

THEATRICAL

CIRCUS

BILLPOSTERS

FAIRS

THE BILLBOARD

Volume XV. No. 44.

CINCINNATI, OCTOBER 31, 1903.

Price, 10 Cents.
Per Year, \$4.00



JOE WELSH.

The Clever Hebrew Impersonator, now Starring in The Peddler.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MISCELLANEOUS BURLESQUE OPERA

A BUSINESS CHANGE.

Butterfield & Bromilow Dissolve Partnership. The firm of Butterfield & Bromilow has been dissolved by mutual consent.

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MUSIC. THE ART OF ORGAN BUILDING. By George Ashdown Audsley. 2 vols., 4to, limited to 1,900 sets.

DRAMATIC. The Metropolitan Stock Company's tour came to an end at Alton, Ill. Dr. Tanner is organizing a theatrical company in Sioux Falls, S. D.

Kitty, in which Marie Tempest is to star this season. Elizabeth Tyree has succeeded Hattie Williams in Vivian's Pappas, as the latter is soon to be started in a new comedy.

Adelaide Thurston's managers have insured their star for \$10,000, and they also carry a fire and water policy on the folly Prihorce production.

Edwin Warren has sold his interest in the Vernon-Warren Co. to Benjamin B. Vernon, and the company will resume its old name of Vernon Stock Co.

Edith Pond, a daughter of Major Pond, of election fame, appeared in Washington recently for The Fight for Millions company.

For the first time in 15 years Creason Clarke has decided not to be a star, and has signed a contract to appear as the leading man with James O'Neill when the latter produces The Adventure of Brigadier Gerard.



The above is a portrait of Miss Alma Mae Totton, who is now enjoying a pleasant vacation and much needed rest in her old home, Cincinnati.

new play. Mr. Hale has signed to play prominent parts in the classic repertory of Otis Skinner and Ada Rehan.

Gertrude Coghlan has changed the name of the play in which she is now appearing from The Last of the Bolshacs to The Sword of Justice.

In November, when the run of The Cardinal closes, Constance Collier, one of the cleverest of London's young leading ladies, has been engaged by Mr. Willard to look after the principal male role in his forthcoming production.

Wagonhals & Kemper have arranged with a dramatist for a translation of Maeterlinck's Monna Vanna for Blanche Walsh.

Following is the selection of plays for the tour of Miss Leonora Lane, the young English actress under the management of Miss Mattie Hayden.

In this country of rapid changes and radical unrest it is remarkable that the principal figures in the Bostonians, Messrs. Henry Clay Barnabee and William H. Macdonald have been thus associated for a quarter of a century without interruption or serious friction.

the name of Kale for 5 cents a day. Later he worked for another man for 10 cents a day and his two sisters worked for the same white man for two and a-half cents a day. Later, said the chief, the manager of a company gave him gold and put gold in his hand and said: 'Gold, Curly, and then asked me what it was, I said, 'It is oats. That's because you hold out to the wild 'hoos' and he eats it. He likes it. Every year after that he come to you for more and he come as long as you give him oats. That way with me.' The old Indian enlisted in the army and fought for the North in 1860. He was in active service for four years and was wounded twice—once in the back and once in the neck.

PLAYHOUSES.

Seneca Falls, N. Y., is about to build a new theatre.

The remodeling of the Newark Opera House in completed. The new (N. C.) Auditorium burned down Oct. 24.

M. Coquell will build a French theatre at Council Bluffs, Ia.

Work on the Empire Theatre at Baltimore, Md., has been started.

W. H. Baker is planning to erect a larger opera house in Dover, Del.

MacKinnon is to build the new Grand Theatre at St. John's, N. S. W.

P. M. Peterson is planning to build a new opera house in Escanaba, Mich.

Clifford Grant will manage the new State Street Theatre at Trenton, N. J.

The Empire Theatre at Baltimore, Md., will probably be reopened about Nov. 2.

At Appleton, Wis., organized agitation against Sunday openings is going on.

Capt. J. L. Young will erect a theatre at the entrance to the Ocean Pier, Atlantic City.

Music Hall, at Louisville, Ky., is in its last season and will be used for storage purposes.

The new stock theatre at San Francisco, Cal., will be located at 22d and Valencia streets.

J. A. Jekell will build a theatre on the corner of 15th and Kanstead streets, Philadelphia, Pa.

A new curtain and new scenery has been added to the Crawford Theatre at Leavenworth, Kan.

Steeple Chase Pier Theatre at Atlantic City, N. J., is being furnished with a new heating system.

The new opera house at Sheboygan, Mich., erected at a cost of \$30,000, will be opened Nov. 2.

It is reported that Klaw & Erlanger will be the lessees of the new theatre at Atlantic City, N. J.

Monday, Oct. 12, was a gala day with the theatres of Denver, Colo. The eight houses took in \$16,000.

Piketown, O., is to have a new opera house provided the plans now under consideration will be consummated.

The Sioux Falls theatre may be christened The Melba on Nov. 9, on the occasion of Melba's presence.

A new drop curtain painted by Faring, Atlanta, Ga., has been installed in the Fitzgerald, Ga., opera house.

A \$15,000 opera house will be built in Johnston, Pa. Nixon & Zimmerman will erect a theatre in Temqua.

The Marysville, Ohio, Opera House opened on Oct. 21, after great improvements and alterations had been made.

The Sheboygan City (Mich.) Opera House burned to the ground Oct. 10. Loss about \$30,000. Cause of fire is unknown.

Manager Geo. Stevenson, of the Kerr Opera House of Hasling, Neb., has gone to Sheridan, Wyo., to open a new opera house.

Extensive improvements are being made on the Lafayette Theatre at Buffalo, N. Y., and a handsome new front is being constructed.

Manager Miller, of the City Opera House at Valdosta, Ga., is being complimented for his excellent improvements on that playhouse.

The owner of the Beloit, Kan., Opera House, who is over 70 years of age and is sick, offers the house for sale. Address P. G. Chubbie.

A new theatre will be erected at Pittsburg, Pa., at a cost of \$50,000. It will be situated at the corner of South Mill and Phillips Sts.

About \$2,500 has been raised towards the Dover (Pa.) Opera House fund, and the new building will be completed within a few months.

Manager John E. Dowling, of Dowling's Theatre at Loganport, Ind., has returned home after an extended eastern visit, booking for his theatre.

A slight fire in the Metropolitan Theatre, New York, Oct. 18, caused a stampede. Fortunately no one was injured. The moving picture machine had upset.

Manager J. B. Dickson of the Grand, at Anderson, Ind., has erected a lot of billboards for the use of his theatre, and placed C. F. Finney in charge.

The new theatre at St. Joseph, Mo., has been christened The Lyric and will be opened January 3. Mr. E. P. Churchill is in the East booking attractions.

Messrs. Gaines and Hellman, the new managers of the Winchester Theatre at Winchester, Ky., are receiving much favorable comment for their ability as managers.

The Whitney Opera House at Dixon, Ill., will open Nov. 16, with When Johnny Comes Marching Home. It was not finished 12, as it was originally intended to be.

George W. Preston will be manager of the new Arcade Theatre in Toledo, O., which has been leased for ten years by Dr. J. D. Kennedy and Thomas E. Newton, both of Detroit, Mich.

The police have arrested Manager Scarlett of the Empire Theatre, Baltimore, Md. He is charged with the recent fire in conjunction with his night watchman, Charles Bevan, who has also been arrested.

Mr. John W. Terrell was escorted from the jail at Houston, Ind., Oct. 20, to lay the corner stone of the new theatre of which he is an owner. He is awaiting trial for killing his son-in-law last May.

A movement is on foot among North Adams, Mass., managers to get the audience to take their places before 8:15, when the drop goes up, or to remain standing until the first act is over. Will it work?

Frank W. Tracy, President of the First National Bank, Springfield, Ill., as the head of a stock company, bought the Palace Hotel property for \$50,000. \$100,000 more will be used in converting it into a modern theatre.

The roster of the Kyle Theatre at Beaumont, Tex., is as follows: E. M. Weiss, manager; A. Ligon, treasurer; C. M. Murrell, stage manager; John Bell, assistant stage manager; E. Morris, master of properties; A. Jansard,

Paul Montgomery, press agent; T. Saunders, head usher.

The business staff of the Grand Opera House at Norristown, Pa., consists of C. J. Carpenter, business manager; Wm. Hiltner, treasurer; Wm. Pfiffer and Jacob Baker, advertising agents; and Wm. Murray, stage manager. Many good bookings have been made.

Harry Corson Clarke has leased the Empire Theatre in San Antonio, Texas, and will turn it into a stock company. The Kerr Opera House at Hastings, Neb.; The Minister's Son, Merchant of Venice, A Runaway Match, Foxy Grandpa, Carmen, Convict's Stripes, Bostonian Ladies' Orchestra, Man to Man, Ibsen's Ghosts, Prof. J. D. DeMotte, An American Girl, Alphonse and Gaston, A Girl from Sweden, Frank Farrell in The Sausage Maker, The Night of 98, Hans Hansen, Game Keeper, the German Lilliputians, Old Arkansas, Over Niagara Falls, Haverly's Minstrels, A Girl from Chilly, Two Merry Tramps, Quincy Adams Sawyer, Jennie C. Osborne company, Looking for a Wife, Father Fr. Kelly, Poor Mr. Rice, and a Woman in Power, A Boy Wanted, Side Tracked, Hottest Coon in Dixie, Weeks' Concert Co., Peck's Bad Boy, Over the Fence, The Fluts-Redmond Co., Gus Sou's Minstrels, Leland Powers, Ole Oleson, Gus Sou Comedy Co., Circumstantial Evidence, What Happened to Jones, A Jolly Man's Troubles, Foxy Tramp and The Gibouy Stock Co.

The following attractions have been booked for the Soldado Home Opera House at Leavenworth, Kan.: Oct. 31, Marie Heath in For Her Mother's Sake; Nov. 9, Moonlight Mads; 16, matinee and night, Carter's Fast Mail; 23, matinee and night, Mau to Mau; Dec. 1, Al. W. Martin's Uncle Tom's Cabin; 14, Adelaide Thurston in Polly Primrose, matinee; 18, Walter's Side Tracked; 25, matinee only, Faming the Shiver, by Charles B. Hartford Co. 1904—Jan. 5, Murray and Mack in A Night on Broadway, matinee; 11, The pantomimic comedy, The Katzenjammer Kids; 19, matinee only, Willard Simms in Pickings from Puck; 29, Black Patti Troubadours; Feb. 5, Swedish comedy, Von Yonson; 11, Alston's Tennessee's Partner; 25, Belle Gold in His Nibs the Baron; 29, Walter's Just Struck Town; March 12, matinee only, Holly Tolly; 22, Al. G. Field's Minstrels; 29, Hortense Nelson in Peg Wodington; April 16, Price's What Happened to Jones; 22, James A. Herne's Sag Harbor.

The handsome new Maryland Theatre which was erected at Baltimore, Md., by James L. Kernan, was opened on Monday, Oct. 19. During the past four weeks hundreds of workmen were toiling day and night for the opening. The trouble and delays would fill a volume. Even at the opening performance Mr. Kernan was confronted with obstacles that nearly closed Mrs. Fiske's engagement. The strike among the marble workers delayed the arrival of the material for the lobby which did not arrive until the 19th. The dressing rooms are constructed entirely of steel, iron, stone and brick and finished in tile. Each dressing room has a bath attached. The auditorium is semi-circular, being constructed of steel, cement, iron and wood. All of the latter is covered with steel lathes, terra cotta, plaster of paris and papier mache, and presents a gorgeous appearance. Accommodations will be provided on the first floor for nearly 700, while the 25 boxes will seat 25 persons each. The balcony has a seating capacity of 700 and the gallery will seat 1,000. The building is not entirely completed but is in a condition to permit performances.

The board of directors of the Auditorium Company at Birmingham, Ala., re-elected J. A. Van Hoese and J. G. Gibson as president and treasurer, respectively. The annual stockholders' meeting resulted in the election of the following board of directors: J. A. VanHoese, Robert Jamison, S. E. Thompson, C. B. White, Culppeper Exum, L. K. Steiner, C. F. Roden, M. V. Joseph and J. B. Gibson.

A rumor was current during the past week at Baltimore, Md., that a syndicate was negotiating for the property on the northwest corner of Broadway and Gough streets. The lot has a frontage of 70 feet with an adjoining lot of 30 feet on Broadway, and it runs back 170 feet on Gough street. It is proposed to erect a \$100,000 playhouse on the site. The gentlemen who own the property refused to disclose any facts concerning the deal.

Mrs. Fiske, in Mary Magdala, opens the new Majestic Theatre, Toronto, Can., on Nov. 2. Messrs. Painter & Mason, the architects of the \$250,000 Nixon Theatre at Pittsburg were also the designers of the Majestic. The seating capacity is 2,000, and there are twenty-five dressing rooms attached. It is computed that the number of exits provided would insure the emptying of the theatre in three minutes in case of fire.

When the Theatrical Mechanical Association holds its annual convolve in San Francisco in July of next year, Helms and Mayer will offer a prize of \$250 in gold for the crew that can make the quickest stage setting. The competition will take place at the Alcazar or the Central theatres, between acts of a big scenic production, in view of the audience, and teams from the principal cities, east and west, will compete. It will probably take several nights to settle the question of priority.

David Helms recently said: "With another theatre here (N. Y.) in addition to the one I already control it will be quite possible for me to go on making productions from season to season without the risk and cost of taking them through the country. The expense of transportation alone for an elaborate scenic play like Du Barry or The Darling of the Gods run up to something like \$65,000 a year, which is pretty large percentage of one's income to pay to the railway companies. I think I shall be perfectly satisfied to become a New York manager in the strictest sense of the term and leave the travelling to others."

A. M. Oswalt, the tillposter at Anderson, Ind., and J. B. Dickson, the manager of the opera house in that town, are at it tooth and nail. Mr. Dickson was recently arrested at the instance of Mr. Oswalt on the charge of giving Sunday performances in opposition to the city ordinance. The case will come up at the December term of court. Both men are influential citizens and the case is attracting much interest. Mr. Oswalt says his action was taken for the sake of morality, and Mr. Dickson claims that his opponent was actuated by malice growing out of his having lost the post- ing for the theatre.

Mr. F. R. Chase, of Washington, D. C., said he would help the people of his home town to build a church, and every dollar raised by them he would cover with another, and he provided that \$1,500 was the least they must raise in order to inaugurate a \$5,000 church. Now Mr. Chase has received a letter from Sparta announcing that the members of the congregation have already raised more than \$2,000, expect to reach the \$2,500 mark in a few days, and have no thought of giving up their work of raising another \$2,500. And now Mr. Chase says he is glad to feel like a real philanthropist, and is glad his theatre in Washington, Baltimore and Cleveland are doing the sort of business which is in keeping with the enterprise of the four hundred residents of Sparta, O.

The following companies are booked for the Grand Opera House, Atlanta, Ga.: Joe Jefferson, Kathryn Kidder, Maxine Elliott, Wizard of Oz, Frank Daniels, Silver Slipper, Richard Mansfield, Ethel Barrymore, The Storke, King Dodo, Florodora, Jerome Sykes in The Billionaire, Nat Goodwin, the Empire Stock Company, Adeline Patti, John Drew, Jefferson De Angelis, William M. Crane, Deuman Thompson, Rose Coghlan, Miller Kent, Creator, When Knight-hood was in Flower, Prince of Pilsen, David Harum, Iris, Lilly Langtry, David Warfield,

The Cavallera, Viola Allen, Herbert Kelsey and Effie Shannon in Sherlock Holmes, The Burgomaster, Chinese Honeymoon, Ward and Vokes, Kathryn Osterman, Ward and James, Percy Haswell, Nat Willis, Mary Manning, William Faversham, Ada Behan, Holty Tolly Adelaide Thurston, Robert Mantell and Alberta Gallatin in Ghosts.

The following attractions are booked for the Kerr Opera House at Hastings, Neb.: The Minister's Son, Merchant of Venice, A Runaway Match, Foxy Grandpa, Carmen, Convict's Stripes, Bostonian Ladies' Orchestra, Man to Man, Ibsen's Ghosts, Prof. J. D. DeMotte, An American Girl, Alphonse and Gaston, A Girl from Sweden, Frank Farrell in The Sausage Maker, The Night of 98, Hans Hansen, Game Keeper, the German Lilliputians, Old Arkansas, Over Niagara Falls, Haverly's Minstrels, A Girl from Chilly, Two Merry Tramps, Quincy Adams Sawyer, Jennie C. Osborne company, Looking for a Wife, Father Fr. Kelly, Poor Mr. Rice, and a Woman in Power, A Boy Wanted, Side Tracked, Hottest Coon in Dixie, Weeks' Concert Co., Peck's Bad Boy, Over the Fence, The Fluts-Redmond Co., Gus Sou's Minstrels, Leland Powers, Ole Oleson, Gus Sou Comedy Co., Circumstantial Evidence, What Happened to Jones, A Jolly Man's Troubles, Foxy Tramp and The Gibouy Stock Co.

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Edwin Graese, a young New York violinist who has been studying and playing abroad for six years, will make his debut in New York next March. Manager Charlton will tour him in this country.

The Beggar, Prince Opera Company, which has been playing points in Iowa, is reported as having stranded at Ft. Dodge, Oct. 16. The company claims their salaries are unpaid and that their manager has left.

Good Morning Glory is being rendered throughout the country by the following singers: Flossie Allen, Francis Curran, Louise Dresser, Lillian Lyne, Irene Germon and Anna Wilkes. Heelan and Helf are the composers.

Philadelphia is to have a young people's educational series of concerts again this year on selected Tuesday afternoons. The orchestra, under Fritz Scheel, will be assisted by Constantin von Sternberg and Louis Elson, as lecturers.

Dr. Kleeefeld, who made last year a new version of Donizetti's Don Pasquale, has lately revised and modernized Ferdinand Paer's old Italian opera, Der Herr Kapellmeister, which is soon to be performed at the Mudgeburg Opera.

Miss Amy Murray, the Scottish soprano, lately gave a concert for the Home of Crippled Children at Tarrytown, N. Y., which netted \$1,000. She accompanied herself upon the clarinet, or aulent harp. Mr. McKenzie Gordon assisted her.

The international musical congress that was to be held on the occasion of the Wagner monument dedication in Herlin, Germany, will not be held. The Congress of Musical Pedagogues, however, was held in Berlin, as proposed, from Oct. 18 to 21.

Frau Schumann-Heink has given up her contract with the Royal Opera, Herlin, Germany, thus forfeiting her indemnity for breach of contract (reported to amount to \$6,250) in order to sing in the United States, having been unable to obtain further leave of absence.

Walter de Frece, the English manager, who is husband of Vesta Tilley and who is with her during her present tour of America, has purchased the English rights of The Wizard of Oz and Itabes in Toyland. He is planning to offer the latter in London as a Christmas pantomime.

The Brussels Conservatory library contains 900 completed operas. It is not known how many of them were accorded a hearing. It is computed, however, that the entire repertory of operas that have won public and managerial favor does not exceed 150 operas in different languages.

Sunday concerts in the New York theatres are announced at the Victoria Theatre, the New York, the American, the Grand Opera House, the Circle, the Harlem Opera House, Hurlitz & Seamon's Music Hall, afternoon and evening; the New Star, the Metropolitan, the Third Avenue and the Dewey.

The People's Choral Union of New York, with seventeen different classes, and under the direction of Mr. Frank Damosch, is beginning its twelfth season. It will study this winter The Fire Cross, by Max Krich. The members of the union are drawn mainly from the laboring classes of the city.

Next season Little Chip, whose real name is Kornblum, and Miss Mary Marble, wife of John Dunne, of the Wells-Dunne-Harlan Company, will star in a play which is being written for them by George Coban, of the Four Cohans. Little Chip is a remarkable dancer and a clever comedian. Miss Marble is graceful, tuneful and petite.

When five cents will enable one to hear comfortably an orchestral concert of good music, there is no reason, surely, in New York why any person should go unaided-hungry this winter. This rate is obtained by subscribing 25 cents for the five People's Symphony concerts, the first of which, on Nov. 26, F. X. Arens will conduct in Cooper Union.

Miss Anna Field, accompanied by several principals of her company, witnessed the performance of The Red Feather at Baltimore recently. She was instantly recognized as she entered the box and was the recipient of a vociferous ovation. The boys in the gallery caught the cue and began whistling the airs from her production of last season. She accepted the situation very gracefully and applauded their efforts, which were continued whenever an opportunity presented itself.

The Hawthorne Sisters began their season as joint stars in the musical comedy, The Fortune Hunters, in Buffalo, recently, and a special from there credits them with having a suitable vehicle to exploit their talents. The music is spoken of as being catchy and pleasing, while the book is ahead of the average. The piece made a hit at the Teck Theatre in Buffalo, and in the supporting company were a number of vaudeville favorites, including Carrie Graham, Sydney Grant and several others. The scenes are laid in Southern California. The Hawthorne Sisters are pretty, talented and popular, and with such a fair vehicle it looks as if they ought to make a big go of this new undertaking.

Sixty members of the When Johnny Comes Marching Home Company were saved from plunging to death through a falling railroad trestle, two miles from Dallas, Ga., on the Southern Railway, Oct. 19. The Southern limited, to which their special car was attached, was flagged at the very brink of Pumpkin Creek by a negro who was a brakeman on a freight train which had gone down with the trestle but a few minutes before the arrival of the limited. Bruised and bleeding, he climbed out of the wreckage and ran back toward the fast approaching limited. The opera company made up a good arm as a reward for the colored man who had saved their lives, but he could not be found.

The amusing report reaches us that two members of the Winsome Winnie Company were converted by the Dowle hosts. They are Misses Mary Donnelly and Ethel Carran. The young ladies left their car, which was on a siding at Harriburg, Pa., and attended an advance attachment of the Zion Restorers and were converted. They determined to leave the company and took the next train for New York City. Miss Donnelly, whose stage name is Marie Don, was a choir singer at St. Patrick's Church, Newark, N. J., when a few weeks ago she got engagement with the company. Miss Carran also came from New Jersey, and this is her first theatrical tour. Both girls are said to be pretty, modest and intelligent. The girls were not missed until the train pulled into Scranton, and Manager Kingsbury telegraphed Shubert Brothers to replace them.

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MINSTRELS.

John J. Jay has recovered from a severe attack of malaria fever and joined the Al O. Field Minstrels.

THE BILLBOARD

The will of Emma J. Primrose, wife of George H. Primrose, was filed Oct. 7 at White Plains. It gives the estate, worth \$33,000, to Mr. Primrose.

The Two Hobbs are meeting with big success with their one act comedy entitled "The Innocent Kid," by Paul Bordman, and are booked up solid until 1904. Their act being featured on all bills. They are playing many return engagements all over New York State.

Low Hockstader, the minstrel man, is one of most pronounced practical jokers in the country, as everyone who has ever run up against Lew's pleasantness is well aware, but the other day his wife got even with him for long years of patient suffering. "Now, Lew, dear," she said to him, "I want you to go around to the grocer's and get me a package of blue blinding and five cakes of black bluing." And the man who has made millions laugh fell an easy victim, for he went around to the grocery store and made the grocer laugh.

The presence of the Prince of Savola in New Orleans, La., Oct. 19, drew from Al G. Fields the following letter: "Your loyal Highness, Prince Luigi Amadeo di Savola: I hereby tender your loyal Highness and attendants an invitation to witness the performance of my minstrel company at the Crescent Theatre, at any time during the week suitable to your own convenience. The celebrated Mignani family of talented musicians are natives of your country and are features of my entertainment. Trusting that you will be able to accept this invitation, I remain respectfully, Al G. Field, Field's Greater Minstrels."

VAUDEVILLE.

The Matthews Family have just concluded a six months season with Baroufsky's Russian Circus in the Orient.

Raleigh and Beard have been engaged by the Frank Beverly's Empire Combination to support Miss Sadie Townsend.

Delmaine and Hewitt are making a hit in their new one act farce, "An Irish Uproar." The team is doing some excellent work.

The McNutt Sisters, of Des Moines, Ia., who have recently entered vaudeville, have signed with Jack Hoeller's Stock Co., to do specialty work, and joined the company at Atchison, Kans., Oct. 26.

T. Nelson Downs, the color manipulator, well known in vaudeville, has been visiting his relatives at his home in Marshalltown, Ia. He has twenty weeks booked in the East, and will sail for Europe in June, where he is booked for several months.

James A. Honessy, the monologue man, is booked on the coast until March. He has been successfully playing return dates in Seattle, Tacoma, Portland, Vancouver, and Victoria. This is the fifteenth week on the North Western Vaudeville Circuit.

E. Kirk Adams and Hani Chaud, Hindoo, closed a successful season of nineteen weeks with the De Kreko Bros. Streets of India Oct. 19. They will hibernate in St. Louis, preparing a new act, the equipment of which will be imported from Pombal, India.

Hurd, the magician, opens his regular season at Birmingham, Ala., on Nov. 22, for a thirty weeks' tour in the South and West in one of the most complete shows of the kind. Donaldson, Ackerman, Singly and Massillon furnished special paper, Russ Brothers the scenery. A new illusion, "The Siberian Prisoner," is now in the shops. The roster includes Greenwood and Littlejohn, managers; George B. Greenwood, business manager; Edwin Young, treasurer; Prof. Wm. Schmidt, leader; Chas. Whittle, second advance; Walter Minder, electrician and stage manager; Frederick Hurd and assistants.

FARCE COMEDY.

Henry E. Dixey has been busy reading new plays of late, and it is more than likely that the clever comedian will appear in a farce comedy entitled "Off the Rank" before the close of this season. Willie Edouin made a success of the piece in London recently.

Bobby Mack in "A Happy Tramp" opened Oct. 3 with a company of 22 persons. The weather in Pennsylvania has been rainy, but the company has enjoyed good business. Their own hand and orchestra are carried and a street parade is given daily.

The roster of Charley & Lewis' A Foxy Tramp Company is as follows: Charles Carley, proprietor; H. Stanley Lewis, manager; George F. Cotter, stage director; Prof. Jacoby, band and orchestra leader; Lake M. Deeds, advance representative; Bob Carley, second advance; Eugene Garth, master of transportation; Wm. Wynde, stage carpenter. Dramatic people: Sydney Diamond, John Curry, A. C. Davis, Carroll Drew, Herbert Swift, Harold St. Aubyn, S. S. Benson, Edythe James, Kathryn Roth, the Twin Sisters, Dennison, Mattie Sweet, Blanche MacAhan and Carris Reynolds. The band: Chris. Jacoby, Frank Hiltchcock, Bert Davies, Herbert Swift, Hugo Kuorr, Charles Brooks, John Browne, H. C. Tracey, Ted D. Middaugh, A. G. Bowser, Wm. Franklin, Wm. Wynde, Eugene Garth, Harry Tober, C. C. Whitney, Wm. Murray and James Gankson. Mr. Carley was formerly manager of the Record Stock Company and of Town Topics, and Mr. Lewis, who is also the author of the play, has been advertising director of Davis and Keogh's attractions for many seasons. The company opened at Olean, N. Y., Oct. 19. The Elka, K. of P., Red Men and Bartenders' Union attended in a body. The parade is unique and makes a great hit.

BURLESQUE.

The Topsy Turvy Burlesquers failed to show up at Detroit, Ill., where they were booked for Oct. 19.

The members of the Parisian Widows Company had some legal difficulty at St. Louis, Mo., recently.

ODDS AND ENDS.

We are wondering if the question Mrs. Nation wanted to put to Dowle in Madison Square Garden was "How old is Ann?"

Wanted—some one to tell us in what column to classify Dowle. He has the only and original Carrie Nation on exhibition.

John Herfurth, the Cincinnati scene painter, reports this season one of the most prosperous in his experience. Mr. Herfurth is now furnishing a new transformation for the No. 1 Uncle Tom's Cabin company.

Our correspondent writes from Vincennes, Ind.: All of the managers speak well of the

Billboard, and all clamor for it as soon as it comes in. They all speak of The Billboard as "The Dramatic Paper of Today." I am very proud to have my name connected with it as correspondent, and do all in my power to push it along.

Lyceum guarantee entertainments are affecting the business of theatrical companies in the Northwest. These entertainments are given monthly and two dollars admission admits the bearer of a ticket to a series of six entertainments. Several professional companies have gone to the wall in the territory in which these entertainments are in vogue.

The actor who goes through his part mechanically and without a true conception of his role or its possibilities is a good deal like the employe in a railroad yard who, when asked why he was tapping the car wheels, replied that he didn't know, but the company paid him a dollar and a quarter a day for doing it.

The "Philadelphia North American" says: At no time were stage artists so well paid as at present. In 1840 the annual incomes of leading French players were: Rachel, \$13,200; Mile. Mars, \$8,000; Naudin, the tenor, \$22,000; Fanny Elliser, \$9,000, and Tagliani, another danseuse, \$7,000. Five years ago when they played in Paris, Sarah Bernhardt got \$300 per night; Madame Helane, \$160; Jeanne Graulier, \$120; and Jane Harding, \$100. Yvette Guilbert's remuneration for her former singing efforts were \$140 per evening. At present these rates have been doubled. It is quite common for Coquelle, for instance, to get as much as \$600 for a single performance. Only recently Mile. Brandes forsok the Comedie Francaise for the Renaissance at an annual salary of \$41,000. Each of Sarah Bernhardt's trips to this country brought her in \$20,000; Reane, in South America, received \$1,200 per night, and Jane Harding is said to get an equal figure.

FOREIGN.

The Berlin Philharmonic Orchestra began its popular concerts Oct. 4. The price of admission is 19 cents.

Puccini's operas, Madame Butterfly, will be finished in time for a spring performance at the Teatro Costanzi in Rome.

Richard Strauss is at work on a composition which he expects to complete before the end of the year. It is to be called Sinfonia Domestica, and is described as a piece of a cheerful character. His last work, Talliefer, for solo, chorus and orchestra, is to have its first performance at Heidelberg this month. In recognition of the fact that Heidelberg University recently made him Ph. D.

Mascagni seems to have given up the conservatory in Italy, which gave him so much trouble, and at latest accounts he had retired to Livorno, his native town, where, under the auspices of a band of loyal friends, he is directing performances of all his operas, Ratcliff being the latest achievement, which resulted in a great ovation. Mascagni announced that he has a new work nearly ready.

For Leoncavallo's Roland of Berlin, a German translation is being made, which will be its speedy production in Berlin after the many delays so displeasing to the emperor, who first put the composer at work upon it. Leoncavallo has, it seems, written two endings for it, only he has taken the precaution to prepare both the happy and unhappy denouement before the public has seen the work at all.

S. JOSEPH, MO.—Tuttle Theatre (C. U. Phillely, Mgr.) Blanche Walsh, in Resurrection, filled the capacity of the house, 13 to 16, most fashionable and appreciative audience, Arizona was entitled to a larger crowd than that which greeted it, 17. The play is handled by a capable company with scenic effects appropriate and well staged. The Man from Missouri, 20; Facing the Music, 21; The Vinegar Buyer, 23.

Lyceum Theatre (C. U. Phillely, Mgr.) Business at this house for the past week has been very good. Among other things, 11-12, was well received; the company in support and scenic accessories were good. The Minister's Son, 13-14 pleased. Her First False Step, 15-17. Fine scenic effects. The company possessed unusually clever talent. 18-19, A Gambler's Daughter; 20-21, In Convent's Stripes; 22-24, An Orphan's Prayer.

Crystal Theatre (J. E. Jackson, Mgr.) Business at this house continues most gratifying. The looking for this week are strong.

NOTE.—More than ordinary interest was taken in the Minister's Son on account of Miss Louise Foster being engaged with company, and St. Joseph is her home and birthplace.

ASBURY PARK, N. J.—Educational Hall (W. H. Mann, Mgr.) Oster's Lady Minstrels and Band, 12. Good company. Specialties could be improved upon; fair house. Buffalo Tragedy, 15. Good company, poor house. This kind of plays does not go here. Next week, J. E. Tuttle for three weeks.

Opera House (Ashury Park Opera House Company, Props.) Peck's Bad Boy, 15; good show, very poor audience. Nothing as yet billed for next week.

NOTES.

J. K. Morton, late manager of the opera house, and his family have just returned from a two weeks' vacation in the mountains. Mr. Morton will have all he can do this winter to get the new theatre under control. He will not leave a stone unturned.

Mr. Thomas Ryley, of Fisher & Ryley, of Florida fame, has left his cottage at Allenhurst, N. J., for this summer, and will return here next season. Tom is an expert horseback rider. You never see him without his steed.

Mr. W. A. Brady and wife, Grace George, have closed their cottage here for the season. Miss Grace George has opened her season in New York.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.) The Burgomaster, 11-12, by an excellent cast to crowded houses. 13, the play was excellently staged and magnificently costumed. Mr. Henry Miller and Miss Margaret Anglin to two large and enthusiastic audiences in The Taming of Shrew, 16, and The Aftermath, 17. Both plays were exceedingly well rendered, excellently costumed and superbly staged. Good supporting company. King Bodo comes 18-20.

Grand Opera House (Arthur A. Marks, Mgr.) Raymond, the Globe Trotting Magician, comes 18-20, and A Friend of the Family, 22-24.

Empire Theatre (Dick P. Sutton, Mgr.) Manager Sutton has promised a good bill for the week of Oct. 18. The olio will include Tom

Huon, Connors and Connors, DeLeacy, the European wonders, etc. Business is good.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.) Lovett's Boston Stars, 7, to good house. Tracy, the Outlaw, 8, canceled. A floral carnival, 12, by home talent. Beecher's Uncle Tom's Cabin, 13, to S. R. O. The large audience was delighted. Mabel, 15, to good house and well pleased. Keene, the Magician, 16, to good house. Younger Brothers' Last Raid, 17, canceled. Couling; 22, Little Christian; 24, Romeo and Juliet; 27, Nip and Tuck; 28, Trizie Monroe; 29, Lover's Lane; 30, Hottest Coon in Dixie; Nov. 5, Parker Concert Co.

NOTES.

Mr. E. B. Homer, treasurer of the Columbus Amusement Co., is spending a few days at home.

Eddie J. O'Brien, advance agent for the Beecher's Uncle Tom's Cabin, spent several days at home.

ELWOOD, IND.—Kramer Grand (J. A. Kramer, Mgr.) The Flaming Arrow, 12; good attraction, packed house. Sweet Clover, 13; excellent performance, business good. The Power Behind the Throne, 17, delighted large audience. Resplitt, 23; Humpty Dumpty, 26; Robert Emmett, 27; An Indiana Romance, 31; His Nibs, The Baron, Nov. 4; Telephone Girl, 6; James Kennedy's Players, 9-15.

NOTES.

Walter F. Easley, trouble player of the Barlow Minstrels, and George Silek, cornet, of the Who, What, When Minstrels, are in the city.

William Gibbons, of the Southern Carnival Company, visited friends in this city first of the week.

MOBILE, ALA.—Mobile Theatre (J. T. Taulenbaum, Mgr.) When Johnny Comes Marching Home, 12-13, to large and well pleased audience. Jack Campbell and company, in A Stranger in New York and A Trip to Chinatown, 14-15 and matinee. Good business and best popular priced company seen here in long time. Al G. Field's Minstrels, 16-17, and matinee, to S. R. O. Best company Field ever brought here is our opinion. Coming: 19, Satania, 20, and matinee; Human Hearts, 21 and matinee; Happy Holiday, 22; Carmen, 23-24; The Convict's Daughter.

NOTE.—Mr. Al Field was warmly greeted by his many friends here and an informal reception was tendered him and his company by the Elks.

LOGANSPORT, IND.—Dowling's Theatre (John E. Dowling, Mgr.) Near the Throne, 15, to fair sized audience. Credit should be given their scenery and also the support. A crowded house greeted Princess Chic, 16, and the show is better this year than ever. The chorus was very strong. Power Behind the Throne, 19, earned the approval of the largest audience of the season. Capable company and elaborate stage settings. Coming: Humpty Dumpty, 21, Katzenjammer Kids, 23.

NOTE.—Mr. Dowling succeeded in securing some of the very best attractions on the road, among them being The County Chairman, which will appear in February.

JAS. H. GARRETT.

KNOXVILLE, TENN.—The Strath Theatre, Elizabeth Kennedy in As You Like It played to a full house on the 12. Holty Tolly, 14, to S. R. O. When Johnny Comes Marching Home, 15; Richards & Pringle's Famous Georgia Minstrels, 16, two performances; The Governor's Son, 20; Elks' Minstrels, under the direction of S. A. Grubbs' Chicago Syndicate, 21, Robert Mantell, 23. The theatre has been put in first-class condition and is one of the best in the state. Manager Straub says the present season is one of the best in years.

R. T. BROWN.

FREMONT, NEB.—New Larson Theatre (W. A. Lowry, Mgr.) The Irving French Co., in A Runaway Wife, An Irishman's Troubles and Tom O'Moore's Courtship. The first two performances were considered first class and all drew crowded houses. The Little Outcast, 13, to good sized audience and gave satisfaction. Ezra Kendall, 24; When Johnny Comes Marching Home, 26. Good advance sale.

NOTE.—The Fallys' Concert Orchestra appeared at the New Central Hall, 15, in a concert given by the Royal Highlanders of this city. Every number was endorsed and due credit was given to all members.

HANNIBAL, MO.—Park Theatre (J. B. Price, Mgr.) The Princess Chic, 12, delighted fair audience. For Mother's Sake, 15, large audience and excellent performance. On the Bridge at Midnight, pleased S. R. O. 21, A Hidden Crime; 22, The Midnight Express; 23, Slaves of the Mine; good advance. Coming: 27, Marked for Life; 30, At Cripple Creek; Nov. 3, The Governor's Son; Stetson's Uncle Tom's Cabin Co., 6; The Irish Pawnbrokers, 7; By Right of Might, 9; Alphonse and Gaston, 10; Ghosts, 12; When Johnny Comes Marching Home; 14, Two Married Men.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.) Gaa Sun's Minstrels, 13, pleased a fairly good house. They have a very fine first part stage setting and the olio was above the average. A Chinese Honey-moon, 16, to a packed house of fashionable people. The production was superb and heartily endorsed. Coming: In Louisiana, 19; Two Little Vagrants, 22; Caught in the Web, 24; A Little Homestead, 26; Irish Pawnbrokers, 28; Two Married Men, 31.

G. E. HOYCE.

ANDERSON, IND.—Grand Opera House (J. B. Dickson, Mgr.) Coon Hollow, 10, matinee and night, to large houses, with a return date, 12, to good house and pleased. H. Hidden came, 13, to good business. The Himm Slave, 13, to fair house. The Prince of Honor, 16-17; In the Shadow of the Galloway, 18, matinee and night. The Guy Stock Company, 19-21.

Ray Theatre (Ray & Co., Props.) Has a good, strong show. George and May Woodward, Marsh, DeVero and Mills, Grace and Dot Ellsworth.

MARSHALLTOWN, IA.—The Des Moines Elka Lodge entertained Mr. Geo. M. De Vere, of the Newark Lodge, 19, and the members of the Whitney Opera Co. Various kinds of refreshments were served and the crowd was entertained by Bro. De Vere, Mr. Nick Hus-lodge, Master Edw. Cohan. Members of the Lodge gave exhibitions on the piano and dancing. A pleasant evening was enjoyed. The Whitney Opera Co., in When Johnny Comes Marching Home, is still playing to S. R. O.

JACKSON, TENN.—Marlowe Theatre (Wagner & Tuchfeld, Mgrs.) The Telephone Girl, 13, pleased good house. At Cripple Creek, 15, to fair business. Couling; 23, Peck's Bad Boy; 24, Hortense Nellson, in Peg Woffington, 26-31, Morgan's Comedians; Nov. 2, Miss Mary Wainwright.

NOTE.—Barnum & Bailey, 16, to the largest crowd ever congregated under canvas here, and pleased. Wallace's Circus, 31.

S. T. TANNER.

JANESVILLE, WIS.—Myers Grand (P. L. Myers, Mgr.) Lefroy French Comedy Co. scored a big hit, 15, in Peck's Bad Boy. The specialties were all first class; the entire company is well balanced. The Game Keeper, 17, to a good sized audience and constant applause. The Country Kid, 19, to fair business. They carry 12 people and have a fair show. The S. R. O. sign was hung out for The Tenderfoot 20, before they arrived, and they made a hit, playing to an \$850 house.

JOPLIN, MO.—New Club Theatre (Louie Ballard, Mgr.) The Man from Missouri, 14, to good house and pleased. Are You a Mason? 17; afternoon and night; fair sized crowd; For Mother's Sake, 18, S. R. O.; The Punkin Husker 24; Arizona, 25; Statler's Madison Square Co., 26-31; Beauty Doctor, Nov. 1; When Johnny Comes Marching Home, 6; Hoyt's A Bunch of Keys, S. Governor's Son, 10; Texas Steer, 11; Red River, 12.

HARRY SCHERL.

SOMERSET, KY.—The Harris-Parkinson Stock Company, 12-17, at the Gem to good attendance. This was the best stock company we have had for a long time. Their plays are all new as well as costumes. The great Wallace show gave two performances, 15, to the largest crowd here in many years. 10,000 people saw the parade. The show was unusually good.

E. PARSONS.

WARREN, PA.—Library Theatre (F. R. Scott, Mgr.) Wizard of Oz, 12, pleased a S. R. O. house. John W. Vogel's Minstrelia gave excellent satisfaction to a good audience. 14, Under Southern Skies, matinee and night, 17, to fair business and good performance. Coming: Foxy Grandpa, 27; Miss Bob White, 31; Way Down East, Nov. 4.

PORTER R. WALKER.

MILFORD, MASS.—Music Hall (H. E. Morgan, Mgr.) E. V. Hudson Stock Company, 22-24; fair business at popular prices.

Thelma Theatre (S. R. Stiffer, Mgr.) Nellie Mason, balladist, the Morrisons, premier dancers, Frank Emerson, black face comic soloist; Smith and Leslie, Irish comedians, and the farce, Irish Justice, pleased large audiences week of 19.

CHAS. E. LACKEY.

ST. JOHN, N. B., CAN.—Opera House (A. O. Skinner, Mgr.) The Gay Mr. Goldstein drew two big Thanksgiving Day audiences, 15, and closed 17. Next week, dark until 23-24, when Thelma will be put on.

York Theatre (R. J. Armstrong, Mgr.) Good business with the Bandmann Opera Co. as the attraction.

SOUTH McALESTER, I. T.—Statler's Madison Square Theatrical Co., 12-15, to good houses. A very good performance. Good weather caused quite a few to remain in. The Columbia Opera Company played Chimes of Normandy, 17. Good house to good performance. This was a return date.

ROY TILLEN.

PALESTINE, TEX.—Temple Opera House (W. E. Swift, Mgr.) Hello Bill, 5, to small audience owing to the inclement weather. Performance fair. Coming: Arnold Stock Co., 19-20; Billy Kerand's Minstrels, 27; Sells and Downs United Shows, 24; Gentry Bros. Dog and Pony Show, 2.

JULIUS HART PEARESTONE.

ROCKFORD, ILL.—Grand Opera House (Geo. B. Peck, Mgr.) Peck's Bad Boy, 14. Performance excellent, to capacity. Eternal City, 17, to good business. Audience well pleased. Coming: 24, The Middleman; 26, Dolly Varden; 27, Human Hearts; 30, Stetson's Uncle Tom's Cabin; 31, The Vinegar Buyer.

C. C. SMITH.

BERLIN, CANADA.—Scannon's Side Tracked Co., 15, to S. R. O. at the Berlin Opera House, and gave good satisfaction. Rhodes and Selhorn's Colonial Moving Pictures had a good house 19. Coming: Sadie Marquette, 22; Robert Burns, 29; Over Niagara Falls, 31.

GEO. ENGLERT.

CHARLOTTE, N. C.—Iolly Primrose, to large audiences both night and matinee. Waifs of New York, 19, to a popular house and made a hit. Will's Musical Comedy Co., in Sweet Sixteen, 20, and Two Old Comedies. Taming of the Shrew, 23; large advance sale.

M. N. LATTI.

CANANDAIGUA, N. Y.—Grand Opera House (Frank Wood, Mgr.) Eleventh Hour, 14, to good house; good scenic effects; a competent company. Stevenson's Dr. Jekyll and Mr. Hyde, 17, to large houses afternoon and evening; A 1 presentation.

W. G. BARKER.

BEMEDPO, MINN.—City Opera House (A. T. Wheelock, Mgr.) Clay Clement, 12, to good business. They pleased. They carry 12 people, good paper and wardrobe and special scenery. Coming: What Happened to Jones, Messenger Boy and Sanford Dodge. Good open time in December.

AURORA, MO.—Minor's Opera House (Louis J. Minor, Mgr.) A Thoroughbred Tramp, 9, to splendid business. Chas. Breckenridge Stock, 12-17, gave good satisfaction. Though playing carnival week standing room was sold at three performances.

LOUIS J. MINOR.

CANTON, MISS.—Josh Spruceby, 16, to good and appreciative audiences. Very bad weather. When Her Soul Speaks, Nov. 5.

NOTE.—John Robinson's Car No. 1 is in town to bill town and surrounding country for Nov. 2.

LEO LEHMAN.

NEVADA, MO.—Moore's Theatre (E. H. Stettin, Mgr.) A Thoroughbred Tramp, 14, to a fair sized audience. The show was very good. For Mother's Sake, 17, was quite a success. Good supporting company and played to a well filled house.

C. H. HAGOOD.

PARIS, TEX.—Peterson Theatre (R. Peterson, Owner; W. E. Knight, Mgr.) Two Little Waifs, 16, pleased house. Devil's Auction, 17, to fair house. Show gave general satisfaction.

JESSE B. JENNINGS.

SMITH CENTRE, KAN.—Opera House (Ed. Miller, Mgr.) Butler Concert Co., 15, pleased good business. The Locke Stock Co. week of Nov. 9.

W. A. STEVENS.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Ethel Barrymore had the honor of opening the Hudson Theatre Monday night with her new play, Cousin Kate, written by Hubert Henry Davis. The story is simplicity itself. Amy Spencer, an unmistakably type of exasperatingly good and tiresomely close, marriageable maid of the English upper class has had a falling out with a clever, happy-natured young artist whom she is engaged to marry. Deep in her heart she has a profound admiration and a greater respect for a dense and ponderous young curate of the village. The artist has been dismissed and has met and fallen instantly in love with Kate Curtis, a novelist, a cousin of Amy, who has all the qualities of affectionate and spontaneous girlhood, which the latter has not. But not knowing her new admirer's name, Cousin Kate, with the simplicity of her nature, sets about to repair the breach, and almost succeeds in bringing the couple together. Then comes an unexpected meeting of Kate and the artist in the cottage which the latter has chosen for Amy's future home. Their mutual affinity finds expression in love declarations impetuous on the part of the artist, hesitating on the part of Kate. Then at the unlooked-for moment comes the faithful and forgiving Amy to puncture the air castles of the new love. The swift courtship and the new love match forms the delightful second act. The rain is pattering on the roof; the kettle is humming on the newly kindled fire. The artist pursues his conquest with ready assurance and quick Irish wit. Kate makes a feeble defense, and then yields to her pure, romantic, girlish nature. In the end the curate gets Amy, and they depart to a prosaic and weary married life. The artist gets Kate, and the path upon which they start together is strewn with rose leaves. The company is excellent. Miss Barrymore gave a delicious flavor of romantic girlhood to Cousin Kate, the heroine of the little adventure. The house carries the gay life of the theatrical district a step further uptown. Its beauty and appointments place it among the beautiful houses of drama in the metropolis. Henry B. Harris is manager.

The Runaways have left the Casino, and Francis Wilson is now packing the house with a revival of Erminie, whose charm is perennial and in many ways it is a model. The costumes and scenery were only fair.

Under Two Flags at the Metropolis. Broadway—Orrin Johnson, in Herias Courages, continues until Oct. 24. Henry Irving will follow with Danie, by Messrs. Sardos and Moreau.

New Empire.—John Drew, in Captain Dieppe, Herald Square.—Sothern in The Proud Prince will give way, Nov. 2, to The Girl from Kays. Garrick.—Wm. H. Crane is still seen in The Spenders. An extra matinee day is advertised for election day.

Garrick.—Miss Elliott, in Clyde Fitch's Best Own Way, is still a favorite.

Criterion.—Chas. Hawtry, in The Man from Blankley.

Vanderbilt Theatre opened last week under Mr. Chas. Frohman's management, with Mme. Charlotte Wieha and her French company.

Majestic.—Babe in Toyland is in its second week of magnificent success.

Knickerbocker.—Rogers Bros. are on their last three weeks at this house.

American.—Kirk La Shelle's great hit, Checkers.

Manhattan.—Marta of the Lowlands is a beautiful success and the box office is reaping the benefit.

Academy.—Dark until Tuesday night, when Chas. Frohman's The Best of Friends will receive its first American introduction.

Lyric.—Richard Mansfield, in Old Heidelberg, will remain at this house until Nov. 7.

Madison Square Theatre.—Miss Grace George, in Pretty Peggy, will celebrate her 100th performance on Oct. 20.

Princess.—The last week of The Earl of Pawtucket. Seats are now on sale for Kyria Bellew as Raffles, the Amateur Crackman, with E. M. Holland and a great cast.

Waltack's.—Second month of Geo. Ade's musical success, Peggy from Paris.

Fourteenth Street.—Last two weeks of Andrew Mack in Arrah-na-Pogue.

Murray Hill.—Edward Harrigan has reached the half hundredth performance of Under Cover. Appropriate souvenirs will be given Oct. 27.

West End.—Henrietta Crossman's first appearance in Harlem in As You Like it was well received.

Harlem Opera House.—Prince of Pilsen.

Grand.—David Warfield has returned in The Auctioneer.

New Star.—A Great Temptation in the thrilling melodramatic offering this week.

Metropolis.—Jane Kennard is seen in Under Two Flags.

Third Avenue.—A Ragged Hero is one of the best attractions of the season at this house.

Big business is still reigning at the burlesque, vaudeville and stock houses. At the Circle (Percy Williams, Mgr.) The management at this house keeps the attractions up to high standard. This week the bill is Barney Fagan and Henrick Byron, in a refined singing and dancing act; the Six Cutties, refined instrumentalists. Maude Raymond made her first appearance at this house an established recommendation for a return before long. The Five Juggling Johnsons proved themselves clever and artistic manipulators of things flying, Martin and Maximilian, comedy illusionists; the Empire City Quartette always meets with favor in New York with their comedy and singing. Tom Wilson and Heloise in their bar act met favor. Hel Merritt, in his sketching and mimicry, was clever. Mira Amoras, trapeze expert, and the Vitagraph complete the bill.

At Pastor's Fisher and Carroll head the bill with their comic Celtic act and won great favor. Carrie E. Perkins and company, in an entertaining farce entitled Have You Seen Bill? Another company headed by Dean Edess was featured in a playlet entitled Noah Little, by Frederick Banks; Hale and Francis with their hoop rolling act; Frank White and Lew Simmons, the old time minstrel men, produced Get in the Band Wagon; the Youngs in a rural act, A Homespun Wedding; The Girl

in Red Co., Melville and Aselle Fowler do a novelty change act; Bending Bonds, a tramp contortionist; the Tannean Bros., musical comedians; D'Elmar and Bully, barrel jumpers; Four Stewart Sisters, singers and dancers; Max Witslow, singing comedian, and the Vitagraph.

At the Proctor houses vaudeville and drama follow one another. At Twenty-third Street the Bostonians, Bedini and Arthur, Four Risos, Brun and Russell are the headliners at the Fifth Avenue; A Rose of Plymouth Town, with Florence Reed, Malcolm Williams and the stock company, 125th Street; Lover's Lane, Paul McAllister, Lillian Sinnott and big cast of favorites, and vaudeville.

At Keith's.—The employes arrayed in new black uniforms present a very neat appearance. The bill at this house is up to the usual standard. The list includes Ned Weyburn, Cole and Johnson, Thos. J. Ryan and Richard, Fress Eddridge, Hoey and Lee.

Eighty Avenue this week presents Dinkins' Utopians. The first part is a farce entitled Cabaret Dullon (The Red Lion), and termed a bunch of nonsense tied with a string of music. The following people are in the cast: Mort Emerson, Jos. Madden, Geo. B. Alex ander, John W. Jess, Belle Harvey, Arline Wyatt, Julia Emmonds, Flossie Coy, Olive Kerr, Emily Nice, Annette Meek. In the olio are seen Nice and Coy, the Louisiana Girls, Mae Rae and Wyatt in a comedy sketch entitled A Jack and a Jill; a dramatic episode in three scenes by T. W. Dinkins, A Vagabond Hero; Joe Madden and John W. Jess, rulers of Irish wit; Emmons, Emerson and Emmons in The Tourists; Geo. H. Diamond in songs with moving pictures, the whole concluding with a satire on hotel life, entitled Hotel Ups and Downs. Mr. Dinkins presents a good, clean show, and should be commended for so doing. The cast is good, and the music, costumes and girls are all pretty. Mr. Dinkins is proving that the time is near when you can go to a burlesque show without being disgusted by filthy jokes, improper conduct of comedians toward the girls and suggestive situations. These are

enough of her. Always charming specialties. Coming: Eleanor Robson in Merely Mary Ann. The Strubaker.—The County Chairman entered on its eighth week Monday night, and the large audience showed as keen and lively an interest as in its early days.

McVicker's.—The big theatre was crowded Sunday night, it being the opening of the last week of the engagement of Channey Olcott in Terrence. His pleasant songs and the nimble wit and abounding good humor have made for him thousands of admirers who never fail to see him during his annual visits. Next: Way Down East.

Great Northern.—With George Evans as the chief fun maker and the seious co-operation of an exceptionally large company, The Good Old Summer Time was presented in the Great Northern Sunday afternoon and night. Both audiences were very large and were pleased. Next: The Middleman.

The Alhambra.—Her First False Step opened a week's engagement in the Alhambra Sunday to two very large houses. In the first act is seen an old-fashioned country dance, which was enjoyed by the audience. The piece is well staged; company capable.

Academy.—The love of an East Side Hebrew peddler for his wayward son is the theme of the play entitled The Peddler. It opened Sunday to two immense houses. Joe Welch is seen in a new character and met with approval. A good company portrays the various characters.

The Bijou.—The usual big crowds were in attendance Sunday afternoon and night to witness Down by the Sea. It is a play of more than ordinary merit. All the scenic effects are carried complete. An attractive bill is introduced.

Bush Temple.—One rarely sees audiences more deeply interested than those drawn by the Players' company in Trilby.

Columbus.—Mr. Dooley, with Paul Quinn in the name part, is this week drawing great business in the Columbus. Mr. Dooley is an old compound of philosophy and humor. CIGAGO spells Chicago was one of the song hits.

Hopkins.—The week's bill at Hopkins is The Light House by the Sea, and it is greatly

Night and At Narragansett Pier, were both written for laughing purposes. A good specialty bill is introduced, and includes the Gotham Comedy Four, Orieta, Hurd & Orieta, the Alpine Family, Spencer & Held, Mortimer and Hume, Burt Fuller, John Perry, Williamson & Gilbert, Lang, Herbert, Harris and Taylor and the Four Eccentrics.

SWEETINGS. Creator, the electrifying conductor, and his band come to the Auditorium for two concerts Nov. 21.

Col. John D. Hopkins, looking hale and hearty, paid a business visit to Chicago last Friday. A. H. HART.

BROOKLYN.

Nothing startling is anticipated from the first night in Brooklyn this week. There is infinite variety, considering the number of houses, and good week is assured for both manager and public.

Genuine regret is expressed among theatrical people in Brooklyn over the departure of the Wells-Dunne-Harian Company, which was found too expensive for the Columbia Theatre. The company's productions have all been elaborate scenically and the performances have been eminently satisfactory from the critical as well as the popular point of view. These clever players made many new friends during their stay in Brooklyn.

A new feature at Payton's Fulton Street Theatre is the art gallery and promenade on the gallery floor. It is mainly for the pleasure of the women patrons, but is free to all of the audience. The walls are hung with choice paintings of celebrated American artists and are loaned by Mr. Hoffa. It is estimated that \$15,000 worth of paintings are displayed.

Columbia Theatre (Dave A. Welis, Mgr.)—Commencing the week of Oct. 26, the regular season of the Columbia, under the exclusive management of Dave A. Welis, will open with Sydney Rosenfeld and A. Baldwin Sloane's romantic comic opera, The Mocking Bird, introducing Madeline Besley and strong cast including a chorus of sixty. The Columbia will be run in the future as a combination theatre, looking only the best of shows that are now enjoying a successful run either in New York or on the road. The Mocking Bird is distinctly an American comic opera and is brim full of catchy music, such as Sly Musette, The Lion and the Mouse and What is the Matter with the Moon Tonight. Matinees will be given on Tuesdays, Thursdays and Saturdays.

The preliminary season at the Columbia closed on Saturday night, 24. The Wells-Dunne-Harian Musical Comedy Company appeared in a revival of The Knickerbocker Girl. On the closing night there was a general "au revoir," and the principals of the company had made certain speeches the organization sang And Lang Syne. The company went direct to the West End Theatre, New York, and opened there on Monday night in A Black Sheep, with Otis Harlan in his original role of Hot Stuff. Mondauk Theatre (Frank M. Hoyt, Mgr.)—Mr. John C. Fisher's musical production, The Silver Slipper, is the attraction at the Mondauk for the week of Oct. 19. One of the charming features of this delightful musical play is The Champagne Dance by six young women in bright yellow dresses and six young men garbed as waiters. This dance is performed in the second act and is so inspiring and coquettish that even the most sober will yield to its charm. The young men who participate in this dance are considered the best dancers from George Edward's school in England, and were brought to this country under contract by Mr. Fisher especially for this dance, which was one of the features in the London production of The Silver Slipper. The Sultan of Sulu comes to the Mondauk for an engagement of one week, commencing Monday, Oct. 26.

Grand Opera House (Lew Parker, Mgr.)—One of the best attractions of the year is Sullivan, Harria & Woods' production of Jim Bludso, which is being presented at the Grand for the current week. Jim Bludso, as a play, is founded on incidents relating to the Hon. John Hay, Secretary of State, in his famous Pike County Ballad. The melodrama Jim Bludso was written by I. N. Morris. He has made an excellent play, plentiful in human interest, strong in situations and filled with good comedy. The burning of the famous steamboat, The Prairie Bell, is depicted and a great scene representing a flood of the Mississippi. A strong cast is seen, among the well-known names being, A. Lipman, Harry Lebas, Margaret Cookin. A big house was on hand the opening night, Monday, Oct. 10. Next attraction, Luisa Beaton in Rachel Goldstein.

Amphion Theatre (S. H. Cohen, Mgr.)—Leo Ditrichestain's latest farce, Vivians Pappas, with the Garrick Theatre cast, which made such a hit at the Montauk Theatre last week, is drawing good houses. Those who take the leading roles in the cast are Elizabeth Tyree, John C. Rice and Thomas A. Wise. Their work is exceedingly clever and they are big favorites. Last week Du Barry proved to be a winner. During the latter part of the week good seats were a luxury. Next attraction—The Frisky Mrs. Johnson.

Folly Theatre (Bennett Wilson, Mgr.)—Jan Hyde's latest triumph, Mrs. Delaney of Newport, is a pretty farcical comedy in which the co-stars, the Ellmore Sisters, are scoring a big hit. The costumes and scenery are handsome. The opening house was filled from top to bottom. The supporting company is a large one and many favorites are seen. The Four Cobans, presenting Ranning for office, did a big business last week. Coming—Oct. 26, Byrne Brothers' new Eight Bells.

Gaiety Theatre (James Clark, Mgr.)—This week's bill presents a good list of vaudeville celebrities and a big Monday night audience was on hand Oct. 19. The City Sports Company presenting The Melts of Siam, a musical comedy, and the following stars make up the interesting vaudeville bill: Lilliputian Comedians, the Speck Brothers, Ransetta and La Rue, Milla and Beecher, the Pan-American Four, May Curtis and the clever Venita, who is seen in electrically illuminated dances. Next—The Knickerbocker Burlesquers.

Bijou Theatre (Will McAllister, Mgr.)—The Spooner Stock Company presented the Little Detective. Bill for week of 28, The Idler. Academy of Music (Rafael Navarro, Mgr.)—Madame Adelina Patti will be seen at the Academy on Nov. 17. This will be her only appearance in Brooklyn and her coming is looked forward to with great interest. W. A. Brady's annual reproduction of Way Down East is booked for Thanksgiving week. Manager Navarro has booked a number of high-class attractions to appear later in the season. The Castle Square Opera Company's four weeks en-

The Christmas Billboard

WILL BE

Issued December 1, dated December 5, It will contain 80 Pages of News; Fiction, Poetry and the Customary Trade Points, all richly and profusely illustrated. The Cover will be Handsomely Lithographed in Colors.

THE EDITION WILL EXCEED 20,000.

AND WILL CIRCULATE ALL OVER THE WORLD There will be no advance in advertising rates, except for the cover pages, but copy must reach us on or before

NOVEMBER 28. PRICE 10c.

all eliminated with the Utopians, and every decent person is glad of it.

At Miner's Bowery.—The Bohemians hold forth for the week and are proving successful next week: the Imperial Burlesquers.

At the Dewey.—Rose Hill's English Folly Co. is compared favorably with any company seen there this season. The first part is the Baby Trust; the closing burlesque is called A Peek Behind the Scenes. The olio is strong and business is big, so what else can be said?

Olympia.—Rice and Barton's Gaiety Girls for their second week in the city are playing to full houses at Harlem's only burlesque house.

NOTE.—Miss Grace George was injured by a policeman striking her in the breast while making her way from the Madison Square Theatre, where she is playing Pretty Peggy, to her home through the crowd, who had gone to the garden to hear Dowie. Mr. Brady, her husband, was also roughly handled and arrested for protesting. Several other people were injured in the same way.

CHICAGO.

Chicago has been blest with ideal weather the past week, and the amusement-loving people of this city "whosa number is legion" were at the different houses in full force. Business is excellent.

Illinois.—Miss Lulu Glaser's second week in Dolly Garden opened Monday night to a very large audience. Next—The Pretty Sister of Joe.

Powers.—The second week of The Girl with the Green Eyes opened in Powers' Monday night with an excellent audience though playgoers seem generally to scarcely appreciate the fine examples of genuinely artistic playing which is exhibited. Next—Fools of Nature.

Grand.—Mr. Hackett's third week in John Ermine opened Monday night with every indication of increased interest. He has been unremitting in his efforts to make the play more compact and coherent and the result justifies his efforts.

New Garrick.—The opening of the third week of Vesta Tilley in Aily Sunday night drew an overflowing house. Miss Tilley showed some new costumes and changed her songs, and the auditors seemed to find it impossible to get

pleasing large audiences. Not since the early tank dramas has there been a play more prolific of novel thrills.

Thirty-first Street.—Sardon's Anthony and Cleopatra began this week in the Thirty-first Street to good business. The stage pictures in the six acts make it almost a spectacle with incidental drama.

Garrick.—The season at the Northwest Side Theatre opened, 12, with Forgiveness. The stock company was given an enthusiastic reception. This week's offering is The World, with splendid scenic effects. Next: The Octoroom.

New American.—True Love's Reward is being presented this week by the New American Stock company. Miss Laura Alberta, in the role of Vivian Belmont, is seen to advantage. The balance of the company are seen in congenial roles.

La Salle.—The Isle of Spice begins its sixth week in the La Salle Theatre this week. The attendance has increased steadily since the initial production and crowded houses every night attest its popularity.

Olympic Vaudeville.—Tom Nawn & Co., Frank Busch, Quaker City Quartette, Parker's Dogs, Hanley & Jarvis, Angie Norton, Hodges and Launchmore, Nugent and Fertig, Raymond Musical Trio, Ruth Neils, Spissel Bros., William Fossair, Osborne and Daly, Carter and Ross.

Haymarket Vaudeville.—Emmett Corrigan & Co., Billy Clifford Mr. and Mrs. Mark Murphy, Stinson & Merton, Swan & Bamard, Kennedy & Rooney, Flo Adler, Sisters Meredith, Antrim & Peters, Devan Sisters, Mons. Zano, Holmes & Waldon, Clever Kippy, Clayton & Bagley.

Chicago Opera House Vaudeville.—The Four Millions, Lisale B. Raymond, the Heavenly Twins, Charles and Minnie Savan, Agnes Mahr, Duffy, Sawtelle & Duffy, Clifford & Dixon, the Dancing Howards, Jones & Walton, Warren Keane, Wayne & Lamar, Lew Palmer, Ransetta & Belair, John H. Murtha.

Sam T. Jack's.—Billy Watson and Jeannette Dupre are seen and heard in all their glory in Sam T. Jack's this week in the two burlesques, General Levy's Social and A Pleasant Evening. The specialty bill is of good quality and includes the Miskar-Baker Trio, McFarland and Murray, the Musical Bella, Wheeler & Washburn, and others.

Trocadero.—The Cherry Blossoms are entertaining the populace in the Trocadero this week. This company, although new this season, is one of the most amusing. Two burlesques, A First



DOC WADDELL'S STRAIGHT TALK

Richmond, Va., is his headquarters. He, with another well-known turfman, has a livery and stable there. Downs owns Lewis Pursell, the trotter, and The Spaniard, a pacer, both fast and money getters.

There was a midway at the fair. It looked good; it was good. It was a combination of shows from all the midway companies this side of the North Pole, and it is called the Pierce and Jones Exposition Co. Al Pierce is manager and Johnny J. Jones is secretary and treasurer. Both are good fellows. "Lunette" was the feature show of the lot for olds. This is Pierce's pride. His clever little wife is "Lunette." I had often heard of Pierce's "Lunette," but I looked upon it for the first time at the Greensboro Fair. It captured me. I instantly forgot all other Lunettes I had ever seen. As I witnessed it for the first time I said to myself: "This Pierce has them all beat. No wonder he gets the money at midway gatherings." To top it all, he carries a brass band and bills his astounding mystery like a circus. I went to see it several times. A cracker drummer named Fox from Danville, Va., paid for a seat one whole day and witnessed every performance on that particular day. It was Fox who once hid bare one of the late great Hermann's tricks. He gave up in perspiration and despair the job of leading out the where and whereof of Pierce's "Lunette."

The next best show was the Victorians. They swallowed things. They did their work well. Rayonets disappeared down their throats as if they were toothpicks. If I was a surgeon I'd want their interiors when they got through with them.

Jack Woods was there. He had an electrical theatre with moving pictures, serpentine dances, etc. Also a merry-go-round. Mr. Wood seems a perfect gentleman and looks a winner.

The Carlisle Dog and Pony show was up to the work. I never saw it otherwise.

The muscle dancers were framed in vivid colors. A Mr. Wilson and some one else with a "too-close-too-close" name, which I can neither spell nor pronounce, owns the outfit. It is one of the best in that line my optics ever lunched upon. This show could easily please the bald-headed, who, in the good old days, sought pleasure along the banks of the Nile. Their "fuzzy-wuzzy" dances are coin bringers.

Bostock's Animal Show, that is managed by W. E. Sanger, did a splendid business. This Sanger is bright and a comer if he'll only check the spirit of jealousy, selfishness and revenge. He began with Bostock at the Indianapolis Zoo only a few years ago as an usher. He deserves credit for the forward march he has made.

The advance agent for the Bostock show is Bert Weadon. He's larger than a star. Bert is a planet. He is one of my pupils. When I was press agent for Bostock I took him into the fold. He was soon my assistant. Now he's in advance of the mighty animal king. Mark me, this same Weadon will climb higher.

The other day in New York City I met Harry Shields. He gave me the glad hand, told me the story over again of the days and nights of "scratches" (a hidden game) at Chattanooga, and showed me transportation to South Africa. I am told he's going there to advance agent of the Zanzigo, who are in that country gathering big money. In making this trip I hope Harry won't get shipwrecked. He can't swim.

The Pierce-Jones Exposition Co. will winter at Norfolk. There are several other carnival and midway companies in winter quarters. They are not in to stay. They'll come out with the grass next spring. Who'll be the street fair business was dead and buried?

The Greensboro (N. C.) Fair is a memory. It has always been good, but this year it was better and best. I was there in all my glory. So were about thirty thousand others. The city was jammed and the fair ground was a mass of midway shows, horses and humanity. The hotels were crowded, five or six packed in a room. The first night I was there I sat up all night in a hotel lobby in order to get a room at daylight. There were people who spent out of doors. They generally went to sleep with their watch chain wrapped round a finger, their farrowed calculation of the night being that the finger would anchor and hold the watch at the end of the chain. But it didn't. They invariably rose with the finger still encircled by the chain and the watch gone. Those who slept out, if they had a pocket book, generally found their wallet several squares distant, minus the green and silver contents of the night before. This was evidence that pickpockets had an easy thing of it. The thieves are still at large. The police know as much about this as I do. The races were lively. A prominent figure among the horsemen was my old midway friend, S. Downs. He is out of the show business for all time. He owns trotters and pacers.

Grandy Lake Wells, Prop.—Not Guilty closed a big week 10, and Looping the Loop opened to a packed house, 12. Week of 10, only a Shop Girl.

Manhattan (Chas. E. Rents, Mgr.)—People for week of 19, H. J. McCloskey, Siddon Bros., Sady Dumont, Florence Mayfield, Blakeley and Dumont, 3 Rents, Minnie Wardell, George X. Wilson, Copeland and Copeland, Freda Lancaster, Pansy Weir, Three Kings and Tony Moran. Week of 5 was very big.

Auditorium (J. M. Barton, Prop.)—Week of 19, Kelly and Brooks, Louis J. Mack, Three Debonaires, May Melbae, Collins Brennan, Three Evans, Fred Baclue, Oaman Slators, Louis Harry, Madeline Starr, Tom and Gitty Collins, McInerney, James Woodville, Flora Moore, May Pierce, Vivian Moore and Mell Grant. Business good. On account of some delay in getting the license for his Newport house, Mr. Barton has closed it until 19. This throws two full companies in the Norfolk house, which does not change the price of admission, which is low.

Hobu (Alse Smith, Prop.)—New people for week of 19. All last week's people hold over. Business good.

Ame (Chas. M. West, Mgr.)—Week of 19, Marie Bell, Lottie Fayette, Daisy Russell, Jeanne and Ellworth, Will F. Allen, Van and Lewis, Lillian Gordon, The Georgia Kids, Edith Foston, Alice McVicker, Babe Menia, Minnie Fayette. Business good.

Mr. Calvin Bagland, the treasurer of the Academy, has returned to the city after an absence of several weeks.

S. HERMAN NOWITSKY.

ATLANTIC CITY, N. J.—This resort was visited, 8 to 11, by the worst storm in years, and did all kinds of damage, especially on Young's Pier. Over 500 feet was washed away, including the top-the-loop, miniature railroad, net haul, observation tower, boat landing submarine elevator. Mr. Young's loss alone will foot up to \$50,000. Meher's Inlet Theatre was badly wrecked and all the amusement places suffered. Roving Frank's gypsy village was a big loser; in fact, every one had some loss by the storm.

The past week in Young's Pier Theatre The Smart Set, to only fair business. The Maudman to medium business, 15.

Thilon's Steeple Chase Pier is assuming a business appearance. A new system of heating apparatus is now being installed. Continuous rainville will be the offering. Mr. Giles C. Devents has worked hard to bring this pier up to a money maker, and has admirably succeeded. Here certainly the right man in the right place. They open 19.

Helm Pier is open and doing fairly well. Huntly-Moore Stock Co. will occupy the languish gallery building, which has been transformed into a cozy little family theatre. Manager Frullinger of the State Academy of Music, is having plans drawn for a new playhouse. It is rumored that Klaw & Erlanger will be the lessees.

The old mill has closed for the season. Several permanent amusement magistrates were here the past week looking over several sites to locate here, but after looking up the different restrictions and stumbling blocks they were liable to run up against, they quit the place in disgust. No one could blame them, as there is no encouragement for an outsider, and from the general opinion of St. Louis (Mo.) World's Fair will be the mecca for the millions the season of 1904. FRANK B. HUBIN.

READING, PA.—Tennie Theatre (C. A. Bird, Mgr.) The Silver Slipper, 15, drew a big house and made good. Mynkly-Harder Stock Company, 19-24, drew good houses. A noteworthy feature were the vaudeville acts. A Carl from Biele, 22, and The Sultan of Sulu, 23, have a large advance sale. The Grand Opera House (Geo. M. Miller,

Mgr.) Mabel Paige and company, 19-21, giving The Battle for Life, The Power of the Cross, Tennessee's Partner, etc. The marvelous Hermon is with this show. All good.

The New Bijou—Fred Irwin's big show, 19-21, giving Under the Hum-Bum Tree and many specialties to large houses. Coming, 22-24, Dakin's Innocent Melba Co. Big advance sale.

NOTES.

Upon a recent visit to the Lancaster (Pa.) Race Garden, we were much impressed with the good, clean show. We agree with Capt. Peoples that a roof garden would pay in leading, and he is seriously thinking of coming to Reading with that object in view.

H. J. SCHAP.

RICHMOND, IND.—J. Whitcomb Riley packed the Coliseum. The Show Girl gave a fair performance. First time house filled this season. Fether Young lectured in Coliseum to 1,000 people. Gus Coban's Hoosier Girl, 17; good show. Gny Stock Co., 12-17. Fair show to poor business.

Mue, Nordica and Duss and his Metropolitan Orchestra passed through here 7.

M. B. Willoughby, ahead of Damon and Pythias, was here, 8.

The amusement public is looking forward to the grand opening of the polo season second week of November.

The policemen's hall opens Nov. 7 at Coliseum.

Col. Bain was unable to appear at lecture 11. Will bill date later.

J. M. Dobbins is sick in Chicago. Formerly manager Phillips here.

Ducon Clarke's Lady Minstrels appeared at Cambridge City, 13. Big business, good attraction.

A theatre party is being gotten up here to see Bluebeard at English's Opera House, Indianapolis, week of 20.

ATLANTA, GA.—The streets have been thronged for the past week with thousands of visitors in attendance upon the great Interstate Fair, which is now in full operation. Since the opening of the fair the weather couldn't have been better; attendance is all that could be expected; the attractions are good; especially the Pike, which is the nucleus for the fair lovers. At the Coliseum the horse show is in progress. The entries are splendid and the show is a great success.

Grand Opera House (H. L. & J. L. DeGive, Mgrs.) Human Hearts, 9-10, to medium business. The show is fair, and a part of the audience seemed to enjoy the performance. When Reuben Comes to Town, 12-13, did a good business. Coming: Alberta Gallatin, in Ghosts, 19-20; Robert Mantel, in The Light of Other Days, 21-22; Harry Beresford, in The Professor's Love Story, 23-24.

The Bijou (Jack Wells, Mgr.) The Child Slaves of New York did an excellent business week of 12. That the piece pleased immensely was evidenced by the fact that the house was crowded to the doors at every performance.

Dance de Leon Park has closed for the summer.

NOTES.

Much interest is manifested in here in the forthcoming production of The Silver Slipper which will appear at the Grand next month. The cast is guaranteed to include one hundred.

Harum & Italy's advance car No. 2 was in town this week, putting up fresh paper announcing the coming of the great circus 20-27.

Mr. R. H. Richards, assistant treasurer at DeWitt's Grand, is one of the cleverest little fellows to be found anywhere. He has a smile for everybody and is just as obliging as can be.

D. E. MOOREFIELD.

MILWAUKEE, WIS.—Academy. Nathan Hale was given by the Transhomer Stock Co., 17. It is a very attractive but sad play. A Poor Relation next week.

scenery, good paper and fair wardrobe. They carry eighteen people. The Country Kids, 13, to good attendance and pleased. They carry special scenery and good paper. Their wardrobe is O. K. They carry nineteen people. Caught in the Web, 14, to poor house, but they pleased. Good wardrobe and paper. They carry eighteen people and special scenery.

BENTON HARBOR, MICH.—The Bell Opera House (Fred Felton, Mgr.) The season thus far has been the most prosperous that this house has ever known, all deserving shows being well patronized. Cornell's Humpty Dumpty, 9, to large house, and with a few more performances doubtless the show will be a very pleasing one. Darkest Hour, 14, to a good and well pleased house. Faust has a good advance sale for 16. Coming: An Indiana Romance, 17; The Village Parson, 20; The Power Behind the Throne, 21; Arizona, 28; Quincy Adams Sawyer, 30. Thanksgiving matinee and night are still open.

MANCHESTER, N. H.—Opera House (E. W. Harrington, Mgr.) Girls Will Be Girls, 8, good house. Maude Miller, 10; small house. The Old Homestead, 13, to S. R. O.; Happy Holligan, 14; The Kittles' Band, 16; Shepard's Moving Pictures, 17-18.

Park Theatre (John Stiles, Mgr.) Transatlantic Burlesques held the boards 12-14, while The Fatal Sin was seen 15-17. Good houses are the rule here. Coming: 19-21, The Fatal Wedding; 22-24, For Her Children's Sake, Week of 20, Clara Turner Co. Casino Theatre (Fred C. Bowen, Mgr.) Fret Smith's vaudeville show will be seen here week of 19.

SCHENECTADY, N. Y.—Van Carter Opera House (C. H. Benedict, Mgr.) Robert Burns, 13, evenly balanced company. The W. S. Cleveland Minstrels, 14, to fair sized audiences. A company of uniform excellence presented A Clean State, 15, and the audience was delighted. The Princess of Kensington, 19; good performance. Cousin Kate, 17, to S. R. O. Coming—11 Henry's Minstrels, 19; Saratoga, 20; Too Proud to Beg, 21; A Message from Mars, 22; Human Hearts, 24.

SPOT AUMIC.

MIDDLEPORT, O.—Cox's Opera House (Fisher & Lewis, Mgrs.)—Damon and Pythias, 14, to a crowded house. The members of this company are all stars in their line. The show was well received and were they to play a future week the opera house would not hold the people. The Mozart Symphony Club of New York, 24. Pomeroy Opera House (J. M. Kaufman, Mgr.)—Alma Stirling in A Daughter's Devotion, 16, to a good business. This company is made up of the best talent. Just Struck Town, 20.

MORGAN JOHNSON.

WINFIELD, KAN.—Ward & Wade's Minstrels, 13, fair performance to a fair house. Dora Thorne, 14, to fair business. Alphonse and Gaston, 16, was one of the best shows of the year. S. R. O. sign out. Everybody more than pleased. Coming—The Iron Mask, 20; Lecture Course attraction, 21; Suzanne Adams, prima donna and company; Columbia Opera Co., 24.

R. A. BROWN.

WINCHESTER, KY.—The Winchester (Gaines & Hellman, Mgrs.)—Mr. Chas. B. Hanford in The Taming of the Shrew, 16, to a packed house. Strong company, scenery beautiful and costumes very artistic. Our new managers, Gaines & Hellman are bustling young men and are booking first-class attractions, much to the delight of the Winchester theatregoers. Governor's Son, 21; Lizzie Evans in At Cozy Corners, 22.

F. C. MURPHY.

LIMA, O.—Faust Opera House (Frank Hunt, Lessee; E. F. Maxwell, Mgr.) The Little Outcast, 7, gave a good performance to a good house. The Power Behind the Throne, 8, gave splendid performance to fair house. The Show Girl, 10, gave two very good performances to very good audiences. The last of the Hollands, 12; Katzenjammer Kids, 14; The Pedlar, 15; Arizona, 16.

H. E. POUGE.

LEAVENWORTH, KAN.—Crawford Grand (M. J. Cunningham, Mgr.) The Missouri Girl, 13, to a fair sized house. The performance was pleasing. Her First False Step, 14, to a crowded house. In Convict's Stripes, 18, to good business, disposing of all standing room in the theatre. The Van Dyke and Eaton Stock Company, 19-24.

E. O. MATSHELL.

FORT SCOTT, KAN.—Davidson Theatre (Harry C. Ernie, Mgr.) Dora Thorne, 12, to big business; Eben Holden, 19, to a full house. Audience well pleased. Coming: Legally Dead, 23; and Gertie, 27; The German Lilliputians, 28; in Convict's Stripes, 30.

E. S. BAMBERGER.

FOND DU LAC, WIS.—Crescent Opera House (P. B. Huber, Mgr.) Quincy Adams Sawyer, 14-15, to large audiences and gave universal satisfaction. Exceptionally good company and a splendid equipment of scenery. Man to Man, 17, to a fair sized audience, and was only ordinary in make up. Coming: Richard Carvel, 24.

CHAS. E. ROGERS.

GREENSBORO, MO.—Wilcox Opera House (H. H. & H. Wilcox, Mgrs.) Two Orphans, 14, to a fair house. Strong company, and they carry special scenery, which adds to the beauty of the production. W. B. Patton in The Minister's Son, 16.

L. W. WILLIHE.

LATROBE, PA.—New Showalter Theatre.—Mary Emerson in His Majesty and the Maid, 15; good business. Uncle Josh Spruceby, 16, to poor business. Dare Devil Dorothy, 17, pleased a good house. Coming: The Blackthorn, 21; Stetson's Uncle Tom's Cabin, 22.

PHI DOHERTY, JR.

SUMTER, S. C.—Academy of Music (Abe Rytenberg, Mgr.) Happy Holligan, 2, big business. Eva Montford in When Her Soul Speaks, 8, performance good; business poor. George Ober in Why Smith Left Home, 13, performance first-class, business fair. Reaping the Harvest, 16, poor business.

ABE RYTENBERG.

SOUTH BOSTON, VA.—Roston Ideal Opera Co. in Said Pasha, The Mascon and Groff-Groff, 12-13, gave good performances. Attendance fair. Coming—Walter L. Main's Circus, 28.

G. KAUFMAN.

WELLSVILLE, O.—Cooper Opera House (H. Cooper, Mgr.) When the Bell Tolls, 15, to good business. Company ordinary; scenery good. Coming: Side Tracked, 20, and Hon. J. A. Green, the first number of the Wellsville High School Course, is booked for 23.

ST. JOHNSBURY, VT.—Howe Opera House—Hoyt's Moving Pictures and Howe's Band gave good satisfaction to good business. Coming attractions: Cleveland's Minstrels, 20; Hearts of Oak, 28. Music Hall Lecture Course, Walter-George Concert Co., 20.

C. H. TURNER.

The Billboard.

PUBLISHED WEEKLY AT 434 Elm Street Cincinnati, O., U. S. A. Long Distance Telephone Main 2079 R. Address all communications for the editorial or business departments to The Billboard Publishing Co.

Subscription, \$4.00 a Year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

ADVERTISING RATES. Ten cents per line, agate measurement. Whole page 70; half page, 35; quarter page, 17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please apply to this office.

The Billboard is sold in London at Lou's Exchanges, 57 Charring Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

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Entered as Second Class Matter at Post Office at Cincinnati, Ohio.

Saturday, October 31, 1903.

OBITUARY.

Theodore Kirchner died lately at Hamburg. Born at Neukirchen, near Chemnitz, Dec. 10, 1823, he went to Leipzig in 1838, where he studied the organ and theory under Becker and the piano under J. Knorr. He studied the organ under Johann Schneider at Dresden, and for six months was a pupil (in 1843) of the Leipzig Conservatory. He was the most celebrated of the survivors of the Schumann school, and he has been characterized as a specialist, a cutter of piano canons. He wrote songs, string quartets, piano quartets, piano trios. For many years Kirchner was exceedingly poor.

Alme Charles Bebrand, a famous ballet master who had charge of the ballets in the Paris theatre for a number of years and in the Alhambra Music Hall, London, and in the Auditorium, Chicago, died Oct. 18, in the Bellevue Hospital, New York.

In the wreck near Circleville, O., on Sept. 22, Mrs. Wm. Kibble, wife of the manager of Stetson's Uncle Tom's Cabin Company, was reported to have met her death. She was only injured and is now in a fair way to recovery.

Mrs. Anna Mazoni, 72, wife of the once famous magician, died at the Old People's Home on Walnut Hill, Cincinnati, O., Oct. 18, where she has lived for ten years.

Viola Zingari, sister of Harry Zingari, manager of The Zingari Company, died at her home in Omaha, Neb., Oct. 19.

Charles Brooks, the pioneer billposter at Leavenworth, Kan., died Oct. 18.

MARRIAGES.

A very pretty scene was the marriage Oct. 14 of Mr. Thos. E. Depew and Miss Fannie Sampson at Lynchburg, Va. The ceremony took place in the parlors of the rector of the First Presbyterian Church. Both the contracting parties are members of the Paige Comedy Company.

Edna Earle Lindon was recently married to James M. Hamilton at Taunton. Miss Lindon is the leading lady of the stock company at Sheedy's Theatre, Taunton, Mass., and Mr. Hamilton is the stage director. Her home is in Oswego, N. Y., and his in Boston.

Mr. R. Altomente, a clarinet player, and Miss Rose Valerio, a side show performer, both with the Forepaugh-Sella Brothers Show, were married at Bryan, Tex., Oct. 17. Several persons, officers and others were present at the ceremony.

Miss Fannie Helser was married on Oct. 14 to John George Knrz in Jersey City, N. J. They are both members of the Irving Place Theatre Company in New York.

THE TALLEST WOMAN

In the World Is Eight Feet Four Inches in Height.

The tallest woman in the world is Ella Ewing and she is known the world over as the Mississippi Giantess. Miss Ewing has visited many lands, but she never found her equal in height. Years ago she announced her determination never to wed until she found a man as tall as herself, but a few years ago she came near breaking her vow. She met "Cowboy" Beapre, known as the Montana Giant, and they became engaged. The wedding day was set and all preparations made, but almost at the altar Miss Ewing flitted her affianced.

"My great height is no end of worry to me," said the giantess. "Everything from my clothing to my household furniture is made to order. I wear a shoe that is No. 24 in size. It takes 30 yards of silk or satin to make me a dress. My skirt length is 66 inches, and my waist—well, I guess I won't tell."

"The house I live in when I am at home, and which I gave to my father and mother, was built especially to accommodate me. All the doors are 8 feet 6 inches in height, and the ceilings are 15 feet high. I sit at a table built especially for me, and my chairs and my boudoir furniture were also made to order. My bed is 10 feet long and 5 feet wide."

Ella Ewing was born in La Grange, Mo., nearly 27 years ago. Her father, B. F. Ewing, was a farmer, and was 6 feet 1 1/2 inches tall. When Ella was born she weighed 6 1/2 pounds.

"This drama," said the young author, "is taken from the French." "Well," replied the manager to whom it had been submitted, "I don't believe the French will ever miss it."



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ter, opening at Hopkin's Theatre, Louisville, Ky., Nov. 15. He is booked solid for twenty weeks. J. M. Howard will look after the show and superintendent the painting of the parade wagons and the outfit in general. Joe Gardner is in charge of quarters.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TENT SHOWS.

BARNUM & Bailey Shows—Macon, Ga., Oct. 25; Augusta, 29; Greenwood, S. C., 30; Columbia, 31; Greenville, Nov. 2; Spartanburg, 3; Charlotte, N. C., 4; Greensboro, 5; Danville, Va., 6; Lynchburg, 7. COLEMAN Shows (Pete Carnalia, Mgr.)—Chicago, Ill., indef. FLOTO Shows—New Orleans, La., Oct. 27-31. FINN'S, James H., Shows—Chicago, Ill., indef. Forepaugh & Sells Bros.' Show—Alexandria, La., Oct. 28; Monroe, 29; Moultrie, 30; Pine Bluff, Ark., 31; Hot Springs, Nov. 2; Little Rock, 3; Newport, 4; Poplar Bluff, 5; Cape Girardeau, 6. HOFFFLER, Jack Shows (Jack Hoefler, Mgr.)—Atchison, Kan., Nov. 1-8. INTERNATIONAL Dog and Pony Show—Tampa, Wash., Oct. 26-31. LOWERY Bros.' Show—Pittsburg, Pa., indef. MAIN'S, Walter L., Circus—South Boston, Va., Oct. 28; Gladys, 29; East Radford, 30; Tazewell, 31. NDRHS & Rowe's Show—Naco, Ariz., Oct. 28; Tombstone, 29; Nogales, 30; Tucson, 31; Mesa City, Nov. 2; Phoenix, 3; Congress, 4; Prescott, 5; Kingman, 6. ORRIN Bros., Circus—City of Mexico, Indef. PUBLICONS No. 1—City of Mexico, Indef. PUBLICONS No. 2—En route in Cuba. ROBINSON'S Ten Big Shows—Kosciusko, Miss., Oct. 28; Crystal Springs, 29; McComb, 30; Wesson, 31; Canton, Nov. 2; Winona, 3; Water Valley, 4; Grenada, 5; Batesville, 6; Senatobia, 7. RINGLING Bros.' Big Show—Paris, Tex., Oct. 28; Clarksville, 29; Texarkana, 30; Marshall, 31. SPARKS' Show—Winnipeg, Man., Can., indef. TEETS Bros.' Palmetto Shows—Rheba, Miss., Oct. 28; Osborn, 29; Sturgis, 30; Ackerman, 31. WALLACE Shows (C. E. Cory, Mgr.)—Paris, Tenn., Oct. 28; Union City, 29; Huntington, 30; Jackson, 31; Memphis, 32; New Albany, Miss., 3; Amory, 4.

MIDWAY COMPANIES.

BAUSCHER Carnival Co.—Cartersville, Mo., Oct. 26-30; Ven Buren, Nov. 2-6. COLEMAN'S Carnival Co.—Charlotte, N. C., Oct. 26-31; Gastonia, Nov. 2-7. COSMOPOLITAN Carnival Co.—Fairfield, Ill., Oct. 26-31; Shawneetown, Nov. 2-7. DE KREKO Bros. Amusement Co.—St. Louis, Mo., indef. DIXIE Carnival Co. (Dana Thompson, Mgr.)—Morristown, Tenn., Oct. 26-31; Greenville, Nov. 2-7. GASKILL-Mundy Carnival Co.—Jackson, Tenn., Oct. 26-31; Memphis, Nov. 2-7. GASKILL-Mundy-Lewis Carnival Co.—Columbia, S. C., Oct. 26-31; Jacksonville, Fla., Nov. 2-7. HALL'S Carnival Co. (A. D. Hall, Mgr.)—Hershey, Tenn., Nov. 2-7. HATCH-Adams Carnival Co.—Winter quarters, Lansing, Mich. NATIONAL Amusement Co.—Water Valley, Miss., Oct. 27-31. PARKER C. W. Amusement Co.—Beaumont, Tex., Oct. 26-31. PATTERSON & Brainerd Carnival Co.—Ardmore, I. T., Oct. 26-31. PIERCE-Jones Exposition Co. (Al Pierce, Mgr.)—Lancaster, S. C., Oct. 26-31. ROBINSON & Seeman Carnival Co.—Huntsville, Ala., Oct. 26-31. SOUTHERN Carnival Co.—Las Vegas, N. M., Oct. 26-31. WRIGHT Carnival Co.—Princeton, Ind., Oct. 26-31; Washington, Nov. 2-7. WALSH'S Crystalplex Carnival—Rockport, Mass., Oct. 26-31; Attleboro, Nov. 2-7.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns. ADONIS Trio—(Park) Youngstown, O., Oct. 29-31. ALLEN, Searl & Violet—(Orphenm) Kansas City, Mo., Oct. 26-31; (Orphenm) Omaha, Neb., Nov. 2-7. AMOROS-Werner Troupe—(Cook's) Rochester, N. Y., Nov. 2-7. ARVELLO—(Portland Theatre) Portland, Me., Oct. 26-31; (Keith's) Pawtucket, R. I., Nov. 2-7. BARNER & Wagner—(Proctor's) Albany, N. Y., Oct. 26-31. BAKER, Pete—New Orleans, La., Oct. 26-31. BROWN, Whistling Tom—(Orphenm) San Francisco, Cal., Oct. 15-31. BURRILL & Hyans—(Duquesne) Pittsburg, Pa., Oct. 26-31. BARRETTA, Theo.—En route with Clark's Shows. BAILEY & Madson—(Alhambra) London, Eng., Oct. 19-24. BENO, the Great—En route with Robinson's Big Shows. See Tent Show Routes. BERRY, John W.—River Springs, 777777 Oct. 25-31. BEHMAN'S Show—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7. BELLMAN & Moore—(Orphenm) San Francisco, Cal., Nov. 9-14. BENDLEY, Florence—Chicago, Ill., Oct. 26-31. BLOOM & Cooper—(Orphenm) Kansas City, Mo., Oct. 25-31; (Orphenm) New Orleans, La., Nov. 2-7. BONITA—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7. BRENNAN, George and Lillie—(People's) Cincinnati, O., Oct. 25-31; (Buckingham) Louisville, Ky., Nov. 2-7.

BOISES, Four Sensational—(State Armory) Troy, N. Y., Oct. 26-31. BROOKS Brothers—(Bijou) Philadelphia, Pa., Oct. 26-31; (Watson's) Brooklyn, N. Y., Nov. 2-7. BURKHART, Lillian—(H. & S.) New York, N. Y., Oct. 26-31; (Circle) Nov. 2-7. BURTON & Brooks—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7. CASSIN, Jack—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. CLIFFORD, Billy Single—(Columbia) St. Louis, Mo., Oct. 26-31; (D. H.) Chicago, Ill., Nov. 2-7. COLE & Johnson—(Keith's) New York, N. Y., Oct. 19-31. COLEMAN, Al.—(Casto's) Lawrence, Mass., Oct. 26-31; (Casto's) Lowell, Nov. 2-7. COLTURE & Gillette—(Keith's Bijou) Philadelphia, Pa., Oct. 26-31. CRAIG & Ardell—(People's) Cincinnati, O., Oct. 27-31; (Buckingham) Louisville, Ky., Nov. 2-7. CRESSY, Will M., and Dayne, Blanche—(Keith's) Boston, Mass., Oct. 19-31; (Keith's) Providence, R. I., Nov. 2-7. CROLIUS & St. Alva—(Keith's) New York, N. Y., Oct. 26-31. CHRISTINA'S Animals—(Cook's) Rochester, N. Y., Oct. 26-31. CLAYTON, Jenkins & Jasper—(Oxford) London, Eng., Nov. 23-Dec. 12. COLE & Johnson—(Keith's) New York, N. Y., Oct. 19-31. COLE & Warner—Cleveland, O., Oct. 26-31. CRIMMINS & Gore—(Proctor's) Albany, N. Y., Oct. 26-31. CHERRY & Bates—(Keith's) New York City, Oct. 25-31; (Keith's) Philadelphia, Pa., Nov. 1-7. CARTER & Ross—(D. H.) Chicago, Ill., Oct. 25-31. COLLINS & Hart—Lancaster, Pa., Oct. 26-31; Portland, Nov. 1-7. DARROW, Mr. and Mrs. Stuart—(Orphenm) New Orleans, La., Oct. 25-31. DAKKI, Tommy—New York, N. Y., indef. DOYLE, Edward Juggler—(Empire) London, Eng., indef. DELMORE & Wilson—(Tivoli) Cape Town, S. A., Oct. 14-Nov. 25. DAVIS & Macaulay—(Empire) Hoboken, N. J., Oct. 26-31; (H. & S.) New York, Nov. 2-7. DAVIS, George C.—(Chase's) Washington, D. C., Oct. 26-31. DAZIE, La Belle—(H. & B.) Brooklyn, N. Y., Oct. 26-31; (Chase's) Washington, D. C., Nov. 2-7. LAVINE & Leonard—Cleveland, O., Oct. 25-31; (Proctor's) Albany, N. Y., Nov. 1-7. DELMORE Sisters—(Bastable) Syracuse, N. Y., Oct. 26-31; (H. & S.) New York, Nov. 2-7. DOWNS, Nelson T.—(Orphenm) Kansas City, Mo., Oct. 26-31; (Orphenm) New Orleans, La., Nov. 2-7. DRESSLER, Marie—(Park) Springfield, Mass., Oct. 26-31; (Park) Worcester, Nov. 2-7. DAVIS & Macaulay—(Empire) Hoboken, N. J., Oct. 26-31; (H. & S.) New York, Nov. 2-7. EARLE, Harry J.—En route with Kentucky Juvenile Minstrels. ELINORE Sisters—Rochester, N. Y., Oct. 29-31; New York City, Nov. 1-7. ELDRIDGE, Press—(Keith's) Philadelphia, Pa., Oct. 25-31; Hartford, Conn., Nov. 1-7. EMPIRE City Quartette—(Palace) Boston, Mass., Oct. 26-31. EDWARDS, Sam & Co.—New Orleans, La., Oct. 26-31. ELDONS, Two—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. EMMONS, Frank—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. FLETCHER, Charles Leonard—(Keith's) Boston, Mass., Oct. 26-31. FOLEY Brothers—(Keith's) Boston, Mass., Oct. 26-31. FOSTER, Willard—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. FISHER, Mr. and Mrs. Perkins—(Shea's) Buffalo, N. Y., Oct. 25-31; (Shea's) Toronto, Can., Nov. 1-7. FELIX & Barry—(Duquesne) Pittsburg, Pa., Oct. 26-31. FORTNEY Roy—Memphis, Tenn., Oct. 25-31. FORTNEY, Frank—(Casto's) Lowell, Mass., Oct. 26-31. FRANKLIN, Irene—(Orphenm) Omaha, Neb., Oct. 26-31. GOLDSMITH, Calip & Levy—Savannah, Ga., Nov. 4-14. GOTTLIB, Fred and Amy—(Empire) Portland, Ore., Oct. 26-31. GARRISON, Jules and Ella—(Cook's O. H.) Rochester, N. Y., Oct. 25-31; (Keith's) Philadelphia, Pa., Nov. 1-7. GOLDSMITH & Hoppe—Utica, N. Y., Oct. 25-31; Lancaster, Pa., Nov. 1-7. GIBSON & Nash—Omaha, Neb., Oct. 26-31. GARDNER & Maddern—(Poll's) Hartford, Conn., Oct. 25-31; (Poll's) Bridgeport, Nov. 2-7. GRANTLEY, A. W.—Chicago, Ill., Oct. 25-31. GLENROY, James Richmond—Kansas City, Mo., Oct. 25-31; New Orleans, La., Nov. 1-7. GIRL With the Auburn Hair—(Cook's) Rochester, N. Y., Oct. 26-31. GLADSTONE, Lotta—(Colonial) Cleveland, O., Oct. 26-31; (Orphenm) Brooklyn, N. Y., Nov. 2-7. GODFREY, Hal & Co.—(Main St.) Peoria, Ill., Oct. 26-31; (Orphenm) Omaha, Neb., Nov. 9-14. HENNESSY, James A.—(Empire) Portland, Ore., Oct. 26-Nov. 7. HOWARD Bros.—(Columbia) Cincinnati, O., Oct. 26-31; (Cook's) Rochester, N. Y., Nov. 2-7. HALL & Hughes—(Music Hall) Gloucester, Mass., Oct. 25-31; (Flowers) Theatre) New Bedford, Mass., Nov. 1-7. HIGGINS Brothers—Lynn, Mass., Oct. 25-31. HECLOW & Wheeler—(Ray Theatre) Anderson, Ind., Oct. 25-Nov. 7. HOLLOWAYS, The—Cleveland, O., Oct. 26-31. HASWELL, Percy—Charlotte, N. C., Oct. 29; Gaffney, 30; Spartanburg, S. C., 31; Columbia, Nov. 2; Florence, 3; Darlington, 4; Sumpter, 5; Charleston, 6; Augusta, Ga., 7. HELENA, Edith—(Circle) New York, N. Y., Oct. 26-31; (Duquesne) Pittsburg, Pa., Nov. 9-14. HENRY & Young—(Temple) Lowell, Mass., Oct. 26-31; (A. & S.) Boston, Nov. 2-7. HILLAND, Robert—(Olympic) Chicago, Ill., Oct. 25-31; (Haymarket) Nov. 2-7. HUMES, Rosa and Lewis—(Pastor's) New York, N. Y., Oct. 26-31; (Dockstader's) Wilmington, Del., Nov. 2-7. JOHNSTONS, Musical—(Palace) Boston, Mass., Oct. 26-31; (Hewey) New York, N. Y., Nov. 2-7.

JUGGLING Matthews—(Orphenm) Denver, Colo., Nov. 9-15. JUGGLING Normans—(Waldman's) Newark, N. J., Nov. 2-7. KEARNEY & Duryea—(Poll's) Waterbury, Conn., Oct. 26-31; (Poll's) Hartford, Nov. 2-7. KELCEY, Three Sisters—(Keith's) Providence, R. I., Oct. 26-31; (Keith's) New York, Nov. 2-7. KENNA, Charles—(Columbia) Cincinnati, O., Oct. 25-31. KELCY, Alfred & Co.—(Casto's) Lowell, Mass., Oct. 25-31. KEOUGH & Ballard—(Orphenm) Denver, Colo., Oct. 26-31. KERNELL, John—(Duquesne) Pittsburg, Pa., Oct. 26-31. KLEIN, Ott Bros. & Nickerson—(Poll's) Bridgeport, Conn., Oct. 26-31; Waterbury, Nov. 2-7. KEATONS, Three—(Grand) Indianapolis, Ind., Oct. 25-31; (Columbia) Cincinnati, O., Nov. 2-7. LITCHFIELD, Mr. and Mrs. Nell—(Poll's) Hartford, Conn., Oct. 26-31; Bridgeport, Nov. 2-7. LAWRENCE, Al—(Poll's) Hartford, Conn., Oct. 26-31; (Keith's) Philadelphia, Pa., Nov. 2-7. LOCKE, The—Phillipsburg, Kan., Nov. 1-7. LA CLAIR & West—(Imperial) St. Louis, Mo., Oct. 25-31. LOLARS, The—(Columbia) Cincinnati, O., Oct. 25-31; (Orphenm) New Orleans, La., Nov. 1-7. LEON & Adeline—(Duquesne) Pittsburg, Pa., Oct. 25-31; (Empire) Cleveland, O., Nov. 1-7. LEOTA—Princeton, Ind., Oct. 25-31; Mt. Carmel, Ill., Nov. 1-7. LIVINGSTONS, Three—(Duquesne) Pittsburg, Pa., Oct. 25-31; (Empire) Cleveland, O., Nov. 1-7. LEONARD, James and Sadie—(O. H.) Chicago, Ill., Oct. 26-31. LEON & Adeline—(Duquesne) Pittsburg, Pa., Oct. 25-31. LA Adella—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. LAVINE-Cameron Trio—(Hopkins') Louisville, Ky., Nov. 2-7. LEON & Angelina—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7. LE Roy, Nat.—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7. MURPHY, Mr. and Mrs. Mark—(Columbia) St. Louis, Mo., Oct. 26-31; (D. H.) Chicago, Ill., Nov. 2-7. MCINTYBE & Heath—(Temple) Detroit, Mich., Oct. 26-31. MAJOR Sisters—(Poll's) Hartford, Conn., Oct. 26-31; (Poll's) Bridgeport, Nov. 2-7. MARINELLAS, The—(Empire) Lorain, O., Oct. 26-31. MERRILLS, Three—(Casto's) Lowell, Mass., Oct. 26-31. MITCHELLS, Three—(Keith's) Boston, Mass., Oct. 26-31; Salem, Nov. 2-7. MOORE & Littlefield—Detroit, Mich., Oct. 26-31; Chicago, Ill., Nov. 2-14. MURPHY, John H.—(Main St.) Peoria, Ill., Oct. 26-31. MARLO & Aldo—(Orphenm) Denver, Colo., Oct. 26-31; (Orphenm) Omaha, Neb., Nov. 2-7. MOORE, Chas. P.—En route with Kentucky Minstrels. MORRISONS, The—(Howard) Boston, Mass., Nov. 1-7. McMATTERS & Tyson—(Orphenm) San Francisco, Cal., Oct. 25-Nov. 7. MAGINLEY—(Casto's) Fall River, Mass., Nov. 1-7. MARTIN & Slack—(Orphenm) Kansas City, Mo., Oct. 25-31. NEWELL & Niblo—(Pastor's) New York, N. Y., Oct. 25-31. NICHOLS, Chafalo (Loop-the-Loop)—With Gaskill-Mundy Carnival Co. See Midway Routes. NAWNS, Tom—(Haymarket) Chicago, Ill., Oct. 25-31; (Columbia) St. Louis, Mo., Nov. 1-7. NOWLIN, Dave—Norfolk, Va., Oct. 26-31; Richmond, Nov. 2-7. NEWMAN, Joseph—(Orphenm) Kansas City, Mo., Nov. 1-7; (Orphenm) Omaha, Neb., 8-14. NORMANS, Five—(Galey) Brooklyn, N. Y., Oct. 25-31; Newark, N. J., Nov. 2-7. NORRIS, Talkative Miss—(Haymarket) Chicago, Ill., Oct. 26-31; (Columbia) St. Louis, Mo., Nov. 2-7. NUGENT, J. C. & Co.—(Haymarket) Chicago, Ill., Oct. 26-31; (Columbia) St. Louis, Nov. 2-7. ORPHEUS Comedy Four—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7. PETERS, Phil and Nettie—(Orphenm) Denver, Colo., Oct. 26-31; (Orphenm) San Francisco, Cal., Nov. 8-14. PIERCE & Malzer—(Poll's) Waterbury, Conn., Oct. 25-31; (Poll's) New Haven, Conn., Nov. 1-7. PAPINTA—(Orphenm) Brooklyn, N. Y., Nov. 1-7. PERCELL & Brooks—(Empire) Hoboken, N. J., Oct. 25-31. QUIGLEY Brothers—(Mechanics' Hall) Salem, Mass., Oct. 26-31; (H. & B.) Brooklyn, N. Y., Nov. 2-7. ROSE, W. J.—Atchison, Kan., Oct. 29; St. Joseph, 30-31; Topeka, Nov. 1; Ottawa, 2. RAPPO Sisters—(Orphenm) Los Angeles, Cal., Oct. 26-Nov. 7. REE & Gilbert—(Galey) Brooklyn, N. Y., Oct. 26-31; (Waldman's) Newark, N. J., Nov. 2-7. REILLY, Pat—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7. ROSSOW, Charles—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7. RUSSELL Brothers—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7. REH & Co.—Rock Point, Ind., Oct. 25-31; Middletown, Md., Nov. 1-7. REYNARD, Ed T.—(Temple) Detroit, Mich., Oct. 26-31; (Olympic) Chicago, Ill., Nov. 2-7. ROSAIRE & Taft—(Casto's) Lowell, Mass., Oct. 26-31. SAXON, Pauline—(Proctor's) 125th St.) New York, N. Y., Oct. 25-31. SCOTT & Wilson—(Century) Kansas City, Mo., Oct. 25-31. SYBERS, R. K.—Bedford, Ind., Oct. 25-31. SHAW, Lillian—(Casto's) Lawrence, Mass., Oct. 26-31; (Casto's) Lowell, Nov. 2-7. SMIRL & Kessner—(Poll's) Bridgeport, Conn., Oct. 26-31; (Poll's) Waterbury, Nov. 2-7. STAFORD & Smith—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7. SULLY Family—(Dockstader's) Wilmington, Del., Oct. 26-31. SNYDER & Buckley—(Keith's) Portland, Me., Oct. 26-31; Boston, Mass., Nov. 2-7. TIERNEY, John T.—San Francisco, Cal., Oct. 25-Nov. 7.

TIERNEY, John T.—(Lycenm) San Francisco, Cal., Oct. 26-Nov. 7. TROLLY Car Trio—(Hopkins') Louisville, Ky., Oct. 25-31. TROBADOUB Four—(Empire) Indianapolis, Ind., Oct. 25-31; (Standard) St. Louis, Mo., Nov. 1-7. TRIX, Helen—(Casto's) Lowell, Mass., Oct. 26-31. VICE & Viola—Lorain, O., Oct. 26-31. YORK & Lawrence—Canton, O., Nov. 2-7. VEINO, L. J.—Bedford, Ind., Oct. 25-31. VALMORE & Horton—Bridgeport, Conn., Oct. 25-31; New York City, Nov. 1-7. PROF. VANORA—Argentine, Kan., Oct. 25-31; Bowie, Tex., Nov. 1-7. VALMORE & Horton—Bridgeport, Conn., Oct. 25-31. WARD & Curran—(Pastor's) New York, N. Y., Oct. 26-31; (Orphenm) Utica, Nov. 2-7. WHITNEY Brothers—(Proctor's) 23d St.) New York, N. Y., Oct. 26-31; (H. & B.) Brooklyn, Nov. 2-7. WINTERS, Banks & Winona—(Mechanics' Hall) Salem, Mass., Oct. 26-31. WHITE & Simmons—Wilmington, Del., Nov. 2-7. WENONA & Frank—San Francisco, Cal., Oct. 25-Nov. 7. WALLING, Percy—Kansas City, Mo., Oct. 25-31. WALTERS, Harry—Kansas City, Mo., Oct. 25-31. WEST, John A.—(Lycenm) Washington, D. C., Oct. 25-31. YOUNG, Oille and Brother—(Avenue) Detroit, Mich., Oct. 25-31. ZELLEN, the Mystic—En route with Robinson's Shows. See Tent Show Routes. DRAMATIC. ARE You a Mason? (Ben Kahn, Mgr.)—Denver, Colo., Oct. 25-31. AT The Old Cross Roads (Arthur C. Alston, Mgr.)—Seattle, Wash., Oct. 18-31. AT The Races—St. Louis, Mo., Oct. 25-31. A LITTLE Outcast (Northern, E. H. Fitzhugh, Mgr.)—Warsaw, N. Y., Oct. 28; Ocean, 31; Jamestown, Nov. 2; Bradford, Pa., 3; Titusville, 4; Oil City, 5; Youngstown, O., 6; Canton, 7; Elyria, 8. A LITTLE Outcast (E. J. Carpenter, Mgr.)—Denver, Colo., Oct. 25-Nov. 1; Boulder, 2; Colorado Springs, 3; Salida, 4; Grand Junction, 5; Provo, Utah, 6. A HIDDEN Crime (J. M. Ward, Mgr.)—Port Madison, Pa., Oct. 28; Okaloosa, 29; Otonawa, 30; Cedar Rapids, 31; Iowa City, Nov. 2; Clinton, 3; Davenport, 4; Dubuque, 5; Belvidere, Ill., 6; Rosebud, 7. A HUMAN Slave (J. M. Ward, Mgr.)—Bloomington, Del., Oct. 28-29; Chester, Pa., 29; Hamburg, 30; Reading, 31; Philadelphia, Nov. 2-7. A HOMESPUN Heart (Lawrence Williams, Mgr.)—Lowell, Mass., Oct. 26-28; Holyoke, 29-31. A FIGHT for Millions—Brooklyn, N. Y., Oct. 26-31. A RABBIT'S FOOT Co. (Pat Chappelle, Mgr.)—Blackville, S. C., Oct. 28; Barnell, 29; Orangeburg, 30; Summersville, 31; Charleston, Nov. 2; Henton, 3. A ROYAL Slave (Harry Gordon, Mgr.)—Wausau, Wis., Oct. 28; Plymouth, 29; Kenosha, 30; Elkhorn, Nov. 1; Geneva, 2; Madison, 3; Watertown, 4; Waucausa, 5; Fond du Lac, 6; Oconto, 7. ADAMS, Maude, in The Pretty Sister Jose (Chas. Frohman, Mgr.)—Chicago, Ill., Oct. 25-Nov. 7. ALEXANDER, Thomas B., in Near the Throat (J. Robertson Smiley, Mgr.)—Bay City, Mich., Oct. 28; Suiseygan, 29; Petosky, 30; Traverse City, 31. AUREY Stock (Eastern; Mittenthal Bros., Carl Brehm, Mgr.)—Springfield, Mass., Oct. 26-31. AUREY Stock (Western; Mittenthal Bros.)—Washington, Pa., Oct. 26-31. ARIZONA (M. R. Raymond's; Chas. T. Brown, Mgr.)—Benton Harbor, Mich., Oct. 28; Kalamazoo, 29; Battle Creek, 30; Muskegon, 31. ARIZONA (J. H. Falser, Mgr.)—Winfield, Kan., Oct. 28; Wichita, 31. AT Pike's Peak (Eldons's; Claude Boardman, Mgr.)—Monticello, Ill., Oct. 28; Clinton, 29; Mt. Pleasant, 30. A COUNTRY Kid (J. E. De Kay, Mgr.)—Oak Park, Ill., Oct. 26-28; Lincoln, 29; Elmwood, 31; Gatesburg, Nov. 2; Rushnell, 4; Canton, 5; Danville, 6. ALONG The Mohawk (R. Victor Leighton, Mgr.)—Muscatine, Ia., Oct. 28; Monmouth, Ill., 29; Clinton, Ia., 30; Rock Island, Ill., 31; Spring Valley, Nov. 1; P. O. Junction, 2; La Salle, 3; Freeport, 4; Belvidere, 5; Marengo, 6; Elgin, 7; Joliet, 8. A DESPERATE Chance—Milwaukee, Wis., Oct. 25-31; Chicago, Ill., Nov. 1-7. ARNOLD Stock Co. (Will C. Sites)—Cortland, Tex., Oct. 25-31; Tyler, Nov. 1-7. A THORO'GHbred Tramp (Elmer Walter's; Harry Hartington, Mgr.)—Stillwater, Okla., Oct. 28; Kingfisher, 29; El Reno, 30. A MILLIONAIRE Tramp (Elmer Walter's; H. E. Buchanan, Mgr.)—Moscow, Idaho, Oct. 28; Lewiston, 29; Pomeroy, Wash., 31. A LITTLE Outcast (Geo. E. Gill's Eastern; Lawrence Mincer, Mgr.)—Indianapolis, Ind., Oct. 26-28; Muncie, 29; Hillsdale, Mich., 30; Jackson, 31; Grand Rapids, Nov. 1-4; Toledo, O., 5-7. ALONG The Mohawk (R. Victor Leighton, Mgr.)—Muscatine, Ia., Oct. 28; Monmouth, Ill., 29; Clinton, Ia., 30; Rock Island, Ill., 31. AN American Gentleman (Harry Pottery, Mgr.)—Kansas City, Mo., Oct. 25-31. BARRYMORE, Ethel, in Cousin Kate (Chas. Frohman, Mgr.)—New York City, Oct. 19, indef. BERNARD, Sam, in The Girl from Kays (Frohman & Edwards, Mgrs.)—New York City, Oct. 19, indef. BELLEW, Kyrie, in Raffles—New York City, Oct. 27, indef. BEATON, Louise, in Itchel Goldstein—Brooklyn, N. Y., Oct. 26-31. RINGHAM, Amelia, in The Frisky Mrs. Johnson—Brooklyn, N. Y., Oct. 26-31. RYNE Bros., in New Eight Bella Co.—Brooklyn, N. Y., Oct. 26-31. RALPH Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef. BONNIE Brier Buhl—Louisville, Ky., Oct. 29; Cincinnati, O., Nov. 1-7. BELCHERS' Comedians—Hawatha, Kan., Oct. 26-28; Horton, 29-31. BERRILL Comedy Co. (Ralph Hayden, Mgr.)—Somerset, Ky., Oct. 26-31. BEN Hnr (Klaw & Erlanger, Mgrs.)—New York City, Oct. 12, indef. BLANCH Bates, in The Darling of the Gods—New York City, indef.

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BLOODGOOD, Clara, in The Girl With the Green Eyes (Chas. Frohman, Mgr.)—Detroit, Mich., Oct. 26-31.
 HILLER, Richard in Paul Revere (Henry B. Marks, Mgr.)—Pittsburg, Pa., Oct. 26-31.
 BEINFORD, Harry, in The Professor's Love Story (J. J. Coleman, Mgr.)—Birmingham, Ala., Oct. 28; Selma, 29; Mobile, 30-31.
 BREAK for Liberty (J. M. Jacobs, Mgr.)—Buchanan, Mich., Oct. 29; Plymouth, Ind., 30; Kennesaw, 31.
 BOY of the Streets (Graham & Vincent, Mgrs.)—Harrisburg, Pa., Oct. 28; Scranton, 29-31.
 BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—Webb City, Mo., Oct. 28-29; Geneva, Kan., 29-31; Weir, Nov. 1-4.
 CONROY & Mack's Comediana (P. P. Craft, Mgr.)—Alexandria, Va., Oct. 26-31; Hagerstown, Md., Nov. 2-7.
 CHASE-Lester Theatre Co. (Southern)—Seda-ha, Mo., Oct. 26-Nov. 2.
 CRANE, Wm. H., in The Spenders (Chas. Frohman, Mgr.)—New York City, Indef.
 COLLIER-Willie, in A Fool and His Money (Wolter & Field, Mgrs.)—New York City, Oct. 12, Indef.
 CLAY Clement (Joseph C. Logan, Mgr.)—St. Joseph, Mo., Oct. 28-29; Topeka, Kan., 30; Leavenworth, 31.
 CASTLE Square Stock Co. (No. 1)—Cambridge Springs, Pa., Oct. 29-31; Union City, Nov. 2-4.
 COISE-Paton Stock Co. (David J. Ramo, Mgr.)—Atlantic City, N. J., Oct. 25-31; Trenton, Nov. 1-7.
 CHRISTIAN (Eastern; Chas. L. Young, Mgr.)—New York City, Oct. 26-31.
 CIRCUMSTANTIAL Evidence (Fred D. Fowler, Mgr.)—St. Peter, Minn., Oct. 28; New Ulm, 29; Madison, S. D., 30; Watertown, 31.
 CHARITY Nurse (Selma Herman; John M. Cook, Mgr.)—Albany, N. Y., Oct. 27-28; Troy, 29-31.
 CONVICT'S Daughter (Southern; Roland G. Fraj, Mgr.)—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.
 CLARKE, Harry Corson—Louisville, Ky., Oct. 21-31; Cincinnati, O., Nov. 1-7.
 CUTLER-Williams Stock Co.—Logansport, Ind., Oct. 26-31; Lafayette, Nov. 2-7.
 DE, Jekyll and Mr. Hyde (Louis J. Russell, Mgr.)—Hunkler, N. Y., Oct. 28; Altoona, Pa., 29; Johnston, 31; Lorain, O., Nov. 3; Tremont, 4; Tecumseh, 6.
 DRIVEN from Home—Chicago, Ill., Oct. 18-21; Indianapolis, Ind., Nov. 2-4; Marion, 5-7.
 DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Swayzee, Ind., Oct. 29-31; Converse, Nov. 2-4; Monticello, 5-7.
 DEVLIS Auction (M. Wise, Mgr.)—Paducah, Ky., Oct. 28; Madisonville, 29; Henderson, 30; Frankfort, 31.
 DOWN Mobile (Lincoln J. Carter's)—Mephel, Utah, Oct. 28; Mantel, 29; Provo, 30; Ogden, 31; Park City, Nov. 2; Evanston, 3; Rock Springs, 4; Laramie, Wyo., 5; Boulder, Colo., 7.
 DIZZY, John, in Captain Dieppe (Chas. Frohman, Mgr.)—New York City, Oct. 13, Indef.
 DOWN BY the Sea (Phil. Hunt, Mgr.)—Chicago, Ill., Oct. 25-31.
 DAVID Harum (Special; Julia Cahn, Mgr.)—Waterloo, N. Y., Oct. 28; Oswego, 29; Auburn, 30; Gath, 31.
 DESEITED at the Altar (Percy G. Williams, Mgr.)—Newark, N. J., Oct. 26-31.
 DARKNESS and Daylight (Harry Sedley, Mgr.)—Milton, Pa., Oct. 28; Shamokin, 29; Pottstown, 30; Pottsville, 31.
 DENVER Jack (Jos. W. Leigh, Mgr.)—Wat- cot, Ia., Oct. 28; New Bethlehem, 29; Hastings, 30-31.
 EDESON Robert in Soldiers of Fortune (Harry B. Harris, Mgr.)—San Francisco, Cal., Oct. 19-31.
 EVANS, George in The Good Old Sammie Time (Shea Amusement Co., Mgrs.)—Milwaukee, Wis., Oct. 25-31.
 EVERYMAN (Chas. Frohman, Mgr.)—Rochester, N. Y., Oct. 26-28; Geneva, 29; Elmira, 30-31.
 ETERNAL City, with Edwin Morgan (Lieber & Co., Mgrs.)—St. Paul, Minn., Oct. 26-31.
 EVIL Men Do with Nina Morris—Wilkesbarre, Pa., Oct. 22-24; Jersey City, N. J., 26-31.
 ELLIOTT, Maxine, in Her Own Way (C. B. Dillingham, Mgr.)—New York City, Indef.
 EMMETT, Katie (Walter M. Leslie, Mgr.)—Brookhaven, Miss., Oct. 28; Baton Rouge, La., 29; Vicksburg, Miss., 30; Shreveport, La., 31- Nov. 1.
 EDWARDS, Miss Pania, in Winsome Winnie (Nixon & Zimmerman, Mgrs.)—New York City, Nov. 2, Indef.
 EMMETT, Katie, in Waifa of New York—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.
 EDWALL-Winthrop Stock—Yorkville, S. C., Oct. 26-31.
 FOE Mother's Sake (Marie Heath)—St. Joseph, Mo., Oct. 27-28; Leavenworth, Kan., 29; Atchison, 30; Soldiers Home, 31.
 FEIKIS Comedians—Springfield, Ill., Oct. 25-31; Alton, Nov. 1-7.
 FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Lawrence, Mass., Nov. 1-7.
 FLORA De Voss Co. (No. 1; J. B. Rotnour, Mgr.)—Delevan, Wis., Oct. 26-28; Beloit, 29-31; Burlington, Nov. 1-7.
 FLORA De Voss Co. (No. 2; J. B. Rotnour, Mgr.)—Galva, Ill., Oct. 26-28; Geneseo, 29-31; Atkinson, Nov. 2-4; Erie, 5-7.
 FOR Her Children's Sake (A. Sullivan, Harris & Woods)—Washington, D. C., Oct. 26-31.
 GUY Stock Co. (Billy Casad, Mgr.)—New-castle, Ind., Oct. 26-31; Hamilton, O., Nov. 1-7.
 QUEEN of the Highway (Wallace; W. McGowan, Mgr.)—Chicago, Ill., Oct. 25-Nov. 7.
 FATAL Wedding (B. Sullivan, Harris & Woods)—Greenfield, Mass., Oct. 28; Albany, N. Y., 29-31.
 FATAL Wedding (D. Sullivan, Harris & Woods)—Danville, Va., Oct. 28; Richmond, 29; Petersburg, 30; Norfolk, 31.
 FOR Her Sake (Joseph Pilgrim, Mgr.)—Min- erva, O., Oct. 28; Alliance, 29; Salem, 30; Warren, 31.
 FOR Love of a Woman (J. W. Leigh, Mgr.)—Grayville, Ill., Oct. 28; Olney, 29; Newton, 30; Sullivan, 31.
 FENBERG Stock Co. (George Fenberg, Mgr.)—Lawrence, Mass., Nov. 1-7.
 GAGNON-Pollock Stock (Bert C. Gagnon, Mgr.)—Marshall, Tex., Oct. 29-31; Monroe, La., Nov. 2-4; Fort Gibson, Miss., 5-7.
 GARDNER, Condit & Mack Stock—Cumberland, Md., Oct. 26-31; Windber, Pa., Nov. 2-7.
 GIRNEY Stock—Massillon, O., Oct. 29-31; Alliance, Nov. 2-4; Salem, 5-7.
 GARVIE, Edward in Mr. Jolly of Joliet (H. A. Wickham, Mgr.)—Portland, Ore., Oct. 25-31.
 GILMORE, Paul in The Mummy and the Humming Bird (Julius Murry, Mgr.)—Wilmington, N. C., Oct. 28; Raleigh, 29; Danville, Va., 30; Greensboro, 31.

GRIFITH, John in Macbeth (John M. Hickey, Mgr.)—South Sharon, Pa., Oct. 28; Akron, O., 29; Canal Dover, 30; Sandusky, 31.
 GIRL and the Judge with Al Leach and the Three Housebuds (Wm. A. Brady's)—Springfield, Mass., Oct. 28; Pittsfield, 29; North Adams, 30; Troy, N. Y., 31.
 GREEN-Eyed Monster (H. B. Wilber; D. J. May, Mgr.)—Westchester, Mass., Oct. 28; Mil- bury, 29; Exbridge, 30; Millville, 31.
 GAMBLER'S Daughter (Frazee & Browne, Mgrs.)—Hutchinson, Kan., Oct. 28; Wichita, 29; Caldwell, 30; Ponca City, Okla., 31.
 GREAT Temptation (Forrester & Mittenhal, Mgrs.)—Philadelphia, Pa., Oct. 26-31.
 HACKETT, James K. in John Ermine of Yel- lowstone—Chicago, Ill., Oct. 19-Nov. 7.
 Harned, Virginia in Iris (Chas. Frohman, Mgr.)—Sioux City, Ia., Oct. 28; Lincoln, Neb., 29; Omaha, 30-31.
 HOLLAND, Mildred in The Lily and the Prince (Edward C. Waite, Mgr.)—Williamsport, Pa., Oct. 28; Sunbury, 29; Pottstown, 30; Hazel- ton, 31.
 HUGHES, Walter in Saratoga (R. E. John- ston, Mgr.)—Albany, N. Y., Oct. 27-28; Troy, 29-30; Saratoga, 31.
 HARPLE, Georgia in Camille (J. G. Harper & Joe Detrick, Mgrs.)—Red Wing, Minn., Oct. 29; Lake City, 30; Black River Falls, 31.
 HOWARD-Borset Repertory (Geo. B. Howard, Mgr.)—Charleston, W. Va., Oct. 26-31.
 HOLDEN Comedy with John A. Preston (Wm. Denison, Mgr.)—29-31.
 HEART of Maryland (David Belasco, Mgr.)—Paterson, N. J., Oct. 27-28; Elizabeth, 29; Easton, Pa., 30; Trenton, N. J., 31.
 HER First False Step—Chicago, Ill., Oct. 25-Nov. 14.
 HER Fatal Sin (Chas. Fonda, Mgr.)—Pitts- field, Mass., Oct. 28; Fishkill, N. Y., 31.
 HOMES'UN Heart (Lason Williams, Mgr.)—Fall River, Mass., Oct. 26-28; Holyoke, 29-31.
 HEARTS Adrift (Spencer & Aborn, Mgrs.)—Kansas City, Mo., Oct. 26-31.
 HAWTREY, Charles, in The Man from Blank- etsy (Chas. Frohman, Mgr.)—New York City, Oct. 5, Indef.
 HARRIGAN, Edward, in Under Cover (Lieber & Co., Mgrs.)—New York City, Oct. 5, Indef.
 HYDE'S Comedians (Richard Hyde, Mgr.)—Cleveland, O., Oct. 25-31; Columbus, Nov. 1-7.
 ILLUMINATING Co. (Ernest Schabel, Mgr.)—Hittston, Pa., Oct. 25-31; Mantleoke, Nov. 2-4; Oswego, N. Y., 5-7.
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L. Young, Mgr.)—Rochester, N. Y., Oct. 24-28; Syracuse, 29-31; Springfield, Mass., Nov. 2-4.

NEILL-Morocco Co.—(Baker Theatre) Portland, Me., Oct. 28; New Hampton, 29; Mason City, 30; Hampton, 31; Austin, Minn., Nov. 2; Northfield, 3; Red Wing, 4; Faribault, 5; Waseca, 6; Mankato, 7.

THE Factory Girl—Baltimore, Md., Oct. 25-31; Brooklyn, Nov. 1-7.

TWO Merry Tramps—Moberly, Mo., Oct. 28; Jefferson City, 29; California, 30; Sedalia, 31.

THE Factory Girl (Chas. H. Wuerz, Mgr.)—Baltimore, Md., Oct. 25-31.

THE Limited Mail (Elmer E. Vance, Mgr.)—Philadelphia, Pa., Oct. 28-31.

THE Old Plantation (Frank L. Root, Mgr.)—Johnstown, Pa., Oct. 28; Vandergrift, 29; Irwin, 30; Conneville, 31.

THE Land O' Cotton (W. A. Junker, Mgr.)—Palestine, Tex., Oct. 28; Tyler, 29; Pittsburg, 30; Sulphur Springs, 31.

THE Game of Life (Frank T. Klatsing, Mgr.)—Hoboken, N. J., Oct. 28-29; Wilmington, Del., 29-31.

UNCLE Tom's Cabin Co. (Stetson's Northern; Geo. Crabtree, Mgr.)—Morania, Ia., Oct. 28; Ottumwa, 29; Eldon, 30; Centerville, 31.

UNCLE Tom's Cabin Co. (Eastern; Ed. S. Martin, Mgr.)—St. Louis, Mo., Oct. 25-31.

UNDER Southern Skies (Western; Harry Doel Clark, Mgr.)—Winona, Wis., Oct. 29; LaCrosse, 30; Warsaw, 31; Oshkosh, Nov. 1; Monmouth, 2; Green Bay, 3; Appleton, 4; Stephens Point, 5; Fond du Lac, 6; Sheboygan, 7.

UNCLE Tom's Cabin Co. (Stetson's; Grant Luce, Mgr.)—Carmensville, Pa., Nov. 2; Punxsutawney, 3; Brookville, 4; Reynoldsville, 5; Brockwayville, 6; St. Marys, 7.

VAN Dyke & Eaton (Ollie Eaton; F. Mack, Mgr.)—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.

VERNA May Co.—Chicago, O., Oct. 26-28; Barberton, 29-31; Warren, Nov. 2-7.

VERNON Stock Co. (Reub. B. Vernon, Mgr.)—Sharon Springs, N. Y., Oct. 26-28; Cobleskill, 29-31.

WEALTH and Poverty (John J. Brophy, Mgr.)—Newark, N. J., Oct. 26-31.

WILLARD, Katherine, in The Power Behind the Throne (Ed. C. White, Mgr.)—Coldwater, Mich., Oct. 28; Adrian, 29; Ann Arbor, 30; Fort Huron, 31.

WAT Down East (Wm. A. Brady's)—Chicago, Ill., Oct. 25-Nov. 7.

WELLS-Dunne-Harlan Co.—(West End Theatre) New York City, N. Y., Oct. 21-31.

WHEN the Bell Tolls (Traverse Vale, Mgr.)—Jeanette, Pa., Oct. 28; Conneville, 29; Mt. Pleasant, 30; Scottsdale, 31.

WIEDEMAN'S Big Show (Willis Bass, Mgr.)—Astonia, Pa., Oct. 25-Nov. 1; Hoquiam, Wash., Nov. 2; Aberdeen, 5-8.

WHEN Women Love (Frank W. Nason, Mgr.)—St. Louis, Mo., Oct. 25-31; Chicago, Ill., Nov. 1-14.

WHITESIDE Walker in We Are King—Janesville, O., Oct. 28; Middletown, 29; Hamilton, 30; Kokomo, Ind., 31; Marion, Nov. 2; Loganport, 3; South Bend, 4; Grinnell, 5; Perry, 6; Albert Lea, 7.

WHEN Knighthood Was in Flower—Cedar Rapids, Ia., Oct. 28; Albert Lea, Minn., 29; Mankato, 30.

YORK State Folks (Fred E. Wright, Mgr.)—Philadelphia, Pa., Oct. 26-31.

MUSICAL

AMERICAN Saxophone Quartette Concert—Laurens, S. C., Oct. 28; Lexington, 29; Batesburg, 30; Johnson City, 31; Edgefield, Nov. 1.

BURGMASER (Wm. P. Cullen, Mgr.)—Duluth, Minn., Oct. 30-31.

BLACK Patti Troubadours (Voelkel & Nolan, Mgrs.)—Albany, Ga., Oct. 28; Americus, 29; Macon, 30; Griffin, 31; Talladega, Ala., Nov. 2; Aniston, 3; Montgomery, 4; Selma, 5; Demopolis, 6; Meridian, Miss., 7.

BOSTON Ladies' Orchestra (Gertrude Maitland Hall, Director)—Lynn, Mass., Oct. 28-31; New Bedford, Nov. 2-7.

BUCHANAN, Miss Lorraine in The Billionaire (Wm. Kinney, Mgr.)—Carlton, O., Oct. 28; Cadiz, 29; Donelson, 30; Bridgeport, 31; Urchville, Nov. 2; Bardonia, 4; Elizabeth, 5; Elsie, 6.

BEAUTY Doctor—Kansas City, Mo., Oct. 25-31.

BABES in Toyland (Hamlin & Mitchell, Mgrs.)—New York City, Oct. 12, indef.

BROOKES' Chicago Marine Band—Chicago, Ill., indef.

COUNTY Chariman—Chicago, Ill., indef.

COLONIAL Comic Opera—Lowell, Mass., indef.

CREATORE'S Band (Howard Pew & Frank Gerth, Mgrs.)—New York City, indef.

CASTLE Square Opera (Henry W. Savage, Mgr.)—Boston, Mass., Oct. 26-Nov. 21.

CAHILL, Marie in Nancy Brown (Daniel V. Arthur, Mgr.)—New York City, Oct. 26-31.

CHINESE Honeymoon (Nixon & Zimmermann, Mgrs.)—Kingston, Can., Oct. 28; Ottawa, 30-31.

COUNTRY Girl (J. C. Duff, Mgr.)—Kansas City, Mo., Oct. 26-31.

DANIELS, Frank, in The Office Boy (C. B. Dillingham, Mgr.)—Boston, Mass., Oct. 19-31.

GILMAN, Isabelle in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., Oct. 12, indef.

GIRL from Dixie with Irene Bentley and Ferdinand Gottschalk (Nixon & Zimmermann, Mgrs.)—Washington, D. C., Oct. 26-31.

HELD, Anna in Mamselle Napoleon (F. Ziegfeld, Jr., Mgr.)—Philadelphia, Pa., Oct. 25-Nov. 7.

HOT EST Coon in Dixie—Chambersburg, Pa., Oct. 28; Waynesboro, 29; Martinsburg, W. Va., 30; Winchester, Va., 31; Harrisburg, Nov. 2; Waynesboro, 8; Charlottesville, 5; Lynchburg, 6; Danville, 7.

KING Dodo with Richard Golden (Henry W. Savage, Mgr.)—Victoria, B. C., Oct. 29; Vancouver, 30; Westminster, 31.

MANHATTAN Opera—Elmira, N. Y., indef.

EGGY from Paris (Henry W. Savage, Mgr.)—New York City, Oct. 5, indef.

PRINCESS of Kensington with James T. Powers (John C. Fisher, Mgr.)—Philadelphia, Pa., Oct. 26-Nov. 7.

PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—Spokane, Wash., Oct. 28-29; Missoula, Mont., 30; Anaconda, 31.

RING, Blanche in The Jersey Lily (Geo. W. Lederer, Mgr.)—New York City, indef.

RUNAWAYS with Fay Templeton (Nixon & Zimmermann, Mgrs.)—Boston, Mass., Oct. 19-31.

SHANNON'S Band—(Manhattan Beach) New York City, indef.

SHERRS Jerome in The Billionaire (Klaw & Erlanger, Mgrs.)—Lowell, Mass., Oct. 28; Lawrence, 29; Brockton, 30; New Bedford, 31.

SULTAN of Sulu (Henry W. Savage, Mgr.)—Brooklyn, N. Y., Oct. 26-31.

SILVER Slipper (John C. Fisher, Mgr.)—Palmira, Md., Oct. 26-31.

TELEPHONE Girl (Max Flohn, Mgr.)—Metropolis, Ill., Oct. 28; Lafayette, Ind., 29; Danville, Ill., 30; Champaign, 31.

THE Kilties Band (T. P. J. Power, Director-of-tour)—Boston, Mass., Oct. 26-Nov. 1.

THE Tenderfoot (W. W. Tillotson, Mgr.)—Minneapolis, Minn., Oct. 25-31; St. Paul, Nov. 1-7.

THE Show Girl (B. C. Whitney, Prop.)—Chicago, Ill., Oct. 25-31; Kansas City, Mo., Nov. 1-7.

THE Von Tilser Opera Co.—New York City, Oct. 5, indef.

THREE Little Maida (Frohm & Edwards, Mgrs.)—New York City, Oct. 12-Nov. 14.

VALLEY Opera Co.—Syracuse, N. Y., indef.

VESTA Tilley Opera Co.—Chicago, Ill., Oct. 25-Nov. 7.

WHITNEY Opera in When Johnny Comes Marching Home (Frank Williams, Mgr.)—Lincoln, Neb., Oct. 28; Atchison, Kan., 29; St. Joseph, Mo., 30-31; Topeka, Nov. 1; Ottawa, 2; Wichita, 4; Carthage, Mo., 5; Joplin, 6; Springfield, 7.

YANKEE Consul (Henry W. Savage, Mgr.)—Pittsfield, Mass., Oct. 28; North Adams, 29; Albany, N. Y., 30-31.

MINSTRELS

ADAMS' Minstrels (Frank Adams, Mgr.)—Rochester, Pa., Oct. 28; Sharon, 30; Titusville, 31; Oil City, Nov. 2.

BARLOW & Wilson's (Lawrence Barlow, Mgr.)—Hambleton, W. Va., Oct. 28; Elkins, 29; Bellington, 30; Philippi, 31; Weston, Nov. 3; Buckhannon, 4; Salem, 5.

BILLY Clark's Minstrels (Hardy & Decker, Mgrs.)—Edgerton, O., Oct. 28; Montpelier, 29; Wauseon, 30; Bryan, 31; South Bend, Ind., Nov. 1; Mendon, Mich., 2; Garrett, Ind., 3; Angola, 4; Loganport, 5.

CULHANE, Chase & Weston's (Will Culhane, Mgr.)—Trenton, Can., Oct. 28; Picton, 29; Deseronto, 30; Naponee, 31.

CLEVELAND'S, W. S.—Brattleboro, Vt., Oct. 28; North Adams, Mass., 29; Bennington, 30; Glens Falls, N. Y., 31.

LOCKSTADER'S Lew Co.—St. Louis, Mo., Oct. 25-31; Kansas City, Nov. 1-7.

FIELDS, Al G. (J. M. J. Kane, Mgr.)—Galveston, Tex., Oct. 28; Houston, 29; San Antonio, 30; Austin, 31; Temple, Nov. 2; Waco, 3; Corsicana, 4; Ft. Worth, 5; Sherman, 6; Paris, 7.

GORTON'S (C. C. Pearl, Mgr.)—Mechanicsville, N. Y., Oct. 28; Housatonic, Mass., 30; Great Barrington, 31; Gloverville, N. Y., Nov. 5.

NEW Orleans (Geo. W. Quinn, Mgr.)—Osark, Ark., Oct. 29; Altus, 30; Spadra, 31; Clarksville, Nov. 2; Russellville, 3; Dardanelle, 4; Atkins, 5; Morrilton, 6; Conway, 7; Arkadelphia, 8; Quilman & Wall's (Dan Quilman, Mgr.)—Marletta, O., Oct. 28; Parkersburg, W. Va., 29; Fairmount, 30; Clarkburg, 31.

RICHARDS & Pringle's (O. F. Gonid, Mgr.)—Darlington, S. C., Oct. 28; Camden, 29; Orangeburg, 30; Branchville, 31; Charleston, Nov. 2; Columbia, 3; Augusta, Ga., 4; Savannah, 5; Brunswick, 6; Waycross, 7.

SUN'S Minstrels (Gus Sun, Mgr.)—Esterville, Ia., Oct. 27; Columbus, Neb., Nov. 2; Fremont, 3; Lincoln, 4; York, 5; Grand Island, 6.

TROUSDALE Brothers—Lidgerwood, N. D., Oct. 28; Hankinson, 29; White Rock, S. D., 30; Wheaton, Minn., 31; Browns Valley, Nov. 2; Sisseton, S. D., 3; Milbank, 4; Webster, 5; Aberdeen, 6; Mellette, 7.

VOGEL'S (John W. Vogel, Prop. & Mgr.)—Batavia, N. Y., Oct. 28; Leroy, 29; Geneva, 30; Auburn, 31.

WAYBURN'S, Ned Minstrel Misses—Philadelphia, Pa., Oct. 26-Nov. 7.

FARCE COMEDY

A JOLLYMAN'S Troubles—Champaign, Ill., Oct. 28; Mexico, Mo., 30; Moberly, 31.

BUNCH of Keys (Gus Bothner, Mgr.)—Carroll, Ia., Oct. 28; Atlantic, 29; Clarinda, 30; Creston, 31.

DOWN and Up (Hickman Bros.)—New Bethel, Pa., Oct. 29; Parkers Landing, 30; Reynoldsville, Nov. 2; Clearfield, 3; Phippsburg, 4; Lewistown, 5; Bellefonte, 6; Lock Haven, 7; Jersey Shore, 8.

FOXY Grandpa with Joseph Hart and Carrie De Mar (Wm. A. Brady's; O. H. Butler, Mgr.)—Davenport, Ia., Oct. 28; Rock Island, Ill., 29; Cedar Rapids, Ia., 30; Des Moines, 31.

GERMAN Lilliputian Co.—Rich Hill, Mo., Oct. 28; Butler, 29; Warrensburg, 30.

HANS Hanson (Chas. T. McAlpin, Mgr.)—Shoer Rapids, Ia., Oct. 30; Cherokee, 31; Le Mars, Nov. 2; Ponca, Neb., 3; Wakefield, 4; Randolph, 5.

HANLON'S New Superba—Pittsburg, Pa., Oct. 25-31; New York City, Nov. 1-7.

HAPPY Hoolligan (Eastern; Chas. E. Barton, Mgr.)—Rochester, N. Y., Oct. 26-28; Syracuse, 29-31; Jersey City, N. J., Nov. 2-7.

HUMPTY Dumpty (A. C. Cornell, Mgr.)—Union City, Ind., Oct. 28; Greenville, O., 29; Richmond, Ind., 30; Muncie, 31; Newcastle, Nov. 1; Connersville, 8; Hamilton, O., 4; Middletown, 5; Xenia, 6; Springfield, 7.

JUST Struck Town (Jule & Elmer Walters)—Monongah, W. Va., Oct. 28; Grafton, 29; Morgantown, 30; Uniontown, Pa., 31; Conneville, 2; Mt. Pleasant, 4; Brownsville, 5; Monongahela, 7.

LODER, Chas. A. in A Funny Side of Life—Columbus, O., Oct. 27-28; Akron, 29-31.

MADDEN'S Flats (Thos. R. Henry, Mgr.)—Rock Island, Ill., Oct. 28; Burlington, Ia., 29; Ft. Madison, 30; Keokuk, 31; St. Louis, Mo., Nov. 1-7.

MELVILLE, Rose in Sis Hopkins (J. R. Strling, Mgr.)—Helena, Mont., Oct. 20; Anaconda, 30; Butte, 31.

MICKEY Finn (Clark Brown's)—Blackwell, O., T., Oct. 28; Medford, 29; Wellington, Kan., 30; Winfield, 31; Arkansas City, Nov. 2.

MALONEY'S Wedding (Daniel F. McCoy, Mgr.)—Rochelle, Ill., Oct. 28; Rockford, 29; Bevidere, 30; DeKalb, 31; Savannah, 3; Galena, 4; Dubuque, Ia., 4; Clinton, 5; Moline, Ill., 6; Davenport, Ia., 7.

NEW German Lilliputians—Ft. Scott, Kan., Oct. 28; Rich Hill, Mo., 29; Butler, 30; Warrensburg, 31.

PECK and His Mother-in-law Abroad (Sol. Mrowa, Mgr.)—Norfolk, Va., Oct. 26-31.

PECK'S Bad Boy (LeRoy French, Mgr.)—Smithville, Ill., Oct. 28; Paris, 29; Charleston, 30; Mattoon, 31; Pana, Nov. 2; Hillsborough, 3; Carolina, 5; Taylorville, 6; Springfield, 7.

PECK'S Bad Boy (Southern; Harry Reaney, Mgr.)—Fayetteville, Ark., Nov. 2; Van Buren, 3; Muskogee, I. T., 4; Shawnee, 6; Oadde, 7.

REUBEN in New York (John Curran, Mgr.)—Seattle, Wash., Oct. 28-31.

ST. Plunkard (Bob Nash, Mgr.)—Bellevue, O., Oct. 28; Norwalk, 29; Elyria, 30; Lorain, 31.

THE Hoosier Girl (Kate Watson and Gus Cohen; Joe E. Richards, Mgr.)—Sullivan, Ind., Oct. 28; Linton, 29; Plowfield, 30; Bedford, 31; West Baden, Nov. 1; Bloomington, 2; Martinsville, 3; Columbus, 4; Greenburg, 5; Lawrenceburg, 6; Aurora, 7.

TWO Johns (Frank B. Arnold, Mgr.)—Richmond, Va., Oct. 28; Petersburg, 29; Norfolk, 30; Newport News, 31; Raleigh, Nov. 2; Durham, 3; Charlotte, 4; Spartanburg, 5; Columbia, 6.

BURLESQUE

AUSTRALIANS (Harry Bryant, Mgr.)—Louisville, Ky., Oct. 25-31; Indianapolis, Ind., Nov. 1-7.

BRIGADIERS (Harry Martell, Mgr.)—Washington, D. C., Oct. 26-31; Pittsburg, Pa., Nov. 2-7.

BOHEMIANS (Tom D. Miner, Mgr.)—Philadelphia, Pa., Oct. 26-31; Scranton, Nov. 2-4; Reading, 5-7.

BON Tons (Ed F. Rush, Mgr.)—Boston, Mass., Oct. 26-31; New York City, Nov. 2-7.

BLUE Ribbon Girls (Jas. Hyde, Mgr.)—Troy, N. Y., Oct. 29-31; Montreal, Can., Nov. 2-7.

BOWERY Burlesquers (Hartig & Seamon, Mgrs.)—Detroit, Mich., Oct. 25-31; Cleveland, O., Nov. 2-7.

CHEERY Blossoms (Butler, Jacobs & Lowery, Mgrs.)—Chicago, Ill., Oct. 25-31; Milwaukee, Wis., Nov. 1-7.

CRACKER Jacks (Robt. Manchester, Mgr.)—Baltimore, Md., Oct. 25-31; Washington, D. C., Nov. 2-7.

CITY Sports (Phil Sheridan, Mgr.)—Newark, N. J., Oct. 26-31; New York City, Nov. 2-7.

CLARK'S Romps (Peter Clark, Mgr.)—Brooklyn, N. Y., Oct. 25-Nov. 7.

CLARK'S Runaway Girls—Brooklyn, N. Y., Oct. 26-Nov. 7.

DAINTY Duchess (L. Lawrence Weber, Mgr.)—Pittsburg, Pa., Oct. 25-31; Cincinnati, O., Nov. 2-7.

EAGLE Burlesquers (Sullivan & Krans, Mgrs.)—Toronto, Can., Oct. 25-31; Rochester, N. Y., Nov. 2-7.

FAY Foster Co. (Joe Oppenheimer, Mgr.)—New York City, Oct. 25-31; Philadelphia, Pa., Nov. 2-7.

GRASS Widows (Robert Fulton, Mgr.)—Cleveland, O., Oct. 26-31; Buffalo, N. Y., Nov. 2-7.

HIGH Rollers (A. H. Woodhill, Mgr.)—Providence, R. I., Nov. 4-7.

IMPERIALS (Harry Williams, Jr., Mgr.)—New York City, Oct. 26-31; Philadelphia, Pa., Nov. 2-7.

IMSON & Edgars' Ideals—Benson, Minn., Nov. 1-7.

IRWIN'S Big Show (Fred Irwin, Mgr.)—New York City, Oct. 26-Nov. 7.

KNICKERBOCKERS (Lonis Robie, Mgr.)—Brooklyn, N. Y., Oct. 25-31; Newark, N. J., Nov. 2-7.

KENTUCKY Belles (Whalen Bros., Mgrs.)—Milwaukee, Wis., Oct. 25-31; Minneapolis, Minn., Nov. 1-7.

LAFAYETTE the Great (T. G. Lafayette, Mgr.)—Troy, N. Y., Oct. 26-28; Schenectady, 29; Utica, 30-31.

LONDON Belles (Rose Sydel's; Jas. H. Curtin, Mgr.)—Boston, Mass., Oct. 25-31; Albany, N. Y., Nov. 2-4; Troy, 5-7.

MAJESTIC (Fred Irwin, Mgr.)—Rochester, N. Y., Oct. 25-31; Albany, Nov. 2-4; Troy, 5-7.

MERRY Maidens (Butler, Jacobs & Lowery, Mgrs.)—New York City, Nov. 2-7.

MOONLIGHT Maida (Dave Krans, Mgr.)—St. Louis, Mo., Oct. 25-31; Kansas City, Nov. 1-7.

MORNING Glories (Scribner & Drew, Mgrs.)—Kansas City, Mo., Oct. 25-31.

MISB New York, Jr. (Marion & Pearl, Mgrs.)—Minneapolis, Minn., Oct. 25; Little Falls, N. Y., N. Y., 29; St. Johnsville, 30; Oneida, 31.

NEW York Stars (Gus Hill, Mgr.)—Philadelphia, Pa., Oct. 26-31; Baltimore, Md., Nov. 2-7.

NIGHT ON Broadway (Harry Morris, Mgr.)—Providence, R. I., Oct. 25-31; Boston, Mass., Nov. 2-7.

ORIENTAL Burlesquers (Thomas McCready, Mgr.)—Uniontown, Pa., Oct. 28; Morgantown, W. Va., 29; Monongahela, 30; McKeesport, 31.

PARRIAN Widows (L. Lawrence Weber, Mgr.)—Chicago, Ill., Nov. 1-7.

ROYAL Burlesquers (P. S. Clark, Mgr.)—Brooklyn, N. Y., Oct. 26-Nov. 7.

RENTZ-Santley (Abe Leavitt, Mgr.)—Reading, Pa., Oct. 29-31; New York City, Nov. 2-7.

ROSE Hill Co. (Rice & Barton, Mgrs.)—Jersey City, N. J., Oct. 25-31; Brooklyn, N. Y., Nov. 2-7.

RICE & Barton Gaiety Co. (Rice & Barton, Mgrs.)—Paterson, N. J., Oct. 25-31.

REILLY & Woods' (Pat Reilly, Mgr.)—Cincinnati, O., Oct. 25-31; Louisville, Ky., Nov. 1-7.

REEVES, Al Co. (Al Reeves, Mgr.)—Boston, Mass., Nov. 2-7.

SAM Devere Co. (Sam Devere, Mgr.)—Indianapolis, Ind., Oct. 26-31; St. Louis, Mo., Nov. 1-7.

TRANS-ATLANTICS (Hartig & Seamon's)—New York City, Oct. 25-31; Jersey City, N. J., Nov. 2-7.

TROCADEROS (Bryant & Waldron, Mgrs.)—Montreal, Can., Oct. 26-31.

THOROUGHBREDS (Frank B. Carr, Mgr.)—St. Paul, Minn., Oct. 25-31; Chicago, Ill., Nov. 1-7.

TIGER Lilies (Scribner & Drew, Mgrs.)—Minneapolis, Minn., Oct. 25-31; St. Paul, Nov. 1-7.

UTOPIANS (T. W. Dinkins, Mgr.)—New York City, Oct. 25-31; Paterson, N. J., Nov. 2-7.

WORLD Beaters (Robt. & Mack, Mgrs.)—Buffalo, N. Y., Oct. 26-31; Toronto, Can., Nov. 2-7.

WATSON'S Americans (W. R. Watson, Mgr.)—Chicago, Ill., Oct. 25-31; Detroit, Mich., Nov. 1-7.

MISCELLANEOUS

COYLE'S Museum (E. P. Coyle, Mgr.)—St. Louis, Mo., indef.

HEWITT Illusionist—Kingman, Kan., Oct. 29-31; Harper, Nov. 2-4; Kiowa, 5-7.

HEWITT Illusionist—Pratt, Kan., Oct. 29-28; Kingman, 29-31.

KNOWLES, the Hypnotist (Elmer W. Knowles, Mgr.)—Montgomery, Ala., Oct. 26-31; Troy, Nov. 2-4; Columbus, Ga., 5-7.

MORGAN & Hoyt Moving Picture Co. (A. S. Anthony, Mgr.)—Ringhamton, N. Y., Oct. 28; Cortland, 29; Ithaca, 30; Geneva, 31; Rochester, Nov. 1; Pea Yan, 2; Onondaga, 3; Watkins, 4; Waterloo, 5; Auburn, 6; Lyons, 7.

MIDGET Show (Major Chas. Graatz, Mgr.)—Lawton, Idaho, Oct. 26-31.

O'BRIEN'S Glass Blowers (John H. O'Brien, Mgr.)—Nantuxet Point, Mass., indef.

ROUTES FARCE COMEDY

POLITICAL Johnson—Delaware and Cleveland, O., 28; Kent and Cleveland, 29; Lorain and Cleveland, 30; Cleveland, 31-Nov. 2.

POLITICAL Clarke—Youngstown, O., Oct. 28; Canal Dover, 29; Coshocton and Columbus, 30; St. Marys, 31; Cleveland, Nov. 2.

PIESSELLE Hypnotist (Chas. Hine, Mgr.)—Bridgeton, Me., Oct. 26-31; Mechanic Falls, Nov. 2-7.

RAYMOND, Hypnotist (H. J. Powers, Mgr.)—Wampam, Pa., Oct. 28-29; Columbianna, 29-31.

WASHINGTON, D. C.—New National Theatre. This week Kyrie Bellow, in Raffles, to good houses. Week of 19 David Belasco presented Mrs. Leslie Carter in Du Barry. Seats are selling fast, and the scenery, costumes, etc., are the best.

Columbia—This week Miss Bertha Galland as Dorothy Vernon of Haddan Hall. Week of 19. Marie Cahill in Nancy Brown. A special orchestra and fine scenery is carried by the company.

Chase's.—This week Hyde's Comedians are on the boards. All acts were up to date and were presented by the Hlortons, Piccolo Midgels, the Holloways, Paul Kleist, Bennett and Young, Cole and Warner, Hill and Whitaker and Carr and Burns. Week of 19. The Roman show, composed of Russell Bros., Felix and Barry, Edgar Bixley and the Rosewood Midgels, Barton and Brooks, Chas. Roseow, Three Livingstons, Sullivan and Pasquinella and Leon and Adelina.

Lafayette.—This week Al H. Wilson in A Prince of Tatters. Week of 19, York State Folks.

Academy of Music.—This week the melodrama, Shadows of a Great City, is receiving a good patronage. Annie Ward Tiffany, as Bridget Hanan, is greatly admired by the audience. Week of 19, Happy Hoolligan will be here for the second time.

Empire.—A Fight for Millions this week is a very exciting drama and is getting good patronage. Week of 19, Buffalo Mystery.

Kernan's.—This week Reilly and Wood's Burlesque. The scenery of the last part burlesque was best seen this year and the chorus was richly costumed. The olio was composed of the Brennans, Craig and Ardell, Nat Leroy, Bonita and Orpheus, Comedy Four. Weber's Dainty Duchess Co., 19-24.

M. H. GAFF.

ROCK ISLAND, ILL.—Illinois Theatre (Chamberlin, Kindt & Co., Lessees; George Gorman, Mgr.)—When Johnny Comes Marching Home, 13, drew a crowded house. The Eternal City, 16; The Middleman, 17; We Are King, 15, and A Jollyman's Troubles, 18, all drew good houses and seemed to have pleased everyone. Coming: When Knighthood was in Flower, 19; A Chinese Honeymoon, 20; A Hidden Crime, 25; The Resurrection, 26; Tim Murphy in The Man from Mississippi, 27; McFadden's Flats, 28; Foxy Grandpa, 29; Lulu Glaser in Dolly Varden, 30. Along the Mohawk, 31; The Wizard of Oz and The Show Girl, undated.

J. S. MUDGE.

CEDAR RAPIDS, IA.—Greene's Opera House (Will S. Collier, Mgr.)—Don Cesar De Regan, 12, to a small audience. Romeo and Juliet, 13, to a very poor house. Under Southern Skies, 14, very nice performance to a good house. When Johnny Comes Marching Home, 15, very satisfactory performance to a crowded house. Giddeon's Minstrels, 17, to good houses. A Country Girl, 20, will be the bill; Blanche Walsh in The Resurrection, 23; Two Little Vagrants, 24.

ISAAC W. SCOTT.

SANDUSKY, O.—Nelson Opera House (Geo. A. Becking, Mgr.)—Arizona, 14, to a S. R. O. house, and gave the best of satisfaction. The Peddler was appreciated by large audiences. The company was fully up to the standard. Booked: Our New Minister, 20; His Last Dollar, 22; German Theatre Co. of Cleveland, 28.

EDWIN C. LECLAIR.

HUNTSVILLE, ALA.—Huntsville Opera House (Epperson & Littlejohn, Mgrs.)—Uncle Jamb Sprucey, 10, to good house. Specialties and orchestra were good. Hard, the magician, 12, kept the small but appreciative audience spellbound by his seemingly marvelous tricks.

S. L. W.

OWENSBORO, KY.—Temple Theatre (Pedley & Burch, Mgrs.)—An Aristocratic Tramp, 12, pleased large audiences at matinee. The Metropolitan Stock Co. is booked for 19-21 and Saturday. The Governor's Son, 24.

MAC.

WAHPETON, N. D.—Wahpeton Opera House (W. Probert, Mgr.)—Mr. Plaster of Paris to small crowd, 14; Miss Georgia Harper in Camille. Perfect satisfaction to small house, 17. Coming: Von Yanson, 22.

M. A. STENERSON.

TRENTON, MO.—Victor Lee, the Wizard, 9-10; good business. Minister's Son, 12; big business, great satisfaction. American Hobo, 13; good business, well pleased. Chase-Lister Co., 19-24, at popular prices.

W. L. CONDUIT.

FITZGERALD, GA.—The Fitzgerald Opera House has a new drop curtain, painted by Garing of Atlanta, Ga. The house opens with Reaping the Harvest Company, J. H. La Pearl, proprietor.

A. H. JONES.

AUBURN, IND.—Henry's Opera House (J. C. Henry, Mgr.)—Davidson Stock Company, 12-14, to fair business. Company good. The Fatal Wedding, 19, to good business. Coming: The Village Parson, 27; The Darkest Hour, 31.

LAS VEGAS, N. M.—Duncan Opera House (F. P. Waring, Mgr.)—Oliver Dramatic Co. in Hickory Farm, 23. Herman the Great, 17, to A 1 house, and pleased. Southern Carnival Co., 26-31.

MRS. A. O. COSSON.

NEW VIENNA, O.—New Vienna Opera House (Brewer and West, Mgrs.)—The Adelfi Hahn Festival Orchestra of Cincinnati, 19, to good houses. They more than pleased. Good attractions are being booked for this house.

TRENTON, MO.—Chase and Lister Co. played Stricken Blind, 19, to crowded house; very fine performance. Ring Pong, 27; Thompson Comedy Co., 29-31.

W. H. CONDUIT.

CLINTON, MO.—Opera House (Hixman and Co., Mgrs.)—Honeydark 12-17; Nov. 28, Way Down East; Nov. 7, J. A. Young's Fanst.

B. BYLER.

PRINCETON, IND.—Opera House (F. Green, Mgr.)—Stetson's Uncle Tom's Cabin at opera house, 18; big house; only fair show.

A. E. BURTON.



LEVYNE'S LETTER.

Editor Billboard.

While in Springfield, Ohio, the other day, I saw the "everlastingly-at-it" Tyler erecting a mammoth hoarding in the city's heart center that the Major had been after for 20 years and had only succeeded in lauding a few days previously. I found the Major absolutely nutty on the question of galvanized steel and he and Charlie McClellan of Xenia were on the point of leaving for Cincinnati to contract for a car load of steel.

Mr. Editor, I find in my travels that steel has crept into the hearts of the billboarders to such an extent that their conversation in working days and their dreams at night consist of it.

Frank W. Chamberlin, of Burlington, Iowa, was the first one who used steel practically and who entered it as a factor in his business. Frank, the long-sighted fellow that he is, saw the practicability of it and adds this good thing to the others of the craft. Possibly there may have been a few others in business who used it in an experimental way. In fact, I know that they did, but I think all honor should be given to Frank W. Chamberlin for bringing it into practical use.

Mr. Editor, while in Springfield, Major Tyler was telling me that one of the billboarders was sending out a 16 sheet to be posted for one week. Now let us see and understand what is precisely a week's service and compare the service to C. M. O. service. The Association made a law just to ward off this kind of a proposition, and that was the billboarders were not to post any paper larger than a 3-sheet C. M. O. The billboarders look at that and consider C. M. O. service as one week's display, whether this a rule or a law I am not quite able to answer, but I think it is an unwritten law.

In posting a 16-sheet for a week's display an advertiser is apt to get longer than one week's service if the billboard is not provided with contracts to cover it up at the expiration of the contract. Some advertisers take advantage of this, and this is why the Association was particular in framing the law in regard to C. M. O. However, I find that the billboarders were very emphatic in expressing their opinion about the contract, some absolutely refusing to post a 16-sheet for one week, others say that they will post, but will cover it on the seventh day if it has to be done with white blank. I would like to read an expression from some of my billboard friends whom I have interviewed on this in the columns of The Billboard, and let's get it quick.

I received a communication from Charles Bernard, our happy secretary, in which he tells me that he has increased his paint department at Savannah to huge proportions, and that he has leased the whole of the building at the corner of Jefferson and State streets in the said city and will use that for his paint department exclusively. Was also in receipt of some information in the same epistle in regard to the amount of a contract that was made by one of the large advertisers for some of his space, and as our friend Charlie did not give me permission to mention figures and names, would say I have too much respect for my beautiful face to betray this confidence.

I note that our friend "Rube" Taylor is starting out for national business. That's a good thing, "Rube," keep it up. Would that he to do the same. I believe that the billboarders should educate themselves more on the point of national contracts and the best way to begin is through contracts, and I guarantee that the billboard who lauds his first national contract will so thirst for more that there will be no appeasing his unnatural appetite.

GUNNING ABSORBS "2 JAKES."

The cessation of the war between the Gunning System, of Chicago, and the 2 Jakes Sign Company, of Louisville, for commercial supremacy in the latter city, has resulted in the birth of a new corporation, viz., The Louisville Gunning System, which was incorporated Oct. 19, 1903, with a capital stock of \$15,000, divided into 150 shares of \$100 each.

The incorporators are James P. Whallen, president, 25 shares; R. J. Gunning, vice-president, 50 shares; J. H. Whallen, treasurer, 25 shares, and J. L. Gribble, general manager, 50 shares.

Col. John H. Whallen and his brother, James P. Whallen, are the proprietors of the Buckingham Theatre and are interested in several successful enterprises in Louisville, most of which they control and manage. J. L. Gribble built up the 2 Jakes Sign Company to a lucrative business and was its general manager. Mr. Gunning of Chicago, is well known throughout the country in billboard and sign painting fields.

The new firm will immediately increase the capacity of their plant, introducing only the most effective methods and facilities for establishing a modern system of outdoor sign display and advertising.

MODERN METHODS SUCCEED.

Billposting conducted with a system necessarily brings good returns. The more systematic and careful the management, the better the results; hence, the importance of keeping in touch with what is being done by others, of studying how to be in the front rank as a billposter and acquiring the title of "up-to-date" and "a hustler."

There are so many ways to improve a billposting plant and make the service better than the average without any extra expense, that it seems an ordinary intelligent man would think of at least some of them and reap the benefits of carrying his ideas into practice. Here are a few hints on how to get your name up as "a first-class billposter" or as "one of them fellows it is a pleasure to do business with": Make a personal inspection of your plant, wherever you find a broken board remove it and put in a new one; if there is only a narrow cap, or perhaps none at all, put on a new cap, use a ten-inch board so that six inches extend over the front and four inches back of the top of your billboard and notice the difference it will make in protecting the paper from the weather. Make a rule to visit every bil-

board immediately after every rain or high wind, prepared to patch or renew any damaged paper. Never allow dead paper to get ragged; keep the live stands all neatly blanked and as dead paper begins to get torn remove it from the board, and make it a positive rule to never allow paper, weeds, lumber or rubbish of any kind to accumulate in front of your billboards, instead of giving the citizens or local authorities a chance to complain of your boards being an eyesore, because of their ragged appearance. Set an example for them to follow, cut away all weeds, remove all waste paper and keep the front of every board as neat as the best kept front yard in town. Never get into an argument with prominent citizens over the location of a board, move to another location rather than stir up a sentiment against billboards.

Don't be afraid to donate some advertising to any religious or charitable institution. If there is to be a church fair, Y. M. C. A. lecture or any similar event, suggest to the committee that if the printer will donate a few bills you will post them.

Always make a traveling agent feel that he is a welcome visitor. If he makes complaint of a location or condition of a poster while inspecting, make changes or repairs in such a prompt and agreeable manner that he will feel that he is under obligation to you.

Paint the caps, ends and about a foot on the bottom of each board so that all portions of the board not covered with paper will present a neat appearance. There are a great many billboarders who do all these things and will not be interested in this lecture, but there are a great many more who do not and who will never be really prosperous and recognized as good billboards until they adopt the Modern Methods.

DAUBS.

Charles Brooks, the pioneer billboard of Leavenworth, Kan., died at his home Oct. 18. Mayor J. H. Williams, John D. Nash and Morgan Johnson compose the new Middleport, Ohio, Billposting Company.

Over two miles of billboards, tongued and grooved, are up in Knoxville, Tenn., and are managed by clean, obliging gentlemen.

Mr. J. F. Wise has erected 400 feet of new boards at Dothan, Ala., and is now prepared for any reasonable amount of show or commercial work.

J. J. Stump, of Cumberland, Md., a candidate for the legislature and a correspondent for The Billboard, is an ardent advocate of billboard advertising and a friend of the billposter.

F. M. Wilson, former member of the Iowa Association, has left Marengo, Iowa. Bert Stover has established a new plant at Marengo and will apply for membership to succeed Wilson.

Our correspondent at Tyrone, Pa., writes:—A noticeable improvement is seen in the work of billboarders since he has taken up the liberal use of blank. Each sheet now has a border of white.

Twenty years ago James Whitcomb Riley was painting signs around Anderson, Ind. Some of the signs still remain and are kept as mementoes of the distinguished son of Indiana. Riley says these painted verses marked the beginning of his poetical career.

The Ward-McCauley Company is building a new plant at Memphis, Tenn. Their offices are at 58 North Third street. Many boardings are in course of construction in some of the best locations in Memphis. The business is rushing and the boards are being put to use as soon as constructed. Both partners are conscientious and deserve success.

The advertising business is good in Fitzgerald, Ga. The Jones B. & Ad. Co. has added a country route which they cover every Saturday, and have at present on the boards Soder's Extract, Dayton, O.; Haven Hames, Georgia State Fair, Gold Dust, Douglas Shoes, Savannah Industrial Fair, Queen Quality Shoes, Gerstle Med. Co., G. F. P., and a lot of local paper.

The Billposters and Billers' Union of Cincinnati, Ohio, have elected the following officers: President, J. H. Donovan; vice-president, Geo. Murray; financial secretary, Chas. Nohl; recording secretary, H. W. Richardson; treasurer, Charles Hamer; warden, A. P. Tibbe; business agent, David Fribourg; trustees, Harry Anderson, Harry Martin and George Murray.

I. C. Spears, in addition to directing the tour of five theatrical attractions, operates the Association billboard plant at Mason City, Iowa. Mr. Spears has a system of keeping his billposting accounts which obviates the necessity of keeping books. It is an excellent system for use in towns of medium size, and billposters could insure themselves reliable records by adopting it.

Charles Bernard, secretary of the National Association, is sending out return postal cards to the mayors of towns where no billposters or distributors are listed, asking the mayors to recommend worthy and capable men who may be communicated with on the subject. The plan ought to be productive of good results. Mr. Bernard has been the author of several worthy schemes since he has been located in Chicago.

The Michigan Billposters and Distributors' Association held an executive committee meeting recently, at which complaints were heard from the Continental Tobacco Co., A. Van Buren & Co., and the Associated Billposters' Protective Co., against John Reay & Son, members of the Michigan Association at Marshall, Mich. The complaints were neglect of duty in handling contracts. The evidence showed that each of the complainants had sent contracts which had been absolutely neglected, work not done and correspondence neglected. The Michigan Association officials acted in their usual prompt manner, with the result that John Reay & Son are now "has beans," the franchise being revoked and negotiations already on for a new member at Marshall.

Notes from Local No. 4, Philadelphia, Pa.:—At a large meeting (all members being present) held at the Elks' Hall on Oct. 11, four new members were initiated, including Mr. Tom I. Phillips, representative of The Night Before Christmas, who extended to this Local as well as to all others his heartfelt wishes and closed a very friendly address by using the old-time adage, no such word as fail for the Alliance.

Mr. Chas. Fern, of the American Billposting Co., Mr. John Alvertiser, of the American Billposting Co., and Mr. Wm. Loma, of the Empire Theatre, Frankfort, also became members and made pleasing remarks favoring unionism. Bro. John A. Lawrence, one of our most earnest workers, was more than pleased with a commission extended to him by the Grand President, Mr. Charles Joseph of Pittsburg, as State Organizer. He also was elected delegate to the Cincinnati Convention, as well as our worthy President, Mr. John Sapiee. Among the many visitors in this city who visited us were Mr. Ellis Gerson, of the Denver Local; Mr. Leon Victor, business manager of The Evil Men Do Co.; Mr. Morris Cain, of Byrne's Eight Bells; Mr. E. J. Ngeut, agent for Her Childrens Sake Co.; Mr. John J. Brophy, manager of Wealth and Poverty Co., who extend their best wishes for the success of the Alliance. Mr. Robert Mack, advertising agent of Drink, was not over well pleased with the circumstances he had to contend with at a local house. The local here extended to him their sympathy, as he proved a good friend to the Alliance. The local here is meeting with grand success and hope soon to head the list of having the largest roll of membership. All members en route will please forward their address to S. C. Moss, business agent, as there is business of great importance to be communicated to them by mail for special attention.



DISTRIBUTORS' NOTES.

P. E. Haber, of Fond du Lac, Wis., writes as follows: During the last month we put out 18,500 home bills. Just received 3,000 Ladies Birthday Almanacs to be placed, together with a package to each druggist, from Chattanooga Medicine Co., of Chattanooga, Tenn. The Ward-McCauley Company, of Memphis, Tenn., report excellent business. Although their business in that city was only recently established they have demonstrated that they can "deliver the goods." John M. McCauley is president and general manager of the firm. C. M. Ward is the bustling secretary and treasurer.

The National Distributing Company at Reading, Pa., writes as follows: 5,000 circulars, Samuel Bell, 817 Penn St.; 8,000 booklets and 1,400 pamphlets for Reading Furniture Co., 12 North 9th St.; 10,000 circulars, Coburn's Variety Store, 348 North 9th St.; 5,000 circulars, Wilmer Turner, 911 Walnut St.; 600 books for Supply Store, 301 Penn St.; 10,000 circulars for Household Furniture Co., 831 Penn St.; 14,000 circulars, E. Goldman, manufacturer of Bon Ton, 432 Penn St.; 8,500 invitations for Boston Clothing House, 348 North 9th St.; 5,000 circulars for American Medical Institute. This makes the second distribution we made for the American Medical Institute, and our work must be giving them satisfaction, as we have another consignment coming from them.

COMMERCIAL ADVERTISERS.

The Christmas paper is now going up. There is no better evidence of the efficiency of poster advertising than that local merchants throughout the country lay out what is in proportion to their capital vast sums for showing on the billboards.

WEEKLY LIST OF BILLPOSTERS.

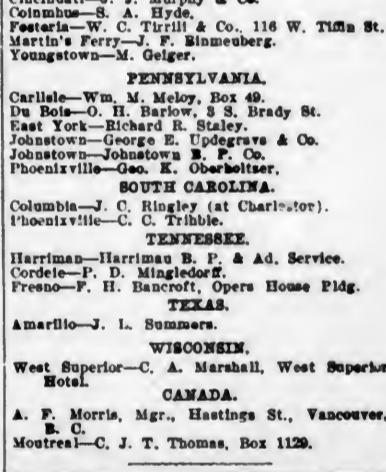
Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 92.
Onton Plant—Benn & Nichols.
Springdale—Wite Sanders Co.
- CONNECTICUT.**
Stamford—Hawley Odinger.
- IDAHO.**
Pocatello—George Lusk, Box 272.
- ILLINOIS.**
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 298 W. Van Buren St.
- INDIANA.**
Brownsport—E. O. Shepard.
Michigan City—J. L. Weber & Co.
- IOWA.**
Des Moines—W. W. Moore, licensed distributor.
- KANSAS.**
Atchison—City Bill Posting Co.
Nickerson—Jno. E. Miller, B. P. & Dist.
Parsons—George Curren.
- MINNESOTA.**
Minneapolis—Gibbons Bill Posting Co.
- MONTANA.**
Billings—A. L. Babcock.
- NEW YORK.**
Cableskill—Edwin F. Westworth.
- NORTH CAROLINA.**
Statesville—Rowland Advertising Co.
- OHIO.**
Middletown—Anthony H. Walburg.
A. L. Neiswanger—Orville, Ohio.
- PENNSYLVANIA.**
Altoona—Charles Edmund Grubb, 227 4th ave.
Du Bois—O. H. Barlow.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving Co. B. P. Co.
- TEXAS.**
Amarillo—J. I. Summers (licensed).
Denison—Denison Billposting Co.
Gainesville—Paul Galia, C. A. P. and Dist.
Carthage—A. Norton.
Yorktown—C. C. Tribble.
- UTAH.**
Salt Lake City—Grand Bill Posting Co.
- WEST VIRGINIA.**
Binesfield—H. I. Shett.
- WISCONSIN.**
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2nd & 4
- GEORGIA.**
Atlanta—M. P. Roughton, Box 554.
- ILLINOIS.**
Chicago—John A. Clogh, 42 River st.
East St. Louis—W. H. Deemar.
- INDIANA.**
Huntington—Benjamin Mites, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Steveson Bldg.
Marion—John L. Wood, 920 E. Ransom st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Advertising Co.
Terre Haute—O. M. Bartlett.
- IOWA.**
Des Moines—Des Moines Advertising Co.
Dodge—Union B. P. & Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore (licensed).
- IDAHO.**
Boise—E. G. Spalding.
- KANSAS.**
Atchison—City Bill Posting Co.
Osawatomie—E. P. Fisher.
- MASSACHUSETTS.**
Boston—Cunningham & Courley.
Brookton—John V. Carter, 298 Belmont st.
- MINNESOTA.**
Morris—George R. Lawrence, B. P. and Dist.
- MISSOURI.**
St. Louis—S. A. Hyde, 2126 Eugenia St.
- NEBRASKA.**
Fairbury—Robert J. Christian.
Schuyler—Rus & Bolman.
- NEW YORK.**
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Beudiet, 121 Jay St.
- NORTH CAROLINA.**
Statesville—Rowland Advertising Co.
- OHIO.**
Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Festaria—W. C. Turrill & Co., 116 W. Tiffin St.
Martin's Ferry—J. F. Binneburg.
Youngstown—M. Geiger.
- PENNSYLVANIA.**
Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. Updegrava & Co.
Johnstown—Johnstown B. P. Co.
Phoenixville—Geo. K. Oberholzer.
- SOUTH CAROLINA.**
Columbia—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.
- TENNESSEE.**
Harriman—Harriman B. P. & Ad. Service.
Cordele—P. D. Mingledorf.
Fresno—P. H. Bancroft, Opera House Bldg.
- TEXAS.**
Amarillo—J. I. Summers.
- WISCONSIN.**
West Superior—C. A. Marshall, West Superior Hotel.
- CANADA.**
A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
- Bell Show Print, Saginaw, Ia.
- C. H. Buck & Co., Boston, Mass.
- Calvert Litho. Co., Detroit, Mich.
- Central Ptg. & Eng. Co., 140 Monroe, Chicago.
- Chicago Show Print Co., 8th Ave., Chicago, Ill.
- Donaldson Litho. Co., Newport, Ky.
- Englebar Job Printing Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Gr. Amer. Eng. and Ptg., 5 Beaman St., N. Y.
- Great W. Printing Co., 513 Elm St., St. Louis.
- Grave Litho. Co., Milwaukee, Wis.
- Hennegan & Co., 127 E. 6th St., Cincinnati, O.
- Sam W. Hoke, 630 W. 32nd St., New York City.
- Heme Show Printing Co., Atchison, Kan.
- Starr Show Printing Co., Mason City, Ia.
- Morrison Show Printing Co., Detroit, Mich.
- Noter Show Printing Co., Mto. Ia.
- Nonpareil Ptg. Co., 420 Elm St., Cincinnati, O.
- Penn Ptg. and Pub. Co., Philadelphia, Pa.
- Pleuser Printing Co., Seattle, Wash.
- Plauet Show Ptg. Co., Chatham, Ont., Can.
- Clarence E. Runey, 220 W. Liberty St., Cin., O.
- U. S. Litho., Russell, Morgan Print, Norwood, O.
- Velmater Printing Co., Reynoldsville, Pa.

INKLINGS.

W. J. Morgan Litho Company have contract for thirty-two styles of lithograph paper for Romance of Still Water Co. The souvenir booklets to be given away at the one hundredth performance of Pretty Peggy in New York on Oct. 29 recently came from the Kaufman Publishing Company. They contain articles on Grace George, Peg Wadlington and Pretty Peggy, with thirty-six impressionistic sketches, six portraits of Miss George in various characters, five halftone reproductions of scenes from the play and a copper plate etching. The printing is done on egg shell paper and the volume is bound in brown and gold.

STREET FAIRS & EXPOSITIONS

FAIR NOTES.

The McCracken County (Ky.) Fair was well attended, having one day 5,500 visitors.

The Frederick County (Md.) Fair is said to be the most widely advertised fair in that state.

The Tuscarawas County (Ohio) Fair reports the best season in its history, both as to exhibits and races.

The Peerless Player, a combination of piano, mandolin, guitar, banjo and lute harp, is a new attraction for agricultural fairs.

At each gate at the World's Fair slot machines will probably sell tickets. A money-changing booth will accompany them.

Mr. Herbert A. Bradwell is in St. Louis in the interest of The Johnstown Flood, which is to be shown there during the coming Exposition.

Capt. Ferg Kyle says the Hays County, Texas, Fair occurs on Thanksgiving Day, and the day after at the fine breeding stables of G. G. Park, near Kyle, Tex.

All the 2,300 tons of the Philippine exhibits, fifty carloads in all, have arrived at the World's Fair. The largest piece in the consignment is a dugout or native boat.

Every year the Agricultural and Arts Association of Ontario offer prizes for the best managed farm. Simpson Jennie, York County, Ontario, won this year's prize of a gold medal.

The State Agricultural and Mechanical Society of South Carolina in their 35th annual fair at Columbia, S. C., Oct. 27-30, offer \$10,000 in premiums and \$3,000 in purses. A. W. Love is the secretary.

The Hagerstown, Md., Fair was a great success. The paid attractions all did well. The fair board demanded big money for privileges and contracted with only clean shows. The attendance was about 45,000.

Street Fairs & Carnivals

STREET FAIR NOTES.

Galesburg, Ill., reports a successful street fair.

At Ft. Dodge, Ia., the King Plug Pong Opera Company disbanded.

Ferari Brothers' Carnival Company closed at Galesburg, Ill., Oct. 17.

The Red Men's Carnival at Paducah, Ky., netted them about \$1,400.

Mr. W. H. Barnea is now showing his trained horse, Trilxie, to good business.

The proposed street fair for Decatur and Sheffield, Ala., have been called off.

Miss Ida Durand, of the Dixie Carnival Company, wants to hear from C. W. Kraul.

The carnival recently held at Aurora, Mo., made good in spite of rain every day.

Dr. Ohage's Zoo at Harriet Island will probably winter at the Museum in St. Paul, Minn.

The Bickett Family, aerial artists, will be featured at the Veederburg, Ind., Fair week of Oct. 26.

W. M. Moseley and his big vanderbilt show will open with Col. I. N. Fisk in Cleveland, Tenn., next week.

The General Amusement Company closed the season at Paducah, Ky., and returned to Cincinnati for the winter.

J. C. Sheridan is in Cincinnati with his Ferris wheel and will open next week with Col. I. N. Fisk in Cleveland, Tenn.

The Wahpeton (N. D.) Fair and Carnival had large crowds in spite of the rainy weather, which prevailed for three days.

The Niblow, Mons, and Marie, have closed with Wright's Carnival Company and have gone to Hot Springs, Ark., to spend the winter.

Dare Devil Tilden was severely injured at Danville, Ill., in doing his high dive bicycle ride. The Fall Festival was not a great success.

The Herschell-Spillman Company, of North Tonawanda, N. Y., want good park concessions for new merry-go-rounds for the season of 1904.

Prof. Jaa. Sopp has closed his band with Fetter and Rice Amusement Co. and signed for

seasons of 1903-4 with the Cosmopolitan Carnival Co.

The Cretos pronounce the present season the best they have enjoyed for years. Next season their trick house will be an elaborate and sensational act.

Ottawa, Ill., is the home of Frank Duvall, where he is at present taking a short vacation, having just closed with the K. G. Barkout Carnival Company.

For the balance of the season The Girl from Mars Company will be connected with the Heck Expo-Jon Company. Mr. Harry E. Haudy opened with it at Nashville.

Williams Bros., proprietors of the Mamie Show, closed with the Ferari Bros. in Galesburg, Ill., Oct. 17, having had a very successful season. Mamie, the Peerless (wife of W. H. Williams) is a sure winner.

Mr. J. B. Mack, with the team of Mack & Tosca, during the summer, splendor on the curio shows with the Ferari Carnival Co., has obtained a divorce from his wife, Imogene Tosca, and from now on will work alone.

Peters, of the team of Peters and Meara, loop-the-loop specialists, was dazzled by the arc lights at the Richmond, Va., Fair, Oct. 13, and in consequence shot off the track and was pretty badly bruised. He was picked up in an unconscious condition.

The Advent of the Robinson shows into Holly Springs, Miss., 21, found the National Exposition and Amusement Co. there holding a carnival for the K. of P. They are making good with quite a number of shows. Jas. Wing's sensational ladder drop was a free attraction.

The carnival recently held at Joliet, Ill., was such a great success that it was announced they would have a similar event next season. Much opposition was raised against the carnival, but an audience of 20,000 people cheered Hon. Wm. C. Crohna as he made the announcement for next season.

A couple of discharged employes are said to have been responsible for two leopards running at large at Terre Haute, Ind., Oct. 17. A policeman shot one of the leopards, but Mme. Doreno arrived on the scene in time to save its life. The animals were part of the Bostock Animal Show.

A glass weaving concession at the World's Fair has been granted to J. A. Deknatel & Son, of New York, who will install a furnace and glass plant in a suitable building on the Pike, in which to show the spinning, weaving and braiding of glass, and the manufacture of the product into neckties, ribbons and other articles.

Mr. J. W. Price has just returned from England, where he went to see his Hindoo Troupe safely on their way home. He left on Oct. 15 for Honolulu and Japan to arrange for the bringing over of a Japanese village and a troupe of Hawaiians and will be back in May. The Billboard will print letters from him in Honolulu and Japan.

In a blaze of glory on Oct. 17, the Galesburg, Ill., Street Fair closed its fourth and by far its best fair. The fair was strongly billed by the Johnson Billposting Company, though on very short notice, scarcely a full week being had to do the advertising. The free attractions were above the average and the paid attractions, furnished by the Ferari Brothers, were absolutely clean and of the very best.

The Firemen's Free Street Carnival at Monmouth, Ill., Oct. 5 to 10, was a success, though it rained the first two days. Dare Devil Tilden with his high dive on a bicycle scored. Blouidin, high wire, The Splissel Brothers, acrobats, and the Lawrence Trio were good free attractions. Shield's Lunette and the Flying Lady turned people away. The La Rose Electric Fountain was also a drawing feature. Mabel, the fire dancer, De Kreko Bros.' Streets of Cairo and Bo Bo, the snake eater, all came in for their share.

Wm. Herkenrath, formerly in the employ of Hagenbeck, of Hamburg, Germany, is now located at 2560 Vine Street, Cincinnati. He has a fine idea for a concession at the World's Fair in St. Louis. It is called Ceylon in America, and is absolutely new to this country. Herr Herkenrath put it on at Paris, Berlin and Vienna, where it scored heavily. It is comparatively inexpensive, but quiet and very interesting. Herr Herkenrath would like to hear from some experienced showman or professional concessionaire of means who will furnish him the capital for half the profits.

D. A. Fulton, a splendor for one of the shows of the Heck Carnival Company, brought ant in the Circuit Court, Lexington, Ky., against the

Lexington Railway Company for \$5,000 damages, alleging one broken rib and serious injuries sustained by passing while on a car so close to a loaded transfer wagon that part of the load struck him on the breast, causing confinement to bed at great expense and suffering. He further alleges that his voice was so injured that he has since been unable to follow his occupation, for which he received \$25 per week. Wood G. Dunlap, of Lexington, Ky., is his attorney.

Notes from Southern Carnival Co.: We close our season at Albuquerque, N. M., after a highly prosperous year, during which time we have broken in much new territory, and left a good impression. We are already re-booked in season of 1904 for sixteen big coast towns, and will easily be booked solid for the entire season, thanks to "King" Leavitt, before the holidays. The personality and good fellowship of our enterprising manager, Mr. Nat Reisa, and his estimable wife, have conducted largely to our success and popularity as a carnival organization. The entire company, from "razor-back" to department manager, seem to have imbibed from our manager those qualities of fair dealing, kindness and magnanimity that have endeared him and his gracious wife to the hearts of all. These few words are said on the eve of closing, which but voice the sentiments of not only our entire company, but of those in each town where we have "pitched our show." There are so many of the other kinds of managers extant that one can not overcome an irresistible impulse to draw comparisons. Our Mr. Reisa is now owner of a melodrama called Alaska, lately purchased from Lincoln J. Carter, and with a sole ownership in two other big melodramas, will winter in New York and direct them from there. He will also book people for his next year's carnival season.

Notes from the Parker Carnival Company: Business at Wichita was the biggest ever experienced by a carnival company in Kansas. The attendance at the "Pike," where our shows were located, averaged 12,000 people daily. Ballyhoos and barkers were unnecessary as the crowds needed no urging to spend their money. The Coliseum was compelled to give five shows on Friday to accommodate the people who clamored for admission to see Fravelo loop the loop and other features presented there. Every evening the "Pike" was one solid mass of interested humanity struggling with one another to move from place to place. Mr. Nat Reisa and wife, of the Southern Carnival Company, and Capt. Collins came over to see the big show, and Mr. Reisa expressed himself as highly pleased and astonished with the appearance of things in general. Galena Lead and Zinc Congress proved another winner, and large crowds were in evidence throughout the week. Thursday (Eagle's Day) there were six Aerles in the parade from visiting towns and six bands of music, including those carried by the Parker Company. The Eagle scream was heard from early morn until late at night, and it was estimated that there were 30,000 people on the streets that day. The miners turned out Friday with 53 floats, illustrating the mining and smelting industry, 175 miners right out of the mines in their working clothes, and several wagons loaded with specimens of lead, zinc, sledge, etc. F. J. Warrall, of Ferari Brothers, and A. C. Bannister were pleasant callers here and they report business good with their respective companies. The show stays out four weeks more, and then the "yellow cars" will take the homeward route for Abilene, where extensive preparations will be made for next season's tour. Uncle Tom's Cabin in moving picture is proving a great money getter and the reproduction is truly a remarkable one. Our press department is at work on a full page ad, which will appear in the Christmas number of "The Billboard." "Old Faithful" arrives every week and after going the rounds returns to the press agent's office badly worn at the edges, but nevertheless finds a place in Mr. Parker's file, which he prizes as highly as his smouza "Carry-all," as he claims they have both been his faithful "pals" ever since he started on the road to success in the amusement world. General Agent Edwards is mapping out a desirable route for next season, and many new features will be added to the aggregation, which promise to be the largest and best equipped organization of up-to-date features on the road.

Notes from the Southern Carnival Company: After a protracted and successful tour of over two years, without losing a single week, we closed in Albuquerque, Oct. 18, and go into winter quarters at the fair grounds. This climate being very salubrious will admit of outdoor work all winter, and Manager Reisa took this into consideration when he decided to winter the show here. He contemplates building a brand new show throughout, and will have constructed as gorgeous and elegant a line of wagon fronts as money can secure. A corps of

expert builders, artists and electricians will be engaged and work will begin about the first of November. Judging from the attractions already booked, the Southern Carnival Company promises to lead in the "top-notch" class next season. The strong features among the free acts will be a loop-the-loop, The Gilmore Family, the Spiral Tower and Harry Duffell will introduce an innovation in his electric high bicycle act. He will add a dazzling fireworks effect to his brilliant and beautiful displays which should be a grand sight. There will be several striking novelties among the pay shows, which were discovered along the Pacific Coast. The many steamers plying between the Orient and West ports have brought over from time to time unique attractions, which, after a month or so in the larger cities, languished in some remote town, whence our ever watchful manager would go and close a contract for next season. Consequently several startling surprises will be seen on our Midway which will surely get the money. It will be worth while to "watch us grow," and as our enterprising manager never does things by halves something extraordinary may be expected. Among the new pay shows booked is the great J. T. Backman glass show. We open our season in Albuquerque April 4; then El Paso for week of 11, the latter city having canceled its regular midwinter carnival in favor of our big affair. The "Kink," H. L. Leavitt, our irreplaceable and invincible contractor, has next season booked almost solid, and has confined his bookings to the coast exclusively. The "big ones" are all booked for two weeks each, Los Angeles, San Francisco, Sacramento, Portland, Seattle, Denver, etc. The coast towns clamored for rebooking, hence the King had no trouble to close his contracts. Messrs. Reisa and Leavitt, with their wives, will leave for New York the 21st, Mr. Reisa remaining until after the holidays directing his several dramatic enterprises. He has only been with the show two weeks, having been in New York where he secured a number of his feature acts and shows, and will be on the lookout for others upon his return there. In January he returns to Albuquerque to look after the building of his new shows, etc. Mr. Leavitt will go to Hot Springs, Ark., to recuperate, as his health is somewhat broken after his long grind ahead. Mr. J. G. Fenn, our capable business manager, goes to his home, Evansville, Ind., for a couple of weeks' visit, when he returns here to take charge at winter quarters directing construction, etc. The people are all well, happy and prosperous, and there are all kinds of sad expressions visible today over the parting of our happy family, for a more unselfish, friendly and cordial bunch were never on a lot. The band played Auld Lang Syne and a spontaneous outburst of good-bys and God-speeds, all showing the tense feeling of distress caused by the parting. Ed Davis, our official decorator, has had a highly successful season and gave general satisfaction. His work is highly artistic and his designs are unique and ornate. We found it a good idea to have the towns profusely decorated, as it produces the desired gala effect.

HELENA, MONT.—Helena Theatre (F. W. Agat, Mgr.) A Modern Magdalen, 5; Nell Gwynne, 6, and Trilby, 7. The support was good; the company deserved better patronage. Heavily an aggregation of fun makers filled the house, 18, and pleased. The Montana State Band of Butte rendered an excellent program, 10. Coming: Taming of Hilen, 15; Broughmaster, 16; Klug Dodo, 17; Friends of the Family, 21; Sis Hopkins, 23.

JULIUS ASHEIM.
TITUSVILLE, PA.—Verback Opera House (Jack Stafford, Mgr.) Garalde, Condit & Mack, 28-3, to good week's business. John Griffith, in Macheath, 6, gave elegant satisfaction to a good house. The Last Dollar, 8; fair business. Along the Kennebec, 9; small house. Mary Shaw, in Ghosts, 13; fair house. Coming: Powell, the Magician, 17; Under Southern Skies, 21. M. GOLDSTEIN.

MANISTEE, MICH.—Ramsdell Theatre (Chas. M. Southwell, Mgr.) Caught in the Web, 1; fair house. Mr. Andrew Robson presented Richard Carvel, 3, to a full house; well pleased. Quincy Adams Sawyer, 9; to standing room only. The Two Sisters, 13; fair house. J. E. H.

NEBRASKA CITY, NEB.—Overland Theatre (Clarence Gage, Mgr.) Sandy Bottom, 8; small business. Along the Mohawk, 10, to good house and gave good satisfaction. Hoefter Comedy Co., 12-17.

L. P. UTERRACK.
GRIFFIN, GA.—Olympic Theatre (E. E. Wolcott, Mgr.) Walls of New York, 3, good show to fair house. Eva Montford, 16; Happy Hooligan, 17; Harry Beresford, 22. W. F. MALAIR.

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DETROIT, - MICH.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

AUSTIN, TEX.—Hays County Fair. Nov. 26, 1903.

List of Fairs

CALIFORNIA.
GLEN BROOK, CAL.—Seventeenth Dist. Agricultural Fair. William Griffin, Secy.

CONNECTICUT.
GRANBY, CONN.—Granby Fair (dates not set). C. H. Bemling, Secy.

FLORIDA.
DE FUNIAK SPRINGS, FLA.—Walton County Agril. Fair. Oct. 30-31, 1903. B. P. Morris, Treas.; R. W. Storey, Secy.

GEORGIA.
LEXINGTON, GA.—Oglethorpe County Fair. Oct. 26-31, inclusive. John Knox, Pres.; Geo. C. Smith, Secy.

MASON, GA.—Georgia State Fair. Oct. 21-31, 1903. J. W. Calhoun, Pres.; Jos. Bloch, Treas.; Geo. Ketchum, Secy.

SAVANNAH, GA.—Savannah Industrial and Agril. Fair. Nov. 4-14, 1903. A. H. Moore, Pres.; Jas. F. Doyle, Secy.

IDAHO.
LEWISTON, IDAHO.—Lewiston Interstate Fair. Oct. 26-31, 1903. R. C. Beach, Pres.; J. T. Ray, Treas.; Van W. Hasbrouck, Secy.

ILLINOIS.
MORRIS, ILL.—Stevens County Agricultural Society Fair (dates not set). E. P. Watson, Pres.; R. J. Hall, Vice-Pres.; Samuel Larsen, Treas.; D. T. Wheaton, Secy.

INDIANA.
WINCHESTER, IND.—Randolph County Fair (dates not set). J. C. Meier, Secy.

KANSAS.
COFFEYVILLE, KAN.—Coffeyville Fair. (Dates not set). R. V. Kennedy, Secy.

MILWAUKEE, KAN.—Milwane Agril. Fair. (Date not set). Newton Shomp, Secy.

LOUISIANA.
JENNINGS, LA.—Jennings Fair, Nov. 6-8, inclusive.

LA FAYETTE, LA.—La Fayette Agril. Fair. Oct. 31-Nov. 1, 1903.

LAKE CHARLES, LA.—Agril. Fair. Nov. 12-13, inclusive.

MAINE.
SKOWHEGAN, ME.—Somerset Central Agril. Fair. (Dates not set). C. H. Gardner, Secy.

MASSACHUSETTS.
NORTH ATTLEBORO, MASS.—Manufacturers' Agricultural Society Fair. (Date not set.) W. H. Pond, Secy.

MISSISSIPPI.
CANTON, MISS.—Colored County Fair. Oct. 29-31, inclusive. W. J. Latham, Secy.

NEBRASKA.
CULBERTSON, NEB.—Hitchcock County Fair. Oct. —, 1903. W. Z. Taylor, Secy.

NEW YORK.
DUNDEE, N. Y.—Dundee Assn. Fair. (dates not set). S. R. Harpending, Pres.; C. J. Watson, Treas.; Howard L. Woodruff, Secy.

NORTH CAROLINA.
CHARLOTTE, N. C.—Mecklenburg Fair Assn. Oct. 27-30, inclusive, 1903. Dr. R. J. Brevard, Pres.; W. J. Chambers, Treas.; Julius H. Harden, Secy.

FAYETTEVILLE, N. C.—Cumberland County Fair. Nov. 4-6, inclusive. Walter Watson, Pres.; G. W. Lawrence, Secy. & Treas.

OHIO.
RAVENNA, O.—Fair and Races. Oct. 27-30, inclusive.

PENNSYLVANIA.
CLEARFIELD, PA.—Clearfield Agril. Driving Assn. (Date not set.) K. Newton Shaw, Secy.

SOUTH CAROLINA.
COLUMBIA, S. C.—South Carolina State Fair. Oct. 27-30, inclusive, 1903. H. P. Hamer, Jr., Pres.; A. G. Lemotie, Treas.; A. W. Lova, Secy., Chester, S. C.

SOUTH DAKOTA.
ARMOUR, S. D.—Armour Fair. (Dates not set.) John H. Streeter, Secy.

TEXAS.
BEAUMONT, TEX.—Agril. Fair. Nov. 18-22, inclusive.

UTAH.
RICHFIELD, UTAH.—Central Utah Agril. Fair. (dates not set). R. S. Young, Secy.

WISCONSIN.
KEWAUNEE, WIS.—Kewaunee County Fair. (Dates not set.) C. V. Mashek, Secy.

REEDSBURG, WIS.—Agril. Fair. (Dates not set.) E. G. Stolte, Pres.; G. W. Haas, Treas.; W. R. Stolte, Secy.

CANADA.
MILBERT, N. S.—Maritime Winter Fair. Dec. 14-17, inclusive. E. B. Elderkin, Secy.

LACIUTE, QUE.—Agril. Exhibition. (Dates not set.) G. J. Walker, Secy. and Treas.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

BROWNWOOD, TEX.—Street Carnival. Nov. 9-14, inclusive. W. H. Mayes, Secy.

FORT SMITH, ARK.—Fall Carnival. Nov. 16-21, inclusive. W. T. Blocker, Secy. and Treas.

NEW BRITAIN, CONN.—Indoor Carnival. Dec. 7-12, inclusive. W. H. Hanna, Mgr.



ARDMORE, I. T.—Street Fair and Carnival. Oct. 26-31, inclusive. J. H. Kaher, Mgr. Patterson & Brainerd, attractions.

ALBUQUERQUE, N. M.—Street Fair and Reunion. Nov. 9-14, inclusive. John B. Keener, 212 Campbell St., Mgr.

BEAUMONT, TEX.—Charity Carnival. Nov. —, 1903. Paul E. Montgomery, Mgr.

BERKLEY, VA.—Street Fair. Oct. —, 1903. Frank D. Wallace, 136 Bank St., Norfolk, Va., Secy.

BRISTOL, TENN.—Business Men's Street Fair. Oct. 26-31, inclusive. Dixie Carnival Co. attractions.

BROOKSVILLE, KY.—Street Fair. (Dates not set).

CLERBENE, TEX.—Eagles' Free Street Fair. Nov. 2-7, inclusive. C. P. Simmons, Secy. Patterson & Brainerd, attractions.

COLUMBIA, S. C.—Free Street Fair. Oct. 26-31, inclusive. Ed Mozart, Prop. Gaskill-Mundy-Levitt, attractions.

MAINT, MO.—Street Fair and Reunion of Blue and Gray. (Dates not set.) M. R. Waggoner, Secy.

CROOKSTON, MINN.—New Era Jubilee. Oct. —, 1903.

DETROIT, MICH.—Irish Fair and Jubilee Festival. Nov. 2-7, inclusive. McConnell and Rowe, Directors, 926 Chamber of Commerce.

EL FALLA, ALA.—Street Fair. Nov. 9-14, inclusive, 1903. E. H. Graves, Jr., Secy.

GAINESVILLE, FLA.—Free Street Fair. Dec. 22-26, inclusive.

GOLDSBORO, N. C.—K. of P. Fair and Bazaar. Nov. 2-7, inclusive.

HOMESTEAD, PA.—Homestead Carnival. Oct. 29 and Merchants' Fair. Dec. 4-12, 1903.

HOUSTON, TEX.—No-Ten-Oh-Carnival. Nov. 22-27, 1903. Geo. P. Brown, Secy.; C. H. Taylor, Chairman.

JACKSON, TENN.—K. of P. Street Fair. Oct. 26-31, inclusive, 1903. M. D. Anderson, Secy. and Treas.; Gaskill-Mundy attractions.

JACKSONVILLE, FLA.—Trades Carnival. Nov. 2-7, inclusive, 1903. H. F. Cary, Gen. Mgr.; W. R. Carter, Pres.; J. E. Hollomon, Secy.

LAKE CITY, FLA.—Free Street Fair. Dec. 15, 1903.

LAS VEGAS, N. M.—Street Fair. Oct. 21-28, inclusive. Southern Carnival Co., attractions.

LEXINGTON, TENN.—Street Show. Nov. 3-5, inclusive. O. K. Murray, Secy.

LIVE OAK, FLA.—Free Street Fair. Dec. 29, 1903.

LOCKHART, TEXAS.—Street Fair and County Carnival. Nov. 10-12, inclusive. Carey Smith, Secy.

MEMPHIS, TENN.—Fall Carnival. Nov. 2-7, inclusive. Henry Caro, Secy.; Gaskill-Mundy Carnival Co., attractions.

NATCHEZ, MISS.—Mardi Gras Association's 7th Annual Carnival. Feb. 16-18, inclusive, 1904.

OCALA, FLA.—Free Street Fair. Nov. 24-28, inclusive.

ORLANDO, FLA.—Free Street Fair. Nov. 17-21, inclusive.

OSAGE, KAN.—Street Fair and Carnival. Oct. 27-31, inclusive, 1903. Ben M. Lauer, Secy.

PALATKA, FLA.—Free Street Fair. Dec. 8-12, inclusive.

PRINCETON, IND.—Business Men's Street Fair. Oct. 26-31, inclusive. Louis Rotschid, Secy. White Carnival Co. attractions.

ST. AUGUSTINE, FLA.—Street Fair. Dec. 1-5, inclusive.

ST. JOHNSBURY, VT.—Indoor Carnival. Nov. 9-14, inclusive. C. H. Turner, Mgr.

SCHENECTADY, N. Y.—Military Carnival, Citizens and Merchants' Fair. Nov. 12-21, 1903. Address Wm. E. Dobbins, Armory.

SELMA, ALA.—Fall Festival. Nov. 16-21, inclusive, 1903. R. E. L. Niel, Mgr.

TALLAHASSEE, FLA.—Free Street Fair. Jan. 5-9, inclusive, 1903.

TAMPA, FLA.—Free Street Fair. Nov. 10-14, inclusive, 1903.

VALDOSTA, GA.—Board of Trade Street Fair. Dec. 14-20, inclusive.

VIDALIA, GA.—Free Street Fair. Nov. 2-5, inclusive. H. W. Neal, Secy.

VEEDERSBURG, IND.—Street Fair. Oct. 26-31, inclusive, 1903. J. K. Irvin, Secy.

WASHINGTON, D. C.—Aldenteuchland Carnival. Nov. 25-26, inclusive. C. E. Gaudisch, Chairman, 813 7th St. N. W.

WASHINGTON, IND.—Eagles' Fall Festival. Nov. 2-7, inclusive. Adrian Hamersley, Secy. Wright Carnival Co. attractions.

WHITEWRIGHT, TEX.—Street Fair. Nov. 16, 1903. W. H. Lewis, Secy.

WILLIAMSTOWN, KY.—K. of P. Street Fair. (Dates not set). F. C. Menough, Box 158, Secy.

YOAKUM, TEX.—Free Street Fair. Nov. 2-5, inclusive. M. G. Ranney, Secy.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.
RESSEMER, ALA.—Alabama Christian Missionary Co-Operation Convention. Nov. 10, 1903. W. S. Butler, Selma, Ala., Secy. E. E. Tubbs, Birmingham, Ala., Secy. and Treas.

BIRMINGHAM, ALA.—State Federation of Labor Convt. April 27, 1904. D. U. Williams, Box 589, Secy.

BIRMINGHAM, ALA.—Southern Surgical and Gynecological Assn. Convention. Nov. —, 1903.

BIRMINGHAM, ALA.—United Sons of Confederate Veterans State Division Convention. Nov. 4-5, 1903. Thos. Sydney Frazer, Union Springs, Ala., Secy.

GADSDEN, ALA.—State Colored Baptists Convention. Nov. 18-22, inclusive, 1903. R. B. Hudson, Selma, Ala., Secy.

MOBILE, ALA.—State Pharmaceutical Assn. Convt. April —, 1904. J. D. Sutton, Local Secy.; W. E. Brigham, Tuscaloosa, Ala., Secy.

MONTGOMERY, ALA.—Daughters of American Revolution of Ala. Convt. Nov. 10, 1903.

MONTGOMERY, ALA.—3d Annual Convention Order Eastern Star. Nov. 5, 1903. W. M. Cunningham, Corona, Ala., Grand Secy.

MONTGOMERY, ALA.—Grand Lodge A. F. & A. M. Convention. Dec. 1-2, 1903. Geo. A. Rousehamp, Grand Secy.

NEW DECATUR, ALA.—State Police Chiefs' and Marshals' Assn. Convt. Nov. 10-12, 1903.

TUSCALOOSA, ALA.—State Federation of Women's Clubs Convention. Nov. 10, 1903. Mrs. C. G. Brown, Birmingham, Ala., Cor. Secy.

UNION SPRINGS, ALA.—Presbyterian Synod of Alabama Convt. Nov. 10-14, 1903.

ARIZONA.
TUCSON, ARIZ.—Knights Templars Grand Commandery Convention. Nov. 12, 1903. John M. Ormsby, Secy.

ARKANSAS.
JONESBORO, ARK.—I. O. O. F. Grand Lodge Convt. Oct. —, 1903. L. D. Hickey, Secy.

LITTLE ROCK, ARK.—State Good Roads Convt. Jan. 20 and 21, 1904. Geo. R. Brown, Secy.

LITTLE ROCK, ARK.—Knight Templar Gr. Com. Convt. April 22, 1904. Fay Hempstead, Gr. Recorder.

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LITTLE ROCK, ARK.—State Bankers' Assn. Convt. April 21-22, 1904. M. H. Johnson, P. O. Box 413, Secy.

LITTLE ROCK, ARK.—State Baptist Assn. Convt. Nov. 15, 1903. Rev. B. Cox, Secy.

CALIFORNIA.
OAKLAND, CAL.—W. C. T. U. State Convention. Oct. —, 1903. Mrs. D. J. Spencer, 132 McAllister St., San Francisco, Cal., Secy.

SAN FRANCISCO, CAL.—Royal and Select Masters Gr. Council Convt. April 18, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. & Recorder.

SAN FRANCISCO, CAL.—R. A. M. Convt. April. 19-20, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. & Recorder.

SAN FRANCISCO, CAL.—Gr. Com. R. T. Convt. Apr. 21-23, inclusive, 1904. Wm. A. Davies, Gr. Secy. & Recorder.

SAN FRANCISCO, CAL.—State Teachers' Assn. Convt. Dec. —, 1903. Mrs. M. M. Fitzgerald, 1627 Folsom St., Secy.

SAN FRANCISCO, CAL.—Ex-Prisoners of War National Encampment. Oct. —, 1903. S. M. Long, East Orange, N. J., Secy.

VALLEJO, CAL.—Native Sons of the Golden West Gr. Parlor Convt. April 25, 1904. Henry Linstedt, 414 Mason St., San Francisco, Cal., Gr. Secy.

COLORADO.
CHIFFLE CREEK, COLO.—Y. M. C. A. State Convention. Dec. 3-6. G. S. Bihlmer, Denver, Col., Secy.

DENVER, COLO.—State Editorial Assn. Convt. Jan. —, 1904. P. B. Smith, Salladas, Colo., Secy.

DENVER, COLO.—American Cattle Growers' Convt. March 7-9, inclusive, 1904. H. W. Robinson, 269 Boston Bldg., Secy.

DENVER, COLO.—Western Surgical and Gynecological Assn. Convt. Dec. 28-29, 1903. Dr. G. H. Simmons, Chicago, Ill., Secy.

DENVER, COLO.—State Horticultural Board Convention. Nov. —, 1903. Mrs. M. A. Shute, 2046 Welton St., Secy.

DENVER, COLO.—National Gamma Phi Beta Convt. Nov. 10-13, 1903. Miss Lucia E. Pattison, 1360 Vine St., Secy.

CONNECTICUT.
BRIDGEPORT, CONN.—New England Label Conference. Oct. —, 1903.

NEW HAVEN, CONN.—Congregational Churches State Conference. Nov. 17-20, 1903. Rev. Joel S. Irons, Hartford, Conn., Secy.

NEW HAVEN, CONN.—N. E. O. P. Grand Lodge Convt. April 13, 1904. F. D. Grinnell, Secy.

NEW LONDON, CONN.—State Letter Carriers' Assn. 10th Annual Convt. Feb. 22, 1904. John B. Gossman, Hartford, Conn., Secy.

WATERBURY, CONN.—State Federation of Women's Clubs Convt. Oct. 29-30, 1903. Bertha P. Hart, Secy.

DELAWARE.
WILMINGTON, DEL.—Royal Arch Masons Gr. Chapter Convt. Jan. 20, 1904. James H. Price, P. O. Box 94, Gr. Secy.

WILMINGTON, DEL.—I. O. O. F. Grand Encampment. Nov. 17, 1903. J. H. Appleby, P. O. Box 285, Grand Scribe.

DISTRICT OF COLUMBIA.
WASHINGTON, D. C.—Natl. Marine Engineers Beneficial Assn. Convt. Jan. —, 1904. Geo. A. Grubb, 1318 Wolfram St., Chicago, Ill., Secy.

WASHINGTON, D. C.—Annual Convt. Natl. Board of Trade. Jan. 19, 1904. Wm. R. Tucker, Philadelphia, Pa., Secy. & Treas.

WASHINGTON, D. C.—American Society of Naval Engineers Convt. Dec. 26, 1903.

WASHINGTON, D. C.—National Retail Liquor Dealers' Assn. Convention. Oct. —, 1903.

WASHINGTON, D. C.—National Foundrymen's Assn. Convt. Nov. 11-12, 1903.

WASHINGTON, D. C.—Women's Centenary Assn. of Universalist Church Convt. Oct. —, 1903. Mrs. S. H. MacVay, 143 W. 10th St., New York City, N. Y., Secy.

WASHINGTON, D. C.—American Public Health Assn. Convention. Oct. 26-30, 1903. Dr. Charles G. Frost, Columbia, O., Secy.

WASHINGTON, D. C.—American Anti-Saloon League Convention. Dec. 9-11, 1903. Jas. L. Ewin, 900 F St., N. W., Cor. Secy.

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FLORIDA. JACKSONVILLE, FLA.—Seven Stars of Consolation Grand Lodge Convn. Nov. 23, 1903. Rev. H. J. Jones, 1633 Van Ruren St., Secy.

ALBANY, GA.—Royal Arcanum Grand Council Convn. April 26, 1904. E. P. Lester, Jr., Covington, Ga., Secy.

ATLANTA, GA.—Confed Natl. Immigration & Commercial Assn. Convn. April 1, 1904. L. P. Lemson, 30 Young St., Secy.

ATLANTA, GA.—State Industrial Convn. Feb. 17, 1904. Walter G. Cooper, Secy.

ATLANTA, GA.—Y. M. C. A. State Convn. Nov. 27-Dec. 1, 1903. W. A. Hunton, 418 Houston St., Secy.

ATLANTA, GA.—Southern Educational Assn. Convn. Dec. 30, 1903-Jan. 1, 1904. Incls alive.

ATLANTA, GA.—State Confederate Reunion Commencing Nov. 10-14, 1903. Jno. R. Keener, 212 Campbell St., Mgr.; J. W. Clark, Chairman.

BRUNSWICK, GA.—Daughters of America—Revolution State Convn. Nov. 11, 1903. Mrs. Robt. E. Park, Atlanta, Ga., State Regent; Mrs. F. W. Godfrey, Covington, Ga. Secy.

MACON, GA.—State Medical Society Convn. April 15-17, Inclsive, 1904. L. M. Jones, Atlanta, Ga., Secy.

MACON, GA.—Southern Cotton Growers' Assn. Convn. Nov. —, 1903.

BOISE, IDAHO.—State Teachers' Assn. Convn. Dec. —, 1903. Mrs. C. A. Mann, Secy.

CARRONDALE, ILL.—30th Annual Southern Illinois Horticultural Society Convn. Nov. 24-25, 1903. J. W. Stanton, Elkhart, Ill. Pres.; E. G. Meadshall, Kinmundy, Ill. Secy.

CHAMPAIGN, ILL.—State Horse Breeders' Assn. Convn. Nov. 17-19, 1903. Geo. Will Hama, Athens, Ill., Secy.

CHICAGO, ILL.—Order Columbia Knights Grand Lodge Convn. Jan. 28, 1904. W. F. Lippe, 704 Meadmont Temple, Secy.

DES MOINES, IA.—Dept. Connell Patriarch Militant Convn. Feb. —, 1904.

HAVENPORT, IA.—King's Daughters State Convn. Oct. —, 1903. Dr. Jennie McCowan, Franklin Bldg., Secy.

OTTUMWA, IA.—W. C. T. U. State Convn. Nov. 12-15, 1903. Miss Helen Henshaw, 1547 N. 4th St., Des Moines, Ia., Secy.

TOPEKA, KAN.—Thirty-seventh Annual Royal and Select Masters Grand Assembly, commencing Feb. 15, 1904. Wm. M. Shaver, Grand Recorder.

TOPEKA, KAN.—Thirty-ninth Annual Convn. Royal Arch Masons Grand Chapter. Feb. 15, 1904. Wm. M. Shaver, Grand Secy.

TOPEKA, KAN.—Grand Lodge of A. F. and A. M. of Kansas Convn. Feb. 17 and 18, 1904. Albert K. Wilson, Grand Secy.

WICHITA, KAN.—Kansas Philatelic Society Convn. Oct. 30, 1903. F. Lilly, Sabetha Kan., Secy.

WICHITA, KAN.—Scottish Rite Masons' Valley of Wichita Convn. Nov. 17-20, 1903. J. Giles Smith, Secy.

LOUISVILLE, KY.—National Fertilizer Mfrs. Convn. Nov. —, 1903. C. A. Alling, 4125 Ashland Ave. Chicago, Ill., Secy.

LOUISVILLE, KY.—National League of Commission Merchants' Convn. Jan. 13, 1904. A. Warren Patch, 17 N. Market St., Boston, Mass., Secy.

LOUISVILLE, KY.—American Saddle and Horse Breeders' Assn. Convn. April 11, 1904. Gen. John B. Castleman, Pres.; I. B. Nall, Secy.

MADISONVILLE, KY.—C. P. Church Synod Oct. 27-30, 1903. Rev. B. W. Webb, Mayfield, Ky., Secy.

MONROE, LA.—State Homestead League Convn. April 8 and 9, 1904.

NEW IBERIA, LA.—Grand Lodge Knights of Honor of Louisiana Convn. March 14, 1904. Henry Walters, 214 St. Charles St., New Orleans, La., Grand Reporter.

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BOSTON, MASS.—Knights of Pythias Grand Lodge Convn. April 27, 1904. Chas. A. Cross, Grand Keeper of Records and Seal.

BOSTON, MASS.—Home Circle Sup. Circle Convn. Feb. 25, 1904. Frank E. Burbank, 101 Tremont Ave., Secy.

BOSTON, MASS.—A. O. U. W. Grand Lodge Convn. Feb. 23 and 24, 1904.

BOSTON, MASS.—Thirtieth State Master House Painters' and Decorators' Assn. Convn. Jan. 28, 1904. Wm. E. Wall, 14 Morgan St., Somerville, Mass., Secy. and Treas.

BOSTON, MASS.—National Mill Spinners' Union Convn. April 5, 1904. Saml. Ross, New Bedford, Mass., Secy.

BOSTON, MASS.—Knights of Honor Gr. Lodge Convn. April 13, 1904. E. G. Pratt, 730 Washington St., Grand Recorder.

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ST. PAUL, MINN.—State Editorial Assn. Convn. Feb. 18-19, 1904. C. P. Stine, Commerce Club, St. Paul, Minn., Secy.

ST. PAUL, MINN.—National Irrigation Assn. Advancing Board Convn. Oct. —, 1903.

ST. PAUL, MINN.—National Master Horsemen's Protective Assn. Convn. Oct. —, 1903. C. J. McGinnis, 21 Johnson Ave., Brooklyn, N. Y., Secy.

BROOKHAVEN, MISS.—Mississippi A. M. E. Church Conference. Nov. 25, 1903. Rev. O. W. Childs, D. D., Box 50, Fort Gibson, Miss., Secy.

CANTON, MISS.—W. C. T. U. State Convn. Nov. 22-25, 1903. Mrs. E. A. Hollenbe, Secy.

GREENVILLE, MISS.—F. and A. M. Gr. Lodge Convn. Feb. 18, 1904.

MERIDIAN, MISS.—B. Y. P. U. State Convn. Nov. 10, 1903. Rev. R. A. Yenable, Secy.

YAZOO CITY, MISS.—F. & A. M. Grand Lodge Convn. December 1, 1903. Hon. E. W. Lampton, Greenville, Miss., Grand Master; E. E. Perkins, Edwards, Miss., Grand Secy.

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ST. LOUIS, MO.—Trunk and Bag Workers' Assn. Couvty. Dec. —, 1903.

(Owing to lack of space, a large portion of the Convention List is omitted.)

POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Dec. 14-19, 1903. N. L. Hutchinson, Judge; J. H. Young, Secy.

ADAMS, MASS.—Poultry Show. Jan. 6-8, 1904. Mr. Mallou, Judge; A. W. Safford, Secy.
ALLEGAN, MICH.—Poultry Show. Dec. 7-10, 1903. B. Buck, South Monterey, Mich., Secy.
ALLEGHENY, PA.—Allegheny Pigeon & Poultry Fanciers' Club Exhibition. Nov. 22-28, 1903. C. J. Mose, 114 Fountain St., Secy.
AUBURN, N. Y.—Poultry Show. Jan. 18-22, 1904. Fred J. Roe, Secy.
AUGUSTA, GA.—Poultry Show. Nov. 9-14, 1903. J. W. Killigworth, 802 Broad St., Secy.
AUBURN, N. Y.—Poultry Show. Dec. 8-11, 1903. Mr. Rapp, Judge; J. Fred Wolfe, Secy.
AUSTIN, MINN.—Poultry Show. Jan. 6-9, 1904. Mr. Holden, Judge; Frank Cronan, Secy.
BIG RAPIDS, MICH.—Poultry Show. Dec. 7-12, 1903. Theo. Hews, Judge; B. W. Fellows, Secy.
BLACKWELL, OKLA.—Poultry Show. Jan. 20-24, 1904. Geo. M. Cannon, Secy.
BLANDON, PA.—Poultry Show. Dec. 9-12, 1903. P. G. Wilkinson, Secy.
BLUM, TEX.—Poultry Show. Nov. 27-28, 1903. Oscar Fogus, Secy.
BOONVILLE, MO.—Central Mo. Poultry & Pet Stock Assn. Show. Dec. 8-11, 1903. C. G. Miller, Secy.
BOSTON, MASS.—Poultry Show. Jan. 19-23, 1904. A. K. Sharp, Taunton, Mass., Secy.
BRISTOL, CONN.—Poultry Show. Nov. 11-13, 1903. Inclusive, 1903. G. W. Mall, Secy.
BRISTOL, VT.—Poultry Show. Dec. 15-17, 1903. G. S. Farr, Secy.
BROOKTON, MASS.—Poultry Show. Nov. 24-29, 1903. C. A. Brown, 214 Oak St., Secy.
BROOKFIELD, MASS.—Poultry Show. Dec. 15-17, 1903. E. L. Richardson, Secy.
BUTLER, MO.—Wates County Poultry & Pet Stock Assn. Show. Dec. 29, 1903-Jan. 1, 1904. Inclusive, 1904. A. B. Ludwick, Secy.
CAMBRIDGE, O.—Poultry Show. Feb. 11-13, 1904. T. E. Orr, Judge; James G. Ford, Secy.
CANTON, O.—Canton Poultry and P. S. Assn. Show. Feb. 2-3, 1904. D. J. Lambert, Judge; George H. Rice, Secy.
CARLISVILLE, ILL.—Poultry Assn. Show. Nov. 17-20, 1903. R. B. Thompson, Secy.
CATLIN, ILL.—Poultry Show. Jan. 12-15, 1904. Inclusive, 1904. W. A. Parker, Secy.
CEDAR RAPIDS, IA.—Ninth Annual Western Poultry Fanciers' Assn. Show. Jan. 11-16, 1904. L. T. White, Supt.; A. J. Smith, Secy.
CHARLOTTE, N. Y.—Charlotte Poultry & Pet Stock Assn. Show. Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy.
CHARLESTON, N. C.—Poultry Show. Oct. 27-30, 1903. B. S. Davis, Mgr.
CHICAGO, ILL.—Poultry Show. Nov. 30-Dec. 5, 1903. C. A. Dawson, Morgan Park, Ill., Secy.
CHICAGO, ILL.—8th Annual Chicago Poultry & Pet Stock Assn. Show. Jan. 25-30, 1904. Inclusive, 1904. E. C. Eddy, Pres.; Geo. G. Bates, Treas.; Fred L. Kilmeyer, 1213 Manhattan Bldg., Secy.
CHICAGO HEIGHTS, ILL.—2d Annual Poultry Show. Feb. 2-6, 1904. Inclusive, 1904. Harry Neath, Secy.
CINCINNATI, O.—Poultry Show. Jan. 13-17, 1904. A. E. Brooks, Secy.
CLEVELAND, IA.—Cleveland Poultry Assn. Show. Jan. 11-16, 1904. C. E. Arnold, Secy.
CLARKSBURG, VA.—Poultry Show. Jan. 7-9, 1904. H. D. Coerell, Morgantown, W. Va., Secy.
CLINTON, IA.—Poultry Show. Jan. 27-Feb. 1, 1904. Mr. McClure, Judge; W. L. McArthur, Secy.
COLORADO SPRINGS, COLO.—Rocky Mountain Poultry & P. S. Assn. Show. Nov. 21-27, 1903.
COLUMBUS, O.—Ohio State Poultry Assn. Show. Feb. 1-6, 1904. W. A. Lott, Wooster, O., Secy.
CROWN POINT, IND.—Poultry Assn. Show. Dec. 2-5, 1903. D. T. Helmlich, Judge. Fred Wheeler, Secy.
DALLAS, TEX.—Poultry Show. Dec. 1-4, 1903. D. M. O'Neil, Secy.
DANBURY, CONN.—Western Connecticut Poultry Assn. Show. Nov. 24-28, 1903. J. H. Drenstedt, Judge; Chas. H. Brundage, Secy.
DANVILLE, ILL.—Poultry Show. Jan. 5-9, 1904. Frank B. Smith, Secy.
DAVENPORT, IA.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. L. L. Slagel, Secy.
DAYTON, O.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. Messrs. Keller, Lane & Dunn, Judges; J. C. Ely, Secy.
DEARBORN, MICH.—Dearborn Poultry Fanciers' Assn. Show. Dec. 7-11, 1903. James A. Tucker, Judge; T. J. Owen, Secy.
DELAWARE, WIS.—Southeastern Wis. Poultry & Pet Stock Assn. Show. Jan. 25-30, 1904. L. A. Jansen and Mr. Russell, Judges; Seth W. Greger, Secy.
DETROIT, MICH.—Poultry Show. Dec. 14-19, 1903. S. Z. Harroun, 25 Sycamore St., Secy.
EARLIAM, IA.—Poultry Show. Dec. 17-20, 1903. Mr. Southard, Judge; W. H. Monroe, Secy.
EAST PALESTINE, O.—Poultry Assn. Show. Jan. 21-25, 1904. D. J. Lambert, Judge; B. S. Garby, Secy.
ELGIN, ILL.—Poultry Show. Dec. 22-26, 1903. E. R. Rowe, Secy.
ELGIN, TEX.—Poultry Show. Dec. 4-5, 1903. E. G. Bryan, Secy.
ELIZABERRY, MO.—Elizaberry Poultry Assn. Show. Dec. 29-30, 1903. A. B. Shans, Judge. Otto B. Cannon, Secy.
EMPORIA, KANS.—Emporia Fanciers' Club Show. Jan. (last 4 days), 1904. J. J. Atherton, Judge; G. I. Alvord, Secy.
ERIE, PA.—Poultry Show. Nov. 24-28, 1903. J. Y. Bicknell, Judge; A. B. Bieuten, Secy.
EVANSVILLE, IND.—Wabash Valley Poultry Pigeon & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. MacClement, 1024 Powell Ave., Evansville, Ind., Secy; Wick Hathaway, Judge.
FALMOUTH, MASS.—Poultry Show. Dec. 15-17, 1903. E. P. Davis, Secy.
FITCHBURG, MASS.—Poultry Show. Dec. 15-18, 1903. Inclusive, 1903. J. Lee Frost, Secy; H. A. Benedict, Asst. Secy.
FORTORIA, D.—Poultry Assn. Show. Dec. 29, 1903-Jan. 1, 1904. O. P. Greer, Judge; Chas. Mann, Secy.
FT. SCOTT, KAN.—Second Annual Poultry and Pet Stock Assn. Show. Dec. 15-19, 1903. Jas. R. Burton, Secy.
FT. WORTH, TEX.—Poultry Show. Jan. 12-14, 1904. M. E. Jones, Secy.
FREDPORT, ME.—Poultry Show. Dec. 16-18, 1903. Geo. P. Coffin, Secy.
FREMONT, NEB.—Poultry Show. Dec. 30, 1903-Jan. 4, 1904. Mr. Felch, Judge; W. H. Haven, Secy.
FRESNO, CAL.—7th Annual Fresno County Poultry Assn. Show. Dec. 16-19, 1903. Inclusive, 1903. Geo. A. Andrews, 1825 Mariposa St., Secy.
GARDEN CITY, MO.—Garden City Poultry Assn. Show. Nov. 24-27, 1903. J. E. Brasfield, Secy.
GREENOAK, O.—Poultry Show. Dec. 30, 1903-Jan. 1, 1904. Griffith C. Hall, Secy.
GLASCO, KAN.—Poultry Show. Nov. 25-28, 1903. Inclusive, 1903. C. H. Rhodes, Judge; C. G. Archer, Secy.
GRAFTON, MASS.—Grafton Poultry & P. S. Assn. Show. Nov. 18-20, 1903. R. T. Taylor, Secy.
GRAND RAPIDS, MICH.—Poultry Show. Jan. 5-8, 1904. F. A. Votey, Secy.
GREAT BEND, KAN.—Poultry Show. Dec. 14-19, 1903. J. M. Rapp, Judge.
GREAT BEND, KAN.—Barton County Poultry Assn. Show. Jan. 5-9, 1904. J. H. Jennison, Secy.
GREENFIELD, MASS.—Poultry Show. Dec. 1-2, 1903. E. M. Carey, Secy.
HACKENSACK, N. J.—Poultry Show. Dec. 17-19, 1903. George Mabel, Jr., Secy.
HAMILTON, O.—Poultry Show. Dec. 9-12, 1903. C. W. Lash, Secy.
HARTISBURG, PA.—Poultry Show. Jan. 26, 1904. John P. Gore, Hazleton, Pa., Secy.
HAZLETON, PA.—Poultry Show. Dec. 8-11, 1903. Chas. L. Balch, Secy.
HAZLETON, PA.—Poultry Show. Dec. 15-19, 1903. J. E. Anderson, Secy.
HIGH POINT, N. C.—Poultry Show. Dec. 29, 1903-Jan. 4, 1904. J. W. L. Thompson, Barlington, N. C., Secy.
HOLLAND, MICH.—Holland Poultry Assn. Show. Dec. 29, 1903-Jan. 1, 1904. Inclusive, 1904. Ben S. Myers, Judge; L. S. Spritama, Secy.
HOUSTON, ILL.—Poultry Show. Dec. 14-19, 1903. Mr. Taylor, Judge; E. Erickson, Secy.
HUMESTON, IA.—Poultry Show. Dec. 21-24, 1903. Mr. Russell, Judge; Geo. Klug, Secy.
INDIANAPOLIS, IND.—Fanciers Assn. of Indiana Show. Feb. 8-13, 1904. C. R. Millhouse, 2155 S. Meridian St., Secy.
JACKSON, MISS.—Poultry Assn. Show. Jan. 14-18, 1904. Inclusive, 1904. D. F. Helmlich, Judge; Chas. Behrens, Secy.
JAMBLETOWN, N. Y.—Western New York Fanciers' Assn. Show. Dec. 8-12, 1903. J. W. Morris, Secy.
KALAMAZOO, MICH.—Poultry Show. Feb. 1-4, 1904. James A. Tucker, Judge; J. S. Carr, Secy.
KANAWHA, ILL.—3d Annual Kankakee Poultry & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. Helmlich, Judge; E. P. Vinling Hospital, Ill., Secy.
KANSAS, O.—Poultry Show. Dec. 16-18, 1903. Inclusive, 1903. A. Shuman, Secy.
KANSAS CITY, MO.—Poultry Show. Jan. 5-10, 1904. C. S. Hunting, 301 E. 13th St., Secy.
KENOSHA, WIS.—Poultry Show. Jan. 11-16, 1904. Mr. Elison, Judge; J. L. Pofahl, Secy.
KINGSTON, N. Y.—Poultry Show. Dec. 15-19, 1903. F. E. Miller, Kingston, N. Y., Secy.
KNOXVILLE, IA.—Knoxville Poultry Assn. Show. Nov. 24-27, 1903. H. Silvers, Secy.
LANARK, ILL.—Poultry Show. Dec. 28, 1903. Jan. 2, 1904. E. S. Leland, Secy.
LAWRENCE, MASS.—Lawrence P. and P. S. Assn. Show. Dec. 6-12, 1903. F. E. Higginson, No. 10 Dover Depot, Secy.
LEHIGH, MICH.—Lehigh Poultry Assn. Show. Dec. —, 1903. F. E. Randolph, River Junction, Mich., Secy.
LEWISTON, ME.—Poultry Show. Jan. 5-8, 1904. Inclusive, 1904. A. L. Merrill, 490 Court St. Auburn, Me., Secy.
LEXINGTON, N. C.—Poultry Show. Nov. 24-27, 1903. F. T. Grimes, Secy.
LIMA, O.—Poultry Show. Jan. 14-20, 1904. T. A. Collins, Secy.
LINCOLN, NEB.—Nebraska State Poultry Assn. Show. Jan. 18-24, 1904. L. P. Laddon, Secy.
LITCHFIELD, ILL.—Poultry Show. Dec. 10-13, 1903. W. B. Chamberlin, 317 W. Third St., Secy.
LITITZ, PA.—Poultry Show. Dec. 29, 1903. Jan. 2, 1904. W. Bruckart, Secy.
LOCKPORT, N. Y.—Poultry Show. Jan. 13-19, 1904. Mr. Zimmer, Judge; W. G. Walker, Secy.
LOGANSPORT, IND.—4th Annual Hoosier Poultry Assn. Show. Jan. 5-13, 1904. S. B. Lane, Judge; Sol. D. Brandt, Secy.
LOS ANGELES, CAL.—Poultry Show. Dec. 8-12, 1903. H. W. Kruckeberg, Secy.
LYNN, MASS.—Poultry Show. Jan. 5-8, 1904. Inclusive, 1904. Chas. E. East, 187 Maple St., Secy.
MCCOMB, ILL.—Poultry Show. Dec. 14-18, 1903. Mr. McClure, Judge; F. L. Yetter, Secy.
MANCHESTER, N. H.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. F. H. Balch, Secy.
MARQUETTE, IA.—Timber City Fanciers' Assn. 3d Annual Poultry Show. Dec. 16-20, 1903. F. M. Shellabarger, Judge; H. J. Whitfield, Secy.
MASON CITY, IA.—Eighth Annual Poultry Show. Dec. 14-18, 1903. A. A. Randall, Pres.; A. B. Shauer, Lenark, Ill., Judge; James Duun, Secy.
MATTEWAN, N. Y.—Mattewan Poultry and Pigeon Assn. Show. Dec. 1-4, 1904. Inclusive, 1903. Hector W. Millsburgh, Walden, N. Y., Secy.
MERRIDEN, CONN.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. Joshua Shute, Secy.
MIDDLETOWN, CONN.—Middletown Co. Poultry and Pet Stock Assn. Show. Jan. 12-15, 1904. Inclusive, 1904. Wm. J. Kieft, Secy.
MILFORD, MASS.—Milford Poultry Assn. Show. Dec. 8-10, 1903. W. H. Pyun, Secy.
MILWAUKEE, WIS.—Poultry Show. Jan. 4-11, 1904. W. A. Hackarth, 166 Wyoming Place, Secy.
MINNEAPOLIS, MINN.—Poultry Show. Jan. 13-19, 1904. Geo. A. Lott, Box 28, Secy.
MUSCATINE, IA.—Muscatine Poultry Assn. Show. Dec. 8-11, 1903. Inclusive, 1903. G. W. Landis, Secy.
MUSKOGON, MICH.—Poultry Show. Jan. 13-15, 1904. Jas. H. Tucker, Judge; J. A. Babcock, Secy.
NAPERVILLE, ILL.—Naperville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 15-20, 1904. Chas. McClure, Judge; Oscar H. Gwiler, Cor. Secy.
NAPOLÉON, O.—Poultry Show. Dec. 1-3, 1903. Chas. McClure, Judge; E. Judson Davis, Secy.
NEVADA, MO.—Poultry Show. Jan. 20-22, 1904. J. R. Buchanan, Secy.
NEWARK, N. J.—Fanciers' Assn. Show. Dec. 1-5, 1903. R. G. Bailey, East Orange, N. J., Secy.
NEWARK, O.—Newark Poultry Assn. Show. Dec. 7-11, 1903. Chas. McClure, Judge; T. H. Jones, Secy.
NEW BEDFORD, MASS.—Poultry Show. Jan. 26-30, 1904. Henry T. Gidley, North Dartmouth, Mass., Secy.
NEWBURYPORT, MASS.—Poultry Show. Dec. 16-18, 1903. M. H. Sauts, Amesbury, Mass., Secy.
NEW PHILADELPHIA, O.—Tuscarawas County Poultry and P. S. Assn. Show. Dec. 2-5, 1903. McClure and Fell, Judges; J. M. Schell, Secy.
NEWTON, KAN.—Harvey Co. Poultry Assn. Show. Dec. 7-12, 1903. E. R. Hobbie, Sedgewick, Kan., Secy. and Treas.
NEW YORK CITY, N. Y.—New York Poultry Pigeon and Pet Stock Assn. Show. Jan. 5-9, 1904. H. V. Crawford, 34 Union St., Mountclair, N. J., Secy.
NILES, ILL.—Poultry Show. Dec. 15-18, 1903. Mr. Herbst, Judge; F. Houold, Secy.
NORTH ABINGDON, MASS.—Poultry Show. Dec. 23-25, 1903. John F. Hollis, Secy.
NORTHAMPTON, MASS.—Poultry Show. Dec. 8-11, 1903. E. Hodgins, Secy.
NOITONVILLE, KAN.—Poultry Show. Dec. 29-31, 1903. C. D. Stillman, Secy.
OAKLAND, CAL.—Poultry Show. Dec. 2-5, 1903. J. C. Williams, Fruitvale, Cal., Secy.
OLNEY, ILL.—Annual Show, Richland County Poultry Assn. Jan. 4-8, 1904. Inclusive, 1904. E. Dalton, Parkersburg, Ill., Secy.
OSHKOSH, WIS.—Poultry Show. Jan. 11-16, 1904. F. E. Bailey, 99 E. Lincoln Ave., Secy.
OTTAWA, ONT., CAN.—Poultry Show. Dec. 14-19, 1903. Mr. Butterfield, Judge; George Fritz, Secy.
OTTAWA, ILL.—Poultry Show. Dec. 1-5, 1903. C. O. Diehl, Secy.
OTTAWA, O.—Poultry Show. Dec. 14-19, 1903. S. Butterfield, Judge; Geo. Fritz, Secy.
PAINESVILLE, O.—Poultry Show. Jan. 20-22, 1904. F. G. Johnson, Secy.
PETERBORO, N. H.—Poultry Show. Jan. 12-14, 1904. W. H. Spaulding, Secy.
PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Litch, 4 Lydia St., Secy.
PLYMOUTH, MASS.—Poultry Show. Dec. 10-12, 1903. E. E. Beaman, Secy.
PORTLAND, IND.—Poultry Show. Jan. 27-30, 1904. Mr. Carver, Judge; Cary Cummings, Secy.
PORTLAND, MICH.—Poultry Show. Jan. 13-16, 1904. D. T. Loman, Secy.
PORTLAND, IND.—Portland Poultry Assn. Show. Jan. 25-30, 1904. S. B. Lane, Judge. W. P. Blatt, Secy.
PRAIRIE DEPOT, O.—Poultry Show. Nov. 25-28, 1903. Chas. McClure, Judge; R. F. Basy, Secy.
PROVIDENCE, R. I.—Poultry Show. Dec. 2-5, 1903. Wm. S. Brown, 6 Exchange Place, Secy.
RICHMOND, VA.—Virginia Pigeon, Poultry & Pet Stock Assn. Show. Nov. 23-28, 1903. Frank Jenkins, 517 W. Broad St., Secy.
RINGBURN, O.—Poultry Show. Dec. 1-4, 1903. James Tucker, Judge; E. M. Yambert, Secy.
ROBINSON, ILL.—Crawford County Poultry Assn. Show. Jan. 18-19, 1904.
ROCHESTER, N. Y.—Flower City Poultry and Pigeon Assn. Show. Jan. 29-Feb. 4, 1904. E. N. Walbridge, Secy.
ROCHESTER, MINN.—Rochester Poultry Assn. Show. Dec. 16-19, 1903. Louis E. Niets, Secy.
RUTHERFORD, N. J.—Poultry Show. Dec. 10-12, 1903. H. Kretzer, Secy.
ST. ALBANS, VT.—Poultry Show. Jan. 5-9, 1904. H. M. Barrett, Secy.
ST. JOSEPH, MO.—Poultry Show. Dec. 23-29, 1903. Mr. Shellabarger, Judge; L. E. Altweln, Secy.
ST. LOUIS, MO.—9th Annual St. Louis Fanciers' Assn. Show. Nov. 30-Dec. 5, 1903. Russell and Butterfield, Judges; Ross C. M. Hallock, Secy.
SAGINAW, MICH.—Poultry Show. Feb. 8-10, 1904. John H. Aahou, Secy.
SALAMANCA, N. Y.—Poultry Show. Jan. 19-21, 1904. A. S. Stillman, Judge; J. E. Mable, Secy.
SAN ANTONIO, TEX.—Poultry Show. Dec. 10-14, 1903. W. A. Springall, Secy.
SANATOGA, PA.—Teenth Annual Poultry Show. Nov. 25-28, 1903. Inclusive, 1903. W. J. Staaton, J. W. Bruckhart, J. J. Yelton and J. E. Hoffman, Judges; Sam J. Kurtz, Secy.
SEDALIA, MO.—Sedalia Poultry and Pat Stock Assn. Show. (Dates not set). E. E. Coddling, Secy.
SHERBOGAN, WIS.—West Shore Fanciers' Assn. Show. Nov. 23-28, 1903. Theo. Hews, Judge; A. H. MacIntire, Secy.
SHERWOOD, MICH.—Sherwood Poultry & P. S. Assn. Show. Dec. 8-10, 1903. W. B. Christmas, Secy.
SHREVE, O.—Shreve Poultry Assn. Show. Nov. 23-27, 1903. B. G. Case, Secy.
SHERVEPORT, LA.—Poultry Show. Dec. 9-12, 1903. Louis N. Bruggesford, Secy.
SOUTH FARMINGTON, MASS.—Sixth Annual Poultry Show. Dec. 14, 1903. Inclusive, 1903. F. W. Jennings, 8 Irving St., Secy.
SPRINGFIELD, MASS.—Dec. 15-18, 1903. W. R. Graves, Secy.
STAMFORD, CONN.—Poultry Show. Jan. 26-29, 1904. W. R. Jessup, Secy.
STRATFORD, ILL.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. Geo. B. Rand, Pres.; Art. Barackman, Treas.; Chas. McClure, New London, O., Judge; Geo. Westwood, Secy.
SYRACUSE, N. Y.—Poultry Show. Feb. 8-13, 1904. E. W. Andrews, Secy.
TIFFIN, O.—Northwestern Ohio Poultry and Pat Stock Assn. Show. Jan. 6-9, 1904. Theo. Hews, Judge; Theo. S. Falmer, Pres.; G. E. Hiltman, Treas.; V. Crabtree, Secy.
TAYLORVILLE, ILL.—Poultry Show. Dec. 2-4, 1903. Mr. Rapp, Judge; Chas. L. Evans, Palmer, Ill., Secy.
TOPEKA, KAN.—Poultry Show. Jan. 10-14, 1904. J. W. F. Hughes, Secy.
TRAVERSE CITY, MICH.—Poultry Show. Jan. 19-22, 1904. S. B. Lane, Judge; J. M. Knight, Secy.
TORRINGTON, CONN.—Torrington Poultry Assn. Show. Nov. 24-27, 1903. Chas. E. Young, Secy.
TRICHVILLE, O.—Poultry Show. Dec. 15-18, 1903. P. K. Furbay, Secy.
WALLINGFORD, CONN.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. H. Haywood, Secy.
WATERBURY, IND.—De Kalb County Poultry Assn. Show. Dec. 22-26, 1903. J. E. Dilgard, Secy.
WATERTOWN, WIS.—Fourth Central Wisconsin Poultry and Pet Stock Assn. Show. Jan. 11-17, 1904. H. A. Holdridge, 208 S. Warren St., Secy.
WAXAHACHIE, TEX.—Poultry Show. Jan. 6-9, 1904. C. T. Spaulding, Secy.
WELLINGTON, N. H.—Sumner County Tenth Annual Poultry Assn. Show. Dec. 21-24, 1903.
WEST HAVEN, CONN.—Poultry Show. Dec. 16-18, 1903. E. J. Crawford, Secy.
WICHITA, KAN.—Wichita Poultry Assn. Show. Jan. 4-9, 1904. T. K. Felch, Judge; H. W. Schopf, Secy.
WILKESBARRE, PA.—Poultry Show. Dec. 7-14, 1903. W. L. Illeggs, Secy.
WILMINGTON, O.—Poultry Show. Dec. 24-26, 1903. W. C. Pierce, Judge; W. C. Elison, Secy.
WORCESTER, MASS.—Poultry Show. Nov. —, 1903. Address Miss Marguerite Brigham, Worcester, Mass.
WOODSTOCK, O.—Wooster Poultry Assn. Show. Dec. 19-15, 1903. Chas. McClure, Judge; W. A. Lott, Secy.
YORKVILLE, ILL.—Poultry Show. Dec. 8-12, 1903. Mr. Tucker, Judge; A. S. Tarbox, Secy.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacture and Agricultural Exhibition. 1903. BOSTON, MASS.—Merchants' and Manufacturers' Exposition. Oct. 5-31, 1903. Address A. R. Rogers, Mgr.

CHICAGO, ILL.—2nd Annual Exhibition of Art Crafts. Nov. 28-Dec. 6, 1903. (Entries close Nov. 17, 1903.) Chas. L. Hutchinson, Pres.; W. M. French, Director; Ernest A. Hamill, Treas.; N. H. Carpenter, Secy.
DETROIT, MICH.—Industrial Exposition. Nov. 2-7, 1903. Inclusive, 1903. McCollen & Rowe, 926 Chamber of Commerce, Directors.
NEW YORK CITY, N. Y.—National Fruit and Wine Exposition. Jan. 18-30, 1904. Alfred Chasseaud, Herald Square Exhibition Hall, Broadway, 34th & 35th Sts., New York City, Mgr.
PORTLAND, ORE.—Portland International Exposition. 1904.
ST. LOUIS, MO.—World's International Exposition. 1904. Ex-Gov. D. R. Francis, Pres.

HORSE SHOWS.

CHICAGO, ILL.—Horse Show. Nov. 26-Dec. 6, 1903. Sidney C. Love, Secy.

EAST ORANGE, N. J.—East Orange Horse Show. Nov. 30, 1903.
NASHVILLE, TENN.—Horse Show. Nov. 1, 1904.
NEW YORK CITY, N. Y.—Horse Show. Nov. 9, 1903.
NEW YORK CITY, N. Y.—Horse Show (Madison Square Garden). Nov. 16-21, 1903.
ST. LOUIS, MO.—Horse Show. Week of Nov. 2, 1903. John R. Geutry, Commonwealth Trust Bldg., Secy.

BENCH SHOWS.

ABERDEEN, MISS.—Beach Show. Dec. 14-19, 1903. J. R. Young, Secy.

BROOKLYN, N. Y.—Long Island Kennel Club Bench Show. Nov. 10-13, 1903. Jas. M. Dale, 183 Myrtle Ave., Secy.
LOGANSPORT, IND.—4th Annual Fennel Assn. Show. Jan. 8-13, 1904. Sol. D. Brandt, Secy.
NEW YORK CITY, N. Y.—Dog Show (Madison Square Garden). Nov. 8-6, 1903. E. M. O'Gorman, 26 E. 23d St., Secy.
RICHMOND, VA.—Virginia Kennel Club Bench Show. Nov. 23-28, 1903. C. B. Cook, Secy.

FOOD SHOWS.

CLEVELAND, O.—Retail Grocers' Assn. Food Show. Nov. 2-18, 1903. M. Klaustrmeyer, Cor. Hyde & Marcy Ave., Secy.

DETROIT, MICH.—Retail Grocers' Pure Food Show. Nov. 30-Dec. 12, 1903. R. J. Rowe, Business Manager; J. W. Deane, 311 Stevens Bldg., Secy.
INDIANAPOLIS, IND.—Indianapolis Retail Grocers' Assn. Food Show. Oct. 26-Nov. 6, 1903. Chas. H. Taylor, 1408 S. Eastern Ave., Secy.

FLOWER SHOWS.

NEW YORK CITY, N. Y.—Grand Chrysanthemum Show. Nov. 10-12, 1903. Dr. F. M. Metzger, Stamford, Conn., Chairman.

LIVE STOCK SHOWS.

BOSTON, MASS.—Boston Terrier Club Show. Nov. 17-19, 1903.

CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Second Wednesday in Feb., 1904. W. M. McFadden, West Liberty, Ia., Secy.
CHICAGO, ILL.—American Oxford Down Record Assn. Show. Dec. 1, 1903. W. A. Sauer Hamilton, O., Secy.
CHICAGO, ILL.—National Galloway Breeders' Assn. Exhibition. Dec. (last week), 1903. C. N. Moody, Secy.
CHICAGO, ILL.—American Hereford Assn. Show. Dec. (last week), 1903. C. R. Thomas, Kansas City, Mo., Secy.
CHICAGO, ILL.—International Live Stock Show. Nov. 28-Dec. 5, 1903. Mortimer Levering, Indianapolis, Ind., Secy.
CHICAGO, ILL.—American Cheviot Sheep Society Show. Dec. 4, 1903. F. E. Dawley, Fayetteville, N. Y., Secy.
FT. WORTH, TEX.—Natl. Live Stock Exchange. Nov. 19, 1903.
PHILADELPHIA, PA.—Philadelphia Dog Show. Nov. 25-28, 1903. Marvel A. Veto, Secy.

MISCELLANEOUS.

BROWNWOOD, TEX.—Flower Show. Nov. 9-14, 1903. Inclusive, 1903. W. H. Hayes, Secy.

CHASE CITY, VA.—Virginia Field Trial Assn. Trials. Nov. 30, 1903. Chas. B. Cook, Secy., Richmond, Va.
CHATHAM, ONT.—International Field Trial Assn. Trials. Nov. 9, 1903. W. B. Wells, Hon. Secy.
CHICAGO, ILL.—Western Irish Setter Club Trials. Nov. 9, 1903. Dr. E. L. Tenn, Secy.
CLAY CITY, IND.—Indiana Field Trial Club Trials. Dec. 1, 1903. C. F. Young, Secy.
DES MOINES, IA.—Blue Ribbon Sale and Show. Nov. 10-13, 1903. Dan R. Miller, Secy.
GOLDSBORO, N. C.—K. of P. Bazaar. Nov. 2-7, 1903. Inclusive.
HAMPTON, CONN.—Connecticut Field Trial Club Trials. Nov. 10. W. F. W. Smith, Secy., New Haven, Conn.

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With flapping wings, winds with key at bottom has the most powerful clock mechanism of any automatic toy ever shown, decorated in the natural colors; will move for a considerable

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Decorated in bright colors, representing one of the very latest models, with rubber tire style wheels; winds with key on side and is propelled by a heavy spiral spring, which automatically sets in motion the cog wheels which propel the automobile in a thrilling, haphazard and exciting manner; also automatically working arm of figure with hat and turning sun shade. 1 in a box.....per doz. 1.50



ROYAL TRACTION AUTOMOBILE.

Length, 5 inches; height, 4 1/2 inches; operates with strong clockwork mechanism, which drives the vehicle over a zigzag route and automatically works steering apparatus. Strong, double spoked metal wheels, with imitation rubber tires, painted in fancy colors. 1.50
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HUTSONVILLE, ILL.—Independent Field Trial Club Trials, Nov. 9, 1903. H. E. Humphrey, Secy., Indianapolis, Ind.
 HOLMDEL, N. J.—Potter Club of America Trials, Nov. 16, 1903. C. T. Lewis, Secy., New York City.
 INDIANAPOLIS, IND.—Chrysanthemum and Floral Exhibition, Nov. 10-14, inclusive, 1903. Irwin Bertermisue, 271 Miss. Ave., Secy.
 LEWISTON, IDAHO.—Lewlaton Gun Tourney, Nov. 4-6, inclusive, 1903.
 MOLINE, ILL.—Big Bazaar, Oct. 27-31, inclusive, 1903.
 NEW YORK, N. Y.—Annual Show of Ladies' Kennel Assn. of America, Nov. 3-6, inclusive.
 ROBINSON, ILL.—Illinois Field Trial Assn. Trials, Nov. 16, 1903. W. R. Green, Secy., Marshall, Ill.
 ROBINSON, ILL.—American Championship Field Trial Assn. Trials, Nov. 23, 1903. H. S. Humphrey, Indianapolis, Ind., Secy.
 ST. PAUL, MINN.—Unveiling of Soldiers' Monument, Nov. 1, 1903.
 SEPALIA, MO.—Missouri Field Trial Assn. Trials, Nov. 9, 1903. L. S. Eddius, Secy., Sedalia, Mo.
 THOMASVILLE, GA.—Continental Field Trial Club Trials, Dec. 5, 1903. John White, Secy., Hempstead, N. Y.
 TRENTON, MO.—Cattle Sale, Nov. 3 and 4, 1903. H. E. Campbell, Pres.; W. E. Austin, Treas.; H. J. Hughes, Secy.
 WACO, TEX.—Flower Show, Nov. 11-14, inclusive, 1903. Alf A. Edwards, Mgr.
 WASHINGTON, C. D.—Ohio Field Trial Assn. Trials, Nov. 2, 1903. G. R. Haswell, Circleville, O., Secy.
 WATERBURY, CONN.—EWA's Bazaar (Indoor), Nov. 2-7, inclusive, 1903. E. F. Moran, Secy.

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1904—SEASON.—1904
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EDITORIAL—Three things a Prompter should have as long as the form of entertainment is popular. Nothing goes better on the stage than a good routine well given, and we suggest that you do some of them, as there is a HIT in each one, and you may profit from it by just act by using something LIKE.

PARODIES on the latest hits by the greatest parody writers in America—such as Billy Jerome, Harry L. Newton, Chris Lane, James Thornton, etc.—are taken from the daily papers, the Way Back and Hit News, from the Grand Old Times, the Big City, and other sources on the great 1903-1904 season.

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Care WESTERN THEATRICAL EXCHANGE.

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Bigger Than Ever
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BUT ONCE. COST \$25.00 EACH. WILL SELL
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STOP OVER WITH US.
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To the right kind of show people. Address
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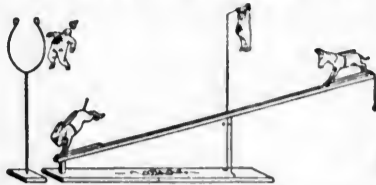
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5 Different
Acts, Fun
For Old
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Thrilling
Aerial Act.
Looping
the Loop
is not in it.

A new combination mechanical toy, introducing an acrobatic and trick mule performance never before attempted. Baseboard, 3x12 inches; tin track, 20 inches. Tin mule, cloth clown, etc., all handsomely finished in very attractive colors. When the string is pulled the donk moves to upper end of a dizzy incline and upon being released he comes back by gravity. He strikes a mysterious lever and the clown jumps from the horizontal bar onto the mule's back while the latter is in rapid motion. When he reaches the lower end of the track he kicks up in a perfectly natural way, throwing the clown through the circus ring and he lands about 3 feet away. Exact reproduction of Barnum's best. One agent sold 400, another 750. It speaks for itself and draws a crowd immediately. Already on sale in many leading stores. Biggest 50 cent novelty on the market today. Packed in neat flat box. Order from your jobber or direct. Write today for prices. Sample mailed, 60 cents. Start at once; sells all year. Nothing ever like it in the world.

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**We Will Allow Buy-Back Games
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Privileges Will be Sold at Once. Write Quick.

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NOVEMBER 4-14, 1903

JOSEPH F. DOYLE, Secretary

**LITTLE ROCK Fall Carnival
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Held upon Open Streets. Gaskill-Mundy Attractions. Privileges of all kinds except Gambling. Positively the greatest celebration ever held in the State. Space for all. Address Secretary Fall Carnival, Little Rock, Ark., care Thompson Printing Company.

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...ABILENE ANTICS AND FALL FESTIVAL...

ABILENE KANSAS, NOVEMBER 4-7

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G. W. PARKER AMUSEMENT CO., OSAGE CITY, OCT. 26-31, OR
APPLY IN PERSON AT ABILENE.

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The Greatest Trained Pony in the World.
A Feature for Vaudeville or Street Frirs.
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AGENTS WANTED

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The Funniest Colored Show on earth. See it and be convinced. Wanted at all
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Look Here!

Send us \$7.50 and a good photograph
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500 Letter Heads
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200 Cards

with your portrait on letter heads only
and handsomely ornamented and em-
bellished. It will be stationery that
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Remember, however, that the cash
must come with the order; not part, but
all of it. We keep no books, no book-
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of that expense and print cheap for cash.
Remember the name.

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2-Billposters

THAT CAN PROGRAM AND LITHOGRAPH,
FOR GEYER & GRISWOLD'S
TEN NIGHTS IN A BAR ROOM COMPANY.
SHOW RUNS THE YEAR ROUND, never closes.
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Money getter for Carnival or Store Show. Built
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St. Louis Booking Agency
SEND OPEN TIME
 We manufacture and deal in Complete Theatrical Supplies, **SCENIC PAINTING, COSTUMING, Builders of Properties, Illusions, etc.**
ST. LOUIS THEATRICAL BUREAU,
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The Warren Opera House
BRADENTOWN, FLA. is now booking for the season 1903-04. Managers who want dates in a good show town write to **J. W. WILHELM.**

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Just the THING For You

It is undoubtedly the most complete and up-to-date illustrated Catalogue of everything made in White Stones, Watches, Optical Goods, Notions, Cutlery, Flat Ware, Solid Gold and Plated Jewelry, and the latest imported and domestic Novelties for Diamond Palaces, Pawn Brokers, Sale Stores, Premium Houses, Streetmen, Medicine Workers, Fish Ponds and Spindle Wheel Goods. We will mail the above **BOOK FREE** to any one that can identify himself as a dealer, as we want to keep this book out of the consumers' hands. Write to-day for one.

Singer Bros. 82 Bowery, NEW YORK.

THE MARVELOUS Millman Trio
TRIPLE AERIAL ACROBATIC HIGH WIRE.

Two Ladies and Gentleman in a Marvelous Performance upon a Thread of Steel.

MISS BIRD MILLMAN,
 The most rapid and graceful Wire Artist in the World.

MISS JESSIE MILLMAN,
 Who executes rapid runs and difficult evolutions in a ball-room gown upon a awaying strand of wire 7 ft. above the Stage.

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 Acknowledged Champion High Wire Runner of the World.

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Four years before the public with our triple Wire Act. This season: 8 weeks with Ferrari Bros. Carnival Co.; 12 weeks principal feature with Potter & Rice Amusement Co.; 8 weeks Feature Attraction Parks and Fairs. Open time after December 15th.

Managers who require a Novelty and are willing to pay for a Feature Act, address for open time, photos, etc.

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Memphis Fall Carnival
MEMPHIS TENN.
NOVEMBER 2 - 7.

ALL LEGITIMATE PRIVILEGES FOR SALE.
GASKILL-MUNDY CARNIVAL CO.
ATTRACTIONS.

ADDRESS:
HENRY CARO,
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FOR SALE—A COMPLETE WAGON SHOW!

Canvas, Poles, Stakes, Seats, Lights, Sixteen Wagons, Harness, Band Wagon, Carry-alls and Advance Wagon. Also Strained Lions, Dogs, Goats, Leopards, Ocelots, Wolves and property stuff. Or will trade all for ponies. Address **JOHN STROPP, Box 168, Paw Paw, Illa.**

Now Ready. One Dollar. Just Out.

JOHN ROBINSON'S
10 BIG SHOWS.

1903 Route Book 1903

Edited by MR. "Punch" Wheeler, Press Agent with the Shows.

Sent postpaid on receipt of **ONE DOLLAR**

BY THE
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CANDY MEN



This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

H. C. Evans & Co.

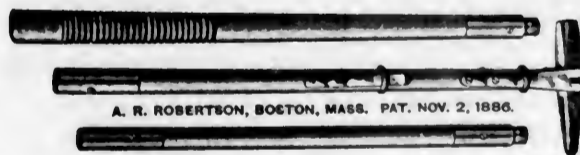
Originators of all Electrical Sporting Goods. "Transparent Electric Dice," our latest creation; also the Twisted Wire Spindle, a new idea. Price \$35. Send for 48-page Catalogue. Free. Address 128 Clark St., Chicago.

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Established 1873
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

WANTED to open about Jan. 15, 1904, a first-class Hypnotist or good subject that can conduct and assist Lady Hypnotist entertainments. Can also use few good subjects that can sing and dance. Address **MANAGER, care Billboard.**

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A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886.

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Value of Hammer, - - - \$3.00
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BOTH FOR - - \$4.00

We are offering the regular Genuine Robertson Magnetic Hammer, with Card Attachment and Jointed 36 inch Handle. A great boon to advertising agents, billposters or distributors who have to do card tacking. It is superior to any magnetic tool heretofore made.

SEND IN THIS BLANK.

The Billboard Pub. Co., Cincinnati, O.
 Enclosed please find \$4.00 for which please send me one Magnetic Tack Hammer and The Billboard every week for one year.
 Name _____
 City _____
 County _____ State _____



\$7.50 for \$4.00

You can have The Billboard every week for a year and one of these celebrated **Unexcelled Bill Posters' Brushes, both for \$4.00.**

The Unexcelled Brush is copper bound and steel riveted. It is made of the best Otaska bristles, and is warranted to be the most durable and lasting brush made. It retails for \$3.50 each.

OUR OFFER

THE BILLBOARD, one year, \$4.00
One Nine-inch Brush, \$3.50
BOTH FOR \$4.00

This offer is an exceedingly low one, and therefore is strictly cash. No attention will be paid to subscriptions unless accompanied by the cash.

The Billboard Publishing Co.

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Name _____
 Town _____
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County Fairs,
Excursions,
Picnics and
Celebration Goods

Sights of Paris, Looking Glasses, Confetti, Confetti Dusters, Mexican Canes, Rubber Balls, Ribbons, Gas Balloons, Devil Balloons, Resurrection Plants, Baby Buttons, Belt Brooches, China Pots, Horns, Bladders, Rotary Electric Fans, Watches, Cigars, High Pitch Goods and all the latest novelties. If you want to make money in The Good Old Summer Time, write immediately for our new illustrated catalogue of the latest and best selling novelties. We are Acknowledged by all to be leaders in Celebration Goods. We have what you want, and you get your goods promptly.

Our Prices Will Surprise You.
SEROTA & GANS,
157 Fifth Ave., Chicago, Ill.

MEXICAN CURIOS AND QUICK-SELLING NOVELTIES.

CHARLIE ROSS wishes to establish branches at Summer Resorts, Parks, Hotels, etc. In order to introduce our goods we make this offer. On receipt of ONE DOLLAR we will send the following Mexican Novelties, worth at retail, \$3.20.

2 Asst. Mexican Baskets, retail.....	\$.35
2 Asst. Hair Baskets,25
2 Mexican Opals,50
1 Toy Mexican Sombrero,15
2 Asst. Hair Hats,40
2 Asst. Mexican Canes,50
1 "Mexico in a nut shell,"30
3 Resurrection Plants75
Total Retail Value.....	\$3.20

Catalogue Free.

ROSS CURIO CO.,
LAREDO, TEX. (On the Mexican Border.)

Buttons of Every Description



FOR CONVENTIONS GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. **Special Designs to order.** Let us hear from you.

St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

DICE

Latest Transparent Loaded Work, Marked Cards, Fine Blockout Ink, Bar Magnets, Electric Klondike Drawers, Hold-outs, & etc. Cat. Free. **J. F. KNAUTH & Co.,** Eau Claire, Wis.

SEA SHELLS AT WHOLESALE. Just the thing for Holiday Trade. **J. C. WHITE,** North Pharsalia, N. Y.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

WE carry in Stock, the Largest and most complete assortment of Pictorial Paper in the World.
The Donaldson Litho. Co.

Newport, SUBURB OF KENTUCKY,
CINCINNATI

Posters & Hand Bills

We Will Do Your "Quick" Printing And Always On Time

DOLLAR DATES.

4 FOUR SHEETS..... } For \$1.00
50 HALF SHEETS..... }
100 EIGHTH SHEETS }

The Best in America, in Point of Display arrangement For \$6.00
100 three sheet descriptives..

POULTRY SHOWS

We have just completed an entirely new line of posters and window hangers suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen. **SAMPLES FREE.**

We can also Furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

Catchey Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE KENTUCKY,
CINCINNATI

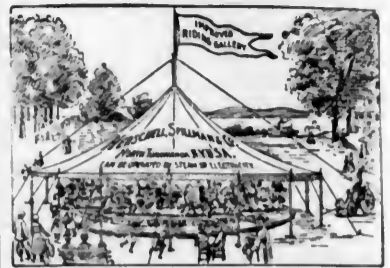
Rubber Balls, Canes, Confetti,

CHRISTMAS CATALOGUE READY NOVEMBER 10th. Art Mirrors, Trick Books, Balloons, Whips, Trick Match, Confetti Dusters, Rubber Thread, Flying Snakes, Rosettes and Badges, Blow Outs, Beer Glasses, Shell Goods, Rustic Wood, Celluloid Buttons, Celluloid Roses, Spar Pins, Lucky Pennies, Watches, Rubber Faces, Go Way Back Pots and Jewelry. Send permanent address for FREE Illustrated Catalogue. Novelties for Street Fairs, Carnivals and Celebrations.

THE NEWMAN MFG' CO., 81 WOODLAND AVE. CLEVELAND, OHIO

CONFETTI THE BEST ON THE MARKET. CANES
ST. LOUIS CONFETTI CO., - St. Louis, Missouri

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round
Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

Good open Time

AT

OPERA HOUSE

ABBEVILLE, ALA.

Write quick. Like to hear from good Minstrel Show. Address **J. B. LONG, Mgr.**

UHER 20TH CENTURY DAZZLERS



No. 84, Ladies' or Gents' Gold Shell Ring, set with two 20th Century Diamond Cut Brilliants like cut. Each 750., by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Magic Soap, Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Reassure a Song Books. Best place to buy. **The Old Reliable B. G. UHER & CO.,** 84 Wash Ave., Chicago.

Tom Scenery FOR SALE.

VERY FINE. TEN ANILINE DROPS AND TWO SETS OF GROUND RAW. IT IS IN EXCELLENT CONDITION. WILL SELL CHEAP FOR CASH. ADDRESS

MRS. GEO. W. FURSMAN,
109 E. Twenty-eighth St., New York.

...WANTED...

AN UP-TO-DATE GENTEEL COMEDY SKETCH TEAM. Both must fake organ and piano, change nightly and KEEP SOBER. Other useful write. I pay right salaries to right people.

DR. C. L. DOWNER,
Quaker Concert Co., Escanaba, Michigan.

FESTOONING

For Decorators for all occasions. Write for samples and prices. **B. E. BUCHANAN,** 224 N. 4th St., Philadelphia, Pa.

THAT'S A GOOD THING,

To every party you write enclose them an envelope with your permanent address in care of The Billboard and it will assure you a more prompt reply.

Your mail will be forwarded at the earliest possible moment. This is a good thing for you for the reason, people whom you write, sometimes neglect answering at once, and if you are making a one night stand, ten chances to one your mail will never reach you. If you want an immediate answer, and if they have your route they will find you. The surest way is to have a special envelope in care of The Billboard.

DON'T YOU THINK SO?

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD
On 50 Envelopes For 20c.

POST PAID
THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.

THE CHURCH PRINTING CO., 422 ELM ST., Cincinnati, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

UP-TO-DATE ADVERTISING.

An Aerial Ad. with a Searchlight is the Latest.



You know that a big banner, 9x18 ft. with your ad. on, floating 500 feet in the air over your city at night, with the rays of a 12,000 candle power searchlight on it would be a business puller.

Pat. Apr. 29, 02

NOTE—The Kabo Corset Co. and others have made a great hit through the South last winter. Price of Aerial outfit complete, your ad. on a 9x18 foot banner, 5-foot Aeroplane (kite) 1,000 feet linen line, \$15; one-third must accompany order; balance C. O. D.

A Good Tip to Managers.

You can't get any better attraction for your Carnival or Show than a Searchlight.

Consult Your ELECTRICIAN.

Description and price, 9-inch mirror, 15 amperes, 110 vol. direct circuit, 12,000 candle power projected latest improvements, complete, F. O. B. New York City, \$125. For full information on Aerial ads. and Searchlights, address



SILAS J. CONYNE

401 McLEAN AVENUE, CHICAGO, ILLINOIS.

The New St. James Hotel
St. Louis, Mo.

Under New Management Refurnished and renovated throughout.

Market St. Cars direct to or from Union Station. The only American plan hotel where you can get room and board for \$2.00 per day. Rooms on European plan \$1.00 per day and upward.

P. Short, Proprietor, N. D. Saughlin, Mgr.

Wanted Quick SKETCH TEAM

Man and Wife. Also COMEDIAN to put on Acts. Change for one week. Salary low but sure. Other people write. Tickets to any part of the U. S. if I know you. Address

DR. W. H. HARRIS, Mt. Orab, O.
Care Emerald Isle Remedy Company.

Plays FOR STOCK COMPANIES, For Repertoire Companies FOR AMATEURS.

Books for Home Amusement. Largest Assortment in the World. Catalogue FREE—FREE—FREE.

SAMUEL FRENCH, 15 W. 22d St., New York

WANTED ...NOVELTIES...

For the Swellest Picture Parlor in the West, any attractive novelties to operate on percentage. Address immediately, MILLS EDISONIA, 1015 Sixteenth Street, Denver, Col.



CABINET PHOTOS \$2.50 per 10 UNDEVELOPED. Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

There are others, but if I want the best Open-Air Attraction, get the Famous

Bickett Family

They have a few Dates open. Address GRAND RAPIDS, MICHIGAN.

HOW TO START IN SHOW BUSINESS. Three different books with all kinds of acts for 10 cents. FRED MORPHET, 837 N. 12th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

SCENERY

We build all kinds of scenery to order. A couple of fancies and one elaborate new Faust set on hand. THE TIFFIN SCENIC CO., Tiffin, O.



YES, WE WILL
Publish a Christmas Number of
The Billboard

The above is an answer to the many inquiries we are receiving from advertisers. It will be Issued Dec. 1st. Dated December 5th, Last Form will close November 28 Advertisers should seize the opportunity to use this issue for their announcements.

It will be brim full of good things, with a superb cover lithographed in colors, and every page will contain something of a most captivating character from CONTRIBUTORS.

Send Copy To - Day.

Fort Smith Fall Carnival

NOVEMBER 16-21, 1903, INCLUSIVE.

Clean Shows not in conflict with Gaskill-Mundy Carnival Co. write. Privileges to let, Canes, Return Balls and Bladders positively barred. Address

W. F. BLOCKER, Secretary, Fort Smith, Arkansas

WANTED WANTED
Privilege People of All Kinds
NO EXCLUSIVES

GALA WEEK, Nov. 9-14, AUGUSTA, GA.

Confederate Veterans' Reunion, Georgia and South Carolina. One cent rate on all R. R. High price cotton, plenty of money in circulation. No exclusives. For information write

JOHN B. KEENER, Manager.

Your Name and Address

On a Postal will bring to you, free of charge, a bunch of

BLOTTERS THAT BLOT
—THE ABSORBING KIND.

The Billboard, "That Cincinnati Paper," 424 Elm Street, Cincinnati, O.

While I'm Waiting For the Train

The song that is selling today, appeals to all who have been seated upon a truck or train waiting for a train. Written by a traveling man from a lonely station in the "Sunflower" State. 20,000 already sold. J. J. HAMILTON & CO., Publishers, Severy, Kansas.

Mention "The Billboard" when answering ads

STREET MEN!



New Goods, New Prices. Try the Wholesale House "In the Woods," who will quote you Lower Prices and give you Better Goods than the largest house in America. Excellent shipping facilities to the Southern States. A Full Line of Silverware, Jewelry, Cutlery and Novelties at Extremely Low Prices.

CAN YOU BEAT THIS?

Tablespoonsper gross \$1.70
Balloonsper gross .93
4 Blade Pocket Knives.....per doz. .75
Fine Confettiper lb. .05
Wool Confetti Dusters.....per 100 4.00

WRITE FOR CATALOGUE.

LEVIN BROS.

ESTABLISHED 1866.

30-32 N. 6th St. TERRE HAUTE, IND.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Hall's. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

EMERGENCY TICKET

ALWAYS ON HAND.

Put up in Strip Books. One Thousand to a book and numbered consecutively; in ten different colors. (Ticket reads Admit One. Good Only on Date Sold). Prices: 1000 for \$1.50; 5000, \$5.00; 10,000, 7.50; 25,000, \$12.50; 50,000, \$20.00. Send for catalogue "B" FAIR AND CARNIVAL PRINTING, Great Western Printing Co., St. Louis.

ATTENTION

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York ALFRED GUGGENHEIM, 529 Broadway, cor. Spring St., N. Y. City.

THE VERY LATEST YET FLAG BANNERS AND SIGNS.

Something entirely new. Easy to put up, everlasting and immensely attractive. Samples free. Ask for our new illustrated catalogue.

MASSILLON SHOW PRINT, MASSILLON, OHIO.

POP-CORN BRICKS,

The great seller for privilege men at circuses, Street Fairs, Carnivals and Picnics. We manufacture the only sealed brick on the market, and fill orders promptly.

GARDEN CITY POPCORN WORKS, 46 State Street, Chicago, Ill.

WANTED QUICK

For New Vienna Opera House, a GOOD ATTRACTION for Friday, Nov. 7. We have good open time later. Seating capacity, 800; electricity and gas; B. & O. S.W. R. R. Rube shows write.

BREWER & WEST, Mgrs., Ohio, New Vienna.

WANTED

For The Teets' Broas R. R. Show, PERFORMERS AND MUSICIANS. Show runs all winter. State all in first letter. Address TEETS' BROS. SHOW, as per route.



DICE & CARDS. Finest work ever put on the market. New transparent work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. C. BARR & CO., 56 Fifth Ave., Chicago, Ill.

Mention "The Billboard" when answering ads

N. SHURE CO.,

264 - 266 Madison St., CHICAGO.

Is the only house of its kind in whole America catering especially to Streetmen, Agents, Canvasers, Scheme Men, Auctioneers and Mail Order Houses. No other House in the country carries as large and as clean a stock of goods for this particular class of dealers as N. SHURE CO. No other House in the Country quotes as low prices as N. SHURE Co. at all times of the year. THAT'S ADMITTED BY ALL.

Sample Money Makers From One Line



Balloons

NEW SHIPMENT—FRESH GOODS JUST ARRIVED—FINE STOCK—LOW PRICES—GET SOME NOW—NOW IS THE TIME TO SELL BALLOONS.

- No. 2, Colored Sausage shape..... \$1.25
- No. 3, Colored Sausage shape..... 1.75
- No. 25, Colored Sausage shape..... 2.50
- No. 26, Colored, Decorated..... 2.50
- No. 170, Colored, Round, 70 Centimeter.. 2.50
- No. 19, Colored, Yellow Kid..... 3.00
- No. 115, Colored Pig Balloon..... 3.50

THE ABOVE PRICES ARE THE LOWEST ON RECORD. ORDER NOW.



The Original Bag Pipe

WITH FOUR HOLES.

YOU DON'T HAVE TO SEND TO EUROPE. YOU DON'T HAVE TO SEND TO NEW YORK. FROM US YOU CAN GET THE GENUINE GOODS. LOOK AT THE LOW PRICE. PER GROSS..... \$6.50

FULL LINE OF BEADED CHAINS.

ALL ORDERS PROMPTLY SHIPPED.

INDOOR CARNIVAL

Hanna's Armory, New Britain, Conn.,
Week of December 7th, 1903.

Large Building, Floor Space 117x72 ft., Gallery, Stage. Pop. 60,000

WANTED... ..WANTED

Privilege People of Every Description. All Kinds of Shows. Special Outside Attractions.

Addr. W. W. HANNA, New Britain, Conn.

J. W. ZARRO,

Manufacturer of Illusions, Ghost Shows, all Kinds of Amusement Devices, Electrical, Magical and Spectacular Attractions. Builder of Complete Show Outfits for Halls, Store Rooms or Carnival Work.

Now is the time to place your orders for Season of 1904. Owing to large number of orders already booked, only those coming in the near future will receive consideration. If you want an outfit that will make good, and get the money, order at once.

J. W. ZARRO, Exposition Cafe, 1233 Elm St., Cincinnati, Ohio

OFFICE AND SHOPS: 124 West Liberty Street.

A BARGAIN!!

A BEAUTIFULLY PAINTED

Figure Drop Curtain

Used Only Two Seasons in a First-Class New York Theatre. In Splendid Condition. Write

MOSES @ HAMILTON,

Scenic Artists, Broadway Theatre, NEW YORK.

1904—AT LIBERTY—1904

Rice's Dogs, Ponies and Monkeys

What first-class organization of merit needs us! Ten Handsome Shetlands; Ten Performing Dogs; Two Comedy Rhesus Monkeys; One Bucking Mule that's funny. One Hour's High-Class Stuff. Address

PROF. CHAS. E. RICE, Lessee and Manager, : : : New Albany, Indiana

AL. W. MARTIN'S ENTERPRISES.



\$3,000 Production. UNCLE TOM'S CABIN (Eastern) CO.

The Mastadonic Production UNCLE TOM'S CABIN (Western) CO.

And the Scenic Sensation TEN NIGHTS IN A BAR ROOM.

"Ten Nights in a Bar Room," by Al. W. Martin's Co. pleased two large audiences. To the man of inebriate habits it is better than a full course of the gold cure. The production is an elaborate one and every artist fills the role with precision. Among the many good attractions that have appeared here this season this is one of the best.—Springfield, Mo., Republican.

AL W. MARTIN, Proprietor and Manager.

ELECTRICAL SCENIC EFFECTS

EXTENSIVE USE IS A PROOF OF MERIT.



THEATRICAL LAMPS, OPTICAL LANTERNS AND ACCESSORIES.

Joseph Menchen. MANUFACTURER & PATENTEE. 1237 BROADWAY, NEW-YORK-CITY.

LONG DISTANCE 'PHONE: 805-Mad. Sq.

We furnish all the electrical scenic effects in Luna Park, Coney Island, namely: The Aurora Borealis, in "Twenty Thousand Leagues under the Sea"; Moving Clouds, Working Waters and Automatic Lighting Flashes, in "A Trip to the Moon," and THE ELECTRIC FOUNTAIN. Moving Clouds, Forked Lightning and Prismatic Rainbow, in "The Johnstown Flood," at Coney Island; the COMPLETE EQUIPMENT of "The Johnstown Flood," at Revere Beach, Mass., and "Mount Pelee in Eruption," for the Midwinter carnival Company; the last three productions being the most exact and truest to nature ever shown. We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runaways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Sothern, in "If I Were King," at the Garden; Weber & Fields' plays, and hundreds of others. We also carry Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that cannot be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snows. New and novel effects made to order. Estimates cheerfully given on everything in the electrical line. Send six cents for postage for our hundred page catalogue.

Call and See Effects in Operation. DON'T FORGET THE NUMBER.

Office & Show Room - 1237-1239 Broadway, N. Y. City.

4925

