa.

WANTED—Second-hand Military Band Organ, suitable for Skating Rink 120x80. Must be in good order and cheap. Box 133, Ellwood City, Pa.

Midway Shows Wanted

For the Dunn County Fair
MENOMONIE, WIS., Sept. 10-13.

Average attendance 1906 (three days), 6,000. Terms, 10 per cent. of gross receipts. Privileges For Sale.
N. J. MacARTHUR, Secretary.

Privilege Men Take Notice!

Don't miss the big **MANITOWOC COUNTY FAIR**, September 4-5-6-7, 1907, MANITOWOC, WIS. Over 20,000 in attendance last year, and more this year. Plenty of room on "The Pike." Big business in sight for all. Address all communications to **CHAS. F. FECHTER**, Secy., Manitowoc, Wis.

FOR SALE—400 good Folding Chairs, 20c each; Edison Train Robbery Film, \$25; all good order. **A. Mackey**, 32 Reed St., Pittsburg, Pa.

WANTED:

Base and Tuba Player, quick. **J. A. COBURN**, 1700 Wellington Ave., Chicago, Ill.

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2d Hand Tested Colored Lamps Red, Green, Opal, Amber
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COUNTY FAIR,

Plymouth, Wis.

Sept. 3, 4, 5, 6. Write OTTO GAFFRON, Secy., for privileges for shows, merry-go-round, electric theatres, etc. Attendance last year 40,000.

DANBURY FAIR

Second largest in New England. Oct. 7, 8, 9, 10, 11, 12. For concessions apply to N. T. BULKLEY, Supt. Privileges, Danbury, Conn.

Boone County Fair,

OGDEN, IOWA.

Sept. 25, 26, 27. We are now ready to book attractions and concessions for our fair; would like to hear from some good shows. Plenty of good things left. Write W. C. Treloar, Secy.

...WANTED...

A good merry-go-round or a swing. All kinds of shows, fakirs, stands of all kinds, midway attractions, eating houses, novelty men of all kinds; anything else good. All kinds of privileges open yet. Attendance last year 10,000 for the 3 days. RAY R. CRUM, Secy., O'Brien County Fair, Sutherland, Iowa.

AGENTS WANTED

To handle show printing and ready-made novelty advertising signs at 25 per cent. lower than the lowest, and still leaving big profit for the agent. **BARKEL PRINTING COMPANY**, Lithographing and Job Printing, 219 E. 73d St., New York City.

WANTED

A-1 VAUDEVILLE PIANIST; ILLUSTRATED SONG SINGER. House opens Monday, Sept. 2. Good position and long engagement for the right parties. If you can do the work, write at once. **GEM THEATRE, Monongahela, Pa.**

WANTED--To Lease

In good, live town, stall or suitable building for skating rink. Address NICKLOY & SMITH, Box 278, Ottumwa, Iowa.

WANTED

GOOD PAY SHOWS. ALLEN COUNTY FAIR, LIMA, OHIO, SEPT. 2, 3, 4 and 5. C. A. GRAM, Secy., LIMA, OHIO.

WANTED--For E. G. SMITH'S COLOSSAL SHOWS, baritone player to double violin or piano; also singing and talking clown. Address care of Billboard, E. G. SMITH, Mgr.

WANTED--Agents. Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

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Second-hand Slot Machines. When writing state exactly what you have, condition of machine and price. **INDUSTRY NOVELTY COMPANY**, 160-162 East Superior St., Chicago, Ill.

HERE IT IS! Automatic, instantaneous Slide Carrier. A boon to moving picture and illustrated song people. No sliding across screen; no reaching over machine. Slides operate instantaneously by simply pressing lever. Endorsed by the profession and sold under positive guarantee. Price, \$6, express prepaid. **STEREOPTICON & SUPPLY CO.**, Michigan City, Ind.

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SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE.

CORRESPONDENCE

(Continued from page 9)

OSKALOOSA.—Under canvas—Beautiful Bagdad 25-27; good patronage.
Orient Theatre. Moving pictures and songs are drawing good returns.
OTTUMWA.—Grand Opera House (J. Frank Jessy, mgr.) The Wideside Inn Aug. 10.
Electric Theatre (Cozart Bros., mgrs.) Moving pictures and songs.
Nickelodeon (J. Doolittle, mgr.) Moving pictures and illustrated songs.
Under canvas—U. S. Carnival Co. 22-27; big business. Barnum and Bailey's Circus 24.
PERRY.—Under canvas—Coulter and Clark's Dog and Pony Show 8.
SIoux CITY.—Family Park (F. H. Bradstreet, mgr.) Hall and Colburn, Harr and Evans, Eugene Emmett, M. St. Julian and moving pictures 29-Aug. 3; business good. Chas. Brownie's Musical Comedy Co. 5-10.
Crystal Theatre (Frank R. Donohue, mgr.) Business continues good with moving pictures. Unique Theatre (Tierney & Cameron, mgrs.) Songs and pictures; fine returns.
Under canvas—Gentry Bros.' Show 22; business good.
WATERLOO.—Electric Park (Johnson & Nichols, mgrs.) Maxim DeGrosz and his Band, Carveth, Little Olga, The Three Musical Cowboys and moving pictures 22-27; good business. Harry Lukens's Big Hippodrome and Carnival Co. 29-Aug. 3.
Under canvas—Chase-Lister Rep. Co. continues to draw big business. Paterson Carnival Co. 22-27; drew big business. Barnum and Bailey's Circus Aug. 28.

KANSAS.

ATCHISON.—Aldome (H. M. Ernst, mgr.) Chappelle-Winterhoff Co. 21-Aug. 3; business excellent. Harrison Co. 4-17.
Under canvas—Barnum and Bailey, coming.
FORT SCOTT.—Aldome Theatre (H. C. Ernich, mgr.) Business continues good with repertoire, etc.
Fern Lake Park (Love & Hafer, mgrs.) Chautauque 14-27; good crowds. Harrie Stock Co. 4, under.
GALENA.—Happilyland (Frank Ross, mgr.) Good line of pictures and songs.
Theaterette (H. F. Kellogg, mgr.) Good business with pictures and songs.
Under canvas—Verno and T. T. Stallo Minstrels 25-27; good business.
HUTCHINSON.—Aldome Theatre (Frank Marshall, mgr.) Francis Gilmore Co. 22-Aug. 3; good show and fine business. Wolford's Stock Co. 5-17.
Under canvas—Sells-Floto Circus July 26; extra fine business. Barnum and Bailey's Circus coming.
INDEPENDENCE.—The Air Dome Theatre (W. Rex Bell, mgr.) The Morey Stock Co. in Anita, A Mountain Hero, Reaping the Harvest, The Whole Dam Family 22-27; same company next week.
The Theatrum (W. J. Campbell, mgr.) Moving pictures and illustrated songs.
TOPEKA.—Aldome Theatre (Roy Crawford, mgr.) Grace Hayward Stock Co. in repertoire 22-27; business good. The same company in To Love, Honor and Obey 29-Aug. 3.
Elite Theatre (American Amusement Co., mgrs.) Moving pictures and songs to good business.
Vinewood Park (V. G. Kelly, mgr.) Moving pictures of the Elks' Parade in Philadelphia 29-Aug. 3.
Under canvas—Barnum & Bailey's Circus Oct. 2.
WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Randolph's moving pictures and songs 22-27; business good.
The Aldome (H. R. Goose, mgr.) Trousdale Stock Co. 22-Aug. 3; fair returns. Kaess Stock Co. 5-17.
The Nickel (Kemp & Hamilton, mgrs.) Opened July 26 with moving pictures and songs to good business.

KENTUCKY.

HARRODSBURG.—Opera House (C. T. Meisburg, mgr.) DeFew-Burdette Stock Co. 5-10; Merry and Denning Stock Co. 26 and week.
LOUISVILLE.—Fontaine Ferry Park (Wm. Relehan, mgr.) Cook's Band, Ye Colonial Septet, Perry, Scott and Wilson, Felix Adler, Rome, Mayo and Juliet and Kinedrome 27-Aug. 10; fine business.
White City (John Whalen, mgr.) Rice's Band, Marie Reifson, Three Jacksons, Neda Landis and Passion Play 27-Aug. 10.
Avenue Theatre (C. A. Shaw, mgr.) Chinatown Charlie 5-10; Candy Kid 12-17.

MAINE.

LEWISTON.—Lake Grove Theatre (E. D. Reed, mgr.) The Yankee Doodle Girl 22-27; good business.
Empire Theatre (Julius Cahn, mgr.) A. L. Shepard's moving pictures and songs drew good business 22-27.
Nickel (E. E. Howe, mgr.) Business excellent with moving pictures and songs.
PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Jefferson Stock Co. in Aa a Man Shows 29-Aug. 3; business still holds good.
Gem Theatre (C. W. T. Godwin, mgr.) Gem Stock Co. in D'Arcy of the Guards 29-Aug. 3; playing to crowded houses.

PEERLESS PIANOS

(AUTOMATIC)

JUST THE THING FOR PENNY THEATRES

McCullum's Theatre (Hartley McCullum, mgr.) McCullum's Stock (G. In Will O' the Wisp 29-Aug. 3; drawing well.
Portland Theatre (Jas. E. Moore, mgr.) Moving pictures and songs.
Savoy Theatre (Jas. McGuinness, mgr.) Moving pictures.
Dreamland (J. W. Greeley, mgr.) Moving pictures with good business.
Riverton Park (E. A. Newman, mgr.) The Girl from Vassar 29-Aug. 3; fine business.
Gem Rink (Neh McGilvary, mgr.) Attractions drawing good.

MASSACHUSETTS.


BOSTON.—Palace Theatre (Chas. Waldron, mgr.) Pleasing burlesque shows by the Stock Co. continue to please. Vandeville is also offered.
Walker's Museum. Stock Burlesque and vaudeville.
Nickelodeon. Vaudeville and burlesque.
Eden Musee (A. T. Knapp, mgr.) Hundreds of wax figures make this place an attractive one to visit.
Boulevard Theatre, Medford (J. W. Gorman, mgr.) Vaudeville and musical comedy shows are offered.
Bass Point Theatre. Sandow and Lambert, equilibrist, and Cadieux, tight wire artist, were here week July 29.
Wonderland Park (J. J. Higgins, mgr.) With its thousands of electric lights, this place is really a wonderland. Many free attractions are offered to the public, and it gets the people for the houses now open as the managers expected. One or two nights proved good, however.
Majestic (A. L. Wilbur, mgr.) The Green Bird started in on its second week and will remain awhile at this house.
Tremont Theatre. The Hurdy Gurdy Girl is still at this house, but will leave shortly.
Keith's Theatre. Edgar L. Havensport in The Man About Town; Bobby Pandour and Bro. acrobats, and The Otto Bros., German comedians, are a few of the good acts this week.
The Fadedettes, Wm. Courteigh and Co., Aerial Ballet, A Night With the Pops, Clifford and Burke, Work and Ower, The Gregsons, James and Prior, Mr. G. W. Hussey, Leo Carrillo and Mlle. Flora, composed last week's bill.
Castle Square Theatre. The Stock Opera Co. offers Carmen this week. Pinafore and Cavalleria Rusticana pleased good audiences last week.
The Park Theatre. Lillian Lawrence offers her players in The Prince of Lairs as a farewell production of the summer season.
Bowdoin Square Theatre. Peck's Bad Boy, by the Lothrop Stock Co. is meeting with success. The Lighthouse Robbery pleased last week.
Grand Opera House (Geo. W. Magee, mgr.) Parted on Her Bridal Tour is offered by a splendid company of players this week. Last week Convict 999 proved good.
Globe Theatre. Wine, Woman and Song headed by Bonita, is the attraction. This makes the second week of this entertaining musical comedy, and, by the way, they will stay here another week.

SPRINGFIELD.—Poll's Theatre (Gordon Wright, mgr.) The Strange Adventures of Miss Brown 29 and week; good business.
Nelson Electric Garden (C. E. B. Schneider, mgr.) Vaudeville, moving pictures and illustrated songs are drawing well.
Bijou (Louis Salisbury, mgr.) Moving pictures and illustrated songs are drawing well.
Nicole (M. J. Archambault, mgr.) Business good.
WESTFIELD.—Bijou Theatre (W. Nash, mgr.) Business good with moving pictures and illustrated songs.
Pequot Lake Park (J. A. Blake, mgr.) Frank Graham in A Gay Old Boy week 22; business good. Hill and Hill, E. P. Stevens, Two Moores, Frances Gerard, Three Tumbling Tom and W. Breda, etc. 29-Aug. 3. Under canvas—Washburn's Trained Animal Circus drew good audiences July 25.
WORCESTER.—Poll's Theatre (Jes. C. Cridle, mgr.) Poll's Own Stock Co. in Iora Thorne 29-Aug. 3.
Pleasant Street Theatre (E. W. Lynch, mgr.) Moving pictures and songs.
New Park Theatre (Fred Dean, mgr.) Vandeville 29-Aug. 3.
Nickel Theatre (John Meagher, Jr., mgr.) Moving pictures and songs.
Pinhurst Park (J. P. Coyle, mgr.) Dancing, roller skating and vaudeville 29-Aug. 3; good business.
Limekn Park Theatre (Geo. Goett, mgr.) The Mesopot 29-Aug. 3; well pleased.
White City (W. W. White, mgr.) Vaudeville 29-Aug. 3.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Blonde Typewriters, Lawkey and Co., The Quintet, Estelle Wordette and Co., Diamond and Smith, Laven and Cross, Hawthorne and Bert, Lillian Shaw, Norton and Russell and moving pictures 29-Aug. 3; good business.
Whitney Theatre (Charles Altman, mgr.) Ray Raymond in The Candy Kid 29-Aug. 3; good business. Nellie, the Beautiful Cloak Model 4-10.
Electric Park (Arthur Gaukler, mgr.) Liberator's Band, Electric Fountain, Electric Theatre, and all concessions doing good business.
Wolff's Park (Maurice Wolf, mgr.) Roller Coaster and Sea Wave and all concessions doing good business.
BATTLE CREEK.—Vaudeville Theatre (Mercer & Knapp mgrs.) Moving pictures and illustrated songs; business good.
Queen Theatre (Mercer & Knapp, mgrs.) Moving pictures and illustrated songs doing well.

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500 FT. IN THE AIR
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Clubs, Rolling Globes, Hoops, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp or Catalogue. **EDW. VAN WYCK, Olean, N. Y.**

"23 Skidoo" Buttons.

In two colors—red and white, sell for five cents. Big profits; good seller; latest and newest one! Send 4 cents in stamps for sample and price list. Buttons made to order for any occasion. Western Badge & Novelty Co., St. Paul, Minn.

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A "CORKER" IN CORK.

ROY G. JONES,
Singing and Talking
Comedian.
12-15 Minutes in One.
At Liberty Aug. 1, 1907.

Invites offers—Burlesque, Minstrel, Vaudeville, Dramatic, PARTS? Well, I guess yes. Get onto this while it's hot—not a lemon. Address: Figure Eight Park, Niagara Falls, N. Y., or Billboard. Regards to Percy Spellman, Happy Johnnie Hugel and C. M. Blevins.

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Wholesale. **DAVIS BAKING CO., 7 N. Preston Street, Philadelphia, Pa.**

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Installed in 150 Parks. One Swing ready for immediate delivery. **THE TRAVER CIRCLE SWING CO., 66 Broadway, N. Y. City.**

LAWFUL SLOT MACHINES.
Agents are making \$5 to \$10 per day with our new lawful machines. Send stamp for particulars. 1,000 second-hand legitimate and gaming machines. **SLOAN MFG. CO., 932 N. 9th St., PHILADELPHIA.**

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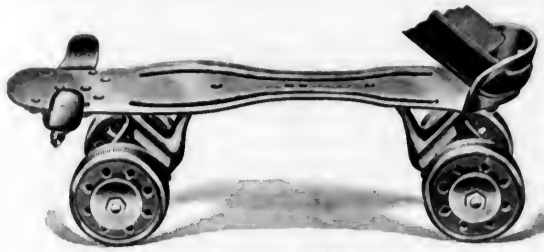
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Tents	\$1.00 up	Old Pistols	\$.50 up
Rifles	1.00 "	Officers' Swords	new \$1.75
Army Saddles	2.00 "	Cavalry Sabres	1.50 "
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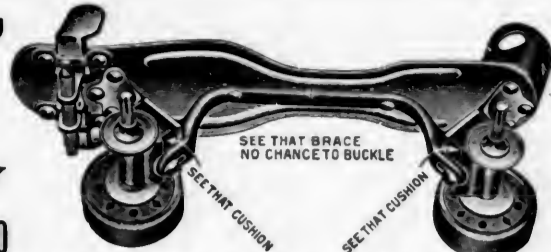
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Chicago Roller Skate Co. 65 South Canal St. Chicago



SEE THAT BRACE NO CHANCE TO BUCKLE

SEE THAT CUSHION

SEE THAT CUSHION

Greatest use with least repairs.

Rink men appreciate this feature.

Athletic Park (Geo. Black, mgr.) Base Ball and vaudeville.
BAY CITY.—Wenona Beach Park Casino (L. W. Richards, mgr.) Seymour and Dupree. The Operatic Duo, Eckert and Burg, Alf Holt and Zamlock and Co. 29 and week; business excellent.
Electric theatres are drawing good business.
HANCOCK.—Kerredge Theatre. Morgau's Comedians 29.
Under canvas—Gillmar Bros. Circus 22; good business. Calumet 23; Morris and Rowe's Circus date changed to Aug. 9.
JACKSON.—Hijou (Will Marshall, mgr.) By Hick's Seats, Rose and Severns, Newman Jones, William W. Marshall and moving pictures 29 and week; business good.
Temple (Hague's Park) (T. W. Brockman, mgr.) Renfrow and Jensen, McClellan Sisters, Great Perry, W. E. Munger, etc., 29-Aug. 3; good returns.
Lyric, Subway and American moving picture theatres continue to draw good patronage.
Under canvas—Gentry Bros. Show July 23; good patronage. Robinson Amusement Co. 29-Aug. 3.
KALAMAZOO.—Theatre (Frank W. Bryce, mgr.) Conture and Gillette, Harry Garrity and Co., Bissett and Scott, Edwoodinski, Byron James, Carl Beale and moving pictures 29-Aug. 3; business excellent.
Wonderland Theatre (W. H. Johnson, mgr.) Moving picture business good.
SAGINAW.—Hilverside Park (W. C. Richardson, mgr.) Quinlan and Mack, Sursal and Rszal, Phyllis Allen, Thomas J. Keogh and Ruth Francis and Arthur Kerns 29-Aug. 3; good business.
SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Harvey Dramatic Co. 29-Aug. 3.
MINNESOTA.
CROOKSTON.—Auditorium (J. H. Harrison, mgr.) Mrs. J. A. Youngren, Carl F. Kettick and Co., illustrated songs and moving pictures 22-27; business fair.
Hijou Theatre (Haliph Carter, mgr.) Moving pictures and songs are drawing well.
Under canvas—Barnum and Bailey Show 23.
MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Ferris Stock Co. In The Prodigal Daughter 29-Aug. 3; A Navajo's Love 5-10.
Lycium Theatre (C. J. Rely, mgr.) The Lycium Stock Co. In Jim Bludsoe 29-Aug. 3.
Big Island Park (P. J. Metzdorf, mgr.) Navassar Ladies' Vaudeville Band and other attractions all doing well.
Wonderland Amusement Park (F. H. Camp, mgr.) Curzon Sisters, Lotto and His High Dive 29-Aug. 3; business fine.
Unique Theatre (John Elliott, mgr.) Vandeville 9-Aug. 3 to fine business.
Lake Harriet Pavilion (Maple Park Board, mgr.) Minneapolis Park Band in daily and evening concerts.
Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs do good business.
Gem Family Theatre (Jos. McCauley, mgr.) Vaudeville and moving pictures doing fine.
RUDERIC STE. ELECURE.
ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Players' Stock Co. In The Girl with the Green Eyes 29-Aug. 3; good business. Zaza 5-10.
Windor Novelty Theatre (Smith B. Hall, mgr.) Symonds and Odell, Mlle Alma and Master Wilks, Olga St. Claire, Eugene White and others 29-Aug. 3; good business.
Wonderland Park (F. H. Camp, mgr.) Curzon Sisters, Lotto's Tower Dive and others 29-Aug. 3; big attendance.
Unique Theatre (J. T. Mahoney, mgr.) Moving pictures and songs are doing well.
Lyric Theatre (Hart & Roth, mgr.) Good business with pictures and songs.
Crystal Theatre (M. C. Grow, mgr.) Good returns with illustrated songs a 1 picture.
Hijou Theatre (M. J. O'Rourke, mgr.) Excellent business with songs and moving pictures.
Como Park (J. Barnett, mgr.) Band concerts evenings; fine attendance.
BEMIDJI.—City Opera House (M. F. Cunningham, mgr.) Pair of Country Kids 22-27; best comedy company here this season; packed house.
Hijou Theatre (C. W. Lasher, mgr.) Moving pictures and illustrated songs with fine business.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Mahara's Minstrels 22-27; pleased fair business. For Mother's Sake Aug. 3-10.
Under canvas—Barnum & Bailey's Circus 25; good business.
MISSISSIPPI.
COLUMBUS.—Lake Park. Taylor's Military Band is drawing good business with concerts.
Gaiety Rollaway Rink is drawing good patronage. The Lawlers, trick skaters, 5 and week.
GULFPORT.—Forest Park (Pierce & Griffin, mgr.) Ins Lehr Stock Co. In Old Virginia and The Western Girl 29-Aug. 3; business good. Jack's Sweetheart and The Hunter's Oath 5-10.
Electric Theatre (Tudme & Whitten, mgr.) Penny arcade and moving pictures doing fine.
MISSOURI.
JOPLIN.—Lyric Park (Phas E. Hodkins, mgr.) LaJoss and LaJoss, Lawrence and Sher-Han, Harrison Bros., with songs and pictures, 29-Aug. 3; fine business.
Crystal Park (Chas. E. Hodkins, mgr.) Grand Old Stock Co. In Heart of the Blue Ridge 29-31. Falsely Accused Aug. 1-3; business good.
CLINTON.—Nickel Dome (Tannehill & Tannehill, mgr.) Business good with moving pictures and songs.
Dreamland (Young & Whaley, mgr.) Business good.
KANSAS CITY.—Gillis Theatre (E. S. Prigam, mgr.) Opened 27 with A Thoroughbred Tramp; Chinatown Charlie 5-10.
Electric Park (Sam Benjamin, mgr.) Ferguson and Passmore, Hannon and Lloyd, Ada Hayman, Weber's Band, etc., continues to make good returns.
Forest Park (D. E. Russell, mgr.) Melbourne MacDowell and Miss Trescott in Fedora; business good.
Fairmount Park (W. F. Smith, mgr.) Ferguson Third Regiment Band is giving concerts in the afternoon, in addition to the regular concerts.
Carnival Park (Will Winch, mgr.) Marvelous Holden in A Slide for Life, Brooks and Kingman, Casey and Craney, Pollard, Roy Mapes, etc.; business fine.
ST. JOSEPH.—Crystal Park (Fred Cosman, mgr.) Johnson, Tannehill and Radcliffe, Delmas, Wm. G. Rogers, J. Roberts and moving pictures 29-Aug. 3; business fine.
Aldome Theatre (C. U. Whitley, mgr.) Lycium Stock Co. In Wren's Brown and The Three Hats 29-Aug. 3; excellent business.
Lake Contrary Park (Palmer L. Clark, mgr.) Large crowds still continue to visit this popular place.
MONTANA.
BUTTE.—Grand Opera House (Dek P. Sutton, mgr.) Lulu Sutton Co. in Shamus O'Brien to packed houses.
Family Theatre (F. Nelsonia, mgr.) Dorothy Earle, Al Burton, Trainer and Mohler, John Dempsey, The Pryors, Walter Jeffery, Murphy and Willard, National Anthem and moving pictures 29-Aug. 3; good business.
Park Street Theatre (Wm. E. Kretzer, mgr.) New program and big business week 29-Aug. 3.
American Theatre (F. T. Bailey, mgr.) Week July 29 good attendance.
NEBRASKA.
HASTINGS.—Nickel Theatre (Fred C. Hayer, mgr.) Business continues good with moving pictures and songs.
Auditorium. Jones' Band 2.
Under canvas—Burk's U. T. C. Co. 30; fair returns.
NEW HAMPSHIRE.
KEENE.—Park Theatre (John H. Jennings, mgr.) May Hillman Rep. Co. 22-27; good business.
Under canvas—Cole Bros.' Circus at Driving Park 29; excellent business.
NEW JERSEY.
ATLANTIC CITY.—Savoy Theatre. Man of the Hour 29; fair patronage.
Atlantic Garden. Famous Fords, Musical MacLarens, The DeMaos, Denton and Scott, Gill and Aker, Roof and Hart, Wm. and John Berke, Aerial Hussella, Merton Sisters, Osborne and Wallace, Thomas Hefron, Rice and Kemp, Percy and Fuida, Patchen and Clifton, Lora and Daniel Valados, Gardner, West and Sunshine, Eugene Jerke and Mazzie Alene and Edyth Hamilton 29-Aug. 3.
Young's New Pier. Beale's Band, Jos Dawson's Dancing Dolls, Young's Ticker, Merry Mermaids, The Franks and Quigley's Sixteen Expert Skaters 92-Aug. 3.
Young's Pier and Theatre (W. E. Shackelford, mgr.) Geo. Monroe, Eva Mudge, Kessie and Pearl, Magnell and Mullin, Three Perry Sisters, Emmett Welsh, Stry Kishitama Japs and Carlotta, the Marvel, in the theatre 29-Aug. 3.
At the Pier: Pat Conway and his Ithaca Band, George Washington, Jr., Minstrels, and open air attractions.
Steel Pier. Vessella's Italian Band and Royal Berlin Orchestra Band, Murphy and Gibson's American Minstrels, etc., 29-Aug. 3.
Other amusements are drawing fairly well.
JERSEY CITY.—Keith & Proctor's Theatre (Frank Burns, mgr.) Mary Ann Brown, Colonial Four, Zarrow Trio, Four Steward Sisters, Kelly and Kent, Kingsley and Lewis, Toledo and Price and moving pictures 29 and week; business good.
Melville Park (Frank Melville, mgr.) Vaudeville and other attractions are being well patronized.
Electric theatres are doing good business.
NEWARK.—Proctor's Theatre (R. C. Stewart, mgr.) Walter Perkins and Co., Harper, Desmond and Hillard, Willa Holt, Wakefield, Quigley Brothers, Three Motor Girls, Durand Trio, Kroneman Brothers and motion picture 29-Aug. 3.
Electric Park (Mr. Dunlop, mgr.) Vaudeville, dancing and other attractions.
Olympic Park (Mr. Schmidt, mgr.) Aborn Opera Co., dancing and other drawing cards.
Hillside Park (Mr. Thrallier, mgr.) Wild West show, dancing, menagerie, etc.
TRENTON.—White City (C. H. Oberhelde, mgr.) All attractions are drawing big business. Bert Morphy and the Imperial Italian Band 29-Aug. 3.
Trent Theatre (M. Moses, mgr.) Opens with vaudeville 19.
NEW MEXICO.
RATON.—Collins Theatre (C. H. McLaughy, mgr.) The Wolf Stock Co. is pleasing large audiences.
Heringer Hall (Reed Bros., mgr.) Business continues good with songs and moving pictures.
NORTH DAKOTA.
GRAND FORKS.—Metropolitan Theatre (C. P. Walker, mgr.) July 22-Aug. 3, Park.
Savoy Family Theatre (Frank Holliday, mgr.) The Three LaMoines, Harry Gage, Frank Holliday, illustrated songs and moving pictures 22-27; business good.
Hijou Theatre (R. Feldkirehner, mgr.) The Trantia Midgets, Dollie Feldkirehner and illustrated songs and moving pictures.
NEW YORK.
NEW YORK CITY.—Savoy Theatre (Frank McKee, mgr.) The Man of the Hour has made its record of the first year of successes and remains to be one of the hits of the season.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgr.) Fascinating Flora continues to big business and is bound to continue at this theatre until the fall season begins.
Herald Square Theatre (Lew Fields, mgr.) Eddie Foy in The Orchid continues to delight large audiences.
Wallack's Theatre (Mrs. Leo Moss, mgr.) This theatre reopened for the season with The Time, the Place and the Girl on Aug. 5, to a large and critical audience.
Criterion Theatre (Charles Frohman, mgr.) On Aug. 5, this theatre reopened for the season with Hattie Williams in The Little Cherub to a crowded house.
Knickerbocker Theatre (Al Hayman, mgr.) This house reopens for the season on the 10th, with The Alaskan.
Lincoln Square Theatre (Chas. E. Blaney, mgr.) This house reopened for the season on Aug. 3 with Little Johnny Jones.
Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The season at this theatre began on Saturday night, Aug. 2, with The Chorus Girl's Love.
American Theatre (J. M. Ward, mgr.) The King and Queen of Gamblers closed 3; The Outlaw's Christmas opened 5.
Thalia Theatre (Sullivan & Woods, mgr.) A Race Across the Continent closed 3; Convict 599 opened 5.
Manhattan Theatre. Shepard's Moving Pictures continue a popular feature at this house to good attendance.
Astor Theatre (Wagenhals & Kemper, mgrs.) The season at this theatre will begin on Aug. 12 with The Yankee Tourist.
Lycium Theatre (Daniel Frohman, mgr.) Divorcous will open at this theatre on Aug. 12, on which date the playhouse opens for the season.
New Star Theatre (Wm. T. Keogh, mgr.) This theatre opened on Aug. 3 with Billy, the Kid, as the attraction.
Majestic Theatre (W. L. Rowland, mgr.) On Aug. 5 this theatre opened for the season with Lolla, or the Irish Cavalier.
Academy of Music (Gilmore & Tompkins, mgrs.) This theatre reopens for the season on Aug. 12 with The Ham Tree.
Metropolis Roof Garden (Hurtig & Seamon, mgrs.) Vaudeville.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. in Love in Harness closed 3; Thelma opened 5.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Don Caesar de Bajan closed 3; Lady Windemere's Fan opened 5.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville matinees.
Paradise Roof Garden—atop the Victoria and Belasco Theatres (Oscar Hammerstein, mgr.) Vaudeville evenings.
Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville matinees.
Alhambra Roof Garden (Percy G. Williams, mgr.) Vaudeville evenings.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
Jardin de Paris—New York Roof (J. Ziegfeld, mgr.) Follies of 1907 continues to attract large audiences.
Aerial Gardens—New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Honey-mooners continues to play to big business.
Madison Sq. Roof (Thelma & Pines, mgrs.) The Maid and the Millionaire is playing to excellent business.
Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.
St. Nicholas Garden (Geo. A. Blumenthal, mgr.) Kaltenborn and his orchestra continue to pack the house to its capacity.
BROOKLYN.—Teller's Broadway Theatre (Leo C. Teller, mgr.) opens soon.
Blaney's Theatre (Chas. E. Blaney, mgr.) Coming in From Sing Sing to Liberty pleased here last week.
Payton's Theatre (S. S. Allen, mgr.) Stock Co.
Brighton Beach Music Hall (Wm. T. Grover, mgr.) Vaudeville.
Brighton Beach Park (Miller Bros., mgrs.) 101 Ranch is doing well.
Henderson's Music Hall (E. B. Henderson, mgr.) Vaudeville.
Steepchase Park (Geo. C. Tillyou, mgr.) Drawing well.
Bergen Beach (Percy G. Williams, mgr.) Hal Clarendon Stock Co. with other attractions.
Golden City (Traver & Uzzell, mgrs.) The new amusement park is drawing well.
Stella Park is drawing large crowds to North Beach.
Bostock's (Frank C. Bostock, mgr.) The big wild animal show.
A Fireman's Christmas Eve (Claude Hagea, mgr.) The big show on Surf avenue.
The Deluge (H. A. Bradwell, mgr.) Doing well.
Dreamland (Wm. J. Buttlng, mgr.) All the big shows are drawing well.
Creation (Edw. Trail, mgr.) The big show of Coney Island.
Arabian Nights Up to Date (H. Roltair, mgr.) Drawing fine crowds.
Luna Park (Fred McClelland, mgr.) Breaking all records.
The Days of '49 (Voegting Co., mgrs.) The big wild west show is at Luna Park.
Feast of Belschazzar (W. A. Ellis, mgr.) The big Biblical show.
Pain's Fireworks (A. H. Schonberg, mgr.) Drawing well.
GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Bonstelli Stock Co in When We Were Twenty-one 29-Aug. 3; Lady Huntworth's Experiment.
Lyric Theatre (John Laughlin, mgr.) William Farnum and Co. in Virginia had S. R. O. house 29-Aug. 3.
Shea's Park Theatre (M. Shea, mgr.) Henry E. Dikey and Co., in David Garrick; Americus Comedy Four, Hibbert and Warren, Mlle. Martha, Ohana San and Co., Joe Demming, The McCormell Sisters and moving pictures 29-Aug. 3.
Lafayette Theatre (Chas. M. Baggs, mgr.) The Summer Stock Co. in French Folly 29-Aug. 3.
Academy Theatre (John C. Peebles, mgr.) Opened for the season the 29th with Nellie, the Beautiful Cloak Model; big business. The King and Queen of Gamblers 5-10.
Washington Theatre (Louis F. Linn, mgr.) Business fair with moving pictures.
Luna Park (R. H. McBroom, mgr.) Webb's Trained Seals, Bell and Washburn, The Boldens, Bill Brandon and Mlle. DeLora, Wild West and other attractions to fine business.
Rustic Theatre (Chas. G. Stevens, mgr.) Mysterions Kelleys, Electric City Quartet, Edna Earle Eriston, Bert Turner, Edward and Hazel Gillen, Les Croix 29-Aug. 3; fine business.
F. Eric Rustic Theatre (Chas. McMahon, mgr.) The Great Pender and Co. in a fine bill of novelties; business fair.
Crescent Theatre (Heuser & Decker, mgrs.) Opened 27 with moving pictures and illustrated songs.
People's Arcadia Theatre (Arthur Geddis, mgr.) Homer Mead and Wm. Hearn's illustrated songs and moving pictures.
White Eagle Theatre (J. Rutkowski, mgr.) Moving pictures and songs.
Broadway Theatre (Losa Koff Amusement Co., mgrs.) Bertha Adolf and illustrated songs.
Hippodrome Theatre (C. Elwyn Edwards, mgr.) James Walsh and other attractions with illustrated songs and moving pictures.
Grand Theatre (A. Schlagter, mgr.) Moving pictures and illustrated songs drawing fine.
Happyland (Marcus Moses, mgr.) Wm. Heigler's illustrated songs.
New Theatre (Walter Munger, mgr.) Illustrated songs and moving pictures.
Hijou Dream (Chas. P. Dempsey, mgr.) Moving pictures and illustrated songs to big business.
Garden Theatre (Mr. White, mgr.) Opens Aug. 24.
ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Proctor Opera Co. in Pinafore 22-27; business excellent. Girode Giroda 29-Aug. 5.
Altro Park (Max Rosen, mgr.) Arthur C. Holden in Looping the Death Gap Loop and High Dive; big feature. Great Nelson, Brothers Lanoie, DeVelda and Zelda and Doring's Band 29-Aug. 3; business excellent.
AUBURN.—Island Park Theatre (Jas. A. Hennessey, mgr.) Fletcher and Bailey, Tommy Murray, King Duo and moving pictures and songs 22-27; business fair.
Burtis Auditorium Annex (Burtis & Bower, mgrs.) Mills and Lewis, Davenport and songs and moving pictures July 22-27; business big.
Novelty (E. J. Murphy, mgr.) Business good with moving pictures and songs.
Theatorium, Dreamland and Gold Standard are drawing good patronage.
Under canvas—John T. West's Moving Pictures and songs are drawing fair returns.
BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Miss Clara Sonora, Emerson and Baldwin, Claude Thardo, Wayburn's Nightingale's and Robinson-Parquette Trio 29-Aug. 3; business good.
Casino Park (J. P. E. Clark, mgr.) Arthur L. Gny's Minstrels week 29; good returns.
Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs doing best of business.
CORTLAND.—Cortland Opera House (Dillon Bros., mgrs.) Emerald Minstrels 23-24; fair business. Reed Stuart Stock Co. 29-Aug. 3; good business.
Under canvas—John Spark's Circus 24; pleased good attendance. Pierce Amusement Co. street fair and carnival 29-Aug. 3.
ELMIRA.—Roric's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in The Belle of New York 22-27; business fine. Week 29, the same.
Rialto Theatre (F. W. McConnell, mgr.) Campbell and Beard, Brandes Sisters, Margaret West, Coleman, Lettie Fayette and RialtoScope 22-27; good business.
(Continued on page 38.)

Under canvas—Gillmar Bros. Circus 22; good business. Calumet 23; Morris and Rowe's Circus date changed to Aug. 9.
JACKSON.—Hijou (Will Marshall, mgr.) By Hick's Seats, Rose and Severns, Newman Jones, William W. Marshall and moving pictures 29 and week; business good.
Temple (Hague's Park) (T. W. Brockman, mgr.) Renfrow and Jensen, McClellan Sisters, Great Perry, W. E. Munger, etc., 29-Aug. 3; good returns.
Lyric, Subway and American moving picture theatres continue to draw good patronage.
Under canvas—Gentry Bros. Show July 23; good patronage. Robinson Amusement Co. 29-Aug. 3.
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American Theatre (F. T. Bailey, mgr.) Week July 29 good attendance.
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Auditorium. Jones' Band 2.
Under canvas—Burk's U. T. C. Co. 30; fair returns.
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Electric theatres are doing good business.
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Electric Park (Mr. Dunlop, mgr.) Vaudeville, dancing and other attractions.
Olympic Park (Mr. Schmidt, mgr.) Aborn Opera Co., dancing and other drawing cards.
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Hijou Theatre (R. Feldkirehner, mgr.) The Trantia Midgets, Dollie Feldkirehner and illustrated songs and moving pictures.
NEW YORK.
NEW YORK CITY.—Savoy Theatre (Frank McKee, mgr.) The Man of the Hour has made its record of the first year of successes and remains to be one of the hits of the season.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgr.) Fascinating Flora continues to big business and is bound to continue at this theatre until the fall season begins.
Herald Square Theatre (Lew Fields, mgr.) Eddie Foy in The Orchid continues to delight large audiences.
Wallack's Theatre (Mrs. Leo Moss, mgr.) This theatre reopened for the season with The Time, the Place and the Girl on Aug. 5, to a large and critical audience.
Criterion Theatre (Charles Frohman, mgr.) On Aug. 5, this theatre reopened for the season with Hattie Williams in The Little Cherub to a crowded house.
Knickerbocker Theatre (Al Hayman, mgr.) This house reopens for the season on the 10th, with The Alaskan.
Lincoln Square Theatre (Chas. E. Blaney, mgr.) This house reopened for the season on Aug. 3 with Little Johnny Jones.
Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The season at this theatre began on Saturday night, Aug. 2, with The Chorus Girl's Love.
American Theatre (J. M. Ward, mgr.) The King and Queen of Gamblers closed 3; The Outlaw's Christmas opened 5.
Thalia Theatre (Sullivan & Woods, mgr.) A Race Across the Continent closed 3; Convict 599 opened 5.
Manhattan Theatre. Shepard's Moving Pictures continue a popular feature at this house to good attendance.
Astor Theatre (Wagenhals & Kemper, mgrs.) The season at this theatre will begin on Aug. 12 with The Yankee Tourist.
Lycium Theatre (Daniel Frohman, mgr.) Divorcous will open at this theatre on Aug. 12, on which date the playhouse opens for the season.
New Star Theatre (Wm. T. Keogh, mgr.) This theatre opened on Aug. 3 with Billy, the Kid, as the attraction.
Majestic Theatre (W. L. Rowland, mgr.) On Aug. 5 this theatre opened for the season with Lolla, or the Irish Cavalier.
Academy of Music (Gilmore & Tompkins, mgrs.) This theatre reopens for the season on Aug. 12 with The Ham Tree.
Metropolis Roof Garden (Hurtig & Seamon, mgrs.) Vaudeville.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. in Love in Harness closed 3; Thelma opened 5.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Don Caesar de Bajan closed 3; Lady Windemere's Fan opened 5.
Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville matinees.
Paradise Roof Garden—atop the Victoria and Belasco Theatres (Oscar Hammerstein, mgr.) Vaudeville evenings.
Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville matinees.
Alhambra Roof Garden (Percy G. Williams, mgr.) Vaudeville evenings.
Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.
Jardin de Paris—New York Roof (J. Ziegfeld, mgr.) Follies of 1907 continues to attract large audiences.
Aerial Gardens—New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Honey-mooners continues to play to big business.
Madison Sq. Roof (Thelma & Pines, mgrs.) The Maid and the Millionaire is playing to excellent business.
Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.
St. Nicholas Garden (Geo. A. Blumenthal, mgr.) Kaltenborn and his orchestra continue to pack the house to its capacity.
BROOKLYN.—Teller's Broadway Theatre (Leo C. Teller, mgr.) opens soon.
Blaney's Theatre (Chas. E. Blaney, mgr.) Coming in From Sing Sing to Liberty pleased here last week.
Payton's Theatre (S. S. Allen, mgr.) Stock Co.
Brighton Beach Music Hall (Wm. T. Grover, mgr.) Vaudeville.
Brighton Beach Park (Miller Bros., mgrs.) 101 Ranch is doing well.
Henderson's Music Hall (E. B. Henderson, mgr.) Vaudeville.
Steepchase Park (Geo. C. Tillyou, mgr.) Drawing well.
Bergen Beach (Percy G. Williams, mgr.) Hal Clarendon Stock Co. with other attractions.
Golden City (Traver & Uzzell, mgrs.) The new amusement park is drawing well.
Stella Park is drawing large crowds to North Beach.
Bostock's (Frank C. Bostock, mgr.) The big wild animal show.
A Fireman's Christmas Eve (Claude Hagea, mgr.) The big show on Surf avenue.
The Deluge (H. A. Bradwell, mgr.) Doing well.
Dreamland (Wm. J. Buttlng, mgr.) All the big shows are drawing well.
Creation (Edw. Trail, mgr.) The big show of Coney Island.
Arabian Nights Up to Date (H. Roltair, mgr.) Drawing fine crowds.
Luna Park (Fred McClelland, mgr.) Breaking all records.
The Days of '49 (Voegting Co., mgrs.) The big wild west show is at Luna Park.
Feast of Belschazzar (W. A. Ellis, mgr.) The big Biblical show.
Pain's Fireworks (A. H. Schonberg, mgr.) Drawing well.
GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Bonstelli Stock Co in When We Were Twenty-one 29-Aug. 3; Lady Huntworth's Experiment.
Lyric Theatre (John Laughlin, mgr.) William Farnum and Co. in Virginia had S. R. O. house 29-Aug. 3.
Shea's Park Theatre (M. Shea, mgr.) Henry E. Dikey and Co., in David Garrick; Americus Comedy Four, Hibbert and Warren, Mlle. Martha, Ohana San and Co., Joe Demming, The McCormell Sisters and moving pictures 29-Aug. 3.
Lafayette Theatre (Chas. M. Baggs, mgr.) The Summer Stock Co. in French Folly 29-Aug. 3.
Academy Theatre (John C. Peebles, mgr.) Opened for the season the 29th with Nellie, the Beautiful Cloak Model; big business. The King and Queen of Gamblers 5-10.
Washington Theatre (Louis F. Linn, mgr.) Business fair with moving pictures.
Luna Park (R. H. McBroom, mgr.) Webb's Trained Seals, Bell and Washburn, The Boldens, Bill Brandon and Mlle. DeLora, Wild West and other attractions to fine business.
Rustic Theatre (Chas. G. Stevens, mgr.) Mysterions Kelleys, Electric City Quartet, Edna Earle Eriston, Bert Turner, Edward and Hazel Gillen, Les Croix 29-Aug. 3; fine business.
F. Eric Rustic Theatre (Chas. McMahon, mgr.) The Great Pender and Co. in a fine bill of novelties; business fair.
Crescent Theatre (Heuser & Decker, mgrs.) Opened 27 with moving pictures and illustrated songs.
People's Arcadia Theatre (Arthur Geddis, mgr.) Homer Mead and Wm. Hearn's illustrated songs and moving pictures.
White Eagle Theatre (J. Rutkowski, mgr.) Moving pictures and songs.
Broadway Theatre (Losa Koff Amusement Co., mgrs.) Bertha Adolf and illustrated songs.
Hippodrome Theatre (C. Elwyn Edwards, mgr.) James Walsh and other attractions with illustrated songs and moving pictures.
Grand Theatre (A. Schlagter, mgr.) Moving pictures and illustrated songs drawing fine.
Happyland (Marcus Moses, mgr.) Wm. Heigler's illustrated songs.
New Theatre (Walter Munger, mgr.) Illustrated songs and moving pictures.
Hijou Dream (Chas. P. Dempsey, mgr.) Moving pictures and illustrated songs to big business.
Garden Theatre (Mr. White, mgr.) Opens Aug. 24.
ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Proctor Opera Co. in Pinafore 22-27; business excellent. Girode Giroda 29-Aug. 5.
Altro Park (Max Rosen, mgr.) Arthur C. Holden in Looping the Death Gap Loop and High Dive; big feature. Great Nelson, Brothers Lanoie, DeVelda and Zelda and Doring's Band 29-Aug. 3; business excellent.
AUBURN.—Island Park Theatre (Jas. A. Hennessey, mgr.) Fletcher and Bailey, Tommy Murray, King Duo and moving pictures and songs 22-27; business fair.
Burtis Auditorium Annex (Burtis & Bower, mgrs.) Mills and Lewis, Davenport and songs and moving pictures July 22-27; business big.
Novelty (E. J. Murphy, mgr.) Business good with moving pictures and songs.
Theatorium, Dreamland and Gold Standard are drawing good patronage.
Under canvas—John T. West's Moving Pictures and songs are drawing fair returns.
BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Miss Clara Sonora, Emerson and Baldwin, Claude Thardo, Wayburn's Nightingale's and Robinson-Parquette Trio 29-Aug. 3; business good.
Casino Park (J. P. E. Clark, mgr.) Arthur L. Gny's Minstrels week 29; good returns.
Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs doing best of business.
CORTLAND.—Cortland Opera House (Dillon Bros., mgrs.) Emerald Minstrels 23-24; fair business. Reed Stuart Stock Co. 29-Aug. 3; good business.
Under canvas—John Spark's Circus 24; pleased good attendance. Pierce Amusement Co. street fair and carnival 29-Aug. 3.
ELMIRA.—Roric's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in The Belle of New York 22-27; business fine. Week 29, the same.
Rialto Theatre (F. W. McConnell, mgr.) Campbell and Beard, Brandes Sisters, Margaret West, Coleman, Lettie Fayette and RialtoScope 22-27; good business.
(Continued on page 38.)

Under canvas—Barnum & Bailey's Circus 25; good business.
MISSISSIPPI.
COLUMBUS.—Lake Park. Taylor's Military Band is drawing good business with concerts.
Gaiety Rollaway Rink is drawing good patronage. The Lawlers, trick skaters, 5 and week.
GULFPORT.—Forest Park (Pierce & Griffin, mgr.) Ins Lehr Stock Co. In Old Virginia and The Western Girl 29-Aug. 3; business good. Jack's Sweetheart and The Hunter's Oath 5-10.
Electric Theatre (Tudme & Whitten, mgrs.) Penny arcade and moving pictures doing fine.
MISSOURI.
JOPLIN.—Lyric Park (Phas E. Hodkins, mgr.) LaJoss and LaJoss, Lawrence and Sher-Han, Harrison Bros., with songs and pictures, 29-Aug. 3; fine business.
Crystal Park (Chas. E. Hodkins, mgr.) Grand Old Stock Co. In Heart of the Blue Ridge 29-31. Falsely Accused Aug. 1-3; business good.
CLINTON.—Nickel Dome (Tannehill & Tannehill, mgr.) Business good with moving pictures and songs.
Dreamland (Young & Whaley, mgr.) Business good.
KANSAS CITY.—Gillis Theatre (E. S. Prigam, mgr.) Opened 27 with A Thoroughbred Tramp; Chinatown Charlie 5-10.
Electric Park (Sam Benjamin, mgr.) Ferguson and Passmore, Hannon and Lloyd, Ada Hayman, Weber's Band, etc., continues to make good returns.
Forest Park (D. E. Russell, mgr.) Melbourne MacDowell and Miss Trescott in Fedora; business good.
Fairmount Park (W. F. Smith, mgr.) Ferguson Third Regiment Band is giving concerts in the afternoon, in addition to the regular concerts.
Carnival Park (Will Winch, mgr.) Marvelous Holden in A Slide for Life, Brooks and Kingman, Casey and Craney, Pollard, Roy Mapes, etc.; business fine.
ST. JOSEPH.—Crystal Park (Fred Cosman, mgr.) Johnson, Tannehill and Radcliffe, Delmas, Wm. G. Rogers, J. Roberts and moving pictures 29-Aug. 3; business fine.
Aldome Theatre (C. U. Whitley, mgr.) Lycium Stock Co. In Wren's Brown and The Three Hats 29-Aug. 3; excellent business.
Lake Contrary Park (Palmer L. Clark, mgr.) Large crowds still continue to visit this popular place.
MONTANA.
BUTTE.—Grand Opera House (Dek P. Sutton, mgr.) Lulu Sutton Co. in Shamus O'Brien to packed houses.
Family Theatre (F. Nelsonia, mgr.) Dorothy Earle, Al Burton, Trainer and Mohler, John Dempsey, The Pryors, Walter Jeffery, Murphy and Willard, National Anthem and moving pictures 29-Aug. 3; good business.
Park Street Theatre (Wm. E. Kretzer, mgr.) New program and big business week 29-Aug. 3.
American Theatre (F. T. Bailey, mgr.) Week July 29 good attendance.
NEBRASKA.
HASTINGS.—Nickel Theatre (Fred C. Hayer, mgr.) Business continues good with moving pictures and songs.
Auditorium. Jones' Band 2.
Under canvas—Burk's U. T. C. Co. 30; fair returns.
NEW HAMPSHIRE.
KEENE.—Park Theatre (John H. Jennings, mgr.) May Hillman Rep. Co. 22-27; good business.
Under canvas—Cole Bros.' Circus at Driving Park 29; excellent business.
NEW JERSEY.
ATLANTIC CITY.—Savoy Theatre. Man of the Hour 29; fair patronage.
Atlantic Garden. Famous Fords, Musical MacLarens, The DeMaos, Denton and Scott, Gill and Aker, Roof and Hart, Wm. and John Berke, Aerial Hussella, Merton Sisters, Osborne and Wallace, Thomas Hefron, Rice and Kemp, Percy and Fuida, Patchen and Clifton, Lora and Daniel Valados, Gardner, West and Sunshine, Eugene Jerke and Mazzie Alene and Edyth Hamilton 29-Aug. 3.
Young's New Pier. Beale's Band, Jos Dawson's Dancing Dolls, Young's Ticker, Merry Mermaids, The Franks and Quigley's Sixteen Expert Skaters 92-Aug. 3.
Young's Pier and Theatre (W. E.

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 W. L. Knorr, Pittsburg, Pa. The Schmitz-Maas Co., St. Paul, Minn. A. Karcher Candy Co., Little Rock, Ark.
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JAMESTOWN EXPOSITION LETTER.

By HARRY S. DANIELS.

"Sunny Jim" Hutton, who has been contributing trite and true information and comment about Jamestown to the best theatrical and amusement journals in existence, has departed, leaving a very capacious pair of shoes for me to fill. Mr. Hutton's letters from this fair have made a great impression here and elsewhere for—believe me—they have been the only letters that have treated this venture frankly as well as fairly. Strictly in keeping with the policy that has made "Billy Boy" gospel with showmen wherever English is understood, Mr. Hutton has called a spade a spade and has been able to do so without a suspicion of animus ever having arisen against him. Several of his letters have been positive sensations here, because for the first time in print they have given inside information with a fidelity to fact and logical deduction that has been an eye-opener to those whose business it is to find out what is doing among the powers that be.

Mr. Hutton left last week to take up his regular season's work on the business staff of Henry W. Savage. He is now in advance of The Prince of Pilsen, but all the wise ones are wagering that he will return ere long to his original love, the English Grand Opera Company, although he declares he prefers to exploit the lighter entertainment.

On the boat with Hutton, called Sam C. Haller, late of the publicity department of the exposition, and also of Ferari's Animal Show, and Chas. W. McClintock, of Mittenhal Brothers' business staff. Haller and McClintock went to boom the Miller Brothers' 101 Ranch Wild West Show in New York. The Ranch has been divided, a portion of it going to Brighton Beach. You may have the answer before this letter reaches the press. Frankly it does not look like a good move to me, but the Miller Brothers are game to the core and have some novel advertising ideas that are liable to make old Manhattan sit up and take notice.

The aforesaid McClintock goes in advance of Jas. J. Corbett next season. He is a bright, energetic chap who ought to make good anywhere. He certainly left some mourners here.

The evacuation of Hutton and Haller left vacancies in the directorate of the Exposition Press Agents' Association. J. Arnold Dalby, of the Norfolk Landmark, Dean of the local newspaper contingent, has been elected president vice-Hutton, while Dick Collins, of the Princess Trixie and Paul Revere Shows, has been made vice-president vice-Haller. The press agents, by the by, are to give their second "War Path Review" Sunday, the 25th instant. The first "Review" was given at a local theatre and was a most happy success in every way. Number two takes place about the big steamer Queen Anne having been chartered for the purpose. The Mexican National Band, the Philippine Orchestra, the Tyrolean Warblers, Perle and Diamante, California Frank, Princess Wenona and others are on the big vaudeville bill which is to be presented on the boat.

This reminds me that when you talk of exceptional World's Fair "hits" you will do well to recollect Otto Flecht and his attractive family, professionally known as the Tyrolean Warblers, who have been largely instrumental in keeping the crowds around Mein Host Otto Muellers' Swiss Alps concession interested. Flecht and his folk are genuine Tyrolese and in addition to coming good singers, they dress their acts beautifully, with changes of costume nearly every day. This troupe by invitation, sang for President Roosevelt on Georgia Day, and were highly complimented by the chief executive. They have also sung for all the state governors who have been this way on special days.

At last the new director general, Jas. M. Barr, has announced his staff, and we see that Stephen W. Bolles is named as chief of exploitation. In addition to the duties ordinarily attendant upon that office, Mr. Bolles will absorb the functions heretofore so sadly performed by R. S. Sexton, as director of congresses and special events. Bolles has everybody's confidence and if he is properly supported and supplied with the sinews of war, you may confidently anticipate some publicity "stunts" that will yet pull this beautiful fair into a possible pecuniary proposition.

Monday, the 22d, was designated as Elks' Day here, and about two thousand of "the best on earth" came down from Philadelphia to see what we are like. They had a rousing good time, as they always do, and went away apparently well satisfied with what they witnessed.

It is practically settled, as this letter is mailed, that the exposition will put out at least one, and probably three, advertising cars about Aug. 1. Paper has been ordered liberally, and it looks as though a thorough job is to be done. The Two Hundred Thousand League, a Norfolk booster's organization, will also start out a car next Monday, not only to advertise the town, but the exposition as well. The secretary of this organization, Mr. E. H. Hyman, is one of

the cleverest and most tireless hustlers it has been my pleasure to meet here.

The exposition announces the issuance of two new classes of season tickets. The first is a "one and lady" ticket, to be sold for \$10, and the other is a "one and party" ticket, to be sold for \$25. The War Path concessionaires, who have been urging a low price season ticket are much disappointed in the announcement. They had argued and hoped for a five-dollar ticket, something that would increase the night business, which has been woefully bad.

One of the acts engaged by Stephen W. Bolles as a free feature on the War Path, is Cameron, who will do his famous "Slide for Life" and "Tug of War." This is the kind of stuff that counts. Cameron tells me he is engaged for an indefinite period.

Jack Connery, who has so ably managed the Merrimac and Monitor Show for Emmet W. McConnell, is one of the most discerning as well as popular boys on the grounds.

At the Ocean View Casino, vaudeville is still the bill and does fairly well. This week the roster includes Haywood, Cauroy and Haywood; Clark Beryman and Mahoney, the Van Der Kours, George W. Stewart and Arthur and Ireland.

Kiralfy's really imposing spectacle of Pocabontas, at the Horse Show Building, seems to be attracting goodly crowds, but is certainly yet far from a paying proposition, but Kiralfy has always been good in the stretch, and why not again?

Charles Schweitzer, popularly known as "Handsome Charlie," of the Columbia Theatre box office staff, Cincinnati, has been appointed a Grand Deputy President (of which there are four in the United States), by David H. Green, Grand President of the Theatrical Mechanics' Association. Mr. Schweitzer is a member of Cincinnati Lodge No. 33, and, it is needless to say, bears "unblushingly" the great honor that has been conferred upon him. He will make a most excellent Deputy President, as he has been unceasing in his efforts toward the advancement of No. 33, T. M. A., and the entire order generally.

I am enabled herewith to state that in all probability the Jamestown Exposition will remain open to the public until December 15th, and possibly until January 15th. This decision has been reached owing to the really remarkable increase in attendance and the bright outlook for liberal patronage in the future. Reports that have reached headquarters from all parts of the country are remarkably rosy, indicating that the special State and City days yet to occur, are exciting an interest that prophesies unmistakably the most satisfactory results.

Well, why not? We have now a practically finished fair, and a gem it is. In multiplicity of features it does not compare with some others, perhaps, but it is compact, and that is a rare virtue. Its exhibits and its amusements are of the de luxe variety. Architecturally it is beautiful. Its landscape gardening is a delight to the eye. Its naval and military aspect give it a distinction and picturesqueness that no prior exposition has enjoyed.

In my last letter I deplored the bad night business. On this score there will soon be no cause for complaint, if the increase of after-dinner visitors continues at the same ratio that has distinguished this last week. There has been some real life on the Warpath evenings. I attribute this to two causes: first, and primarily, the free attractions offered; secondly, the fact that the local people are gradually reaching the realization that night is the best time to visit this "Street of Folly."

The expanse of gloom that has been spread over the countenances of the concessionaires is giving way to an equal breadth of pleasantries as conditions improve. Most all of the shows are doing a comparatively good business, with the McConnell set, The Battle of the Merrimac and Monitor, leading, as usual, followed closely by that same hustling promoter's other enterprises, The Battles of Gettysburg and Manassas and Shooting the Chutes, Ferari's Animal Show, Akoun's Beautiful Orient, the Miller Bros.' 101 Ranch, Princess Trixie, and Sargent and Sutherland's Philippine Village are meeting with excellent results. The Swiss Village, too, is very popular. Flecht's Tyrolean Troupe, and a bulgy good orchestra furnishing the performance.

The excursion of the Exposition Press Agents' Association last Sunday was not a financial success. This is difficult to account for. It was beautifully billed, well exploited in the newspapers, and was, without a most enjoyable affair. The Cowboy band from the 101 Ranch, The Tyrolean Troupe from the Swiss Alps, Perle and Diamante from the Streets of Seville, Wenona and California Frank, and the breezy and effervescent Sam Soda, were the entertaining features on board. A sail out Hampton Roads to the Capes was taken and, as it was a cool and clear day, the trip itself was well worth

the price. But the people did not come and the "boys had to dig" to make up a deficiency.

The first advertising car to be sent out by the Exposition will leave to-morrow night, in charge of E. V. Giroux, who promises to leave the public along the line of travel no excuse for not knowing that Virginia has a World's Fair that is worth while. First lieutenant to Mr. Giroux will be Fred Crowe, who has done some telling work for the publicity department. Fred will take care of the press work. The car will make a five weeks' trip, taking in the big cities of the West.

Arthur Thomas, the urbane former manager of the Old Jamestown concession, has allied himself with the publicity department.

Cheyenne Joe has opened a lively and attractive place at Pine Beach, which already promises to rival his famous quarters at St. Louis. Joe started into business rather sensationally by annexing several benches from the Congress of Nations on the Warpath and putting them in as attendants. Associated with Joe is the popular Fred Bennett, who has charge of the cuisine.

The "Boosters" car, sent out by the 200,000 League of Norfolk is making a daily report to one of the local newspapers. The car is "doing" the small towns of North Carolina, and Secretary Hyman is apparently waking up the natives all along the path.

This is Eastern Shore Day, and the attendance of oyster diggers from across the tundra is very large. There is not a spendthrift in the crowd. The huge canvas portraying the Battle of Manassas, through some unaccountable reason became loose from its moorings on the Monday night, and about 250 feet of it fell to the ground. A large force of men have been at work ever since raising and putting it in place, and the concession is closed in the meantime.

Director of Exploitation, Stephen W. Bolles, tells me he had upward of two hundred replies to his ad in The Billboard for free War path attractions. Speak well for "Billy Boy," sure enough.

Smith Warner, one of the clever lecturers at the Battle of the Monitor and Merrimac, tells many amusing stories of experience with visitors at the great marine spectacle. The other day a be-whiskered ruffian from North Carolina was among those who stepped up to Mr. Warner to thank him for his talk, after which he proceeded to introduce himself.

"My name is Gibbons," he said, "and I work for Sam Dawson. Of course, you know old Sam?"

"Can't say that I do," replied Warner.

"That's funny," replied the other, incredulously, "he was in the Civil War."

INGENIOUS NOVELTY BANKS.

About eight or ten years ago there was a great scarcity of dimes, the stringency being so serious in certain localities that it was difficult to trade without considerable annoyance and inconvenience, where small change was a necessity. The government knew exactly the amount in circulation of the ten cent denomination, and the Treasury was at a loss to account for the increased demand. It was observed that the number of dimes in circulation fluctuated at irregular periods, sometimes being large and sometimes small.

An astute observer soon discovered that the cause of the trouble was a \$5.00 cylindrical dime savings bank, much in vogue at the time, which actually caused the Treasury to order a new coinage of ten-cent pieces. And the mint worked night and day over this coinage to meet the demands of business.



The same conditions, from all indications, will recur again soon, and in a more pronounced manner, now that two of the most popular novelty savings banks yet constructed are on the market and are being purchased by the thousand. These are the \$1.00 Horseshoe Dime Savings Bank and the \$30.00 Basket Dime Bank, owned and patented by Victor M. Grabb & Co., of Chicago.

The first is a handsome, nickel ornament, which can be carried as a watch chain, and the latter is of basket shape, with a capacity of three hundred dimes. The latter is locked automatically when the first dime is deposited, and unlocks when \$3.00 or any multiple thereof, up to \$30.00 is contained in it. A register on the dial shows at any time the exact amount in the basket.

It is easily seen that when each of the members of a thrifty family carries a Horseshoe bank and empties its contents, when full, into the Basket bank, that a perceptible diminution of the number of dimes in circulation takes place. When thousands of families, all over the country do the same thing, the temporary board-



ing of dimes will become still more marked, and Uncle Sam will be obliged to hustle with another lot of subsidiary coins to assist his saving subjects, who are not overlooking the day of small things.

Over 20,000 of these Basket banks and over 100,000 of the Horseshoe banks have been sold in Chicago alone within the last sixty days, and orders are pouring in so fast from all sides that the manufacturers are unable to fill them promptly. Agents are reaping a harvest from their sale and many large business houses are using the banks for advertising purposes. Victor M. Grabb, of the Ashland Block, Chicago, has charge of the order department.

MISCELLANEOUS NOTES.

A. Gluck, manager of Gluck's Opera House, Dodge City, Kan., called at The Billboard office while in New York recently. He was accompanied by his son, Max Gluck, New York representative of the Laemmle Film Service.

Mary S. Nathan, general representative of the Schloss Circuit of theatres, was a caller at the New York office of The Billboard last week. Mr. Nathan reported Mr. Schloss had about completed his new opera house at Danville, Va. It is of modern construction and will seat about 1,200.

A. W. Cross accompanied Mr. and Mrs. Walker Whitehead on an automobile trip last week to Atlantic City, Mrs. Cross (Nelle Goldil, now appearing in The Ham Tree, at Atlantic City, will join the party on the return trip.

A. W. Cross has secured David B. Gally to head his second company of Mr. Walker Whitehead's great comedy success, We Are King, which will probably open on Sept. 16, touring the northwest. Mr. Gally is the son of the late Wm. Gally, and nephew of Merritt Gally, known the world over as the inventor of the Gally Universal Printing Press. He is somewhat of an inventive mind himself, having made the suggestions to his uncle, Mr. Merritt Gally, which caused the invention and patent of the telephone relay and repeater. Mr. David B. Gally is only twenty-six years of age, and has gained an enviable reputation as an actor of Shakespearean comedy roles.

Luke Wilson and daughter, Lula, have been engaged specially with A. H. Wood's King and Queen of Gamblers, to perform the human cannon ball act.

PLAYHOUSE NOTES.

Out in Indian Territory at the little town of Marlow, E. J. Wyatt owns and controls one of the nearest little opera houses in the western parts. It has a seating capacity of 700 with a stage 20 by 50. Good shows frequent this house and in every instance they enjoy capacity business.

The Bijou at Grand Forks, N. D., has changed hands, former manager J. C. Emmett having disposed of his interests to Mrs. H. Feldtkreiner, who will handle the business end of the enterprise. She will be assisted by Dollie and Robbie Feldtkreiner, musical artists, who are by no means strangers in the vaudeville world.

NO DARK HOUSES.

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Wanted, Immediately J. A. Coburn's Greater Minstrels

To Enlarge Company. Winter Season Sept. 1st. Reliable, Useful Minstrel People, Musicians for Long Season.

Strong Comely Musical Act (single or double); Strong Comedy or Novelty Act; Singing, Dancing, Ends and Chorus Singers, Doubling Brass; Robust Baritone, and High Tenor Ballad Singers; Single Act, doubling end or brass; Cornet and 1st Violin, to lead R. & O.; Cornet, double 2d violin; Harp, double brass; Flute, double cornet or clarinet; Baritone, double 2d violin, viola or cello; Trombone Soloist, or Trombone, double string; Trap Drums; Property Man, double brass or bass drum; Asst. Prop., ditto; Electrician, double band. Always an opening for sober, reliable, and useful people, summer and winter. All communications to J. A. COBURN, Mgr. and Owner, 1700 Wellington Avenue, Chicago, Ill.; or ROBERT A. REA, (Treas.), Great Barlow Minstrels (as per route summer parks). Frank Chase write at once.

WANTED

FOR THE

Bauscher Carnival Co.,

20th Century Merry-Go-Round. To join at once: Man and Wife for Mamie Show, on per centage; Strong Act for Stadium Show; two more good Spielers on percentage; two good negroes for Plantation Show; tuba player for band; Wild West Show and Ghost Show. All privileges for sale except novelties, \$10 per week; no exclusives. When you write always be sure and state your lowest salary that you will work for; if too high, you will not get an answer. Also want a good one-man band. A. C. BAUSCHER, Jacksonville, Ill., Aug. 5-10; Genoa, Ill., Aug. 12-17; Braidwood, Ill., Aug. 19-24.

CALL!---WANTED!

The ladies and gentlemen engaged for the Great Santell and All Star Company, direction Harry G Hinksen will please report for rehearsal at the Grand Theatre, Evansville, Ind., at 10 A. M., August 28th. THE GREAT SANTELL.

Please acknowledge same by mail, immedi- | WANTED—Musicians—Tuba, Double Bass, ately, to Billboard, Cincinnati, Ohio. | Strong Trombone, Baritone, quick.

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At Huntington, Indiana, Sept. 10 to 14. Entries free; Stalls free; Straw free; Pens free. Always something doing. For information, address E. SIMONTON, Supt.

THE ELECTRIC PARK AMUSEMENT COMPANY

of Newark, N. J., will hold its FIRST GRAND CHARITY CARNIVAL, in aid of the German Hospital, week Sept. 16th to 22d. This will undoubtedly be the Biggest and Best Amusement Carnival ever held in the city of Newark,—population 500,000. Concessions for sale to the highest bidder. Get in your bids at once. Side shows of all kinds wanted; must be first-class and meritorious. We pay all license and furnish light. Address C. A. DUNLAP, Chairman Committee of Concessions.



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Assorted colors. Also suitable for Souvenir purposes. Per gross, \$10. Full and complete line of Knifeboard Cutlery.

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The Big County Fair of Southern Illinois and the Fifty-First Annual Fair of Richland County

Will be held at Olney, Ill., Sept. 10-11-12 & 13. We can use good, moral shows of all kinds—Ferris Wheel, Ocean Wave, or any first-class attraction. No gambling. Privilege men write. We have the crowds. JAMES P. WILSON, Secretary, OLNEY, ILL.

Wanted... ..Wanted

MUSICAL ARTIST ON BAMBOO BELLS AND NOVELTY INSTRUMENTS. I have all the instruments and want party with swell wardrobe and capable of making good. Permanent position and good salary to proper party. E. T. ERICKSON, The Kansas Cyclone, Eau Claire, Wisconsin, week August 5.

WANTED

A No. One Carnival Company, to work on percentage at Fair, October 1st to 5th, 1907, five days. Write fully of what company consists. Big County Fair; good horse racing; big crowds every day. Write quick. Address W. L. HALE, Sec'y West Kentucky Fair Association, Inc., MAYFIELD, KY.

Wanted--Fat Woman and Midget

For Park and Fair work. Show opens August 19; long season. Tell all when you write. All photos returned. Happy Emma write. Address L. F. HOYT, Dominion Park, Montreal, Can.

Oklahoma State Fair, October 5 to 16.

CONCESSIONS AND PRIVILEGES OPEN. All kinds of Concessions and Amusements Wanted for CARNIVAL ROW. Also TENT SHOWS and other Attractions. GREAT ATTENDANCE ASSURED. Address C. P. SITES, Secretary, Oklahoma City, Okla.

WANTED!

For the Season 1908,

FOR

THE BIG SELLS- FLOTO SHOWS

The Sells-Floto Shows' Performance, Parade and General Display, Season 1908, will be the most extravagant, beautiful and expensive ever attempted by an American circus, and, therefore, all performers who desire an engagement with this show for season 1908 that may have Novel Acts of every kind and character—RIDERS, CLOWNS, GYMNASTS, WIRE ACTS, Etc.—will please write.

For the Side Show, unusual and extraordinary displays are especially invited to write.

In each case send complete description of what you expect to do, photographs, and state where last employed. None but sober, and those willing to work in harmony, need write.

Those who desire an engagement in any other departments also please write.

ACCOMMODATIONS.—Pullman palace car service, first-class cook house and treatment.

Address all letters to

H. H. TAMMEN, Gen. Mgr. Sells-Floto Shows,
Denver, Colorado.

Under our SPECIAL PROPOSITION, One-Half day's sales will pay for your CANDY CRABB DOE-NUT MACHINE

and give you a net profit of \$20 for the day besides.

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No Amusement Park, Race Track, Ball Ground, Carnival, Rally, Festival, Circus or Celebration is complete without a Candy Crabb Doe-Nut Machine making Doe-Nuts (and profits) on the grounds. If you want to know, write us.

CANDY CRABB CONFECTION CO., Battle Creek, Mich.

Look! Look! Look!

Frank McGuyre is no longer connected with the

HAAG SHOWS

Henry Emgard and Chas. Duncan have been re-engaged for season 1908.

Look! Look! Look!

WANTED FOR FERN LAKE PARK,

All kinds of ATTRACTIONS for Second Annual Harvest Home Festival, September 16-21—Merry-Go-Round, Ferris Wheel and all kinds of Midway Shows. Concession People come.

HAFER & LOVE, Managers, Fort Scott, Kans.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8-10.
Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, E. Kirke, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., April 29-10.
Adelman Trio (Hansa): Hamburg, Ger., Aug. 15-17.
Alabama Four: North Beach, L. I., N. Y., June 3-10.
Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Aldo & Vaunerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 29.
Alexandria, Mille, & Bertie (Palais d'Ete): Brussels, Belg., Aug. 1-31.
Alfredo & Corita: En route with the Sells-Floto Show. See Tent Show Routes.
Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.
Arcaria Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Banta, Four: En route with Original Cohen Co. Sells Bros.' Show. See Tent Show Routes.
Arnold, Capt. J. W. (Fair Park): Dallas, Tex., May 20-10.
Arthurs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3-10.
Artist, L.: En route with Cole Bros.' Show. See Tent Show Routes.
Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Addison & Livingston (Lyric): Ft. Smith, Ark., 5-10.
Askeland (Broadway): Middletown, O., 5-10.
Atlantis (Chauntauqua): Shelbyville, Ill., 5-10; Winnipeg, Man., 12-17.
Adler, Flo (West End Park): New Orleans, La., 5-17.
Ahdallah Bros., Three (Fontaine Ferry Park): Louisville, Ky., 12-17.
Armond, Grace (Bijou): Anderson, Ind., 5-10.
Alexander & Scott (Idlewood Park): Richmond, Va., 5-10; (Casino Ocean View 12-17.
Armstrong & Clark (Majestic): Chicago, Ill., 5-10; (Chicago O. H.) Chicago 12-17.
Ahearn, Chas. (Bijou): Philadelphia, Pa., 5-10.
Aces, The Three (Bijou): Racine, Wis., 5-10.
Avery & Pearl (Grand): Marion, Ind., 5-10; (Cook's Park) Evansville 12-17.
Adler, Jeannette, & Co. (Mannon's Park): St. Louis, Mo., 5-10; (Oak Summit Park) Evansville, Ind., 12-17.
Andersons, The Four (Lyric): Muskogee, I. T., 5-10.
Alpine Troupe (Unique): Minneapolis, Minn., 5-10; (Crystal Milwaukee): Wis., 12-17.
Ablons, The (Lagoon Park): Ludlow, Ky., 12-17.
Arlington Comedy Four (Pastor's): New York City, 12-17.
Adams, Musical (Coney Island Park): Cincinnati, O., 5-10.
Anderson, Grace Louise: Portsmouth, O., 5-10; (Howard) Huntington, W. Va., 12-17.
Abern & Baxter (White City): Duluth, Minn., 5-10.
Adgie and Lions (Luna Park): Johnstown, Pa., 5-17.
Alvin Bros. (Oakland Park): Greensburg, Pa., 5-10.
Ameta (Ocean View Park): Norfolk, Va., 5-10.
Antrim & Peters (Family): Butte, Mont., 12-17.
Anderson & Golnes (Keith's): Cleveland, O., 5-10.
Appleby, E. J. (Bijou): Jackson, Mich., 5-10.
Apple's Animals (Keith's): Philadelphia, Pa., 5-10.
Banta, Four: En route with original Cohen Co. See Musical Routes.
Haggensens, The: Svendborg, Denmark, June 1-Sept. 30.
Barnea & Edwina (Oak Park): Sacramento, Cal., July 10-10.
Barneys, Three (Webster Park): La Salle, Ill., June 17-10.
Barnold's Dog and Monkey Pantomime Co. (Hammerstein's Roof Garden): New York City, June 3-10.
Bancroft, Great (Globe): Chicago, Ill., July 22-10.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Beecher & Maye (Park): Bridgeton, N. J., Aug. 5-Sept. 7.
Beddini Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Berends, Clarence W.: LaCrosse, Wis., July 21-10.
Binney & Chapman (Garden Theatre): Memphis, Tenn., July 1-10.
Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Aug. 3.
Blair & McNulty (Gem): Missoula, Mont., June 10-10.
Blamph & Hehr (Star): Atlanta, Ga., Apr. 29-10.
Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.
Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Bradna, Ella, and Fred Derrick: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartet (Madison Square Roof Garden): New York City, June 24-10.
Brown, Harris & Brown: Riverside, R. I., May 27-10.
Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., Apr. 22-10.
Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.
Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.
Bussler, Walter H. (Genesee St.): Waukegan, Ill., July 29-10.
Buxton, Chas. C. (Crystal): Menasha, Wis., May 27-10.
Buckley, Joe (Grand): Lewistown, Pa., 5-10; (White City) Worcester, Mass., 12-17.
Byers & Herman (Temple): Detroit, Mich., 5-10.
Brooks & Clark (Bijou): Superior, Wis., 5-10.
Brookland Bros. (Beacon Park): Webster, Mass., 5-10.
Burns, Harry (Swisher): Morgantown, W. Va., 5-10; (Star) Homestead, Pa., 12-17.
Brown, Harry A. (Vandeville): Denver, Col., 5-10.
Bates & Ernest (Central Park): Dover, N. H., 5-10.
Babeck, Oscar V. (Dominion Park): Montreal, Can., 5-17.
Brooks & Jeannette (Beacon Park): Webster, Mass., 5-10; (Wildwood Park) Putnam, Conn., 12-17.
Bower, Chas. W., & Co. (Bell): Oakland, Cal., 5-10.
Bennett, Ned (Wigwam): San Francisco, Cal., 5-10; (Novelty) Oakland 12-17.
Bush & Elliott (Celeron Park): Jamestown, N. Y., 5-10; (Idora Park) Youngstown, O., 12-17.
Bowers, Walters & Crocker (Keith's): Syracuse, N. Y., 12-17.
Breton, Harry (Carnival): Wilber, Neb., 5-10.
Bowen Bros. (Orpheum): Chillumthe, O., 5-10; (Marion) Marion 12-17.
Betts, W. H. (Aldrome): Alliance, O., 5-10; (Coney Island Park): Cincinnati, 12-17.
Burke, John P. (Flood's Park): Baltimore, Md., 29-Aug. 17.
Barnells, The (Wheeling Park): Wheeling, W. Va., 5-10.
Banks & Newton (Rock Springs Park): East Liverpool, O., 5-10.
Bell, Crystal (Crystal): Marion, Ind., 5-10; (Crystal) Elkhart 12-17.
Belleclaire & Kramer (Chicago O. H.): Chicago, Ill., 5-10; (Majestic) Chicago 12-17.
Bryant & Saville (Magnolia Park): Plymouth, Mass., 5-10; (Lexington Park) Boston 12-17.
Bradley & Davis (Orpheum): Vancouver, B. C., Can., 5-10.
Blessing, Mr. & Mrs. (Crescent Garden): Revere Beach, Mass., 5-10; (Palace) Boston 12-17.
Benton, Elwood & Maggie (Star): Carnegie, Pa., 5-10; (Welland) Cumberland, Md., 12-17.
Barnes, Al (Bijou): Duluth, Minn., 5-10; (Bijou) Superior, Wis., 12-17.
Burton, Al H. (Family): Butte, Mont., 5-10; (Star) Spokane, Wash., 12-17.
Bnrtnos, The (Mineral Wells Park): Mineral Wells, Tex., 8-10.
Ball & Zell (Rockford Park): Rockford, Ill., 12-17.
Buckleys, The Musical: Pueblo, Col., 5-10; Colorado Springs 12-17.
Bowman Bros. (Wenona Beach): Bay City, Mich., 5-10; (Riverside Park) Saginaw 12-17.
Barto & Laughlin (Steepchase Pier): Atlantic City, N. J., 5-10.
Beatties, The (Crystal): Frankfort, Ind., 5-10.
Booth, The Great: Billings, Mont., 5-10; Miles City 12-17.
Brandt, Sophie (Forest Park Highlands): St. Louis, Mo., 5-17.
Bishop, Blanche (Coney Island Park): Cincinnati, O., 12-17.
Bowers, Frederick V., & Co. (Music Hall): Brighton Beach, N. Y., 5-10.
Bernar, The Great (Orpheum): Salt Lake City, Utah, 12-17.
Busch Family (Lyric): Galveston, Tex., 5-10; (Lyric) Dallas 12-17.
Bates, Lonie W. (Sanatoga Park): Pottstown, Pa., 5-10.
Balzers, The (Chicago O. H.): Chicago, Ill., 5-10.
Barnes & Stella (Crescent Park): Providence, R. I., 5-10.
Bernard & Weston (Fair Haven Park): Rochester, N. Y., 5-10.
Belleclaire Bros. (Proctor's 125th St.): New York City, 5-10.
Bordleverry, Col. Gaston (Varieties): Terre Haute, Ind., 5-10.
Brandon, Belle (Four Mile Creek Park): Erie, Pa., 5-10.
Brooks & Vedder (Pantages): Tacoma, Wash., 29-Aug. 17.
Burkes, Juggling (Alhambra): New York City, 5-10.
Burke & Urline (Forest Casino, Rocky Point): Providence, R. I., 5-10.
Callahan, Jas. A. (Wonderland): Revere, Mass., July 22-10.
Campbell & Johnson: Touring England, June 24-Sept. 30.
Carlosa & Silverton: En route with the F. A. Robbins Show. See Tent Show Routes.

Alpha Vaudeville Circuit Local and Interstate Bookings

WANTED—First-class Vaudeville Acts at all times. This circuit is prepared to guarantee good acts from twelve to thirty weeks continuous engagement. MANAGERS ARE INVITED TO CONTACT OPERATORS LEVY & LEVY, Proprietors, 286 Sutter Street, Suite 8, San Francisco, Cal. ED. MOZART, Eastern Representative, Lancaster, Pa.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carnell, Edna (Flood's Park): Baltimore, Md., June 17-Aug. 30.
Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cassady, Eddy (Steel Pier): Atlantic City, N. J., May 27-Sept. 30.
Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Clermont, Frank & Etta (Hippodrome): London, Eng., July 15-Aug. 30.
Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.
Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.
Collins & Hart (Folies Marigny): Paris, France, July 22-Aug. 31.
Collins, Eddie: Oshkosh, Wis., June 10-10.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
Cook, Chester R. (Air Dome): Marion, Ind., July 15-Sept. 15.
Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., Apr. 8-10.
Corrells, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Colburn & Greco (Pavilion): Ontario Beach, N. Y., 5-10.
Cooper & Robinson (Music Hall): Brighton Beach, N. Y., 5-10.
Carver & Pollard (Chicago O. H.): Chicago, Ill., 5-10; (Robison Park) Ft. Wayne, Ind., 12-17.
Clark, John F. (Nipmuc Lake): Milford, Mass., 5-10; (Brookside Park) Athol 12-17.
Clito & Sylvester (Eagle): Hagerstown, Md., 5-10; (Bay Shore Park) Baltimore 12-17.
Couture & Gillette (Bijou): Jackson, Mich., 5-10.
Clark, Eddie (Young's Pier): Atlantic City, N. J., 5-10; (Sheedy's) Newport, R. I., 12-17.
Cotton's Donkeys (Alameda Park): Butler, Pa., 5-10; (Junction Park) Beaver Falls 12-17.
Conroy, John & Mamie (Fairview Park): Dayton, O., 5-10.
Cumings, Thornton & Co. (Grand): Fargo, N. D., 5-10; (Bijou) Winnipeg, Man., 12-17.
Coul Sisters (Orpheum): Vancouver, B. C., Can., 5-10.
Christy, Wayne G. (Bijou): Anderson, Ind., 5-10; (Lake View Park) Terre Haute 12-17.
Chapman Sisters & Co. (Orpheum): Webb City, Mo., 5-10; (Idle flour Park) Pittsburg, Kan., 12-17.
Crawford & Manning (Dreamland): Coney Island, N. Y., 5-10; (Allentown, Pa.) 12-17.
Calef & Waldron (Star): Muncie, Ind., 5-10; (Orpheum) Lima, O., 12-17.
Carmen, Great: Wilkesbarre, Pa., 5-10.
Cameron & Flanagan (Celeron Park): Jamestown, N. Y., 12-17.
Carters, The (Star): Jeannette, Pa., 5-10; (Amusee) Bradock 12-17.
Cook, Joe, & Bro. (Keith's): Jersey City, N. J., 5-10.
Clarke & Temple (Chicago O. H.): Chicago, Ill., 5-10; (White City) Chicago 12-17.
Carl & Bullman (West End): Waco, Tex., 5-10; (Lake Como) Ft. Worth 12-17.
Clifford & Hall (Novelty): Oakland, Cal., 5-10; (Empire) San Jose 12-17.
Coughlin, John X. (Lyric Park): Dallas, Tex., 5-10.
Castanos, The (National): San Francisco, Cal., 5-10.
Creswell, W. P. (Bicycle Bill) (Bijou): Dickinson, N. D., 5-10; (Bijou) Bismarck 12-17.
Chapin, Benjamin (Orpheum): Los Angeles, Cal., 29-Aug. 10.
Clark, Clever (Fair): Brainerd, Minn., 5-10; (Fair) Superior, Wis., 12-17.
Clark, Georgiana (Orpheum): Oakland, Cal., 5-10; (Orpheum) Los Angeles 12-24.
Cline, L. G. (Delmar Gardens): Oklahoma City, Okla., 1-14.
Clarence Sisters (Waldamer Park): Erie, Pa., 5-10.
Carrays, Les (Park): Steubenville, O., 5-10.
Cowboys, Three Musical (Electric Park): Kansas City, Mo., 5-10; (Bellwood Park) Joliet, Ill., 12-17.
Chester, Mlle. (Alamo Park): Cedar Rapids, Ia., 5-10.
Creghton's Roosters (Bijou): Piqua, O., 5-7; (Phillips) Richmond, Ind., 12-17.
Corson, Cora Youngblood (Luna Park): Scranton, Pa., 5-10; Wilkes-Barre 12-17.
Chink Lo (Oxford Lake Park): Anniston, Ala., 5-10.
Carmen, Belle, & John Zimmer (Brookside Park): Athol, Mass., 5-10.
Casey & Crane: Alton, Ill., 5-10.
Chatham Sisters (Pavilion): Charleston, W. Va., 5-10.
Coggshall, Jay R.: Chicago, Ill., 5-10.
Cookson, Carl (Cascade Park): Bangor, Me., 5-24.
Collins & Collins (Island Park): Easton, Pa., 5-10.
Cres & Co. (Phillips): Richmond, Ind., 5-10.
Dalleys, The Empire: Springfield, Ill., July 1-10.
Daniels, Walter (Steepchase Pier): Atlantic City, N. J., July 15-Aug. 17.
Danto, Harry (Family): New York City, June 17-10.
Darnell, Mildred: En route with Campbell Bros.' Show. See Tent Show Routes.
Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.
Davis, Floyd (Temple): Boulder, Colo., April 15-10.
Davis, H. (Air Dome): Murphysboro, Ill., May 6-10.
Davis & McCauloy: Grayling, Mich., Apr. 22-10.
DeLano, Bill: En route with DeRue Bros.' Minstrel. See Minstrel Routes.
Deau, Chas. R.: Lincoln, Neb., Aug. 4-Sept. 17.
DeArmand Sisters: En route with the Morgan Park Co. See Dramatic Routes.
Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Delno Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Demarest's Equestriana (Hillside Park): Newark, N. J., May 27-10.
Demario, Larry: En route with Ringling Bros.' Show. See Tent Show Routes.
Detesch, Mamie B. (Apollo): Chicago, Ill., Apr. 8-10.
DeVilbis, Great: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30-10.
Dierckx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dillac, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
Dimitrie, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.
Doyle, Major James (Empire): San Francisco, Cal., Aug. 5-Sept. 7.
Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Dracula (Great Southern): Columbus, O., July 21-10.
Dryden, Chas.: En route with the Keetch Exposition Shows. See Midway Routes.
Dudley, O. E. (Crystal): Elwood, Ind., May 20-10.
Dupree Sisters (Conner's Imperial): Coney Island, N. Y., July 22-Aug. 31.
Dupree, Bob (Canvas Theatre): Provo, Utah, May 20-10.
Daly & O'Brien (Spring Grove Park): Springfield, O., 5-10.
Donzatt Troupe, The (Ontario Beach): Rochester, N. Y., 5-10.
Deuling, Joe (Shea's): Toronto, Ont., 5-10.
Dixon, Bowers & Dixon (Spring Grove Park): Springfield, O., 5-10; (Fairview Park) Dayton 12-17.
DeMora & Graeceta (Wayside Park): Danville, Ill., 5-10.
Demacos, The (Atlantic Garden): Atlantic City, N. J., 29-Aug. 10.
DuBois, The Great, & Co. (Woodland Park): Ashland, Pa., 5-10; Bridgeport, Conn., 12-17.
Denette Sisters (Bijou): Philadelphia, Pa., 29-Aug. 10.
Dahl, Dorothy (Avon Park): Youngstown, O., 5-10; (Hazle Park) Hazleton, Pa., 12-17.
Daily Comedy Three (Robison Park): Ft. Wayne, Ind., 5-10.
Dawson & Whitfield (Keewahdin Park): Port Huron, Mich., 12-17.
Dee, Roy (Alcazar): New Castle, Ind., 5-10; (Grand Lebanon) 12-17.
DeVoe, Wm.: Greeley, Col., 5-10; Cheyenne, Wyo., 12-17.
Dale, Dainty Dottie, & Herral (Pike): Canal Dover, O., 5-10; (Navajo) Coneaut 12-17.
DeFaya, Musical: Valley City, N. D., 5-10; Crookston, Minn., 12-17.
Dunsworth & Kern: Rockford, Ill., 5-7; Freeport 8-10; (Electric Park) Joliet 12-17.
Dupree, Fred (Bijou): Duluth, Minn., 5-10.
DeMonda & Dinsmore (G. O. I.): Hamilton, O., 5-10; (Phillips) Richmond, Ind., 12-17.
DeFavey, Dancing (Star): Donora, Pa., 5-10; (Star) Monessen 12-17.
Draper & Son (Howard): Huntington, W. Va., 5-10.
Deonzo, George: Fonda, Ia., 5-10; Sac City 12-17.
Delmar & Dexter (Anselme Stock): Bay City, Mich., 29-Aug. 10.
DeChantal Twins (Lake Chauncey): Webster, Mass., 5-10.
Dove & Lee (Park): Johnstown, Pa., 5-10.
Drew, Dorothy (Empire): Hackney, Eng., 12-17; (Empire) Holloway 19-24; (Empire) New Cross 26-31.
Dupree, Geo. & Libbie (Lyric): Houston, Tex., 5-10.
Edward's, Gus, School Boys and Girls (Hammerstein's Roof Garden): New York City, June 17-10.
Edwarda, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., 10-10.
Emeraldia Sisters: Vienna, Austria, Aug. 1-Sept. 14.
Everett, Joe: En route with the Haggrove Show. See Tent Show Routes.
Exposition Four (Fairview Park): Dayton, O., 5-10.
Espe, Dutton & Espe (Bijou): Duluth, Minn., 5-10; (Bijou) Superior, Wis., 12-17.
Earl & Wilson: Salt Lake City, Utah, 5-10; Ogden 12-17.
Edmonds & Halsey (Crystal): Anderson, Ind., 5-10; (Airdome) Brazil 12-17.
Evans Trio (Wheeling Park): Wheeling, W. Va., 5-10.
Earle & Fisher: Boise, Ida., 5-10.
Evers, Geo. W. (Empire): Los Angeles, Cal., 5-10.
Elliott & West (Atlantic Garden): Atlantic City, N. J., 5-17.
Edwarda & Vaughn (Palace): Indiana, Pa., 5-10; (Amusee) Fairville 12-17.
Eckert & Berg (Riverside Park): Saginaw, Mich., 5-10.
Earle, Dorothy (Washington): Spokane, Wash., 5-10.
Ellicke, Wm. J. (Novelty): Allegheny, Pa., 29-Aug. 10.
Engleton, Nan (Utahna): Ogden, Utah, 5-10.
Fadettes, The (Keith's): Boston, Mass., June 24-10.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10-10.
Fay, Ray W. (Alamo Park): Cedar Rapids, Ia., June 10-10.
Fields & Hanson (Terrace): Belleville, N. J., July 22-Aug. 24.
Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
Flood Bros. (Scala): Copenhagen, Denmark, Aug. 1-31.
Foster & Coulter (Riverview Park): Chicago, Ill., May 6-10.
Fowler, The Marvelous: En route with the Weller Carnival Co. See Midway Routes.
Fox & Hughes (Empire): Boise, Ida., 10-10.
Fougere, Eugene (Hammerstein's Roof Garden): New York City, July 15-Aug. 11.
Frankel, Fannie (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
Frank, Chas., & Lillian (Young's New Million Dollar Pier): Atlantic City, N. J., June 24-Sept. 11.

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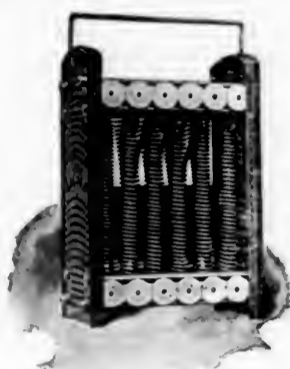
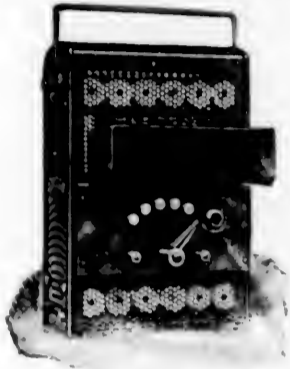
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Girl Behind the Drum (Lake Michigan Park): Muskegon, Mich., 5-10; (Riverside Park) Saginaw 12-17. Goodwin, Joe (Windsor Novelty): St. Paul, Minn., 5-10. Green, Belle Rosa (Airdome): Ida, Kan., 5-17. Grayce, Margaret (Wonderland): Kalamazoo, Mich., 5-10. Gray & Graham (Henderson's): Coney Island, N. Y., 5-10. Goforth & Doyle (Park): New Castle, Pa., 5-10. Graces, The Two: New York City, 29-Aug. 10. Garden & Sommers (Hoosic Valley Park): N. Adams, Mass., 5-10. Gardner, Ed. (Star): Charleroi, Pa., 5-10; (Star) Latrobe 12-17. Gordons, Bounding (Keith's): Philadelphia, Pa., 5-10; (Keith's) Cleveland, O., 12-17. Goldsmith & Hoppe (Meyers' Lake Park): Canton, O., 5-10; (Lakeside Casino) Akron 12-17. Gladstone Children (Crystal): Anderson, Ind., 5-10; (Crystal) Kokomo 12-17. Gilmore Sisters: Ashland, Ky., 5-10. Green, Albert (Orpheum): Salt Lake City, Utah, 12-17. Gelger & Walters (Ingersoll Park): Des Moines, Ia., 5-10. Golden & Bogard: Knoxville, Tenn., 5-10. Gilbert, Vosta (Central Park): Dover, N. H., 5-10; (Crescent Park) Rocky Point, R. I., 12-17. Gilliam, Harry & Laura (Ideal): Fargo, N. D., 5-10. Girdler's Dogs (Auditorium): Crookston, Minn., 5-10; (Savoy) Grand Forks, N. D., 12-17. Gill & Aker (Talaquega Park): Attleboro, Mass., 29-Aug. 10. Gillen, Tom (Bell): Oakland, Cal., 5-10. Greely, Hy. Tom (Hirof's): Louisville, Ky., 5-10. Graham & Campbell (Young's Pier): Atlantic City, N. J., 5-10. Haines, Lola (Wonderland): Revere Beach, Mass., May 20-undef. Hale & Hart, En route with French's New Sensation. See Miscellaneous Routes. Hanvey, Lenora (Crystal): Frankfort, Ind., July 8-undef. Harcourt, Frank (Lyric): Seattle, Wash., Aug. 4-undef. Harney & Haynes: Oswego, N. Y., July 22-undef. Hart Bros.: En route with the Hazenbeck-Wallace Show. See Tent Show Routes. Harvey & Adams (Barton's Auditorium): Norfolk, Va., July 22-Oct. 1. Hayman & Franklin (Palace): London, Eng., Aug. 3-Sept. 14. Hay, Enleyce & Bro.: En route with the Vogel Minstrels. See Minstrel Routes. Henry & Young (Shellpot Park): Wilmington, Del., May 13-undef. Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes. Herbert, the Frogman: En route with the Sella-Floto Show. See Tent Show Routes. Herbert Trio: En route with the Frank A. Robbins Show. See Tent Show Routes. Herrmann, the Great: Touring France, July 8-undef. Hess, Billy (Sun Ave. O. H.): Coney Island, N. Y., June 3-undef.

Herman Trio: En route with the Frank A. Robbins Show. See Tent Show Routes. Howlette, Bob & Mae (Coeur d'Alene): Spokane, Wash., May 6-Aug. 10. Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes. Him & Them (Luna Park): Chicago, Ill., May 11-undef. Hobsons, Two: En route with Ringling Bros. Show. See Tent Show Routes. Hoffmans, Cycling: En route with the Caah Carnival Co. See Midway Routes. Hopper, Chas.: En route with Ringling Bros. Show. See Tent Show Routes. Howard Bros. (Palace): London, Eng., July 15-Aug. 31. Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes. Howelson, Capt. Carl: En route with the Bar-num & Bailey Show. See Tent Show Routes. Hugel Bro.: En route with Vogel's Minstrels. See Minstrel Routes. Hudspeth, The: En route with Castello's R. R. Show. See Tent Show Routes. Humans, Gaudia: En route with the Hippo-drome Amusement Co. See Midway Routes. Hutton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28-undef. Hutchisons, The Marvelous: En route with the Wedder Carnival Co. See Midway Routes. Hayden Family, The: Massillon, O., 5-10. Harmonious Four: Massillon, O., 5-10; Mt. Vernon 12-17. Holt, James (Coney Island Park): Cincinnati, O., 5-10. Hutchisons, The Three (Crystal): Elkhart, Ind., 5-10; (Irwin) Goshen 12-17. Harvey, W. S. & Co. (Avon Park): Youngs-town, O., 5-10; (Chestnut St. O. H.) Phila-delphia, Pa., 12-17. Hoyt & McDonald (Marion): Marion, O., 5-10; (Cedar) Mt. Vernon 12-17. Hayden, Virginia (Anheuser): Aberdeen, Wash., 29-Aug. 17. Hill, Cherry & Hill (Happyland): Staten Is-land, N. Y., 5-10; (Henderson's) Coney Is-land 12-17. Hearn, Tom (Empire): Hackney, Eng., 12-17; (Empire) Holloway 19-24; (Empire) New Cross 26-30; (Empire) Shepherds Bush Sept. 2-7. Hubbard & Warren (G. O. H.): Pittsburg, Pa., 5-10; (Farm) Toledo, O. 12-17. Hazard, Lynne & Bonnie (Hijon): Superior, Wis., 5-10. Herbert & Whiting (Collins' Garden): Colum-bus, O., 5-10; (Lakeside Park) Akron 12-17. Harris, Sam (Star): Homestead, Pa., 5-10; (Casino) Washington 12-17. Hiltans, Marvelous (Mannion's Park): St. Louis, Mo., 5-10. Humes & Lewis (Hay Side Casino): Canarsie, L. I., N. Y., 5-10. Hardman, Joe (Electric Park): Kansas City, Mo., 5-10. Helmes, Chas. S. (Mizpah): Ottawa, Ill., 5-10. Herman, Mexican (Rock Springs Park): Alton, Ill., 5-10; (White City) Dayton, O., 12-17. Hanson & Drew (Hijon): Winnipeg, Man., 5-10. Hassmans, The (Hijon): Winnipeg, Man., 5-10; (Hijon) Duluth, Minn., 12-17. Hardy, James E. (Scarboro Beach): Toronto, Ont., 5-17. Howard & Howard (Keith's): Philadelphia, Pa., 5-10.

Hylands, The Three (Lyric Park): Joplin, Mo., 5-10; (Lyric Park) Carthage 11-17. Harland & Rollison (Grand): Hellingham, Wash., 5-10; (Grand) Tacoma 12-17. Hayes & Graham (Orpheum): Marietta, O., 5-10; (Star) Donora, Pa., 12-17. Howes, Laura, Dresden Dolls: Muskegon, Mich., 5-10; Cincinnati, O., 12-17. Hallou & Hayes (Pastor's): New York City, 5-10. Hays, Ed. C. (Princess): Cleveland, O., 5-10. Hall's Dogs (Park): Roanoke, Va., 22 Aug. 10. Hoch, Emil & Co. (Orpheum): Salt Lake City, Utah, 12-17. Harris, Joe H. (Bee Hive): Antigo, Wis., 29-Aug. 10. Harrison, Leo F.: Algona, Mich., 29-Aug. 10. Henry, Capt. (Empire): Bakersfield, Cal., 5-10. Houston, Fritz (Casino): Rye Beach, N. Y., 5-10. Horton & LaTriska (Sipe's): Kokomo, Ind., 5-10. Hughes, Jos. H. (Keewabdin Beach): Port Huron, Mich., 29-Aug. 17. Inghusen, Adolph (Flood's Park): Baltimore, Md., Aug. 5-24. Inness & Ryan (Rock Springs Park): Alton, Ill., 5-10; (Chicago O. H.): Chicago 12-17. International Four (Summit Park): Utica, N. Y., 5-10. Jacobs & Sardi: En route with the Sells-Floto Show. See Tent Show Routes. Jen, Linda: En route with Gollmar Bros. Show. See Tent Show Routes. Jeanne & Ellsworth: En route with the Bar-num & Bailey Show. See Tent Show Routes. Johnson & Dean (Os-Budavara): Budapest, Aus-tria, July 1-Aug. 31. Jones, Roy C. (Figure Eight Park): Niagara Falls, N. Y., May 26-undef. Judsons, The Great (Althier's Show No. 1): St. Louis, Mo., May 29-undef. Julea & Marzon: En route with the Barlow Min-strels. See Minstrel Routes. July & Paka (Cedar Point): Sandusky, O., June 10-undef. Jennings & Renfrew (Majestic) LaFayette, Ind., 5-10. Julian & Dyer (Empire): Springfield, Ill., 5-10. Jolly, Edward, & Winfred Wild (Family): Great Falls, Mont., 5-10. Johnsons, Musical Route (Empire): Hackney, Eng., 12-17; (Empire) Holloway 19-21; (Empire) New Cross 26-30; (Empire) Stratford Sept. 2-7. Jones & Raymond (Varietes): Terre Haute, Ind. 5-10; (Vaudeville Pavilion) Paris, Ill., 12-17. Jardy, Les (Orpheum): Los Angeles, Cal., 5-17. Kaufman Troupe: En route with Ringling Bros. Show. See Tent Show Routes. Keesey, Herbert (Dowling's): Logansport, Ind., May 20-undef.

(Continued on page 84)

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Chestnut Street.

ONE evidence of the fact that summer is on the wane and that another theatrical season is approaching is the increased activity to be noticed around the various playhouses that have been closed for the summer. In all of them painters, carpenters and decorators are busy remodeling and improving the property, and before the end of the month many of the local houses now closed will be open for the season. The various parks around the city and the downtown theatres are open and doing a nice business.

Last Sunday was a delightful day, cool and breezy, and there was a tremendous exodus of people from the city to the amusement parks. Willow Grove, Woodside, Beechwood and the White City had all the business they could attend to.

KEITH'S

Packed houses were the rule at Keith's all last week. It was another generous bill provided by Manager Jordan for his advertising patrons. It was a bill full of variety, running the gamut from down-right comedy to ultra-sensationalism.

Belle Blanche, the dainty little mimic, who recently made such a hit in New York, and betrayed the fact by her work there that she is an artist of no mean ability and a piece of femininity that we are all bound to hear more about in the future, was easily the hit of the bill.

This was her first appearance in Philadelphia, and the storms of applause that greeted her and the enthusiastic encores that were given her were evidence enough that she had captivated her audience completely.

Philadelphia, indeed, was not slow to emphasize the conquest that the little lady made on Broadway before coming here.

Miss Blanche's specialty is in imitating prominent actresses. She was so perfect in imitating the tones and mannerisms of Eva Tanguay, Fay Templeton, Vesta Victoria, Anna Held and Alice Lloyd, that the audience would have recognized her imitations without her preliminary announcements. She was especially encores for her imitations of two English singers who have recently appeared in Philadelphia. She also gave imitations of Jimmy Powers and Richard Carle, which were highly appreciated.

Her last number was a song in her own person, which was very cleverly done. Still, it must be said that mimicry is her particular line. In giving her imitations she also duplicated the various costumes used by the artists she imitated.

The other feature was a sensational one-act sketch presented by Miss Adeline Dunlap and Albert Britton, entitled *The Operator*. The scene was an out-of-the-way telegraph office. The operator was nearly dead for lack of sleep, having been on duty for seventy hours. His condition caused him to mix his orders, almost causing a wreck, and his excellent acting illustrated the terrible paroxysms of remorse at the thought of so many people being killed. The attempted suicide was realistic in the extreme. Miss Dunlap's acting was exceedingly clever.

The sketch was born out of the sensational publicity given in the newspapers a few months ago to the exactions put upon telegraph operators.

Carroll Johnson, the well-known minstrel, appeared with fifteen burnt cork artists, and presented a spectacular minstrel act, entitled in Louisiana, which bears the distinction of being one of the biggest acts ever presented in vaudeville. The program included eight songs with choruses and some very fine dancing. Mr. Johnson sang two character songs.

James Thornton, the popular monologist, made a great hit with his jokes, delivered in his droll, drawing manner. His fun possesses the merit of originality.

The Sutcliffe Troupe, with their fine bag-pipe music and their acrobatic work and pyramid building, were truly wonderful.

One of the funniest as well as one of the most wonderful acts was that presented by Leon Morris and Co. and his trained dogs and monkeys. He introduces a good clown and a clever comedian in his act.

The Murray Sisters, very charming girls, handsomely gowned, with good voices, blending admirably in high-class melodies, received generous applause.

Trovolo, the celebrated ventriloquist, was very clever, and introduced many mechanical figures in his act, entitled *The Hotel Office*. His performance illustrated how strong an ordinary act may be made by presenting it in a novel and original environment.

Among the other clever people who appeared on the exceptionally good bill at Keith's were The Young America Quintet, Fredo and Dare, in their musical sketch, entitled *Are You Angry, Albert?*; Stevenson and Nugent, in songs, dances and comedy; The Harlem Brothers, comedy acrobats, and a new series of moving pictures.

CHESTNUT STREET OPERA HOUSE

The Chestnut Street Opera House again demonstrated its power to present a pleasing program for the entertainment of its patrons, and the attendance was large, so large, in fact, that it must have been gratifying to the management.

One of the big features last week was Alfred E. Aaron's Dancing Dolls, the number which won so much popularity as the leading feature of His Honor, the Mayor, during its long run at the Walnut. When the announcement card bearing their names was shown it brought forth much applause. The six young ladies danced as nimbly as ever, going through their evolu-

tions in vari-colored lights. The young ladies were assisted by the Evans Brothers, who did clog dances during their changes of costume.

Another hit was Daisy James, the English music hall singer, who returned for a special second engagement, prior to her departure for England. She sang a number of pleasing songs, including her two distinct hits, entitled *I'll Marry Him to Make a Home for Mother and Horse and Carl*. Although she has a plump figure, and not at all willowy, she gave a very clever imitation of The American Gibson Girl. She sang each of her songs in a different costume.

The Fays continue to attract great interest by their wonderful cabinet scenes, and Mrs. Fay, clairvoyant, answers to questions in her performance, called *Thaumaturgy*.

A very clever act was that of the Four Baltus, who played an engagement of a year at the New York Hippodrome. Among other clever people who appeared on the excellent bill were Musical Lowe, an expert xylophonist, and Mason and Bart, comedy acrobats.

BIJOU

Col. Sam Dawson, manager of the Bijou, may feel pleased with the splendid showing he has made with the Bijou Burlesque Stock Company the past few weeks, and last week opened with capacity houses.

Two funny burlesques were presented. The opening was rather a musical comedy, entitled *School Days* and Jules Herron, the German comedian, in the leading role, kept the fun going all the time.

Miss Edna Davenport and Enby Jackson made several hits in this comedy. The program closed with a lively skit, entitled *A Picnic for Two*. The olio introduced Ruby Jackson, a dainty little comedienne and singer; La Tierra, in Spanish songs and dances, also English selections, being assisted by E. Garcia; Al. Wilson, in songs and comedy; The Grotesque Randolphs, wonderful acrobats. Tuesday night ended the amateur bantam-weight championship tournament. The usual amateur show was given Friday night.

OPENING OF THE STANDARD

The Standard Theatre will open its season Saturday evening, August 10. Messrs. Darcy & Speck have selected a splendid stock company, including such popular players as Mattie Choate, Maude Barberm, Elinor Gaines, Alice Gilmore, Lella Prince, Ed. J. LeSaint, Al. Henderson, Chas. J. Harris, Van Dyke Brook and William Lewis. Several others are under consideration.

GIRARD AVENUE THEATRE OPENING

The Girard Avenue Theatre announces its opening for Saturday, August 7, presenting Al. H. Wood's latest melodrama, *Since Nellie Went Away*, with Owen Davies in the leading roles. During the time the house has been closed many improvements have been made by a competent corps of carpenters, painters, decorators and upholsterers. Patrons will find many new features that will be conducive to their comfort.

COMIC OPERA AT THE GERMAN THEATRE

The new German Theatre, in Franklin street, promises to be very popular the coming season. The plans of Hansch & Addicks are quite pretentious, and their announcement is causing a most lively interest among patrons of the German Theatre. One announcement is that they will revive comic opera, presenting eight light operas by such well-known composers as Strauss, Millocker, Suppe and Lenar. These will be put on by one of the greatest stock companies that ever graced a German stage in America. The theatre will open September 14, with Schiller's German drama, *Die Jungfrau von Orleans* (Jean d'Arc).

Announcement is made that there are over four hundred subscribers on the list for the coming season, and many German societies are arranging for benefit performances.

FOREPAUGH'S RETURNS TO STOCK

Forepaugh's Theatre, on Eighth street, after having tried a season of travelling combinations, will return to stock for the coming season. Messrs. Miller & Kaufman will retain the lease of the house, but the company will be under the direction of George S. Barber and Edwin Middleton. These two gentlemen are accomplished actors, and are in general favor with Philadelphia audiences. The house will be conducted on the family plan, catering particularly to the ladies. Two performances daily will be given. It will be the policy to present a series of high-class melodramas. Messrs. Barber & Middleton are now in New York organizing their company. The day of opening is not settled, but they hope to be able to open August 17.

THE NEW ADELPHI

The Adelphi Theatre, adjoining the Lyric Theatre, on Broad street above Cherry, is rapidly nearing completion, and a large force of workmen are employed by the contractors, who declare that it will be ready to open early in September. However, much yet remains to be done, and it is hardly likely that it will be open to the public before late in the fall—possibly not before the first of the year.

The Shuberts control the Lyric, and will also manage the Adelphi and do the booking. It is not yet determined what class of entertainment will be presented. On this subject rumors are rife. Within two days it has been announced that the Adelphi will be conducted as a strictly dramatic house, and the Lyric for musical productions; and that musical comedy and opera will predominate at the Adelphi, leaving dra-

matic productions to the Lyric, which latter is now made possible since the Shuberts have returned to the syndicate.

BROADWAY THEATRE IN CAMDEN

The Broadway Theatre in Camden, with a seating capacity of 1,580, will be opened early in September. Some speculation has arisen here in regard to who will control the bookings. It was rumored that the house had passed under the control of Klaw & Erlanger, through Nixon & Zimmerman. The management of the Broadway, however, deny this, and say that for the present its attractions will be furnished by the Kelm-Proctor-Hammerstein-Williams combination.

FUTURE OF THE WALNUT STREET THEATRE

It is said that with possibly an occasional exception the Walnut Street Theatre will not be a combination house any more. Manager Frank Howe, Jr., and his associates, Messrs. Elias and Koenig, have decided on a new policy. It is the intention to pattern the Walnut Street Theatre after the style of Weber & Fields' in New York, making it a sort of music hall. The plans contemplate the engagement of a competent playwright who can get up bright, witty dialogues and invent amusing situations, one who is capable on short notice of burlesquing any favorite current play.

A competent musical director and composer will be engaged, and there will be an augmented orchestra and a competent company. Mr. Alfred E. Aarons, who has been in Europe for some time, representing Klaw & Erlanger's interests, will have the active management of the Walnut Street Theatre, and will have charge of the work of organizing a first-class company to carry out these pretentious plans. Mr. Aarons may open his season at the Walnut Street Theatre by a revival of *His Honor*, the Mayor, with his original company, which had such a successful run of eleven weeks there last season. This musical comedy was so popular that it is believed a return engagement will be extremely profitable. It is believed that this policy, that of adopting the Weber & Fields' style of entertainment, will be extremely popular. It is not yet determined who the members will be, but very likely much of the talent which won favor in the many successes presented by Weber & Fields will be prominent at the Walnut Street the coming season.

LYCEUM THEATRE

The Lyceum Theatre Stock Burlesque Company continues to present burlesque and vaudeville in a pleasing manner. Each week two burlesques are presented and a splendid olio. There are athletic carnivals on Friday night, and amateur shows on Thursday night. The theatre is fitted out with a cooling plant, much to the gratification of its patrons.

THE NATIONAL THEATRE

The National Theatre opened its season on Saturday afternoon with *The Great Express Robbery*, a sensational melodrama, in four acts and ten scenes, giving a graphic picture of frontier life. The action of the play introduces plunging horses, the looting of an express train by a gang of outlaws, typical mining camp dances and a gambling hell in full blast. Horsemanship make a descent of fifty feet into a tank containing 50,000 gallons of water and a train is held up in road-agent style by a gang of desperadoes. The play tells the story of Alice Douglas, the daughter of the president of a diamond mine, who has a long series of mishaps through her connection with a San Francisco gambler, Owen Davis, the author, considers this the best play he has ever written.

BROAD STREET THEATRE

September 23 is the date set for the reopening of the Broad Street Theatre. The opening week will be marked by the presentation of a new farce, *Popular Opinion*. The stellar role will be essayed by Dallas Wolford, the English character comedian, who made such a great hit in Mr. Hopkinson.

CHESTNUT STREET THEATRE

No definite date has yet been set for the opening of the Chestnut Street Theatre. It is now under the management of Percy Williams, who holds an eight years' lease from Nixon & Zimmerman. However, it is not thought that the opening will be delayed very long, for the interior of the theatre is receiving extensive improvements under the direction of Grant Lafferty, who was recently appointed local manager.

Manager Lafferty was only recently stage manager of Keith's, and has been for many years connected with the Kelm forces. Mr. Williams' contract with Nixon & Zimmerman requires him to play vaudeville or a stock company. He will probably play vaudeville, as there is undoubtedly room for three first-class vaudeville houses in the Quaker City.

PHILADELPHIA ORCHESTRA'S NEW DIRECTOR

The music lovers of Philadelphia are quite enthusiastic over the selection of Carl Pohlig for the position of director. There is the liveliest interest in his coming, and the patrons of the Philadelphia Orchestra are anticipating much pleasure from the coming season.

Pohlig was a pupil of Liszt. He was born in Lepitz, Germany, February 10, 1844. He was permitted to accompany Liszt on his trips to Rome, Budapest and other cities. He has had a great career as Court Kapellmeister in Koburg-Gotha. He won such success that he was offered the position of first Kapellmeister of the Court of Stuttgart.

It is said that in symphony concerts he directs with wonderful success the selections of Mozart, Beethoven and Haydn, as well as those of the late masters. It is furthermore said that he interprets Wagner with rare art, and also the operas of Gluck and Weber. Music lovers in Philadelphia are looking forward to his appearance with keen anticipation.

MANAGER YALE'S DOINGS

Manager Chas. H. Yale is very busy at his studio in this city. He announces the twenty-sixth run of *The Devil's Anction*, surnamed *Everlasting*. Manager Yale says that many new scenic, mechanical and electrical effects will be introduced. Also new and expensive costumes, novel ballets and vaudeville acts. He has selected a large company of talented artists.

In November, Manager Yale will reproduce one of his great successes, called *The Evil Eye*. Another of his attractions, entitled *Painting the Town*, which was seen here last season, will open here August 26.

NIXON & ZIMMERMAN'S LOCAL PLANS

An important announcement was made in regard to Nixon & Zimmerman's local plans upon the return of J. Fred Zimmerman from a trip to the Great Lakes. When Mr. Zimmerman left town, two weeks ago, it had been arranged for vaudeville to continue for the entire season at the Chestnut Street Opera House, but during his absence the combinations booked at the New Forrest Theatre have been transferred to the other three Nixon & Zimmerman houses, leaving the New Forrest Theatre open for advanced vaudeville.

Under this arrangement, the regular combination season at the Chestnut Street Opera House will begin August 27, with *The Belle of Mayfair*. Work upon the new Forrest is progressing rapidly, in order that Klaw & Erlanger may keep their promise to give advanced vaudeville every week in the year.

The contract for the chairs was let a few days ago, and it is said they will be the most expensive ever used in any theatre.

Vaudeville will probably be transferred from the Chestnut Street Opera House to the Forrest about two weeks before the opening of the season, in order to permit the latter house to be renovated and refurbished.

A JUMBO BALLOON

Professor Samuel King, the Philadelphia aeronaut, who has made over four hundred ascensions, has just completed a balloon for the Ben Franklin Balloon Association, an offspring of the Aero Club of Philadelphia. It is claimed that this balloon is the largest one in America. Fifteen hundred yards of canvas and 250 pounds of cotton twine were used. The cloth is in 62 gores, each 90 feet in length and with a seam running the full length of each gore. This made about two miles of sewing. It has a capacity of about 92,000 feet of gas, costing \$12.00 for gas alone for each ascension. The balloon will carry twelve persons, and the first ascension will be made in the near future. After that ascensions will be made in several other cities, and it will probably be taken to St. Louis in October for the Aeronautical Carnival, which is to be held in connection with the International Balloon Race for the Gordon-Bennett Cup.

CHAS. H. DOUTRICK IN TOWN

I was walking down Chestnut street one day last week when a fellow tapped me on the shoulder and I looked around into the eyes of a man whom I did not recognize. He had to tell me who he was, I had not seen him for three years. It was genial, Jolly Chas. H. Doutrick, manager of Henderson's Theatrical Exchange, at 92 LaSalle street, Chicago, Ill. I presume that no one in the country is better known among theatrical folk than Chas. H. Doutrick. For years Charlie operated a theatrical agency in San Francisco, and at one time had all the vaudeville business in the west cornered. At one time he did all the booking for the John Cort Circuit, composed of about thirty theatres. Charlie came to Chicago several years ago, and ever since has been Henderson's right hand man, and is recognized as one of the best agents in Chicago. His peculiar forte is the knowledge of what is good and what is bad in vaudeville acts. He is now taking a well-earned vacation. He has already "done" Louisville, the Jamestown Exposition and Washington, and will be here for several days. While he is here he will take a run up to Lebanon, Pa., the home of his boyhood.

While east he will visit Atlantic City, New York and Boston and then return via Niagara Falls to Chicago, to take up the work of the fall and winter season. Charlie is looking ten years younger than he did five years ago.

MANAGER SULLIVAN ON A VACATION

Manager W. E. Sullivan, of the Ell Bridge Company, of Roshouse, Ill., and his estimable wife, were welcome callers at the Philadelphia office of *The Billboard* last week. Manager Sullivan had business in this part of the country and so he took advantage of the necessity of his coming here to take a little pleasure trip, bringing his wife with him.

Mr. and Mrs. Sullivan came east several days ago, and after "doing" New York, came to Philadelphia. Then they went to Washington and the Jamestown Exposition. After visiting the Exposition they will return home.

The Ell Bridge Company is the manufacturer of the celebrated Ell Ferris Wheel. Manager Sullivan says that their business is growing beyond their greatest expectations. They have more than they can do and will likely be compelled to enlarge their facilities soon, in order to accommodate the demand for this famous

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wheel. The wheel, in its improved form, is the result of years of study and close application on the part of Mr. Sullivan, and it certainly reflects great credit on his inventive genius. The highest perfection has been reached in its manufacture. It is now built on a scale of magnificence so far as furnishings and upholsterings are concerned such as characterizes the modern automobile. The company now builds not only portable wheels, but wheels of larger size, intended for park use.

Personally, Manager Sullivan is one of the "good fellows" in the show business, and it is a pleasure to meet him.

WILLOW GROVE PARK

Victor Herbert's Orchestra continues to draw tremendous crowds at Willow Grove. Director Herbert has the happy faculty of making up programs that please all classes, from those who enjoy classical to those who prefer the popular selections of the day. Manager Wynkoop, of Willow Grove Park, is well pleased with his business and the various concessions are all doing splendidly.

WOODSIDE PARK

Woodside Park is a favorite resort for summer pleasure seekers. The ride is delightful, especially after you transfer to the park trolley, which takes you through beautiful and picturesque Fairmont Park and lands you at Woodside Park beyond. There is always something doing at Woodside Park. Halsey's great combined Band and Orchestra continues to be the musical attraction. The various concessions are doing a fine business. Manager Lombard, of the Temple of Mirth, reports especially good business.

BEECHWOOD PARK

The recent business troubles of this park have had no deleterious effect on the attendance. The Franklin Concert Band, under the direction of William Hentschke, gave concerts afternoon and evening last week.

A feature in the Hippodrome was the Lyric Eccentric Quartet. A clever vaudeville show was given in the Park Casino by Cole and Clemens, comedians; Franklin Wallace, vocalist; Tony Baker, black-face comedian; Murphy and Tally, knock-about comedians. Numerous new attractions have been secured since the appointment of a receiver.

WASHINGTON PARK ON THE DELAWARE

The delightful boat ride to Washington Park on the Delaware is only one of the many delights encountered by the visitor to that popular resort. The Roman Imperial Band, under the direction of Signor Magliani, continues to give concerts, while vocal selections are rendered by the New York Quintet, and cornet solos by the Great Contourlet.

Several big outings have recently been held at this park. The most notable was that of the Improved Order of Red Men of Philadelphia, last week. The annual picnic of the farmers of South Jersey will be held on Wednesday, August 14.

WHITE CITY

The White City and its multitudinous attractions continue to do a nice business. A notable feature was introduced last Wednesday, the day being set apart as "Teddy Bear" day by the management. From 11 A. M. to 2 P. M. the amusements at the resort were all free, and every youthful visitor was presented with a Teddy Bear souvenir.

COL. DAWSON RETURNS TO BALTIMORE

Col. Sam Dawson, who has been in Philadelphia temporarily this summer, managing the Bijou Theatre, which has been occupied by a summer stock company, has returned to Baltimore and resumed the active management of his old house. The Bijou is now closed and is being refurbished and decorated and improved prior to the opening of the season, which will be August 19, with the Kentucky Belles as the attraction.

Louisa H. Baker has been appointed manager for the Bijou for the coming season, and has already assumed his duties. Mr. Baker is a well-known theatrical man, having had a large and varied experience in the management of both parks and theatres, and the Bijou will, undoubtedly, prosper under his direction.

NEW THEATRE AT ATLANTIC CITY

Mr. Samuel Nixon, of the firm of Nixon & Zimmerman, makes the announcement that he will build a new theatre on his property on Maryland avenue, near the Boardwalk, in Atlantic City. Work on the building will begin early in the fall, so that the playhouse will be ready for the next dramatic season.

The theatrical syndicate of which Nixon & Zimmerman are members furnish the attractions for the Savoy Theatre also, but the new playhouse will be merely a friendly rival to it.

The theatre will seat about 1,800 people, and will be built of concrete. Tables and a smoking room will be placed in the parquet circle. Instead of proscenium boxes on the side, they will be placed in the rear of the balcony, the audience looking at the performance through the windows. The interior will represent bark, and the roof will be constructed with a view to affording plenty of light and ventilation. It is expected that the theatre will be completed by Easter.

NEW FEATURES AT KEITH'S

Among the features engaged for week of August 5 at Keith's are Catherine Countiss and Co. in a romance, entitled The Man's the Thing; Edna Francis, with her Arabs; Howard and Howard, parodists; Dixie Sorenaders; Kette and Pearl, Winifred Stewart, the Audine Animal Act, The Valdings, Ryan and White and The Bounding Gordons.

NEW ACTS AT THE CHESTNUT STREET OPERA HOUSE

Among the pretentious offerings at the Chestnut Street Opera House for week of August 5 is an electrical and scenic novelty, entitled The Girl in the Clouds, introducing a dozen people and a musical score especially written for it, and wonderful effects, which are said to represent the largest sum ever paid out for any one vaudeville feature.

NOTES

Bunco, from Arizona, with Lillian Mortimer as the heroine, will be seen in the near future at the National Theatre.

Never Too Late to Mend, a new domestic melodrama, will be the attraction at the National Theatre week of August 12.

For the week of August 19 the National Theatre will present a play entitled Edna, the Pretty Typewriter, dealing with the temptations of a working girl in a great city.

Manager Chas. E. Blaney attended the opening performance of Lottie, the Poor Saleslady at Blaney's Theatre, and was greatly pleased at the opening. Every seat had been sold. Miss Cecil Spooner, one of the Blaney stars, was in attendance, to witness her sister's debut in the leading role.

During the opening week at Blaney's Theatre there was a voting contest for the most popular saleslady in Philadelphia. After the matinees on Wednesday and Friday, Miss Powell held stage receptions and presented her admirers with her latest photographs.

The Belle of Mayfair, which opens September 23 at the Chestnut Street Opera House, that popular theatre changing from vaudeville to "legit" again on that date, is the clever English musical comedy which had such a long successful run at Daly's Theatre in New York.

The Rays (Emma and Johnny) will be seen in a new musical comedy this season at the Grand Opera House.

Mr. Fred Zimmerman of the Chestnut Street Opera House has returned from a two weeks' vacation on the Great Lakes.

Mr. W. Dayton Wegfarth denies that the inspiration of his waltz song entitled Where Are You Going on Sunday? consisted of a pair of pink pajamas and a hemp hammock. He says the pajamas were purple and not pink.

The People's Theatre will probably run vaudeville this season.

The Lyric Theatre will open about the middle of August, with a musical comedy now running in New York entitled Fascinating Flora.

Manager Jordan of Keith's has a splendid bill arranged for week of August 12th. Among the features will be the Fritz Ulrich Trio, an organization of Philadelphia artists who stand high in their profession, including Fritz Ulrich, violinist, William Gordon Thunder, pianist, and Miss Vesta Williams, Contralto. Among the other features will be Mary Ann Brown, who created such a sensation in New York recently.

Harry Davenport & Phyllis Rankin, Mullen & Corelli, Reb Stone, The Avon Comedy Four, Clifford & Burke, The Rose Wentworth Trio, and Carlotta.

Miss Clara Van Loan has joined the Lyceum Stock Company, having returned from Atlantic City where she spent several weeks. Miss Van Loan is an attractive singer and makes a special bit with her illustrated songs.

Almost a panic was caused by a fire which originated in a moving picture show called the Laughatorium, located at 4200 Main Street, Mansyunk, a suburb of Philadelphia. The fire originated in the insulation of the fusing wires attached to the picture machines.

Both of the managers of the Girard Theatre are away having a good time. William Miller is spending the summer at Cape May, and Mr. Kaufman is enjoying himself at Point Pleasant, N. J.

Manager G. A. Wegfarth of the Grand Opera House is spending a good part of his time at New York City booking attractions for his play house. Between now and the opening of the season he will go to the seashore for a rest.

Wine, Woman and Song, the musical comedy which has had a two years' run in New York City will be seen in the early part of the season at the Grand Opera House in this city.

It is rumored here that Henry B. Harris will be associated with Maurice Campbell in the management of Henrietta Crossman, who will appear in a dramatization of the Pilgrims Progress called The Christian Pilgrim. It is furthermore stated that Philadelphia, Baltimore and Washington only will see the play before New York.

Mr. Bradwell, the builder of the Johnstown Flood and the Deluge, two of Coney Island's greatest successes in recent years, is negotiating with capitalists for a big amusement proposition which will be in operation here in the near future.

Franklin Ritchie, who appeared at Keith's last week with Roge Coghlan in Dazey's one act play entitled The Higher Law, is a Philadelphia boy. He has advanced in his profession by dint of hard work and constant application. He has already been with some of the principal dramatic companies in the country. His friends prophesy that he will rank among the leading actors of the country.

The following statistics are going the rounds here:

James O'Neill has played the title role in Monte Cristo about five thousand times. This is approximate, because Mr. O'Neill is not altogether certain of the total.

Denman Thompson has given over four thousand performances of the Old Homestead.

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A Trap Drummer for W. R. Markie's New Sunny South Show. Other Musicians write. Address as per route, Lacon, Ill., Aug. 7; Henry, Ill., Aug. 8; Hennepin, Ill., Aug. 9; Peru, Ill., Aug. 10.

Like to buy trained animals, especially Monkeys, also bear cuba. A. ROBERTI, Wonderland Park, Milwaukee, Wis.

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All kinds of Clean Attractions for the Abilene Fair and Abilene Park and Amusement Co. All show and concession people write. ABILENE PARK AND AMUSEMENT CO., Abilene, Tex., Box 276.

Merry-Go-Round (Tonawanda, N. Y.) largest make, 80 feet in diameter, all in good order; cheap if sold at once. J. W. Groves, Osborne, O.

FOR SALE—24x75 foot Black Top, \$75; Lubo Machine, \$25; Calcium Tanks, with all connections, \$10; Life of A Cowboy, 1,000 feet, \$45; Counterfelters, \$50 feet, \$20; Frisco Fire Earthquake, 900 feet, \$20; Stolen By Gypsies, \$50 feet, \$45; 22 folding canvas benches, will seat 5 or 6 people, \$20; canvas banner, made by U. S. Tent Co., 18x25, feature, Stolen By Gypsies, \$10. A cinch for some one; these goods are all in good shape. JOHN MAYER, care Famous Ideal Amusement Co., week 5, Ft. Recovery, O.

FOR SALE!

150 Pairs Richardson and Winslow Skates, in good condition. J. FRED GEORGE, Joplin, Mo.

FOR SALE—\$500 Orchestron, Trimold, Piano, with Drums, Cymbal, Chimes, etc. Electric equipment, card-board music. Like new attractive \$300. If quick sale, a \$20 spindle, \$3; \$50 worth of drum, \$10. To some cuss with the money, 1/2-H. P. Dir. C. Motor, \$10. Italian Greyhound Dog, \$25. J. L. PORTEZ, Fostoria, O.

WANTED PARTNER—With some capital to take half interest in first-class Minstrel Show ready to take the road, all are stars. David McDade, please write at once. Address Lawrence Wright Shows, Percolville, London Co., Va.

WANTED—For Wren Bros, Ten Nights In A Bar-room Co., Musicians that can double on stage. Also man to do Green. Woman for Piano and can double Mrs. Morgan, state all in first letter. Amateurs save stamps. Flora, Ind.

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A BARGAIN—Edison Exhibition Picture Machine, perfect condition, \$75; New Serp. Dress, \$10; New Universal Lens, cost \$25, \$15. CHAS. L. GROVE, 347 E. Washington St., Chambersburg, Pa.

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ROUTES

(Performers—Continued from page 31.)

- Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
- Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes.
- Kelly & Kelly (Arch): Cleveland, O., July 29-Indef.
- Kemp, Wm. A. (Irwindale Park): Warren, Pa., Mar. 4-Indef.
- KimKald, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Knox, W. H. (Elysian Grove): Tucson, Ariz.
- Kennedy, M.: Detroit, Mich., July 15-Indef.
- Kolfage, Duke (Crystal): Elwood, Ind., April 8-Indef.
- Keegan & Mack (Woodlyne Park): Camden, N. J., 5-10; (Island Park): Easton, Pa., 12-17.
- Kohl, Gus & Marlon (O. H.): Brownsville, Pa., 5-10; (Swisher's) Morgantown, W. Va., 12-17.
- Kimball & Lewis (Cascade Park): New Castle, Pa., 5-10.
- Kollins & Klifton (Bijou): Streator, Ill., 5-10; (Airdome) Connersville, Ind., 12-17.
- Kennedy & Wilkns (Electric Park): Baltimore, Md., 5-9; (Hendersoul's) Coney Island, N. Y., 12-17.
- Kaufman, Reba & Inez (Bijou, White City): Chicago, Ill., 29-Aug. 10.
- Kelso & Leighton (Park): New Castle, Pa., 5-10.
- Keller, Jos. R., & Co. (Coney Island Park): Cincinnati, O., 5-10.
- Kelly & Massey (Lakeriew Park): Middletown, Conn., 5-10; (White Oak Park) New Britain 12-17.
- Keltons, Three (Alamo Park): Cedar Rapids, Ia., 5-10; (Majestic Park) LaSalle, Ill., 12-17.
- Klein, Ott Bros. & Nicholson (Forest Park Highlands): St. Louis, Mo., 5-10; (Fontaine Ferry Park) Louisville, Ky., 12-17.
- Kopland & Themar (Broadway): Middletown, O., 5-10; (Orpheum) Portsmouth 12-17.
- Kesley Bros. (Park): Auburn, N. Y., 5-10.
- Kriesels' Dogs and Cats (Amusee): Sacramento, Cal., 5-10; (Globe) San Francisco 12-17.
- Kramer & Bellelair (Chicago O. H.): Chicago, Ill., 5-10.
- Lambertys, Elve Juggling (Jamestown Exposition): Norfolk, Va., July 22-Indef.
- Ladelles, The Fantastic (O. H.): Decatur, Ind., July 29-Sept. 21.
- Lanont, Frank (Bon Ton): Philadelphia, Pa., May 27-Indef.
- Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
- La Reno, Art. (Al Fresco Park): Peoria, Ill., Apr. 29-Indef.
- Latex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
- Laere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
- La Valls, The (Alcazar): Paris, France, July 15-Aug. 24.
- Leahy, Frank W. (Cosmopolitan): Pine Beach, Va., July 15-Indef.
- Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
- Lee, Mr. and Mrs. Jas. P. & Little Madeline (People's): Los Angeles, Cal., Indef.
- Le Roy, Victor: En route with the Matinee Girl. See Musical Routes.
- LeFevre & St. John: En route with the Mayor of Folsom. See Musical Routes.
- LeFleur, Herman (Bijou): LaCrosse, Wis., June 17-Indef.
- LeGray, Dollie (White City): Oshkosh, Wis., June 3-Indef.
- Leo, Illusionist: En route with the J. Frank Hatch Shows. See Midway Routes.
- Lavers, The: En route with the West & Wells Show. See Tent Show Routes.
- Lindsay's Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20.
- Long, John (Family): Erie, Pa., May 13-Indef.
- Lovel, G. A.: En route with the Patterson Carnival Co. See Midway Routes.
- Lowell & Lowell; Moss & Stoll Tour, Eng., June 24-Nov. 23.
- Lancaster, Tom (Lyric): South McAlester, I. T., 5-10.
- Lyric Comedy Four (Airdome): Terre Haute, Ind., 5-10.
- Luchter, Mr. & Mrs. Fred (Valley): Syracuse, N. Y., 5-10; (Sacandaga Park) Gloversville 12-17.
- Lake, Sylvia (Crystal): Kokomo, Ind., 5-7; (Crystal) Logansport 8-10; (Crystal) Frankfort 12-17.
- Lynch, the Great (Park): Newark, N. J., 5-10; (Par.) Allentown, Pa., 12-17.
- Langsdons, The: Milwaukee, Wis., 5-10.
- LaClair & West (Ocean Pier): Sea Isle City, N. J., 5-10.
- Lopez & Lopez (Fontaine Ferry Park): Louisville, Ky., 5-10; (East End Park) Memphis, Tenn., 12-17.
- LeMaire & LeMaire (Crystal): Denver, Col., 5-10; (Crystal) Cheyenne, Wyo., 12-17.
- LeClair, John (Congress Park): Saratoga, N. Y., 5-10; (Park) Ithaca 12-17.
- Lowrie, Jim (Airdome): Coffeyville, Kan., 5-10.
- Larkin, Harry (Star): McKees Rocks, Pa., 5-10; (Welland) Cumberland, Md., 12-17.
- Leonhardt, Al (White Oak Park): New Britain, Conn., 5-10; (Highland Lake Park) Winsted 12-17.
- Levina & Milbourne (Orpheum): Seattle, Wash., 12-17.
- Leonard & Phillips (Airdome): Kittinging, Pa., 5-10; (Airdome) Oil City 12-17.
- Latina (Luna Park) Coney Island, N. Y., 5-17.
- LaVeen & Cross (Grands): Pittsburgh, Pa., 5-10; (Shea's) Buffalo, N. Y., 12-17.
- Lois: Scottsville, Pa., 5-10.
- LaSalle, Harry (Crystal): St. Joseph, Mo., 12-17.
- Langdon, Hardie (Majestic): LaFayette, Ind., 5-10.
- Leon & Leon (Lyric): Galveston, Tex., 5-10; (Lyric) San Antonio 12-17.
- Leslie & Williams (Coney Island Park): Cincinnati, O., 5-10.
- Lemonts, The (Orpheum): Turtle Creek, Pa., 5-10; Carnegie 12-17.
- LaToll Bros. (Tumbling Run Park): Pottsville, Pa., 5-10; (Maudia Grove Park) Tamaqua 12-17.
- LaFord & Hyerson (Lyric): Tulsa, I. T., 5-10; (Lyric) Joplin, Mo., 12-17.
- Lewis & Harr (Oak Summit Park): Evansville, Ind., 5-10.
- Lugl, Clara Trio (Luna Park): Coney Island, N. Y., 15-Aug. 10; (Metropolis Park) New York City 12-17.
- Leonard & Louie (White City): Chicago, Ill., 5-10; (Grands) Marion, Ind., 12-17.
- Lasky-Rolfe Quintet (Shea's): Toronto, Ont., 5-10.
- Leonard, Gus (Lyric): Seattle, Wash., 15-Aug. 10.
- Ledegar, Chas. (Forest Park Highlands): St. Louis, Mo., 5-10; (Fontaine Ferry Park): Louisville, Ky., 12-17.
- Lewis & Crossman Joplin, Mo., 5-10; Topeka, Kan., 12-17.
- Litchfield, Mr. & Mrs. Nell (Fairview Park): Dayton, O., 5-9; (Spring Grove Park) Springfield 12-17.
- Lampert & Pierce (Crystal): Noblesville, Ind., 5-10.
- Lambert & Williams (Brookside Park): Athol, Mass., 5-10.
- Leonard & Bastedo (Forest Park): Utica, N. Y., 5-10.
- Lester, Great Salisbury Beach Mass., 5-10.
- Lockhart Sisters: LaFayette, Ind., 5-10.
- Lorraine, Oscar (Young's Pier): Atlantic City, N. J., 5-10.
- Lasky's Planophlends (Kell's Union Sq.): New York City, 5-10.
- Lasky's Military Octet (Sohmer Park): Montreal, Can., 5-17.
- Mack, John (Hillside Park): Newark, N. J., May 27-Indef.
- Magr, Count, Countess and Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
- Majestic Quartet (Cromble's) Minneapolis, Minn., May 15-Aug. 15.
- Malchow, George (Bijou): Oshkosh, Wis., May 27-Indef.
- Manning Trio: En route with The Cowboy Girl. See Dramatic Routes.
- Marzell Family: En route with Cole Bros.' Show. See Tent Show Routes.
- Martinos, The: En route with French's New Sensation. See Miscellaneous Routes.
- Martine Sisters: En route with the Great Parker Amusement Co. See Midway Routes.
- Mart, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
- Mason & Dorau (Snowdy's Pleasant St.): Fall River, Mass., July 25-Indef.
- Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17-Indef.
- Massey, Joe (Lyric): San Antonio, Tex., July 5-Indef.
- Matthews & Harris: Lake Sunapee, N. H., May 13-Indef.
- Matthews & McCabe (Bijou): Philadelphia, Pa., June 3-Aug. 31.
- McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1-Indef.
- McAnley, Birdie & Joseph (Gems): Minneapolis, Minn., Indef.
- McCree & Ravenport: En route with the Hagendock Wallace Show. See Tent Show Routes.
- McGee & Collins (Park): Coeur d'Alene, Ida., July 15-Indef.
- McGregor, Lula R. (Star): Altoona, Pa., May 20-Indef.
- McSorley & Elvanore (Gems): Missoula, Mont., June 24-Indef.
- Middlton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 19-Indef.
- Mignon, Helene (Empire): St. Paul, Minn., Indef.
- Miller, Grace (Phillips): Richmond, Ind., Apr. 22-Indef.
- Millman Trio (Sealar): Copenhagen, Denmark, Aug. 1-31; (Central) Dresden, Ger., Sept. 1-30.
- Miltou, Mr. and Mrs. George W. (Star): Atlanta, Ga., Feb. 4-Indef.
- Mooney & Holben (Playing Hall): London, Eng., June 17-Aug. 30.
- Morse, Harry L. (Luna Park): Cleveland, O., July 15-Indef.
- Moorehead, Harry (Dreamland): Norfolk, Va., June 17-Indef.
- Moore, Lou W.: En route with the Hagendock Wallace Show. See Tent Show Routes.
- Morrison, John: Seattle, Wash., Indef.
- Morse, Billy (Anteuser Music Hall): Aberdeen, Wash., May 6-Indef.
- Motogirl, La: Touring India & China, Feb. 18-Aug. 31.
- Munty, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.

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 Murphy, Whitman & Co.: Ashbury Park, N. J., July 7-Indef.
 Murrays, The: En route with Miller's London Shows. See Midway Routes.
 Mora, Silent (Idlewild Casino): Newark, O., 5-10; (O. H.) Salem 12-17.
 Murphy & Vidocy (Electric Park): Joliet, Ill., 5-10; (Park) Lansing, Mich., 12-17.
 Marinellas, The Great: Laurel, Ind., 5-10.
 Mushlins, The (Crystal): Elwood, Ind., 5-7; (Crystal) Noblesville 8-10; (Star) Martinsville 12-14; (Star) Lebanon 15-17.
 Northlock, Alice (Grand): Victoria, B. C., Can., 5-10; (Grand) Tacoma, Wash., 12-17.
 Mullen & Corelli (Keith's): Jersey City, N. J., 5-10; (Keith's) Philadelphia, Pa., 12-17.
 Martelli, Lewin, Trio (Bijou): Duluth, Minn., 5-10; (Bijou) Superior, Wis., 12-17.
 Moore, Tom (Celeron Park): Jamestown, N. Y., 5-10.
 Mudge, Eva (Brighton Beach Music Hall): Brighton Beach, N. Y., 5-10.
 Morgan & Metcalf (Dellwood Park): Joliet, Ill., 5-10; (Chester Park) Clarksburg, O., 12-17.
 Mullan, May (Orphenim): Springfield, O., 5-10; (Grand) Hamilton 12-17.
 Marlowe, Plunkett & Co. (Grand): Hamilton, O., 5-10; (Phillips) Richmond, Ind., 12-17.
 Mack Sisters (White City): Dayton, O., 5-10.
 Mantell's Marionette Hippodrome (Aldome): Alliance, O., 5-10; (Coney Island Park) Cincinnati, O., 12-15.
 Millar Bros. (Bon Ton): Philadelphia, Pa., 5-10.
 McInnes & Hill (Temple): Detroit, Mich., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
 Marr & Evans (Hoosic Valley Park): North Adams, Mass., 5-10.
 Morland & Leigh (Casino): Washington, Pa., 5-10; (Star) Brownsville 12-17.
 Martinez, The Imperial: Fremont, O., 5-10; (Vaudeville) Kenton 12-17.
 MacLaren, The Five Musical (Atlantic Garden): Atlantic City, N. J., 29-Aug. 10; (Ocean Pier) Sea Isle City 12-17.
 Monroe, Juggling (Lyric): Dallas, Tex., 5-10; (Lyric) Oklahoma City, Okla., 12-17.
 Muller, Chunn & Muller (Orphenim): Los Angeles, Cal., 29-Aug. 10.
 Martha, Mlle. (Temple): Detroit, Mich., 5-10.
 Marriott Twins (Luna Park): New York City, 5-10.
 McCarter, The: Southington, Conn., 5-10; (Lakerview) Middletown 12-14; (White Oak Park) New Britain 15-17.
 Merrill, Raymond (Star): Latrobe, Pa., 5-10; (Star) Beaver Falls 12-17.
 McCreesh, Billy & Bro. (Lyric): Ft. Worth, Tex., 5-10; (Lyric) Beaumont 12-17.
 Maryland Comedy Four (White City): Springfield, Mo., 22-Aug. 10.
 Marty, Joe (Luna Park): Johnstown, Pa., 5-10.
 McConnell Sisters (Shea's): Toronto, Ont., 5-10.
 Motor Girls, Three (Proctor's): Newark, N. J., 5-10.
 Morotte Sisters (Herman's Electric Park): Baltimore, Md., 5-10.
 Murray, Clayton & Drew (Electric Park): Albany, N. Y., 5-10.
 McClain, Billy: Eastham, Eng., 12-17; Dutchess Hillam 19-24.
 McFord, Lewis (Springbrook Park): South Bend, Ind., 5-10.
 Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes.
 Nelsons, The Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Nevaros, Four: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Nowlan, Will F.: En route with Coulter & Clark's Show. See Tent Show Routes.
 Nizdek, John, and Boy: En route with Gay's Circus. See Tent Show Routes.
 Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.
 Norris, The Two (Family): Amsterdam, N. Y., 5-10; (Smith's) Rome 12-17.
 Norton, Ned (Grand): Hamilton, O., 5-10.
 Nell, James, & Edythe Chapman (Orphenim): Los Angeles, Cal., 5-10.
 Nichols & Smith (White City): Louisville, Ky., 5-10.
 Novon Sisters (Bijou, White City): Chicago, Ill., 5-10.
 Nelson & Egbert (G. O. H.): Pittsburg, Pa., 5-10; (Pastor's) New York City, 12-17.
 Neal, Vic B. (Grand): Hamilton, O., 5-10.
 Noldes, Milton & Dolly (Proctor's 125th St.): New York City, 5-10.
 Napp, Miss Viola: North Adams, Mass., 5-10; Westfield 12-17.
 Nadge, Mlle. (Fontaine Ferry Park): Louisville, Ky., 5-10; (Ingersoll Park) Des Moines, Ia., 12-17.
 Nessen, Hunter & Nessen (Cascade Park): New Castle, Pa., 5-10.
 O'Leary, George W.: En route with the Sells-Floto Show. See Tent Show Routes.
 Olvera, The Three: En route with Cole Bros.' Show. See Tent Show Routes.
 O'Neil, Tom: Oswego, N. Y., July 8-Indef.
 Orietta & Taylor (Lafayette): Buffalo, N. Y., June 10-Indef.
 O'Hara & Watson (Star): Monessen, Pa., 5-10; (Gem) Monongahela 12-17.
 O'Laughlin, Major (White City): Dayton, O., 5-10.
 Onlaw Trio (Keewahdin Park): Port Huron, Mich., 5-10; (Ramona Park) Grand Rapids, 12-17.
 Otora Family (Majestic Park): LaSalle, Ill., 5-10; (Harlem Park) Rockford 12-17.
 Onbank & Blanchette (Summit Park): Utica, N. Y., 5-10; (White City) Syracuse 12-17.
 Orville, The: Morgantown, W. Va., 5-10; Barnesboro, Pa., 12-17.
 Original American Newsboys' Quartet, The (Lakeview Park): Terre Haute, Ind., 5-10; (Coney Island Park) Cincinnati, O., 12-17.
 O'Connell & Golden (Auditorium): Crookston, Minn., 5-10; (Bijou) Grand Forks, N. D., 12-17.
 Papinta (Wintergarten): Berlin, Ger., Aug. 17-Sept. 30.
 Patty Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Perle & Diamant (Streets of Seville, Jamestown Exposition): Norfolk, Va., July 15-Indef.
 Flammond, Louie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Prince, Arthur (Hammerstein's): New York Aug. 5-31.
 Polsters, The Three (White City): Dayton, O., 5-10.
 Polk & Halperin (Lyric): Dallas, Tex., 5-10.
 Picchani Troupe (Ontario Beach): Charlotte, N. Y., 5-10; (Luna Park) Buffalo 12-17.
 Pollard, W. D. (Mansion's Park): St. Louis, Mo., 5-10.
 Platte, the Violet Girl (Summit Park): Utica, N. Y., 5-10; (White City) Syracuse 12-17.
 Pryors, The (Sullivan & Considine's): Spokane, Wash., 5-10; (Sullivan & Considine's) Seattle 12-17.
 Palmer & Saxton (Grand Family): Fargo, N. D., 5-10.
 Peoper Twins: Lindsay, Ont., Can., 29-Aug. 30.
 Percy & Filda: Atlantic City, N. J., 29-Aug. 10.
 Pierce, Ben: Taunton, Mass., 5-10.
 Paulinetti & Pfluo (Kursaal): Geneva, Switz., Aug. 1-15; (Villa des Fleurs) Aix-des-Bains, France 16-31.
 Quinnan & Mack (Park): South Bend, Ind., 12-17.
 Quigg, Mackey & Nickerson (Lyric): Danville, Ill., 5-10; (Harlem Park) Rockford 12-17.
 Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
 Ray, Billy: Independence, Kans., July 8-Indef.
 Ray, J. J.: En route with the Fashion Plate Show. See Tent Show Routes.
 Reed, Harry L. (Washington): Buffalo, N. Y., Indef.
 Redford & Winchester: Barraford Tour, Eng., Aug. 5-Sept. 3.
 Reid, Sam E.: En route with Cole Bros.' Show. See Tent Show Routes.
 Ronzetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Richards, Aerial: En route with Miller's London Shows. See Midway Routes.
 Ritter & Foster (Empire): Johannesburg, South Africa, June 23-Sept. 7.
 Robert & Don: En route with the J. Frank Hatch Show. See Midway Routes.
 Romola, Itoh (Bijou): Davenport, Ia., Mar. 24-Indef.
 Rogers, Sidney (Rice's Majestic, Delmar Garden): St. Louis, Mo., July 1-Sept. 1.
 Rosaris, The: En route with Lee's Hippodrome Shows. See Miscellaneous Routes.
 Rose City Quartet (Allsky): Stockton, Cal., June 24-Indef.
 Rousek, Jack (Air Dome): Leavenworth, Kans., May 20-Indef.
 Royce Bros.: En route with the Hargreave Show. See Tent Show Routes.
 Russell, O'Neil & Gross: En route with the Matinee Girl. See Musical Routes.
 Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Russell & Held (Williamson's Aldrome): Cairo, Ill., 5-10.
 Rice & Madeleine (O. H.): New Brunswick, N. J., 29-Aug. 10.
 Rankin, Bobby (Carnival Park): Kansas City, Kan., 12-17.
 Richards, The Great, & Co. (Iron Pier): Ocean City, N. J., 5-10.
 Rawls & Von Kaufman (Bijou): Lincoln Neb., 5-10.
 Rome, Mayo & Juliet (East End Park): Memphis, Tenn., 5-10.
 Riess Family, Five (Riverside Park): Saginaw, Mich., 5-10.
 Ranzatta & Larue (Woodlyne Park): Camden, N. J., 5-10; (Manila Park) Tamaqua, Pa., 12-17.
 Ross & Golet (Windmont Park): Kewanee, Ill., 5-10; (Dellwood Park) Joliet 12-17.
 Raymond, Al. G. (Family): Dayton, O., 5-10.
 Kelly, Johnnie (Kushman's Casino): Canarsie, N. Y., 5-10.
 Rio Bros., Four (Gaiety): Birmingham, Eng., 12-17; (Winter Garden) Muroombe 19-24; (Hippodrome) Wigam 26-31; (Power Circus) Blackpool Sept. 2-7.
 Rinaldos, The (Congress Springs Park): Saratoga, N. Y., 5-10; (Electric Park) Albany 12-17.
 Ronca, Dora (Sacandaga Park): Gloversville, N. Y., 5-10; (Keith's) Syracuse 12-17.
 Rice Bros. (Family): Chicago, Ill., 5-10; (Schindler's) Chicago 12-17.
 Reynolds, James A. (Crystal): Elkhart, Ind., 5-10.
 Russell, Myrtle (Casino): Washington, Pa., 5-10.
 Rainbows, The (Star): Homestead, Pa., 5-10; (Star) Beaver Falls 12-17.
 Rosaire, The (Wenona Beach): Bay City, Mich., 5-10; (Keewahdin Park) Port Huron 12-17.
 Ray, Fred & Co. (Ingersoll Park): Des Moines Ia., 5-10.
 Roberts, Hayes & Roberts (Orphenim): Los Angeles, Cal., 5-10.
 Russells, The Musical (Shea's Park): Buffalo, N. Y., 5-10; (Pt. Erie Beach) Ft. Erie, Ont., 12-17.
 Riato Comedy Quartet (Ingersoll Park): Des Moines, Ia., 5-10.
 Raymond, Carl (Bijou): W. Superior, Wis., 29-Aug. 10.
 Rae, Dorothy (Great Northern): Chicago, Ill., 5-10.
 Raffayette, L. (Harlem Park): Rockford, Ill., 29-Aug. 10.
 Reed & Earl (Park): Alameda, Cal., 29-Aug. 10.
 Rastus & Ranka: Brussels, Belgium 12-31.
 Rice & Elmer (Ocean View Casino): Norfolk, Va., 5-10.
 Ross & Lewis (Empire): Bradford, Eng., 12-17; (Empire) Hull 19-24; (Empire) Sheffield 26-31.
 Roffe's Colonial Sextet (East End Park): Memphis, Tenn., 5-10.
 Savoy, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Scheffels, Male (New Star): Calumet, Mich., July 20-Indef.
 Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
 Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes.
 Schooley & DeAngelo (Reeves' Park): Fostoria, O., July 22-Indef.
 Scherter, Milton (Palace): Boston, Mass., June 12-Indef.
 Scott, Edouard (Star): Seattle, Wash., July 29-Indef.
 Shah, Manek (Majestic): Pittsburg, Pa., May 27-Indef.
 Sharp Bros. (Palace): London, Eng., Aug. 5-Indef.
 Sharpe, Dolfe (Family): Pottsville, Pa., June 10-Indef.
 Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes.
 Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
 Shekla (Hammerstein's Roof Garden): New York City, July 29-Indef.
 Shihhart, Anson (Crystal): Detroit, Mich., Indef.
 Simmons, Drew (Air Dome): Houston, Tex., July 22-Indef.
 Soper, Bert (Star): Altoona, Pa., May 20-Indef.
 Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25-Indef.
 Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Steele, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
 Sulzer, Thomas A.: En route with Cole Bros.' Show. See Tent Show Routes.
 Sullivan, W. J. (Armory): Valley City, N. D., June 3-Indef.
 Sylow, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Stark, Tobie (Bijou): Grand Forks, N. D., 5-10.
 Stanton & Sandberg (Grand): Reno, Nev., 5-10.
 Stunning Grenadiers (Orphenim): Los Angeles Cal., 5-17.
 Sherman & Fuller (Four Mile Creek Park): Erie, Pa., 5-10.
 Stevens & Boehm (White City): Syracuse, N. Y., 5-10.
 Swartz, Frances, & Co. (Crystal): Frankfort, Ind., 5-10; (Crystal) Elwood 12-17.
 Stapleton & Chaney (Collins Garden): Columbus, O., 5-10.
 Swift, Fred (O. H.): Warsaw, Ind., 5-10.
 Sheck Bros. (White City): Duluth, Minn., 5-10.
 Seymour Sisters (Keith's): Philadelphia, Pa., 5-10.
 Sprague, Tom (Metropolitau): Rochester, Minn., 29-Aug. 10; (O. H.) Albert Lea 12-17.
 Smith, Mr. & Mrs. J. Murray (Grand): Tacoma, Wash., 5-10.
 Severance, Margaret (Academy of Music): Newport News, Va., 5-10.
 Stokes, Mae (Dellwood Park): Joliet, Ill., 5-10; (Chester Park) Cincinnati, O., 12-17.
 Stone, Madelyn (Star): Wilkensburg, Pa., 5-10; (Grand) Uniontown 12-17.
 Summers & Winters (Lakeside Park): Dayton, O., 5-10; Chicago, Ill., 12-17.
 Sylvester, Lawrence & Grace (Hoag Lake Park): Woonsocket, R. I., 5-10; (Beacon Park) Webster, Mass., 12-17.
 Singling Four, The (Farm): Toledo, O., 5-10.
 Sunny South (Majestic): Chicago, Ill., 5-10; (Chicago O. H.) Chicago 12-17.
 Sheets, Wm. (Gem): Monongahela, Pa., 5-10; (Avenue) Duquesne 12-17.
 Simms, Willard (Orphenim): Los Angeles, Cal., 29-Aug. 10.
 Shannons, Four (National): San Francisco, Cal., 5-10.
 Sifers, Emile (Keith's): Philadelphia, Pa., 5-10; (Temple) Detroit, Mich., 12-17.
 Seymour, O. G. & Co. (Robison's Park): Ft. Wayne, Ind., 5-17.
 Scott & Wilson (East End Park): Memphis, Tenn., 5-10; (Ingersoll Park) Des Moines, Ia., 12-17.
 Seymour & Hill (Orphenim): San Francisco, Cal., 29-Aug. 10.
 Sutcliffe Troupe, The (Shea's): Buffalo, N. Y., 5-10; (Electric Park) Baltimore, Md., 12-17.
 Symonds, Jack (Island Park): Easton, Pa., 5-10; (Mailla Grove) Tamaqua 12-17.
 Savage, W. F. & Co. (Novelty): Denver, Col., 5-10.
 Selhni & Grovini (Sacandaga Park): Gloversville, N. Y., 5-10.
 Sheets, Wm. (Gem): Monongahela, Pa., 5-10.
 Somers & Storke (Star): Cleveland, O., 5-10.
 Southerland & Curtis (Delmar Gardens): Oklahoma City, Okla., 5-10.
 Shelvey Bros. (National): San Francisco, Cal., 5-10.
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Taylor, W. B.: En route with Cole Bros.' Show. See Tent Show Routes.
 Thum, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
 Tlanita Midgets (Wonderland Park): Minneapolis, Minn., May 20-Indef.
 Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Tracy & Carter: Bismarck, N. D., June 24 Indef.
 Travelle & Landers (Chutes): Chicago, Ill., May 20-Indef.
 Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 TyBell Sisters, Three: En route with the Sells-Floto Show. See Tent Show Routes.
 Trueheart, Dillon & Burke (Flood's Park): Baltimore, Md., 29-Aug. 17.
 Tibbeaux Girl Zouaves (Meyers' Lake Park): Canton, O., 5-10; (Lakeside Park) Akron 12-17.
 Trostler's Flowerland (Bijou, White City): Chicago, Ill., 29-Aug. 10; (Luna Park) Cleveland, O., 11-30.
 Teed & Lazell (New Orphenim): Richmond, Ind., 5-10; (Star) Muncie 12-17.
 Toledo Troupe, Four (Unique): San Jose, Cal., 5-10; (People's) Los Angeles 12-17.
 Thorne, Mr. & Mrs. Harry (Brookside Park): Athol, Mass., 5-10.
 Tracy, Mr. & Mrs. Dick (Lake Nipmuc Park): Milford, Mass., 5-10.
 Thornton, James (G. O. H.): Pittsburg, Pa., 5-10.
 Usesses, The (Bellevue): Remich, Luxembourg, June 1-Oct. 1.
 Unita & Paul (Rock Springs Park): Alton, Ill., 5-10; (White City) Dayton, O., 12-17.
 Valentinos, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.

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Van Dlemont Troupe: En route with the Hagenbeck Wallace Show. See Tent Show Routes.
Vaseo (Palais d'Ete): Brussels, Belgium, Aug. 1-31.
Verdier Trio and Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17-Indef.
Vivian & Wayne (Forest Park): Boise, Ida., June 9-Indef.
Vaidings, The (Keith's): Philadelphia, Pa., 5-10.
Vida & Hawley (Majestic): Lafayette, Ind., 5-10; (Sipe's) Kokomo 12-17.
Vida & Quintarow (Egan's Roof Garden): Tulsa, I. T., 5-10; (Lyric) Bartlesville 12-17.
Vardelles, The (Crescent): Birmingham, Ala., 5-10.
Vetter Bros. (Crystal): Kokomo, Ind., 4-7; Logansport 8-10; (Crystal) Frankfort 12-17.
Velare & Clark (Fair): Brainerd, Minn., 5-10; (Fair) Superior, Wis., 12-17.
Vetorine, Myrtle (Family): Miles City, Mont., 5-10.
Vot-Hoff (Novelty): Oakland, Cal., 5-10.
Vazges, The (Olympia Park): Chattanooga, Tenn., 5-10; (Spruigbrook Park) South Bend, Ind., 12-17.
Vaughan, Dorothy (Thalia): Chicago, Ill., 5-10.
Vivians, The Two (Majestic): Chicago, Ill., 12-17.
Van Gofre & Mlle. Cotrely (Kevin): Edmonton, Alta., Can., 5-10; (Kevin) Saskatoon, 12-17.
Vassar Girls (Majestic): Chicago, Ill., 5-10.
Volta (Ingersoll Park): Des Moines, Ia., 5-10.
Wallace, Wm.: En route with Campbell Bros.' Show. See Tent Show Routes.
Washburn & McGinn (White Swan): Chickasha, I. T., June 17-Indef.
Washer Bros.: Oakland, Ky., July 5-Indef.
Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.
Webb's Seals, Capt. (No. 2): En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
West & Benton (Oak Park): Sacramento, Cal., May 13-Indef.
West, Drane & Co. (Empire): Springfield, Ill., June 10-Indef.
Whalen, Geo. E.: En route with the F. A. Robbins Show. See Tent Show Routes.
Wheeler & Sharpston: En route with Geo. S. Ely's Show. See Tent Show Routes.
Whiteside, Ethel (Alcazar d'Ete): Paris, France, July 16-Aug. 31.
Willard, Mattie & Frank: En route with Miller's London Shows. See Midway Routes.
Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.
Williams & Pullman: En route with the Trust Busters. See Musical Routes.
Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
Wilson Bros. (Sixth Ave. Park): Maywood, Ill., July 21-Indef.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Windom, Pearl: En route with Cole Bros.' Show. See Tent Show Routes.
Winslow, D. W.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Winston's Seals: En route with the Barnum & Italey Show. See Tent Show Routes.
Winter, Winona Gordon (Criterion): New York City, July 22-Indef.
Wood, Ralph (Lyric): Ft. Smith, Ark., Apr. 22-Indef.
Worth & Delmar (Weast's): Peoria, Ill., June 24-Indef.
Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Wynn, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wheeler Children (Star): Monessen, Pa., 5-10.
Waldo, Flexible (Dream City Park): Pittsburg, Pa., 5-10.
Woodford's Educated Animals (Atlantic Garden): Atlantic City, N. J., 9-Aug. 10.
Wells Bros. & Smith (Electric Park): Kansas City, Mo., 5-10; (Delmo Park) Joliet, Ill., 12-17.

Waters, Tom (Park): Philadelphia, Pa., 29-Aug. 10; (Auditorium) Baltimore, Md., 12-17.
Wernitz, The Two (Fair): Gault, Ont., 5-10.
Waller & Magill (Woodlyne Park): Camden, N. J., 5-10; (Hippodrome) Ocean City 12-17.
Whitehead, Joe (Fontaine Ferry Park): Louisville, Ky., 5-10.
Wayne, A. J. (West End): Green Bay, Wis., 29-Aug. 17.
Welch, Ben (Proctor's 23d St.): New York City, 5-10; (Keith's) Boston, Mass., 12-17.
Wygand & Wygand (Grand Pier): North Beach, L. I., N. Y., 5-10.
West, Easton (Family): Dayton, O., 5-10.
Wightman, Allen (Engledrum's): Paris, Ill., 5-10.
Wagner, Clara (Lyric): Parsons, Kan., 5-10; (Lyric) Ft. Worth, Tex., 12-17.
Wilson, Jack & Co. (Orpheum): Salt Lake City, Utah, 5-17.
Whalen & West (Palace): Hull, Eng., 12-17.

Zanoras, Cycling (Diemling's Casino): Rockaway Beach, N. Y., 5-10.
Zamloch Co. (Family): Butte, Mont., 12-17.

SKATING RINK ATTRACTIONS

Bemers, Prof. A. P. (Scene Temple): Itevere Beach, Mass., 5-17.
D'Vorak, Adelaide E. (Casino Rink): Ellwood City, Pa., 5-10.
Lawler Children (Rink): Columbus, Miss., 5-10; (Pavilion Rink) Madisonville, Ky., 12-17.
McLallens, The (St. Nicholas Rink, l'ouee de Leon Park): Atlanta, Ga., 5-10.
Recklaw, Reckless (Chilhowee Park Rink): Knoxville, Tenn., 5-10.
Wastell & White (Itluk): Columbus, Miss., 12-17.

Aeronaut Johnny Mack (No. 2 Johnny Mack, mgr.: Hillside Park): Newark N. J., July 15-Sept. 21.
Alther's Show: St. Louis, Mo., May 20-Indef.
Anselme, The Great: Terre Haute, Ind., May 20-Sept. 7.
Auber's Mmc., Temple of Palmistry, J. H. Roberts, mgr.: Malvern, Ia., 6-9; Shenandoah 13-17.
Aunt's, Capt. W. D., Big Silver Gift Show: Fort Smith, Ark., 5-10.
American Balloon Co., T. H. Flowers, mgr. (Pinehurst Park): Worcester, Mass., 5-7; (Wildwood Park) Putnam, Conn., 8-11; (Herkshire Park) Pittsfield, Mass., 12-14; (Hoosier Valley Park) North Adams 15-17.
Bonner, C. L. Edwards, mgr.: Cincinnati, O., Indef.
Bostock's Animal Arena (A), Frank C. Bostock, mgr.: Coney Island, N. Y., May 27-Indef.
Bostock's Animal Arena (R), Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., Indef.
Bostock's Animal Arena (C), Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., Indef.
Bostock's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., Indef.
Backenstoe's Great American Shows: Middletown, N. J., Gallipolis 8; Point Pleasant, W. Va., 9.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef.
Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., June 10-Indef.
Davis' Nickelodeon: Murphysboro, Ill., May 6-Indef.
DeCastro's, Maurice, Vaudeville Tent Show: Ensey, Ala., April 29-Indef.
DeKroko Bros' Shows (Chester Park): Cincinnati, O., June 3-Indef.
Domino, LaBelle, Palmist (Fair): Muncie, Ind., 12.
Emerson's Floating Palace: Keokuk, Ia., 5-10; Davenport 12-13.
French's New Sensation: Savannah, Ill., 9.
Hluman's, Capt. Sidney, Water Circus (Steepchase Park): Coney Island, N. Y., June 24-Indef.
Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20-Indef.
Howe's, Lyman H., Moving Pictures: Baltimore, Md., Aug. 5-31.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29-Indef.
Holder Animal Show (Fabs Park): Milwaukee, Wis., 4-25.
Hippodrome Show, Geo. E. Roberts, mgr.: Carrollton, Mo., 8; Red Oak, Ia., 10.
King and Queen, Living Horses, Edw. Seguin, mgr. (Nolan Park): Clinton, Ia., 11-17.
Keppler's Merry-go-round, G. J. Keppler, mgr.: Ripley, O., 5-10; Vanceburg, Ky., 12-17.
Laurant & Co. (Chautauqua): Lima, O., 7.
LaToesa's, Mme., Temple of Palmistry: Murphysboro, Ill., May 6-Indef.
LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., July 8-Indef.
Markle's Sunny South Floating Palace: Lacon, Ill., 7; Henry 8; Hennepin 9; Peru 10.
McIntosh, Prof. Marguerite (Luna Park): Pittsburg, Pa., May 15-Indef.
McLellan's, Dr., Big Kava King Co.: Salina, Kans., Apr. 15-Indef.
Nagalla's, Mme., Temple of Palmistry: Indianapolis, Ind., Indef.
Paln's Last Days of Pompeii: Grand Rapids, Mich., 4-10; Chicago, Ill., 11-24.
Panamasika's Pets: Carrollton, Mo., 8; Red Oak, Ia., 10; Wathena, Kan., 12; Salisbury, Mo., 14-15; Mayeville 16; Kaboka 17.
Panna Concert Co., J. M. Condon, mgr.: Troy Mills, Ia., 1-7.
Princess Corina (Riverview Park): Chicago, Ill., July 8-Indef.
Russell Bros' Vaudeville Co., H. J. Russell, mgr.: Waupun, Wis., 5-10.
Robertson Moving Picture Co., Harry Willard, mgr.: Indianapolis, Ia., 7-9; Fairfield 10.
Raymond, the Great: Coatesville, Pa., 15.
St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., June 24-Indef.
Soreho, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.
Svengala, the Original, Walter C. Mack, mgr.: Philadelphia, Pa., 5-10; Lancaster 12-17.
Shull's Electric Theatre, W. H. Shull, mgr.: Fair Haven, Mo., 7-8.
Tyrolean Warblers (Electric Park): Baltimore, Md., June 24-Indef.
Thoroughbreds: Max C. Elliott Amuse. Co., mgr.: Philadelphia, Pa., 1-24.
Thompson Entertainers, Frank H. Thompson, mgr.: Kendall, Wis., 7-8; Clifton 9-10; Hunter 11-13; Valley Junction 14; Mather 15-16; Pittsville 17-18.
Walden, Magellan: Coshocton, O., 7; Cumberland, Md., 8-9; Clarksburg, W. Va., 10.

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Whipple, Waldo (Lake Chauncey): Westboro, Mass., 5-10.
Williams, The Great: Anderson, Ind., 5-10; (Orpheum) Columbus 12-17.
Whittle, W. E. (Alhambra): London, Eng., 22-Aug. 24.
World & Kingston (Orpheum): San Francisco, Cal., 29-Aug. 10; (Orpheum) Los Angeles 12-24.
Waters, Jas. R. (Pastor's): New York City, 5-10.
Windom, Constance (Inyersoll Park): Des Moines, Ia., 5-10.
Wolf & Vaughan (Bagdad): Oskaloosa, Ia., 5-10.
Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.
Yarick & Lalanda (Topic): Billings, Mont., July 15-Aug. 24.
Yexas, The: En route with the Forepaugh Sells Bros.' Show. See Tent Show Routes.
Younger, Jack: Excelsior Springs, Mo., 5-10.
Young, Ollie, & Three Bros. (Lakeside Park Casino): Akron, O., 5-10; (Wheeling Park) Wheeling, W. Va., 12-17.
Yeoman, Geo. (Unique): Minneapolis, Minn., 5-10.
Yule, Arthur (Hanover Park): Meriden, Conn., 5-10.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zat Zams, The (Lyceum): Ogden, Utah, 5-10.
Zeno, Jordan & Zeno (Temple): Detroit, Mich., 12-17.

BURLESQUE

Broadway Gaiety Girls: Hagerstown, Md., 8; Pittsburg, Pa., 12-17.
Champaigne Girls: Milwaukee, Wis., 3-10.
Ideals, Harry & Sim Williams, mgrs.: Cleveland, O., 3-10.
Imperial, H. W. & Sim Williams, mgrs.: Washington, D. C., 5-10.
Parisian Belles: Saratoga, N. Y., 12.
Rollcoke, R. E. Patten, mgr.: Pittsburg, Pa., 5-10.
Watson's Cozy Corner Girls, W. B. Watson, mgr.: Philadelphia, Pa., July 20, Indef.
White's, Pat, Gaiety Girls: Montreal, Can., 12-17.

MINSTREL

Barlow, Great, J. A. Coburn, mgr. (Lakeside Park): Akron, O., 4-10; Mansfield 11-17.
Bryant's: Cincinnati, O., Indef.
Dandy Dixie: Voelkel & Nolan, props.; John J. Nolan, mgr.: Ogden, Utah, 7; Evanston, Wyo., 8; Green River 9; Rock Springs 10; Hatwills 12; Laramie 13; Cheyenne 14; Brighton, Col., 15; Rocky Ford 16; La Junta 17.
Deltue Bros., Billy DeRue, mgr.: Brewster, N. Y., 7; White Plains 9; Bay Shore 10.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Poughkeepsie, N. Y., 7; Elizabeth, N. J., 8; Ashury Park 9-10; Atlantic City 12-19.
Donnelly & Hatfield's: Marshall, Mich., 7; Albion 8; Allegan 9; Otsego 10; Hig Rapids 12; Reed City 13; Manistee 14.
Fox's, Roy E., Lone Star: Canyon City, Tex., 5-7; Hereford 8-10; Texico, N. M., 12-14; Portales 15-17.
Guy's, Arthur: Utica, N. Y., 5-10.
Gorton's, C. C. Pearl, mgr.: Gouverneur, N. Y., 7; Potsdam 8; Canton 9.
Hebard's, Vic, James J. Cassidy, mgr. (Hippodrome): Ocean City, N. J., 5-10; (Woodlyn Park) Camden 12-17.
Vogel's, John W. Vogel, mgr.: Circleville, O., 8; Logan 9; Lancaster 10; Springfield 12; Xenia 13; Wilmington 14; Hillsboro 15; Chillicothe 16; Portsmouth 17.
West's, Wm. H., Sanford B. Hieshy, mgr.: Kokomo, Ind., 7; Frankfort 8; Danville, Ill., 9; Springfield 10; St. Louis, Mo., 11-17.

MISCELLANEOUS

Aeronaut, Johnny Mack (No. 2) Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7.

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Wood's Arena of Wild Animals, J. L. Wood, mgr.: Gordonsville, Va., 12-17.
Zoultz (Glass Show, H. T. Kingman, mgr. (White City): Worcester, Mass., May 27-Indef.

MIDWAY COMPANIES

Alabama Carnival Co., Ed. Taylor, mgr.: Plockneyville, Ill., 5-10; Centralia 15-17.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Jacksonville, Ill., 5-10; Chenoa 12-17.
Bucklin-Gardner Shows: Clinton, Ind., 5-10; Marshall, Ill., 12-17.
Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30.
Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Commodore Shows: Mink, Ill., 5-10; Pontiac 12-17.
Fankner & Wolcott Bros.' Shows: Osage, Ia., 5-10.
Graybill Amusement Co., J. Victor Graybill, mgr.: Bangor, Pa., 5-17.
Gulf Coast Shows, Vic Triplett, mgr.: Freebena, Kan., 5-10; Harper 12-17.
Hatch, J. Frank, Shows: Ogdenburg, N. Y., 5-10; Seneca Falls 12-17.
Ideal Amusement Co., L. R. Vandivler, mgr.: Ft. Recovery, O., 5-10; New Castle, Ind., 12-17.
Jones, Johnny J., Exposition Shows, Johnny Jones, mgr.: Hendersonville, N. C., 5-10; Morganton 12-17.
Keystone Amusement Co.: Reynoldsville, Pa., 5-10; Johnsonburg 11-17.
Lachman-Loss Hippodrome Shows: Laurel, Ind., 5-10.
LeBurno's Shows, R. C. LeBurno, mgr.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Mitchell Shows, M. Mitchell, mgr.: Factory, Ill., 5-10.
Max Amusement Co.: Arkansas City, Kan., 5-10.
National Amusement Co., J. S. Leonard, mgr.: Concordia, Kan., 5-10; Mankato 12-17.
Parker Shows, Great, Con T. Kennedy, mgr.—C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kans., will be forwarded promptly.
Patterson Shows, Great, Jas. Patterson, mgr.: Fort Dodge, Ia., 5-10; Fremont, Neb., 12-17.
Proctor's Shows, Geo. H. Proctor, mgr.: Alva, Okla., 5-10.
Royal Amusement Co., H. H. Tipps, mgr.: Raymond, Ill., 5-10.
Robinson Amusement Co.: Battle Creek, Mich., 5-10.
Russell-Hatcher Shows: Emerson, Neb., 5-10; Milford 12-17.
St. Louis Amusement Co., E. W. Weaver, mgr.: Gordonsville, Va., 5-10; Petersburg 12-17.
Smith Greater Shows: Steubenville, O., 5-10.
Sparks' Shows, E. L. Sparks, mgr.: Colchester, Ill., 5-10.
Welder Carnival Co., Will H. Welder, mgr.: Kent, O., 5-10; Fremont 12-17.
Wixom Bros.' Carnival Co.: Yale, Mich., 5-10; Mayville 12-17.
Wonderland Shows, C. Coley, mgr.: Johnson City, Tenn., 5-10; Lenoir City 11-17.
Younger, Cole & Nichols Amusement Co., Lew Nichols, mgr.: San Angelo, Tex., 5-10; Killbuck 12-17.

TENT SHOWS

Barnum & Bailey's: Fond du Lac, Wis., 7; Janesville 8; Racine 9; Elgin, Ill., 10; Rockford 12; Dixon 13; Freeport 14; Dubuque, Ia., 15; Cedar Rapids 16; Clinton 17.
Buffalo Bill's Wild West: Kewanee, Ill., 7; Peoria 8; Lincoln 9; Springfield 10; Bloomington 12; Kankakee 13; Champaign 14; Decatur 15; Olney 16; Evansville, Ind., 17.
Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Campbell Bros.: Homestead, S. D., 7; Niobrara, Neb., 8; Wisner 9; Blair 10; Audubon, Ia., 12.
Canada Franks: Barnea City, Ia., 7-8; Keswick 9-10.
Conlter & Clark's, W. H. Coulter, mgr.: Jamaica, Ia., 7; Perry 8; Woodward 9; Madrid 10.
Eller's, Joe Becker, mgr.: Kearney, Neb., 7; Gibson 8; Shelton 9; Wood River 10; Central City 12; Clarks 13; Silver Creek 14; Columbus 15; North Bend 16; Valley 17.
Ely's, Geo. S.: Singer, La., 7; Carson 8.
Foreman-Halls Bros.: Saratoga, N. Y., 7; Ghent Falls 8; Rutland, Vt., 9; Montpelier 10; Burlington 12; Malone, N. Y., 13; Ogdenburg 14; Potsdam 15; Watertown 16; Oswego 17.
Gay's: New Windsor, Ill., 7.
Gentry Bros.: Manchester, Ind., 7.
Gollmar Bros.: Reedsburg, Wis., 7; Lake Mills 8; Lake Geneva 9; Sycamore, Ill., 10; Monmouth 12.
Hagenbeck-Wallace: Vincennes, Ind., 9; New Castle 14; Shelbyville 16.
Jones' Enormous: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Kemp's Wild West: Pittsburg, Pa., July 8-Indef.
Lambrieger's Zoo, Gus Lambrieger, prop. & mgr.: Hammond, Ind., 5-10; Chicago Heights, Ill., 12-17.

Lucky Hill's: Randolph, Kan., 7-9; Westmoreland 10; St. George 12; Wamego 13; Bellevue 14; St. Marys 15; Rossville 16; Silver Lake 17.
Noble's, Chas. Noble, mgr.: Prosperity, S. C., May 20-Indef.
Norris & Howe's: Iron Mountain, Mich., 7; Ontonagon 8; Hancock 9; Calumet 10; Marquette 12.
Pawnee Hill's Wild West: Beardstown, Ill., 7; Roodhouse 8; Louisiana, Mo., 9; Hannibal 10; Quincy, Ill., 12; Kahoka, Mo., 13; Memphis 14; Bloomfield, Ia., 15; Albia 16; Marshalltown 17.
Riggs' Wild West (Cedar Point): Sandusky, O., July 22-Indef.
Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., July 27-Indef.
Ringling Bros.: Logan, Utah, 7; Idaho Falls, Ida., 8; Butte, Mont., 9; Dillon 10; Boise, Ida., 12; Baker City, Ore., 13; LaGrande 14; Walla Walla, Wash., 15; Colfax 16; Spokane 17.
Rippel's, Chas. A. Rippel, mgr.: Knox, Ind., 12; Lapaz 15.
Robinson's, John: Shelbyville, Ind., 7; Greensburg 8; New Castle 9; Middletown, O., 10.
Sells-Floto: Wilburton, I. T., 7; Wlster 8; Ft. Smith, Ark., 9; Stigler, I. T., 10; Muskogee 12; Chandler, Okla., 15; Guthrie 16; Kingsfisher 17.
Starrett's: Bangor, Pa., 5-10.
Smith's Colossal: Midway, Pa., 8; Bulger 9; Burgettstown 10; Cherry Valley 12; West Middletown 15.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Walton & Hohart's: Stratton, Neb., 7; Trenton 8; Beverly 9; Palisade 10; Wauneta 12.
Washington, Leon: Sidney, N. Y., 7; Binghamton 8-9.
West & Wells': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

DRAMATIC

An Aristocratic Tramp (Kilroy & Britton's Co., A.): Waukesha, Wis., 7; Jefferson 8; Columbus 9; Portage 10; Milford, Ill., 12; Schenck 13; Danville 14; Oakland 15; Charleston 17.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Hoboken, N. J., 10-14; Paterson 15-17.
Aubrey Stock Co. (Western): New Brunswick, N. J., 12-17.
At Cripple Creek (E. J. Carpenter's), Harry A. Murray, mgr.: Indianapolis, Ind., 5-7; Pittsburg, Pa., 10-17.
Arizona, David J. Ramage mgr.: New Brunswick, N. J., 7; Reading Pa., 8; Harrisburg 9; Pittsburg, Pa., 10-17.
Angell's Comedians, Jack Emerson, mgr.: Red Wing, Minn., 5-10; Mason City, Ia., 12-17.
Angola Dramatic Co.: Angola, Ind., 15.
Acme Comedy Co.: Wichita, Kan., June 24-Indef.
Adams' Peerless Players: Tampa, Fla., May 6-Indef.
Albion Stock Co.: Providence, R. I., May 27-Indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15-Indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1-Indef.
American Stock Co.: San Francisco, Cal., July 1-Indef.
Armin Stock Co.: St. Joseph, Mo., April 21-Indef.
Auriferum Stock Co.: Joplin, Mo., May 8-Sept. 1.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1-Indef.
Baker Stock Co.: Rochester, N. Y., Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29-Indef.
Barry & Burke Stock Co.: New Bedford, Mass., June 24-Indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28-Indef.
Belasco Theatre Stock Co.: Washington, D. C., May 13-Indef.
Bellows', Walter, Stock Co.: Denver, Colo., June 3-Indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.
Blaker Stock Co., Manrice Stanford, mgr.: Wildwood, N. J., May 20-Indef.
Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13-Aug. 17.
Bowling Square Theatre Stock Co.: Boston, Mass., Indef.
Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., July 8-Indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Indef.
Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., June 17-Indef.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14-Indef.
Buchanan, Lorraine Stock Co.: Battle Creek, Mich., May 16-Indef.
Burbank Stock Co.: Los Angeles, Cal., Indef.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., Apr. 22-Indef.

(Continued on page 40)

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CORRESPONDENCE

(Continued from page 27.)

ITHACA.—Renwick Park. Week 22, Luce and Luce, Three Madcaps, Lillian Maynard, Hammond and Forrester, James Dunn to excellent business. The Emerald Minstrels 22.

ROCHESTER.—Baker Theatre (Mrs. T. J. Boyle, mgr.) Nevada 29-Aug. 3; good business. On the Bridge at Midnight week 5. Glen Haven Park. Sully Family, Mile, La-Tosca, Hammond and Forrester. Luce and Emily Sully 29-Aug. 3; good business. Sea Breeze Park. Prof. Wm. H. Allen, balloonist and the 54th Regt. Band 29-Aug. 3. Ontario Beach Park. The Picchianis Troupe, Ernesto Sisters and the 65th Regt. Band. Aug. 3.

UTICA.—Majestic Theatre. Stock Co. July 22-Aug. 3; fine returns. Orpheum Theatre. Moving pictures are drawing well. Summit Park. Vaudeville and pictures are drawing fine houses. Casino Park. Vaudeville with good business.

OHIO.

CLEVELAND.—Lycium Theatre (Geo. M. Todd, mgr.) The Livingstone Stock Co. in Rip Van Winkle week 29; good business. Cleveland Theatre (Geo. M. Todd, mgr.) Kate Barton's Temptation week 29; big business. Edna, the Pretty Typewriter Girl week 5. Keith's Theatre (H. A. Daniels, mgr.) Mayme Gebrue, Ben Welch, Mr. and Mrs. Arthur Forbes and Co., Cooper and Robinson, McPhee and Hill, Verdi Operatic Quartet, Chevalo and Capretto, Martin Bros. week 29; good business. Euclid Gardens (Max Faetkenbeuer, mgr.) Six Musical Cuttys. W. S. Harvey and Co., Brindemour, Sadi Alfarsabi, Jas. F. McDonald, Rupperts, Rappo Sisters week 29; excellent bill and business. Vaughan Glasser and Co. week 5. Coliseum (Max Faetkenbeuer, mgr.) Jos. Sheehan Opera Co. in Carmen week 29; excellent business. Same in Il Trovatore week 5. White City-on-the-Lake (Robert Maklin, mgr.) Summerhill's Ohio Band, Navajo Indians, picnics, etc., week 29; big attendance. Luna Park (Elwood Salsbury, mgr.) Philippi Spanish Band and operatic soloists. Sig. and Sigr. Galata week 29; big business. Euclid Beach (D. S. Humphrey, mgr.) Bathing, boating, dancing and picnics week 29; excellent attendance. F. W. BEACH.

CAMBRIDGE.—Princess Theatre (J. A. Wise, mgr.) Moving pictures to good business. Avenue Theatre (W. A. Wray, mgr.) Moving pictures to fair business. Dreamland Theatre. Moving pictures and illustrated songs to fair business.

CANAL DOVER.—Pike Theatre (J. E. Allman, mgr.) Simon and Welblem, Wray Ray's marionettes, Miss Anna Thornton, Miss Leah Bowers and moving pictures 22-27; business good. Les Carrays and Bon-Ton Sisters 29-Aug. 3. Hardesty Theatre will open early in September.

CANTON.—Lake Park Theatre (Will D. Harris, mgr.) Helen Bertram, Herbert Lloyd and Co., Goldsmith and Hoppe, Murry K. Hill and Zouave Girls 4 and week; business excellent.

COSHOCTON.—Sixth Street Theatre (J. B. Callahan, mgr.) Vaudeville closed good season. Electric Theatre (Gall Hamilton, mgr.) Good returns.

Edisonia (Clark & Clark, mgrs.) Good business. Under canvas—John Robinson's Circus Aug. 21.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Will open Aug. 8 with Vogel's Minstrels.

FINDLAY.—Riverside Park Auditorium (Lan Whitmer, mgr.) Elizabeth Price and Wm. R. Arnold, Rodney Forest, Clyde Steen and others July 22 and week; fine patronage.

Reeves Park Casino (W. G. Schooley, mgr.) Manhattan Theatre Co. continue to draw good patronage.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Opens Sept. 2 with Ye Colonial Stock Co. Under canvas—Sharkey Bros. 29-Aug. 3; business good and performance fair.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Will open Aug. 20 with John W. Vogel's Big City Minstrels. Dreamland Theatre (Clark & Brewer, mgrs.) Drawing good business.

People's Theatre (Fossack & Stitt, mgrs.) Vaudeville to fine business. Cooper Medicine Co. (E. T. Cooper, mgr.) Business satisfactory July 22-Aug. 10.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Draper and Son, Ed. C. Hayes, DeMonde and Dinsmore and moving pictures 25-27; fair returns.

LIMA.—Orpheum Theatre (Will G. Williams, mgr.) Chas. and Josephine Summers, Hoyt and McDonald, Nick Conway, Francis Dunn and Co., Magdalen Kiefer, John A. West and pictures 22-27; good business. James and Parker, Rudolph Askland, Two Pecks, Lewis and Harr, Creo, Magdalen Kiefer and new pictures 29-Aug. 3. Della Hicks, The Garnellas, Maxine Brown, Quinn Trio, J. C. Nugent and Co., Nella Straley and new run of pictures.

Dreamland Theatre (Will B. Gandy, mgr.) Moving pictures. The Royal Theatre (Dupree & Dupree, mgrs.) Fine business.

Edisonia Theatre (Geo. Conn., mgr.) Fair business. McBeth Park (Cliff Ferrell, mgr.) Good business.

MT. VERNON.—Washington Theatre is drawing well with moving pictures and songs. Hippodrome Theatre. Business good with songs and motion pictures.

Hawatha Park. Parker Amusement Co. 12 and week.

NEW PHILADELPHIA.—Theatrum. Extra fine moving pictures and good music; business fine.

Bijou Theatre. Moving pictures and vaudeville 29-Aug. 3.

Tuscora Park. Drawing good crowds.

STEBURNVILLE.—The National Theatre (W. G. Hartsborn, mgr.) Closed July 27; will open again Labor Day.

SANDUSKY.—Cedar Point Resort. Colonial Opera Co. in The Chimes of Normandy 22 and week; business good. The Mascots 29-Aug. 3; large audiences.

YOUNGSTOWN.—Idora Park (R. W. Cunningham, mgr.) Week 22, business good. Week of 29, Hill's Wild Animal Circus, Gertrude Black, Kelso and Leighton, Dove and Lee and Melrose Troupe.

PENNSYLVANIA.

PITTSBURG.—Nixon (F. F. Kirk, Jr., mgr.) London Models, O'Kabe Japs, Hickey and Nelson, Bert Earle, Mosher, Houghton and Mosher, W. S. Dickey, Hess Sisters, Josephine Sabel and Animated Pictures.

Grand (Harry Davis, mgr.) Mr. and Mrs. Sidney Drew and Co., Valadon and Co., Henri French, McKenzie and Shannon, Zeno, Jordan and Zeno, Chas. Leonard Fletcher, Bedini and Arthur, Phil and Nettie Peters, Josephine Gassman, Malvern and Peters, Four Musical Cares, Goforth and Doyle, Jno. and Minnie Heckle and cinematograph.

Luna Park. Gunther's Band and new features.

Kennywood Park. Nirell's Band, Wild West Hippodrome, etc.

Coney Island Park. Mayer's Band and Vascoe, Handoff King.

Dream City Park. Pennsylvania State Band, Japanese Jugglers.

Bijou (Galick & Co., mgrs.) Edna, the Pretty Typewriter week 5; The Rocky Mountain Express 12-17. Academy (Harry Williams, mgr.) Williams' Imperials open house.

LOUIS L. KAUFMAN.

ALTOONA.—The Mishler Theatre (I. C. Mishler, mgr.) Andrada Opera Co. in The Telephone Girl 22-27; business good. Williams' Imperials Aug. 1.

Star Theatre (Silverman Bros., mgrs.) Phil. Taylor, Vice and Viola, L. Caltre McLaughlin and moving pictures 22-27; business good.

Pastime Theatre (Silverman Bros., mgrs.) Moving pictures and illustrated songs; business good.

Edisonia Theatre (Wm. H. Robinson, mgr.) Moving pictures and illustrated songs; good.

The Casino Theatre. Moving pictures and illustrated songs; good business.

Sylvan Lodge (F. C. George, mgr.) Roller skating and other attractions; fine business.

Lakemont Park Theatre (Lee T. Shannon, mgr.) Mr. and Mrs. A. Young, Marie Laurant, Musical Simpsons, Zannell and Bonelli and Luarty 22-27; business excellent.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Franklin and Green, Murray, Clayton and Drew, Rae and Rendetto, Montague, moving pictures and songs 29-Aug. 3; business excellent. Mr. and Mrs. Gene Hughes, Charles Lauler and Daughters, Markey and Moran, Great Dubois and Co., etc., 5-10.

BRADFORD.—The Great Parker Shows 22-27 gave fine results. Al G. Field's Minstrels will open the New Bradford Theatre Aug. 20.

CORRY.—Theatrum (J. R. Clayton, mgr.) Moving pictures and songs; fine business. Continuous Theatre (Ray Miner, mgr.) Fine patronage.

Under canvas—Minelli Bros.' Dramatic Co. 22-27.

ERIE.—Waldemeer Park (Thos. Maloney, mgr.) Business good with all attractions. Four Mile Creek Park (H. F. Foster, mgr.) Business excellent.

HAZLETON.—Hazel Park Theatre (Lehigh Traction Co., props.) Ernest Hogan in Funny Folks 5-10; business good. Penny Arcade (Warner & Co., mgrs.) Business good.

JOHNSTOWN.—Park Theatre (H. W. Sherer, mgr.) Kurtis and Busse, Harvey and Devora, Harriet Jones, Nessen, Hunter and Nessen, etc., 29-Aug. 3.

Cambria Theatre (H. W. Sherer, mgr.) Williams' Imperial Burlesques Aug. 2.

Luna Park Theatre (Phil E. Canfield, mgr.) Howard and Lewis, Will Dockray, Mr. and Mrs. A. Young and Chas and Anna Glocker, etc., 29-Aug. 3.

Anuse U, Lyric and Bijou Dream are drawing well.

POTTSVILLE.—Tumbling Run Park Theatre (Lloyd Neal, mgr.) Apdale's Bears and Dogs, Waller and Magill, Sanford and Darlington, Chas. Kenna and Bensley 29-Aug. 3; fine business. Week 22, both attendance and attractions very good.

UNIONTOWN.—Star Vaudeville Theatre (W. R. Thomas, mgr.) Koppe, Marjorie Smith, Louis Bates, The Orvilles and Dorothea Smith 29-Aug. 5; business good.

Bijou Theatre (D. Margoff, mgr.) Pictures and illustrated songs; fine results.

Empire Theatre (Brownfield & Shaw, mgrs.) Moving pictures and songs to fine business.

Casino Theatre (H. B. Loveland, mgr.) Pictures and songs; business good.

WILLIAMSPORT.—Vallamont Pavillion Theatre (A. Glassmire, mgr.) Vallamont Stock Co. 29-Aug. 3; fine business.

TENNESSEE.

CHATTANOOGA.—Olympia Park Theatre (Jas A. Dakin, mgr.) Wilson and Ladella, Arthur Fisher, Barry and Wolford, Ethel McDonough, Fortune and Stokes 29-Aug. 3; business good.

Automatic Vaudeville Theatre (Geo. Trainor, mgr.) Golden and Bogard, James Baldwin, John Will, Will S. Kelley, Jas. B. Kelley, Comedy Four and Prof. H. Worth 29-Aug. 3; good business.

All the five cent electric theatres report splendid business.

MEMPHIS.—Fairlyland Park (E. O. Beach, mgr.) Stock Co. in Mrs. Jack 21-27; good houses. A Princess of the Woods 28-Aug. 3; Camille 4-10.

White City (A. B. Morrison, mgr.) Volta, Lew Hawkins, Flo Adler, Fred Ray and Co., Gelzer and Walters and moving pictures 28-Aug. 3; business good. Van Ostans' Band and Martin Van Bergen were open-air features.

Osleom (Mrs. Downey, mgr.) Vaudeville and motion pictures.

Theatrum, Dixie, Palace and Gem are drawing well.

TEXAS.

DALLAS.—Lake Cliff Park (C. S. Mangold, mgr.) Business fine week of 22 with vaudeville. Lake Cliff Casino (Walter S. Baldwin, mgr.) The Baldwin-Melville Stock Co. in Camille and My Friend from India 22-27; business continues excellent.

Cycle Park Theatre (C. R. McAdams, mgr.) Ormington's Comedians in repertoire 22-27; excellent returns.

Airdome Theatre (Edward Edwards, mgr.) Refined vaudeville 22-27; capacity business.

FT. WORTH.—Majestic Theatre (J. H. McDonald, mgr.) The American Heiress Aug. 7.

The Airdome (Mr. Phil Eppstein, mgr.) The Three LeGreaves, The Swores, Ora Goodhue, Edwin Edwards and moving pictures 29-Aug. 3.

The Vendome (Jake Schwartz, mgr.) Mr. Louis Dean and Co.

White City (Jake Schwartz, mgr.) Free shows and moving pictures.

Lake Erie (Lee Flemyng, mgr.) Roller skating.

Lake Como (Mr. J. A. Walk, mgr.) Boating, bathing and free shows.

Standard Theatre (Frank DeBeque, mgr.) Vaudeville.

HEREFORD.—Wiedman's Kit Carson Show (F. W. Wiedman, mgr.) July 25, with fine business.

Under canvas—Bonheur Bros.' Railroad Show 23; good business.

HILLSBORO.—Electric Theatre (W. E. Seely, mgr.) Large business.

VERMONT.

RUTLAND.—Park Theatre (Felix Blei, mgr.) Lorne Elwyn Co. 29-Aug. 3; packed houses. Dreamland (W. H. Hickey, mgr.) Motion pictures and illustrated songs. Wonderland (W. H. Hickey, mgr.) Songs and moving pictures.

VIRGINIA.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Dark. Granby Theatre (Otto Wells, mgr.) Dark. New Colonial Theatre (H. E. Weann, mgr.) Dark.

Ocean View Casino (C. W. Rice, mgr.) Vaudeville 22-27; fine business.

Hippodrome. Vaudeville 22-27; good results. Exposition. The attendance increasing daily.

RICHMOND.—Idlewood Casino. Clarke, Bergerman and Mahoney, Morsella and Wolfe, Two Francises, etc., 29-Aug. 3; good business. Other attractions are drawing well.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) San Francisco Opera Co. in Dolly Varden 22-27; Same Company in The Mikado 29-Aug. 3.

Seattle Theatre (Russell & Drew, mgrs.) Anita, the Singing Girl 22-27. The Burglar's Daughter 29-Aug. 3.

Lyric Theatre (Russell & Drew, mgrs.) Lewis-Lake Co. in Whirlly Girl 22-27; Same company in burlesque week 29.

Third Avenue Theatre (Charles A. Taylor, mgr.) The Taylor Co. in She 22-27; the same company in Carmen week 29.

Lois Theatre (Alex. Pantages, mgr.) Lincoln Comedy Four, E. C. Strickland, The Sumatran Troupe, Harry Valois, Brooks and Vedder and Arthur Elwell 22-27.

Central Theatre (R. T. Shannon, mgr.) Dacres and Garrett, Taylor Trio, Courtright and Mack, Louie, Nettie Bond and centroscope 22-27.

Star Theatre (E. G. Durr, mgr.) Alice Mortlock, The Carol Sisters, Flexible Fredericks, Bradley and Davis, Wilbur Heid and Edouard Scott 22-27.

Orpheum Theatre (Thomas Considine, mgr.) Allen Shaw, The Mysterious Duo, Josephine Gordon, Lane and Lane and Mr. and Mrs. J. Murray Smith 22-27.

LENA A. SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Charles Muchman, mgr.) Richard and Pringle's Minstrels 28-29; Sis Haskins Aug. 16; Little Prospector 18; For Mother's Sake 25; Tommy Burns 27.

Auditorium (Harry Hayward, mgr.) The Jesse Shirley Co. in The Two Orphans 22-27; fine business. Next week, The Lost Paradise.

Columbia Theatre (Geo. M. Dreher, mgr.) Curtiss Comedy Co. in Beware of Men 22-27; good business. Next week, Sealed Lips.

Washington Theatre (G. C. Blakeslee, mgr.) Morrissey and Rich, Al. Bonner, Redwood and Harvey, Mabel Casady, Bonovan and Arnold, William Macari, Myles McCarthy and Aida Woolcott and moving pictures 22-27; packed house.

Scenic Theatre (V. H. Glover, mgr.) Good business with moving pictures.

Coeur d'Alene (E. M. Reel, mgr.) New burlesque moving pictures are doing well.

Natorium Park (Joe Pertlich, mgr.) Moving pictures and band concerts to big audiences.

WEST VIRGINIA.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Innes Band to appreciative audience.

Dreamland is drawing large crowds. Wonderland is doing well. Fairlyland is drawing large crowds. Pavillion Theatre with vaudeville and moving pictures.

Edgewood Park is doing fine.

MARTINSBURG.—Dreamland Theatrum (L. G. Harley, mgr.) is doing fine business.

Martinsburg Theatrum (Ray Mathews, mgr.) Continues to do large business with moving pictures and illustrated songs.

WISCONSIN.

APPLETON.—Bijou Theatre (Mrs. Jenkins, mgr.) Good bill and fine business.

FOND DU LAC.—Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Billy Window, Abram and Johns, Milton and DeLong Sisters, Joseph Baven, Budnick and moving pictures 22-27; big business.

Royal Electric Theatre (Welch & Kunse, mgrs.) Illustrated songs and moving pictures; fair patronage.

JANESVILLE.—Meyers' Theatre (P. L. Meyers, mgr.) Closed; will open Aug. 5 with Uncle Si Haskins.

Under canvas—Barnum and Bailey's Circus Aug. 8.

KENOSHA.—Park Ave. Electric Theatre (A. Alfry, mgr.) Moving Pictures and illustrated songs to fair business.

Under canvas—Pawnee Bill's Wild West Circus 27; good show and fine business.

WACONIA.—Opera House (J. Wingfield, mgr.) Humpty Dumpty 24-27; good returns. For Mother's Sake 29-Aug. 3; An Aristocratic Tramp 5-10.

Bijou Theatre (F. B. Stafford, mgr.) Chas. B. Ward, Early and Late, Jack King, Glebroy and Russell, Steiner Trio and moving pictures to big business 22-27.

Airdome Theatre (W. C. Tiede, mgr.) Warda, Roscoe and Sims, Massoney and Wilson, Berger Bros., Welsh and Earl, Zelma Wheeler and moving pictures 22-27.

Main Electric, Sixth Street Electric and Palace are all doing good business with pictures and songs.

Under canvas—Barnum and Bailey's Circus Aug. 9.

CANADA.

FREDERICTON, N. B.—City Opera House (W. T. H. Tenety, mgr.) Sadie Calhoun Co. 22-23; good business and performance. Little Lord Fauntleroy 31.

ST. JOHN'S, N. B.—Opera House (H. J. Anderson, mgr.) Sadie Calhoun in Dora Thorne and My Dixie Girl 24-27; fair business and show. A Desperate Chance 19-21; Neighbourly Neighbors 22-24; Bonnie Briar Bush Sept. 9-12; Robert B. Mantell 16-21.

TORONTO, ONT.—Hlanlan's Point (L. Solomon, mgr.) Vaudeville 29-Aug. 3; business good. Duss and his Band 5-10.

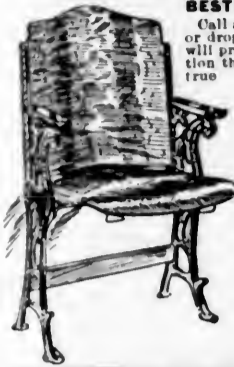
Scarborough Beach (H. A. Dorsey, mgr.) Pleased large crowds. Shea's Theatre opens Aug. 5.

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GREATER NEW YORK NEWS

(Continued from page 6.)

New York City. She seems all but lost this time, when Frisco Kid, falling to compel her to marry him, is about to take her life. But the Irishman comes through the window and rescues her this time. The finish of the race takes place in the president's room of the Second National Bank, New York City. Frisco Kid and Honey are there first, claiming the fortune. When Bayard and Miss Crane appear that valuable piece of paper and the identification which all the Hambocks and Paddy present, wins the money for the right parties, as does the hearty endorsement of the Thialla Theatre patrons. The play this week is A. H. Woods' Convent 1899.

ERNEST SHIPMAN'S PLANS.

Ernest Shipman now publishes his plans for the season: Miss Roselle Knott will come in Allee-Sit-by-the-Fire. Miss Bianca will blush as Dorothy Vernon of Haddon Chase Merritt and Miss Anne Day will be the romanticism of When Knighthood is a Flower. Gertrude Shipman—the family goddess—will also be Vernone. In collaboration with the unresting Mrs. Deane, Mr. Shipman will launch Wright Lorimer in Quicksands, while Carl Eckstrom will come on as David in The Shepherd King. Laura Hunt and Henry Stanford will appear in The Walls of Jericho. Peter's Mother has also been acquired by Mr. Shipman's firm, but no actress has yet been decided on to play the part. Charles Stewart Parnell is the hero of a play called The Wearing of the Green, for which

a star has not yet been found. Miss Mary Shaw will be presented in Mrs. Warren's Profession, Candida and a new play to be kept a secret. Miss Rose Coghlan is no longer with the Shipman Interests.

The same manager also promises a musical production.

HENRY W. SAVAGE'S OPENING DATES

Henry W. Savage formally opened his theatrical season last week when The Prince of Pilsen started its sixth season in Long Branch, on July 26, followed by engagements in Asbury Park and Red Bank, preceding the opening in Chicago, next Monday, August 4.

Raymond Hitchcock in A Yankee Tourist will follow next week with a performance in Red Bank, on August 7, and Long Branch, August 9 and 10, prior to his New York opening at the Astor Theatre, August 12.

George Ade's popular campus comedy The College Widow, opens its season next week in Plainfield N. J., on August 14, after which it goes on tour to the coast.

The Merry Widow, whose sensational vogue in Europe and melodious waltz music are all ready well known in this country, has its premiere production in America at the Wieting Opera House, in Syracuse, on September 23, for three days, after which come performances in Ithaca, September 26, Rochester, the 27-28, Buffalo the week of September 30, Philadelphia the week of October 7, before it is heard in New York at a Broadway theatre, on October 14.

Puccini's beautiful Japanese opera, Madam Butterfly begins its second cross-continent tour September 30, with a week in Newark, and after a three weeks' engagement at the Garden Theatre, New York, will proceed westward, visiting all the principal cities between New York and the Pacific coast.

Another light opera success, now running at the Apollo Theatre, London, which is to have its first American performance under the management of Henry W. Savage, is Edward German's opera, Tom Jones, scheduled to open in Washington, D. C., on November 4th.

OPENINGS AND ROOF GARDENS

The opening dates of theatres and their attractions not already published are given below: Hackett, The Movers, September 2; Kniekerbocker, The Alaskan, Aug. 12; Circle, Across the Pond, September 2; Garden, Madam Butterfly, September 2; Fourteenth Street, A Chorus Girl's Luck in New York, August 3; New Star, Billy, The Kid, August 3; Majestic, Lolita, or The Irish Cavalier, August 5; Academy of Music, The Ham Tree August 12.

There have been but few changes in the roof garden attractions within the week. Gertrude Fay a toe dancer from Pittsburg, a sister of the lawyer, William E. Best, made her debut at the Madison Square Roof last Monday evening. Miss Fay is a pretty young woman and her special act was well received. Eva Tanguay led the bill at Paradise Gardens in a singing and dancing act. Miss Tanguay is always a favorite with the New York audiences. Bessie Wynne was the headliner at the Alhambra. Her sentimental methods and melodious voice pleased. The Follies of 1907 at the New York, continues unchanged, except that Edna Luby, in her imitations, was lately added. At St. Nicholas Garden the Kalienborn orchestra, in high-class concert program continues to draw well. While at the Metropolis, vaudeville with plenty of comedy pleases the East Siders.

NOTES.

The Thief, which under the title, Le Voleur, has just completed an entire season's run in Paris, will be produced by Charles Frohman in the Lyceum Theatre, Sept. 9. The play is by Henry Bernstein and the leading parts, which in the French capital were originated by Mile. Le Bargy and M. Guilty, will be taken respectively by Margaret Hillerton and Kyle Hollow. This changes the Frohman plans for Dr. Wake's Patient, which is indefinitely postponed. But as usual Mr. Frohman will take care of the players engaged for that production. The English adaptation has been made by C. Haddon Chambers. A London production of The Thief will also be made with George Alexander and Irene Vanbrugh in the principal roles, which are that of husband and wife, and said to be strong in characterization and universal appeal. So much so that preparations are being made to present the play in all the larger continental cities as well as at a later date.

Rumor has it that Evelyn Nesbit Thaw, tiring of the secluded life she has been compelled to lead since Henry Thaw's imprisonment, is studying voice with a well known instructor. In fact, she is said to be taking a daily lesson and working hard to perfect her voice, which, though naturally sweet in quality, is rather small in its compass. If she carries out her own intentions contrary to the wishes of the Thaws and the advice of Harry K. Thaw's lawyers, she will have a prominent part in a Broadway musical comedy, having already consulted with prominent managers on the subject.

The more definite plans of Morimner M. Thelma are that he will open the Circle Theatre with Across the Pond, on Aug. 31. The Spell is the play which has been decided upon as a starring vehicle for David Kessler the Yiddish actor, who is to appear under the joint management of Mr. Thelma and Theodore Lelizer, Jr. The Maid and The Millionaire will have an extended road tour and two companies will be sent out in Wine, Woman and Song. The Strolling Players and The Rollickers will be toured through the Empire Circuit.

The numerous friends of Chaunting Pollock are offering him congratulations upon the success of The Secret Orchard, which had its initial performance in Parson's Theatre, Hartford, Conn., last Monday night. It is Mr. Pollock's dramatization to be more exact of a novel of that title by the co-authors, Agnes and Egerton Castle. Josephine Victor, Edmund Elton and Burke Clarke scored heavily in leading parts.

Wright Lorimer, who is to star in The Quicksands, has engaged Roland Burke Hennessy as his personal representative.

James S. Hutton, one of the most widely known theatrical agents in the country, has resigned as president of the Jamestown Press Agents' Association, and is now in Chicago in preparation for the Pacific Coast in advance of The Prince of Pilsen. Mr. Hutton was one of the five men in advance of Henry W. Savage's Madam Butterfly last season.

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Mr. Hennessy is a well-known journalist, who wrote the book for The Shepherd King and who recently submitted a scenario of a play to Mr. Lorimer, which he immediately accepted. Lorimer's plans as a producing actor-manager, seem boundless.

Carlotta Nilson returned on the Imbria, July 28, bringing with her a load of manuscript plays to read. She intends to go to the country immediately, where she can find quiet to decide on a play for her use this season. A number of the blue ribbon girls came across the channel on the same vessel, who are under contract with Hyde & Behman.

Fascinating Flora, at the Casino, will be followed by a musical comedy yet unnamed. But Sidney Rosenfeld and Ludwig Erlinger are at work upon the composition, and Jefferson De Angelis, Branche King, Alexander Carr, Laura Guerite, Melville Ellis and Lee Harrison have been engaged as principals for it.

The hundredth performance of The Orchid was celebrated at the Herald Square Theatre, July 30. There was a large attendance and pretty souvenirs in the form of dainty pin cushions representing Japanese dolls were distributed.

Ralph Edmunds, for two years road manager for the Savage English Grand Opera Company, will be at the head of the Metropolitan Opera House Publicity Bureau this season. Henry H. Grossitt, one of the advance men who helped introduce Madam Butterfly to the west last year, will be business manager of The College Widow Company this season.

Mrs. Frederick K. Hoyt, a young California widow, was married in New York on June 27, though the announcement was only recently made to J. Humbird Duffey, a concert and oratorio singer. By the will of her former husband she loses \$250,000 as her share of a large fortune which was to revert to the other heirs in case she married again. The couple had decided to part and go their separate ways, but meeting accidentally in Switzerland they chose to give up the lesser blessing, preferring happiness to wealth.

Henry Russell will again tour America with the Russell Grand Opera Company. He is in Milan at present engaging his artists. Alice Nielsen will head the sopranos.

Margaret Baxter Finlay was wedded to Walter Morton in St. Chrysostom's Church in West Thirty-ninth street, July 23. Mrs. Morton was one of the principals of Simple Simon Simple Company last season and is to be continued in the same part this year. Her former home was Cincinnati. O. Mr. Morton plays the Colonel in Joseph Santley's Company, Billy, The Kid.

Herbert Percy recently returned from a business trip to Europe in the interest of the Alice Kaiser Play Bureau. While on the other side Mr. Percy procured a lot of new plays, among them works by Maeterlinck and Sudermann, as well as a disposing of The New York Idea. Aside from being a play broker, Mr. Percy is also an actor and will have a part in The Thief, to be produced at the Lyceum.

KEITH & PROCTOR'S VAUDEVILLE.

For the week of Aug. 5th the bills at the various Keith & Proctor theatres are as follows:

Keith & Proctor's One Hundred and Twenty-Fifth Street.—Eva Tanguay in What do I Care, Milton and Dottie Nobles, Belleclair Brothers, Madge Fox, Wynn and Lewis and many others.

Keith & Proctor's Union Square.—The Philadelphia Zarrow Trio of cycling comedians, The Kratons, Florence Saunders, Helen and May Dickson, Joseph Cusack and others.

Keith & Proctor's Twenty-Third Street.—Robt. Hickman in Lord Islington, assisted by Miss Edna Phillips; Henri French, Edwards Davis, Bert Leslie, Ben Welch, Bonnie Thornton, the Merd Quartet, Cremation and a few more.

TONY PASTOR'S THEATRE.

The bill at this house for the week of Aug. 5 includes the following performers: Martini and Maximilian, Harry Thomson, Helen and Hayes, Scanlon and Stevens, Fiske and McDonough, O'Rourke and Marie, Fiske and McDonough, Violet Villiers and Rose Lee, James Waters, Eddy Clark, The American Vitagraph, and Emerson and Baldwin.

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue.—A new and up-to-date version of Thelma by Miss Ullie Akerstrom, which has already stood the test successfully of a number of stock company productions, is offered by the Fifth Avenue Stock Company for the week of Aug. 5. Miss Edna May Spooner plays Thelma, and in the supporting company are these players: Mr. Augustus Phillips as Sir Phillip Errington, Mr. Harold Kennedy as Sigard, Ben Wilson as George Lorimer, Arthur Evers as Lord Winsfield, Edwin Curtis as Olaf Guindnar, James Montgomery as Pierre Duprez, W. L. West as Valdemar, Miss Olive Grove as Louisa Esland, Miss Jessie McAllister as Britta, Miss Eleanor Wisdom as Violet Vere, and others.

Keith & Proctor's Harlem Opera House.—Lady Windemere's Fan is presented this week, Aug. 5, by the Harlem Stock Company. Miss Beatrice Morgan assumes the character of Lady Windemere, and others in the cast are as follows: Alphonse Ethier as Lord Windemere, Geo. Howell as Lord Harrington, Wm. C. Carr as Lord Augustus Lorton, Miss Randolph as Lady Tyndale, Miss Brumelle as Lady Carlisle, Miss Melville as the Duchess of Berwick, and others.

Steven W. Rolles, director of advertising of the Jamestown Exposition, while in New York recently, ordered half a million sheets of paper and as many heralds to be posted and distributed within a five hundred mile radius of the Jamestown Exposition. Mr. Rolles was fortunate enough to secure the services of Ed. Glronx, the well known and popular showman, to take the position of general car manager for the exposition, to succeed Sam C. Haller, now agent of the 101 Rance Will West Show.

EL REY SISTERS NOT GOING ABROAD.

The statement published under the cut of the El Rey Sisters in The Billboard of July 27, to the effect that they would go to England in September, was incorrect. For the reason that they have changed their minds and will remain in America another season. These accomplished young skaters will introduce new features in their act this coming season, and are now booked until late in November.

FILMS FOR RENT

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ROUTES

(Dramatic from page 37.)

Burton & McMahon Stock Co.: Lawrenceville, Ill., 4-10.
 Billy, the Kid (Western), Edwin H. Nell, mgr.: Orange, N. J., 14; Morrilstown 15; Boonton 16; Burlington 17.
 Bennett-Moulton, A. P. Reed, mgr.: Sayre, Pa., 5-10.
 Brown, Kirk, J. T. Macauley, mgr.: Schenectady, N. Y., 5-10; Scranton, Pa., 12-17.
 Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Toronto, Ont., 12-17.
 Barrie Stock Co.: Ft. Scott, Kan., 4-10.
 Crawford's Comedians, Raymond D. Crawford, mgr.: Bolivar, Mo., 29-Aug. 10; Cassville 12-17.
 Cow-Puncher (W. F. Mann's Central), Sam Lloyd, mgr.: Chicago, Ill., 4-10; Spring Valley 11; Bloomington 12; Chatsworth 13; Fairbury 14; Gilman 15; Watska 16; Fowler, Ind., 17.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Xenia, O., 5-10; Urbana 12-17.
 Chorus Girl's Luck in New York, A. H. Woods, mgr.: New York City, 3-10; Jersey City, N. J., 12-17.
 Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Moberly, Mo., 4-17.
 Cook Stock Co., Carl W. Cook, mgr.: South Bend, Ind., 29-Aug. 10.
 Child of the Regiment, with Vivian Prescott, Chas. E. Blaney, mgr.: Philadelphia, Pa., 5-10; New York City, 12-24.
 Card King of the Coast, Vance & Sullivan, mgrs.: Baltimore, Md., 12-17.
 Chase-Lister Co., Independence, Kan., 5-17.
 Carroll Comedy Co., Ion Carroll, mgr.: Covington, Va., 5-10.
 Canning, the Jail Breaker, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 5-10.
 Colleen Widow, Henry W. Savage, mgr.: Plainfield, N. J., 14; Red Bank 15; Ashbury Park 16-17.
 Casino Stock Co., Toledo, O., July 15-Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Chicago Stock Co. (Western), Chas. H. Ross-Kann, mgr.: Mansfield, O., June 24 Sept. 1.
 Chicago Stock Co. (Eastern), Chas. H. Ross-Kann, mgr.: Niagara Falls, N. Y., July 29-Sept. 1.
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, Ill., June 3-Indef.
 Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., Apr. 15-Indef.
 Clarendon, Hal Stock Co.: Bergen Beach, N. Y., June 17-Indef.
 Cleveland, Harry H., Stock Co.: North Yakima, Wash., June 24-Indef.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
 Colonial Theatre Stock Co.: Cleveland, O., May 20-Indef.
 Conquest, Ida: Denver, Colo., June 3-Indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Apr. 29-Indef.
 Curtiss Comedy Co., Jas. Walter, mgr.: Aberdeen, S. D., July 22-Indef.
 Convict #69, A. H. Woods, mgr.: New York City, 5-10; Providence, R. I., 12-17.
 Chinatown Charlie, A. H. Woods, mgr.: Kansas City, Mo., 5-10; St. Louis 12-17.
 Cowboy Girl (Kilroy & Britton's): Chicago, Ill., 11-17.
 Davis Stock Co.: San Francisco, Cal., June 10-Indef.
 Davis Stock Co.: Wilmington, Del., June 3-Indef.
 Demorest Comedy Co., Robert Demorest, mgr.: Rome, Ga., June 17-Indef.
 Devernon, Vall, Stock Co.: Burlington, Vt., July 29-Indef.
 Dunn, Emma, Stock Co.: Kansas City, Mo., June 10-Indef.
 Daniel Boone on the Trail, Harris & Feltus, mgrs.: Crawfordsville, Ind., 17.
 DePew-Findette Stock Co.: Harrodsburg, Ky., 5-10; Lexington 12-17.
 Dougherty Stock Co., Payne & Dougherty, mgrs.: Manistique, Mich., 5-10.
 David Corson, Harry Doel Parker, mgr.: Chicago, Ill., 11-17.
 Elitch Garden Stock Co.: Denver, Colo., May 5-Indef.
 Empire Stock Co.: Jersey City, N. J., July 4-Indef.
 Empire Stock Co., Spitz & Nathanson, mgr.: Providence, R. I., May 13-Indef.
 Empire Theatre Stock Co.: Portland, Ore., Apr. 21-Indef.
 End of the Trail (Lincoln J. Carter's), W. F. Jackson, mgr.: Ft. Wayne, Ind., 9.
 Elwyn, Lorne: Middlebury, Vt., 5-10.
 Edna, the Pretty Typewriter, A. H. Woods, mgr.: Cleveland, O., 5-10; Buffalo, N. Y., 5-10.
 Family Stock Co.: Chester, Pa., June 10-Indef.

Family Stock Co.: East St. Louis, Ill., May 20-Indef.
 Farnum, William, Stock Co.: Buffalo, N. Y., July 22-Indef.
 Fenberg Stock Co. (Eastern): Geo. M. Fenberg, mgr.: Augusta, Me., June 17-Indef.
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.
 Ferris Stock Co.: Minneapolis, Minn., May 26-Aug. 24.
 Fischer's Stock Co.: Los Angeles, Cal., June 10-Indef.
 Frankenfeld, Laura, Co.: Salt Lake City, Utah, May 20-Indef.
 Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10-Indef.
 Fuller Stock Co.: Montreal, Can., May 27-Indef.
 Fulton Bros. Stock Co.: St. Joseph, Mo., July 15-Indef.
 Fulton Bros. Stock Co.: Lincoln, Neb., May 20-Indef.
 Fraser Stock Co.: Antigo, Wis., 5-10.
 Fighting Chance: Norristown, Pa., 10.
GEORGE, GRACE: Wm. A. Brady, mgr.: New York City, Aug. 12, indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8-Indef.
 Garrick Stock Co.: Milwaukee, Wis., May 20-Indef.
 Gem Stock Co.: Portland, Me., June 24-Indef.
 German Stock Co.: St. Louis, Mo., Oct. 7-Indef.
 Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., Indef.
 Grand Stock Co.: Joplin, Mo., May 8-Indef.
 Glick-Roberts Stock Co., H. T. Glick, mgr.: Delphos, O., 4-10; Continental 12-17.
 Gifford, Robert, Co.: Fessenden, N. D., 7-8.
 Great Express Robbery, A. H. Woods, mgr.: Philadelphia, Pa., 3-10; New York City, 12-17.
 Gilmore's Players, Francis J. Gilmore, mgr.: Hutchinson, Kan., 28-Aug. 10; Wichita 11-24.
 Giltney & Wilson, Walter J. Wilson, mgr.: Winfield, Kan., 5-17.
 Great Eastern World (Kilmt & Gazzola's), John Berne, mgr.: St. Louis, Mo., 5-10.
 Guy Stock Co., C. W. Mercer, mgr.: New Castle, Ind., 5-10.
 Gambler of the West, A. H. Woods, mgr.: Paterson, N. J., 8-10; New York City, 12-17.
 Gleser, Vaughan, Co.: Cleveland, O., 5-10.
 Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6-Indef.
 Heisman Stock Co., Heisman & Cohan, mgrs.: Augusta, Ga., June 10-Indef.
 Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., June 10-Indef.
 Hickman-Jessie Co., W. A. White, mgr.: Davenport, Ia., June 10-Indef.
 Highland Park Stock Co., Al Reasley, mgr.: York, Pa., June 17-Indef.
 Howard-Dorset Co., Geo. B. Howard, mgr.: Tacoma, Wash., June 10-Indef.
 Howell, Ernest, Stock Co.: San Francisco, Cal., May 12-Indef.
 Hurdell-Hall Co., Eugene J. Hall, mgr.: Municipal, Ind., 29-Aug. 17.
 Hall, Don C.: Belle Plaine, Minn., 5-7; Kasota, 8-10; Madella 12-14.
 Her Fatal Love, Vance & Sullivan, mgrs.: Wilmington, Del., 15-21.
 Hired Girl's Millions, with Russell Bros., Chas. E. Blaney, mgr.: New York City, 12-17.
 Harlan, Rita W., John E. Bailey, mgr.: Escanaba, Mich., 5-10.
 Henderson, Maude, Jos. Parent, mgr.: Mendon, O., 5-10.
 Harrison Co.: Atchison, Kan., 4-17.
 Himmelein's Imperials: Ft. Wayne, Ind., 1-17.
 Hillman, May, Stock Co., Ernest Schnabel, mgr.: Windsor, Vt., 5-10.
 Hantley Entertainers, Ben Hantley, mgr.: Arcadia, Wis., 5-8; Alma Center 9-10; Marshfield 12-17.
 Imperial Dramatic Stock Co.: Providence, R. I., May 20-Indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Apr. 15-Indef.
 In Old Missouri, Austin & Call, mgrs.: Munsing, Mich., 8; Marquette 10.
 Jose, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 12-17.
 Josh Spruceby: Big Rapids, Mich., 15.
 Jefferson Stock Co.: Portland, Me., May 27-Indef.
 Kate Barton's Temptation: Cincinnati, O., 4-10.
 King of the Cattle Ring (Eller's Western), Joe Becker, mgr.: Kearney, Neb., 7; Gilbon 8; Shelton 9; Wood River 10; Central City 12; Clarks 13; Silver Lake 14; Columbus 15; North Bend 16; Valley 17.
 King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Columbus, O., 5-7; Dayton 8-10; Cincinnati 12-17.

Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 12-17.
 Kendall, Ezra: Los Angeles, Cal., 4-11.
 King and Queen of Gamblers, A. H. Woods, mgr.: Buffalo, N. Y., 5-10; Cleveland, O., 12-17.
 Kress Stock Co.: Windfield, Kan., 5-17.
 Kamberger-Bachman Repertoire Co., Kamberger & Bachman, mgrs.: Baltimore, Md., July 1-Indef.
 Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., May 20-Indef.
 Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., July 8-Indef.
 King Dramatic Co.: Knoxville, Tenn., July 22-Indef.
 Leslie, Rosabele, Slim Allen, mgr.: Wilkes-Barre, Pa., 5-10; Norristown 12-17.
 Lena Rivers, Burton Nixon, mgr.: Port Huron, Mich., 8; Bay City 9; Saginaw 10; Detroit 11-17.
 Lyric Comedy Co. (Kelly & Masey's), Walter J. Plimmer, mgr.: Middletown, Conn., 5-10.
 Lottie, the Poor Saleslady, Chas. E. Blaney, mgr.: Paterson, N. J., 5-7; Trenton 8-10; Camden 12-14; Wilmington, Del., 15-17.
 LaMarr, Harry, Stock Co.: Revere Beach, Mass., July 22-Indef.
 Lawrence, Lillian, Stock Co., John Sainpolla, mgr.: Boston, Mass., May 18-Indef.
 Lawrence, Del. Repertoire Co.: Sacramento, Cal., July 15-Indef.
 Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4-Indef.
 Legge, Clayton McKenzie, Stock Co.: Worcester, Mass., Nov. 12-Indef.
 Leighton Players: Salt Lake City, Utah, Mar. 31-Indef.
 Livingstone Stock Co.: Cleveland, O., June 5-Indef.
 Locke Stock Co.: Iola, Kans., Mar. 10-Indef.
 Loch, Theodore: Denver, Colo., June 3-Indef.
 Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., May 20-Indef.
 Lyceum Stock Co.: Minneapolis, Minn., July 8-Indef.
 Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., June 3-Indef.
 Lyceum Stock Co.: St. Joseph, Mo., May 6-Indef.
 Lyceum Stock Co., Walter D. Nealand, mgr.: St. Johns, N. B., Can., June 10-Indef.
 Lyric Stock Co., Krasins & Flood, mgrs.: Portland, Ore., Feb. 1-Indef.
 Lyric Stock Co.: Salt Lake City, Utah, Indef.
 Lyric Theatre Stock Co.: Memphis, Tenn., Apr. 22-Indef.
MACK, ANDREW: W. M. Wilkinson, mgr.: Melbourne, Australia, July 6-Aug. 31; Sydney, New South Wales, Sept. 2-Oct. 30.
 Mack, Willard, & Maud Leon: Duluth, Minn., July 9-Indef.
 McCullough, Walker, Stock Co.: El Paso, Tex., Indef.
 McCullum Stock Co., Barney McCullum, mgr.: Portland, Me., June 22-Indef.
 Madison Square Stock Co., Walter L. Griffith, mgr.: Asheville, N. C., July 22-Aug. 20.
 Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., May 20-Indef.
 Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., May 26-Indef.
 Majestic Stock Co.: Utica, N. Y., May 20-Indef.
 Manhattan Theatre Co. (Reeves' Park): Postoria, O., July 22-Indef.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., May 12-Indef.
 Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., Indef.
 Martin Stock Co.: Lincoln, Neb., June 3-Indef.
 Monticlerf Stock Co.: Paducah, Ky., July 8-Indef.
 Moore Stock Co.: Rochester, N. Y., Sept. 18-Indef.
 Mozart Stock Co., Edward Mozart, mgr.: Lancaster, Pa., Apr. 22-Indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25-Indef.
 Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., May 13-Indef.
 Men of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, May 12, Indef.
 Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: Waukegan, Ill., 16.
 Mortimer, Chas., J. N. Hill, mgr.: Jasper, Ind., 5-7; Huntington 8-10; Chrisey 12-17.
 Millionaire Tramp (Eller's Western), Fred J. Bates, mgr.: Kansas City, Mo., 4-10.
 McDonald Stock Co., G. W. McDonald, mgr.: Pine Bluff, Ark., 29-Aug. 10.
 Myers, Irene, Stock Co.: Harrisburg, Pa., 10-17.
 Murray-Mackey Stock Co.: Wilkes-Barre, Pa., 12-17.
 Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Lake Hills, Wis., 7; Mt. Horeb 9; Dodgeville 10; Roseland 12; Lancaster 13; Plattville 14; Darlington 15; Broadhead 16; Janesville 17.
 MacDowell, Melbourne, and Virginia Drew Tresscott, Chas. Elliott, mgr.: Oklahoma City, Okla., 5-17.
 Mitchell, Cora Lawton, J. W. Clinton, mgr.: Richmond, Ind., 5-10.
 Macmillan Players, Don Macmillan, mgr.: Iola, Kan., 4-17.
 Myrtle-Harder Stock Co., W. H. Harder, mgr.: Scranton, Pa., 5-10.
 Nardella, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, Indef.
 National Stock Co.: Montreal, Can., Aug. 5-Indef.
 National Stock Co.: Rochester, N. Y., June 10-Indef.
 Nielson, Marie, Stock Co.: Fresno, Cal., Indef.
 Nouveantes Stock Co.: Montreal, Can., Indef.
 Never Too Late to Mend, A. J. Spencer, mgr.: Philadelphia, Pa., 12-17.
 Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Detroit Mich., 5-10; Columbus, O., 12-14; Dayton 15-17.
 Oak Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., May 27-Indef.
 Orpheum Stock Co.: Salt Lake City, Utah, May 17-Indef.
 O'Neill of Derry, with Chauncey Oleott: Saratoga, N. Y., 18-17.
 O'Sullivan, Dennis: Oakland, Cal., July 22, Indef.
 Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: New York City, 5-10; Pittsburg, Pa., 12-17.
 Pabst English Stock Co.: Milwaukee, Wis., April 29-Indef.
 Paige, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., May 27-Sept 15.
 Pantagones Stock Co.: Seattle, Wash., Indef.
 Park Stock Co.: Indianapolis, Ind., May 13-Indef.
 Paycen Stock Co.: Peoria, Ill., June 2-Indef.
 Payton's Lee Avenue Stock Co., Corae Payton, mgr.: Brooklyn, N. Y., July 27-Indef.

People's Stock Co.: East St. Louis, Ill., Indef.
 Peters Stock Co.: Charlotte, N. C., June 1-Indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6-Indef.
 Players' Stock Co., Elizabeth Shober, mgr.: St. Paul, Minn., June 10-Aug. 31.
 Pocahontas, Boslossy Kirsly, mgr.: Norfolk, Va., June 6-Indef.
 Poll's Stock Co.: Bridgeport, Conn., May 6-Indef.
 Poll's Stock Co.: New Haven, Conn., July 15-Indef.
 Poll's Stock Co.: Springfield, Mass., May 20-Indef.
 Poll's Stock Co.: Waterbury, Conn., May 6-Indef.
 Poll's Stock Co.: Worcester, Mass., May 27-Indef.
 Proctor's Harlem Stock Co.: New York City, Indef.
 Poynter, Beulah: Detroit, Mich., 11-17.
 Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: St. Louis, Mo., 11-17.
 Prince Chap, with Cyril Scott: San Francisco, Cal., 5-17.
 Payton Sisters, C. S. Payton, mgr.: Hot Springs, Ark., 4-24.
 Parted on Her Bridal Tour, Chas. E. Blaney, mgr.: Boston, Mass., 5-10; Montreal, Can., 12-17.
 Peruchi-Gypsyene, Chas. D. Peruchi, mgr.: Columbia, S. C., 29-Indef.
 Powell, Lyda, Chas. E. Blaney, mgr.: Paterson, N. J., 5-7; Trenton 8-10.
 Prince of Sweden (C. S. Primrose's): Kilmour, Wla., 7; Hartford 10; Mayville 11; Juneau 12.
 Poor Relation: Michigan City, Ind., 17.
 Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., Indef.
 Richmond Stock Co.: Stapleton, N. Y., June 10-Indef.
 Robert, Katherine, Stock Co., Leander Blanden, mgr.: Syracuse, N. Y., May 15-Indef.
 Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., May 6-Indef.
 Rosar-Mason Stock Co.: New Castle, Ind., 5-10; Lebanon 12-17.
 Rocky Mountain Express (Kilmt & Gazzola's): Pittsburg, Pa., 5-10.
 Race Across the Continent, A. H. Woods, mgr.: Wilmington, Del., 5-7; Bayonne, N. J., 8-10; Boston, Mass., 12-17.
SCOTT, CYRIL: See Prince Chap.
STAHL, ROSE: See Chorus Lady.
 Sainpolla Stock Co., John Sainpolla, mgr.: Lynn, Mass., May 13-Indef.
 Sanford, Walter Stock Co.: Oakland, Cal., May 27-Indef.
 Schiller Stock Co.: Jersey City, N. J., July 8-Indef.
 Scott, Geo. W., Stock Co., Arthur J. Rudd, mgr.: Peekskill, N. Y., June 24-Sept. 3.
 Seamon Stock Co.: Portland, Ore., April 29-Indef.
 Seattle Stock Co.: Seattle, Wash., June 10-Indef.
 Shirley, Jessie, Stock Co.: Spokane, Wash., Indef.
 Spencer, George, Stock Co.: Memphis, Tenn., May 5-Indef.
 Spooner Stock Co., Mrs. R. S. Spooner, mgr.: New York City, May 13-Indef.
 Stanley, Arthur, Stock Co.: St. Louis, Mo., May 27-Indef.
 Star Stock Co.: Peoria, Ill., April 29-Indef.
 Star Stock Co.: Portland, Ore., June 17-Indef.
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., June 24-Indef.
 Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., July 15-Indef.
 Stockwell-McGregory Co.: Portland, Ore., May 5-Indef.
 Stone Hill Stock Co.: Peoria, Ill., July 8-Indef.
 Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., July 1-Indef.
 Summers Stock Co., George H. Summers, mgr.: Hamilton, Ont., Can., June 24-Indef.
 Sumner, Frederick, Stock Co.: Lancaster, Pa., June 17-Indef.
 Sutton, Lulu, Stock Co.: Butte, Mont., May 20-Indef.
 Sutherland, Elwin, Players, Walter Savidge, mgr.: Tilden, Neb., 5-10; O'Neill 12-17.
 Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Chicago, Ill., 4-17.
 Sing Sing to Liberty, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 5-10; Paterson, N. J., 12-14; Elizabeth 15-17.
 St. Clair, Mae, Page & Lapoint, mgrs.: Barre, Vt., July 15, Indef.
 St. Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Michigan City, Ind., 9.
 Sis Hawkins: Spokane, Wash., 16.
 Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15-Indef.
 Texas Grand Stock Co.: El Paso, Tex., May 15-Indef.
 Thompson, Mabel, Stock Co.: San Diego, Cal., June 10-Indef.
 Thron Stock Co.: Springfield, Ill., June 3-Indef.
 Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Chicago, Ill., 4-17.
 Thoma and Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Racine, Wis., 17.
 Thoma and Orange Blossoms (Rowland & Clifford's Western), Fred Walton, mgr.: Delavan, Wis., 7; Harvard, Ill., 8; Beloit, Wis., 9; Fond du Lac 10; Oshkosh 11; Neenah 12; New London 13; Stevens Point 14; Chippewa Falls 15; Stillwater, Minn., 16; West Superior, Wis., 17.
 Tjor, Albert, Co.: Meridian, Miss., 29-Aug. 10; Montgomery, Ala., 12-Sept. 7.
 Trousdale Stock Co.: Emporia, Kan., 5-17.
 Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., 29-Aug. 17.
 Trahern Stock Co., Al Trahern, mgr.: Sag Harbor, N. Y., 7; Patchogue 8; Ray Shore 9; Sayville 10.
 Uncle Tom's Cabin (Phillips', under canvas): Smithdale, Pa., 7; Blytheville 8; Scott Haven 9; Greenock 10; Versailles 12.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Peru, Ind., 10; Dayton, O., 12-14; Columbus 15-17.
 Uncle Si Hawkins (C. S. Primrose's): Plattville, Wis., 7; Crystal Lake, Ill., 10; McHenry 11; Lake Geneva, Wis., 12.
 Valliant Stock Co.: A. Glasamire, mgr.: Williamsport, Pa., June 24-Indef.
 Van Dyke & Eaton, F. Mack, mgr.: Keokuk, Ia., 29-Aug. 17.
 Vedder, Will H., Chas. E. Blaney, mgr.: Brooklyn, N. Y., 12-17.
 Vinton, Darrel: San Francisco, Cal., July 15, Indef.
 Wallace's Theatre Co. (Northern), Dubliny Bros., mgrs.: Rock Island, Ill., Indef.
 West End Heights Stock Co., Overt & Schaefer, mgrs.: St. Louis, Mo., June 17-Indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6-Indef.

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Wells Comedy Co.: Spartanburg, S. C., June 24-Indef.
White Stock Co.: Escanaba, Mich., June 22-Indef.
Whittington Comedy Co., Whittington & Davis, mgrs.: Quamish, Tex., July 15-Indef.
Woodward Stock Co.: Omaha, Neb., Indef.
Wuolinger Bros.' Show (B). Frank Wuolinger, mgr.: Janesville, Wis., 12-15.
Wallack's Theatre Co. (Dubinsky Bros.) Sothern, mgr.: Maurice M. Dubinsky, mgr.: Moberly, Mo., 4-17.
Wallack's Theatre Co. (Dubinsky Bros.) Western, mgr.: Edward Dubinsky, mgr.: Topeka, Kan., 3-17.
Williams Comedy Co., T. P. DeGafferelli, mgr.: New Haven, Ky., 4-10; London 11-17.
Wife Stock Co.: Raton, N. Mex., 22-Aug. 17.
Wife's Secret: Spencer & Aborn, mgrs.: Montreal, Can., 3-10; Ottawa, Ont., 12-14.
Warren, Rebecca: Toledo, O., 28, Indef.
Waldorf Stock Co.: Hutchinson, Kan., 5-17.
Ye Colonial Stock Co., C. W. Berner, mgr.: Springfield, O., 5-10.

Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 29-Indef.
Ferrante's Royal Guard Band, Leonard C. Victor, mgr., (Dreamland): Coney Island, N. Y., July 22-Indef.
Fisher Opera Co.: Denver, Col., 28, Indef.
Green Bird, Adolph Mayer, mgr.: Boston, Mass., 29, Indef.
Girl Question, Askin & Singer, mgrs.: Milwaukee, Wis., 10-16.

HITCHCOCK, RAYMOND: See Yankee Tourist.

Hadermann Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Marshall, Mo., 5-10; Shenandoah, Ia., 12-17.
Holcombe's Pittsburg Band, Will M. Hoge, mgr., (Carnival Park): Kansas City, Kan., 4-17.
Herbert's Grenadier Band: Washington, D. C., 29, Indef.
Ham Tree: New York City, 12-17.
Hogan, Ernest: Hazleton, Pa., 5-10.
Herbert's Orchestra, Victor Herbert, leader: Philadelphia, Pa., July 6-Aug. 9.
Henry and His Band (Ingersoll Park): Des Moines, Ia., May 28-Sept. 8.
Howe's Ladies' Orchestra, Lena Howe, leader: Nahant, Mass., June 10-Sept. 9.
Hines's Military Band: Kansas City, Mo., July 29-Indef.
Hurdy-Gurdy Girl, Chas. Marks, gen. mgr.: Boston, Mass., June 3-Indef.
Isle of Spice, B. C. Whitney, mgr.: Chicago, Ill., 4-10.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., Indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 17-Indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Lawrence, Mass., June 17-Indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17-Indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27-Indef.
Adco. Loo, Opera Co.: Mobile, Ala., June 24-Indef.
Alta, Signor A., and his band (Bay Shore Park): Baltimore, Md., June 3-Indef.
Amkan, John Cort, mgr.: New York City, Aug. 12-Indef.
Amfurlun Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6-Indef.
Brooke and His Band, (Bert Hall, mgr.) (Forest Park Highlands): St. Louis, Mo., 4-17.
Bovelli's Washington Band (Luna Park): Washington, D. C., 2-17.
Bregar Prince Opera Co., Harry LeaVelle, mgr.: (Cycle Park): Dallas, Tex., 5-17.
Belle of Japan, G. Harris Eldon, mgr.: Alexandria, Ind., 10; Tipton 12; Frankfort 13; Washash 14; Huntington 15; Peru 16; Elwood 17.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: (Forest Park): Kansas City, Mo., Apr. 28-Sept. 3.
Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29-Indef.
Binnell, Beasle, Ladies' Orchestra: Baltimore, Md., April 2-Indef.

COHAN, GEO. M., Cohan & Harris, mgrs.: New York City, June 3, Indef.

Crestore and His Band, Howard Pew, mgr.: Winona Lake, Ind., 7; Kalamazoo, Mich., 8-6; Detroit 11-24.
Candy Kid: Toledo, O., 4-10; Louisville, Ky., 4-17.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Monroe, La., 5-10; Pine Bluff, Ark., 11-17.
California Band: Kansas City, Mo., July 29-Indef.
California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29-Indef.
Cashio Opera Co.: Cleveland, O., June 17-Indef.
College Theatre Opera Co.: Chicago, Ill., July 15-Indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 10-Indef.
Colonial Opera Co.: Sandusky, O., July 8-Aug. 21.
Colonial Opera Co.: Lawrence, Mass., June 10-Indef.
Conway and His Ithaca Band: Atlantic City, N. J., July 21-Sept. 7.
De Gross, Maxium, and His Band (Electric Park): Waterloo, Ia., July 29-Indef.
Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10-Indef.
Doring's Band: Albany, N. Y., July 8-Indef.
Dubuca's Band: Pittsburg, Pa., July 8-Indef.
Dass and His Band: Toronto, Ont., 5-10.
Elliott's Band, Channing Elliott, mgr.: Chicago, Ill., July 1-Indef.

FOY, EDDIE: See Orchard.

Illingworth Family Orchestra (Oakland Park): Rocky Mount, N. C., May 25-Sept. 7.
Imperial Band of Italy, Leonard C. Victor, mgr.: Richmond, Va., July 29-Indef.
Juvenile Bostonians: Letbridge, Alta., Can., 7-8; Pincher Creek 9; Blairmore 10; Fernie, B. C., 12; Cranbrook 13-14; Nelson 15-17.
Kendall Opera Co.: New Orleans, La., April 29-Indef.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30-Indef.
Lawrence Band: Scranton, Pa., July 8-Indef.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5-Indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, Aug. 5-Indef.
Lyric Musical Comedy Co.: Mobile, Ala., April 22-Indef.
Lyric Musical Comedy Co.: Toledo, O., June 24-Indef.
Lady from Lane's: Atlantic City, N. J., 12-17.
Liberatti's Band, A. Lynn Shaw, mgr.: Detroit, Mich., 4-10; Chicago, Ill., 11-24.
Lolita: New York City, 5, Indef.
Matinee Girl, J. E. Jackson, mgr.: Wichita, Kan., 28-Aug. 17.
Mayor of Langland, with Tom Walters, Nixon & Zimmerman, mgrs.: Baltimore, Md., 12-17.
Mayor of Tokio: Red Bank, N. J., 8.
Mahl and the Millionaire, M. M. Theise, mgr.: New York City, June 24-Indef.
Manhattan Musical Comedy Co.: El Paso, Tex., April 14-Indef.
Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.
Manhattan Opera Co., Robert Kane, mgr.: Newark, N. J., May 25-Sept. 1.
Martin Opera Co. (Riverside Park): Boise, Ida., May 20-Indef.
Mountain Park Casino Opera Co.: Springfield, Mass., June 12-Indef.
Natiello's Band: Chicago, Ill., July 29, Indef.
Ned's Band, Carl (Acme): Norfolk, Va., May 20-Indef.
Navassar Band, Eugene Dial, mgr.: (Riverview Park): Chicago, Ill., 5-17.
Original Cohen (Rowland & Clifford's), Wm. T. Gaskell, mgr.: Racine, Wis., 9; Chicago, Ill., 11-17.
Olympic Opera Co., Ed F. Seaman, mgr.: New Orleans, La., April 29-Indef.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8-Indef.
Park Opera Co.: Philadelphia, Pa., June 10-Indef.
Phinney's U. S. Band, Fred S. Phinney, mgr.: (Jamestown Exposition): Norfolk, Va., July 22-Indef.

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Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3-Indef.
Prince of Pilsen: Chicago, Ill., Aug. 5-Indef.
Prince of Pilsen, Henry W. Savage, mgr.: Chicago, Ill., 4-17.

RITCHIE, ADELE: See Fascinating Flora.

Rice and His Concert Band, S. Van Horn, mgr.: LaFayette, Ind., 9-10; (White City) Chicago, Ill., 11-24.
Rounds' Ladies Orchestra & Specialty Co. (No. 1): Farmington, Ia., 7-11; Camargo, Ill., 12-18.
Rounds' Ladies Orchestra & Specialty Co. (No. 2): Bethany, Mo., 6-11.
Rufus Rastus in Dixie, Harry Homewood, mgr.: Nannims, B. C., Can., 6-7; Westminster 8; Everett, Wash., 9; Snohomish 10; Seattle 11-14; Tacoma 15-17.
Rolling Girl: Charlotte, N. C., 17.
Red Mill, Chas. B. Dillingham, mgr.: Saratoga, N. Y., 13-14; Asbury Park, N. J., 15.
Royal Imperial Band: Philadelphia, Pa., 29, Indef.
Royal Artillery Band, Jos. DeVito, mgr.: Baltimore, Md., May 11-Indef.
Royal Canadian Band, J. M. Finn, mgr.: Omaha, Neb., June 3-Sept. 15.
San Francisco Opera Co., Frank W. Hooley, mgr.: Seattle, Wash., July 1-Aug. 25.
Shaw English Opera Co.: Philadelphia, Pa., June 1-Indef.
Sousa and His Band, John Philip Sousa, conductor: Philadelphia, Pa., Aug. 10-Sept. 2.
Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 1-Indef.
Sorrentino's Band, Rossa, (Electric Park): Kansas City, Mo., Aug. 4-Sept. 3.
Shoo-Fly Regiment, with Cole & Johnson: New York City, 5-10.
Those Californians, J. Marney, mgr.: Arlington, N. J., July 8-Indef.
Time, The Place and The Girl, Harry Askin, mgr.: New York City, Aug. 5-Indef.
Two Merry Tramps, McVann & Vetter, mgrs.: Freeport, Ill., 14; Jamesville, Wis., 15; Edgerton 16; Reedsburg 17.
Trust Busters: Dixon, Ill., 9; Michigan City, Ind., 11; Dubuque, Ia., 13.
U. S. Ladies' Band, J. Leslie Spahn, mgr.: (Luna Park): Scranton, Pa., 4-10; Wilkes-Barre 11-17.
Vanderbilt Cup: Dover, N. J., 12.
Victor and His Band, Leonard C. Victor, mgr.: (Ceteron Park): Jamestown, N. Y., July 22-Indef.
Victor's Italian Band, Leonard C. Victor, mgr.: (Hallme's Auditorium): Newark, N. J., July 22-Indef.
Victor's Royal Italian Orchestra, Leonard C. Victor, mgr.: (Bergen Beach): Brooklyn, N. Y., July 22-Indef.

Wells Band, Wm. Wells, mgr.: St. Louis, Mo., July 29-Indef.
Whalton Opera Co.: Fitchburg, Mass., June 24-Sept. 3.
Wine, Woman and Song: Boston, Mass., July 27-Aug. 17.
Yankee Regent: Chicago, Ill., Aug. 5-Indef.
Yankee Tourist, with Raymond Hitecock, Henry W. Savage, mgr.: Asbury Park, N. J., 7; Red Bank 8; New Rochelle, N. Y., 9; Mt. Vernon 10; New York City, 12, Indef.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Ida., July 1-Indef.

Additional Performers' Dates

Aronie & Edwards (Theatrum): Nesho, Mo., 5-10.
Aiken & Son (Highland Park): Houston, Tex., 5-10.
Adams & White (Crest): Wildwood, N. J., 5-10.
Avolos, The Four (Hammerstein's Roof): New York City, 5-10.
Allman, Chas. (New Park): Dallas, Tex., 5-10; (Forest Park) Little Rock, Ark., 12-17.
Ardelle & Leslie (Pavilion): Charlotte, N. Y., 5-10.
Anstins, Tossings (Hippodrome): Bury, Eng., 12-17; Lyons, France, 23-Sept. 2.
Barber & Palmer (People's): Leavenworth, Kan., 5-10; (People's) Excelsior Springs, Mo., 12-17.
Brown, Jack, & Lillian Wright (Alameda Park): Butler, Pa., 5-10.
Beaumont's Pianos (Music Hall): Brighton Beach, N. Y., 5-10.
Burton, Gus: Ft. Worth, Tex., 29-Aug. 10.
Berre & Hicks (Al Fresco Park): Peoria, Ill., 3-10; (White City) Indianapolis, Ind., 12-17.
Burton & Vass (People's): Los Angeles, Cal., 5-10.
Bunker, The Great (O. H.): Harrodsburg, Ky., 5-10; (O. H.) Lexington 12-17.
Galdwin, The Flying (Al Fresco Park): Peoria, Ill., 5-10.
Beyer & Johnson (Majestic): Streator, Ill., 5-10; (Aldrome) Pana 12-17.
Brown, John Vincent (Nineva Park): Peoria, Ill., 5-10.
Burton, Hughes & Burton (Smith's O. H.): Geneva, N. Y., 5-10; (Auditorium) Auburn 12-17.
Bon Ton Sisters (Victoria): Boniton, O., 5-10; Buckeye Trio (Wonderland Park): Minneapolis, Minn., 5-10.
Rader-Lavelle Troupe (Ramona Park): Grand Rapids, Mich., 5-10; (Robson's Park) Ft. Wayne, Ind., 12-17.
Bernard, Nat (Varieties): Terre Haute, Ind., 5-10.
Beaumont, Harry (Crystal): Denver, Col., 5-10.

(Continued on page 44.)

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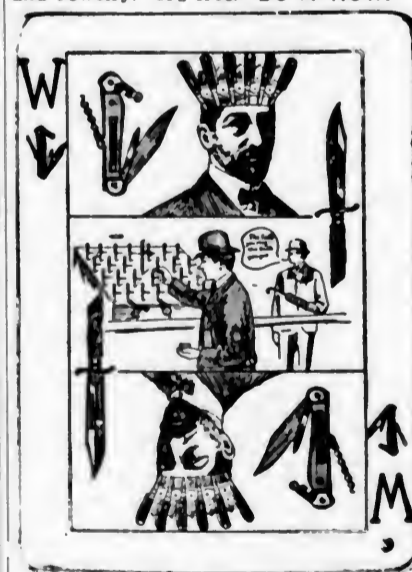
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LIFE OF AN AMERICAN SOLDIER—Patriotic. 800ft. 66.00	A DOG, LOST, STRAYED OR STOLEN—Funny. 480ft. 52.60	LIFE OF A NEW YORK POLICEMAN. 610ft. 67.10
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TRAVELS OF A LOST TRUNK—Funny. 650ft. 71.50	LYNCH LAW—Sensational. 590ft. 64.90	OYSTER INDUSTRY. 500ft. 55.00
TRIALS AND TROUBLES OF AN AUTOMO. BILLIST—Funny. 400ft. 44.00	FUN ON THE FARM. 525ft. 57.75	WHEN WOMEN VOTE—Funny. 700ft. 77.00
TWO SEEDY RUBES—Funny. 450ft. 49.50	THE WRECKERS OF THE LIMITED EXPRESS—Sensational. 900ft. 99.00	WANTED, A HUSBAND. 585ft. 62.15
A NIGHT OFF—Very Funny. 800ft. 88.00	RESCUED BY CARLO. 500ft. 55.00	A FAMILY OUTING. 600ft. 66.00
MEET ME AT THE FOUNTAIN—Funny. 475ft. 52.25	CLOWN'S ADVENTURES. 400ft. 44.90	THE FORTUNE TELLER. 185ft. 20.35
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Well, We Are All Set Now

Crops are good, farmers have plenty of money, and they are saving some of it for us. Just so that you don't forget, we again remind you of our route, as follows: Portage, Wis., Aug. 12, on the streets, under the auspices of the Hospital Assn.; everybody a booster. Then Rhinelander, Wis. (Never had a Carnival; advertised like a circus). Then Merrill, Wis., under the auspices of the Agricultural Assn. Then Wausau, by the business men, and Big Home-Coming, Labor Day, Soldiers' Reunion and Fair, all in one week. Then Rice Lake, Wis. (always was good). Then Antigo, Wis., Fair Assn. Then Lake City, Minn., Business Men's Street Fair. Then Preston, Minn., Business Men's Street Fair. Then Kilbourn, Wis., Agricultural Assn. If this line up don't make the best Fall season we ever had or anybody else ever had, we are willing to get out of the carnival business. We want just two more shows, something that don't conflict with what we have, and a few more concessions, and then goodbye. So if you haven't bought your ticket yet, get in line. Regards to friends. Hurry up to those that are walking. Address

Metropolitan Carnival Co.,

CHAS. OUBORNEY, Mgr.,

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Is the greatest of all the musical papers. It is a newsy paper. It is an informing paper. It is a useful paper. IF YOUR NEWSDEALER DOES NOT HANDLE IT ASK HIM WHY. TELL HIM IT IS FULLY RETURNABLE. Sent by mail on receipt of ten cents, by The Phillips Pub. Co., Cincinnati.

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Greatest of all Rides, holding its own at Dream City Park, Pittsburg, Pa. Managers should not fail to see it while the season is on. **WILLIAM K. GEBERLE CONSTRUCTION AND AMUSEMENT CO.,** 1402 B'way, N. Y.; 412 Steinway Ave., Astoria, N. Y., and Dream City Park, Pittsburg, Pa.

Tennessee Fair Association, Columbia, Tenn.

Wants several high-class Percentage Shows for the 100th anniversary of Columbia. Racing, Fair, Home-Coming, Horse Show at night. Continuous show from early morning until late at night. We draw from six of the best middle Tennessee counties. As a money-making proposition we have the "best what is." Address **JOHN P. MCGAW, Gen. Mgr., Columbia, Tenn.**

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Mr. Operator, if you are playing the smaller towns these subjects are still FEATURES and in A-1 condition. "Meet Me at the Fountain," \$25. "Life of American Fireman," \$25. "Great Train Robbery," \$30. Three Ill. Songs, lantern with extras, etc. A complete frame-up with exception of M. P. mechanism. Two highest-grade electric lamps, with every possible adjustment for all conditions; cost \$8.50 each, will sell two for \$6. **Ben Huntley, Winona, Minn.**

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CHARACTER COMEDIAN AND VOCALIST, will consider offers from Musical, Burlesque, Musical Comedy, Farce Comedy, or Revue-ettes would like to hear from A-1 Singing and Talking Souvrette for vaudeville act. Address The Billboard.

WANTED—People for medicine biz. Good sketch team, single comedian and wire worker. State all in first; want people not afraid of work. **Dr. James O. Wertz, Kelly, Kan.**



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RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Street, CHICAGO.

ROUTES

(Additional Performers, from page 41.)

Bertram, Helen (Coyers' Lake Park): Canton, O., 5-10.
Brown, Maxine (Orpheum): Lima, O., 5-10.
Bubb, Henry (Novelty): Denver, Col., 5-10.
Babb, Bessie (Novelty): Denver, Col., 5-10.
Bennington Bros. (Coster Park): Cincinnati, O., 5-10.
Big City Quartet (Majestic): Chicago, Ill., 5-10.
Bandy & Wilson (Majestic): Chicago, Ill., 5-10.
Bradshaw, C. & C. (Keith's): Jersey City, N. J., 5-10.
Bennington Duo (New York City, N. Y.): New York City, N. Y., 5-10.
Bernstein, Annie (Casper's): New York City, N. Y., 5-10.
Boston Quartet (Henderson's): Coney Island, N. Y., 5-10.
Berra, Mabel (Henderson's): Coney Island, N. Y., 5-10.
Banks-Brenzede Duo (Henderson's): Coney Island, N. Y., 5-10.
Bllyck's Seals (Bllyck): Kalamazoo, Mich., 5-10.
Byrd & Vance (Majestic): Sioux Falls, S. D., 12-17.
Brooks & Kingman (Bijou): Los Moines, Ia., 5-10.
Ballhots, The (Wonderland, Revere Beach): Boston, Mass., 5-10.
Clinton, Chris: Jersey City, N. J., 5, indef.
Cleveland, Claude & Marion (Pinehurst Park): Worcester, Mass., 5-10; (Rocky Point) Providence, R. I., 12-17.
Casada, Two and a Half (Lyric): San Antonio, Tex., 5-10.
Chluko & Co. (Majestic): Chicago, Ill., 5-10; (Chicago O. II.) Chicago 12-17.
Cotton, Lola (Idora Park): Youngstown, O., 5-10; (Casados) New Castle, Pa., 12-17.
Casad & DeVerno (Lakeside Park): Dayton, O., 5-10; (Lagoon Park) Ludlow, Ky., 12-17.
Castellane & Bro.: Eau Claire, Wis., 5-10; (White City) Duluth, Minn., 12-17.
Caffery & Grant (Empire): Ashtabula Harbor, O., 5-10.
Corro & Corro (Star): Braddock, Pa., 5-10.
Cooke, Carl (Oongress Springs): Saratoga Springs, N. Y., 5-10.
Caldera, A. K. (West End Park): New Orleans, La., 5-10; (Electric Park) Houston, Tex., 12-17.
Comrades, Four (Henderson's): Coney Island, N. Y., 5-10.
Carroll, Joe (Majestic): Chicago, Ill., 5-10.
Cline, Maggie (Chicago O. II.): Chicago, Ill., 5-10.
Carleton, Al. (Chicago O. II.): Chicago, Ill., 5-10.
Collins & Hart (Hammerstein's Roof): New York City, 5-10.
Campbell, Louise (Lakemont Park): Altoona, Pa., 5-10.
Crickets, The (Shea's): Buffalo, N. Y., 5-10.
Carlin & Otto (Shea's): Buffalo, N. Y., 5-10.
Clinton & Jermon (Shea's): Buffalo, N. Y., 5-10.
Curtin & Blossom (Huber's Casino): New York City, 5-10.
Cameron Ladies' Quartet (Metropolis Roof Garden): New York City, 5-10.
Craig, Richey W. (Metropolis Roof Garden): New York City, 5-10.
Cantor & Curtiss (Metropolis Roof Garden): New York City, 5-10.
Cusack, Jos. (Keith's Union Sq.): New York City, 5-10.
Cremation (Proctor's 23d St.): New York City, 5-10.
Cafe & Waldron (Lake Side Park): Dayton, O., 5-10; (Orpheum) Lima 12-17.
Carbrey Bros. (Valley): Syracuse, N. Y., 5-10; (Island Park) Auburn 12-17.
Colonial Septet, Ye (East End Park): Memphis, Tenn., 5-10; (Ingersoll Park) Des Moines, Ia., 12-17.
Cole & Coleman (Lake Side Park): Akron, O., 5-10; (Helmman Park) Mansfield 12-17.
Derby, Al (Crystal): Noblesville, Ind., 5-10; (Star) Lebanon 12-17.
Dayvelt, Madge (Palace): Boston, Mass., 5-10.
DeVawter Trio, The (Wayside Park): Danville, Ill., 5-10.
De LaNoye Sisters (Entemann's): Toledo, O., 20-Aug. 10; (Waldbridge) Toledo 12-17.
DeVelle & Zeldia (Alto Park): Albany, N. Y., 5-10; (Wonderland) Revere Beach, Mass., 12-17.
Dale, Sidney (Summit Park): Utica, N. Y., 5-10; (White City) Syracuse 12-17.
Deveau, Hubert (Bijou): Calumet, Mich., 5-10.
D'Aliza, Flor (Sheedy's, Freebody Park): Newport, R. I., 5-24.
Delzaros, The (Airdome): Terre Haute, Ind., 5-10; (Cream City Park) Chicago, Ill., 11-17.
Davenport, Edgar L. (Keith's): Boston, Mass., 5-10.
Durand Trio (Proctor's): Newark, N. J., 5-10.
DeRossa's Prof. Dogs (Coney Island Park): Cincinnati, O., 5-10.
Deveaux, Musical (Crystal): Denver, Col., 5-10.
Dunbar's Goat Circus (White City): Louisville, Ky., 12-17.
Dickson, Helen & May (Keith's Union Sq.): New York City, 5-10.

Hill & Ward (Keith's Union Sq.): New York City, 5-10.
Dodd, Prof. & Dog (Lakemont Park): Altoona, Pa., 5-10.
DeSouza, Marvin (Majestic): Chicago, Ill., 5-10.
Davis, Will (Luna Park): Buffalo, N. Y., 5-10.
Dewar's, Prof. Cats and Dogs (Vaulty Fair): Providence, R. I., 5-17.
Daly, Ed. & Bertha (Chicago O. H.): Chicago, Ill., 5-10.
DeLeon, Laura (Weast's): Peoria, Ill., 5, indef.
Everett, Sophie & Co. (Keith's): Boston, Mass., 5-10; (Park) Johnston, Pa., 12-17.
Earle & Bartlett (Roof Garden): Lancaster, Pa., 5-10.
Ernestes, Three (Lyric): Lincoln, Neb., 5-10.
Earle, Virginia & Co. (Majestic): Chicago, Ill., 5-10.
Elliott, Ruth (Huber's Casino): New York City, 5-10.
Edwards, James. (Huber's Casino): New York City, 5-10.
Emerson & Baldwin (Pastor's): New York City, 5-10.
Evans, Lee (Huber's 14th St. Museum): New York City, 5-10.
Empire Comedy Four (Proctor's 125th St.): New York City, 5-10.
Excela Sisters (Oak Park): Sacramento, Cal., 5-10.
Edmonds, Lee (Crystal): Martinsville, Ind., 5-10; (Crystal) Lebanon 8-10.
Pillmore & Adams (O. H.): Ottumwa, Ia., 12-17.
Flood Sisters, The (Hillside Pleasure Park): Newark, N. J., 5-10.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Freeman Bros. (Family): Butte, Mont., 12-17.
Felix & Calre (Proctor's 125th St.): New York City, 5-10.
Fiske & McDonough (Pastor's): New York City, 5-10.
Ford & Swor (Keith's Union Sq.): New York City, 5-10.
Friend & Downing (Keith's Union Sq.): New York City, 5-10.
French, Henri (Proctor's 23d St.): New York City, 5-10.
Foo, Lee Tung (Proctor's 23d St.): New York City, 5-10.
Fukino Japanese Troupe (Chester Park): Cincinnati, O., 5-10.
Francisco, Two (Majestic): Chicago, Ill., 5-10.
Forber, Mr. & Mrs. Arthur & Co. (Temple): Detroit, Mich., 5-10; (G. O. II.) Pittsburg, Pa., 12-17.
Fortune & Stokes (Cook's Park): Evansville, Ind., 5-10.
Fuasner, Will (Chautauqua): Owensboro, Ky., 5-10.
Gordon & Chacon (Recreation): Sacramento, Cal., 5-10.
Gleeson, John & Bertha, & Fred Houllhan (National): San Francisco, Cal., 5-10; (Bell) Oakland 12-17.
Goide, Anna H. (Avon Park): Youngstown, O., 5-10.
Golden & Hughes (Lake Park): Atlanta, Ga., 5-10; (Ocean View) Norfolk, Va., 12-17.
Gagnoux, The (Windmont Park): Kewanee, Ill., 5-10.
Garnellas, The (Orpheum): Lima, O., 5-10.
Goodwins, The (Empire): Springfield, Ill., 5-10.
Garrison, Jules & Helen Couklin (Shea's): Buffalo, N. Y., 5-10.
Gehruce, Mayme & Co. (Chicago O. II.): Chicago, Ill., 5-10.
Guise, Johnnie (Keewahdin Park): Port Huron, Mich., 20-Aug. 10; (New Mishler) Altoona, Pa., 12-17.
Gillen, Edward & Hazel (Lafayette): Buffalo, N. Y., 5-10.
Howard Bros., Flying Banjos (Electric Park): Kansas City, Mo., 12-17.
Harris & Zampa (Airdome): Quinley, Ill., 5-10.
Howard, Harry & Mae (Riverside Park): Saginaw, Mich., 5-10.
Holmes & Holliston (Steel Pier): Old Orchard, Me., 5-10; (Auburn Lake) Auburn 12-17.
Harper, Lucille H. (Chilhowee Park): Knoxville, Tenn., 5-10; (Olympia Park) Chattanooga 12-24.
Hill's Dogs & Goats (Cascade Park): New Castle, Pa., 5-10.
Hart, Sadie (Pompton Lake Park): Pompton, N. J., 5-10.
Hicks, Della (Orpheum): Lima, O., 5-10.
Hill, Murray K. (Meyers' Lake Park): Canton, O., 5-10.
Hughes, Mr. & Mrs. Gene (Woodland Park): Ashland, Pa., 5-10.
Harper, Desmond & Hilliard (Proctor's): Newark, N. J., 5-10.
Hungarian Orchestra (Crystal): Denver, Col., 5-10.
Hall & Colborn (Lyric): Joplin, Mo., 5-10; (Lyric Airdome) Carthage 12-17.
Hallbacks, The (Lakemont Park): Altoona, Pa., 5-10.
Hedrix & Precott (Henderson's): Coney Island, N. Y., 5-10.
Hickman, Robt., & Edna Phillips (Proctor's 23d St.): New York City, 5-10.
Holmen Bros. (Morrison's): Rockaway Beach, L. I., N. Y., 5-10; (Chestnut St. O. II.) Philadelphia, Pa., 12-17.
Hedge, John, & Poulos (G. O. II.): Pittsburg, Pa., 5-10; (Tumbling Dam Park) Pottsville 12-17.
Hughes Sisters (Globe): Chicago, Ill., 5, indef.
Howell & Scott (Ocean View Casino): Norfolk, Va., 5-10; (Keith's Union Sq) New York City, 12-17.
Harvey, Elsie, & Fields Bros. (Henderson's): Coney Island, N. Y., 5-10.

International Comiques (Proctor's 125th St.): New York City, 5-10.
James, Byron (Bijou): Kalamazoo, Mich., 5, indef.
Johnston, L. T. (Family): Fargo, N. D., 5-10; (Bijou) Winnipeg, Man., 12-17.
Jansen, Herr, & Co. (Pavillon): Paris, Ill., 5-10.
Johnson & Wells (Pastor's): New York City, 5-10; (Alhambra) New York City 12-17.
Kennedy & Lang (Park): Greensburg, Pa., 5-10; (Grand) Turtle Creek 12-17.
Keeble Troupe, Jessie (Vaulty Fair Park): Providence, R. I., 5-10.
Kurtis-Busse & Dogs (Grand): Pittsburg, Pa., 5-10.
Kane, Maurice (Swisher's): Morgantown, W. Va., 5-10; (Vaudeville) Conneville, Pa., 12-17.
Kaufman, Minnie (Majestic): Chicago, Ill., 5-10; (Chicago O. II.) Chicago 12-17.
Kipp & Pippy (Bijou): Anderson, Ind., 5-10.
Kates Bros. (Fair): Eau Claire, Wis., 5-10.
Kroneman Bros. (Proctor's): Newark, N. J., 5-10.
Kellar & Paul (Henderson's): Coney Island, N. Y., 5-10.
Kirke, Maude Louise (Empire): Springfield, Ill., 5-10.
Kinsons, The (West End Park): New Orleans, La., 5-10.
Kratons, The (Keith's Union Sq.): New York City, 5-10.
Kennedy Bros. & Mac (Park): Shamokin, Pa., 5-10; (Park) Lewistown 12-17.
Kohler & Kohler (Crystal): Elkhart, Ind., 5-10; (Crystal) Goshen 12-17.
Keogh, Thos. J., & Ruth Francis (Weuona Beach): Bay City, Mich., 5-10.
Lind (Farm): Toledo, O., 5-10; (Temple) Detroit, Mich., 12-17.
Laurant, Marie (Oakford Park): Greensburg, Pa., 5-10.
Lemuels & Lemuels (Bijou): Piqua, O., 5-10; (Broadway) Middletown 12-17.
Lucas, Four (The Pines): Haverhill, Mass., 5-10; Onset Bay 12-17.
LeVier, J.: Oswego, N. Y., 5-10.
Lubins, The Five (Crystal): Kokomo, Ind., 5-10.
Lloyd, Herbert, & Co. (Meyers' Lake Park): Canton, O., 5-10.
Lawler, Chas., & Co. (Woodland Park): Ashland, Pa., 5-10.
Lucas, Jimmie (West End Park): New Orleans, La., 5-10.
Luebel, Les Aubin (Majestic): Chicago, Ill., 5-10.
Lavigne Sisters (Chicago O. II.): Chicago, Ill., 5-10.
LaZell, Ed. (Chicago O. II.): Chicago, Ill., 5-10.
LaVine-Cimaron Trio (Shea's): Buffalo, N. Y., 5-10.
Ladell & Crouch (Keith's): Jersey City, N. J., 7-10.
Leslie, Bert, & Co. (Proctor's 23d St.): New York City, 5-10.
Lee & Eliot (Huber's Casino): New York City, 5-10.
LaTosca, Mlle. (Metropolis Roof Garden): New York City, 5-10.
La Croix, Paul (Hammerstein's Roof): New York City, 5-10.
LaVere, Bert (Olympia Park): Chattanooga, Tenn., 5, indef.
Leonard & Thornton (Bijou) New London, Conn., 5-10.
LaVelle & Grant (Oak Park): Sacramento, Cal., 5-10.
LaJosa, Theo. & Camille (Lyric): Carthage, Mo., 5-10; (Lyric) Webb City 12-17.
LaNole Bros. (Alto Park): Albauy, N. Y., 20-Aug. 10.
McCune & Grant (Airdome): Racine, Wis., 5-10.
May, Arthur O. (New Roland): Marion, Ill., 5-10; (Herrin O. II.) Herrin 12-24.
Mells, The Marvelous (East Lake Casino): Birmingham, Ala., 20-Aug. 10.
Moshier, Houghton & Moshier (Chestnut St. O. II.): Philadelphia, Pa., 5-10; Brighton Beach, N. Y., 12-17.
Milmar Bros. (Crystal): Marion, Ind., 5-10; (Crystal) Elkhart 12-17.
McLaughlin, L. Claire (G. O. II.): Pittsburg, Pa., 5-10.
Markley, Frank (Robison's Park): Ft. Wayne, Ind., 5-10; (Ramona Park) Grand Rapids, Mich., 12-17.
Mitt's Dogs (Chicago O. II.): Chicago, Ill., 5-10.
Military Octet (Sohmer Park): Montreal, Can., 5-17.
Morton, Phil (Central Park): Dover, N. H., 5-10.
Martin, W. P. (Atlantic Garden): Atlantic City, N. J., 5-17.
McAnn Children, The (Luna Park): Cleveland, O., 5-31.
Malvern Troupe (Royal): Montreal, Can., 12-17.
Manola, Jense A. (Empire): St. Paul, Minn., 5-10.
Melbourne & Thomas (Chester Park): Cincinnati, O., 5-10.
Mueller & Mueller (Varieties): Terre Haute, Ind., 5-10.
Markley & Moran (Woodland Park): Ashland, Pa., 5-10.
McGill, Alva (Metropolis Roof Garden): New York City, 5-10.
McGrose & Clifton (Empire): Springfield, Ill., 5-10.
Martini & Maximilian (Pastor's): New York City, 5-10.
May, Robert (Huber's 14th St. Museum): New York City, 5-10.
Mills & Beecher (Majestic): Chicago, Ill., 5-10.
Montehanks, Four (Henderson's): Coney Island, N. Y., 5-10.

Monte-Myo Troupe (Henderson's): Coney Island, N. Y., 5-10.
Mason & Shaw (Keith's): Jersey City, N. J., 5-10.
Merritt, Frank R. (Vaudeville): Chattanooga, Tenn., 5-17.
McClellan Sisters: Kalamazoo, Mich., 12-17.
Miller Sisters (Smith's O. II.) Geneva, N. Y., 5-10.
Murphy & Powell (Lake Side Park): Akron, O., 5-10; (Helmman Park) Mansfield 12-17.
Norton & Ray (Grand): Hamilton, O., 5-10.
Noblette & Marshall (Windmont Park): Kewanee, Ill., 5-10.
Nugent, J. C., & Co. (Orpheum): Lima, O., 5-10.
Nelson, Kitty (Metropolis Roof Garden): New York City, 5-10.
Nightingales, Three (Luna Park): Buffalo, N. Y., 5-10.
O'Neill, James (Merchant's Fair): Wilber, Neb., 8-10.
Orth & Fern (Sacandaga Park): Gloversville, N. Y., 5-10; (Valley) Syracuse 12-17.
Opel, Jugler: Knoxville, Tenn., 5-10.
Otto Bros. (Keith's): Boston, Mass., 5-10.
Omega, Mlle (Vanity Fair): Providence, R. I., 5-17.
Persoul, Camille (Spring Grove Park): Springfield, O., 12-17.
Poliers, The Three (White City): Dayton, O., 5-10; (Cook's Park) Evansville, Ind., 12-17.
Price & Dlaton (Crescent Gardens): Revere Beach, Mass., 5-10.
Parisian Grand Opera Duo (Novelty): Denver, Col., 5-10.
Perkins, Walter, & Co. (Proctor's): Newark, N. J., 5-10.
Pandour, Bobby, & Bro. (Keith's): Boston, Mass., 5-10.
Planophlends (Keith's Union Sq.): New York City, 5-10.
Pantzer Troupe, Willie (Hammerstein's Roof): New York City 5-10.
Petching Bros. (Henderson's): Coney Island, N. Y., 5-10.
Paton, Sam (Pontosac Lake Park): Pittsburg, Mass., 12-17.
Perkins, Walter, & Co. (Proctor's): Newark, N. J., 5-10.
Pandour, Bobby, & Bro. (Keith's): Boston, Mass., 5-10.
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Will make money for you and plenty of it. Spins sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO. Surf Avenue, Coney Island, N. Y.

Balloonist Jack Cassell

This week, Lafontown, Ky.; next week, Mt. Vernon, Open time after that. I always make good. JACK CASSELL.

Wanted--Quick.

Good Bally Ho, one or two people that play Instruments, Comedy or Straight. For CORA BECKWITH SWIMMING SHOW. Also want Canvasman. Address: JAKE ROSENTHAL, Bijou Theatre, Dubuque, Iowa.

WANTED Lubin '07 or Edison Ex. M. P. Machine and some good film; must be A-1 stuff, cheap for cash and rent subject examination, express charges guaranteed. Can use Piano Player that CAN sing Illustrated songs. B. A. LITTLE, Watonga, Okla.

Carnival Company Wanted

By the Knights of Columbus of Jefferson City, Mo. for one week in September or October. Must be A-1 in every respect and carry a good band. Address HENRY RUWART, Jr., 712 E. High St.

Ferris Wheel FOR SALE!

Will be sold quick for cash. Conderman wheel, good as new, used 5 months. Can be seen in operation at Allentown now. If you don't mean business, don't write. Address JOHN ROWE, 619 Hamilton St., Allentown, Pa.

BILL POSTERS—Get out of that old rut. Send for the Billposters' Guide. Most valuable information to Billposters ever published; explains in detail the up-to-date way of operating a Billposting Plant. How to build billboards, from a sheet to a 500-ft. steel board; the way to keep paste from freezing in the coldest climate; to keep paste fresh in warm weather. Billposting made easy; less work, less worry. Satisfaction or money refunded. Price \$1, cash with order. F. B. THOMPSON, 1905 Oaka Ave., Superior, Wis.

FOR SALE—Holler Skating Rink, with or without equipment; doing good business; located in amusement park; leaving the city; reason for selling; cheap if taken at once. G. F. LITTS, Cedar Rapids, Iowa.

WANTED—For Eleventh Annual Old Soldiers' Reunion at Westport, Ind., Aug. 27 to 30; Four high-class Shows; others save stamps. Sherry's Working World write. This is the biggest thing in Southern Indiana; average yearly attendance, 30,000. Address H. C. WATERS, Lawrenceburg, Ind., week of Aug. 12; Osgood, Ind., week of Aug. 5th.

WANTED—Oklahoma Colored State Fair, Sept. 21 to 27. Free attractions of all kinds; also Merry-go-round. Concessions of all kinds for sale. 25,000 people to draw from; good races. Big cotton crop this year. Plenty money. D. W. LEWIS, Secretary, Box 262, Kingfisher, Okla.

Roll Tickets.

5,000 of your own special printed Tickets, consecutively numbered and perforated on the roll for \$1.25. Special prices in larger quantities. Get the samples. NATIONAL CARD CO., Shamokin, Pa.

ATTRACTIONS WANTED

For Great Home Coming at Ohio, Illinois, Sept. 22 to 29. Free acts give description of acts and best prices. Address W. M. BURKE.

FOR SALE—

Tent 68 by 58. Two pole top. Center poles 29 ft. Side wall 8 ft. No quarter poles. Twelve benches of blue, six tier high. Ground reserved folding back seats, seating 240, each bench seating twelve, and benches fold up into one plank. Will sell for two hundred and fifty dollars. A big bargain. Address WILLIAM KIMBLE, 1415 Beaver Ave., Allegheny, Pa.

- Tanna (Ross Park): Binghamton, N. Y., 5-10; (Woodlyne Park) Camden, N. J., 12-17; Thurber, Leona (Shea's): Buffalo, N. Y., 5-10; Valletta's Leopards (Lincoln Park): Worcester, Mass., 5-10; (Steeplechase Pier) Atlantic City, N. J., 12-24; Vynos, The (Brookside Park): Athol, Mass., 12-17; Vetter Bros. (Crystal): Kokomo, Ind., 5-10; Verill Quartet (Proctor's 2nd St.): New York City, 5-10; Vinton, Ed. (Hippodrome): Buffalo, N. Y., 5-10; Woodward, Ed. & May (Majestic): Chicago, Ill., 5-10; Wordette, Estelle, & Co. (Shea's): Toronto, Ont., 5-10; (Kelt's) Cleveland, O., 12-17; West & Fowler (Aldome): Galesburg, Ill., 5-10; Westbourn & Whitney: Coatesville, Pa., 5-10; Pottsville 12-17; Wheelan & Searles (Empire): Los Angeles, Cal., 5-10; Welch & Earl (Aldome): Seymour, Ind., 5-10; Wells, Lew (B. D. H.): Grand Rapids, Mich., 5-10; (Lake Michigan Park) Muskegon 12-17; Weber Family (Aldome): Terre Haute, Ind., 5-10; Wolfe & Zudella (Forest Park): Little Rock, Ark., 5-10; Winkles & Kress (Casino): Danville, Va., 5-10; (Atlantic Garden) Atlantic City, N. J., 12-17; Walton, Irvin R. (Farm): Toledo, O., 5-10; Wakefield, Willa Holt (Proctor's): Newark, N. J., 5-10; Wise, Prof. (Varieties): Terre Haute, Ind., 5-10; Webb's Trained Seals (Chester Park): Cincinnati, O., 5-10; Wynn & Lewis (Proctor's 125th St.): New York City, 5-10; Ward & Raynor (Huber's Casino): New York City, 5-10; Witt's Colleen (Kelt's): Jersey City, N. J., 5-10; Wise & Milford (Kelt's): Jersey City, N. J., 5-10; Washburn's Side Show (Kelt's Union Sq.): New York City, 5-10; Wood, Francis (Luna Park): Buffalo, N. Y., 5-10; Warren & Blanchard (Chicago O. H.): Chicago, Ill., 5-10; Wayburn's Side Show (Kelt's Union Sq.): New York City, 5-10; Willsons, The (Lafayette): Buffalo, N. Y., 5-10; Wisner, Clara (Lyric) Ft. Worth, Tex., 5-10; (Lyric) Beaumont 12-17; Woodon's Herman Lions (White City): Springfield, Ill., 5, indef; Wolf, Jimmy (Olympia Park): Chattanooga, Tenn., 5-10; Wentworth, Vesta & Teddy (Bonlevard): Medford, Mass., 5-10; Wingates, The (Arcade) Tarentum, Pa., 5-10; (Arcadium) Mt. Washington 12-17; Yolo, Alta, & Co. (Henderson's): Coney Island, N. Y., 5-10; Youngs, Three (Majestic): Stretor, Ill., 5-7; (Majestic) LaSalle 8-10; Paris 12-17; Zinzarella (Luna Park): Buffalo, N. Y., 5-10; Zolas, The (Crystal): Milwaukee, Wis., 5-10; Zarrow Trio (Kelt's Union Sq.): New York City, 5-10.

ADDITIONAL ROUTES

(Received too late for classification.)

- Almond, Jehro, Moving Pictures (under canvas); Polkton, N. C., 7-8; Lilesville 9-10; Wadesboro 12-17; Burgess, Earl, A. H. Graybill, mgr.: Glens Falls, N. Y., 5-10; Schenectady 12-17; Burgess, Earl, Geo. V. Hatfield, mgr.: Altoona, Pa., 12-17; Burgess, Earl, C. G. Hilton, mgr.: Chester, Pa., 12-7; Burgess, Earl, E. B. Wilson, mgr.: Gloversville, N. Y., 12-17; Danville & Kasper Amusement Co., R. Danville, mgr.: Grand Rapids, Minn., 4-10; Virginia 11-17; David Corson, Harry Doel Parker, mgr.: Moline, Ill., 10; Chicago 11-17; Fashion Plate Shows, Great: Windsor, Vt., 7; South Royaltown 8; Northfield 9; Fatty Felix, C. Jay Smith, mgr.: Fairbault, Minn., 7; Albert Lea 8; Mason City, Ia., 9; Dodge City, Kan., 10; Council Bluffs, Ia., 11; Atlantic 12; Corning 13; Croston 14; Knoxville 15; Oskaloosa 16; Ottumwa 17; Gay's: Cahle, Ill., 8; Sherrard 9; Coal Valley 10; East Moline 12; Port Byron 13; Erie 14; Golden West Amusement Co.: Williston, N. D., 5-10; Haag Shows, E. Haag, mgr.: Livingston, Tenn., 10; Cookeville 12; Himmelstein's Imperial Stock Co., R. F. Himmelstein, mgr.: Ft. Wayne, Ind., 12-17; Himmelstein's Ideals, Louis Earle, mgr.: Sandusky, O., 12-24; Maxam & Slight's Comedians, J. W. Slight, mgr.: Rib Lake, Wis., 5-10; Westboro 12-17; Money Stock Co., Leonie & Flesher, mgrs.: Chamute, Kan., 5-17; Murray-Mackey Comedy Co., John J. Murray, mgr.: Butler, Pa., 5-24; Norton Bros.' Amusement Co. (No. 1), Dewey Norton, mgr.: Spro, I. T., 5-10; McCurtain 12-17; Norton Bros.' Amusement Co. (No. 2), Jack Norton, mgr.: Vlan, I. T., 5-10; Fort Gibson 12-17; Proctor's Shows, Geo. H. Proctor, mgr.: Belle Plaine, Kan., 5-10; Raymond Show, Great, F. Raymond, mgr.: Rutland, Vt., 5-10; Richards & Pringle's, Holland & Filkins, mgrs.: Walla Walla, Wash., 7; North Yakima 8; Ellensburg 9; Tacoma 10-11; Everett 12; Marysville 13; Mt. Vernon 14; Anacortes 15; Sedro Woolley 16; Blaine 17; Robbins', Frank A. O'rens: Winsted, Conn., 7; Great Barrington, Mass., 8; Canaan, Conn., 9; Lakeville 10; Silver Family Show, Bert Silver, mgr.: Memphis, Mich., 7; Richmond 8; Arundel 9; Albion 10; Thurston & Martin Carnival Co.: Gaskin City, Ill., 5-10; West Greater Amusement Co.: Sparta, Ill., 5-10; St. Genevieve, Mo., 12-17; Yankee Robinson Shows: Mapleton, Ia., 7; Yankee Doodle Stock Co., Wm. DeHollis, mgr.: Walden, N. Y., 5-10; Poughkeepsie 12-17.

FRANCISVILLE FALL FESTIVAL AND AGRICULTURAL FAIR, Sept. 17, 18, 19, 20. Free Attractions and Privilege Men Wanted. H. A. MYERS, Francisville, Ind.

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Best Plots. Best Ideas. Best Situations. Best from Every standpoint.



The Bargain Fiend,

OR SHOPPING A LA MODE.

(Copyright 1907, by The Vitagraph Company, of America.) Asking "Hubby" for some money; outside the dry goods store; the bargain counter rush; rough house; home again; delivery of the "bargains"; Hubby's consternation; their horrible dream. All laughs.

Length, 500 Feet.

A NOVELTY.

THE WHITE MAN'S FIRST SMOKE

OR PURITAN DAYS IN AMERICA.

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Procuring tobacco from the Indians; the "first smoke"; everyone made sick; tobacco used in place of tea; everyone still more sick; the accusation of witchcraft; condemnation; penalty; the ducking stool. A historical comedy.

Length, 500 Feet.



A Double Barreled Suicide

(Copyright 1907, by The Vitagraph Co., of America.)

Young man gets mitten in letter from his sweetheart; resolves to commit suicide; loads gun; points it out of window; goes outside; boy extracts cartridges, attaches hose to gun barrels; "suicide" pulls string; gets soaked; messenger arrives with telegram; young lady relents; everybody happy. A good comic.

Length, 280 Feet.

NEXT WEEK—THE EASTERNER, a Western Romance 475 FEET. THE STARVING ARTIST. Another real novelty 650 FEET.

FOR SALE, "Vitagraph" Adjustable Rheostat, \$20.00. "Vitagraph" Lamp, 35.00.

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Portable Katzenjammer Castle or Fun Factory.

Excellent opportunity for BIG MONEY at Canada's Biggest Exposition. Will pay flat rent or percentage for use of Castle for two weeks.

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WANTED---For Great Southern Shows

Can use several more useful Performers; also Troupe of Dogs, good Clown to Double Concert. FOR BAND—Strong Cornet to lead, with music; Baritone and Trombone. Also Boss Canvasser that can keep sober; Workmen; Light Man, etc. Those with wagon show experience given preference. GOOD OPENING for Man with small KID SHOW, on percentage. Swiftest wagon show outfit on road. Best of accommodations. Opens near Cincinnati, O., August 15. Write or wire quick. MANAGER GREAT SOUTHERN SHOWS, Spring Grove and Eopple Sts., Cincinnati, O. All Privileges for sale.

WANTED AT ONCE Circus Acts
Concert People

ADDRESS

CHAS. SPARKS, Wyoming, Pa.

FOR SALE

The three years lease of the Asbury Park Opera House, with all its bookings. Immediate possession.

L. S. GRENNER, Gotham Hotel, Asbury Park, N. J.

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PARK SHOWS WANTED—GOOD BUILDING, STAGE 16X20.

POPULATION TOWN, 8,000. ADDRESS

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THE REXOS—The Recognized Leading Skating Attraction.

The real novelty act; new stunts; new costumes, and new printing for 1907-8. Last season's big features retained. All engagements made direct with the Rexos. Permanent address, 1024 Hall St., Grand Rapids, Mich.

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NEW YORK WORLD, Jan. 6th, 1907. The feature of the arena bill.

NEW YORK AMERICAN, Dec. 30th, 1906. Principal sensation continues to be the thrilling act of Curzon Sisters.

NEW YORK PRESS, Dec. 6th. A great feature.

NEW YORK JOURNAL, Jan. 5th, 1907. A remarkable sensation.

NEW YORK CLIPPER, Dec. 8th, 1906. Cleverly arranged, agreeably executed, immediately captured the audience, applause being hearty and sincere.

NEW YORK EVENING TELEGRAM, Nov. 29th, 1906. A particular hit, because of originality.

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Address JOSEPH W. CURZON, Manager and Originator, as per route.

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WANTED

MINIATURE RAILWAY. State condition and name lowest price. **Herbert A. Kline, Eau Claire, Wisconsin.**

WANTED

MUSICIANS AND PERFORMERS FOR THE **JAMES SHELBY SHOWS.** Must be sober and reliable, and able to join at once. Long season as show never closes. Can place good cook, also a good clown. Address **James Shelby Shows, Rock Hill, S. C.**

FILMS FOR RENT

Best and cheapest service on the market. **EUREKA FILM EXCHANGE, Box 77, Akron, O.**

CONCESSION PEOPLE! **Alabama Carnival Co., Ed. Taylor, Mgr.,** wants following concessions: Tintype Gallery, Fortune Teller, Monkey Dodger, Souvenirs, Glass Engraving, Dart Shooting Gallery, Candy Wheel, privileges, \$8 per week; good towns of not less than 5,000; two more weeks in Illinois, and then to Missouri. Also 2 good Confetti Hustlers, male or female, on percentage. Address **LOUIS SUMERS, Pinckneyville, Ill., Aug. 5-11; Centralia, Ill., Aug. 13-19.**

FOR SALE—To quick buyer, Pair of Knee Figures, Negro, Irish; fine velvet costumes; \$7. Six new Punch figures, \$5. Red plush Mexican costume, \$4. Confection Cone formula, 25c. All for \$12. **Confection Cone Co., Maryville, Mo.**

WANTED—For 4 days, Free Carnival and Street Fair, Oct. 8 to 11, 1907; Ladles Sextet, Pony and Dog Show, Merry-go-round and other suitable attractions; nothing but highest grade considered. Write at once, giving description, price, etc. **A. J. BLESER, Secy. and Mgr., Millbank, South Dakota.**

FOR SALE—Moving picture theatre "Nickelodeon," Muncie, Ind. City of 40,000. Price, \$500. Must sell at once; have other business requiring my attention. Address **HENRY W. WARNER.**

WANTED—Somnolency Pads. Party to furnish glazed pads all prepared. State price. **Lucille, Crystal Theatre, Denver, Colo.**

WANTED QUICK—A-1 Electrician who thoroughly understands the repairing of Edison moving picture machines; good wages and steady employment to a sober, industrious man; write quick and name your lowest salary in first letter. **DOMINION FILM EXCHANGE, 32 Queen St., E., Toronto, Canada.**

SKETCH AND SISTER TEAMS, STRONG SINGLE ACTS that change often, wanted at all times. Want Good Piano Player. Write fully what you can and will do, lowest salary and photo. **BIJOU THEATRE, St. Johns, Mich.**

FOR SALE—40 sets of views, 15 to set; some hot ones, with signs, all for \$40, or \$1 set; also 4,000 comic Post Cards for \$5. 1 penny and 1 candy machine, both for \$15. **S. BURD, Massillon, O.**

Wanted!

LEAPER IN A CASTING ACT or return act, and a young lady for double trapeze. Address **H. GOODEMAN, 231 Langdon St., Toledo, O.**

Great Reading Fair

October 1-4. \$10,000 in purses and premiums. Space on the Midway \$1 per front foot. **H. SEIDEL THROM, Secy., Reading, Pa.**

WARNING—"Uncle Zeberia, or Just Plain Folks," has been fully copyrighted under the copyright laws of the U. S., and anyone using same will be prosecuted to full extent of law. Above play can be leased for season, with full line of printing. For information address **EDWIN WEBBER, care "Harris Grand," Bloomington, Indiana.**

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The Diamond City Amusement Co.,
At Wilkes-Barre, Pa.

Ten Big Days and Nights, August 14 to 24; in the heart of the city; 200,000 people to draw from. The big Wilkes-Barre Fair to follow, August 26 to 31. Privileges of all kinds. High-class attractions wanted; also good shows for the midway. Privilege people, come on; no exclusive. Dog and Pony show will get the money; wire or write. Can place a Ferris wheel and merry-go-round. Best location.

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Attendance about 10,000. Write Now.

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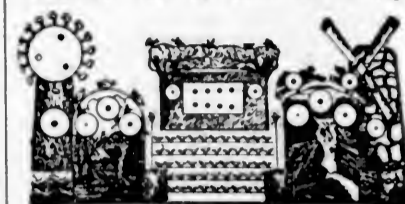
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The most beautiful natural Park in the West, located at Chicago Heights, Ill., ten miles from Chicago; on 5 steam railroads, 1 interurban street car line between Chicago and Indianapolis, and 1 local street car line. Will be open to the public about Sept. 1, 1907. Correspondence with first-class Amusement Park Concessionaires is solicited. Address **PARADISE PARK, Chicago Heights, Ill.**

WANTED—For **BEANE & JONES BIG VAUDEVILLE SHOW, Sister Team, Sketch Team, Comedian** that is a good producer, Dog or Animal Act, Acrobatic or Aerial Act. Prefer those doubling in brass. State your lowest and all you do in first letter; no time to dicker; hoosers, knockers and managers not wanted. Play under canvas for few fairs, then long season in opera houses. Salaries low, as you get it. **BOC BEANE, National Hotel, Youngstown, Ohio.**

FOR SALE—Moving picture show, town 5,000, railroad center; everything first-class order; Edison Kinetoscope, late model; opera chairs, elevated floor; good chance for right man; reasons for selling. Only 5c show in town. **E. M., Lock Box 595, Dennison, O.**

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Parks, Fairs, etc. Good routine; Boxing, Comedy Dogs, etc. Immediate open time in Aug. and Sept. Address **CLARK BOYNTON, as per route, or 731 Sixth St., Louisville, Ky.**

WANTED—To hear from Mr. **GONEY**, for several years with The Venetian Gondolas. Address **BOSTOCK, Coney Island, N. Y.**

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Few more shows that do not conflict, for Tri-City Carnival; also a few more privileges open, Ferris wheel, Ocean Wave, wire shows; come on and get the money; well advertised; big crowds assured; percentage or flat rental. Address or wire **WM. J. GALLAGHER, Sandy Hill, N. Y.**

SHOW PROPERTY FOR SALE

Wagons, all kinds, for small show. Fine Spanish mule and January cart. Seats, uniforms, lights, circus paper, harness, trappings, etc. Send for list. **Box 771, Asbury Park, N. J.**

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

Alabama Farmers' Union. Aug. 28-30. J. A. Worley, Pell City, Ala.
Demopolis—Knights of Pythias Grand Lodge. Aug. 16. W. S. White, Montgomery, Ala.

ARKANSAS

Hot Springs—International Typographical Union. Aug. 12-17. J. W. Kramwood, Newton Clay pool Bldg., Indianapolis, Ind.
Hot Springs—International Typographical Union Ladies' Auxiliary. Aug. 12-17. Mrs. C. E. McKee, 212 Castle Hill, Indianapolis, Ind.
Little Rock—National Negro Jewelers' Assn. Aug. 21-25. Walter T. Oates, Little Rock, Ark.

CALIFORNIA.

Stockton—Y. M. I. Grand Council. Aug. 20. F. W. Kelly, Santa Cruz, Cal.

COLORADO.

Colorado Springs—Knights of Khorassan National Con. Aug. 27. H. W. Belding, Webster Grove, Mo.
Fort Collins—Grand Lodge Knights of Pythias of Colorado. Aug. 13. W. S. O'Brien, 409 Continental Bldg., Denver.
Greely—State Commercial Assn. Aug. 20-21. J. T. Burnes, Denver, Col.

CONNECTICUT.

Norwich—National Rogne Assn. of America. Aug. 3d week. G. C. Strong, 155 State St., New London, Conn.
Torrington—C. T. A. U. State Convention. Aug. 19-20.

DISTRICT OF COLUMBIA.

Washington—National Baptist Women's Auxiliary Con. Sept. 11-16. Miss N. H. Burroughs, Louisville, Ky.
Washington—Negro Baptists' Assn. Sept. —. Rev. E. C. Morris, Helena, Ark.

GEORGIA.

Atlanta—American General Passenger Agents' Assn. Oct. 15. C. M. Hurt, Boston & Maine, Boston, Mass.

ILLINOIS

Cedarville—Stephenson Co. Old Settlers' Reunion. Aug. 28. F. W. Clingman, Cedarville, Ohio.
Chicago—Foresters of America National Con. Aug. 27. E. F. McMurry, Arbutuck Bldg., Brooklyn, N. Y.
Chicago—National Archery Assn. Aug. (3d week). Dr. Edw. R. Weston, 85 Dearborn st.
Chicago—American Hospital Assn. Sept. 17-20. R. R. Ross, 100 High St., Buffalo, N. Y.
Chicago—National Conference on Trusts and Combinations. Sept. 23-26. Nicholas M. Butler, Columbia University, New York City.
Chicago—National Prison Congress. Sept. —. Warden E. J. Murray, Joliet, Ill.

INDIANA.

Indianapolis—American Life Insurance Con. Sept. —. T. W. Blackburn, Omaha, Neb.
New Castle—Northwestern Indiana Volunteer Firemen's Assn. Aug. 29. H. I. Troutman, Montpelier, Ind.

IOWA

Cedar Rapids—Grand Lodge of Iowa Knights of Pythias. Aug. 10-16.
Charles City—Pythian Sisters' Grand Temple. Aug. 12-15. Frankie Palmer, Des Moines, Ia.
Clinton—Iowa County Supervisors' Assn. Aug. 14. F. Morris, Des Moines, Ia.
Davis City—Old Soldiers & Settlers' Reunion. Aug. 20-25. P. F. Earley.
Humboldt—Grand Lodge of Iowa I. O. G. T. Aug. 20. Col. Halgrims.

KANSAS.

Osage City—State Rural Letter Carriers' Assn. Sept. 2-3. O. Chacev, Leavenworth, Kan.
Lawrence—R. A. M. Prince Hall Grand Chapter. Aug. 20. Thos. Brown, St. Joseph, Mo.
Topeka—Knights-Protected Ark. Aug. 20. S. R. Kutz.
Topeka—National Negro Business League. Aug. 14-16. Emmet J. Scott, Tuskegee, Ala.

KENTUCKY

Louisville—American Academy of Ophthalmology and Oto-Laryngology. Sept. 26-28. Geo. F. Suter, 103 State St., Chicago, Ill.
Louisville—National Assn. of Retail Credit Agencies. Aug. 13. Wm. P. Thompson, 1 Madison ave., New York City.
Paris—United Brothers of Friendship and Sisters of Mysterious Ten. Aug. 13-18. Mrs. M. J. Lewis, 1522 Lexington st., Louisville.

LOUISIANA.

Thibodaux—State Firemen's Assn. Aug. 15-17. Wm. Kleinpeter, Gretna, La.

MAINE

Portland—International Law Assn. Aug. 29-31. Portland—Daughters of Liberty National Council. Aug. 27. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Portland—American Bar Assn. Aug. 26-28. Jno. Hinkley, 215 N. Charles st., Baltimore, Md.
Rockland—Maine Mission for the Deaf. Aug. 31-Sept. 1. C. F. Folsom, Waterville, Me.

MARYLAND

Baltimore—National Colored Physicians, Dentists and Pharmacists Assn. Aug. 27-29. Jno. A. Kerney, Tuskegee Inst., Tuskegee, Ala.

MASSACHUSETTS

Boston—Photographers' Assn. of New England. Aug. 27-29. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Boston—International Congress of Religious Liberals. Sept. 22-27. Rev. Charles W. Wendte, 25 Beacou St., Boston.
Boston—New England Photographers' Assn. Aug. 26-28. Geo. H. Hastings, Haverhill, Mass.

MICHIGAN.

Detroit—American Institute of Bank Clerks. Aug. 22-24. H. S. Raplee, Union Hall Bank, Cleveland, O.
Detroit—State Retail Hardware Dealers' Assn. Aug. 14-15. A. J. Scott, Marino City.

Detroit—American Obitrarians and Gynecologists' Assn. Sept. 17-19. Dr. W. W. Potter, 238 Delaware Ave., Buffalo, N. Y.
Detroit—Incorporated Accountants of America. Aug. 22-24. J. H. Clegg, 381 McGraw Bldg., Detroit.
Detroit—American Gynecologists' Assn. Sept. 17-20. Dr. H. W. Longyear, 271 Woodward ave.
Detroit—American Municipal Improvement Assn. Sept. 17-19. Dr. W. W. Potter, 238 Delaware Ave., Buffalo, N. Y.
Detroit—Upper Peninsula Firemen's Assn. Aug. 20-23. T. J. Flynn, Negaunee, Mich.
Saginaw—Michigan Knights of the Grip. Aug. 23-24. F. L. Day, Jackson, Mich.

MINNESOTA

St. Paul—Northwest Photographers' Assn. Sept. 3-5. C. H. Galbraith, Plymouth & Washington aves., Minneapolis.
St. Paul—O. O. F. Sovereign Grand Lodge. Sept. 16-22. Jno. B. Goodwin, 25 N. Liberty st., Baltimore, Md.

MISSISSIPPI

Shaw—Golden Rule Supreme Grand Lodge. Aug. 13. C. B. Williams, Greenville, Miss.
Dixon—Epworth League, London Dist., Con. July 22-24. Rev. Frank P. Runo, Dixon.
Rosedale—Southern Negro Congress. Aug. 13-17. S. R. Dawson, Renova, Miss.

MISSOURI.

Kansas City—American Veterinary Medical Assn. Sept. —. Dr. R. P. Lyman, 143 Allyn St., Hartford, Conn.
Kansas City—Army of the Philippines National Reunion. Aug. 13-16.
St. Louis—International Machinists' Assn. Sept. 9. Geo. Preston, 403 McGill Bldg., Washington, D. C.
St. Louis—American Apple Growers' Congress. Aug. 13-14. F. C. Wilson, Hannibal, Mo.

MONTANA

Livingston—State Bankers' Assn. Aug. 14-15. Frank Bogart, Helena, Mont.

NEBRASKA

Grand Island—Nebraska Saengerbund. Aug. 23-25. Richard Coeburg.

NEW HAMPSHIRE.

Portsmouth—New England Veteran Firemen's League. Aug. 15. W. H. Hathaway, Hyde Park, Mass.

NEW JERSEY

Atlantic City—Companions of the Forest of America. Aug. (last week).

NEW YORK.

Albany—Grand Lodge I. O. O. F. Aug. 20. Harry Walker, 31 Union Sq., New York City.
Buffalo—Lutheran General Council. Sept. 12. Rev. W. K. Frick, D. D., 2306 Cedar St., Milwaukee, Wis.
Elmira—New York State Maater Barbers. Aug. 14. Aaron Wolf.
Gloversville—A. & L. Order Knights of Malta Grand Commandery. Aug. 13. F. J. Keller, 2013 Main St., Niagara Falls.
Niagara Falls—Scandinavian Brotherhood of America. Aug. 13-15. Jno. O. Sonberg, Bradford, Pa.
Niagara Falls—Scandinavian Brotherhood of America. Aug. 13. F. J. Keller, 2013 Main st.
Niagara Falls—National Retail Butchers & Meat Dealers Protective Assn. Aug. 13. F. J. Keller, 2013 Main st.
Niagara Falls—Barbers Supply Dealers' Assn. of America. Sept. 10-12. G. G. Thomas, Ottumwa, Ia.
Saratoga—Temple of Honor and Temperance. Aug. 20. C. D. Woodruff, Flemington, N. J.
Saratoga Springs—Ladies of G. A. R. National Con. Sept. 9. Mrs. Julia M. Gordon, 10 W. 6th st., Topeka, Kan.
Saratoga Springs—G. A. R. National Encampment. Sept. 16-21. Joseph W. O'Neill, Zanesville, O.
Syracuse—I. O. R. M. State Con. Aug. 15-17. Kendrick C. Hill, 36 York ave., Trenton, N. J.
Yonkers—Otsago Co. Firemen's Assn. Aug. 15-16. H. C. Bard, Oneonta, N. Y.
Watertown—C. O. S. Y. S. Women's Assn. Aug. 14-15. L. W. Faranbaugh.

NORTH CAROLINA

Winston-Salem—I. O. O. F. Grand Encampment. Aug. 14. J. T. King, Wilmington, N. C.

OHIO.

Canton—National Letter Carriers' Assn. Sept. —. Edw. J. Cantwell, 945 Pennsylvania Ave., Washington, D. C.
Cincinnati—National Metal Polishers, Buffers, Filsters and Brass Workers' Unions of N. A. Aug. 21. Chas. R. Atherton, Neave Bldg., Cincinnati.
Cleveland—Congregational Church National Council. Oct. 8-17.
Cleveland—Daughters of St. George Supreme Lodge. Aug. 21. Matilda A. Dey, Rochester, N. Y.
Cleveland—Sanctuaries of the Shepherds of America. Aug. 6-7. H. Wilks, 1213 74th st., N. E., Cleveland, O.
Cleveland—Shepherds of America. Aug. 6. H. Wilks, 257 Hodge ave., Cleveland, O.
Cleveland—I. O. G. S. & D. of S. of North America National Grand Lodge. Aug. 28. J. H. Williams, 57 Brunswick st., Newark, N. J.
Columbus—Supreme Grand Lodge Order Daughters of St. George. Aug. 27. Mattie L. Satterfield, 34 S. Washington ave.
Columbus—National Harness Manufacturers & Dealers' Assn. Aug. 19-22. Chas. S. Gibbs, 93 State st., Rochester, N. Y.
Dayton—Sons of Veterans' National Con. Aug. Dayton—Reunion Maryland Assn. of Ohio. Aug. 1-2. O. C. Wheeler, 214 E. Grand ave., Springfield, O.
Toledo—Gideon's Convention. Aug. 28-30.
Toledo—Ohio Electric Light Assn. Aug. 20-27. D. L. Gaskill, Greenville, O.
Washington, C. H.—G. I. O. of O. F. Dist. Grand Lodge. Aug. 7. J. T. Homaday, Yellow Springs, O.

OKLAHOMA.

Guthrie—Epworth League State Con. Aug. 14. H. A. Barnes, Enid, Okla.
Shawnee—State Sunday School Assn. Aug. 20-22.

PENNSYLVANIA

Ephrata—Y. P. S. C. E. Lancaster County Con. Sept. —. H. H. Stern.
Harrisburg—O. U. A. M. National Council. Aug. 27-28. Jno. Server, 1341 Arch st., Philadelphia.
Kittanning—Volunteer Firemen's Tournament of Western Pa. Aug. 6-8. Jno. D. Knobie.
Philadelphia—International Stereotypers & Electrotypers Union of N. A. Aug. 11-17. Geo. W. Williams, 695 Massachusetts ave., Boston, Mass.
Philadelphia—National Florists' Assn. Aug. 22-25. Wm. J. Stewart, 11 Hamilton Place, Boston, Mass.
Philadelphia—Pennsylvania Society for the Advancement of the Deaf. Aug. 29-Sept. 2. R. M. Siegler, 205 W. Mt. Pleasant ave., Philadelphia.
Scranton—True Iovites National Grand Lodge. Aug. 13-16. R. Jonea Evans, 1642 Adama st., Chicago, Ill.

RHODE ISLAND.

Providence—American Cemetery Supts. Assn. Aug. 20. T. M. Carthy, Swan Point Cemetery, Providence.

TENNESSEE.

Nashville—G. U. O. of O. F. Grand Lodge. Aug. 13-17. T. P. Turner, Box 17, Pulaski, Tenn.

TEXAS

Houston—Texas State Stenographers Assn. Aug. 23-24. Mrs. H. H. Hawkins, San Angelo, Tex.

VERMONT

Burlington—State Federation of Labor. Aug. 13. James Mutch, 34 Orange st., Barre, Vt.

VIRGINIA.

Norfolk—National Alumni Assn. Aug. 7-8. Jaa. E. King, 710 Equitable Bldg., St. Louis, Mo.
Norfolk—Jolly Jokers' Club. Aug. 15.
Norfolk—Virginia Firemen's Assn. Aug. 23-30.
Norfolk—Lewis Loyal Legion. Aug. 17-19.
Norfolk—Municipal Electricians' Assn. Aug. 20-22.
Norfolk—National Haymakers' Assn. Aug. 11. M. Trumbauer, Holmesburg sta., Philadelphia, Pa.
Norfolk—I. O. O. F. Grand Encampment. Aug. 13. Thos. V. Tarney, Box 144, Phoebus, Va.
Norfolk—Boys of Woodcraft (WOW). Aug. 18-22. Maj. Gen. C. L. Mather, W. O. W. Bldg., Omaha, Neb.
Norfolk—Virginia Firemen's Assn. Aug. 23-30. Geo. G. Cuning, 201 Fourth st., Portsmouth, Va.
Norfolk—Knights of Pythias, Virginia Brigade. Aug. 29. Gen. D. J. Turner, Norfolk.
Norfolk—International Assn. of Municipal Electricians. Aug. 20-22. F. P. Foster, Cornhill, N. Y.

Norfolk—Loyal Lewis Legion. Aug. 17-19. Nathan B. Lewis, West Kensington, R. 1.
Norfolk—Jamestown Dental Congress. Sept. 10-12. Dr. H. Wood Campbell, Norfolk, Va.
Norfolk—American Veterans of Foreign Service. Sept. 10-14. Joes, 12th and Race sts., Cincinnati, O.
Norfolk—Society of Colonial Wars. Sept. 25. Howland Pell, 45 Williams st., New York City.
Norfolk—American Pomological Society. Sept. —. Prof. Jno. Cragg, Ithaca, N. Y.
Norfolk—American Peanut Growers' Congress. Sept. 26-27. G. T. Stevenson, Pendleton, N. C.
Norfolk—American Federation Horticultural Societies. Sept. —. C. E. Bassett, Fennville, Mich.
Norfolk—Anti-Saloon League of America. Sept. 19-21. Jas. L. Ewin, 900 F St. N. W., Washington, D. C.
Norfolk—Fraternity Order of Eagles' Grand Aerie. Sept. 3. A. E. Partridge, M. K. T. Bldg., Kansas City, Mo.
Norfolk—American Pomological Society. Sept. 24-26. John Craig, Ithaca, N. Y.
Richmond—Independent Order of St. Luke Grand Council. Aug. 20. Mrs. M. L. Walker, 902 St. James St.

Richmond—Protestant Episcopal Church General Con. Oct. —.
Richmond—American Directory Publishers' Association. Oct. —. W. H. Bates, 89 Third ave., New York City.

WEST VIRGINIA.

Charleston—State Pharmaceutical Assn. Oct. —. Arch. Krelz.
Huntington—Knights of the Golden Eagle Supreme Castle. Sept. 10-13. A. C. Lytle, Philadelphia, Pa.
Wheeling—Central States Waterworks Assn. Sept. —. Wm. —.
Eau Claire—I. O. O. F. Great Council. Aug. 13-16. E. J. Franey, 1283 S. Barstow St., Eau Claire.
Laska Geneva—Y. W. C. A. National Conference. Milwaukee—Order of the Eastern Star. Sept. —. Loraine J. Pitkin, 2456 Kenmore Ave., Chicago, Ill.
Oshkosh—Wisconsin Paid Firemen's Assn. Aug. 20-22. Frank J. Colton, La Crosse, Wis.
Oshkosh—Railway Signal Assn. Oct. 8-10. H. S. Balliet, 335 Madison ave., New York City.
Wausau—Knights of Pythias Grand Lodge. Aug. 20. U. S. Burns, Goldsmith bldg., Milwaukee, Wis.

WISCONSIN.

Wausau—Knights of Pythias Grand Lodge. Aug. 20. U. S. Burns, Goldsmith bldg., Milwaukee, Wis.

WYOMING

Lander—State Medical Assn. Sept. —. G. L. Stroder, Cheyenne.

CANADA.

Berlin, Ont.—I. O. F. High Court. Aug. 27-30. W. A. Henderson, Sarnia, Ont.
Toronto, Ont.—Canadian Manufacturers' Assn. Sept. 24-26. G. M. Murray, Trades Bank Bldg.
Halifax, N. S.—Royal Order of Scottish Clans. Aug. 20. Peter Kerr, 134 Sumner st., Boston, Mass.
Montreal, Que.—International Railroad Master Blacksmiths' Assn. Aug. 20. A. L. Wood worth, Lima O.
Orillia, Ont.—I. O. O. F. Grand Encampment. Aug. 7. M. D. Dawson, London, Ont.
Port Arthur, Ont.—Union Canadian Municipalities. Aug. 13-16. W. D. Lightan, Montreal, Ont.
St. Stephens, N. S.—I. O. O. F. Grand Encampment of Maritime Provinces. Aug. 13. D. G. Whidden, Antigonish, N. S.
St. Stephens, N. S.—Maritime Provinces Rebekah Assembly. Aug. 13. Mrs. Mary McKean, Moncton, N. B.
St. Stephens, N. S.—I. O. O. F. Grand Lodge of Maritime Provinces. Aug. 14. D. G. Whidden, Antigonish, N. S.
Toronto, Ont.—National Life Underwriters' Assn. Aug. 21-23. E. J. Clark, Baltimore, Md.

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Toronto—American Park Superintendents' Assn. Aug. 6-8. F. L. Mulford, Harrisburg, Pa.

New Conventions

Data under this head has not been published heretofore.

ALABAMA Bessemer—I. O. O. F. Grand Encampment. Sept. 3. W. F. McCartney, Anniston, Ala.

ARKANSAS Grand Lake—Knights of Honor of the World Grand Lodge. Aug. 22-24. L. C. Golden, Box 389, Warren, Ark.

CALIFORNIA Los Angeles—American Press Honorists. Sept. 15-22. Frank T. Seabright, care The Express, Los Angeles.
Stockton—General Assn. of Colored Baptists. Oct. —. J. B. Bushnell, Pasadena, Cal.

COLORADO Cripple Creek—State Federation of Labor. Aug. 12. Frank J. Pulver, Box 1408, Denver.
Denver—National Wholesale Druggists' Assn. Sept. —. J. E. Toms, Indianapolis, Ind.
Greely—State Commercial Assn. Aug. 20-21. J. T. Burnes, Denver, Col.

CONNECTICUT Bristol—Reunion 25th Regiment Conn. Volunteers. Aug. 28. Fred J. Bliss, Hartford, Conn.
New Haven—Catholic Benevolent League State Council. Sept. 17. R. J. Thelan, Meriden, Conn.

WASHINGTON—Order Sons of St. George Grand Lodge. Aug. 13. W. H. Foster, Jr., Bridgeport.

DISTRICT OF COLUMBIA Washington—Brotherhood of St. Andrew National Convention. Sept. 25-29. H. Carleton, Broad Exchange Bldg., Boston, Mass.
Washington—Negro Baptist Assn. Sept. —. Rev. E. C. Morris, Helena, Ark.
Washington—National Postmasters of the Second and Third Classes. Oct. 22-24. H. A. Hopkins, St. Clair, Mich.

GEORGIA Atlanta—American Boiler Manufacturers' Assn. Sept. —. J. D. Farsey, Cleveland, O.

ILLINOIS Chicago—National Master Baker's Assn. Sept. 10-13. H. R. Chisold, 315 Dearborn st.
Chicago—Loyal Star Grand Lodge. Sept. 10. Mrs. Marie Renemus, 510 Hall Bldg., Kansas City, Mo.
Chicago—Brotherhood of Railway Carmen of America. Sept. 10. W. F. Donaldson, 507 Hall Bldg., Kansas City, Mo.
Chicago—National Retail Druggists' Assn. Sept. —. Thos. C. Wooten, 1505 Unity Bldg.
Peoria—United National Assn. of Post Office Clerks. Sept. 2-6. Wm. Gibbons, Scranton, Pa.

ROCKFORD—International Glove Workers Union of America. Aug. 6. A. H. Gosselman, 42 1st ave., Gloversville, N. Y.
Rockford—Order Sons of St. George Grand Lodge. Aug. 13. Chas. C. Menfisse, 2125 Michigan ave., Chicago.

INDIANA Indianapolis—National Federation of Postal Clerks. Sept. 2. Geo. F. Pfeiffer, 377 Albion st., Milwaukee, Wis.
Indianapolis—Knights and Ladies of Honor Supreme Lodge. Sept. —. Geo. D. Tait.
South Bend—Order of Owls Supreme Lodge. Sept. 10. Geo. D. Beroth, 130 W. Washington st.

INDIAN TERRITORY McAlester—F. & A. M. Grand Lodge. Aug. 13-14. Frank Craig.

IOWA Davenport—Middlewest Theatrical Managers' Assn. Aug. 21. Geo. Glendorf, Sedalia, Mo.
Davenport—Weutschen Orders Harburg. Sept. —. Chas. Lauser, Brooklyn, N. Y.
Des Moines—Iowa League of Post Masters. 4th Class. Aug. 27-28. W. S. Swain, Evely, Ia.
Dubuque—German Catholic Societies of U. S. Sept. 8-11. Peter J. Bourscheidt, Peoria, Ill.

KANSAS Fort Scott—Pennsylvania Settlers of Pawnee Co. Reunion. Aug. 28. Wm. Yoder.

KENTUCKY Louisville—Masonic Relief Assn. for U. S. and Canada. Sept. 26-28. Jno. B. Pope, New York City.
Louisville—Y. M. I. Supreme Con. Sept. —. C. A. Slinger, Indianapolis, Ind.
Louisville—Knights and Ladies of Honor Grand Lodge. Aug. 27-28. H. Schappenehorst, 1820 W. Market st.
Owensboro—Y. M. I. Grand Council. Aug. 11-13. Edwin C. Dawson, New Haven, Ky.

Continued on page 49.

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CONVENTIONS

(Continued from page 47.)

LOUISIANA

New Orleans—International Assn. of Bridge & Structural Iron Workers. Sept. 16. J. J. McNamara, 517 Superior Bldg., Cleveland, O.
New Orleans—Benevolent Order of Buffaloes Grand Herd. Sept. 24. T. H. Clay, Huntington, W. Va.

MARYLAND

Annapolis—P. O. S. of A. State Camp. Aug. 13-14. Wm. J. Heaps, 310 W. Hoffman st., Baltimore, Md.
Baltimore—National Brewers' Assn. Sept. 20. Louis Sues, National Brewing Co., Chicago, Ill.
Baltimore—U. S. Brewmaaters' Assn. Sept. 23-25. Louis Sues, National Brewing Co., Chicago, Ill.

MASSACHUSETTS

Boston—I. O. O. F. Grand Encampment. Sept. 5. Jno. W. Perkins, 515 Tremont st.
Boston—International Congress of Religious Lib-erators. Sept. 22-27. Rev. C. W. Wendte, 25 Beacon st.
Boston—International Spinners' Union. Sept. —. Sam Ross, New Bedford, Mass.
Lawrence—Ancient Order of Foresters High Court. Sept. —. R. A. Rihbald, Parkridge, N. Y.
Springfield—Table Knife Grinders' National Assn. Sept. 14-15. Richard Odium, 82 Crown st., Meriden, Conn.

MICHIGAN

Detroit—Order Sons of Bethlehem Grand Con-vent. Aug. 20. F. C. Crowe, 39 W. Elizabeth st.
Saginaw—State Knights of the Grip. Aug. 23-24. F. L. Day, Jackson, Mich.

MINNESOTA

St. Paul—I. O. O. F. Great Council. Aug. 13. Frank J. Hehl.

MONTANA

Havre—State Firemen's Con. Aug. 27-30. J. S. Carnal.
Helena—State Federation of Labor. Aug. 19. Howard O. Smith, Box 723, Helena, Mont.
Helena—A. O. U. W. Grand Lodge. Aug. 21-22. Robt. H. Howey, Helena, Mont.

NEW HAMPSHIRE

The Wells—New Hampshire Veterans' Assn. Aug. 27-30. Matt Shackford.

NEW JERSEY

Atlantic City—Concatenated Order of Hoo Hoo National Con. Sept. 9-12. B. J. Balrd, 1008 First National Bank Bldg., Nashville, Tenn.
Atlantic City—American Bankers' Assn. Sept. 23. J. B. Branch, New York City.
Atlantic City—State Republican Editorial Assn. Sept. —. A. O. Bunnell, Danville, N. Y.
Clayton—O. K. M. Select Castle. Aug. 27. W. P. Thornton, Box 59, Lambertville, N. Y.
Jersey City—U. O. R. M. National Con. Sept. 3. Geo. Banger, 233 W. 123d st., New York City.
Mt. Holly—Ancient Order of Good Fellows Con. Sept. 11. Geo. J. Robertson, Mt. Holly.
Newark—Daughters of Scotia of United States. Sept. 19. Lisa C. Henderson, Farmington, Conn.
Trenton—State Federation of Labor. Aug. 19-20. Thos. J. Mead, 68 South Orange ave., Newark.
Trenton—P. O. S. of A. State Camp. Aug. 21. J. W. Thorn, 1111 Greenwood st., Trenton, N. J.

NEW YORK

Albany—I. O. O. F. Grand Lodge. Aug. 20. Harry Walker, 31 Union Square, W., New York City.
Buffalo—National Colored Men's Hotel, Club and Liquor Dealers' Assn. Aug. 25. Jas. A. Ross.
Buffalo—National Protective Legion. Sept. —. H. C. Lockwood, Waverly, N. Y.
Newburgh—I. O. G. T. Grand Lodge. Aug. 27-29. Jos. Maier, 193 First st., Newburgh, N. Y.
New York City—American Pharmaceutical Assn. Sept. 2. J. W. England, Philadelphia, Pa.
New York City—International Wood Carvers' Assn. Sept. 19. Jno. S. Henry, 1220 Third ave., New York City.
New York City—Associated Press Assn. Sept. 18. F. B. Noyes, Record-Herald, Chicago, Ill.
New York City—National Music Show. Sept. —.

Niagara Falls—State Master Bakers' Assn. Aug. 20. Chas. G. Tredel, 639 Michigan st., Buffalo, N. Y.
Niagara Falls—National Barbers' Supply Dealers' Assn. Sept. —. Mrs. Thompson, Ottumwa, Ia.
Niagara Falls—National Landrymen's Assn. Sept. —. John H. Host, 127 Halsey st., Newark, N. J.
Rochester—Social Order of Moose. Sept. —. I. H. Jenking, Detroit, Mich.
Rochester—United Teamsters of America. Sept. 9. W. H. Ashton, Aurora, Ill.
Rome—State Chiefs of Police Assn. Sept. —. Jas. L. Hyatt, Albany, N. Y.
Saratoga Springs—Reunion National Assn. of Naval Veterans. Sept. —.
Saratoga Springs—National Civil War Musicians' Assn. National Encampment. Sept. 9.
Saratoga Springs—American Woman's Tress Assn. Sept. 9-10. Mrs. Mary M. North, Snow Hill, Md.
Saratoga Springs—Phi Beta Kappa Fraternity. Sept. —. Rev. Oscar M. Voorheis, Highbridge, N. J.
Syracuse—National Ginseng Growers and Dealers' Assn. Sept. —. Frank P. Hakes, Cortland, N. Y.
Syracuse—Journymen Horseshoers' National Con. Sept. —. Thos. F. Lynch, Albany, N. Y.
Syracuse—Daughters of America State Council. Sept. 4. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.

NORTH CAROLINA

South Pines—International Industrial Union of America. Sept. —. J. M. Henderson, South Pines, N. C.

OHIO

Cedar Point—United Spanish War Veterans and Women's Auxiliary National Con. Sept. 9-11. Marman L. Hutson, Indianapolis, Ind.
Cleveland—Master Steam Boiler Makers' Assn. Sept. —. Geo. M. Clark, Chicago, Ill.
Columbus—National Society of Fleming. Sept. 3-5. O. H. Fleming, 34 S. Washington ave., Columbus, O.
Hamilton—D. O. H. Grand Lodge. Aug. 13. Chas. Breves, 43 Ellerton, ave., Cleveland, O.
Tiffin—Jr. O. U. A. M. State Council. Sept. 11. J. G. A. Richter, Box 378, Canton, O.
Troy—Knights of the Golden Eagle Grand Castle. Aug. 24. Lillian Roberts, Bellefontaine, O.
Troy—Order Eastern Star Grand Chapter (Colored). Aug. 28-30. Martha A. Cousins, 56 Pine st., Gallipolis, O.
Zanesville—Ohio Canal Assn. Sept. 10. Col. T. F. Spangler.

PENNSYLVANIA

Erie—National Assn. of Postmasters of the First Class. Aug. 20-22. E. R. Montfort, pres., Cincinnati, O.
Gettysburg—Union Veterans' League of U. S. of America. Sept. 11.
Philadelphia—Pythian Sisters' Grand Temple. Aug. 20-22. Nellie F. Fure, 457 E. Ninth st., Erie, Pa.
Philadelphia—Knights of Pythias Grand Lodge. Aug. 20. Geo. Hawkes, 925 Chestnut st.
Philadelphia—National League of Barbers. Sept. 2-4. F. H. Kehr, 1925 W. Cumberland st., Philadelphia, Pa.
Philadelphia—Knights of St. John and Malta National Con. Sept. 3. Francis Houghtaling, 56 Pine st., New York City.
Ridgway—Coming Men of America State Con. Aug. 15-17. Frank E. Johnson, 414 N. Broad st.
Wilkes-Barre—Jr. O. U. A. M. State Council. Sept. 17. E. S. Deemer, 727 Stephen Girard Bldg.

TENNESSEE

Nashville—Household of Ruth Dist. Grand Lodge. Aug. 13-16. T. P. Turner, Box 17, Pulaski, Tenn.

UTAH

Salt Lake City—National Wool Growers' Assn. Sept. 17-19. Geo. S. Walker, Cheyenne, Wyo.

VIRGINIA

Norfolk—U. R. W. O. W. National Encampment. Aug. 18-24. Jno. T. Yates, Omaha, Neb.
Norfolk—National Assn. Veterans of the Mexican War. Sept. —. Loula F. Beeler, 5 N. Broadway, New York City.
Norfolk—National Funeral Directors' Assn. Oct. 8-9. H. M. Kilpatrick, Elmwood, Ill.
Norfolk—Disciples of Christ National Christian Con. Oct. 11-17. Dr. D. C. Long, Buffalo, N. Y.
Norfolk—Military Surgeons of U. S. Oct. 15-18. Maj. Jas. Pitcher, Carlisle, Pa.
Norfolk—Motor Boat Race. Sept. 2.
Norfolk—Independent Order Rechabites. Sept. 9-12. Jno. C. Moore, Washington, D. C.
Norfolk—I. O. R. M. Great Council. Sept. 9-16. Wilson Brooks, 234 LaSalle st., Chicago, Ill.
Norfolk—Southern Branch National Dental Assn. Sept. 10-12. Dr. C. J. Grieves, Baltimore, Md.
Norfolk—James Dental Con. Sept. 10-12. Dr. Burton Lee Thorpe, St. Louis, Mo.
Norfolk—State Dental Assn. Sept. 10-12. Dr. J. Hall Moore, Richmond, Va.
Norfolk—Superintendents and Workers' Conf. Sept. 11-18.
Norfolk—National Anti-Saloon Convention. Sept. 16-19. Jas. L. Ewin, 900 F. st., N. W., Washington, D. C.
Norfolk—League of American Municipalities. Sept. 18-20. Jno. MacVicar, New York City.
Norfolk—Robert Fulton Memorial Day. Sept. 23. Hugh Gordon Snitter, New York City.
Norfolk—State Liquor Dealers' Assn. Sept. —. Jno. A. Lesner, Norfolk.
Norfolk—National Assn. Master Composition. Sept. —. Wm. K. Thomas, 61 Warren st., Chicago, Ill.
Richmond—National Comptrollers and Accounting Officers' Assn. Sept. 17-19.
Richmond—Patriotic Order Sons of America National Camp. Sept. 23-27. Chas. H. Stees, 524 N. Sixth st., Philadelphia, Pa.

WASHINGTON

Spokane—North Pacific Sanzerbund. Aug. 29-Sept. 1. Herr Henry Hausmeier, Spokane, Wash.

WEST VIRGINIA

Huntington—Knights of the Golden Eagle Grand Castle. Sept. 3-5. T. H. Clay, Huntington.
Huntington—Ladies of the Golden Eagle Grand Temple. Sept. 3-5.

WISCONSIN

Milwaukee—State Embalmers and Funeral Directors' Assn. Aug. 27-Sept. 6. C. L. Fursdell, Milwaukee, Wis.
Oshkosh—O. D. H. S. Grand Lodge. Aug. (last week). Fred Renter, 369 Third st.

CANADA

Montreal, Que.—I. O. O. F. Grand Lodge. Aug. 20. T. J. Potter, Box 482.
Montreal, Que.—Rebekah State Assembly. Aug. 20. Mrs. H. Spencer, Box 696, Sherbrooke, Que.
Montreal, Que.—Canadian Electrical Assn. Sept. 11-13.
Orillia, Ont.—I. O. O. F. Grand Lodge. Aug. 14-15. J. B. King, 62 Canadian Life Bldg., Toronto, Ont.
Owen Sound, Ont.—Loyal True Blue Assn. Grand Lodge. Aug. 27-29. Nicholas Ingram, Port Perry, Ont.
Rimouski, Que.—Canadian Order of Foresters Provincial Con. Sept. —. F. K. Bilodeaux, 19 St. James st., Montreal.
Toronto, Ont.—Shoe Workers' Union. Aug. 21.
Winnipeg, Man.—W. C. T. U. Con. of Dominion of Canada. Sept. 13-17. Mrs. A. M. Bascom, 1339 King st., West Toronto.
Winnipeg, Man.—Trades and Labor Congress of Canada. Sept. —. Christian Siverts, Victoria, B. C.



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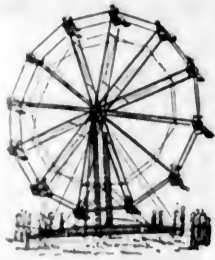
(x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands or vaudeville. (x) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric Co., props.; Ludlow Allen, mgr. x (5) Birmingham—East Lake, A. A. Gambill, pres.; E. S. Whitney, mgr. (5) x Traction Park (colored). East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteaboro, mgr.; Gadsden—Black Creek Falls Park. Montgomery—Electric Park Casino, O. A. Nall, mgr.; Washington Park (colored), C. E. Jones, prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Neal, mgr.; Wells Circuit (5) Oak Park. Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay, mgr. E. L. Palley, prop. & mgr. x (1) (3). Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Monroe Light and R. R. Co.; M. McDermott, sm. mgr. x (1). New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; J. F. Knowlan. x (1). Selma—Elkdale Park, Selma St. Ry. Co., props.; F. M. Abbott, mgr. (2) x (3). Sheffield—Casino Theatre, Elmore & Ryan, mgrs.. Tri-Cities Park, Sheffield Ry. Co.; Harry B. Elmore, mgr. (5) Woodside Park, Lige Feilds, Elkdale Park, Selma St. Ry. Co., props.; S. T. Whittaker, (5).

ARIZONA

Phoenix—East Lake Park, Charles F. Bergart, mgr. x (4). Tucson—Elysium Grove, Harry L. Johnson, gen. mgr.; E. Drachman, prop. x (6).



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October 18th to 28th inclusive. FOR SALE—Various privileges and legitimate concessions of all kinds. Address J. T. SLATTER, Box 91, Selma, Alabama.

WANTED:

PERFORMERS AND MUSICIANS—For the Reno & Alvord Combined Shows. Performers doing two or more turns and those doubling brass giving preference. Also, an opening at all times for good, sober, experienced workmen. Would like to hear from an advance man that has original ideas, and can contract closely and is a hustler. Would like to hear from man and wife doing double traps and single acts. Good treatment and sure salary. William Irwin writes, MRS. ED. RENO, Kankakee, Ill.

Skidmore Pumpkin Show

SKIDMORE, MO., Sept. 24, 25, 26, 27, 1907. Concession and amusement men WRITE NOW. R. A. WALKER, Comm., Skidmore, Mo.

FOR SALE—Spanish-American War, 52 slides and lecture book. Cost \$19; yours for only \$8, including case and 75 posters. J. H. HUNE, Box 104, Cadillac, Mich.

WILD ANIMALS CHEAP.—Fine big bay Lynx \$20, tame Raccoon \$5, Armadillo \$8, beautiful Pair Ocelots or Leopard Cats \$50, Snakes and Reptiles. B. J. PUTNAM, 490 Washington St., Buffalo, N. Y.

The Business Men's Street Fair Assn. of Effingham, Ill., have a Street Fair from Oct. 7 to 13. Would like to hear from Carnival Companies. H. W. KNOWLES, Secy.

FOR SALE—Ocean Wave, Marionettes, Shooting Gallery, Large Caroussel Organ at half price or exchange for small organ. F. POTPER, 646 Thirteenth St., Milwaukee, Wis.

WANTED:

For Canby, Madison, Tyler and Marshall, Minnesota, Good Free Outside Attractions, beginning with the second week in September and ending with the first week in October. Each Fair will not pay to exceed \$250. Submit your best proposition for the money to S. J. FORBES, Canby, Minnesota.

WANTED

RAND LEADER AND MUSICIANS WITH CARNIVAL EXPERIENCE. COSMOPOLITAN SHOWS. Minook, Ill., Aug. 5-10.

WANTED—Good Merry-go-Round, Ferris Wheel and few good, clean shows on per cent. Week Sept. 16th. LAWRENCE, KANSAS. FAIR. Open night and day. For particulars write J. A. WITHERS, Lawrence, Kans.

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Call on Ed Jenkins (alias Jenks), late of Ringling Bros.' World's Greatest Shows, now with T. H. Hiley, the Feed Man, 17th & Jones Sts., Fort Worth, Texas.

ALEXANDRIA, HUNT CO., PA.

Old Home Week—From Aug. 26th to Sept. 1st, 1907. C. A. SPYKER, Chairman Privileges.

FOR SALE—Tent Theatre, complete. Stage 14x28; scenery 12x20. 12 lengths blues, 100 folding chairs; Rolfe & Weyer lights; Marquee; stake puller; Tent (60x90)—Baker & Lockwood, almost new; set up six times. Everything complete. A bargain for \$350. Two small tents (cook tent, living tent, new). Address G. GRAHAM, Gen. Del., Salem, Ill.

WANTED--Attractions.

For Fall Carnival at Batesville, O., Sept. 13-14. Answer quick. JEROME GOODHART, Secretary.

Western Illinois Soldiers' and Sailors' Annual Reunion.

At Oquawka, Ill., Aug. 28-30. Merry-go-Round wanted. Address J. P. MOREY, Pres., Oquawka, Illinois.

NOTICE—I am in no way connected with Mr. Chambers any longer, and will in no way be responsible for debts contracted for by Mr. Chambers. C. J. KEPPLER.

ARKANSAS.

Eureka Springs—Auditorium, Citizens' Electric Co., props.; H. A. Westlow, mgr. x (3) x x Farfeyce—Brown's Park, Mrs. Cadie Brown, prop.; Jim Brown, mgr. x (2) (3) Ft. Smith—Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Lyric Park; Lyric Circuit, (1) Hot Springs—Whittington Park, H. O. Price. Airdome Summer Park, J. Frank Head, (5) Little Rock—Forest Park, Charles T. Taylor. Dreamland, Lyric Park; Lyric Circuit, (1) Braddock Park, Ferdinand Janner, prop. & mgr. x (5) Pine Bluff—Ball Park, C. Senyard. Forest Park, Park Am. Co., props.; F. E. Cherat, mgr. x (5) Majestic Summer Theatre, Lettner & Weil, props. & mgrs. x (5) Texarkana—Texarkana Spring Park.

CALIFORNIA

Coronado—Tent City, J. D. Speckels, prop.; J. S. Hammond, mgr. (5); H. Ohlemeyer, book. agt. Eureka—Forest Park. Fresno—Recreation Park. Long Beach—Tarrytown-on-the-Plke, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5) Los Angeles—Chute Park, Henry Koch. Monterey—Sea Side Park. Oakland—Idora Park, Jas. Pillsing. Paso Robles—Elitha Water Mud Bath Park. Richmond—East Shore Park. Riverside—Zoo Gardens. Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5) San Bernardino—Association Park, Arbita Springs. San Diego—Mission Cliff Park. San Francisco—Chutes Park, Ed Levy. Dreamland, T. J. Gorman. San Jose—Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3) Stockton—Oak Park.

COLORADO.

Boulder—Chantauqua Park. Camino—Pinnacle Park. Colorado Springs—Stratton Park. Zoo, John Coughlan. Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park, Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, mgr.; Raymond A. Eaton, mgr. attractions. (2) (3) Manhattan Beach Park, Denver Recreation Co., lessee; W. E. Hall, director. Durango—Animas Park. Pueblo—Minnequa Park, Jos. D. Glass. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit, (1) Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarinas & Day, props.; Steve Patrick, mgr. xx (5)

CONNECTICUT.

Ansonia—Blue Rock Park. Bridgeport—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tillyou, x (5) N. Y. Vaudeville Contracting Circuit. Hippodrome Park, Louis A. Plak. Pleasure Beach on the Sand. Avon Park. Steeplechase Park. Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit, (5) Amusement Park. Danbury—Knoxa Park, F. A. Shear. Danielson—Wildwood Park, People's Tramway Co. Derby—Pine Rock Park, F. L. Beardaley. East Haddam—Maplewood Resort. East Haven—Monaquim Park, Jas. B. Blake. Hartford—Warder's Park. Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co. Laurel Park, Luna Park, The Chatford Co., props.; Geo. W. Austin, mgr. (3) x Keystone Amusement Construction Co., books attractions. Killingly—Wildwood Park, Sam Anderson. Manchester—Laurel Park. Hanover Park, W. P. Bristol. Meriden—Hanover Park, Jas. A. Blake. Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agent, x (5) New Britain—White City Park, Con. R. R. Co., props.; J. A. Blake, mgr.; W. J. Plimmer, booking agent, x (5) New Haven—Momaugum Park, J. A. Blake; W. J. Plimmer, booking agent. Savin Rock Park, J. A. Blake; Keystone Am. Construction Co., booking agts. The White City, Edw. Condeli; Keystone Am. Construction Co., booking agts. New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agt. Norwalk—Roton Point Resort; N. Y. Vanderville Contracting Circuit. Norwich—Electric Park, Jas. A. Blake. Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake, W. J. Plimmer, booking agt. Rockville—Snipsic Lake Grove, A. T. Thompson. Rowagon—Roton Point, Smith & Kelly. Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agt. South Norwalk—Norwalk Park, Joe Clark. Dolan's Point, John O. Sullivan. Roton Point, J. A. Blake; W. J. Plimmer, booking agent. Columbia Grove. Railway Park, Consolidated R. R. Co. Wallingford—Zoelle's Park. Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. West Haven—Savin Lake Park, J. A. Blake, W. J. Plimmer, booking agent. Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions. (5) Plimmer's Circuit. Electric Park.

DELAWARE

Rehoboth—Horn's Pier and Theatre, C. S. Horn, mgr. x (1) (4) Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs. DISTRICT OF COLUMBIA. Washington—Riverside Exposition Resort, E. S. Randall. Glen Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels, Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr.; Keystone Amusement Construction Co., booking agts. (5)

DISTRICT OF COLUMBIA.

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FLORIDA

Fernandina—Amelia Beach. Coney Park (colored), Arthur Langford. Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. B. Burbridge. Florida Otchick Farm, Chas. D. Fraser. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Johnson Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DaCosta, mgr. (5) Key West—La Bricca Park. Pensacola—Kufrican's Park, V. J. Vidal. Palmetto Beach.

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Terrible Time of a Teddy Bear With a Tide.

LENGTH 790 FEET.

Two deaf-mutes attend a masquerade ball, one made up as a polar bear, and the other as an Italian bear-trainer. After the ball, having unduly indulged in the hop-brewed beverage, they start for home. On the way they become separated and the human bear, bereft of his powers of communication in sign language, being securely fastened up in the costume, with his hands encased in the claws, terrorizes the town. His plight is sad, indeed, for his docility is misjudged and he wanders about, getting into all sorts of scrapes, until finally he is captured by a squad of policemen and dragged to the bear-pit of Central Park, where he is about to be incarcerated when his companion rushes up and, in sign language, explains matters, thus saving him from an awful fate. This may be a bit of nature faking, but it is funny enough to arouse the risibility of a marble statue.

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ALBION, MICHIGAN,

Week of August 12,

—AUSPICES EAGLES—

CARNIVAL AND GALA WEEK on Main Street. Concession people, come on. SAGINAW follows. Attraction, Robinson Shows. W. J. MORSE, Adv. Mgr. E. H. FOSTER, Promoter.

EDWIN HODDY,

SENSATIONAL AERIAL GYMNAST

At Liberty, Aug. 11



HEAD BALANCING,

Giant Swing by the teeth of 36 feet. Samoan feat of strength. Greatest act of its kind in the world. Dates wanted for Parks, Street and County Fairs and Celebrations. Permanent address, Box 659, Peoria, Ill., Belleville, Ill., Week of July 28.

A GOOD, ABSOLUTELY CLEAN

Carnival Company Wanted

At Fayette, Mo., last week in August. To be given under auspices of Knights of Pythia Lodge, who will not stand for rowdy or immoral shows. Write what you have and percentage you will allow. Must close with good company soon. J. W. HEIST, Secy.

Eagles' Gala Week

ELYRIA, OHIO, AUGUST 12th to 17th inclusive. This will be the candy for privileges. Will H. Weider Carnival Company will furnish all paid attractions. WANTED—Legitimate privileges of all kinds, \$10 per week; no exclusives except confetti. Come on, or wire quick. A. L. JACKSON, Secy. of Eagles, ELYRIA, OHIO.

Wanted! Mound City Carnival Co. Wanted!

A few more shows and all kinds of concessions. Now touring the Lead Belt. Address as per route, J. L. WALLRAPP, Mgr. Elvins, Mo., Aug. 6-10; Festus, Mo., Aug. 12-17; Bonne Terre, Mo., Aug. 19-24; Leadwood, Mo., Aug. 26-31; Flat River, Mo., Sept. 2-7.

Wanted--Small Pay Shows

To join my Airship "COLUMBIA." Eight weeks booked solid to good Fairs in Iowa and Wisconsin. We always have record-breaking crowds. Let me know what you have, and I will make proposition. A. J. BODKIN, Mgr., 302 Dearborn St., Chicago, Ill.

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IS THE LARGEST AND MOST RELIABLE WHOLESALE STREETMEN'S SUPPLY HOUSE IN THE COUNTRY.

We quote Special for month of August only.

Here are some staples that many of you Streetmen sell a great many of during Summer and Fall. Get into line and order now and avoid the rush later on. To make it an object we quote you a price for month of August only, that you can't duplicate anywhere in the country.

- No. 4 Rubber Bat Balls, gross, - - - \$1.85
- No. 5 " " " " " " " " - - - 2.35
- No. 10 " " " " " " " " - - - 2.85
- No. 15 " " " " " " " " - - - 3.35
- Rubber Thread or Tape, per lb., - - - 1.95
- Ready-made Celluloid Bows and Rosettes for Canes, No. 4531, medium, gross, - - - 1.40
- No. 4532, large, as above, gross, - - - 2.00

Nightingale Horns. Something new. Will sell better than hot waffles. It's a new noise and music maker, gross, - - - \$4.00

No. 7302 Combination Glass Cutter Knives, the kind you like best, gross - - - \$6.00

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No. 16. Colored Jap. Feathers, 16 in. Bamboo Handle, Per 1,000 - - - **\$10.00.**
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- AUCTIONEERS.
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- MERCHANTS and MAIL ORDER HOUSES.

Tampa—Ballast Point Park, Tampa Electric Co., props.; Earl P. Adams, mgr. x (1) xx (4)
 Ybor City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Ponce de Leon Park Association props.; Jake Wells; Wells Circuit. (1) (4) White City Phoenix Amuse. Co., props.; C. L. Chasewood, mgr. x (5)
 Augusta—Lake View Park, S. H. Cohen.
 Cedartown—The Summer Theatre, J. C. Knight, Jr.
 Columbus—Wildwood, Brigham & Asken, props.; F. J. Asken, mgr. x (2) (3) North Highlands, F. E. Redhead.
 Gainesville—Chattahoochee, W. A. Carlisle.
 Macon—Crumple's, Macon B. E. & Light Co., props. & mgrs. xx (3)
 Rome—Mobby Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Amuse. Co. Circuit.
 Savannah—Thunderbolt Casino, Savannah Elec. Co.; J. W. Helmsman; Dunland Circuit. (1)
 (4) Isle of Hope Park, L. R. Nash, Lincoln Park (colored), L. R. Nash.

IDAHO.

Boise—Riverside Park, Mose Christensen. (1)
 (4) Forest Park, M. Young, prop.; F. Fox, mgr. x (1) (4)
 Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, Wm. Sauvage, mgr. (5)
 Washington Park, A. J. Fritz.
 Atwood—Bura's Park.
 Auburn—Irwin's Electric, Jas. H. Irwin. x (2) (3)
 Belleville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Winkelman. x (5) Priester's Park, F. M. Priester.
 Bloomington—Houghton Lake Park, Chas. L. Schneider. (5)
 Cairo—Sportsmen's Park, White City, Central Am. Co., props.; C. A. Wortham, mgr. (5); C. A. Wortham, mgr. attractions (5); C. A. Wortham, book. agt.
 Champaign—West End Park, M. Kusell mgr. attractions. (1) (4)
 Chicago—White City, Paul D. Howse, Sans Souci Park, L. J. Wolf, Riverview Park, x Wm. M. Johnson, secy. x (2) (3); Paul D. Cooper, Luna Park, L. R. Lanterstein.
 Chutes, W. H. Strickler.
 Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit. (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5) Wayside Circuit.
 Decatur—Dreamland, Decatur Amusement Co., props.; A. Sigfried, mgr.; Western Vaudeville Mgrs. Assn. Circuit.
 DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond Am. mgr. x (5)
 Dixon—Godney's Park, Wm. C. Jones, Higgins' Park, Henry C. Higgins, Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6) Prospect Park, Harry O. Wheeler.
 East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5)
 Lindell—Webster Park, Blunkall & Henderson, Atwood Park, Blunkall & Ward; A. Seeman, bus. mgr. (1) x (4)
 Elgin—Trout, Will Carpenter. (5) National Park, Street Railway Park.
 Galesburg—Summer Park, Earl Cowan, Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
 Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5)
 Highland Park—Sheridan Park and Theatre, J. J. Murdock.
 Highwood—Fort Sheridan Park.
 Iuka—Rose Lake Park, J. J. Schoolfield.
 Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
 Kewanee—Windmont Park, Galesburg-Kewanee St. Ry. Co., props.; E. E. Wilmarth, mgr. (5)
 Jacksonville—Nicholas Park.
 Joliet—Rock Run Park, C. Northern, Dellwood Park, Ted D. Dakin. x (5)
 LaSalle—Webster Park, Seidl & McClusky, props.; J. J. McClusky, mgr. x (5) Majestic Park, Frank B. Hooper.
 Mattoon—Urban Park, P. P. Potts.
 Moline—Prospect Park, J. J. Laidner. Campbell's Island.
 Mendota—Glen Park, Levi W. Rood.
 Olney—City Park, City Management; Ernst Z. Bower, mgr. attractions. (2) x (3)
 Ottawa—Elli's Park.
 Peoria—Reservoir Park, Parls Boating and Fish Ing Co., props.; H. Dollarhide, mgr. (3) x
 Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer. x (1) Central Park, Phil Becker. xx (1)
 Al Fresco Beach, V. C. Seaver; N. Y. Vaudeville Contracting Circuit. (5) Stone Hill

Garden, Frank Greave. x xx Virginia Beach, Frank A. Heineke. (1) (4) x Palisades Park, F. H. Harris. (6) x
 Peru—Niagara Vaudeville Park, Harry D. Hill. (5) Concordia Gardens, G. R. Parker.
 Quincy—Baldwin Park, Henry Geschwinder.
 Highland Park, Henry Grede., Sherman Park, Rockford—Harlem, Geo. Sackett. (5) Western Vaudeville Assn.
 Rock Island—Black Hawk Watch Tower Park, F. W. Lauerman. (1)
 Springfield—Zoo, Chas. McLaughlin, mgr. (5)
 White City Park, Springfield Am. Park Co., props.; John Gill. (5)
 Spring Valley—Webster Park. x (5)
 Sterling—Oak Park, Stanborn Park, Martin Bros. Mineral Springs Park, J. N. Harpham.
 Urbana—West End Park.

INDIANA.

Alexandria—Armory Summer Theatre.
 Anderson—Mounds Park, R. C. Carlisle, lessee & mgr. x (5)
 Angola—Lake James Park.
 Clinton—Center, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
 Eaton—Riverside Park, S. D. Sewall, mgr. (3)
 Elkhart—Island Park, A. M. Keene.
 Evansville—Oak Summit Park, Indiana Amusement Co., props.; Edwin F. Galligan, mgr. x (5) Cook's Park, Felix J. Seiffert, prop. & gen. mgr.
 Ft. Wayne—Robison Park, Ft. Wayne & Wash Valley Tracton Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (5)
 Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
 Indianapolis—Fairbank Park, Mrs. A. J. Tron, Kissell's Garden, Fred Kissell, Fairview Park, Citizens' St. Ry. Co. Spinglake Park, Fern Bank Park, Bethany Park, White City Park, M. B. Dawson, Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley, Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5)
 Jeffersonville—Warden Park, Forest Park, Cunninghamham.
 Kokomo—Athletic Park and Theatre, Kokomo Amusement Park Co.; Harry K. Burton, mgr. (5) x
 LaPorte—Pine Lake Park, L. H. Vogeler. x (2) (4) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
 LaFayette—Woodland Park, Tecumseh Trail, Geo. Malchus. (2) x (3)
 Logansport—Spencer Park, Ed. Raver. (2) x (3)
 Kienly's Island, F. G. Kienly. x (2) (3)
 Burgman's Park, Will White. x (5)
 Marion—Goldthwait Park, John H. Ammons. (5)
 Madison Beach—Grove Park, L. V. Cravers. x (6)
 Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gan-y Beach, I. I. Spire. Milton—Manlove Park.
 Mishawaka—Battle Park.
 Muncie—West Side Park, R. C. Carlisle, prop. & mgr. (5) (1) West Side Park Casino, H. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5)
 Montpelier—Pyle Park, Fair Driving Park, C. L. Smith.
 New Albany—Glenwood Park, Edward R. Perry.
 Peru—Boyd Park, Ft. Wayne & Wash Valley Tracton Co., props.; Jas. A. Irwin, mgr. x (5)
 Princeton—Jackson Park, Jackson & Son, props.; J. M. Welner, mgr.; L. C. Winkelman, mgr. attractions. x (5)
 Sellersburg—Glen Eilen Park, L. Schenk.
 South Bend—Springbrook, Interurban Am. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
 Terre Haute—Lake View Park, Terre Haute Am. Co., props.; H. L. Breinig, mgr. Collett Park, Airdome Park, Sam Young.
 Vincennes—Lakewood Park, I. W. Matthews.
 Wabash—Columbia Park, Boyd Park, Jas. Irwin, mgr. x (5)
 Washington—St. Railway Park.
 Winona Lake—Winona Assembly Park.

INDIAN TERRITORY.

Ardmore—Ardmore Park, G. W. Stewart.
 Muskogee—Hyde Park, A. A. Kinney. Lyric Park, Lyric Circuit. (1)
 Prior Creek—City Park.
 McAlester—Sans Souci, A. B. Estes. x (5)
 Roff—Lucy Bennett Park, Arney Harbert, mgr. (5)
 South McAlester—Lyric Park; Lyric Circuit. (1)
 Sulphur—Roseland Park, Vendome Park, Vendome Amusement Co., props.
 Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4) Egan's Roof Garden; Lyric Circuit. (1)

IOWA.

Arnold's Park—Arnold's Park, C., M. & St. P. R. R., mgrs.
 Brighton—Brighton Park, C. E. Davis.
 Burlington—Madison Ave. Park, Shafer & LaFrans, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner. x (5)
 Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
 Cedar Rapids—The Alamo, G. K. Barton; Orphenm Circuit. (5) Bevir Park, City Park Commissioners. x (6) Washington Square, City Park Commissioners. x (6)
 Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5)
 Council Bluffs—Lake Monowa Park, Wm. P. Byrne.
 Davenport—Suburban Island Park, Clans M. Kuehl. (3) Schuetzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park.
 Des Moines—Ingersoll Park, Fred Buchanan. (5)
 Dubuque—Stewart's Park, Romberg Park Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
 Ft. Dodge—Olesan Park, Frank Farrell, com. (6) Riverside Park, G. F. Rankin. x (6)
 Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire.
 Ft. Madison—Ivanhoe Park, D. A. Morgan.
 Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.
 Keokuk—Hünbinger Park, C. H. Dodge. (5)
 Leans—Buffalo National Park, Burgess & Hanson.
 Mason City—Clear Lake Park.
 Muscatine—Electric Park, A. J. Clark.
 Newton—Oak Park, W. M. McColloms, mgr. x (5)
 Okobajj—Okobajj Park, C. R. I. & P. R. R.
 Ottumwa—The Heights, C. Gates. x (2) (3)
 Rock Island—Black Hawk Watch Tower Park, Fred W. Snerman, pres. (3)
 Sioux City—Riverside Park, E. L. Kirk.
 Spencer—Arnold's Park, W. B. Arnold.
 Waterloo—Sans Souci Park, R. J. Nichols. x (5) Chantauqua Park, W. T. French, pres. x (5) Red Cedar Park, John Libby. Home Park Racing Assn Park, L. H. Stevens. Electric Park, Johnson & Nichols, props. & mgrs.; William Morris, booking mgr.; Morris Circuit. (5)
 Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. R. Kearns. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; R. C. Tack, mgr. (3)
 Baxter Springs—Reunion Park, C. E. Collins.
 Cheepee—Idle Hour Park, S. Manesalcky.
 Deering—Clyde White City, The Clyde Amusement Park Co., props.; W. Dell Turner, mgr. (5)
 Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5)
 Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
 Hanover—Shrop Park, H. M. Muelled.
 Iola—Electric Park, Iola Electric Ry., props.; S. Vanderluis, mgr. (2) x (3)
 Kansas City—Carnival Park, John C. Horton, mgr. (5) x
 Leavenworth—People's Summer Theatre, M. J. Cunningham. (1) (4)
 Norton—Elmwood Park.
 Parsons—Glenwood Park, N. T. Anderson. Electric Park, H. C. Moorehead. (4) xx. Lyric Park, Chas. E. Hodkins, prop.; C. L. Oarroll, mgr.; Lyric Circuit. (1)
 Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalf; Lyric Circuit. (1)
 Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit. (5) Garfield Park, H. E. Barnes' Airdome Theatre, Crawford & Cane.
 Wellington—Hunter's Park, George H. Hunter, mgr. (6)
 Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clydeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
 Chalybeate—Chalybeate Springs, Eaton & Co., props.
 Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
 Henderson—Aklinson Park.
 Lexington—Woodland (City Park).
 Louisville—Woodland Grove, Billy Robinson.
 Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr. River Front Park, Summer Bros.' Jockey Club Park, Matt

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. (5)
 Lake Charles—Shell Beach Pier, R. C. Scott.
 New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orphenm Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantou, mgr. x (5) Seale Railway and Midway, G. W. Preston. Andon Park, J. Fonda. (5) White City, Chas. C. Matthews.
 Shreveport—Park Theatre, Ehrlich Bros. (2)
 Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
 Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jan. W. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
 Fairfield—Casco Castle Park.
 Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Joe Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
 Madison—Lakewood Grove, H. S. Sweet.
 Norway—Central Park, A. P. Bassett. x (5)
 Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
 Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Rutherford, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4)
 Cape Cottage Park, E. V. Phelan.
 Skowhegan—The Pine, A. W. Cascade Park.
 Waterville—Central Maine Park, Cascade Park, Choate & Gerald, props.; Geo. Perry mgr. (1) (4) Flynn Circuit.

MARYLAND.

Baltimore—Electric Park, Schanberger & Irvin, mgrs., Arlington; Keith Circuit, Gwynn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Easter's Park, Geo. Easter & Son, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backna Park, Wm. Backna, prop.; Chas. Gremleib, mgr.; J. T. McCaslin, booking agt. Miller's Black River Park, Bob Miller, prop. & mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Chas. Vand, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. Kline's Deer Park, John Kline, prop.; Chas. Ruessching, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shady Side Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Fabel Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Fenneman, prop. & mgr.; Wm. Morris, booking agt.
 Braddock Heights—Braddock Heights, Jos. F. Bechtel, mgr. x (5)
 Chesapeake Beach—Chesapeake Beach.
 Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.
 Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
 Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5)
 Hagerstown—Pen Mar Park, J. E. Crout.
 Ocean City—Casino, John A. Gillespie. (1) (4)
 Trimmer's New Windsor Theatre, D. Trimmer; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions. (5)
 Westport—Klein's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
 Attleboro—Talaquequa Park, R. A. Harrington (5)

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Auburndale—Norumbega Park, C. Alberte. (1)
 Bellingham—Hong Lake Park, Ray B. Randall, Woonsocket, R. I.
 Berkshire—Berkshire Beach.
 Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions. (5)
 Boston—Point of Pines, Jos. J. Raymond. Norumbega Park, Chas. Alberte, Crescent Park, W. H. O'Neill, Lexington Park, George A. Dodge, Paragon Park, George Dodge; Keystone Amusement Co. Co. Circuit. Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting Bkg. agts. Mecca Park, D. B. Hinny.
 Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
 Bryantown—Mayflower Grove.
 Clifford—Lakeside Park, Alfred P. Dumas.
 Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
 Dedham—Westwood Park, J. J. Flynn.
 Easthampton—Pleasant Park.
 Fitchburg—Whalon Park, W. W. Sargent.
 Fall River—Mt. Hope Park.
 Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
 Gardner—Wachusett Park.
 Gloucester—Long Beach—J. J. Flynn.
 Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agent.
 Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
 Hampton—Hampton Beach Casino, J. J. Flynn.
 Holyoke—Mountain Park, Louis Pellissier. (6) Springdale Park.
 Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit. (5)
 Lexington—Lexington Park, Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
 Lowell—Canobie Park, Franklin Woodman.
 Lakeview Park, Boston & North. St. R. R., props.; M. R. Steavens (5); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
 Lynnfield—Suntag Park.
 Marlboro—Lake Chauncey, A. F. Wilton.
 Medford—Boulevard Theatre, J. W. Gorman.
 Combination Park, Hicks Bros.
 Mendon—Lake Nipmuck Park, Milford & Uxbridge St. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5)
 Milford—Honey Lake Park, Mendon Park.
 Neshant—Bath Point Delay House, Bass Point Summer Theatre, Frank Cawley, Park Theatre, J. J. Coogan, Relay Theatre, C. W. Sheafe.
 Nantasket Beach—Paragon Park, G. A. Dodge, Revere.
 Nantasket Point—Coney Island of the East, Jas. Jeffrey.
 New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
 Newburyport—Plum Island, F. W. Meade. Boston Salisbury Beach, F. W. Meade.
 North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agent.
 Orange—Brookside Park, W. D. Smith.
 Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
 Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agent. Pontoosac Lake, Pittsfield St. Ry. Co. Lee Pleasure Park.
 Plymouth—Mayflower Grove, Park Alba H. Warren.
 Revere—Revere Beach, E. T. White, Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Galey Theatre, Wallie Mack, Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry, (2) (3) Monmouth Theatre, F. W. Mead.
 Riverside—Riverside Grove, Capt. Elmer H. Smith.
 Salem—Salem Willows, J. W. Gorman.
 Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
 Shelburne Falls—Hillsdale Park.
 South Boston—Pavilion Park, W. H. O'Neill, Point of Pines.
 Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agent.
 South Framington—Washington Park, John T. McNamara.
 Spencer—Lashaway Park.
 Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs. Riverside Grove, Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr.
 Surfside—Nantasket Point Summer Resort.
 Taunton—Talquequa Park, L. A. Harrington. Nippenitkot Park, D. F. Shea, Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lakeside Park, J. J. Flynn. Leighton Rock Park Woodward's Springs.

Wakefield—Quannapowitt Park, Wakenold Park, Webster—Beacon Park, J. A. Blake, W. J. Plimmer, booking agent.
 West Brookfield—Lakeside Park, on the Ware & Brookfield St. Ry. Co. line; D. E. Peplin, supt.
 Westboro—Lake Chauncey, H. O. Gardfield.
 West Natick—Summer Park.
 Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
 Worcester—Lincoln Park, J. W. Lester. White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attr. (5)
 Wrentham—Wrentham Park, W. J. Plimmer, booking agent.
 Wrentham—Wrentham Park, W. J. Plimmer, booking agent.
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MICHIGAN
 Battle Creek—Lakeside Park, Goguc Lake Sabattia, J. F. Donovan, mgr. attr. (5)
 Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
 Corunna—McCurdy's Park, Summer Park, F. E. Welch.
 Detroit—Electric Park, A. H. Gankler, mgr. Wolf's Park, Wolf & Sons; Keystone Am Construction Co. books attractions.
 East Tawas—Tawas Beach, Detroit & Mackinac Ry.
 Escanaba—South Park.
 Flint—Thread Lake Park, Chas. Peer. (5) Grand Ledge—The Seven Islands, J. S. Mudge. Grand Rapids—Ramona Park (Reed's Lake), L. J. D. Lamarter, mgr.; Western Vaudeville Mgrs. Assn. Circuit. (1) (4) Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (5)
 Holland—Jennison Electric Park, Jennison Park Amusement Co., props.; Chas. A. Floyd, mgr. x (2) (3)
 Houghton—Highland Park, Electric Park, Houghton Co. St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
 Ishpeming—Union Park, Cleveland Park, Wm. J. McCorkindale, lessee.
 Jackson—Wolf Lake Resort, Jackson Athletic Club Park, Athletic Club, mgrs. (5) Hague's Park, Jackson Amuse. Co., props.; N. F. Savage, mgr. International Theatrical Co. Circuit. (5)
 Kalamazoo—Casino Park, Baird & Daken. Lansing—Haselett Park, F. B. Williams. Grand Ledge Park, Waverly Park, John S. Wilson, mgr. Pine Lake Park, Jno. S. Wilson, mgr. Linwood—Linwood Park, Detroit & Mackinac Ry.
 Manistee—Orchard Beach, R. E. Ramsdell. Marshall—St. Mary's Lake, Crosby, mgr. Marquette—Presque Isle Park.
 Menominee—Lakeside Park, L. J. White.
 Monroe—Johnson's Island Park, Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
 Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed (1); West ern Vaudeville Mgrs. Assn. Circuit. (4)
 Pine Lake—Hasslet Park, J. S. Wilson.
 Port Huron—Summer Park, Keewadin Park, Port Huron Amusement Co., props.; J. E. Kirby. (2)
 Saginaw—Riverside Park, L. W. Richards. x (5)
 South Haven—Midway Park, Edw. Payne. Turbanda Park, H. B. Parker.
 St. Joseph—Silver Beach, L. D. Wallace. (2) x

MINNESOTA
 Duluth—Lester Park, L. A. Ganderson. (3)
 Eveleth—Ely's Park, Miller's Pavilion, Douglas Pavilion, Walter S. Douglas.
 Fairmount—Hand's Silver Lake Park.
 Minneapolis—Lake Harriet, Minneapolis Park Board Co., Wonderland, N. Y. Vaudeville Contracting Circuit, Minnehaha Park, Harry H. Greene, mgr. (3) Big Island Park, P. J. Metzdorf. (2) (3) Twin City Wonderland, F. H. Camp, mgr. White City, White City Co.
 Minnetonka—Big Island Park, P. J. Metzdorf. St. Paul—Phelan Park, Jacob Barnett. (5) Co mo Park, Jacob Barnett, les. (2) (3) Wildwood Park, H. M. Barnett, les. (2) (3) Harriet Island (public bath), Dr. G. A. Rens.
 Tracy—Tepereoth Park.
 Waterville—Tetonka Park.
 White Bear Lake—Wildwood Park, H. M. Barnett. Lake Shore Park, White Bear Beach.

MISSISSIPPI
 Columbus—Lake Park, Marx & Heard, props.; L. L. Lee, mgr. x (5)
 Corinth—Moore's Park, H. C. Moore. (2)
 Gulfport—Forest Park, Pierce & Griffin, props.; Geo. Pierce, mgr. (5)
 Jackson—Livingston Park, H. E. Rowland. (5)
 Natchez—Concord Park, Dr. A. Marable, mgr. & prop. x (5)
 Paacagoula—Anderson Park, S. S. Bnsh.
 Vicksburg—Suburban Park, Jas. E. Moles.

MISSOURI
 Bethany—Roleke Park, Herman Roleke.
 Clinton—Artesian Park.
 Carrollton—Haina Park, Dan Helms, x (2) (3)
 Excelsior Springs—Electric Park, R. M. Wright, prop.; R. J. Bonke, mgr.; Wm. Morris booking agt.; Morris Circuit. (5)

Grant City—Houser-Verbeck, Houser-Verbeck mgrs. x (5)
 Hannibal—Star Theatre, J. B. Price. (1) (4)
 Settles' Settles Bros., props.; H. J. Settles, mgr. (2) (3)
 Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (4)
 Kansas City—Forest Park, Lloyd Brown, Elec Kansas City—Forest Park, Park Circuit & Realty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4) Western Vaudeville Assn. Circuit. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
 Macon—Stephens & Tracy Park, Chas. F. Farner, secy. (3) (2) x Crystal Lake Park, Macon Contr. Inv. Fuel & Park Co., props.; Theo. Belbel, mgr. (3) x
 Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elks' Park, B. P. O. E. No. 564. (1) (4)
 Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park, Liberty Park, C. F. Ernst, pres. Springfield—Dolling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Condon. (5) x Central Park; Lyric Circuit. (1)
 St. Joseph—Lake Conary Park, Krug Park, R. G. Rou, supt. (2) (3) Lakeside Park, Palmer L. Clark, Crystal Park, Cosman & Adams props.; Fred Cosman, mgr.; Crystal Circuit. (1) (4)
 St. Louis—Haabagen Park, Fred W. Haabagen. Forest Park, Highlands Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemps Park, J. L. Waltrap. West End Heights, Louis Oberst, Delmar Garden, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Mannion's Park, Mannion Bros. props.; Pat Mannion, mgr. x (5) Handlan Park, E. W. Handlan. (5) New White City Park, W. T. Botsford, mgr.
 Warrensburg—Pettie Springs, J. M. Christo pher.
 Webb City—Lakeside Park, Southwest Mo. Electric R. Co., props.; W. H. Allen, mgr.; Crawford Circuit. (5) Orpheum Park; Lyric Circuit. (1)

MONTANA
 Anaconda—Warho Park, Anaconda C. M. Co., props.; F. H. Clinton, mgr. (2) (3) x
 Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
 Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
 Helena—Central Park, O. G. Frederick.

NEBRASKA
 Crete—Riverview Park, Davis Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5)
 Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5)
 Omaha—Krug's Park, W. W. Cole.
 South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE
 Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
 Concord—Concord River Park, W. F. Ray.
 Dover—Central Park, S. E. Sherman.
 East Tilton—Gardner's Grove.
 Goff's Falls—Devonshire Park, Manchester Traction Co.
 Hampton—Hampton Beach Casino.
 Keene—Driving Park, Keene Electric Ry. Co., props.; J. H. Jennings, mgr. x (5)
 Lake Umbagog—Lake Umbagog Park.
 Manchester—Pine Island Park, Lake Park, J. Brodie Smith & Flynn.
 Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
 Penacook—Contoocook Park.
 Salem—Canobie Lake Park, Canobie Lake Co., props.; Frank Woodman, mgr., 50 Merrimac st., Haverhill, Mass.

NEW JERSEY
 Asbury—Pleasure Bay Park, Casino, J. B. Del cher, mgr.
 Atlantic City—Fortesque Theatre, James E. O'Brien. Tilyou's Steeplechase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goidle. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore. American Garden, Young's Pier, W. E. Shackelford. Steel Pier, J. Rothwell, Park, Egan & Phillips, Governor's Mammoth Pavilion. Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. x (5) Young's Million Dollar Pier, J. J. L. Young, mgr. Atlantic Garden, Blatt & Hyman props.; Sid Fern, mgr. x (1)
 Bayonne—Bergen Point Park, Washington Park, E. A. Schiller, Melville Park, Frank Melville, mgr.; Frank Melville, booking mgr. (5)
 Twenty-seventh St. Park, Meyerhola & Dressig, props. (5)
 Belleville—Hillside Park.
 Bridgeton—Tumbling Dam Park.
 Brunswick—Riverside Park, Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
 Cape May—Sewell's Point, Rudy Heller.

Clayton—Alyon Park, Carr Bros.
 Camden—Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
 Elizabeth—Bredt's Park, P. J. McGurn. Elmer's Park.
 Florida—Old Homestead Park, Lester J. Underhill.
 Gloucester—Empire Pavilion, J. E. O'Brien.
 Washington Park, Wm. J. Thompson.
 Hainesport—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)
 Hilltop—Hilton Park, Olympic Park.
 Jersey City—Greenville Schutzen Park, William Armbruster, prop. & mgr. (3)
 Keyport—Pavilion Beach, Young American Am. Co., props.; Frank J. Knapp, mgr. (1) (4) x Little Falls—Eyle Park, Edward Barlow, prop. and mgr. x (5)
 Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlow.
 Millville—Union Lake Park, M. Rudy Heller.
 Mount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
 Newark—Electric Park, C. A. Dunlap; Keystone Amusement Constr. Co., booking agts. Olympic Park, Hans Weavers, Hillside Park, W. H. H. Thaller. (5) Rossville Park, Fram Park, Chas. Waog.
 New Brunswick—Riverside Park, Glat & May.
 Ocean Grove—Rosa Pavilion.
 Ocean City—New Ocean Pier, Fogs' Pier, Albert Fogs, prop.; Dell Taylor, mgr. (1) (4) Heller & Glading, booking agts., Philadelphia, Pa.
 Paterson—Idewild Park, E. Atherton. Passale Falls Park, H. Ronclede. Olympic Park, Fairlyland, Fairlyland Am. Co., props.; J. J. Schultzeisen, mgr. (5) Keystone Amusement Construction Co., booking agents.
 Phillipsburg—Cedar Park.
 Sea Lake City—Ocean Pier, M. Rudy Heller.
 Signa—Grotto Park, H. Roncler.
 Trenton—South Lake Park, American Amusement Co. Hills Park, Corcoran Park, Forcar Pleasure Park, W. H. McMahon, Spring Lake Park, Trenton St. Ry. Co.; Peter E. Wurfflein, mgr. (5) White City, Trenton Am. Const. Co., props.; C. H. Oberhelde, mgr. x (5)
 Wallburg—Electric Park, C. A. Dunlap.
 West Hoboken—Union Hill Schutzen Park, John Moje, prop.

NEW MEXICO
 Albuquerque—Traction Park, Alb. Traction Co., props.; Max Rosen, mgr. x (5)
 Las Vegas—Gallinas Park, Las Vegas Driving Park and Fair Assn., prop.; Geo. A. Fleming, secy. x (1) (3)

NEW YORK
 Albany—Electric Park, Alb. & Hud. R. R. Co., props. & mgrs. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5)
 Amsterdam—Thayer Park, Wm. Thayer. Akia Park, F. P. Anderson.
 Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Cernody.
 Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Rosa Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, L. E. Wagner. (5) Keystone Amusement Construction Co., booking agts. Wagner's Park, Prof. Lingerman. Bridge Hampton—Atlantic Hall.
 Buffalo—Port Erie Beach, International Ferry Co., C. W. McMahon, Athletic Park, R. M. McCroom (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebatock, mgr.; R. M. Garfield, am. mgr. x (5) Lona Park, R. H. MacBroom. (5); New York Vaudeville Cont. Co., booking agts.
 Catskill—Rip Van Winkle Park.
 Center Norwich—Sunix Hall.
 Charlotte—Ontario Beach Park, Traders' Park, props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr. x (5)
 Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
 Cohoes—Ship Street Park.
 Coney Island—Bostock's Animal Arena, Luna Park, Chutes Park, Sea Beach Park, New Rowerly, Keystone Amusement Construction Co., booking agts.
 Cortland—Columbia Gardens, C. F. Sikes, Trist Park, M. S. Robinson, Trout Park, Little York Pavilion, Cortland Co. Traction Co., props.; Edwin Duffy, mgr. (2) (3) x
 Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5)
 Elmira—Roric's Glen, Elmira Water, Light & R. R. Co., props.; Wm. W. Cole, mgr.; Henry Taylor, am. mgr. xx Eldridge Park, E. M. Little, Queen City Gardens, M. L. Sullivan, mgr.; J. J. Sullivan, am. mgr.
 Elmwood—Elmwood Park.
 Endicott—Casino Park, J. P. E. Clark.
 Ft. George—Paradise Park, Ft. George Amuse. Co.
 Fredonia—Central Park.
 Gardenville—Lein's Park, Gardenville Park, Wm. C. Bolter.
 Glens Falls—McGregor Park, J. Donahue.
 Gloversville—Mountain Lake Park, James Nella.
 Sacandaga Park, Will E. Grant.
 Greater New York—Brighton Beach Music Hall, W. T. Grover, Coney Island, Elmer Park, Wm. T. Dexter. (5) Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright, Luna

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3 Scenic Theatre, 10c	31 Vaudeville Theatre, 25c	59 Unique Theatre, 10c
4 Scenic Theatre, Reserved Seat	32 Vaudeville Theatre, Reserved Seat	60 Novelty Theatre
5 Admit One	33 Good for One Ride	61 Novelty Theatre, 5c
6 Admit One, 5c	34 Good for One Ride, 5c	62 Novelty Theatre, 10c
7 Admit One, 10c	35 Good for One Ride, 10c	63 Novelty Theatre, 15c
8 Admit One, 15c	36 Old Plantation	64 Novelty Theatre, 20c
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10 Admit One, Reserved Seat	38 Animal Show	66 The National, 5c
11 Admit One, 25c	39 Skating Rink. Good for One Pair Skates	67 The National, 10c
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13 Family Theatre, 5c	41 Nickelodeon. Admit One	69 Lyceum Theatre, 10c
14 Family Theatre, 10c	42 General Admission	70 Lyceum Theatre, 25c
15 Family Theatre, Reserved Seat	43 General Admission, 5c	71 Nickelnet
16 Electric Theatre	44 General Admission, 10c	72 Concert, Admit One
17 Electric Theatre, 5c	45 General Admission, 20c	73 Concert, Admit One, 5c
18 Electric Theatre, 10c	46 General Admission, 25c	74 Concert, Admit One, 10c
19 Electric Theatre, 15c	47 Admit One On Day of Sale Only	75 Concert, Admit One, 15c
20 Electric Theatre Reserved Seat	48 Olympic Theatre	76 Concert, Admit One, 25c
21 Gallery	49 Olympic Theatre, 5c	77 Theatrorium
22 Gallery, 10c	50 Olympic Theatre, 10c	78 Theatrorium, 5c
23 Gallery, 15c	51 Palace Theatre	79 Theatrorium, 10c
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25 Gallery, Reserved Seat	53 Palace Theatre, 10c	81 Figure 8 Coaster, 3 for 25c
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Grand Island—Elmwood Park. Hoosier Falls—Battlefield Park. Hornellville—Greenwood Park. Hudson—Electric Park. Irondequoit—Sea Breeze Park, J. F. Koch. Ithaca—Renwick Beach Park, R. L. Post (5); Frank Melville, booking agt. Jamestown—Celeron Park, Celeron Am. Co., props.; Jas. J. Waters, mgr.; Keith & Proctor Circuit; Keith & Proctor, booking agts. (5)

Kingston—Kingston Point Park. Lake George—Casino Park. Lewiston—Rumsey Park. Mechanicsville—Park Ave. Theatre, Felix Biel, mgr.; Felix Biel Circuit. Middletown—Midway Park, Felix Biel, mgr.; Felix Biel Circuit. Mt. Vernon—Hudson Park. Newburg—Glenwood Park. Orange Lake Park. Fred W. Taylor, mgr. New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore. Niagara Falls—Electric Park, Robertson Amuse. Co., props.; Sam L. Robertson, mgr. (5) x North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright, mgr. x (6) Stella Park. Stella Park Amusement Co., props.; Doc Munger, mgr. x (5)

Ogdensburg—Sandy Beach Park, Felix Biel, mgr.; Felix Biel Circuit. (2) x (2)

Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1) Chas. McMahon Circuit. (4)

Olean—Riverhurst Park, Chas. E. Davis. Oneida—Citizens Park, J. L. Laughlin. Orleans—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit. Oswego—Oswego Park, Frank Gokey, prop.; Joe A. Wallace. Beach Oswego, Joe A. Wallace. White City Park, Medler & Loftus, props.; W. E. Medler, mgr. Painted Post—Bronson Park, N. G. Sprague. Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit. (5) Electric Park, James E. Lynch. (5)

Plattsburgh—Clinton Park. Port Chester—Rye Beach. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Thos. A. Smyth, mgr.; H. L. Messmore, am. mgr.; N. Y. Vaudeville Contracting Circuit. Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Melville Circuit. See Breeze Park. Rochester Ry. Co., props.; B. E. Wilson, mgr.; Eastern Theatrical Exchange Circuit. Rye—Rye Beach Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt. Street Railway Park; Keystone Amusement Construction Co., booking agents. Rockaway—Delindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Gem Concert Garden, G. H. Heffernan. Kayderosa, Hudson Valley R. R. Lessee and mgrs. Congress Springs Park. Congress Springs Co., mgrs. Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Geo. E. Gill, mgr.; A. M. Hopkins, gen. mgr. & booking agt. Plays big dumb acts and bands. Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)

Staten Island—Midland Beach Theatre, A. Hergham. South Beach, Victor D. Levitt. Happyland, Victor D. Levitt. Sylvania Beach—Carnival Park, Dr. M. Cayvana. Syracuse—White City Park, White City Construction Company, props. (1) (3) x Long Branch Park, B. Maurer & Co., props. & mgrs.; Keystone Amuse. Constr. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co. Dreamland, J. W. Boone. (5) Troy—Lagoon Island, J. Weber. Averill Park, M. S. Robinson. New Sellsaler Park, Diamond Novelty Co., props.; Jas. M. Wilson, res. mgr. (5)

Utica—Summit Park, S. S. W. Baker. Forest Park, Fritz Brand, prop. & mgr. (5) Waverly—Oak Grove Resort, Salisbury Murray. Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co., props.; J. P. Keeler, mgr. (2) x (3)

Charlotte—Latta Park, Charlotte Consolidated Construction Co., props.; Will Peters, mgr. x (4) (xx)

Durham—Lakewood Park, Durham Traction Co., props.; R. S. Lindsay, mgr. (5)

Goldboro—Herman's Park, Sol Well, prop.; J. R. Higgins, mgr. (2) (3) Leslie Well, am. mgr.; K. & E. Circuit. (5)

Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Plecken's Park. Raleigh—Pullen Park, H. A. Howell, (6) Rocky Mount—Oakland Park, John L. Arrington. (3)

Salisbury—Fulton Heights Park. Washington—Riverside Park. Wilmington—Lunna Park, Wrightsville Beach A. B. Skidding. Ocean View Casino, Marx S. Nathan. Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jacob Sizak, mgr. x (5)

NORTH DAKOTA

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park Casino, Harry A. Hawn. Alliance—Lake Park, C. W. Goodwin. (2) (3) Ashabula—Woodland Beach Park, J. C. Hurd, snpt. Lakeview Park. Bascom—Meadow Brook Park, Dan Bascom. x Bellefontaine—Silver Lake Park, W. J. Cushman. Beach Park—Avon Beach Park, O. F. H. Karserman. Bucyrus—Seccalnm Park. Cambridge—Summer Park, H. R. Marsden, Electric Park, The Consolidated Co., props.; D. C. Cameron, mgr. x (6)

Canal Dover—Sunnyside Park, W. D. Lynch & E. V. Wagner, props.; W. D. Lynch, mgr. (2) (3) x Canton—Meyera Lake Park, Harry Hawn; E. Hawn Circuit. (5) Palm Gardens, C. W. Kelly. Ebert's Park, A. Ebert, American Concert Garden, Pierce & Fralley, props. x (5) Bijou, Thomas & Potts. Cellna—Cellna Park, J. H. Hamburger. Edgewater Park, J. H. Hamburger. Ceylon—Ruggles' Beach, C. S. Ruggles.

Cincinnati—Reichbrath's Park, F. Reichbrath. (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book, agt. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth. (5) x Wooddale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Billy DeWitt, mgr. Manhattan Park. (3) Lagoon. (5); W. E. Clark, mgr. Avenue Club House, I. Feld, mgr. Chillicothe—Orpheum Park Theatre, Sun and Murray, props.; E. C. Paul, mgr.; Orpheum Circuit. (6)

Cleveland—Euclid Garden Theatre, Max Factkenbuer. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park & Am. Co. props.; Frank Spellman, mgr.; circus acts. (3) Chesterlan Park, O. F. H. Kaserman. (5) Chesterlan Caves, J. Doyle. Punderson's Lake, Eastern Ohio Traction Co. Edgewater Park, W. H. Ford. Herron's Pond, Salem, Mint & Tate. Bostock's Zoological Park. Avon Beach Park, O. F. H. Kaserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; Elwood Salisbury, mgr. (2) (3); Keystone Am. Construction Co., booking agts. New White City, New White City Co. Columbus—Schafer Garden Theatre, Frank Schaefer, mgr. x (5) Columbus Zoo Co. Park, R. W. Junk. Collins' Garden, Herman Collins. Hawn Circuit. (1) (4) Olenstny Park & Zoo, J. W. Dusenberry. (5) Indiana Park. Chas. E. Miles; N. Y. Vaudeville Contracting Circuit. Glenmary Park, A. L. Secremer. Minerva Park. Buckeye Lake Park. Conestant—Lake View Park, Hayworth Estate. Cuyahoga Falls—Silver Lake, W. H. Lodge. Dayton—Fairview Park, People's R. E. Co., props.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit. Lucas. (1) (4) West Milton Park, Phillips Park, Edw. G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, mgr. Sun Circuit. (1) (4)

Defiance—Island Park, W. D. Engel, mgr. x (5) (6)

Delaware—Stratford Park, Hatch & Doughty. Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr. Dennison—Island Park, City of Dennison, props.; Chas. D. Alward, mgr. (2)

East Liverpool—Rock Springs Park, P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)

Findlay—Reevea Park, T. F. & F. Interrurban Co., props. (5); W. H. Schooley. Riverside Park, B. O. & S., mgrs.; L. Whitner, mgr. of attr. (5)

Fosteria—Reevea Park, W. H. Schooley, (5) Gallon—Seculum Park, Dan Quin. Glen Roy—Lake Alma Park, K. K. Davis. Wooddale Island Park, Frank Witte. Hamilton—Lindenwald Park, Lou Morner, lessee; Frank Sullivan, mgr. (5); W. M. Pollard, booking agt. Huron—Rye Beach Resort, W. Bnns. Ironton—Beechwood Park, A. Thoma. Clyffside Park, N. S. Smith. Kent—Lake Brady Resort, D. G. Hartman, x (5)

Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Biceps Park. Lancaster—Maplewood Park. Lebanon—Miami Valley Chantantus. Lima—McBeth Park, Lima Traction Co., props. McCullough's Park, G. M. McCullough, (6) The White City, Lima Traction Co. props.; W. H. Schooley, mgr. (5)

Lorain—Century Park, C. H. & J. F. Williams, mgr. Ludlow Falls—Ludlow Falls Park, K. G. Furnas. Mansfield—Luna Park (North Side), G. W. Statler, mgr. Luna Park (South Side), G. W. Stahl, mgr. Casino Park, Ed Endly. (2) (3) McArthur—Lake Alma Park, E. W. Webster. Midway—Tecumseh Park, B. H. Nye, mgr. Middletown—West Side Park, Middletown Am. Co. Mt. Vernon—Hilawatha Park, Cleveland S. W. Traction Co.; Paul C. Mooney, x (5) Newark—Idlewild & Buckeye Lake Park, Traction Co., props.; Cochran & Johnson. (5) New Philadelphia—Tuscarora Park, F. F. Toland, mgr. Reeves Grove. Niles—Avon Park, Jos. Weas. Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., props.; Jos. A. Smith, x (2) (3)

Oak Harbor—Locust Point Grove, R. R. Soncrant. Oakley—Monarch Park, Frank Kripner. Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furnas, mgr., Canal Dover, O. x (5)

Plymouth—Seaton's Park, S. S. Seaton. Portsmouth—Millbrook, Forts. St. Ry. Co., props.; Ray D. York, mgr.; Fred Higley, am. mgr. (5)

Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. Johnson's Island, G. A. Boeckling. So. Columbus—Schaefer's Garden, F. Schaefer. Springfield—Zoological and Amusement Park, H. A. Bonemus. Spring Grove Park, Springfield, R. E. Co. (5); Henry Hahn Circuit. (1) Tecumseh Park, I. C. & E. Traction Co., props.; Frank W. Green, mgr.; Gus Sun Circuit. (5) Neff Park. Steubenville—Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (5)

Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park. Toledo—Bellevue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstone, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5) White City, Keystone Amusement Construction Co., booking agts. Verillion—Crystal Beach, Geo. P. Wash. Wellston—Lake Alma Park, C. K. Davis. Willoughby—Willoughby Park. Yellow Springs—Neff Park, J. W. Neff. (2) (3) Youngstown—Idora Park, Youngstown Park & Falls St. R. R. Co., props.; Mr. Cunningham, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Weas, mgr. (5) Fernside. Zanesville—The Farm, G. W. Morrison. Moxhale Park, M. J. Harkins.

OREGON

Pendleton—Nelson Park. Portland—The Oaks, Portland Ry., Light and Power Co., props.; D. C. Freeman, mgr. x (3)

OKLAHOMA.

Guthrie—Electric Park, L. N. Headles, mgr.; J. M. Brooks, mgr. attractions, x (5) Oklahoma City—Riverside Park Delmar Garden, Marz & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord. Putnam Park, Jutnam & Jones. Wheeler Park.

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Heller, book agt. (1) Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr. x (5) Frank Melville Circuit.
 Altoona—Lakemount Park, American R. R. Co., proprs.; O. C. Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
 Ames P. O.—Avalon Park, Machans & Melvin.
 Ashland—Woodland, Schuykill R. R. Co., proprs.; Geo. H. Gerber, mgr. (5) Maurica Room, booking agt.
 Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.
 Belfrey—Maplewood Park, Elliott Amuse. Co., proprs. & mgrs.; booking offices, 715 Race st., Philadelphia. x (5)
 Berwick—Fairchild's Park, O. F. Rhinard.
 Bethesda—Manager Park.
 Bloomsburg—Columbia Park.
 Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)
 Butler—Alameda Park, Butler Pass. R. R. Co., proprs.; Frank H. Walters, mgr. (5); Frank Melville Circuit.
 Cambridge Springs—Hotel Rider Summer Theatre.
 Carlisle—Cave Hill Park.
 Chambersburg—Dreamland, Aug Wolf, prop.; Col. M. H. Weish, mgr. x (5) Caledonia Park, C. G. Woley Co., proprs. & mgrs. (2) x (3)
 Charleroi—Eldora, Eldora Am. Co., proprs.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)
 Centre Square—Central Park, Sites C. Gilbert prop.; Standard Am. Co., mgrs. x x (3)
 Chester—Twelfth St. Park, Chester Park.
 Chestnut Hill—White Walsh Valley, Hull Bros., proprs.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1)
 Clarion—Nolan Park, Chas. F. Heidrick, mgr.
 Columbia—Chickies Park, Conestoga Traction Co., proprs.; Mattie Wolf, am. mgr. x (2)
 Conneaut Lake—Exposition Park, Conneaut Lake Co., proprs. & mgrs. x (5)
 Danville—Edgemont, Blue Ridge Trac. Co., proprs.; H. F. Weaver, mgr. (2) (3)
 Danville—Riverside Park.
 Dullons—Edgemont Park.
 Doyleston—Tobacco Park.
 Easton—Island Park, Easton Transit Co., proprs.; D. E. SeGuene, mgr. (3) H. B. McIlugh, book. agt.; Bushkill Park, Northampton Traction Co., proprs.; Geo. E. Scipie, mgr.
 Eldora—Eldora Park, Eldora Amuse. Co., proprs.; F. N. McCullough, mgr.; Fred Melville, booking agt. (5)
 Erie—Waldameer Park—, Buffalo & Erie Traction Co., proprs. Thos. Maloney; N. Y. Vandeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawk Circuit. (5)
 Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., proprs.; M. A. Coffey, mgr.; Melville Circuit.
 Girardville—Woodland, Schuykill Railway Co., proprs.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
 Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., proprs.; E. M. Grubine, mgr. (5)
 Harrisburg—Paxtang, Central Penna. Traction Co., proprs.; Felix M. Davis, mgr.; Melville Circuit. (5)
 Hazelton—Hazel Park, C. R. Houck; N. Y. Vandeville Contracting Circuit.
 Homestead—Homestead Park.
 Jersey Shore—Pippano Park, Jersey Shore & Antes Ford R. R. Park, C. B. McCullough, mgr.
 Johnstown—Island Park, S. P. Zimmerman, Luna Park, Roxbury Am. Co., proprs.; Phillip E. Canfield, mgr.; Frank Melville Circuit. (5)
 Island Park, John T. Flournoy. (2) (3)
 Kittanning—Leapre Park, F. A. Moesta, mgr.
 Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)
 Lancaster—Rocky Springs Park, H. P. Griffiths, Peoples' Park and Woolworth Roof Garden, John P. Peoples, mgr. McCran's Park.
 Lansford—Manila Grove, Eastern Penna. R. R. Co., proprs.; A. C. LaCota, mgr. (5)
 Lebanon—Pennsylvania Park, A. M. Patch, Gret-nan Park, I. M. Butler.
 Lewistown—Burnham Park, Lewistown & Reeds-ville Electric Ry., proprs.; Featon R. Quigley, mgr. (2) (3)
 Linne Bridge—Shawnee Park, J. B. Fowler.
 Lock Haven—Agars Park, A. L. Lichenwaiser.
 Manch Chank—Manila Grove, Tamaqua & Lanford Trac. Co., proprs.; A. C. Fritsch, mgr.
 Flagstaff Park, Carbon St. Ry. Co., proprs.; E. J. Mulhearn. (6)
 McKeesport—Versailles Park, Olympia Park, West Penn. R. R. Co., proprs.; O. C. Hartley; Melville Circuit. (5)
 Medville—Oakwood Park.
 Monongahela—Monongahela Driving Park, Eldora Park.
 Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., proprs.; C. Falter, supt.; Carlisle Park.
 New Castle—Cascade Park, M. E. McCaskey.
 Norristown—Plymouth Park, H. Hawsaway.
 Oil City—Monarch Park, Monarch Park Hotel Co.; W. B. Filson, mgr. (1)
 Philipsdelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Gunenger, Washington Park on the Delaware, W. J. Thompson, Fox Chase Park, J. J. Schuykill, White City, White City Am. Co., H. B. Auchoy, mgr. x (6) Woodside Park, W. I. Deering; Keystone Amusement Construction Co., book. agt.; Central Park, J. F. Slo-moski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Beechwood Park, Beechwood Park Am. Co., proprs.; E. E. Downs; Horaca S. Meese, mgr attractions. (2) (4); N. Y. Vandeville Contracting Circuit.
 Pittsburg—Southern Park, A. F. Megahan. (2) (3) West View Park, O. C. MacKillop, Kennyswood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley, Idlewild Park, Ligonier Valley R. R. Co., proprs.; Geo. Seufft, Duquesna Garden, S. McSwigan, Highland Park Zoo, Ernest Trelov, Luna Park, Luna Park Co., proprs.; E. B. Greig, mgr. (2) (3) Coney Island Am. Co. Park, John A. Klein, Dream City, Dreamland Am. Co., Stanley C. Vickers. (3)
 Pottstown—Ringling Rocks Park, Pottstown & Reading R. R. Co., proprs.; J. P. Pope, mgr.; (Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park, Pottstown & Reading St. Ry. Co., proprs.
 Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., proprs.; Lloyd Neal, mgr. (5); Robt. McIlugh, booking agt.
 Pottsville—Jefferson Park, Jefferson Am. Co., proprs.; John J. Oates, mgr. (5); Sun Circuit.
 Reading—Driving Park, Carsonia Park, American Am. Co., proprs.; O. S. Geiger, mgr. x (5) Dorney's Park.
 Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
 Westchester—Junction Park, A. S. McSwigan, Myre—Oak Grove Park, Jas. E. Keetch.

Scranton—Edgemont Park, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co., Luna Park, Park Co., proprs.; Len B. Sloss, mgr.
 Shamokin—Edgemont Park, Shamokin & Edge-wood Electric Co., proprs.; Monroe H. Kulp, mgr. x (5)
 Sharon—Rosedale Park, M. A. Arnold, mgr.
 Stoneboro—Lakewood Park, S. W. Dermitt.
 Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5)
 Tamaqua—Manila Grove Park, Tamaqua & Lans-ford St. R. R. Co., proprs.; Howard Fritsch, mgr. (5)
 Titusville—Fieldmore Park, Dr. S. N. Burch-feld, prop.; Harry Gerson, mgr. x (5)
 Uniontown—Shady Grove Park, R. S. Coyle, proprs. & mgrs. x (5) N. Y. Vandeville Con-warren—Irwindale Park, Warren St. Ry. Co., Contracting Circuit.
 Westchester—Sharpless Park, Lenape Park.
 West Point—Zieher's Park.
 Williamsport—Star Island Park, Montoursville St. Ry. Co., Sylvan Dell Park, John English, Vallamont, Vallamont Traction Co.; Augustus Glassmire, mgr. xx (2) New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5)
 Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., proprs.; George C. Wynkoop, Jr., mgr. (2) (3)
 Wilkesburg—Dream City, N. Y. Vandeville Contracting Circuit.
 Wind Gap—Wind Gap Park, Joe Hambleton; J. Churehill, book. agt.
 York—Highland Park, York St. R. R. Co., Brookside Park, York St. R. R. Co., Cold Spring Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, mgr.
 Easton Park, J. G. Parmenter. (2) x (3)
 Portsmouth—Ireland Park, Old Colony St. Ry. Co., proprs.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.
 Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Potter, Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moore, Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park, Rhodes Bros. Co. Vanity Fair, The Vanity Fair Co., proprs. (2) (3)
 Riverside—Crescent Park, Fred G. Drew.
 Rockpoint—Rockpoint Pleasure Park, R. A. Harrington.
 Woonsocket—Hog Lake Park Millford & Woon-socket St. Ry. Co.; Roy B. Randall. (1) (4)

SOUTH CAROLINA

Anderson—Bnema Vista Park, Anderson Traction Co., proprs.; N. C. Williams, mgr. x (5)
 Charleston—Chicago Park, Hampton Park, Lat-ta Park.
 Columbia—Hyatt's Park Casino, Mr. Peruchi, Ridgewood Park.
 Spartanburg—Gardale Park.

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry. Co., proprs.; Jas. A. Dakin, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt.
 Columbia—Riverside Park, A. L. Blocker, prop.
 Clarksville—Bluff Park, Clarksville St. Ry. Co., proprs.; Dr. N. L. Carney, mgr. x (2) (3) Dun-bar's Cave, Clarkville St. R. R. Co., proprs.; J. H. Tate, mgr. (2) (3)
 Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored), Chihlowee Park, E. R. Roberts.
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 Greenville—Lyric Park, Lyric Park Circuit. (1)
 Handley—Lake Erie, North Texas Traction Co., proprs.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)
 Houston—Highland Park, J. H. Keenan, Lyric Park, Lyric Circuit. (3)
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 La Forte—Sylvan Park, J. R. Holmes, prop.; C. Morleusen, mgr. (3)
 Mineral Wells—Beach Park Theatre, Ed. E. Dis-muke, mgr. Carlsbad Amusement Palace, Ly-curgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.
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Stannton—Highland Park, Blue Ridge Light & Power Co., propa.; J. M. Spotta, mgr. x (1) (4)
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Suffolk—Peanut Park.

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North Yakima—Wigwam Park.
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Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck. (5) Schend's Park, Wm. Schend. Anderson Park, A. Anderson. (3)
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Sheboygan—Lake View Park, White City Park. Sheboygan White City Co., props.
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A. London Pub. Co., 718 Willow st., Philadel-
phia, Pa.
I. Whiteson, 240 E. Madison st., Chicago, Ill.

SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 120 E. Randolph st. Ch'go
Elli. Lantern Slides Co., 207 W. 24th st., New
York City.
Eugene (Hine & Co.), 13 E. 14th st., N. Y. C.
Globe Film Service, 79 Dearborn st., Chicago.
Grand Film Rental Bureau, 67 N. Clark st.,
Chicago.
A. I. Harstin, 138 E. 14th st., New York City.
Hess & Hager, 43 W. 28th st., N. Y. C.
Ingram Film Ex., 99 E. Madison, Chicago.
James H. Remick, 43 W. 29th st., N. Y. C.

Kleine Optical Co., 52 State st., Chicago; 662
Sixth ave., New York City.
Laemmle Film Service, 196 Lake st., Chicago.
Laemmle Film Service, 407 Flatiron Bldg., New
York City.
Lewis M. Swaab & Co., 339 Spruce st., Phila.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros., Hub Theatre Bldg., Boston, Mass.
New Era Film Exchange, 95 Washington st.,
Chicago, Ill.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langever, Ft. Worth Tex.

SPANGLES.
Millot Bros., 47 W. 23d st., New York City.

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Union Elev. & Mach. Co., 144 Ontario, Chicago.

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Nathan Berger, 132 Canal st., New York City.
Dodge & Co., 12 State st., Chicago, Ill.
Coe, Yonge & Co., 612 St. Charles st., St. Louis.
E. M. Davis Soap Co., 32 Union Pk. Pl., Ch'go.
I. Eisenstein, 44 Ann st., New York City.
Fabricius, 907 Broadway, St. Louis, Mo.
Fuchs & Weintraub, 120 Canal st., N. Y. C.
E. L. Fantus & Co., 355 Dearborn st., Chicago.
Francis Flecke, 1790 Post st., San Francisco, Cal.
M. Gerber, 729 South st., Philadelphia, Pa.

Gordon & Morrison, 119 E. Madison st., Chi-
cago, Ill.
Victor M. Grab & Co., Ashland Block, Chicago.
The Goldsmith Toy & Importing Co., 122 E.
Fourth st., Cincinnati, O.
Hamly Things Co., 69 Rowe st., Ludington,
Mich.
Horowitz Bros., 106 Canal st., New York City.
Louis Lamm & Co., 254 E. Madison st., Chicago.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland ave., Cleveland.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Shyrock-Todd Co., 617 N. 4th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
Shapiro & Karr, 428 South st., Philadelphia,
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Singer Bros., 82 Bowers, New York City.
Western Bargain House, 272 Madison, Chicago.
Harry Weisbaum, 240 E. Madison st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

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Dougherty Bros. Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
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Thomson & Vandiver, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go.
Chas. D. Weston, 7161 Wentworth ave., Ch'go.

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Van Horn, 24 E. 20th st., New York City.

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American Ticket Co., Toledo, O.
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Globe Ticket Co., 112 N. 12th st., Philadelphia.
Keller Pioneer Tickets, 722 B'way, N. Y. C.
Park Supply Co., 6244 S. Park ave., Chicago.
Rees Prtg. Co., 10th & Harney sta., Omaha, Neb.
Roll Check Co., 9 Murray st., New York City.
Standard Roll Tickets, 181 Pearl st., N. Y. C.

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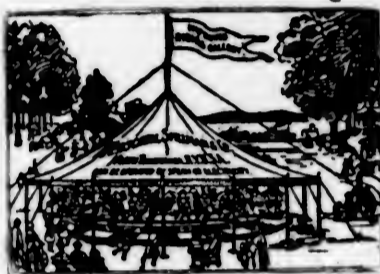
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