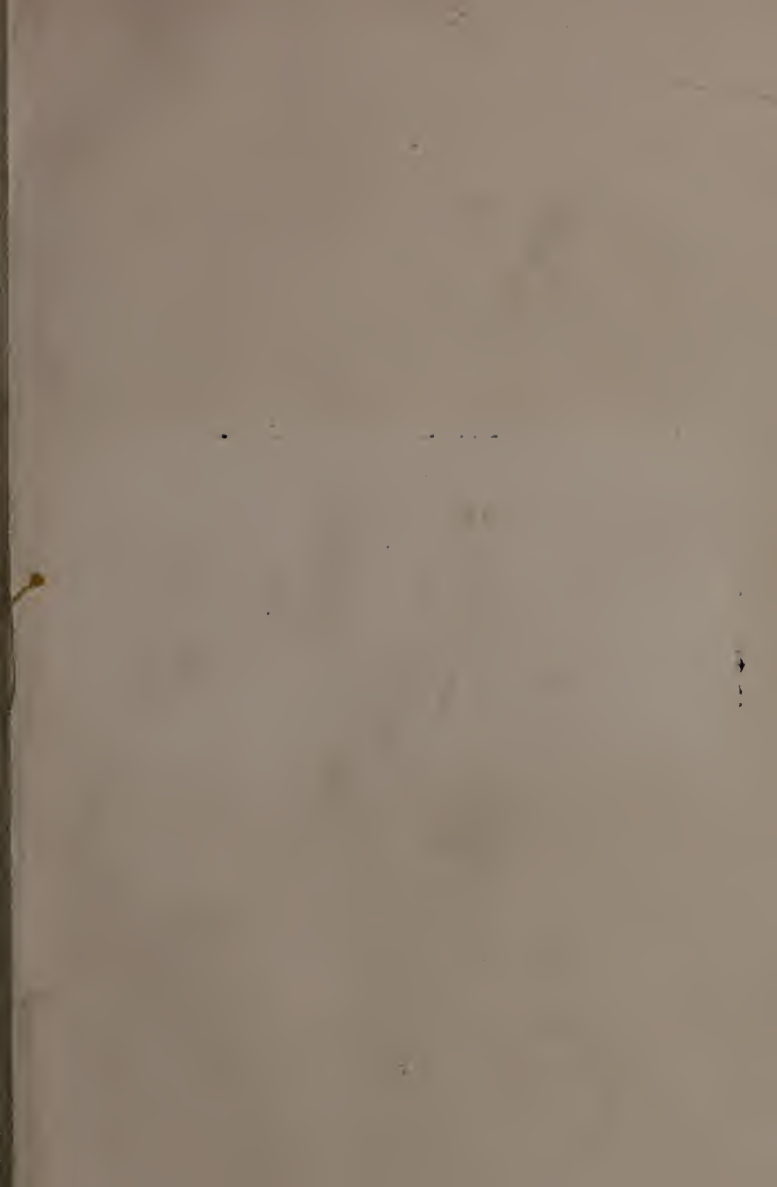


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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING MONDAY, FEBRUARY 19th, 1917
FROM 9 A. M. UNTIL 6 P. M.
AND CONTINUING UNTIL THE DATE OF SALE
(WASHINGTON'S BIRTHDAY INCLUDED)

FOREIGN AND AMERICAN
PAINTINGS

BELONGING TO THE ESTATE OF THE LATE
GEORGE N. TYNER
OF HOLYOKE, MASSACHUSETTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
ON FRIDAY EVENING, FEBRUARY 23rd, 1917
AT THE AMERICAN ART GALLERIES
BEGINNING PROMPTLY AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF
MODERN PAINTINGS

BY
FOREIGN AND AMERICAN ARTISTS

BELONGING TO THE ESTATE OF THE LATE

GEORGE N. TYNER
OF HOLYOKE, MASSACHUSETTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE
UNION TRUST COMPANY
OF SPRINGFIELD, MASSACHUSETTS, TRUSTEE
ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION
MANAGERS
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase. *

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF THE LATE
GEORGE N. TYNER

Evening of Friday, February 23, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



SALE FRIDAY EVENING

FEBRUARY 23, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

No. 1

ARTHUR F. TAIT, N.A.

AMERICAN, 1819—1905

SHEEP

Height, 7¾ inches; length, 9½ inches

Gray, white and yellow sheep, and one black one, six in all, are pictured in a close group in an open field, four lying down and two standing.

Signed at the lower right: A. F. TAIT, N.A., N.Y.

No. 2

EDWARD GAY, N.A.

AMERICAN, 1837—

ON THE BRONX

(Panel)

Height, 8½ inches; width, 7¼ inches

The narrow Bronx river turning about a wooded point on the right, where the trees show red and brown among the green, is silvery-gray with reflections of a clouded sky, and from the farther side cows have wandered into the stream from a broad green field.

Signed at the lower right: EDWARD GAY.

No. 3

EDWARD GAY, N.A.

AMERICAN, 1837—

IN AUTUMN WOODS

(Panel)

Height, 9¾ inches; width, 7 inches

An open space in a wood, carpeted with grayish-green which is all but submerged in brown, and lighted by bright notes of red, is closed in in the distance by thick dark trees, still retaining foliage, while in the middle distance on the left slender, bending trees are nearly or wholly shorn of their leaves.

Signed at the lower left: EDWARD GAY.

No. 4

GEORGE HARRINGTON

AMERICAN, 1833—1911

STUDY OF COWS

Height, 8¼ inches; length, 12 inches

Under overhanging willows leaning into the picture from the right a white cow and a red and white one are standing in the shallows of a pond, and two more cows are seen beyond them in open fields.

Signed at the lower right: GEO. HARRINGTON, 1886.

No. 5

F. H. KAEMMERER

DUTCH, 1839—1892

PORTRAIT OF A LADY

Height, 9½ inches; width, 5¾ inches

Three-quarter-length portrait of a young woman of blond type, seated, figure to the front and head turned to her left so that her face is in full three-quarter view. She wears a figured rose gown with low corsage edged with brown fur, a heavy white shawl or outer robe, and a small bonnet of white ribbons and bows.

Signed at the lower right: F. H. KAEMMERER.

No. 6

JEAN BÉRAUD

FRENCH, 1849—

LADY IN BLACK AND GREEN

(Panel)

Height, 14 inches; width, 7¾ inches

Full-length figure of a *chic* young French woman in outdoor costume of black and rich, dark green, walking toward the right, who pauses and turns her face toward the spectator, holding her skirts daintily in one hand and a muff in the other.

Signed at the lower right: JEAN BÉRAUD.

No. 7

GEORGES CROESGAERT

BELGIAN, CONTEMPORARY

THE BLONDE

(Panel)

Height, 12 $\frac{3}{4}$ inches; width, 9 $\frac{1}{2}$ inches

Half-length seated figure of a robust Parisienne of a nineteenth century type, with reddish-yellow hair, facing the front with eyes directed to her left. Green sleeveless bodice with low corsage, fur boa, and pearl necklace with long pendants.

Signed at the lower left: GEORGES CROESGAERT, PARIS.

No. 8

GEORGES CROESGAERT

BELGIAN, CONTEMPORARY

THE BRUNETTE

(Panel)

Height, 13 inches; width, 9¼ inches

Head and bust portrait of a plump Parisienne with brown-black hair, in a low cut, sleeveless evening gown of mingled soft hues, trimmed with pearls and other jewels.

Signed at the lower left: GEORGES CROESGAERT, PARIS.

No. 9

CESARE DETTI

ITALIAN, 1848—

IMPORTUNITY

(Panel)

Height, 14 inches; width, 10¼ inches

A handsome blond young woman in pale golden silk richly embroidered leans back upon rose cushions in an armchair before a tapestried wall, a small, closed, red-bound volume in her hand, a lute at her side. A brilliantly garbed courtier, standing, pleads earnestly with her.

Signed at the lower right: C. DETTI.

No. 10

HERMAN N. HYNEMAN

AMERICAN, 1859—1907

THE LONELY BREAKFAST

Height, 13½ inches; width, 10½ inches

Seated alone at a white-covered table, with blue and white and red and white china before her, a pensive young woman in a pink gown trimmed with white lace looks across the board, full and quietly at the spectator, her head slightly tilted and large blue eyes melting. Behind her a window opens to view a tree and masses of greenery.

Signed at the lower right: H. N. HYNEMAN, 1900.

No. 11

JOHN HARRISON WITT, A.N.A.

AMERICAN, 1840—1901

THE FIRST LESSON

Height, 15½ inches; width, 11¾ inches

In the corner of a plainly decorated, quiet home room, a handsome young mother in grayish-white is giving her young daughter, a child with long blond hair, her first music lesson.

Signed at the lower right: J. H. WITT.

No. 12

ALBERT INSLEY

AMERICAN CONTEMPORARY

LATE OCTOBER

Height, 11½ inches; length, 17½ inches

Broad hills, both thickly wooded and showing wide cleared fields, bound the vista beneath a pale turquoise sky filled with active clouds. Before them the land is low and flat, and a stream winding through its lush verdure is partly lined with low trees whose sparse foliage shows notes of yellow and red.

Signed at the lower left: ALBERT INSLEY.

No. 13

G. MUSS-ARNOLT

AMERICAN, CONTEMPORARY

DOGS

Height, 11 $\frac{3}{4}$ inches; length, 15 $\frac{3}{4}$ inches

Two hunting dogs, pointers, are seen on sloping ground, one headed down toward the left and the other approaching along the edge of a clump of reeds, both keenly alert. The wild fields are gray-green and yellow, and the shrubbery has turned to a deep autumn brown.

Signed at the lower left: G. MUSS-ARNOLT.

No. 14

F. MILOI

ITALIAN, CONTEMPORARY

ORIENTAL MARKET

Height, 12¾ inches; length, 16 inches

In an Oriental street where turbaned figures stand, walk, ride on camel or donkey, or sit among the varied wares which merchants offer in stalls or from the ground, the sunshine beats brightly upon rich colors, and turkeys and chickens contribute to the heterogeneous ensemble.

Signed at the lower right: F. MILOI.

No. 15

JULES LE ROY

FRENCH, 1833—1865

LIFE AND STILL LIFE

Height, 18 inches; width, 15 inches

A brown, gray and white kitten seated on a table before a gilt clock looks with wide eyes at the spectator, an overturned covered jar at its feet. On the table is a dark green coverlet and back of it a deep crimson drapery.

Signed at the lower right: J. LE ROY.

No. 16

ALEXIS HARLAMOFF

RUSSIAN, 1849—

HEAD OF A YOUNG GIRL

Height, 18 $\frac{1}{4}$ inches; width, 13 $\frac{3}{4}$ inches

Head and shoulders portrait of a young girl, facing the left, three-quarters front. She is rosy-cheeked and brown-eyed, with a mass of rebellious reddish-brown hair, and her chest and arm are exposed by her light garment.

Signed at the lower left: HARLAMOFF.

No. 17

J. BAHIEU

FRENCH, CONTEMPORARY

CHICKENS

Height, 21½ inches; width, 10 inches

In rich yellow straw, bright in warm sunshine, a red rooster and eleven hens of various colors are resting or idly pecking food, in the corner of a barnyard against a pinkish-gray wall with green and brown mottlings.

Signed at the lower left: J. BAHIEU.

No. 18

KARL WITKOWZKI

AUSTRIAN, 1860—1910

MODESTY

Height, 20 inches; width, 14 inches

Three-quarter-length standing figure of a small peasant girl, facing the right, three-quarters front, clad in a brown jacket and gray skirt and carrying a roll of something white under her arm. Yellow bows deck her dark hair, and she looks out with large, bright, timid eyes.

Signed at the lower right: K. WITKOWZKI.



No. 19

DAVID JOHNSON, N.A.

AMERICAN, 1827—1908

TAMWORTH, NEW HAMPSHIRE

Height, 13½ inches; length, 19¾ inches

Study of a bleak New England hillside, sloping slowly to the left and forward under a dull grayish sky, the surface gray and mahogany-hued rocks with intervals of green grass and stunted shrubbery.

*Signed at the lower left: D J (in monogram), 1863.
And on the back: "A Study at Tamworth, N. H.;
DAVID JOHNSON."*

No. 20

HENRY PEMBER SMITH

AMERICAN, 1854—1907

FARM HOUSE

Height, 14 inches; length, 20 inches

At the bend of a lonely road which cuts its gray sandy way through green grass, a small gray farmhouse stands on the right with a red barn in its rear, and a part of its dooryard is shut in by a white wooden fence in front and a low stone fence on the side.

Signed at the lower right: HENRY P. SMITH.

No. 21

LEON MORAN

AMERICAN, 1863—

COLONIAL DAYS

(Water Color)

Height, 13 inches; length, 21 inches

Strolling proudly along the walk in front of a high, gray, garden wall, a tall cavalier in blue and buff smiles in satisfaction over the possession of a handsome young woman on his arm, while a young gallant looks with jealous resentment after them.

Signed at the lower left: LEON MORAN, '97.

No. 22

C. A. LENOIR

FRENCH, CONTEMPORARY

JEUNE FILLE

Height, 17¾ inches; width, 14¾ inches

Head and shoulders portrait of a young girl with warm red lips and large hazel eyes, figure turned to the right, three-quarters front, and face full to the front, with a soft light falling full upon her against a dark background. A white under garment falls away from shoulders and breast, and morning-glories deck the pale brown hair that falls curling down her back.

Signed at the lower right: C. A. LENOIR, 1901.

No. 23

B. KREUTZER

GERMAN, CONTEMPORARY

WINTER

Height, 13 $\frac{3}{4}$ inches; length, 19 $\frac{3}{4}$ inches

Newly fallen snow covers the ground and accents the straggling branches of leafless trees, about a castellated lonely mansion in a German landscape. On a frozen river beside it skaters are seen in a dull sunset glow, and on the right a girl afoot comes plodding through the snow.

Signed at the lower left: B. KREUTZER.

No. 24

GEORGES MICHEL

FRENCH, 1763—1843

LANDSCAPE

Height, 15½ inches; length, 19½ inches

Over vast reaches of rolling country a heavy black cloud-band hangs low, shadowing the landscape, which outside the shadow lies in a softened light reflected from light grayish clouds both above the black belt and along the horizon. A large church tower is conspicuous in the middle distance, and in the foreground a stream, and an old wooden fence bounding a winding road.

No. 25

JEAN JACQUES HENNER

FRENCH, 1829—1905

IDEAL HEAD

Height, 15¾ inches; width, 12¼ inches

Head and shoulders presentation of a young woman with creamy skin and jet-black hair, seen in profile to the left against a dense black background. She wears a loose studio frock of greenish-blue.

Signed at the lower left: J. J. HENNER.



No. 26

LUDWIG MUNTHE

NORWEGIAN, 1841—1896

THE MIDNIGHT SUN

(Panel)

Height, 21 inches; width, 13¾ inches

Straight-away over a stretch of low country, variously streaked with dark lines of vegetation seen in a half-light, the red orb of the sun is observed in a grayish mist just above the horizon, and in the foreground, in the pathway of its dim direct light, a sturdy peasant figure stands alone in a vast waste.

Signed at the lower right: MUNTHE.

No. 27

JEAN BÉRAUD

FRENCH, 1849—

THÉÂTRE DU VAUDEVILLE

Height, 16¼ inches; length, 23¼ inches

The busy corner of the rue de la Chaussée-d'Antin and the Great Boulevards is portrayed on a crisp, misty afternoon, with people emerging from the Vaudeville in furs and tall hats, the sidewalks glistening with soft liquid color, and the boulevard alive with pedestrians and vehicles, moving in a soft gray vaporous atmosphere.

Signed at the lower left: JEAN BÉRAUD.

No. 28

LÉON RICHEL

FRENCH, 1847—1907

LANDSCAPE

Height, 17¾ inches; length, 23¾ inches

Straight-away from the spectator's viewpoint the sun is setting in the obscurity of a rosy haze, in a pale blue sky veiled in misty gray. The far-reaching landscape is flat, save for detached tree-groups that frame a pond in the foreground which reflects their shadows, and beyond which a turbaned or white-capped figure stands, alone.

Signed at the lower left: LÉON RICHEL.

No. 29

A. F. A. SCHENCK

GERMAN, 1828—1901

SHEEP IN SNOW STORM

Height, 17¼ inches; length, 23¾ inches

A small flock of brownish-gray sheep and lambs are huddled in a valley which is being swept by a wind-driven snow storm coming down from a hill on the right, toward which their shepherdess and her dog are looking eagerly.

Signed at the lower left: SCHENCK.

No. 30

M. ROUZÉE

FRENCH, CONTEMPORARY

DIEPPE FISHER GIRLS

(Panel)

Height, 16 inches; length, 20 inches

Half a dozen vigorous young women of the fisher folk, in green, yellow, red and brown, and carrying nets and baskets, are coming up a red-sandy beach at sunset, in a group, from the green-blue sea on which some sail are seen offshore, and two more of their sisters are back of them at the water's edge.

Signed at the lower right: M. ROUZÉE, 1890.

No. 31

FERDINAND CHAIGNEAU

FRENCH, 1830—

WATCHING THE SHEEP

Height, 21¼ inches; width, 17¾ inches

After sunset, in the early evening glow, a shepherdess has brought her flock to a drinking pool in the foreground, and stands leaning against a rock, watching them, her dog lying at her feet.

Signed at the lower left: F^d CHAIGNEAU.

No. 32

JULES FRÉDÉRIC BALLAVOINE

FRENCH, CONTEMPORARY

THE HUNTRESS

Height, 21½ inches; width, 18 inches

A blond young woman in warm pink, with a dark red jacket and jaunty cap, is seated on a rock near green trees and a reddish-yellow bush, a shotgun resting across her knees as she scans the fields ahead.

Signed at the lower left: J. BALLAVOINE.

No. 33

E. J. DRESSLER

AMERICAN

LANDSCAPE

Height, 17¼ inches; length, 23½ inches

Fresh green meadow grass surrounding a small silvery-gray foreground pool is touched with yellow and dotted with clumps of brownish herbage. To left is the edge of a low wild wood, and in the distance are varied roofs of low buildings, under an active sky.

Signed at the lower right: E. J. DRESSLER, '97.

No. 34

BRUCE CRANE, N.A.

AMERICAN, 1857—

LANDSCAPE

Height, 15¾ inches; length, 24 inches

Sunshine falls upon green and yellow fields in the distance, and brightens the sides of low farmhouses and barns. In the foreground a green field encircling a small pool is dark in transparent shadow, as are bushes and scraggly trees within the field and tall brown haystacks at its edges.

Signed at the lower left: BRUCE CRANE, N. Y.

No. 35

GEORGE H. SMILLIE, N.A.

AMERICAN, 1840—

SPRINGTIME IN CONNECTICUT

Height, 16 inches; length, 24 inches

Fresh green fields slope lightly from either side to a small brook that wanders away to the distant Sound, which is seen as a white streak against a low horizon shore. Scattered apple trees are afluff with soft masses of pink and white blossoms, and beyond a freshly plowed field a farmhouse and a church appear among tall green trees.

Signed at the lower left: GEO. H. SMILLIE, N.A., 1902.

No. 36

JAMES McDOUGAL HART, N.A.

AMERICAN, 1828—1901

LATE AFTERNOON

Height, 17½ inches; length, 25½ inches

Red and white cows are coming lazily down a road on the right, accompanied by a calf, and one has turned aside to drink at a crossing brook. In fields on the left farmers are loading hay, and beyond the fields rises the steeple of a village church.

Signed at the lower right: JAMES M. HART.



No. 37

ARTHUR PARTON, N.A.

AMERICAN, 1842—1914

WILLOW BROOK

Height, 18 inches; length, 24 inches

A black cow and a red cow with a white face have wandered into a shallow brook to drink. On the lush banks tall grass and shrubbery and fluffy willows are growing, and in the foreground where the brook broadens into a pond, lily pads dot the water.

Signed at the lower right: ARTHUR PARTON.

No. 38

ADOLPHE CHARLES MARAIS

FRENCH, CONTEMPORARY

COWS IN PASTURE

Height, 21 inches: width, 17 $\frac{3}{4}$ inches

Three red and white cows, with all-white or red and white faces, stand looking straight at the spectator, one in the foreground in a flag-bordered pool near a pollard willow, and two a little back on the flower-dotted meadow. At the far end of the field other cows are grazing.

Signed at the lower left: AD. MARAIS.

No. 39

VICTOR HENRY LESUR

FRENCH, CONTEMPORARY

ON THE QUAI—NOTRE DAME IN THE
DISTANCE

(Panel)

Height, 23 $\frac{3}{4}$ inches; width, 19 $\frac{1}{2}$ inches

A gallant in golden-brown stockings and long blue coat turns from the desultory perusal of old volumes at the stall of a *bouquiniste* on the *quai*, for a glance toward handsomely-gowned women making purchases from a daintily garbed *marchande de fleurs* in the foreground. In the background are lines of gray and yellow Paris buildings with red roofs, over which appear the gray towers of Notre Dame.

Signed at the lower left: V. HENRY LESUR.

No. 40

MARTIN COULAUD

FRENCH, CONTEMPORARY

SHEPHERD AND FLOCK

Height, 25¼ inches; width, 21 inches

A flock of gray sheep with three brown ones among them move slowly toward the spectator, just in front of the edge of a wood, the foremost ranks already dipping their noses into a foreground pool. The shepherd in green-blue stands behind them at the base of a great oak.

Signed at the lower right: M. COULAUD, 1901.

No. 41

HENRI A. LAISSEMENT

FRENCH, CONTEMPORARY

CARDINALS

(Panel)

Height, 25¼ inches; width, 21 inches

On a gray stone balcony at the corner of a brick mansion with a climbing pink rose running up its wall, are two prelates in cardinal robes. one doffing his biretta in pleasant salutation to someone below, the other looking over his shoulder with a smile of sympathetic enjoyment.

Signed at the lower left: H. LAISSEMENT.

No. 42

HIPPOLYTE CAMILLE DELPY

FRENCH, 1841—1910

ON THE BANKS OF THE RIVER

(Panel)

Height, 17½ inches; length, 27¾ inches

At the fall of evening when a yellow afterglow lingers over the horizon, glimpsed beyond a screen of tall dark green trees, some peasant women are finishing up their laundering at the grassy edge of a placid river winding through a French countryside. Back of them a house is seen. Ducks are aswim near at hand, and across the stream a boat lies against the farther bank.

Signed at the lower right: H. C. DELPY, '99.

No. 43

PAUL JEAN CLAYS

BELGIAN, 1819—1900

MARINE

Height, 20 $\frac{3}{4}$ inches; length, 29 $\frac{1}{2}$ inches

Massive Dutch working boats, heavy of line and bulk, with soft, weathered colors of hull, and creamy-white, pinkish, brown and gray sails, are grouped in a broad fairway and a rowboat is approaching them over ruffled water. To left a brigantine lies near a point of land where red-roofed houses are dominated by a tall gray windmill.

Signed at the lower right: P. J. CLAYS.



No. 44

FRITS THAULOW

NORWEGIAN, 1847—1906

THE BOIS IN WINTER

Height, 20 inches; length, 28¼ inches

An unusual picture of a broad avenue through the famous Wood,—roadway, walks and trees under a thick mantle of snow, the air grayish with the finely driven fleece, the sky tinged with sunset colors, and people out for a walk in the snow.

Signed at the lower right: FRITS THAULOW.



No. 45

RALPH ALBERT BLAKELOCK,
A.N.A.

AMERICAN, 1847—

AUTUMN MORNING

Height, 16 inches; length, 24 inches

Just over the horizon, straight ahead, the presence of the early sun is felt rather than seen, in an intensity of the light in a dense, vaporous white mist that screens the lower sky—a purplish-pink stratum feathering off to the right. Aloft the sky is a light blue, and grayish cloud patches float in the ether. The visible earth is flat—a broad foreground field of green grass tinged with yellow, and marked by clumps of low herbage, and a middleground irregularly bounded by shrubbery and detached trees, the trees showing brown and silvery trunks and retaining a few brilliant red leaves.

Signed at the lower right: R. A. BLAKELOCK.



No. 46

EDWARD MORAN

AMERICAN, 1829—1901

THE LIGHTSHIP

Height, 27 inches; width, 21¾ inches

In a tossing blue-sea, with white-caps and spin-drift illuminated by moonrays shining down from between dark clouds, a heavy brown lightship is rolling in a stiff wind, her warning lights bright yellow flares, and in the dark distance is a sailing ship passing into the night.

Signed at the lower left: EDW. MORAN.

No. 47

EDWARD GAY, N.A.

AMERICAN, 1837—

WILLOWS ALONG THE BRONX RIVER,
MOUNT VERNON, N. Y.

Height, 20 inches; length, 30 inches

The modest Bronx enters into view in the middle distance, between high banks grass-grown and broken with sandy-yellow patches, and passes out in the foreground as a mottled mirror of a cloudy blue sky. From the left trees lean over it, and on the right green fields are spotted with distant cows grazing.

Signed at the lower left: EDWARD GAY.

No. 48

FRANK DE HAVEN, A.N.A.

AMERICAN, 1856—

LANDSCAPE

Height, 22½ inches; length, 27¾ inches

Autumn has come and the trees are turning yellow and brown. In transparent shadow, in the gathering dusk of after-sunset, an aged figure stands near some tall brown oaks on the left, an attentive dog looking up alert and sympathetic; in the distance the glow from the sky lightens the yellowish foliage along the edge of a thick wood.

Signed at the lower left: F. DE HAVEN, 1898.

Shown at the St. Louis Exposition, 1898.

No. 49

GEORGE H. BOGERT, A.N.A.

AMERICAN, 1864—

MORNING IN AUTUMN, PLYMOUTH

Height, 25 inches; length, 30 inches

Dark brown trees relieved by red and yellowish saplings mass at the left against a lightening sky of soft cumuli in greenish-blue depths. Across a brook or inlet on the right is a rocky mound with a small tree and low shrubbery, and in the far distance are low blue-green hills.

Signed at the lower left: GEORGE BOGERT

No. 50

BRUNET NEUVILLE

FRENCH, CONTEMPORARY

STILL LIFE—FRUIT

Height, 20¾ inches; length, 25½ inches

A large brown basket of luscious peaches, one of them split in the fulness of its mature development, their warm red and yellow relieved by occasional cool green leaves, lies in the light on a table, against a dark background. On the table is more fruit.

Signed at the lower left: BRUNET NEUVILLE.

No. 51

JEAN BAUDOIN

FRENCH, 1851—

AT EVENTIDE

Height, 28¼ inches; width, 23¼ inches

A tall, pensive, restrained young woman, gowned and hooded in dark red, with a severe collar in white and black pendent from the wide, loose neck, approaches slowly toward the spectator through an open path at the edge of a wood, between bushes of luxuriantly blooming white chrysanthemums or similar flowers. Behind her, beyond a stream, rays of the setting sun turn a distant wood to yellow, red and purple.

Signed at the lower right: JEAN BAUDOIN, 1901.

No. 52

ADOLPHE CHARLES MARAIS

FRENCH, CONTEMPORARY

CATTLE AND LANDSCAPE

Height, 31½ inches; width, 26¾ inches

A fine alert white cow with glossy coat, warming to a pinkish tinge near the shoulder in the sunlight, and appearing a cool gray in the contrasting shadows, stands facing the spectator between a red cow lying down and a red cow with a white face that is drinking in an adjacent stream. In the background are thick trees near at hand, and in the distance sunlit meadows.

Signed at the lower right: AD. MARAIS.



No. 53

LOUIS JAPY

FRENCH, 1850—

PEASANT ATTENDING HER GOATS

Height, 25 $\frac{3}{4}$ inches; length, 32 inches

In an open forest of France, where the thicker trees are partly green and partly tinged with color, a straggling line of picturesque birches sparse of foliage crosses the view, and on a low stone wall at their foot a peasant girl is seated, while three browsing goats stand momentarily idle near by.

Signed at the lower right: JAPY, 1901.

No. 54

ARTHUR HOEBER, A.N.A.

AMERICAN, 1854—1915

WINDY WEATHER

Height, 26 inches; length, 30 inches

Heavy clouds of pale gray, yellowish-white and gray-black are driven across a greenish-blue sky, almost wholly obscuring it, over a plain with much yellow, brown and red amongst its green herbage, a mass of low, bushy trees toward the right and a blue pool touched with white reflections in the left foreground.

Signed at the lower right: ARTHUR HOEBER. And on the back: "Arthur Hoerber, Nutley, N. J.; Windy Weather."

No. 55

H. BOLTON JONES, N.A.

AMERICAN, 1848—

LANDSCAPE

Height, 24 inches; length, 36 inches

Low and bushy willows, their foliage a changing green as the slanting sunlight touches the branch-tips or throws the masses into transparent shadow, line the bank of a brook crossing the landscape and broadening in the right foreground. To the left of it the green bank is low, flat and wild, and spotted with tree shadows; to right are green meadows touched with yellow.

Signed at the lower left: H. BOLTON JONES.



No. 56

FREDERICK A. BRIDGMAN, N.A.

AMERICAN, 1847—

ORIENTAL SCENE

Height, 23½ inches; length, 36¼ inches

In the indolent lassitude of the Orient a lady in filmy white leans back on a divan at an arched window opening, a cigarette idly held in her fingers. At her side a young girl in red holds a baby boy, and a companion on the divan is embroidering on blue silk.

Signed at the lower right: F. A. BRIDGMAN.



No. 57

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN, 1855—

LANDSCAPE

Height, 32 inches; length, 39½ inches

In the middleground stands a group of trees, aged and sturdy, with ragged branches and some blasted limbs, under a sky of heavy gray and white clouds with rifts of brilliant blue. In the background is a wood of saplings, blue and yellowish-green. The foreground is flat, its low herbage green and pink, and is cut by a brook.

Signed at the lower right: R. W. VAN BOSKERCK.



No. 58

CHARLES WARREN EATON, N.A.

AMERICAN, 1857—

MOONRISE

Height, 24 inches; length, 36 inches

Creeping up in a pale greenish sky is the full golden moon, just emerging into view over the crest of a broad, low hill, the 'full orb not yet above the ground line. On the nearer slope of the hill low trees are beginning to define themselves in the increasing light.

Signed at the lower left: CHAS. WARREN EATON, 1892.

No. 59

E. VAN LEEMPUTTEN

BELGIAN, 1850—

THE COMING FLOCK

Height, 23 $\frac{3}{4}$ inches; length, 31 inches

Out of a green wood and along the edge of it on the left are coming a flock of fat gray sheep, followed by a tall shepherdess prim of aspect, with yellow hair, black waist and blue skirt. To right are rough fields and low woods.

Signed at the lower left.

No. 60

JULES FRÉDÉRIC BALLAVOINE

FRENCH, CONTEMPORARY

LOVE'S WHISPERINGS

Height, 32 inches; width, 21 inches

Three-quarter-length figure of a fair young woman with golden-blond hair, gowned in white with corsage passing under her arms, standing amidst blossoming field flowers before a mass of greenery. She carries pink roses, and cupids whisper at either shoulder to receptive ears.

Signed at the upper left: J. BALLAVOINE

No. 61

MARTIN COULAUD

FRENCH, CONTEMPORARY

PARC À MOUTONS

Height, 28½ inches; length, 39½ inches

A goodly flock of sheep have been driven to an open fold in the foreground, and in the dim light of a crescent moon the shepherd is setting up the sectional fencing about them. Beyond him a tall haystack rises dark against low-lying clouds of a crisp autumn sky.

Signed at the lower right: M. COULAUD, 1901.

From the Salon of 1901.

No. 62

LÉON BAZILE PERRAULT

FRENCH, 1832—

SISTERS

Height, 45 $\frac{3}{4}$ inches; width, 31 $\frac{1}{2}$ inches.

A dark-haired young peasant woman, bare-armed and bare-footed, in a white waist and blue skirt, is seated in the cool shadows of a grove, clasping on her lap in affectionate embrace her small bright-eyed sister, whose arms enfold the elder's neck. Dense dark green foliage is massed behind them, and a softened light modulates the healthy flesh tones.

Signed at the lower left: L. PERRAULT, 1899.

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THOMAS E. KIRBY,
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THEIR WORKS**

LIST OF ARTISTS REPRESENTED AND
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