

Our French Lesson**AVIS A TOUS CEUX QUI VEULENT APPRENDRE LE FRANÇAIS.**

La nouvelle direction de l'Abéille qui a à cœur la conservation et la propagation de la belle langue française en Louisiane a résolu de donner aux Américains l'opportunité d'apprendre le français pour la modique somme de 75 sous par mois, montant de l'abonnement mensuel au journal. Notre nouvelle méthode permettra également aux Louisianais désirant se perfectionner dans l'étude plus complète de la langue de leurs ancêtres, de pouvoir le faire avec la plus grande facilité et sans perdre un temps précieux que trop souvent réclament leurs affaires.

Nous avons en effet obtenu de Monsieur M. D. Berlitz, chevalier de la légion d'honneur, officier d'Académie, l'autorisation de publier chaque jour dans nos colonnes une leçon tirée de sa méthode dont la réputation est mondiale.

Nous continuons aujourd'hui la publication de la première leçon.

Afin de permettre aux débutants de pouvoir comprendre parfaitement la méthode, nous publions en Anglais les notices explicatives qui accompagnent chaque leçon.

Toute personne n'ayant pu pour une raison quelconque suivre nos premières leçons aura toujours la ressource de se les procurer en nous demandant de lui envoyer les numéros du journal correspondant aux leçons qui lui manquent.

NOTICE TO ALL PERSONS WHO WOULD LEARN THE FRENCH LANGUAGE.

As the conservation and the propagation of the French language in Louisiana are among the prime desiderata cherished by the new administration of the New Orleans Bee, it has been decided to inaugurate a system whereby Americans will be enabled to study French for the small sum of seventy-five cents per month—amount of one month's subscription to the paper. The published exercises will be of great help to Louisianians who would wish to gain more accurate understanding of the idioms and grammatical construction of the language of their ancestors, without taxing either their time or their intellectual forces.

By permission of Prof. M. D. Berlitz, Knight of the Legion of Honor, Officer of the French Academy, we are publishing in the columns of the Bee, a series of graduated exercises from Prof. Berlitz's work, whose excellence is recognized the world over.

We shall continue these lessons every day.

In order to facilitate the task for beginners, we will accompany the explanatory notes with the English equivalent.

Any persons who, for some reason or other, has missed the first lessons, can obtain back numbers of the paper, either by calling at our office or requesting that they be forwarded by mail.

The advantages claimed for this method are:

(a) The lessons are mostly based on object-teaching; this results in the students associating perception with the foreign expressions; he thus is soon able to think in the foreign idiom.

The method is designed:

(1) For self-instruction: The student in such case reads over aloud, and several times, each lesson and then asks himself the questions of the book, answering them.

(2) For reciprocal instruction in clubs or parties of friends, each member alternately taking the role of the teacher, asking the questions and letting the others alternately answer. This has the advantage over self-instruction that the ear is more thoroughly drilled in catching the foreign sounds by hearing other people's voices, and, as several heads know more than one, each student will be able in his turn to correct mistakes made by his fellow-students.

(3) Nearly all the lessons are in shape of conversation, in order to continually drill the student's ear and tongue.

(c) The most useful is always taught first, so that the student's mind is not encumbered with rules and word forms that he cannot immediately use and will again before reading them.

(d) Where rules are to be given, they are illustrated by striking examples, so that even

those who are not good grammarians can fully understand them.

(e) The pronunciation of all difficult words or expressions is carefully transcribed, so that the students need not constantly rely on their teacher, and can, if necessary, progress entirely without him.

(f) All idioms or other difficulties are carefully explained in order to emancipate the intelligent students from their teacher.

Suite du morceau précédent.

B. — A quelle heure sont les repas?

L'employé. — Le déjeuner, de dix à deux, et la table d'hôte, à six heures et demie.

A. — Où est la salle à manger?

L'employé. — Ces messieurs n'ont qu'à descendre au rez-de-chaussée.

Le maître d'hôtel. — Veuillez entrer par ici, messieurs.

Le garçon. — Voilà la carte.

A. — Voyons ce qu'il y a de bon à manger. Aimez-vous l'omelette?

B. — Oui, mais je préfère des œufs sur le plat.

A. — Et ensuite, un bon bifteck, n'est-ce pas?

B. — Oui, parfaitement.

A. — Garçon, une omelette deux œufs sur le plat et deux bons biftecks.

Switt dū morsoh press-saidah.

B. — Ah koll er soh' lai pah?

Lū plao-yai. — Lū dai-zhōu-nāi dō, ai lah tāhō dōh, ah see zōr ai dñee.

A. — Ooo ai lah sall ah māh-zhai?

Lah plao-yai. — Sui māh-yo noh' kah dāss-sah deh oh rai-shoh-sai.

Lū maitz dohtel. — Vō-yai zōr ai tāt parr-sayy, massay.

Lū garr-soh. — Voahlah lah karn.

A. — Nou-yoh' su killy' zyah dō-bch' ah māh' zhāi. Aimez-vous l'omelette?

B. — Wee, mai zhū peau-fai-ai zōr sur l-plah.

A. — Ai ahs'witt, u' bch' bifteck, ness-pah?

B. — Wee, pare-fett-mah'.

A. — Garr-soh', ün-ün-hé, dñé-süng-l-plah ai dō bch' bifteck.

Continuation of preceding piece.

B. — At what time are the meals?

The clerk. — The breakfast, from ten to two, and the table d'hôte regular dinner, at half past six.

A. — Where is the dining-room?

The clerk. — The gentlemen have only to go down to the ground floor.

The headwaiter. — Please come in this way gentlemen.

The waiter. — Here is the bill of fare.

A. — Let us see what there is good to eat. Do you like omelettes?

B. — Yes, but I prefer fried eggs. (lit.: eggs on the dish).

A. — And afterwards a nice beefsteak, will you not have it lit: "is it not"?

B. — Yes certainly.

A. — Waiter, an omelette, two fried eggs and two nice beefsteaks.

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