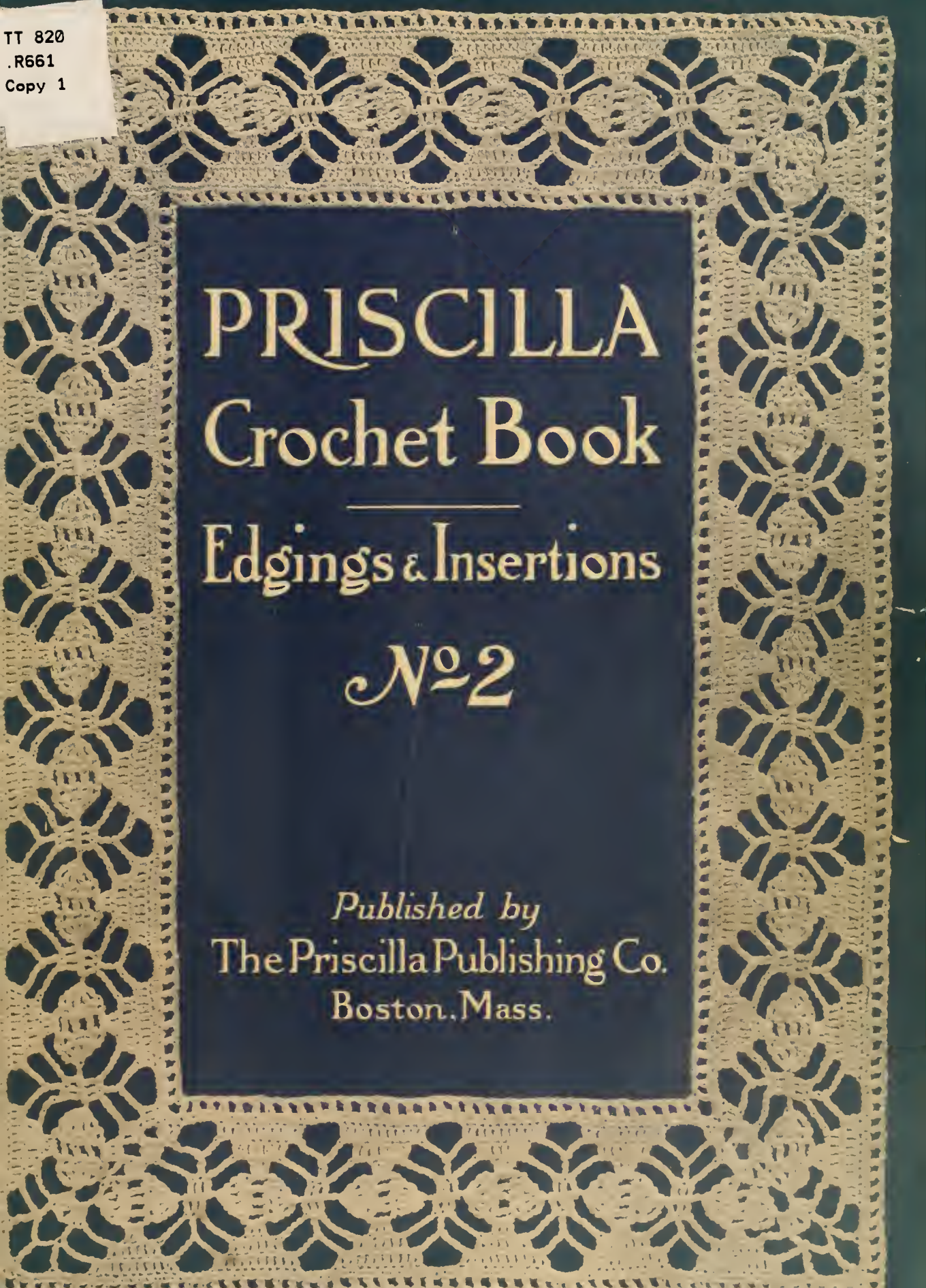


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WITH

Directions for Working

EDITED BY

BELLE ROBINSON

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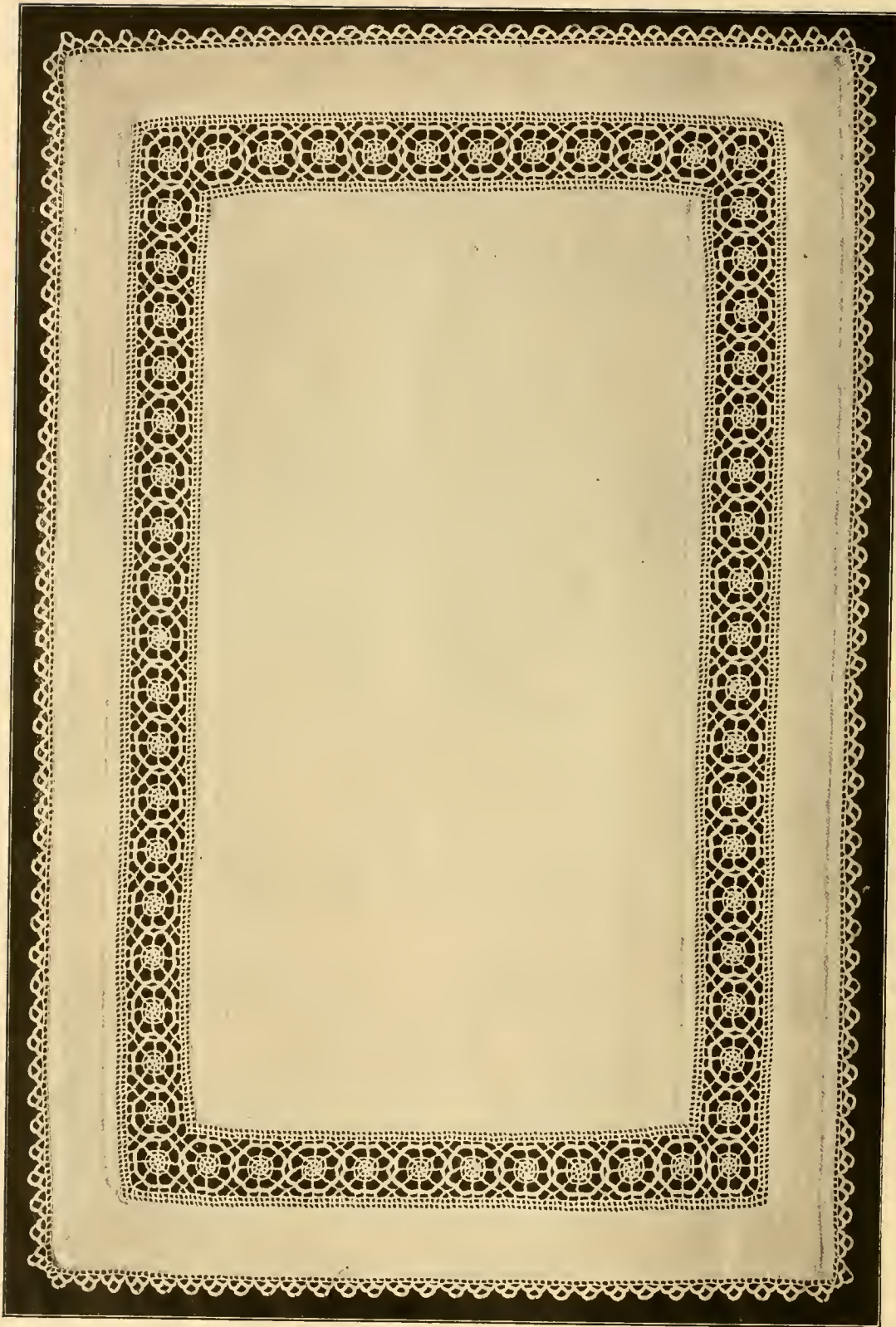


FIG. 1. LINEN SCARF WITH INSERTION AND EDGING. See directions on page 25

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no 1.

EDGINGS AND INSERTIONS No. 2

Explanation of Stitches

CHAIN (ch). With a slip knot on the hook, draw thread through this loop; again draw thread through this second loop and continue until the chain is of the required length.

SLIP STITCH (sl). Having a st on the hook, put hook through work; draw thread through work and loop on the hook at the same time.

DOUBLE (d). Having a st on the hook, put hook through work, draw thread through work (making two loops on the hook); thread over again and through both loops. (This stitch has been, especially in wool crochet, called "single crochet." But it simplifies crocheting to call it "double crochet," after the custom of workers in Irish crochet; and that eliminates entirely the name "single crochet.")

HALF TREBLE (ht). Having a st on the hook, thread over hook, hook through work, thread over and through work (having three sts on the hook), thread over and through all three sts at once.

TREBLE (t). Having a st on the hook, thread over hook, hook through work, thread over and through work (having three sts on the hook), thread over and through two loops, thread over and again through two loops.

DOUBLE TREBLE (dt). Having a st on the hook, thread over twice, hook through work, thread over and through work (having four sts on the hook), thread over and through two, over and through two, over and through two.

LONG TREBLE (lt) OR TRIPLE TREBLE (tt). Like double treble, but thread over three times, and after thread through work, crocheting off by twos.

QUADRUPLE TREBLE (qt). Thread over four times, and crochet off by twos. Sometimes "long treble" is used for anything longer than dt, and the number of loops given.

PICOT (p). A p is formed on a ch by joining the last four sts (or any given number) in a ring by working a sl, or a d, in the fourth st from the hook. In the following directions a sl is understood unless otherwise designated. In a few cases the p is joined by a treble, but it is so stated in the directions.

CLINY STITCHES, OR GROUPS OF CLINY. Two, three, or four (any given number) trebles, dt, or long t are crocheted off, except the last loop of each, which is kept on the hook and one loop drawn through all together.

ROLL STITCH is made as follows: Thread over hook a given number of times, thread through work, thread over and through all the loops (but not through the st on the hook), thread over and through both on the hook. The hook for roll st should be of uniform thickness a considerable distance from the point.

BLOCK of 4, or BLOCK of 3, etc. A given number of t, dt, or long t worked without ch between.

SHELL. A group of t, ch 1 (or more), the same number of t, all joined in the same st or over same ch, as (4 t, ch 3, 4 t). The number of t, as well as the number of ch, may vary. "Shell over shell," the t are all made over ch of shell below.

KNOT STITCH (k st). To make a k st draw out the st on the hook until it is about $\frac{1}{4}$ of an inch long, catch working thread and draw through st, insert hook in front of the long st, and under the thread which was drawn through, and make one d. Two ks are usually made for a mesh, then joined to the work with a d. Second row of k st, * make 2 ks, join with d under the two threads of next open st and close to knot, one d in next open st (after k); repeat from *.

SPACE (sp). In filet crochet, "ch 2, miss 2 sts, t in next"; where the number of t is given, as 4 t, 7 t, etc., this t is included.

Directions

Materials. — Where the words "crochet cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

Figure 2. Border for Tea Cloth. — Crochet cotton No. 100, hook No. 14.

BORDER BEFORE CORNER. — Make a foundation chain of 148 stitches; always ch 3 for first treble. *1st row*—4 t, 1 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 1 sp, 7 t, 7 sp, 10 t, 1 sp, 13 t, 2 sp, 10 t, 11 sp, 10 t. *2d row*—Ch 5, 13 t, 10 sp, 10 t, 3 sp, 10 t, 2 sp, 7 t, 9 sp, 4 t, 2 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t. *3d row*—10 t, 1 sp, 4 t, 5 sp, 7 t, 10 sp, 4 t, 4 sp, 7 t, 3 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t, omit 3 t. *4th row*—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 2 sp, 7 t, 4 sp, 4 t, 10 sp, 4 t, 2 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t. *5th row*—4 t, 1 sp, 4 t, 29 sp, 10 t, 1 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3 t. *6th row*—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 1 sp, 10 t, 15 sp, 16 t, 8 sp, 4 t, 1 sp, 7 t. *7th row*—10 t, 1 sp, 4 t, 5 sp, 25 t, 5 sp, 10 t, 5 sp, 13 t, 2 sp, 22 t, miss 3 t. *8th row*—Ch 4, miss 3 t, 1 t in next, 15 more t, 4 sp, 10 t, 4 sp, 4 t, 3 sp, 4 t, 3 sp, 4 t, 5 sp, 13 t, 5 sp, 4 t, 1 sp, 7 t. *9th row*—4 t, 1 sp, 4 t, 4 sp, 13 t, 4 sp, 7 t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t, 4 sp, 13 t, 5 sp, 10 t, miss 3 t. *10th row*—Increase—Ch 10, 1 t in 8th st from hook, 15 more t,

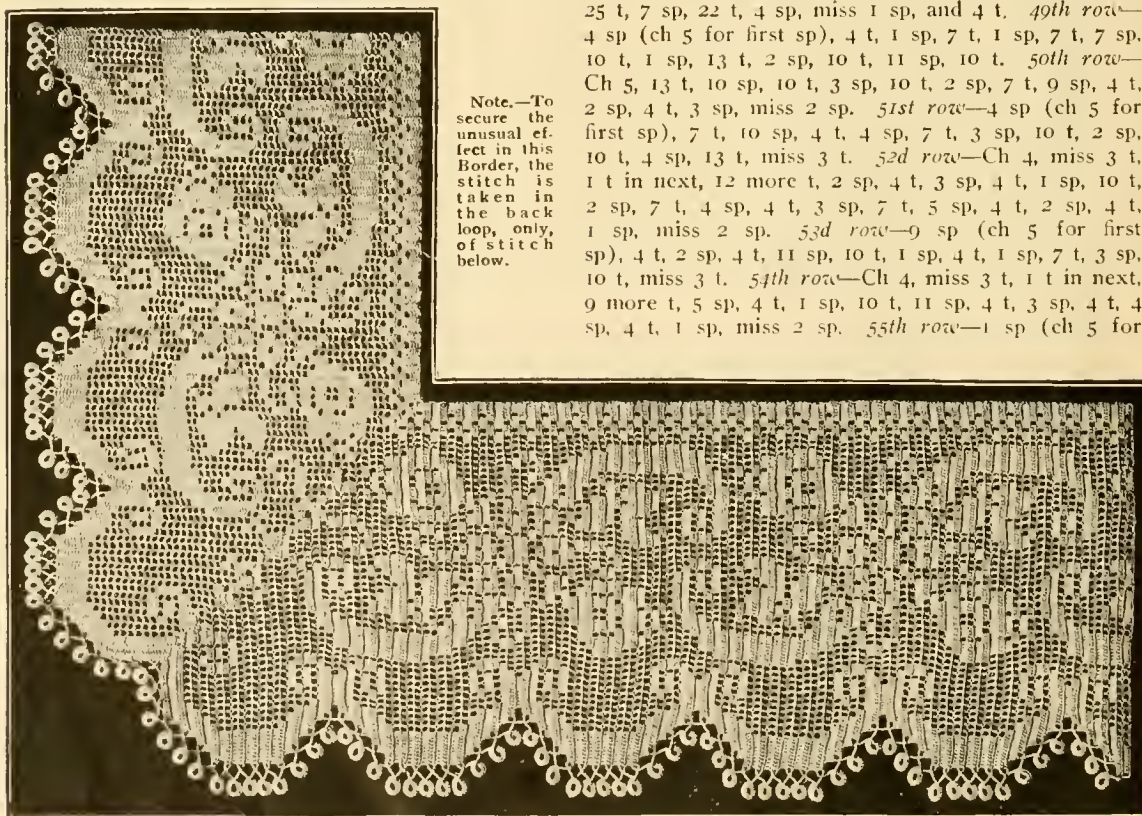
6 sp, 13 t, 5 sp, 4 t, 3 sp, 4 t, 3 sp, 4 t, 4 t, 4 sp, 10 t, 3 sp, 4 t, 1 sp, 7 t. *11th row*—10 t, 1 sp, 4 t, 1 sp, 13 t, 5 sp, 10 t, 5 sp, 25 t, 6 sp, 22 t. *12th row*—Increase — Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 7 sp, 16 t, 15 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. *13th row*—4 t, 1 sp, 4 t, 3 sp, 10 t, 27 sp, 4 t, 1 sp, 7 t, 7 t, 3 sp, 10 t. *14th row*—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 10 sp, 4 t, 4 sp, 7 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. *15th row*—10 t, 1 sp, 4 t, 1 sp, 10 t, 3 sp, 7 t, 4 sp, 4 t, 10 sp, 7 t, 6 sp, 10 t, 4 sp, 13 t. *16th row*—Increase—Ch 8, 1 t in 6th st from hook, 12 more t, 13 sp, 4 t, 2 sp, 4 t, 9 sp, 7 t, 2 sp, 10 t, 3 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. *17th row*—4 t, 1 sp, 4 t, 3 sp, 10 t, 2 sp, 13 t, 1 sp, 10 t, 7 sp, 7 t, 1 sp, 7 t, 1 sp, 4 t, 13 sp, 10 t. (*16th to 26th rows, inclusive, are the same length.*) *18th row* — Ch 5, 10 t, 13 sp, 22 t, 7 sp, 25 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. *19th row*—10 t, 1 sp, 4 t, 1 sp, 10 t, 13 t, 8 sp, 22 t, 13 sp, 10 t. *20th row*—Ch 5, 10 t, 12 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t, 2 sp, 7 t, 7 sp, 4 t, 1 sp, 4 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. *21st row*—4 t, 1 sp, 4 t, 3 sp, 10 t, 2 sp, 16 t, 4 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 13 t, 1 sp, 7 t, 12 sp, 10 t. *22d row*—Ch 5, 10 t, 12 sp, 7 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 3 sp, 4 t, 2 sp, 13 t, 2 sp, 4 t, 1 sp, 7 t, 3 sp, 4 t, 1 sp, 7 t. *23d row*—10 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 13 t, 2 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 12 sp, 10 t. *24th row*—Ch 5, 10 t, 13 sp, 25 t,

5 sp, 4 t, 2 sp, 10 t, 3 sp, 13 t, 3 sp, 4 t, 1 sp, 7 t.
 25th row—4 t, 1 sp, 4 t, 5 sp, 16 t, 3 sp, 4 t, 2 sp, 4 t, 6 sp, 19 t, 14 sp, 10 t. 26th row—Ch 5, 13 t, 15 sp, 10 t, 3 sp, 4 t, 2 sp, 4 t, 4 sp, 4 t, 1 sp, 19 t, 4 sp, 4 t, 1 sp, 7 t. 27th row—10 t, 1 sp, 4 t, 4 sp, 7 t, 2 sp, 4 t, 5 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t, 9 sp, 10 t, 4 sp, 13 t, miss 3 t. 28th row—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 10 sp, 7 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 2 sp, 10 t, 1 sp, 10 t, 6 sp, 4 t, 1 sp, 7 t. 29th row—4 t, 1 sp, 4 t, 8 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 2 sp, 10 t, 9 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3 t. 30th row—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 8 sp, 4 t, 3 sp, 4 t, 2 sp, 4 t, 2 sp, 10 t, 1 sp, 7 t, 2 sp, 7 t, 4 sp, 4 t, 1 sp, 7 t. 31st row—10 t, 1 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 4 sp, 4 t, 3 sp, 4 t, 14 sp, 22 t, miss 3 t. 32d row—Ch 4, miss 3 t, 1 t in next, 15 more t, 6 sp, 13 t, 1 sp, 10 t, 2 sp, 10 t, 2 sp, 10 t, 6 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t. 33d row—4 t, 1 sp, 4 t, 5 sp, 4 t, 4 sp, 7 t, 1 sp, 7 t, 1 sp, 10 t, 1 sp, 7 t, 1 sp, 7 t, 4 sp, 4 t, 6 sp, 10 t, miss 3 t. 34th row—Increase—Ch 10, 1 t in 8th st from hook, 15 more t, 4 sp, 4 t, 6 sp, 10 t, 2 sp, 10 t, 2 sp, 10 t, 1 sp, 13 t, 5 sp, 4 t, 1 sp, 7 t. 35th row—10 t, 1 sp, 4 t, 13 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 3 sp, 22 t. 36th row—Increase—Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 3 sp, 7 t, 2 sp, 7 t, 1 sp, 10 t, 2 sp, 4 t, 2 sp, 4 t, 3 sp, 4 t, 9 sp, 4 t, 1 sp, 7 t. 37th row—4 t, 1 sp, 4 t, 11 sp, 10 t, 2 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 6 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t. 38th row—Increase—Ch 10, 1 t in 8th st from hook, 12

more t, 2 sp, 4 t, 3 sp, 4 t, 5 sp, 10 t, 2 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 7 t, 11 sp, 4 t, 1 sp, 7 t. 30th row—10 t, 1 sp, 4 t, 8 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 5 sp, 4 t, 2 sp, 7 t, 5 sp, 10 t, 4 sp, 13 t. 40th row—Increase—Ch 8, 1 t in 6th st from hook, 12 more t, 12 sp, 19 t, 1 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 3 sp, 10 t, 7 sp, 4 t, 1 sp, 7 t (40th to 50th rows, inclusive, are the same length). 41st row—4 t, 1 sp, 4 t, 6 sp, 19 t, 6 sp, 4 t, 2 sp, 4 t, 3 sp, 16 t, 13 sp, 10 t. 42d row—Ch 5, 10 t, 12 sp, 13 t, 3 sp, 10 t, 2 sp, 4 t, 5 sp, 25 t, 4 sp, 4 t, 1 sp, 7 t. 43d row—10 t, 1 sp, 4 t, 2 sp, 7 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 2 sp, 13 t, 3 sp, 10 t, 12 sp, 10 t. 44th row—Ch 5, 10 t, 12 sp, 7 t, 1 sp, 4 t, 2 sp, 13 t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 3 sp, 4 t, 1 sp, 7 t. 45th row—4 t, 1 sp, 4 t, 4 sp, 7 t, 1 sp, 13 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 4 sp, 16 t, 2 sp, 10 t, 11 sp, 10 t. 46th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 4 t, 1 sp, 4 t, 7 sp, 7 t, 2 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 4 t, 1 sp, 7 t. 47th row—10 t, 1 sp, 4 t, 2 sp, 22 t, 8 sp, 13 t, 1 sp, 4 t, 3 sp, 10 t, 11 sp, 10 t. 48th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 7 sp, 22 t, 4 sp, 4 t, 1 sp, 7 t.

FOR THE CORNER.—The corner is arranged to follow next after 45 rows of the pattern which has been described.

For the first part, make 45 rows of "Border before the Corner." 46th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 4 t, 1 sp, 4 t, 7 sp, 7 t, 2 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 4 t, 1 sp, miss 1 sp and 4 t. 47th row—4 t, 1 sp, 4 t, 3 sp, 22 t, 8 sp, 13 t, 1 sp, 4 t, 3 sp, 10 t, 11 sp, 10 t. 48th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 25 t, 7 sp, 22 t, 4 sp, miss 1 sp, and 4 t. 49th row—4 sp (ch 5 for first sp), 4 t, 1 sp, 7 t, 1 sp, 7 t, 7 sp, 10 t, 1 sp, 13 t, 2 sp, 10 t, 11 sp, 10 t. 50th row—Ch 5, 13 t, 10 sp, 10 t, 3 sp, 10 t, 2 sp, 7 t, 9 sp, 4 t, 2 sp, 4 t, 3 sp, miss 2 sp. 51st row—4 sp (ch 5 for first sp), 7 t, 10 sp, 4 t, 4 sp, 7 t, 3 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t, miss 3 t. 52d row—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 2 sp, 7 t, 4 sp, 4 t, 3 sp, 7 t, 5 sp, 4 t, 2 sp, 4 t, 1 sp, miss 2 sp. 53d row—9 sp (ch 5 for first sp), 4 t, 2 sp, 4 t, 11 sp, 10 t, 1 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3 t. 54th row—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 1 sp, 10 t, 11 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 1 sp, miss 2 sp. 55th row—1 sp (ch 5 for



Note.—To secure the unusual effect in this Border, the stitch is taken in the back loop, only, of stitch below.

FIG. 2. BORDER FOR TEA CLOTH, SCROLL DESIGN. See page 3

sp), 4 t, 4 sp, 4 t, 2 sp, 4 t, 2 sp, 10 t, 5 sp, 13 t, 2 sp, 22 t, miss 3 t. *50th row*—Ch 4, miss 3 t, 1 t in next, 15 t, 4 sp, 10 t, 4 sp, 4 t, 3 sp, 4 t, 5 sp, 4 t, 4 sp, miss 4 t and 1 sp. *57th row*—4 t, 3 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 4 sp, 13 t, 5 sp, 10 t. *58th row*—Increase—Ch 10, 1 t in 8th st from hook, 15 more t, 6 sp, 13 t, 5 sp, 4 t, 6 sp, 4 t, 1 sp, miss 1 sp and 4 t. *59th row*—10 t, 6 sp, 25 t, 6 sp, 22 t. *60th row*—Increase—Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 7 sp, 16 t, 2 sp, 4 t, 4 sp, 4 t, miss 7 t. *61st row*—4 t, 5 sp, 4 t, 13 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t. *62d row*—Increase—Ch 10, 1 t, in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 12 sp, 4 t, 1 sp, 4 t, 3 sp, miss 1 sp and 4 t. *63d row*—10 t, 16 sp, 10 t, 4 sp, 13 t. *64th row*—Ch 8, 1 t in 6th st from hook, 12 more t, 24 sp, 4 t, miss 7 t. *65th row*—4 t, 25 sp, 10 t. *66th row*—Ch 5, 10 t, 20 sp, 4 t, 3 sp, miss 1 sp and 4 t. *67th row*—10 t, 1 sp, 4 t, 19 sp, 10 t. *68th row*—Ch 5, 10 t, 21 sp, 4 t, miss 7 t. *69th row*—4 t, 21 sp, 10 t. *70th row*—Ch 5, 10 t, 18 sp, 4 t, 1 sp, miss 1 sp and 4 t. *71st row*—7 t, 5 sp, 10 t, 10 sp, 10 t. *72d row*—Ch 5, 10 t, 9 sp, 4 t, 3 sp, 4 t, 4 sp, miss 7 t. *73d row*—4 sp (ch 5 for first sp), 4 t, 1 sp, 4 t, 1 sp, 4 t, 9 sp, 10 t. *77th row*—Ch 5, 13 t, 8 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t, 1 sp, miss 2 sp. *75th row*—1 sp (ch 5 for corner), 7 t, 2 sp, 4 t, 8 sp, 13 t, miss 3 t. *76th row*—Ch 4, miss 3 t, 1 t in next, 12 more t, 10 sp, 4 t, miss 4 t and 1 sp. *77th row*—7 t, 8 sp, 13 t, miss 3 t. *78th row*—Ch 4, miss 3 t, 1 t in next, 33 more t, miss 7 t. *79th row*—31 t, miss 3 t. *80th row*—Ch 4, miss 3 t, 1 t in next, 6 more t, turn, make 1 dt in top of 4th t just made, 7 t, turn, make 1 dt in top of 3d t just made. This completes the first part of corner.

FOR THE 2D PART OF CORNER.—*1st row*—Increase—Ch 3, turn, make 1 dt in 1st st from work, ch 6, turn and make 1 dt in 3d st, ch 6, turn, 1 dt in 3d st, making a foundation chain of 21 sts with 3 loops of dt on lower side of ch. *2d row*—Increase—Ch 10, 1 t in 8th st from hook, 20 more t on foundation ch, 3 t over end of upright row, join with sl to 4 t of next upright row. *3d row*—Sl to corner of upright row, 27 t. *4th row*—Increase—Ch 10, 1 t in 8th st from hook, 36 t, join with sl to 4th t in upright row. *5th row*—Sl to corner of upright row, 3 t, 8 sp, 13 t. *6th row*—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 10 sp, 7 t, join with sl to 4th t in upright row. *7th row*—Sl to corner of upright row, 6 t, 2 sp, 4 t, 8 sp, 13 t. *8th row*—Increase—Ch 8, 1 t in (4th st from hook, 12 more t, 8 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t, 1 sp, join with 1 t to corner of sp in upright row. *9th row*—Ch 2, join with 1 t to corner of upright row, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 9 sp, 10 t. *10th row*—Ch 5, 10 t, 9 sp, 4 t, 3 sp, 4 t, 4 sp, 3 t, join with sl to 4th t in upright row. *11th row*—Sl to corner of 7th t in upright row, 3 t, 5 sp, 10 t, 10 sp, 10 t. *12th row*—Ch 5, 10 t, 18 sp, 4 t, 1 sp, 3 t, join with sl to corner of sp in upright row. *13th row*—Sl to corner of upright row, 21 sp, 10 t. *14th row*—Ch 5, 10 t, 21 sp, 4 t, 1 sp, join with sl to 4th t in upright row. *15th row*—Sl to corner of upright row, 6 t, 1 sp, 4 t, 19 sp, 10 t. *16th row*—

Ch 5, 10 t, 20 sp, 4 t, 3 sp, 3 t, join with sl to corner of sp in upright row. *17th row*—Sl to corner of upright row, 25 sp, 10 t. *18th row*—Ch 5, 13 t, 24 sp, 6 t, join with sl to 4th t in upright row. *19th row*—Sl to corner of upright row, 6 t, 16 sp, 10 t, 4 sp, 13 t, miss 3 t. *20th row*—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 12 sp, 4 t, 1 sp, 4 t, 3 sp, 3 t, join with sl to corner of sp in upright row. *21st row*—Sl to corner of upright row, 5 sp, 4 t, 13 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3 t. *22d row*—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 7 sp, 16 t, 2 sp, 4 t, 4 sp, 4 t, 1 sp, join with sl to 4th t of upright row. *23d row*—Sl to corner of upright row, 6 t, 6 sp, 25 t, 6 sp, 22 t, miss 3 t. *24th row*—Ch 4, miss 3 t, 1 t in next, 15 more t, 6 sp, 13 t, 5 sp, 4 t, 6 sp, 4 t, 1 sp, 3 t, join with sl to corner of sp in upright row. *25th row*—Sl to corner of upright row, 3 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 4 sp, 13 t, 5 sp, 10 t. *26th row*—Increase—Ch 10, 1 t in 8th st from hook, 15 more t, 4 sp, 10 t, 4 sp, 4 t, 3 sp, 4 t, 5 sp, 4 t, 3 t, join with sl to 4th t of upright row. *27th row*—Sl to corner of upright row, 3 t, 4 sp, 4 t, 2 sp, 4 t, 3

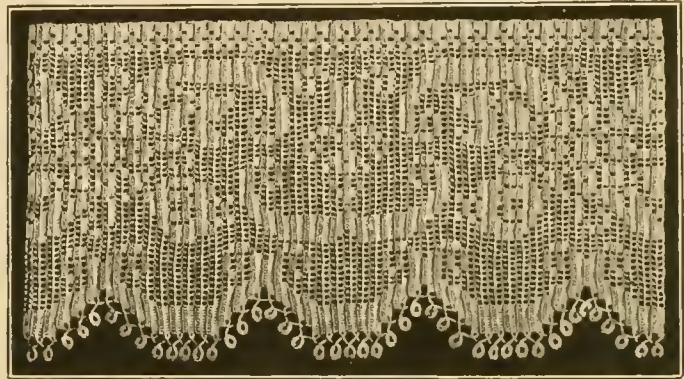


FIG. 3. TO REVERSE THE SCROLL DESIGN. See Fig. 2 and page 7

sp, 10 t, 5 sp, 13 t, 2 sp, 22 t. *28th row*—Increase—Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 1 sp, 10 t, 11 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 1 sp, join with 1 t to corner of sp in upright row. *29th row*—Ch 2, join with 1 t to corner of upright row, 7 sp, 4 t, 2 sp, 4 t, 11 sp, 10 t, 1 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t. *30th row*—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 2 sp, 7 t, 4 sp, 4 t, 3 sp, 7 t, 5 sp, 4 t, 2 sp, 4 t, 1 sp, join with 1 t to corner of sp in upright row. *31st row*—Ch 2, join with 1 t to corner of upright row, 2 sp, 7 t, 10 sp, 4 t, 4 sp, 7 t, 3 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t. *32d row*—Increase—Ch 8, 1 t in 6th st from hook, 12 more t, 10 sp, 10 t, 3 sp, 10 t, 2 sp, 7 t, 9 sp, 4 t, 2 sp, 4 t, 3 sp, join with 1 t to corner of sp in upright row. *33d row*—Ch 2, join with 1 t to corner of upright row, 2 sp, 4 t, 1 sp, 7 t, 1 sp, 7 t, 7 sp, 10 t, 1 sp, 13 t, 2 sp, 10 t, 11 sp, 10 t. *34th row*—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 25 t, 7 sp, 22 t, 4 sp, 3 t, join with sl to corner of sp in upright row. *35th row*—Sl to corner of upright row, 1 sp, 4 t, 3 sp, 22 t, 8 sp, 13 t, 1 sp, 4 t, 3 sp, 10 t, 11 sp, 10 t. *36th row*—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 4 t, 1 sp, 4 t, 7 sp, 7 t, 2 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 4 t, 1 sp, 3 t, join with sl to corner of sp in upright row. *37th*

row—Sl to corner of upright row which is the 45th row of the pattern of the "Border before the Corner." 1 sp, 4 t, 4 sp, 7 t, 1 sp, 13 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 4 sp, 16 t, 2 sp, 10 t, 1 sp, 10 t. This completes the directions for the Corner.

FOR BORDER AFTER THE CORNER.—1st row—Ch 5, 10 t, 12 sp, 7 t, 1 sp, 4 t, 2 sp, 13 t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 3 sp, 4 t, 1 sp, 7 t. 2d row—10 t, 1 sp, 4 t, 2 sp, 4 t, 2 sp, 13 t, 3 sp, 10 t, 12 sp, 10 t. 3d row—Ch 5, 10 t, 12 sp, 13 t, 3 sp, 10 t, 2 sp, 4 t, 5 sp, 25 t, 4 sp, 4 t, 1 sp, 7 t. 4th row—4 t, 1 sp, 4 t, 6 sp, 19 t, 6 sp, 4 t, 2 sp, 4 t, 3 sp, 16 t, 13 sp, 10 t. 5th row—Ch 5, 13 t, 12 sp, 19 t, 1 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 3 sp, 10 t, 7 sp, 4 t, 1 sp, 7 t. 6th row—10 t, 1 sp, 4 t, 8 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 5 sp, 4 t, 2 sp, 7 t, 5 sp, 10 t, 4 sp, 13 t, miss 3 t. 7th row—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 5 sp, 10 t, 2 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 7 t, 11 sp, 4 t, 1 sp, 7 t. 8th row—4 t, 1 sp, 4 t, 11 sp, 10 t, 2 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 6 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3 t. 9th row—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 3 sp, 7 t, 2 sp, 7 t, 1 sp, 10 t, 2 sp, 4 t, 2 sp, 4 t, 3 sp, 4 t, 9 sp, 4 t, 1 sp, 7 t. 10th row—10 t, 1 sp, 4 t, 13 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 3 sp, 22 t, miss 3 t. 11th row—Ch 4, miss 3 t, 1 t in next, 15 more t, 4 sp, 4 t, 6 sp, 10 t, 2 sp, 10 t, 2 sp, 10 t, 1 sp, 13 t, 5 sp, 4 t, 1 sp, 7 t. 12th row—4 t, 1 sp, 4 t, 5 sp, 4 t, 4 sp, 7 t, 1 sp, 7 t, 1 sp, 10 t, 1 sp, 7 t, 1 sp, 7 t, 4 sp, 4 t, 6 sp, 10 t, miss 3 t. 13th row—Increase—Ch 10, 1 t in 8th st from hook, 15 more t, 6 sp, 13 t, 1 sp, 10 t, 2 sp, 10 t, 2 sp, 10 t, 6 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t. 14th row—10 t, 1 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 4 sp, 4 t, 3 sp, 4 t, 14 sp, 22 t. 15th row—Increase—Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 8 sp, 4 t, 3 sp, 4 t, 2 sp, 4 t, 2 sp,

10 t, 1 sp, 7 t, 2 sp, 7 t, 4 sp, 4 t, 1 sp, 7 t. 16th row—4 t, 1 sp, 4 t, 8 sp, 10 t, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 2 sp, 10 t, 9 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t. 17th row—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 10 sp, 7 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 10 t, 2 sp, 10 t, 6 sp, 4 t, 1 sp, 7 t. 18th row—10 t, 1 sp, 4 t, 4 sp, 7 t, 2 sp, 4 t, 5 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t, 9 sp, 10 t, 4 sp, 13 t. 19th row—Increase—Ch 8, 1 t in 6th st from needle, 12 more t, 15 sp, 10 t, 3 sp, 4 t, 2 sp, 4 t, 4 sp, 4 t, 1 sp, 19 t, 4 sp, 4 t, 1 sp, 7 t. 20th row—4 t, 1 sp, 4 t, 5 sp, 16 t, 3 sp, 4 t, 2 sp, 4 t, 6 sp, 19 t, 14 sp, 10 t. 21st row—Ch 5, 10 t, 13 sp, 25 t, 5 sp, 4 t, 2 sp, 10 t, 3 sp, 13 t, 3 sp, 4 t, 1 sp, 7 t. 22d row—10 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 13 t, 2 sp, 4 t, 2 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 12 sp, 10 t. 23d row—Ch 5, 10 t, 12 sp, 7 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 13 t, 2 sp, 4 t, 1 sp, 7 t, 3 sp, 4 t, 1 sp, 7 t. 24th row—4 t, 1 sp, 4 t, 3 sp, 10 t, 2 sp, 16 t, 4 sp, 4 t, 2 sp, 4 t, 1 sp, 4 t, 1 sp, 13 t, 1 sp, 7 t, 12 sp, 10 t. 25th row—Ch 5, 10 t, 12 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t, 2 sp, 7 t, 7 sp, 4 t, 1 sp, 4 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. 26th row—10 t, 1 sp, 4 t, 1 sp, 10 t, 3 sp, 4 t, 1 sp, 13 t, 8 sp, 22 t, 13 sp, 10 t. 27th row—Ch 5, 10 t, 13 sp, 22 t, 7 sp, 25 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. 28th row—4 t, 1 sp, 4 t, 3 sp, 10 t, 2 sp, 13 t, 1 sp, 10 t, 7 sp, 7 t, 1 sp, 7 t, 1 sp, 4 t, 13 sp, 10 t. 29th row—Ch 5, 13 t, 13 sp, 4 t, 2 sp, 4 t, 9 sp, 7 t, 2 sp, 10 t, 3 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. 30th row—10 t, 1 sp, 4 t, 1 sp, 10 t, 3 sp, 7 t, 4 sp, 4 t, 10 sp, 7 t, 6 sp, 10 t, 4 sp, 13 t, miss 3 t. 31st row—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 4 sp, 4 t, 2 sp, 4 t, 10 sp, 4 t, 4 sp, 7 t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. 32d row—4 t, 1 sp, 4 t, 3 sp, 10 t, 27 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t, miss 3. 33d row—Ch 4, miss 3 t, 1 t in next, 9 more t, 5 sp, 4 t, 7 sp, 16 t, 15 sp, 10 t, 2 sp, 4 t, 1 sp, 7 t. 34th row—10 t, 1 sp, 4 t, 1 sp, 13 t, 5 sp, 10 t, 5 sp, 25 t, 6 sp, 22 t, miss 3 t. 35th row—Ch 4, miss 3 t, 1 t in next, 15 more t, 6 sp, 13 t, 5 sp, 4 t, 3 sp, 4 t, 3 sp, 4 t, 4 sp, 10 t, 3 sp, 4 t, 1 sp, 7 t. 36th row—4 t, 1 sp, 4 t, 4 sp, 13 t, 4 sp, 7 t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t, 4 sp, 13 t, 5 sp, 10 t, miss 3 t. 37th row—Increase—Ch 10, 1 t in 8th st from hook, 15 more t, 4 sp, 10 t, 4 sp, 4 t, 3 sp, 4 t, 3 sp, 4 t, 5 sp, 13 t, 5 sp, 4 t, 1 sp, 7 t. 38th row—10 t, 1 sp, 4 t, 5 sp, 25 t, 5 sp, 10 t, 5 sp, 13 t, 2 sp, 22 t. 39th row—Increase—Ch 10, 1 t in 8th st from hook, 9 more t, 5 sp, 4 t, 1 sp, 10 t, 15 sp, 16 t, 8 sp, 4 t, 1 sp, 7 t. 40th row—4 t

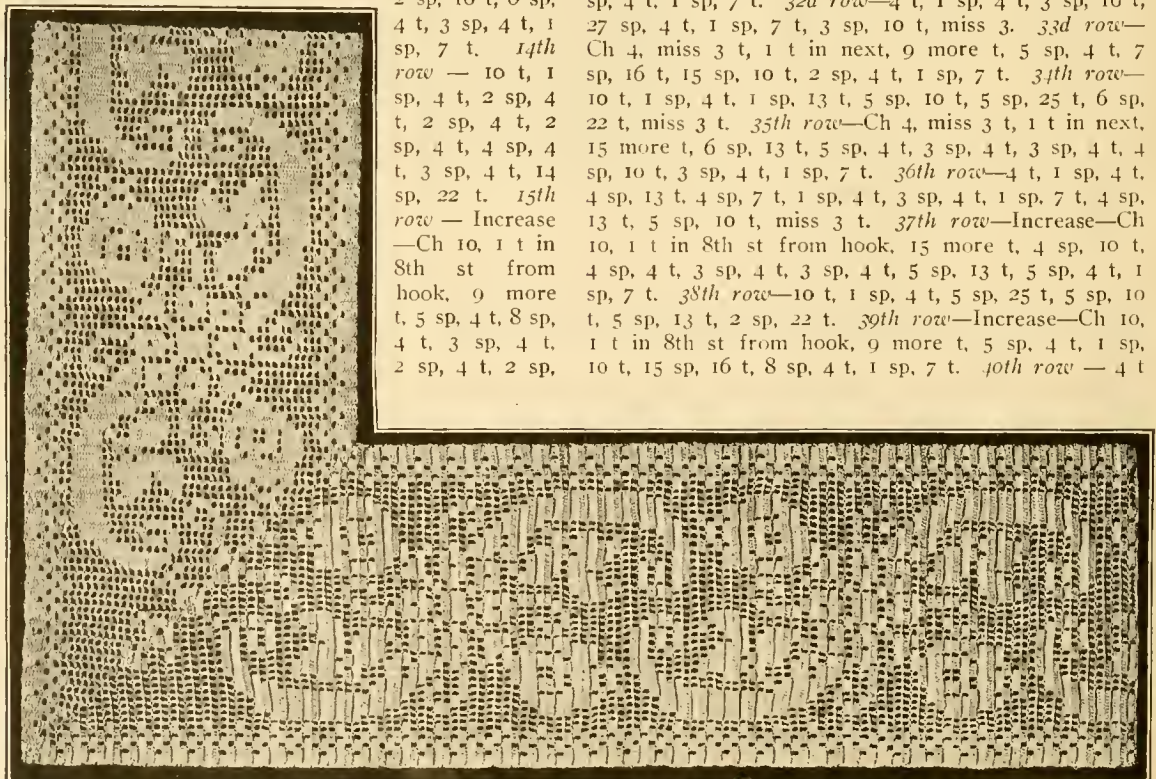


FIG. 4. INSERTION FOR TEA CLOTH, SCROLL DESIGN. See page 7

1 sp, 4 t, 29 sp, 10 t, 1 sp, 4 t, 1 sp, 7 t, 3 sp, 10 t.
1st row—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 2 sp, 7 t, 4 sp, 4 t, 10 sp, 4 t, 2 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t.
2d row—10 t, 1 sp, 4 t, 5 sp, 7 t, 10 sp, 4 t, 4 sp, 7 t, 3 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t.
3d row—Increase—Ch 8, 1 t in 6th st from hook, 12 more t, 10 sp, 10 t, 3 sp, 10 t, 2 sp, 7 t, 9 sp, 4 t, 2 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t.
4th row—4 t, 1 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 1 sp, 7 t, 7 sp, 10 t, 1 sp, 13 t, 2 sp, 10 t, 11 sp, 10 t.
5th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 25 t, 7 sp, 22 t, 4 sp, 4 t, 1 sp, 7 t.
6th row—10 t, 1 sp, 4 t, 3 sp, 22 t, 8 sp, 13 t, 1 sp, 4 t, 3 sp, 10 t, 11 sp, 10 t.
7th row—Ch 5, 10 t, 11 sp, 10 t, 2 sp, 4 t, 1 sp, 4 t, 7 sp, 7 t, 2 sp, 7 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 4 t, 1 sp, 7 t.
8th row—4 t, 1 sp, 4 t, 4 sp, 7 t, 1 sp, 13 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 4 sp, 16 t, 2 sp, 10 t, 11 sp, 10 t. This completes the pattern; for repetition commence again at first row of "Border after the Corner."

EDGE AROUND THE SCALLOPS.—Join thread to first loop on edge of scallop, ch 13, sl back in 5th st from work, forming a ring, over ring make 16 d, join with sl to first d on ring, ch 4, join to next loop on edge, repeat twice, making 3 rings on side of scallop, ch 3, join to first loop on opposite side of scallop. Repeat rings around Border, making 3 rings on each side and 5 rings on lower edge of scallops.

Figure 3. TO REVERSE THE PATTERN OF THE SCROLL BORDER.—The "Reverse" should come half way between corners. Make 40 rows of the "Border after the Corner" when the pattern of the "Reverse" will commence. *1st row*—Increase—Ch 10, 1 t in 8th st from hook, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 21 sp, 10 t, 4 sp, 4 t, 1 sp, 7 t. *2d row*—10 t, 1 sp, 4 t, 2 sp, 4 t, 3 sp, 4 t, 7 sp, 7 t, 11 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t. *3d row*—Increase—Ch 8, 1 t in 6th st from hook, 12 more t, 10 sp, 10 t, 10 sp, 4 t, 2 sp, 4 t, 7 sp, 7 t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t. *4th row*—4 t, 1 sp, 4 t, 9 sp, 4 t, 2 sp, 4 t, 11 sp, 10 t, 11 sp, 10 t. *5th row*—Ch 5, 10 t, 11 sp, 10 t, 8 sp, 4 t, 5 sp, 4 t, 8 sp, 4 t, 4 sp, 4 t, 1 sp, 7 t. *6th row*—10 t, 1 sp, 4 t, 4 sp, 16 t, 3 sp, 4 t, 4 sp, 4 t, 3 sp, 4 t, 5 sp, 10 t, 11 sp, 10 t. *7th row*—Ch 5, 10 t, 12 sp, 10 t, 3 sp, 4 t, 3 sp, 10 t, 2 sp, 4 t, 2 sp, 19 t, 6 sp, 4 t, 1 sp, 7 t. *8th row*—4 t, 1 sp, 4 t, 8 sp, 34 t, 1 sp, 19 t, 1 sp, 10 t, 13 sp, 10 t. *9th row*—Ch 5, 10 t, 12 sp, 10 t, 3 sp, 4 t, 3 sp, 10 t, 2 sp, 4 t, 2 sp, 19 t, 6 sp, 4 t, 1 sp, 7 t. *10th row*—10 t, 1 sp, 4 t, 4 sp, 16 t, 3 sp, 4 t, 4 sp, 4 t, 3 sp, 4 t, 5 sp, 10 t, 11 sp, 10 t. *11th row*—Ch 5, 10 t, 11 sp, 10 t, 8 sp, 4 t, 5 sp, 4 t, 8 sp, 4 t, 4 sp, 4 t, 1 sp, 7 t. *12th row*—4 t, 1 sp, 4 t, 4 sp, 4 t, 9 sp, 4 t, 2 sp, 4 t, 11 sp, 10 t, 11 sp, 10 t. *13th row*—Ch 5, 13 t, 10 sp, 10 t, 10 sp, 4 t, 2 sp, 4 t, 7 sp, 7 t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t. *14th row*—10 t, 1 sp, 4 t, 2 sp, 4 t, 3 sp, 4 t, 7 sp, 7 t, 11 sp, 10 t, 2 sp, 10 t, 4 sp, 13 t, miss 3 t. *15th row*—Ch 4, miss 3 t, 1 t in next, 12 more t, 2 sp, 4 t, 3 sp, 4 t, 1 sp, 10 t, 21 sp, 10 t, 4 sp, 4 t, 1 sp, 7 t. For continuation, commence at 5th row of "Border before the Corner," which is as follows: 4 t, 1 sp, 4 t, 29 sp, 10 t, etc.

Figure 4. Insertion to Match Border.—This is made like the Border, Fig. 2, except at the outer edge. And the directions for the Border may be followed, from the inner edge out, until the scroll of the design has been worked; then make 3 sp, 4 t, 1 sp, 4 t. Always reverse the pattern of the inner edge at the outer edge.

The insertion requires a ch of 121 beside the 3 to turn as 1 t. *1st row*—4 t, 1 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 1 sp, 7 t, 7 sp, 10 t, 1 sp, 13 t, 2 sp, 10 t, 3 sp, 4 t, 1 sp, 4 t. *2d row*—7 t, 1 sp, 4 t, 2 sp, 10 t, 3 sp, 10 t, 2 sp, 7 t, 9 sp, 4 t, 2 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t.

The foregoing illustrations, Figs. 2 and 4, of Border and Insertion for Tea Cloth are of remarkable pieces of work in the line of filet crochet. They differ from that work as it is usually made, in one minor point; the stitch is taken under the back loop, only, of stitch below, whereas the custom of taking the stitch under two threads is more generally followed. In the present instance it gives a very handsome ribbed effect, and as the work is exquisitely done, it adds much to the beauty of the piece. That plan, however, is to be adopted with caution and only by skilful workers; in the hands of the amateur it tends to draw the work out (in the length of the trebles) and it complicates very much the problem of making the

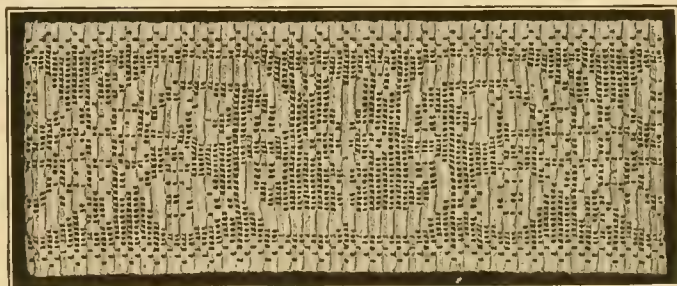


FIG. 5. TO REVERSE SCROLL DESIGN OF INSERTION. See Fig. 4

filet crochet square, which is absolutely essential.

While a great number of workers have no difficulty in copying from a block pattern, yet there are other numbers who plead for detailed directions; and it is with the purpose of pleasing the latter that the directions for this lace are written out in full. Since this piece is included in a collection of crochet embracing many varieties, special emphasis has not been put upon principles underlying filet crochet: the directions have been given in the simplest method possible in terms common to all the popular forms of crochet.

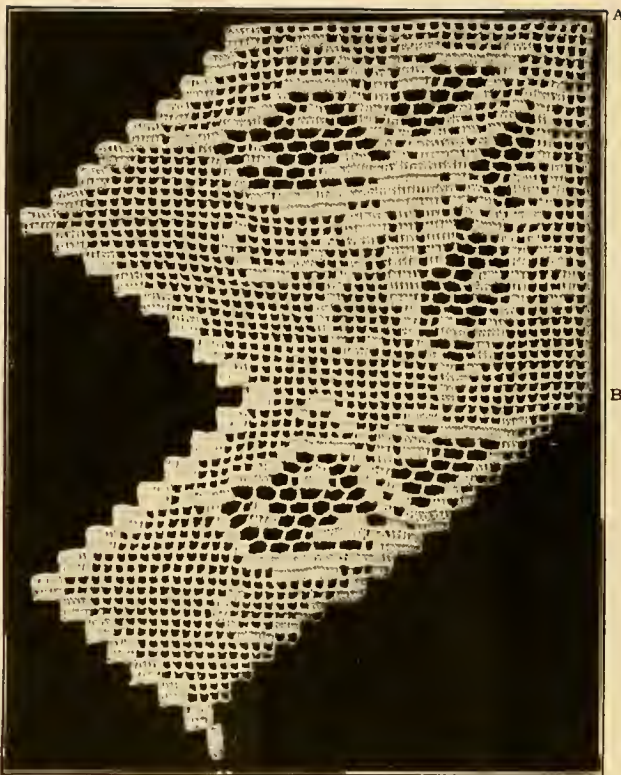
The work of filet crochet is among the most popular forms of crocheting, yet it is capable of more abuses than most other varieties. Most writers give an approximate scale of meshes to an inch with the different numbers of cotton. Without any doubt the same number of rows to an inch are required if the work approaches being square. In a circular piece and in making a mitre at corners one comes to grief if anything other than square work is produced. Filet crochet is at its best when the work is firmly drawn, even and very fine. The pieces here described are about 10 meshes and 10 rows to an inch.

Figure 6. Butterfly Edging with Corner. MATERIALS. — No. 50 crochet cotton and No. 12 hook. The detail of work, Fig. 7, shows the corner as it should look when one-half is finished, ready for the rows of the next half to be joined.

While this is a good example of Filet Crochet, yet the long space (long sp) is introduced in the wings of the butterfly. A space (sp) is (ch 2, miss 2, 1 t), a long sp is (ch 5, miss 5, 1 t).

The models, Fig. 6 and Fig. 8 of Insertion are made as models containing the design, but when making a repeated border, the first row of work (at A) should be exactly like the second row, and the last row of Fig. 6 should be like the preceding row; the detailed directions are given with this point in view.

Commencing at A, chain 89, turn. *1st row*—T in 5th st from hook, 5 t in next 5 sts, 3 sp, 7 t, 21 sp, 1 t, ch 3, turn. *2d row*—T over t, 21 sp, 7 t, 3 sp, 7 t, ch 9, turn. *3d row*—T in 5th st from hook, 5 t, 4 sp, 4 t, 2 sp, 4 t, 5 sp, 10 t, 5 sp, 7 t, 5 sp, 1 t, ch 3, turn. *4th row*—One t, 6 sp, 19 t, 1 long sp, 1 sp, 4 t, 3 sp, 4 t, 8 sp, 7 t, ch 9, turn. *5th row*—T in 5th st from hook, 5 t, 11 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t, 3 long sp, 4 t, 6 sp, 1 t, ch 3, turn. *6th row*—One t, 2 sp, 4 t, 4 sp, 4 t, 2 long sp, 1 sp, 7 t, 1 sp,



A FIG. 7. CORNER OF BUTTERFLY EDGING. See Fig. 6 and page 8

4 t, 2 sp, 16 t, 6 sp, 7 t, ch 9, turn. *7th row*—T in 5th st from hook, 5 t, 7 sp, 4 t, 2 long sp, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 3 long sp, 4 t, 3 sp, 10 t, 2 sp, 1 t, ch 3, turn. *8th row*—One t, 3 sp, 4 t, 1 sp, 4 t, 3 sp, 4 t, 3 long sp, 7 t, 1 sp, 1 long sp, 4 t, 1 sp, 1 long sp, 7 t, 5 sp, 7 t, ch 9. *9th row*—T in 5th st from hook, 5 t, 5 sp, 10 t, 1 long sp, 1 sp, 7 t, 1 sp, 1 long sp,

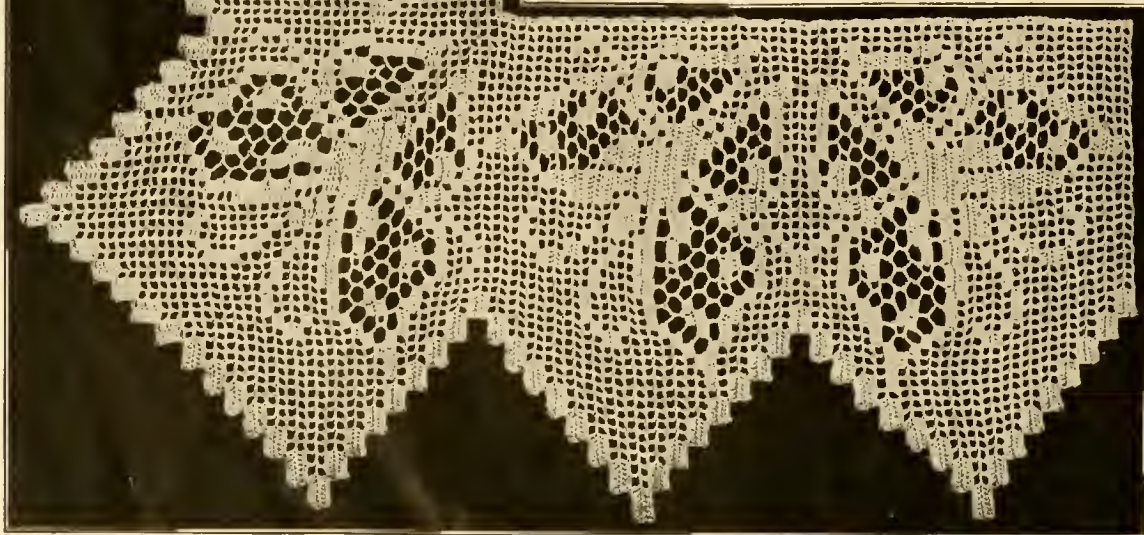
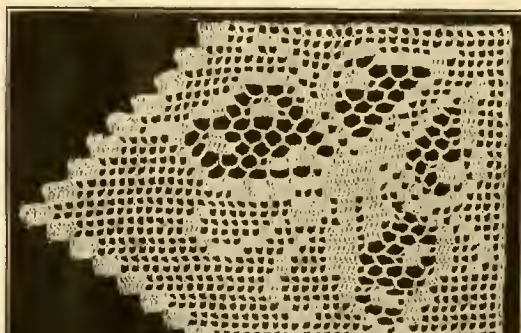


FIG. 6. BUTTERFLY EDGING. See Fig. 7 and page 8

4 t, 1 sp, 4 t, 2 long sp, 4 t, 3 sp, 4 t, 1 long sp, 4 t, 3 sp, 1 t, ch 3. *10th row*—One t, 3 sp, 4 t, 1 sp, 1 long sp, 4 t, 1 sp, 4 t, 1 sp, 4 t, 1 long sp, 4 t, 1 sp, 4 t, 6 long sp, 13 t, 1 sp, 7 t, ch 9. *11th row*—T in 5th st from hook, 5 t, 5 sp, 4 t, 1 long sp, 1 sp, 4 t, 5 long sp, 4 t, 1 sp, 13 t, 1 sp, 4 t, 2 long sp, 4 t, 3 sp, 1 t, ch 3. *12th row*—One t, 3 sp, 4 t, 1 sp, 2 long sp, 13 t, 1 sp, 4 t, 1 long sp, 7 t, 3 long sp, 7 t, 1 long sp, 4 t, 6 sp, 7 t, ch 9. *13th row*—T in 5th st from needle, 5 t, 9 sp, 4 t, 3 long sp, 1 sp, 34 t, 3 long sp, 1 sp, 4 t, 2 sp, 1 t, ch 3. *14th row*—One t, 2 sp, 4 t, 1 sp, 7 t, 1 sp, 1 long sp, 1 sp, 4 t, 1 sp, 13 t, 1 sp, 5 long sp, 4 t, 10 sp, 7 t, ch 9. *15th row*—T in 5th st from hook, 5 t, 13 sp, 49 t, 1 sp, 4 t, 1 sp, 1 long sp, 7 t, 1 sp, 4 t, 2 sp, 1 t, ch 3. *16th row*—One t, 3 sp, 4 t, 1 sp, 1 long sp, 1 sp, 4 t, 1 sp, 4 t, 1 sp, 13 t, 3 sp, 16 t, 16 sp, 7 t, ch 9. *17th row*—T in 5th st from hook, 5 t, 24 sp, 7 t, 1 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 13 t, 4 sp, 1 t, ch 3. *18th row*—One t, 7 sp, 7 t, 1 long sp, 7 t, 1 sp, 1 sp, 10 t, 8 sp, 4 t, 14 sp, 7 t, ch 1. *19th row*—Sl over 7 t, ch 3, 6 t, 11 sp, 4 t, 7 sp, 4 t, 1 sp, 7 t, 2 sp, 4 t, 1 sp, 7 t, 1 sp, 1 long sp, 1 sp, 4 t, 1 sp, 4 t, 4 sp, 1 t, ch 3. *20th row*—One t, 3 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t, 5 sp, 4 t, 6 sp, 4 t, 11 sp, 7 t, ch 1. *21st row*—Sl over 7 t, ch 3, 6 t, 10 sp, 4 t, 3 sp, 7 t, 3 sp, 4 t, 2 sp, 7 t, 1 sp, 4 t, 3 long sp, 4 t, 2 sp, 4 t, 2 sp, 1 t, ch 3. *22d row*—One t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 7 t, 2 long sp, 1 sp, 7 t, 3 sp, 4 t, 4 sp, 10 t, 11 sp, 7 t, ch 1. *23d row*—Sl over 7 t, ch 3, 6 t, 15 sp, 4 t, 4 sp, 7 t, 2 long sp, 1 sp, 4 t, 1 long sp, 4 t, 3 sp, 4 t, 1 sp, 1 t, ch 3. *24th row*—One t, 2 sp, 4 t, 2 sp, 4 t, 1 sp, 3 long sp, 1 sp, 7 t, 4 sp, 4 t, 15 sp, 7 t, ch 1. *25th row*—Sl over 7 t, ch 3, 6 t, 12 sp, 4 t, 6 sp, 4 t, 3 long sp, 1 sp, 4 t, 6 sp, 1 t, ch 3. *26th row*—One t, 7 sp, 4 t, 1 sp, 1 long sp, 4 t, 2 sp, 4 t, 6 sp, 4 t, 12 sp, 7 t, ch 1. *27th row*—Sl over 7 t, ch 3, 6 t, 10 sp, 4 t, 6 sp, 4 t, 1 long sp, 7 t, 1 sp, 7 t, 7 sp, 1 t, ch 3. *28th row*—One t, 8 sp, 4 t, 2 long sp, 4 t, 3 sp, 4 t, 2 sp, 4 t, 11 sp, 7 t, ch 1. *29th row*—Sl over 7 t, ch 3, 6 t, 10 sp, 7 t, 5 sp, 4 t, 1 long sp, 1 sp, 4 t, 8 sp, 1 t, ch 3. *30th row*—One t, 9 sp, 4 t, 1 sp, 4 t, 18 sp, 7 t, ch 1. *31st row*—Sl over 7 t, ch 3, 6 t, 16 sp, 7 t, 10 sp, 1 t, ch 3. *32d row*—One t, 11 sp, 4 t, 16 sp, 7 t, ch 1. At the heading of the 32d row is the right angle of the mitred corner (B in Fig. 6); the next two rows (33d and 34th) are finished at the inside with but one treble (see B in Fig. 7), the rows that finish the last half of corner are crocheted across these two meshes. *33d row*—Sl over 7 t, ch 3, 6 t, 14 sp,

4 t, 11 sp, ch 5. *34th row*—21 sp, 7 t, 3 sp, 7 t, ch 9. *35th row*—Like 3d row, omitting last 3 sp, turn with ch 5. *36th row*—Follow the design of 4th row. *37th row*—Like 5th row, omitting last 2 sp. Follow the design to and including 50th row; turn with ch 3 when a solid block is in the diagonal, turn with ch 5 when a sp is in the diagonal. In the 51st row omit 1 sp and 7 t; omit 2 sp thereafter. *61st row*—Sl over 7 t, ch 3, 6 t, ch 3. *62d row*—6 t, ch 1. *63d row*—Sl over 7 t.

SECOND HALF OF CORNER. — Chain 9. *1st row*—T in 5th st from hook, 5 t, 1 sp, t into t on first half of corner. *2d row*—Ch 2, t into middle of 5 ch, turn, 1 sp, 7 t, ch 9. *3d row*—T in 5th st, 5 t, 5 sp, 1 t into first half. *4th row*—Ch 2, t into middle of 5 ch, turn, 5 sp and block of 7, ch 9. *5th row*—Block of 7, spaces, join as in 3d row. *6th row*—Like 4th row with added sp. *7th and 8th rows*—Like 5th and 6th rows, with added sp. In 9th row begin working groups of treble for "Butterfly" following illustration. *10th and 11th rows*—Follow design; at end of 11th row, turn work half way around and make 4 t over 4 t, ch 2, turn. *12th and 13th rows*—Follow design, at the end of 13th row make 3 t over the t that lies below, sl into point, sl across this t and next t to inside corner of point, sl across next sp and in next t, turn. *14th row*—7 t over sl sts, follow design. *15th row*—Follow design, and at the end, 2 sp, ch 2 for another sp, sl in corner of next point and across t and to 3d st on next point (as in 13th row), turn. *16th row*—40 t, spaces, and block at the edge as before. *17th row*—Follow design, 7 t over last 7 t, sl across end of point and to 3d t of next point as before, turn. *18th row*—6 t over 6 sl sts, 22 t, follow design to edge. *19th row*—After last 4 t, sl across end of point, across sp

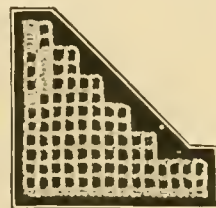


FIG. 9. CORNER OF BUTTERFLY INSERTION. See Fig. 8

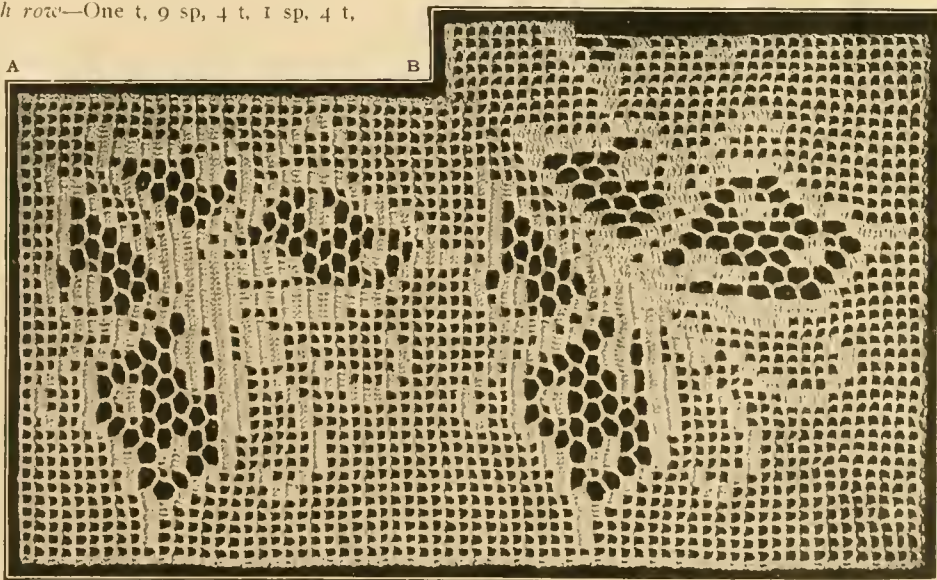


FIG. 8. BUTTERFLY INSERTION. See Fig. 9 and page 10

and in 1st t of next point, turn. *20th row*—Trebles over sl sts, over trebles and over next sp, follow design. *21st row*—After last 4 t of design, miss last 2 t of last row, ch 2, sl in next 3 sts only, which brings thread half way on side of point, ch 2, t on t between 2 sp of next point, ch 2, turn. *22d row*—4 t over sp, follow design and turn. *23d row*—After last 4 t, ch 2, sl in point and across sp, ch 2, t on t between 2 sp of next point, ch 2, turn. *24th row*—4 t over sp, finish as before, turn. *25th row*—At the end join and turn as in 23d row. *26th row*—Follow design, turn. *27th row*—At the end after 19 t, 1 sp, ch 2, sl across next sp, ch 2, t between sps of next point, ch 2, turn. *28th row*—Follow design, turn. *29th row*—At the end after the t over last t of 28th row, t on t between next 2 sp of next point, ch 2, t in 3d of 5-ch at point, ch 2, turn. *30th row*—Follow design to edge. This row finishes the corner, notice the block of 4 t that commences the wing of the next butterfly. *31st row*—Make the last 2 sp across the ends of 33d and 34th rows of first half of corner, and make 2 t at the heading just after the corner. The 30th row is the first of 32 rows required for the next butterfly and pointed scallop, and corresponds with the

1 d, leaving remainder of ring unfinished *. **Chain 9, take hook out of work, insert through ch between picots on preceding ring, catch 9th st and draw through, 5 d, p, 1 d, ch 4, 1 d, p, 5 d **, (ch 2, in unfinished ring make 1 d, p, 5 d). Repeat from * to *. ***Chain 9, take hook out of work and draw 9th ch st through 2-ch between picots in preceding ring, 5 d, p, 1 d ***. Repeat from ** to **, then repeat directions in parenthesis in each of the next unfinished rings. Repeat from * to *, then from *** to *** twice, from ** to **, then directions in parenthesis 3 times. Repeat the directions beginning with "from * to *" in the order in which they are given until there is a triangle of 9 rings. The 9th ring, which forms the point of the triangle, is finished with 3 picots. The only rings having 4-ch between picots are the outside rings.

The next row will have but 7 rings, the next 8, the next 9, and repeat to the required length; do not break thread, but work along the top for heading. There should be 5 ch sts showing at the top of each ring. **HEADING.**—Chain 5, t in first ch st, * ch 1, miss 1, t in next st, ch 1, t between rings *; repeat from * to * the whole length.

Figure 11. Edging.—No. 50 crochet cotton and No. 12 hook.

CENTRE MOTIF.—Make a chain of 8 sts, 1 dt in the first st made. * in the same st make (ch 3, 1 long t, over 3 times, ch 3, 1 long t, over 4 times, ch 5, 1 long t, over 4 times, ch 3, 1 long t, over 3 times, ch 3, 1 dt, ch 7, 1 d). * (ch 15, 1 d t in 8th st from hook; repeat from * to *) twice, ch 7, join with sl in first st of first leaf. *1st round*—In the first space of leaf make * (5 d, picot of 5 joined by d through

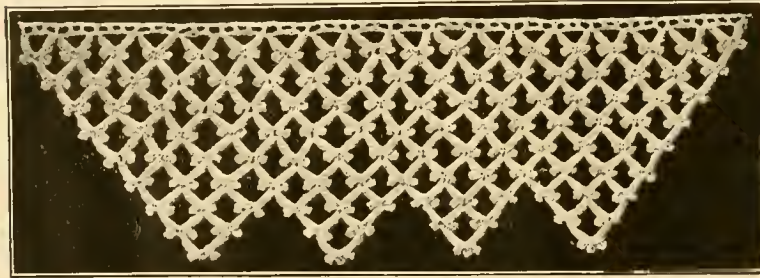


FIG. 10. EDGING. See page 10

33d row of directions for first butterfly; and the order of rows must be reversed from that to the second row.

For the last butterfly, commence with 2d row of directions and follow as for the first butterfly. The butterflies are turned toward the corners from the middle of each side; and if a longer border is made the number turned in each direction must be determined by the length of the border.

Figure 8. Butterfly Insertion.—The corner of Insertion is turned as in the edging, with a slight difference at the outer edge, which is shown at Fig. 9. This shows the outer point as it should be when ready for the second half of the corner. After it is worked as far as shown in the detail, ch 2, d in t between the 2 sp, ch 2, d at corner of 2d sp, ch 3, t at corner of same sp, * ch 2, t between next 2 sp; repeat from * twice more, t on t between next 2 sp, ch 2, t in next point, ch 2, turn. Work back to the edge with spaces, making 2 t at edge, ch 3, turn and work back and forth as in edging.

Figure 10. Edging.—No. 70 crochet cotton and No. 12 hook.

Chain 13, join with sl to form a ring. In this ring make 5 d, picot of 4 joined by d through 2 upper loops of last d, 1 d, ch 4 (not joining for p), 1 d, picot, 5 d. * Chain 13, sl through top loop of first st, 5 d, p,

two upper loops of last d, 3 d); in each of next two sp make (2 d, p, 2 d); in centre sp make (4 d, p, 4 d); in each of next two make (2 d, p, 2 d); in last sp make (3 d, p, 5 d); 6 d in sp at base of leaf *; repeat from * to * in each leaf, connecting with previous leaf after the 5th d in first sp of leaf as follows: Ch 1, take hook out of work, insert down through opposite p on preceding leaf, catch dropped st and draw through, ch 2, and finish p with 1 d through 2 upper loops of last d. The joining of the third leaf to the first leaf must be done in the same way at the last p on third leaf. After making the 6th d over last base line sl in first st of first leaf, break thread. *2d row*—Ch 7, take hook out of work, insert down through centre p of a leaf, draw st through, ch 6, sl in 1st st of 7 ch, * ch 1, working to the left make 1 sl in each of next 6 sts to p, taking 1 loop of st only, draw 6th st through p, sl in each of next 6 sts, sl through top st, ch 18, (do not twist ch), draw 18th st through next p to the left, ch 6, sl in 7th st from p *; repeat from * to * around at each p, except 1 p before and after the joined p; after working the last loop, ch 11, join with sl in centre of first loop. *3d row*—One d in each st around, using top loop only, making 2 sts in each corner st over the centre of the loops. There should be 44 or 45 sts on each side. *4th round*—Turn work wrong side

up, 1 d in each st around (taking back loop), 2 d in each corner, join last st to first one with sl. *5th round*—Turn work right side up, make 3 d in each corner, 1 d in each st around, taking back loop only, join with sl. *6th round*—Sl to centre corner st, ch 7, d in same st, ch 4, miss 2 d, 1 d in next st (back loop only), ch 4, miss 3 d, * (t, ch 4, t) in next st, (this is a shell or sh), ch 4, miss 3, d in next, ch 4, miss 3 *, repeat from * to * around two sides of the triangle; after making the sh in the corner st, work the top row as follows: ch 4, miss 2, 1 d in next, ch 4, miss 3, 1 sh in next, (ch 2, miss 3, sh in next) 8 times, ch 4, miss 3, 1 d in next st, ch 4, sl in third st of 7 ch, break thread and fasten.

There should be about 48 sts from point to point in the last row of d on triangle; if there are more or less, arrange before reaching the corner so that there will be but 2 sts between the last d and the st at each corner where the sh is placed.

Make a row of these scallops or triangles as long as required, joining each one as it is made to the preceding one at the corner shell and the shell below the corner, in working the second side, as follows:

After making the first t of the shell before the corner one, ch 2, take hook out of work, insert in corresponding sh at the left side of preceding scallop, draw st through, ch 3, and finish sh, ch 4, miss 3, d in next, ch 4, miss 2, t in next, ch 2, and join to corner sh opposite like the other, then finish top row of scallop.

HEADING.—Fasten thread with 1 d in first 4 ch beyond corner sh, ch 5, 1 long t (3 loops) in next 4 ch, * (ch 11, miss 1 sh, d in next) 4 times, ch 11, 1 long t in first 4 ch after sh, retaining last 2 loops on hook, thread over 3 times, insert hook in next 4 ch, working off all loops by twos, ch 5, 2 long t in next two 4 ch, like last 2 in first scallop; repeat from * to end of edge and break thread.

2d row—Beginning again at right end, make 1 t in top of 2 long t, * (ch 2, miss 2, 1 t in next st) 3 times, ch 2, t in next d *; repeat from * to * across top of scallop to long t, ch 2, 1 t in 3d st of 5 ch, ch 2, t in long t; repeat to end of edging.

EDGE.—Fasten thread on the last scallop in the second d below the corner, ch 7, 1 d in next sh, * (ch 4, shell in next d, ch 4, d in next sh) 8 times, ch 4, t in next d, working off 2 loops, retaining 2 on hook, thread over, insert in opposite d and work off all loops by twos (a cross treble), ch 4, 1 d in next sh *; repeat from * to *. *3d row*—Begin again at right-hand end with 1 d in first d in scallop after 7 ch beginning last row, ch 7, 1 d in next sh, * (ch 4, sh in next d, ch 4, d in next sh) 7 times, ch 4, cross treble, one-half in next d, the

other half in opposite d, ch 4, 1 d in next sh; repeat from * to end. *3d row*—One d in first d after 7 ch at beginning of last row, ch 3, ** 2 d in next sh, * ch 5, put hook through 2 loops of last dt, draw a loop through to make a p, but do not finish it, keep the 2 loops on the hook, thread over twice and make a dt, working off 2 loops twice and the last 3 all together, make another dt like first one; repeat from * to * twice, then make one more dt like first one, (there should be 3 p and 9 dt), ch 4, d in next d, ch 4, **; repeat from ** to ** the whole length.

Figure 12. Acorn Edging.—No. 50 crochet cotton and No. 12 hook.

CUP.—Chain 20, turn. *1st row*—One d in 7th st from hook, (ch 4, miss 2, d in next st) 4 times, turn. *2d row*—Ch 5, d in first sp, (ch 4, d in next sp) 3 times, ch 2, t in last sp, turn. *3d row*—Ch 4, d in second sp, (ch 4, d in next sp) twice, ch 2, t in last sp, turn. *4th row*—Ch 4, d in second sp, (ch 4, d in next sp) twice. Break thread, leaving an end about an inch long. Make another cup, but do not break the thread at end of 4th row; ch 1,

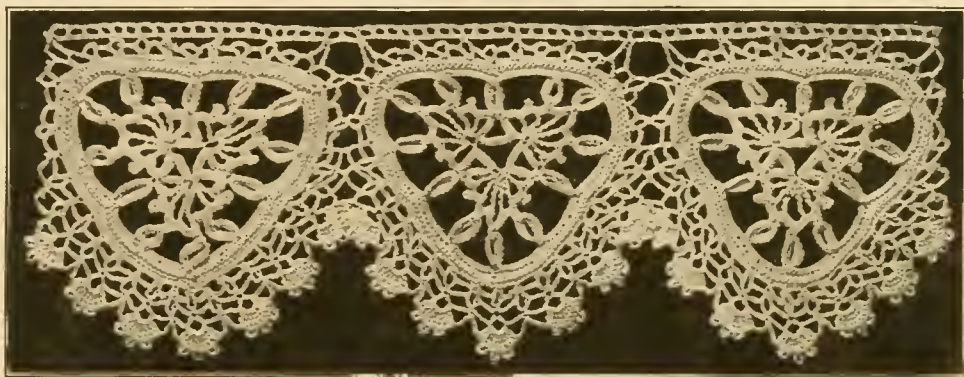


FIG. 11. EDGING. See page 10

turn, 4 d in first sp. **ACORN.**—* Ch 9, turn. *1st row*—One d in second st from hook, 7 d in next 7 sts to cup, d in centre sp, turn. *2d row*—Miss 1 d, 7 d in 7 d (taking both loops), 2 d in end st, sl in next st, ch 1, turn. *3d row*—Miss sl, 9 d in 9 d, d in centre sp, ch 1, turn. *4th row*—9 d in 9 d, working over last row of sts by inserting hook in the same sts where they were placed, 2 d in end st, d in next st; without turning, work down side to cup with 7 d in 7 d, sl in each of next 2 d in next sp, turn. *5th row*—7 t in 7 d, 1 h t in next d, 3 d in next 3 d across top of acorn, 1 ht in next d, 7 t in 7 d to cup, 3 d in each of next 3 sps, 4 d in next, (working over the end of thread), 3 d in next, 1 d in centre sp, * ch 12 for stem, 1 d in second st from hook, 2 d in next 2 sts, ** ch 7, take first cup made and holding the lower side up, with the piece of thread left at beginning at the right, make 2 d in centre sp, 3 d in next, 4 d in next, 3 d in each of next 2 sps, 4 d in next, which is the first sp of top row of cup; repeat from * to *, d in each of 7 sts of stem to the junction of first stem, sl across into first stem, d in each st to cup, 2 d in centre sp, 3 d in next, 2 d in next, now join to second cup by taking hook out of work, insert in third st of second sp from centre sp, draw dropped st through, 2 d in same sp, 3 d in each of next 2 sp, sl in next d.

Break thread, leaving an end long enough to fasten off securely on the back of cup with a needle. Repeat directions from beginning for each two cups and acorns, with this exception,—Ch 23 for stem (instead of 12, which was for the first or end stem only), and make 1 d in second st from hook, d in each of next 13 sts, then repeat from ** to end, joining the end of the long stem to the centre of the cups of the preceding 2 acorns where they are joined together. It is easier to join them with a needle and thread at the back of the work than to try to join them in making. Make a row of acorns as long as required, and at the end make a short stem of 12 ch and join in the centre of cups.

FILLING. *1st row*—Begin at right hand, holding work right side up, the acorns pointing toward the left, ch 25, picot of 4 (joined with d), ch 3, d in 15th st from p, make a picot loop (p 1) as follows,—(ch 2, picot, ch 4, picot, ch 3), d in 9th st from last d, a half p loop as follows,—* (ch 2, p, ch 3), then pick up the work and make 1 d in the end st of short stem, half p loop, d in 5th d from stem on cup, turn, half p loop, d in centre of next p loop, 1 p loop, d in third st beyond p in end loop, turn;

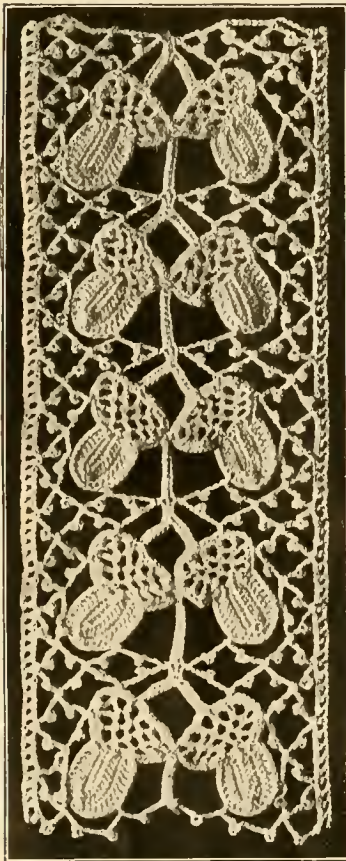


FIG. 13. ACORN INSERTION. See page 12

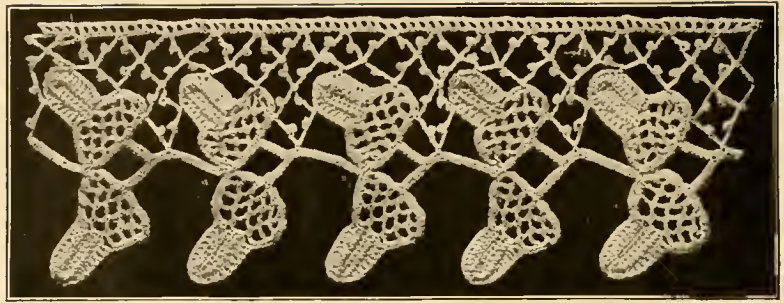


FIG. 12. ACORN EDGING. See page 11

centre st of first loop at the right, ch 4, miss 1, t in next st, * ch 1, miss 1, t in next st; repeat to end.

Figure 13. Acorn Insertion.—No. 50 crochet cotton and No. 12 hook. Repeat entire directions for Acorn Edging, Figure 12, making a double row of acorns the length required. Repeat directions for "Filling" on both sides of insertion, working first a side having the acorns pointing to the left. On the second side, turn the work wrong side up when working the "Filling," then turn work right side up and work the "Heading" on both edges.

Figure 14. Edging.—No. 150 crochet cotton and No. 14 hook. *1st row*—Chain 9, join in a ring with sl, ch 3, 2 t in ring, ch 5 for picot, insert hook down through top of last t, bringing it out at the side under 2 loops of the t and make a sl, (3 t, picot made in the same manner) twice, 3 t, * ch 21, join with sl in 9th st from hook, ch 3, drop st, take it up through 3d st of ch from joining, t in ring, (the chains and t correspond with the first 3 t), picot, (3 t, picot) twice, 3 t *, repeat from * to * for required length. At the end of the edging, fill out last ring with,—picot, (3 t, picot) 3 times, 3 t, making 7 picots altogether in the ring, join the last t to third st of ch with sl; ** sl in each st of ch to next ring, sl in top of the last t made in ring, (3 t, picot) 3 times, 3 t, sl in third st of ch **; repeat from ** to ** to the end and make a picot in last t, joining with sl to first 3-ch made.

LOWER EDGE.—Fasten thread with 1 d in picot at right-hand end, ch 5, d in next p, ch 5, dt in next p, ch 7, dt in same p, ch 5, d in next p, ch 5, d in middle st of bar between rings, * ch 5, d in first picot on next ring, ch 5, dt in centre p, ch 7, dt in same p, ch 5, d in next p, ch 5, d in middle st of bar; repeat from * to * throughout. *2d row*—Begin again at the same end, make 3 d over first 5-ch, picot of 4 joined with d, 3 d, (3 d, p, 3 d) over next ch, (3 d, p, 3 d, p, 3 d, p, 3 d) over centre ch, (3 d, p, 3 d) over next sp, (3 d, p, 3 d) over next ch; repeat from beginning of row to the end.

HEADING. *1st row*—Holding work right side towards you, fasten thread with 1 d in first free picot at right, ch 5, d in next picot, * ch 4, 1 ht in next p, ch 4, long t (over 4 times) in middle st on bar, crochet off by twos, ch 4, 1 ht in next p, ch 4, d in next p *, repeat from * to * throughout, turn. *2d row*—Ch 3, t in each st, turn. *3d row*—Ch 4, thread over twice, miss 2 t, insert hook in next t and make a dt, ch 6, thread over twice, insert hook under the 2 top loops of the dt, draw a loop through, (thread over and draw through 2 loops)

HEADING.—Fasten thread in

3 times, * ch 2, thread over 4 times, miss 2 t, insert hook in next t, draw a loop through, (thread over and draw through 2 loops) twice, thread over twice, miss 2 t, insert hook in next t, draw a loop through, (thread over, draw through 2 loops) 6 times, ch 2, thread over twice, insert hook under 2 centre loops, (thread over, draw through 2 loops) 3 times *; rep; at from * to * throughout, turn. *4th row*—Ch 3, t in each st. *5th row*—Ch 5, miss 2 t, t in next t, (ch 2, miss 2, t in next t) to the end.

Figure 15. Edging. — No. 100 crochet cotton and No. 14 hook.

SPRAY.—Chain 7, miss first st, sl in each of next 6 sts. **FIRST LEAF.**—Chain 6, miss first st, sl in each of next 5 sts, bring thread underneath to opposite side, * insert hook in the first of 6-ch last made, and draw a loop through work and st on hook, ch 3, t in each of the next 4 sts (taking outer loop of the sts only), 5 t in the st at top of leaf, 4 t in next 4 sts, ch 3, sl in st where first 3-ch began *. **SECOND LEAF.**—Chain 12, miss first st, sl in each of next 5 sts, bring thread underneath and repeat from * to * of first leaf. **THIRD LEAF.**—Repeat directions for second leaf, then sl down next 6 sts on stem, to next leaf. **FOURTH LEAF.**—Chain 6, miss first st, sl in next 5 sts, bring thread underneath to upper side and repeat from * to *, ** sl down 6 sts on stem to next leaf. **FIFTH LEAF.**—Repeat directions for fourth leaf to **, break thread and fasten off. Make another spray to the third t in top of fifth leaf, then join to preceding spray at third t in top of second leaf, by taking hook out of work, inserting it in the third t in top of second leaf, draw dropped st through, then make 2 more t in top st of fifth leaf, and finish remainder of leaf and break thread. Make as many sprays as required for length, joining them together as in preceding sprays.

HEADING.—Holding stems upwards, insert hook in third t in top of first leaf at right hand, ch 11, d in end of stem, ch 8, t in third t at end of next leaf, * ch 8, d in next stem, ch 8, t in third t at end of next leaf; repeat from * throughout, turn. *2d row*—Ch 3, t in each st to end of row, turn. *3d row*—Ch 5, miss 2, t in next, (ch 2, miss 2, t in next) repeat throughout.

LOWER EDGE.—Fasten thread in third t at top of

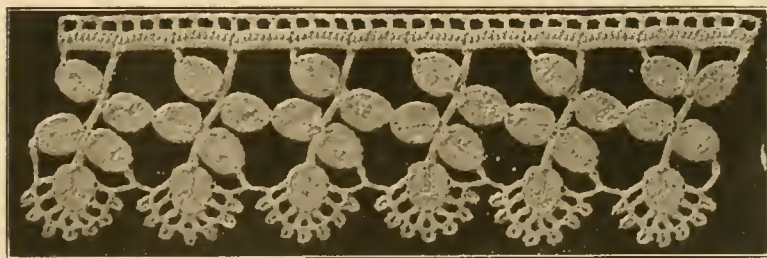


FIG. 15. EDGING. See page 13

second leaf on spray at the right, ch 6, * t in third t on third leaf (counting 3 ch as 1 t), ch 5, d in first st for picot, miss 1 t on leaf, t in next t, picot, miss 1 t, t in next t, picot, t in next t, picot, t in same t, picot, t in next t, picot, miss 1 t on leaf, t in next t, picot, miss 1 t, t in next t, (take one loop of sts only in this row), ch 3, t in third t in end of next leaf, ch 3; repeat from *.

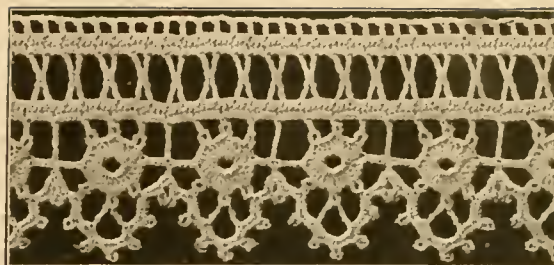


FIG. 14. EDGING. See page 12

Figure 16. Wide Edging. — No. 50 crochet cotton and No. 10 hook.

The medallions are made separately, and the second is joined to the first with sl when the 8th and the 11th picots are made. *1st round*—(includes the four rings and connecting ch), ch 15, join with sl, 24 d in ring. * ch 33, sl into 15th st from hook, bring the working thread down under and back of the ch between rings, 8 d in ring, join to first ring (in 8th st from top), by dropping st from hook, insert hook in 8th st, catch dropped st and draw through, 16 more d in ring; repeat from * twice more, joining 16th st of fourth ring to side of first ring. After fourth ring is finished, ch 18, sl in top of first ring. Care must be taken that the ch between rings do not become twisted. *2d round*—* 9 d in next 9 ch, ch 3, 9 d in next 9 d; repeat from * 3 times more, join. *3d round*—Ch 4, miss 1 t, t in next st, (ch 1, miss 1, t in next st) twice more, ch 1, t under 3-ch at corner, ch 3, t in same place, * ch 1, miss 1, t in next; repeat from * across one side. (In order to have 12 t on each side, t into first st after 3-ch and do not miss 1 in the middle of the side, but make 2 t with 3-ch between, over 3 ch at corner.) After last 1-ch, sl in third st of 4-ch at beginning of row. *4th round*—Make 1 d in each st (taking up the back thread), join, and sl to next corner of figure. *5th round*—D in each st of one side of figure (taking up back loop of st), * ch 12, join (with sl) one-third of the way back on side just worked; repeat from * twice more, the last time joining at the corner, (17 d over 12-ch, d in st between loops) twice, 8 d over next 12-ch, (ch 12, join back at middle st of 17 d) twice, 17 d over last ch, d between loops, 8 d over next ch, ch 12, join back in middle st of 17 d, 17 d over ch, (9 d over next ch) twice, d in st at end of ch, ch 5; repeat from beginning of round on the three remaining sides of figure.

After fourth scallop is finished, turn, sl back over 9 d to next loop, ch 5, turn, * long t (over 3 times) under 5-ch at corner, (ch 5, long t in same place) 3 times, ch 5, sl in lower st of second loop at side of next scallop, sl across next 8 sts to top of loop, ch 5, turn, long t (over 3 times) in last 5-ch of last row, (ch 5, long t in next 5-ch) 4 times, ch 5, sl at end of top of next scallop, sl in next 3 sts, ch 3, turn, over each 5-ch make (1 dt, picot, 2 dt, p, 2 dt, p, 1 dt), after last dt ch 3, sl in 4th st of top loop of next scallop, sl across top loop and across next loop, ch 5 and repeat from * twice more, making scallops around three corners of central square; after last

dt ch 3, sl in 4th st of top loop, cut and fasten thread.

HEADING.—When the required number of medallions are joined, instead of breaking thread, sl across next 8 sts, ch 8, t in 4th d on next loop, ch 6, t in 4th d of next loop, ch 5, t in 5-ch at corners, ch 5, t in 5th st of next loop, ch 6, t in 5th st of next loop, ch 6, t in 1st p, ch 9, miss 1 p, long t (over 4 times) in next p, miss 1 p, long t (over 5 times) in next p, miss 1 p, long t (over 7 times) in next p, long t (over 7 times) in 7th p down side of next medallion, long t (over 5 times) in 5th p, long t (over 4 times) in 3d p, ch 9, t in first p, ch 6; repeat across each medallion. *2d row*—(Begin each row at the right), 1 t over each st of 1st row, with 6 d t over 6 long t between medallions. *3d row*—Dt over every 3d t of last row, with 2-ch between dt. *4th row*—T in each st of 3d row.

Figure 17. Ivy Leaf Edging.—No. 20 crochet cotton and No. 9 hook.

FOR A LEAF CLUSTER.—Chain 12, turn and make 11 sl in 11 sts of ch (under one thread), ch 14, turn, 13 sl in 13 sts, ch 12, turn, 11 sl in 11 sts. This triple stem is the foundation for the three sections of leaf.

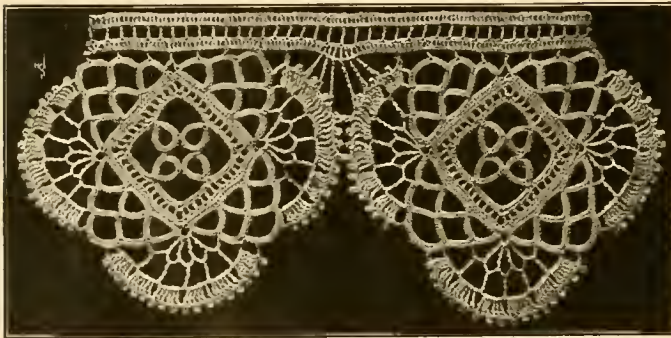


FIG. 16. WIDE EDGING. See page 13

1st row—Work up one side of first stem with 5 d over 5 sts, 3 d over next st, 5 d over next 5 sts, 3 d at end, work down next side with 5 d, 3 d opposite 3 d on first side, 4 d in next 4, draw loop through next st, leaving it on the hook, miss next st, draw loop through 1st st on next stem, thread over and through 3 loops on hook. By missing a st and working two off together, this narrows 2 sts. Each narrowing is made in the same way. Work down middle stem with 5 d over 5 sts, 3 d over next st, d in each st to end of stem, 3 d in end, work up next side in the same way, narrow as before between stems, work third stem like first to within 1 st of the end, turn. *2d row*—Sl in 1st st, work entirely around with d, taking up back loop only of st, make 3 d in middle st of each 3 d at sides, and 5 d at end of each section; narrow between sections as before, work to within 1 st of the end, turn. *3d row*—Sl in next st, and work like 2d row. *4th row*—Like 2d row. Join first and third sections with a sl and ch 13 for stem, turn, 6 d over 6 sts, 6 sl over 6 sts, fasten and cut thread. These leaves should be made very close and solid; join tips of leaves at each side with sl while working the last row. When leaves are joined make the Outer Edge in two rows of work. *1st row*—Before joining thread to leaves, ch 8, sl in 5th from hook for picot, ch 3,

drop st, insert hook in 5th st from the tip of leaf at left, catch dropped st and draw through, sl back over the 3-ch, picot of 5, sl in next 3 sts of 1st ch, ch 8, dt in point at side of same section, dt in next point, ch 17, * sl back into 5th for picot, ch 3, drop st and pick it up through a st half way down side of next section, sl in 3 ch sts, picot of 5, sl in next 3 ch sts, ch 17 and repeat from *, catching the ch at places shown. After fifth pair of picots around the lower point, ch 8, make 2 dt in points, ch 17, pair of picots near end of last section; repeat from beginning of row, ch 8, etc. *2d row*—Over first 8-ch make (1 d, ch 2, 9 t, ch 2, 1 d); over each of next 6-ch loops make (1 d, ch 2, 4 t, cluster of 3 picots, 4 t, ch 2, 1 d), over last 8-ch make (1 d, ch 2, 9 t, ch 2, 1 d); repeat from beginning of row and join first cluster of picots (with sl) to last cluster on preceding leaf.

HEADING. *1st row*—Ch 6, sl in 5th for picot, ch 2, drop st and draw it through a st at right hand, opposite the last pair of picots made, 2 sl on 2 ch, picot, sl in 1st of 5 ch st, sl in ch st above 1st p, ch 11, * t in point at side of leaf, ch 6, d in 4th d on leaf stem, ch 6, d in next point of leaf, ch 16, sl back in 5th for p, ch 2, drop st, pick it up through 5th st back from outer point of leaf, sl in last 2 ch, picot, sl in ch st above 1st p, ch 1, p, ch 2, drop st and pick it up through 5th st on next section, 2 sl on 2 ch, picot, sl in ch st above first picot, ch 11 and repeat from *. *2d row*—T in 1st st, (ch 2, miss 2, t in next); repeat.

Figure 18. Narrow Edgings.—No. 70 crochet cotton and No. 12 hook.

A.—Chain 5, t in 1st st of ch, * ch 5, t in last space; repeat from * for length required. *1st and 2d rows*—Ch 7, turn, sl in the first loop of 5-ch, * ch 5, sl in next loop; repeat from * across. *3d row*—Ch 6, turn, 1 d in first loop, * ch 4, 1 d in next loop; repeat from * across. *4th row*—Ch 1, (2 d, ch 4, 2 d) in first loop, * (2 d, ch 4, 2 d) in next loop; repeat from * across and fasten off.

B.—Chain 7, join, ch 6, t in ring, (ch 3, t in ring) 4 times; ch 1, turn, * (1 d, ch 1, 3 t, ch 1, 1 d) in first space, ch 1; repeat from * 4 times.

SECOND FLOWER.—Chain 1, picot of 4 joined by d, ch 2, picot, ch 12, turn, t in 8th st from hook, ch 6, turn, t in ring, (ch 3, t in ring) 3 times, ch 3, d in 2d st from p, ch 1, turn, 1 d, ch 1, 2 t on 3-ch, turn, 1 d in the centre of the first petal on preceding flower, turn, (1 t, ch 1, 1 d) in same 3-ch sp, (ch 1, 1 d, ch 1, 3 t, ch 1, 1 d in next sp) 4 times; repeat "second flower" for length required.

HEADING.—T in end sp of flower, ch 7, * 3 t (leaving last loop of each on hook and working all off together) in the centre of flower, ch 7, 1 d on loop between p, ch 7; repeat from * across, join the last sp of last flower with 1 t, turn, 1 d on each st of last row.

C.—Chain 5, 1 loose ch, ch 12, sl in the loose ch, ch 1, 5 d, ch 6, 13 d, ch 6, 5 d in ring, sl on 5-ch close to ring, * ch 11, 1 loose st, ch 12, sl in loose st, ch 1, 5 d, ch 3, sl st off hook, insert hook in 6-ch p on last ring and draw loop through, ch 3, 13 d, ch 6, 5 d, all in ring, sl on 11-ch close to ring; repeat from * for length required, ch 10, turn, miss 5 sts of ch, 1 t in next st,

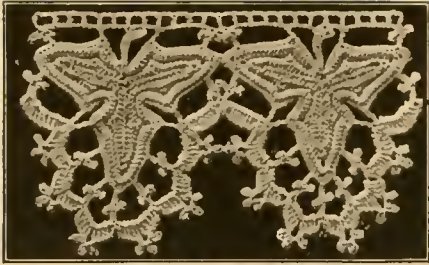


FIG. 17. IVY LEAF EDGING. See page 14

(ch 1, miss 1, 1 t in next st) repeat to end and fasten off.

Join thread to p on side of ring, ch 4, miss 2 d, 1 d in next st, ** (ch 3, miss 1, 1 d in next st) 4 times, ch 4, 1 d on p between rings, ch 4, miss 2 d on next ring, 1 d in next st; repeat from ** across and fasten off. Three d on first 4 ch at end, *** 1 d in 3-ch loop, (ch 5, p, ch 1, 1 d in next 3-ch loop) 3 times, 3 d on 4-ch, 3 d on next 4-ch; repeat from *** across and fasten off.

D. — Chain 10, sl into first st, * ch 1, 1 d in ring, (ch 4, 2 d in ring) 3 times; ch 5, 1 loose ch, ch 9, sl into the loose st; repeat from * for length required. An even number of flowers is to be made.

Row BACK. — (Ch 4, 2 d in ring) 4 times, * ch 2, 1 d on connecting ch, ch 2, 2 d into next flower, instead of completing, ch 5, 1 loose ch, ch 9, sl into loose st, ch 1, 1 d in ring, ch 2, 1 d to join into 1st p of completed flower, ch 2, 2 d back into point flower, (ch 4, 2 d) 6 times into same, ch 2, 1 d into connecting ch, ch 2, 2 d into next flower, (ch 4, 2 d into same) twice only, ch 2, sl into connecting ch, ch 2, 2 d into next flower, (ch 4, 2 d into same) 3 times, repeat from *. HEADING. — One t in 1st p on side of r, * ch 7, miss 1 p, t in next p on same r, t in 1st p on next r; repeat from *. 2d row—One t in 1st st, (ch 1, miss 1, t in next st) repeat.

Figure 19. Wide Edging. — No. 50 crochet cotton and No. 12 hook.

SQUARE. — Chain 50, turn. 1st row—One dt in 5th st from hook, one dt in each st to end of ch, there should be 47 dt, counting the first 4-ch as 1 dt, turn. 2d row—One tight sl in first dt, ch 4, 3 dt on next 3 dt, ch 3, miss 3, dt on next dt; repeat until there are 10 spaces, 3 dt on last dt, turn. Repeat the 2d row 9 times, turn. 12th row—One tight sl in first dt, ch 4, 3 dt on 3 dt, (3 dt over first sp, dt on next dt) 10 times, 3 dt on last 3 dt. This completes the square. 1st round—Without turning ch 9, miss 2 rows on side, d in st at bottom of 2d row, (ch 9, d at end of next 2d row) repeat to corner, then continue around making 6 loops of 9-ch across 1st row, 6 loops across third side of square, and 6 loops across 12th row, joining as evenly as possible, join at first corner with sl. 2d round—13 d in each 9-ch loop around, join with sl, break thread or sl over 6 sts. 3d round—D in 7th st of first 13 d, * ch 9, d in 7th st of next loop to corner, across corner ch 11, d in 7th st of next loop; repeat from * around, join with sl. 4th round—Over each 9-ch loop make (4 d, picot of 3 joined with d, 3 d, p, 3 d, p, 4 d); over each 11-ch loop make (5 d, p, 3 d, p, 3 d, p, 5 d); repeat around and join with

sl, break thread. Make as many squares as are necessary for length, joining each one as it is made to preceding square at corresponding picots directly above the corner.

FLOWER. — Chain 8, join with sl to form a ring. 1st round—Ch 1, 18 d in ring, join with sl. 2d round—Ch 4, 3 dt in next st, ch 4, sl in same st, (ch 1, miss 1 d in ring, sl in next d, ch 4, 3 dt in same st, ch 4, sl in same st) repeat until there are 8 petals, ch 1, miss 1 d, d in next st, ch 25 for stem and leaf, * d in 3d st of ch (taking but one loop), 1 ht, 2 t, 6 dt, 2 t, 1 ht, d in next 13 sts of ch, sl across the end of leaf into next ch st, ch 1, d in each of next 4 sts (taking but one loop), picot of 3, 4 d in next 4 sts, p, 4 d, p, 3 d in next 3 sts, d under 2-ch at top, picot, 4 d in next 4 sts, p, 4 d, p, 4 d, p, 3 d, d across end of leaf into the ch on next side, * ch 17 for stem, turn, d in 3d st of ch, d in each st to leaf; ch 18 for 2d leaf; repeat from * to * for 2d leaf, d into st made across 1st leaf, d into each st of ch to flower, d on last d in ring. Break thread, leaving an end long enough to sew flower on square as indicated in cut.

LEAVES BETWEEN SCALLOPS. — Chain 18, repeat directions for leaf as far as 2d picot, then ch 2, dt in middle p of 2d loop from corner loop on the 2d square at the right, ch 2, d in last d on leaf to finish p, 4 d in next 4 d, p, 3 d in next 3 d, d under 2-ch at top of leaf, ch 1, ** take hook out of work, insert it down through the middle picot of next lower loop, draw dropped st through, ch 2, and finish picot, ** (from ** to ** will be called "joining" hereafter), 4 d in next 4 d, p, 4 d, ch 2, dt in middle p on next loop, ch 2, finish picot, 4 d, p, 3 d to end of leaf, 1 d across leaf into ch st opposite, ch 25, repeat directions for leaf to 1st picot, ch 2, dt in same p with last dt, ch 2, finish p, 4 d, p, 4 d, ch 2, join as from ** to **, 3 d in next 3 d, 1 d under 2 ch at top of leaf, ch 2, make a cross dt into picots before and after joining of squares, ch 2, finish p, 4 d in 4 d, ch 2, join in middle picot of next loop. Finish leaf joining as before, ch 25 for 3d leaf and make leaf and join in the places corresponding with the 1st leaf, break thread and fasten. Repeat the three leaves between scallops to end, then



FIG. 18. NARROW EDGINGS. See page 14

make 2 leaves at beginning and end of edging.

HEADING.—Chain 8 for the half scallop at the right-hand end of lace, d in 1st d of end leaf, * ch 13, d in 2d p of leaf, ch 15, d in middle p of next loop, ch 9, d in middle p of top loop, ch 9, d in middle p of next loop, ch 15, d in same p with dt, ch 13, d in end st of next leaf, ch 13, d in end st of next leaf; repeat from * to end of edging. *2d row*—Begin again at right hand, fasten thread with sl in 1st st of 8 ch, 9 d over ch, * 21 d over 1st loop, 23 d over next, 12 d over each of next 2 loops, 23 d over next, 21 d over next, 19 d over next; repeat from * to end. *3d row*—D in 1st d of half loop at right hand, * (ch

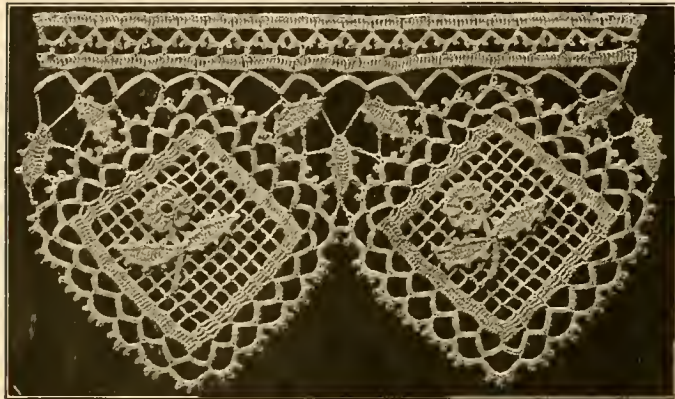


FIG. 19. WIDE EDGING. See page 15

12, d in 13th d of next loop) twice, ch 14, d in d over p, ch 14, d in 9th d of next loop, ch 12, d in middle st of next loop; repeat from * to end. *4th row*—Make dt in each st across row. Now make a ch as long as the last row, turn, dt in 5th st of ch, dt in each st to end, ch 4, d in first st at beginning to bring thread in position at lower edge of dt sts, (ch 9, d between 7th and 8th dt) repeat to end, break thread and begin again at right hand. Fasten thread with d at first of row, * 4 d, p of 3, 3 d, ch 2, take hook out of work, pick up the edge and holding the left end of it towards you, insert hook in top of 4th dt, catch dropped st and draw through, ch 2, finish p, 3 d, p, 4 d over same loop *; repeat in each loop from * to * the whole length, connecting each loop at middle p, between the 7th and 8th dt on edge, the p of 1st loop being joined at the 4th dt because it is at the end.

Figure 20. Edging.—No. 70 crochet cotton and No. 13 hook.

TOP MOTIF.—Chain 17, join with sl, cover loop with 20 d, sl across the end into 1st d, * ch 17, join as at first, 20 d in loop, sl across the end; repeat from * twice more, break thread and fasten.

LOWER MOTIF.—Chain 17, turn. *1st row*—T in 8th st from hook, * ch 2, miss 2, t in next; repeat from * to end, turn. *2d row*—Ch 5, t on next t, * ch 2, t on next t; repeat from * to end of row. *3d and 4th rows*—Like 2d row. Without turning ch 1 and work along the next side of square, making 3 d in each sp to corner; * ch 14, join in 1st st by a sl through under outside loop of st, 23 d in loop; sl across end into first d in loop, then insert hook down through

top of 3d d in last sp and out at side of st, and make a tight double (all picots are fastened in this way except in the triple p, the 3d p is fastened in the same way but finished with a sl), * ch 14 and make another loop like the last, 3 d in each sp to next corner, make but one loop on this corner, repeating directions from * to *, 3 d in each sp to next corner and make two loops, 3 d in each sp to last corner and make but one loop, join with sl, break thread and fasten.

CENTRE MOTIF.—Chain 20, join with sl, ch 9, sl in same st where ch was joined, putting hook right down through the st, sl in each of the next 5 sts, * ch 9, sl in centre of last st, sl in each of next 5 sts; repeat from * until the 1st 9-ch is reached, sl up 2 sts of the 9-ch, ch 5, miss 2 sts of 9-ch, in the next make (t, ch 5, t), ch 2, miss 2, t in next st, ch 5, ** t in second st of next 9-ch, ch 2, miss 2, (t, ch 5, t) in next st, ch 2, miss 2, t in next st, ch 5 **; repeat from ** to ** around, joining last 5-ch to the 3d st of 1st 5-ch. *1st round*—Ch 1, d in same st with joining, d in each st around, taking back loop only, and making 3 d in each corner, join with sl. *2d round*—Turn, like 1st round. *3d round*—Turn, ch 1, d in same st with joining, ch 5, dt in the corner st, picot of 5 (joined under 2 threads in top of dt with d), ch 2, pick up Top Motif, * take hook out of work, insert hook down through the 15th st of left-hand loop, draw dropped st through *, (from * to * will be called "joining" hereafter), ch 3, finish p, a third picot fastened in the same place with sl, (ch 4, dt in same st with last dt, 3 p in top of dt) twice, ch 5, d in each of the 7 d in middle of side of square, ch 5, dt in corner st, 3 p in top of dt, (ch 4, dt in same st, 3 p in top of dt) twice, ch 5, 7 d in 7 middle sts of square, ch 5, (dt in corner st, 3 p on dt, ch 4) twice, dt in same corner st, p, ch 2, take up the Lower Motif, joining as before in the 12th st of one of the single loops at the side, ch 3, finish p, make a 3d p and fasten in the same place with sl, ch 5, 7 d in middle 7 sts of square, ch 5, dt in corner st, p, ch 2, join in middle d of next loop on lower motif, ch 3, finish p, make one more p in same st, ch 4, dt in same corner st, 3 p on dt, ch 4, dt in same st, p, ch 2, join in second loop of top motif, ch 3, finish p, one more p in same st, ch 5, 6 d in 6 d in middle of side of square, sl in next d, break thread and fasten.

Make another top and lower motif, then the centre square; after completing the 2d round of doubles, ch 1 and turn, *** ch 5, dt in corner st, p, ch 2, pick up the top motif and join to the middle st of loop at the left as before, finish p, make one more p in same st. Work on the 3d round as before, 3 triple p at each corner, joining in the following places,—3d triple p to right loop of 1st top motif,—at next corner of the 1st triple p to free loop of top motif,—next triple p to corresponding p of 1st square,—3d triple p to next free loop of lower motif—1st triple p of next corner to single loop of lower motif,—3d triple p to single loop of second lower motif—at last corner, 1st triple p to one of two loops on second lower motif; 3d triple p to

second loop of upper motif; repeat from *** to *** to join all motifs.

HEADING.— Make 1 d in top p at right hand, * ch 9, t in 4th d from p on next loop, ch 12, cross dt in end sts of the 2 top loops of upper motifs, ch 12, t in 4th d from p on next loop, ch 9, d in centre p; repeat from *. *2d row*—Begin again at the right, make 1 dt in 1st st, * ch 1, miss 1, dt in next; repeat from *.

LOWER EDGE.— *1st row*—One d in middle p at point of square at right, * ch 7, 3 dt in 7th d on side of loop, (making a Cluny group), ch 9, d in middle d of next loop, ch 8, make a Cluny group of 3 in 6th st from the last d, a Cluny group on next loop, ch 8, d in middle st of same loop, ch 9, Cluny group in 7th d in side of next loop, ch 7, d in centre p; repeat from * and break thread. *2d row*—Begin again at the right, d in 1st d, * over ch make (d, 3 t, 3 p in top of last t, fastening 2 p with d, the 3d p with sl, 3 t, d), sl in centre of group; over next ch make (1 d, 3 t, 3 p, 3 t, d, 3 t, 3 p); over next ch make (3 t, 1 d, 3 t, 3 p, 3 t, d), sl in centre of group; over next ch (d, 3 t, 3 p, 3 t, d, 3 t, 3 p); over next ch (3 t, d, 3 t, 3 p, 3 t, d), sl in centre of group; over next ch make (d, 3 t, 3 p, 3 t, d); repeat from * to end.

Figure 21. Edging.— No. 70 crochet cotton and No. 12 hook.

LEAVES.— * Chain 13, sl in 5th st from hook, sl in each of next 4 sts, sl across to opposite side of ch, ch 2, t in sl taken across, t in each of next 5 sts, 5 t in little ring at top, 5 t down next side, ch 2, sl in next st, sl in each of next 4 sts *. This completes one of the larger leaves; without breaking thread repeat from * to *, which makes the lower leaf; ** again without breaking thread, ch 10, sl in 5th st from hook, sl in each of 3 sts, sl to opposite side of ch, ch 2, t in sl taken across, t in each of next 3 sts, 5 t in ring, t in each of next 4 sts, ch 2, sl in same st with last t, sl in each of next 2 sts, ** sl across stem to opposite side; repeat from ** to **, fasten with sl in centre of stems and break thread. *1st round*—Make a cross dt between the small side leaf at the right side and the larger top leaf as follows,—Having a loop on the hook, put thread over twice, insert hook in 3d t from bottom of side leaf (counting last 2 ch as 1 t), thread over and draw loop through, (thread over and draw through 2 loops) twice, retaining 2 loops on hook, thread over twice, insert hook in 3d t from bottom of top leaf, thread over and draw a loop through, thread over and draw through all loops by twos, * (ch 3, miss 1 t, dt in next) twice, ch 3, 2 dt in centre st at top of leaf with 5 ch between, (ch 3, miss 1 t, dt in next) twice, ch 3, miss 1 t, 1 cross dt between leaves, ch 3, miss 1 t, dt in next, ch 3, 2 dt with 5 ch between in centre st at top of leaf, ch 3, miss 1 t, dt in next, ch 3, * miss 1 t, cross dt between leaves; repeat from * to * around and join to top st of 1st cross dt with sl. *2d round*—4 d over each sp to corner, 7 d over each corner sp. *3d round*—D

in each d all around (taking back loop of st), join to 1st d with sl. *4th round*—Ch 9, d in 5th st from hook for picot, ch 1, miss 3 d, dt in next d, (ch 5, d in 5th st from hook, ch 1, miss 3 d, dt in next d) twice, * ch 5, d in 5th st, ch 1, dt in 4th d, (ch 4, d in 2 upper loops of last dt, dt in same st) 4 times, (ch 5, d in 5th st, ch 1, miss 3 d, dt in next d) 6 times *; repeat from * to * around, joining to 4th st of next sp with sl, break thread and fasten. Make as many diamonds as required for length, joining each one as it is made, to preceding one at the second and third picots of the cluster at side.

HEADING.— Having a loop on the hook, put thread over 12 times, insert in the 4th p of cluster at right side, thread over and draw loop through, (thread over and through 2 loops) 6 times, leaving 7 loops on hook, * thread over 6 times, miss 1 p, insert in next p, draw loop through, (thread over and through 2 loops) 6 times, * miss 1 p and repeat from * to * once, thread over and through 3 loops, (thread over and through 2 loops) 7 times, ch 2, thread over 5 times, insert in the loop over the top of the three loops (formed by the thread drawn through the 1st 2 loops of top bar), draw loop through, (thread over and through 2 loops) 6 times, ch 2, thread over 6 times, and make last bar in same loop, (drawing thread through 2 loops) 7 times, ** ch 5, miss 2 picots, t in next p, ch 5, miss 1 p, d in next, ch 3, d in next, ch 5, miss 1 p, t in next, ch 5, miss 2 p, thread over 12 times, insert in next p, draw loop through, (thread over and through 2 loops) 6 times, leaving 7 loops on hook, * thread over 6 times, miss 1 p, insert in next p, draw loop through, (thread over and through 2 loops) 6 times *; repeat from * to * 4 times, making the 4th bar in the 1st p on next diamond, thread over and draw a loop

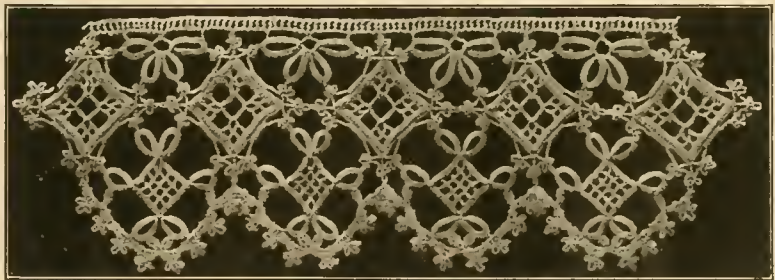


FIG. 20. EDGING. See page 16

through 6 loops, (thread over and draw through 2 loops) 7 times, ch 2, thread over 5 times, insert in loop over the 6 lower bars and draw through 2 loops 6 times; make 4 more bars in same loop, with 2 ch between bars, for the 4th bar putting thread over 6 times and drawing through 2 loops 7 times **; repeat from ** to ** to end of diamonds, making but 3 bars above and below at end of last diamond; break thread and begin again at the right hand. *2d row*—T in 1st st, * ch 1, miss 1 st, t in next; repeat from * to end.

Figure 22. Torchon Edging.— No. 70 crochet cotton and No. 13 hook. Chain 48, turn. *1st row*—Sl in 8th st of ch, (ch 5, sl in 5th st) 3 times, ch 5, miss 4, 4 t in next 4 sts, ch 5, miss 4, 4 t in next 4 sts, ch 5, miss 4, t in next st, ch 1, miss 1, t in next, ch 1, miss 1, t in next, ch 5, turn. *2d row*—(1 t, ch 1, 1 t)

over 1-ch, ch 1, 1 t over next ch, ch 1, (1 t, ch 1, 1 t) over next ch, ch 5, * 2 t over 3d and 4th t, 2 t over ch, ch 5; repeat from *, sl over middle of 5-ch, * ch 5, sl on ch *, (from * to * will be called a mesh), make 2 more meshes, ch 5, turn. *3d row*—Sl on 1st mesh, make 2 more meshes, * ch 5, 2 t over last sts of ch, 2 t over 2 t; repeat from *, ch 5, (1 t, ch 1, 1 t) over last of 5-ch, (ch 1, 1 t) over each of next 3 chs, ch 1, (1 t, ch 1, 1 t) over next ch, ch 5, turn. *4th row*—Like 2d row except there will be 9 t in lower section of design and but 3 meshes in upper design. *5th row*—Like 3d except 3 meshes in upper design and 11 t in lower. *6th row*—Like 4th row except 13 t below and 2 meshes above. *7th row*—Like 5th except 2 meshes above and 15 t below. *8th row*—Like 6th except 17 t below and 1 mesh above. It is helpful to notice that the 8th row is the centre of the scallop and is worked from below to the top. *9th row*—Sl on 1st mesh, ch 5, * 2 t over 3d and 4th t, 2 t over ch, * ch 5, make from * to * again, ch 5, t between 2d and 3d t, * ch 1, t over next ch *; repeat from * to * until there are 15 t altogether, ch 5, turn. *10th row*—T over 1st ch, * ch 1, t over next ch *; repeat until there are 13 t, (ch 5, 2 t over ch, 2 t over

—Like 6th row to 2 t over ch, ch 4, sl in upper mesh opposite, ch 3, turn. *35th row*—2 t over ch, continue as in 7th row. *36th row*—Like 8th row to 2 t over ch, ch 7, sl in last t of block, ch 7, catch in last t of next block, turn. *37th row*—Sl down 5 sts of 7-ch (last 2 sts equal to 1 t), 3 t over ch, ch 5, t between 2d and 3d t, continue as in 9th row. *38th row*—Like 10th row until there are 13 t, ch 5, 2 t over ch, 2 t over 2 t, ch 5, 4 t over ch, ch 5, sl in 2d mesh, ch 5, sl in last mesh, ch 5, turn. *39th row*—Like 11th row. *40th row*—Like 12th row. *41st row*—Like 13th row. *42d row*—Like 14th row. *43d row*—Like 15th row.

Figure 22½. Torchon Insertion.—Materials as in Figure 22. Chain 87, turn. *1st row*—Sl in 8th st, (ch 5, miss 4, sl in next st) 3 times, * ch 5, miss 4, 4 t (block) in next 4 sts, repeat once from *, ch 5, miss 4, 1 t in next st, ch 1, miss 1, 1 t in next st, ch 1, miss 1, 1 t in next st, ch 5, block, ch 5, block, (ch 5, miss 4, sl in next st) 5 times, ch 7, turn. *2d row*—Sl in 1st mesh, and continue as in 1st row, except decrease one 5-ch mesh on each side, by working the blocks 2 t over ch, 2 t over 2 t, and increase the number of t (with 1-ch between) by making 2 additional t (with 1 ch between) over ch both preceding and following the t of previous row. Continue until 8 rows are worked; after which, increase the number of 5-ch meshes by working the blocks 2 t over 2 t, 2 t over ch, and decrease the number of trebles (with 1-ch between) by beginning between 2d and 3d trebles and omitting 2 t below after the last t made. This design would be beautiful in carpet warp, or any of the heavier threads, for Counterpane stripe, and make the corresponding edge for a border.

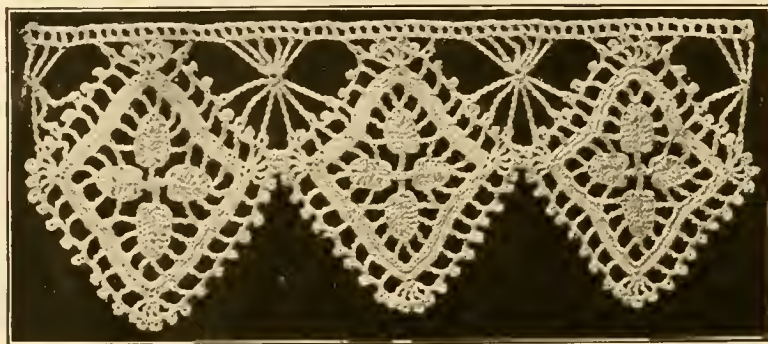


FIG. 21. EDGING. See page 17

2 t) repeat, 2 meshes, ch 5, turn. *11th row*—Like 9th except 11 t below and 3 meshes above. *12th, 13th and 14th rows*—Continue in the same way, increasing the meshes above and decreasing the t below. *15th row*—Like 1st, except ch 5, sl on 1st mesh. *16th row*—Like 2d row. *17th row*—Like 3d row. *18th row*—Commencing corner, same as 4th, omitting last mesh, turn. *19th row*—Sl to 3d st of ch, ch 5, 2 t over ch, 2 t over 2 t, continue as in 5th row. *20th row*—Like 6th row to, and including upper block. *21st row*—Sl down block and 5 sts of ch, ch 2 for 1 t, 1 t over ch, 2 t over 2 t, continue as in 7th row. *22d row*—Like 8th row to, and including 2 t over ch, ch 3, turn. *23d row*—T between 2d and 3d t, continue as in 9th row. *24th row*—Like 10th row, to within 2 t of top of lower design, ch 3, turn. *25th row*—T between 2d and 3d t, continue as in 11th row. *26th row*—Like 12th row to within 2 t of top, ch 3, turn. *27th row*—T between 2d and 3d t, continue as in 13th row. *28th row*—Like 14th row to within 2 t of top, ch 3, turn. *29th row*—T between 2d and 3d t, continue as in 15th row. *30th row*—Like 2d row up to 2 t over ch (inclusive), ch 4, sl in upper mesh opposite, ch 3, turn. *31st row*—2 t over ch, continue as in 3d row. *32d row*—Like 4th row up to 2 t over ch, ch 4, sl in upper mesh opposite, ch 3, turn. *33d row*—2 t over ch, continue as in 5th row. *34th row*

Narrow Lace (not illustrated). — No. 70 crochet cotton and No. 13 hook.

Chain 23. *1st row*—Sl in the 5th ch st from hook, ch 5, sl in 6th ch st, (ch 3, sl in 3d ch st) 4 times. *2d row*—Turn, ch 5, sl under first 3-ch, (ch 3, sl under next 3-ch) 3 times, ch 3, 6 d under 5-ch. *3d row*—Turn, picot of 5 joined by sl, ch 5, miss 6 d, sl in next 3-ch, (ch 3, sl in next 3-ch) 3 times, ch 3, sl under 5-ch at the end. Repeat 2d and 3d rows for required length.

Picot Lace (not illustrated). No. 50 crochet cotton and No. 12 hook.

Chain 4, (picot of 5 joined by d) 3 times, ch 3, 3 picots, ch 3, 7 picots, turn to make the 7 picots form a ring, 3 d over 3-ch, (3 picots, 3 d over 3-ch) twice. This completes a round, that is a row back and forth across the lace. *2d round*—Ch 4, picot, ch 7, (3 picots, joining the second one in middle picot of first ring in 1st round, ch 3) twice; to join the picots, take the hook out of st after making 3 ch, insert hook in opposite picot and draw the st through, ch 2 to finish picot and join with d, 7 picots, joining the 2d p to corresponding picot of 1st round, (3 d over 3-ch, 3 picots) twice, 3 d over 3-ch; repeat from first of 2d round.

Figure 23. Double Fan Lace. — No. 70 crochet cotton and No. 13 hook. Make a chain the required length.

1st row—One t in the 7th st of ch, * ch 3, 4 t under t, miss 3 st, 1 t in the 4th st; repeat from * the length of chain. *2d row*—Seven ch, * 1 d on top of 3-ch, ch 3; repeat from * across, ch 3, 1 t under 7-ch at end. *3d row*—Ch 4, 1 t on 1 d, then 1 t, ch 1, in every 2d st. Break off thread and begin at the other end. *4th row*—Ch 4, 1 t on 1 t, * ch 3, 4 t under 1 t, miss 1 t, 1 t on next t; repeat from * across. *5th row*—Ch 7, 1 d on 3-ch, ch 3; repeat across. *6th row*—Ch 4, 1 t on 1 d, then ch 1, 1 t in every 2d st. Break off thread and work next row on other edge of beading. *7th row*—Ch 1, 1 t in every 2d st of foundation chain. *8th row*—Two d under each of 6 spaces of 1-ch, * ch 4, miss 1 sp, 2 d under each of next 12 sp; repeat from *. *9th row*—One d in each of first 10 d, * miss 2, ch 3, 3 t under 4-ch of last row, ch 3, miss 2, 1 d in each of next 20 d; repeat from *. *10th row*—One d in each of first 9 d, * miss 1, ch 3, 5 t in top of 3 t, ch 3, miss 1, 1 d in each of next 18 d; repeat. *11th row*—One d in each of first 8 d, * miss 1, ch 4, 6 t in top of 5 t, ch 4, miss 1, 1 d in each of next 16 d; repeat. *12th*

row—One d in each of first 7 d, * miss 1, ch 5, 6 t in top of 6 t, ch 5, miss 1, 1 d in each of next 14 d; repeat. *13th row*—One d in each of first 6

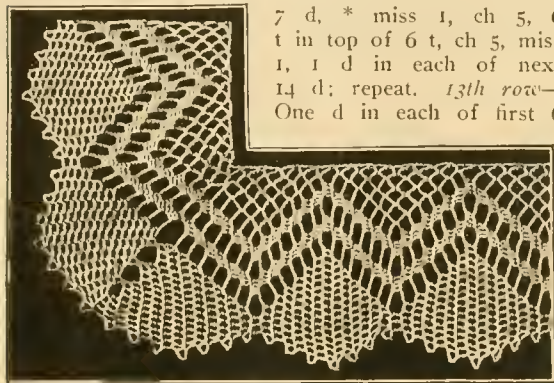


FIG. 22. TORCHON EDGING. See page 17

d, * miss 1, ch 6, 1 t in each of 6 t (with ch 1 between), ch 6, miss 1, 1 d in each of next 12 d; repeat. *14th row*—One d in each of first 5 d, * miss 1, ch 7, 1 t in each of 6 t (with ch 2 between), ch 7, miss 1, 1 d in each of next 9 d; repeat. *15th row*—One d in each of first 4 d, * miss 1, ch 7, 3 t under each 2-ch, ch 7, miss 1, 1 d in each of next 7 d; repeat. *16th row*—One d in each of first 3 d, miss 1, ch 10, make a Cluny group on each group of 3 t, as follows: Thread over twice, insert hook in top of 1st t, take up thread and draw through, take up thread and draw through 2 sts, * thread over, insert hook in next t, take up thread and draw through, thread over, draw through 3 sts; repeat from * once, thread over, and draw through 2 sts, over, draw through 2 sts, ch 4, 1 Cluny group on next 3 t, ch 4; repeat until there are 5 groups separated by 4 ch, ch 10, miss 1, 1 d in each of next 6 d; repeat. *17th row*—One ch, 1 t in 2d st of 10-ch, ch 2, (1 t, ch 2, 1 t) in 4th st, ch 2, 1 t in 6th st, ch 2, (1 t, ch 2, 1 t) in 8th st, * ch 2, 1 t in Cluny st, ch 2, (1 t, ch 2, 1 t) in 4-ch; repeat from * 3 times, ch 2, 1 t in Cluny st, ch 2, (1 t, ch 2, 1 t) in 2d of 10-ch, ch 2, t in

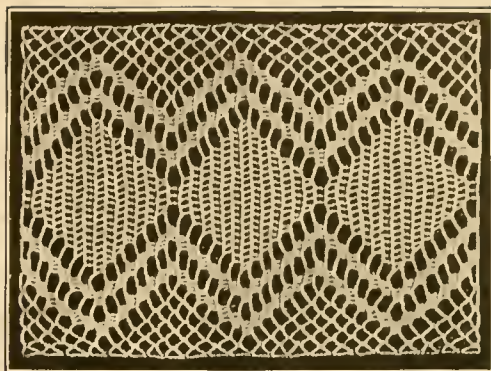


FIG. 22½. TORCHON INSERTION. See page 18

5th st of 10-ch, ch 2, (1 t, ch 2, 1 t) in 7th st of 10-ch, ch 2, t in 9th st of 10-ch, ch 2, 1 t in centre of 6 d; repeat from first of row. *18th row*—One d under second 2-ch, * 2 d under each of next 2-ch, (1 d, ch 3, 1 d, ch 3, 1 d, ch 3, 1 d) under next 2-ch; repeat from * around scallop, making six groups of picots, 2 d under next two 2-ch, 1 d under next 2-ch, 1 d in second 2-ch of next scallop; repeat from *. *19th row*—Ch 7, 1 d in centre of 1st group of picots, ch 10, * 1 t in 2d group, ch 5, 1 d in 3d group, ch 5, 1 d in 4th group, ch 5, 1 t in 5th group, ch 5, 1 dt in 6th group, 1 dt in centre of 1st group of picots on next scallop, ch 5; repeat from *. *20th row*—Ch 1, 1 t in every 2d st of ch. Repeat from the 8th to the 18th rows, inclusive, except that the solid portion, of doubles, is made a little longer, to make the second row of fans come exactly beneath the first row.

If a narrower lace is preferred, the work may end with the 18th row. This pattern would be very handsome crocheted in No. 5 crochet cotton or carpet warp with hook No. 7 or No. 8. For different purposes and where actual measure is not to be considered, the worker may experiment at will.



FIG. 23. DOUBLE FAN LACE. See page 19

sp, blk, 4 sp, ch 5. *39th row*—3 sp, blk, ch 4, dt, ch 4, blk, 5 sp, blk, 7 sp, blk, 5 sp, blk, ch 4, dt, ch 4, blk, ch 4, dt in middle sl, ch 4, blk, ch 4, dt, ch 4, blk, ch 10. *40th row*—Blk, ch 5, 3 sl, ch 5, blk, sp, blk, ch 5, 3 sl, ch 5, blk, 5 sp, 7 blk, 5 sp, blk, ch 5, 3 sl, ch 5, blk, 2 sp, ch 5. *41st row*—Sp, blk, ch 6, 5 sl, ch 6, blk, 3 sp, blk, 7 sp, blk, 3 sp, blk, ch 6, 5 sl, ch 6, blk, ch 6, 5 sl, ch 6, blk, ch 5. *42d row*—Blk, ch 5, 3 sl, ch 5, blk, sp, blk, ch 5, 3 sl, ch 5, blk, sp, blk, 13 sp, blk, sp, blk, ch 5, 3 sl, ch 5, blk, 2 sp, ch 5. *43d row*—3 sp, blk, ch 4, dt in middle sl, ch 4, blk, ch 4, dt, ch 4, blk, 11 sp, blk, 3 sp, blk, ch 4, dt in middle sl, ch 4, blk, ch 4, dt, ch 4, blk, ch 4, dt in middle sl, ch 4, blk, ch 5. *44th row*—Blk, sp, blk, ch 5, 3 sl, ch 5, blk, sp, blk, 2 sp, blk, 2 sp, blk, 9 sp, blk, ch 5, 3 sl, ch 5, blk, sp, blk, 4 sp, ch 5. *45th row*—5 sp, blk, ch 6, 5 sl, ch 6, blk, 7 sp, blk, 2 sp, 3 blk, 2 sp, blk, ch 6, 5 sl, ch 6, blk, ch 5. *46th row*—Blk, ch 5, 3 sl, ch 5, blk, 4 sp, blk, 4 sp, blk, 5 sp, blk, sp, blk, ch 5, 3 sl, ch 5, blk, sp, blk, 4 sp, ch 5. *47th row*—3 sp, blk, ch 4, dt, ch 4, blk, ch 4, dt in middle sl, ch 4, blk, ch 4, dt, ch 4, blk, 3 sp, blk, 5 sp, blk, 5 sp, blk, ch 4, dt in middle sl, ch 4, blk, ch 5. *48th row*—Blk, sp, blk, 2 sp, blk, 3 sp, blk, 3 sp, blk, 2 sp, blk, sp, blk, ch 5, 3 sl, ch 5, blk, 2 sp, ch 5. *49th row*—Sp, blk, ch 6, 5 sl, ch 6, blk, ch 6, 5 sl, ch 6, blk, 2 sp, 5 blk, sp, 5 blk, 2 sp, blk, ch 10. The pattern is completed in 48 rows, and the 49th row corresponds with the 1st row, the 50th row with the 2d row, etc. When the lace is finished the required length, make the picot edge as follows: Sl in first 10-ch loop, ch 5, sl in same loop, ch 5, sl in same loop, * ch 5, sl in next loop, ch 5, sl in same, ch 5, sl in same; repeat from *.

Figure 25. Insertion. — No. 50 crochet cotton and No. 9 hook.

Chain 128, turn. *1st row*—T in 4th st from hook, t in each ch st across. *2d row*—Ch 3, 2 t in next 2 t, * ch 3, miss 2, d in 3d ch st, ch 3, t in 3d ch st (from * is one festoon), make 4 more festoons (fest), 13 t (including the last t of fest), 6 fest, 13 t, 5 fest, 3 t (including last t of fest). *3d row*—Ch 3, 2 t, * ch 5, t over t (from * is one bar), 4 more bars, 13 t, 6 bars, 13 t, 5 bars, 3 t. *4th row*—Like 2d row. *5th row*—Like 3d row. *6th row*—Ch 3, 2 t, 4 fest, 7 t, (ch 1, miss 1, t in next) 6 times, 6 t, 4 fest, 7 t, (ch 1, miss 1, t in next) 6 times, 6 t, 4 fest, 3 t. *7th row*—Ch 3, 2 t, 4 bars, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 bars, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 bars, 3 t. *8th row*—Ch 3, 2 t, 3 fest, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 2 fest, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 3 fest, 3 t. *9th row*—Ch 3, 2 t, 3 bars, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 2 bars, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 3 bars, 3 t. *10th row*—Ch 3, 2 t, fest, 15 t, (ch 1, miss 1, t) 7 times, ch 3, miss 1 t, t in next t, ch 3, (t t, t ch) 7 times, 15 t, (ch 1, miss 1, t) 7 times, ch 3, miss 1 t, t in next, ch 3, (t t, ch 1) 7 times, 15 t, 1 fest, 3 t. *11th row*—Ch 3, 2 t, 1 bar, 15 t, (ch 1, miss 1, t) 7 times, ch 3, d in t, ch 2, d in same t, ch 3, (t t, ch 1) 7 times, 15 t, (ch 1, miss 1, t) 7 times, ch 3, d in t, ch 2, d in same t, ch 3, (t t, ch 1) 7 times, 15 t, 1 bar, 3 t. *12th row*—Ch 3, 2 t, 1 fest, 15 t, (ch 1, miss 1, t) 7 times, ch 3, d in d, 5 t over 2-ch, d in d, ch 3, (t t, ch 1) 7 times,

15 t, (ch 1, miss 1, t) 7 times, ch 3, d in d, 5 t over 2-ch, d in d, ch 3, (t t, ch 1) 7 times, 15 t, 1 fest, 3 t. *13th row*—Ch 3, 2 t, 1 bar, 15 t, (ch 1, miss 1, t) 7 times, ch 3, d in centre of 5 t, ch 3, (t t, ch 1) 7 times, 15 t, (ch 1, miss 1, t) 7 times, ch 3, d in centre of 5 t, ch 3, (t t, ch 1) 7 times, 15 t, 1 bar, 3 t. *14th row*—Ch 3, 2 t, 3 fest, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 2 fest, 7 t, (ch 1, miss 1, t) 12 times, 7 t, 3 fest, 3 t. *15th row*—Ch 3, 2 t, 3 bars, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 2 bars, 7 t, (ch 1, miss 1, t) 12 times, 6 t, 3 bars, 3 t. *16th row*—Ch 3, 2 t, 4 fest, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 fest, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 fest, 3 t. *17th row*—Ch 3, 2 t, 4 bars, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 bars, 7 t, (ch 1, miss 1, t) 6 times, 6 t, 4 bars, 3 t. Repeat from 2d row.

Figure 26. Leaf and Shell Lace. — No. 150 crochet cotton and No. 14 hook.

Chain 42 sts, turn. *1st row*—One sl in the 10th st from hook, ch 3, miss 2, t in next st (ch 3, miss 2, t sl in next st, ch 3, miss 2, t in next st, — a festoon) 4 times, t in next st, ch 2, miss 2, t in next st, turn. *2d row*—Ch 5, t in each of 2 t, (ch 5, t in next t, — a space) 4 times, ch 5, t in the 3d of 10-ch loop, ch 6, t in 8th st of same loop, turn. *3d row*—* A shell, which is always made thus: Twelve d on 6-ch, turn, 12 d on 12 d, turn, (t d in each of 3 sts, ch 4, t d in same st with last d) 3 times, 1 d in each of 3 remaining sts of shell *, 5 festoons (fest), t on next t, ch 2, t in 3d of 5-ch, turn. *4th row*—Ch 5, t in each of 2 t, 6 spaces (sp), putting last t between first 2 p on shell, ch 6, t between next 2 p on shell, turn. *5th row*—A shell like 3d row from * to *, 2 fest, t in each of next 6 sts, 3 fest, t on t, ch 2, t in 3d of 5-ch, turn. *6th*

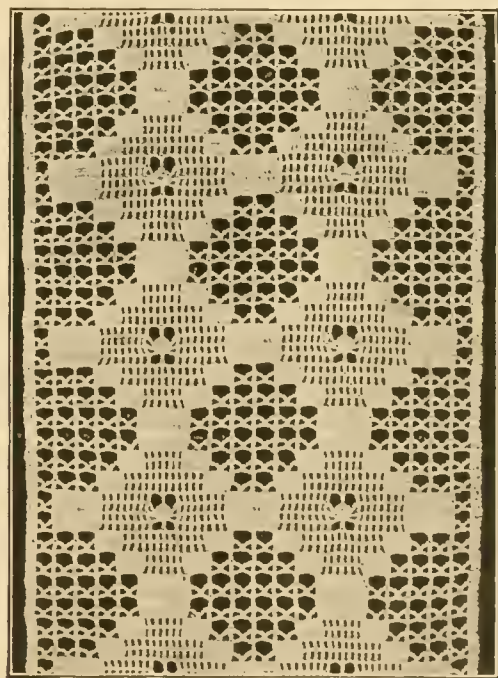


FIG. 25. WIDE INSERTION. See page 21

row—Ch 5, 2 t on 2 t, 3 sp, 1 t in each of 6 t, ch 5, t on t, * ch 5, 1 t in first d of shell, ch 5, t between first 2 p on shell, ch 6, t between next 2 p, turn. *7th row*—Shell, * 2 fest, 1 t in each of 6 sts, (ch 1, miss 1, t in next st) 3 times, 1 t in each of next 6 sts, 2 fest, t in t, ch 2, t in 3d of 5-ch, turn. *8th row*—Ch 5, 1 t in each of 2 t, 2 sp, 1 t in each of 6 t, (ch 1, miss 1, t on t) 3 times, 1 t in each of 6 t, * 3 sp, putting last t between p on shell, ch 6, 1 t between next 2 p on shell, turn. *9th row*—Shell,

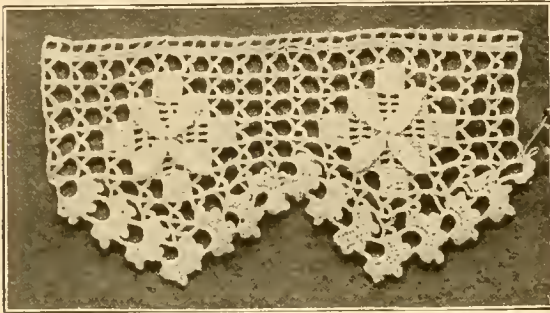


FIG. 26. LEAF AND SHELL LACE. See page 21

2 fest, 1 t in each of next 6 sts, (ch 1, miss 1, t in next st) 9 times, 1 t in each of the next 6 sts, 1 fest, t in t, ch 2, t in 3d of 5-ch, turn. *10th row*—Ch 5, 1 t in each of 2 t, ch 5, 1 t in each of 7 t, (ch 1, miss 1, t in next st) 9 times, 1 t in each of 6 sts, 2 sp, ch 6, t between first 2 p of shell, turn. *11th row*—Shell, t on t, like 7th row from *. *12th row*—Like 8th row to *, then 1 sp, ch 5, 1 t between first 2 p on shell, ch 6, 1 t between next 2 p on shell, turn. *13th row*—Like 5th row, missing first 5-ch after shell. *14th row*—Like 6th row to *, 2 sp, ch 6, 1 t between next 2 p on shell. *15th row*—Like 3d row, missing first 5-ch after shell. *16th row*—Ch 5, 1 t in each of 2 t, 5 sp, ch 3, 1 d between first 2 p on shell, turn. *17th row*—Ch 3, 1 t in first t, 5 fest, t on t, ch 2, t in 3d of 5-ch, turn. *18th row*—Ch 5, 1 t in each of 2 t, 5 sp, ch 6, 1 t between first 2 p on shell, turn. Repeat from 3d row for length required.

When the lace is completed, leaves are worked over the centre blocks as follows: Fasten thread in centre, ch 11, catch in corner of block, * turn and work 1 d, 1 ht, 7 t, 1 ht, 1 d on 11-ch, ch 11, miss one block, fasten in corner of next one; repeat from * until there are 4 leaves, join first to last with a sl. If preferred the leaves may be worked and sewn to the squares with needle and thread, or they may be omitted altogether.

Figure 27. Diamond Lace.—No. 100 crochet cotton and No. 14 hook.

DIAMONDS.—Chain 10, join to form a ring, ch 4, 5 dt in ring, ch 3, 6 dt in ring, * ch 8 tight and 1 loose ch, ch 9 tight, 1 d in the loose st (this forms the centre for the second diamond), 1 sl in each of 4 sts of ch, 5 dt in ring, ch 3, 6 dt in ring; repeat from * for length required. Then turn, ch 3, ** 6 dt, 3 ch, 6 dt in ring, ch 1, 2 d on ch between diamonds (dia), ch 1; repeat from ** to end of row, ch 3, catch in first t on first row ***, 1 d in each of 6 dt, 6 d on 3-ch, 1 d on each of 6 dt, 3 d on

1-ch, 3 d on 1-ch of next dia; repeat from *** along both sides of dia.

UPPER PART OF LACE.—After finishing last dia, ch 7, 1 t above the 5th d t of first cluster, ch 7, 1 d between the 3d and 4th, d in point of dia, * ch 7, 1 t over the 2d dt of next cluster, then 1 cross dt made as follows: Thread twice around the hook, insert hook over the 5th dt of dia, work off 2 loops, thread around hook, insert hook over the 2d dt of first cluster on next dia, work off all the loops on hook by twos, ch 7, complete dt by working a t in the centre of dt where the 2 t meet, 1 t in the 5th d t of dia, ch 7, 1 d between 3d and 4th d at point of dia; repeat from * across, ch 9, turn. *2d row*—* One t in the 4th st of 7-ch loop, ch 5, 1 d in the first st of 5-ch, 1 t in same st with last t, ch 7; repeat from * across, ch 11, turn. *3d row*—* In the 4th st of 7-ch work 3 dt, as one Cluny group, ch 7; repeat from * to end, ch 9, turn. *4th row*—Like 2d row.

HEADING. *1st row*—T in 4th st of 7-ch, * ch 5, t in 4th st of next 7-ch; repeat from *, turn. *2d row*—Ch 5, miss 2, t in next st, * ch 2, miss 2, t in next st; repeat from *.

LOWER EDGE OF LACE. *1st row*—One t over the 2d dt of cluster, * ch 5, 1 t over the 5th dt of cluster, ch 5, 1 dt between the 3d and 4th d on point, ch 5, 1 dt in the same st with last dt, ch 5, 1 t over the 2d dt of next cluster, ch 5, 1 t over the 5th dt of cluster, 1 t over the 2d dt of next dia; repeat from * across. *2d row*—* Six d in first loop, 7 t, 1 d in next loop, 1 d, 7 t, 1 d in next loop, 1 d, 7 t in next loop, 6 d in last loop on dia; repeat from * across and fasten off. A handsome insertion may be made by omitting the scallops and working both edges alike.

Figure 28. Snowflake Lace.—No. 150 crochet cotton and No. 14 hook.

Make a chain the required length, turn. *1st row*—Seven t in the 4th st from hook, * ch 3, miss 3, 1 d in the next st, ch 3, miss 3, 7 t in the next st; repeat from * across, ending with cluster of 7 t, turn. *2d row*—Ch 3, 1 d in the 3d, 4th, and 5th t of cluster, * ch 11, 1 d in the 3d, 4th, and 5th t of next cluster; repeat from * across, turn. *3d row*—Ch 3, * 7 t in the 6th st of 11-ch, ch 3, 1 d in the second of 3 d on cluster, ch 3; repeat from * across, turn. *4th row*—Ch 14, 1 d in the 3d, 4th, and 5th t of cluster, ch 11; repeat from * across, then after working 3 d on last cluster, ch 6, 1 long t in the shell at end in the 1st row, this is done to keep edge straight, turn. *5th row*—Ch 3, 7 t in the first of 6-ch, * ch 3, 1 d

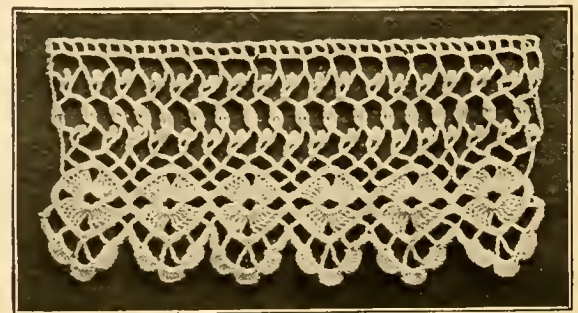


FIG. 27. DIAMOND LACE. See page 22

in the 2d d on cluster, ch 3, 7 t in the 6th of 11-ch; repeat from * across. Repeat from 2d row until as wide as desired. Then work the edge as follows: One d in the 2d t of cluster, * (ch 5, miss 1, 1 d in next t of cluster) twice, ch 5, (2 t, ch 3, 2 t) in the 4th t of next cluster, ch 5, 1 d in the 2d t on next cluster; repeat from * across, ending row with 2d d on shell, turn. *2d row*—Ch 5, 1 d in 5-ch loop, * ch 5, 9 dt with 1 ch between each in the 3-ch loop, ch 5, 1 d in 5-ch loop, ch 5, 1 d in next 5-ch loop; repeat from * across, turn. *3d row*—Sl to centre of 5-ch

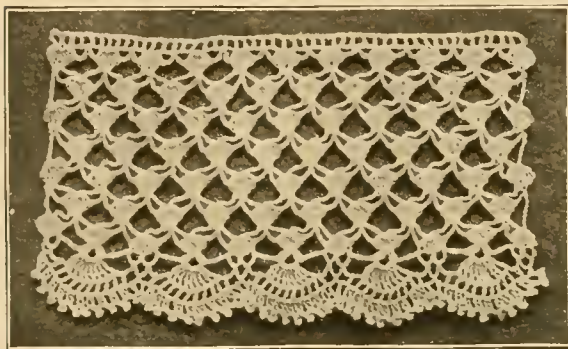


FIG. 28. SNOWFLAKE LACE. See page 22

loop, * ch 2, 1 t on 5-ch, (ch 1, 1 t on next 1-ch between dt) 8 times, ch 1, 1 t on 5-ch, ch 2, 1 d in 5-ch loop; repeat from * across, turn. *4th row*—Ch 3, 1 t on 2-ch, * (ch 5, 1 d in first of 5-ch to form a p, 2 t in next space), 9 times, p of 5 ch, 1 t on 2-ch, 1 t on next 2-ch; repeat from * across, and fasten off. **HEADING.**—One t in first st, (ch 1, miss 1, 1 t in next st); repeat across.

Figure 29. Rose Medallion Lace.—No. 70 crochet cotton and No. 12 hook.

ROSE.—Wind the working thread 20 times around the top of the crochet-hook, slip off and work 16 d in the ring, sl in 1st d to join. Chain 8, miss 1, 1 t in next st, (ch 5, miss 1, 1 t in next st) 6 times, ch 5, sl in the 3d of first 8-ch, * 7 d on 5-ch, ch 6, 1 d in top of last d; repeat from * around, making 8 loops in all, sl to the fourth of 7 d, ** 11 t in the 6-ch loop, sl in the 4th of next 7 d; repeat from ** around. Sl to the 6th of 11 t, ch 14, 1 t in centre of next petal, ch 9, 1 dt in centre of next petal, ch 9, 1 dt in same place with last dt, ch 9, 1 t in centre of next petal, ch 9, 1 d in the centre of next petal, ch 9, 1 dt in same place with last dt, ch 9, 1 d in next petal, ch 9, 1 dt in next petal, ch 9, 1 dt in same place with last dt, ch 9, 1 t in next petal, ch 9, 1 dt in centre of next petal, ch 9, sl in 5th of first 14 ch, fasten off. In working the second and following flowers they must be joined to the 5th of the 9 ch between the dt of the preceding one with a sl, after working 4 of the 9 ch between 2 dt.

Make as many roses as required for length; join the thread to the first ch st after the 2 dt at end of strip, ch 3, miss 1, 1 t in the next st, (ch 1, miss 1, 1 t in the next st) 23 times, * 1 t in the first ch after the dt on next rose, (ch 1, miss 1, 1 t in next st) 24 times; repeat from * across, to pass end, ch 9, 1 d in the 5th of 9 ch on rose, ch 9, 1 t in the first ch

after dt; repeat from * along other side of face.

HEADING.—Chain 8, 1 t in 3d space, ch 2, miss 2 sp, 1 dt in next sp, ch 13, * miss 3 sp, 2 d in each of next 6 sp, ch 13, 1 dt in 3d sp, ch 2, miss 2 sp, 1 t in next sp, 1 dt between patterns, ** 1 t in 4th sp, ch 2, 1 dt in 3d sp, ch 3, 1 sl in the 4th st of 13 ch, ch 10; repeat from * across, ending at **, turn, ch 6, 1 sl in the 4th st of 13 ch, now work 1 d in each st across top of lace, fasten off.

LOWER EDGE.—Chain 1, 1 long t (over 3 times) in top of 1st t, * miss 3 sp, 1 dt in next sp, miss 2 sp, 1 long t in next sp, ch 5, 1 long t in same sp, ch 7, 1 long t in same sp, ch 5, 1 long t in same sp, miss 4 sp, 1 long t in next sp, ch 5, 1 long t in same sp, ch 7, 1 long t in next sp, ch 5, 1 long t in same sp, miss 4 sp, 1 long t in next sp, ch 5, 1 long t in same sp, ch 7, 1 long t in same sp, ch 5, 1 long t in same sp, miss 2 sp, 1 dt in next sp, 1 long t between patterns; repeat from * and fasten off. *2d row*—9 d on each 5-ch and 11 d on each 7-ch on edge of lace.

Figure 30. Edging.—No. 100 crochet cotton and No. 14 hook.

Chain 52. *1st round*—Do not join the ch with a sl; instead, make 3 d in 1st st, working over end of thread and taking up 2 threads of st, (12 d in next 12 sts, 3 d in next st) 3 times, 12 d in next 12 sts, join to 1st d with sl. *2d round*—Sl in each of next 2 d, ch 3 for t, 4 more t in same st where 3 ch began, (14 t in next 14 d, 5 t in next st) 3 times, 14 t in next 14 d, join with sl in top st of the 3-ch. *3d round*—Ch 2 for 1st d, d in each of next 2 t, (picot of 6 joined with d) twice, * ch 13, put hook down through 2d st from last picot and make a sl across to bring thread on the right side of ring, make 1 d, 1 ht, 19 t, 1 ht, 1 d in ring, ch 1, (picot of 6, joined by d) twice, * d in same st with last d on corner of square, 5 d in next 5 sts; repeat from * to * twice more on the side, missing 1 t between the p bars, and making 6 t in next 6 t. At the corners repeat from * to *, making 1 d in same st with last d; on the sides miss 1 t between each pair of picot bars, and 6 d in next 6 t; repeat on each side, making 3 d after last picot bar on last side, joining to 2d ch st with sl, and



FIG. 29. ROSE MEDALLION LACE. See page 23

break thread. *4th round*—Having a st on the hook, put thread over and make * 1 t in 7th st of first circle at corner, (ch 1, picot of 6 joined by d, ch 1, miss 1 t, t in next) 5 times, ch 1 *; repeat from * to * in each circle around the square, join to 1st t with sl, and break thread.

Fill in the centre of squares with double net stitches. Make as many squares as required for length, joining each square to preceding one in the 4th round as follows: After the 1st sp on the circle at third corner, ch 4, take hook out of work and insert in second picot of corresponding circle of preceding square, catch dropped st, and draw through picot, ch 3, 1 d in 2d st, ch 1, miss 1 t, t in next t; repeat in next picot; this leaves 2 free picots above the joining and this side must be placed towards the top of the lace.

HEADING, 1st row — Begin at right hand of top edge, having a st on hook, * thread over twice, insert hook in last picot on corner circle and draw a loop through, thread over and through 2 loops, insert hook in first picot on next circle, draw loop through, ((thread over and through 2 loops) 3 times, * (ch 9, miss 1 p, 3 t in next, ch 9, repeat from * to *) 5 times, ** ch 3; repeat from * to * in the two opposite picots, ch 5, take hook out of work, insert in 5th st of 9 ch, ch 4, miss 1 p, 3 t in next, ch 9;

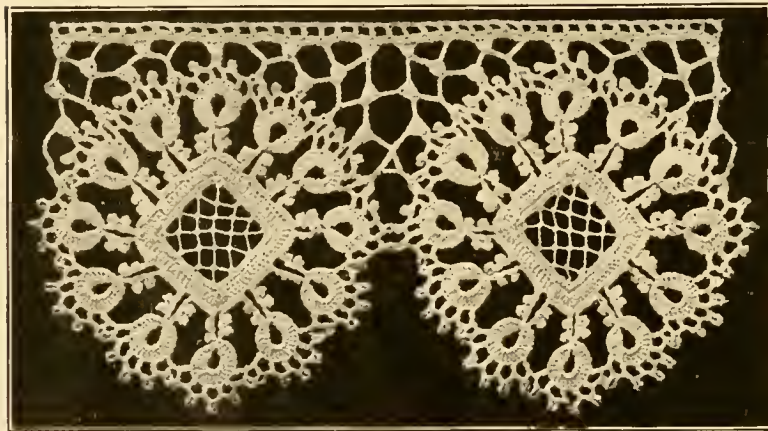


FIG. 30. EDGING. See page 23

repeat from * to *, then repeat directions in last parenthesis 4 times **, then repeat from ** to ** to end and break thread. **2d row** — Begin again at right corner, 3 t in 5th st of second 9-ch, * (ch 9, 3 t in 5th st of next 9-ch) twice, ch 5, sl in 5th st of next 9-ch, pull out loop and slip ball through to fasten and carry thread loosely along top to the 5th st of next 9-ch, sl in that st, ch 5, 3 t in 5th st of next 9-ch, (ch 9, 3 t in 5th st of next 9-ch) twice, ch 3, 3 t in 5th st of opposite 9-ch *; repeat from * to * to the end. **3d row**—3 t in 5th st of first 9-ch, ch 5, sl in 5th st of next 9-ch, slip ball through loop and carry the thread along to 5th st of first 9-ch beyond 3 t at centre, and sl in that st, letting the thread lie quite loosely along the top edge, ch 5, 3 t in 5th st of last 9-ch on first scallop, ch 3; repeat from beginning of row to end and break thread. **4th row**—One d in each of 3 t, 6 d in next sp, 6 d in next sp, making first one in same st with sl, 3 d in next 3 t, 6 d in next sp, 1 d in sl, 5 d in sp, 3 d in 3 t, 5 d in sp, 1 d in sl, 6 d in sp, 3 d in 3 t, 5 d in sp, 1 d in sl, 6 d in sp, 3 d in 3 t, 3 d in 3-ch sp; repeat from beginning of row. **5th row**—One t in 1st d, * ch 2, miss 2, t in next; repeat from * to end.

Figure 31. Rose and Leaf Edge. — No. 70 crochet cotton and No. 14 hook.

LEAF.—Chain 12, turn, miss 1 st, 11 d in 11 sts, ch 2, d in same st with last d, 9 d in 9 sts down the other side, * ch 1, turn, 10 d in 10 d (into back loop only), d under 2-ch, ch 2, d in same place, 9 d in next 9 d on the other side *; repeat from * to * 4 times, ch 1, turn, 10 d in 10 d, d under 2-ch, ch 4, miss 1 st of 4-ch, 3 d in next 3 sts, d under 2-ch, 1 sl through last st, break thread and fasten securely at the back. Make another leaf but omit the stem; at the end after making "10 d in 10 d, d under 2-ch," make 1 sl in the 2d ch and fasten off. Make a third leaf like first one, but make only 3 ch st at the end instead of 4, pick up the leaf with no stem, holding it right side up, take hook out of work and insert it down through the top of last d (made under the 2-ch), and out at the side, catch the 3d st that was dropped and draw it through the d, ch 1 to fasten, then pick up leaf with stem, take hook out of work and insert in end of stem, pull st through, 1 d in each of next 2 sts (of stem), 1 d under 2 ch, 1 sl in next d and fasten off at back.

Beginning at the top of last leaf made and joined to the others, join thread in the outer st of last rib, * (ch 1, picot of 5 joined with d, ch 2, d in end of next rib) twice, make another picot loop the same way, placing the d after it in the end of the centre of leaf, ch 5, 1 d in same place, make 3 more p loops on the same leaf, * ch 1, picot, ch 1, d in end of first rib on next leaf **; repeat from first * to ** once, then from * to * and break thread.

ROSE. — Chain 7, t in 1st st of ch, (ch 4, t in same st) 3 times, (in making the last t, catch the loose end of thread and work it in with the t, then cut off remainder of it), ch 4, 1 sl in 2d st of ch. **2d round**—(D, 5 t, d) over each sp around, take hook out of work, insert through t at end of petal and draw last st through to the back. **3d round** — * Ch 5, insert hook between the doubles at end of petal, at the back, and make 1 d under the ch over which the last row was worked; repeat around. **4th round**—(D, 6 t, d) over each 5 ch around, draw last st through to the back. **5th round**—Ch 7, and fasten between doubles as in 3d round; repeat around. **6th round**—(D, 10 t, d) over each of 3 sp, in the 4th sp after making the 5th t, take hook out of work, insert between 5th and 6th d (counting from stem) on last made leaf, draw st through, then finish petal the same as the others. In the next petal after making the 5th t take hook out and draw st through between the 5th and 6th d on next leaf (without stem) then finish petal, 1 sl in 1st d, fasten off.

Make three more leaves and join. In working the row of p loops around leaves, join to the rose as follows: After making 3 p loops on the leaf at the top, ch 2, take hook out, and draw through second free petal between 4th and 5th t, counting from the

bottom upwards, ch 2, d in top section of leaf in the same st with last d, the next picot loop will be free (not joined to the rose), but with 1 d in end of next rib, ch 4, take hook out, draw st through between 4th and 5th t on next petal (counting downwards), ch 2, 1 d in 2d st of ch, ch 2, 1 d in end of next rib, make one more p loop on same leaf, and one between leaves, then join next 3 p loops on second leaf the same as the last loop on rose was joined, finish the same as on first three leaves.

Repeat leaves and roses to the length required, joining as indicated in directions.

HEADING. *1st row*—Join thread between 4th and 5th t on second petal from joining at right hand, ch 10, d between 4th and 5th t on next petal, * ch 10, d in 1st p on leaf, (ch 4, d in next p) twice, ch 7, t in next petal between 3d and 4th t from joining of p, ch 8, d on next petal between 4th and 5th t; repeat from * to end of row. *2d row*—Begin again at right hand, join thread in 2d st of 10 ch, ch 2, 1 ht in next st, 1 ht in each st to end of row, taking 1 loop of st only, break thread. *3d row*—Fasten thread in 2d ch st at right, ch 3, miss 1, t in next, * ch 1, miss 1, t in next; repeat from * to end.

Figure 32. Edging.—No. 70 crochet cotton and No. 12 hook.

Chain 17, turn. *1st row*—T in 8th st from hook, ch 3, t in same st, ch 2, miss 1, in next 6 sts of ch make 1 d, 1 ht, 1 t, 1 dt, 2 long t (3 loops), turn. *2d row*—Ch 8, (1 t, ch 3, 1 t) over 3 ch between 2 t at end of pyramid, ch 6, d over loop at end of 1st row, turn. *3d row*—Ch 1, 2 d over 6 ch, ch 4, make a picot by inserting hook down through top and out at the side of last d, and make 1 d, 2 d, p, 2 d, p, 2 d over same ch-loop, ch 2, (1 t, ch 3, 1 t) over 3 ch between next 2 t, ch 2, miss 1 st on 8-ch, in next 6 sts of ch make 1 d, 1 ht, 1 t, 1 dt, 2 long t (3 loops), turn. *4th row*—Ch 8, (1 t, ch 3, 1 t) over 3 ch, ch 6, 1 d over 2-ch, 1 sl in 1st d over 6-ch, turn; repeat from 3d row.

HEADING. *1st row*—After making last pyramid of row, ch 8, t between next 2 pyramids, (ch 5, t between next two) repeat to end and break thread. *2d row*—Fasten thread in 3d st of 8 ch, 5 d over ch, 1 d over t, (5 d over next 5-ch, 1 d over t) repeat to the end.

Figure 33. Curtain Trimming.—Cable or Brussels net, or scrim and No. 50 crochet cotton and No. 10 hook. No. 30 or No. 20 cotton may be used if preferred.

BACK EDGE OF CURTAIN.—* Six d into material, picot of 4, 6 d, p; repeat along outer edge of curtain.

For Insertion and Edging, see Fig. 1, Frontispiece, and directions for Fig. 1 (page 25).

Figure 1. Scarf. (See Frontispiece.)—No. 50 crochet cotton and No. 10 hook and linen, 19 x 30 inches.

The Insertion and Edging used in this Scarf are like the Curtain Trimming of Fig. 33.

MEDALLION.—Chain 8, join with sl. *1st round*—Ch 5, (t into ring, ch 2) 7 times, join with sl in 3d of 5-ch, making 8 spaces. *2d round*—Ch 7, (t into t of 1st row, ch 4) 7 times, sl in 3d of 7-ch. *3d round*—Ch 12, dt into each t of previous round, 8 ch between, sl in 4th st of 12-ch. *4th round*—Ch 1, cover each 8-ch with 11 d, join with sl in 1st ch;

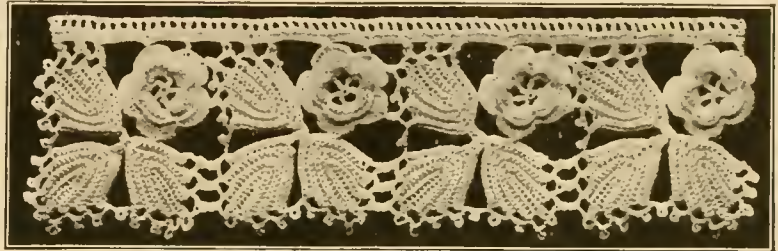


FIG. 31. ROSE AND LEAF EDGE. See page 24

cut and fasten thread. Repeat medallion and when, in the last round, all but the last 2 loops are covered with d, make 5 d, sl onto middle of scallop of first medallion, 5 d over same loop, 5 d over next loop, sl into middle of next scallop of 1st medallion, 5 d over same loop, join with sl, cut and fasten thread. In joining be careful to keep right side of work up. At the corner join to make a right angle instead of straight line.

1st row of outer edge—Ch 4, t into middle of 1st scallop of medallion, ch 4, t down between scallops, ch 4, t into middle of next scallop, ch 4, * thread over 4 times, making 5 loops on hook, insert hook between next scallops, thread over and draw through, thread over and draw through 2 loops twice, (now there are 4 loops left on hook), thread over twice (making 6 loops), insert hook between next scallops of next medallion, thread over and draw through, (over and through 2 loops) 6 times, ch 4, t in middle of cross treble just made, ch 4, t into middle of next scallop, ch 4, t between scallops, ch 4, t in middle of next scallop, ch 4; repeat from *. In turning outer

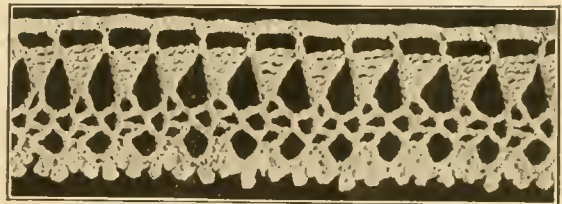


FIG. 32. EDGING. See page 25

corner after making t in middle of last scallop, ch 6, thread over 4 times, insert hook between scallops, thread over and draw through, (over and draw through 2) 5 times, ch 6, t into middle of next scallop, ch 4, and repeat as before. In turning inside corner, after making t in middle of last scallop, ch 4, thread over 4 times, insert hook between scallops, thread over and through, (over and through 2) twice, (this leaves 4 loops on hook), thread over twice, with 6 loops on hook, insert hook between scallops in the corner medallion, thread over and through, (over and through

2) twice, leaving 5 loops on hook, thread over twice, insert hook between scallops on next medallion, thread over and through, (over and through 2) twice, over and through 3, (over and through 2) 3 times, ch 4, t into middle of next scallop, continue as before. *2d row of outer edge*—* Ch 2, t into t of 1st row, ch 2, t down between t; repeat from *. *3d row*—T into

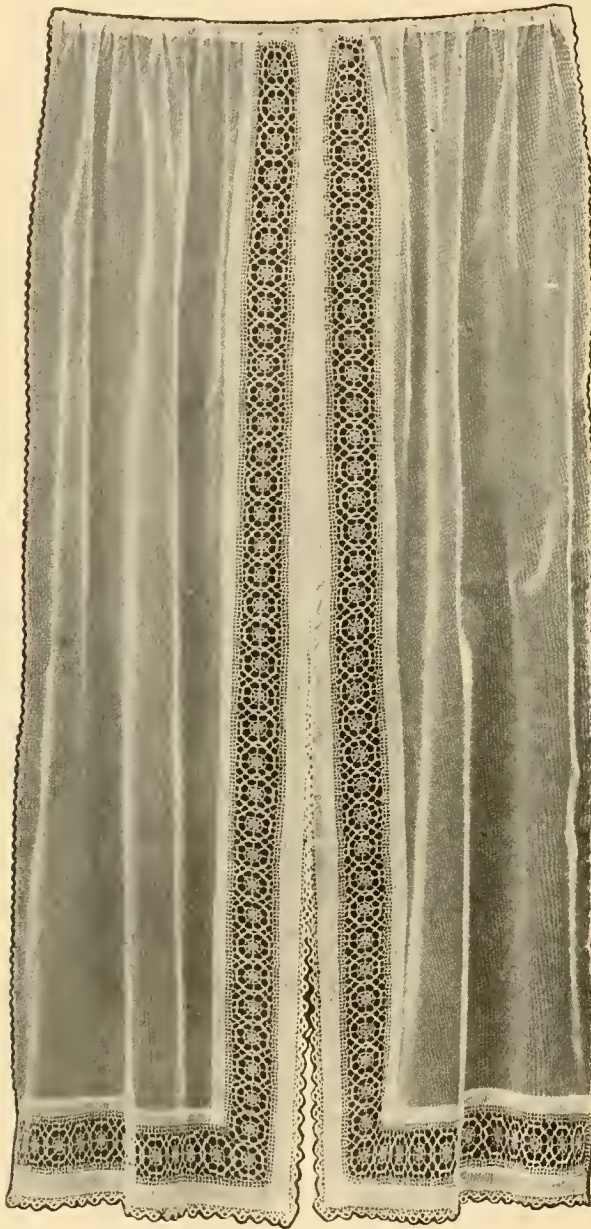


FIG. 33. CURTAINS OF NET WITH CROCHETED EDGING AND INSERTION. See Fig. 1 and page 25

each t of 2d row, with 2-ch between. In 2d and 3d rows ch 5 in turning corner.

EDGING.—Make ch required length, turn, t into 9th st from hook, (ch 2, miss 2, t into next) 3 times, having 4 open meshes, * (ch 7, drop st and pick it up through top of 2d t back) twice, cover 7-ch with 11 d, over next ch make 5 d, ch 7, drop st and pick it up

through middle of completed scallop, cover this 7-ch with 11 d, make 5 d over unfinished scallop, sl at base of scallop, (ch 2, miss 2, t in next) 4 times; repeat from * to end of ch.

Figure 34. Edge and Insertion.—No. 100 crochet cotton and No. 13 hook.

EDGING.—Ch 6, t in 1st st of ch, (ch 6, t in last space) twice, ch 9, turn. *2d row*—One d in 1st loop, (ch 6, d in next loop) twice, ch 9, turn. *3d row*—One d in first loop, 5 t in loop of row directly beneath next d, d in next loop, ch 6, d in next loop, ch 9, turn. *4th row*—D in 1st loop, ch 6, d in centre of shell, ch 6, d in next loop, ch 9, turn. *5th, 6th, 7th and 8th rows*—D in 1st loop, (ch 6, d in next loop) twice, ch 9, turn. Repeat from 3d row for length required. On narrow side of net work (ch 5, 1 d in next loop); repeat across; this brings the shell in the centre of the net. On the other side of net work the edge as follows: One d in 1st loop, * ch 10, d in next loop, ch 3, d in next loop; repeat from *. *2d row*—* (2 d, ch 4) 5 times, 2 d, all over 10-ch; 4 d over 3-ch; repeat from *.

The Insertion is worked like the Edging, omitting the lower edge.

Figure 35. Block Insertion.—Crochet cotton No. 30 and No. 9 hook.

Chain 55, turn. *1st row*—T in 9th st from hook, 7 t over 7 ch sts, ch 6, miss 4 ch, 8 t (block) over next 8 ch, ch 6, miss 4, 8 t over next 8 ch, ch 6, miss 4, 8 t over next 8 ch, ch 2, t over last ch, ch 5, turn. *2d row*—(* 3 t over 1st 3 t, ch 2, miss 2, 3 t over next 3 t, * ch 5) 3 times; repeat from * to *, ch 2, t in 3d of 5-ch, ch 5, turn. *3d row*—(* 2 t over 1st 2 t, ch 2, 2 t over ch, ch 2, 2 t over last 2 t in block, * ch 5) 3 times; repeat from * to *, ch 2, t in 3d ch, ch 5, turn. *4th row*—(* 3 t over 2 t and 1st ch, ch 2, 3 t over ch and last 2 t, * ch 3, catch together the three bars made in previous rows with a d and draw up tight, ch 3) 3 times; repeat from * to *, ch 2, t in 3d ch, ch 5, turn. *5th row*—(* 8 t over last block made, * ch 6) 3 times; repeat from * to *, ch 2, t over 3d ch, ch 5, turn. *6th row*—One t over 1st t, (ch 6, 1 t over last t of block, 6 t over ch, 1 t over 1st t of next block, making a block of 8) 3 times, ch 6, t over last t of block, ch 2, t over 3d ch, ch 5, turn. *7th row*—T over t, (ch 5, 3 t over 3 t, ch 2, 3 t over 3 t) 3 times, ch 5, t over t, ch 2, t over 3d ch, ch 5, turn. *8th row*—T over t, (ch 5, 2 t over 2 t, ch 2, 2 t over ch, ch 2, 2 t over last 2 t in block) 3 times, ch 5, t over t, ch 2, t over 3d ch, ch 5, turn. *9th row*—T over t, (* ch 3, catch 3 bars with d, ch 3 *, 3 t, ch 2, 3 t) 3 times; repeat from * to *, t over t, ch 2, t over 3d ch, ch 5, turn. *10th row*—T over t, (ch 6, 8 t) 3 times, ch 6, t over t, ch 2, t over 3d ch, ch 5, turn. *11th row*—(Block of 8 t over 1st t and ch and 1st t of block below, ch 6) 3 times, block of 8 t, ch 2, t over 3d ch, ch 5, turn. *12th row*—Like 2d row. *13th row*—Like 3d row, etc. The Insertion is three and one-half inches wide.

Figure 36. Edging.—No. 70 crochet cotton and No. 12 hook.

Make a ch of 35 sts, turn. *1st row*—Miss 1,

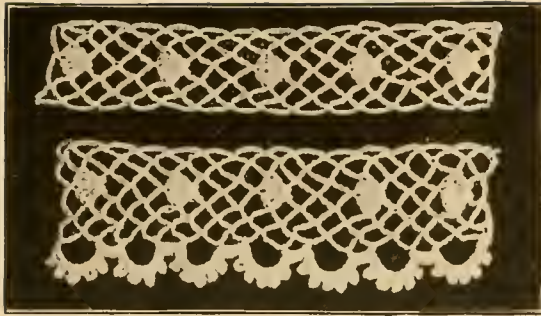


FIG. 34. EDGING AND INSERTION. See page 26

1 d in each of 34 sts, turn. *2d row*—Ch 5, miss 1, 1 dt in next st, (ch 1, miss 1, dt in next st) 16 times, turn. *3d row*—Ch 1, d in each dt and each ch st of last row, turn. *4th row*—Ch 5, starting in the 3d d work 1 t in each of 3 sts, (ch 3, miss 3, 3 t over next 3 sts) 5 times, turn. *5th row*—Ch 9, 3 t in the 1st 3-ch space of last row, (ch 3, 3 t in next 3-ch space) 5 times, turn. *6th row*—Ch 5, 3 t in 1st space, (ch 3, 3 t in next space) 5 times, (ch 2, 1 dt) 8 times in the 9-ch loop where last 3 t are worked, ch 2, 1 d in, the end of 2d row of d, turn. *7th row*—(3 d over 2-ch, picot of 5 joined with d) 8 times, 3 d over each space and 1 d over each t of last row. This 7th row corresponds with the 1st row: repeat from 2d row for required length.

HEADING. *1st row*—4 d over each t along the top of lace. *2d row*—One dt in the 1st st, (ch 1, miss 1, 1 dt in the next st) repeat throughout.

Figure 37. Border for Tea Cloth.—Crochet cotton No. 150, and No. 14 hook. Work trebles into back loop, only, of trebles of preceding row: this gives the work a ribbed appearance.

The rows forming one complete pattern of the design are numbered from 1 to 50. But if the worker wishes to begin at the middle of one side of a square (at point marked A in Fig. 38), four rows,—A, B, C, and D, must be made before beginning row No. 1. Worked in this way the joining of first and last rows of work will be in the middle of a side of a finished square.

Chain 118, plus 3 as 1 t, turn. *Row A* (worked toward inner edge)—Beginning in the 4th st from hook, make 6 t in next 6 ch, 35 sp, 7 t, ch 3. This 3 ch when beginning another row is always counted as 1 t, and hereafter, when a given number of trebles is indicated at beginning of a row, it is understood that a ch of 3 is included as 1 t; thus, —7 t, when beginning a row means, ch 3, 6 more t. Turn at the end of every row.

Row B—7 t, 35 sp, 7 t. *Row C*—7 t, 21 sp, 4 t, 4 sp, 4 t, 8 sp, 7 t. *Row D*—7 t, 8 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 6 sp, 4 t, 13 sp, 7 t. Begin with row No. 1 and continue working the pattern as shown at Fig. 37. When fin-

ishing the first of the two leaves at middle of next side after corner, work the last 4 rows of the leaf from design shown at Fig. 38, then a row of spaces, and begin again at Row A.

1st row—7 t, 9 sp, 4 t, 4 sp, 13 t, 3 sp, 10 t, 1 sp, 4 t, 9 sp, 7 t. *2d row*—7 t, 9 sp, 4 t, 1 sp, 10 t, 1 sp, 28 t, 11 sp, 7 t. *3d row*—Sl over 7 t, ch 3, 6 t (7 t in all), 10 sp, 4 t, 10 sp, 7 t. *4th row*—7 t, 10 sp, 4 t, 1 sp, 28 t, 12 sp, 7 t. *5th row*—Sl over 7 t as in 3d row, 7 t, 9 sp, 34 t, 2 sp, 7 t, 7 sp, 7 t. *6th row*—7 t, 6 sp, 19 t, 1 sp, 25 t, 10 sp, 7 t. *7th row*—Sl over 7 t, 7 t, 12 sp, 10 t, 1 sp, 4 t, 1 sp, 19 t, 5 sp, 7 t. *8th row*—7 t, 7 sp, 13 t, 1 sp, 4 t, 4 sp, 4 t, 11 sp, 7 t. *9th row*—Sl over 7 t, 7 t, 6 sp, 10 t, 4 sp, 4 t, 1 sp, 13 t, 2 sp, 4 t, 5 sp, 7 t. *10th row*—7 t, 4 sp, 4 t, 1 sp, 19 t, 2 sp, 4 t, 1 sp, 19 t, 5 sp, 7 t. *11th row*—Ch 8, t in 4th st from hook, 4 t in next 4 ch, 1 t in last t of preceding row (block of 7 t), 4 sp, 31 t, 2 sp, 22 t, 1 sp, 4 t, 4 sp, 7 t. *12th row*—7 t, 3 sp, 4 t, 1 sp, 25 t, 1 sp, 31 t, 5 sp, 7 t. *13th row*—Ch 8, 6 t as at beginning of 11th row, 9 sp, 25 t, 1 sp, 16 t, 4 sp, 4 t, 3 sp, 7 t. *14th row*—7 t, 3 sp, 4 t, 4 sp, 16 t, 1 sp, 31 t, 7 sp, 7 t. *15th row*—Ch 8, 6 t as in 11th row, 8 sp, 34 t, 1 sp, 4 t, 1 sp, 13 t, 3 sp, 7 t, 2 sp, 7 t. *16th row*—7 t, 2 sp, 7 t, 3 sp, 13 t, 3 sp, 28 t, 10 sp, 7 t. *17th row*—Ch 8, 6 t as before, 11 sp, 31 t, 4 sp, 10 t, 3 sp, 7 t, 2 sp, 7 t. *18th row*—7 t, 1 sp, 4 t, 1 sp, 4 t, 4 sp, 7 t, 5 sp, 31 t, 10 sp, 7 t. *19th row*—7 t, 9 sp, 22 t, 1 sp, 10 t, 5 sp, 4 t, 5 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t. *20th row*—7 t, 1 sp, 4 t, 2 sp, 4 t, 11 sp, 4 t, 2 sp, 7 t, 1 sp, 16 t, 8 sp, 7 t. *21st row*—7 t, 8 sp, 10 t, 3 sp, 4 t, 15 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t. *22d row*—7 t, 1 sp, 4 t, 2 sp, 4 t, 9 sp, 4 t, 12 sp, 4 t, 7 sp, 7 t. *23d row*—7 t, 21 sp, 10 t, 6 sp, 4 t,

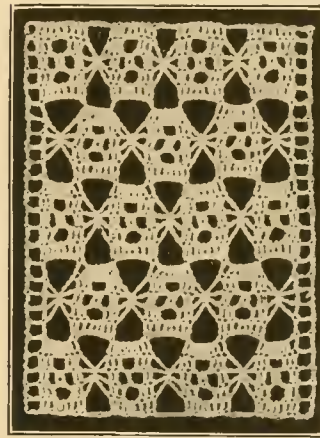


FIG. 35. BLOCK INSERTION. See page 26

20th row—7 t, 9 sp, 22 t, 1 sp, 10 t, 5 sp, 4 t, 5 sp, 4 t, 1 sp, 4 t, 1 sp, 7 t. *21st row*—7 t, 8 sp, 10 t, 3 sp, 4 t, 15 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t. *22d row*—7 t, 1 sp, 4 t, 2 sp, 4 t, 9 sp, 4 t, 12 sp, 4 t, 7 sp, 7 t. *23d row*—7 t, 21 sp, 10 t, 6 sp, 4 t,

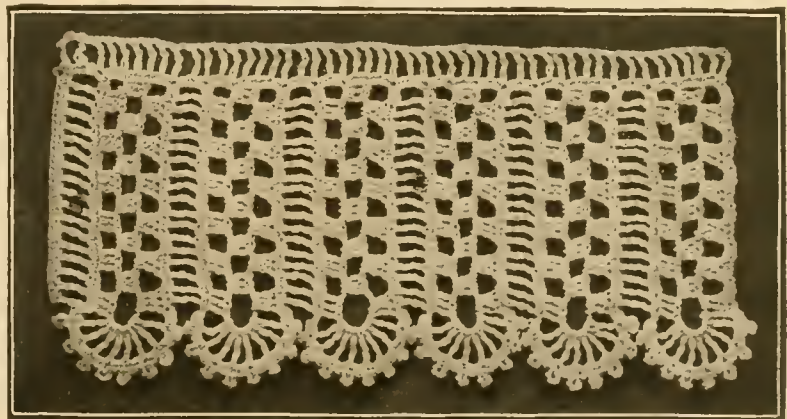


FIG. 36. EDGING. See page 26

2 sp, 4 t, 1 sp, 7 t. *24th row*—7 t, 1 sp, 4 t, 2 sp, 7 t, 4 sp, 19 t, 19 sp, 7 t. *25th row*—7 t, 17 sp, 28 t, 2 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t. *26th row*—7 t, 1 sp, 4 t, 3 sp, 4 t, 1 sp, 4 t, 2 sp, 19 t, 1 sp, 4 t, 3 sp, 4 t, 13 sp, 7 t. *27th row*—7 t, 14 sp, 10 t, 1 sp, 4 t, 2 sp, 10 t, 1 sp, 7 t, 2 sp, 4 t, 2 sp, 4 t, 2 sp, 7 t. *28th row*—7 t, 2 sp, 4 t, 2 sp, 4 t, 4 sp, 19 t, 1 sp, 4 t, 3 sp, 4 t, 11 sp, 7 t. *29th row*—7 t, 15 sp, 28 t, 3 sp, 4 t, 2 sp, 4 t, 2 sp, 7 t. *30th row*—7 t, 2 sp, 4 t, 3 sp, 4 t, 3 sp, 19 t, 15 sp, 7 t. *31st row*—7 t, 17 sp, 10 t, 4 sp, 4 t, 3 sp, 4 t, 2 sp, 7 t. *32d row*—7 t, 3 sp, 4 t, 3 sp, 4 t, 6 sp, 4 t, 14 sp, 7 t. *33d row*—7 t, 21 sp, 4 t, 3 sp, 4 t, 3 sp, 7 t. *34th row*—7 t, 3 sp, 4 t, 4 sp, 4 t, 10 sp, 4 t, 7 sp, 7 t. *35th row*—Ch 15, sl in 3d st from work, making a double ch for foundation of 7 t of next row, count the last 3 sts of the 15 ch as a t, miss last t of preceding row, 6 t over next 6 t, 8 sp, 13 t, 6 sp, 4 t, 4 sp, 4 t, 3 sp, 7 t. *36th row*—7 t, 3 sp, 4 t, 5 sp, 7 t, 3 sp, 22 t, 8 sp, 7 t worked over the upper ch and into sts of lower ch. *37th row*—Ch 15, begin row like 35th row, after 6 t,—4 sp, 4 t, 3 sp, 4 t, 1 sp, 16 t, 2 sp, 4 t, 1 sp, 4 t, 5 sp, 4 t, 3 sp, 7 t. *38th row*—7 t, 4 sp, 4 t, 5 sp, 4 t, 1 sp, 7 t, 1 sp, 7 t, 2 sp, 4 t, 1 sp, 10 t, 7 sp, 7 t. *39th row*—Begin as 35th row, after 6 t,—6 sp, 4 t, 3 sp, 4 t, 1 sp, 16 t, 3 sp, 4 t, 5 sp, 4 t, 4 sp, 7 t. *40th row*—7 t, 4 sp, 4 t, 6 sp, 4 t, 2 sp, 22 t, 12 sp, 7 t. *41st row*—Begin as 35th, after 6 t,—14 sp, 13 t, 3 sp, 4 t, 6 sp, 4 t, 4 sp, 7 t. *42d row*—7 t, 5 sp, 4 t, 6 sp, 4 t, 6 sp, 4 t, 15 sp, 7 t. *43d row*—7 t, 21 sp, 4 t, 7 sp, 4 t, 5 sp, 7 t. *44th row*—7 t, 5 sp, 4 t, 8 sp, 4 t, 20 sp, 7 t. *45th row*—7 t, 9 sp, 4 t, 9 sp, 4 t, 8 sp, 4 t, 6 sp, 7 t. *46th row*—7 t, 6 sp, 4 t, 9 sp, 4 t, 6 sp, 7 t, 10 sp, 7 t. *47th row*—7 t, 8 sp, 13 t, 4 sp, 7 t, 9 sp, 4 t, 7 sp, 7 t. *48th row*—7 t, 7 sp, 4 t, 11 sp, 13 t, 1 sp, 7 t, 1 sp, 4 t, 7 sp, 7 t. *49th row*—7 t, 8 sp, 13 t, 9 sp, 4 t, 4 sp, 4 t, 8 sp, 7 t. *50th row*—7 t, 8 sp, 4 t, 2 sp, 4 t, 1 sp, 7 t, 6 sp, 4 t, 1 sp, 7 t, 10 sp, 7 t.

This completes the pattern; to repeat, begin again at 1st row. Work 42 rows, then begin corner in next row. *43d row*—(of 2d pattern), 7 t, 21 sp, 4 t, 7 sp, 4 t, 2 sp, miss 3 sp, and 7 t of last row, to begin mitred corner (see detail of corner, Fig. 39). *44th row*—Ch 5 for a sp, t in next t, 1 more sp, 4 t, 8 sp, 4 t, 20 sp, 7 t. *45th row*—7 t, 9 sp, 4 t, 9 sp, 4 t, 8 sp, 4 t, 3 sp. *46th row*—3 sp (5 ch for 1st sp), 4 t, 9 sp, 4 t, 6 sp, 7 t, 10 sp, 7 t. *47th row*—7 t, 8 sp,

13 t, 4 sp, 7 t, 11 sp, 4 t, 2 sp. *48th row*—2 sp, 4 t, 13 sp, 13 t, 1 sp, 4 t, 2 sp, 4 t, 7 sp, 7 t. *49th row*—7 t, 8 sp, 13 t, 9 sp, 4 t, 8 sp, 4 t. *50th row*—Sl over 4 t, 6 sp (5 ch for 1st sp), 4 t, 1 sp, 7 t, 6 sp, 4 t, 1 sp, 7 t, 10 sp, 7 t. *51st row*—7 t, 9 sp, 4 t, 4 sp, 13 t, 3 sp, 10 t, 3 sp, 7 t. *52d row*—Sl over 4 t, 7 t, 2 sp, 10 t, 1 sp, 28 t, 11 sp, 7 t. *53d row*—Sl over 7 t, 7 t, 10 sp, 43 t. *54th row*—Sl over 4 t, 4 t, 1 sp, 28 t, 12 sp, 7 t. *55th row*—Sl over 7 t, 7 t, 9 sp, 34 t. *56th row*—4 t, 1 sp, 25 t, 10 sp, 7 t. *57th row*—Sl over 7 t, 7 t, 12 sp, 10 t, 1 sp, 4 t. *58th row*—4 t, 4 sp, 4 t, 11 sp, 7 t. *59th row*—Sl over 7 t, 7 t, 6 sp, 10 t, 4 sp, 4 t. *60th row*—Sl over 4 t, 4 t, 1 sp, 19 t, 5 sp, 7 t. *61st row*—Ch 8, 6 t (as at 1st of 11th row), 4 sp, 31 t. *62d row*—Sl over 4 t, 25 t, 5 sp, 7 t. *63d row*—Ch 8, 6 t as in 61st row, 9 sp, 16 t. *64th row*—Sl over 4 t, 19 t, 7 sp, 7 t. *65th row*—Ch 8, 6 t as before, 8 sp, 19 t. *66th row*—Sl over 4 t, 10 t, 10 sp, 7 t. *67th row*—Ch 8, 6 t, 11 sp, 10 t. *68th row*—Sl over 4 t, 10 t, 10 sp, 7 t. *69th row*—7 t, 9 sp, 7 t. *70th row*—Sl over 4 t, 7 t, 8 sp, 7 t. *71st row*—7 t, 8 sp, 4 t. *72d row*—Sl over 4 t, 4 t, 7 sp, 7 t. *73d row*—7 t, 6 sp. *74th row*—6 sp, 7 t. *75th row*—7 t, 2 sp. *76th row*—7 t. *77th row*—7 t. This completes first half of corner.

SECOND HALF OF CORNER. *1st row*—Ch 8, 6 t on ch as before, 2 sp on end of next block of t, miss 1 sp of the 4 sp of upright row, t in next t, making another sp. *2d row*—Ch 2, t in t after next sp of upright row, turn, 2 sp, 7 t. *3d row*—Ch 8, 6 t, 4 sp, t in t after next sp of upright row. *4th row*—Ch

NOTE.—Fig. 37 is a good example of Filet Crochet; directions are given in detail, but it would not be difficult to copy from the illustration by the use of a reading glass, after the work is commenced.

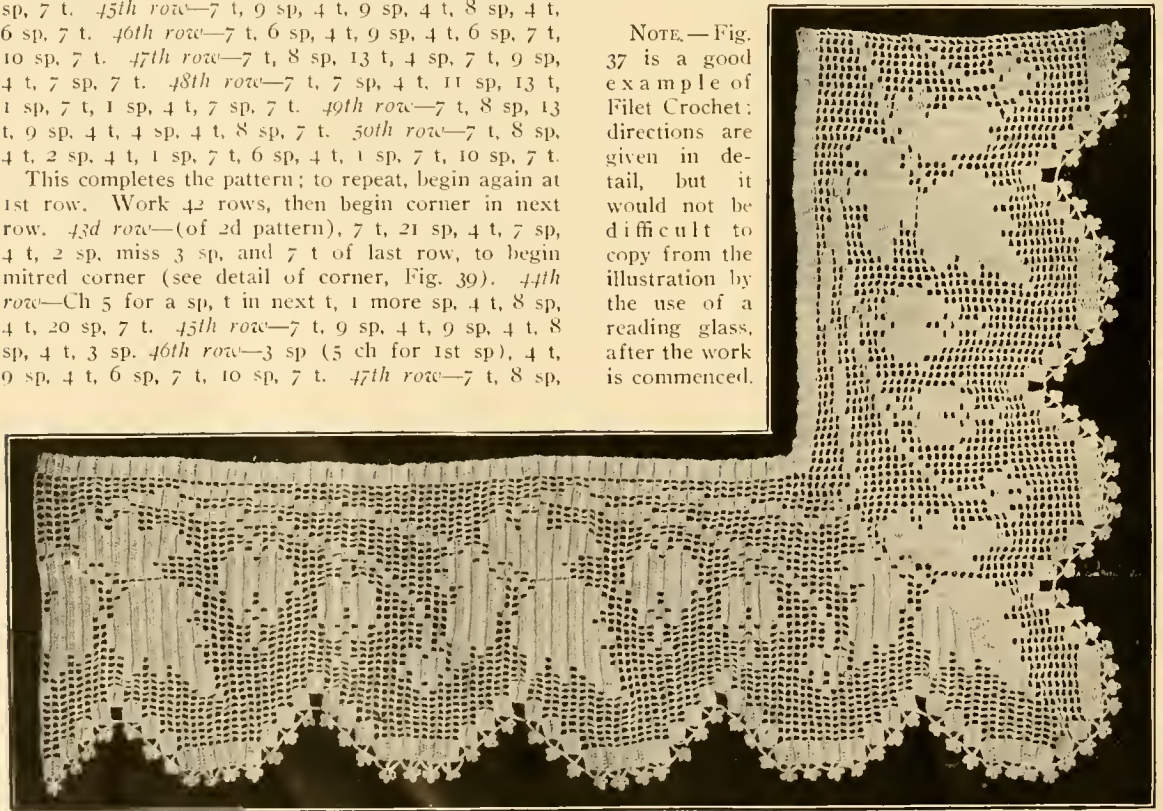


FIG. 37. BORDER FOR TEA CLOTH. "BLEEDING HEART" DESIGN. See Figs. 38 and 30, and page 27

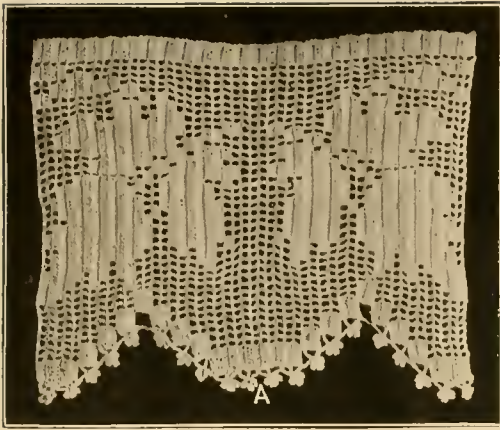


FIG. 38. MIDDLE OF ONE SIDE OF EDGING. See Fig. 37

2, t in middle of 5 ch at corner of upright row, turn, 4 sp, 7 t. *5th row*—7 t, 6 sp, t after sp of upright row. *6th row*—Ch 2, t in corner of upright row, 6 sp, 7 t. *7th row*—7 t, 7 sp, ch 2, join to corner with sl st. *8th row*—Sl across side of t to inside corner of point, ch 2, join to corner of next point on edge with sl st, turn, 3 t over side of t, 8 sp, 7 t. *9th row*—7 t, 8 sp, 7 t, join to corner with sl st. *10th row*—Sl to inside corner of point, ch 2, join to 4th t of upright row with a sl st, 7 t, 9 sp, 7 t. *11th row*—7 t, 9 sp, 7 t, sl st to corner. *12th row*—Sl to inside corner, ch 2, join to upper corner with sl st, 7 t, 8 sp, 7 t. *13th row*—7 t, 6 sp, 16 t, sl st at corner. *14th row*—Sl to inside corner, ch 2, sl st at point, 16 t, 5 sp, 7 t. *15th row*—7 t, 7 sp, 13 t, sl st at point. *16th row*—Sl to inside corner, ch 2, sl st at point, 19 t, 4 sp, 7 t. *17th row*—7 t, 3 sp, 25 t, sl st at point. *18th row*—Sl to inside corner, ch 2, sl st at point, 25 t, 2 sp, 7 t. *19th row*—Ch 15, begin row like 41st, 6 t, 4 sp, 19 t, ch 2, sl st at point. *20th row*—Ch 2, t in next point, 13 sp, 7 t. *21st row*—Begin row as 19th, 6 t, 8 sp, 16 t, 1 sp, ch 2, sl st at point. *22d row*—Sl over 4 t, ch 2, sl st at point, 1 sp, 19 t, 11 sp, 7 t. *23d row*—Begin as 19th, 6 t, 9 sp, 34 t, ch 2, sl st at point. *24th row*—Ch 2, t in point, 1 sp, 43 t, 8 sp, 7 t. *25th row*—Begin as 19th, 6 t, 9 sp, 43 t, 1 sp, t in 4th t on upright row. *26th row*—Ch 2, t in point, 1 sp, 13 t, 1 sp, 10 t, 2 sp, 10 t, 12 sp, 7 t. *27th row*—7 t, 9 sp, 4 t, 7 sp, 10 t, 2 sp, 7 t, 3 sp, ch 2, sl st at point. *28th row*—Ch 2, t in point, 5 sp, 4 t, 1 sp, 4 t, 2 sp, 4 t, 5 sp, 7 t, 10 sp, 7 t. *29th row*—7 t, 8 sp, 13 t, 17 sp, ch 2, sl st at point. *30th row*—Ch 2, t in next point (middle of 5 ch), 3 t, 13 sp, 13 t, 1 sp, 4 t, 2 sp, 4 t, 7 sp, 7 t. *31st row*—7 t, 8 sp, 13 t, 4 sp, 7 t, 11 sp, 4 t, 6 sp, t in t after 1st sp of upright row (42d row of 1st half of corner). *32d row*—Ch 2, t in t after next sp of upright row, 7 sp, 4 t, 9 sp, 4 t, 6 sp, 7 t, 10 sp, 7 t. *33d row*—7 t, 9 sp, 4 t, 9 sp, 4 t, 8 sp, 4 t, 7 sp, ch 2, sl st to corner of 7 t of upright row. *34th row*—Ch 2, sl st in 4th of 7 t, turn, 6 t, 5 sp, 4 t, 8 sp, 4 t, 20 sp, 7 t. *35th row*—7 t, 21 sp, 4 t, 7 sp, 4 t, 5 sp, 7 t, sl st in next corner of 7 t. The next row corresponds with the 42d row of pattern at the beginning of the corner. The pattern is now reversed by working this 42d row, then the 41st, the 40th and so on until the pattern is complete.

The same design for Insertion (Fig. 41½) is worked same as in edging, being carried out for 1 sp beyond design and finished with a block of 7 t on outer edge. The corner of design is mitred in same way, but to avoid confusing the worker, directions are given for a few rows at point of corner.

Work from directions for corner of edging (finishing outer edge as shown in Fig. 41½), to 71st row. *71st row*—7 t, 2 sp, 4 t. *72d row*—Sl over 4 t, 4 t, 1 sp, 7 t. *73d row*—7 t, turn and sl across the 7 t. This completes half of corner; for second half.—*1st row*—8 ch, 6 t in 6 sts of 8 ch, join with sl st to 4th of 7 t of upright row. *2d row*—Ch 2, sl st in top corner of 7 t, turn and counting the 2 ch as 1 t, make 6 more t. *3d row*—7 t, ch 2, join with sl st to lower corner of next 4 t. *4th row*—Sl across the 4 t to next corner, ch 2, turn, 7 t. *5th row*—7 t, 1 sp, ch 2, sl st in lower corner of next 4 t. *6th row*—Sl across side of t to inside corner, ch 2, turn, 3 t, 2 sp, 7 t. This row corresponds with the 8th row after corner of edging. Continue from 9th row.

PICOT EDGE.—Beginning at lower edge at left hand of Fig. 37, fasten thread, ch 3, 1 t between 2 blocks of 7 t, make 3 picots of 5 ch each, join all three with sl at top of t, ch 3, sl in outer corner of next block, * (ch 3, dt at intersection of blocks, 3 picots joined with sl at top of dt, ch 3, sl in outer corner of next block) 3 times, ch 6, sl in corner of first block on next scallop, (ch 3, dt at intersection of blocks, 3 picots joined with sl at top of dt, ch 3, sl in outer corner of next block) 3 times; over the ends of 11 rows of blocks make (ch 3, t, 3 picots, ch 3, sl) 4 times, spacing the trebles and sl as evenly as possible; repeat from * around the border.

Figure 41. Insertion.—Chain 99 (for 33 meshes) plus 3 (as 1 t), turn. *1st row*—7 t, 3 sp, 4 t, 4 sp, 13 t, 3 sp, 10 t, 1 sp, 4 t, 9 sp, 7 t, turn with 3 ch. *2d row*—7 t, 9 sp, 4 t, 1 sp, 10 t, 1 sp, 28 t, 5 sp, (with the 5 sp the Insertion differs from the Border) 7 t. *3d row*—7 t, 6 sp, etc., following the pattern of Border, but keeping the outer edge of insertion straight and in line with these first three rows. The Corner of Insertion can be made from Corner of the Border; the outer block of the leaf in the corner is within one space (below and at one side) of the solid edge of Insertion. See Fig. 41½.

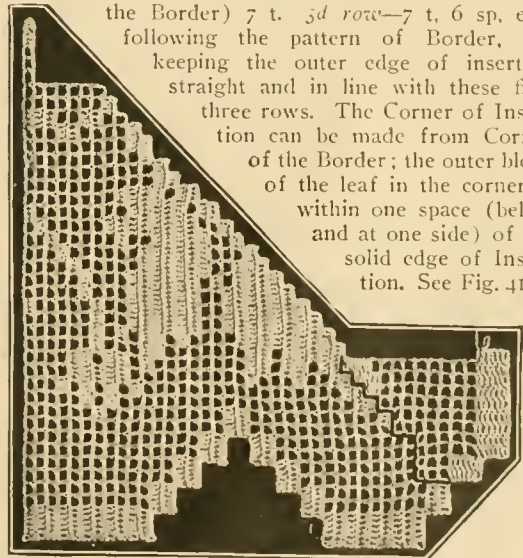


FIG. 39. TO MITRE THE CORNER OF FIGURE 37
This detail of corner shows the first half and ten rows of the second half

Figure 40. Edging in Reticella Crochet.—No. 70 crochet cotton and No. 13 hook. *Foundation row*—Chain 6, 1 d in the first st of ch, * turn, ch 6, 1 t in the last 6-ch space; repeat from * for length required. *1st row*—Ch 10, sl in the 9th st from hook, ch 1, 2 d, p, 6 d, p, 6 d, p, 2 d, all in ring, join first and last d; 3 d in each of next 3 spaces of foundation row, ch 7, 1 t between picots on side of ring, ch 7, 1 dt in next p, turn; 9 d on each 7-ch, * 3 d in each of 6 spaces of foundation row, ch 10, sl in the 9th st from hook, ch 1, 2 d, p, 6 d, p, 6 d, p, 2 d, all in ring, join first and last d, 3 d in each of next 3 spaces of foundation row, ch 7, 1 t between picots on side of ring, ch 15, 1 t be-

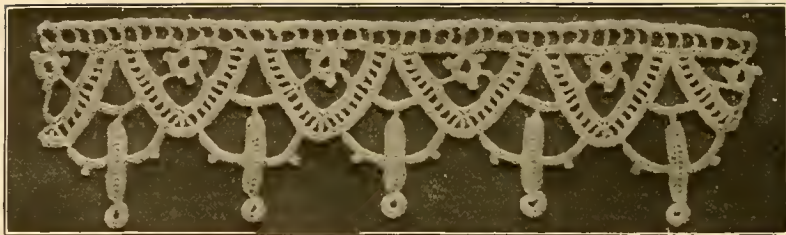


FIG. 40. EDGING IN RETICELLA CROCHET. See page 30

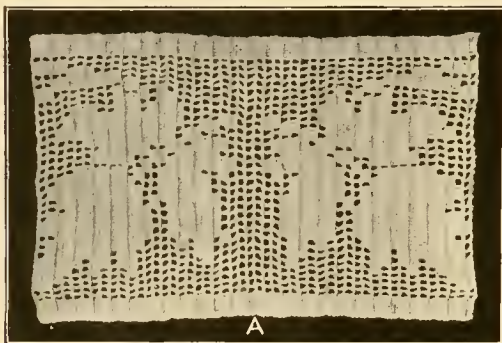


FIG. 41. MIDDLE OF ONE SIDE OF INSERTION. See Fig. 41½

tween next 2 picots, ch 7, fasten over the 3d t from ring, turn, and make 9 d on 7-ch, 19 d on 15-ch, 9 d on 7 ch; repeat from * to end. *2d row*—Beginning on the end of half point, ch 4, t at 1st of ch, (ch 1, t in same place) twice, ch 1, t in next st, ch 1, miss 1, (t in next st, ch 1, miss 1) 8 times, 3 sl over 3 d on 1st row; around the whole scallop, * (ch 1, miss 1, t in next st) 9 times, ch 1, t in next, (ch 1, t in same place) twice, ch 1, t in next, ch 1, miss 1, (t in next, ch 1, miss 1) 8 times, 3 sl over 3 d; repeat from *. *3d row*—Three d in each of 2 spaces on end of point, * 2 d in each space down side, 1 d on foundation row, 2 d in each of 5 spaces on next point, 1 d in next space, ch 7, fasten into the corresponding d on first point, turn and work 6 d on ch, ch 18, turn, miss 1, 1 d in each of 13 sts of ch, miss 2, sl in next st, turn,

ch 1, 1 d in each d of last row, ch 8, sl in first st of ch to form a ring, ch 1, 12 d in ring, join, ch 1, 1 d in each d on ch, 3 sl sts on ch, finish filling 7-ch with 6 d, 1 d in same space with last d on point, 2 d in each 3 spaces, 1 d in next space, ch 9, fasten with sl to side of bar, ch 3, pass back of bar and fasten again, ch 9, fasten opposite 10th space on point (counting from base), turn, and make 7 d, p, 6 d on 9-ch, catch in side of bar, ch 3 to pass bar, 7 d, p, 6 d on next 9-ch, 1 d in same space with next d on point, 3 d in each of 2 spaces at tip of point; repeat from * for length required, working a half point at end to correspond with first one. *4th row*—Three d in each space across top of lace.

Narrow Ring Lace. (Not illustrated.)—No. 30 crochet cotton and No. 10 hook. Lay the hook on a lead pencil and wind the thread 10 times over it, slip off with the hook and fasten with a sl, fill the ring half full of d (perhaps 12 d), wind a ring again as close as possible to last d, * fill ring one-third full of d, ch 5 for scallop and fasten back over a third of the first ring, turn and fill the ch with (2 d, picot of 3-ch, d, p, d, p, d, p, 2 d), finish filling half the ring with d, wind another ring and repeat from * to the required length. Fill around the last end with d and fill the upper half of rings with d. **HEADING**—*Two d in upper half of 1st ring with 2-ch between d, ch 5; repeat from *. *2d row*—One d in each st of row whether ch or d.

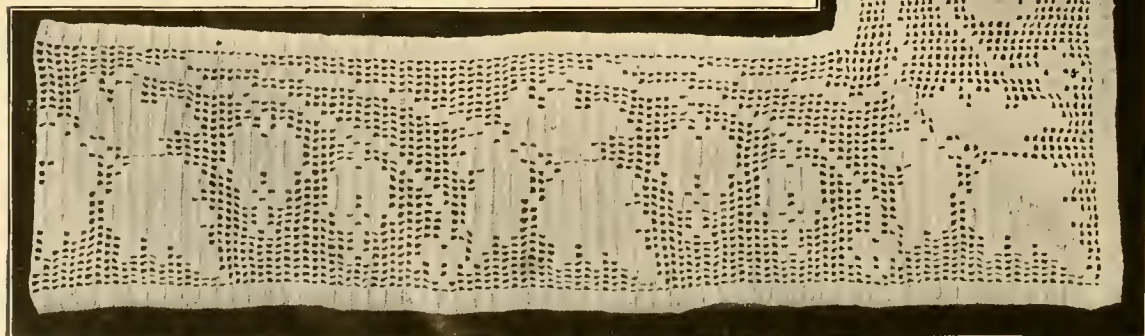


FIG. 41½. INSERTION FOR TEA CLOTH. "BLEEDING HEART" DESIGN. See Fig. 41 and page 29

Figure 42. Narrow Insertion.—Material for the following seven narrow Edges and Insertions.—No. 150 crochet cotton and No. 14 hook.

Chain 8, turn, miss 1 st, 2 d in next 2 sts, picot of 5 joined with sl in last d made, 2 d in next 2 ch, ch 9, d in 1st ch st made, turn, 9 d over 9-ch, picot, 3 d over 9-ch, ch 9, d in 1st d made, turn, * 9 d over 9 ch, picot, 3 d over 9-ch, ch 9, d in 4th d beyond picot, turn; repeat from *.



FIG. 42. INSERTION. See page 31

Figure 43. Narrow Edge.—Chain 10, d in 1st ch st made, making a ring, ch 7, d under 10-ch, turn, ch 7, d under 1st 7-ch, ch 8, d under 10-ch, turn, * 3 d over 8-ch, picot of 5 joined with sl in last d, 6 d over 8-ch, picot, 3 d over 8-ch, ch 7, d under last 7-ch, turn, ch 7, d under last 7-ch, ch 8, d in last scallop midway between picots, turn and repeat from *.



FIG. 43. EDGING. See page 31

Figure 44. Insertion.—Chain 23, turn, t in 4th st from hook, ch 3, d in 3d ch from last t, ch 3, t in 3d ch from last d, ch 5, t in 5th ch from t, ch 3, d in 3d ch from last t, ch 3, t in 3d ch from d, ch 1, t in end of 1st ch made, ch 4, turn, * t in next t, ch 5, t over next t, ch 3, d under 5-ch, ch 3, t over next t, ch 5, t over next t, ch 1, t under 4-ch, ch 4, turn, t over next t, ch 3, d under 5-ch, ch 3, t over next t, ch 5, t over next t, ch 3, d under 5-ch, ch 3, t over next t, ch 1, t under 4-ch, turn and repeat from *.

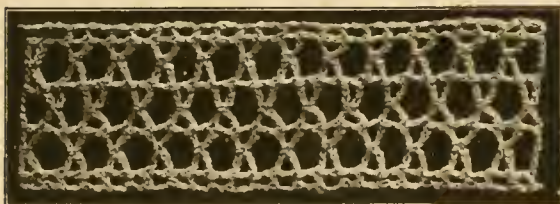


FIG. 44. INSERTION. See page 31

Figure 45. Edging.—The heading in this pattern is worked last. Chain 10, join with d in 1st ch, ch 7, d under 10 ch, ch 7, turn, d under loop of 7-ch, ch 4, d under loop of 10-ch, ch 1, turn, * 3 d under 4 ch (working over both chains that lie together), ch 5 for picot, 4 d over both chains, ch 7, d under last loop of 7-ch, ch 7, turn, d under last loop of 7-ch, ch 4, sl in last d of last scallop, ch 1, turn and repeat from * for required length. For the heading make 1 d over end loop of 7-ch, ch 4, t over d be-

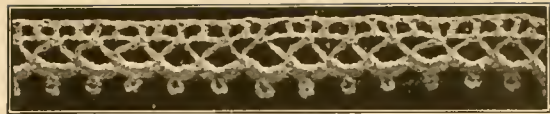


FIG. 45. EDGING. See page 31

tween loops, * ch 1, t under next loop, ch 1, t over d; repeat from * to the end.

Figure 46. Edging.—Chain 6, join in 1st ch with d, ch 4, * t in loop, ch 2; repeat from * until there are 4 t in loop, turn, ** ch 3, t over 2d 2-ch, ch 2, repeat until there are 4 t in the same loop, making a 2d shell, ch 1, dt (thread over twice) under 4-ch of 1st shell, turn, ch 3, t over 2d 2-ch in the last shell, repeat until there are 4 t over the same ch, ch 7, d under 3-ch of previous shell, turn, 10 d over 7-ch; repeat from **.



FIG. 46. EDGING. See page 31

Figure 47. Edging.—Make the heading first as follows: With double thread make a chain the required length, then drop one thread and make the remainder with one thread only, ch 5, t in 2d of double ch, ch 2, t in 2d ch from t, continue the whole length of the double ch, turn, make 2 d under the 1st 2 ch, 1 d over t, ch 8, dt (thread over twice) in 7th st from hook, ch 8, sl across ch next to heading, 10 d over 1st 8-ch, 10 d over 2d 8-ch, forming a ring with a bar across it, ** 2 d over 1-ch next to heading, * 2 d over next 2-ch of heading, 1 d over t; repeat from * twice more. Make another ring as follows: Chain 8, 1 dt in 7th st from hook, ch 8, sl across ch next to heading, 5 d over 8-ch, turn and make 1 t in the centre of nearest side of previous ring, turn back and make 4 d over 8-ch, turn, ch 7, make 1 d in top of previous ring, turn, 5 d over 7-ch, 5 ch for picot, 5 d over 7-ch, 1 d in 1st half of 2d ring, 10 d over next 8-ch, completing the 2d ring; repeat from **.

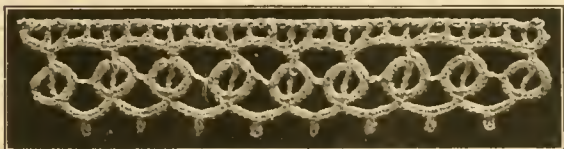


FIG. 47. EDGING. See page 31

Figure 48. Armenian Edge for Handkerchiefs.—Chain 4, * turn, miss 1 st, d in next, t in next, dt in next (taking up two threads each time), ch 3;



FIG. 48. ARMENIAN EDGE FOR HANDKERCHIEFS.

repeat from * taking the dt in the corner of last point.

This edge is pretty in a delicate shade of pink, blue, or lavender.

Figure 49. Reticella Insertion.—No. 70 crochet cotton and No. 12 hook.

The squares forming this insertion are made

around square, with 3 d in the st at each corner.

SQUARE WITH PYRAMIDS.—First 4 rounds are made like 1st 4 rounds of Square with Diamond Centre. *5th row*—Ch 14, 1 dt above t of 3d round (ch 10, 1 dt above next t); repeat around, join last 10-ch to the 4th of 14-ch. *6th row*—* Work a pyramid in afghan-stitch on the 10-ch, pick up a loop through each st of 10-ch, which will make 11 sts on the hook,

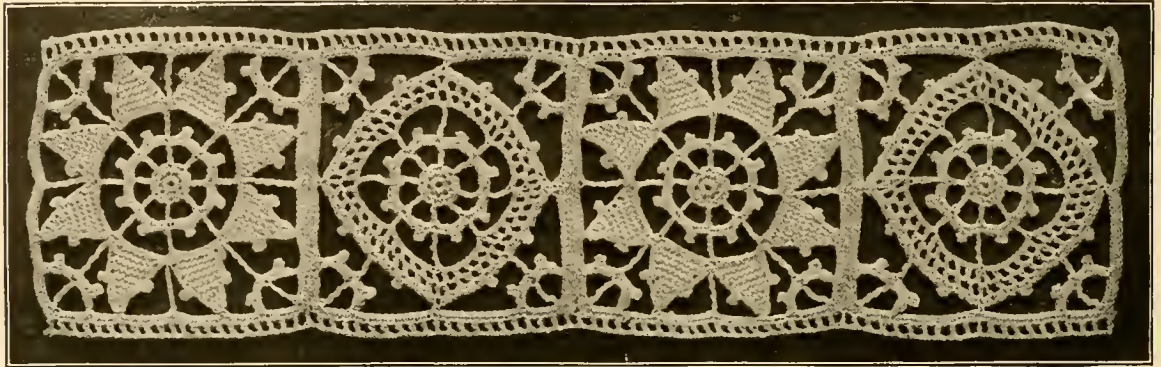


FIG. 49. RETICELLA INSERTION. See page 32

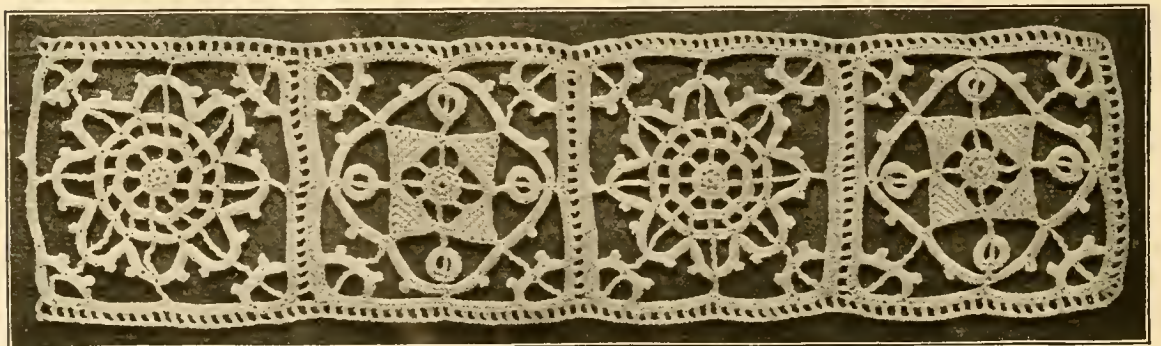
separately, and overcast together with a needle and thread.

SQUARE WITH DIAMOND CENTRE.—Chain 4, join to form a ring, 8 d in ring, join 1st and last d. *2d row*—Ch 1, 2 d in each of 8 d, join. *3d row*—Ch 8, miss 1, 1 t in next st, (ch 5, miss 1, 1 t in next st) 6 times, ch 5, sl in 3d of 8-ch. *4th row*—4 d, picot, 3 d in each space of last round. *5th row*—Ch 15, 1 t over next t, (ch 10, a long t (over 3 times) above next t, ch 10, a t over next t) repeat around, join last 10-ch to 5th st of 15-ch. *6th row*—Ch 2, miss 1, 1 ht in next st; repeat around. *7th row*—Ch 2, 1 ht in next st; repeat around, widening at the corners by working 2 ht with 2-ch between in each space above the long trebles. *8th row*—Two d in each space, making 2 picots on each side of square at equal distance from the corners. *9th row*—* Ch 30, turn, and work a long t in the 11th st from hook, ch 4, a sl in the 6th st from long t, turn and work 3 d, p, 3 d on 4-ch, a dt in side of square opposite treble, 1 d in long t of corner, 3 d, p, 3 d in next space, ch 13, a d in corner of diamond; repeat from * around. *10th row*—One d in each st

thread over, and work off all by twos, miss 1 st in each row until you have narrowed to 1 st. In order to make the pyramid a good shape the sts must be missed at the beginning and end of rows alternately. Make a picot of 4-ch at the beginning of the 6th row; when the pyramid is complete, sl down the side and make a picot to correspond with the one already made, d in top of dt; repeat from * around. *7th row*—Ch 17, 1 d in point of pyramid, holding wrong side of work next you, * ch 23, a long t in the 11th st from hook, ch 4, a sl in the 6th st from long t, turn and work 3 d, p, 3 d in 1st sp, a long t between pyramids, a d in long t of corner, 3 d, p, 3 d in next sp, ch 5, d i next pyramid, ch 8, a long t (over 4 times) between next 2 pyramids, ch 8, d in point of next pyramid; repeat from * around. *8th row*—One d in each st around square, with 3 d at the corner.

The two squares are joined alternately for length required; then a row of ch 1, miss 1, 1 t in next st, is worked along both sides of insertion.

Figure 50. Reticella Insertion.—No. 70 crochet cotton and No. 12 hook.



A

B

FIG. 50. RETICELLA INSERTION. See page 32

SQUARE A.—Chain 2, 8 d in the 1st st of ch, join 1st and last d. *2d row*—Ch 1, 2 d in each d of last round, join. *3d row*—Ch 7, miss 1 d, 1 t in next st, (ch 4, miss 1, 1 t in next st) 6 times, ch 4, 1 sl in the 7-ch loop; 8 spaces altogether. *4th row*—Seven d in each space of last round, join. *5th row*—Ch 6, 1 t in the 4th of 7 d, * ch 3, 1 t in the st above next t, ch 3, 1 t in the 4th of 7 d; repeat from * around, joining last 3-ch to the 3d of 1st 6-ch; 16 spaces altogether. *6th row*—Four d in each 3-ch space of last row, join. *7th row*—Ch 13, 1 sl in the st above next t, * ch 7, a long t (over 4 times) in the st above next t, ch 7, 1 sl in the st above next t; repeat from * around, ending with ch 7, 1 sl in the 13-ch loop. *8th row*—Five d, p of 4-ch, 6 d on 7-ch, * 6 d, p, 5 d on next 7-ch, 5 d, p, 6 d on next 7-ch; repeat from * around. *9th row*—Ch 33, * a dt in the 11th st from hook, ch 4, a sl in the 6th st from dt, turn and work 3 d, p, 3 d on 4-ch, dt in next joint of star, a d in the top of dt of corner, 3 d, p, 3 d in next sp, ch 13, 1 dt in next point of star, ch 30, and repeat from * around. *10th row*—One d in each st around square, with 3 d in each corner st. Commencing at one corner of square, work 1 t in the corner st, (ch 1, miss 1, 1 t in next d) repeat to next corner and fasten off, leaving a length of thread to be used in joining the squares.

SQUARE B.—Chain 4, join to form a ring, 8 d in ring, join. *2d row*—Two d in each of 8 d, join. *3d row*—Ch 10, miss 1, 1 t in next st, (ch 5, miss 1, 1 dt in next st, ch 5, miss 1, 1 t in next st) repeat around, joining last 5-ch to the 5th of 10-ch; 8 spaces altogether. *4th row*—* Work a pyramid in afghan-stitch (same as in Fig. 49 without picots) on 2 spaces and t, starting with 12 sts on the hook and decreasing 2 sts in each row until but one is left, sl down side of pyramid and work a d on dt, ch 10, a t in the 6th st from hook, ch 5, sl in the same st with t, ch 1, 8 d in each 5-ch sp, join 1st and last d, 3 sl over ch, d in top of dt; repeat from * around. *5th row*—Sl to point of pyramid, (ch 13, d in next ring, ch 13, d in next pyramid) repeat around. *6th row*—8 d, p, 8 d on each 13-ch of last round. *7th row*—* Ch 30, a long t in the 11th st from hook, ch 4, a sl st in the 6th st from long t, ch 1, 3 d, p, 3 d on 4-ch, a long t in the side of square above pyramid, a d in the long t of corner, 3 d, p, 3 d in next space, ch 13, d in corner of square above ring; repeat from * around. Finish like the 1st square, commencing at the 10th row. Overcast the squares together as shown by the illustration, and work a row of ch 1, miss 1, 1 t in next st along both sides of insertion.

Figure 51. Edging.—No. 100 crochet cotton and No. 14 hook.

Chain 50, turn. *1st row*—T in 4th st from hook, (ch 5, miss 4, t in next) twice, 6 t in next 6 sts, (ch 5, miss 4, t in next) 6 times, turn. *2d row*—* Ch 8, t in 4th st from hook, 4 t in next 4 sts, t on t *, make a festoon as follows: ch 3, 1 d in 3d st of 5-ch, ch 3, t on next t, (5 t in next 5 sts, t on t) 4 times (or 25 t), festoon in next sp, 6 t in next 6 t

(taking up back loop), festoon in each of next 2 sp, t on last t, turn. *3d row*—Ch 3 for 1st t, t on next t, ch 5, t on next t (space) twice, 6 t on next 6 t, ch 5, 25 t on 25 t, ch 5, 7 t on 7 t. *4th row*—Repeat from * to * of 2d row, 2 festoons, block of 7 t (this includes the t of the festoon), 2 festoons, block of 7 t, 1 festoon, block of 7 t, 2 festoons, t on last t. *5th row*—Ch 3, t on t, 2 sp, block of 7 t, 1 sp, block of 7 t, 2 sp, block of 7 t, 2 sp, block of 7 t, 2 sp, block of 7 t, 2 sp, block of 7 t. *6th row*—Repeat from * to * of 2d row, festoon, block of 7, festoon, block of 7, festoon, 13 t in next 13 sts, festoon, block of 7, 2 festoons, t on last t. *7th row*—Ch 3, t on t, 2 sp, block of 7, 1 sp, 13 t, 1 sp, 7 t, sp, 7 t, sp, 7 t. *8th row*—Repeat from * to * of 2d row, festoon, 7 t, 2 festoons, 7 t, festoon, 7 t, 2 festoons, 7 t, 2 festoons, t on t. *9th row*—Ch 3, t on t, 2 sp, 7 t, sp, 7 t, sp, 7 t, sp, 7 t, sp, 7 t, sp, 7 t. *10th row*—Miss 1st t, sl in each of next 6 t, ch 3 for t, 6 t, * festoon, 7 t, festoon, 7 t, festoon, 25 t, 2 festoon, t on last t. *11th row*—Ch 3, t on t, 2 sp, 25 t, sp, 7 t, sp, 7 t, sp, 7 t. *12th row*—Like 10th row to *, 2 festoons, 7 t, 7 festoons, t on t. *13th row*—Ch 3, t on t, 7 sp, 7 t, 2 sp, 7 t. *14th row*—Like 10th row to *, festoon, 37 t, 2 festoons, t on t. *15th*

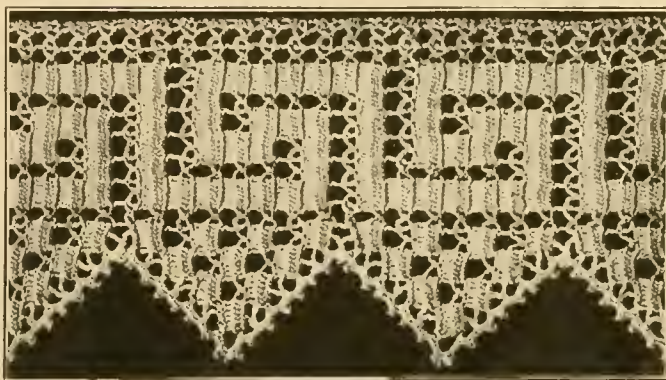


FIG. 51. EDGING. See page 33

row—Ch 3, t on t, 2 sp, 37 t, sp, 7 t. *16th row*—Miss 1st t, sl in each of next 6 t, ch 4, 1 d in 3d st of 5-ch, ch 3, t on t, 5 festoons, 7 t, 2 festoons, t on t. *17th row*—Like 1st row, placing the last t in 1st of 4-ch below. *18th row*—Like 2d row. Repeat for the required length.

OUTER EDGE. *1st row*—One d in last t of outer edge, * ch 4, dt at end of block, between 2 rows, crochet off twice, dt into middle of next block of t, crochet off twice, thread through remaining 3 loops at once, ch 4, 1 d in end st of next row of t *; repeat from * to * twice more, ch 6, 1 d in end of 1st st of next row; repeat from * to * 3 times on 2d side of scallop, placing 1st dt between 4th and 5th t, and the 2d dt in centre of next 2 rows, ch 4, 2 dt between scallops, ch 4, 1 d in end of row on next scallop; repeat from 1st *. *2d row*—Begin again at right hand, over each 4-ch loop make (2 d, picot of 3 joined by d, 2 d); over 6-ch at point make (3 d, p, 1 d, p, 1 d, p, 3 d); in the 2 loops between scallops make 2 d in 1st loop, picot of 3, 2 d in next loop.

Figure 52. Edging.—Material for this and following four Figures.—No. 70 crochet cotton and



FIG. 52. EDGING. See page 33

No. 14 hook; or carpet warp and No. 5 or 7 hook.

Chain any length required, turn, 8 d in 8 ch sts, * 21 ch, turn hook back and fasten with sl and 1 ch in third ch st from foundation. This leaves 18 ch in loop, on right-hand side of loop make 8 d, 10 ch, fasten back with sl in 3d ch (of 21 ch), 4 d over 10 ch, ch 2, sl in 3d in foundation, 2 d over 2-ch, 4 d over 10-ch, ch 3 and sl in side of last d for picot, 4 d in rest of 10-ch, 1 d over 18-ch, picot, 5 d, p, 5 d, p, 9 d, sl in same 3d ch st (of 21-ch), 10 ch, sl in 8th d back from hook, 4 d over 10-ch, p, 8 d, sl in same 3d ch st, 2 d over 3-ch, 5 d on foundation, 2 ch, sl in 4th d on last loop, 2 d over 2-ch, 5 d on foundation, ch 6, turn back and sl in same st the ch starts from, 8 d over 6-ch, fasten with sl, 9 d in foundation and repeat from *. After each sl make 1 ch st before making a d.



FIG. 53. EDGING. See page 34

Figure 53. Edging.—Chain any required length, turn, 8 d in 8 ch sts, ch 10, sl in 1st d, ch 1, 10 d over 10-ch, sl in 3d st of 10-ch, ch 9, sl in 3d d (from 1st), 13 d over 9-ch, sl in 3d st of 10-ch, ch 9, sl in 6th d of 13 d, 13 d over 9-ch, sl in 3d st of 10-ch, ch 9, sl in 7th d of 13 d, 12 d over 9-ch, sl in 3d st of 10-ch, 2 d over 10-ch loop, 16 d into 16 ch sts, * ch 10, sl in 9th d from 1st figure, 10 d over 10-ch, sl in 3d st of 10-ch, ch 9, sl in 3d d of 1st loop, 3 d over 9 ch, ch 2, sl in 6th d on last loop of 1st figure, 3 d over 2-ch, 10 d over 9-ch, sl in 3d st of 10-ch, ch 9, sl in 3d d from ch which joins the 1st figure, 13 d over 9-ch, sl in 3d st of 10-ch, ch 9, sl in 7th d of 13 d, 12 d over 9-ch, sl in 3d st of 10-ch, 2 d over 2-ch, 16 d in 16 ch sts; repeat from *. After each sl make 1 ch before making a d.

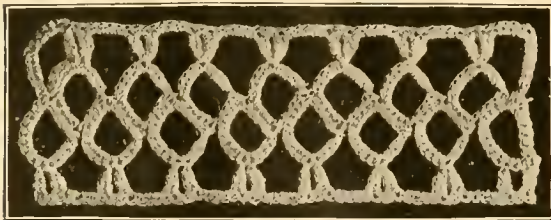


FIG. 54. INSERTION. See page 34

Figure 54. Insertion.—Chain 6, turn, miss 1 ch st, 5 d in 5 ch sts, ch 10, fasten in 1st d with sl and ch 1, 14 d over 10-ch, fasten with sl, ch 1, turn, sl over 5 d, (using 1 thread of st only), * ch 10, sl in 1st sl, ch 1, turn, 14 d over 10-ch, fasten

with sl, ch 1, turn, sl over 5 d; repeat from * the required length. **HEADING. 1st row**—Fasten thread at beginning of work, ch 7, sl in top of loop along the edge, ch 1, turn, 3 d over ch, * ch 7, sl in top of next loop, ch 1, turn, 3 d over ch, ch 3, sl in same st, ch 1, turn, 3 d over 3-ch; repeat from *. **2d row**—Cover chains with d, 2 d between bars and 6 d over 7-ch.

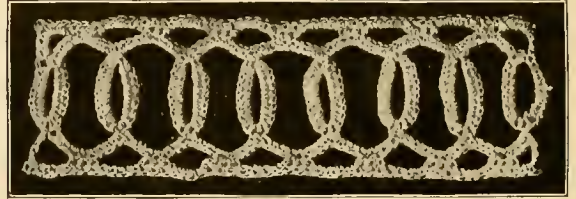


FIG. 55. INSERTION. See page 34

Figure 55. Insertion.—* Ch 21, fasten back with sl in 14th st from hook, ch 1, 20 d over 14 ch; repeat from * for required length. This makes a line of oval loops connected by 7 ch sts. When covering the last loop with d, make but 10 d, turn and with the work wrong side up ch 7, 1 d in top of previous loop, * ch 7, 1 d in top of next loop; repeat from * the whole length, turn, * 1 d in top of loop, 11 d over ch 7; repeat the whole length, finish the last loop by making 10 d over last half. Work on around covering the 7-ch spaces with 11 d and making 1 d at end of each oval loop, turn, ch 6, 3 sl in middle 3 sts of 11 d, * ch 5, 3 sl in middle of next 11 d; repeat from * the whole length, turn (with 1-ch) and cover with d, * 5 d over 5 ch, 3 d over 3

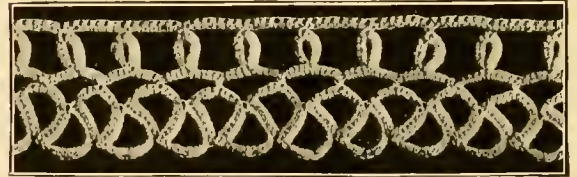


FIG. 56. EDGING. See page 34

sl; repeat from *. Make the last 2 rows on the other edge of Insertion.

Figure 56. Edging.—Chain 7, turn, miss 1 ch, 6 d in 6 ch sts, turn, * ch 10, fasten with sl in 1st d, ch 1, turn, 14 d over 10-ch, fasten, turn, 7 sl in 7 d (using half of st only), turn; repeat from * for the required length.

HEADING. 1st row—Fasten thread at middle of scallop, * ch 7, sl in middle of next scallop; repeat from * throughout, turn. **2d row**—* 5 d over 7-ch, ch 6, fasten with sl where ch starts (to form a ring),



FIG. 57. APPLIQUÉ OR INSERTION. See page 35

make 11 d over ring, fasten where ch starts, 4 d over the remainder of 7 ch; repeat from * throughout, turn. *3d row*—Sl in top of ring, * ch 7, sl in top of next ring; repeat from * throughout, turn. *4th row*—One d in each ch st.

Figure 57. Appliqué or Insertion.—No. 40 crochet cotton and No. 10 hook.

Chain 14, miss 1 ch, 13 d in 13 ch, turn, ch 10, sl in centre of 13 d, ch 10, sl in 1st d, (always make a sl st and ch 1 before filling in with d), 14 d over 10-

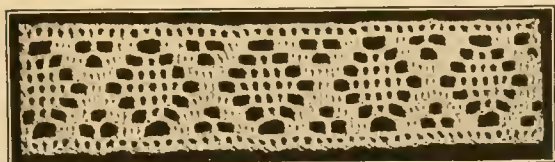


FIG. 58. INSERTION. See page 35

ch, sl in centre, 14 d over next 10-ch, fasten, turn, sl over 7 d (using half of st only), ch 6, fasten to 7th st of next loop, ch 10, fasten to 1st d of 1st loop, turn, 14 d over 10 ch, fasten, ch 10, fasten to 7th d of loop below, 14 d over 10-ch, fasten, ch 9, fasten to 7th d below, 13 d over 9-ch, fasten (in making each fastening be careful not to shorten the 6-ch connecting loops), 6 d over 6 ch, ch 10, fasten back to base, 14 d over 10-ch, ch 10, sl in 7th d of loop below, 14 d over 10-ch, ch 9, sl in 7th d of loop below, 13 d over 9-ch, fasten. This completes 2 figures. Sl over 7 d up the side of last 13 d, * ch 5, fasten to 7th d of opposite loop, turn, 6 d over 5-ch, ch 15, sl in 1st d on 6-ch, 6 d over 15-ch with 7th st sl in ch, ch 10, sl in 1st of 7 d just made, 14 d over 10-ch, ch 10, sl in 7th st below, 14 d over 10-ch, ch 9, sl in 7th d below, 13 d over 9-ch, 6 d over 15-ch, fasten with 7th st in ch, ch 2 for corner, 6 d under last of 15-ch, fasten, turn, sl over 7 d, ch 10, sl in 1st d, 14 d over 10-ch, ch 10, sl in 7th d below, 14 d over 10-ch, ch 9, sl in 7th d below, 13 d over 9-ch *; repeat from * to * as long as required.

Figure 58. Insertion.—No. 50 crochet cotton and No. 12 hook.

This insertion is worked lengthwise, each row beginning at the right and the thread fastened after each row. Where a number of ch is given, as ch 3, miss the same number of sts, whether ch or t.

Make chain the required length, let it be a multiple of 20 and 1 additional st, turn. (After the last repeat at the last end of rows, make the lace correspond with the 1st end in order to have a straight line at the beginning and the ending.)

1st row—Ch 4, t in 7th st of ch, * ch 1, miss 1, t in next st; repeat from *. *2d row*—T over 1st t, * ch 3, 4 t, ch 5, 4 t, ch 3, 1 t; repeat from *. *3d row*—T over 1st t, ch 1, * 4 t, ch 3, 1 t, ch 1, 1 t, ch 3, 4 t, ch 3; repeat from *. *4th row*—4 t over 1st 4 sts, * ch 3, 1 t, ch 1, 1 t, ch 1, 1 t, ch 1, 1 t, ch 3, 7 t; repeat from *. *5th row*—2 t over 1st 2 sts, * ch 3, (1 t, ch 1) 5 times, 1 t, ch 3, 3 t; repeat from *. *6th row*—Like 4th row. *7th*

row—Like 3d row. *8th row*—Like 2d row. *9th row*—One t, * ch 1, 1 t; repeat from * throughout.

Figure 59. Insertion.—No. 70 crochet cotton and No. 13 hook.

This lace is worked lengthwise from right to left, the thread being broken at the end of each row, beginning again at the right-hand end. Stitches are taken into (not over) chain-stitches, and under 2 loops in top of trebles.

Make a chain the length required. *1st row*—One d in the 3d st from hook, 1 d in each st to end. *2d row*—One t in 1st d, * ch 1, miss 1, t in next st; repeat from *. *3d row*—Ch 5, miss 2, * 3 t in next 3 sts, ch 4, miss 4, 4 t in next 4 sts, ch 4, miss 4, 3 t in next 3 sts, ch 8, miss 8, 2 t in next 2 sts, ch 8, miss 8, 3 t in next 3 sts, ch 4, miss 4, 4 t in next 4 sts, ch 4, miss 4, 3 t in next 3 sts, ch 10, miss 10, t in next st, ch 10, miss 10; repeat from *.

It will be seen that where a number of ch is mentioned, the same number of sts (in the previous row) is missed. Each row contains the same number of sts, so from this point on, only the number of ch and t will be given.

4th row—Fasten thread in 3d st of 1st 5-ch of previous row, ch 7, miss 4, * 3 t, ch 3, 2 t, ch 3, 3 t, ch 9, 4 t, ch 9, 3 t, ch 3, 2 t, ch 3, 3 t, ch 11, 3 t, ch 11; repeat from *. *5th row*—Ch 11 (the 1st 3 sts as 1 t), miss 8, * 2 t, ch 4, 2 t, ch 10, 8 t, ch 10, 2 t, ch 4, 2 t, ch 7, 3 t, ch 3, 5 t, ch 3, 3 t, ch 7; repeat from *. *6th row*—Fasten thread in 3d st of previous row, ch 13, miss 10, * 1 t, ch 2, 1 t, ch 6, 3 t, ch 4, 6 t, ch 4, 3 t, ch 6, 1 t, ch 2, 1 t, ch 8, 5 t, ch 3, 3 t, ch 3, 5 t, ch 7; repeat from *. *7th row*—Ch 7, miss 4, 3 t, ch 4, * 2 t, ch 7, 6 t, ch 2, 4 t, ch 2, 6 t, ch 7, 2 t, ch 4, 3 t, ch 3, 17 t, ch 3, 3 t, ch 4; repeat from *. *8th row*—Ch 7, miss 4, 4 t, ch 7, * 3 t, ch 3, 18 t, ch 3, 3 t, ch 7, 4 t, ch 4, 6 t, ch 3, 6 t, ch 4, 4 t, ch 7; repeat from *. *9th row*—Ch 6, miss 3, 4 t, ch 8, * 6 t, ch 3, 12 t, ch 3, 6 t, ch 8, 9 t, ch 5, 1 t,

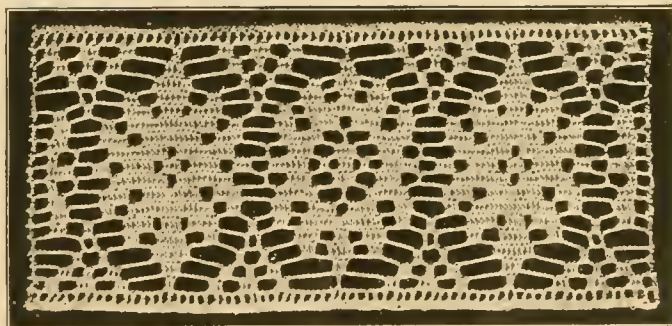


FIG. 59. INSERTION. See page 35

ch 5, 9 t, ch 8; repeat from *. *10th row*—Ch 6, miss 3, 2 t, ch 4, 1 t, ch 7, * 12 t, ch 2, 12 t, ch 7, 1 t, ch 4, 5 t, (ch 5, 5 t) twice, ch 4, 1 t, ch 7; repeat from *. *11th row*—Ch 6, miss 3, 6 t, ch 4, * 4 t, ch 3, 6 t, ch 2, 4 t, ch 2, 6 t, ch 3, 4 t, ch 4, 8 t, ch 3, 2 t, ch 2, 3 t, ch 2, 2 t, ch 3, 8 t, ch 4; repeat from *. *12th row*—Like 10th row. The 11th row is the middle; from this reverse the order of rows until the 21st row is like the first row. Figs. 58 to 62 (inclusive) are foreign models of very old laces.

Figure 60. Insertion.—No. 70 crochet cotton and No. 13 hook.

In working this lace the thread is broken at the end of each row, beginning again at the right-hand end. The stitches are taken into ch sts and under 2 loops in top of trebles.

Make a chain the required length. *1st row*—Make 1 t in 8th st from hook, 1 t in next st, * ch 2, miss 2, 2 t in next 2; repeat from * to end of ch. *2d row*—12 t in 1st 12 sts, ch 15, miss 15 sts, 2 t in next 2 sts, * ch

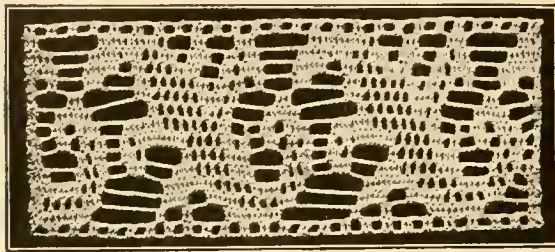


FIG. 60. INSERTION. See page 36

4, miss 4, 2 t in next 2, ch 7, miss 7. 11 t in next 11, ch 15, miss 15, 2 t in next 2 sts; repeat from *. (Hereafter the number of ch will be given, and the same number of sts are to be missed; and any given number of t will cover the same number of stitches.) *3d row*—3 t, (ch 1, 1 t) 3 times, * ch 1, 4 t, ch 13, 6 t, ch 4, 7 t, (ch 1, 1 t) 3 times; repeat from *. *4th row*—10 t, * ch 1, 1 t, ch 1, 2 t, ch 13, 11 t, (ch 1, 1 t) 3 times, ch 1, 6 t; repeat from *. *5th row*—4 t, * ch 5, 2 t, ch 1, 1 t, ch 1, 2 t, ch 4, 4 t, ch 6, 5 t, (ch 1, 1 t) 3 times, ch 1, 5 t; repeat from *. *6th row*—3 t, * ch 7, 2 t, ch 1, 3 t, ch 3, 3 t, ch 1, 1 t, ch 8, 2 t, (ch 1, 1 t) 3 times, ch 1, 5 t; repeat from *. *7th row*—3 t, * ch 3, 3 t, ch 2, 2 t, ch 1, 2 t, ch 3, 2 t, ch 1, 11 t, (ch 1, 1 t) 3 times, ch 1, 3 t, ch 1, 2 t; repeat from *. *8th row*—2 t, * ch 3, 3 t, ch 2, 5 t, ch 5, 8 t, (ch 1, 1 t) 5 times, ch 1, 3 t, ch 3, 1 t; repeat from *. *9th row*—2 t, ch 4, * 7 t, ch 12, 2 t, (ch 1, 1 t) 4 times, ch 1, 3 t, ch 1, 2 t, ch 7; repeat from *. *10th row*—2 t, ch 7, 3 t, * ch 11, 4 t, (ch 1, 1 t) 4 times, ch 1, 5 t, ch 1, 2 t, ch 8, 3 t; repeat from *. *11th row*—2 t, * ch 2, 2 t, ch 5, 4 t, ch 7, 3 t, (ch 1, 1 t) 4 times, (ch 1, 3 t) twice, ch 1, 2 t; repeat from *. *12th row*—6 t, ch 5, * 7 t, ch 3, 3 t, (ch 1, 1 t) twice, ch 1, 6 t, ch 4, 3 t, ch 1, 5 t, ch 6; repeat from *. *13th row*—5 t, ch 7, * 6 t, without making any ch st, miss 1 st, 4 t, ch 1, 1 t, ch 1, 4 t, ch 2, 5 t, ch 3, 3 t, ch 1, 3 t, ch 8; repeat from *. *14th row*—3 t, * ch 11, 11 t, ch 1, 1 t, ch 5, 3 t, ch 6, 4 t; repeat from *. *15th row*—Like 1st row.

Figure 61. Insertion.—No. 50 crochet cotton and No. 12 hook.

In working this lace, the thread is to be broken at the end of each row and all rows are worked in the same direction. The stitch is taken into the ch and

into the back loop of trebles, giving a pretty effect.

Make a chain the required length. *1st row*—One t in 6th st from hook, * ch 1, miss 1, t in next; repeat from * to end of ch. *2d row*—3 t in 1st 3 sts, * ch 5, miss 5, t in next st; repeat from *. (Since the number of sts missed and the number of ch are the same, the directions will give only the number of ch and number of t. There are the same number of sts in each row and each t covers 1 st.) *3d row*—3 t, ch 2, 1 t, (ch 5, 1 t) 5 times, * ch 6, 5 t, ch 6, 1 t, (ch 5, 1 t) 6 times; repeat from *. *4th row*—3 t, (ch 5, 1 t) 4 times, * ch 6, 5 t, ch 2, 9 t, ch 2, 5 t, ch 6, 1 t, (ch 5, 1 t) 3 times; repeat from *. *5th row*—3 t, ch 3, 5 t, ch 6, 1 t, * ch 6, 5 t, ch 2, 9 t, ch 2, 5 t, ch 2, 9 t, ch 2, 5 t, ch 6, 1 t; repeat from *. *6th row*—13 t, * ch 4, 1 t, ch 4, 9 t, ch 2, 5 t, (ch 1, 1 t) 6 times, ch 1, 5 t, ch 2, 9 t; repeat from *. *7th row*—4 t, ch 2, 5 t, * ch 2, 9 t, ch 2, 5 t, (ch 1, 1 t) 6 times, ch 7, 1 t, (ch 1, 1 t) 5 times, ch 1, 5 t; repeat from *. *8th row*—4 t, (ch 1, 1 t) 3 times, * ch 1, 13 t, (ch 1, 1 t) 6 times, ch 7, 3 t, ch 7, 1 t, (ch 1, 1 t) 5 times; repeat from *. *9th row*—3 t, (ch 1, 1 t) 3 times, * ch 1, 6 t, ch 3, 6 t, (ch 1, 1 t) 4 times, ch 7, 3 t, ch 3, 3 t, ch 7, 1 t, (ch 1, 1 t) 3 times; repeat from *. *10th row*—Like 8th row. *11th row*—Like 7th row. *12th row*—Like 6th row. *13th row*—Like 5th row. *14th row*—Like 4th row. *15th row*—Like 3d row. *16th row*—Like 2d row. *17th row*—Like 1st row.

Figure 62. Insertion.—No. 50 crochet cotton and No. 12 hook.

This insertion is made lengthwise; at the end of each row the thread is broken off and the next row is worked in the same direction as the first row. In this work the hook is put through chain sts, not

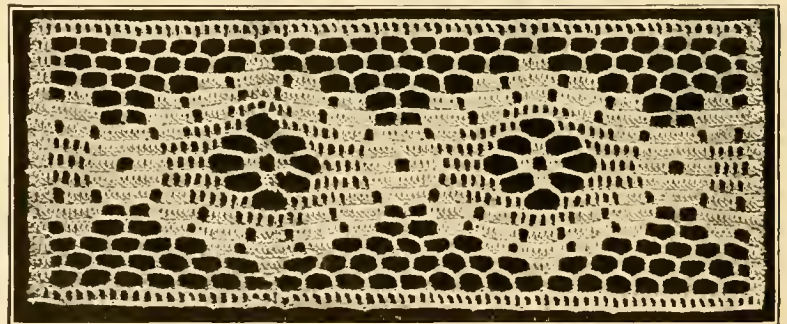


FIG. 61. INSERTION. See page 36

over, and under two loops in top of trebles.

Make a chain a little longer than the length required, and after the first row is finished, decide upon the exact length, having 2 t at the last end. Repeat the pattern according to the directions, and in the last repeat of each row, work to the last 2 t, and finish with 2 t in each row; this will insure a straight line at the last end, as the directions insure a straight line at the first. A indicates the beginning of directions.

1st row—2 t in 1st 2 ch, * ch 2, miss 2, 2 t in next 2 sts; repeat from *. *2d row*—2 t in first 2 t, * ch 12, 2 t in 2 ch between 4th and 5th groups of t, ** ch 10, 2 t in 2 ch after 3d group of t; repeat from

** 3 times more, ch 12, miss 12, 8 t in next 8 sts, ch 2, miss 2, 18 t in next 18 sts, ch 6, miss 6, 18 t, ch 2, 8 t; repeat from *. (It will be noted that where a number of ch is mentioned, the same number of sts in the previous row is missed. Each row contains the same number of stitches, so from this point on only the number of ch and t will be given.)

3d row—2 t, ch 2, 2 t, * ch 6, 2 t, ch 2, 2 t; repeat from * 4 times more, ch 6, 2 t, ch 2, 14 t, ch 10, 6 t, ch 2, 6 t, ch 10, 14 t, ch 2, 2 t; repeat from first *. *4th row*—8 t, ch 6, 2 t, * ch 10, 2 t; repeat from * 3 times more, ch 6, 16 t, ch 4, 10 t, ch 2, 4 t, ch 2, 4 t, ch 2, 10 t, ch 4, 16 t, ch 6, 2 t; repeat from first *. *5th row*—8 t, ch 12, 2 t, * ch 10, 2 t; repeat from * twice more, ch 12, 12 t, ch 4, 4 t, ch 4, 12 t, ch 2, 12 t, ch 4, 4 t, ch 4, 12 t, ch 12, 2 t; repeat from first *. *6th row*—8 t, ch 4, 6 t, * ch 4, 2 t, ** ch 6, 2 t, ch 2, 2 t; repeat once from **, ch 6, 2 t, ch 4, 6 t, ch 4, 6 t, ch 2, 2 t, ch 2, 4 t, ch 10, 6 t, ch 2, 2 t, ch 2, 2 t, ch 2, 6 t, ch 10, 4 t, ch 2, 2 t, ch 2, 6 t, ch 4, 6 t; repeat from *. *7th row*—8 t, ch 2, 10 t, * ch 12, 2 t, ch 10, 2 t, ch 12, 10 t, ch 2, 6 t, ch 4, 4 t, ch 6, 4 t, ch 4, 2 t, ch 4, 2 t, ch 2, 2 t, ch 4, 2 t, ch 4, 4 t, ch 6, 4 t, ch 4, 6 t, ch 2, 10 t; repeat from *. *8th row*—6 t, ch 4, 12 t, * ch 4, 2 t, ch 10, 2 t, ch 10, 2 t, ch 4, 12 t, ch 4, 4 t, ch 2, 16 t, ch 8, 2 t, ch 6, 2 t, ch 8, 16 t, ch 2, 4 t, ch 4, 12 t; repeat from *. *9th row*—6 t, ch 2, 14 t, * ch 2, 2 t, ch 2, 2 t, ch 6, 2 t, ch 2, 2

t, ch 4, 4 t, ch 4, 0 t, * ch 8, 2 t, ch 8, 6 t, ch 4, 4 t, ch 4, 4 t, ch 4, 4 t, ch 4, 4 t, ** ch 6, 2 t, ch 2, 2 t; repeat from ** twice more, ch 6, 4 t, ch 4, 4 t, ch 4, 4 t, ch 4, 4 t, ch 4, 6 t; repeat from *. *17th row*—8 t, ch 2, 4 t, ch 4, 4 t, ch 2, 6 t, * ch 18, 6 t, ch 2, 4 t, ch 4, 4 t, ch 2, 8 t, ch 6, 2 t, ch 8, 2 t, ch 10, 2 t, ch 10, 2 t, ch 8, 2 t, ch 6, 8 t, ch 2, 4 t, ch 4, 4 t, ch 2, 6 t; repeat from *. *18th row*—14 t, ch 2, 14 t, * ch 4, 2 t, ch 6, 2 t, ch 4, 14 t, ch 2, 14 t, ** ch 10, 2 t; repeat from ** 3 times more, ch 10, 14 t, ch 2, 14 t; repeat from *. *19th row*—4 t, ch 8, 4 t, ch 2, 14 t, * ch 14, 14 t, ch 2, 4 t, ch 8, 8 t, ch 4, 2 t, ch 2, 2 t, ** ch 6, 2 t, ch 2, 2 t; repeat from ** twice more, ch 4, 8 t, ch 8, 4 t, ch 2, 14 t; repeat from *. *20th row*—14 t, ch 8, 14 t, * ch 6, 14 t, ch 8, 20 t, ch 4, 2 t, ** ch 10, 2 t; repeat from ** twice more, ch 4, 20 t, ch 8, 14 t; repeat from *. *21st row*—20 t, ch 6, * 26 t, ch 6, 26 t, ** ch 10, 2 t; repeat from ** twice more, ch 10, 26 t, ch 6; repeat from *. *22d row*—4 t, ch 2, 20 t, ch 10, * 6 t, ch 10, 20 t, ch 2, 6 t, ch 6, 2 t, ch 4, 2 t, ch 2, 2 t, ch 6, 2 t, ch 2, 2 t, ch 6, 2 t, ch 2, 2 t, ch 4, 2 t, ch 6, 6 t, ch 2, 20 t, ch 10; repeat from *. *23d row*—2 t, ch 4, 10 t, ch 10, 10 t, * ch 6, 10 t, ch 10, 10 t, ch 12, 2 t, ch 8, 2 t, ch 10, 2 t, ch 10, 2 t, ch 8, 2 t, ch 12, 10 t, ch 8, 10 t; repeat from *. *24th row*—4 t, * ch 2, 2 t; repeat from *.

Figure 63. Insertion. — Crochet cotton No. 50,

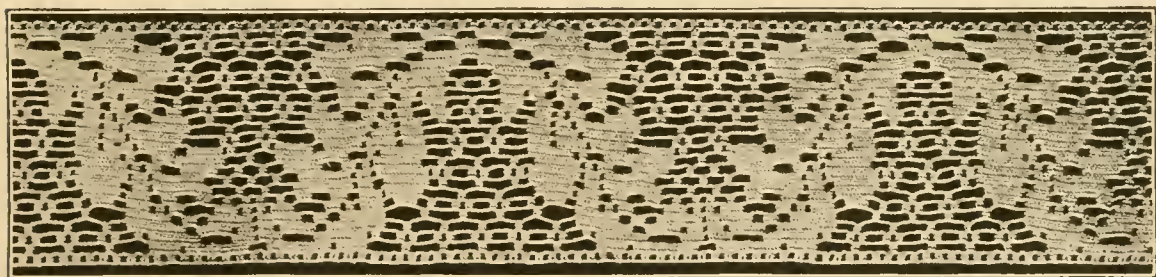


FIG. 62. INSERTION. See page 36

A

t, ch 6, 2 t, ch 2, 2 t, ch 2, 14 t, ch 2, 4 t, ch 2, 14 t, ch 6, 2 t, ch 6, 2 t, ch 6, 14 t, ch 2, 4 t, ch 2, 14 t; repeat from *. *10th row*—2 t, ch 2, 2 t, ch 2, 12 t, * ch 6, 2 t, ch 10, 2 t, ch 10, 2 t, ch 6, 12 t, ch 2, 2 t, ch 2, 4 t, ch 6, 10 t, ch 6, 2 t, ch 6, 2 t, ch 6, 10 t, ch 6, 4 t, ch 2, 2 t, ch 2, 12 t; repeat from *. *11th row*—2 t, ch 4, 2 t, ch 2, 12 t, * ch 10, 2 t, ch 10, 2 t, ch 10, 12 t, ch 2, 2 t, ch 6, 20 t, ch 8, 2 t, ch 8, 20 t, ch 6, 2 t, ch 2, 12 t; repeat from *. *12th row*—4 t, ch 2, 8 t, ch 2, 6 t, * ch 8, 2 t, ch 2, 2 t, ch 6, 2 t, ch 2, 2 t, ch 8, 6 t, ch 2, 8 t, ch 2, 10 t, ch 4, 10 t, ch 2, 2 t, ch 10, 2 t, ch 2, 10 t, ch 2, 8 t, ch 2, 6 t; repeat from *. *13th row*—6 t, ch 2, 6 t, ch 2, 6 t, * ch 10, 2 t, ch 10, 2 t, ch 10, 6 t, ch 2, 6 t, ch 2, 14 t, ch 12, 2 t, ch 2, 2 t, ch 6, 2 t, ch 2, 2 t, ch 12, 14 t, ch 2, 6 t, ch 2, 6 t; repeat from *. *14th row*—8 t, ch 2, 4 t, ch 2, 6 t, ch 6, 2 t, * ch 8, 2 t, ch 8, 2 t, ch 6, 6 t, ch 2, 4 t, ch 2, 18 t, ch 12, 2 t, ch 10, 2 t, ch 12, 18 t, ch 2, 4 t, ch 2, 6 t, ch 6, 2 t; repeat from *. *15th row*—2 t, ch 4, 4 t, ch 2, 2 t, ch 2, 4 t, ch 6, 6 t, * ch 4, 2 t, ch 2, 2 t, ch 4, 6 t, ch 6, 4 t, ch 2, 2 t, ch 2, 4 t, ch 6, 10 t, ch 6, 2 t, ch 10, 2 t, ch 10, 2 t, ch 6, 10 t, ch 6, 4 t, ch 2, 2 t, ch 2, 4 t, ch 6, 6 t; repeat from *. *16th row*—4 t, ch 4, 4

No. 12 hook, novelty braid No. 4; actual size of braid at Figure 64.

Fasten thread in end of braid, ch 7. * 3 t in 3d and 4th picots (used as one p), ch 7, 3 t over bar of braid, ch 7. * repeat to end of length required. *2d row*—* Ch 6, 2 t over 7-ch, 3 t over 3 t of previous row, 2 t over 7-ch, ch 6, t over 2d t over bar *, repeat. *3d row*—* Ch 5, 2 t over 6-ch, 7 t over 7 t of previous row, 2 t over 6-ch *, repeat. *4th row*—2 t over 5-ch, * 11 t over 11 t, 4 t over 5-ch *, repeat. *5th row*—T in every other st, with 2 ch between.

CORNER OF INSERTION. *1st row*—Same as insertion to 3 t in top of braid, where turn is to be made, ch 6, (3 t, ch 2, 3 t) over bar, 6 ch, 3 t in top of braid and proceed. (In making turn, if braid is given a half twist, it will lie more evenly.) *2d row*—7 t in top of braid, ch 7, t over 2d t, ch 6, t over 5th t, ch 7, and proceed with 7 t. *3d row*—11 t, ch 4, 1 dt (thread over twice, working off 2 sts each time) over t, ch 5, dt in middle of 6-ch, ch 5, dt over t, ch 4 and proceed with 11 t. *4th row*—After 11 t, 5 t over ch, t over dt, 5 t over ch, 3 dt over dt, 5 t over ch, t over dt, 5 t, 11 t, etc. *5th row*—

Same as for straight edge, making 2 t, with 3 ch between, in corner st.

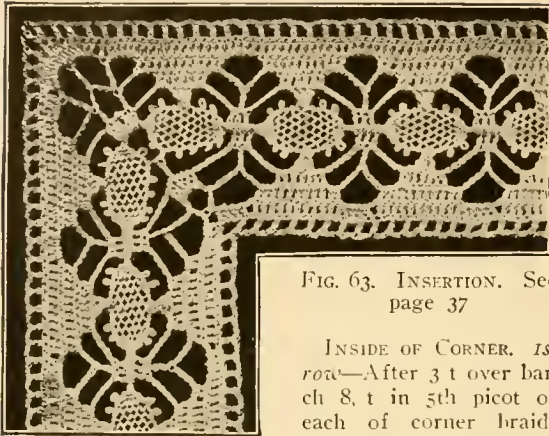


FIG. 63. INSERTION. See page 37

INSIDE OF CORNER. *1st row*—After 3 t over bar, ch 8, t in 5th picot of each of corner braids (using 2 p as one st).

ch 8, 3 t over bar, etc. 2d row—After 7 t, ch 6, t over 2d t, ch 6, 2 t over 8-ch, t over t, 2 t over next 8-ch, ch 6, t over 2d of 3 t, etc. *3d row*—After 11 t, ch 5, t over 6-ch, t over next 6-ch, ch 5, 11 t, etc. *4th row*—After 11 t over 11 t, 4 t over ch, 4 t over ch on other side, 11 t over 11 t, etc. *5th row*—T in every other st, ch 2 between, miss last 2 sts on each side at corner.

Figure 65. Edging. — The heading or upper part of this Edging is made like Insertion, Figure 63.

LOWER PART OF EDGING. *1st row*—Like 1st row of Insertion. *2d row*—Like Insertion until corner is reached, 7 t in top of braid, ch 5, 2 t over 6-ch, 3 t over 3 t, 2 t over 2-ch, 3 t over 3 t, 2 t over 6-ch, ch 5, etc. *3d row*—Like Insertion as far as corner, after 11 t, ch 2, 16 t, ch 2, 11 t, etc. *4th row*—Like Insertion, making 4 t over 2-ch at corner, 16 t over 16 t, 4 t over 2-ch, 11 t, etc. *5th row*—From beginning of row, ch 4 between groups of 11 t; after 11 t at corner, ch 3, t over 2d of 4 t, ch 3, 16 t across corner, ch 3, t, ch 3, 11 t, etc. *6th row*—7 t in top of diamond, ch 4, turn, make 3 t drawn together as one st at top, ch 4, catch in 1st st of 7 t in previous row, ch 6, turn, t in point of diamond, ch 6, catch in other end of 7 t, ch 4, 1 d over 4-ch, ch 4, 7 t, repeat. At corner, after 7 t, ch 5, d over t, ch 5, 12 t, ch 4, turn, 8 t, ch 4, turn, 3 t drawn together in point, ch 4, catch in end of 8 t, and cut thread. Join thread at beginning of 12 t, ch 4, catch at corner of row above, ch 6, t in point, ch 6, catch at corner below, ch 5, d over t, ch 5, 7 t, etc. *7th row*—7 t over 6-ch, 3 dt in t at top, 7 t over 6-ch, 4 t over 4-ch, 4 t over next 4-ch, 7 t over 6-ch, etc. *8th row*—Ch 4, d in every other st, at top ch 4, t in point, ch 4, etc.

Figure 66. Reticella Insertion. — No. 50 crochet cotton and No. 12 hook.

FIGURE A, with small block in centre. Chain 4, turn, miss 1 st, 3 d in next 3 sts, ch 1, turn. *2d row*—3 d in 3 d of last row (under two threads of the st). *3d row*—Like 2d row. Chain 9, t in next corner, (ch 6, t in next corner) twice, ch 6, sl in 3d st of 9-ch, * 5 d under next loop, picot, 3 d, ch 13,

drop st, insert hook through 4th d back of p, catch dropped st and draw through, over 13-ch make 2 sl in 2 ch, ch 4, (3 sl in 3 ch, ch 4) 3 times, 2 sl in last 2 ch, 2 d over ch below, 1 d over next t; repeat from * 3 times more, join row and fasten.

FIGURE B.—Chain 10, dt in 1st st, (ch 6, dt in same st) twice, ch 6, sl in 4th of 10-ch, 9 d under next loop, * ch 7, drop st and pick it up through 4th d back, ch 7, drop st and pick it up through 4th st back from last loop, sl in each of the last 7 ch sts and in 4 sts in next loop, ch 7, drop st and pick it up through middle of the 7 sl sts on last loop, 7 sl in 7 sts of last ch, sl in st from which this ch started and in next 3 sts of first 7-ch, 1 d in top of next dt, 9 d under next ch; repeat from * 3 times more. When making the outer loop on last scallop after first 4 sl in this loop, ch 3, drop st and pick it up through the middle of a point on Figure A, sl back over the 3 ch sts and finish scallop as before. This joins the two figures, fasten thread. Alternate the two figures, (joining by 3-ch with 3 sl sts in ch), until the strip is as long as required.

FOR OUTER ROWS. — Join thread to middle of the upper point of figure at left end of strip, * ch 24, turn, drop st and pick it up through a d between this point and next one on figure, 12 sl sts on 12 sts of ch (under one thread only), ch 12, drop st, pick it up through middle of the 3 sl sts joining figures, sl back across 12 ch, ch 12, drop st, pick up through a d between next 2 points of next figure, sl back across 12 ch, sl at end of first 12 sl sts, ch 6, drop st and pick it up through 3d st down from top of last 12 sl sts, ch 3, drop and pick up through 3d st down on second 12 sl sts, ch 3, and pick up on 1st row of 12 sl sts, ch 3, pick up through 3d st back on the 12 ch above.

These chs are foundation for the 4 little scallops. Under each 3-ch make (t d, 3 t, 1 d), and after working 2d scallop, fasten it with a sl



FIG. 64. ACTUAL SIZE OF BRAID USED IN FIGS. 63 AND 65

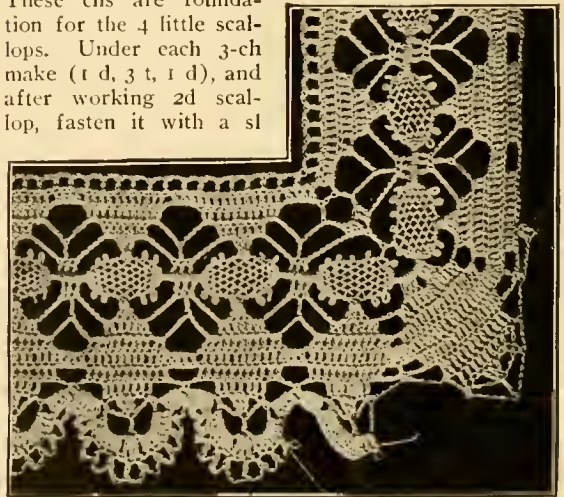


FIG. 65. EDGING. See page 38

to a st in the stem just back of it; this keeps the little figure in place. The 4th scallop is made under half of the 6-ch, leaving the remainder of ch to form part of the edge.

After 4th scallop, ch 12, drop st and pick up through middle of top point of next figure, sl back on 2 of the ch sts; repeat from *, ch 24, etc.

HEADING. — T in first st of ch. * ch 1, miss 1, t in next st; repeat from * the whole length and along the opposite side.

Figure 67. Insertion.—No. 50 crochet cotton and No. 9 hook.

Chain 67, turn, miss 1. *1st row*—D in every st across row. *2d row*—Ch 4, miss 1 d, t in next, (ch 1, miss 1, t in next), repeat until there are 9 t (including 4-ch at beginning) with 1 ch between t, ch 7, miss 3 d, sl in 4th d, ch 4, miss 3 d, 5 dt in next 5 d, ch 4, miss 3 d, sl in next, ch 4, miss 3 d, 5 dt, ch 4, miss 3 d, sl in next, ch 7, miss 3, 9 t with 1 ch between, 1 t in last st. *3d row*—Ch 4, t after 2d t, ch 1, t in next sp, until there are 8 t (always including 4-ch), ch 7, sl in centre of loop, (ch 5, sl in 1st d t, ch 5, sl after 5th dt) twice, ch 5, 10 t with 1 ch between (the first 2 t in loop), 1 t in last st. *4th row*—Ch 4, 12 t with 1 ch between, 7 ch, (sl in loop, ch 4, 5 dt in loop, ch 4) twice, sl in loop, ch 7, 6 t with 1 ch between, 1 t in last st. *5th row*—Ch 4, 5 t with 1 ch between, ch 7, sl in loop, (ch 5, sl in 1st dt, ch 5, sl after 5th d) twice, ch 7, 13 t with 1 ch between, 1 t in last st. *6th row*—Ch 4, 15 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop, ch 7, 3 t with 1 ch between, 1 t in last st. *7th row*—Ch 4, 5 t with 1 ch between, ch 7, (sl in 1st dt, ch 5, sl after 5th dt, ch 5) twice, sl in loop, ch 7, 13 t with 1 ch between, 1 t in last st. *8th row*—Ch 4, 12 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop, ch 7, 6 t with 1 ch between, 1 t in last st. *9th row*—Ch 4, 8 t with 1 ch between, ch 7, (sl in 1st dt, ch 5, sl after 5th dt, ch 5) twice, sl in loop, ch 7, 10 t with 1 ch between, 1 t in last st. *10th row*—Ch 4, 9 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop, ch 7, 9 t with 1 ch between, 1 t in last st. *11th row*—Ch 4, 11 t with 1 ch between, ch 7, (sl in 1st dt, ch 5, sl after 5th dt, ch 5) twice, sl in loop, ch 7, 7 t with 1 ch between, 1 t in last st. *12th row*—Ch 4, 6 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop, ch 7, 12 t with 1 ch between, 1 t in last st. *13th row*—Ch 4, 14 t with 1 ch between, ch 7, (sl in 1st dt, ch 5, sl after 5th dt, ch 5) twice, sl in loop, ch 7, 4 t with 1 ch between, 1 t in last st. *14th row*—Ch 4, 3 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop, ch 7, 15 t with 1 ch between, 1 t in last st. *15th row*—Ch 4, 14 t with 1 ch between, ch 7, sl in loop, (ch 5, sl in 1st dt, ch 5, sl after 5th dt) twice, ch 7, 4 t with 1 ch between, 1 t in last st. *16th row*—Ch 4, 6 t with 1 ch between, ch 7, (sl in loop, ch 4, 5 dt, ch 4) twice, sl in loop,

ch 7, 12 t with 1 ch between, 1 t in last st. *17th row*—Ch 4, 11 t with 1 ch between, ch 7, sl in loop, (ch 5, sl in 1st dt, ch 5, sl after 5th dt) twice, ch 7, 7 t



FIG. 66. RETICELLA INSERTION. See page 38.

with 1 ch between, 1 t in last st. Repeat from 2d row.

Figure 68. Edging for Handkerchief.—No. 150 crochet cotton and No. 14 hook.

Prepare the edge of a square of handkerchief linen by drawing three threads, $\frac{1}{4}$ of an inch from the edge; roll the hem tightly up to the drawn threads and * double crochet 3 sts over the hem, ch 6 for a picot, and join at base of ch; repeat from * around the handkerchief. *2d row*—Ch 12 very tightly, sl in 4th ch st from work but do not finish the sl, keep 2 sts on the hook, draw a loop under the ch, (thread over hook, loop under the ch) 4 times, then draw a loop through the 11 sts on the hook, ch 2 tightly, dt between the picots of 1st row, * ch 9, sl in top of dt, keeping both sts on the hook, loop under dt, (thread over hook, loop under dt) 4 times, loop through 11 sts on hook, ch 2, dt between next 2 picots; repeat from * around. Crowd the work at the corners so that it will round nicely. Crochet the chs very tightly and when it is completed, round out the picots with the crochet-hook or stiletto.

Turn the work face down on a bath-towel, cover with a damp cloth and press, remove the cloth and finish pressing but do not iron the edge with the last pressing.

Figure 69. Edging for Handkerchief.—No. 50 crochet cotton and No. 13 hook.

Double crochet over a very narrow flat or rolled hem. If the hem is turned to the right side and two or three threads drawn as for hemstitching, the crocheting will be very easy. After the row of doubles,

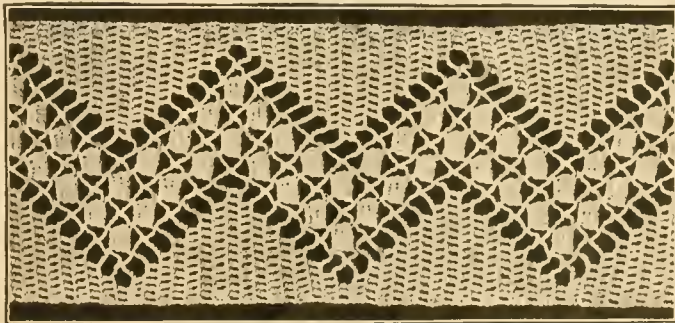


FIG. 67. INSERTION. See page 39

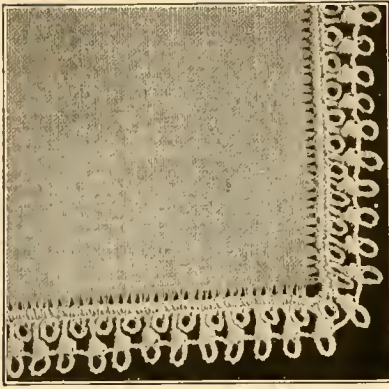


FIG. 68. EDGING FOR HANDKERCHIEF.
See page 39

the work is in two rows, both worked in the same direction, both beginning at the right and without turning the work. When a corner is to be turned put 3 d in the same place at the corner.

1st row—2 sl in first 2 d, ch 2, picot of 5 joined by d, (all the picots are of 5 ch, joined by d unless otherwise noted), ch 2, miss 3 d on hem, 2 sl in next 2 d, * ch 4, picot, ch 6, picot, ch 1, t in 4th ch st from last sl, ch 3, miss 4 d on hem, 2 sl in next 2 d, ch 2, picot, ch 2, miss 3 d on hem, 2 sl in next 2 d; repeat from *. At the corner, finish one of the larger figures with 1 sl in the st next to the corner, omit the smaller figure or loop, commence again at * and make the larger figure, finish with 1 sl in the corner st without missing any d, commence again at *. *2d row*—Fasten thread at the 1st st of 6-ch loop, * 5 d over 6-ch, ch 4 for picot, without joining, make 5 more d over same 6-ch, ch 1, picot, ch 1; repeat from *.

If the row of doubles is not crowded too closely, the picot loop of 2d row (between scallops) may be made "ch 2, p, ch 2" instead of "ch 1, p, ch 1." And upon the spacing of doubles will depend the number to be missed between pairs of sl sts.

Figure 70. Edging with Coronation Braid. — No. 50 crochet cotton and No. 10 hook, and braid of the size shown in the illustration.

1st row — Work 3 d over cord between first two

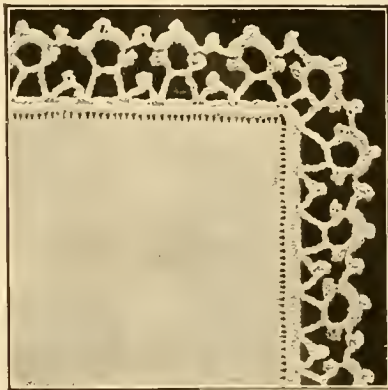


FIG. 69. EDGING FOR HANDKERCHIEF.
See page 39

sections of braid, * give a downward twist with the next two sections, bringing the cord after second section up underneath, d over the crossed cords, 2 d over single cord beyond crossing, twist another loop like first one, d over the crossed cords, 3 d over cord beyond crossing, ch 3, t in next section close to the first end, ch 1, picot of 5 joined with a d, ch 1, t close to first t in same section, (ch 1, picot, ch 1, dt close to last t) twice, ch 1, picot, ch 1, t close to last dt, ch 1, picot, ch 1, t close to last t, ch 3, 3 d over single cord at end of section; repeat from * the length required.

HEADING. *1st row*—3 d over cord at top of first loop, 3 d over next loop, ch 13, d in middle of section at the side of second loop, ch 5, t in middle of next section at the bottom, ch 5, d in middle of section at the side of next loop, ch 5, take hook out of st, insert in 5th st of 13 ch (counting up from the bottom), catch the st and draw through, ch 9; repeat from beginning of row. *2d row*—Beginning again at right-hand end, work * 6 d in 6 d, 3 d over 13-ch, ch 8, 3 d over next ch loop; repeat from *. *3d row*—T in 1st d at right, * ch 2, miss 2, t in next st; repeat from *.

Figure 71. Insertion. — No. 100 crochet cotton and No. 14 hook.

Chain 14, join in a ring with sl. *1st round*—24 d in ring, join last d to the first one with sl. *2d round*

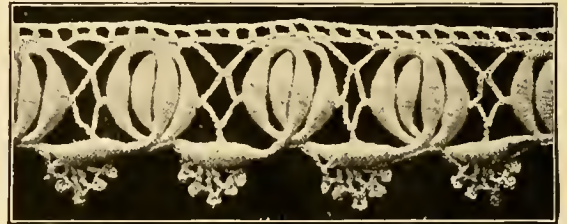


FIG. 70. EDGING WITH CORONATION BRAID. See page 40

—Ch 5, thread over hook 3 times, insert in same st where 5-ch began, draw a loop through, (thread over and draw through 2 loops) 4 times, ch 5, d in next d, * 1 d in next d, ch 5, thread over 3 times, insert hook in next d, draw a loop through, (thread over and draw through 2 loops) 3 times, retaining 2 loops on hook, thread over 3 times, insert hook in same d with last st, draw a loop through, (thread over and draw through 2 loops) 3 times, thread over and draw through remaining 3 loops on hook, ch 5, d in next d *; repeat from * to * until there are 8 clusters; after the end of the 8th cluster, make 1 d in next d, ch 5, sl in top of first cluster to finish it. Break thread and fasten securely. Make as many stars as are necessary for the length, joining each as it is made to preceding star at the centre point.

HEADING. *1st row*—Having a loop on the hook, insert hook in top of first cluster at the right and make sl to fasten thread, * (ch 7, d in 5th st from needle to form picot, ch 3, d in centre of next cluster) twice, ch 2, picot of 5, ch 3, d in first cluster on next star; repeat from * to end and break thread. *2d row*—Begin again at right hand, fasten thread before the picot in first loop with sl, ch 3, t in same place, * ch 5, 2 t before picot in next loop, ch 4, thread over twice, insert hook before picot in loop between

stars and work off loops by twos, leaving 2 loops on hook, thread over twice, insert hook in same loop after the picot and work off loops by twos, working the last 3 loops off at once, ch 5, 2 t before picot in first loop on next star; repeat from * to end and break thread. *3d row*—Sl in first loop at right, ch 3, thread over twice, insert hook under same loop, work off loops by twos, leaving 2 on hook, thread over twice, make another st in same place, working off by twos and the last 3 loops together, * ch 3, thread over twice, make another Cluny st in same loop, retaining 2 loops on hook, thread over twice, insert hook in next loop, work off two loops twice, then the last 3 together, ch 3, thread over twice, make a cluster of 3 sts in same loop; repeat from * to end. Repeat the 3 rows of heading for second side of Insertion.

Figure 72. Edging. — No. 100 crochet cotton and No. 14 hook.

Make a row of stars the required length, repeating the 3 rows of Heading at the top.

LOWER EDGE. *1st row*—Like first row of Heading for Insertion, Figure 71. *2d row*—One d before picot in first loop at right hand, * ch 9, thread over twice,



FIG. 71. INSERTION. See page 40

insert hook after picot in same loop, work off by twos, retaining 2 on hook, thread over twice, insert hook before picot in next loop and finish st, working last 3 loops off together, ch 9, 1 d after p in same loop, ch 3, make 2 cross t in loop between stars, placing one st before and one st after the picot, ch 3, 1 d in first loop on next star before the picot; repeat from * to end. *3d row*—In first loop make * 4 d, picot of 4 joined with d, 1 d, picot, 6 d; in next loop make 5 d, ch 9, take hook out and insert in 2d st from picot in preceding loop, catch st and draw through; in this loop make 5 d, p, 1 d, p, 5 d; in unfinished loop make 1 d, p, 1 d, p, 4 d; in loop between stars make 3 d, 1 d in cross t, p in last d, 3 d; repeat from * to end.

Figure 73. Edging for Handkerchief. — No. 150 crochet cotton and No. 14 hook.

Over a very narrow hem, with 3 threads drawn as for hemstitching, * make 3 d, picot of 5 joined by a d made through the top of last d and under the hem, 7 d, picot of 5 joined as before, 3 d, ch 9, turn point of hook back over the thread and sl in 4th st from last picot, cover ch with (2 d, picot of 5 without joining, 4 d, picot, 4 d, picot, 2 d); repeat from *. Crowd the stitches at the corners closely to make the work lie flat.

Figure 74. Edging. — No. 70 crochet cotton and No. 13 hook.

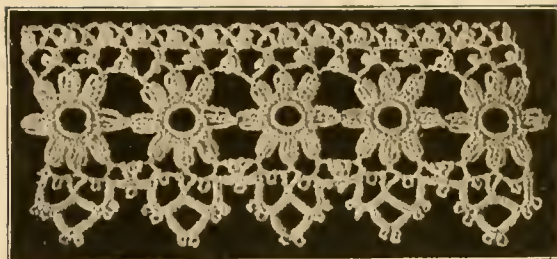


FIG. 72. EDGING. See page 41

This edge is worked lengthwise and the thread is broken at the end of each row, beginning again at the same end.

Make a chain the required length. *1st row*—One d in each of first 6 sts, * ch 2, miss 2 sts on foundation ch, t in next st, (ch 2, t in next st) 3 times, ch 2, miss 2, d in each of next 12 sts; repeat from * to end of ch, ending with 6 d. *2d row*—5 d over first 5 d, * (ch 3, t over next t) 4 times, ch 3, miss 1st d, 10 d over 10 d; repeat from *. *3d row*—4 d over first 4 d, * (ch 4, t over next t) 4 times, ch 4, miss 1 d, 8 d over 8 d; repeat from *. *4th row*—3 d over first 3 d, * (ch 5, t over next t) 4 times, ch 5, miss 1 d, 6 d over 6 d; repeat from *. *5th row*—2 d over first 2 d, * (ch 6, t over next t) 4 times, ch 6, miss 1 d, 4 d over 4 d; repeat from *. *6th row*—One d over 1st d, * (ch 7, t over t) 4 times, ch 7, miss 1 d, 2 d over 2 d; repeat from *. *7th row*—* One d over 1st ch loop, (ch 3, d over same loop) 3 times over first space; over each of second, third, and fourth spaces make 1 d, (ch 3, 1 d) 4 times; over fifth space make 1 d, (ch 3, 1 d) 3 times; repeat from *.

Figure 75. Edging. — No. 30 crochet cotton and No. 9 hook.

Make a foundation chain the length required, turn, t in 7th st from hook, * miss 3, t in next st, ch 3, t in same st; repeat these shells from * the whole length, break thread and fasten between first 2 shells. Or the foundation ch and shells may be turned, without breaking thread, and sl back over first shell, * ch 25, turn, sl into 10th st from hook and sl into the following 3 sts, ch 4, miss 4 ch st, dt into next ch st, ch 2, miss 2, long t (3 loops) into next ch st, ch 2, miss 2, long t (4 loops) into



FIG. 73. EDGING FOR HANDKERCHIEF. See page 41

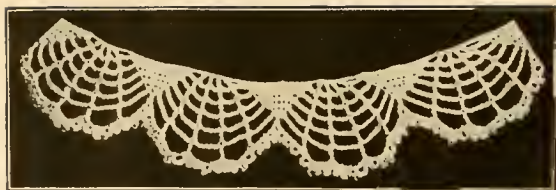


FIG. 74. EDGING. See page 41

next ch st, ch 1, miss 2 shells, sl between 2d and 3d shell, ch 1, turn, 2 d over first ch (3 d over next ch) twice, 5 d over next ch, 4 sl over next 4 sts, (5 ch, d in ring) 4 times, 5 ch, 4 sl over next 4 sts, 5 d over ch, (3 d over next ch) twice, 2 d over next ch, sl over 2 sts of shell, turn, miss 2 sl, 5 d over first 5 d, picot of 5 joined with sl, (3 d over next ch, picot) twice, 2 d over same ch, 4 sl over 4 sl, over each 5-ch make (1 d, 3 t, picot, 3 t, 1 d), 4 sl over 4 sl, 2 d over ch, picot, 3 d over same ch, picot, 3 d over next ch, picot, 3 d over next ch, 2 d over next ch, join with sl in middle of shell, sl to point between shells and repeat from *.

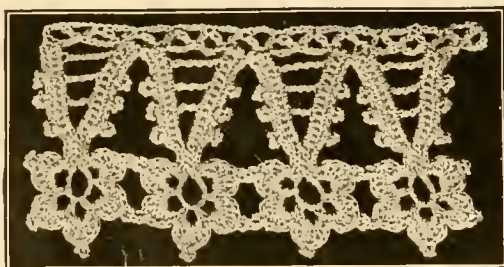


FIG. 75. EDGING. See page 41

When making the first and second picots of the second rosette, join each one to the corresponding picot on the first rosette; this may be done in the following manner: After making 5-ch for picot drop the stitch from the hook and draw it up through the picot of first rosette, finish the picot as before and complete the petal.

Figure 76 A. Cluny Insertion. — No. 70 crochet cotton and No. 12 hook.

The row of medallions through the centre is made first and three rows of work crocheted along each side.

Chain 12, turn, miss 1 st, 6 d in next 6 sts, turn, (ch 5, 1 d in 1st st) 6 times, 1 d in the end of work, 6 d on opposite side of ch, turn, (ch 5, 1 d in 1st st) 6 times, 1 d in the end of work. This completes the centre or heart of the medallion. Make as many medallions as required for the length.

1st row—Join the thread at the first loop or picot at the right, ch 4, make 2 Cluny sts (of dt, crocheting two off twice) and with the 3 sts on hook crochet off two and two,

ch 5, miss 1 picot, in the next picot make a group of 3 Cluny sts (3 dt, crochet off each by twos, twice, leaving 4 sts on the hook), crochet off 2, crochet off 3 together, ch 5, Cluny group of 3 dt in next picot, ch 5, miss 1 picot, Cluny group of 3 dt in last picot, without ch, * make Cluny group of 3 dt in first picot of next medallion, ch 5, group in 3d picot, ch 5, group in 4th picot, ch 5, group in 6th picot; repeat from * to the end, turn, ch 3. *2d row*—D in first 5-ch, * ch 5, d in next 5-ch; repeat from * to the end, turn, ch 4. *3d row*—Ch 4, t in first loop, * ch 4, t in next loop; repeat from *. Make these three rows on the opposite side of medallions.

Figure 76 B. Cluny Edging. — No. 70 crochet cotton and No. 12 hook.

Make a chain the required length. *1st row*—T in the 9th st from hook, * ch 2, miss 2, t in next st; repeat from *, turn. *2d row*—Ch 4, * miss 1 space, Cluny group of 3 dt in next space, ch 5, Cluny group in same space; repeat from * and break thread. *3d row*—Begin at the first end of last row, * 4 ht over 5-ch, picot of 5 without joining, 4 ht over same 5-ch, 1 d in top of Cluny group; repeat from * to the end.

Figure 77. Insertion of Cluny Crochet. — No. 70 crochet cotton and No. 12 hook.

This lace can be rapidly made in carpet warp or heavier crochet cotton for curtains or towels.

Chain 12, sl in 1st st to form a ring, cover half the ring with 4 d, picot of 4 joined with sl, 4 d, p, 4 d, make a Cluny group (gr) as follows: * Chain 6, thread over twice, join in first of 6-ch, crochet off two, and two, thread over twice, join in same st, (crochet off two) 4 times; repeat from * 3 times more; repeat from the beginning for the required length. This alternates a ring and 4 Cluny gr of three, and should end with a ring.

To make the other side, work on around the end and fill the last half of last ring with 4 d, p, 4 d, p, 4 d, * make 2 Cluny gr, 1 d between 2d and 3d groups, 2 Cluny gr, fill half of next ring; repeat from * the whole length. Without breaking thread, after last ring is finished, * ch 9, d between 2 p of ring, ch 9, d between 1st and 2d Cluny gr, ch 9, d between 3d and 4th Cluny gr; repeat from *.

Make this first row on both edges. *2d row*—Ch 5,

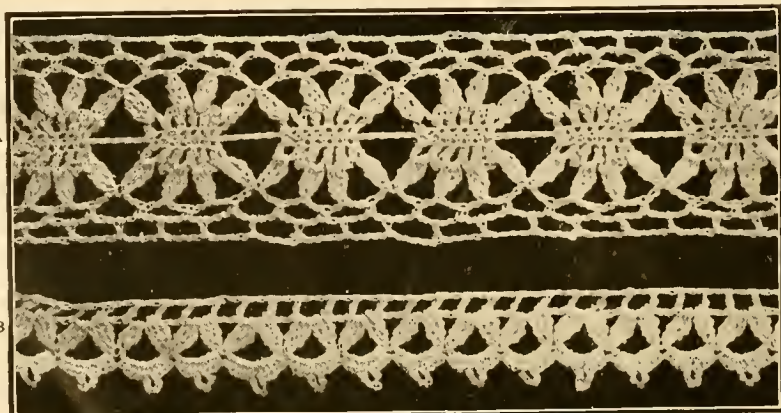


FIG. 76. CLUNY INSERTION AND EDGING. See page 42



FIG. 77. INSERTION OF CLUNY CROCHET. See page 42

miss 2, t in next st. * ch 2, miss 2, t in next st; repeat from * the whole length on both edges.

Figure 78. Edging of Cluny Crochet. — Follow directions for Insertion, Figure 77, until the last ring is completely filled. Make 1 Cluny gr, ch 12, sl back into the ring (between 2 p), cover the ch with 4 d, p, 4 d, p, 4 d, p, 4 d, * 1 Cluny gr, d between 2d and 3d gr of first half, Cluny gr, ch 12, sl between 1st and 2d gr, cover 12 ch as before, Cluny gr, fill one-fourth of the ring with (4 d, p, 2 d), ch 12, sl between last 2 gr, cover 12 ch as before, complete the ring with 2 d, p, 4 d, Cluny gr, 12 ch, sl in ring (between p), partly cover 12-ch with (4 d, p, 2 d), ch 12, sl back in last loop between 2d and 3d p, cover 12 ch as before, finish covering loop with 2 d, p, 4 d, p, 4 d; repeat from *.

HEADING.—Fasten thread between p of ring and follow directions for Heading of Insertion, Figure 77.

In making this lace with heavier thread it is well to make the 12-ch ring rather loose, or to make 16 close tight ch; in coarser cotton the 12-d fill the half ring too tightly unless this point is noted.

Figure 79. Edging. — No. 30 crochet cotton and No. 10 hook.

Chain 24, turn. *1st row* — T in 5th st from hook, t in next st, (ch 5, miss 3 sts on foundation ch, d in next st) 3 times, ch 10, d in last st of ch, ch 1, turn. *2d row*—5 d over 10 ch, ch 5, t over same ch, ch 1, t over same ch, (ch 5, d over next 5-ch) 3 times, ch 3, 3 t on 3 t, (the 3-ch at the end of row represent 1 t). *3d row*—Ch 3, 2 t over 2 t, (ch 5, d over 5-ch) twice, ch 5, t over next 5-ch, ch 1, t over same ch, ch 1, t over 1-ch between 2 t, ch 1, t over next ch-loop, ch 1, t over same loop, ch 10, d between first 2 d, ch 1, turn. *4th row*—8 d over 10 ch, ch 5, t over same ch-loop, ch 1, t over same loop, (ch 1, t over 1-ch between next 2 t) 4 times, ch 1, t over next loop, ch 1, t over same loop, (ch 5, d over next loop) twice, ch 3, 3 t over 3 t, turn. *5th row*—Ch 3, 2 t over 2 t, ch 5, d over next 5-ch loop, ch 5, 2 t over next loop with 1-ch between t, (ch 1, miss 1 t, t over next 1-ch) 7 times, ch 1, 2 t over next loop with 1-ch between, ch 10, d between first 2 d, ch 1, turn. *6th row*—8 d over 10 ch, ch 5, 2 t over same loop with 1-ch between, (ch 1, t over 1-ch) 10 times, ch 1, 2 t over next loop with 1-ch between t, ch 5, d over next loop, ch 3, 3 t over 3 t, turn. *7th row*—Ch 3, 2 t over 2 t, ch 5, 2 t over next loop with 1-ch between, (ch 1, t over 1-ch) 13 times, ch 1, 2 t over next loop with 1 ch between, ch 10, d between first 2 d, ch 1, turn. *8th row*—12 d over 10-ch, ch 4, miss 2 t, t over next 1-ch, (ch 1, t over next 1-ch) 13 times, ch 5, d over 5-ch, ch 3, 3 t over 3 t, turn. *9th row*—Ch 3, 2 t over 2 t, ch 5, d over 5-ch, ch 5, miss 2 t, t over 1-ch, (ch 1, t over next 1-ch) 10 times, ch 10, d between first 2 d, ch 1, turn.

10th row—8 d over 10-ch, ch 5, miss 2 t, t over next 1-ch, (ch 1, t over next 1-ch) 7 times, (ch 5, d over next 5-ch) twice, ch 3, 3 t over 3 t, turn. *11th row*—Ch 3, 2 t over 2 t, (ch 5, d over next 5-ch) twice, ch 5, miss 2 t, t over 1-ch, (ch 1, t over next 1-ch) 4 times, ch 10, d between first 2 d, ch 1, turn. *12th row*—8 d over 10-ch, ch 5, miss 2 t, t over 1-ch, ch 1, t over next 1-ch, (ch 5, d over next 5-ch) 3 times, ch 3, 3 t over 3 t, turn. *13th row*—Ch 3, 2 t over 2 t, (ch 5, d over next 5-ch) 3 times, ch 10, d between first 2 d, ch 1, turn. Repeat from 2d row for length required.

Figure 80. Insertion and Edging. — No. 50 crochet cotton and No. 10 hook.

INSERTION. — Chain 17, turn, * 1 d in 3d st from hook, 1 t in next st, 3 dt in next 3 sts, t in next, d in next, * ch 9, turn, work from * to * for a second petal, ** ch 17, turn, make from * to * for a petal, ch 9, turn, make from * to * for a second petal **: repeat from ** to ** for the required length. At the end make three more petals (on 9-ch each), these will be the one at the end and two on the other side. Over the chain between petals make one petal as before of (1 d, 1 t, 3 dt, 1 t, 1 d), (ch 9, turn, work from * to *) twice, make from * to * over chain between petals. Complete the second side and make the heading on each side as follows.

HEADING.—Fasten thread at tip of first petal, * ch 7, sl in tip of next petal, ch 1, sl in tip of next petal; repeat from *. *2d row*—T in 1st st of ch, * ch 2, miss 2, t in next st; repeat from * the whole length.

EDGING.—Chain 23, * turn, 1 d in 3d st from hook, t in next st, 3 dt in next 3 sts, t in next st, d in next st, * (ch 9, repeat the work from * to *) 3 times, 3 d in 3 sts of ch above flower, ch 13, turn.

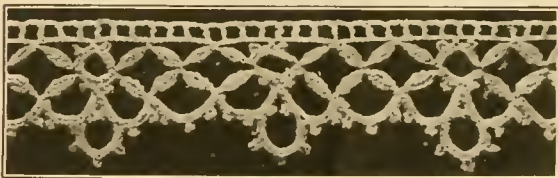


FIG. 78. EDGING OF CLUNY CROCHET. See page 43

sl in point of 1st petal, (ch 7, sl in point of next petal) 3 times, ch 4, sl in 2d ch st from beginning, (in succeeding scallops, sl in 2d st from last scallop), sl in next st, turn, 6 d over 4-ch (in succeeding scallops make 3 d, join to previous scallop, 3 d over same ch), over each 7-ch make (1 d, 1 t, 1 dt, ch 2, 2 d, 1 t, 1 dt, ch 2, 2 d, 1 t, 1 dt, ch 2, 1 d), over 13-ch make 6 d. Begin next scallop with ch 23, and repeat

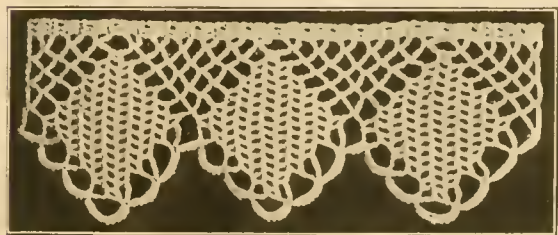


FIG. 79. EDGING. See page 43

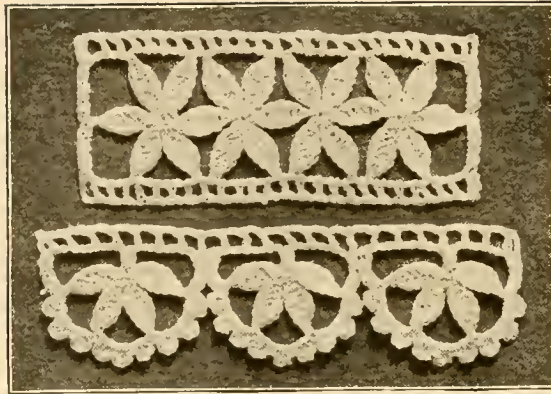


FIG. 80. INSERTION AND EDGING. See page 43

to the required length; keep the petals even in size.

HEADING.—Over the chain along the top make 1 t, * ch 2, miss 2, t in next st; repeat from * the whole length.

Figure 81. Edging. — No. 50 crochet cotton and No. 10 hook.

Chain 10, turn. *1st row*—Miss 1 ch, d in each of 9 ch, turn. *2d row*—Ch 1, d in each d, taking up back loop of st to make a ridge. Repeat 2d row until there are 6 ridges (or 12 rows), always making 1 ch at the end and being careful not to lose any sts. Turn, ch 9, sl between 3d and 4th ridges on the side, ch 9, sl at end of 1st row. Turn, 12 d over 9-ch, 6 d over next 9-ch, turn, ch 9, sl in 7th from hook to form a loop, ch 4, dt in loop, * ch 3, dt in loop; repeat

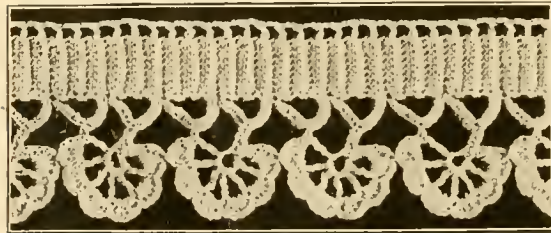


FIG. 81. EDGING. See page 44

from * 4 times more, sl to middle of 12 d, turn, (1 d, 3 t, 1 d) over each 3-ch, 2 d over 2 ch of loop, 6 d over last half of 9-ch loop. Repeat from beginning, joining centre of first petal of flower to centre of last petal on flower just made.

HEADING.—One t and 2 ch in every other row (or in every ridge) along length of edging.

Figure 82. Edging. — No. 30 crochet cotton and No. 9 hook.

Make a chain the required length. *1st row*—One dt in 12th st from hook, (ch 3, miss 3, dt in next st) repeat to end of ch, turn. *2d row*—Ch 7, dt in 2d dt, (ch 3, dt in next dt) repeat to end of row, turn. *3d row*—Ch 4, 5 dt over 3-ch, * ch 1, miss 1 sp, 6 dt over next 3 ch; repeat from * to end of row, turn. *4th row*—Ch 10, sl in ch st between dt; repeat from beginning of row to end of edging, turn. *5th row*—* Make 18 d over 1st 10-ch, 18 d over 2d 10-ch, 9 d over 3d 10-ch (half across), ch 10, sl back

in middle of 2d 18 d, ch 10, sl back in middle of 1st 18 d, make 18 d over 10 ch, 9 d over next 10-ch (half across), ch 12, sl back in middle of 18 d, 22 d over 12 ch, 9 d over next ch, 9 d over next ch; repeat from * to end of row.

Figure 83. Narrow Edging. — No. 70 crochet cotton and No. 13 hook.

Chain 5 and join in a ring. *1st row*—Ch 5, in ring make (1 t, ch 1, 1 t, ch 3, 1 t, ch 1, 1 t), ch 5, turn. *2d row*—Over 3-ch of 1st row make (1 t, ch 1, 1 t, ch 3, 1 t, ch 1, 1 t), turn, ch 5. Repeat 2d row for length required.

HEADING.—Fasten thread in first point, * ch 5, fasten with sl in next point; repeat from * the whole length.

OUTER EDGE.—Fasten thread in 1st 5 ch, * ch 6, d in next point; repeat from * to end and turn. *2d row*—Over 1st loop of 6-ch make (3 d, picot of 4, 4 d, p, 3 d), over 2d 6-ch make (3 d, p, 2 d), ch 6,

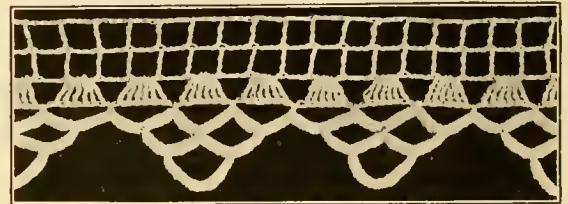


FIG. 82. EDGING. See page 44

turn, d between 2 p of 1st loop, turn, over loop make (3 d, p, 2 d, p, 2 d, p, 3 d), over remainder of 2d loop make (2 d, p, 3 d); repeat from beginning of row.

Figure 84. Insertion. — No. 50 crochet cotton and No. 10 hook.

Chain 19, turn. *1st row*—One t in 8th st of ch, (ch 3, 1 t in same st) 3 times, (forming shell of 3 meshes), ch 3, 1 t in 4th st, ch 2, 1 t in 3d st, ch 2, shell in 4th st, ch 5, turn. *2d row*—Shell in shell, ch 3, 1 dt in t of previous row, 2 dt over ch, 1 dt in next t (making a block of 4 dt), ch 3, shell in shell, ch 5, turn. *3d row*—Shell in shell, ch 3, 1 t in 1st dt, ch 2, 1 t in last dt, ch 3, shell in shell, ch 5, turn. Repeat the 2d and 3d rows for the required length, and finish each side with ch of 7 st, and d (or sl) in middle of 5-ch made in the turn of each row.

Figure 85. Edging. — No. 50 crochet cotton and No. 10 hook.

Chain 16, turn. *1st row*—One t in 6th st, (ch 3, t in same st) twice (making 3 meshes), ch 3, 1 t in 3d st, ch 2, 1 t in 3d st, ch 2, 1 t in 3d st, ch 6, turn. *2d row*—1 dt over 1st t, 2 dt over ch, 1 dt over next t (making block of 4 dt), ch 3, shell

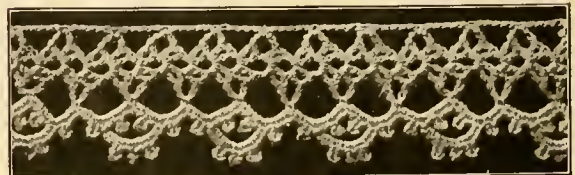


FIG. 83. EDGING. See page 44

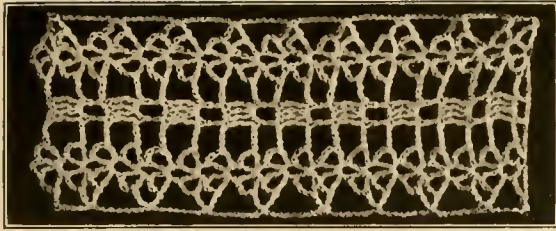


FIG. 84. INSERTION. See page 44

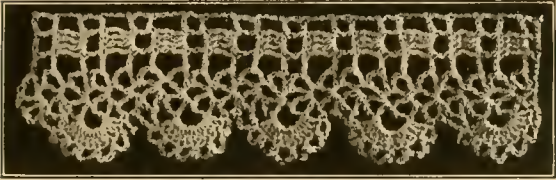


FIG. 85. EDGING. See page 44

in shell, ch 5, turn. *3d row*—Shell in shell, ch 3, t in 1st dt, ch 2, t in last dt, ch 2, t in 3d of 6-ch, ch 5, turn. *4th row*—Same as 2d row until shell is finished, then ch 2, 12 t in 5-ch of last row, d into first mesh of 1st row, ch 4, turn, miss 1 st, d in next, (ch 4, miss 1, d in next) 5 times. *5th row*—Ch 3, shell in shell, ch 3, t in 1st dt, ch 2, t in last dt, ch 2, t in 3d st, ch 6, turn. Repeat from 2d row to 5th row inclusive for the required length.

Figure 86. Narrow Edging. — No. 150 crochet cotton and No. 14 hook. Chain 6, turn, make a t in 4th st from hook.

* Chain 9, turn, make a t in the 4th st from hook *; repeat from * to * until it is a little longer than the required length, ending with ch 3, turn. *2d row*—* 9 t over one-half of the ring made by ch and t, sl in middle st of ch between rings; repeat from *, working on around the first end and opposite side of ch. *3d row*—When the second end is reached, without breaking thread work around the end, * ch 5, d in 5th of 9 t, 3 picots of 5-ch in same st, ch 5, d between rings; repeat from * along one side.

HEADING.—Chain 8, d in 5th of 9 t, ch 4, dt between rings, * ch 4, d in 5th of 9 t, ch 4, dt between rings; repeat from *.

Figure 87. Filet Insertion. — No. 70 crochet cotton and No. 13 hook.

Chain 82, turn. *1st row*—T in 8th st from hook, (this makes the first space), 5 more sp, 10 t, ch 5, miss 2, d in next, ch 5, miss 2, 10 t, ch 5, miss 2, d in next st, ch 5, miss 2, 10 t, 6 sp, turn always with ch 5. *2d row*—7 sp, 10 t (the last 3 t on 3 ch sts), ch 2, 16 t (3 on ch, 10 on 10 t, 3 on ch), ch 2, 10 t



FIG. 86. EDGING. See page 45

(3 on ch, 7 on 7 t), 7 sp. *3d row*—8 sp, 16 t, ch 5, miss 2 t, 16 t, 8 sp. *4th row*—9 sp, 10 t, ch 5, d in middle of 5-ch, ch 5, miss 3 t, 10 t, 9 sp. *5th row*—8 sp, 16 t, ch 2, 16 t, 8 sp. *6th row*—7 sp, 10 t, ch 5, miss 2 t, 16 t, ch 5, miss 2 t, 10 t, 7 sp. *7th row*—6 sp, 10 t, * ch 5, d under 5-ch, ch 4, d in same place * (this will be known as "from * to *"), ch 5, miss 3 t, 10 t, ch 5, d under 5-ch, ch 4, d in same place, ch 5, miss 3 t, 10 t, 6 sp. *8th row*—5 sp, 10 t, * make from * to * twice, ch 5, miss 3 t, 4 t, make from * to * twice, ch 5, miss 3 t, 10 t, 5 sp. *9th row*—4 sp, 10 t, make from * to * 6 times, ch 5, miss 3 t, 10 t, 4 sp. *10th row*—3 sp, 10 t, make from * to * 7 times, ch 5, miss 3 t, 10 t, 3 sp. *11th row*—2 sp, 10 t, make from * to * 8 times, ch 5, miss 3 t, 10 t, 2 sp. *12th row*—One sp, 10 t, make from * to * 9 times, ch 5, miss 3 t, 10 t, 1 sp. *13th row*—2 sp, 10 t (7 t on 7 t, 3 t on 3 ch st), make from * to * 8 times, ch 5, 10 t (3 on last 3 ch, 7 on 7 t), 2 sp. *14th row*—3 sp, 10 t, make from * to * 7 times, ch 5, 10 t, 3 sp. *15th row*—4 sp, 10 t, make from * to * 6 times, ch 5, 10 t, 4 sp. *16th row*—5 sp, 10 t, make from * to * twice, ch 5, 4 t under next 5 ch, make from * to * twice, ch 5, 10 t, 5 sp. *17th row*—6 sp, 10 t, from * to * once, ch 5, 10 t (3 t on last 3 ch, 4 t on 4 t, 3 on next 3 ch), from * to * once, ch 5, 10 t, 6 sp. *18th row*—7 sp, 10 t, ch 2, 16 t (3 on last 3 ch, 10 t on 10 t,

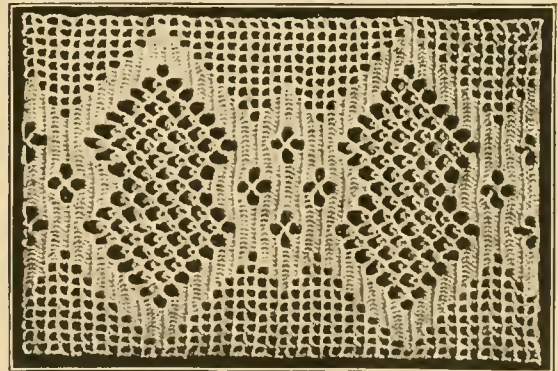


FIG. 87. FILET INSERTION WITH PICOTS. See page 45

3 on next 3 ch), ch 2, 10 t, 7 sp. *19th row*—Like 3d row. *20th row*—Like 4th row. *21st row*—Like 5th row. *22d row*—Like 6th row. *23d row*—Like 1st row. Repeat from 2d row for length.

Figure 88. Ring Edging. — No. 30 crochet cotton and No. 9 hook.

Chain 30, join in ring. *1st round*—Ch 3, t in st of joining, 10 t in 10 sts, * 2 t in 1 st, t in 1 st, 2 t in 1 st, t in 1 st, * 2 t in 1 st, 10 t in 10 sts; repeat from * to *, join with sl. *2d round*—Ch 3, 2 t in 1, 10 t in 10 t, (working throughout under two loops in top of t), * 2 t in 1, 1 t in 1, 2 t in 1, 2 t in 2 t, 2 t in 1, * 1 t in 1, 2 t in 1, 10 t in 10 t; repeat from * to *, join with sl, break thread and fasten. Make a second ring like the first, when joining the ch of ring interlace it in the first completed ring. Do not connect them in any other way except interlacing the chain. Make as many rings as necessary for the required length. When finishing

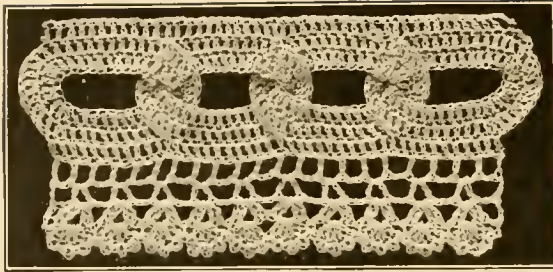


FIG. 88. RING EDGING. See page 45

the last one do not cut the thread but sl over 2 t.

HEADING.—Chain 3, * 10 t in 10 t, 1 t joined in 2d t of 2d round of previous ring and through 11th t of last ring, 10 t on previous ring; repeat from * the whole length, without breaking thread, ch 3, sl around the end of the last ring and make the same heading for 1st row of the outer edge, turn. 2d row—Ch 5, miss 1 t, t in next t, * ch 2, miss 1, t in next; repeat from * throughout, turn. 3d row—Ch 5, miss 1 mesh, t in next mesh, ch 2, t in same mesh, * ch 2, miss 1 mesh, t in next mesh, ch 2, t in same mesh; repeat from * the whole length, turn. 4th row—Ch 5, (2 t, ch 1, 2 t) over 2-ch between t that are joined in the same mesh, * miss 1 mesh, (2 t, ch 1, 2 t) over next mesh; repeat from * to end, turn. 5th row—Ch 1, * 5 t over 1-ch, d between shell; repeat from * to the end, turn. 6th row—* Ch 2, d in 2d t, ch 2, d in next t, ch 2, d in next t, d in d between scallops; repeat from *.

Figure 89. Edging for Handkerchief. — No. 150 crochet cotton and No. 14 hook.

This Edging may be made directly into the hem-stitched hem of handkerchief, or it may be crocheted over a rolled hem in this way. Draw 3 threads $\frac{1}{4}$ of an inch from the edge of linen, roll hem or turn up to the right side and work over the hem. * One d, 1 t, 1 t, 1 dt, 1 tt (triple t, thread over 3 times), picot of 4 joined with sl in top of last tt, 1 tt, 1 dt, 1 t, 1 ht; repeat from *. Around the corner make 2 d, p, 2 d.

Figure 90. Insertion and Edging. — No. 50 crochet cotton and No. 10 hook.

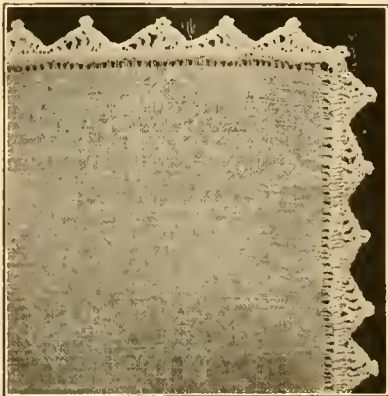


FIG. 89. EDGING FOR HANDKERCHIEF. See page 46

INSERTION. — Chain 17, turn. 1st row — T in 5th st from hook, ch 4, 3 dt across the t, miss 3 ch, t in next st, ch 4, 3 dt across the t, miss 3 ch, t in next st, ch 4, 3 dt across the t, miss 3 ch, 1 dt in last st of foundation ch, ch 5, turn. 2d row—One t in point of last group made, ch 4, 3 dt across t, (t in point of next group, 3 dt across t) twice, 1 dt into the end of last 5-ch, ch 5, turn. 3d row—Like 2d row. Repeat the 2d row to the required length.

EDGING.—Make the Edging like the Insertion to the end of the 2d row, where the last dt is omitted, ch 5, turn. The dt is necessary to form the line for the heading, but is omitted at the lower edge. Make 4 rows and after the last block of the 4th row make 8 dt over the 5-ch, with 1 ch between dt, join with d at corner of first block on lower edge, turn, (ch 3, 3 d over 1-ch) 7 times, ch 3, sl across block, ch 7, dt in 5th st from hook, 2 dt over next 2 sts, t in point of next group, ch 4, 3 dt across t. This row corresponds with the 1st row. The 4 rows are to be repeated for the edging.

Figure 91, A and B. Rickrack Edgings. — No. 50 crochet cotton, No. 10 hook, and rickrack braid of the size shown in the illustration.

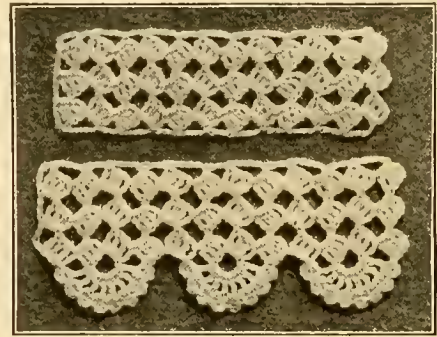


FIG. 90. INSERTION AND EDGING. See page 46

A.—Two t in point of braid, picot of 5 ch joined with d, 2 t in same place, ch 1, (2 t, p, 2 t) in next point.

HEADING.—Sl in point of braid, * ch 6, sl in next point; repeat from *.

B. 1st row—One t in point of braid, ch 3, 1 t in same place, ch 3, 1 t in side of braid, 1 t in opposite side, ch 3, * 1 t in next point, ch 3, 1 t in same place, ch 3, 1 t in side of braid, 1 t in opposite side, ch 3; repeat from *. 2d row—Shell of (2 t, ch 2, 2 t) in single shell of 1st row, ch 1, shell in next single shell; repeat from 1st. 3d row — T in 1st st, * ch 1, miss 1, t in next st; repeat from *.

Figure 92. Edging. — Coronation cord of the size shown in cut, No. 70 crochet cotton and No. 12 hook.

The rows of work are all commenced at the same end.

HEADING. 1st row — On a second section of the braid, make 1 t $\frac{1}{8}$ inch from the first end, make another t $\frac{1}{8}$ inch from the 1st st in the same section; * ch 7, d in cord at end; make a loop of 2 sections of braid, twisting them downward to the right, bringing the cord up under the cord at end

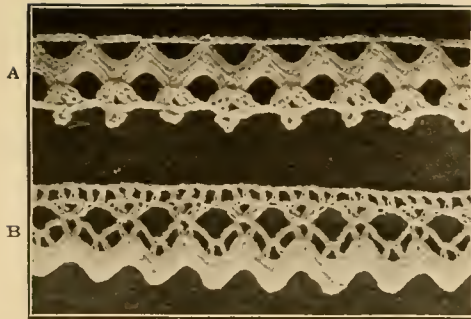


FIG. 91. RICKRACK AND CROCHET EDGINGS. See page 46

of second section, d over the crossed cords, d over the cord beyond the loop; make another loop of the next two sections like the first one, d over crossed cords, d over cord beyond; ch 7, 2 t in next section like those made at first; repeat from * the required length. *2d row*—D between 2 t at right-hand end, 2 d under ch, * ch 5, thread over hook twice, insert hook in same loop, draw a loop through, (thread over hook and through 2 loops) twice, thread over twice, insert hook in next loop, draw a loop through, (thread over and through 2 loops) 4 times, ch 5, 2 d under loop, d between 2 t, 2 d under next loop; repeat from * to end of row. *3d row*—T in 1st d at right, * ch 2, miss 2, t in next st; repeat from *.

LOWER EDGE. *1st row*— Holding the work right side toward you, with heading below, pick up braid at end and bring a section down by the side of the first loop and make 2 d over the cord at the end of it and into the loop, * ch 9, twist the second section (from hook) into a ring, twisting it over to the right, bringing the cord underneath, make 1 d over the crossed cords from the back, ch 9, 2 d in each of the next 2 loops and over the cord at the end of the next section; repeat from *. *2d row*—One t under 9-ch at right, * ch 5, d over cord in ring close to section, ch 11, d over cord on the other side of ring, ch 5, a cross-treble as in 2d row of heading; repeat from *. *3d row*—Fasten thread with sl in 1st t at right, (2 d, 3 ht, 2 d) over 5-ch, sl in d at side of ring, ch 1 (very tight), (2 d, 3 ht, 2 d) over 11-ch, d into middle of ring section, ch 5, d in the d just made to form a p, (2 d, 3 ht, 2 d) over remainder of 11-ch, sl in d in side of ring, ch 1, (2 d, 3 ht, 2 d) over next 5-ch, sl in top of cross t, ch 1; repeat from beginning of row.

Figure 93. Insertion.— No. 50 crochet cotton and No. 12 hook. This is a very old pattern and has been used as an all-over design for a bedspread.

Chain 66, turn, t in 9th st from hook (first open

mesh), 22 more open meshes or sp, 7 t, 1 sp (ch 2, miss 2), 4 t, 3 sp, ch 5, turn. *2d row*—Follow pattern down, etc.

With the 54th row the repetition of the word "Love" begins, and is to be repeated as many times as necessary for the required length; 2 rows between letters, and 2 rows between words, as well as 2 rows between the trefoil along each edge.

Figure 94. Edge for Round Lunch Cloth.— No. 20 crochet cotton and No. 8 hook, and Battenberg braid ($\frac{1}{2}$ inch wide), sufficient to go around the table top.

Chain 12, join to form a ring. *1st round*—Ch 4 (for 1st dt), fill ring with 32 dt; join. *2d round*—Ch 12, * miss 1st st of ch, d in next st, ht in next st, 2 t in next 2 sts, 2 dt in next 2 sts, 2 long t (3 loops) in next 2 sts, 1 t in 4th st in ring, ch 9 *; repeat from * to * until there are 8 spokes, sl in 3d st of first 12-ch to join. *3d round*—Ch 14, d in top of first spoke, * ch 7, make a long t (4 loops) between spokes, ch 7, d in top of spoke *; repeat from * to * and join to 7th st of 1st ch. *4th round*—8 d

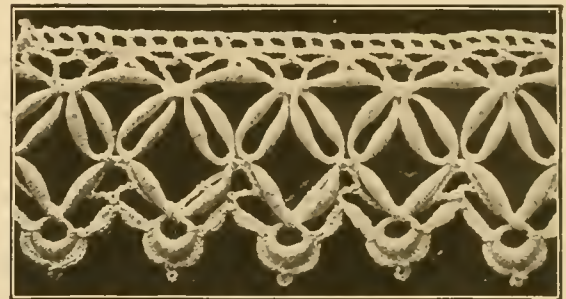


FIG. 92. EDGING OF CROCHET AND CORONATION BRAID
See page 46

over each 7-ch all around, join. *5th round*—* Ch 9, dt over spoke of 3d row, ch 9, d over long t; repeat from * and join. *6th round*—8 d over 9-ch, picot of 5 joined with sl, 5 d over same 9-ch, 5 d over next

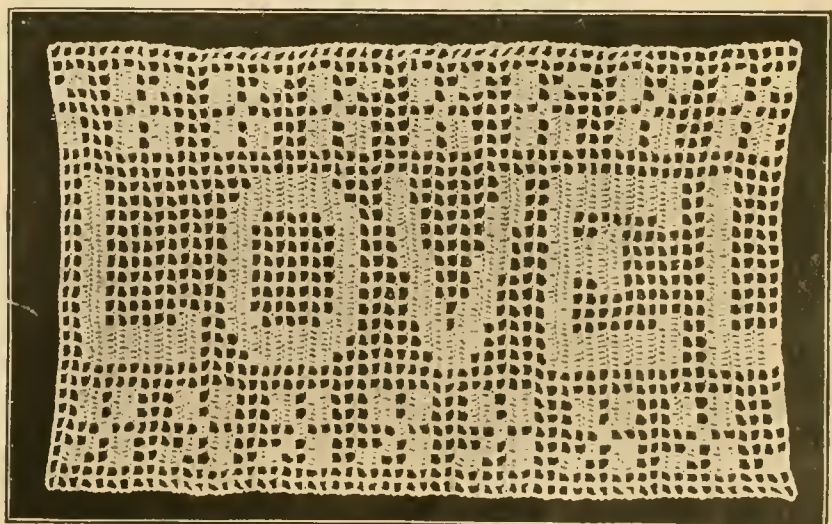


FIG. 93. INSERTION. See page 47

9-ch, ch 9, take out hook and insert back in d next to picot, pick up st and sl st to form loop, cover loop with (4 d, p, 4 d, p, 4 d), finish lower loop with p and 8 d. (Notice that the first outer scallop hangs at the lowest tip of lace and is different from the other seven scallops). * Over next 9-ch make (8 d, p, 5 d), over next 9-ch make (5 d, p, 8 d); repeat from * around and fasten off.

SECOND MEDALLION. — Repeat directions for first medallion until six outer scallops are finished. *7th scallop.*—(This is joined to 1st medallion), 8 d over 9-ch, ch 2, d in 2d picot of 3d scallop of first medallion, ch 2, finish picot with sl, 5 d over same 9-ch, 5 d over next 9-ch, ch 2, t in next p of 1st medallion, ch 2, finish picot with sl, 8 d to finish scallop, complete 8th (last) scallop and fasten.

Overcast the lace braid around the circular piece of linen. To join edging to braid, — D in braid, * ch 4, d in 1st picot of top scallop, ch 4, d in space after 6th small mesh of braid (each joining to braid is in space after 6th mesh), ch 4, d in next

picot, ch 4, d in braid, ch 4, long t (3 loops) between scallops, ch 4, d in braid, ch 4, dt in next p, ch 4, d in braid, ch 18, sl in 7th st to form a ring, 6 d in ring, ch 2, d in nearest p of medallion, ch 2, finish p with sl, 6 d on ring, ch 2, long t (3 loops) in place where p of scallops were joined, ch 2, finish picot with sl, 6 d over ring, ch 2, d in 1st p next to joining of next medallion, ch 2, finish picot with sl, 6 d over ring. insert hook in top of 1st d of ring, draw through loop, ch 6, d in braid, ch 4, dt in next p, ch 4, d in braid, ch 4, long t (3 loops) between scallops, ch 4, d in braid; repeat from * around.

Care should be taken to thoroughly shrink the linen before cutting the circular piece; and the braid needs shrinking before applying to the linen. In crocheting of this character (with much open work) it is not necessary to shrink the crocheting, but good judgment should be used in attaching the crochet to the braid. The spacing of doubles in the braid may need to be changed from that of the directions.

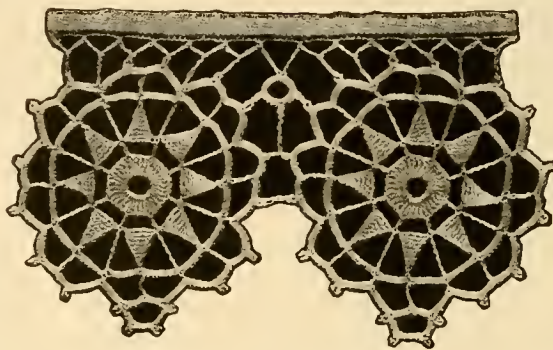


FIG. 94. EDGING FOR ROUND LUNCH CLOTH. See Fig. 95 and page 47



FIG. 95. ROUND LUNCH CLOTH TRIMMED WITH FIG. 94

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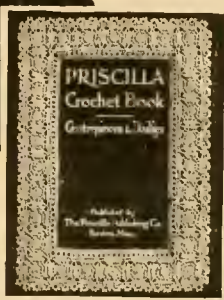
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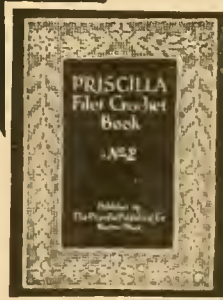
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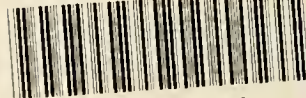
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