

TO MISS LIZZIE PASCHALL.

St. Louis Mo.

W
ake those notes no more.

SERENADE.

BY

J.C. MEININGER.

PIANO.

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GUITAR. 34

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WAKE THOSE NOTES NO MORE.

SERENADE.

J. C. MEININGER.

Andante.
dolce.

Oh! lady, wake those notes no more, For ev'ry tone, but gives me pain; I lov'd then
once in days now o'er - To those fair days belongs the strain, It sooth'd me

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then, but that is past; Mem'ry breathes each cadence low, Of joys that

were too sweet to last, In hour I could not think of now, Of joys that

were too sweet to last, In hour I would not think of now, Oh, la-dy!

rall: *p*

wake those notes no more, Oh, la-dy! Wake those notes no more,

pp *morendo.*

pp *colfu roce.*

My heart has

rall.

thrill'd to hear that song — Its ling'ring dreams are haunting yet, And tho' the

sounds have ever gone, I nev-er, nev-er can for-get, It minds of

bliss which ne'er a-gone, Shall steal my heart's wild pulses o'er; Yet still sing

on; 'twere now in vain To cease—its chords can ache no more, Yet still sing

on; 'twere now in vain To cease—its chords can ache no more. Oh, la-dy!

rall: *p*

wake those notes no more. Oh, la-dy! wake those notes no more.

pp *morendo.* *colla voce.*

rall:

WILSON, JOHN