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The Billboard

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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 23.

CINCINNATI-NEW YORK-CHICAGO

June 4, 1910.



EDWARD L. WAGNER, DIRECTOR OF AMUSEMENTS, OHIO VALLEY EXPOSITION

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New looking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seats 900 under cover. Vaudeville, Musical Comedy and Repertoire People, write. Want strong company to open week of May 30. **DUD D. CHENEY, Mgr., Sparta, Wis.**

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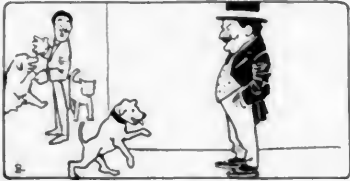
Volume XXII. No. 23.

CINCINNATI—NEW YORK—CHICAGO

June 4, 1910.

OBSERVATIONS OF THE STROLLER On Amusement Life and Environment STORIES & ANECDOTES

The fact that the professional is humorous, goodnatured and alert at repartee is common knowledge. Yet, he is always ready to gibe his fellow and is willing to put up with the consequences.



Following is copy of advertisement from one of the New York theatrical papers of April, 1907; then, in answer, the application of The Turners, formerly three in number, now divided into The Two Musical Turners and Turner, of Turner and Powell, and thirdly, the retort of the manager of the company (the advertiser):

"Wanted, for Quaker Indian Comedy Company, Hastings, Nebraska: 'Novelty Acts, double in brass; ball players preferred. Put on specialties and work in regular performance. No boozers, chasers or kickers tolerated. Sleep on the lot. Salary low, AS YOU GET IT. Everybody must put up and take down.'"

Realizing, at a glance, the awkward wording of the advertisement, Mr. Turner decided to send a joke application:

"St. Joseph, Mo., April 12, 1907.

"The Quaker Comedy Company,
Hastings, Neb.

"Dear Kliddo:

"We saw your ad and are looking for a snap, and notice that you don't want much. We have a strictly novelty act. The two gents are both from Sousa's Band and played ball with the National League while Sousa was in New York.

"I notice you sleep on the lot. Does that mean we get a lot of sleep? You want those not afraid of work. Why, man, if we do not land your job, we intend to go down and finish the Panama Canal this season or early next year. For fear you may feel afraid to hire us, I will tell you what we are and what we can do. The gentleman on the right of picture is a first-class sword swallower, glass eater and contortionist in the third degree. The gent on the left is a slack-wire walker, tumbler, snake charmer, ticket seller, advance man and prize fighter. Both gents are female impersonators. The lady is a male impersonator, first-class fencer, boxer, stenographer, private detective, scene painter, electrician and cook, and generally swims a race with the best swimmer in every town where there is a river or ocean running through, and will work in laundry to get the show out of it in case of hard luck. We are all enjoying the best of health, except my brother—he just read your ad. Would you let us make a balloon ascension every evening? Or, could you spare us that long. We won't work for less than \$3.00 a week for the team. We got \$4.00 wunst, but we had to sleep in a hotel. We have \$7.00, and will invest it dollar for dollar, in a show like yours. We have a picture machine and \$2.00 worth of films. I will do a Granger Twist out in front. Lady sings illuminated songs, and will put up and tear down. If you need any more people, I see in a Billboard there is a bunch at Liberty. I guess it is Liberty, Mo. Write down there and see. Lady fakes organ; gent on left is good on an ear trumpet. Gent on left is brother to gent on right, and vice versa. Yours truly,

"THE TURNERS."

"One more bottle, Doctor."

The manager of this comedy company enjoyed the letter and, being himself of a humorous nature, made reply so as not to be outdone. You will note the completeness of his retort, even the post-script itself:

Elwood, Neb., 4-18-'07.

"Dear Friendlets:

"Your welcome letter received, and I hasten to put in my application for your valuable services, hoping it will reach you before you start work on the big ditch. Why should people of your ability think of digging ditches all your lives, when there are so many snaps lying around loose?"

"Now, for general utility, I think you people could make good almost any old place. I have all my performers engaged for the summer season, except a few 'rough-necks,' but you need not go hungry any longer. Just walk down and go to work.

"I have a new idea since receiving your letter. Last year I had trouble in getting men to drive stakes. Now I can use the gentleman on the right; in fact, can feature him as 'THE HUMAN CORKSCREW,' and when the stake-holes are dug, the little boys can stick the stakes in the ground.

"The gentleman on the left can have the position as CHIEF SIDE-WALL WASHER and, if possible for him to walk a little faster than the rest, would like for him to come on ahead so as to have the side wall washed before painting season opens.

"When winter comes you need not starve, as I have a big ranch in Colorado, and not near cattle enough to eat the Buffalo grass. Would like very much to give you the position of female impersonator, but we have our 'schie dancer' hired by the year, and as long as she gives satisfaction we are satisfied.

"As for 'male impersonator,' I am married and do all that work myself. Well, I haven't time to write any more and get this out on next train, so I will close and wait for you to come.

"Your loving Angel,

"THE QUAKER INDIAN COMEDY COMPANY."

"P. S.—I see by your letter that you are 'Three Good Turners.' If so, the lady can turn cakes, the gentlemen flipflaps, and you can all 'walk right in and Turner round and walk right out again.'"

Needless to say, Mr. Turner was more than pleased with the cleverness of the reply, and is only sorry that he has never had the pleasure of meeting his "Kliddo" friend personally.

The following is one of the amusing incidents of a showman's life: "While playing some of the vaudeville houses in Michigan last winter, I saw displayed in one of the windows of a ten-cent store, sponges," says Harry Moulton, "and wanting one, I went in and made a purchase of one.

Now, there was a comedian who was on the same bill with me in this town, and we were both on our way to the station to take a train for the next town. So, having made the purchase of the sponge, we continued on our way to the station. Arriving there, I went to where my trunk was standing on the platform, opened it, and put the sponge in, the comedian watching me all the time. Now, the trunk weighed just to the limit, one hundred and fifty pounds, but it was quite large and deceiving, consequently, it nearly always had to be weighed, and this time was no exception.

"'You have ten pounds excess,' shouted the baggage man. 'Well, I have never had before,' I said, 'and I have had it weighed hundreds of times.'"

"'You have probably put more in it since you had it weighed,' said he.

"'No, I haven't put anything more in it,' I replied.

"'Oh, yes, you have,' said the comedian, who had been a listener all the time. 'I saw you put in a sponge a few minutes ago.'"

"'So I did,' says I.

"'Didn't I tell you that you had added to it?' said the baggage man, not realizing what we were talking about.

"'Oh, well, that has to come out,' says I. 'I am not going to pay excess on no ten-cent sponge.' So I opened the trunk and took it out.

"'Now, weigh it again,' said I, to the baggage man. He did it, and it weighed one hundred and fifty to the dot, as I looked at the scales myself. Whatever the mistake had been in the previous weighing, it certainly only weighed that much now.

"As the comedian and I were standing out on the platform, talking to each other, the baggage man came up to me and taking me by the coat-sleeve pulled me to one side, and in almost a whisper said:

"'What did you say that was you took out of your trunk, a sponge?'"

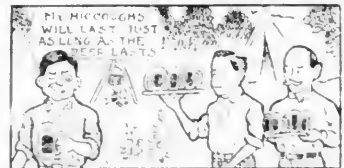
"'Yes,' said I. 'I have it here in my overcoat pocket.'"

"'Well,' said he, 'would you mind looking at it?'"

"'Why, certainly not,' says I, and I handed it over to him. He took it, looked it over and squeezed it, and hand it back and walked away without saying a word.

"I suppose he is still wondering how that little one-ounce sponge could have made such a difference in the weight. And the comedian and I are as much in the dark as he is.

"It was such a good joke, however, that the comedian made me set 'em up. I agreed to it, not knowing his capacity. Now I am sorry."



E. C. Filkins, manager Richards and Pringle's Minstrels tells the following:

Recently, while spending Sunday in the little North Dakota junction, Oakes, while en route, I dropped into a restaurant about seven o'clock in the evening for lunch.

After satisfying the inner man, I sauntered over to the cigar case, and running my eye over the stock, pointed to a box with the well-known label of Robert Burns upon it.

The old gentleman in charge reached for the box and, to make sure that he was selecting the right brand, asked, "Robert Burns, sir?" "Yes," I replied, "give me a Burns. Robert was an old Scotch friend of mine."

A look of wonder overspread the old man's features, and his eyes nearly popped from his head as he exclaimed, in an awed whisper: "Gosh! Did you know him? He shore was a great Injun fighter."



BACK TO BASEBALL

Tunis F. Dean Reassumes Position as Business Manager of Toronto Ball Team—Two Baltimoreans Represent the United States Still Further on the Team

Blanche Bates finished her transcontinental tour of thirty-six weeks in New York a few days ago, and is now resting at her farm at Ossining on the Hudson, until early in June when she will make her annual tour to Europe. During the season just closed, Miss Bates appeared in every state in the Union and in all the larger cities of Canada, including Vancouver, Victoria and Winnipeg. Tunis F. Dean, manager for Mr. Helasco with Miss Bates' company for the past half dozen years, resumed

his position as business manager with the Toronto Base Ball Club of the Eastern League. The business end of the Toronto Club is managed by two Baltimoreans, as both Joe Kelley, who manages the team, and Mr. Dean come from the monumental city. President McCafferty of the Toronto's, is building a handsome new hotel in Toronto to be known as the Bay Tree. During the summer season he will present several big Marathon Races at the Island Ball Park, the runners to include the best talent at home and abroad. Mr. McCafferty is also trying to arrange for an International Aviation Meet in Toronto, as the new hall grounds afford an ideal place for such an attraction. Mr. Dean, who assists Mr. McCafferty in his various amusement enterprises during the summer months, will again be a member of Mr. Helasco's executive staff for the coming season.

EMPRESS THEATRE COMPANY INCORPORATES.

Minneapolis, Minn., May 28.—J. E. Rogers, H. C. Robertson and E. R. Healy, of Chicago, filed articles of incorporation with the secretary of State under the name of the Empress Theatre Company, capitalized at \$50,000. It will conduct both a booking agency, and places of amusement in Minneapolis and St. Paul. Work will be begun upon building a theatre in St. Paul at once, while the Unique Theatre will be used in Minneapolis.

MRS. ROBERT SCOTT, CRITICALLY ILL.

Minneapolis, Minn., May 28.—Mrs. Robert Scott, wife of Assistant Manager Robert Scott, of the Metropolitan Opera House of Minneapolis, is seriously ill at her home, 3555 Second avenue, South. She was attacked with acute nephritis about ten days ago and is under medical attendance of Dr. H. A. Cohen.

MRS. PAT SHORT DEAD.

St. Louis, Mo., May 24.—Mrs. Pat Short, wife of Manager Pat Short, of the Olympic and Century Theatres, died at her home in St. Louis, yesterday, after a two weeks' illness. Mrs. Short was born in this city August 10, 1846, and lived here all her life. The prominence of her husband in theatrical affairs of this city, has caused the deepest sympathy among his friends.

Wire Performers Injured in Fall

Richmond, Va., May 24.—Fanny Levolo, of the Levolos, aerial performers, suffered a painful accident on the stage of the Colonial Theatre last night, while performing on a high wire with her husband and partner, Claude Levolo. Losing her balance while walking on the swinging wire, she fell to the stage, a distance of ten feet. The rebound of the wire caused the man to miss his footing and he fell heavily upon her. Her ankle was broken and she was carried to her dressing room in a swoon. A surgeon set the broken bone and gave the comforting assurance that Mrs. Levolo will be able to resume her place in the act within a month.

NEW RICHMOND THEATRE.

Richmond, Va., May 28.—Negotiations are in progress for the construction of a new vaudeville theatre at Seventh and Broad streets, here. Straus and Gunst, a local firm of wholesale liquor dealers, recently purchased the site for \$205,000. It is understood that R. L. Welch, former lessee and manager of the Theatre, will obtain a ten-year lease on the new house.

MAJOR W. H. BARKMAN



Manager of the Beverley Theatre, Staunton, Va.

his position as business manager with the Toronto Base Ball Club of the Eastern League. The business end of the Toronto Club is managed by two Baltimoreans, as both Joe Kelley, who manages the team, and Mr. Dean come from the monumental city. President McCafferty of the Toronto's, is building a handsome new hotel in Toronto to be known as the Bay Tree. During the summer season he will present several big Marathon Races at the Island Ball Park, the runners to include the best talent at home and abroad. Mr. McCafferty is also trying to arrange for an International Aviation Meet in Toronto, as the new hall grounds afford an ideal place for such an attraction. Mr. Dean, who assists Mr. McCafferty in his various amusement enterprises during the summer months, will again be a member of Mr. Helasco's executive staff for the coming season.

STELLA ARCHER



Leading Lady, Hunter Bradford Playhouse, Hartford, Conn.

Nashville Promised More Attractions

Nashville, Tenn., May 28.—Theatrical war, bringing to Nashville all of the leading theatrical stars and attractions during the coming season, is a distinct possibility. In view of the declaration of Manager W. A. Sheetz, of the Vendome, that he would remain with Klaw & Erlanger, and would not follow the Association of Southern Theatre Managers in their new policy. As Mr. Sheetz is a director in this association, and this action on his part will possibly mean his resignation, and as the association has joined the National Association of Theatre Owners, this will mean another franchise for Nashville, to go most probably to Jake Wells, President of the Southern Association.

If Jake Wells could be elected the member of the Southern Association for Nashville, it is very probable that he would turn the new Orpheum Theatre, which he is building on Seventh avenue, North, into a first class \$1,500,000 house in open rivalry to the Vendome. This would mean that the new Majestic Theatre, to be built on the site of the present Board of Trade Building, would have the first class vaudeville situation to itself.

THEATRE TO BE REMODELED.

Shamokin, Pa., May 24.—Local G. A. R. men state that within a few days, work would be started on placing the handsome front in the G. A. R. Opera House and on other improvements all of which will make the amusement place one of the most attractive in the region.

THEATRE OWNERS' ASS'N

Issues List of Attractions in Effort to Refute Claims of Opposition that Many of Their Houses Would Have Dark Periods Next Season from Death of Shows

Herewith is a list of independent attractions which will be supplied to the National Theatre Owners' Association by such producers as the Messrs. Shubert, Wm. A. Brady, Lieber and Company, Daniel V. Arthur, F. C. Whitney, Lew Fields, John P. Stocum, Mort Singer and others. In addition to this list will follow, very soon, a number of leading stars and plays which, for certain reasons, cannot now be made public, but which will surely be seen in independent theatres. This year will undoubtedly give to theatregoers a vastly better line of amusement than they have ever had.

LIST OF INDEPENDENT ATTRACTIONS FOR THE SEASON OF 1910-1911.

Marie Dressler in *Thillie's Nightmare*, Blanche Ring in *The Yankee Girl*, Mary Mannering in *A Man's World*, Viola Allen in *The White Sister*, Bessie Abbott in *Yosebel* (Grand Opera), Mabel

Hille in *A Certain Party*, May Irwin in *Mrs. Jim*, Gertrude Elliott in *The Dawn of Tomorrow*, Louise Gunning in *Marcelle*, Bertha Kalish in repertoire, Mue, Oily in repertoire, Mue, Nazimova in repertoire, Bertha Gailand in a new play, Maxine Elliott in a new play, Mabel Harrison and Harry Connor in *Lulu's Husband*, Florence Roberts in a new play, Jas. T. Powers in *Hiavanna*, Jefferson De Angelle in *The Beauty Spot*, Eddie Foy in *Up and Down Broadway*, the new revue; Southern and Marlowe in repertoire, Frank Daniels in *The Belle of Brittany*, John Mason in *The Witching Hour*, Cyril Scott in *The Lottery Man*, William Faversham in *The World and His Wife*, Wilton Luckey in *The Battle*, Walker Whiteside in *The Melting Pot*, Hustin Farum in a new play, De Wolf Hopper in *A Matinee Idol*, Marie Cabell in a new musical comedy, Max Egan in a new play, Sarah Bernhardt in repertoire, Forbea Robertson in *The Third Floor Back*, H. B. Warner in *Alias Jimmy Valentine*, Sam Bernard in a new musical comedy, Woodson Grossmith in a new play, Robert Mantell in repertoire, Louis Mann in *The Man Who Stood Still*, Clara Lipman in a new play, Grace La Rue in a new play, Fritz Scheff in a new opera, and Henry E. Huxley in a new play; *The Chocolate Soldier*, *The City*, *Lew Heckstader*, *The Motor Girl*, *The Blue Mouse*, *Mrs. Wiggs of the Cabbage Patch*, *The Fourth Estate*, *The Midnight Sons*, *The Jolly Tanchelors*, *The Kissing Girl*, *The Dollar Mark*, *In the Deep Purple*, *Judith Zarlina*, *The Man of the Hour*, William A. Brady's latest success, *Mother*; William A. Brady's new play, *Haby Mue*; *The Summer Widow*, *The Girl Behind the Counter*, *The Earl and the Girl*, *Laurance Irving* and *Mabel Hackney* in a new play, Daniel V. Arthur's new comedy by Avery Hopwood and Silvio Hain, Daniel V. Arthur's new play by Augustus Thomas. Also the big success from the New Theatre, New York, *The Nigger*.

The Messrs. Shubert will send out the fifty illlustrations which were such a sensation at the New York Hippodrome this season.

Norfolk Playhouse Sold at Auction

Norfolk, Va., May 28.—The Academy of Music property was sold at public auction May 11, to C. W. Grandy, for \$100,000. The property was put up twice. First it brought \$240,000. At this sale the purchasers were announced to be Harry Morris, R. H. Mann and Arthur J. Morris, representing a corporation yet to be formed. The commissioners held that the purchasers being not then in existence the sale was not a legal one, and resale was ordered.

WOULD CLOSE THEATRES ON SUNDAY.

Minneapolis, Minn., May 28.—Stating that the cheaper theatres are more injurious to the youth of Minneapolis than the saloon, the Civic Federation here, who have been conducting an investigation of the amusement resorts of this city, for the past five or six months, will appear before the Minneapolis Ministerial Association at the next meeting and present a report in an endeavor to interest the various pastors and start a movement through the congregation for the Sunday closing.

A. C. MAYER



Manager Casino Theatre, Washington, D. C.

Pauline Chase To Return in Fall

New York, May 30 (Special to The Billboard).—Charles Frohman cables from London that he is completing arrangements for the appearance of Pauline Chase in New York, in September, to have her play the name part in the musical play, *Miss Gibbs*. If this arrangement is completed, Miss Chase will remain in America until December, when she will return to London to play Peter Pan again at the Duke of York's Theatre, during the holidays.

FALLS THROUGH TRAP-DOOR.

St. Louis, Mo., May 25.—As a result of a ten foot fall through a trap-door, Morris McHugh, a member of the Suburban Theatre Stock Company, playing at Suburban Gardens, is using a cane to assist him in walking about the stage.

At yesterday's rehearsal Mellich accidentally stepped into an open trap-door. Amelia Bingham and J. Gordon Edwards, the stage director, immediately rushed to his aid. He was found to be unconscious, though not seriously injured.

When he was revived he insisted on continuing with his part. Although he was so severely shaken up he was forced to use a cane.

OPERA HOUSE BURNED.

Corder, Mo., May 26.—Reynolds' New Theatre, owned by S. M. Reynolds, was destroyed yesterday by fire, which originated in an adjoining building. It is not likely that the theatre will be rebuilt. Mr. Reynolds' loss is only partly covered by insurance.

BILLY MAKES HIS BOW

New Shubert Production Given Chicago Premiere with Sidney Drew in Leading Role—Critics Pronounce it a Clever Farce Comedy Acted by Clever People—Criticisms Unanimously Favorable

Chicago, May 30 (Special to The Billboard).—Messrs. Sam S. and Lee Shubert, Inc., present Sidney Drew in Billy, a farce in three acts, by George Cameron, as produced at Daly's Theatre, New York City.

THE CAST.

Billy Hargreave, a football hero... Mr. Drew
John Hargreave, his father... Geo. Lesoir
Mrs. Hargreave, his mother... Mrs. Stuart Hobson
Misa Caroline Harris
Alice Hargreave, his sister... Misa Ruth Allen
Mrs. Sloane... Mrs. Stuart Hobson
Beatrice Sloane, her daughter... Misa Beatrice Sloane
Sam Eustace... Misa Beatrice Sloane
Of the S. S. Florida:
Captain... Alfred Barclay
Doctor... George Pierce
Steward... Charles Clugston
Second Steward... Albert E. Williams
Boatswain... Spottiswood Aitken
Sailor... Irtine Miller
Stewardess... Misa Elizabeth Avlaans

Billy opened at the Cort Theatre last Wednesday evening, and was indeed welcome at that house. The public seem to like it, and the dramatic editors have received it with much favor.

NEW SHUBERT THEATRES FOR TWIN CITIES.

The work of construction is being hurried to a finish on the new elaborate Shubert theatres, one located at Seventh street and First avenue, North, Minneapolis, and the other at Exchange and Wabash streets, St. Paul. The Minneapolis Theatre will be four stories high of terra cotta front and of reinforced concrete construction. The St. Paul Theatre will be three stories high of native Minnesota gray sandstone and will have a very elaborate entrance on Wabash street, while the main front, on Exchange street, will be a carriage entrance only.

LOEW IN ATLANTIC CITY.

Atlantic City, N. J., May 28.—Manager Mozart, of the Mozart Circuit, was here this week, looking for a site upon which to erect a new theatre for his circuit.

Burlesque Invades Broadway Fold

New York, May 30 (Special to The Billboard).—The wildest dreams that could be conjured that burlesque would be housed at the New York Theatre, would have been given very little credence. But, strange as it may seem, it has become a fact, for The Merry Whirl opens there on Monday evening, May 30. This attraction has just closed its regular season upon the Eastern wheel and its advent upon Broadway will be watched with much interest. It virtually becomes an opposition attraction to the Columbia Amusement Company's own theatre, The Columbia, which is situated but two blocks away. Cliff Gordon and Hobby North are the owners of the attraction, and are also members of the Eastern organization. It is said action is to be taken against them by the Columbia Amusement Co., for having violated their agreement in playing a theatre other than such as controlled by them.

Simon Kellerman, Jr., and Hroese Glass, Jr., entertained several members of the Kentfrow Stock Company in Alton, Ill., May 23. Among those who were entertained were: Fred Dawson, the leading man of the stock company; Meyer Kaufman, Albert Bush, Harry King, Eugene Heller, Frank Cunningham.

STUBBS AND WILSON



Managers of the Stubbs Wilson Players, now appearing at Olenaug Park, Columbus, O.

In the Chicago Daily News. Amy Leslie said: Billy is a hit at the Cort. Sidney Drew is a star of a delightful farce finely acted by clever people. It is exactly the sort of show which belongs in a pretty, cozy corner of amusement like the Cort, and will likely do more to build up the bridges pulled down by catering to a limited class which the Cort has been doing since it opened. Billy is a girl's play—gay and harmless—and tremendously amusing and ought to crowd the theatre which so many steady, youthful patrons of theatres have not seen at all as yet. Laughter, good, honest and incessant, brightened up the evening, and the piece ought to be in for a long run.

In the Journal was printed the following: "Women and children may now enter the Cort Theatre confident of spending a very enjoyable afternoon or evening. Billy is funny, bright, wholesome and spotlessly clean."

LEATH LOYAL TO K. & E.

All Rumors that the Southern Circuit Had Retired from the Syndicate at Instance of Jake Wells Emphatically Denied—Friendship of W. Greanor Neal for Syndicate Members Cited

Richmond, Va., May 28.—The Leath Theatrical Company, which controls all the first-class theatres in Virginia and the Carolinas, will remain loyal to the Klaw & Erlanger syndicate. Published reports to the effect that Jake Wells, who has been instrumental in recruiting to the ranks of the ycleped independents two or three theatres in the far southern country, carried with him to the support of the Shubert interests the Leath chain of theatres, are denied at the headquarters office of the Leath Theatrical Company.

The controlling interest in the Leath Theatre Company, which controls the first-class theatres in Richmond, Norfolk, Petersburg, Lynchburg, Roanoke and Newport News, is held by W. Greanor Neal, lifelong friend and business associate of the late Thomas G. Leath, for a quarter of a century the strongest and most loyal ally of Klaw and Erlanger in the southern country.

Mr. Neal seems determined to follow out the policy of Mr. Leath and perpetuate the alliance with the K. and E. interests. He is a wealthy business man with a diversity of interests, but for the last two years has devoted the greater part of his time to the direction of the affairs of the Leath circuit. It is understood that the holdings of Jake Wells in the Leath Company are small and that they have passed, or are about to pass, to Otto Wells, his brother, a director in the company.

NEW THEATRE COMPANY'S LAST WEEK IN CHICAGO.

Chicago, May 30 (Special to The Billboard).—The repertoire of plays offered last week by the New Theatre Company was productive of much favorable comment from both press and public, and this week, with the repetition of many of them, Chicago's theatre-goers are all hustling towards the Lyric. The local critics had many good things to say about the plays and players; and dwelled upon their merits at length. However, all the praise they received was due them as the selection of plays they are offering and the efficient members that comprise the company are hard to equal. With such a company as this at the Lyric, it is realized more than ever that it is no longer the Great Northern, but in the class of the very best.

This week's offerings are as follows: Monday matinee, Sister Beatrice and Don; Monday night, A Winter's Tale; Tuesday, Strife; Wednesday matinee, The Nigger; Wednesday night, The School for Scandal; Thursday matinee, Twelfth Night; Thursday matinee, The School for Scandal; Thursday matinee, Twelfth Night; Thursday night, The Winter's Tale; Friday Night, The School for Scandal; Saturday matinee, Sister Beatrice and Don; Saturday night, The Nigger.

Incidental to the coming of the New Theatre Company to Chicago, arrangements are under way whereby a member from Chicago will be elected to the Board of Directors. This member will also act as Chicago representative. Should an arrangement of this kind be arrived at, it is expected that the company will visit Chicago often, and may possibly be housed at the Auditorium.

Strong Opposition for Montgomery

Montgomery, Ala., May 28.—A contract was signed between the owners of the Montgomery Theatre and B. D. Stevens, representative of Klaw & Erlanger, for the rent of that house for a long term of years. The Montgomery Theatre has since been closed since 1908 and all attractions has since been seen at the Grand. Jake Wells Company, managers of the Grand, will, next season, book the Shubert attractions.

CANADIAN APPOINTED DISTRICT MANAGER.

Montreal, Quebec, May 28.—Mr. Geo. McLeish, manager during the past season, of the Princess Theatre, has been appointed district manager of all the Shubert houses lying between Boston and Detroit. The promotion of a Canadian to such high rank is regarded by local theatrical people with much pleasure.

Nelson Horrall will manage the Opera House at Washington, Ind., next season.

CHAS. R. TOMPKINS



Manager of the Auditorium Theatre, Gallatin, Tenn.

SUE VAN DUZER



Leading Lady, The Stubbs and Wilson Players, Olenaug Park Theatre, Columbus, Ohio.

Trial Performance of The Avenger

Baltimore, Md., May 28.—After a matinee performance at the Holiday Street Theatre, last week, Mr. Norman S. Bean, the young Baltimorean, who is playing the role of Richard Hare in East Lynne, gave a trial performance of a one-act play, written by himself, called The Avenger. He appeared in the leading role of Tom, while that of Foster, the general manager of a railroad, was played by Mr. Wilton Farnum. The scene of the play takes place in the office of the general manager, and the hero, who has lost a wife and child in a railroad wreck, caused by a defective bridge, which, by a clever mechanical device, can be seen from the window of the office, causes the manager to experience an agony of terror by telling him he experience an agony of terror by telling him he moment the train bearing the manager's own wife and son starts across it.

The suspense suffered by the manager is made the plea for the reconstruction of the bridge, to save the families of others. The sketch, which was quite strong in its presentation, was staged by Mr. Joseph King, who staged The Ninety and Nine. It will be used by the author in vaudeville.

MAY PLAY MORRIS ACTS.

Hridgeport, Conn., May 25.—Jackson's Theatre, managed by Ira W. Jackson, closed its regular season last Saturday. It is probable that vaudeville will be the policy at this house next season, acts being booked through Wm. Morris. Negotiations to this end are now under way.

Color Line Precedent Made

Chicago, May 25.—The question of whether a theatre has the right to draw the color line and refuse to sell tickets for lower door seats to negroes was presented to the jury in the municipal court yesterday in the suit of George A. Wilson, a negro insurance agent, against a downtown theatre. The jury found a verdict for the theatre.

THEATRICAL PROMOTERS DENY RUMORS.

Minneapolis, Minn., May 28.—Guy Thomas, who has been negotiating with the owners of the Metropolitan Opera House for the erection of a new theatre for them on First avenue, North, and Seventh street and Robert Scott, resident manager of the Metropolitan, both deny the rumor that Klaw & Erlanger contemplate the inauguration of western headquarters in this city and the building of new opera houses in Minneapolis, Omaha, St. Louis and Kansas City, as steps in the campaign against the Shubert-Cort northwestern interests.

INTERESTING IF TRUE.

It has been stated that Oscar Hammerstein wants to continue in operatic work, and has made a proposition for the Manhattan Opera House for next season. It is said also that he intends to go into light opera management, and will present revivals of the Gilbert & Sullivan and other standard operas.

ANOTHER NEW THEATRE

Plans for the Erection of a Theatre Edifice at Sixth Avenue and Forty-first Street—Site Purchased by Realty Company Organized for the Purpose

New York, May 30 (Special to The Billboard).—If current rumors become an absolute fact, it is likely that another summer will see a new theatre at the southwest corner of Sixth avenue and Forty-first street. The Sixth Avenue and Forty-first Street Realty Company, yesterday, leased that plot for sixty-three years, from Mr. Elbridge T. Gerry, and inquiry revealed the fact that Messrs. Lee and Jake Shubert are the men behind the new corporation. Mr. Lee Shubert said he and his brother had not intended that the transaction should become known publicly, but inasmuch as it had, he had

no hesitancy in giving his plans for the property. "We intend to erect a twelve-story office building there, starting next spring," he said. "At present it is not our plan to have a theatre in it, but we may change our minds. We feel now we have enough theatres in New York. The new building will contain all our offices and also our theatrical exchange. It will be called the Theatrical Exchange Building.

The plot fronts 125 feet in Forty-first street and 100 feet in Sixth avenue. On the west it adjoins the Comedy Theatre and on the north the new Union Dime Savings Bank Building. It is now covered by two and three-story buildings.

The lease is divided into three periods of twenty-one years each at a rental that is said will amount to considerably more than \$1,500,000 for the entire term.

Mlle. Mizzi Hojas Arrives in New York.

New York, May 30 (Special to The Billboard).—Among the distinguished travelers that arrived on the Campania, Saturday, was Mlle. Mizzi Hojas, the Hungarian actress, who is to assume the role of the Hen Pheasant in the musical satire called "Chantecler," which is to be the piece-de-resistance on the American Roof Garden when it opens in June. Mlle. Hojas is said to be a popular favorite in Vienna, where she appeared with the original production and prior to that played the title role in "Our Miss Gibbs" at the Royal Theatre in Budapest.

American Roof Garden Opens.

New York, May 30 (Special to The Billboard).—The American Roof Garden and Ailrondeck Camp, atop the American Music Hall, opened its summer season, Saturday night, May 28, with a pleasing bit of entertainers, and it will remain open until the early fall. The opening of the Roof Garden inaugurates a new summer policy for the William Morris, Inc., house. The Roof Garden program will take place every night on the roof and each matinee in the theatre, while an entirely separate and different bill of acts will hold the stage in the theatre proper. The Roof Garden has been entirely redecorated and remodeled. Comfort padding has been substituted for the wooden flooring hitherto used, while the decorative scheme is entirely in wisteria and woodland effects, with hanging flowers.

Nat M. Wills Now a Benedict

New York, May 30 (Special to The Billboard).—Eclipsing the antics of the "Comet," Miss Reboise McConey, who is better known as La Bell Titcomb, and Mr. Louis McFrathe Wills, succeeded in eluding their friends long enough to enter the portals of "Cupid's Bower," whence they were joined in wedlock by Alderman Hannan. Mrs. Wills was formerly Mrs. Walne McElhett, who obtained a divorce from her husband in Chicago on May 16. They departed for Paris for a month of sightseeing. As their conclusion Wills will open at the Palace, London, for a four weeks' engagement, after which they will return to America to fill the time that is now being arranged for both he and his wife to appear upon the same bill.

Actors' Fund Fair Big Success

New York, May 30 (Special to The Billboard).—At the annual meeting of the Actors' Fund of America held in the Gaiety Theatre Building, on Tuesday, May 24, the glad tidings were announced by Daniel Frohman, that the fair recently held had resulted in the net profits of about \$110,000. Of this amount nearly \$40,000 was received from benefits and subscriptions. The profits of the preceding fair were about \$75,000, which also included the money received from benefits and subscriptions.

The principal business of the meeting was the election of officers for the ensuing year and the reading of financial reports. Daniel Frohman was re-elected President; Joseph R. Griener, Vice President; F. F. Mackay, Second Vice President; Harry B. Harris, Treasurer; and Frank McKee, Secretary. The trustees elected for the year were Al Hayman, Henry W. Savage, Joseph Brooks, James O'Neill, Edwin D. Miner, Charles Dickson, William Courtleigh and Charles Burnham. Addresses were made by Mr. Frohman, Mr. Mackay and Thomas A. Wiles. Mr. Frohman, after stating the results of the recent fair, said that nearly half of the profits were due to the actors and actresses themselves by subscriptions, donations, benefits and participation in the fair. It was reported that the fund has thirty-four old actors and actresses at the home on Staten Island, and is supporting more than eighty sick and helpless players in different parts of the United States. The expenses were shown to exceed \$43,000 a year, with an income of about half this amount.

Treasurers Extend Thanks.

Chicago, May 30 (Special to The Billboard).—As a token of appreciation to those who assisted in the success of the six Treasurers' Testimonial Performance recently held at the Auditorium, cards have been mailed which convey thanks in the following words: "We most sincerely thank you for your great kindness in contributing your services to our very successful testimonial on Friday, May 13, 1910. With best wishes, we are, "Sincerely yours,

- "ALBERT L. PERRY, Illinois.
- "LEON SCHIFFINGER, Colonial.
- "ERNEST VOYNG, American.
- "LOUIS WINKLEMAN, LaSalle."

HENRY HARRIS' PLANS

Mr. Harris Will Have Twenty-two First-Class Attractions Under His Management Next Season—This Will Include Several Stars of the First Magnitude and Many Big Shows

New York, May 30 (Special to The Billboard).—Henry H. Harris will have twenty-two first-class attractions under his management this coming season. Among the important engagements made for his various productions are John Pinley for Winchell Smith's newest comedy, Bobby Burnitt, which will be produced at the Republic Theatre, New York, on August 22. Arthur Shaw, who was the original Ted Watts in "The Travelling Salesman" will be seen in a prominent role of Edgar Selwyn's new play, "The Country Boy," which will have its premiere early in September. George Wright has been signed for the part of Daniel Johnson in Bobby Burnitt, and Edith Barker, who played Shirley Rossmore in "The Lion and the Mouse" last season, will portray Annie Jeffries in one of "The Third Degree" companies. Mr. Harris has also engaged John Prescott to play Petro in support of Robert Edeson in "Where the

Trall Divides. Mr. Prescott is the son of the famous Western pioneer who founded Prescott, Arizona. Others of prominence who have been engaged are Jeffries Lewis and Harry Harwood for prominent parts in Selwyn's new play, "The Country Boy."

Corse Payton to Open Academy June 7.

New York, May 30 (Special to The Billboard).—Sweet Kitty Hellairs is to be the first attraction to be offered by Corse Payton when he brings his stock company to the Academy of Music on June 7.

Between the closing of the regular season of the house and the beginning of the stock season, Mr. Payton will make several changes in the auditorium, the principal of which will be the transferring of the main entrance from Irving Place to Fourteenth street.

The old carriage entrance will be remodeled, box offices installed, and the theatre turned around, so to speak, to face on busy Fourteenth street instead of the more quiet Irving Place. The present entrance will be used by the gallery patrons. For the summer the new main entrance will be reached through a white and green lattice effect.

In addition to himself and wife, Etta Reed Payton, will head the stock company, and the rest of the members will include Nina Phillips, Joseph Girard, Grace Fox, Felix Warburg, Clara Wade and Claude Payton. The second play, beginning on June 2, will be "Zaza." Mr. Payton announces that he will observe the same policy at the Academy of Music that he has adopted for his theatres in Brooklyn—the Lee Avenue, the Hilton, and the Fulton Street, presenting all plays at the ten-twenty-three scale.

New Members for the Follies of 1910.

New York, May 30 (Special to The Billboard).—Miss Lilian Lorraine has been engaged by F. Ziegfeld, Jr., for a leading part in "The Follies of 1910." Jacques Kruger and William C. Schrole have also signed contracts to appear in the new musical revue.

Field's New Show Opens June Second

New York, May 30 (Special to The Billboard).—The Jolly Bachelors closed its long run at the Broadway Theatre on Saturday, May 28. The house is to remain dark until Thursday, June 2, to be reopened by Lew Fields' new musical production, "The Summer Widowers," which will be the premiere performance of this attraction in New York.

The Summer Widowers may be described as a successor to "The Midnight Sons" and "The Jolly Bachelors," but which is said to be larger and more unique than either of these Fields successes. It is by Glen MacDonough, with music by A. Baldwin Spone. Arthur Voegtlin has painted the scenery and the production has been staged by Ned Weyburn. The cast includes Lew Fields, Irene Franklin, Willis Sweetman, Fritz Williams, Walter Porelyal, Charles Judels, Paul Nicholson, Will Archle, William Burrows, Eugene O'Leary, Vernon Castle, Bert Green, Jack Lederam, Ada Lewis, Kate London, Alice Dosey, Miss Norton, Minerva Courtman, the Jackson Troupe, the eight Berlin Madcaps, the Hess Sisters, Helen Hayes and Matiland Davies.

Ditrichstein Signs with Belasco.

New York, May 30 (Special to The Billboard).—Lew Ditrichstein binds himself to the Belasco Theatre for five years. This agreement stipulates not only for Mr. Ditrichstein's services as an actor, but as an adapter of foreign drama, and any original plays he may write. Mr. Ditrichstein is to create the character of Gabor Arany, the principal role in "The Concert," which he has adapted from the German of Herman Habr, and which Mr. Belasco will produce early in October at the Belasco Theatre.

Gaites to Have Six Companies on Tour.

New York, May 30 (Special to The Billboard).—Manager Joe H. Gaites announces he will send on four next season three companies presenting "Three Twins" two in "Bright Eyes" and a new musical comedy called "The Girl of My Dreams," in which John Hyman and Ledia McIntyre will have the principal roles. The book and lyrics are the result of collaboration of Willard H. Noble, of the Chicago Evening Post, with Otto A. Haueflich. The music is by Karl Hoselma. The play is to have a New York production in October.

Tom Lewis Renews Contract with Cohan & Harris.

New York, May 30 (Special to The Billboard).—Cohan & Harris have signed a new contract with Tom Lewis, by which agreement he remains under their management for a term of years. Mr. Lewis' artistic performances of the "Unknown" in Little Johnny Jones, and as Steve Dally, in "The Yankee Prince," will be pleasantly remembered. George M. Cohan is writing a characteristic role for Lewis in his new musical play, with which he will open the George M. Cohan Theatre, at Forty-third street and Broadway, early next season.

Carlotta Nilsson



Who takes the principal woman's part in For Better, For Worse.

Martin Beck to Turn Impresario

New York, May 30 (Special to The Billboard).—It is said that Martin Beck, the versatile general manager of the Orpheum Circuit, will create a production in Berlin of William A. Brady's comedy, "The Gentleman from Mississippi." This is Mr. Beck's debut as an adapter and translator of plays, as well as being his first dramatic production. He is now on his way to Berlin to complete arrangements for the production, which will be made some time in June, with a Berlin cast, under his personal direction.

Perugini Returns to America.

New York, May 30 (Special to The Billboard).—John Perugini, who for years was identified with grand opera and operetta in this city and Europe, arrived on board the Chicago of the French line. He has been in Paris since last October, but will reside permanently in New York.

Circle Goes High Class.

New York, May 30 (Special to The Billboard).—The Circle Theatre has been newly painted and several new additions have been installed. The amateur nights have been discontinued and the policy of the house has been entirely changed. Hereafter there will be six high-class acts and picture shows, and the house will be run as a regular high-class vaudeville theatre, giving three shows a day.

Victor Moore Re-enters Vaudeville

New York, May 30 (Special to The Billboard).—Victor Moore, late star of Cohan and Harris' production of "The Talk of New York" returns to vaudeville Monday, June 6, with Miss Emily Littlefield, as the feature, for the New Brighton Theatre, at Brighton Beach, for that week. Mr. Moore and Miss Littlefield will appear in their former vaudeville offering, "Change Your Act or Back to the Woods," the sketch which brought about their graduation from the vaudeville into the ranks of musical comedy. Both Mr. Moore and Miss Littlefield are under contract for next season with George W. Lederer and H. H. Frazee, when they will be presented in a new musical production. The title and the director.

Ziegfeld Announces Cast.

New York, May 30 (Special to The Billboard).—F. Ziegfeld, Jr., has certainly engaged a formidable array of talent for his new summer revue, "The Follies of 1910," which he will produce at the Jardin de Paris, atop the New York Theatre, on Monday, June 13. The list includes Bickel and Watsons, Bobby North, Billie Revere, the Four Fools, Alice Hegeman, Louisa Alex, under, Jacques Kruger, Fanny Brice, W. Wanda, Buster Grange, Rosie Green, Harold Robinson, Eleanor Pondleton, William C. Schrole, Maurice Hegeman, Hal Highman, Eddie Hampton, Mae Murray; also Bert Williams, the big under from Smoketown, and a large chorus.

MUSICAL SHOWS POPULAR

Chicago Theatregoers Like the Light Opera Shows Current at The Chicago Opera House and The Colonial Theatre—Comment On Some of the Attractions to Which This Applies

Chicago, May 30 (Special to The Billboard).—The light opera shows which are current at the Chicago Opera House and Colonial Theatre, are high in popular favor, and of a calibre which compare very favorably indeed with the excellent grand opera which is given at McVicker's Theatre. Of course, this comparison refers to the musical score, and it may be advisedly stated that the quality of the music in The Gay Hussars and in Madame Sherry is far above the average and of a sort well worthy of a niche in the memory vault.

My Cinderella Girl has some good musical numbers, and has caught on so well that the management now comes out with the announcement that this "merry musical farce will hold the boards of this popular playhouse (the Whitney) until October."

With apologies to Lou Anger we venture the opinion that The Gay Hussars is "first class." It is one of the best musical comedies of the Chicago season, and is handled faultlessly by a company of well balanced players.

Madame Sherry is familiar to the theatregoers of Chicago by this time, for there are but few of the "regulars" who haven't paid a visit at the Colonial Theatre, and enjoyed the performance of the big company of players who have made its success.

Harry Askin's Contemplated Show

Chicago, May 30 (Special to The Billboard).—Mr. Harry Askin has under way a production which is conditional upon his future tenancy of the LaSalle Theatre. We are told that the tentative title of the new piece will be The Girl of Girls.

ARISTOCRACY REVIVED. Chicago, May 30 (Special to The Billboard).—Aristocracy, a drama in four acts, by Bronson Howard, revived May 22, 1910, at the Ziegfeld Theatre.

THE CAST Jefferson Stockton J. H. Gilmore Virginia Stockton Charlotte Ives Diana Stockton Mabel Turner Sheridan Stockton Allan Dwan Hamilton Laurence Carl A. Winterhoff Katherine Laurence Sarah Marlon Stuyvesant Laurence John Westley Mrs. Hamilton Laurence Helen Robertson Prince von Haldenwald Arthur S. Hull Duc de Vigny Valente Francis K. Lieb Marquis of Normandia Frank Gilmore Earl of Caryston Leigh Sydney Stone Grimthorpe Franklin Hamsey Martin Owen Girard

The revival of Bronson Howard's famous play, Aristocracy at the Ziegfeld Theatre, created much interest and comment. Here are excerpts from the reviews of the play as printed in two of the Chicago papers.

The Record-Herald—"Dramatic technique progresses rapidly. Bronson Howard's play, Aristocracy, was first produced at Palmer's Theatre, New York on the 14th of November, 1892—less than eighteen short years ago—yet its revival at the Ziegfeld Theatre last evening was like a glimpse into the pages of that thumbed worn old 'society novel' you used to pore over so rapturously when mother (who abhorred novels) wasn't looking.

The Tribune—"The presentation was adequate, but Aristocracy does not seem to please the modern audience as well as Caste or Jim the Penman, and other plays of the last generation, which have been again put forward this year.

JIM THE PENMAN COMING TO CHICAGO.

Chicago, May 30 (Special to The Billboard).—The announcement is made in the program of the Grand Opera House that Jim the Penman is coming to Chicago. Among the players who will appear in this star revival by The William A. Brady (Limited), will be Wilton Lackaye, John Mason, Theodore Roberts, Arthur Forest, Harold Bergon, Ernest Glendonning, Louisa Masson, Frederick Paundling, Florence Hoberta and Marguerite Clarke.

Ralph Herz, Lina Abrhanell, Joseph Tuohy, Franca Bonarrest and Ignazio Martinetti, each and all gracefully acknowledge the plaudits of their admirers at every performance. The music in Madame Sherry has much of it attained a whistling vogue, and all of it is charming, as we hear it from the excellent orchestra at the Colonial. It is said that when this show is transferred to eastern territory that John Park will have the role now occupied by Jack Gardner. The proposed change will undoubtedly add much to the general balance of the company.

The Aborn English Grand Opera Co are enjoying much favor at McVicker's Theatre, where they have been playing since May 8. This week Abba is the attraction. The week of June 5, Carmen will be presented; week of June 12, will have a double bill, Cavalleria and Pagliacci, and week of June 19, Martha.

CRITICS DON'T ENTHUSE

No Raptures Expressed by Chicago Dramatic Reviewers Upon the Advent of Lulu's Husbands to the Western Metropolis. Unanimous in Calling it Clever but Not New

Chicago, May 30 (Special to The Billboard).—Staged by J. C. Huffman and produced by the Messrs. Shubert, the play, Lulu's Husbands, is offered at the Grand Opera House.

Lulu's Husbands, with Mabel Harrison and Harry Conor, by Mr. Thompson Buchanan, from the French of Maurice Soule.

ASSIGNMENT OF CHARACTERS: Lulu Rogers Miss Mabel Harrison Mrs. Hillings Miss Louise Closser Hale Mrs. Marguerite Morrison Miss Fanchon Campbell Agnes Miss Sophie Tucker Miss Collamore Miss Mae Carlisle Doctor Herbert Morrison Mr. Harry Conor Albert Schwartz Mr. Robert Dempster Algernon Brown Mr. Edward Heron Justice Jackson Mr. Riley Chamberlin

Officer M'Anliffe Mr. Thomas Delmar Officer Hennessey Mr. Foster Rockwell Officer O'Flynn Mr. H. S. Sargeant A. Lyre Mr. H. A. La Motte James Mr. Frank Daniels, Jr. Charley Mr. Sargeant

This is the second week of the engagement in Chicago. Following are a few of the opinions printed in the newspapers: Amy Leslie, in the Daily News—"Good farce at the Grand, Lulu's Husbands' explosive, brightly gabby and distinctly amusing, likable and gay, but clean. Capital work by Harry Conor and the star, Mabel Harrison. Others in the cast excellent."

O. L. Hall, in the Journal—"Lulu's Husbands is a light and loose entertainment, in which we are once more treated to a disturbance of the moral domestic arrangement. The people of this farce are more skittish than sinful, and while we may say they are easily tempted we can not honestly say they are wicked. Miss Harrison, Conor and their kind assistants make this farce entertaining. The farce will easily entertain people who like to see a play keep moving at top speed. We think it bright and amusing."

James O'Donnell Bennett, in the Record Herald—"The same old thing, Lulu's Husbands. Again the idiot pursuing the sportive young woman, again the 'mistaken identities,' again the inane yarns, again the door-slaming, the squawking and much double entendre. This time they call it Lulu's Husbands and it is on exhibition at the Grand, a playhouse that has been kept notable clear of that kind of thing. Miss Mabel Harrison was the principal performer. She was consistently angular, nasal, noisy and slangy. Miss Harrison, who once gave promise of a career comparable to Lotia's, does not advance in her profession. Her good humor does tickle the fancy of an audience, however, and she seems to hold a very special place in the public heart. Mr. Conor is a busy performer and he is expert in the depletion of comic distress, knowing all the tricks and having quite a faculty for grimace. The rest were rather heavy footed by contrast."

IDA RENE



Who will be seen in a new play next season.

Windy City's Holdover Shows

Chicago, May 30 (Special to The Billboard).—The engagement of The Third Degree, at the Illinois Theatre, has terminated, and now, at that house, is appearing Miss Ethel Barrymore. In Sir Arthur Pinero's masterpiece, Mid Chancery, this play has been widely discussed and much interest aroused, which facts, in combination with the popularity of Miss Barrymore, augur well for the success of the engagement.

Mary Manning will continue at the Garrick Theatre in A Man's World. The play is interpreted well by the company in support of the star, and Miss Manning's work is quite up to her well-known high standard.

At the Princess Theatre, there is a question as to just how long Mabel Hite will remain there in A Certain Party. Mr. Singer states that the engagement is indefinite. The special matinee at the Olympic Theatre on Decoration Day marked the 204th performance of The Fortune Hunter in Chicago. This Cohen and Harris production has enjoyed an unbroken success since the first night it was disclosed here. Is Matrimony a Failure? has made every one who has seen it at Powers' Theatre laugh. It is a great farce and it has been long since a company of such delicate and perfect balance has played here. It is one of the best entertainments of the season. The La Salle Theatre has opened under a new policy and now is sought by those people who can enjoy the best variety of motion pictures and good vaudeville.

Alma Moves Back to Chicago

Chicago, May 30 (Special to The Billboard).—It has been unofficially stated that soon the Illinois Theatre will be occupied by the German musical farce, Alma, Where Do You Live? which was recently on view at the Chicago Opera House. It is expected that the title role will be played by Louise Barthel, who was formerly a member of Emil Bert's company at the Ziegfeld.

MAY BUCKLEY ENGAGED FOR THE LITTLE DAMOZEL.

New York, May 30 (Special to The Billboard).—Henry W. Savage has closed a contract with May Buckley to play the principal role in The Little Damsel, which is to be one of the first of Mr. Savage's productions next season. Miss Buckley has returned from her sojourn in Europe, and appears very enthusiastic over the production of the play, which she witnessed in London. While there she met Mr. Savage, who informed her that he contemplates returning to this country early in June. Mr. Savage is at present sojourning in Paris. Joseph M. Gates has re-engaged Clifton Crawford as principal comedian of Three Twins, with which attraction he will remain until after the holidays, after which he will be starred in a new play. Mr. Crawford sailed for Scotland on June 4, where he will spend the summer.

Said and Seen on Chicago's Rialto

Stutzman and May will not dissolve partnership, as has been reported. They state that The Soap Peddler, by Harry Newton, shows no signs of becoming threadbare, in spite of the many repeats of the eastern circuits.

Frank Wunderlee and Marguerite Snow have introduced a duet in My Cinderella Girl at the Whitney Opera House, called Get Me Right. This is Mr. Wunderlee's first attempt to do a song and dance.

Mr. Pilgrim, manager of the Criterion Theatre lived up to his promise to Building Commissioner Campbell to comply with the fire ordinance and we find the Criterion doing business at the same good pace.

Much talk about bringing the New Theatre Company to Chicago each year is going around, and it is hoped that a representative Chicagoan will be made a member of the New Theatre board of directors.

Charles Mitten, one of the property men of the Lyric Theatre, recently had the misfortune of having the toes of one of his feet washed. While putting some of the machinery in place one of the heavier pieces fell on his foot.

J. H. Gilmore's pupils in the Chicago Musical College School of Acting presented on Tuesday, May 31, T. W. Robertson's comedy, Caste.

Those who comprise the executive staff for Messrs. Shubert's Lulu's Husbands, now current at the Grand Opera House, are Eugene F. Wilson, manager; Mr. La Motte, stage manager, and Frederick Bonaschey, representative.

Get Busy With Emily was denied a jury trial by Judge Scanlan as to whether it was "immoral and indecent." June 23 is the date set for the final hearing.

WM. BRADY ENDEAVORS TO PURCHASE SOUTHERN THEATRES.

New York, May 30 (Special to The Billboard).—It is said that William A. Brady, failing to induce the Leath Theatre interests, controlling the Academy of Music at Richmond, Va., and the Academy of Music at Norfolk, Va., to play independent attractions, has made a tempting offer to Miss Leath, one of the heirs to the estate, to purchase the controlling interests in the theatres, which offer is being favorably considered.

NORA BAYES AND JACK NORWORTH RETURN TO VAUDEVILLE.

New York, May 30 (Special to The Billboard).—After the Jolly Bachelor's season's run at the Broadway Theatre, on Saturday, May 28, Nora Bayes and Jack Norworth will return to vaudeville, opening at the Orpheum Theatre, Brooklyn, on the following Monday, week of June 6. They will appear in one of Percy Williams' New York Theatres. New York, May 30 (Special to The Billboard).—The Member of Ozark, Augustus Thomas' newest play, is to be given its premiere production by Messrs. Cohen and Harris, early in September. Frederick Burton has been engaged for the leading role.

NEW YORK VAUDEVILLE

NEW YORK CHATTER

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

AMERICAN MUSIC HALL.

George Evans, the "Honey Boy," late of the Cohan & Harris Minstrels, tops the bill and deserves the position, as George was the hit of the grand show that holds the stage this week.

Delmore and Lee are two of the best gymnasts ever seen at this house, and were awarded with a grand round of applause at the finish of each feat they performed.

Barnold's Dogs and Monkey, introducing "Dan," the famous intoxicated canine, in A Hot Time in Dogville, was very amusing and furnished plenty of laughs.

Herbert Lloyd and his worthy assistants were well received. The diamond costume Herbert wore was one of the grandest sights and works of art ever seen.

Gertrude Van Dyck, in a dainty offering of clever mimicry, certainly one artist, and deserved the reception she received, which was a thunderous round of applause.

Bert Clark and Jane Hamilton, held over from last week, were the same big hit as ever.

La Valera, in several Spanish dances, introduced them very artistically, carrying her own special scenery. The act was one pleasing feature.

Black Beauty, a dramatic playlet in three scenes, founded on Ann Sewell's famous book, with Nell Twomey as Howard Wilding, assisted with a cast of seven people, was well received.

Fred Fischer and Maurice Burkhardt, in their song specialties and different imitations, were warmly applauded. The boys are a pair of clever performers, and know how to entertain.

Hill and Shilany, in their daring feats on a single wheel, riding down an incline with the lady on his shoulders, had the audience spell-bound with this wonderful daring feat, and received a big hand for same.

Farley and Claire, introducing some clever dancing, went very good.

COLONIAL THEATRE.

Miss Eva Tapguay, the "comet of vaudeville," scored a tremendous hit Tuesday evening. After singing four songs she was compelled to take several curtain calls, and finally had to come out and make a speech, saying: "Ladies and Gentlemen—I am sorry I cannot oblige you with any more, but in a short time I will have all new costumes and several new songs, and then I will be my own self once again."

Nell O'Brien and Co., in Fighting the Flames, consisted of a lot of back-face comedy, and the scenes in a Darktown fire house. The act was a scream.

Howard & Howard, the Hebrew and the Thesplan, were the same hit as last week at Hammerstein's, which speaks for itself and deserves the round of applause they received as they know how to sing, and the imitation of a violin and cello was perfect, and called for an encore.

The Eight Palace Girls introduced some clever artistic dancing, assisted by James Clemons, also singing several numbers in between the dances. The act was a grand success, and scored heavily.

Porter J. White and his company appeared in a playlet called The Visitor, which related to a murder, and the prosecuting attorney is going to convict an innocent man. The play was well received.

Sydney Dean and Co., in Christmas on Blackwell's Island, gave out a bunch of gags. Although often heard before, they went good. The singing numbers were excellent, and the comedy, interspersed in between, made the act one big feature.

The Four Readings, dressed as athletes, training in their headquarters in the gymnasium, gave a supreme class of idealistic athletic stunts, which were startling, and had the audience filled with excitement with the daring tricks these four clever boys undertook, scored them a hit.

Henry Clive, assisted by Mal Sturgis Walker, presented some comedy magic and went good.

Claude Roodie did some very good stunts on the wire, and received a good hand at the finish.

HAMMERSTEIN'S.

Although there were several headline acts, all honors go to Al. Johnson, the clever minstrel. I don't think any single act ever made such an impression with an audience as Al. did Monday matinee. It seemed that the crowd were all his friends, and they were just waiting to give him a grand reception. After holding the stage for fully twenty minutes, he was compelled to sing one of his old-time hits, entitled Hip, and after singing several verses the crowd still insisted on him giving some more, as from different parts of the house the requests were shouted out. Finally, to subdue the kind applause, Al. made an apology to the audience, thanking them one and all, and was sorry he could not give them any more, as he had to get away, to do it all over again at the Alhambra, where he is also appearing this week.

Adele Ritchie, assisted by that clever pianist, Jess Burns, appeared in a handsome white silk gown, holding a bunch of roses in her hand, then laying them on the piano. She started into work, being kind of nervous, as she said these Monday matinees are killing, and just coming from Chicago; pause. What are the first lines? Oh, yes. At last Adele got her bearings, and after singing four songs, was received with a tremendous round of applause. Although billed as a headline act, she had to go some to follow Johnson, just as Bert Levy wrote: "Gee, that Johnson is a hard fellow to follow." Miss Ritchie's entire repertoire of songs were from the house of Remick, and Mose Gumblie, no doubt, deserved a lot of

credit, and so does the writers who wrote the songs.

Bert Levy, the "popular artist," is billed rightly. Bert certainly did have the crowd laughing when he opened his part of the entertainment, by writing on his cartoon plate: "Johnson's right name is Isaacs. He is married, girls, and has four kids." The picture of Mark Twain was one grand work of art. The crowd was delighted with the different cartoons he made, and certainly gave him their applause warmly.

Billy B. Van and the Beaumont Sisters, also Natty Whitestone, in their comedy playlet, Props, were the same big hit as ever, and were greeted with a grand outburst of applause. Glad to see Billy has his voice again; the country air must have done him some good.

Mlle. Minnie Amato, in A Night in the Stoma of Paris, held over from last week, was the same big hit, and Willie Hammerstein has made no mistake in holding it over, as the act is the best pantomime act ever seen in New York.

Harry Breen, held over from last week, also was a riot. This boy certainly can make up his songs as he goes along, but the crowd is trying to dope out what he is singing about, as it is impossible to catch up with him while he is singing his extemporaneous Marathon song about the different persons in the audience. Harry is a wonder and a clever performer and writer as well, and no doubt will be a big hit when he starts in musical comedy next season.

The Three Dolce Sisters, three charming young ladies, were well received. Their voices blend beautifully and the harmony they produce is fine.

Prof. Neuman, the marvelous magician, has just returned after playing a tour of the Wilmer & Vincent time, being booked through Norman L. Jeffries, as an added attraction at all of the houses he appeared. Neuman was the talk of the town and was tendered several grand receptions by the most popular men in each city. His marvelous exhibition of driving, blindfolded, through the streets, with a team of horses and locating where any certain object was hid, proved to be one of the best drawing cards, as the theatres were packed to the doors at every performance. Mr. Neuman has been booked to appear at the entertainment to be given by the Shriners at Madison Square Garden next December, and to make the date hold good. Neuman has made the agent, T. Arthur Baker, deposit \$500, to be forfeited to him in case of a disappointment, vice versa.

Miss Stella Arlington, who has been such a tremendous hit around New York this season, has been engaged to appear at Keeney's Third Avenue Theatre, as an added attraction, owing to her popularity she has won in the art of singing illustrated songs with or without slides. Miss Arlington was also one of the special numbers that appeared at Stauch's, Coney Island, last week, and certainly made the hit of her life. Owing to her pleasing personalities, Stella has a style of winning her audiences right from the start and no doubt in a short time will be in musical comedy, where she belongs.

Leonard and Drake have just arrived in town after playing fifteen weeks on the United Time, and are glad to get home once more. They enjoyed a very pleasant trip and have discovered

and Hatley Circus, and Forepangh-Sella Circus, doing a great act in vaudeville and have been a pronounced hit, having just finished a bunch of the Canadian time, for the United Booking Offices, and are now signing up time for the summer park circuits. The act is one of the funniest of its kind ever produced, as these two boys are two born clowns and know how to create laughs. They have no trouble in getting any time.

Sam Collins is in town and looks as if he has been busy on the farm of Hap Ward up in Lynnfield, Mass., where he has been painting and getting things ready for the summer. Sam said he had to the three ladders together to get to the roof to paint it, and when he was near the top, Hap took the bottom of the ladder away, and Sam started in doing the bumpa while Charley Sturgis and Harry Vokes held the paint and brushes and bossed the job. Hap and Lucy are looking fine and are in the cream of health.

Gussie Kline, the little girl with the phenomenally big voice, was one of the biggest hits that ever appeared at the Hitchcock Theatre, Stapleton, S. I., this season. Miss Kline is without the least exaggeration, one of the most popular song illustrators in New York, as her voice is powerful and her words are so distinct, and her delivery of a song appeals to every one. Gussie is now contemplating joining a stock company.

Franklin and Kline, who are running stock at the Hitchcock Theatre, at Stapleton, S. I., are going to build an open air theatre next to their present house, and will have as a feature a reproduction of William Morris' Roof Garden, and will keep open all summer. They are also featuring the Famous Pullman Children, who are under their direction. Mr. Hayman, who was formerly with the firm, is no longer connected with same.

Ernest, Fred and Leo De Bondy; these three boys met together for the first time in twelve years, at the home of their mother, who is very ill at her home in Lynn, Mass. The De Bondy boys are all in the profession, Fred being with the United Booking Offices, Ernest is the musical leader at the Majestic Theatre in New York, and Leo is one of the act called the De Bondy's, which is now appearing in vaudeville.

A crowd of notables were seated around the tables last Sunday evening, at the "Kaiserhoff," enjoying themselves to their heart's content. The following were among the above mentioned: Muriel Window, who has been nicknamed the "Kaiserhoff Kid," Eva Tanguay, Emma Carus, Gus Edwards, Ted Snyder, Irving Berlin, Louis Richmond, George Hynes and Zant.

A crowd of fishermen left, last week, to go to the Thousand Islands. Among the crowd were Conroy and Lemaire, Al. Von Tizer, Jack Von Tizer, Julie McCree, and Sam Chipman. No doubt there will be a new song on the market shortly after they return, with the lyrics relating to a fish, or fisher, or perhaps a mermaid.

Tom Wilson, now with The Music Master, and Jim Doyle of The Merry Whirl Company, at the close of the season are going into vaudeville, under the title of Wilson and Doyle, introducing a black face singing, talking and dancing act, making different changes in costumes throughout the act.

Sam J. Ryan has just closed with the George M. Cohan show, and has been reengaged for next season, and will open with the New Cohan Show at the new Cohan Theatre, at 43d street and Broadway. Sam is still living in Jersey, and says he is going to spend the summer like a farmer.

Mike "Twin Sullivan" left town last week, with his brother, to go to their training quarters to get in preparation for the coming fight between Jim Twin Sullivan and Stanley Ketchell. After the fight they are contemplating going into vaudeville, if they get their figure.

Maater Richard White and George Flacher are going to put on a new act, entitled The Earl of Gasoline, and the Pipperino Kid. Special scenery is being made by the Cosmopolitan company under the direction of Charles White, who will manage the act when completed next season.

The Seabry's, in their skitatorial novelty juggling act, have just finished a tour of twenty-three weeks on the United Time. The act is making a hit everywhere, and has been commented upon, owing to the beautiful setting and the fine costumes in the act.

George Dupree arrived in Manhattan after a successful tour on the Cleveland Circuit, having closed in Winstead, Conn., last week. George is glad to get back once more, and is now getting his tackle ready to begin fishing for fish, "not dates."

Macart and Bradford have just returned after a very successful tour over the United time, and are booked for London, to open at the Palace. They sailed on the S. S. Cedric, of the White Star Line on May 28.

Lillian Le Roy and Company have just closed, after a successful season on the Orpheum Circuit. J. T. Gettings, who was with the act, will release in a few weeks, as he is going to join the Phil. Sheridan Company.

Sorry that Nellie Revelle was so unlucky last Monday morning, in front of the United Office, as she was matching quarters with Joshua Lowe and lost. I think that auto of Jack Wilson's must have been a "Jonah."

Miss Irene Howley, "The Harrison Fisher Girl," singing comedienne, made a tremendous hit at the Fifth Avenue, last Sunday night, and no doubt will be in great demand, as her work is excellent.

Rat Fred Lampe is laid up sick at his home in Absecon, N. J. Brother Hata will do a great favor by dropping him a line once in a while, to show that he is not forgotten.

McCarthy and Relua have just returned after playing the Poll time.

SOUTH SIDE OF 42nd St., NEW YORK.



A solid block of theatre facades.

Parsley, not billed on the program, took the place of Kotora, the Japanese equilibrist. Parsley rendered several selections on the xylophone and different taps on a drum. The act went very good.

Stewart and Marshall, colored entertainers, were well applauded, and did a very good act.

MORRIS MUSIC HALL, CONEY ISLAND.

The following acts appeared at this house last week: Sam Stern, with a new line of talk and a few new songs, was the hit of the bill. Lester and Quinn went well. They are certainly a clever pair of dancers. The Aerial La Ports, in their wonderful feats, scored one big success. The Burns Sisters pleased. Elizabeth Mayne, in her dainty offering, went very big. There were several other acts on the bill which were not programmed, all of which will be mentioned later.

A feature of this house are the lady ushers, and each person receives a souvenir in the way of a glass mirror, with a photo of the house on the reverse side.

HENDERSON'S MUSIC HALL.

The following bill appeared last week: Le Ville and La Christa, Widdon and Conrad, The Durand Four, Fred Ginnett, In The Horse Dealer; Shaw Twins, The Myrphone, Irene Lee and Her Candy Kids, Erzotti's Lilliputians, Phil. Bennett, La Belle Troop, and motion pictures.

THIS WEEK'S BILLS.

To Be Reviewed Next Week.

BRONX THEATRE.—Odiva, driver and swimmer; Howard and North, in Those Were Happy Days; The Willy Dauter Company of Acrobats; Cook and Lorenz, eccentric comedians; Chas. and Fannie Van, in A Case of Emergency; Doherty Sisters, singers and dancers; Robert Henry Hodge and Company, in Bill Bliven; Selbin and Grovlin, acrobats.

ALHAMBRA THEATRE.—McIntyre and Henth, in On Guard; Jos. Hart's Dinkelspiel's Christ mas; World and Kingston, singers and dancers; Madden and Fitzpatrick, in a comedy musical act; Whitaker and Hill, in a musical act.

who the original Adam Sore Guy is. He belongs up in Maine. He has a habit of closing acts every week, but last week he had no chance to close any act so he closed one of the films. He didn't think much of Jim Thornton when he saw him at Austin & Stone's because he did not like their photographs, so while act going to the depot they met another act going home. When asked what was doing he said the manager said as long as he closed one act he might as well close me. I wish to say this house only played two acts and pictures.

Muriel Window, who made such a hit on the Wm. Morris time, is going to appear in musical comedy shortly. Miss Window left town to go to Atlantic City for ten days at the Shubert Theatre there, after which she will return to New York to rehearse with the new show that opens at one of the Shubert houses, June 20. Miss Window has had several offers to return to vaudeville, but she has declined, as she says that her success will no doubt be of great benefit to her, being engaged to play the second lead. Muriel has often been called the second Maudie Adams, as she has a very winning way about her and always wins her audience from the moment she appears before the footlights.

Joe Mack, "a life saver," last Sunday Joe invited a few of his friends to come out to his summer home. So Joe decided to take them out for a sail in his launch. The party consisted of Joe Mack and wife, Leo Hayes of The New-Lyde, and Mr. and Mrs. Evans, known in vaudeville as Kennedy and Evans. Mr. Evans' wife was out in a row boat and was invited to come into the launch, and while stepping from the boat to the launch she fell into the water. Joe Mack quickly sprang into the water, and getting a good grasp on her, swam to the shore with her. Mrs. Evans was exhausted but finally came to and is feeling much better. Joe is known in vaudeville as Keegan and Mack.

Ralph Austin, of Austin and Bailey, wishes to announce his marriage to Miss Helen DeMond, "now professional." They will spend their honeymoon at Freeport, Long Island, at their summer home. Ralph said he was out shopping, and bought five hundred dollars' worth of furniture, and believe me, it's no cinch to pick out what you need. I was so tired I had to go home and rest up for a day.

Happy Leander, formerly of the Zarrow Trio, and Sglow, the clown, formerly with the Barnum

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

MR. J. FRANCIS DOOLEY, CURBSTONE COMEDIAN.

Majestic Theatre, No. 7. Olo in one; 19 minutes. Seen matinee, May 26.

J. Francis belongs in no particular class of comedians. The closest which one might be able to place this advocate of pavement patter being the Frank Tinney school, and then you haven't got his number. Dooley talks to the audience in a heart-to-heart manner, as one would to an intimate friend whom he had just met near a railing of brass, and who had invited him to partake of—well say, refreshments. But in this case, J. Francis is the refreshing party, and with his "Now, what do you think of that?" "Now, listen," and "What do you think I told him?" makes the audience feel as if each and every one was there in the theatre alone with him. He carries a girl with him whose only duty is to look pretty with her clothes and laughing smile, and relieve the monotony of a steady gaze at Dooley alone for 19 minutes. The young lady in this case is Miss Corrine Sale, and is mighty easy to look at, but her voice doesn't attract excitable attention. This pavement patter act were it not for Avery and Hart being on the bill, would easily have been the hit of the evening, but, as it was, Dooley and the two colored gemmen were compelled to share that honor.

MUSICAL STORY, PIANIST AND XYLOPHONIST.

Rush Temple Theatre, No. 4. In two; 11 minutes. Seen evening, May 27.

Another Mike Bernard has arrived, and over the same road, the association. This young chap, Story, who apparently was born with pianos all around him, plays with as much ease and confidence as he does upright. He uses one hand as well as many, both, tearing off melodies and selections in a graceful manner that brings him considerable applause. He is a great ragger, but does not follow other similar pianists and make a specialty of rag-time playing. In fact, only one such offering was presented, his closing number at the box, Jungle Town. His xylophone work, although clever, is not up to the standard of the other part of his act, but helps make the act diversified. Story makes an excellent offering in two—full of snap and dash.

WANDA, MIND READER.

Rush Temple Theatre, No. 6. Full stage; 25 minutes. Seen evening, May 27.

Wanda tries to go her adversaries one better in each and every detail, and apparently does everything open and above-board. She sits in a "spot" out over the orchestra pit, almost in the audience, where all the questions were answered with unflinching assurance. She is introduced and aided throughout by Harry Waterhouse, who has a pleasing appearance and voice, and who really helps make the act worth more than the ordinary run of some such offerings. Wanda has a tone that is rather shrill for a voice whose owner is gifted with the mysterious power of dreaming behind the blindfold the past, present and future. A third party used in the act is an assistant who passes around the question blanks, and helps to subdue any laughter or applause during the seance.

FRED WALTON & CO., PRESENTING CISSIE'S DREAM.

American Music Hall, No. 2. In two and full stage; special; 19 minutes. Seen evening, May 28.

Opening and closing in two, these pro and epilogical moments serve to explain that it is all the dream of a little girl who sees her dollies fighting. The dream shows Fred Walton as one of the three toy soldiers, with which he enacts a pantomimic comedy that is funny throughout. Pantomime is Walton's very language, and when he is fed business by a live wax doll and a dummy, he gets away with considerable laughter. Walton, and his nurse to tell us his dream, and two others to fill the dream, it seems that pantomimic comedy coming from one, and lines and food action from the other four, are not quite satisfactory from a cast of five. Walton is a deserving candidate for the title "king of pantomimists," but the sketch is wasting his and the people's time, the offering being too long drawn out in portraying Fred's ability along the one particular line.

MRS. PATRICK CAMPBELL, PRESENTING THE AMBASSADOR'S WIFE.

Majestic Theatre, No. 10. Full stage; 21 minutes. Seen matinee, May 23.

The Ambassador's Wife, which was written expressly for his mother by Mr. Allan Patrick Campbell centers about an intrigue in British diplomatic circles. The characters are the British Ambassador, his wife, and a count, who represents the secret services of a foreign power. By means of a packet of letters written him in earlier days by the ambassador's wife, to which he has added sentences of a compromising nature, the count forces her to give him state papers of the highest importance to her government. The denouement prevents the fulfillment of the count's purpose, and affords an understanding between the ambassador and his wife, she having been placed in a doubtful position in his mind during the crisis of the play.

The plot has a very familiar ring, and it can not be denied that this fact detracted somewhat from the efforts of Mrs. Campbell but her sterling ability in the handling of the many melodramatic situations almost made one forget the popular side of the offering, and pay strict attention to how she can portray these so-called heavy parts. Mr. Albert Perry, the ambassador, and Mr. Lyster Chambers the "curse you" count, both added materially in the cause, although it can not be truthfully said that the effect was a good one.

THOMAS HOLER AND CO., PRESENTING THE ICE MAN.

Star Theatre, No. 5. Full stage; 19 minutes. Seen matinee, May 25.

A thoroughly good comedy sketch with a cast of four. An extremely jealous husband in the

victim of his own weird hallucinations, and a poor, innocent individual, who, through a mistake, is taken for the ice man, is the butt of all hubby's insanely jealous attacks. The old-fashioned gun-chase is given much prominence in the production of laughs, but the situations leading up to this point are all full of wholesome humor, and warrants such a worked-up climax. Mr. Thomas Holer takes the part of the "ice man," and his portrayal of the frightened attitude of that character is funny in the extreme. He starts with his cane and loses every bit of wearing apparel excepting his underclothes, which, when disclosed, proves to be a bathing suit. Mrs. Holer takes the part of a maid.

AMERICAN MUSIC HALL.

Cliff Gordon, playing his sixteenth return engagement at the American, was the real hit of last week's offering, and Cliff had an awful easy time of it arying off that honor. The Maoria Dancers, berated from far-away New Zealand, and direct from the New York Hippodrome, were one grand fizzle as an act on a Music Hall bill. True, their's was a severely unique offering, but rather than witness a sight of an ungainly bunch of swarthy naked men, the more intelligent class of these days prefers to go on and on, in utter ignorance of the manner in which some of these foreigners hop around and make a living as dancers. The Maoria wasted fourteen minutes just before intermission, and the result was that they played to an intermission audience. The Hold-Up, a hold-over from last week, closed the show and

The Maoria band of dancers, 42 in number, who appeared at the American Music Hall last week, raised a deficit of \$695 to aid Ben Larson, who is lying ill with tuberculosis in a southern sanatorium. The Echo Company, who are at the Studebaker, raised \$205 by means of a baseball game last week, but answer was received from the management of the sanatorium that the little sufferer's treatment would not be less than \$900, and Manager Thompson, of the American, at once conceived the idea of using the Maoria in an effort to obtain the balance needed. The 42 warriors from New Zealand were found on nearly every street corner of the Loop on Thursday with banners proclaiming their mission of charity.

Still another new vaudeville theatre for Chicago. This time it is being built by the Jones, Linck, Shaeffer Co., on 51st and Calumet and will be called the New Willard. It will be the largest theatre of its kind outside of the Loop, with seating capacity of 1,450, and bills furnished by the Chicago Vaudeville Managers' Association. The New Comedy Theatre, which has been under the management and leased to Walter P. Shaver manager of the Bush Temple, will again pass into the possession of the Jones, Linck, Shaeffer Co. It is planned to make repairs amounting to \$15,000 before the opening, which is scheduled to take place about August 15.

A newcomer in vaudeville, who is expected to go, Arliss tried to help Allan Campbell make a tractive young woman who possesses a cultivated and well-trained lyric soprano voice. Miss Barton, who is of a charming personality, makes

enit. Their work is little short of marvelous and is deserving of the bookings which always await their open time. They are at present the feature at Luna Park.

Adeline Ritchie and Ina Claire will do a vaudeville this coming fall for some production. Will Rosstier is lucky in having Miss Claire under contract to exploit his songs and many are the numbers from this music shop which this clever little impersonator has plugged to popularity.

G. Molasso, in his latest of sensational dances, is over at the American Music Hall this week offering Danse de la Robe de Nuit. Miss Nina Payne is being featured in this new act of Molasso's and the amount of press work at hand regarding her seems to warrant her name in electric lights.

The airdomes are now under way in Chicago, and seem to be proving popular with the lovers of outdoor vaudeville, the Callahan Park Theatre in particular, which is in a district where there is little or no competition.

Armand Kalliz, who sang with Amella Stone in The Kissing Girl, and afterwards married her, has entered vaudeville with his wife, and will probably be found at the Majestic next week, in a sketch called Haste Without Waste.

Lloyd and Whitehouse have signed up for sixteen weeks over the Pantages' time, opening June 10. They are expecting to appear here next season in a new act, another little burletta, written by J. Brandon Walsh.

The O'Neil Trio, who were quite the dancing bit of the bill at Sittner's last week, are over at the Empire this week, making the boards rattle to the tune of originality with some steps bordering on the impossible.

Cal De Voll's Chanteclair and Chickadees took to the road last week, appearing at Aurora and Joliet. Walter Stanton's place in the cast has been filled by George Lepper, another chicken mimic of no mean ability.

Billy Gaston is to have a new partner, Isabel D'Armond, styled the pocket edition soubrette, is the one who will in all probability take the place of the ever popular Ethel Green, Billy's former co-star.

The Swedlah Ladies' Quintette were canceled at the American Music Hall following their first appearance Monday afternoon. Too much singing on the bill was the reason given for omitting the number.

The Saad Dnh Dah Troup of whirlwind acrobats are now on the Morris time booked to cover the Park Circuit the coming summer. They are at the Empress, Milwaukee, this week.

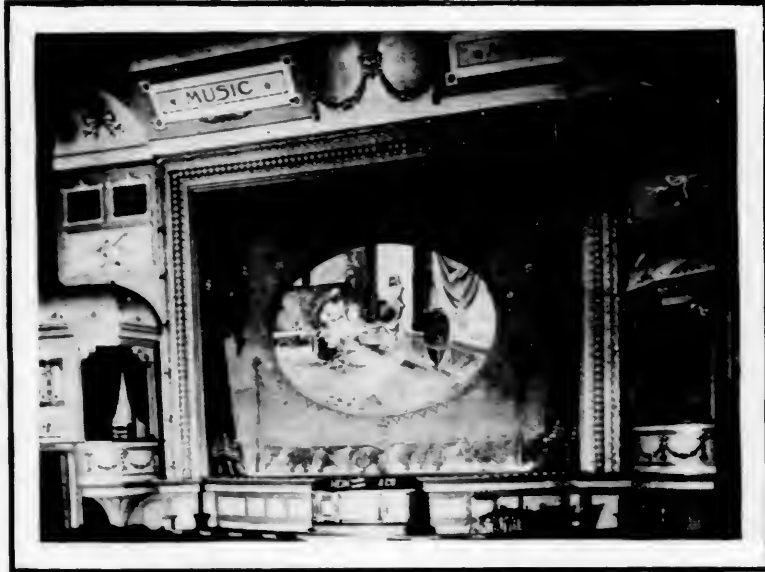
Abbott and Alba are playing several return dates for Doyle and the Association, prior to their return East for Coney Holmes. They start in that direction in about five weeks.

The Victor Kremer Company is publishing an Irish song entitled Off Again, On Again, Gone Again, Finnegan, which is in great demand by character singers in and around Chicago.

The Magnani Family, Alber's Polar Bears, and The Chipper Comedy Quartette, were among the new acts being booked by the Metropolitan Booking Offices last week.

Grace Wilson, who was one of the hits of the bill at the Trevett last week has just signed contracts for thirty weeks over the Orpheum Circuit.

INTERIOR GRIFFIN'S FAMILY THEATRE.



One of the "spokes" of the Griffin Canadian Vaudeville Circuit, Toronto, Ont.

had the sufficient power to keep everyone in their seat. The Britton, opening the second half, danced themselves into favor in no time. The girl is clever, and the male end of the team a wizard, and in their competition dance they pulled off some of the most original steps, twists and turns seen at the Music Hall this season. Seymore and Robinson, the mix and the mixer, caught on with a vengeance, their comical acrobatic feats placing them among the list of "the best yet." Billy Clifford, billed the School Teacher, with the assistance of several stools in the balcony, managed to make quite a hit, although it can not be truthfully said that his song, entitled One, Two, Three, Four, had much to do with the applause he received. Fred Walton, who has been appearing at several of the Morris houses in and around Chicago, was given spot number two at the American, and made good, his work in particular being par excellence. Watson and Dwyer, in bits of musical comedy, opened the show, and the earlier arrivals took kindly to them to the extent that a clever little encore was needed. Had Clifford Gordon been off the bill last week, there would have been a wonderful lacking of something to make the audience feel the bill was up to the standard.

MAJESTIC THEATRE.

Headed by Mrs. Patrick Campbell, in The Ambassador's Wife, a new sketch written by her son, Allan Campbell, many people were turned away at every performance, proving beyond the shadow of a doubt the drawing powers of Mrs. Campbell and such stars as Avery and Hart, General Ed. Lavine, J. Francis Dooley and The Fry Twins. An account of The Ambassador's Wife as played by Mrs. Campbell will be found under New Acts. Mr. J. Francis Dooley was one of the real big hits of the evening, and although he and his feminine assistant stayed out just a little bit too long with his food nonsense, they were the biggest cause of good laughs in the whole bill. J. Francis has a style that is not unlike that of Frank Tinney, the black-face comedian, and this silly style of delivery of more than silly material kept the house in a side-aching laugh which lasted till Ed. Lavine was on the stage. Avery and Hart had nothing new, but their's seems just as popular as ever, and as expressions of fun, were not far back of Dooley and

her debut at the Haymarket Theatre week of May 30, and is booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Wittmark & Sons, and include such hits as Carmena, To the End of the World With You, Daddy Was a Grand Old Man, and Just For a Girl.

The New Republic Theatre, which opened last Monday evening, and the Luna Park Vaudeville Theatre, which opened Saturday, May 28, are two new ones on the books of the Sullivan & Considine Agency. The Republic, which is under the management of Charles Koerner, is situated on the corner of Irving Park Boulevard and Lincoln avenue, and the Luna Park house at the south end of the park, with attention given it directly by Capt. Montague, who is manager of the resort in general.

Thomas P. Holer, who is presenting The Ice Man, on the Association time, is a newcomer in vaudeville, but one of the oldest of the musical comedy advocates. He was featured with The College Widow, Polly of the Circus and The Broken Idol, but is now glad of the change he has made, for his venture into the ranks of variety is proving a most successful one from all viewpoints.

Mr. Harry Riehanis, who is aptly termed America's different light comedian, has been having wonderful success in vaudeville with his comic opera burletta, Love a la Mode, headlining nearly every house he played, except the Majestic. Evan Lloyd's Night and Day is the feature song of Harry's act, and it never fails to stop the show.

prove a sensation, is Miss Pearl Barton, an something out of The Ambassador's Wife, the playlet written by her son for Mrs. Patrick Campbell, but the material apparently was not there, for the sketch seemed to make rather a poor impression despite the combined efforts of Arliss and young Campbell.

The Bigelows, presenting A Wise Old Bird, have just returned from seven and a half weeks in Michigan and are now going on the association up in Wisconsin. While in lon'a, Mich., last Thursday, they contributed their services to the Rebecca Lodge and helped make the function a theatrical entertainment.

The Perea Duo, Mexican aerial wonders, are playing all of the Sullivan & Considine time prior to their starting over the Pantages Cir-

NOTES OF THE ROAD.

Donita, the talking baby doll, finished her fifteenth week of interstate time at Shreveport, La. Donita was formerly known as Donita Sol.

Harry Grimm and Clarence Satchell were tendered a birthday party at Dad's Hotel, Philadelphia, May 24. Many professionals were present.

The Mercediths and dog, "Snoozer," opened on the Hoitkins time for ten weeks, at Little Rock, Ark., after twelve weeks on the Frankel time.

Baby Lynn has joined hands with Miss Frances DuVal, formerly of the DuVals. They are doing a singing, talking and dancing act.

Paul Goudron has booked Henry and Miller Doning over the S. & C. Western time until August 1, when the team starts East.

Harris and Vernon have finished their six weeks' engagement in Honolulu and have opened on the Bert Lavey time.

Louis Keislo, late of Singer's The Honeymoon Trail Company, opened a tour in vaudeville at Madison, Wis., last week.

Chapman Sisters and Pick are at home in Indianapolis for a rest, after playing for fifty-four consecutive weeks.

Dr. Andy Lawson has signed a contract to manage Lawsonia, the Great, formerly known as the Great Herman.

The Temple Theatre, Ft. Wayne, Ind., playing W. V. A. vaudeville, was closed for the season, May 29.

Texana and Reynolds, fancy and trick ropers and rifle shots, are playing the Greenwood time.

The Langdons opened on the W. V. A. park time at the White City Park, Dayton, O., last week.

Lueder and Ellsworth have opened on the Pantages' Circuit, their second time over this circuit.

F. Pierson Kirk opens on the Sparks time at Fairmount Park, Kansas City, Mo., June 12.

Fielding and Carlos, skaters, are now playing the Wm. Morris park time.

Lervina and Nelson opened May 23 on the Frank Melville park time.

Bobby Gossans opened on the Griffin time in Toronto, last week.

Harry Newman opens on the Sullivan & Considine time, June 6.

Bessie M. Smith is very ill in Canton, O.

BIG TOWN MUSEM

BROOKLYN, N. Y.

Opening of Brighton Beach Music Hall Scheduled for June 6.

The opening date for the popular Brighton Beach Music Hall has been set for Monday, June 6. Judging from the brief preliminary announcement, preparations are being made for a season that will even eclipse the record-breaking summer of 1909. Brighton Beach Music Hall won the reputation of being the place "where the stars appear," for such a list of famous vaudeville players was never before seen in a seaside theatre—and rarely in a metropolitan playhouse. Big acts, and especially novelty from American and European music halls, will appear in rapid succession, and it will be a season of "first-time-here." Much has been done, and much more will be done between now and the opening day to beautify and make comfortable all the parts of the big theatre. The auditorium will have new seats throughout, and they will be of the latest type of opera chairs. A thorough renovation and new decorations will add greatly to the attractiveness of the house, whose environment, facing the ocean and the beautiful Brighton Beach Hotel—is unequalled anywhere. Within a few days the amusement lovers of Brooklyn and Manhattan will get their first glimpse of the "Brighton Girl of 1910" on the new posters. It is a design by Nell Brinkley and will be the handsomest poster yet fered by the music hall.

Miller Brothers' 101 Ranch did unusually large business here last week. The press agent pulled off a novel stunt by heading the 101 Ranch advertisements in the daily papers as follows: "Say 'Good-bye' to Buffalo Bill, but 'Hello' to the 101 Ranch."

David Warfield in The Music Master was the closing attraction at Teller's Broadway last week, where it did the usual capacity business.

Richard Hyde, president of the Hyde & Behman Amusement Company, has secured a large tract of land in Jamaica, upon which he intends to erect a new theatre and office building. It is in the most accessible and prominent part of Jamaica, being next to the post office on Fulton street and opposite the town hall. The Long Island railroad station is almost directly in the rear. It is the intention of Mr. Hyde to erect one of the finest theatres in Greater New York on the site. It will have a large seating capacity, and being in an advantageous location it will tap a large territory in the upper part of Kings County, in Queens and on Long Island.

At Henderson's Music Hall, Coney Island, the bill this week will include Le Ville and LaChrista, W. Allen and Conrad, the Durand Four, Fred Glinnet, in The Horsaeder, and the Shaw Twins, the Myrathone, Irene Lee and her Candy Kids, Everett's Lilliputians, Phil Bennett, La Belle Troupe and the Kinetograph.

Harry E. Tudor has added the Comet to the production of Creation at Dreamland. Mr. Tudor is nothing if he is not up to date.

At Brighton Beach Theatre last week was Bert Williams, Madam 10, Lillian and Shaw, Rooney and Bent, Ethel Fuller and Co., Devlin and Ellwood, Ruby Raymond and Co., Walker and Hurm, Leslie Thurston.

The bill at Henry L. Williams' Orpheum last week was O'Diva, the Living mermaid, World and Kingston Miss Willott Whitaker and Willard Hill, 8 Goshka Girls, Raymond and Caverly, Brown and Ayer, Bissett and Scott, Mario, Aldo Trio, and the added attraction, Will Murphy and Blanche Nichols.

James J. Clark, manager of the Star Theatre, who has been confined to his home for the last three weeks with a severe attack of rheumatism, has fully recovered and has resumed his duties at the old post. His many friends are glad to welcome him back.

Augustus F. W. Collins, the popular treasurer at the Montank Theatre, has been engaged in a similar capacity at Manager Robinson's New Brighton Theatre, Coney Island, for the summer season. **GEORGE H. HAKES.**

PITTSBURG, PA.

Ringling Brothers Play Three Days in Smoky City.

The feature last week was Ringling Brothers' World's Greatest Shows, which appeared for three days.

Buffalo Bill's Wild West is here this week, playing two days, Monday and Tuesday. We have been particularly favored this year with circuses. Heretofore we have never had more than one of the leading circuses in a season while this season we have had all the top-notchers.

Gradually the playhouses are closing for the summer months. This week is the final for high class vaudeville at the Grand; the Harry Davis Stock Company, which is now playing the New Impudence, will be transferred to the Grand and the Impudence will be closed.

The Nixon closed after last week's attraction, Miss Ethel Barrymore in Mid Channel. The theatre will reopen temporarily June 13 for the summer season with Lyman H. Howe's Travel Pictures.

The season at the Ivesum closes the latter part of this week. The big benefit performance for the county treasurer, Mr. James Poirson, and the first appearance here in years of the German production, which was one of the most profitable seasons of this popular playhouse.

The picnic season is now well under way. Kenwood and Westview Park being particularly favored. The immense new racing coaster at Kenwood Park is a decided attraction, and the vaudeville bills, as well as making Kenwood a very attractive spot. Aside from the pleasures at Westview, the band concerts and vaudeville bills, dancing and other attractive features will make this season the banner one.

Miss Adaline Stashoff Wheeler made her first appearance with the Harry Davis Stock Company in Prince Karl last week at the New Impudence. Miss Wheeler-off has appeared in Pittsburgh before, her last appearance here being in Arsene Lupin, at the Nixon.

Mr. John B. Reynolds, a well known Pittsburger, newspaper man and theatrical manager,

has accepted the management of the Hippodrome at Cincinnati.

Mrs. Fiske's company remained in Pittsburgh during the past week, rehearsing Becky Sharp. Mrs. Fiske, not being needed, returned to New York for a brief rest, incidentally Mr. Fiske and members of the company enjoyed the privilege of seeing the New Theatre Company performance at the Alvin.

The Gayety has set no time for closing the present season. The bill last week, The Golden Crook Extravaganza Company, gave a thoroughly enjoyable performance.

The return of William Ingersoll to the stock company will add materially in the box office receipts. Mr. Ingersoll was always first in the hearts of the many patrons of the stock company. The addition of Mr. Frederick Buckley to the present stock company gives in a superior company to any we have ever had.

From the cheaper vaudeville houses and five-cent theatres satisfactory reports are received from a business standpoint. **LOUIS L. KAUFMAN.**

BALTIMORE, MD.

Theatre Managers Exult Over Weather Conditions.

The cool weather is proving advantageous to the theatres but not all satisfactory to the parks that have opened.

The Academy of Music, with vaudeville and moving pictures, has been doing an excellent business. This lighter form of entertainment at the house has been very successful, and has met with public approval.

Two stock companies have settled in our midst, dividing histrionic honors in the race for dramatic supremacy, and in gathering talented money. The Page Stock Company is turning events at the Auditorium, and the Payne Stock Company is moored at the Holiday Street Theatre. St. Elmo has been a topic of theatrical interest for some time, although no regular road company has as yet presented it in this city. It was here three weeks ago. Owing to great public interest in the play and heeding persistent requests, the Page Stock Company reproduced the play again May 23. The Payne Stock Company decided to do the play also, and there was a little royal between both companies. Several weeks ago there was a competitive run on East Lynne.

The 101 Ranch was a topic of great interest during the past week, and the attendance was exceedingly large. The show came in for a share of publicity that is unusual, owing to the fact that the Baltimore News acted as host for 1,500 poor children from the orphan asylums and other charitable institutions. The News had been giving several columns of space to this event for a week previous to the arrival of the show. In addition to this 400 newshoys, headed by a band of music, went to see the show.

The Alborn Opera Company seems to fill a long-felt want, and the music lovers are showing their appreciation in a most encouraging manner. The opera company has established itself in Ford's Opera House, and the patronage has more than taxed the capacity of the house. The classical grand operas are being presented in a satisfactory manner. The principal soloists are capable, talented singers, and they have succeeded in ingratiating themselves with the public. They are obliged to respond to many encores and curtain calls from an enthusiastic clientele. The most critical people are loud in their praise over the excellent rendition of the operas, and the splendid staging that is given them. Alda was presented during the latter half of the past week. Miss Jane Abercrombie was to be the prima donna, but owing to illness she could not appear. Manager S. W. Conks notified Mr. Milton Alborn in New York over the long-distance telephone, and the latter went out in search for another prima donna. He found Mme. Celli at her country place on Long Island, and she was rushed to New York in a motor car. At the Alborn offices she was given a copy of the opera, and sent over on a flyer on the Baltimore & Ohio railroad. Although the substitution in prima donnas was made, the audience was none the less enthusiastic. Mme. Celli was taken back to New York in a touring car.

Luna Park will open May 30. This is a new resort located in the west end of the city.

Thomas H. Hooper Jr., and Walter Hooper purchased from W. E. H. W. J. Cummins and C. Herbert Rice the Red Feather moving picture theatre, at 35 West Lexington street, for \$1,500.

The International Hippodrome Company are getting the baseball grounds in shape for the opening next month. The park will be as bright as day. **SYLVAN SCIENTHAL.**

BOSTON, MASS.

Another New Playhouse for Beantown. The Shuberts the Owners.

Herbert McKenzie, who plays the character of the Earl of Hawcastle in the comedy of The Man from Home, at the Park Theatre, was taken ill May 18, and there was no understudy to replace him. Somebody remembered that John Glendinning, who was the original of the character, was in town and playing in The Girl in the Taxi at the Tremont Theatre. Communication was instantly started with Manager Schoffel and Carter De Haven, and they very gladly consented to loan Mr. Glendinning. Without a rehearsal or looking at the part he went to the field of his friend, and after the audience learned of it they insisted that Mr. Glendinning make a speech, for he had saved the day.

Harry Rowe, 32, of 320 Ninth street Philadelphia, Pa., and of the advance car of Barnum and Bailey's Circus, now stationed here, was found lying on the sidewalk in this city, suffering from cholera, a peculiar nervous disease. He was taken to the City Hospital, where the physicians say that it will be some time before he recovers.

Another Shubert theatre will open Labor Day in Boston. It is being rumored that the New National Theatre now being built by Gordon Brothers, will be completed by Marcus Loew, of the

Shubert forces, and that the policy of the house will be vaudeville. It will be directed by the Shuberts, the pending negotiations of the lease having been closed last week.

The regular dramatic season of the Hollis Street Theatre ended May 21. This theatre will reopen early in September with The Prosecutor, a new play by Franklin Searlight.

A complimentary benefit was given Tou Crowell, the treasurer, Grover Burkhart, ticket agent, of the Park Theatre, on May 21, the attraction being the famous Salem Cadet Band, and soloists.

William Hodge, in The Man from Home, completed his fifth month May 21, at the Park Theatre, and from the size of the attendance it bids fair to remain during the summer.

Estelle Tearle, of the Billy, the Bay Artistic Company, has assumed one of the leading roles and is now playing the part of Maud, doing two specialties during the show.

Charlotte Hunt will produce Camille by request at the Majestic Theatre for one week, commencing May 30.

Lindsay Morison, the manager of the American Music Hall, was removed to a private hospital May 17, to undergo an operation for cancer of the stomach. Morison fainted twice on being taken to his home, and at one time his life was despaired of.

John Craig, manager of the Castle Square Theatre, has offered a prize of \$500 to any Harvard student who will write an original play, to be produced by him, upon which he will also pay a royalty.

Another new recruit in the moving picture field, the Grand Opera House, which will give two shows daily. The house is being managed by Rose Morison, the wife of the manager of the American Music Hall, Lindsay Morison.

On account of the regular dramatic houses playing moving pictures and vaudeville, two of the small houses, The Liberty and The Empire, have closed their doors. Since the attempt by the regular houses to compel the moving picture houses to conform with the new building laws was unsuccessful, the dramatic houses have very nearly all followed the moving picture parade, and indications seem to be like the dog and the bone. The public will expect to have the same shows and the same prices during the regular season.

All theatres seem to be complaining of bad business, which seems to have been brought about on account of the city having too many theatres, Boston having close on to forty places of amusement including the beaches and parks. **L. GLOSSMAN.**

SEATTLE, WASH.

Metropolitan Virtuoso Engaged for the Summer Season.

Charles Loof, owner of Luna Park, so far as real property ownership is concerned, outranked his rivals, The Seattle Park Co., and its allied interests in control of the amusement resort at Judge Gray decided in Loof's favor. The warm weather has brought large crowds to this beautiful salt water summer resort in the day time, the evenings are yet too cool for large crowds. Manager Loof anticipates a big business this summer, as he has spared no expense in securing the best of vaudeville attractions in addition to many other amusements.

Jan Rico, the Gypsy violinist, with his orchestra of talented musicians, has been engaged by the management of the College Inn for the summer.

John M. Spargur, declared by New York musical critics to be one of the most accomplished violinists of the metropolis, who formerly was concertmaster for Victor Herbert's Orchestra, assumes the leadership of the Rathskeller Orchestra for the summer months.

The Seattle Symphony Orchestra has canceled its contract with the Park Board for a series of concerts in Woodland Park, as it is contrary to union rules. Brass bands, however, give concerts at Woodland, Kinneair, Loechl and Volunteer parks, also at Ballard and West Seattle, twice a week during the summer months. **LEM A. SHORTRIDGE.**

NASHVILLE, TENN.

A Brief Review of Theatrical Conditions, and the Current Productions.

The operetta, The Japanese Girl, presented on May 19, by the Belmont Chorus, was a very interesting musical production. The charming music given this piece, including choruses, trios, and duets, is by Charles Vincent, and is of a quality far above the average. This operetta was received with many rounds of applause. Great credit is due Miss Wheeler and Miss Merion, who had the production under their supervision.

Alice in Wonderland was presented in the Belmont College auditorium May 20 for the benefit of the scholarship fund of the Belmont Alumnae Association. As an expression of imaginative culture, the little drama is fine, and abounds in flashes of color, and all things that are delightful.

Prof. Strahm was heartily congratulated on the artistic success of the May Musical Festival, and by unanimous vote was tendered the thanks of the committee. The committee believes that the Festival should be undertaken again next year on a broader and larger scale.

On Sunday, May 22, The Flower Show, which has been going on here for the past few days, came to a close. This show has been held in the Partition under the management of the Out-of-Doors Committee of the Nashville Art Association.

An unusually classy bill was at the Grand last week. All except one are now in this theatre, and that is Billy Beard, who carries the title of the "Party from the South." No better black face man ever appeared in Nashville than Billy, and that's saying a lot for this clever delineator of industrial comedy.

William Wasserman, the popular manager of the Crystal moving picture theatre, is offering an unusually attractive bill at his theatre. He celebrated "Imp" pictures are still the talk of Nashville, and Billy says where there's an "Imp" picture there's sure to be a crowd. The Fifth Avenue had a good bill last week,

and in spite of the warm weather crowds packed this little house all week. The Elite and Dixie moving picture theatres are drawing good crowds each day, and even when the weather is inclement they do a good business.

The great artistic triumph achieved by Prof. J. Strahm, the conductor and organizer of the magnificent May Musical Festival, was marked on May 13 by a cablegram which reached Prof. Strahm, announcing the death of his father, Mr. Joseph Franz Strahm, of Frieberg, Germany. The many hundred friends of Prof. Strahm in Nashville join him in deepest sympathy.

The first presentation of the Children's May Festival, which was given at the Bijou Theatre on May 20, turned out to be a big success in every respect. This was a benefit performance, the proceeds of which went to the sick teachers' fund. **W. R. ARNOLD.**

MINNEAPOLIS, MINN.

Stock Company Increase Prices and Attendance Improves.

Manager Charles Emerson Cooke, of the Lyric Theatre Stock Company, has left for Walker, Minn., to see whether Miss Lillian Raymond, the ingenue of the company, who is convalescing there is sufficiently improved in health to rejoin the cast. A. J. Bainbridge, Jr., the Shubert house manager, is doing double duty in Mr. Cooke's absence. The Lyric Stock Company have inaugurated a raise of prices, bringing them up to the same scale as employed by the Bijou Opera House, and business is continuing to increase with this week's presentation of The County Chairman.

Manager Larry Lund, of the Isis, Novelty and Wonderland Theatre, has just returned from a pleasant business trip to the Avenue Theatre, of East St. Louis, Ill.

Chas. H. Miles has opened a vaudeville circuit known as the Miles Vaudeville Circuit, which is affiliated with Alex. Pantages' Circuit, and other independent theatres from Coast to Coast. The main office will be located at the Milea Theatre, Detroit, Mich., and the local vaudeville agency will be in charge of W. P. Gallagher, manager of the Miles Theatre here.

This week closes the season at the Orpheum Theatre, and patrons of this house are enjoying a bill fitting the close of a most successful season.

The Minneapolis office is just in receipt of a charming letter from Dick Ferris, who will leave Los Angeles for a trip to Minneapolis this week, to appear in the Granstark litigation trial. Among other things, Mr. Ferris says, in speaking of Billyboy: "By the way, old man, that paper is certainly a marvel. Its growth is phenomenal, and I read it in preference to the other dramatic papers which I get every week."

The house staff of the Unique Theatre is indulging in numerous fishing excursions to Cedar Lake. The catches claimed are a little startling in size, but, of course, we do not doubt the truth of such veteran fishermen as Bill Haynor, Ted M. Lee, A. R. Myer and Bob Golling. Arthur Homme, doorkeeper at this theatre, is back at his post after a brief vacation.

E. Tunstall, assistant treasurer of the Metropolitan Opera House, is on a summer vacation, and William Borovsky is serving in this capacity.

R. G. Clark, formerly of The Cash Carnival Company, is now doorman at the Isis Theatre. **RODERIC STE. FLEURE.**

KANSAS CITY, MO.

Mrs Fiske Closed the Theatrical Season. All Parks Now Open.

With the exception of the Willis Wood, the week of May 22 saw the close of all houses that were yet open. The Grand closed one of the most successful seasons of many in their long list.

The week of May 23, Margaret Anglin was in Kansas City at the Willis Wood Theatre. In the Anglin of Helena Little, Miss Anglin was received here with much praise and admiration.

Mrs. Fiske is at the Willis Wood this week, opening May 30 in her New York success, Becky Sharp, with Wednesday, June 1 matinee to be The Pillars of Society. This is given especially for Kansas City. It was first announced that Mrs. Fiske would come to Kansas City this season in repertoire but it was finally decided that Becky Sharp for the entire week's engagement would be the most profitable. Mrs. Fiske closed the regular season at the Willis Wood. The house will be open four weeks with Howe's Travelogues.

The last show of the season at the Shubert is that of the New Theatre Company in repertory, the week of June 6. The house will then be turned over to the renovators and cleaners, and everything will be fresh and clean for the opening in September.

Mr. J. J. Shubert was a visitor in Kansas City the first of last week, but the object of his visit was kept dark, as it was only known to the officials of the theatres the ways and wherefores of his visit. Nothing could be ascertained from Mr. Shubert.

Kansas City's handsome new theatre, the Princess, the new Sullivan & Conditto house, will be opened with popular priced vaudeville the week of May 29. This theatre is one of the prettiest in town, and has been erected in but a short time as the Sullivan people were anxious to enter the vaudeville field in Kansas City.

May 22 marked the opening of Electric Park for the season of 1910. The day was chilly and it rained intermittently, but there were tremendous crowds out for the opening. Kansas City is essentially a park loving city. There is good vaudeville from the Morris Circuit, band concerts by Don Phillip's Band, new concessions, such as the Baby Incubators, the Dietrich Farm, the New Water Coaster, etc. Then there are all the old rides and concessions for the enjoyment and pleasure of the park's patrons.

ENT NEWS IN BRIEF

Fairmount Park is the other park of Kansas City, and it opened May 22. The indoor amusements were the ones most patronized at the opening by the crowds that flocked to Fairmount, but the bathing beach will be the favorite place when warmer weather comes.

SAN FRANCISCO, CAL.

What's Doing Theatrically Along the Coast, Told Tersely.

The Campbell's Great Consolidated Shows, who are making their first tour on the Pacific Coast, report a very satisfactory business all along the route. They have come up from Los Angeles by the coast route.

The Victor Theatre, on Sutter street, is closed again. The Brothers gave it a three weeks' trial to a losing game as a ten-cent vaudeville and moving picture house.

The Victory Theatre, on Sutter street, is closed again. The Brothers gave it a three weeks' trial to a losing game as a ten-cent vaudeville and moving picture house.

D. J. Grauman now announces the opening of his new theatre during September. Musical comedy and vaudeville is the latest policy.

Allen Hoone and Edna Keeley have gone to Los Angeles to play the Los Angeles Theatre one week and follow to Queen Theatre, San Diego, thence back to Frisco.

Ferri Hartman Musical Comedy Company began a season May 22, at the Princess Theatre, Wonderland was the opening bill, with George Washington, Jr., to follow.

In a letter received this week from Seattle, it was mentioned that Lunita and Wine, Woman and Song Company canceled all their bookings, and will open in Seattle June 5, for a summer stock season.

Manager Fred Bussey, of the Savoy Theatre, was a welcome Billboard caller last week. Mr. Bussey stated all this talk about vaudeville playing the Savoy this summer was all off, but mentioned that August 14th, the house would positively open with Shubert attractions. It is undecided whether The Chocolate Soldier or James T. Powers in Havana will inaugurate the season.

Ed. Human has resigned as manager of the American Theatre. James Billings succeeding. W. P. Reese was elected secretary of the company.

The Emory Company, scheduled to play a season in Honolulu, has been canceled, and in its stead The Casino Musical Comedy Company of twenty-five people will leave June 18, for a three months' engagement.

Maid Adams opened at the Columbia to a packed house with a big advance sale for the entire engagement, which is to last three weeks.

Frank Hodge, last week at the Orpheum, is again proving himself a king laugh maker. Smith and Campbell, in their new act, Campy Out, also scored. Three Brothers Mascagno, acrobats, closed the show. All the holdovers kept well in front.

George and Dixon made an immense hit at the National this week. Mattie Lockette, in a singing act, was a favorite. Others on the bill were Violet Telfs, Charles Mack and Co., Anna Blance and Co.

Outlets Theatre continues playing to big business. Last week's bill was headed by Jack Golden and his musical comedy company, in A Friend of the Family; Riley and Ahern, singers and dancers; Brooks and Carlyle, comedy, The Hunt and the Miramba Itand.

Manager Sam Harris, of the Wigwag Theatre, continues keeping the crowds coming, for he certainly is a clever advertiser. This week The Four Iliama, Gulse, Thomas and Fuller,

Leltoy and Clayton and Countess Leontine make up his bill.

The Portola Theatre, on Market street, continues doing a rushing business and Managers Alburn and Leahy are to be congratulated for the success. Everything about the house is kept in apple pie order.

September is the date now set for the opening of Grauman's new theatre on Market street.

Tony Lubelski resigned as amusement manager of Portola Cafe, and has opened a booking office in the Westbank Building.

The California Theatre, on Broadway, changed the regular vaudeville policy, and runs moving pictures during the week, with a big vaudeville show on Sundays only. Ben Michaels is manager.

Harris and Vernon continue a big hit in Honolulu, and have had their time extended four weeks.

IN OAKLAND.

Idora Park these beautiful days is doing a land office business. Last week, Paul Steindorf and Symphony Orchestra, of fifty kept the throngs seated in front of the band stand all through the concert.

Grace George in A Woman's Way, proved one of the best seasons' attractions at the Macdonough Theatre last week. Miss George is a big favorite with Oaklanders.

Three Sisters Kios, Aron Comedy Four, John McClosky, Five Juggling Normans, Swat Mulligan, Anna McLaughlin, Marshall Montgomery and Elita Proctor Otis are the Orpheum attractions this week.

John Griffith and Co., The Dowlings, Boyle Bros., Billy Elwood and Ward and Wilson, and Pearson played the Bell last week.

RUBE COHEN.

LOS ANGELES, CAL.

Frederick Belasco Travels From New York to Personally Supervise Play.

Frederick Belasco arrived in Los Angeles last week from New York to personally supervise the production of The Rose of the Rancho, to be given by the Burbank Stock Company next week.

It is expected that The Dollar Mark, in which the Belasco Stock Company will appear in a few weeks, will have a good run. Last year it ran ten weeks, and the Belasco patrons have looked forward to the reproduction.

The bill at the Los Angeles Theatre the past week, headed by Foster and Foster, in The Volunteer Pianist, was above the average, and was well received.

The opening of the Charles King Stock Company in By Light of Sword, for the summer season at the Grand Opera House, was very successful.

Orpheum patrons are lamenting the death of Charles L. the educated chimpanzee, who died while en route from Seattle to Los Angeles.

Mr. King is one of the best romantic actors ever seen in Los Angeles, and with Miss Myrtle Vane and a large supporting company makes one of the best local attractions.

Work on the new Pantazes Theatre, on Broadway, is being pushed rapidly and is progressing nicely.

Keib and Dill, at the Majestic, opened their third and last week of The Merry Widow and the Devil. They are to be followed at this house by James K. Hackett and Company, for a short summer stock engagement.

Will M. Cressy, at the Orpheum last week, is one of the most popular vaudeville stars to play Los Angeles. He has not been seen here for two years and was enthusiastically received on the opening night.

PORTLAND, ORE.

Portland Will See Many Attractions, Next Season, Heretofore Barred.

A telegram from John Cort to Cal Heddig, dated May 19, states that the Managers' Producing Association have declared for the open door. This evidently means that this territory will be open to all the best attractions.

Edna Shannon and Herbert Kelee divided the honors in the production of The Thief, at the Bungalow, 15 1/2.

Martha was splendidly sung and acted at the Portland Theatre, week 15-21, by the National Opera Company. Fra Diavolo is the current offering.

Manager Russel announced that if business justified it, he would extend the engagement for the Rose Festival week, June 6-11. If satisfactory arrangements for royalties can be arranged,

made, an elaborate production of Robin Hood will be given.

WM. J. ENGLISH.

LOUISVILLE, KY.

Vaudeville, Given at the Leading Theatres is in General Favor.

At the Masonic, last week, the Rober-Blandon Stock Company played East Lynne. This stock company has become very popular with the audiences here. They play to large houses every performance.

The Fontaine Ferry Park Theatre, last week, had one of the best bills seen there since the opening of the park. It was headed by the Six Baltons, Lydell and Butterworth, in a clever black face stunt, made a big hit.

James Leher, who for many seasons past has been gate keeper at the Fontaine Ferry Park Theatre, was again appointed to his old place this season.

The Avenue has become very popular with vaudeville since its opening a few weeks ago. The bill at this house last week included The Round Bros., George Parvis, and The Deranau Bros. Motion pictures are given in conjunction with the acts.

The motion picture houses continue to do a big business. Large crowds attend every night. The leading picture houses of Louisville are as follows: Hopkins, Orpheum, Princess, Columbia and The Crystal.

Senning's Park opened up last week to a large crowd. Prof. Schwartz has charge of the band this season and is making a hit at every concert.

Signor Ulivieri is making a big hit at the Riverview Park with his band concert, and is undoubtedly a big drawing card for this park. The theatre also comes in with its share.

The Milnor Family of Acrobats, Miss Clara Ruhl and Professor John Carroll and his wife, arrived in this city from the Winter Circus at Berlin, and will join the Sells-Floto Circus, here.

ARTHUR V. SHECKLER.

ST. LOUIS, MO.

But One High-Class Theatre Remains Open, Parks Busy.

This week finds the Olympic Theatre with Mrs. Fiske, and the Columbia Theatre all that is left of the winter season attractions. The Olympic Theatre, which closed its regular season over a week ago, reopened for this attraction, and will again close next Saturday night for the summer.

The new Suburban Theatre has been found perfect in its acoustics, there being no part of the house in which every word spoken on the stage may not be distinctly heard.

Mr. Giacomo Santarelli arrived from Italy and will erect his new Multi-Aero Form, of which he is the inventor. He will enter it in the aero races that will be held in St. Louis June 20.

The Vandeventer Amusement Company, of St. Louis, capital, \$20,000, incorporated last week, the incorporators being Thos. J. O'Loughlin, S. E. Leber and William Harkins.

In box office receipts the engagement of Sothern-Marlowe last week broke all Garrick records, not even excepting that made by David Warfield in The Music Master.

The Garrick Theatre closed its regular season on last Saturday, and will re-open again for one week on June 13, at which the New Theatre Company, of New York, will show for the week in repertoire.

Miss Lettie Holden, one of the original Eight Palace Dancers, who came from England a few years ago, is again at the City Hospital here. She was taken to that institution last week from the home of David Thorham, who she had made her home for more than a year.

The date for the opening of the Liberty Theatre has been changed from May 30 to June 6. The Liberty Players will present for their initial performance An American Citizen, the play made famous by Nat C. Goodwin and Miss Maxine Elliott.

Barber's Park, at Isle of Hope, opened up in full blast, with many new concessions, May 17, to large attendance.

Frank M. Hamilton, formerly of the Savannah Theatre, is now stage manager of the Orpheum.

summer months. He has just returned to this city after completing his bookings for this extended season. The theatre is, regardless of the approaching summer, doing a big business.

The Airdome opened last week to a big house at the first performance, playing vaudeville. Mr. Sam Lears, who will manage this season, is well known and much success is already assured this company through his connection. Karl Emmy's Pets is his first headline attraction.

Mr. Owens, manager of the Avenue Theatre, East St. Louis, expects to open his handsome Airdome at Lansdowne Park, on June 1. It is one of the handsomest theatres devoted to vaudeville ever erected for summer attractions. The seating capacity will be 4,000, and the stage has a 35-foot opening.

The J. H. Boyer Shows, after a lay-off of four days in East St. Louis, for repairs, again took the road for another continuous season. The show has made much money, and is one of the best paying attractions on the road at the present time.

Last week, while the J. H. Boyer Shows were laying off here, the band marched to the residence of J. H. Boyer, in East St. Louis, and serenaded him amid the applause of the big crowd it had attracted. It was learned that the date was the birth date of Mr. Boyer's wife, and this was the cause of the big supper and jubilation of the evening.

James Gabriel is having a complete set of scenery painted for his new Circle Theatre here. J. W. Tschudi is at work on the equipment.

Mr. Tom Rankine, who is lecturing to god-sized audiences at the New Bijou Theatre here, will remain in St. Louis all summer, as the Bijou will not close. His throat spray has been a wonderful success, and orders have been coming faster than expected, so between both he will make this city his headquarters during this summer.

Lansdowne Park, East St. Louis, is installing a bathing beach in connection with their park. The beautiful lake that circles the park makes it possible to offer all the sensations of Coney Island in this respect, and it is expected to have it in operation by the 10th of June.

Miss M. Cox, it is announced, will become the regular manager of the Broadway Theatre in East St. Louis next winter. Her success in handling the theatre after the departure of Mr. Barrett, has caused the company to give her the entire management for next season. Her ability and zeal will mean much to the success of this theatre.

BUFFALO, N. Y.

Rumor That Wm. Morris Will Invade Buffalo Will Not Down.

The New Academy is doing excellent business, particularly at the evening performance. Some of the smaller houses have cut out vaudeville altogether, and are making a strong bid for success by featuring pictures of western subjects, and exceptional films.

A very strong rumor is afloat to the effect that William Morris, Inc., has at last gained a footing in Buffalo, and that this concern has purchased the property on the northeast corner of Main and North Division streets, now occupied by the Bijou Dream, and also two adjoining business lots.

Carnival Court, Fairlyland Park, Crystal Beach and Fort Erie Beach opened on May 30.

A Hippodrome Show will be run at the Buffalo baseball grounds, and several minor resorts will be in operation this season, so that the competition will be rather brisk for a town so conservative as Buffalo.

SAVANNAH, GA.

Vaudeville and Stock Principal Attractions. New Theatres Open June 6.

The show last week at the Orpheum Theatre was an average one, and capacity attendance still rules. The acts are as follows: Fred Harris skatular artist, opens the show, his work being very good with skate buck dancing; Bicknell and Gibney present The Lady and the Lobster, a comical twelve minute sketch, that is clever throughout, and the eccentric dancing of Mr. Bicknell was well received.

The date for the opening of the Liberty Theatre has been changed from May 30 to June 6. The Liberty Players will present for their initial performance An American Citizen, the play made famous by Nat C. Goodwin and Miss Maxine Elliott.

Summer season at the Casino at Thunderbolt began June 1.

Barber's Park, at Isle of Hope, opened up in full blast, with many new concessions, May 17, to large attendance.

Frank M. Hamilton, formerly of the Savannah Theatre, is now stage manager of the Orpheum.



W. H. DONALDSON,
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CINCINNATI, O.

Queen City's Park Season is Now Well
Under Way.

The summer amusement park season is now
well on. Chester, Coney Island and the Lagoon,
the three principal "joy-ride" resorts, have
swung open their gates and commenced opera-
tions.

Chester has been opened for several weeks,
Coney Island and the Lagoon falling in line
Decorated Day.

One of the features at the Lagoon this
season will be the Park Stock Company, headed
by Herschel Mayall and Edna Elmsmore, two local
favorites. Phil Quinn and George Hanna
are also members of the company. The opening
bill was The Sign of the Four.

Opera will again be one of Chester's main-
stays this season, which opens June 19, with A
Chinese Honeymoon. Tom Ince and Elgie Bowen
have been engaged for the company. It is prob-
able that Christine Neilson will also become a
member of the organization.

The Hippodrome season at League Park opened
Decorated Day. Among the attractions are
Mamie Francis and her Diving Horses, Cali-
fornia Frank's Wild West, Princess Winona,
Albert Davenport and wife, Winston's Perform-
ing Seals, Re-Hoo Cay, Loretto and his don-
key, Four Londons, Camille Trio, Vesta and
Teddy Wentworth, and other acts, Anderson
and Ziegler control the Cincinnati venture.

Henry E. Herbert, during the past season
in the box-office at the Walnut Street Theatre,
is connected in a similar capacity with the
Cincinnati Hippodrome.

The Columbia's season of vaudeville closed
Saturday night, May 28. It was a most pros-
perous one. After the Saturday evening show
the various artists on the bill indulged in a
little feast and made merry among themselves.
Cincinnati was well supplied with skating
acts last week. Earle Reynolds and Nellie Don-
egan were appearing at the Columbia; Fielding
and Carlos at Chester Park, and Joe Kennedy
at the Auditorium.

Callers at The Billboard office last week,
included California Frank, Earle Reynolds and
Nellie Donegan and Howard E. Fielding.
Hal Reid, the melodrama author, was visit-
ing in Cincinnati last week. He was accompa-
nyed by his son, Wallace.

Augusta Fassio, of the Fassio Trio of acro-
bats, who was injured in a fall to the stage
at the Empress Theatre several months ago, is
dying at the City Hospital.

The new motion picture theatre, known as
the Alhambra, erected at Fifth and Elm
streets by McMahon and Jackson, was opened
a few days ago. It represents an outlay of
\$80,000.

CINCINNATI VAUDEVILLE NOTES.

Lorna Boone Jackson, the Aeroplane Girl,
featuring at the American, week of May 16, is
booked solidly. She is introducing a chateaucr
hat and umbrella. Miss Jackson will be remem-
bered as having been with Wagonhall and Kem-
per's Parcel Company.

Sophie Everett Company, in A House Warm-
ing, a clever farce at the American last week,
have played eighteen weeks on Keith's Circuit
up to present. They are now working for Gus
Sun, whose treatment and consideration they
praise most highly.

Tyler and St. Clair, premier xylophonists, at
the American last week, have been playing S.
& C. time the past season and open for Pan-
tages at Hulte, Mont., in July. They claim to
own the only glass xylophone in the theatrical
business.

Milano Duo, at the American, week of May
16, are having Geo. Talbert paint a new drop,
with a scene of Naples and Vesuvius thereupon.
They are now in Philadelphia, and will remain
along the coast for the summer.

Hall and O'Brien, in their comedy, singing,
dancing and talking act, at the American last
week, will work till the first of August, when
their vacation will start. This is their 14th
consecutive week on Sun time.

Ward and Stone, the comedy singers and dan-
cers jocular, at Robinson's last week, are now
on Coney Holmes' Circuit. They have Butter-
field time to follow. They will work for Hurtle
and Seaman next season.

The Original Chicago Newsboys' Trio, at the
American last week, late of Pantages' Cir-
cuit, are now on tour to New York. The trio
consists of E. P. Tremley, J. J. Lurgio and
James A. Chan.

Eddy Sawyer and Miss DeLeon, at the Amer-
ican, week of May 16, announce that they will
take a trip on their own yacht, "Eddy," from
Calo to Chicago, via Mississippi and Illinois
Rivers.

The Three Musical Millers, at Robinson's, late
of the Pantages Circuit, and six weeks in Chi-
cago, after playing six weeks on Coney Holmes'
time, will go to New York for the coming ses-
sion.

George Bartlett, in his Hebrew impersonation,
at the American last week, has been working
steadily, a little for everybody. He expects to
go on Cleveland's time, soon.

one flashing stone. Their article is of such
value and merit that they allow a privilege of
examination at the express office before the
goods are accepted so that the prospective
buyer may satisfy himself that the ring and
stones are quite as they claim in their adver-
tisements. The idea is a boon for the per-
formers whose ambition it is to have jewelry
of the best appearance at a reasonable out-
lay of money. The Strelitz diamonds are per-
fect blue-white stones and the gold used is
14kt. Their raised setting is an innovation and
a revolution in the jeweler's art.

THEATRE MANAGERS UNITE.

Moncton, N. H., May 24.—At a meeting of
the theatrical managers of the Maritime Pro-
vinces, which was held at Truro, N. S., the Eastern
Theatrical Managers' Association was formed.
The object of the meeting was to form a circuit,
with the idea of bringing better attractions into
the Provinces, to stop the pirating of plays, etc.
The houses represented at the meeting were:
St. John Opera House, by Harry Clarke; Acad-
emy of Music, Halifax, J. F. O'Connell; Grand
Opera House Moncton, F. W. Winter; Opera
House, Charlotetown, Simon W. Crabb; Gibson
Theatre, Woodstock, Geo. W. Gibson; Opera
House, Fredericton, W. T. H. Feney; Opera
House, New Glasgow, N. W. Mason; Manager
Dimock, Campbellton; Manager Isner, Spring
hill; Truro Opera House, W. P. McKay; King's
Theatre, Gloucester, Matt. Nolan; Opera House,
Newcastle, Allen Russell; Opera House, Cham-
bam, A. W. Skidd; Opera House, Sydney Mines,
H. E. Lockman; Lyceum, Sydney, R. J. Mc-
Adam.

The meeting was held at the Learmont Hotel,
Truro, N. S., and the following directors were
chosen: A. O. Skinner, honorable president; F.
W. Winter, president; F. J. O'Connell, vice-pres-
ident; Simon W. Crabb, first vice-president; W.
A. Skidd, second vice-president; A. J. Simpson,
treasurer; R. J. McAdam, secretary.

ROB GREAT DIVIDE BAGGAGE.

Belvidere, Ill., May 25.—Thieves looted the
baggage car of the Great Divide, between Bloom-
ington, Ill., and Kenosha, Wis., on May 23.
They secured several rifles, a collection of
Navajo blankets, western costumes and consid-

TORONTO, ONT., CAN.

Opening of Races Causes all Theatres To Be Well Attended.

This is race week, and the Queen City is full
of visitors and the various theatres are doing
good business. Lillian Russell is at the Prin-
cess and presented The First Night to good at-
tendance.

At the Royal Alexandra the San Carlo Grand
Opera Co. appeared in a repertoire of standard
operas and did well.

The Majestic presented a double bill, chang-
ing the program on Thursday of the week, and
patronage was good.

Shen's put on a good bill which pleased.
Al Wilson will probably close his engagement
at the Grand this week with Miss in the Alps.

Robinson's Crows Girls, at the Gayety, closed
the season at this house.

Mr. Al H. Oake, business manager of The
Missouri Girl Co., which closed their season at
Seymour, Ia., May 7, is spending the summer
in this city. Mr. Oake says business was good
with his attraction.

Mr. Ed. Combs, press agent of the Royal
Alexandra, has returned to New York.
Manager Fred Starr, of the Star, was in New
York attending the Actors' Fund Fair.

JOSEPH GIMSON.

CHARLESTON AIRDOME OPENS.

Charleston, S. C., May 30.—The New Airdome,
managed by Russ J. Smith and Chas. E. Mat-
thews, opens today. A stock company has been
engaged for the entire summer. Its members
are Messrs. Donald, Kent, Ellsworth, Marlowe,
Ohrlich and Morris; Misses Sneller, Cortland,
Andrew and Ferguson.

AMENT SUBLEASES THEATRE.

Jackson, Tenn., May 28.—Frank L. Long, who
recently leased the Marlowe Theatre for the
summer season, has subleased it to Capt. W. D.
Ament, owner of the Ament Amusement Enter-
prises with home offices located here. The
Marlowe will be run as a popular-priced vaude-
ville and picture house during the summer.

MARRIAGES.

CONRAD FIELD.—There was a pretty wed-
ding in Columbus, O., May 18, when Pearl Bi-
on Field, a daughter of Al G. Field, became
the wife of William Edward Conrad, of Pitts-
burg, who for some time has been treasurer of
the Al G. Field Minstrels. The couple are
now in New York on their honeymoon.

WILKINSON-ENARA.—Mr. C. Enara, black
face comedian, and Miss Marie Wilkinson, a
singer and dancer, were married in Biloxi,
Miss., May 17.

HARRIS LITTLETON.—Charles Littleton, as-
sistant treasurer of the Hudson Theatre, Union
Hill, New Jersey, was married Sunday after-
noon, May 23, to Miss Lillian Harris, of Tex-
as. John Starck, treasurer of the Hudson, ac-
ted as best man, while Miss Evelyn Finn, of Jer-
sey City, acted as bridesmaid. Numerous gifts
were received by the married couple from the
employees of the theatre, and from Manager
John G. Peebles. As the theatre will remain
open during the summer, the couple will reside
in Highwood Park, N. J.

NULTY-ALVIN.—Mr. Hamilton Alvin, of the
Alvin Bros., comedy Roman Ring artists, was
married in Chicago, May 3, to Miss Lillian
Nulty, a member of the Old Lifters Company.

LITTLE-GREW.—Wm. Grew, manager of
the Wm. Grew Stock Company, and Miss Be-
sie Little, a member of the same organization,
were married in Rochester, Minn., May 21.

BIRTHS.

Born to Mr. and Mrs. Edw. Barnell, a girl,
May 23. Mr. Barnell is manager of the Lyric
Theatre, Covington, Ky.

DEATHS.

MORTIMER.—Joseph N. Mortimer, aged 67
years, an actor of the old school, and in his
day associated with some of the leading foot-
light stars in the old line tragedies, died in the
City Hospital, Parkersburg, W. Va., May 20.
His wife and several daughters reside in Cin-
cinnati.

McCORMICK.—Jacob McCormick died Mon-
day, May 23, at the residence of his parents,
in Camp Hill, a small suburb of Harrisburg,
Pa. He is survived by his parents, a sister
and a wife. He was formerly with Nathan Ap-
pell, the Partello Stock Company, Himmelsin's
Ideals, and various road attractions. Mr. Mc-
Cormick was aged twenty-eight years, and was
well and favorably known.

STEVENS.—Ogden Stevens, 65 years old, died
on May 20, at the Mentone Hotel, Bearborn
avenue and Erie street, Chicago. At the time
of his death Mr. Stevens was a member of My
Ciderella Girl Company, now current at the
Whitney Opera House, and is a brother of Mar-
lene Bates, who was connected with David War-
field in many of his recent plays. Mr. Stev-
ens has impersonated character roles for the
past thirty-five years.

DILLAWAY.—Theodore B. Dillaway, the well
known theatrical and chorus man, died at his
home in Alford, Mass., May 19. Mr. Dilla-
way furnished talent and organized choruses
for all the leading managers in the country and
was considered an authority in this work.

WISE.—Mrs. J. H. Wise, wife of the mana-
ger of the Vandette Theatre, Northville, Ind.,
died in that city May 16. She leaves a hus-
band and one daughter.

BLITZ.—Charles Bliz, better known as Cou-
penti, died at Corona, Long Island, N. Y., May
9, of Bright's disease. He was fifty years of
age and leaves a wife, three children, mother
and three brothers.

The Candle and Parker Combined
Shows, which opened recently, are this season,
carrying fourteen people, including John F.
Candle, general manager; J. T. Parker, stage
manager; Mrs. Candle, secretary and treasurer;
Performers: Three Candle Sisters, song and
dance; The Parkers, sketch team and magic;
Margie Maaser, Chas. Candle and Eugene Parker,
clowns; J. T. Parker, black-face; Violet May
Parker, mystery act.

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Professionals, and others engaged in the amusement business, are
warned not to heed propositions for paid readers in any department of
the paper whatsoever. The Billboard Publishing Company will appre-
ciate advice of any such propositions.

THE BILLBOARD PUBLISHING COMPANY.

Browning and Keller, at the Auditorium, week
of May 16, are about to quit for the season af-
ter six more weeks. She is featuring her dia-
mond costume from Berlin.

The Warricks, in their comedy acrobatic trick
horse were at Robinson's last week. They are
now in Columbus, O. They will work parks and
fairs for the summer.

DeMarse and Royer, in their Novelty Musical
Act, announce that they are changing their act
from straight to colonial. They will work parks
and fairs this summer.

The Albions, in The First Lesson, the bur-
lesque boxing act, at the Auditorium last week.
They have kept busy all season. This was their
eighth week for Sun.

Lee Beggs and Company, in The Old Folks at
Home, at the Auditorium, week of May 16.
They have been on Western Association time up
to a week ago.

The Most Duo—Billy and Elsie Most, in
Mostly Singing, at the Auditorium, intend open-
ing on the Majestic time in the immediate fu-
ture.

Pretty Little Maid of Cherokee, Arthur Ful-
ton now singing at American, just off the road
with Al G. Field's Great Minstrel.

Eva Thalcher, in her Irish monologue, at
Robinson's last week, announces that she is go-
ing out with a new act next season.

Marie Cook is with Lee Beggs, in The Old
Folks at Home, doing her motherly part with
credit.

GENUINE DIAMONDS AT A LOW COST.

It has been truly said that among profes-
sionals there are more diamonds worn than
among any other class with the possible excep-
tion of the very rich. And even at that there
are many more performers who would give any-
thing to be able to decorate themselves with
these sparkling evidences of prosperity were
the price not so prohibitive. This being so the
opportunity is theirs now of attaining this
end at a cost that is within the reach of every-
one of them who has been thrifty enough to
save thirty dollars. Strelitz Brothers in
Chicago is the firm who turned the trick and
who have conceived an idea which prac-
tically gives a solitaire of a \$300 value for
one tenth that sum of money. They have ar-
ranged seven genuine diamonds in a serv-
iceable platinum setting in a manner that is
marvelously ingenious. The ring referred to
is set in Tiffany style and at short distances
is of such compact brilliancy as to appear as

erab personal property, having opened every
crack in the car. The loss was not discovered
until the car was unlocked at Kenosha. The
loss inconvenienced the show considerably.

"OPENING" FOR LOCAL MAN- AGERS.

A number of new amusement devices are now
appearing on the market for parks, fairs, carn-
ivals and other resorts, and a number of new
firms engaged in their construction have risen.

In Cincinnati, a certain C. H. Higgins is
inventing some pullers, such as Bridget's First
Automobile Ride, consisting of a large touring
car in which three people are riding—Bridget,
her Irish hubby and the chauffeur. Upon hit-
ting the bull's eye in front of the muffer of
the auto, the machine moves forward, almost
killing the occupants by throwing them. Also
a five-moving figure device whereby a mule kicks
a boy, throws a policeman, a dog runs, chasing
the boy, whose hair stands on end; then too,
"Widow's Love," who comes out after lighting
her apartment whenever ball hits door knob.
Mr. Higgins has succeeded in putting the best
of material, mechanical work and appeal into
the figures.

His bathing girl device is well known, and
can be found in large numbers of amusement
parks throughout the United States and Canada.
May 19 Mr. Higgins held an opening at his new
McClinton avenue establishment, in which he
demonstrated his devices to the many local
amusement resort managers that attended.

THEATRE CLOSES SEASON.

Reaver Falls, Pa., May 30.—The Savoy The-
atre closed a very successful vaudeville season,
Decorated Day. It has been operated under the
management of S. Hanner and booked with the
Sun Circuit, of Springfield, O.

Miss Sadie Nowling, who has conducted the
orchestra at the above-mentioned theatre for the
past season, will spend the summer at her home
at 4931 Penn avenue, Pittsburg, Pa.

MOZART LOOKING OVER SITE.

Atlantic City, N. J., May 28.—The first show
of Loew vaudeville at the Criterion Theatre,
here, was given this week. The bill included
Fred W. Peters and Company, Fennell and Ty-
son, Greenfield and Schwartz and pictures.

THE BURLESQUE WORLD

STOCK COMPANY NEWS

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

Stock Companies this Season Gaining in Public Favor as a Summer Amusement Feature

By SYDNEY WIRE.

I spent a very pleasant day with Manager William Heebe, at the Star and Garter, Chicago, a few days ago, and was much impressed with the perfect system of management at that handsome house of burlesque.

Its capacity is enormous and the ventilating system is as nearly perfect as it is possible to make it. The house is the property of the Hyde Behman Amusement Company, and like all other of their theatres, is conducted on the most refined principles.

Wm. Heebe is the resident manager, and is a much-respected and chivalrous gentleman. Its treasurers are H. Cronin and C. E. Hardslip. Charles Moe is press agent and its resident orchestra is led by L. H. Simons. L. Hirsch is chief usher and W. F. Brown, stage manager; Chas. J. Hodges, chief electrician; John Murtough, assistant electrician; J. E. Frye, chief engineer, and J. L. MacLutosh, master of properties.

Frank Williamson closed his season with the Girls from Happyland Company in Detroit, and left immediately for St. Joseph, Mo., his home, where he will spend the summer fishing and camping out at the lake.

The burlesque will soon be all over as far as this season is concerned, although a number of houses will remain open with vaudeville, while many are trying stock.

I must not fail to mention the excellent orchestra at the Gayety Theatre, Pittsburg, which can easily hold its own with any orchestra on either wheel.

Irwin Well, treasurer at the Gayety, Milwaukee, is rehearsing a new kid act for vanderville and in which nine people will be carried. The act will be known as The Herald Square Kids, and will be headed by Charles Goldfield as principal comedian.

One of the Billboard's most energetic agents is Harry A. Schafer, who handles Old Billyboy in the smoky city. Mr. Schafer directs the largest newspaper business in Pittsburg, and is known locally as "The Pittsburg Newspaper King."

Manager Henry Kurtzman and Treasurer W. F. Smyth, of the Gayety, Pittsburg, are sending an elaborate token of friendship to the Popular Billy B. Van, their old-time caddy from the dear old Folly, Brooklyn.

Swan & Bamhard opened on Monday at the Casino, Brooklyn, with Billy Watson's stock burlesque, as did Miss Mamie Howe (Mrs. Frank Bamhard).

Tom McCracken and his wife, Miss Gladys St. John, are preparing an act for vanderville, which will be taken care of by Nixon Nirdlinger. The act will be billed as The Everevest Pair, and will include descriptive songs, talking and dancing.

Will Trimborn, the bustling young manager of the Enito Theatre, Brooklyn, was with us at the Gayety, Pittsburg, for a couple of days last week. Willy kept everybody in a good humor while he was there, told a few new stories, and handled the bunch a good laugh.

A big party of Western Wheel magnates will leave for Europe, June 25, and will visit London and the various capitals of Continental Europe. The party will include Harry Martell, Mort M. Thelme, Col. J. J. Butler, Col. Jno. Whallen and Len Welch.

The Golden Crook Company closed a very prosperous season over the Eastern burlesque circuit at the Gayety, Pittsburg, on Saturday, May 28.

Sam Gilek, better known on the Eastern Wheel as "Murphy," goes to Philadelphia for the summer. Sam is the popular property man with Jacobs and Jeron's Golden Crook Company, and claims to be the only Ilbernian He brew in captivity.

Messrs. Butler, Jacobsen and Lowry's Merry Maidens will close June 4, at the Empire, Brooklyn. Sam Rice will again be principal comedian with the show next season, making his fourteenth year with the show.

Jimmy Fulton promises some new and gorgeous transformation ballets with the J. & J. productions next season and a deal of moral and...

COL. JOHN H. WHALLEN



of Louisville, Ky., well-known in burlesque circles.

Arcadian scenery has been planned for the productions.

Max Spiegel's College Girls will go into the Columbia for a run, opening June 13. If business will allow, the Columbia may remain open all through the summer season.

While speaking of the Gayety, Pittsburg, I might mention that that house will close its season June 4, with H. & S.'s Follies of New York and Paris.

Nal Golden, the well-known advance agent, will again represent J. H. Curtin's Broadway Gayety Girls for the season of 1910-11.

Gerlie Hayes will return to Barney Girard's Follies of the Day Co. next season.

Trick and Trixie will be with Louis Robie's Knickerbockers next season.

LIBERTY CO. IN SAVANNAH.

Savannah, Ga., May 28.—The Liberty Players open at Handy's Liberty Theatre, here, June 6, for a summer season of stock. With the organization are Norman Throp, Muriel Hopen, Alleen Flaven, Harry West, Reginald Barker, Harry Cashman, Charles Walton, Thos. O'Malley, Arthur Row and Ernest Schlageter. Robert Morris is director.

The Maxwell-Hall Stock Company opened the Aldrome at Cedar Rapids, Iowa, May 29. Miss Grace Mattland and Mr. F. Hand will play leads.

MINNEAPOLIS STOCK ACTORS.

Minneapolis, Minn., May 30.—We are just in receipt of more news from former members of our favorite stock companies, all of whom are doing well. Theodore Marsten, a local man, is now in stock at Buffalo, N. Y.; Harry Donner, formerly of the Ralph Stuart and Ferris stock companies, is now appearing with Ralph Stuart in stock in Patterson, N. J.; Joseph Byron Totten, juvenile lead and stage director of the Ferris Stock Company, is appearing in stock at Scranton, Pa., and John Sherman, who appeared as juvenile man with the Lyric Theatre Stock Company, is now doing heavies in a stock company at Portland, Ore. The former leading man of the Frawlers, Henry Mortimer, is now leading man in a Providence, R. I., stock company, and in the same cast is Grayce Scott, who was ingenue of the Nellie Stock Company here over ten years ago. Anna L. Bates, of the Ferris Stock Company, and Edna Archer Crawford, formerly of the Christine Hill Stock Company, are appearing in summer stock at Worcester, Mass. A local girl, Eda Von

and as charming as ever. Her acting has improved since last seen here, and the company in support is one of the best ever offered by Mr. Woodward. The production was well staged and costumed and business was capacity at each of the eight performances.

The Rocella Stock Co., at the Gayety, is becoming more popular at every performance, and in the presentation the past week of Monte Cristo, the company had the opportunity to display its ability in this first-class attraction, which was presented in a most creditable manner. The entire cast is a capable one, and are fully adequate to the demands of any stock production which they may offer. Business continues good at each performance.

WORTHAM-ALLEN OPEN.

Danville, Ill., May 30.—The Wortham Allen United Shows opened the season here to-day, playing under the auspices of the Danville Lodge K. O. Eagles. Fourteen cars are required to carry the outfit, which has been brightened up for this year's tour. Bookings have been made over the lines of the McKimley system of interurbans. Four riding devices, including a human roulette, circle swing, merry-go-round and ocean wave are carried besides the fourteen front shows. Thos. W. Allen is promoting ahead and C. A. Wortham is hauling the shows. Earl Enos is treasurer.

RODRIGUEZ CO. IN SPRINGFIELD.

Springfield, O., May 30.—L. J. Rodriguez Company of players opened the Spring Grove Casino for the season, May 29, with a performance of Girls. The Rod. Stock Company, as the organization is known, is composed of Collie Gates, Lola Hawthorne, Louise Coleman, Miss Genevieve Cliffe, Harold Alens, Arthur Ashley, Bertram Marlburgh, Will T. Chatterton, Douglass Patterson, Edward Evans and others. The company will play at Spring Grove during the entire season, giving two changes of bill weekly.

This season the Casino is managed by Harry Ketchum, who during the past two seasons has been in charge of the Fairbanks Theatre, here.

GRACE HAYWARD CO. OPENS.

Minneapolis, Minn., May 30.—The Grace Hayward Stock Company opened their summer season at the Metropolitan Opera House Sunday, May 29, offering as their first production, The clientele of the company is as follows: Grace Hayward, Albert Morrison, Frank Denthorpe, Joseph Green, Frank Tobin, Pete Haymond, Erville Anderson, Nana Sullivan, Ada Nevil, Mary Hill, and Agnes Bilal. Harry Long is the stage director.

ENGAGES NEW DIRECTOR.

Albany, N. Y., May 28.—The Bert Lytell Stock Company continues to play to record business at Harmanus Bleeker Hall, Albany, N. Y. Mr. Lytell has engaged a new stage director in the person of Mr. Frederick Sullivan, who has staged some of the biggest successes in America. His first work with the company was The Lion and the Mouse, Louis Morrell, a new member of the company, did good work in The College Widow, which show broke the record for receipts.

WINNERS REUNITE.

Belvidere, Ill., May 28.—After being separated for two entire seasons, the Winners will unite and take out a summer tent show, according to an announcement received here. Chas. Winninger has left the Yankee Girl and will have an important role in the repertoire. They will in all probability play together next season.

STOCK COMPANY NOTES.

With the Poll Summer Stock Company, now playing a summer engagement at Poll's Theatre, Bridgeport, Conn., are: H. Percy Weldon, stage director; Alice Fleming and John E. Huce, leads; Margaret Lawrence, Caroline Locke, Theresa Deagle, Victoria Montgomery, Joe Egerton, J. Hammond Dalley, Arthur Buchanan, Tommy Williams, E. J. Caldwell and Dave Landon.

Fred Taggart, who was with the Brnleigh Cash Company the past season, as advance man and business manager, is now advance representative for the Lewis Stock Company, which is touring Nebraska under canvas. Mr. Taggart has signed contracts to go ahead of one of W. F. Mann's attractions the coming season.

Al Beckerlich closes with the Manhattan Stock Company, of which he was agent, June 1, at Logansport, Ind., and after a month's rest at his home in Terre Haute, he goes to Chicago to organize and book Happy Hal Price and his Jolly Players, for next season.

Alloy Comedy Company opened the Aldrome at Bessemer, Ala., May 30, for an indefinite season. The Aldrome is under the management of Chas. G. Hopkins, who is also the owner. The company will change bills twice weekly.

The Horne Stock Company opened its season at Dayton, O., with an enlarged outfit. It is headed by Millard Vincent, Arthur Blackaller is director. Fred K. Lanham is general manager of the company.

Mr. and Mrs. Warren Burrows (Leona Leslie) who have been playing leads with the H. W. Taylor Stock Company during the past season, have been re-engaged for 1910-11.

Hooper Atcherley, late of the Majestic Stock Company, Fort Wayne, Ind., has been engaged for the John Nicholson's Shakespearean Players, opening in Chicago, July 6.

Luke, who appeared as leading woman in one of the Graustark companies, will be leading woman with the Troy, N. Y., stock company this summer.

RODERIC STE. FLEURE.

EXTENDS SEASON INDEFINITELY.

Minneapolis, Minn., May 30.—Owing to the immense audiences which have been greeting the Klimt & Gazzolo Stock Company at the Bijou Opera House, it has been decided to extend the engagement of this company from the original period of five weeks to the space of the entire summer season, until the opening of the fall and winter attractions. Mr. George Klimt has left the Mill City and is at present in Milwaukee, superintending the production of The Child of the Regiment at the Bijou Opera House there, from which city he will return to Chicago to oversee the Klimt & Gazzolo stock companies at the Academy and Criterion theatres. Mr. Charles McKluney remains in Minneapolis as manager of the stock company. This week the company is playing to capacity houses with one of the Twlu Cities' most popular successes, Thelma, in which Miss Gladys Montague's blonde beauty is seen to excellent advantage in the title role.

TWO STOCK COMPANIES DIVIDE HONORS.

Omaha, Neb., May 28.—The Woodward Stock Company opened a four week's engagement at the Boyd, May 21. Peter Pan was the opening play and this excellent company scored a success which has not been surpassed here by a stock company. Miss Eva Lang, who has proved her worth here in other plays, and a great favorite with Omaha audiences, is leading lady

IN PUBLISHER'S ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

U. S. MARSHALL SIZES MUSIC.

It is stated, that Maurice Shapiro, secured through Judge Ward of the United States Circuit Court, an order of seizure to be executed against J. Fred Helf for infringement of copyright claimed by Shapiro on his Italian song When Rosalie Slings Citrillid. A wagon load of printed copies, plates, etc., were seized by U. S. Marshall Henkel. Helf expects to take issue with both Marshall and Shapiro.

LATEST OPERATIC PRODUCTION THE ECHO

This new musical comedy is the latest production under the management of Chas. W. Dillingham. The book and lyrics are by Wm. LeBaron and the musical setting by D. Taylor. The four principal numbers which have caught on are: It's Never too Late to Learn, The Little Echo, Jolly the Boarders Along and Mountain Maiden. It will be noticed that each of the titles have a tinge of novelty and the business and scenic effects for several of them are said to be startling and original. Mr. Richard Carle, the star of the piece, claims it to be the best vehicle he has ever had and an early New York production is looked forward to. Jos. W. Stern & Co. publish the music.

WITMARKS TO PUBLISH MUSIC OF NEW MUSICAL COMEDY.

The rights to publish the music of Jos. H. Gaites' new musical comedy, The Girl of My Dreams, has been secured by M. Witmark & Sons, who are also the publishers of the music of his other productions of The Three Twins and Bright Eyes.

DEATH OF A. E. MORROW.

It has just been learned that Archie E. Morrow, who, for the past five years, was connected with M. Witmark & Sons, publishers, in various capacities, passed away at midnight on Sunday, May 15, at his home, Suffern, New York. He was born in Ohio, and, at the time of his death was about forty years old. He leaves a widow and four young children.

The cause of death was tuberculosis, from which Mr. Morrow suffered for several years. He was a prolific and versatile writer, both of prose and verse, and excelled in dramatic work, being the author of a number of sketches and plays. Mr. Morrow was greatly liked and respected by all who knew him.

GOING WELL WITH THIS WITMARK SONG.

The Witmarks are in receipt of a most enthusiastic letter from Maxwell and Dudley, in which they extol the many beauties of My Heart Has Learned to Love You, Now do not Say Good-bye. They express great delight because of the success with which they have been meeting everywhere, since they began singing it.

MUSIC NOTES.

Our friends, Messrs. Ward and Hunter, are having well deserved success with their new comedy, which they are now presenting to the vaudeville public. Mr. Hunter is singing three numbers which he informs us can't be beat, namely, Follow the Cartracks, I Wish I Had My Girl Back Again, and I've Got the Time, I've Got the Place, but it's Hard to Find the Girl. He believes that the last mentioned song will surely sweep the country judging from the hit it is making in his act.

A new quartette styled Those Four, will make their initial appearance this week at Henderson's Music Hall, Coney Island. Each member of the quartette is a soloist and as they have all been successful in comic opera, a bright future can be predicted for the combination. They are featuring Alfred Solman's new bass song, entitled The Sexton and the Bell, which will no doubt be as popular as his Bell in the Lighthouse, which is being sung by most every quartette of note in this country.

Miss Lizzie B. Raymond, who is without doubt the most widely known comedienne on the vaudeville stage at the present time, has been playing continuously in and around New York City during the present season, featuring the greatest comedy song of the year, entitled I'm Not That Kind of a Girl. Miss Raymond considers this song the big number of her act and the fact that it has proven a scream in every house she has appeared, shows her judgment to be correct.

Parker and Morrell, singing and talking comedians, will start westward on the United Time in the week of May 30. They are singing two strong Witmark numbers—My Angellet Chorus, James Brockman's Italian novelty song, and the irresistible comic, You Don't Know How Much You Know in Order to Know How Little You Know.

Those two colored comedians, Messrs. Brown and Sheffield, are having enormous success with Chris Smith's comic song hit, Come After Breakfast, Bring Your Lunch and Leave Before Supper Time, at the Yorkville Theatre, where they played last week. This song was easily the hit of their act.

While at Keith & Proctor's Fifth Avenue Theatre, Kathleen Clifford made a distinct hit with The Girl Next Door. Miss Clifford made Brown and Ayer's clever comic the feature of her act, the audience joining in the chorus whenever she sang the song.

At Euston Music Hall, London, Raehael Lowe is making an emphatic success with the British version by C. H. Boville, of James Brockman's witty Witmark comic, I Trust My Husband Anywhere, but I Like to Stick Around.

Just for a Girl, and Tie Your Bull Outside, two Witmark numbers, which are becoming better known every day, are being sung at Hender-

son's, Coney Island, in the act known as A Night on the Bowery.

Jos. Parsons, of the Temple Quartette, has been singing, with success, Ben Shields and Ernest Ball's waltz ballad, Just For a Girl, ever since the appearance of this amusing Witmark song.

Ray Brown sang Harry Armstrong's wifed darkey song, Shaky Eyes, at the Plaza. The popular Witmark number made good, as usual.

CHICAGO MUSIC NOTES.

Miss Eloise Mortimer, who is known in vaudeville as the American Melba, is using In the Garden of My Heart, Where the River Shan-

P. A. CAVALLO



Director Cavallo's Band.

non Flows, Just For a Girl, There's Nothing Else in Life But Love, Love Love, and Down Where the Big Bananas Grow, in her repertoire. Miss Mortimer has just left for an extended trip in vaudeville to the Pacific Coast.

Sydney Gibson, with the De Haven Sextette, has two new songs from the Rossiter shop, Oh, You Mister Moon, and Crazy Jay On a Circus Day, both by Harry Newton, and written especially for Mr. Gibson's particular style of delivery.

Miss Pearl Barton, who is a very beautiful little Chicago girl, with a wonderful high soprano voice, is using To the End of the World With You and In the Garden of My Heart, published by M. Witmark and Sons.

Harry Jones, Mort Livingston, Ed. Cameron and Frank Westphal are singing Ted Snyder's hits at the Sans Souci Park Rathskeller. It is reported all tables and chairs have been nailed to the floor.

The Mortimer Sisters, who have very pretty voices and are very clever dancers, are using M. Witmark & Sons' Hello, Mr. Moon, Hello and There's Nothing Else in Life But Love, Love, Love.

(Continued on page 40.)

LONDON LETTER

Amusements Not Largely Patronized During the Period of Mourning for the Late King Notwithstanding His Successor's Edict

To anyone taking the slightest interest in the theatrical profession this has been one of the most black and dull weeks ever known. As I told you last week immediately on the news of the death of King Edward, the managers in London unanimously agreed to close their houses until after the funeral—as it turned out just fourteen days. With a fact which did him credit, however, King George on the Tuesday after the death issued a notice asking managers to open their houses as usual except on the day of the funeral. As he pointed out his father would have been the last to have wished the employees should be thrown out of work for a fortnight on his account. The theatres were therefore opened again the next evening but from the appearance they presented they might just as well have been kept shut. Just a few people were to be

blow to the management because a royal send-off means so much, but the exhibition itself and the outdoor attractions are so fine that given a decent summer the place can not help being a success.

Last night saw the first performance of The Dawn of a To-Morrow, at the Garrick Theatre. Although, naturally, the house was not as full as it would have been a fortnight ago, yet the play received an excellent reception from the people present. To us it appears rather like a variation of the religious melodrama typified in The Passing of the Third Floor Back, but it does not seem to suffer by the comparison and I should think it will meet with considerable success over here. As "Glad," Miss Elliott made the hit of the evening. She seems to have the faculty of making people feel as good when they leave the theatre as her husband, Forbes Robertson. Of course she has not got that smile of his which seems to bring him through his fights with evil in flying colors but the general resemblance in manner and treatment is sufficient to ensure the play going as well here as it did with you. All round, the cast was exceedingly strong. Sir Oliver Holt was played by Herbert Warring, his nephew by Jameson Lee Finney, Bandy by Henry Ainley. All were extremely good but the chief success among the men was made by James Hearn as Dr. Heath. The piece itself struck me as a rather commonplace melodrama with a flashy religious veneer but all the same it is quite attractive enough to run far longer than many a better play and the actors certainly get out of it all that is possible. I was surprised to find how well mounted it was considering that the original scenery went down in the Minnesota.

Another play which has come to us from your side of the water is Parasites, which Arthur Boucher produced last week at the Globe. Boucher himself plays Brideau and, of course, as Brideau is practically the whole show; couldn't help but do well. The sentiment and cunning of old Ronget were capital conveyed by A. E. George, and Constance Goffler was really first-rate as Flora Boucher, for the part abounds in difficulty. The reception given to the piece was not exactly enthusiastic but it was kindly and I should not be surprised if the play did not meet with better success, as it goes on and Londoners get more used to it.

When one gets a couple of comedians who have practically disappeared from the fashionable variety houses for twenty years, and appear once more at the scene of former triumphs it begins to make one open his eyes and wonder what is the matter with the present generation of comedians. Last week, however, we had two such veterans as Charles Coburn—the man who broke the bank at Monte Carlo—and James Fawn back in their old places on the bill at the Pavilion and as it happened they took the shine clean out of all the other performers. Somehow their very names gave the place a tinge of its old atmosphere. With such classic names on the program one would not have felt extra ordinarily surprised had the one and only Jessie Bellwood appeared once again or Nellie Bowser or Charles Godfrey. What a lesson they could give to the present generation!

Coburn came along with one of his characteristic old songs in which he relates and accentuates the individual attributes of soldiers and sailors, costers and actors. This is one of the good, old fashioned, humorously descriptive comic songs in which London music hall audiences used to delight before the present moon and coons atmosphere came into being. The reception the song received showed that there is still a demand for the finished character actor on the variety stage. Fawn, later on met with almost a triumph. In the old days he used to be the "hachanallan" song merchant and some of his old songs went so well that the audience would not let him go for long after his time was up. Altogether the shows given by these two veterans must make many of the stars of the modern school think furiously.

Charlie Vance is back here once more and earning fresh laurels at the Palace. She seems to have caught on very strongly with London audiences and is far and away the most popular American act here at the moment. The other attraction at the Palace is a company of Rus-

(Continued on page 40.)

KITTY MASON



A London Favorite.

PARK SEASON ON

Opening of Amusement Parks in Many Cities Marks Inception of the Year's Outdoor Resorts—Prospects Conducive of Optimism

ALBANY PARK OPENS.

Albany, N. Y., May 28.—Maple Beach Park, the renovated Aitro Park, of other years, on the Hudson River, between Albany and Troy, opened its season on May 28. It is most attractive in looks, everything being new and fresh. All the concessions are of the highest quality. A new enclosed theatre has been built on the boardwalk, and the Robinson Opera Company, in The Belle of Havana, was the opening attraction.

No show that would please any variety of taste has been left off the boardwalk and the whole park opened with a promise of big things this season. Manager J. J. Carlin is known far and wide as a hustler and he is sure to make good, with the able assistance of E. A. Hoopre, the assistant manager. The afternoons at the park are made especially attractive to women and children.

WINNIPEG PARK OPENS SEASON.

Winnipeg, Man., May 28.—River Park, under the management of H. P. Hammetton, opened its gates to the public on May 24. Thousands visited the park during the day and all the amusements were kept busy to satisfy the throng of amusement lovers. The picnic grounds were in good condition and many picnic parties were to be seen scattered here and there. The Zoo, one of the main features of the park, was thronged with a curious crowd of onlookers eager to see the great collection of animals, a number of which have recently been added to the Zoo. Manager Hammetton is to be complimented on having the park in such a splendid shape and

TOPEKA'S VINEWOOD OPENS.

Topeka, Kansas, May 30.—Vinewood Park opened yesterday. Vaudeville, booked by the Crawford Kearney Wells syndicate is being given daily including Sunday, at three performances. Marshall's band has been engaged for the season, and is giving daily concerts. Free moving pictures, outdoors is a feature. Charles Steuberg has charge of the roller skating privileges.

START DECORATION DAY.

Blughamton, N. Y., May 28.—Casino Park will be formally opened on Decoration Day. A first class vaudeville bill will be the principal attraction. The resort has been placed in excellent condition and a good season is anticipated. Special amusement features will be provided at Ross Park, here. Memorial Day also, including hard concerts, fireworks, etc. The vaudeville season at that resort will open June 6.

OPENING JUNE 5.

Saginaw, Mich., May 28.—Riverside Park will be opened for the season June 5, under the management of Bailey Brothers. Vaudeville will be put on in the park casino, commencing two weeks after the opening of the park.

LYNN IS MANAGER.

Allentown, Pa., May 28.—Harry R. Lynn will manage Dorney Park, here, for the Dorney Park Amusement Company. A number of improve-

WHITE CITY, MANCHESTER, ENGLAND



Showing crowd besieging the gates of England's finest amusement park on opening day, May 9. The park is in its fourth season.

with the assistance of an able staff should make the same, one grand success. Winnipeg Beach also opened its gates on May 24. This pleasure resort, although over 40 miles distant from the city, was thronged with pleasure seekers during the whole day. The C. P. R. Railway Co., the proprietors, ran excursions to the Beach all day, and many of the pleasure-seekers found recreation in boating, bathing, picnicking and dancing.

UNDER NEW MANAGEMENT.

Wheeling, W. Va., May 25.—Mozart Park, under new management, opened its gates for the summer last Sunday. The most noticeable improvement is the new theatre in which is given a good vaudeville performance at a small admission fee. The opening was delayed just one week on account of the non-completion of the theatre. Mozart is the only public hill-top resort within a radius of several miles. Admission to the grounds is free. Claude Nelson, formerly connected with the Bijou and Grand, of this city, is the manager.

VAUDEVILLE IS FEATURED.

Mt. Vernon, O., May 26.—Hilawatha Park opened for the season of 1910 yesterday. Prof. Haub, ballconist, was the free attraction. An other feature was the Hall's Imperial Comedy Company, with the following acts: Kuehn's Comedy Band, Travis and Hayden, comedy sketch, Wm. Powell, cartoonist; Miss M. Lytle, song and dance act; Billy Cammfield, German comedian; Musical Paul; Marshall Sisters, singing and dancing.

RECORD-BREAKING CROWD.

Pueblo, Col., May 25.—Lake Minnesota Park opened Sunday with the largest crowd in the history of Pueblo Parks. The Glass Stock Company, with Horace Noble playing leads, drew S. R. O., both matinee and evening. Tip O'Neil has charge of the rink and Martin Simon has the roller coaster. The Pavilion is under the management of J. J. McQuillen. Capt Alexander is on the gale and Ray Meyers is in the box office.

ments are being made at the resort. The opening date has not yet been announced.

PANORA TRAVELLETES.

An invention just perfected and patented by Louis Francis Brown, of the Burton Holmes Travellogues, and his associate, Fred H. White, one of the photographic and lantern experts of the Travellogues, possesses elements which will have a tendency to revolutionize picture-shows. The inventors propose to furnish parks, vaudeville houses and nickelodeons with finely colored and photographically accurate panoramas of foreign travel, called Panora Travellettes, which, when projected upon a screen and accompanied by appropriate effects and a snappy and interesting talk, will furnish an excellent substitute for an ocean voyage to distant lands.

The Panora Travellettes are one continuous panorama, giving a continuous picture, projected from a non-inflammable film, hand colored and moving steadily and evenly across the field of the curved screen, thus giving the illusion of passing by the various scenes, as if seen from the deck-chair of a rapidly moving steamer. This panorama just completed, gives in detail a trip from Hoboken to Venice and return, visiting the Azores, Gibraltar, Naples, Venice and Algiers. The film itself is said to be the longest photograph in existence while the picture projected by it upon the screen, equals a painted panorama six thousand feet in length.

Absence of flicker and instability, magnificence of coloring and certain educational advantages are said to be added features. Besides the Mediterranean trip just completed the inventors are at work on similar voyages to Norway, showing the beauty of its fjords; to Holland, where the country will be seen from its canals; up the Rhine, up and down the Seine and up the Thames. Another will be from New York to San Francisco via the Panama Canal. For the present, it is intended to stick to such journeys as may be enjoyed from a steamer's deck; later on there will be a series from trains and Rubberneck trips through the principal cities of the world, and other adaptations of the patents involved in the present inventions. Each Travellette occupies about eighteen minutes.

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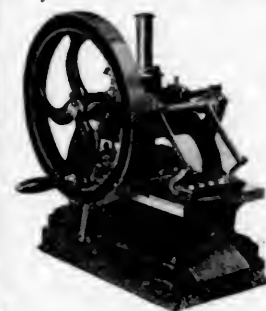
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PLANS FOR FAIRS

Secretaries of Many Associations Outline This Season's Events—Improvements in Grounds and Buildings, Nature of Attractions, Etc.

GAMBLING AT FAIRS BARRED.

Harrisburg, Pa., May 28. — Gambling in practically every form and questionable shows have been eliminated from the county and local agricultural fairs that are held in Pennsylvania, according to Deputy Secretary of Agriculture A. L. Martin.

Speaking of this phase of the county fairs, that in days gone by made many of the exhibits notorious, Mr. Martin said:

"We note a marked improvement in the manner of conducting fairs throughout the state, in that all games of chance, gambling and questionable shows have been practically eliminated; also an increased amount offered in premiums for strictly agricultural products, with the additional feature of inviting experts in agriculture to address the people in the various lines of agricultural pursuits."

BEAUTIFY FAIR GROUNDS.

More attention is to be given from this time on to the making of the Iowa State Fair park a beautiful place. It is to be at once the

grounds and all the buildings. This work is now under way.

When the state first purchased the land the board made a plat thereof and laid it out after a fashion, so as to best accommodate the state fairs. But in time it was discovered that the plans needed modification, and gradually the whole scheme of the park was changed. In recent years the immense buildings have been constructed with due regard to the future; but it has long been seen that an entirely new platting and surveying is needed.

The idea is to have the streets located, the trees placed, the walks built, sewers located, and the whole divided according to the needs of a great fair and exposition. All possible future buildings will be located, so that all permanent improvement from this time on will be made with a view to permanency. Then there will be more attention given to the planting of trees and shrubs and flowers and making the grounds ornamental and attractive.

This step illustrates the care which the board takes in preparing for the future of one of the state's grandest institutions.

OFFICIALS MONTANA STATE FAIR, 1909.



Front row, reading left to right: T. A. Marlow, chairman entertainment committee; Jno. Berkin, judge in racing stand; H. E. Woods, starter; Martin Martin, secretary Montana State Fair; Edwin L. Norris, Governor of Montana; Mrs. Chas. M. Russell, supt. art dept. (wife of Cowboy-artist Knessell); Capt. Bailey, in charge of police; Cal Hubbard, marshal. Second row: reading left to right: Jas. A. Shoemaker, superintendent; N. P. Walters, secret service; M. Nathanson, racing secretary; Nelson Story, Jr., judge in racing stand; W. M. Biggs, chairman executive committee; G. Huffaker, presiding judge in stand; T. E. Hammond, president State Fair.

greatest fair ground and the finest state park.

The state board has recently engaged Mr. O. C. Simonds, of Chicago, an experienced landscape architect, to landscape the grounds and prepare permanent and final plans for the

CAPT. W. D. AMENT



Owner of the following attractions: Elite Theatre, Jackson, Tenn.; Elite Theatre, Meridian, Miss.; Aldrome Theatre, Meridian, Miss.; Dixie Minstrel, London Ghost Show, Penny Arcade, Elite Theatre now under course of construction at Corinth, Miss., and leasee for summer of the Marlowe Theatre, Jackson, Tenn.

\$75,000 FOR ATTRACTIONS.

Seventy-five thousand dollars will be expended on features to be added to the California State Fair to attract from every part of the State, thousands who will seize the opportunity to see reproductions of the stirring scenes of the wild western days, and to witness the stars of aviation in bewildering flights in the air over the Sacramento Valley.

This was decided at a meeting of the committee on program and amusements appointed by the general committee in charge of the arrangements for the State Fair.

The committee will expend the entire amount to be raised on two special features, both of which will continue throughout fair week and will be Frontier Days and Flights of the Man-Birds. Wild west horsemen, Indians, bronco-busters and cattle-ropers from Texas, Montana, Wyoming, Arizona and Colorado will be brought to Sacramento and substantial prizes will be hung up for exhibitions of feats of daring in approved wild west style. At least \$30,000 will be spent on this feature and \$12,000 of this sum will be put up for prizes in order to attract the most expert cowboys in the country.

The entire monster celebration is to be known as the Dawn of Gold. It is proposed to bring to Sacramento at least half a million people.

MEMPHIS AIDS NEW ORLEANS.

Memphis, Tenn., May 29.—All Memphis commercial organizations are pulling together to prevail upon Congress to select New Orleans for the site of the 1915-16 World's Panama Exposition. While New Orleans has promised to raise \$5,000,000 with the help of the state, San Francisco has raised several million dollars more, and unless the proximity of the two cities to the canal zone and the centralness of location are brought in as the most important factors, the Pacific Coast may get the big attraction. Congressman George W. Gordon from the Tenth District, has promised to work in the interest of the Crescent City.

PLAN OLD-FASHIONED FAIR.

Gulfport, Miss., May 28.—Announcement has been made that an old-fashioned county fair will be held in Gulfport, Miss., some time during November. The exact dates have not been set, but will be announced in The Billboard later.

WANTED---Concessions and Free Attractions!

ANNUAL M. W. A. FIELD DAY, ASHVILLE, OHIO, JULY 28-29-30, 1910. Address W. E. Shuemaker, Box 173.

WANTED FOR THE Scottdale Volunteer Fire Department, Scottdale, Penn.

A few independent first-class shows and other attractions; also privilege men and concessionaires. Population, 10,000. Time of event, week of July 18. Address, Amusement Com., Fire Dept., Scottdale, Penn.

NOTICE!

Free attractions and concession people, Wanted. For July 8th and 9th, 1910. at Mayfield, Ky. BIG CELEBRATION AND RACES.

Also Annual Fair, Sept. 7-8-9-10, four days. Write full particulars and lowest prices first letter, to R. F. Pryor, Secretary, West Kentucky Fair Assn., Mayfield, Ky.

WE WANT--FOR OUR FAIR, Week of October 3-8, 1910--

A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

WANTED FOR "FOURTH" CELEBRATION

Live CONCESSIONS and PRIVILEGE MEN, also HIGH-CLASS FREE ATTRACTIONS. Give terms and all particulars in first letter. On July 2 and 4, we celebrate. OUR CROWDS ARE BIG AND ARE GOOD SPENDERS. If you are looking for a great stand, write at once to CHARLES KRAUSE, Osgar, Illinois.

FREDONIA CENTENNIAL and FIREMEN'S CONVENTION

wishes applications for clean amusement concessions; week July 24-30. Also an aeroplane flight. Address Herman J. Westwood, Chairman Amusements, Fredonia, N.Y.

WE STILL LEAD THEM ALL ON EVERYTHING IN THE LINE OF STREETMEN'S GOODS AND NOVELTIES

We number our satisfied and successful customers by the thousands, in every part of the world. **There is a reason why our business grows.** Compare our Catalog, Prices, Selection, Variety, and you will know why and wherefore you should buy from **N. SHURE CO., the Largest House in America in this line of goods.** If you are to make a success you must have the prerequisite, viz., **the Right Goods at the Right Prices.** You should inspect our line before you buy—then you will buy safely.

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We send no catalog and ship no goods to consumers. Have you got our 1910 catalog—"The Big One?"

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Jewelry, Watches, Cutlery, Cane, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

FROM SUNNY SINGAPORE PERFORMERS' PERSONALS

Captain J. W. Price Writes of Amusement Conditions in the Land of Quick Fortunes Made From Rubber Speculation—Balloonist Finds People Avid for Entertainment and Will Open Houses

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

Singapore, S. S., April 27 1910. The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I arrived here about two weeks ago from the Federated Malay States, and got busy at once. I made two balloon ascensions here, one on April 18 and one on the 23d; on the 23d I came down in the sea about a mile from shore, and the balloon went six miles out to sea, and the revenue cutter chased it and brought it back to me all right. The sea around here is infested with sharks, but fortunately for me they did not bother me. At present there are two cinematographs running in Singapore (picture houses); they are the Marlborough and the Alhambra; they are both owned by a Chinese gentleman, and are earning money at prices ranging from \$2 to 10 cents, two shows a night. It is probable that Mr. J. Christie and myself will start a vaudeville and picture show here in two or three months. Singapore is booming at present; many people are making fortunes in rubber speculation. Singapore is the commercial city of the Far East, and one of the largest shipping ports in the world; it is a thoroughly cosmopolitan city, no less than

35 languages being spoken here. The Chinese predominate here, as in every other place in the Orient, but John out here is quite different from John in America; they spend money freely and patronize all shows liberally. The Hippodrome Circus passed through here a few days ago en route to Saigon, Cochin-China. Hornston's Circus (the champion of the Orient) is coming here shortly from India. I am leaving here on the 29th for Bangkok, Siam, where I hope to make several ascensions and airship flights before His Majesty, the King. I will write you a long letter from Bangkok, Siam. Give my kind regards to Mr. Donaldson, and accept same yourself.

With best wishes for the continued prosperity of The Billboard, I remain, Sincerely yours, CAPT. J. W. PRICE.

George F. Hall, the comedian, formerly starred in The American Girl, A Ragged Hero, The Gibson Girl and Hello Bill, arrives in New York, June 1, via S. S. Teutonic. Mr. Hall has had a most successful year in the English music halls, playing no less than twenty weeks in London alone. He contemplates a twenty weeks' revival of The American Girl, prior to fulfilling another year's contract in England and South America, opening in January, 1911, at the Pavilion in London. Mr. Hall came over with B. A. Rolfe's Colonial Septette, who return to America after nearly two years in London and the British Provinces.

Alf. T. Wilton has arranged with Ben Harris, manager of Young's Pier, Atlantic City, for the appearance of Victor Moore, former star of Coban's Talk of New York, assisted by Emma Littlefield and Company, by arrangement with

R. J. Gardner, proprietor of the Gem Theatre, Washington, D. C., and his son, L. G. Gardner, manager of the Gem Theatre, Lancaster, O., have taken over the vaudeville house at Chillicothe, O., also the opera house at Circleville, Ohio.

Miss Blanche Aldrich mourns the death of her sister, Mable Aldrich Robinson, who died in Portland, Ore., May 15. Mrs. Robinson leaves a son, Aldrich Robinson, who will join Miss Aldrich at once and remain with her indefinitely.

Robert Landore, of Eary and Landore, who suffered a fractured skull in an accident at the California theatre, Chicago, underwent an operation at St. Luke's Hospital, Chicago, and is now progressing rapidly.

Dorsch and Russell started on their second tour of the S. & C. Circuit, May 23, at Winnipeg. After finishing this time they sail for England, where they open December 26 at the London Hippodrome.

Miss Rose Adele, who has been appearing on Western vaudeville time, in a sketch, entitled I Wish I Had a Girl, is at the "Jane Case" private hospital, at Delaware, O., to undergo a severe operation.

Miss Teddie LaMarr, contortionist and flying ladder artist, is lying seriously ill at the home of her sister in Muskogee, Okla., suffering with cancer and tuberculosis. It is believed she cannot live.

Aubrey Rich has been engaged by Chas. Wayne to take the part formerly played by his wife in his act, which is booked over the Orpheum Circuit, opening in Spokane, June 13.

Carl McCullough, late leading juvenile with McIntyre and Heath, has been signed up for two years on the Orpheum Circuit. He is to appear in an act called Footlight Impressions.

Ralph E. Cummings' vaudeville act, The Typewriter Girl, with Miss Kathryn Kyle as feature, closes its season at St. Joseph, Mo., week of May 30. The act will reopen in September.

Meyer and Company, illusionists, have finished the Morris New England time and have returned to New York, where they are preparing a few illusions prior to their western tour.

Spencer and Austin have dissolved partnership. Spencer has returned to his home in Philadelphia, while Eddie Austin is doing a single act on the Hopkins time.

Rert and Flo Jackson open on the United Time on June 13. They have recently played eight weeks over the Boyer Circuit, followed by five weeks for Mr. McLaughlin.

Robert W. Murray, assistant manager of the Grand Opera House, Reading, Pa., is critically ill at the St. Joseph Hospital, Reading, suffering with typhoid fever.

Milam and Dulois are now playing park time for William Morris, Inc.

SCENERY FALLS.

Chicago, Ill., May 26.—The performance of The Nigger, at the New Theatre, here, last night, was delayed about fifteen minutes, while stage hands were at work clearing away and repairing scenery, which had fallen from overhead to the stage, with a crash. Miss Annie Russell and Oswald Yorke barely escaped injury.

K. & E. GET THEATRES IN SOUTH.

New York, May 30 (Special to The Billboard).—A ten years' lease of the Montgomery Theatre in Montgomery, Ala., has been executed in favor of Klaw & Erlanger. It is said the theatre will be redecorated and fully equipped in every way to handle the biggest of attractions and will be opened early in the fall with Maude Adams as the attraction. They have also secured the lease of the new theatre now being erected in Atlanta, Ga.

PLAYHOUSE NOTES.

The Bijou, Iowa City, Ia., closed its season of vaudeville, May 22. During the summer the house will be devoted to pictures exclusively.

The City Opera House, Bellefontaine, O., will be managed by Curtis V. Smith next season.

J. SEWELL STEWART



Manager "Grand," Huntington, Pa.

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18 will contain our complete FAIR, PARK, AIRDOME SUMMER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this number, those desirous of procuring copies are advised to place their orders at once, either with NEWSDEALERS or with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or stamps, at the rate of TEN CENTS a copy, to THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., will serve for the latter purpose.

The Billboard Publishing Co., Cincinnati, Ohio.

Gentlemen: Enclosed find....cents in (currency), (stamps) for which send me..... copies of THE BILLBOARD bearing date of June 18 and containing complete lists of Parks, Fairs, Conventions, Summer Rinks and Airdomes.

Signature.

Address for mailing papers.

PAUL CAZENEUVE TO STAR.

New York, May 29 (Special to The Billboard).—Baker and Castle have accepted the models for the scenic production of A Rogue's Honor for the new romantic drama by Mr. Baker that Paul Cazenueve will star in the coming season. This production is said to be the most pretentious that has been undertaken by this firm and is to be built at the New York studios of Castle and Harvey. Mr. Cazenueve will take a flying trip to Paris to select the costumes and on his return he and Mr. Baker will go into the Canadian woods on a hunting trip. Rehearsals will start the first week in August and Mr. Cazenueve's season will open early in September. Baker and Castle will also send Grandtark and in the Bishop's Carriage on tour; these two will open in August. Mr. Baker is writing another new play to be produced in October, the title of which has not yet been selected.

GUS EDWARDS TO PUBLISH AGAIN.

New York, May 29 (Special to The Billboard).—Gus Edwards has incorporated under the title of Gus Edwards, Inc., and is to resume in the music publishing business at his old quarters. The new concern is to publish the music of The Follies of 1910, which was written by Mr. Edwards.

ROBERT WARWICK UNDERGOES OPERATION.

New York, May 30 (Special to The Billboard).—Robert Warwick, who has been playing the role of Stuart Randolph in Her Husband's Wife, the current attraction at the Garrick Theatre, was obliged to retire from the cast on Friday, May 27, to undergo an operation. His part will be played hereafter by Bruce McKee.

Geo. W. Lederer and H. H. Frazee, to appear at Atlantic City this week (May 30) in a comedy act called Change Your Act or Back to the Woods. The act has also contracted with David Robinson, manager of the New Brighton Theatre, for week of June 6, and will in all probability play two or three more weeks immediately following.

Maurice Davis is managing the new theatre at M and Bank streets, Georgetown, Washington, D. C. The house is playing vaudeville, booked by Joe Wood, of the NYRO. Two shows are given daily at 7:30 and 9:00 P. M. The house has a seating capacity of 1,550. Mr. Davis, who is also manager of the M Street Theatre in Washington, is altering the latter house, doubling the seating capacity to 300. Pictures is the policy of the M Street Theatre.

Miss Marguerite Faver, leading lady of the Bison Motion Picture Stock Company, at Los Angeles, Cal., was seriously injured a few days ago while posing for a scene. Miss Faver was standing in a huggy when the horse suddenly bolted, throwing her head foremost. She sustained concussion of the brain. At the hospital where she was taken, it was stated that she would recover.

Reynolds and Donegan sail June 22 for a tour abroad. They open at the Palace Theatre, London, after which they go to the Folies Bergere, Paris, for a month, to be followed by a two months' engagement at the Wintergarten, Berlin. They will then tour Germany, Austria, and Hungary, returning to the Palace in London the following May.

Mrs. G. W. Adams, of the Alpha Troupe, after two operations, both of which were successful, will join the act again in about two weeks. The troupe opens on the Orpheum Circuit, August 8, at the Majestic, Chicago. Five people will be in the act, the fifth person being Mrs. Eugene Adams. Al. Sutherland is doing the booking.

While playing Syracuse, N. Y., week of May 23, Harvey and Toyler were entertained by Mr. and Mrs. Dr. Jesse Holman. Mrs. Holman was formerly Miss Louise Henry, the original Sal Skinner Gal.



Leader of Quist's Orchestra and director for the Fifty-sixth Regiment Band of Iowa. His residence is at Fort Dodge.

EILEEN SUN



Miss Sun is only a little more than seven years old, but she is featured with the Sun Bros.' Shows as juvenile equestrienne.

Injury dressed. He was able to join the show again on Wednesday, May 25. The excitement had scarcely subsided when news went the rounds that a valuable horse died entailing a loss of \$250, but the climax was capped, when, during the afternoon performance, H. Bernard Dooley, of the Six Ortons, who do a fine aerial gymnast act, met with an accident while doing his stunt. Vibration caused a pole to break and in falling Mr. Dooley landed against one end of the broken piece with his jaw, causing an ugly wound. He was also taken to the hospital, where it was found that no bones were broken and he joined the show at Shenandoah, Pa.

With all that misfortune it would not have been so bad, but at about 5 o'clock in the afternoon a cloud burst visited the town and in a few minutes the tents resembled ships in a sea. There were eighteen inches of water in the park where the tents were pitched and an evening performance was out of the question. The show in the afternoon was very good and every one who witnessed it was a boomer for the evening, and there was quite a crowd present. After several other minor mishaps, while loading, the show left town after a day of more misfortune, probably, than any show ever experienced.

E. F. DURKIN.

T. & V. SECURE CONTRACT.

Cincinnati, O., May 23.—Owing to a telegram received from Harnum & Bailey, the plant of Thomson & Vandveer presents a busy scene, as they have been requested to commence work at once on a new top to replace the one recently destroyed by fire at Schenectady, N. Y. They are working night and day in order to complete same at the earliest possible moment.

NO PARADE IN BOSTON.

Boston, Mass., May 28.—Mayor Fitzgerald has announced that he is opposed to a circus parade in Boston on Memorial Day, and that he will see to it that the observance of the day in this city will not be disturbed by any such event. The Harnum & Bailey Show are here May 30 and week, and is affected by this order.

N. & R. PERFORMERS WORKING.

The following performers who were with the ill fated Norris & Rowe Shows have secured engagements with other circuses: Ed. Nathan and Merritt Below are with How's Great London Shows, and Dick Smith has joined the Robinson 10 Big Shows.

CALLIOPE PLAYS IN INDIANAPOLIS.

Several weeks ago the Ringling Brothers played at Indianapolis, and through the conscientiousness of the local smoke inspector, the calliope of this show could not be played unless some form of smokeless fuel was used. Tommie North, the resourceful and enterprising agent with the Gentry Bros. Show got "hep" to the Hoosier ordinance and when the Gentry Shows reached Indianapolis they were provided with coal that simply wouldn't smoke. The calliope of the Gentry Shows, therefore, played and now Thomas is happy, not only because the terrifier terrified terrifically, but for the reason also, that he succeeded in planting a story of the occurrence on the first page of a leading Indianapolis paper.

CIRCUS GOSSIP.

John Reynolds, C. R. Pratt and Harry McCarthy, are the boss canvasmen with Sun Bros.' Show, and are making record time each day.

Fred Cleckner, of Harrisburg, Pa., recently joined an advance car of the Ringling Show, as a billposter.

Chas. A. Sweet, better known as the Omaha Kid, has joined Col. W. J. Uden's Dog and Pony Show.

Snakes, Iguanas and Wild Animals

Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.



Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.

HOTCHKISS, BLUE & COMPANY, 241 Railway Exchange Bldg., Chicago.



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For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

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104-6 N. 12th St., ST. LOUIS, MO.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.



Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co., 214 S. CLARK ST. CHICAGO

Wanted--J. Frank Hatch Shows UNION CITY, TENN., THIS WEEK.

CARBONDALE, ILL., Auspices City Council, on Main Streets WEEK JUNE 6TH

Will place A-1 Platform Attraction and make it EXCLUSIVE. Can also place good Girl Show. Privileges come on. No exclusive except Confetti and Lunch. Address as per above,

W. L. WYATT, Manager.

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WATER-PROOFS Preservo COTTON DUCK MILDEW-PROOFS

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(INCORPORATED) BARGAINS-FOR SALE

One Tent, 72 ft. wide, 83 ft. long; Hip roof end front; back end gable; 10 ft. wall; top 8-ounce Drill; wall 6 1/2 ounce Drill; used 7 weeks; all complete with poles and stakes. Price, \$260.00. We have a brand new brown and white stripe wall to go on above tent. We will sell the tent, complete, with the new brown and white wall, \$284.00.

640-648 Meridian Street, CHICAGO

SEND AT ONCE For Our Big List of SECOND-HAND TENTS.

SNAKES

Five of the largest imported for many years, without exception, perfect condition. Some 18-ft. Pythons, \$200.

WILLIAM BARTELS COMPANY,

160 GREENWICH STREET, - - - NEW YORK CITY.

Monster Python Snakes

From \$200 to \$400 Each. THE FINEST EVER IMPORTED

Bargains in Imported Lions, Males and Females.

LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Leavenworth, Kansas, May 30th to June 4th; Council Bluffs, Iowa, June 6th to 11th.



A tent with the C-G trade-mark is made to a Standard—No skimping in weight, material or workmanship.

You will find our tents in every conceivable place, for every conceivable purpose, and they're all making good. If you are in the market, write us for prices on—TENTS, TOPS, WAGON and CAR COVERS, BENCHES, CHAIRS, FLAGS, Etc.

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Carnie-Goudie Mfg. Co. Kansas City, Missouri.

METROPOLITAN PARKS

The Week's Happenings at the Several Resorts Now in Operation in the Western Metropolis, and at the So-Called Island Furnishing New York Amusements

CHICAGO PARK NEWS.

LUNA PARK OPENS.

Chicago, May 30 (Special to The Billboard).—Saturday marked the opening of the last of Chicago's larger amusement resorts, when Luna Park threw open its gates and initiated the new plans, along which the pretty fifty-second street park will be run this season. The gate admission at Luna this year carries with it more than simply the possibility of seeing the park, for besides the Union Band, under the direction of J. W. Havenor, the management is offering as a free attraction an elegant vaudeville entertainment, which affords sufficient variety and diversion to make the resort seem like a midway pleasure. The band, the first entirely union band since the opening season of Luna Park, is comprised of forty pieces, and is one of the finest equipped bands ever in Chicago. This musical organization mixes its selections with the vaudeville acts which appear on the spacious stage at the south end of the park. One of the features of the seven vaudeville acts is The Perce Duo, Mexican aerial wonders, who have been creating a sensation at the Hammerstein variety houses in the East, and all the leading hippodromes throughout the country. This team of father and daughter accomplish some of the most sensational and wonderful feats ever seen in mid-air. Would it not make you wonder at the daring of people who risk their lives in performing a double twirling somersault some hundred feet above the ground, and particularly at seeing a girl of fifteen odd summers drop approximately eighteen feet and take the chance of catching herself, by means of her heels, on a loosely swinging trapeze? Yet these are only a few of the many death-defying tricks offered by the Perce Duo, and it may well be said that they are worth the price of admission alone. In conjunction with the free open-air vaudeville show and the band, as special attractions, there are more than the usual slides, rides and games, and the various other concessions, such as the Shooting Niagara, Roller Skating Rink, Roller Coaster, Hamblettier, Ball Room, Miniature Railroad, Mills Novelty Arcade, and enough other novelty attractions to make Luna one of the most popular of the summer parks. It seems almost incredible that so many features as offered here, could be thrown in with the price of ten cents charged at the gate.

CONEY ISLAND NOTES.

LUNA PARK.

One of the most daring accomplishments in Aviation to Mars by Aeroplane, will be one of the new features to open at Luna Monday May 30th.

The Hamer Sisters have one of the finest candy neat markets ever seen. Almost every kind of meats and holognae are seen here at this stand made of candy. They would be hard to detect, if the placards were not noticed, which state that everything on the stand is made of sugar, etc.

Edward F. Watson, with his two assistants, who are also a pair of clever sharpshooters, Robert and Jack, are kept busy at the rifle gallery, showing the patrons how to become sharpshooters, like our worthy ex-President, Teddy. Each patron is presented with a souvenir free.

The Brainstorm is another one of those attractions that make you happy. Over ten thousand people paid this place a visit last Sunday, as it is one of the best attractions on the island, and after going through once, the young, as well as the old folks, try it a second time to make sure they did not miss anything. Effie Berger is taking the cash, while George E. Merrowether does the spinning.

At the photo gallery of Hamlin & Moscovice, Hanna Ackert, one of the popular ladies on the island, holds sway and with her winning ways always makes the patrons look happy while taking their pictures, and also their money. George Bohls does the operating, while Leo H. Brown is busy in the dark room.

Our old-time friend, Barbara Ritchie, is becoming quite a favorite, as she sells her souvenir postal cards with a smile that won't come off.

FRANK S. REED.



Manager Buckskin Ben's Wild West.

The miniature electric railway, owned by Thomas & Rich, is doing a fine business and the ride you get is worth while taking. Miss Lulu Kraemer sells the tickets and W. L. Stevens takes them from the passengers, while the two able-bodied engineers, Oswald Spitz and Walter Gelsa, run the trains.

Ben Jonea, with his guess-your-weight machine, must be doing a good guessing stunt, as he looks prosperous.

One of the most interesting persons can be found when you visit Hercules Megrue. This young lady will cultivate your luck pennies. Miss Megrue is quite an artist in pressing different designs on pennies and is doing a nice business.

A panoramic view of Havana is being presented. The famous Morro Castle can be seen here, and also the harbor lit up at night showing the different men-of-war vessels, also showing the blowing up of the U. S. S. Maine. This is a most effective attraction.

Riding the elephants is one of the pleasures that no one should miss.

The Witching Waves has created quite a lot of notoriety, as every one enjoys this sport.

William R. Inshaw has several attractions throughout the parks which are all drawing large crowds. The Chanteleur concession has been visited by over 20,000 people since its opening, and is one of the kind of amusements

a name for himself, as every performer that ever played a house where Sam was stage manager always received the best of attention and got everything in the line of props, etc., if it was in his power to get it.

St. Gaudin, the horse of tricks, as he is billed, is a great educated animal. The following tricks are performed by this horse: walking on his knees, walking up and down a flight of stairs, walking the tight rope and also playing a tune on the bells.

The Red Mill is being patronized daily and has become one of the main features of the park.

Mangle and Brewster have the tickler, one of the main features at the front. Gertrude Rodden sells the tickets and always seems to be tickled when selling to the crowds that pay this place a visit.

L. A. Thompson's Dragon's Gorge is one of the main attractions in the park and certainly does the business, as the crowds that visit the Gorge mostly all repeat the ride.

Hugh Thomas, chief electrician of Luna Park, has patented one of the greatest weighing machines ever produced, calling it the Electric Weighing Machine. It tells your weight by electricity when you drop a nickel in the slot. Hamlin and Moscovice have a fine display of penny slot machines. Miss Sarah Ackert has charge of same and is gathering in a lot of coppers.

The automatic rifle gallery, called The Happy Home, is doing nicely.

Managers Satow and Toba are running the Japanese ball game with good results.

One of the free attractions that amuses the patrons of Luna is the skating floor as you enter the park.

On entering the park the following pleasing ticket sellers are seen: Mart E. Helsby and Robert Kirk, in the boxes. In the chariots are seated: Mrs. Cooper, No. 1; Mrs. Ward, No. 2; Miss McGraw, No. 3; Mrs. Crane, No. 4 and Miss Wilson, No. 5.

Steeplechase Park has one of the finest carous

NETTIE CARROLL TROUPE.



Expert tight wire artists with the Barnum and Bailey Shows.

the old as well as the young folks enjoy. Mrs. Inshaw, who is selling the pasteboards for this attraction, is always ready to explain whatever the patrons wish to know about Chanteleur and how it originated. And she is very interesting. Murray W. Gibson has become quite a talker and keeps Frank McNeive busy taking the tickets.

One of the attractions that draws the crowds is L. A. Thompson's scenic railway. This is one of the most attractive scenic effects ever produced. Manager Andrew Kennedy has charge of same, while W. J. Wilson does the speling and Ernest Rost takes care of the brakes. E. M. Kennedy is kept bustling taking the tickets.

William R. Inshaw has one of the latest amusement devices which he has built himself, the only one of its kind, called The Cake Walk, which is being patronized by thousands of people every day while at the park. Another amusing device for the children has been installed by Mr. Inshaw, called the Juvenile Carousel.

Saved by Wireless will be taken off Monday and in its place George McVie will put on Black Art and Shadowgraphs, from the Hippodrome.

Henry E. Rich and Lou's Kirchhoff, owners of one of the laughing hits, The Virginia Reel, which is a place where you can get one of the greatest rides, if you want to get shook up. Francis H. A. Ross is the girl in the box that sells the tickets, and she is kept busy. So is Miss Wescott, who also handles the money. Ed. Byrnes is here with his merry spiel, while Rocko and James Kelly act as the car tenders. Lemlein's orchestra furnishes the dance music in the grand ball room, where the merry throng of dancers enjoy themselves to their hearts' content listening to the beautiful music while gliding on the waxed floor and eyeing up the beautiful decorations.

One of the busiest men in the park is Charles McCloskey, who acts as the relief. Charles is one of the most obliging men in the park and is especially so when giving any information relating to the interests of his employers and therefore has become quite a favorite among the different concessions he takes care of.

All business was suspended at Coney Island last Wednesday on account of the funeral of Kenneth F. Sutherland, the Democratic leader, who was killed by a Bath Beach train. A procession of three hundred and fifty coaches passed through lanes of mourning thousands while the fire bells tolled all along the route.

John Gilroy, the noted vaudeville writer, is a native of Coney Island and is now busy writing material for several new acts that are to be featured next season on the big time. Sam Swetzer, formerly of the 14th Street Theatre, is now taking care of the stage at Morris' Music Hall at the Island, and is making

els in the line of the Chanteleur craze, over fifty large roosters are seen.

At the lunch counter in Steeplechase Park the following sign is displayed behind the counter. "Don't shoot the waiters. They are doing the best they can to sharpen your appetites."

The Static Electric Wheel, one of the largest made, will be one of the main attractions this season, and is now being installed by E. D. Larsen, the Brooklyn engineer.

Special officer Patrick McGoff, the smallest policeman on the Island, has charge of the main floor.

One of the leading attractions on the Bowery, Coney Island, is the greatest money-getters on the Island this season. The idea is to appear as though riding over the waves while sitting in a body representing the body of an auto on rollers. The fun starts when the person who is riding tries to steer the machine with the wheel. Manager Fred Knighton is well pleased with the business he has done so far. One of the features also is Admiral Knighton and his crew of able-bodied seamen in charge of the Waves.

Drop the Dip is another amusing device on the Bowery, which is under the direction of Manager Feucht. James Newcomb and John Jackson are also connected with the Dip.

There is another place of interest on the Island at Surf Avenue, called Tassand, which is a real production from the Tassand in London, England, showing over thirty different subjects being executed.

The cowboys, cowgirls and Indians from Miller's 161 Ranch, were one of the big attractions at Luna Park, Sunday, May 22. This being their day of rest they came to the Island in a body, under the supervision of Mr. Miller, and took in all the concessions along the line. All being dressed in their native costumes, they drew the crowds to the various amusements they visited, and were received with open arms, and after having paid a visit to all the attractions, they left in a body, to be in time for dinner at the big tent, and then retire for the night, to get up bright and early Monday morning, to get everything in readiness for the opening matinee in Brooklyn.

Every attraction in the park is now in full swing. The newest and most sensational feature is The Pneumatic Tube Ride, which continues to run to capacity business. The track is 3,500 feet in length, and circuits the entire Luna enclosure, winding its way through caverns and gorges alternately ascending into mid-air and descending into subterranean passages. The ride is absolutely safe, and collisions are impossible, as a cushion of air created by the stoppage of a car in the tube brings the train to a standstill.

Luna Park will celebrate Decoration Day in an unusual manner. Every amusement feature in the enclosure is decorated with the stars and stripes, and the booths and entrances to the attractions are ornamented with floral pieces. An innovation is Handmaster Lemlein's specially arranged program of national and patriotic airs, and the gates will be opened at one o'clock to the accompaniment of The Stars and Stripes Forever.

On the front end of the car is an air-tight can, fitting to just the size of the tube. The pressure of air behind this forces the car ahead. The car runs on diminutive wheels, and the passenger seats are enclosed in a wire mesh cage through which one can not poke even a finger.

The receiving end of the tube always remains open, and the delivery terminal is equipped with a door which automatically opens as the car approaches. In some instances cars can be transmitted through the tube at the rate of two miles a minute.

NEW FEATURES AT STEEPLCHASE PARK, CONEY ISLAND.

The big "Pavilion of Fun," located within Steeplechase Park, presented a most picturesque appearance on Decoration Day, for it was ornamented in a novel way. Hundreds of trees and a mass of shrubbery was used in embellishing the big enclosure. They were of the fir, pine and cypress variety, and the effect transformed the place into a huge forest. Having been newly cut, they retained their pretty foliage and color. Among the new features offered was the double of Lincoln and Taft. The former is represented by a character actor named Pinucus, who, in figure and facial appearance, is a replica of the martyred President. He is stationed in a pagoda, and to every appearance is a wax figure, because of the immobility of his countenance and absolute lack of movement of figure. The double of Taft is a German named Michael Romer, who is as near an approach to the President as can be imagined. He has the same hulky figure and the same good-natured smile.

DOMINION PARK INAUGURATES SEASON.

Domination Park, Montreal, Can., opened its gates for the season, on May 23, although the weather was very unseasonable. The general appearance of the park this season speaks well for the management. A new line of attractions and various novel concessions have been installed. The vaudeville theatre of this park opened May 28.

CASINO WILL REOPEN.

Montgomery, Ala., May 28.—After being closed for the past two years the Pickett Springs Casino will again be reopened this season. Messrs. Hurley and McKinney have leased the place for the summer, and during the season will put on musical comedy. The opening will occur June 6; the opening attraction has not yet been announced.

CASINO IS DESTROYED.

Frederick, Md., May 24.—The Casino at Lake View, near Lewiston, owned by Charles L. Rameburg, was burned, with its contents, this morning in a fire of supposed incendiary origin. The Casino has been in operation since 1908. The loss is between \$15,000 and \$20,000, with insurance for about half.

AIRDOME NOTES.

P. E. Nelson, manager of the Chadron Opera House, Chadron, Neb., is at present building an airdome in connection with the opera house. The new theatre will be completed early in June, and will play vaudeville and pictures.

J. A. Jackson, manager of the Amuzu Theatre, Greensboro, N. C., opened his new Airdome in that city, devoted to vaudeville and pictures, May 23. C. C. Fisher has been appointed manager of the Amuzu.

A new airdome theatre, seating 1,000, has been erected in Salt Lake City, Utah, by the Salt Lake Theatrical Exchange. The Airdome Musical Comedy Company has been engaged for the summer.

The Alley Comedy Company opened the new airdome at Rome, Ga., May 23. The airdome is in charge of John H. Jones, who is also manager of the Elite Theatre.

The new Airdome at York, Neb., was opened May 28 with the Fulton Stock Company. The manager of the Airdome is W. D. Fisher.

Al. W. Martin's Uncle Tom's Cabin Company closes its season in Ottawa, Can., June 4. I. S. Potts, the show's agent, will spend the summer on his farm near Battle Creek, Michigan.

ANDREW MacKAY.



Manager of MacKay's European Circus, Menagerie and Wild West.

101 SHOW IN BROOKLYN

Miller Brothers and Arlington Aggregation Pleases the Natives East of the Bridges and their Approval of the Entertainment is Attested by Big Attendance

Brooklyn, N. Y., May 30 (Special to The Billboard).—The thrills and excitements which such phenomenal business that the figures could show, 101 Ranch, were as potent a charm to the residents of Brooklyn and New York as they have proven in the other big cities this year, for record-breaking crowds, which taxed even the enlarged capacity of the tents, watched every performance last week.

The fact that the 101 Ranch played a long engagement at Brighton Beach three years ago, is still remembered most pleasantly, but no one believed who saw the splendid show then that it was possible to improve it as much as Mr. Joseph C. Miller has done in the interim.

Not only has it been necessary to make the seating capacity many thousands bigger, but many new acts have been added without impairing in the slightest the dash and incessant action which have always been such prominent and delightful features of this show. About 200 more horses are being carried this year and an equal number of Indians, cowboys, cowgirls and Mexicans. The fact that every performer with the show works at the Miller Bros.' famous ranch at Hills, Okla., during the winter and is with the show as a holiday treat for good behavior and surpassing skill in the regular work and sports of ranch life, gives the performance an air of genuineness and realism which

no band of paid professionals could possibly equal.

The show arrived Sunday after a week of ways attend a performance of the Wild West not be believed if they were told, and thousands of Brooklyn boys and girls and men and women watched the erection of the tents.

On Sunday afternoon, Mr. Miller conducted a party of about 125 to Luna Park and through all the varied interests of that place, through the courtesy of Frederick Thompson, its owner. After the sightseeing was over the entire party were Mr. Miller's guests at a typical Coney Island fish dinner and the grunts of approval from the Indians and the quickly cleaned plates of the cowboys and girls, testified to its excellence.

Mr. Miller led the parade on Monday morning as usual and although its route extended more than eleven miles, every advantageous place to watch it was crowded with sight-seers.

Otto Krosbrink, one of the best and most popular of the broncho busters, who has been laid up with a sprained knee for some time, rode in the parade last Monday, much to the pleasure of everyone with the show and hopes to be able to resume his regular work in another week.

Dan Dix, the ex-cowboy broncho buster, who is now the rube clown, is one of the big hits of the show.

HERE AND THERE.

By GUY WEADICK.

The Buffalo Hill-Pawnee Hill Show has left New York City and has started on its way to the coast on the farewell tour of W. F. Coyle—Buffalo Hill.

St. Campton is chief of the cowboys, and Eddie Rotsford is assistant chief. They have twenty-five cow-punchers. Prominent among them are Frank Malsh, Buffalo Vernon, Bernie St. Clair, Font Hitchcock, and Call Dowling.

A band of old Mexico's vaqueros is headed by Mexican Joe Harero and Esteven Clemente. Miss Goldie St. Clair, the lady buck horse rider who received the medal at the contest in Cheyenne, Wyoming, last year, is also with the show.

Fred Welderman, the four-horse Roman rider, is one of the 6th U. S. cavalrymen with the outfit.

The 101 Ranch Wild West is in Brooklyn, N. Y., this week and is putting up a good show. Mr. Joe C. Miller is a prominent figure in the arena at each performance. He gets out and ropes steers and rides horses with his cowboys at each performance.

Bill Pickett, the original steer thrower and bull fighter, is with the show and is proving a strong attraction.

Fred Burns and Chester Myers, surrounded by about eight or ten noted fancy and trick ropers, are a strong feature of the 101 show. Also Stack Lee, the famous rifle and pistol shot.

Miss Lulu, the lady bucking-horse rider of the show, is a plumb good one. Pearl King is the lady Roman rider and steer rider.

Old Hook, or Mexican George, is doing Pony Express and fancy riding with this outfit. Rocky Mt. Hank Walker, the veteran stagecoach driver, is still putting his six mules over the Deadwood trail twice daily.

Dan Dix and Hill Caress, the rube with the mule are the comedy end of the outfit.

Mr. Gus Hornhook, for years identified with the larger tent shows as side show manager, etc., has launched a western act into the van-dyke stream. It is called Arizona Joe's Broncho Buster. The act carries eight people and three horses, and consists of fancy roping by Art Boden; high school act by Miss Adele Von Ohl, and bucking-horse riding by Jimmie Parker. There is a cowboy quartet, a special set of scenery and electrical effects. Hildie Hill Selman, the noted fancy rider, is also with the act. They were at the Plaza Theatre, New York, last week, on the Morris time.

E. H. JONES



Manager the King and Tucker Show.

Texas Cooper closed with the Round-Up company in Toronto, Canada, May 21, and opened with the 101 Ranch Show in Brooklyn on the 25th. While the 101 was in Philadelphia, Pa., Joe Pegg and Fred Burns were especially engaged by Senator Vane to capture five wild deer that were running at large in a large park. The boys roped and tied them and took them in a wagon to the Senator's private estate. The boys were made a handsome present by the Senator in return for their efforts.

Anny Nolan is the official announcer of the 101.

TWO BILLS' SHOWS.

By FRANK WINCH.

Bert Davis, our rube, and, incidentally, the best on or off the stage anywhere, is seriously ill. He left the show at Scranton (Madison Square Garden did it).

C. N. Thompson is seen occasionally around the front door, some times at the City Hall, and Tony Mason manages to spend a few minutes a day with us, out front. Tom Smith delights in telling the natives how it don't happen. Tommy is very funny, especially when the blacksmith orders some goods and Smithy O. K.'s the bill. Then there's Charlie on the gate. Miserable accident! He insists on mispronouncing names. Charley Melius hasn't much time except to sell tickets and tell you not to bother him. Good fellow, so is Ed., the brother—both in the red wagon, along with one Pike. He's there, too, both ways.

Johnny Stevens peddles the soft stuff in the white wagon, while Harry Piel always says, "good-morning," and that's some in a wild west show.

Harvey Williams intends to spend some of his commissions with the barber, black up, wear the silk hat he hasn't got, as yet, and lead the concert parade. Billy Nelson is screeching on a side show, and every screech gets the money. Rossi has many little troubles of his own, but he won't tell you what they are.

Billy Austin is writing a new book, called "Wait Until To-morrow." Always on the job—"Doc" Hayes with two medicine cases and a pair of corduros. Hot Stuff—"Buff" Vernon's red shirt.

Rhoda Royal has about completed the make-up of his Indoor Winter Circus, and from present indications he will have the strongest lineup ever submitted to the Shriners. Royal is in a class all by himself when it comes to horsemanship and how to please the public.

Event extraordinary—One canvassman quit. Only trouble with Louis E. Cooke is that he don't book us in the hot-and-cold-water circuit. Hard shell crab famine note—Major Burke stopped two hours in subway.

Wild West Opposition note—We have two side shows.

Fashion note—C. S. Hittsimm has a new brown shirt. Any one lose a trunk key?

CALIFORNIA FRANK IN CINCINNATI.

California's Frank (C. F. Hasley) and his aggregation made up large portion of the opening program offered by the Cincinnati Hippodrome Company at the National League Park. His acts are Mamie Francis and her dare devil diving horses; Mlle. Somerville, with her dancing horse, Columbus; Princess Wenona, rifle shot; Bee Ho Gray, roper; Clown Lorettee, with his bucking donkeys; Tommy Kernan, trick rider; Chief Eagle Eye and his band of Sioux Indians; Julia Allen, chief bugler.

The show is owned and managed by California Frank. G. D. First is superintendent; Wayne Hasley, chief of cowboys and arena manager, and Johnny Hughes, boss hostler.

California Frank has just returned from Pine Ridge, S. D., where he secured a band of Indians for the show. None of the Indians he obtained is less than six feet in height.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present

employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have sug-

gested the institution of this fund, and they guarantee the cause a worthy one. CONTRIBUTIONS. The Billboard Pub. Co. (April 11).....\$10.00

Great DuBois and Company are hooked on the Frank Melville park time for seventeen weeks. About the middle of October they sail for England, to play a ten weeks' engagement over the Moss and Stoll tour.

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Chas. Crook,
EQUESTRIAN
DIRECTOR.

"HERE'S ME"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
Headliners in
Acrobatic.

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy's
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Query
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Barney Crook

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The
Conners Family
WELL-KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
The Original Lady
Big Pipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Major Gordon W. Lillie (Pawnee Bill) is building a new home in Pawnee, Okla., not in Bliss, Okla., as was previously reported in The Billboard. Major Lillie says that the interior woodwork will be of mahogany, and is now being gotten out at Philadelphia, Pa., by James Hamilton, and will be shipped to Pawnee, Okla., by him. Mr. Hamilton will have charge of the entire interior wood decorations. The building is fifty by sixty, of stone, bungalow in design, with the roof, located in Major Lillie's Buffalo Park, containing four hundred and forty acres.

On May 18, at Tower City, Pa., a broken wheel delayed the arrival of the Frank A. Robbins' Show in that city until 7:30 A. M. The parade was out promptly at 10 A. M. It was just forty minutes after the first wagon arrived on the lot that all was in readiness for the afternoon performance. The ladies with the show all helped around the cook house, the performers all took a hand around the dressing rooms, while the boys on tickets, etc., were very active.

The crew of Car No. 1, of the Mighty Haug Show consists of Victor Stout, car manager; Howard Wisenbaum, boss billposter; Victor J. Foster, special agent; G. H. Hayes, W. E. Brown, Grover Hill, Nat. Benson, Samuel Cobb, Alvin Radcliff, Punch Klunan, H. Bowers, Joe Barnaby and Harry Clayton, billposters; Clarence Kellett, lithographer; Harry Lowen, banner man; Lon. Baker, programmer; Marvin Branch, chef; Bill Swift, paste-maker.

Roster of the Annex of Robinson's Famous Shows: Al. Armer, manager; Chas. Kane and Ben Goodman, tickets; Geo. Williams' colored band and jubilee singers, fourteen in number; Al. and Rosa Armer, impromptu act and mind readers; Miss Loretta and her den of snakes; Prof. Nugent, Punch and magic; Miss Olga, dancer; The Willfords, glass blowers; DeAudin and Fritz, sword swallowers; Capt. Ricardo's Hon. act.

It is a noteworthy fact that all three car managers of the Ringling Bros.' Circus are from Lancaster, Pa. Some years ago "Uncle" Tommy Dalley went to Baraboo, Wis., and joined out as dope dispenser. In a short while he convinced George Goodheart to quit baseball playing and become an advance agent. In turn, Jerome Dehl was induced to join the show. All three have made excellent records as car managers.

Notwithstanding the fact that the Barnum and Bailey, Ringling Bros., Forepaugh-Sells Bros., Hagenbeck Wallace, Buffalo Bill, Pawnee Bill, 101 Ranch, Jones Bros., Buffalo Ranch Wild West, Sun Bros. and Mighty Haug Shows are taking in all of Pennsylvania, in May and June, the Frank A. Robbins' Show is doing likewise, playing to good business.

The parade of Ringling Bros.' Circus was not given until the afternoon at Wheeling, W. Va., May 21, on account of the delay in arriving from Erie, Pa., where they were held on account of the very muddy lot. The afternoon performance was not started until nearly four o'clock.

The following is the roster of the Nathan Bros.' Railroad Show advertising department: J. H. Poole, contracting agent and manager; J. H. Sanderlin, lithographer and assistant manager; Harvey W. Williams, billposter; S. A. Nathan, programmer, and Houghton Brown, banner man.

The lot known as Stage Fort, Gloucester, Mass., where circuses have been barred from exhibiting for a number of years, will again be used for a show ground this year. The 101 Ranch and the Forepaugh-Sells Bros.' Circus are billed to appear there June 16 and 23, respectively.

While the Gentry Show was making the parade at Marion, Ind., May 23, the first big band chariot suffered a mishap. One of the front wheels came off, throwing six members of the band to the ground. While they were considerably shaken up, none were seriously hurt.

Included in the roster of the Forepaugh-Sells Bros.' brigade number four are: Geo. J. Chaffin, agent, with these assistants: Walter Nissen, Ed. Hanson, Ed. Kid Binski, Claude Morris, J. M. Richards, West Herhardt, and Harry Rusty Davidson.

The manager of advertising car number one of Young Buffalo's Wild West is Chas. Ellis. J. Toomey is boss billposter, and has the following assistants: W. Miller, J. Hunter, D. Ordway, H. Smith, Ed. Watson, H. Snyder, H. Gray and H. Richards. J. Halway is lithographer.

H. Porter, for several seasons assistant treasurer at the Majestic Theatre, Ft. Wayne, Ind., and who at the beginning of the circus season started out as assistant treasurer of Gentry Bros.' Circus, has returned to Ft. Wayne.

S. W. Swlager has furnished the John Robinson Show with a band of Sioux Indians. They joined the show at Cedar Rapids, Iowa, May 23. Mr. Swlager has also joined the show, and will assist J. L. Springer with the press work.

Harry E. Huber, billposter on Car No. 1, of the John Robinson Circus, had to close with the show on account of sickness. He is now at his home in Lock Haven, Pa., and would like to hear from all friends.

Steve Mlaco has closed his act, Mlaco's Pantomime Company for the summer season, and is the leading clown at the Hippodrome, Philadelphia, for the season. He will open his act the latter part of August.

During the performance of the Buffalo Bill and Pawnee Bill Wild West Show at Wilkes-Barre, Pa., May 24, one of the bucking mules was killed, and two of the cowboys injured.

Gerlach's Band, with Sun Bros.' Show, has been considerably augmented, and is now conceded to be one of the best all-American bands ever carried by a one-train tented show.

Ottokar Bartis, formerly ballet master at the Metropolitan Opera House, New York, N. Y., is now with the Two Bills' Show, presenting the Russian troupe of dancers.

George Roberts is the contracting agent, Geo. B. Beckley, advance car manager; Jas. M. Beach, special agent, and Peter Sun, general agent, with Sun Bros.' Show.

S. R. Watson, Elmer Koors and Freddie Rosenwiz, musicians, who were with the Norris and Rowe Show, have joined Wheeler's Band, with Howe's London Show.

Zanton Bros., singers and dancers, are with Gollmar Bros.' Show this season. Johnny Corrior, the Brazilian ape, is with the Gollmar Show.

The Gentry Show has just received a new property wagon and a lot of new ornamental harness trappings for the hand wagon six-horse team.

C. J. Cherry, formerly connected with the Union Pacific Railroad in the capacity of train dispatcher, is trainmaster with Sun Bros.' Show.

This season marks the second one of Bob Russell, talking and singing clown, and Tom Nelson, artist, with Keller Bros.' United Shows.

Willie Lane is getting in a lot of money with the side show connected with the Jones Bros.' Buffalo Ranch, through New York State.

Otto Weaver and wife, hand balancers and equilibrista, with the Sun Show last year, are this season with Campbell Bros.' Show.

The new dress of tents for all departments of Sun Bros.' Show, will be erected June 1. Several new horses will also be added.

The Lingier Trio, with the John Robinson Show, has been called home to Bellaire, O., by the serious illness of their mother.

H. H. Whittier, formerly a well-known circus agent, is piloting the Callahan Dramatic Company through Indiana.

Nelson T. Horn joined the Buffalo Bill-Pawnee Bill Combined Shows at Easton, Pa., May 21, as ticket seller.

Jake Eddinger, of the Gentry Show Band, has closed with that show, and has gone to his home in New York.

The Great Boyd, feminine character delineator, is performing in the after show concert with Sun Bros.' Show.

Wm. Connors is in his second season with Sun Bros.' Show, doing his burlesque and bounding wire act.

The Six Flying Moores, late of the Norris and Rowe Show, are at their home in Muncie, Ind.

H. E. Corey is the new superintendent of stables and boss of grooms with Sun Bros.' Show.

Chester D. Daley is manager of Frank A. Robbins' advance car number two.

Hank Tyson is superintendent of the dining department of Sun Bros.' Show.

Jack "Props" Benson is the stake and chain man with Sun Bros.' Show.

Miss Belle Stuart, manage rider, has joined the John Robinson Show.

Lillian VanAlken is now with the Hagenbeck Wallace Show.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows---1910.

SEVEN MONTROSE TROUPE

EUROPEAN ACROBATS

JULES ALEX

Fearless Mid-Air Acrobats

CARL LUSTER

HAND BALANCING CONTORTIONIST

JOHN R. AGEE

America's Champion Rough Rider

Castrillon Troupe

Acrobatic Act

Cuban Wonders

6--Flying Nelsons--6

FLYING RETURN ACT

EDDIE NEMO

CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.

Bombay, East Indian Bugler—Primal and Sami, Double Rotted Hindoo Enigma—Supramani, Burmese Pigmy—Gondio, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible Equilibrist

THE FOUR NEVAROS

TIGHT WIRE ARTISTS

ABREU TROUPE

(FIVE IN NUMBER)

MOST REMARKABLE MEXICAN ACROBATS

The Flying Wards

The Fastest and Most Sensational Double Trapeze Act

John F. Slater

Clowning and Chair-Driving

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers, barring none.

Fred Stelling

English Clown and His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest Serpents in Captivity

The Two O'Doies

TIGHT WIRE ARTISTS

Stoddard and Wallace

Clowns and Concert Turn

Robinson's Famous Shows Season 1910

BAKER TROUPE

World's Greatest Cyclists

Sells-Floto Shows Season 1910

FRED BIGGS

CHARACTER, OLD MAID

Forepaugh-Sells Shows, Season 1910

ED. NATHARS

Hebrew Clown

THAT'S ALL. OUI! OUI! OUI!

MERRITT BELEW

Six Horse Act and Comedy Mule Hurdle

HOWE'S GREAT LONDON SHOWS SEASON 1910

Norris and Rowe Performers NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in teeth. Address for open time as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown, featuring Rosie, the Smallest Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

LE CLAIR'S PONIES
A Feature
Attraction

**FRANK HAMILTON
and CECILLIA
JUMPERS**
Featuring 16-ft. Pedestal Somersaults.

**GLASSCOCK'S
4 COMEDY ELEPHANTS**
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL - JUMPING
ARTISTS

PERFORMERS WITH Gentry Bros. All New Feature Shows

A. WINDECKER Manager Gentry Bros. Annex	W. E. WELLS Equestrian Director
--	--

Paul Brachard & Wife Contortion Hand-Balancing	The Four Kellys Wire Artists
---	--

MARCELL and LENETT That Rapid Fire Bar Act	Ralph Connors Ventriloquist
---	---------------------------------------



BONESETTE TROUPE
European Acrobatic
and Risley Act



PERFORMERS and ACTS — WITH THE —

Barnum & Bailey Show--1910

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the
Cop that Cops the Coppers. Do
you cop? Engaged for a lifetime with
the Greatest Show on Earth.



Prince Youturkey
The Japanese Wonder
— In His —
High Wire and Slide for Life.



James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

JOHN F. ADAMS
Great Carnival
Spanish Clown

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

AUCTION SALE

The Greater Norris & Rowe Circus

— WILL BE SOLD AT —

Peru, Indiana, Saturday, June 11, 1910

This circus, complete in every detail, will be sold in lots without reserve to the highest bidder. Handsome new cages and wagons, new canvas, large menagerie, train, baggage and ring stock.

Sold by order of United States Court. For descriptive catalogue, address

THE PERU TRUST CO., Receiver, Peru, Indiana.

ATTORNEYS: C. Y. ANDREWS, Peru, Ind. H. J. PECKENPAUGH, Evansville, Ind.

FAIR NEWS IN BRIEF

Reports from Agricultural Fair Secretaries all Over the Country Indicate That More Than Usual Effort for a Successful Season is Being Made.

A GREAT WESTERN FAIR.

The exhibition at London, Ont., is one of the oldest in Canada, having been established in the year 1808. Each year an exhibition has been held, which has been gradually growing until at present it is admitted by all to be one of the largest and most up-to-date exhibitions in Canada. Live stock from all parts of the Dominion is shown. The dairy exhibits form a very attractive part of this exhibition as London is surrounded by a fine farming and dairy country.

The buildings over the grounds are all large and well situated to accommodate the exhibitors and visitors. A new building, 43x120 feet, is being erected this year to accommodate cement machinery and exhibits of that nature. There is a fine half-mile track on the grounds; also grandstand accommodation for twenty thousand people before which a program of attractions, the best possible to obtain, is given twice daily, with magnificent fireworks every evening. The exhibition is self-sustaining, being under the management of a board of directors, twenty-four in number, mostly citizens, who give their time and attention freely for the advancement of the exhibition.

This exhibition will be held this year, Sept. 9-17. All information regarding same will be promptly given on application to the secretary, A. M. Hunt, London, Canada.

BIG FAIR FOR NAPOLEON, OHIO.

The officers of the Napoleon Fair are putting forth every effort to hold the best county fair in its history, a contract having been recently let for the erection of a new grandstand, which will have twice the capacity of the old stand. A new agricultural hall is also being built and inquiries concerning exhibits are being made daily.

Negotiations are now being made by the Amusement Committee for \$1,000 worth of the best free acts obtainable.

The best speed program in years has been arranged. The book-makers always find to their pleasure that all horses entered in our races have plenty of admirers and backers.

Governor Harmon has already promised the management to be present at our fair on Thursday, September 8.

WANT INDUSTRIAL EXHIBITS.

If the plans of Mr. Robert J. Martin, president of the Minneapolis Trades and Labor Assembly, of 1512 Washington avenue North, Minneapolis, Minn., and Mr. E. G. Hall, secretary and treasurer of the Minnesota State Blue Label League, are successful, the balcony on the main floor of the new grandstand and exposition building of the State Fair at Hamline, will, this year, be used for the purpose of industrial exhibits to be furnished by the various labor organizations of the Twin Cities and of Minnesota. Mr. C. E. James, general vice-president and one of the national officers of the Boot and Shoe Workers, is very much interested in the project and has offered to render his assistance.

AMUSEMENT FEATURES ANNOUNCED.

Madison, Wis., May 28.—The general plans for the next Wisconsin State Fair have now been arranged upon a greater scale than ever before. The premiums have been increased, aggregating some \$30,000 and \$20,000 is also given for speed events. No betting is allowed.

The board in charge has erected a machine shed, 130x400 feet, at an expense of \$23,000 and three new speed barns containing 120 stalls, costing \$25,000.

Amusement features will be the Navassar Ladies' Band, Allie Wooster's Relay Races and Charlot Events, an aeroplane and the most amount of vaudeville. In the evening, Pal's Pyrotechnic Company will give Vesuvius, and a general fireworks display.

WILL HAVE NEW BUILDINGS.

Milton, Pa., May 28.—The Milton and Northumberland County Agricultural Society management advertised for bids for the erection of the new buildings, all the bids to be in by seven o'clock on Monday evening, May 30. The plans and specifications were prepared by Architect Janke, of Sunbury. It is the determination of the association to have everything in readiness for a big fair this fall. The new buildings will be modern in construction and up-to-date in every detail.

CROWN POINT FAIR ATTRACTIONS.

Crown Point, Ind., May 28.—Among the free sets engaged for the Lake County Agricultural Fair, to be held here August 23-26, are: The Font Amussen Troupe, Thos. Reschetta Brothers, Signor Corbell, Wooler and Piers and Pugh's Maccabee Band. Besides these free attractions, Secretary Wheeler has closed a contract with J. E. Gooding for a merry-go-round, Ferris wheel and human roulette wheel. This season's fair will be a day and night event.

PATTERSON AT KANSAS STATE FAIR.

Hutchinson, Kan., May 28.—At the Kansas State Fair, the dates of which this year are September 10-17, the Patterson Shows will line up along the Pike. Numerous other special attractions are now being engaged. The fair has made sweeping improvements since the close of the 1909 event. All the old buildings have been removed and more modern ones constructed in their place. The new grandstand will seat 7,000. Another new structure, the Women's Building, will contain 16,848 feet of ground floor space.

Sixteen harness horse races and eighteen running races will be held at the new track. These races will be trotted and paced for about \$5,000.

CAPITAL IS INCREASED.

Coal Creek, Tenn., May 28.—The Coal Creek Fair Association met today to make sale of stock and transfer stock into the new association, which has just recently been chartered. After to-day the association will be known as the Anderson and Campbell County Stock and Fair Association.

The association has been chartered with a capital of \$2,000, increasing the capital \$1,000. The future plans of the association are to enlarge the grand stand, to build several out houses, a new judges' stand, and make the track about fifteen feet wider in front of the grand stand, so as to have a show ring there.

LARGER FAIR GROUNDS.

Cuba, Mo., May 27.—The Crawford Fair Association, which will hold its annual fair here, September 27-30, has purchased twelve additional acres of ground, and is putting in a fine speed ring, a quarter of a mile in length, besides laying out a splendid baseball field. A basket ball court will also be constructed.

The association has just been incorporated with a capital stock of \$3,000. Property worth \$5,000 is owned by the association. At least one new building will be erected this year—possibly more. Heretofore the association has not permitted entries from outside the county, but this year the rule will be set aside.

FEATURES AT THE MICHIGAN STATE FAIR.

Detroit, Mich., May 28.—Principal among the attractions at the Michigan State Fair, to be held Sept. 19-24, will be two Wright aeroplanes, which are each contracted to make two flights daily during the fair.

Liberator's Band and the 91st Highlanders Band have also been engaged. Another attraction contracted for is California Frank's Wild West. Other speakers on the last day of the fair, Flying Bananas, etc. Capt. Louis Sorcher, deep sea diver, has been engaged to give exhibitions.

PROMINENT MEN WILL SPEAK.

Trenton, Neb., May 28.—Arrangements have been made by the Hitchcock County Fair Association with Hon. Geo. W. Norris, the fighting congressman, to deliver an address on the second day of the fair, which will be held September 22-24. Hon. R. D. Sutherland, who is running against Mr. Norris in the coming election, will also deliver an address. Governor Shaffner will speak on the last day of the fair.

Aside from the speed program and other features, the Association is booking numerous attractions.

ERECTING NEW GRANDSTAND.

Tipton, Ia., May 28.—The Cedar County Fair will be held here Sept. 6-8. The exhibits promised are good and the management of the fair are endeavoring to make this one of the greatest stock shows in the State. A new grandstand, 196 feet long, with a seating capacity of over 2,000, is being built. The track is being improved and a poultry building erected.

ERECTING NEW GRANDSTAND.

Trenton, N. J., May 25.—Work on the new grand stand of the Interstate Fair Association, Trenton, N. J., has been started. It will cost \$109,000. It will be of steel and concrete and will be complete in every detail. The club house will be elaborate throughout, and special quarters will be provided for the horsemen and other exhibitors. The stand will seat 6,000 people.

COUNTY FAIR RUN BY WOMAN.

Miss Emma R. Knell, of Carthage, Missouri, has been made manager and secretary of a fair established at Muskogee, Oklahoma. The association will spend \$50,000 to make the fair a success. She has been virtual manager of the fair at Carthage, which was largely owned by her father, and it was largely through her efforts that the fair has been a decided success.

LION TAMER INJURED.

Ottawa, Kan., May 26.—Major Dumond, a lion tamer in the wild animal show with the Patterson Carnival Company, was seriously injured yesterday, when a big lion leaped upon him, ripping open his face and breast. A half dozen men standing nearby rushed to Dumond's assistance and rescued him. His condition is critical.

WILL HOLD ANOTHER FAIR.

Waterloo, S. C., May 28.—The success attending the first fair held in this town last season, is responsible for the decision to again hold a meet next November. The fair grounds controlled by the Carrollton County Fair Association cover ten acres. One of the features is a one-fourth mile race track.

OFFER LARGE PRIZES.

Pensacola, Fla., May 28.—The Inter-State Fair, which will be held at Pensacola, in November, will offer \$35,000 in cash premiums in the agricultural and live stock classes in addition to the prizes offered for the horse show and harness races.

Streetmen, High Pitch Men and Agents
COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven instruments in one. \$30.00 per gross.
Sample, 50 cents.
Berk Brothers 529-33 Broadway
New York City




JAMES KELLEY, MFR. OF SPECIALTIES
21-23 Ann St., 1-3-5-7-9 Leather Alley, N. Y. City, N. Y.
My spring catalogue is ready. The only house in the world catering direct to demonstrators and streetmen. Manufacture our own goods. Kelley Improved Buttons, Potato Knives, Knife Sharpeners, Fountain Pens in gold plate and solid gold. Save time and money by getting in touch with me.

Balloonist at Liberty
First-class attractions presented anywhere. All the latest in ballooning; lady or gent aeronaut. Prices equal to demands, but low. Fourth of July open. Address the **TENNESSEE BALLOON CO.**, Humboldt, Tenn. (Name in Trades Directory every week.)
Prof. Charles Swartz, Aeronaut
Agents! Streetmen! **The Best Yet,** Demonstrators! Mail Fair Workers! (Writes a live Agent.) Order Men! Premium Users!
GET INTO LINE WHILE THE PEN IS NEW
New Self-Filling Fountain Pen, one that does not leak, writes well and is practical. Just the article to get the money at demonstrations, on the Fair Grounds, or for Agents, Mail Order Men or Premium Users. A 25c SELLER. Our No. 25 wholesale catalog is full of live novelties in Jewelry, Fountain Pens, Watches, Silverware, etc., (mailed free), only on request.
Dept. B., R. E. DODGE & CO., Masonic Temple, CHICAGO, ILL., U. S. A.



LUNA PARK, WASHINGTON, D. C.
NOTICE—CONCESSIONERS AND PRIVILEGE PEOPLE
We have two buildings for good shows on percentage basis; also can place a number of concessions which do not conflict; stands and buildings now erected. This park has a drawing population of over 250,000. FREE GATE; good street car facilities, and illuminated by over 100,000 incandescent lights. Daily free band concerts and free acts. If you want to make money, join us.
APPLY TO
WASHINGTON LUNA PARK, - WASHINGTON, D. C.

Notice to Novelty Men!
Our complete import of the latest creations in Novelty has arrived. We can save you money on all Novelty—give us a trial, to convince yourself. Goods shipped same day that order is received. As we are the **OFFICIATORS** of the Baked Tinned Pennants, we, therefore, know how to manufacture them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice. We make combined color Pennants for all occasions. **BALLOONS**—No. 60, air, \$3.00 per gross; No. 70, air, \$3.50 per gross; No. 70, gas, \$4.00 per gross. Send for our new catalogue, which will at once acquaint you with the goods to make money.
RUDOLPH BROS.
520 S. 5th St., PHILADELPHIA, PA.



OUR CATALOG IS READY
Full of good things. A few good money-makers:
WHIPS, Loop Handle, gross - \$5 50
JAP CANES, hundred - 1 25
COMEBACKS, gross, - 8 50
SPIDERS, Wire Legs, gross - 2 50

WESTERN BARGAIN HOUSE,
242 East Madison Street, - CHICAGO.

STREETMEN, ATTENTION!
YOUNG AMERICA ELECTRIC SPARKLERS
The only "Genuine" and officially endorsed as absolutely "Safe" and "Harmless" Electric Sparklers made in America.
The fastest selling novelty for Street Fairs, Carnivals, Conventions, Picnics, Parades and Holiday Celebrations on the market. Get in line for
THE BIG 4th OF JULY SELLER
WARNING—Beware of the cheap, trashy and dangerous imitations now on the market. Insist on having the only genuine and officially endorsed Sparklers made by us. Be sure it is the **YOUNG AMERICA ELECTRIC SPARKLER**. The leading Wholesale Novelty and Supply Houses carrying our line in stock. (On receipt of 10c we will send samples and full particulars to bona-fide streetmen.) Write us today.
GET BUSY, DO IT NOW.
AMERICAN SPARKLER CO., N. S., Pittsburg, Pa., U. S. A.



BIG OTTO WRITES.

Freestburg, Md., May 26, 1910. Editor The Billboard. As there has been considerable talk among show people of the Big Otto Shows, being attached in Washington, D. C., I wish you would state in your next issue that it was on account of an agent, who had contracted with the Big Otto Shows. The agent had guaranteed the show a certain amount of money for a two weeks' engagement. At the end of the first week, a rain set in and the weather was bad throughout the entire engagement. The agent tried to put all of his bills onto Otto, and not live up to his contract. On our closing engagement, Saturday, May 21, the agent attached the show, so that it was necessary for the show to remain in Washington another week in order to straighten things out, and adjust matters in general. Thanking you in advance, I am, yours truly, BIG OTTO.

BIG FAIR FOR ALBUQUERQUE.

Albuquerque, N. M., May 28 (Special to The Billboard).—Albuquerque and New Mexico are making preparations for the Thirtieth Annual Territorial Fair at Albuquerque. The Fair Association has organized with J. H. O'Reilly, president, and John B. McManis, secretary. With bigger popular subscriptions than ever before, with experienced and energetic officials in charge and a flattering amount of co-operation throughout New Mexico, the thirtieth fair will mark the beginning of a new and greater annual exposition and carnival for the Southwest. The fair management this year is looking for the very best special feature attractions and amusement stunts. It is also planning to make the exposition of the agricultural and mineral products of New Mexico the most elaborate ever attempted. New Mexico's mines and farms and ranches have shown wonderful progress in the past year. The livestock industry is having a remarkably prosperous year, and the cattle and sheep exhibits will be on a big scale. For the first time there will be a Southwestern Kennel Show and Poultry Show, and both features have hit a popular chord. There are many breeders of fancy dogs in the Southwest and the poultry raising industry has become an important one. The Thirtieth New Mexico Fair will begin October 3, and close October 8. Half a dozen conventions of stockmen's organizations, fraternal orders and commercial gatherings will be held in Albuquerque during the week.

FAIR NOTES.

At the grounds of the Dodge County Fair Association, Beaver Dam, Wis., alterations and improvements are being made for this season's fair, which will be held September 23-30. Buildings are being erected, the track is being put into first-class shape, etc. The usual number of amusement features are now being booked.

Improvements are going on at the grounds of the McCook County Fair Association, at Salem, S. D. A new addition to the feral hall, for women's exhibits, has been built. Five hundred dollars have been expended on the track, on which, during the fair, will be run six races for \$300 purses. Three big special amusement attractions have already been booked for the fair.

The sixth annual fair and races of the McKean County Fair Association will be held at Smethport, Pa., September 6-9. The half-mile track at Smethport is a fast one, and the races attract large crowds from Bradford, Pa., and Olean, N. Y., and a big territory around. The fair is not run as a dividend payer, but all profits are put into the plant.

R. F. Pryor has been elected secretary of the West Kentucky Fair Association, Mayfield, Ky., to succeed W. L. Hale, resigned. One of the features of the Macomb Fair, to be held at Macomb, Ill., August 2-5, will be elshp flights by A. M. Nassar.

CARNIVAL NOTES.

The big feature show with the Great Parker Shows this season is Old Japan, with some thirty people, including Tetsuwarie's Troupe of Japanese, nine of them: Harris and Clark, in comedy; Ed. Price, monologist; Sisters Maryanne, Bronch dancers, and Bartlett and Mitchell, with a collection of musical instruments. It is the largest show ever carried by the Parker Company and is under the management of J. A. Barnaby.

Manager Proctor, of the Western Shows, which have been playing middle Kansas and were headed for Nebraska, have changed their route and will play the Rock Island road into Western Kansas and Colorado. McGee's Electric Theatre is the top money getter with the Western Shows.

The Royal Amusement Company, of which H. H. Tippis is manager, have eight pay shows. Merry go round, band, free act and a nice bunch of concessions. They have jumped out of Illinois and gone into Iowa.

The Unique Amusement Company, Hervers and Race managers, are still playing in Okla. They are reported doing fair business, but say they had considerable rain the past few weeks.

Dr. Frank McClanahan is now making his headquarters at Evansville, Ind., till his regular season opens, which will be about the first of August.

Dr. Fred McAdams has joined Adams & Stahl Shows with his snake show. He is featuring Princess Lorenz, the East India Snake Enchantress.

The Elks of Natchez, Miss., have rented Concord Park for the 4th of July, and will give a monster celebration on that date.

Fred Tyler joined the U. S. Carnival Company with his Ferris wheel at Marshalltown, Iowa, May 24.

Frank Kirk, musical acrobat, joins the Twentieth Century Amusement Company, June 3.

Wm. Stocker has charge of the Ell wheel for R. M. Cramer, with Landis Bros. Show.

MARTIN ISSUES ANNOUNCEMENT

Martin Martin, secretary of the Montana State Fair, which will be held at Helena September 26 to October 1, this year, has issued his announcement of this season's event. In it Mr. Martin points out that fifty thousand people have been added to the population of the state since the last state fair, which was held last September. During the short period that the colonists' rates obtained, fully 7,000 cars of household goods and stock passed the railroad transfers, bound for the West. This means an addition to the wealth of the state of over \$1,000,000. Mr. Martin further exploits the purpose of the state fair, telling of its educational possibilities and general benefit.

Correspond with HARRY D. OLDHAM, Secy. of Campaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address: URBANA, ILLINOIS.

SPECIALS TO STREETMEN



Chantecler Handkerchief GREAT FUN-MAKER HIT OF THE YEAR

11x11 inches, \$4.50 per gross. Watch for next week's Billboard.

PARIS NOVELTY CO. 635 Broadway, New York City.

"VIENNA" HEADQUARTERS FOR STREETMEN'S SUPPLIES

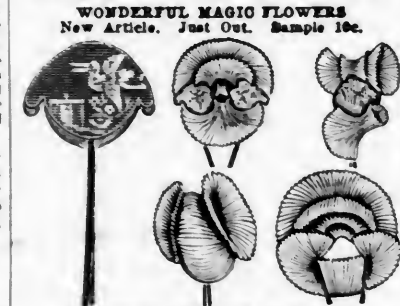


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AGENTS WANTED



WONDERFUL MAGIC FLOWERS New Article. Just Out. Sample 10c. Diameter when open, 8 inches. With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross \$4.50; dozen 40c. We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application. OOE, YONGE & CO., Ninth and Lucas Ave., ST. LOUIS, MO.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confeiti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

SHRYOCK-TODD NOTION CO. 822-824 N. Eighth St., ST. LOUIS, MO.

COSTS NOTHING—It costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, swigs, corn, etc. A boy can tend them. Address LINWOOD FLINT, N. Waterford, Mo.

STREETMEN—The newest novelty: Union Card Game; 38 union labels; lively game; full instructions each pack; sample (instructions), 25c. Biggest seller yet. A. ELDON DUKE, 415 N. Madison, Peoria, Ills.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, awings, riding devices and all customary attractions. Biggest re-nation in Texas, 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

MONKEYS, PARROTS, And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

TO LET--CONCESSIONS

At the Great Rutherford County Fair, Sept. 7-9-10-1910. The biggest fair in the circuit. Address N. F. MOLLOY, Secy., or L. J. BURG-DORF, Murfreesboro, Tenn.

Good Repertoire Co. Wanted

Have our County Fair week open; eight nights, Sept. 4 to 11; two Sundays. J. L. CALVIN, Washington, Mo.

Ottawa, Kansas, Celebration

JULY 4th By Fire Department. Average crowds, 20,000. Address WILLIS RODGERS.

The Big Fair of the Ohio Valley

To be held at Ripley, Ohio, Aug. 2-3-4-5, 1910. Something doing at this fair from start to finish. Privileges for sale and attractions wanted. L. H. WILLIAMS, Secretary.

Greensburg Fair Association Greensburg, Ind.

Aug. 16 to 19, 1910. Midway Cincinnati and Indianapolis. 20,000 people to draw from. Privilege correspondence solicited. Southeastern Indiana Circuit. DR. C. B. AINSWORTH, Sec'y.

SPECIAL NOTICE! Streetmen, Parkmen, Fairs, Jobbers ABSOLUTE MONEY GETTERS National Tinsel Pennant WITH TAFT SILVER GOLF CANES HIT OF LAST SEASON. Mechanical Soap Bubbles BIG HIT OF THE SEASON Special Prices to Meet the Market. W. BIMBLICH, 206 E. 5th St., New York City.

...THE... WARRICKS In their comedy acrobatic trick house Will work PARKS and FAIRS this Summer.

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FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

EDISON.

THE PIECE OF LACE (Drama; released June 3; length, 965 feet).—This picture is the fourth of the productions with Mlle. Pilar Morin in the stellar role. The story is written by Edward W. Townsend. The inevitable triangle in this case is superseded by a struggle in which four people are concerned, and a charming young French girl becomes the victim of a chain of circumstances which only her love and courage enable her to triumph over.

THE SHYNESS OF SHORTY (Drama; released June 7; length 750 feet).—A drama of the West contributed by Rex Beach.

MR. BUMPTIOUS ON BIRDS (Comedy; released June 7; length 250 feet).—This film introduces a new character whose name, Bumptious, expresses exactly what he is—a stout little man who considers that he is a little smarter and wiser than the rest of the world, and who constantly fulfills the adage that "fools rush in where angels fear to tread."

KALEM.

THE PRICE OF JEALOUSY (Drama; released June 8; length —).—An artist falls in love with his model. He is engaged to paint the portrait of a rich and pretty young woman, of whom the model becomes insanely jealous. The artist completes his picture, which is pronounced to be his masterpiece. The model, in a jealous rage, wrecks the picture, and then leaves. A year has elapsed before the next scene. The artist, now famous, is entertaining a party of friends in his studio, when his sweetheart model is brought before him, sick and starving. She pleads forgiveness, which he readily grants, then bids him her last farewell.

THE EXILED CHIEF (Drama; released June 10; length, —).—Far more than any other Indian did the Seminole love his home, his beloved Florida, with its palms and everglades. More than any other of his brothers did he bear with meekness and humility the trespassing and insults of the white man, and only when his trust had been betrayed three separate times by the United States Government, when all his lands had been confiscated, and he was to be exiled to a country, for which he, living all his life in the tropics, was physically unfit; a country, moreover, inhabited by unfriendly tribes with whom he could not affiliate, only then did he rise in the bloodiest revolt the government had known. This forms the basis of this Kalem subject.

MELIES.

THE PADRE'S SECRET (Drama; released June 2; length, 950 feet).—A drama of old Mexico. An American and a Mexican are in love with a pretty maiden of old Mexico. The American is favored and his rival, in a spirit of revenge, attempts to put away with him. For a time things run exactly as the Mexican had planned, but in the end the crime of the Mexican becomes known, and the American is restored.

LOVE'S C. Q. D. (Drama; released June 9; length, 950 feet).—A thrilling drama of love, intrigue and a wireless machine, and the parts they played at a Texas army post.

ESSANAY.

LEVY'S DILEMMA (Comedy; released June 1; length, 708 feet).—Depleting the troubles of Uncle Levy, a betto pawn broker, this subject is one of the most humorous farce comedies ever released by the Essanay Company.

HENRY'S PACKAGE (Comedy; released June 1; length, 205 feet).—Released with Levy's Dilemma, this subject completes a reel of exceptionally laughable comedy. Henry, the Essanay comedy hero, is again brought into the limelight. Poor Henry has taken to drink, and he certainly has some "package" when he comes into view at the first of the film. Henry wanders by an auction sale and succeeds in hiding the highest on a handsome umbrella vase. On the way home, Henry adds a few more drinks to package No. 1, at each stop, leaving the vase outside. Pedestrians and passers-by dump all sorts of odds and ends in it. A sneak-thief, hotly pursued, slips a heavy pocket-book into the vase so as not to be caught with the "goods on." Henry, after more harrowing experiences, finally arrives home. Just as he is about to present his purchase to his wife, he drops the vase, which smashes into a thousand pieces. When the pocketbook is found among the odds and ends, Henry willingly accepts the incident as a direct gift of Providence.

AWAY OUT WEST (Drama; released June 4; length, 1,000 feet).—A Western picture, said by the Essanay Company to be the most remarkable Western picture ever released by them.

PATHE FRERES.

ONE CAN'T BELIEVE ONE'S EYES (Comedy; released June 1; length, 440 feet).—A

comedy with Max Linder playing the leading part.

INES DE CASTRO (Drama; release June 1; length, 544 feet).—The period is the 14th century, during the reign of Alphonso the Fourth of Portugal. The King's son, Don Pedro, at his father's wish, contracts a marriage with Ines Constanza. Among the ladies in the court is Ines De Castro, whose remarkable beauty attracts the notice of Don Pedro. The two speedily fall in love and then commences one of the most famous of historical intrigues. King Alphonso also learns of his son's love for Ines, and swears that the Dona Constanza shall be avenged, and by his orders Ines is imprisoned and his son also punished.

THE TWO PORTRAITS (Drama; released June 3; length, 804 feet).—A dramatic story of a child's love for the memory of a dead mother.

LILLIAN AND ANETTA (Acrobatic; released June 3; length, 144 feet).—A short film, showing two clever female gymnasts at work.

MACBETH (Drama; released June 4; length, 997 feet).—Macbeth, the best known tragedy that Shakespeare wrote, is probably familiar to all. This great story is founded on a woman's ambition for glory and title. In order to do justice to the masterpiece, the best French actors were employed to take the leading parts.

SELIG.

THE BARGE MAN OF HOLLAND (Drama; released June 6; length, 1,000 feet).—John a poor Hollander, unable to obtain work, in desperation, places his motherless baby boy adrift in an open boat, trusting to fate that some benevolent person would find and give the boy a home. He himself becomes a wanderer. The wife of the bargeman of Bergen finds and gives the boy her home and love, she having no children. But four years later a girl is born to them. Fifteen years later the children are grown up and cherish more than a sister's and brother's love for each other. By chance Johan meets the boy and recognizes him. His identity is made known. The happiness of the boy and girl is unbounded, as they realize that the world has been opened to them.

THE RANCH RIDERS (Drama; released June 9; length, 1,000 feet).—Two sisters own a large Western ranch. Mary, the elder, is in love with Tom Mix, the county sheriff, and the foreman of the ranch is displeased with her attentions to him. His action makes it necessary to disengage him. He then becomes a cattle rustler and arch enemy of the sheriff. A raid is made on the ranch one night, and a number are wounded. The sheriff swears vengeance, and organizes a posse to rid the country of the outlaw element.

ROMEO AND JULIET IN TOWN (Comedy; released June 13; length 1,000 feet).—Romeo Brown and Juliet Smith are taught, by experience that "true love never runs smooth" (owing to the unfriendly relations of the houses of Brown and Smith, their visits are clandestine and only spasmodic. Interference by members of both the Smith and Brown households causes

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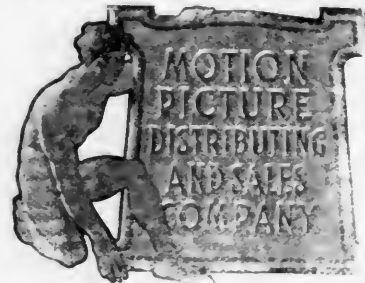
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NOTICE

Owing to a flood of correspondence of enormous volume, we ask the indulgence of such of the trade whose communications may not have received prompt attention.

IN PERFECT WORKING ORDER

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OUR PROGRAM

We are too busy to say more at this time, other than that we are now handling and shipping all of the leading brands of American films, such as Imp, Bison, Powers, Defender, Atlas, Electragraff, Whyte, Commander, Gt. Western, Victor, Yankee, Uncle Sam, Reliance, Owl,

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**Exchanges
AND
Exhibitors**

**Hearst's
Chicago American**

May 23, says: "Johnson put in a harder day than he otherwise would, for the benefit of the moving pictures which were being taken of him. Jack boxed four rounds with Cotton and four rounds with Marty Cutler. They spluttered with speed. Johnson let himself loose on several occasions and pummeled his co-workers to good effect. His defense was startling. His other work for the day consisted of punching the bag for fifteen minutes, working at the elastic ropes and skipping the rope. During his gym work he pulled off the old spectacular stunt of knocking his punching bag from its fastenings and sent it over the heads of the crowd. Several hundred people planked down 25 cents apiece to see Johnson inaugurate his boxing exhibition at the beach."

Offered

to the exhibitors at nominal cost. The Jeffries-Johnson fight is the most important in the history of sports. Metropolitan papers are devoting countless columns to it, and the public has been aroused to a high pitch. Sporting writers are diversified as to the condition of the men, and the public will welcome an opportunity of seeing these life motion pictures, taken right in the training camp. Exhibitors can receive the benefit of the tremendous advertising given JACK JOHNSON, which is bound to draw unlimited patronage to these pictures.

**Jeffries and
Johnson**

will battle for the World's Championship July 4. The strenuous training stunts are of absorbing interest. We have taken 4,000 negative feet of Jack Johnson in training quarters, showing six rounds with his sparring partners, George Cotton and Marty Cutler—Tossing Medicine Ball—On the Road—Punching the Bag—Prominent Sporting Men—Johnson Riding in His Famous Automobile. From this has been selected one reel of the most interesting features, with action in every foot, and commanding interest throughout. We do not ask

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If you are interested, communicate with me at once for full particulars. A Full Line of Attractive Posters Furnished. "These are the only authorized pictures of my training for the Johnson-Jeffries fight." — JACK JOHNSON, Champion of the World.

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the young people a world of trouble. Still in the end they outwit their persecutors and are wedded.

THANHOUSER.

THE GIRL OF THE NORTHERN WOODS (Drama; released June 3; length, 935 feet).—Lucy Dane, a Canadian lumberman's daughter, and Will Harding, a young surveyor, have fallen in love with each other. Jose, a half-breed trapper, adores Lucy, and necessarily dislikes Will, whom he correctly counts his successful rival. A chance to get even with Will comes when he fastens on the surveyor responsibility for the shooting of the latter's assistant, of which the half-breed is himself guilty. Will is about to be strung up by the lumberman when Jose, who had fallen from a precipice and is dying, makes a written confession and gives it to Lucy, who carries it to the spot where her sweetheart is held, just in time to save his life.

LURIN.

A VETERAN OF THE G. A. R. (Drama; released May 30; length, 930 feet).—A subject unusually appropriate for Memorial Day. It is a vivid story of a veteran of '61, whose memory becomes a blank until revived by the association of ideas with Decoration Day, and who comes to a knowledge of affairs with a realization that while his family has been in want, his battle sword has all the time contained a certificate of deposit for \$10,000. Some remarkable character studies of G. A. R. scenes and types are introduced.

PERCY AND THE COWBOY (Farce; released June 2; length, 925 feet).—Percy is a rather effeminate youth, who is sent into the Western country to grow into a man, and until such time as he does, he can not marry his sweetheart; so reads the edict of her father. Percy is roughly handled by the cowboys when he first arrives, but after a time he profits by the experience, and when he returns to claim his reward, her father immediately asserts that the reward is well deserved.

GRANDFATHER'S GIFT (Drama; release June 6; length, 710 feet).—Two sisters marry. The choice of the eldest girl is countenanced by the father, a choleric old gentleman, while that of the younger sister displeases him, and she is disowned. Time passes and the favorite grandchild is to have a birthday. Of course Grandpa is invited and there is the pleasant supposition that his birthday gift will be commensurate with his love for the little one. Grandpa can not come and plans a surprise. He purchases a pair of boots, and in each tiny toe he stuffs a bank note of large denomination. The gift is dispatched to the mother, who, upon opening the package, and not finding the elaborate gift she anticipated, throws the boots out of the window in disgust. A tramp, passing along, picks up the boots. He stops at an humble home and begs for food. The housewife gives him a generous meal, and in his gratitude he gives the shoes to the baby clinging to its mother's skirts. The mother, who proves to be the estranged sister, finds the notes, goes to the home of her father, where a complete reconciliation is effected.

POWERS.

HER PORTRAIT (Drama; released June 4; length, 500 feet).—A young artist is befriended by a young mechanic. The latter has a sweetheart, who is invited by the artist to visit his studio with her lover. The invitation is ac-

(Continued on page 46)



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"AWAY OUT WEST"

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Without a doubt this is the most magnificent Western drama released by any film company.

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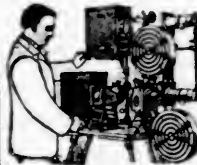
Release of Wednesday, June 8.

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SALES CO. COMPETITOR GENERAL FILM COMPANY

Associated Independent Film Manufacturers Organized for Distribution of Independent Films as a Competitor of Sales Company. Outcome of Coup Planned Will be Watched With Interest

New York, May 30 (Special to The Billboard).—The Associated Independent Film Manufacturers, with offices at 124 East 25th street, New York City, and the officers of which are Thalhouser, president; Owens, treasurer, and G. A. Magee, secretary, have issued the following statement:

Having completed our organization, concerning which you doubtless already have information, we give you herewith something of our platform and plans.

1. The primary object of this association is to advance the interests of the moving picture business in general and to promote and establish along conservative, clean and broad-minded business lines, a community of interest between its members, their customers and the general trade.

2. It is strictly a protective organization; as such, it is not permitted to buy, sell or trade, in merchandise, real estate, or conduct business of any nature whatsoever.

3. The officers receive no salary, the expenses of the association being met from assessments made upon its members.

4. They are licensees under the Blanchi and Armat-Jenkins patents, and are able to afford, without cost, protection to all exchange men, and, indirectly, to the exhibitor, on all films purchased from members of this association.

5. Its members are bona-fide manufacturers and importers and do not own, either directly or indirectly, any interest in an exchange.

6. We believe in an open market, fair and clean competition, open and above-board policies and freedom of action.

7. We are ready at all times to take up, investigate and adjust any differences that may arise between its members and the trade.

8. It will supervise the releases of its members in such manner as to permit of a wide and varied program of a guaranteed standard and future or additional releases being assigned to conform with such standard.

Very truly yours,
THE ASSOCIATED INDEPENDENT FILM MANUFACTURERS,
G. A. MAGEE, Secretary.

A UNIQUE SCHEME.

The following letter is being sent to newspapers of recognized standing throughout the United States.

New York, May 6, 1910.

Editor The Billboard:

Dear Sir—I want you to write a scenario for a moving picture play. If it proves available, I will pay you a good price for the same.

Take this at its face value. There is nothing behind it, no ulterior motive. It is simply an endeavor to get a FRESH SET OF IDEAS suitable for moving picture playlets, and I know of no better place to get good, crisp, snappy ideas than from newspaper men.

If you have never tackled writing a scenario it doesn't matter. All I want is a general idea as to what would constitute a good story to be shown "on the screen." It may be comedy, tragedy, drama, scenic, educational, or whatever you like. It may be a newspaper story or anything else. In fact, you are not limited in any way. I want your idea, and if it proves susceptible of being staged, I will pay you the highest market price for it.

When I say you are not restricted, I am wrong. For there are certain restrictions which must be observed. For instance—

The story (or playlet) must contain no murder scenes, no hold ups, no stabbing, shooting or other blood-curdling parts.

It must be absolutely clean, fit for children as well as grown-ups.

It must touch on no subject that is in the least vulgar or questionable.

And I must have your permission to use your full name and title as author of it.

But, after all, these are not restrictions, for you can find a limitless number of ideas that do not involve any of the things mentioned in the above list.

I believe that some of the fellows, particularly the dramatic editor, would be glad to get in on this, too. If it strikes you favorably, tell them about it, and then read over the enclosed suggestions on "how to write a scenario for moving pictures."

This is no contest. There is no time limit on it. But if you have a good idea, the quicker I get it the better it will be. I am making a square, honest effort to raise the whole standard of moving picture shows. This business has been given a black eye by some of the pictures turned out by a certain class of men who think there is more profit in smut than in decency. If you've got an idea in your head that will help the decency game along, I'll pay you for it. If you haven't time to take this up yourself, will you pass it along to some of the members of the staff, and oblige.

Yours sincerely,
CARL LAEMMLE, President.
Independent Moving Picture Co. of America.

G. A. R. FILM GOOD.

The film, A Veteran of the G. A. R., that has been well advertised, of the Lubin Manufacturing Co., was displayed on Memorial Day at a large number of moving picture houses throughout the country. Louis Jacobs, the manager of the Lubin Theatre, at Cincinnati, had the picture running early on Decoration Day. Mr. Jacobs, who has made a number of friends since his inebriety. In the Queen City, states that the film created much favorable comment at this theatre.

MOVING PICTURE THEATRES.

Brown's Motion Picture Theatre, Texarkana, Texas, was destroyed by fire a few days ago. J. W. Lynch has purchased the Lyric Theatre, Spartanburg, N. C., and renamed it The Majestic.

The following program has been announced for release, beginning week of June 6:

Monday—Nestor, Eclair.
Tuesday—Thalhouser, Lux.
Wednesday—Acetophone, Eclair.
Thursday—Nestor, Capitol.
Friday—Thalhouser, Lux.
Saturday—Great Northern, Carson.

This program will be augmented each and every succeeding week by the addition of the product of the manufacturers who are eager to market their own goods in their own way, including Columbia, Whyte, Art Film, Electograph, and fourteen representative foreign makers.

The directors are David Horsley, Offenman, Whitman, Thalhouser, Magee and Owens.

It is rumored that the Sales Company has secured an injunction against Thalhouser, compelling them to abide by their original contract.

Number of Licensed Agents Taken Over by Company Organized for the Distribution of Films—That Exhibitors Will be Affected is Disclaimed

The General Film Company, which was recently organized with an authorized capital of \$2,000,000, has issued the following statement: The General Film Company was organized to conduct a film renting business, and has obtained Exchange Licenses from the Motion Picture Patents Company.

The Company has leased the entire building at 10 Fifth avenue, corner Eighth street, New York City.

The Exchange Licenses obtained from the Motion Picture Patents Company, are identical in their terms with the Exchange Licenses under which other film renting exchanges are conducted, and the Company will operate under the rules and regulations of the Motion Picture Patents Company.

The General Film Company has been negotiating with certain existing film exchanges with a view to purchasing them, and recently

applied to the Motion Picture Patents Company for permission to acquire these exchanges. Favorable action by the Motion Picture Patents Company enabled the General Film Company to purchase the following exchanges:

Kleine Optical Company, Boston, Mass.
Kleine Optical Company, Chicago, Ill.
Kleine Optical Company, Denver, Col.
Kleine Optical Company, New York, N. Y.
Lubin Film Service, Philadelphia, Pa.
Howard Moving Picture Co., Boston, Mass.

Arrangements are under way for the prompt transfer of these exchanges to the General Film Company. The existing working organizations of the exchanges that have been acquired will be continued, and every efficient employee will find opportunities for advancement. The General Film Company obtained favorable action of the Motion Picture Patents Company in connection with the purchase of the exchanges mentioned above, by showing that the acquiring of these exchanges would not disturb or injure the business of existing exchanges.

The charter of the General Film Company does not permit it to engage in the business of exhibiting motion pictures, or to own or operate theatres.

The business of the exchanges that have been acquired will be conducted as heretofore, and the requirements of their customers will receive the most careful attention.

The officers of the General Film Company are: J. J. Kennedy, president; George Kleine, vice president; J. A. Herst, treasurer; William Pelzer, secretary.

ABOUT THEATRES.

The Orpheum Theatre, a moving picture theatre at Greeley, Colo., was totally destroyed by fire, May 17. The proprietor reports a loss of \$2,000, without insurance. Faulty electric wiring is believed to have caused the fire. The building loss was about \$5,000, fully covered by insurance.

A. M. Henry, the band leader, has opened a motion picture theatre in Cole Camp, Mo.

Prof. Newlan has sold his Gem Theatre, Trenton, Mo., to Frank M. Rorer and has joined the Spedden Page Stock Company as director of the band.

The Unique Film Exchange has opened a branch office over the Happy Hour Theatre in El Paso, Texas, and will supply Mexico, New Mexico and Arizona with pictures. E. H. Duffy is the local manager.

Latts Brothers, who own the Bijou Theatre, Ashland, Wis., have purchased the Crystal Theatre in Antigo, Wis., from Bouter and Kelmon. They assume possession June 1.

The new Crescent motion picture theatre, Newark, N. Y., opened June 1, under the management of C. L. Sanford.

The Majestic Theatre, Red Oak, Pa., reopened May 21, under the management of Fred Groves.

Kiffe H. Smith has opened a new picture theatre in Okaloosa, Kan.

THE IDOL OF THE MIOGRAPH, OR THE UNKNOWN BELOVED.

I.
Oh, he's a handsome gallant
He has sweethearts by the score
And ev'ry day and ev'ry night
He always wins some more:
And, no wonder, now if you saw him
I know you would agree,
In all the land from East to West
No finer could you see!

II.
And yet of these admiring maids,
Not any does he know,
Not one knows him nor yet his name,
Still does their rapture flow:
"Oh, ain't he swell, gee, but he's great,
"Oh, kid he sure is fine!"
And from the maidens more refined—
"He simply is divine!"

III.
And so they rave and fast do gaze
And feast their eyes on him,
Upon his face of beauty rare
His form so tall and slim.
Oh, sometimes he a soldier is
In uniform and sword
And then again in curls and frills
He does the noble lord.

IV.
And now and then he is a monk
In habit and in cowl
But let him be what e'er he may
They love him still in all.
His every trick of face they know,
His frown, his smile so bright,
And every turn of foot and hand
As he moves there plain to sight.

V.
And yet not one has heard him speak,
Or seen him in the flesh,
But just the name with silent spell
He's caught them in his mesh.
Just let some certain piece put
A placard at the door,
With magic words "A Miograph"
And they need say no more.

VI.
For if they've but a nickel left,
But goes each maiden's hand,
They'll enter if the place be packed—
Aye if they've room to stand.
And who, you ask, can be this one
Who hures and charms them so—
Why, he's the leading man, you see,
Of a moving picture show.
HORTENSE M. LANAHAN,
1910.

James Rodney, formerly director of the New York College of Drama, has organized the Scarborough Rodney Company, and is now touring the South.

JACK HOFFLER



Leading theatrical manager of Terre Haute, Ind., who owns two vaudeville theatres and a number of picture houses in that city.

PATHE POINTERS.

Pathe Freres are releasing a great aggregation of features during the next few days. On Friday, June 3, an Art Film, The Two Portraits, 804 ft., which is a story of a child's love for her dead mother, and is most perfectly acted. On Saturday, June 4, Mabeth, 397 feet, which really should be released as an Art Film, for the staging is superb and the acting magnificent. Monday, June 6, marks the release of their second American picture, The Flag of Company H, 918 feet, which is a powerful Western drama of thrilling interest, and is a picture that will make a sensation from coast to coast. On Friday, June 10, they give a colored Russian Art picture, Kunitz Donskoj, 706 feet, being a story of the Tatarian invasion of Russia with the characters taken by leading Russian actors and made in genuine Russian scenery.

101 RANCH PICTURES.

Bliss, Okla., May 28.—The Miller Brothers' 101 Ranch was the scene this week of a genuine revival of the early western life, with not only its thrilling features, but with a tragic climax not looked for.
In the course of a buffalo hunt and killing by a band of Cheyenne Indians with bows and arrows (for reproduction for the Miller Brothers' motion pictures) it appears much rivalry was shown from the beginning of the hunt between the Indians; the prospect and smell of buffalo meat served to key them up to their old-time spirit; their rivalry to display their accuracy with bow and arrow and the honor to be first to kill, came very near terminating fatally. After killing a buffalo, and in the division of the carcass, a dispute arose between them and knives and steel-pointed arrows were freely used,

with the result that one Indian, Black Horse, was run through the neck with an arrow, and another, Small Deer, was badly cut. However, it is not thought that either will die. A band of cowboys, in an effort to restore order, came very near finding themselves in a nasty situation. But peace was finally restored and things are again normal on the 101.
Of course, all of this was not on the boards, but the buffalo hunt and killing were. The reproduction of this will be shown among numerous other lively scenes of western life taken on the 101 Ranch on films for their moving pictures.

MISS ARGO CONVALESCING.

Miss Florence Argo, the talented burlesque artist, formerly with Fred Irwin's Company, and Miss New York, Jr., was recently compelled to retire from professional engagements by reason of severe illness. She was compelled to undergo a surgical operation at Spaworth Hospital at Dayton, Ky., and her many friends will be glad to know that she is now fast convalescing.

MANAGER IS FINED.

Watertown, N. Y., May 28.—J. P. Pappayanos, proprietor of the Wonderland Theatre, was fined \$10 in the City Court for violating Section 481 of Penal Code, which prohibits children under sixteen years from attending performances in a motion picture theatre. He pleaded guilty but claimed that he had warned his door keeper to keep children under age from entering, but that they had used every means possible to get into the place.

THE
Chronophone Talking Pictures

ARE NOW BEING DEMONSTRATED THROUGHOUT

NEW ENGLAND

—ONE WEEK ONLY IN EACH CITY—

We shall be pleased to give particulars for weekly engagements to all interested.

GAUMONT COMPANY,
Congress Ave., - Flushing, Long Island, N. Y.

FILM D'ART

Released Thursday, June 9th, 1910.

The Children of Edward IV.

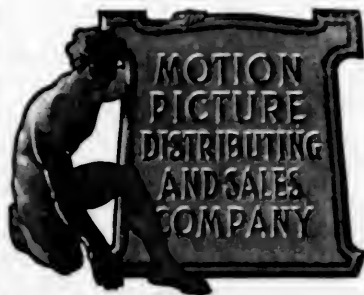
A Tragedy of Early English History

The cast includes GARNIER, KRAUSS and DEMIDOFF. The settings and costuming are wonderfully brilliant, and the leading Thespians of France furnish epoch-making acting.

Length, about 1,000 feet.

A REEL EVERY THURSDAY--GET IT.

MOTION PICTURE DISTRIBUTING AND SALES CO., (Agents),
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THE GRIFFIN CIRCUIT

Houses open all summer. The hide away big time circuit. Any old name if you have the act. BOOKING OFFICE, Theatre Building, Toronto, Canada.

NOTICE!

On account of a change at Coney Island, Cincinnati, Ohio, all people holding contracts communicate at once with J. E. Girard; also wanted to hear from good vaudeville acts and outdoor attractions. Those not playing Coney Island last year given the preference. Address J. E. GIRARD, Coney Island Office, First National Bank Bldg., Cincinnati, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,000.00 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

WANTED

Oriental Dancers and Chorus Girls

Join on wire. Add E. L. MAUL, Hotel Central, Germantown, O.

WANTED ANIMAL ACT

Dog and Monkey, Dog and Pony.

PERFORMING ANIMALS OF ALL KINDS, EDUCATED HORSES, AND AN ANIMAL TRAINER.

MR. F. Jones, Mgr., Longfellow Gardens, MINNEHAHA FALLS, - - MINNESOTA.

BIGGEST WEEK IN OHIO THIS YEAR

—WANTED TO STRENGTHEN—

American Amusement Co.

Furnishing Attractions For Eagles' Carnival During State Convention of Eagles, CHILlicothe, OHIO, JUNE 13 TO 18

FOUR HIGH-CLASS FEATURE SHOWS, OCEAN WAVE

Miniature Railroad, Ticker, or anything else new and novel in the carnival line. You can not afford to miss this. The Merchants of Chillicothe have subscribed \$5,000 for entertaining the Ohio State Convention of Eagles. All prizes offered will be awarded on carnival grounds. Merchants fireworks display will be given at 10:30 every night on carnival grounds. Two big free acts already secured. Big parades daily, start and end at carnival grounds. Merchants furnish one band free for all week. Amusement Company have their own band. Two bands all week. Concessions of all kinds wanted. Eagle souvenirs will go great. Marion, Ind., week of May 30; Kokomo, Ind., June 6; Chillicothe, O., June 13. Address as per route or R. D. ALEXANDER, Representative, Chillicothe, Ohio.

BULLETIN

To Exhibitors, from The Laemmle Film Service!

Notice is herewith given that if your exchange, for any reason whatsoever, refuses or fails to furnish you with the latest "IMP FILMS" (released since May 27th), THE LAEMMLE FILM SERVICE will be only too glad to take you on as a customer and give you what you want! The instant you have trouble getting "IMP FILMS" or any other brand of Independent pictures, cut out the dilly-dallying and COME TO ME.

Several exchanges have entered into an agreement to "kill the Imp Company" and have simultaneously cancelled their standing orders for "Imp films." And you, if your exchange is in on the deal, are the GOAT! Don't let anyone cut you off of "Imp films" in order to wreak his own petty spite on the Imp Company. Do as I suggest: Cut out the non-buying exchange and come to The Laemmle Film Service for the best films on the market.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO
Minneapolis—Portland—Omaha—Salt Lake City—Evansville
The Biggest and Best Film Renter in the World



THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

WAKE UP! GET BUSY!

THE GREATEST SELLER OF THE SEASON.

Photograph Post Cards of BARNUM & BAILEY CIRCUS TENT FIRE

At Schenectady, N. Y., May 21st, 1910.

Nothing in the world like it.

Send 25c, silver, for sample set of six cards.

DIAMOND NOVELTY CO., - Schenectady, N. Y.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 30-June 4 is to be supplied.

Performers and Acts with Circuses may be found in another column.

Adams, Billy: 45 Union st., Boston. Adams, Edward B. (Tivoli) London, Eng., May 2. Indef. Aherns, The: 3219 Colorado ave., Chicago. Atkens, Two Great: 2219 Gravelly st., New Orleans. Albani: 1005 Broadway, N. Y. C. Albright, Earnest: Mt. Vernon, Ind. All, Sid: 400 Spring st., Pittsburg, Pa. Allen & Kenna: 125 Brewer st., Norfolk, Va. Alvin & Zenda: Box 307, Dresden, O. Anderson & Hillson: 3603 Locust st., Phila. Andrews & Abbott Co.: 3962 Morgan st., St. Louis. Anglo-Saxon Musical Trio: Gen Del., Phila. Apollo Quartette: 539 N. State st., Chicago. Arnold, Geo.: 600 Dearborn ave., Chicago. American Gypsy Girls (Gaiety) Springfield, Ill., 2-4; St. Louis, Mo., 6-11. Ardell Bros. (American) New Orleans. Andersons, Australian Twin (Wm. Penn) Phila. Arvin Bros. (Kedzie) Chicago; (Majestic) Madison, Wis., 6-11. American Newboys' Quartette (Gem) Meridian, Miss.; (Majestic) Birmingham, Ala., 6-11. Adair, Art (Capitol) Frankfort, Ky., 2-4; (Arling) Owensboro, O., 6-11. Alley & Thorne (Queen) Atlanta, Ga. Aristo Troupe (Temple) Ft. Wayne, Ind. Arceana, The (Unique) Minneapolis; (Grand) Fargo, N. D., 6-11. Arnold & Riekey (Lyric) Robinson, Ill. All, George (Empire) New Cross, Eng., 6-18; (Empire) Cardiff 20 25; (Empire) Holloway 27 July 2. American Dancers, Six (Temple) Rochester, N. Y. Anderson, Geo. B. (Miles) Minneapolis. Abrach, Blanche (Fairbanks) Springfield, O., 2-4; (Orpheum) Cleveland 6-11. Atlantis & Fisk (Star) San Antonio, Tex. Allor & Barrington (Aldome) Sioux City, Ia. Addison & Livingston (Elliott Park) Gadsden, Ala. Arnold, Chas. (Athenaeum) Jackson, Mich. Austin, Eddie (Crystal) Atlanta, Ga. Adams, Bob & Dog (Fifth Ave.) N. Y. C. Avolus, Five Musical (Henderson's) Coney Island, N. Y. Alexandroff Troupe (Majestic) Denver. Acme Four (Henderson's) Coney Island, N. Y. Albin (Miles) Minneapolis. Arnesen Bros. (Unique) Minneapolis. Adelfade & Danvers (American) N. Y. C. Bandy & Fleder: Union Hotel, Chicago. Barker, Bobby: 119 1/2 S. High st., Columbus, O. Barry, Richards & Co.: Dingman's Ferry, Pa. Bartell & Garfield: 2909 E. 53d st., Cleveland. Barto & McCue: 819 N. Second st., Reading, Pa. Beau & Hamilton: 339 Hickory st., Buffalo. Beck & Evans: 14 N. 9th st., Phila. Bedini & Arthur (Hammerstein's Roof) N. Y. C. Beecher & Fennel: 1553 Broadway, N. Y. C. Bebes, Those: 7209 E. 15th st., Kansas City, Mo. Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett Trio & Amere: 206 W. 67th st., N. Y. C. Blessing, Mr. & Mrs.: Ft. Worth, Tex. Bonner & Meredith: 1553 Broadway, N. Y. C. Booth Trio: 747 Henry st., Columbia, O. Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass. Bowers, Walters & Crocker (Amsterdam Roof) N. Y. C. Bradleys, The: 1814 Rush ave., Birmingham, Ala. Brahm's Ladies Quartette: 1128 S. Hill st., Los Angeles. Brewer, Capt. Chas.: The Billboard, Cincinnati. Brewer, R. R.: 991 Mill st., Salem, Ore. Brinkman, Ernest: The Billboard, Cincinnati. Britton, Nellie: 140 Morris st., Phila. Budd, Aerial: 126 E. Third st., Dayton, O. Buford, Bennett & Buford: 1703 Michigan ave., Chicago. Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa. Bunnell, Lillian: 2050 W. North ave., Chicago. Barber & Palmer: 144 Powell st., San Francisco. Burgess, Bobby, & West Sisters (Arcade) Toledo, O.; (Bijou) Plaza 6-8; (Dome) Middletown 9-11. Ballo, Tony & Erne (Carnival) Flint, Mich., 5-11. Barnes, Reming & Co. (Majestic) Rochester, Pa., 2-4; (Temple) St. Marys 6-8; (O. H.) Ridgway 9-11. Bunt & Rudd (Electric Park) Kansas City, Mo.; (Electric Park) Joplin 6-11. Bushy & Williams (Gem) Meridian, Miss., 2-4; (Pastime) Birmingham, Ala., 6-11. Bush & Poyser (Lakeside Park) Akron, O.; (Myers Lake) Canton 6-11. Bander-La Velle Trio (Oak Summit Park) Evansville, Ind.; (Lyric) Robinson, Ill., 6-11. Benton & McKense (Lexington) Lexington, Ky., 2-4; (Avenue) Louisville 6-11. Broadway Comedy Quartette (Unique) Minneapolls, Four Dancing (La Salle) Chicago; (Empire) Chicago 6-11. Biggs & Rimmer (Christy's R. R. Show) Pittsburg, Ky., 1-2; E. Bernstadt 3-4. Blondell, Mable: Jackson, Miss.

Booth Trio (Grand) Hamilton, O.; (Lyric) Dayton 6-11. Barnes, Jas. E. (O. H.) Cape Vincent, N. Y. Boggs, Cleon H.: Pekin, Ill. Burnell, Lillian (Avenue) Bangor, Mich. Beaman, J. D. (Naudastorium) Birmingham, Ala. Berry, Rose (O. H.) Rockland, Me.; (O. H.) Bath 6-11. Barrett, Frank (Suburban Garden) Baltimore. Boplis: (Grand Family) Fargo, N. D., 6-11. Beera, Leo (Orpheum) Wichita, Kans. Bigelows, The (Bijou) Green Bay, Wis.; (Bijou) Marquette 6-11. Brown & Cooper (Orpheum) Portland, Ore. Boutin & Tillson (Grand) Portland, Ore. Boulden & Quinn (Park) Youngstown, O.; (Court) Wheeling, W. Va., 6-11. Busch & Alger (Majestic) Houston, Tex. Barshaw, Walter (Park) Ft. Smith, Ark.; (Park) Little Rock 6-18. Burns Sisters, Three (Orpheum) Eau Claire, Wis. Bowser, Doc, & Co.: Dundee, Mich. Brown, Harris & Brown (Keith's) Boston.

Chub, Ray (Family) Jersey Shore, Pa. Clacka, The: Box 353, Charlton, Ia. Claiborne, Kay C.: 224 Security Bldg., Los Angeles, Cal. Clito & Sylvester: 244 N. 10th st., Phila. Coattas, Three Musical: 141 W. Seneca st., Oswego, N. Y. Crawford & Deincey: 110 Ludlow st., Bellefontaine, O. Crotty, Geo.: White Hats, 112 5th ave., Chicago. Cullen Bros.: 2016 Ellsworth at., Phila. Conroy, Le Maire & Co.: 1553 Broadway, N. Y. C.; (5th Ave.) N. Y. C., 6-11. Caspary & Waldstein (Los Angeles) Los Angeles; (Queen) San Diego 6-11. Carre & Carre (Casino) Washington, Pa., 2-4. Carroll & Carroll (White Palace) Jerseyville, Ill., 2-4; (Hungalowo White Hall 6-8; (Rex) Carrollton 9-11. Closes, Three (Lafayette) Buffalo. Cordes, Sam: Montgomery, W. Va. Carlton Sisters (Majestic) Denver 4-11. Cooke Trio (Jas. Adams Co.) Erie, Pa.; Pulaski 6-11. Clark & Turner (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-8; (Lexington) Lexington 9-11. Copeland & Phillips (O. H.) Waterbury, Conn.; (Columbia) Boston, Mass., 6-11. Claire, Miss Ina (Family) La Fayette, Ind.; (Lyric) Alton, Ill., 6-11. Calne & Odum (Comique) Milwaukee. Clermont, Jean (Bijou) Battle Creek, Mich.; (Bijou) Jackson 6-11. Cook & Wiegand (O. H.) Rockland, Me., 2-4. Cross & Darragh (Aldome) Pawhuska, Okla.; (Aldome) Sapulpa 6-11. Clark, Chas. A., & Co. (Majestic) Houston, Tex. Chester & Grace (Arcade) Toledo, O.; (Orpheum) Lima 6-11. Cross & Josephine (Temple) Detroit. Cressy & Dayne (Orpheum) San Francisco 30 June 11. Clayton-Drew Players (O. H.) Superior, Wis.

Donovan & Makin: 11-30 Taylor at., Ft. Wayne, Ind. Doric Trio: 937 N. State st., Chicago. D'Ormond & Fuller (Victor) New Orleans. Downey, Lealie T. (Elite) Sheboygan, Wis. Downey & Willard: 41 Linwood ave., Detroit. Drew, Carroll: Actors' Fund, N. Y. C. Dunbar & Fisher: White Hats, N. Y. C. Dunlap, E. Lee (Lyric) Buchanan, W. Va. Dunaway & Valder: Dad's Hotel, Phila. De Voe & Mack (Grand) San Antonio, Tex. De Cotiet & Rugo (Paxtaug Park) Harrisburg, Pa. DeInore & Darrell (Orpheum) Spokane; (Orpheum) Seattle 6-11. DeWesch, Manie B. (New Academy) Buffalo. Drew, Miss Frankie, Balloon Girl (Majestic) La Crosse, Wis.; (Majestic) St. Paul, Minn., 6-11. De Viddis, Great (O. H.) Logansport, Ind., 2-4. Donald & Carson (Orpheum) Spokane 5-11. Darwin, Karr & Co. (Trevett) Chicago; (Family) Lafayette, Ind., 6-11. Donovan & Arnold (Majestic) Cedar Rapids, Ia. De Voes, Marvellous (Winter Garden) New Orleans. De Voro & Zensater (Gayety) Indianapolis; (Crystal) Anderson 6-11. Darnody (Casino) Burlington, Vt. Doyle & Fields (Columbia) Columbia, S. C.; (Orpheum) Savannah, Ga., 6-11. Du Bois & Co. (Park) Harrisburg, Pa.; (Cascade Park) New Castle 6-11. Doherty, The (Unique) Des Moines, Ia. De Frankie, Sylvia (Fairbanks) Springfield, O., 2-4. Dove, Roy (Palace) St. Louis. Devan, Hubert (Aldome) Galveston, Tex.; (Aldome) San Antonio 6-11. Duprez & De Voe (Orpheum) Oil City, Pa. De Lion, Clement (Orpheum) Spokane; (Orpheum) Seattle 6-11. Denman, Louisa (Grand) Phillipsburg, Pa., 2-4; (O. H.) Clearfield 6-8; (Star) Du Bois 9-11. Davis, Mark & Laura (Union Square) N. Y. C.; (231 St.) N. Y. C., 6-11. De Faye Sisters (Majestic) Davenport, Ia. De Coe, Harry (Keith's) Boston; (Hammerstein's) N. Y. C., 6-11. Drew, Pat (Empire) Montgomery, Ala. De Voe & Dayton Sisters (Miles) Minneapolis. Darts, Daring (Bijou) Augusta, Ga.; (Bijou) Knoxville, Tenn., 6-11. Donita & Co. (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 6-11. Duffy, Dan J. (Bijou) Richmond, Va. Du Rosa & Galvin (Orpheum) Chillicothe, O., 2-4; (Pike) Canal Dover 6-8; (Orpheum) Cambridge 9-11. Demacos, The (New Gem) Concord, N. H. Dunnedin Troupe (Nat. Ball Park) Phila.; (Base Ball Park) Cincinnati 6-11. Dwyer, Lottie, Trio (Lyric) Jamestown, N. Y. De Teliem, Joe, & Co. (Forrest Park) Minneapolis; (Orpheum) Winona 6-11. Dorsch & Russell (Bijou) Duluth, Minn.; (Unique) Minneapolis 6-11. De Trickey, Coy (Electric Park) Kansas City, Mo.; (Electric Park) Joplin 6-11. De Camps, Guy (Crescent) Syracuse, N. Y. Davis Bros. (Grand) Latrobe, Pa. Diggs & Burns (Robinson) Cincinnati. Davis, May (Morris) Coney Island, N. Y. Dow & Dow (Morris) Coney Island, N. Y. Dalton, Marie (American) N. Y. C. Duball Bros. (Alhambra) N. Y. C. Doherty Sisters (Bronx) N. Y. C. Dunlay & Merrill (Robinson) Cincinnati. Demont, Dainty (Robinson) Cincinnati. Demarest, Cline & Cotter (Orpheum) Minneapolis. Dierleix Bros. (Orpheum) Minneapolis. Dallas, Beulah (Miles) Minneapolis. De Balesler's Animals (Chester Park) Cincinnati. Diamond & Beatrice (Panlages') Denver, 4-11. Deane, Sidney, & Co. (Orph-um) Brooklyn. Baldwin, Saml. Troupe (Empress) Milwaukee. Del-A-Phone (Majestic) Houston, Tex. Dagmar-Schiller Troupe (League Park) Cincinnati. De Renzo & La Due (League Park) Cincinnati. Eadors, Two: Noblesville, Ind. Eagon & Austin: National Hotel, Minneapolis. Eclipse Comedy Four: The Billboard, Cincinnati. Edna, Ruth: Olean, N. Y. Edman & Gaylor: 1008 So. 1. st., Richmond, Ind. El Barto: 2531 N. Hollingwood at., Phila. El Cota: 1144 Broadway, N. Y. C. Elias, Harry: 35 Peace at., New Brunswick, N. J. Emmett, Grace: Maple Crest, N. Foxboro, Mass. Erzinger, Mabelle: 231 N. Central ave., Chicago. Edwards & Clarendon (Aldome) Mobile, Ala. Ehnor, John (Grand) Columbia, O.; (Robinson) Cincinnati 6-11. Eibenberg, Chas. (Majestic) Dallas, Tex. Eibendall Bros. & Dutton (Majestic) Charleston, S. C.; (Aldome) Chattanooga, Tenn., 6-11. Edwards', Gus, School Boys and Girls (Hammerstein's Roof) N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre or Park, City, State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Form with fields for Name and Permanent Address

Bathing Girls, Jos. Hart's (Young's Pier) Atlantic City. Bicknell & Gihney (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 6-11. Barnea & Crawford (Lake Cliff Park) Dallas, Tex., 29. Bisbee & Connelly (Family) Bellvue, O. Baum, Will (Imperial) South Boston, Mass. Barretta, The (Music Hall) Pawtucket, R. I. Berger, Jeannette & Rose (Majestic) Houston, Tex. Bennett & Bennett (Majestic) Chicago. Bernardos, The (Casino) Granton, W. Va. Blanche, Belle (Hammerstein's Roof) N. Y. C. Bernard, Mike (Hammerstein's Roof) N. Y. C. Bedini & Arthur (Hammerstein's Roof) N. Y. C. Black Beauty (Plaza) N. Y. C. Bon Air Trio (American) N. Y. C. Barnold's Animals (American) N. Y. C. Brooks & Carlisle (Pantages') Denver. Baker, De Voe & Adolph (Pantages') Denver. Baker, Four Dancers (Majestic) Chicago. Bowles, Donald, & Co. (Majestic) Chicago. Bayes & Norworth (Orpheum) Brooklyn. Bernard & Orth (Empress) Milwaukee. Boothblack Quartette (Majestic) Houston. Banks-Breazelle Duo (Majestic) E. St. Louis, Ill. Calcedo, Great: 4 Stone st., N. Y. C. Campbell-Clark Sisters (Clarendon Hotel) Chicago. Canfield & Carleton: Benaonhurst, L. I., N. Y. Carlin & Clark: 913 Prospect ave., Buffalo. Carol Sisters: 316 W. 140th at., N. Y. C. Caron & Herbert: Fair Haven, N. J. Casada, Three. Darlington, Wis. Case, Charley: Lockport, N. Y. Chantrell & Schuyler: 219 Prospect ave., Brooklyn. Chapman Sisters & Plicka: 1629 Milburn st., Indianapolis. Charlotte-Hotelling Duo: 557 S. Division st., Grand Rapids, Mich. Chase, Clifton E.: 44 5th st., New Bedford, Mass. Chatham & Wallace: 1101 Kansas ave., Topeka, Kan. Cameron, Ella, & Co. (Orpheum) Franklin, Pa.; (Lyric) Jamestown, N. Y., 6-11. Clipper Comedy Four (Columbia) Boston. Cummings, Ralph E., & Co. (Pantages') St. Joseph, Mo. Cunningham & Marlon (New Brighton) Brighton Beach, N. Y. Cole & Coleman (Crystal) Frankfort, Ind. Corson, Cora Youngblood, Sextette (Majestic) Kalamazoo, Mich. Clifford, Dave B. (Gayety) Kansas City, Mo., 6-11. Curran & Milton: Phila., Pa. Chlyo, Great (Trevett) Chicago; (Auditorium) South Bend, Ind., 6-11. Carmelo, Four: The Billboard, Cincinnati. Chubb & Mulligan (Luna Park) Scranton, Pa. Cady, Hypnotist: 114 F Ave., W., Cedar Rapids, Ia. Cusad & De Verne (Park) Pittsburg, Pa. Colby & May (American) Chicago. Chratros Sisters (Chester Park) Cincinnati. Crane, Lawrence, & Co. (Empress) Cincinnati. Cook & Lorenz (Bronx) N. Y. C. Clive, Henry, & Co. (Alhambra) N. Y. C. Clark & Hamilton (American) N. Y. C. Colton, Bert (Majestic) Birmingham, Ala. Curlette, Cissie (Plaza) N. Y. C. Courthope, Jane, & Co. (Colonial) N. Y. C. Camille Trio (League Park) Cincinnati. Dale, Dainty Dotie: 252 W. 36th at., N. Y. C. Davis, Harry: Columbia Heights, Minn. Day, Carlita: 586 7th ave., N. Y. C. Denlecks, Musical: 619 First st., Macon, Ga. De Veaux, Wells G. (Pantages') Seattle, Wash. De Grotte & Langtry: 114 Capitol ave., Atlanta, Ga. De Velde, Ermond J., & Co.: 15 Franklin at., Norwich, Conn. De Windt, Marjorie C.: South Virginia ave., Atlantic City. DeArmo, Billy: 503 N. Clark st., Chicago. Dick, Ray: 522 Ohio ave., Kokomo, Ind. Bill, Frank & Helen: Delaware, N. J. Davolova, The: 142 E. 5th at., Mansfield, O. Donovan, Fannie (Empire) Honolulu, H. I., April 25 June 4.

FRED BIGGS



The "Old Maid" Clown with Forepaugh-Sells this season.

Esapa & Co. (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-11.
 Evans, Bewale (Comet) Chicago.
 Emelle, La. Petite, Trompe (Apollo) Chicago; (Garfield) Chicago, 6-11.
 Esmond, Flora, & Co. (D. H.) Winchester, Va.; (Lyric) Annapolis, Md., 6-11.
 Edinger Sisters (Jas. Adams Co.) Pulaski, Va.; Marion 6-11.
 Emmott & Lower (Bijou) Petoskey, Mich.; (Arden) Sault Ste. Marie, Can., 6-11.
 Ellis, The (White City) Chicago.
 Evella & Franks, Misses (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 6-11.
 Felipe Kennedy, Four (Columbia) Attleboro, Mass. 2-4; (Olympia) Gloucester 4-8; (Premier) Newburyport 9-11.
 Emerald & Dupree (Empress) Milwaukee.
 Erna, Millie (Carnival) Flint, Mich., 6-11.
 Edwards, Gus, Night Birds (Lake Cliff Park) Dallas, Tex., 2-6.
 Evans, Geo. (American) N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Faye, Harry: 1017 E. Main st., Coshocton, O.
 Folsom & Arthur: 2144 W. 20th st., Chicago.
 Fenner & Lawrence: 623 Perry ave., Chicago.
 Flueberg, Naudie, & Co.: 1149 S. 10th st., Phila.
 Fletcher, Carl (Novelty) Topeka, Kan.
 Fletcher & La Florie: 636 Washington st., San Francisco.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Fredericks, Musical: Frederik Cottage, Hough's Neck, Mass.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 French, Fay, & W. J.: Malze, Kan.
 Fritz & Fritzel: Grand Junction, Col.
 Froelich & Ruge: 314 W. 23d st., N. Y. C.
 Fields & Hanson: Belleville, N. J.
 Fitch, D. R.: Paducah, Ky.
 Flynn & McLaughlin (Delmar Park) St. Louis; (Electric Park) Joplin 6-11.
 Fochler, Otto, Tyrolean Sextette (Auburn) Chicago.
 Frankforts, The (Empire) Bridgeport, Ill. (Lyric) Robinson 6-11.
 Fields, Will H. (Gem) Baraboo, Wis.
 Ferry (Hammerstein's) N. Y. C.
 Fitzgibbons, Marie (Avenue) Louisville.
 Frazee Trio (Star) Des Moines, Ia.
 Fawcett's, Joe, Awakening Athletes (Kenyon) Allegheny, Pa.
 Farchilds, Mr. and Mrs. Frank (Empire) New Glasgow, N. S., Can.
 Fields & Coco (National) San Francisco, 6-11.
 Fisher, Mr. and Mrs. Perkins (Washington) Spokane; (Majestic) Seattle 6-11.
 Finney, Mand & Gladys (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
 Fogarty, Frank (Majestic) Milwaukee.
 Fogarty, Frank (Orpheum) Oakland, Cal., 30-June 11.
 Fulton, Phila., Pa.
 Franklin, H., & Standards (Orpheum) Portland, Ore.
 Foster, Ed., & Dog (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Foutelle & Vallorie (Orpheum) Spokane 30-June 11.
 Fritz, Muni & Lou (Grand) Sacramento, Cal., 2-4; (National) San Francisco 6-11.
 Ferguson, J. (Aldome) New Albany, Ind.; (Aurandale) Jeffersonville 6-11.
 Inman, Noodles & Paxton (Majestic) Denver.
 Florus, Paul (Family) La Fayette, Ind.
 Flotow & Dunn (Academy) Buffalo; Rochester 6-11.
 Frary, Julia (Majestic) Milwaukee.
 Franz, Sig., & Edythe (Star) Brooklyn.
 Friedlander Bros. (Vaudeville) Boone, Ia.; (Al Freaco Park) Peoria, Ill., 6-11.
 Freliding & Carlos (Riverview Park) Louisville, Ky.; (Park) Henderson 6-11.
 Fantus, Two (Eden) Brooklyn.
 Eno, Lee Tung (American) N. Y. C.
 Flavio Bros. (Chester Park) Cincinnati.
 Fayette & Doss (American) Chicago.
 Fay & Clark (Majestic) Dallas, Tex.
 Gardner, Three: 1858 N. 8th st., Phila.
 Garrity, Harry (Empire) Los Angeles.
 Gay, Great: 52 Chicago st., Freeport, Ill.
 Golden Sisters, Three: 256 8th ave., N. Y. C.
 Gordon, Ed.: 6116 Duxal ave., Chicago.
 Gray, Emil: 26 W. 125th st., N. Y. C.
 Gray & Leroy, care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Greenwood, Bessie: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Gunn, Leon O.: Belmont Hotel, Marshall, Tex.
 Georgia Campers (Stitzer's) Chicago; (Pekin) Chicago 6-11.
 Gregorys, The (Majestic) Coalgate, Okla., 2-4.
 Gallan, Jimmie (Idle Hour) St. Thomas, Can.
 Green, Winifred (Gaiety) Boston; (Scene Temple) Cambridge 6-11.
 Gaylor, Chas. (Southern) Minneapolis.
 Gibson, Sydney C. (Shea's) Buffalo; (Keith's) Phila., 6-11.
 Gross & Jackson (Aldome) Pawluska, Okla.; (Aldome) Coffeyville, Kans., 6-11.
 Gulse, Johnny, (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 6-11.
 Graham & Dowell (Gaiety) Louisville.
 Grim & Satchell (Empire) Phila.
 Grimes, Thomas & Co. (Colonial) Akron, O.; (Park) Youngstown 6-11.
 Gardner & Stoddard (Empire) Holloway, London, Eng., 6-11; (Empire) Stratford, London 13-18; (Empire) Shepherd's Bush, London 20-25.
 Grantley, Helen, Co. (Orpheum) Oakland, Cal.
 Gilday & Fox (Majestic) Cedar Rapids, Ia.
 Gallagher, Ed., & Co. (Family) La Fayette, Ind.; (Varetoles) Terre Haute 6-11.
 Gordon & Henry (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 6-11.
 Gruber's, Alex., Animals (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 6-11.
 Gordon (Highlanders, Musical (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
 Godfrey & Henderson (Orpheum) Denver.
 Gillette & MacFarlane (Majestic) Chicago.
 Greene, Emily E. (Orpheum) Denver.
 Gax Sisters, Three (Lyric) Dayton, O.
 Girls From Melody Lane (Orpheum) Lincoln, Neb.
 Girard & Gardner (Hippo) Manchester, Eng., 6-11; (Coliseum) London 13-18; (Grand) Birmingham 20-25.
 Golden, Claude (New Southern) Columbia, O.
 Grohvinis, Four (Majestic) St. Paul, Minn. (Ontario Beach Park) Rochester, N. Y., 6-11.
 Greer, Robert (Jas. Adams Show) Fayetteville, N. C.
 Gossans, Bobby (O. H.) Stratford, Can.
 Grauberry & La Men (Majestic) Hot Springs, Ark.; (Palace) Memphis, Tenn., 6-11.
 Gilmore, Le Moyne & Perry (New Majestic) Evansville, Ind.; (New Murray) Richmond 6-11.

WANTED
For Boyer's Jesse James Co.
 Man and wife for Ford and Zeld; woman must do specialties, man double brass; must be able to join on wire. Musicians of all kinds, write; those doubling stage preferred. Address AD FUNK, Mgr., 918-A St. Clair Avenue, E. St. Louis, Ills.

WANTED---MUSICIANS
 Exceptional opening for competent musicians. Summer engagement and future work. A-No. 1 Concert Bass Drummer wanted. Must be A. F. M.
T. D. VAN OSTEN, 15 York Street, SAVANNAH, GA.

Wanted Attractions for
Combined July 4th and Old Home Doings
 JULY 4, 5, 6, 1910, WARSAW, N. Y.
Great Crowds. Address D. W. McNAIR, Warsaw, N.Y.

The John R. Smith Shows and Wild West Buffalo Ranch
 Having contracted for several Fairs and Gala Weeks, want Electric Theatre, Illusion or Ghost Show, Animal Show or any other high-class novel Show and one or two good Platform Shows. Concessions open; Cook House, Japanese Ball, Ice Cream and other good privileges. I play Newbern, N. C., June 6, auspice Atlantic Fair Co. Wild West and other good people in all branches, write. (Fred Isaac, come on.) Snow Hill, N. C., week May 30; Newbern, June 6; Beaufort, 13.

WANTED—FERRIS WHEEL, MUSICIANS, SHOWS—WANTED
 Carnival Showmen and Concessionaires. Look this route over, then take time to think whether it is worth while to waste your time with a water tank company. We carry a Trained Wild Animal Show and bill like a circus.
ST. JOSEPH, MO.—So. St. Joseph Business Men's Free Street Fair. Merchants spending over a thousand dollars on this event. **WEEK MAY 30.**
FAIRBURY, NEBR.—Firemen's Free Street Fair. First one on streets in four years. Every one boosting. **WEEK JUNE 6.**
SO. OMAHA, NEBR.—Shamrock Club's Free Street Fair. First free one in So. Omaha in four years. **WEEK JUNE 13.**
 We can place Ferris Wheel, Picture, Four-in-One and Platform Shows; also Crazy House, Human Laundry, Photo Gallery and Knife and Cane Stacks, Waut Tronstone, Baritone and Cornet for Band, Male Piano Player and Dutch or Irish Comedian for Vaudeville Show. Add. as per route.
THE FAMOUS WINSLOW SHOWS, -:- Will L. Winslow, Mgr.

WANTED MERRY-GO-ROUND AND ... FERRIS WHEEL ...
 To join on wire, 40 per cent., and I furnish all. On account of death in the family have lost mine. Can place a good Animal Show, and a good, clean Girl Show, and any thing that does not conflict. Concessions come on, \$10 per week, 22 solid weeks, and all good ones.
KANKAKEE, ILL., BIG FREE CARNIVAL and EXPOSITION, June 7th to 12th.
 The best show town in the state. Ask any one who ever played there. Town is billed like an Exposition for miles around; also a Sunday play looks good. **CHICAGO EXPOSITION SHOWS** furnish all attractions. Address, **J. SCHARDING, Manager Carnival Co., Luna Park, Chicago, to June 5th.**

Wanted!
For K. G. Barkoot's Greater Shows, No. 2
 Can place two more clean Tent Shows and one Platform Show. Can place any legitimate concession, so write, wire or come on. Can use one or two Sensational Free Acts. Want two real Promoters, not amateurs, who can promote queen contests, programs and other schemes. How does this route look? All under good auspices—Cumberland, Md., under Fire Dept., May 30-June 4; Everson, Pa., under Chamber of Commerce, June 6-11; Morgantown, W. Va., Fire Dept., June 13-18; Charleroi, Pa., Old Home Week, auspices United Business Men's Associations, June 20-25. And more just as good to follow. All Shows and Concessions address as per route. **JAMES C. SIMPSON, Manager. NOTE—You never can tell by the sitting how the picture will look; so take a chance and wire or write, anyhow.**

WANTED -- LOOK -- WANTED
FOR Crescent Amusement Company
 Ferris Wheel, Good Electric Theatre, Platform Shows or any Shows that do not conflict. Can place a few more legitimate Concessions, one more Free Act. Wanted—Good Advance Man and Ten-piece Band. All Shows and Concessions under contract report at Effingham, June 5th; open June 6th. The first one a big one. Address all mail
EFFINGHAM, ILL. E. O. SURRELLS - - - until June 11
 Those that have written, write or wire.

TEXARKANA, ARK.-TEX.
Big Fourth of July Celebration
TWO BIG DAYS. TWO BIG DAYS.
 July 2, Merchants' Day. July 4, Independence Day.
WANTED—AIRSHIPS and AEROPLANES, Big Events, Land Congress, Auto Races, Live Stock, Poultry, Agricultural and Industrial Exhibitions. Concessions for sale.
Big Automobile Fire Engine Demonstration. Big Good Roads Demonstration
TWO BIG DAYS. TWO BIG DAYS.
 ADDRESS **F. F. Quinn, Secy. W. A. McCartney, Director-General**
SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

EASTERN PARKS OPEN

Brighton Beach and Glen Island Formally opened under the Most Propitious Conditions—Palisades Park Inaugurates 1910 Season—Luna Park Last of Chicago Resorts to Open.

BRIGHTON BEACH FORMALLY OPENED.

When the Brighton Beach Development and Amusement Company announced that Brighton Beach would be bigger, better and more attractive than in any other year, certain amusement promoters winked very knowingly and awaited developments.

Even to the most cynical and the most skeptical it was apparent that President Harriman had kept his word, for the beach alone was bigger and better than it ever has been.

But the real big thing is the Giant Roller Coaster. To those uninitiated in the mysticisms and hair-raising episodes of a scenic railway ride it is most exciting. No ride has ever attempted the dips that are so prominent in this mile over the Giant Coaster route. The Giant Safety Roller Coaster, which carries you eighty feet high and four thousand feet out and back, takes you over its entire course in about two minutes. Though perfectly safe, the mad rush of the cars down the gaps makes it one of the most exciting rides ever originated.

The most noticeable change at Brighton this year is the beach. It now covers an area of 1,500 feet long. The pavilion has been rebuilt and there are now about three thousand rooms.

The Eden Musee and Hippodrome Humpty Dumpty Show have proven to be excellent drawing cards. The wax figure groups depicting historical events and scenes in various countries is an instructive exhibition. The Hippodrome clown has proved to be a popular favorite among the kiddies. He looks forward to big business this year.

The big roller skating rink is already drawing enormous crowds. The Brighton Beach is probably one of the biggest rinks in this country. It is ideally situated, being swept by ocean breezes day and night.

The many side shows which have made it possible to while away pleasant hours have not appeared in their usual haunts. Another week will, however, see Brighton Beach in ship-shape condition, ready to compete with Coney for a share of the pleasure-seeking multitude who go down to the sea for recreation.

The outlook for Brighton, with its added bathing facilities and the attractions of the Giant Roller Coaster, is especially bright.

GLEN ISLAND OPENS.

New York, May 30 (Special to The Billboard).—When the announcement was first made that it was the intention of a set of ambitious amusement men to renovate and open Glen Island to the public, it was considered an almost impossible task. The island has for years remained a wooded dell for picnic parties and solitary fishermen. The last wall of an amusement barker has been lost in the haunts of the wild rabbit and the owl. Boats have not docked here for many moons, and its former amusement followers had gone to the lands where the honey grows.

To rehabilitate the island, to restore traffic facilities and reinstate the concessionaire, the showman and the parkman, was a Herculean task, and yet, it has all been accomplished.

Trolley facilities have been arranged, the boats are running to the island, the showman has returned and the parkman is anticipating a successful season.

Glen Island presents this year a most attractive summer resort. Its woody dells and glades are havens of rest for the family party, and the younger set find plenty of wholesome amusement and sport.

The ingenuity of decorators and builders has converted a dreary beach into a beautifully decorated and highly ornamental amusement park. Myriads of lights at night beckon the weary and the dreary to partake of its refreshing atmosphere and its rejuvenating pleasures.

The big feature act, Hiawatha, a realistic Indian show, with full breeds in the cast, was

C. C. GOSNELL



The acknowledged leader of Vincennes, Ind., when it comes to offering high-class amusements. Mr. Gosnell is lessee of Lakewood Park, and owner of Lakewood Skating Rink, the largest in the State.

well received on the opening night. Based, as it is, upon Longfellow's poem, it made an impression most gratifying. The Indian village is one of the most interesting scenes on the island. True Indian customs and life as they live it on the reservations is a most interesting sight.

The snake show continues to be a drawing card. Its originality will undoubtedly attract crowds all season.

Swings, carousels and other amusement devices for the children abound, while a splendid beach makes the attractions on the island complete.

Comfort and amusement are the two things promised by the management to those who reach Glen Island's shore.

GALA PARK EXPECTS BIG SEASON.

New York, May 30 (Special to The Billboard).—Though May 23rd was set as the opening day for the park, many of the new features to be added this year had not been completed. The colossal chutes did a tremendous business and helped to offset the absence of the innumerable

during the three holiday series (Saturday, Sunday and Decoration Day) while the regular week days showed a big patronage.

TILYOU ORDERS TREES BURNED.

An artistic ornamentation had been elaborately arranged for, in celebration of Decoration Day, at Steeplechase Park at Coney Island, by George C. Tilyou. The plans were frustrated by Henry H. Koache, assistant commissioner of Agriculture, who had, upon examination of the foliage of some of the birch trees which were to be used, discovered a collection of some large vicorona specimens of brown tail moths. Mr. Koache, thereon informed Tilyou that the presence of one infected tree would mean the destruction of every shrub, plant and tree on the grounds. Without a word of protest Tilyou ordered the torch applied. There were about four hundred and fifty trees in the collection, which had just arrived from Maine, the valuation of which was about \$300.

TWIN CITY WONDERLAND PARK OPENS.

Minneapolis, Minn., May 29 (Special to The Billboard).—Capacitly crowds greeted the opening of Twin City Wonderland Park last Saturday, and fair weather aided in making all conditions favorable. Wonderland is bigger, brighter and better than ever this year, with all the favorites of last year and many new features added for this season. The flower beds are in excellent trim and beautify the grounds. Take and Mistake, two cunning little black bear cubs, excited the admiration of the children and are the park's mascots. The new Mu

GUMPERTZ' FLOWERS.



Floral tributes presented to S. W. Gumpertz, general manager of Dreamland, Coney Island, N. Y., on opening day.

novelties and outdoor attractions, which will be introduced later.

Genial Sam Abrams piloted his visitors around the park, pointing here to a spot, where a monster ride was being built, there to a place where a brand-new novelty was being prepared. In about two weeks, Gala Park will be fully equipped and ready to handle the throngs who have for years made this their source of amusement and recreation.

Happyland is still in its prime and the other little innovations, which bring the kiddies to North Beach in flocks, have been renovated and made as amusing and attractive as money will make them.

The fireworks exhibitions have been given during the month and Abrams says they bring the crowds.

It's a pretty little spot and for those who do not care to travel down the Bay to Coney it is a source of amusement and rest.

DENVER PARKS OPEN.

Denver, Colo., May 28.—The Lakeside Casino opened Saturday, May 28, with The Promoters as the attraction, and with Lew Kelly as the principal comedian. The seat sale for the first week showed that the S. H. O. sign would have to be displayed during the week. This week, The Girls From Paris is the attraction and proving as big a hit as the opening week.

Manager Hurl had everything in readiness for the grand opening last week, and judging from the patronage of opening week, White City will be popular as ever. All concessionaires did a big business.

Elitch's Gardens had their regular opening day on Sunday, May 29. The big attraction, The Battle of the Monitor and the Merrimac, was crowded all day, and has been drawing big since. This battle recalls one of the most brilliant periods in American naval history, and the magnificent representation at Elitch's show the losing and the last fight of the Merrimac.

This week the Elitch-Long Stock Company opens the regular theatre season with The Marriage of Kitty, which played to capacity houses at every performance. This company is one of the strongest that has ever played at this popular summer garden.

Luna Park, which is Denver's newest summer amusement resort, was formally opened on Saturday, May 28, and did a tremendous business

seum of Natural History was also a point of interest, and other amusement devices heavily patronized were the Cook Peary, The Soup Bowl, Squeezor, Twist About, Cake Walk, Flea Circus, etc. The out-of-door vaudeville on the platform was furnished by Julian and Dyer, knock-about comedians, and others, and in the Aldrome Bobby and Hazel Robinson, in Rita of Nonense; Emerson and Adams, novelty comedians and singers, and Frank Kirk, monologist, are holding forth. There are over sixty amusement features in all this park, and over 200 employees. Fred H. Camp, who has successfully managed the park since its opening, four years ago, is again in charge, and the smiling face of Secretary Johnson is also in evidence. The accompanying photograph shows the big park the day prior to the opening, with everything in readiness for this season.

STORM PLAYS HAVOC.

Baltimore, Md., May 24.—A severe electrical storm swept over the city about 6 P. M. to day and wrought serious havoc in various parts of the town. The storm was accompanied by a high wind, which added its share to the destruction of property and lifting things that were not securely fastened.

The most serious damage done was the destruction of the big double racer coaster at Luna Park. This is a new resort about to open for the season. All the amusement devices at this park have been installed and this coaster was almost completed. Lightning struck it and it was completely demolished. It was constructed by the Breidig Construction Company, Terra Haute, Ind. The coaster fell with

a crash and the noise was heard for many blocks away. When the coaster fell it struck the Gwynn tower of the Philadelphia, Baltimore and Washington Railroad and derailed the signal system. Trains from Washington were blocked for some time until the track was cleared of the obstructions. The builders estimate the damage at \$7,500. Reconstruction work will start at once and it will be completed in thirty days.

An ice cream stand, at Electric Park, was blown over by the wind and the park was flooded. Many people out rowing off of Klei's Park narrowly escaped drowning.

PALISADES PARK OPENS.

New York, May 30 (Special to The Billboard).—If New Yorkers didn't know that Palisades Park had its gala opening on May 28, it wasn't because the Schenck Bros. hadn't spent enough money in publishing its many attractions or because Dan Sulth and Walt Klugey hadn't put enough staff over. A more aggressive campaign has never been instituted in the history of this popular amusement resort. Every form of publicity was called into action to make Palisades Park the Coney Island of upper New York.

Fortune seems to have favored this progressive set of amusement promoters. A more perfect day for the inauguration of a park season could not have been demanded. The temperature just right to invite of a jaunt to the hills of Jersey, the sky cloudless and the pay envelope ready in time for the afternoon's excursion.

Palisades Park, though situated on the hill-top of the Jersey shore, draws a large proportion of its patronage from Harlem, the Bronx and the greater part of upper New York.

For the Manhattanite it means a trolley or a subway ride to the Ferry and then a short sail over the picturesque Hudson. A short walk or a short ride up the incline brings you to the door of what Schenck Bros. have chosen to call "The Twentieth Century Garden of Eden." Big changes at Palisades this year, in fact, it's all changed. The few rides and smaller attractions which were held over served to emphasize the marked improvement in the general attractiveness of the park and the number of new devices for exciting diversion.

The natural beauties of the park have been so carefully cultivated that the forty acres resemble the lawn of an English country seat. A new feature which Schenck Bros. have introduced this year is the picnic ground. For this purpose a large section of the shady part of the park has been set aside; where the grass is thickest and the trees offer shelter from the rays of a burning sun, on the cool cliffs above the Hudson.

A nursery has been established for the care of the little tots and scattered throughout the grounds are fine pavilions fitted with tables and chairs where picnicers can find shelter from sudden showers.

On the opening day about 100,000 people crowded the grounds seeking both rest and diversion.

The one big feature attraction was the flight of Charles Strobel's aeroplane. Mr. F. Goodale, the driver, glided from the park and over the Hudson and majestically sails back over the heads of the thousands who stand awed and amazed at his daring and his achievement. The afternoon flight was delayed on account of a broken shaft.

To those who are musically inclined, Weal's Italian Band offers a program which awakes the bits of Broadway and includes the masterpieces of famous composers.

Probably the most thrilling ride in the park is the aeroplane coaster, an invention of Nicholas M. Schenck. In the rapid journey over the two mile track the car seems to take enormous aerial flights much to the consternation of the passengers, although safe to the most positive degree. The velocity of the cars and the hair-raising dips and flights make it one of the most exciting rides ever attempted. Its success is best evidenced by the crowds who took their second trip.

The Treetop Sleigh Ride is a new form of amusement. The cooling atmosphere which is ever present at this ride will make it a popular one this summer. Starting from an elevation of treetop height, on a bobbed, you toboggan down a long, steep dignity of artificial ice landing in a bank of real snow, made by a patent process.

The auto craze has been responsible for the establishment of another sensational ride, an automobile race track in which three racing cars speed around a quarter-mile course at about a mile a minute. This is not an exhibition. Visitors to the park may enter the autos and participate in this more than exciting diversion. To one who has often yearned for the excitement of a fast ride it is most satisfying. The ride is perfectly safe as the autos cannot leave the track or overturn.

The Ferris wheel and the scenic railway continue to draw their share of patronage. The vaudeville theatre and the ball room on the opening day, had its quota of pleasure seekers and the pavilions and picnic ground were filled with the kiddies until long after dark.

Palisades amusement park, this year, is one of the best equipped pleasure resorts in New York. Its location on the cool cliffs of the Hudson, its natural beauty and its many attractions will undoubtedly make it a rival of the big seaside parks. At any rate, it is certain that Schenck Bros. will find the balance on the right side of the ledger when the season closes.

Nervo, Jack Gorman, makes a wonderful leap of thirty feet through the air from an eighty foot platform to a slide. The slide is at an incline of about seventy degrees and Gorman lands on it on his chest. A truly wonderful feat considering that Nervo's bones are still in tact.

Among those who appear at the park this year are:

Messrs. Gold and Barra, who run the plate board.

Mrs. J. Dierig operates a souvenir booth. G. H. Moffka and H. Dyer, are owners of the candy wheel. G. A. Sitta is manager.

AUNT DINAH'S HAND LAUNDRY

GREATEST MONEY MAKER EVER KNOWN. Factory now moved to capacity. All parks ordering. Thirty (30) companies now on route have one "Nuf sed." Makes a big showing an circus front or hallyhoo. Attracts largest crowds. Price, complete, \$16. Cash with order. 225. Holders of all amusement devices. WORLD'S GREATEST NOVELTY CO., 60 Elm Street, Cincinnati, O.



Oscar Maupé is handling the gridiron for the Pallades luncheon. P. Shaffer is his able assistant.

Oscar Maupé's candy stand is doing a good business. May Johnson is handing out the change. Mrs. R. Gelger and Mrs. O. Maupé and H. Asher are handling out the packages.

At the lemonade stand, John O'Connell is serving light refreshments.

At the bush resort, Mr. Peter Guines is handing out hamburgers. Allen is helping to turn 'em over.

The Running Frolic is being managed by Mr. R. S. Anderson. G. Siff is chief engineer; C. Beckler is ticket taker; Miss A. Herman, cashier; W. Hardy, F. Willis, R. Harrington, are aides. The Running Frolic is one of the most amusing rides on the grounds. Capacity business marked the opening day. Not a hitch in management or mechanism marred the fun.

The circle swing is under the management of Mr. H. Barrows. Mr. G. Karner is ticket taker and conductor. This swing both amused and pleased.

The striking machine is operated by H. Perrin and owned by Jennings and Breamer. The automatic race course is owned by Messrs. R. M. and P. H. Breamer. They manage and operate it personally.

A. Schwartz is operating an excellent photo studio. F. Vanham is the photographer. The following acts appeared at the vaudeville theatre: Musical Treat, the erratic musician; Clarence Sletera and Brother, the Australian Nuggets; Hanley and Jarvia.

The bicycle wheel is owned and operated by M. Kadrl.

At the miniature railroad, Miss L. Carmichael is cashier; Messrs. Cagney and Co. own the concession; Fred Cagney is on the ground as representative.

At the dancing hall, Miss P. Luff is cashier; H. J. Arendt, ticket taker; P. Smith, manager; Peter Lendin is musical director.

T. Ganlin is owner of one of the largest ice cream cone stands seen in any park. Mr. H. Rocch is manager.

At the toboggan slide, T. M. Harton and Co. are owners and builders; Miss A. Fehring is cashier; Mr. C. A. Leasa is manager; R. Schwarz is brakeman; C. B. Tweed and Burt J. Hollenbeck, conductors; F. Miller, brakeman.

The Ferris wheel is owned by T. M. Harton and Co.; Miss L. Pflum is cashier; M. Hoyte, manager; K. Van Ness, asst.

STROBEL, AERONAUT, AT PALLADES PARK.

Schenck Brothers, managers of the Pallades Amusement Park, have engaged Charles Strobel to give exhibitions during the summer at the park. Mr. Strobel will have an airship in which he will take up volunteer passengers for trips over New York, and he is planning to arrange a series of air races across the Hudson and up the river. His exhibition will include aeroplanes as well as balloons and airships.

EASTON SEASON ON.

Easton, Pa., May 28.—Greater Island Park opened to-day, with vaudeville and band concerts, among the feature attractions. The usual park devices are also in operation. The Easton Amusement Co. owns the resort and H. E. Febr is manager. The season will continue until Labor Day.

NEW AMUSEMENT MANAGER FOR CONEY ISLAND, CINCINNATI, O.

Mr. J. E. Girard, of Erie and Buffalo, well known manager of concessions, has succeeded to the amusement management of Coney Island, Cincinnati. Mr. Girard will engage all the vaudeville attractions for this park, and those acts now holding contracts will be protected by him.

NICHOLS BROS. GET LEASE.

Utica, N. Y., May 27.—H. E. and F. W. Nichols have leased Summit Park from Seward W. Baker. The opening of the park's season occurs next Monday.

PARK NOTES.

P. P. Miller, of Martin's Ferry, O., who has been conducting a motion picture house in that city for some time, has disposed of the same to Messrs. George McAnnieh and Robert Edwards who took charge 23. Mr. Miller will devote his time to his duties as treasurer of the Ohio Valley Amusement Co., lessee of Wheeling Park at Wheeling, W. Va.

Jack Manser, formerly manager of the Hippodrome, Kansas City, Mo., has leased the Airdome at Hillwood Park, Richmond, Va., playing vaudeville. The season opened May 28 and will run until late in September.

Bushkill Park, Easton, Pa., opened its season, May 24, with pictures and dancing as the principal attractions. The park is the property of the Northampton Traction Co., and is managed by George Selpie.

S. Otis Dotson, of the Standard Amusement Company, owners of Hover Park, Lima, O., is installing one of his miniature railroads in that place for the coming season.

Ed. E. Long, who was with What Woman Will Do Company during the season just closed, has accepted a position as publicity manager at Oakwood Park, Kalamazoo, Mich.

Greenway Park, Greenville, Miss., was opened May 12, with the Curtiss airships as a free attraction. Harry L. Wilson is manager of Greenway.

On May 28, Shellpot Park, Wilmington, Del., was opened for the season. The Henry and Young Amusement Co. is lessee of the park.

Hattiesburg, Miss., is to have a new summer resort to be known as Kemper Park. Work has already been commenced.

John C. Craty is back at his old place on the front of the Hippodrome Show, at White City Park, Chicago.

Rensselaer Park, Rochester, N. Y., opened May 26, under the management of W. R. Schwartz.

Glen Island Park, New Rochelle, N. Y., was opened for the season, May 28.

Brandywine Springs Park, Wilmington, Del., opens May 30.

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Keatons, Three (Myers Lake) Canton, O.
Kelley & Wentworth (Majestic) Colorado Springs, Col.
Kramer & Ross (Majestic) Charleston, S. C.
Klon Sisters, Three (Orpheum) Los Angeles, 30 June 11.

Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mascol, Educated Horse: Brussela, Belgium, April 14, Indef.

McIntyre & Heath (Alhambra) N. Y. C.
Madden & Fitzpatrick (Alhambra) N. Y. C.
Murphy, Nichols & Co. (New Brighton) Brighton Beach, N. Y.

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PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following. THE BILLBOARD PUBLISHING CO.

Loisset, Katie (Temple) Rochester, N. Y.
Lane, Joe (Lyric) Little Rock, Ark.
LaBelle, Harry (Bijou) Appleton, Wis., 2-4; (Bijou) Racine 6-11.

Monson, B. Thos.: 918 W. 48th st., Los Angeles, Cal.
Mitchell & Caine (Empire) Glasgow, Scotland.
(Majestic) South Shields, Eng., 13-25; (Empire) New Castle 27-30 July 2.

Phyllis, Mondane: Calvert Hotel, N. Y. C.
Pitser & Daye: Bloomfield, Ia.
Price, Jack & Mabel (Orpheum) Scranton, Pa.

Iohn, Geo. W. & Rosa (Airdome) Pawbuka, Okla.; (Airdome) Sapulpa 6-11.
 Itosow Aldgetta (Majestic) Cedar Rapids, Ia.; (Hijou) Dubuque 6-11.
 Itynolds & Doneygan; Rensselaer, Ind.; 1440 Broadway, N. Y. C., 6-18.
 Iyan & White (Empire) Liverpool, Eng., 6-11; (Empire) W. Hartlepool 13-18; (Empire) Manchester 20-25.
 Iyan, Thos. J.; Hitchfield Co. (Orpheum) Oakland, Cal., 28 June 11.
 Itrod, St. John & Co. (Pantages) Portland, Ore.
 Itoss, Sisters, Three (Airdome) Chattanooga, Tenn.
 Rodgers, George; Murfreesboro, Tenn.
 Itrod & Earl (O. H.) Visalia, Cal.; (Para) Bakersfield 6-11.
 Ito Bros., Four (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
 Raymond, Albee; & Her Players (Empire) Belfast, Ireland, 6-11; (Empire) Dublin 13-18; (Hippodrome) Manchester, Eng., 20-25; (Grand) Birmingham 27-31 July 2.
 Rush Lug Toy (Auditorium) Malden, Mass.
 Roode, Claude M. (Orpheum) Brooklyn.
 Riva Larsen Troupe (Gayety) Kansas City, Mo.; (Empress) Cincinnati, O., 6-11.
 Hickrode, Harry E. (Lyric) Sullivan, Ind.
 Iiddle & Rhyme (Gem) Brantford, Can.
 Rofronius, The (Majestic) Chicago.
 Roberts, Little Lord (Majestic) Birmingham, Ala.
 Roatling, Adeline (Majestic) Birmingham, Ala.
 Rawls & Von Kaufman (Majestic) E. St. Louis, Ill.
 Raymond & Caverly (Alhambra) N. Y. C.
 Itely & Ahern (Pantages) Denver.
 Radin, Jerome (Chester Park) Cincinnati.
 Ridsley & Rano (Robinson) Cincinnati.
 Rice, Fanny (Orpheum) Minneapolis.
 Rigby, Arthur (Orpheum) Minneapolis.
 Roford, Rita (Orpheum) Minneapolis.
 Rajah Princess (New Brighton) Brighton Beach, N. Y.
 Rathskeller Trio (American) N. Y. C.
 Roches, Maud, Monkeys (Hammerstein's Roof) N. Y. C.
 St. Clair, Hearst, & Co.; 1117 Germantown st., Dayton, O.
 St. John & Bridges; 427 E. 58th st., N. Y. C.
 Scriber, Isadore; 808 W. 12th st., Chicago.
 Sears, Gladys; 258 W. 26th st., N. Y. C.
 Sawyer & Belina; 41 Pembina st., Buffalo.
 Seblin & Grovini; 1675 72d st., Homewood, Brooklyn, N. Y.
 Shaws, Aralia (Circus Orlando) Stockholm, Sweden June 1-30.
 Senzell Bros.; Flying; 210 Arlington st., Pittsburg, Pa.
 Sherman & DeForest Co.; Central Park, L. I., N. Y.
 Short & Glick; Box 1101, Dallas, Tex.
 St. Val & Inez; 2301 Normal st., Cedar Falls, Ia.
 Smiths, Musical (Riverview Park) Chicago.
 Smith, Chas. Cecil (Empire) Tulsa, Okla.
 Smith & Adams; 408 S. Halsted st., Chicago.
 Sorensen, Chris.; 1802 N. Western ave., Chicago.
 Spann, Mr & Mrs. Byron; 464 N. Marshall st., Phila.
 Spaulding, Duques & Ted; Box 285, Des Moines, N. Y.
 Spowers's Prof. Paul, Bears; The Billboard, Cincinnati.
 Stanton, The; 451 W. 44th st., N. Y. C.
 Stewary & Malcolm; Box 87, Cynthiana, Ind.
 Stewart, Friday (Colonial) Cambridge, O.
 Summers, Allen; 1056 W. Division st., Chicago.
 Sweeney & Booney (Majestic) South Bend, Ind.
 Sney, Vincent & Sney (Dorsey Park) Allentown, Pa.
 Strickland, Rube (Orpheum) Savannah, Ga.; (Majestic) Charleston S. C., 6-11.
 St. Clair, Dearest (Majestic) Bucyrus, O.; (Victoria) Columbus 6-11.
 Stadium Trio; Chicago.
 Season Duo (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 6-11.
 Shaw, Lew & Nellie (Wigwam) San Francisco; (Los Angeles) Los Angeles 6-11.
 Sprague & Dixon (Hijou) Memphis, Tenn.; (Hijou) Atlanta, Ga., 6-11.
 Smith & Arado (National) San Francisco.
 Spadoni, Paul (Orpheum) San Francisco, 5-18.
 Spears, Bert & Emma (Lyric) Dayton, O.; (Nora) Akron 6-11.
 Sogricks, The (Lyric) Little Rock, Ark.
 Sully & Phelps (O. H.) Walden, N. Y.
 Stlpps, Musical (Othello) Eveleth, Minn., 2-4.
 (West End Star) Duluth 6-8; (Hijou) Superior Wis., 9-11.
 Stirk & Loudon (Sans Souci Park) Wilkes-Barre, Pa.; (Central Park) Allentown 6-11.
 Sizemore, Arthur; Pekin, Ill.
 Somers & Storke (Empress) Cincinnati.
 Stuart, Helen (Majestic) Seattle.
 Swanson, Hazel May (Majestic) Columbus, Ga.
 Sampson & Douglas (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla., 6-11.
 Schulze, One Strife (Hijou) Lansing, Mich.; (Hijou) Bay City 6-11.
 Stanley, Edythe H. (Hippodrome) Lexington, K.; (Orpheum) Portsmouth, O., 6-11.
 Stoller Mildred (Miles) Minneapolis.
 Steckoey's, Louise, Pony & Dog Novelty (Majestic) Denver, 6-11.
 Spencer & Austin (Majestic) Galveston, Tex.
 Steger, Julius, & Co. (5th Ave.) N. Y. C.
 Scott & Wilson (Lyric) Danville, Ill., 2-4.
 Seldoms's Irving Marble (5th Ave.) N. Y. C.
 Stevens, Pearl (White City) Chicago.
 Stepp, Mehlinger & King (Hammerstein's Roof) N. Y. C.
 Sheridan, Frank, & Co. (American) N. Y. C.
 Seimon, Chas. F. (Orpheum) Denver.
 Swan's Cockatoo (Orpheum) Minneapolis.
 Seymour's Hogs (Pantages) Denver, 4-11.
 Silvers, Musical (Robinson) Cincinnati.
 Sullivan, John L. (Pisra) N. Y. C.
 Scott Bros. (Miles) Minneapolis.
 Seblin & Grovini (Bronx) N. Y. C.
 Sanford, Jere (Empress) Cincinnati.
 Stone, John (Morris) Coney Island, N. Y.
 Stone, Amelia, & Co. (Majestic) Chicago.
 Street, L. A. (Majestic) Denver.
 Singler G'ris, Three (Majestic) Denver.
 Sterlugs, The (Majestic) Houston, Tex.
 Schert, Lindley, & Co. (Majestic) Birmingham, Ala.
 Sale, Chick (Majestic) Birmingham, Ala.
 Tally, Lamar B.; Rome, Ga.
 Taylor, C. Edwin; 316 S. Franklin st., South Bend Ind.
 Teed, Lazell & Herr; 4217 Lorain ave., Cleveland, O.
 Thatcher, Geo.; 561 W. 149th st., N. Y. C.
 Trevor, Lafo; Elks Temple, Spokane.
 Troy, Nelson & Troy; R. F. D., No. 1, Box 8, Sheboygan Wis.
 Trone, Wallace; Quannah, Tex.
 Tracey & Carter; 717 6th ave., Seattle.
 Thompson & Farrell (Victor) Columbia, Mo., 9-1; (Lyric) Sealdia 6-8; (Lyric) Nevada 9-11.
 Typewriter Girl (Pantages) St. Joseph, Mo.
 Taylor, Mac (Avenue) Detroit; (Star) Cleveland 6-11.
 Thompson, Harry (Grand) Phila.

Toney & Norman (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 6-11.
 Tuscano Bros. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 6-11.
 Tsuda, Harry (Majestic) Butte, Mont., 6-11.
 Tripp, Alphonso E. (5th Ave.) N. Y. C.
 Topsy & Pop (Sheets) Toronto.
 Turners, Musical (New Sun) Springfield, O.
 Tuscany, Troubadours (Temple) Rochester, N. Y.; (Temple) Detroit, Mich., 6-11.
 Toret & Flor D'Alza (Hijou) Flint, Mich.; (Hijou) Lansing 6-11.
 Troubadours, Three (Gayety) Indianapolis, Ind.; (Park) Vincennes 6-11.
 Temple & O'Brien (Woodlake Park) Denison, Tex.
 Trolley & Fuller (Empire) Spokane.
 Trolley Car Duo (New Sun) Springfield, O.; (Orpheum) Marion 6-11.
 Takezawa Japa (Empire) Providence, R. I.
 Tolls, The (Caslo Park) Augusta, Ga.
 Tinney, Frank (5th Ave.) N. Y. C.
 Trovillo (5th Ave.) N. Y. C.
 Troja (5th Ave.) N. Y. C.
 Trillers, The (Empress) Milwaukee.
 Tanguay, Eva (Columb) N. Y. C.
 Thorne, Mr. & Mrs. Harry (Morris) Coney Island, N. Y.
 Tyler & Taylor (Coney Island) Cincinnati.
 Valentino, Four Flying; The Billboard, Cincinnati.
 Vernon, Dorothy; 88 Park st., West End, Atlanta, Ga.
 Van & Johnson; Dodge City, Kan., 2-4.
 Vlda & Hawley (Hijou) Atlanta, Ga.; (Majestic) Jacksonville, Fla., 6-11.
 Valdsons, Les (O. H.) Ludington, Mich.; (Coney Island) Cincinnati, O., 6-11.
 Valentines, Three Flying (Pantages) Sacramento, Cal., 6-11.
 Valois Bros. (Palace) Shreveport, La.
 Valdiara's, Bessie, Pony Cyclists (Hippodrome) Phila.; 97 W. 95th st., N. Y. C., 6-11.
 Viola, Otto (Park) Youngstown, O.; (Grand) Sharon, Pa., 6-11.
 Vardaman (National Hotel) Chicago; (Empress) Milwaukee, 6-11.
 Vance, Gladys; 292 Wilden Ave., Goshen, Ind.
 Vagge, The (Jeffers) Saginaw, Mich.; (Comet) Creston, Ia., 6-11.
 Vivilans, Two (Bronx) N. Y. C.
 Veronica & Hurl Falls (Majestic) Kalamazoo, Mich.; (Hijou) Battle Creek, 6-11.
 Van, Chas. & Fanny (Bronx) N. Y. C.
 Van Horn, Boldy (Empress) Cincinnati.
 Valadon (Henderson's) Coney Island, N. Y.
 Vivilans, Two (Henderson's) Coney Island, N. Y.
 Valleita's Leopards (Orpheum) Brooklyn.
 Walker, Musical; 1524 Brookside st., Indianapolis.
 Warren & Francis; Box 643, Cheyenne, Wyo.
 Watson's, Sammy, Farmyard Circus; 353 N. Pauls ave., Jersey City, N. J.
 Wils, Mr. & Mrs. Wm. J.; White Bear Lake, Minn.
 Wentworth & Burns (Elysian Grove) Tucson, Ariz.
 West Sisters; 1412 Jefferson ave., Brooklyn.
 Whitman Bros.; 1335 Chestnut st., Phila.
 Whitney, Tilley; 36 Kane st., Buffalo.
 Wilson Bros.; Maywood, Ill.
 Wilson, Lizzie; 175 Franklin st., Buffalo.
 Wormwood's Monkeys; 534 W. 49th st., N. Y. C.
 Wilson, Weldon (Palace) Dallas, Tex.
 Withrow & Glover; 862 N. Empire st., Wichita, Kan.
 Wordley, Ralph (Princess) Davenport, Ia.
 Wood, Mill; White Rats, N. Y. C.
 Woods, W. J.; 1328 S. Sawyer st., Chicago.
 Warricks, The (Grand) Columbus, O.; (Fairbanks) Springfield 6-11.
 Warrick, Warren & Wilkinson (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 6-11.
 Waldmann, Eduard, & Co. (Majestic) Wash. D. C.
 Ward, Billy (Congress) Portland, Me.
 Wallace, Vesta (Airdome) Winston-Salem, N. C., 2-4.
 Williams & Melburn (Hijou) New Brunswick, N. J.; (O. H.) Orange 6-11.
 Winkler-Kress Trio (Howard) Boston.
 Wills, Mack (Airdome) Newton, Kan., 30-June 11.
 Williamson & Watson (Savoy) Buffalo, 2-4.
 Wolfhelm's Eugene, Living Bronze Statues; 211 S. 10th st., Phila.; (Lyric) Newark, N. J., 6-11.
 West, Dare Devil; Danville, Ill.; Clinton 6-11.
 Winchester, Ed. (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah, 9-11.
 Welby & Pearl (Grand) Hamilton, O.; (Star) Minnie, Ind., 6-11.
 Waters, Tom (Keith's) Phila., 6-11.
 Wurdette, Estelle, & Co. (Miles) Minneapolis.
 Weston Sisters, Three (Majestic) Houston, Tex.; (West End Park) New Orleans, La., 6-18.
 Weber Chas. D. (Hijou) Madison, Wis.
 Wortham, Chas. (O. H.) Dayton, Ia.
 Warrens, Marvelous (Majestic) Chicago.
 Warren, Lyon & Meyers (New Brighton) Brighton Beach, N. Y.; (5th Ave.) N. Y. C., 6-11.
 Wolf, Moore & Young (National) San Francisco, 6-11.
 Ward & Weber (Washington) Spokane.
 Whitman Frank (Los Angeles; (Queen) San Diego 6-11.
 Wwekkoff, Fred (Crystal) Milwaukee.
 Willard & Bond (Majestic) Seattle.
 Wells, Lew (Trevett) Chicago.
 Walsh, Lench & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
 World & Kingston (Alhambra) N. Y. C.; (5th Ave.) N. Y. C., 6-11.
 Woods, Lew (Majestic) Washington, Ind., 2-4; (Majestic) Evansville 6-8; (Masonic) Mt. Vernon, Ill., 9-11.
 White & Simmons (Orpheum) Spokane; (Orpheum) Seattle 6-11.
 Woods & Woods Trio (5th Ave.) N. Y. C.
 Williams, Great, (Orpheum) Fostoria, O.; (Orpheum) Toledo, 6-11.
 Weston & Cushman (Auditorium) Winchester, Ky.
 West & Denon (Trevett) Chicago.
 Wesley & Francis (Lubin's) Richmond, Va.
 Whiteside, Ethel, & Plets (Broadway) Lincoln, Ill.
 Williams & Segal (Henderson's) Coney Island, N. Y.
 Wilson, Florence (Meyer's Lake Park) Canton, Ohio.
 Wood, Olie (Lyric) Petersburg, Va.
 World's Comedy Four (Princess) Wichita, Kans.
 Whiteside, Ethel, & Plets (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis, 6-11.
 Work & Ower (Majestic) Chicago.
 White, Porter J., & Co. (Orpheum) Brooklyn.
 Williams, Margaret, & Co. (American) Chicago.
 Watson, Hutchings & Edwards (Majestic) Butte, Mont.
 Wolfe & Lee (Majestic) La Crosse, Wis.
 Walton & Brandt (Majestic) E. St. Louis, Ill.

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(Continued on page 38.)



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Famous Royal Amusement Co. Not bigger than the biggest nor better than the best, but as good as any, and better than nine-tenths of others. FIRST—Notice list of attractions: Elliotts, Georgis Merry Makers; Metour, Fairy Fantasy; Jones, 4-in-1; Darlington's Dog Circus; Hollenkaempfs, Buster Brown's Palace; Chester and Sandrah, Hundo Theatre; Schwinner's Big Mechanical Production; Lambretto's Last of the Skull Scrapers; Bennett's Laughing Gallery; Long's Merry Go Round; Rosenberg's Ferris Wheel. SECOND—Notice List of Live Ones: New Hampton, Ia., May 30-June 4; St. Charles, Minn., June 6-11; Spring Valley, Minn., June 13-18. Wanted, Condemner Ferris Wheel and 20th Century Merry-Go-Round help. Legitimate Concessionaire can always be placed. If you have a different show than I have listed, write me. Want a small Band. Address H. H. TIPPS, Mgr. Royal Amusement Company, as per route.

The Smith Greater Shows WANTED Novel attractions for lady audiences. Have top and front complete for first-class show on percentage. Want experienced man to handle circle wave. Can place palmist and cane rack. SMITH GREATER SHOWS, Montgomery, W. Va., this week. Athens, Ohio, next.

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Williams & Siegel (Henderson's) Coney Island, N. Y.
Wynn & Lee (Colonial) N. Y. C.
Worthleys, The (Majestic) Cedar Rapids, Ia.

CIRCUSES

Barum and Bailey; Boston, Mass., 30 June 4; Lynn 6; Salem 7; Lawrence 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11.
Buffalo Bill-Pawnee Bill Combined Shows: Wheeling, W. Va., 1; Parkersburg 2; Chillicothe, O., 3; Columbus 4; Cleveland 6-7; Erie, Pa., 8; Dunkirk, N. Y., 9; Buffalo 10-11.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsy, mgr.: (Sea Beach Palace) Coney Island, N. Y., 23 June 4.

CARNIVAL COMPANIES

African Exposition Shows, Chas. Hillert, mgr.: Coatesville, Pa., 30 June 4.
Adams & Stahl Shows, J. W. Stahl, mgr.: Carriers Mills, Ill.

Blester's Combined Shows, Geo. W. Blester, mgr.: Lock Haven, Pa., 4-11.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Lamar, Mo., 30 June 4.
Brundage, S. W., Carnival Attractions: Florence, Kans., 30 June 4; Stafford 6-11.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Aiton, Jerry: Campbell Bros.

Carroll, Mlle.: Barnum & Bailey.
Castrellons, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percie: Ringling Bros.
Castrellon Troupe, Six: Ringling Bros.

EDISON FEATURE FILM For Next Week

The Shyness of Shorty

Rex Beach's great story of how Shorty, the misshapen, homely and bashful but scrappy and gallant cowboy of the Bar X Ranch, rounded up the Tremper gang of cattle "rustlers" and, incidentally, received his reward at the hands of the object of his silent adoration—woman.

OTHER EDISON FILMS MR. BUMPTIOUS ON BIRDS

(Comedy.) No. 6639. Code, Virgolia. App. Lgth., 250 ft. TO BE RELEASED JUNE 7.

THE BELLINGER'S DAUGHTER

A Heartrending Story with a Happy Denouement. No. 6640. Code, Virgolia. App. Lgth., 1000 ft. TO BE RELEASED JUNE 10.

UNITED STATES LIFE SAVING DRILLS

(Educational.) No. 6641. Code, Virgolia. App. Lgth., 250 ft. TO BE RELEASED JUNE 14.

THE HOUSE ON THE HILL

(Dramatic.) No. 6642. Code, Virgolia. App. Lgth., 745 ft. TO BE RELEASED JUNE 14.

A COMING FEATURE FILM THE JUDGMENT of the MIGHTY DEEP

(Dramatic.) No. 6643. Code, Virgolia. App. Lgth., 1000 ft. TO BE RELEASED JUNE 24.

A powerful tale of the deep whose sublime grandeur and tragic setting will live long in the minds of an audience.

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Linger Trio: John Robinson.
 LeClair's, B. S., Poultes: John Robinson.
 Ledgett, Fred: Sella-Floto.
 Ladora, D.: Barnum & Bailey.
 Lee, Dexter: Barnum & Bailey.
 Lubin's, Carl, Moukey Adah: Barnum & Bailey.
 La Faille Troupe: Barnum & Bailey.
 Lipot, Mlle.: Barnum & Bailey.
 Lamar Troupe: Barnum & Bailey.
 LaPearl, Harry: Barnum & Bailey.
 Lazama Troupe, Five: Ringling Bros.
 Livingston Trio: Ringling Bros.
 Lorch Family: Ringling Bros.
 Lowande, Mamie & Oscar: Forepaugh-Sella Bros.
 LaPearl Sisters: John H. Sparks.
 Lorcillos, The: Sun Bros.
 LaComa Troupe: M. L. Clark.
 LaMont Family: Hagenbeck-Wallace.
 Langer, W. J.: Yaukee Robinson.
 LaBell Sisters: Gentry Bros.
 LaBerry, Joe, L.: Forepaugh-Sella Bros.
 Lawrence, Fred.: Forepaugh-Sella Bros.
 Laudor Trio: Forepaugh-Sella Bros.
 Leach & Vance: John Robinson.
 Leons, Two: John Robinson.
 Legert & Legert: John Robinson.
 Lindemana, The: Gollmar Bros.
 Lewande, Ceell: Gollmar Bros.
 Lindelays, The: Gollmar Bros.
 Lindin, Andre: Gollmar Bros.
 Lind, Gus: Gollmar Bros.
 Millette Troupe: Al. F. Wheeler's.
 Morales, Martin: Campbell Bros.
 Miller, Daisy: Campbell Bros.
 Mitchell, Lola (Topsy): Ringling Bros.
 McCreas, The: Campbell Bros.
 Montiere, Harry: Campbell Bros.
 Majors, Riding: John H. Sparks.
 Mellyar & Hamiton: John Robinson.
 Marsha, Mille: Barnum & Bailey.
 Masney, Harry J.: Barnum & Bailey.
 Moulton, Harry: Barnum & Bailey.
 Mitron, The: Ringling Bros.
 Mauello Marantz Troupe: Ringling Bros.
 Martinio, Birdie: Howe's Great London.
 Miller, John: Ringling Bros.
 Mijares, Gus & J.: Ringling Bros.
 Mario Trio: Ringling Bros.
 McCreo-Davenport Troupe: Ringling Bros.
 Montrose Troupe: Ringling Bros.
 McGreen, Three: Ringling Bros.
 McLains, Nellie & Earl: LaMont Bros.
 Meluotte-LaNoe Trio: Sella-Floto.
 Marinella, Jno.: Sun Bros.
 Marretta, Edna and Rosa: Sun Bros.
 Marville, Chas.: Hagenbeck-Wallace.
 Misco, Ida: Hagenbeck-Wallace.
 Merodias, Seven: Hagenbeck-Wallace.
 Metsons, Flying: Hagenbeck-Wallace.
 Marlowe, Bros.: Hagenbeck-Wallace.
 Marcell & Lenett: Gentry Bros.
 Moore, Marie: Forepaugh-Sella Bros.
 Melrose, Wm.: Forepaugh-Sella Bros.
 Minerva Sisters, Flying: Forepaugh-Sella Bros.
 Marcantonis, Three: Barnum & Bailey.
 Martins, Juggling: John Robinson.
 Monti, Clara: Howe's Great London.
 Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
 Nelson Family: Sella-Floto.
 Nygaard, Carl: Hagenbeck-Wallace.
 Nemo, Carl: Gollmar Bros.
 Noblis Sisters: Barnum & Bailey.
 Neapolitans, Six: Barnum & Bailey.
 Nelsons, Flying: Ringling Bros.
 Nevaros, Four: Ringling Bros.
 Nelsons, Four: Gollmar Bros.
 Nelsio, Herr: Gollmar Bros.
 O'Boles, Two: Ringling Bros.
 Omar, Balloon Horse: Ringling Bros.
 Ortanaya, Two: Forepaugh-Sella Bros.
 Ortaneya Slatara, Three: Forepaugh-Sella Bros.
 O'Wesney, Ray: John Robinson.
 Orton, Claude: John Robinson.
 Orden Trio: Sella-Floto.
 Oriana Sisters: Sun Bros.
 Oram & King: Mighty Haag.
 Paddy Frank Troupe: Barnum & Bailey.
 Paddy Bros.: Ringling Bros.
 Proust Trio: Ringling Bros.
 Polo, J. C.: Howe's Great London.
 Poteskis, The: Gollmar Bros.
 Potter, Alden & Joe: Gollmar Bros.
 Perla, Prof. B., Zouaves: Campbell Bros.
 Poteb Family: John H. Sparks.
 Philpa, Percy: Hagenbeck-Wallace.
 Plumondon Bros.: Hagenbeck-Wallace.
 Princess Dixie: Ferrar Animal Show.
 Powell & Daverne: Mighty Haag.
 Pisano, Gen.: Forepaugh-Sella Bros.
 Querry, Elmer: Hagenbeck-Wallace.
 Reno Family: Campbell Bros.
 Roger, Buck: Campbell Bros.
 Ramones, Two: John Robinson.
 Raven Trio: Sella-Floto.
 Rutherford, The: Hagenbeck-Wallace.
 Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
 Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
 Rollins, Miss G.: Ringling Bros.
 Rollins, Maude: Ringling Bros.
 Rooney, Carrie, Chas. and John: Forepaugh-Sella Bros.
 Richards Sisters: Forepaugh-Sella Bros.
 Russell & Nelson: Keller Bros. United Shows.
 Sailer, Capt.: Alf. F. Wheeler's.
 Sutaro, Hadjibara: Campbell Bros.
 Signo, Great: Campbell Bros.
 Stokes, Eunice: John Robinson.

Smith, Upside-Down: Sella-Floto.
 Stauley Sisters: Sella-Floto.
 Savoy, The: Hagenbeck-Wallace.
 Stantz, Great: Hagenbeck-Wallace.
 Sweeney, Winnie: Hagenbeck-Wallace.
 Sauer, Edward: Hagenbeck-Wallace.
 Shipp, Julia: Barnum & Bailey.
 Siegrist Troupe: Barnum & Bailey.
 Sherwoods, Aerial: Ringling Bros.
 Smith, Great: Ringling Bros.
 Stickney, Emma: Ringling Bros.
 Schadel, Frank: Ringling Bros.
 Stelling, Fred.: Ringling Bros.
 Saxon, Arthur, Trio: Ringling Bros.
 Samek & Dimitro: Ringling Bros.
 Smith, Richard: Forepaugh-Sella Bros.
 Stump, Emily: John Robinson.
 Sutton, Amy: Hagenbeck-Wallace.
 Smith, Inez: Hagenbeck-Wallace.
 Smith, Geneva: Hagenbeck-Wallace.
 Sugimoto Jap Troupe: Howe's Great London.
 Stiles, Emery: Gollmar Bros.
 Schetch, Ed.: Gollmar Bros.
 Smith, John: Howe's Great London.
 Sualletta: John Robinson.
 Travis, Warren Lincoln: John Robinson.
 Turner, Blanche: John H. Sparks.
 Tasmanian Troupe: Hagenbeck-Wallace.
 Transfields, The: Hagenbeck-Wallace.
 Theairo Troupe: Hagenbeck-Wallace.
 Thomas, Toby: Barnum & Bailey.
 Taylor's, Prof. F., Monkeys: Ringling Bros.
 Ty-Bell Sisters, Three: Forepaugh-Sella Bros.
 Taw & Ukichl: Forepaugh-Sella Bros.
 Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
 Tessier, Wm.: Howe's Great London.
 Van Skalks, The: John Robinson.
 Valentinos, Ten: John H. Sparks.
 Van Diemans, The: Hagenbeck-Wallace.
 Val Bros.: Bobby Fountain Show.
 Victoria, La Belle: Barnum & Bailey.
 Vincetti, Joe: Sella-Floto.
 Van Alken, Lillian: Hagenbeck-Wallace.
 Winston's Sea Lions: Barnum & Bailey.
 Waldo, Capt. Jas.: Barnum & Bailey.
 Walker, Dick: Ringling Bros.
 Wards, Flying: Ringling Bros.
 Wulf, Prof. Edward: Ringling Bros.
 Wulf, Mrs. Mandie: Ringling Bros.
 Woolley & Piers: Ringling Bros.
 Webb's, Capt., Seals: Forepaugh-Sella Bros.
 Welton, Richard: Forepaugh-Sella Bros.
 Wahlund & Tekla Trio: Forepaugh-Sella Bros.
 Welsh, Miss A.: Forepaugh-Sella Bros.
 Weaver, Otto: Campbell Bros.
 Webb, Horace, & Wife: John Robinson.
 Wenzell, Miss L.: Sun Bros.
 Wilson, Daisy: Sun Bros.
 Wallace, Jas. R.: Forepaugh-Sella Bros.
 Wertzes, The: Gollmar Bros.
 Wood Bros.: Gollmar Bros.
 Wells, W. E.: Gentry Bros.
 Wallet, Wm.: Howe's Great London.
 Wright, Earl: Howe's Great London.
 Youturkey, Prince: Barnum & Bailey.
 Zora: Sella-Floto.
 Zerado: Bobby Fountain Show.
 Zanton, Bros.: Gollmar Bros.
 Zanzar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Beotten, George & Jean: Rentfrow's Jolly Pathfinders.
 Byrre-Golson Players: Matinee Girl Co.
 Fisks, Musical: New York Floating Theatre.
 Glover, C. O., & Mina Schuyler: Jennings Dramatic Co.
 Heverly, Great: Walden Co., Magicians.
 King, Harry & Billy: Rentfrow's Jolly Pathfinders.
 LaRaub & Scottle: French's New Sensation.
 Mangels, John W.: Fox Minarets.
 Rentfrow, Grace: Rentfrow's Jolly Pathfinders.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clydeside Park) Ashland, Ky., May 14-Indef.
 Banda Itoma, Sig. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7-Indef.
 Howe's American Band: (Nataorium Park) Spokane, Wash., May 29-Indef.
 Bradley & New Ladies' Orchestra, Winifred Noe, mgr.: (Emlo, Okla., 18-June 4.
 Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-Indef.
 Carrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
 Conway & His Band: Willow Grove, Pa., 28-June 19.
 Creatore and his Band: (Sans Souci Park) Chicago, Ill., May 23-Indef.
 Elbery Band: (Farm) Toledo, O., 15-June 11.
 Ferullo's Band, Fortune Gaglio, mgr.: (White City) Chicago, Ill., 14-June 23.
 Fischer & His Exposition Orchestra: Howe, Ind., 1; Bloomingdale, Mich., 2; Kalamazoo 3-8; Lawton 9; E. Lansing 10-11.

(Continued on page 42.)

TO LEASE---Auditorium Theatre KANSAS CITY, MO.
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 Ferris Wheel and other Riding Devices; also Privilege People, Secretaries of Fairs and Old Friends desiring the best, write immediately. Have few open weeks. Mr. Edwards (the painter), Bert Lorow, John T. Backman, Lew Oppenheimer, Geo. Johnson, Mr. Westrup, Fred Farr, wire or write. **NAT REISS, Windsor-Clifton Hotel, Chicago, Ill.**

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 Just the drink for Theatres, Rinks, Dances, Parks, etc. The name takes well and the quality holds the trade. It has a pleasing flavor and is dark brown in color. Put up in liquid form, each ounce makes two gallons of CRES-COLA by simply adding cold water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-ounce bottle, \$2.50 prepaid; this retails for \$25.00. Sample of CRES-COLA and our 1910 catalogue, postpaid, for 10c. We make 10 different drinks. We sell coolers, glass jars, tumbler-carriers, etc., at lowest prices.
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MOORE THEATRE SEATTLE, WASH.

LONDON LETTER.

(Continued from page 14.)

slan dancers who are giving for the first time a Bohemian dance in special appropriate costume. Pavlova is also still in the bill and likely to remain there for a long time to come, so altogether the Palace is going very strong.

CHICAGO MUSIC NOTES.

(Continued from page 14.)

Hardie Langdon, it is said, is getting fat and sassy, and will start working on the Morris park time June 1st, taking along one of her character song hits, Hossiter's Baby Grand.

George W. Day, the well-known monologist, is meeting with phenomenal success singing Where the River Shannon Flows and Daddy Was a Grand Old Man.

The Twin City Quartette is playing the National and is making them sit up and take notice with Ted Snyder's Wild Cherry and Mendelssohn.

The Zingarara are playing the Century this week and are putting over with great success Ted Snyder's Mendelssohn and Ogallala.

ON A FOREIGN TOUR.

Mr. Edward B. Marks, of the music publishing house of J. W. Stern & Co., sailed last week by the new steamer Lapland, for an extended tour abroad. His trip, which is purely one of recreation, will take in all the leading cities of Europe, together with a sojourn in the Alps and a possible visit to the Riviera and a cruise to the Mediterranean. It is expected that he will be gone four months.

Mr. Marks is well known in the music field. He has been an active member and a partner of the Joseph W. Stern & Co. firm for twenty years. Recently his house has secured contracts for all the leading German operatic productions and has signed all the more prominent foreign writers, including a seven-year contract with Paul Lincke, whose songs, Glow-Worm, Amlina, and others, have had a wide American sale.

With Mr. Marks will sail his wife, son and daughter, and governess. In Vienna, he will be met on the fourth of July by Ludwig Englander, Gus Kerker, Paul Lincke, Leo Fall, of Dollar Princess fame; Franz Lehar, Oscar Strauss and other musical men of note, and a gala Independence Day is sure to result. From Vienna, Mr. Marks will tour the transcontinental cities in his Pierce Arrow, and return to this country on the new steamer, George Washington, to spend the remainder of the season at his Great Neck home.

NEW FIRM OF COMPOSERS.

New York, May 28.—Albert Bagley and Leon Benz are to collaborate in writing songs, sketches, and burlesques. Joe W. Stern, the music publisher, has accepted the lyrics and music of six songs from their pen.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

LaVine, General Ed, worked in full stage this return date of his, but should have followed Augusta Glase instead of Mr. Dooley to have had the chance of proving the full worth of his efforts. Miss Glase, with her several imitations and old limericks, pleased immensely, and sang many numbers not on the program as the result of her being a hit. The Frey Twins, in their statuesque gymnastics, were greeted with applause at the end of their act, which kept them bowing in acknowledgment for several minutes. The remainder of the bill, although all acts of a meritable nature, contained nothing startling in the way of novelty or ability. The Four Halloways, wire walkers, closing the show; The Great Chlo, who opened it with a Japanese balancing act; The Lavine-Cimaron Trio, in a travesty on physical culture; Pearce and Mason, singers, and Mabel McCane, presenting her own songs, all were received in a manner characteristic of their various offerings of diversified entertainment. The Majestic will run throughout the summer months, and their summer shows promise to be up to the winter standard set by themselves, the highest of Chicago vaudeville.

SITTNER'S.

It was thought that the standard set by Manager Sittner during the colder months was rather high for the North avenue house, and that when warmer weather set in, the program would suffer accordingly. The popularity, however, of the management and the house in general has become so great that Mr. Sittner has never thought of cutting down in the least and the result is what it was made before, capacity houses at every performance. Last week the bill, headed by Lawrence Crane, which drove two continents mad, was dead. I suppose singing that song was really the cause of her death, for the strain which eventually broke her down affected her heart and she never became the same again. It was really curious the way that song caught on in England and America. No song had ever had such a vogue before here and I doubt whether one is ever as successful again.

His Dancing Doll; The O'Neil Trio, harmony singers and dancers, introducing ragtime, tango, burlaine and bone playing; Axtell, Lee and Helme, the man, the girl and the dog. In several musical antics; The Musical Geralds, in a spectacular scenic musical production; Detective Woodridge, in illustrations of his career on the Chicago police force, and Lawrence Crane, in his original conception of magic, The Den of Mystery. Rather a high-class offering at popular prices, but the little register in the box office keeps counting enough money to make a clean sheet or worse a long forgotten occasion.

BANNER.

Lareto and Blake, who opened the show at the American Music Hall the week before, headed last week's bill together with a crackjack offering of startling talent, such as Cromwell and Same, with their comedy bar act; Harry Walman, the strolling violinist; McDonald and Huntington, the Australian singing duo, each and every one an act which has made good with a vengeance at the Music Hall and other of the Morris big time. In other words, this bill practically puts the new Banner Theatre in that class, and Manager Smalley is not only feeling justly proud of the reputation he is winning for this new venture of his, but is reaping the deserved reward for excellent patronage and compliments from all sides. Harry Walman could easily entertain for the whole evening in his entrancing style of pulling melodies from the shoulder box, and together with May Evans' whistling and imitations, the lyric end of the bill was par excellence. A glance over the exponents of the other various branches of variety shows what an excellent diversified offering was last week's show at the Banner.

APOLLO.

The Troupe of Georgia Campers, eleven Southern character singers and hoe-down dancers, made the auditorium of the pretty little 47th street house ring with melody, huck dancing and considerable applause for the whole evening in his entrancing style of pulling melodies from the shoulder box, and together with May Evans' whistling and imitations, the lyric end of the bill was par excellence. A glance over the exponents of the other various branches of variety shows what an excellent diversified offering was last week's show at the Banner.

WHITE CITY THEATRE.

Christie Dene began her second week last Monday, headlining the board walk bill, and the strength of her dancing powers may be summed up in the fact that the vaudeville house is one of the best paying concessions in the park. The Garrara, with their novelty globe rolling and juggling act, were there and received with a favorable degree of applause, enough to pave the way of enthusiasm for Samuels and Chester, who, after a successful European tour, are playing a return date in Chicago with their Italian sketch. The Fruit Vendic Pearl Stevens, the singing and talking banjoist, had little trouble in making a favorable impression, and was the recipient of more applause than any other act on the bill.

STAR.

Thomas Hoier & Co., in The Ice Man, and Violet Allen, in their new offering in one, called Keeping an Appointment, shared honors of being the hit of last week's bill, although it was replete with all the various good bits of diversified forms of entertainment, making it a mighty good one for these warm days. Eddie Mack and Dot Williams drew applause in large quantities, particularly Eddie with his up and down stairs dancing, and his representation of a baseball game during his wooden shoe dance. Stanley and Chambers, on their bouncing mat, created sufficient fun for the entire bill, but in no way monopolized the mirth market, when such acts as the Allen and Hoier skits, got under way with their laugh-producing predicaments. The offering of Violet Allen and Co. went just as big as ever at the Majestic the week before, and what happened to Thomas Hoier and Co. will be found under New Acta. Karl Zeno the twister, Nanita and Verita, singers, and Howard Lewis, all helped to make the bill worthy of the Star standard, as set during the winter months.

LINDEN.

In a springtime offering, blossoming with such artists as the Sand Dub Dah Troupe of whirlwind acrobats, Lloyd and Whitehouse and Fox and Evans, Manager Hatch anticipates a summer crop of patronage that will keep his house open throughout the warm weather. The bunch of Syrians, which has played nearly every house in the city, and always a welcome repeater, had little or no trouble in getting the stamp "hit" after their name on the program for an acrobatic act, this may well be termed a peach. Lloyd and Whitehouse, in a burlesque sketch, proved themselves an entertaining pair with their several ludicrous imitations of grand opera, amateurs, and popular dramas of the day, while it might be said that Frankie Sigle handed the audience a lemon in Thelma Jane, her opening number. What for is in her repertoire, however, such as Grizzly Bear and Southern Rose put over as only Frankie can, made the audience feel as if they had been treated with the bonanza of musical offerings. Fox and Evans, on a rose wood mat, danced merrily to their songs in a classy style, that appealed to the ripely enthusiastic Morris house.

TREVETT.

A bill of rare excellence was presented at the Trevett Theatre last week, several of the acts being in the headline class. The Four Lincoln, a quartette of handsome young fellows, whose infectious good nature, as much as their singing and comedy, was responsible for the amount of appreciation shown them, were accorded round after round of applause and required to respond to innumerable encores. Florence Modona, ably assisted by Charles H. Gardner, presented a delightful playlet, entitled A Lesson in Reform, which may be considered one of the most charming and best acted sketches in vaudeville. Grace Wilson, a charming comedienne, entertained with some good character songs and won a recall. The Gleasons and Fred Hollman, in a musical and dancing act, were well appreciated. De Hollis and Valleria, comedy jugglers, presented an amusing act which scored well. Mr. and Mrs. O'Brien, in a singing and talking specialty, were well received, but they would do better by omitting their woman battling act, like the mother-in-law gag, in a monotonous and exceedingly tiresome. The Potter Hartwell Trio, the closing number on the program, provoked constant laughter and applause by their amusing acrobatic stunts.

LA SALLE.

Miss Lola Yborri, the international dancer, assisted by Miss Louise Taylor, the gifted soprano, were a hold-over from the week before, and again carried away the applause honors by a large margin, and won over admirers by the hundreds with their graceful dancing and pretty melodies. The Sadoro Trio, European acrobats, offered the usual sort of strength feats, but proved popular with the transient La Salle crowds. Mul Clark, a German dialect comedian, was the laugh-getter of the bill, while Kunz and Collage, took care of the novelty end of the program with a unique offering that proved quite a favorite. Ballard and Alberta, with some songs and patter, made a favorable impression though they would do well to add several pounds of ginger, and wipe out some of the lagging intervals which predominate. Genevieve DeForrest took care of the illustrated songs, while the Imp films, which are being offered as a feature at this house, were attentively watched and waited for by every one present.

ELLIS.

The Pekin Trio knocked out a home run with their singing and instrumental act at Manager Johnson's house last week, and sent in ahead of them The Zingarara, some more singers, who had previously landed as far as third with Ogallala, Twilight and Mendelssohn Time as their peg movers. J. Bogart, a black-face artist, coached the audience just what minstrel act really is, while Wella and Sella battled one another around with sufficient comedy to delight the Elia audiences. The bill for the last half was scheduled as follows: Jim Dalton, Ed. De Laney and Company, In The Operator's Secret; Pauline Arthur and Roy, and the Magnani Family, musical barbers.

FOSTER.

Gracie Emmett and Company, in a comedy sketch called Mrs. Murphy's Second Husband, sent people away nightly with the satisfaction that they had been treated to an exceptionally high-class offering. Gracie Emmett will, this fall, produce a new act, which is now being written by J. Brandon Walsh. Yull and Simpson put over some cleverly arranged comedy singing and talking, although most of the applause was due directly to Baby Helena Yull, who was an act within her dear little self, while Wella and Sella battled one another around with sufficient comedy to delight the Elia audiences. The bill for the last half was scheduled as follows: Roberta, Hayes and Roberta, comedy singers, talkers and dancers, in a sketch, The Cowboy, the Swell, and the Lady; Burnham and Greenwood, Two Girls and a Piano; Campbell and Brady, comedy jugglers and singers, and the Three Lyres, comedy musicalians.

LOGAN SQUARE AIRDOME.

The Three Amers, comedy acrobats and barrel jumpers, proved a good open-air attraction at Callahan's Baseball Park, where a bill, replete with singing, comedy, dancing and picturing, was offered to fair-sized audiences. Pauline Arthur and Master France, novelty singers; Imperial Quartette, singers and comedians; and the Fraser Troupe, international dancers, constituted the remainder of the program, and each were the recipient of all the applause forthcoming from the small crowd on Tuesday night. The appropriate ground out at Callahan's Park accommodated success, thousands of spectators, with an excellent view of the stage from every seat, affording an ideal vaudeville air-dome.

WINNIPEG, CAN.

Horse Show to be Given in June, Promises to be Big Success.

Rebecca Warren, formerly leading lady with the Winnipeg Theatre Stock Company, here, is making a grand success in her act. She is now with the New Theatre Company, of New York.

George Allison, formerly leading man with the Winnipeg Company, playing the same time with Rebecca Warren, is now leading man at the Crossroad Theatre, Brooklyn, N. Y., and is also meeting with success. All their Winnipeg friends and admirers hope to see them back here again at some future time.

The Horse Show to be held at the Amphitheatre, opens June 6, and is creating wide spread interest to lovers of horsemanship all over the continent.

So far as is known no circus is booked for here.

As yet. As the tariff on animals into Canada has been raised circus owners deem it not so advisable to stand so much expense in this way and so very few of the white tops will be seen through Canada, especially this season.

Winnipeg may soon have another theatre, thanks to the fight now being waged by John Cort against Klaw and Erlanger. As Walker Circuit is combined with Cort at present, Klaw and Erlanger have stated through one of their chief lieutenants, Joseph Brooks, that they intend erecting theatres in opposition to the Walker Theatre, here, is under the Cort interest, Winnipeg may be assured of another playhouse.

The New Orpheum is well under way now, and work is being rushed to the fullest extent for its completion by September 1.

The Grand Theatre opened its doors to the public on May 24 as the largest moving picture theatre in Canada, with a seating capacity of 1,200. This house has had its ups and downs during the season, but under the new management of S. Klein, who is also manager of the Elie Theatre, it is hoped to make a grand success.

All the other moving picture houses, the Elite, Colonial, Dreamland, Starland, Unique, Pastime, Princess and Lyric, report increasing business. The big carnival held here on May 24, was a grand success, many taking part.

Dave Irwin, formerly of the team of Abel and Irwin, has joined hands with Joe Horzok, in a high class singing act. They are playing Morris time now. They have met with great success during their travels.

Our old friend Douglas Graves, late of the Grand Theatre Stock Company, is back in his home town, Nashville, Tenn. All his friends here would like to hear from him and to see his familiar face around again.

Albin, the feature act at the Bijou, week of May 16, made a sensation here. During one of his performances he gave an expose of the great mental telepathists, Miss Eva Fay, Edna Gray, etc., and caused much comment around the city by the astounding revelations.

All the theatres closed their doors for the afternoon performance on Friday, May 20, on account of the funeral of King Edward VIII.

Lieut. Sir Ernest H. Shackleton, the arctic explorer, gave his lecture, Farthest South, at the Walker Theatre, May 21.

The Dominion supplied its patrons with an annual variety bill of excellence last week. On the bill was the Famous Troupe of Five Rival Artists: Roland and Francis, The Lambards, George (Pork Chops) Evers, Violette Curtis, Jane Barra and Company and Harry Mack and Company. This house intends closing at the end of the present week for two months, opening again about August 1.

At the Bijou, the usual bill of excellence was given. Amongst those we find are Viola Branc, Alfarretta Symoudis and Ryan and Worth; Rose and Ellis, Guy Hawson and Clare Frances, and Dorach and Russell.

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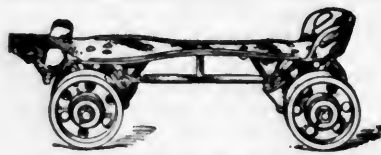
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REYNOLDS-FIELDING CONTROVERSY.

Howard E. Fielding, of the team of Fielding and Carlos, was, for the third time, forced to back out of a match with Earle Reynolds last week at Cincinnati.

Fielding and Carlos were appearing at the vaudeville show at Chester Park, while Reynolds and Dougan were at the new Columbia Theatre.

Earle Reynolds deposited one hundred dollars with Sporting Editor Nolan, of the Enquirer, to meet Fielding for \$200 or \$500 a side. The \$100 put up as a forfeit to go as part of the side bet. Fielding came back with an answer, saying he would meet Reynolds, and deposited \$100, guaranteeing his appearance in a skating match.

All during the week the Enquirer printed notices that Earle Reynolds would meet Fielding at the sporting editor's office, but the Chester Park skater failed to appear.

The Enquirer printed the following notice Friday morning, May 27:

"WHO IS BLUFFING?"

"Earle Reynolds called at the Enquirer office yesterday afternoon, also last night, expecting to meet Mr. H. E. Fielding and to make a skating match. Mr. Reynolds will be at the Enquirer office at 5:30 p. m. to-day for the same purpose. The Billboard sent representatives to the Enquirer office both times, and found Mr. Reynolds waiting with the sporting editor for Mr. Fielding, who failed to appear."

While Mr. Fielding deposited a hundred dollars, the conditions were that he was to forfeit the hundred if he failed to appear in a match with Reynolds. As Mr. Fielding failed to put

in an appearance at the many appointed hours, it was impossible to make a match. Consequently, there being no match made, it was impossible for Reynolds to demand Fielding's \$100.

Earle Reynolds advised the sporting editor of the Enquirer that he would make the greatest concessions ever known in contests. Reynolds offered to allow Fielding the privilege of picking the judges of the contest, provided they were all members of the Pen and Pencil Club of Cincinnati, and employed regularly on the four Cincinnati English newspapers, and offers to defeat Fielding seventy-five out of every hundred points skated.

DAVIDSON IN MILWAUKEE.

Milwaukee, Wis., May 28.—Harley Davidson is now playing at Riverview Skating Palace, a four days' engagement, which terminates Monday. Beside his fancy skating, Davidson will skate a match race with Manager Joe Munch, of Riverview, who holds the championship of the Northwest since May 6, 1905. Riverview closes the skating season on Decoration Day and will be used for dancing during the summer months.

BAYONNE RINK OPENS.

Bayonne, N. J., May 28.—The new rink at Bayonne Park opened to-day under the management of the Brooklyn Roller Rink Company, of which Jos. P. Fox is general manager; Harry J. Carlin is the rink's resident manager. Fancy skating exhibitions and contests will be put on by the management, as well as amateur and professional racing. The season will continue until September.

FOR SALE OR EXCHANGE—2 42-foot Box Ball Alleys, used 3 months, in good condition. Make offer. **JOS. P. NICK, 20 Ward st., Newark, N. J.**

TATTOOING OUTFITS

\$3.00 and up. Send 2c stamp for price list. **PROF. HICKS & CO., 288 So. State St., Chicago Museum, Chicago, Ill.**

FOR SALE TENT—Thomson & Vandiver, 50, with a 30, in good condition; all poles, guys and falls. Complete outfit. Big bargain. First draft for a hundred takes it. **E. DOUGHTY, Newport, Tenn.**

FOR SALE—2 Creator Popcorn and Peanut Wagons—one \$700 machine, one \$1,000 machine; in good running order; must be sold quick; make me an offer; owner has other business. Address **WM. M. MONN, 328 Wooster Ave., Akron, O.**

SIDE SHOW MEN—For Platform or 5-in-One Show, the Chinese Pa-Lu-Ca and 6x12 Painting, \$40. Lot of other new stuff. New list free; just out. **WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.**

FOR SALE—Compensare for Moving Picture Machine, A1 condition; used two weeks. Cost \$50; will sell for \$35. Reason for selling, have gone out of the M. P. business. **C. H. SWARTWOOD, 102 Clinton Ave., Waverly, N. Y.**

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Concessions For Sale

FOURTH-OF-JULY CELEBRATION AND PAGEANT OF NATIONS, Monessen, Pa. Address **J. MEYERS.**

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on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. **UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.**

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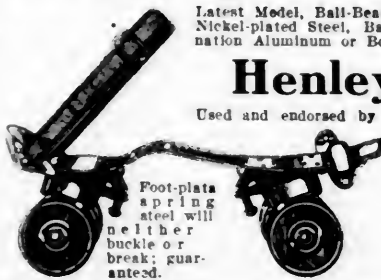
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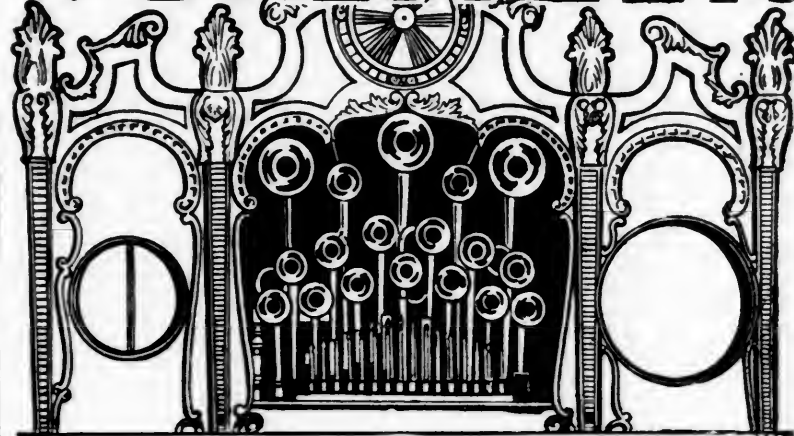


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ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39.)

Gregg's Band: (Fontaine Ferry Park) Lou'sville, Ky., May 1-Indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28-Indef.
Jewell & his Band: Harnum and Bailey.
Lombardo's Band: (Havonna Park) Milwaukee, Wis., May 28-June 11.

MINSTREL

De Hue Bros.: Ashland, N. H., 1; Laconia 2; Tilton 3; Franklin 4.
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.: Butler, Pa., 30-June 4; Greensburg 2-4; Pittsburgh 6-11.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Fayetteville, N. C., 30-June 4.
Adams', James, Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Fries, Va., 30-June 4; Pulaski 6-11.

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Lee's Glass Blowers, Jack Lee, mgr.: Searbro, W. Va., 30-July 4.
Livingston Show: Hamlet, Ind., 3; Tyler 4; Lapaz 6; Teagarden 7; North Liberty 8.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23-Indef.
Behman Show, Jack S'nger, mgr.: (Gayety) Brooklyn, N. Y., 30-June 4; season ends.

MUSICAL

American Musical Comedy Co.: San Diego, Cal., Indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-Indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-Indef.

Wine, Woman and Song, M. M. Tholse, mgr.: Colorado Springs, Colo., 1, 2; Ft. Collins 3; Boulder 4; Denver 6-11.
Yama Yama Girls' Musical Comedy Co. (Airdome) Pawhuska, Okla., 30-June 4.

DRAMATIC

Adams, Maudie: See What Every Woman Knows.
Anglin, Margaret: See Awakening of Helena Richie.
Allas Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18-Indef.

Aristocracy: Chicago, Ill., 22-June 4.
Adler, Jacob: Minneapolis, Minn., 30-June 1; St. Paul 2-4.
Barrimore, Ethel: See Mid-Channel.
Burke, Billie: See Mrs. Dot.

STOCK COMPANIES

Academy of Music Stock Co., Klumt & Gazzolo, mgrs.: Chicago, July 25, Indef.
Alice Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.

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Ambrey, Helen, Co.: (Airdome) Atchison, Kan., 30 June 11.
 Alley Comedy Co.: (Airdome) Beaemer, Ala., May 30, Indef.
 Baker Stock Co.: Geo. L. Baker, mgr.: Portland, Ore., May 8 Indef.
 Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, Indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
 Benjamin, Paul R., Players: Richmond, Va., Indef.
 Benjamin, Paul R., Players: Rochester, N. Y., May 23, Indef.
 Betta & Fowler Stock Co.: Newark, N. J., May 16 Indef.
 Bijou Stock Co., David H. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, Indef.
 Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, Indef.
 Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, Indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
 Blair, Eugenie, Stock Co.: Phila., May 9 Indef.
 Boyer, Nancy, Co., Chas. B. Mills, mgr.: Williamsport, Pa., May 9 Indef.
 Bonville, Jessie, Stock Co.: Buffalo, N. Y., May 23 Indef.
 Broadway Theatre Stock Co.: Camden, N. J., April 18, Indef.
 Burbank Stock Co., Oliver Morasco, mgr.: Los Angeles, Cal., Indef.
 Burnett Moulton Stock Co.: Walden, N. Y., 30 June 4.
 Bailey Lockwood Stock Co.: (Airdome) Seaside, Mo., 30 June 11.
 Barrie Stock Co. (Northern), H. B. LeVau, mgr.: Okmulgee, Okla., 30 June 4.
 Barrie Stock Co. (Southern), Edwin Barrie, mgr.: Tulsa, Okla., 30 June 4.
 Belcher, Clara, Co., J. H. Wright, mgr.: Hlpley, Tenn., 30 June 4.
 Bernard Comedy Co.: Irwin, Mo., 30 June 4; Milford 6-11.
 Burgess Stock Co., W. C. Buckley, mgr.: Hutchinson, Kan., 30 June 11.
 California Stock Co., Walter Smith, mgr.: Sacramento, Cal., Indef.
 Chauncey Kellifer Stock Co., Fred C. Chauncey, mgr.: Hanover, Pa., May 30, Indef.
 Colonial Stock Co.: Savannah, Ga., April 11, Indef.
 Colonial Stock Co.: Cleveland, O., May 16, Indef.
 Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, Indef.
 Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, Indef.
 Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, Indef.
 Countess, Catherine Co.: Grand Rapids, Mich., Indef.
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, Indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Sidney, O., May 6 June 4.
 Cullane's Comedians, Cullane Am. Co., mgrs.: E. Liverpool, O., 30 June 4; New Castle, Pa., 6-11.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Halifax, N. S., Can., 30 June 11.
 Cook, Carl W., Stock Co.: Mattoon, Ill., 30 June 4.
 Crescent Comedy Co.: Montgomery, W. Va., 30 June 4.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, Indef.
 Dunbar Stock Co.: Columbus, O., May 22, Indef.
 Duquesne Stock Co.: Pittsburg, Pa., May 2 Indef.
 DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Wagoner, Okla., 30 June 4; Shawnee 6-11.
 DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30 June 18.
 Empire Stock Co.: Hoboken N. J., May 23, Indef.
 Emerald Gardens Stock Co.: Cleveland, O., May 9 Indef.
 Eckhardt Co., Oliver Eckhardt, mgr.: Red Deer, Alta., Can., 14; Stettler 6-9; Pastor 10-11.
 Fortos Stock Co.: Brooklyn, N. Y., Aug. 28, Indef.
 Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, Indef.
 Gavvy Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, Indef.

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Gayety Stock Co., Edward Shayne, mgr.: Phila., May 16, Indef.
 Glaser, Vaughan, Stock Co.: Detroit, Mich., Indef.
 Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15 Indef.
 Grand Opera House Stock Co.: Pittsburg, Pa., May 9, Indef.
 Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2 Indef.
 Grow, Wm., Stock Co.: (Airdome) St. Joseph, Mo., 28 June 4.
 Gordon Associate Players: (Airdome) Independence, Kan., 30 June 11.
 Graham Stock Co.: (Airdome) Springfield, Mo., 30 June 11.
 Guy Stock Co., C. W. Mercer, mgr.: Rushville, Ind., 30 June 4.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9 Indef.
 Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, Indef.
 Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 15 Indef.
 Hayward, Grace, Associate Players, Geo. M. Gatts, mgr.: Rockford, Ill., Indef.
 Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, Indef.
 Hollingsworth Twins Stock Co.: Salt Lake City, U., Indef.
 Hudson Stock Co.: Union Hill, N. J., May 23 Indef.
 Hudson Stock Co.: May 23 Indef.
 Hunt, Charlotte, Stock Co.: Boston, Mass., May 9 Indef.
 Hunter-Bradford Players: Springfield, Mass., May 23, Indef.
 Hunter-Bradford Players: Hartford, Conn., May 9 June 16.
 Hickman-Bessey Co., Harry G. Libon, mgr.: Ft. Smith, Ark., 22 June 4; Little Rock 6-18.
 Hickman-Bessey Co., Great Gny Hickman, mgr.: Denison, Tex., 30 June 4; Waco 6-18.
 Horne Stock Co.: Dayton, O., 23 June 4.
 Hall, Don C., In Repertoire: Plover, Wis., 30 June 4.
 Henderson, Maude, Jos. Parent, mgr.: Columbia Falls, Mont., 30 June 4.
 Hindmelen's Stock Co.: Benton Harbor, Mich., 6-11.
 Hutchinson, Louise, Stock Co.: (Airdome) Pittsburg, Kan., 30 June 11.
 Harvey Stock Co., H. D. Orr, mgr.: Streator, Ill., 30 June 4.
 Harvey Stock Co., J. S. Garside, mgr.: Bloomington, Ill., 30 June 4.
 Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., Indef.
 Jacob Stock Co., Carl Bedenbender, mgr.: Weatherford, Tex., 30 June 4.
 Keyes Sisters Stock Co.: Uniontown, Pa., May 23, Indef.
 Keene, Lorraine, Associate Players, Marlice W. Jencks, mgr.: Sioux City, Ia., May 30, Indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef.
 Kennedy Stock Co.: Norfolk, Neb., May 9 June 30.
 King, Chas., Stock Co.: Los Angeles, Cal., May 15, Indef.
 Kilm & Gazzolo Stock Co.: Milwaukee, Wis., May 23, Indef.
 Keith Stock Co., Cato S. Keith, mgr.: Racine, Wis., 30 June 4.
 Lang, Eva, Stock Co.: Omaha, Neb., May 21 June 18.
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, Indef.
 LeMoyné, Chas. J., Co.: San Diego, Cal., March 6, Indef.
 Lola Stock Co.: Seattle, Wash., March 13, Indef.
 Lorch, Theodore, Co.: Salt Lake, U., Indef.
 Lowe, Isabell, Stock Co.: Dallas, Tex., May 2 Indef.
 Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, Indef.
 Lyric Stock Co.: Minneapolis, Minn., Feb. 20, Indef.
 Lyric Stock Co.: Lincoln, Neb., Indef.
 Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, Indef.
 Lathmore Leigh Stock Co.: (Airdome) Des Moines, Ia., 28 June 4.
 Lathmore Leigh Stock Co.: (Airdome) Muskegon, Okla., 28 June 4.
 Leonard, Wm., R., Players: Seneca, S. D., 2-4; Henry 6-8; Castlewood 9-11.
 Lewis Stock Co., W. E. Lewis, mgr.: Fairmont, Neb., 30 June 4; York 6-11.
 Lewis-Oliver Stock Co.: (Airdome) Excelsior Springs, Mo., 30 June 11.
 Lewis Stock Co., W. H. Lewis, mgr.: W. Frankfort, Ill., 30 June 4.
 Mack Leone Stock Co.: Salt Lake, U., Indef.
 Majestic Stock Co.: Harrisburg, Pa., May 9 Indef.
 Merrat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, Indef.
 Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, Indef.
 Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, Indef.
 Marvin Stock Co., Chas. R. Marvin, mgr.: Chicago, Aug. 30, Indef.
 Maxwell Hill Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, Indef.
 Maxwell, Hillian, Stock Co.: Owosso, Mich., May 9 Indef.
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua Pa., May 29, Indef.
 Myrtle Harder Stock Co.: Mansfield, O., May 23 June 25.
 Maher, Phil, Co., Leslie E. Smith, mgr.: New Castle, Pa., 30 June 4.
 Manhattan Stock Co., C. Walcott Russell, mgr.: Lozansport, Ind., 30 June 4; Kokomo 6-11.
 Malesle Stock Co., S. L. Kelly, mgr.: Danville, Ill., 6-18.
 Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., Indef.
 Nell Stock Co., Jas. Nell, mgr.: St. Paul, Minn., May 1, Indef.
 North Bros. Stock Co.: Topeka, Kan., Indef.
 National Stock Co., Cullane Amuse. Co., mgrs.: St. Louis, Mo., 30 June 4; E. Liverpool 6-11.
 New Theatre Stock Co.: Chicago, Ill., 23 June 4; Kansas City, Mo., 6-11.
 Nickerson Bros. Stock Co.: (Airdome) Jefferson City, Mo., 30 June 11.
 Orpheum Stock Co.: Watertown, N. Y., May 23, Indef.
 Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., Indef.
 Orpheum Players: Trenton, N. J., May 16, Indef.
 Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, Indef.
 Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, Indef.
 Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, Indef.
 Paycon Players: Detroit, Mich., April 24, Indef.
 Paycon Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, Indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, Indef.
 Peruch-Gypzene Co.: Tampa, Fla., Indef.
 Poll Stock Co.: Springfield, Mass., May 2, Indef.
 Poll Stock Co.: Wilkes-Barre, Pa., May 9, Indef.
 Poll Stock Co.: Bridgeport, Conn., May 16 Indef.
 Poll Stock Co.: Worcester, Mass., May 2 Indef.
 Poll Stock Co.: Scranton, Pa., May 16 Indef.
 Poll Stock Co.: Waterbury, Conn., May 9 Indef.
 Poynter, Beulah, Stock Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24 Indef.
 Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., Indef.
 Price's Popular Players, John R. Price, mgr.: Whitehall, N. Y., 30 June 1; Port Henry 2-4.
 People's Stock Co.: (Airdome) Chanute, Kans., 30 June 11.
 Player Players: (Airdome) Atchison, Kans., 30 June 11.
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef.
 Richmond Stock Co.: Richmond, Ind., April 18, Indef.
 Rober-Riandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, Indef.
 Rocella Stock Co.: Omaha, Neb., May 15, Indef.
 Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30, Indef.
 Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30, Indef.
 Rush, H. Edmund, Co., Gay I. Thomas, mgr.: Mason City, Ia., May 9 Indef.
 Russell, Jeanne, Repertoire Co., Calgary, Alta., Can., Indef.
 Rinaldo's Players, Swaney & Rinaldo, mgrs.: (Airdome) Kirksville, Mo., 23 June 4.
 Rnsh, Edmund, Stock Co.: (Airdome) Kearney, Neb., 28 June 4.
 Rosar-Mason Stock Co., P. C. Rosar, mgr.: Peru, Ind., 23 June 4.
 Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, Indef.

Scranton Lyceum Stock Co.: Scranton, Pa., May 3 Indef.
 Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24 Indef.
 Shannon Bros. Stock Co.: Ludington, Mich., May 23, Indef.
 Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Troy, N. Y., May 9 Indef.
 Stanley Stock Co.: St. Louis, Mo., May 7 Indef.
 Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olentangy Park) Columbus, O., May 30, Indef.
 Suburban Garden Stock Co.: St. Louis, Mo., May 15, Indef.
 Snelair-Weber Stock Co., H. J. Weber, mgr.: Newton, Kans., 30 June 11.
 Spence Theatre Stock Co., Harry Sobns, mgr.: Emporia, Kans., 30 June 11.
 Stahl Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 30 June 11.
 Teck Theatre Stock Co.: Buffalo, N. Y., April 18 June 25.
 Treadwell Whitney Stock Co.: Lansing, Mich., Indef.
 Trossdale Stock Co.: (Airdome) Atlantic, Ia., 23 June 4.
 Tempest Dramatic Co., J. L. Tempest, mgr.: White Mills, Pa., 30 June 1; Susquehanna 2-4.
 Vance, Will J., Players: Cairo, Ill., 30 June 4; Mt. Vernon, O., 6-11.
 Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, Indef.
 Whitman Stock Co.: Waco, Tex., Indef.
 Whiting Stock Co.: Syracuse, N. Y., May 23 Indef.
 Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2 Indef.
 Wolford Stock Co., E. L. Paul, mgr.: Hastings, Neb., 29 June 11.
 Whyte Dramatic Co.: (Airdome) Iola, Kans., 30 June 11.
 Whitman, Velma, Co.: Hot Springs, Ark., 22 June 4.
 Y Colonial Stock Co.: (Airdome) Ft. Scott, Kans., 30 June 11.

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NEW YORK VAUDEVILLE NOTES.

(Continued from page 8.)

Raymond and Caverly, German comedians; Bounding Gordons, casting act; Harry Clive and Company, mirth and magic; Three Duhalil Brothers, dancers.

NEW BRIGHTON THEATRE—Princess Rajah, dancer; Murphy, Nichols and Company, in The School for Artless; Chas. Lovenberg's La Petite Revue; Warren, Lyon and Mayers, in A Little of Everything; Catherine Hayes and Sabel Johnson, in Childhood Days; Cunningham and Marion, acrobats; Philip Slaters, singers and dancers; The Havelocks, jugglers.

AMERICAN MUSIC HALL—Frank Sheridan, in The Derelict; George Evans, monologist; Adelaide, assisted by J. J. Hughes, dancers; Myrtle's Balloon Girl, with Miss Monte Arbo; Clark and Hamilton, English entertainers; Marie Dainton, singing comedienne and impersonator; The Rathskeller Trio, singers; Barnold's Animal Actors; Lee Tung Foo, Chinese baritone; The Bon Air Trio, comedy acrobats; Gallardo, clay modeler.

PLAZA MUSIC HALL—John L. Sullivan, in a monologue and boxing exhibition; Clisde Curlette, singer; Black Beauty, a comedy drama in three scenes; Walter James, impersonator and singer.

HAMMERSTEIN'S ROOF GARDEN—Madame 10, a burlesque on Madame X., with a cast including Bedini and Arthur, Dan Ferguson, Geo. Murphy, Elchi, Geisha Girls; Nagasaki, Japanese singer and dancer; Maul Roche's Monkey, in A Night in a Monkey Music Hall; Eight Palace Girls, singers and dancers; Bedini and Arthur, comedy jugglers; Belle Blanche, imitator; Signor Luciano Luca singer; Stepp, Menlinger and King, singers and banjo and piano playing; Bert Levy, cartoonist; Harry DeCoe, gymnast; Gus Edwards' School Boys and Girls; Pederson Bros., acrobats on the flying rings; Bird Millman and Company, wire act; Ferry, the frog man; Mike Bernard, piano player.

COLONIAL—Eva Tangany, Jesse L. Lasky's Love Waltz; Jane Courthope and Company, in a one-act playlet; The Little Stranger, sketch; Wynn and Lee, comedians; Golden Troupe of Russian singers and dancers; The Hanions, acrobats.

MORRIS MUSIC HALL, CONEY ISLAND—Mr. and Mrs. Harry Thorne and Company, in An Uptown Flat; Herbert, the musical waiter; May Davis, singing comedienne; The Four Kentucky Girls; John Stone, barrel jumper; Sam Morris, the German suffragette; Dow and Dow, parody singer.

HENDERSON'S CONEY ISLAND—Acme Four, Five Musical Novels, Three Original Madcaps, Valadon, Piccolo Midlets, Delaur Trio, Nellie Floride, Williams and Siegel, Two Virgins, and Gables and Brown.

LUNA PARK—Free attractions consist of The Kennedettes, comedy ladder act; Max Zimmer, hand balancer and equilibrist; Mile. Zora, wire artist; Monroe and Paul, comedy acrobats; Morello's Dogs; St. Leon, the jockey; The Marlons, comedy wire act.

NEW YORK CHATTER.

(Continued from page 8.)

The Regal Amusement Co., a corporation, own and control two places of amusement on Third avenue. The company consists of the following officers: B. C. Gorke, president; S. Wenk, vice president; J. O'Reilly, secretary and treasurer; Herliert, J. Dohn, general manager; office, Yorkville Bank Bldg. The Regal and Joyland are under the management of Phillip Meyer. The man at the door of Joyland is Martin F. Slattery. The houses have both been thoroughly overhauled and placed in good condition, all requirements having been made as to safety, comfort, etc. They make a daily change of program, and have a fine patronage.

Miss Mercedes Lorenz, is a young lady endowed with more than her share of good looks, a fine figure, and a delightful voice. In picking the winners for successful comedienne Miss Lorenz will be found right at the top. She is now negotiating for a successful manager to handle her act. She has had a number of sketches and songs submitted to her, which no doubt will prove successful when presented, as they will certainly be in capable hands. Miss Lorenz was last season with York and Adams, and has signed for leading soprano role with The Newlyweds, to open in August.

It would be a rank injustice to let this issue of The Billboard pass without mentioning the extra good work of Miss Mareite Dayton in Wm. Edmunds' sketch of The Janitor. It would appear from her very clever interpretation of the character as if it was built for her, so well does she assume it. Miss Dayton played the part of Julia Strong in Polly of the Circus. Miss Lansing likewise deserves mention, as she materially aided in the success of the playlet, which was written by Wm. Edmund and Jack Burnett.

Give the devil his dues—we must credit Short and Miller with original creations. Short by name and stature, he has an eccentric dance and facial expression that are all his own, while the feminine part of the team, Miss Miller, is blessed with youth and plenty of good looks, and a thorough knowledge of manipulating her little feet. The pair of them have catchy songs. Old rainy day should not trouble them for some time—they'll find plenty of calls for their services.

The Three Schuttas, which includes the twin children, ages between sixteen and seventeen, are now presenting a program that is varied and unique. Their sketches are as follows: The Midway Fortune Teller, travesty on mind reading; Miss Ethel impersonates Earl Kinn, in The Little Boy in Green, and Sophie Tucker, in That Loving Soul Kiss; also The Rubie and the Actress. A versatile family with pleasing personalities. A decided success.

Howard and Alba, a sketch team with something original. Musie Alba will hereafter be known under her own name of Laura Ida Booth, of the famous Booth family. Their sketch is entitled The Spirit of 1776 and 1910, written by L. A. Howard and Miss Booth. So hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alba.

Arthur Longbrake has written special songs for Ruth Curtis. Here is what she is now singing: Walk, Walk, Walk, Tum, Tum, Tum, and You for Me. When Your Wife's Away. The statement singing is really what Miss Curtis is doing, and let me give you a tip, she knows how to sing. In the near future the big electric

letters will spell her name on Broadway. She has the make-up of a real success.

Walter Johnson and The Green Sisters are filling in some time around New York with a miniature musical comedy. It is some pleasure to witness their work. The fine points of the comedy are handed to you in such shape that it can't get by you, and you talk about singing, well! There's nothing overlooked. The "Big Boogy Man" will have them on his United time soon.

The Four Whalens seem to have a streak of hard luck. Martha has just returned to work after a siege in the hospital. And now Minnie is forced to lay off. She was taken to the hospital at Bridgeport, Conn. Her address here is 139 West avenue. We trust that she will soon recover, and the tide change for the better. Much work awaits the Quartette of Whalens.

Weston and Goodwin tried out their new sketch at Mt. Vernon on the United time. The girls do a singing and eccentric dance turn that should prove a big winner. If the combination of good looks, fine figures, swell wardrobe, together with a capability to "deliver the goods," count for anything—then all that can be said is that their future success is assured.

There is certainly an attraction at the Bayard Theatre, aside from the regular performance given in the Theatre, and that is the charming ticket seller, Miss Clara Lowins. You get a smile and a pleasant word with each ticket, and the result is many new patrons added to the theatre each week. It is really worth extra money to buy tickets from her.

Features with three sheets and headlined everywhere will be Edna Dorman's fate just as soon as the wise managers catch her act. She is blessed with more than ordinary good looks, a fine figure and a snappy manner of singing catchy songs. Her feature song is She Was Poor When She Left Town, but She Came Back With Lots of Things.

George Callan and John O'Boyle have joined hands and will have a new act, consisting of singing, acrobatic dancing and novelty hand balancing. Callan was formerly with Callan and Smith and O'Boyle, late with George Evans' Minstrels. These boys will no doubt be in demand soon, as they appear in their new act.

It is hoped that the fact will soon be able to be chronicled that Miss Alice Girard is on the big time and a headliner. Her singing at the Regal is a rare treat, and she was the recipient of much applause. A pretty woman, of striking appearance, added to her talent, will surely bring about the desired results.

Anita Bush and her four dancing girls have a real dancing novelty. The quartette was with the Williams and Walker Company, and recently entered vaudeville, where they are rapidly climbing to the top. Much credit is due Miss Burke and her able assistants for their clever work.

Phillip Marks is manager of a new vaudeville theatre, which opened Saturday on Third avenue. The house is in fine condition, with every requirement for comfort and convenience as well as safety. The act to be followed for the opening: Howard and Welsh, Dutch comedians; Ben Dark, comedy juggler.

Miss Pollard, late of Columbia Burlesque Girls, and the team of Carter and Pollard, joined hands with Miss Maitland, and are breaking in a new act. The team will be known as Pollard and Maitland. They have the goods, and it looks like a winner from the start. Here's hoping.

The Albas received a very fine xylophone from Germany, and they are as proud of their instrument as a boy with his first red-top boots. As they can't sing get the music out of it. They are also rehearsing the latest American success in order to present them to the public.

Art Springer, of the Cameron Show Troup, was on the sick list, but is again hustling among the showman for next season contracts. Art is well and favorably known on Broadway, and the glad hand is not an unusual thing for him to receive from all the managers.

It is a real pleasure to record the excellent showing the Vain Twins are making around New York. They have some of the prettiest costumes on the stage yet. The girls have been working steadily for two years without a vacation, a record to be proud of.

The Trainer and the Girl, a race track sketch, keeps the team of Cole and Kelly busy. Miss Kelly makes a fine appearance and is a great help in making the sketch a hit. Frank J. Conroy wrote the skit. The team makes much out of the material furnished.

All the attaches of the Pastime Theatre are continually looking after Manager Harry Trizger's interest, and the patrons are accorded every consideration, which adds materially in keeping up the good class of patronage. Harry is on the job all the time.

Sam Storn; that clever artist, calls on the S. S. Lusitania, June 25th under the management of Joe Bogauy and will open at the Palace. On his return he will play 15 weeks on the Sullivan and Conside Circuit, and then returns to Europe again.

After two years apart, Morria & Kramer are once more together, and will work as a team with a new black-face singing and dancing act. L. Woulfe Gilbert is writing a new line of material for the act, which will be ready for the boys shortly.

Bostwick and Randolph are breaking in a new sketch, written by Mr. Bostwick, called Stranded at Lost Hope Junction, possessing good comedy. As soon as the rough edges are removed, the team will be seen on the big time.

A Little Southern Rose from Alabama has recently returned to New York after an absence of three years, and is singing her way into the hearts of her hearers. Miss Edith McLoose; one never tires listening to her singing.

Bell and Mayo are character singers and dancers, introducing a new line of stuff that makes their act go with a vim; earnest workers; always anxious to please; consequently, they have no trouble in keeping booked ahead.

In covering the vaudeville field in New York it is almost impossible to meet with a ticket seller who is more popular than Miss Bora, at the Imperial Theatre. Her friends are legion, and she is worthy of their kind expressions.

Ted Snyder should be proud of the way Lillian Murdoch is singing School Mates. You must take your hat off to Lillian, for she deserves all the credit she receives. An interesting worker and presents a pleasing appearance.

Ad Shaw goes to Pittsburg, Pa., the latter part of the week. He's right, and says keep your eyes open; something going to happen.

Miss Edith Talbot is daily rehearsing her new sketch, and there is no doubt but what it will prove an immense success when tried out. The lady possesses a talent which should ere long place her among the real headliners.

The following acts were at Keeney's Third Avenue the last half of the week: Crummins and Gore, Cooper and Hall, William Trio, Russell and Reed, The Belmonts, Frank Brown and Harry Thompson. Some acts here.

The Duke of Mulberry, a tried-out sketch, proved a novelty. It was written and produced by Clyde Venny. Mr. Venny plays the title role, and has a support worthy of notice in Miss Dorothy Howard and Cecil Lyndon.

There is some talent in the Haywood family. Miss Elsie, Miss Mildred, and now comes Miss Jessie, who has added her name to the many successes of her sisters. The versatility of these girls deserve their continued success.

The Billboard representative dropped into the Vanity Fair Theatre, managed by Mr. Whitehouse, and was surprised to find Jasper Lichter seated at the piano. Lichter is a friend of the manager, and called to pay his respects.

Young and Lisle, male and female sketch team, are using the phrase Dialoguista—they really sing and dance and tell funny gags that bring on the big laugh. Good reports are received wherever they work.

Miss Lola Russell has a line of songs that are going big. Miss Russell gets them over the footlights in such a manner that encores are frequent occurrences. A weak bill with her name will always pull through.

Some German comedians are Cole and Werner. They will remain in New York for the summer, incidentally playing some of the better small time, prior to going out with a well-known organization next season.

Andy Lewis, who was with the Mardi Gras Co. last season, will spend the summer at his home in Bath Beach and in his idle time he is going to write a new two-act farce, which he will put on next season.

Blanche Murelle and her dancing boys has a sketch that will prove a real hit in vaudeville. They are rehearsing daily, and will open this week in New York. Devere and Chas. Low are supporting her.

Geo. Fisher is a busy man these days. Besides singing, dancing and doing his skating stunt, he is breaking in a new act with four girls, which will soon be tried out. George is a hustler.

Joe Dally and Sam Shaw have a line of songs and talk that wakes up the natives, and their style of throwing it makes an impression. You can't lose this team; any part of the bill they win out.

Three applications for the same time from as many managers for the service of Miss Florenz Wardell, is the demand to report. You can tell from this demand that the little lady has made good.

Low Hirschbaum is one of the old boys on the Loew Circuit. He is Superintendent at the Yorkville; always on the job, attends to his business; hence his long sojourn with that company.

The Auditorium at 125th street and Lenox avenue, is under the able management of Ike Seldner, with Harry Collins stage manager and doing the illustrated song; business continues big.

Boyle and Condon, character change artists, sing, dance and talk, occupying fifteen minutes' time, and it is well spent to stop and hear them. Good material properly presented.

The Musical Maid and the Dutchman is the sketch that is making a name for Mullah and Randolph. They make every point tell, and get all the laughs possible. Good work here.

Frank J. Boedl is manager of Fordham Palace Theatre. He can always be found on the job, greeting his patrons with a pleasant smile, and gives them a real show for the money.

The Golden Rule Theatre is under the management of I. Sucherman, changing his vaudeville tri-weekly, and his patronage is good. He proposes to run all summer.

Elverton, the juggler, had an inning at the Majestic. He was tried and found not wanting. His manipulations of gun, batons and lighter torches was a revelation.

There are all kinds of Dutch teams, but it remains for Abbott and Lee to be original. They sing and talk, and there's some doing when they are on the bill.

The Oriole Quartette are a feature on every bill. The boys possess magnetic voices and their selections are of the best. Plenty of time awaits this popular quartette.

Janta Knight is doing straight illustrated song singing at present, and her many friends are always glad to hear her, as she possesses a clear voice of high range.

Pretty winsome Marlitana, a singing comic, singing the latest song hits in her own peculiar way. The agents have no trouble in keeping her date book filled.

Miss Mary Davis has a line of material that can't help but prove a great success. Her mannerisms are extremely unique, and her delivery delightful.

Gna Edwards was seen on Broadway last week with a straw hat. Somebody must have been hungry and ate a few pieces out of the rim, or maybe the moth did that.

Lester and Quinn, the men with loose feet, as they have been named, have been signed by Wm. Morris, and will shortly sail for England, where they no doubt will be the same big hit as in their mother country.

The Berkes, The Singer and the Dancer as they bill themselves, are making a tremendous hit on the United Time, and are now booking for the summer park time.

Just as we predicted in a recent issue of The Billboard, that versatile team of Ross and Green caught the United, and opened at Pittsburg this week.

Helen Warner was on the sick list the past week, and her physician prescribed absolute rest—she will lay off for a couple of weeks and recuperate.

May Como is resting for this week, and deserves it, as she has been working steadily for some time. While at rest she will prepare some new songs.

AT LIBERTY—Car, 70 ft. Combination, with service of four people. Dramatic and Vaudeville parts and Spectacles, you must pay transportation for car to join. Terms very reasonable. Write: **SUSIE THOMAS, Show Car, Mabank, Texas.**

EDWIN HODDY, Sensational Aerial Gymnaat and Up-Side-Down Man.



Dates wanted. Celebrations, Fairs, Carnivals or Parks. Address 2503 S. Adams St., Peoria, Ill.

AT LIBERTY

WANTED—Position by A-1 Pianist, M. P. or Vaudeville Theatre; 1 cue pictures; sight reader; transpose; A. F. of M.; experienced. **MISS JEANNETTE GARNETTE**, Bowling Green, O.

AT LIBERTY MUSICIAN

First-class amateur wants position with a traveling company immediately. Wages no object. Plays clarinet and cornet; sight reader. Address "MUSICIAN," care Annie L. Yarwood, 158 Division Street, Elgin, Ill.

THE BEST POWER CONE MACHINE ON THE MARKET

A good investment is worth a lifetime of toil. The most practical hand rolled cone machine that money can buy. Any person can operate. Capacity 12,000 cones per day. Saves time, labor, bother and fuel. Will pay for itself in 10 days. Makes any size cone. All cones uniform in size, color and thickness. Equipped for gas or gasoline. For full information, call or address

M. M. B. Mfg. Co.
222 Dakota Ave., Columbus, O.

WANTED --B. F. COMEDIAN

For Medicine Show. Boozers, keep off. **GEO. CHESTER**, Westphalia, Mo.

WANTED—Novelty Man; good all around Comedian; Piano Player that can work in nigger acts. Tickets if I know you. Eat on lot, sleep at hotel. **MOORE'S COMEDY CO.**, Freehold, Pa.

WANTED—Pianist, amateur if good; Juggler ("Kip Re" write); Acrobats with figures; prefer one who operates Marionette (we have figures); Comedy Musical Act; good Clown, Rubie or Straight, with dogs or small trained animals or birds. Any good stage act. Wagon Show; state all and lowest salary, first letter. Join on wire. **DICK DeMARO**, Hicksville, O.

WANTED QUICK For American Girl Musical Comedy Company

Character Woman, Cornet, Trombone that double stage. Song and Dance Women, Chorus Girls, Baritone, doubling first violin. Per. address, **FRED POOLE, FAIRBURY, NEB.**

WANTED Reliable Elephant Trainer

to handle two elephants; join on wire; best property man to join immediately. See Brothers' Shows. Telegraph per route: Elkins, W. Va., June 1; Barnsville, June 2; Sutton, June 3; Richwood, June 4; Buckhannon, June 5 and 6. Long season, no parades, splendid accommodations.

SHOOTING GALLERIES
NOVELTY BALL RACKS
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DIAMOND NOVELTY CO.
SCHENECTADY, N. Y.

BASE BALL POKER
The most attractive and fascinating of all novelty ball games. Twenty-four mammoth steel playing cards mounted on a rack. Throw five balls and make any poker hand.

OLD MILL STREAM
Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.**, Hotel Mayer Bldg., Peoria, Ill.

Big Horn Co. Fair

BASIN, WYOMING
October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address **M. O. Barnes, Sec**

Our old friend, the Irish comedian, John Flynn, is always on the go, and his material is also a go. You can't lose John wherever you place him.

Julia Raymond Tracy, as an initiator of Vesta Victoria, makes a splendid success. Her rendition of an amateur calls for much favorable comment.

The Four Foundlers are meeting with great success, having arrived in New York, Monday afternoon, and were immediately booked for the week.

Barney Mullally is doing his Irish songs and dances, and has a string of talk that is full of glister. Goes great. Barney keeps working.

The Bennedettes, in their comedy ladder act, have been booked at the Hippodrome for a period of ten weeks, opening at Philadelphia, May 30.

Ray Cox is going to quit vaudeville, as she intends to open in musical comedy next season, under the direction of Charles Dillingham.

Dan Austin & Co. was booked to sail Saturday for London, but was prevailed on, June 7, to open a tour of the English Provinces.

Wm. Wells is the champion bag puncher of New Jersey and his work is of a superior order. Time is being rapidly filled for him.

Pretty winsome Maritna, a singing comedienne, is the possessor of a sweet voice and a knowledge of how to make the most of it.

Tessie Wilson is singing Cubanola Glide, and Carrie, each song is delightfully suited to her peculiar style, and consequently goes big.

Erroll Barr will be on Broadway in August, in an act appearing in one of New York's theatrical papers. Who is Erroll?

Charles DeMont, a master of magical problems, is appearing in New York. He is doing many somewhat difficult tricks.

Maud Jones is some comedian, and makes her songs go great everywhere. She's steadily working seven days a week.

The Juggling Le Bellos are going to Philadelphia this week, breaking in their new act; they will be seen on the big time soon.

Ethel Cleresse is now playing in New York, doing her specialty singing and harp playing. She is also a fine violin soloist.

Geo. F. Howard is now in vaudeville, doing a singing turn. He recently closed with The Cowboy and the Thief.

James T. Dolan, of the Majestic Theatre, Brooklyn, is treasurer at the Morris Music Hall, Coney Island, N. Y.

Louis Jerge, The Kid from Now, will double with Rose Reading of the Reading Sisters, doing a new sketch.

May Reading, formerly of the Reading Sisters, joins hands with Jack Inglis in a new singing and talking act.

The Darleys have a farcical comedy, which they call The Lunatics' Rail. It's a scream and they put it over the plate.

Kate Ellmore and Sam Williams are presenting The Irregular Army, which has been pronounced a decided hit.

Black face team, singing, talking and banjo playing. Is what Elliott and Elliott are doing and doing well.

The Empire State Quartette is booked for 15 weeks ahead. The boys are on easy street and look prosperous.

Evans and Evans, song and dance hustlers, are always springing a new one on the public and they make good.

Dave Montgomery, of Montgomery and Stone, in The Old Town, sailed on the S. S. George Washington, June 4.

Celesta is featuring Shaky Eyes, and making the most of it. A young, attractive woman with much talent.

Marle Hart & Billy Hart in their novel musical playlet The Circus Girl, are meeting with good success.

The Three Dancing Bells do a fine turn. Much good singing here, and a trio of dandy clog dancers.

E. S. Wood presents his monologue and finishes with acrobatic work worthy of particular mention.

Dan McCarty always gets by with his singing—his voice is pleasant to the ear and delivered well.

Harry Six, the high diver, will open on the United Time, playing the parks and fairs this season.

Billy Allen, the singing comedian, says he is kept busy. That is a sure sign that he makes good.

Mills Trio (sisters) sing, dance and spring some good comedy. The act is well costumed.

Friedland and Clark played the Yorkville the past week, and was one of the big hits.

Harry K. Cole, the Indian, will soon double with Anna Hastings, doing a novelty sketch.

Reno and Smith are booked around New York for the balance of the summer.

Calhoun and Daly, in a comedy travesty, work up their material cleverly.

Eugene Wolfhelm will be at the Keith and Proctor Theatre week of June 20.

The Kalmia, character dancers, present their terpsichorean act in great style.

Harry Dare, musical artist, opens on the Gorman Park Circuit this summer.

Mabel Leslie is going out of town for a couple of weeks.

George Stokes has become a benedict White Rat.

CHICAGO BRIEFS.

Every woman that attended the matinee of The Gay Hussars, at the Chicago Opera House, on Saturday, May 28, was presented with a copy of Klitty, Please Give Me A Kiss, one of the musical features of this production.

When Mike Doulin and Mabel Ilite, in A Certain Party, at the Princess Theatre, close their engagement for the summer, they will depart for Europe, where they intend spending their vacation.

Mr. David Mayor's recent real estate operations in property on the south side of Randolph street, between Dearborn and Clark streets, revives the rumor that a new playhouse will be built on this site. It is said that this transaction is the result of the recent meeting of the members of the syndicate in this city.

It is announced that the next attraction to be housed in the Cort Theatre is Louis Maun's The Cheater. Besides Louis Maun, Albert Park or will also be seen in the cast. This play is

scheduled to be put on at the Cort on June 20.

Marle Victor, protegee of Victor Maurel, made her debut this week at McVicker's in Alda, with the Alton Grand Opera Company.

The next attraction to be seen at the Princess Theatre is Baby Mine, by Miss Margaret Mayo, author of Polly of the Circus. Miss Marguerite Clarke will have the principal role and Mr. Otis Harlan will be her chief associate.

The Illinois Hippodrome Company recently leased the building on Milwaukee avenue and Eleventh street, which will be remodeled into an auditorium with a seating capacity of nearly 1,500 at a cost of about \$40,000. Mort H. Singer is the manager of the Illinois Hippodrome Co.

SURPRISES HIS FRIENDS.

Richmond, Va., May 28.—David L. Toney, a prominent and well-to-do business man, uncle of Eddie Leonard, of minstrel renown, astonished his intimate friends and business associates this week by purchasing the Theatre, a ten-cent vaudeville house at Fifth and Broad streets, and placing in the manager's office, Chester Toney, his son. The Theatre was established three seasons ago by R. L. Welch, who made it a paying proposition. Toney came across to the extent of \$10,000 for the lease of the vaudeville house. The plunge of the staid and conservative Uncle Toney into the show business is a subject of interesting comment chiefly because of the fact that Eddie Leonard, whose real name is Edward Theophrastus Toney, did not win the commendation of the family, a highly respected and devoutly religious family, when he went forth to seek fame and fortune among "show actors." The policy of the Theatre will remain unchanged under the new management. The attractions for the house are booked through the Gus Snu Agency.

THEATRE BURNED.

Chicago, Cal., May 30 (Special to The Billboard).—The greater portion of the Broadway Theatre (Chicago, Cal., Howard Greenwell, manager, was destroyed by fire of unknown origin, May 22. The loss is estimated to be \$1,500. The building was insured but the fixtures, the property of the lessees, The United Amusement Company, were not. The piano, scenery and many of the opera chairs were destroyed. The fire, centered on the stage, was discovered at 3:30 in the morning. The owners will hold a meeting to decide upon repairing the damage at once.

DAVE MARION TO HAVE NEW SHOW.

New York, May 29 (Special to The Billboard).—Dave Marion has bought the Miller's interest in the Dreamlands, one of the Western Wheel attractions. Under this arrangement he becomes sole owner. He contemplates putting on a new show to be called The Green Room, with a cast of fifty people, himself in the principal role. The first part will be similar to the one in The Red Moon, which he produced last season.

SINGERS Have your songs transposed, rearranged, or orchestrations made for desired key. Prices reasonable. Expert work. JOHN L. HERMAN, 3004 Magnolia Ave., St. Louis, Mo.

FOR SALE—One Set of Scenery; same as new; used only four months. In Ardmore. Will sell or trade for diamond. F. E. COOPER, Mt. Pleasant, Ia.

FOR SALE AT SACRIFICE Arcade Machines and Electric Sign, almost new; also lot of Scenery. BOX 202, LaSalle, Ill.

WANTED—TENT, a 20x30 White Top, 8 ft. Side Wall; must be cheap for cash or will trade. Combination Stereopticon and Moving Picture Machine, Lubin's make. W. R. MATTERSON, 974 Meridian St., Fall River, Mass.

Wanted at Once

For Wagon Show, parties that can put on two or more acts; good Singing and Talking Clown, Band Men. State all in first letter. Join on wire. One show a day. Eat and sleep on lot. No drunks. ELSTUN BROS., 228 E. 35th Street, Kansas City, Mo.

WANTED

Merry-Go-Round Engineer

Must thoroughly understand his business. No hoazers or cradle robbers wanted. Address HARRY WEILER, Clarendon Hotel, St. Paul, Minn.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue with full information will be sent on receipt of stamps. L. Branness, Glassophone Mfg. 494 Flatbush Ave., Brooklyn, N. Y.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

AT LIBERTY

**Rosco Owasso
The Human Frog**

Doing front and some back bending in clown or straight; also Rube and other comedian. Address ROSCO OWASSO, Hyannis, Neb.

**ALIVE
Four Black Baby Bears**

Three months old, nice size for training; \$100 for this group. Mother Coon and two "cute" little babies; \$6 for the family. Rare imported Urbains, only pair to offer, at \$15. Prairie Dogs, \$5 per pair. Porcupines, etc. LINWOOD FLINT, North Waterford, Me.

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If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

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I have no use for the following goods and offer them at a fraction of their real value. Every item a big bargain. Would be pleased to have you call and examine the articles quoted below, or I will ship C. O. D. with privilege of examination, provided a deposit sufficient to cover express charges both ways, is sent. 3 Ventriquoist Figures. 1 Life Size Old Man, Glass Eyes, best mouth movement; 1 Life Size Old Woman, Glass Eyes, best mouth movement; 1 Irish Boy, knee figure, first class in all respects. THE THREE FIGURES ONLY \$25.00. 2,000 Resurrection Plants at 1c. each; 2 Floss Candy Machines. Either of these machines will pay for itself in a few hours. DECIDEDLY A BARGAIN AT EACH \$8.00. Large Electric Sign This is a two side sign and reads, "The Gem," on both sides; contains one hundred and four electric lights. Is as good as new. COST \$95; WILL SELL FOR \$30. Call if possible, or communicate with JOHN H. SMITH, 188 Remsen St., Cohoes, N. Y.

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J. H. HALLBERG, 30 Greenwich Ave. NEW YORK.

WANTED—Trap Team (double or single) and Dutch and Irish Teams, for Ring Show. Also other attractions. Write T. D. Dunlap, Prop., June 1, Iselin, Pa.; June 3, Tunnelton, Pa.; June 4, Salemville, Pa.; June 5, Crabtree, Pa.

**Oriental Dancers, Salome Dancers,
High-Class Dancing Girls Wanted**

FOR WEEK OF JUNE 13 TO 18: EAGLES' STATE CONVENTION, CHILLICOTHE, O. Send photo in costume. State all first letter. Save money. "Anita," The Girl in Red, writes. Can use one Oriental Musician. Photos returned. Address MANAGER ORPHEUM THEATRE, Chillicothe, Ohio.

Attractions Wanted

HOME COMING WEEK, Phoenixville, Pa., July 4-9, inclusive
All kinds of attractions. Concessions granted. Address HARRY A. KELLY, Phoenixville, Pa.

WANTED--for SPRING LAKE PARK, Texarkana, Ark.

Tent Shows with good fronts, must change weekly; Merry-Go-Round, Ferris Wheel, Ocean Wave and other up-to-date Amusements. Concessions of all kinds for sale (no gambling); flat rent or percentage. Musicians for concert band. In writing, state just what you have and full particulars. THE ONLY PARK IN THE CITY; population 30,000. FIVE-CENT CAR FARE. FREE GATE. Address to SPRING LAKE PARK, Texarkana, Arkansas.

**BIG CARNIVAL
!Paterson, N. J.**

June 6 to 11; day and night; population 200,000. Benefit silk mill strikers. Entire city in sympathy. Can place more shows and concessions; percentage basis. Have four riding devices. Confetti, \$100, open. Address C. H. ETTENGER, Hoffman House, East Rutherford, N. J.

**LAKEWOOD PARK
WATERBURY, CONN.**

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

WANTED AT ONCE

FOR WOODS CARNIVAL COMPANY.
Two Shows for Elizabethton, Tenn., week of May 30; Marion, Va., week of June 6; Wytheville, week of 13; Radford, week of 20; Graham, week of 27; and the greatest of all July 4 celebrations at Norton, Va., and balance of season to follow. Have plenty of tops and fronts on hand in my cars. Don't need anything but the people. Act quick. Can place exclusive Cane and Kulte Rack and Cook House.

Vaudeville Acts Wanted At Once

Singles, Doubles and Sister Teams. We can place you with small jumps, consecutive time. Write us quick. Acts wanted for months of June and July.
**2 H. Vaudeville Booking Exchange
30 Opera Block, Zanesville, Ohio**

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BIG MIDWAY**
WANT CONCESSIONS OF ALL KINDS
No Graft. Ten Dollars flat. 20,000 Redmen and 90 Bands will parade. Major Gordon's Indian Conclave engaged. Can place few more clean shows. Wire quick to secure space.
Lieut. Jim P. Anderson, Supt. Concessions.
Sperry's Cafe, READING, PA.

Film Releases

(Continued from page 27)

cepted. The artist falls in love with the girl and a combat between the two men results. The mechanic stabs adversary, and then flees. The artist's injury, however, is not serious, and he soon recovers. In a pretty love scene, the mechanic and his sweetheart are then reconciled to each other.

O. THAT INDIAN (Comedy; released June 4; length, 400 feet).—Soaker has been to a stag party, and he is "loaded to the guards." He falls asleep, and then has the funniest dream ever.

IMP. (Carl Laemmle.)

THE NICHOLS' ON A VACATION (Comedy; release June 6; length —).—Nichols, since he was married has not had his personal freedom. Finally he revolts—makes a date with a lady at a restaurant—but the ideal girl is late. Presently Nichols' wife and daughter enter and the old fellow makes a hurried exit. Just then his lady friend arrives and sits down at a table to wait. Enter now the man who is engaged to Nichols' daughter. He does not know that both his enamorate and his mother-in-law-to-be are within earshot, and proceeds to indulge in a little flirting. Then complications arise, which provide many a laughable situation.

A DISCONTENTED WOMAN (Drama; release June 9; length, —).—In these days when women are prone to take up the cause of modern society with militant energy, it is not at all surprising to learn that in many cases they leave neglected households as monuments of their good purpose. This is the theme of this subject. The woman in this case, however, is made to realize what she is causing, and returns to her duties in the home, shunning all her former civic motives.

M. P. DISTRIBUTING AND SALES CO.

VITELLII'S AND HELIOGABALUS (Drama; released June 2; length —). This production personifies the evils of two of the cardinal sins—lust and gluttony. The first of these is shown in the fate of Emperor Vitellius, who fell in love with the vestal who is considered the most beautiful and holy of all. The chief of the church, denying his desire to have her, the Emperor carries her off by force to his palace, which is later stormed by the people, and the Emperor seized bodily and thrown into the river. The penalty of gluttony is portrayed in the fate of Helioabalus, another Roman emperor, whose only thought in life was his gastronomical pleasures. He, too, meets the fate he deserves.

BIOGRAPH

A CHILD OF THE GHETTO (Drama; release June 6; length, 959 feet). With the death of her mother, little Ruth is left an orphan, and henceforth she is compelled to fight the world alone. The blame for a theft is placed upon her by the real thief. Ruth escapes the police, however, and trudging through the country she falls into a faint. A farmer passing by takes her to his home and places her in the care of his mother. As time goes a strong attachment grows between the young farmer and the girl, until a betrotal is imminent. At this time one of the police officers who was detailed on Ruth's case is granted a vacation, and with a friend goes for a day's fishing. Here he meets Ruth, but a glance into her honest face convinces him of her innocence.

A VICTIM OF JEALOUSY (Drama; release June 6; length, 987 feet).—In this subject is shown the extreme irrationality of a person obsessed with jealousy; a young husband's irrational behavior making him envious of every attention bestowed upon his wife.

FILM RELEASES

BIOGRAPH

Table with 2 columns: Title and Feet. Lists various film titles and their lengths.

Table with 2 columns: Title and Feet. Lists film titles like 'The Impalement' and 'In the Season of Birds'.

NEW YORK MOTION PICTURE CO. (Bison.)

Table with 2 columns: Title and Feet. Lists titles like 'Romance of a Snake Charmer'.

EDISON MANUFACTURING COMPANY.

Table with 2 columns: Title and Feet. Lists titles like 'The Heart of a Rose' and 'It Pays to Advertise'.

May—

Table with 2 columns: Title and Feet. Lists titles like 'The Cigarette Maker of Seville' and 'The Senator and the Suffragettes'.

JUNE—

Table with 2 columns: Title and Feet. Lists titles like 'The Piece of Lace' and 'The Shyness of Shorty'.

ESSANAY.

Table with 2 columns: Title and Feet. Lists titles like 'The Flower of the Ranch' and 'Imagination'.

GAUMONT. (George Kleine.)

Table with 2 columns: Title and Feet. Lists titles like 'A Drama of the Mountain Pass' and 'Poetry of the Waters'.

H. & H. FILM SERVICE CO. Monadnock Building, Chicago, Ill. QUALITY FILMS. SYSTEMATIC SERVICE. Special Agents for Motograph, Power and Edison Equipments.

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Unqualified Approval is bestowed by the public, the exhibitors and the operators upon the pictures projected by the perfected POWER'S CAMERAGRAPH NO. 6

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10—A Sea of Clouds (Scenic).....	134
14—Christopher Columbus.....	947
17—Racing for a Bride.....	584
17—The Marvellous Water.....	378
21—The Centenarian.....	353
21—The Hauber's Delirium.....	364
24—Over the Cliff (Comedy).....	673
24—Floral Sundry.....	240
24—The Messenger's Dog.....	506
28—Pete Has Nine Lives.....	466
31—The Little German Band.....	375
31—Won and Lost.....	300
31—Jarnac's Treacherous Blow.....	340

KALEM COMPANY.

April—	
6—The Uprising of the Utes (Drama).....	Feet
6—Wandering Wilfred's April Fool's Day (Comedy).....	.....
8—The Gypsy Girl's Love (Drama).....	.....
11—The Old Fiddler (Drama).....	.....
20—Fighting the Indians in Canada (Drama).....	.....
20—Through the Tunnel (Comedy).....	.....
22—The Bravest Girl in the South (Drama).....	.....
27—The Sacred Turquois of the Zuni (Drama).....	.....
29—The Love Domance of the Girl Spy (Drama).....	.....
May—	
11—In the Dark Valley (Drama).....	Feet
13—Between Love and Duty (Drama).....	.....
18—The Aztec Sacrifice.....	.....
20—Seminole Half-Breeds.....	.....
25—The Cliff Dwellers (Drama).....	.....
27—Frienda (Drama).....	.....
June—	
8—The Price of Jealousy (Drama).....	Feet
10—The Exiled Chief (Drama).....	.....

LUBIN MANUFACTURING COMPANY.

April—	
4—Back to Boarding (Comedy).....	Feet
4—The Right House—But (Comedy).....	625
7—First Love Is Best (Drama).....	362
11—Jones' Watch (Comedy).....	925
11—Hemlock Hoax, the Detective (Comedy).....	279
14—The Fisherman's Luck (Comedy).....	232
14—Western Justice (Drama).....	389
18—When the Cat's Away (Comedy).....	920
21—The Angel of Dawson's Claim (Drama).....	870
25—A Child of the Sea (Drama).....	950
25—On Time for Business (Comedy).....	632
28—Indian Hoo (Drama).....	280
May—	
2—The Master Mechanic (Drama).....	Feet
2—Mrs. Nosey (Farce).....	505
5—The Miner's Sweetheart (Drama).....	382
9—Kidd's Treasure (Comedy).....	691
9—Rastus in Zululand (Comedy).....	415
12—The Cowboy's Devotion (Drama).....	461
16—The Rejuvenation of Father (Comedy).....	1000
19—The Indian Girl's Romance (Drama).....	950
23—The Messenger Boy Magician (Trick comedy).....	715
23—Winter Bathing in the West Indies.....	235
26—The Brave Deserve the Fair (Drama).....	700
26—The Sisal Industry in the Bahamas (Industrial).....	300
30—A Veteran of the G. A. R. (Drama).....	630
June—	
2—Percy, the Cowboy (Farce).....	Feet
6—Grandfather's Gift (Drama).....	925
6—Officer Muldoon's Double (Comedy).....	710
9—The New Boss of the X Ranch (Romance).....	275
.....	
.....	950

PATHE FRERES.

April—	
1—A Woman's Caprice (Dramatic comedy).....	Feet
1—The Rhinefalls at Schaffhausen (Scenic).....	748
2—Lorenzo, the Wolf (Drama).....	230
2—Athletic Sports in India (Sports).....	746
4—The Good Rosa (Drama).....	184
4—Agra (Scenic).....	679
6—The Duchesa de Langeais (Film d'art).....	343
6—The Vintage (Industrial).....	699
6—The Hunchback Fiddler (Fairy tale).....	344
8—Pauline Peters and Her Trained Animals (Animal act).....	754
9—A Hasty Operation (Comedy).....	246
9—Honest Peggy (Drama).....	452
11—Her Sister's Sin (Drama).....	774
11—One Legged Acrobats (acrobatic).....	735
13—The Miniature (comedy).....	249
13—Ice Scooters on Lake Ronkonkoma (winter sports).....	656
15—The Mask Maker (drama).....	325
15—Johnny's Picture of the Polar Regions (Trick).....	554
16—The Pillagers (Drama).....	410
16—The Bull (Drama).....	544
18—Simone (Drama).....	492
18—The Greenhorns (Drama).....	802
22—Othello (film d'art).....	1043
22—The Wreath (Drama).....	590
22—Delphi (scenic).....	410
25—The Chivalrous Stranger (comedy).....	678
25—The Storm (scenic).....	302
25—The Parisian (Drama).....	666
25—Venice (scenic).....	295
27—The Ragpipe Player (Drama).....	577
27—Jim Wanted to Get Blushed (comedy).....	417
28—The Subterfuge (Drama).....	646
29—The Merry Madras' Circus Clowns (acrobatic).....	348
30—Bud's Escape (comedy).....	371
30—Deep Sea Fishing (educational).....	623
May—	
2—Only a Faded Flower (Drama).....	Feet
2—Picturesque Pyrenees (Scenic).....	615
4—The Witch of the Ruins (Drama).....	367
4—Diamond Cut Diamond (Comedy).....	617
6—A Romantic Girl (Comedy).....	377
6—Customs of Buddhists in India (Educational).....	433
16—The Girl from Arizona (Drama).....	935
18—Who Will In My Heart (Comedy).....	295
18—The Gold Spider (Drama).....	643
20—Go! I Am Late (Comedy).....	351
20—A Brave Little Girl (Drama).....	631
21—Tempestuous Adventure (Comedy).....	416
21—Milk Industry in the Alps (Industrial).....	479
21—The Cherry (Drama).....	544
7—The Cherries (Drama).....	574
7—Medium Wanted as Son-in-law (Comedy).....	387
9—Pete Wants a Job.....	564
9—Villainy Defeated.....	358
11—Cleopatra.....	1048
13—Sergeon's Visit.....	489
13—Berlin.....	417
14—The Wrong Road.....	636
14—The Little Truant.....	289
23—Romero Turns Bandit.....	828
23—Little Mary and Her Doll.....	436
25—Max Leads Them a Novel Chase.....	489
25—Capturing Cub Bears.....	390
27—Mirror of the Future.....	311
28—A Prince of Worth.....	590
30—A Sailor's Friendship.....	987
30—Down With the Woman (Comedy).....	604
30—Russia, Caucasian Mountains (Scenic).....	374
June—	
1—One Can't Believe One's Eyes (Comedy).....	Feet
.....	440

1—Inca de Castro (Historical Drama).....	544
3—The Two Portraits (Drama).....	804
3—Lillian and Anetta (Acrobatic).....	144
4—Macbeth (Drama).....	967

SELIG.

April—	
4—The Common Enemy (Drama).....	Feet
7—Hugo, the Hunchback.....	1000
11—The Clay Baker (Drama).....	.....
14—Dorothy and the Scarecrow (Fairy Story).....	1000
18—Mr. A. Jonah (Comedy).....	.....
18—The Rival Cooks (Comedy).....	.....
21—Davy Crockett (Drama).....	1000
25—Mr. Mix at the Mardi Gras (Comedy).....	1000
28—The Angelina (Drama).....	1000
May—	
2—The Cow Boy Girl (Comedy).....	Feet
5—Papinta (Drama).....	1000
5—Seven Days (Comedy).....	1000
9—The Mulligans Hire Out (Comedy).....	1000
12—There, Little Girl, Don't Cry (Comedy).....	1000
16—The Heart of a Heathen Chinese (Drama).....	1000
19—The Land of Oz (Mythical).....	1000
21—The Unmailed Letter (Drama).....	1000
26—In the Great Northwest (Drama).....	1000
30—The Trimming of Paradise Gulch (Comedy).....	1000
30—After Many Years (Drama).....	1000
June—	
6—The Barge Man of Old Holland (Drama).....	Feet
9—The Range Riders (Drama).....	1000
13—Romeo and Juliet in Town (Comedy).....	1000

VITAGRAPH.

April—	
15—The Call of the Heart (Drama).....	Feet
16—The Merry Widow Takes Another Partner (Comedy).....	959
19—Love's Awakening (Drama).....	981
22—Her Sweet Revenge (Comedy).....	977
23—St. Elmo (Drama).....	987
26—Through the Darkness (Drama).....	927
29—The Portrait (Comedy).....	981
30—The Minotaur (Drama).....	983
May—	
3—The Lost Trail (Drama).....	Feet
6—One of the Finest (Drama).....	972
7—Marlo's Swan Song (Drama).....	842
10—The Three Wishes (Comedy).....	945
13—The Closed Door (Drama).....	922
14—The Special Agent (Drama).....	.....
17—Music Hath Charms (Comedy).....	563
17—A Funny Story (Comedy).....	356
20—Out of the Past (Drama).....	990
21—Wings of Love (Drama).....	888
24—Convict No. 796 (Drama).....	977
27—Antile at the Boat Race (Comedy).....	.....
28—Love of Chrysanthemum (Drama).....	977
31—The Peacemaker (Comedy Drama).....	990

URBAN-ECLIPSE. (George Kleine.)

April—	
2—The Dreamer.....	Feet
2—Amateur Billiards.....	413
2—O'er Clay and Torrent.....	378
6—The Fly Pest (Educational).....	200
6—Her Father's Devotion (Drama).....	457
8—A Brother's Devotion.....	950
11—Conscience, or the Baker's Boy.....	941
12—Taming a Grandfather.....	950
15—Victims of Fate.....	963
18—Mystery of Temple Court.....	963
19—The Courting of the Merry Widow.....	939
20—The Lovers' Oracle (Mystery-Drama).....	607
20—Trawler Fishing in a Hurricane (Scientific-Educational).....	442
22—Capit va Labor.....	949
25—The Hand of Fate.....	971
25—The Lesson by the Sea (Drama).....	963
26—The Soul of Venice (Drama).....	950
26—A Broken Spell.....	975
27—The Rival Miners (Drama).....	297
27—Volcanic Eruptions of Mt. Aetna (Topical).....	394
29—The Indiscretions of Betty.....	948
April—	
1—The Tongue of Scandal (Drama).....	Feet
2—The Fruit of Vengeance (Drama).....	930
5—From Shadow to Sunshine (Drama).....	963
8—Elektra (Drama).....	942
8—The Conqueror (Drama).....	928
12—The Girl in the Barracks (Drama).....	908
May—	
4—Called to Sea, or What's Bred in the Bone (Drama).....	Feet
4—Immigrants' Progress in Canada (Educational).....	584
11—Roosevelt in Cairo.....	400
11—Purged by Fire.....	354
18—The Girl Conscript.....	541
18—Modern Railway Construction.....	711
25—His Wife's Testimony.....	210
June—	
1—Her Life for Her Love.....	Feet
1—Making Salt.....	720
.....	250

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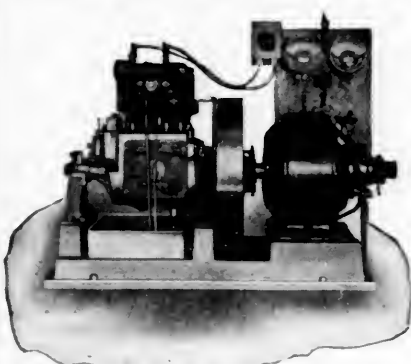
(Carl Laemmle.)

April—	
11—The Rosary (Drama).....	Feet
14—The Ace of Hearts (Drama).....	884
18—In War Time (Drama).....
21—The Maelstrom (Drama).....	.....
23—In Africa (Scenic).....	.....
25—The Power of a Smile (Drama).....	.....
28—The New Shawl (Drama).....	.....
May—	
2—Two Men (Drama).....	Feet
5—Aunt Maria's Subaltern (comedy).....	965
9—A Rural Romeo (Comedy).....	970
12—The Turn of the Die (Drama).....	.....
16—The Doctor's Perfidy.....	.....
19—Fruit and Flowers (Drama).....	.....
23—The Eternal Triangle (Drama).....	.....
26—A New Excuse (Comedy).....	.....
30—A Reno Romance.....	.....
June—	
2—A Bachelor's Love.....	Feet
6—The Nichols on a Vacation (Comedy).....	.....
9—A Discontented Woman (Drama).....	.....

GREAT NORTHERN FILM COMPANY.

April—	
4—The Miser's Daughter.....	Feet
7—His Second Wife.....	980
.....	970
May—	
7—The Somnambulist.....	Feet
April—	
16—Ascending the Sea of Ice (Scenic).....	Feet
.....	290
18—Love the Conqueror (Drama).....	680
11—The Strength of Duty (Drama).....	.....
25—The Six Legged Sheep (comedy-drama).....	795
May—	
POWER'S.	
8—Legally Dead (Drama).....	Feet
.....	980
10—Salvation Smith (Drama).....	988
14—The Card Party.....	476
14—The Minister's New Suit.....	446
17—His Yankee Girl.....	986

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Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

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Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
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Booklet 15018


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Department C.
FORT WAYNE, INDIANA. 733

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THANHOUSER.		
		Feet.
April—		
5—Daddy's Double (Comedy)	1000
12—A 2c Robbery (Comedy)	1000
22—Her Battle for Existence (Drama)	.....	1000
23—She Wanted to Marry a Hero (Comedy)	.....	1000
26—The Cigars His Wife Bought (Comedy)	.....	1000
May—		
6—Jane Eyre (Drama)	.....	1000
12—The Best Man Wins	.....	950
20—Capt at the Circus (Drama)	.....	975
27—The Winter's Tale	.....	1000
June—		
3—The Girl of the Northern Woods (Drama)	.....	935
28—His Revenge (Drama)	.....	600
28—The Amateur Hypnotist (Comedy)	.....	300
31—The Crack Shot (Drama)	.....	990
June—		
4—Her Portrait (Drama)	.....	500
4—Oh! That Indian! (Comedy)	.....	400
(Ambrosio.)		
April—		
6—The Actress	.....	990
12—His Mother's Letters (Drama)	.....	990
18—The Re-making of a Man (Drama)	.....	965
26—A Newspaper Error (Drama)	.....	980
MELIES.		
		Feet.
April—		
7—Cyclone Pete's Matrimony	.....	925
14—Branding a Thief	.....	925
21—The First-Born (Comedy)	.....	925
28—The Seal of the Church (Drama)	.....	925
May—		
5—The Debt Repaid (Drama)	.....	935
12—Speed Versus Death (Drama)	.....	940
19—A Race for a Bride (Comedy)	.....	725
19—A Rough Night on the Bridge (Comedy)	.....	225
26—The Paleface Princess (Drama)	.....	920
June—		
2—The Padre's Secret (Drama)	.....	950
9—Love's C. Q. D. (Drama)	.....	950
NESTOR.		
(A. G. White)		
		Feet.
April—		
6—Frontier Day in the West (Drama)	.....	995
12—At Double Cross Ranch (Comedy)	.....	995
20—The Cowboy and the Lieutenant (Drama)	.....	995
27—Days of '49 (Drama)	.....	995
May—		
4—A Daughter of the Mine (Drama)	.....	990
11—The Indian Princess	.....	990
18—The Fighting Parson	.....	998
LICENSED MANUFACTURERS CO-OPERATING.		
		Feet.
April—		
18—Roosevelt in Africa	.....	500
ACTOPHONE.		
		Feet.
April—		
27—Baby Has the Colic (Comedy)	.....	400
27—Saved by an Indian (Drama)	.....	500
May—		
7—The Mad Miner Recovers	.....	500
14—The Tramp Organist	.....	1000
18—Love and Palette	.....	900
M. P. DISTRIBUTING & SALES CO.		
May—		
26—Don Carlos	Feet.
June—		
2—Vitellius and Hellogabalus (Drama)	Feet.

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—Therefore I write this advertisement. I want you to read it seriously, and then do as you think best.

—A few days ago, in Pittsburgh, several film exchanges formed an agreement for the purpose of "killing the Imp Company." The result was that they simultaneously cancelled their standing orders for "Imp films."

—I can't swear what was the reason for this, but I believe it must be a personal attack on me, inspired by petty jealousy and envy. I can not believe it is caused by anything else, for I firmly believe that Imp films are the best in the world this very minute.

—Of course the attempt to "kill the Imp Company" can not succeed. But it shows a desire among certain exchanges to accomplish that end. It also goes to prove that certain exchanges will never buy Imp films unless you (as their customer) compel them to do so. This is why I have been advertising, week after week, telling you to demand Imp films IF YOU WANT THEM!

—The whole power to make or break any film manufacturer or any film exchange on God's green earth rests with YOU, MR. EXHIBITOR. But that power is not worth a hoorah in Hades unless you USE IT.

—If your exchange is not buying Imp films you are suffering in order that your exchange may wreak its petty spite upon me. If you are content to stand for this, well and good. But if you want Imp films, if you really agree that they are the best money makers for you, then the thing for you to do is to trade with an exchange which WILL GIVE YOU THE FILMS YOU DEMAND.

—Once you take a determined stand you can get anything you want out of your exchange. You can even force my bitterest enemies to buy Imp films and furnish you with them REGULARLY.

—Now, please cut out and save the following list. It shows just what exchanges are buying ALL IMP FILMS PRODUCED. Unless your exchange is on this list, IT IS NOT BUYING IMP FILMS. If it is not on this list, switch your business to whatever exchange IS on the list, and you can get all the Imp films released every week:

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- BUCKEYE FILM & PROJECTION CO., 309 Arcade Bldg., Dayton, Ohio.
- CINCINNATI FILM EXCHANGE, 315 W. Fourth Street, Cincinnati, Ohio.
- CONSOLIDATED AMUSEMENT CO., 28 W. Lexington St., Baltimore, Md.
- CENTRAL FILM SERVICE, 518 Walnut Street, Des Moines, Iowa.
- EMPIRE FILM CO. (Inc.), 150 E. 14th Street, New York City.
- EXHIBITORS' FILM CO. (Inc.), 138 Third Avenue, New York City.
- W. E. GREENE FILM EXCHANGE, 223 Tremont Street, Boston, Mass.
- W. E. GREENE FILM EXCHANGE, 511 Congress Street, Portland, Me.
- J. W. MORGAN FILM EXCHANGE, 1230 Grand Avenue, Kansas City, Mo.
- J. W. MORGAN FILM EXCHANGE, Joplin, Mo.
- PACIFIC FILM EXCHANGE, Globe Block, Seattle, Wash.
- PHILADELPHIA FILM EXCHANGE, 11 N. Ninth Street, Philadelphia, Pa.
- PHILADELPHIA FILM EXCHANGE 8 Light Street, Baltimore, Md.
- WM. H. SWANSON FILM CO., 160 Lake Street, Chicago, Ill.
- WM. H. SWANSON FILM CO., 200 N. 7th St., St. Louis, Mo.
- WM. STEINER FILM EXCHANGE, Boston, Mass.
- WM. STEINER ALBANY FILM EXCHANGE, 417 Broadway, Albany, N. Y.
- WM. STEINER FILM EXCHANGE, 110 E. Fourth Avenue, New York City.
- TEXAS FILM EXCHANGE, 311 Elm Street, Dallas, Texas.
- VICTOR FILM EXCHANGE, Seneca and Pearl Streets, Buffalo, N. Y.
- WAGNER FILM & AMUSEMENT CO., 208 N. Fourth St., St. Louis, Mo.
- BALSBAFER, Los Angeles, Cal.
- LAEMMLE FILM SERVICE, Chicago.
- LAEMMLE FILM SERVICE, Omaha.
- LAEMMLE FILM SERVICE, Minneapolis.
- ALLEN AMUSEMENT CO., Calgary, Can.
- INDEPENDENT WESTERN FILM EXCHANGE, Portland.
- MILES BROS., San Francisco, Cal.
- GREAT WESTERN FILM EXCHANGE, Winnipeg.
- PACIFIC COAST EXCHANGE, Los Angeles, Cal.
- DIXIE FILM EXCHANGE, New Orleans, La.
- CRYSTAL FILM EXCHANGE, Toronto.
- C. J. GORMAN FILM EXCHANGE, Boston, Mass.
- PHILADELPHIA PROJECTION CO., Philadelphia, Pa.
- CHICAGO FILM EXCHANGE, Chicago.
- KINETOGRAPH CO., Montreal.
- GAUMONT CO., Montreal.

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FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Hickman-Hessy Co. May 22 and week; excellent company, to capacity business. MAJESTIC (Warren Caterlin, mgr.) Vaudeville and pictures 22 and week. LYRIC (Ma. Carroll, mgr.) Jole and Yale and pictures.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.; K. & E. bookers) Dark week of May 16. AUDITORIUM (J. E. Behmer, mgr.) Dark week of May 16. MAJESTIC (Oliver Morasco, mgr.) Kolb and Dill in The Merry Widow and the Devil week of May 16; second week. Third week announced. BELASCO (John H. Blackwood, mgr.) Helasco Stock Company in Forty Five Minutes From Broadway week of May 16. Week of May 23, The Squaw Man. BURBANK (Oliver Morasco, mgr.) Burbank Stock Co. in The Man on the Box week of May 16; excellent work by entire company. Week of May 23, same company in The Rose of the Rancho. NIELSEN (C. A. Quintard, mgr.) Hortense Nielsen and Co. in The Little Minister week of May 16. ORPHEUM (Clarrence Brown, mgr.) Orpheum Circuit. New acts for week of May 16; Wm. M. Cressy and Co. in The Wyoming Whoop; MacCarty and Lockwood, The Piano-Phonographs; Nellie Brewster and Co. in The Night Birds, very good; Lancton-Lucler Co. in A Fool's Errand, very clever. The hold-over acts were Nellie Nichols, The Dancing Bunch, Walsh, Lynch and Co., and The Piquays. LOS ANGELES (Geo. W. Boyer, mgr.; S. and C. bookers) Bill for week of May 16, very good, including Foster and Foster in The Volunteer Pianist; Allen Doone and Co. in Sweet Country Kerry; Mr. and Mrs. Charles McCain in Uncle Charles of Charleston; The Berlins, vocalists; and Meier and Mora. GRAND OPERA HOUSE (Chas. King, mgr.) Week of May 16, The Chas. King Stock Co., supporting Myrtle Vane, opened in By Right of Sword; good work, well received. OLYMPIC (Albin and Fargo, mgrs.) In Gay Parade week of May 16, drew well. PRINCESS (Elmer Workman, mgr.) The New York Girl, with Minta Durfee week of May 16, well received. REGAL (Smith and Allen, mgrs.) Week of May 16, vaudeville and motion pictures to good business. EXPOSITION (Riggs and Lee, mgrs.) Vaudeville and motion pictures week of May 16, to usual business.

SAN FRANCISCO.—COLUMBIA (Gottlieb, Marr & Co. mgrs.) Second week of Maude Adams week of 23. PRINCESS (S. Lovell, mgr.) Fernie Hartman Co. in Woodland week of 23. ALCAZAR (G. H. Davis, mgr.) Stock company in The Squaw Man week of 23. ORPHEUM (John Morrison, mgr.) Aeroplane, Mabel Barlow and Co., James H. Cullen, Morrissey Bros. and Sisters, Ryan Richfield Co., Smith and Campbell, Three Brothers Mascagn, Frank Fogarty and moving pictures week of 22. NATIONAL (Zick Abrams, mgr.) Wood and Lawson, Veroni Veril and Brother, The Wheelers, Klein and Clifton, Matt Keefe, Little Hipp and moving pictures week of 22. CHUTES (Ed. Levy, mgr.) Jack Golden Co., Melbourne McDowell and Virginia Tresscott, Seymour Happy Family, Madge Matland, Pascatel, Diamond and Beatrice and moving pictures week of 22. WIG WAM (Sam Harris, mgr.) Rodeo Brothers, Billy Ellwood, Davis and Dowling, Veldie Trio, Wilson and Pearson, John Griffith and Co., and moving pictures week of 22. AMERICAN (Jas. Pillsbury, mgr.) Frank Whitman, Ray Snow, James Post, Co. and moving pictures week of 22. ALLIAMBRA CAFE (Barney Nathan, mgr.) Rose Stevens, Rusticiana Trio and others week of 22. FORTOLA (Albin & Leahy, mgrs.) Archie Shiley and Co., Seymour's Dogs, Williams and Butterworth, La Vine and Inman, Elodie Mortimore, Maud Rockwell, Elliot and Stralle and moving pictures week of 22. SAN JOSE.—VICTORY (F. A. Gleason, mgr.) Grace George in A Woman's Way May 16; delightful production to appreciative audience. May Holston in The Rejuvenation of Aunt Mary 17; excellent production to good business. Maud Adams June 9. THEATRE JOSE (Hilmond & Warren, mgrs.) Ed. Holmond Co. in College Chums May 16; splendid production to big business. Sweet Clover 30 and week.

COLORADO.

DENVER. TABOR GRAND (Peter McCourt, mgr.) The Gingerbread May 23 and week. ORPHEUM (A. C. Carson, mgr.) The following bill closes the season of this house: The Leading Lady Charles F. Scannon, Monette, Three Hickey Bros., Jolly and Wild, The Piquays, Godfrey and Henderson, May 30 and week. PANTAGES (Nat Darling, mgr.) Marimba Band, Brooks and Carlisle, The Millards, Baker, De Voe and Adolph, Riley and Ahern, May 28 and week. GREELEY.—GHEELEY OPERA HOUSE (W. M. Roemer, mgr.) May Robson in The Rejuvenation of Aunt Mary June 14. LONGMONT.—HICKENS OPERA HOUSE (W. C. Conlehan, mgr.) Ringling Bros.' Vaudeville May 31, composed of Warner Kids quite funny; Three Broncho Girls and Indians, splendidly put

on; Cuttell, very good bag punning; Jack Reed, fair monologist; Blair and Company, musical sketch, excellent; Bartons, another musical act, very good; Wilson, good black-face comedian; Cutter, good Jew act; Donald Regus, in a comedy sketch, quite humorous, and Master Roy Chambers, one of the best boy tenors ever heard here. PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Red Mill May 18; capacity business. GRAND (Walter Arlington, mgr.) Arlington Stock Co. in The Only Law 25-30. PANTAGES (Harry L. Holmes, mgr.) The Typewriter Girl, sketch; Da Prons Society Belia; Carry McManus, Four Gypsy Singers, Armand Bros., May 21. MINNEQUA PARK. Opened May 22; hand concerts and amusement devices. MINNEQUA THEATRE (Jos. D. Glass, mgr.) Glass Stock Co. in Sacrifice of Love May 22.

CONNECTICUT.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Hunter Bradford Players in Soldiers of Fortune to big business week 16. POLI'S THEATRE (S. Z. Poli, mgr.) Lasky's Imperial Musiciana, good; James and Sadie Leonard, comedy sketch, excellent; Frank Tinney, comedian, good; Wright and Deltrick, musiciana, fair; Laura Buckley, mimic, fair; Moffet and Clare, singers and dancers, fair; Flying Martins, acrobats, good; week 16; big houses. William Rock and Co. and Bird Millman are top liners for week 23. HARTFORD THEATRE (S. Z. Poli, mgr.) The Great Spik, acrobat, headed bill for week 16. Other acts were Amlet and Caldwell, Hagan and Westcott, J. B. Mack Co., and Mabel Belmont; business good. SCENIC THEATRE (H. C. Young, mgr.) Warren and Casey, singers; Ednid Grey, comedienne; Charles Holt, black face; and songs and pictures, drew good houses week 16. BRIDGEPORT.—POLI'S (Lewis Garvey, mgr.) The Lion and the Mouse May 23 and week; excellent performance to capacity business.

DELAWARE.

WILMINGTON.—SHELLOTT (Henry & Young, Amusement Co., lessees) Opened Saturday, May 21, with vaudeville. LYRIC (W. H. Brenner, mgr.) Vaudeville and pictures.

IDAHO.

BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) St. Elmo May 16; White Squaw June 8. ORPHEUM (Jos. Spigel, mgr.) Bert Page, comedy acrobat; Marous and Lind, musical act; Powell and Wilson playlet; Alohe's Screen-agers, Hawaiian dances and songs; Orpheum pictures. TURNER (J. H. Marshall, mgr.) O'Neill Dramatic Co. in stock.

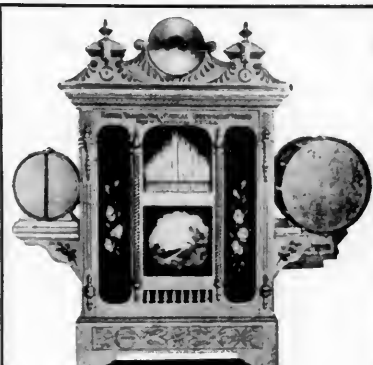
ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. COIT (C. J. Hermann, mgr.) Billy; second week. COLONIAL (Geo. Lederer, mgr.) Madame Sherry, eighth week. CHICAGO OPERA HOUSE (Geo. Kingsbry, mgr.) The Gay Hussars; fourth week. GARRICK (Herbert C. Duce, mgr.) A Man's World; fourth week. ILLINOIS (Will J. Davis, mgr.) Mid Channel; first week. GRAND OPERA HOUSE (Harry Askins, mgr.) Lulu's Husbands; second week. LYRIC (Herbert C. Duce, mgr.) New Theatre Company; second week. La SALLE (Harry Singer, mgr.) Vaudeville. McVICKER'S (Geo. C. Warren, mgr.) Aborn Opera Company; fourth week. OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter; twenty-third week. POWERS (Harry J. Powers, mgr.) Is Matrimony a Failure?; fourth week. PRINCESS (Mort H. Singer, mgr.) A Certain Party; fourth week. STEINBERGER (Ed. Sullivan, mgr.) WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl; twelfth week. ZIEGFELD (John Prince, mgr.) Aristocracy; second week. AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. COLUMBUS (Weber Bros., mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. GLOBE (J. H. Brown, mgr.) Dark. MAJESTIC (Lyman B. Glover, mgr.) Vaudeville. TREVETT (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Chas. E. Marvin, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) East Lynne. BLOU (Wm. Roche, mgr.) Dark. CRITERION (J. Pilgrim, mgr.) The Devil. CROWN (Paul Rickson, mgr.) Great John Ganton. COLLEGE (Chas. E. Marvin, mgr.) Dark. NATIONAL (J. P. Barrett, mgr.) The Cowboy and the Thief. PEOPLE'S (Chas. E. Marvin, mgr.) Dark. ALLIAMBRA (Weber Bros., mgrs.) Shadowed by Threes.

EMPIRE (H. J. Herk, mgr.) Dark. FOLLY (J. J. Fenneasy, mgr.) Burleaque. SID J. EUSON'S (Sid J. Euson, mgr.) Dark. STAR AND GARTER (Wm. Beebe, mgr.) Dark.

PEORIA.—MAIN ST. THEATRE (E. C. Burrows, mgr.; Temple Theatrical Exchange, booking agent) Week of May 14, Musical Alward, xylophone artist, fine; Hattie Greenwood, The Girl with the Aeroplane Voice, good; Lewit and Ashmore, in the Bold Mr. Tind, very good; Mortimer Trio, song and dance, first-class; The Six Merry MacGregors, Scotch singing comedy and novelty playlet, a great novelty, was enthusiastically received; Henry and Alice Taylor, equilibrist and lady rifle shot, the stage settings of this act were magnificent and the shooting of Alice Taylor was the feature of the bill. Week May 23, farewell week; Mme. Gertrude, Calne and Ogden, Edward DeCorala and Co., Leon and Adeline, Ferrante, Frank Waddell and Al Harrington. PRINCESS THEATRE (Harry Haines, mgr.) Last half of week May 14; Samuel P. Phillips, impersonations of great actors, past and present, was fine and more than pleased; Fley and Earle, song and dance, very clever. Week of 23, first half; Billy Ray, Chinese musical act; and Dixon Peters, character impersonations; business excellent. Mr. Harry Haines, of New York, has become resident manager of the Princess, Mr. S. N. Robison, former manager, having become auditor for the Young Buffalo Wild West Shows. MAJESTIC THEATRE (H. Sandmyer, mgr.) May 21-23, Rosalind at the Red Gate closes the house for the season. Manager Sandmyer will thoroughly renovate this theatre and will be ready for the fall opening about August 15. AL FRESCO PARK. Week of May 14, Joe Garza, Spanish band balancer, gave an excellent acrobatic performance; La Vigne Sisters, song and dance, very good; Walsh Comedy Musical Act, first-class; Mad Miller, the headliner, does the seemingly impossible, escaping from strait jackets, his performance was the best of the kind ever seen in Peoria. Week of May 22, La Petite Laurie and Co., sensational contortionists; Thomas Reaue, novelty musical act; Ida Howell, singing comedienne; Higgel and Laura, refined singing and dancing act.

ALTON.—AIRDOME (Wm. Sauvage, mgr.) Rentrow Stock Co. May 15-28; good performance to fair business. LYRIC (Wm. Sauvage, mgr.) Cooke and Myers, fair act; and pictures May 16 and week. BIOGRAPH (W. T. Simpson, mgr.) Hudson Sisters, good act; and pictures May 15, and week. Carroll and Carroll, and pictures 22 and week. BELVIDERE.—BERTHICK OPERA HOUSE (Loop, Dysart and Pierce, mgrs.; James Wingfield, booking agent) May 19, Great Divide; good



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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays Vaudeville.
- (2) Park does not play Vaudeville.
- (3) Park plays Bands.

- (4) Park does not play Bands.
- (5) Park plays neither Bands or Vaudeville.
- (xx) Park plays Stock.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric and Gas Co., propa.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., propa.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fournon, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.

Gadsden—Elliot Park, A. C. G. & A. Ry. Co., propa.; Chas. J. Zell, mgr. attr.; (x, 1, 3); C. J. Zell books vaudeville attractions.

Mobile—Bixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., propa. & mgrs.; (1, 3); M. L. & R. R. Co., books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., propa.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored) Montgomery Traction Co., propa. & mgrs.

New Decatur—Oakland; North Alabama Traction Co., propa.; W. A. Hibb, mgr.; also mgr. attr.; (4).

Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).

Sheffield—Tri-Cities, Florence, Sheffield and Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete company only, (x, 3); Harry B. Elmore books all attr.—Woodside Park, Sheffield Co., propa.; N. T. Perkins, mgr.; H. A. Andrews, mgr. attr.; (2, 3, x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., propa.; Daniel A. O'Donovan, mgr.; (x, 3).

Phoenix—East Lake Park, Phoenix Ry. Co., propa.

Tucson—Elystan Grove, Thecon Amusement Co., propa.; E. Prachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

ARKANSAS.

Bateville—Unique Theatre; Zarlington Five owners and managers.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, propa. & mgrs.; (1, x).

Conway—Grand Theatre; Hugh Pence, mgr.; (x, 3, xx).

El Dorado—Dreamland Airdome; Majestic Am. Co., propa.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Amusement Co., propa.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).

Eureka Springs—Auditorium Park; Citizens Electric Co., propa.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park; Fort Smith Light & Traction Co., propa.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attractions.

Hot Springs—Whittington Park; Hot Springs Park Co., propa.; Geo. (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome; J. Frank Head, prop & mgr.; (1, 4, xx); J. F. Head books attractions.

Little Rock—Forest Park; L. R. Ry. and Elec. Co., propa.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome; 9th and Main sts.; J. Frank Head, prop & mgr.

Loosie—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).

Pine Bluff—Forest Park; Citizens' Light & Traction Co., propa.

Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hindant Driving Park; G. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City; Coronado Beach Co., propa.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park; Fresno Traction Co., propa.; A. G. Weason, mgr.; (1, 4).

Hanford—Athletic Park; Athletic Park Co., propa.; Joe Corey, mgr.; (4, 4).

Oakland—Idora Park; Idora Park Co., propa.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 2).

Richmond—East Shore Park; East Shore & Suburban Ry. Co., propa.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park; Sacramento Electric Railway Co., propa.; C. W. McKillop, mgr. of company; A. H. Kinea, mgr. park; (1, 3).

San Bernardino—Urbila Springs Park; San Bernardino Valley Traction Co., propa.; C. A. Shattock, mgr.; A. B. Merrilow, mgr. attr.; (x, 2, 3).

San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., propa.; Carl E. Lindquist, amuse. mgr.

San Francisco—Chutes Park; Chutes Co., propa.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attractions.

San Jose—Luna Park; Audley Ingersoll Amuse. Co., propa.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsula R. R. Co., propa.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, propa.; F. A. Boggesa, mgr.; F. A. Boggesa, mgr. attr.; (x, 3).

Colorado Springs—Zoo Park; John J. Conghlin, prop.; M. J. Conghlin, mgr.; Harry C. Cull, mgr. attr.; (5).—Straton; Straton Estate, propa.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union; Jas. E. Hanley, prop. and mgr.; also mgr. attr.; (5).

Denver—Lakeside; Frank Burt, mgr.—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Swia, mgr.—Luna Park; Luna Park Amusement Co., propa.; Albert Lewla, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.

Englewood—Tullerlea Park; Tullerlea Amusement Co., propa.; W. R. Gilpatrick, mgr.; (1, 3).

Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, propa.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).

Pueblo—Minnequa Park; Glass and McQuillan, propa.; (xx, 3).

Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island; Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; plays outdoor attr.

Bristol—Lake Compounce Park; Pierce & Norton, mgr.; National Park Managers' Assn., New York City; John Jackel, booking agt.; (1); plays local bands only.

Burrville—Highland Park; The Connecticut Co., propa. & mgrs.; (1, 4).

Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

Manchester—Lanrel Park.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town State

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?

What Circuit is it on?

Does it Play Bands?

Who Books the Vaudeville Attractions?

Meriden—Hanover Park; Consolidated R. R. Co., propa.; R. P. Lee, supt.; (1, 3); R. P. Lee, books vaudeville attractions.

Middlebury—Lake Ouassanappag Park.

New Britain—White Oak Park; The Connecticut Co., propa.; L. S. Risley, supt.; also supt. attr.

New Haven—White City; White City Co., mgrs.; Box 1563, New Haven Conn.—Light House Point; East Shore Amusement Co., propa. & mgrs.; (x, 2, 3).

Orange—Suburban Park; T. G. MacDermott, mgr.

Putnam—Wildwood Park.

South Norwalk—Roton Park.

Southington—Compounce Park; Pierce & Norton, propa. & mgrs.; (1, 3); Plimmer Booking Co.

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., propa. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attractions.

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., propa.; Wm. Harris, mgr.; M. R. Hood, Burrville, Conn., mgr. attr.; (1, 3); Park Booking Circuit, Henry Marboff, mgr., books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).

Wilmington—Shellpot Park; Henry & Young Amuse. Co., propa.; James E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., propa.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris, books attr.—Phoenix Park; Jacksonville Electric Co., propa. and mgrs.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, 4).

Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., propa. and mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., propa.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Snipbur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; C. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Sistrunk, mgr.

Augusta—Lake View Park; Augusta Ry. — Elec. Co., propa.; George H. Conklin, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park; City of Blakely, propa.; P. D. DuBore, mgr. attr.; (1, 3); P. D. DuBore books attr.

Columbus—Wildwood Park; Columbia R. R. Co., propa.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park; North Georgia Electric Co., propa.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., propa.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—DeSoto Park; Rome Ry. & Light Co., propa.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Elec. Co., propa.; L. W. Nelson, lessee; (x, 1, 4); L. W. Nelson books vaudeville attractions.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Electric Co., propa.; W. J. Whitteman, mgr.; also mgr. attr.; (1) and minstrel (3).

West Point—Hobinson's Park; Buckley Bros., mgrs.; (1, xx).

IDAHO.

Boise—Riverside; Schmelzel & Pyle, propa. & mgrs.; (x, 4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountainview Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.—Airdome; Hippodrome Amuse. Co., propa.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, propa. and mgrs.; (2); local bands only.

Belleville—Priester's Park; Star Brewery Co., propa.; J. B. Hoffman, mgr.; L. E. Tleman, mgr. attr.; also books vaudeville; (1, 3).—Winkelman's Park and Fair Grounds; Wm. Winkelman, prop.; Fritz Teltman, mgr.; (2, 4).

Bloomington—Houghton's Lake Park; Fred Wolkau, Jr., prop. & mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, propa.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

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SPRINGVILLE, ERIE COUNTY, NEW YORK.

Oney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Hower, mgr.; (1).
 Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauqua week only.
 Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
 Peoria—Pfeffer's Palm Garden; Mrs. R. Pfeffer & Son, props.; Chas. C. Pfeffer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeffer books attr.—Virginia Beach; Frank A. Heinke, prop. & mgr.; Chas. H. Dontrick Circuit; also book vaudeville attr.; (1, 3)—Al Freaco Park; Al Freaco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.
 Peru—Ninewa Park; Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
 Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).
 Piana—Mesa Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
 Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3)—Baldwin Park; Henry Geshwinder, mgr.; (1, 3, x); Henry Geshwinder books attr.
 Rockford—Harlem Park; Rockford & Internban Ry. Co., props.; Hugh C. Andreas, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.
 Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).
 Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attraction.
 Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).
 Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).
 Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).
 Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3)—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).
 Bloomington—Wonderland; W. R. Brisseuden, prop. & mgr.; also mgr. attr.; (1, 3, x).
 Cedar Lake—Monon Park; Monon R. R., props.; Chas. Sigler, mgr.; (3).
 Crawfordsville—Aldrome; Lee Gilkey, mgr.; (xx).
 Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Leland Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgr. attr.; (2, x, 4)—Elkhart Driving Park; A. L. Marchessour, mgr.; also mgr. attr.; (2, x, 3).
 Evansville—Oak Summit Park; Edward Raymond, mgr.; (1, 3).
 Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).
 Indianapolis—Riverside Bathing Beach; E. B. Allen, secy.
 Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).
 La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).
 La Porte—Airlie Park; Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1, 3, x); Kolar & Jenicek book vaudeville attr.—Bluffs side Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.
 Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Bratsburg, mgr.; (2, 3, x); book direct.—Kinley's Island; T. Kinley, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).
 Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).
 Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith books attr.
 Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3)—Magie City Gnn Club; Wm. Farrell, mgr.
 New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 3).
 New Castle—Blue Valley Park; Harvey Broa, props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3)—Hillside Park; L. A. Jennings, prop.—Interurban Park; T. H. J. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.
 South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3)—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).
 Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); direct.
 Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.
 Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Albia—City Park; City of Albia, props.; (2, 3).
 Burlington—Madison Ave. Park; Nathan Dukward, prop. & mgr.; also mgr. attr.; (1, x, 3)—Coliseum Park; F. J. Billing, mgr.; (3).
 Cedar Rapids—Alamo; Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1, 3); G. K. Barton books vaudeville attr.
 Cherokee—Chautauqua Park; Prof. Mana, mgr.; (5, x).
 Clear Lake—Bay Side Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.
 Clinton—Engl. Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).
 Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
 Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3)—White City; Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).
 Dubuque—Union Park; Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman, books vaudeville attr.
 Fort Madison—Aldrome; Lee Moses, Burlington, Iowa.
 Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.
 Okaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).
 Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.
 Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, x).
 Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.
 Baxter Springs—Rennonion Park; C. L. Smith, mgr.
 Canton—Lyric Park; J. B. Tackett, prop.; C. W. Stater, mgr.; also mgr. attr.; (5, x).
 Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Iafer, mgr.; also mgr. attr.; (5, x).
 Herlington—Lyric Aldrome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x)—The Aldrome; A. R. Johnson, prop. & mgr.; pictures and songs only.
 Horton—Horton City Park; City of Horton props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).
 Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).
 Leavenworth—Aldrome Theatre; Charles L. Keane, mgr.; (xx, 1, x)—Association Park; C. A. Sparrow, secy.; (2, 3)—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.
 McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x)—Aldrome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.—Olson-Wichita Circuit; Geo. G. Hultquist books attr.
 Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.
 Parsons—Electric Park Theatre; Chas. Moorhead, prop. and mgr.
 Pittsburg—Idle Hour; Idle Hour Park Co., props.
 Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgr. attr.; (1, 3); manager books attr.—Vinewood; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); Interuational Theatrical Circuit.
 Wichita—Wonderland; J. T. Nettle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nettle, books attr.

KENTUCKY

Ashland—Clyffside Park; Clyffside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.
 Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).
 Central City—North Highlands; Jas. R. Dempsey, prop. and mgr.; Edw. DeGroot, mgr. attr.; (1, 4); Edw. DeGroot, Atlanta, Ga., books vaudeville.
 Frankfort—Gleewood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).
 Henderson—Theatre; Cyril Dadswell, mgr.; (3).
 Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.
 Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
 Maysville—Beechwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.
 Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x)—Hackman; S. C. Ray, mgr.; (1, 3, x).
 Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.
 Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).
 Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.
 Monroe—Forsyth Park; City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for this week only.
 Natchitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, pres.; J. B. Tucket, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
 New Orleans—White City; R. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Biatea, mgr.; also mgr. attr.; (1, 3); Orpheum Circuit.—Audubon; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.
 Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx)—Cape Cottage Casino; Carver and Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.
 Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
 Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).
 Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.

(Continued on page 54.)

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 25 in all, 1 soprano, 23 musicians and myself.

CORRESPONDENCE.

(Continued from page 49.)

pleased greatly. May 27, Miss Henrietta Crossman in Anti-Matrimony; this will be her second appearance here this season. Grace Hayward Associate Players presented regeneration to a week of capacity houses from May 16 to 21. This is considered the best production yet put on. Week of May 23, Cameo Kirby; week of May 30, Great Divile, ORPHEUM (Mr. Shimp, mgr.) Week of May 23, Ed. Gallagher in Battle of Bay Rum; Hawkins, Curry and Siddons in a comedy skit; The Two De Contas; tumblers; Zenita Gypsy, violinist; Van Avery, humorist; bill is very good. UNDER CANVAS: Hagenbeck-Wallace June 13. HARLEM PARK (H. C. Andres, mgr.) Opens May 26 instead of 23.

INDIANA.

EVANSVILLE.—OAK SUMMIT PARK (Edw. Raymond, mgr.) May 22, this popular park opened to the biggest day in its history with the following high-class bill: Faustus, illusionist and conjuror; Bush Denver Four, singing and musical; Kemp Sisters, singing and dancing; Frank Hall, comedian; Brott, Starr and Coyle, sketch; The Great Fussner. THE NEW MAJESTIC (Edw. Raymond, mgr.) Week of May 2, Pauline Filding and Co., Three McKee, Billy Hoy, Vera Albin and pictures; business good. THE ORPHEUM (Chas. Sweeton, mgr.) May 21, Glazier and Clark, Wilson and Wilson, Woodhall and Lowry, Gillis Smith, Hollenkamp and Kersands and pictures.

FRANKFORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.) May 23 and week. The Norwoods, sensational hypnotists, good performance, big houses. THE CRYSTAL (Chas. Weisler, mgr.) Week of May 30, Cole and Coleman, O. B. Shaffer, Ruby Hally, Chas. and Jennie Welsch, Day and Night, illustrated songs and motion pictures; good attendance daily.

FORT WAYNE.—MAJESTIC THEATRE (M. E. Rice, mgr.; Starr and Havlin, agents) Closed May 23 28 inclusive. TEMPLE (E. E. Stouder, mgr.; W. V. M. A.) Is Boys in Blue, military sensation, very good; Belle Parks and Hicks, big hit; Fred Brooks, novelty gymnast, very clever; Carl McCollough, impersonator, big hit; Darwin Karr and Co. in Fake, very good; Scott and Wilson, s. and d., pleased; Geo. Clay, The Man Who Talks and Chalks, fair; and motion pictures. LYRIC (F. E. Stouder, mgr.; W. V. M. A.) Frink George and Co. in A Midnight Mishap, big hit; Nancy Walker, comedienne, scream; Byron and Nelson, s. and d., good; Renzinger, juggler, clever; motion pictures. ROBINSON PARK AND THEATRE (Wm. J. Clayton, mgr.) Opening May 29. GAIETY (S. Green, mgr.; F. G. Boyle, agent) Lillian Burnell, s. and d. son-brette, very good; motion pictures.

KOKOMO.—SPIE (G. W. Spie, mgr.) H. K. Burton's Musical Comedy Co. May 23-28; pleased good business. PARK BINK (John Trees, mgr.) Roller skating.

MUNCIE.—MAJESTIC. The Manhattan Stock Co. May 27. STAR (Ray Andrews, mgr.) Nick Surtans and Co., comedy act; The Trolley Car Duo, acrobatic act; Gaudine McCann and Co., musical comedy; National Novelty Trio, s. and d.; and pictures May 22 and week.

IOWA.

ATLANTIC.—OLYMPIC AIRDOME (Biske, Smith & Co., mgrs.) Henderson Stock Co., May 9 and week; company fair but business poor on account of cool weather. Trousdale Stock Company opens two weeks' engagement. UNDER CANVAS—John Robinson's Circus, May 28.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Miss Nobody from Starland 16; only mediocre, the stage rehearsal scene being its only redeeming feature. Henrietta Crossman in the brilliant satire, Anti-Matrimony 21; appreciated by a large audience. LITTLE BIJOU (Jake Rosenthal, mgr.) Vaudeville and pictures; drawing capacity houses with continuing performance. UNDER CANVAS—Hagenbeck-Wallace, Circus June 16. STREET CAR-NIVAL, with the Patterson, Carnival Company as the feature, under the auspices of Women of the World fraternity, week of June 13-18.

IOWA CITY.—BIJOU THEATRE (H. Le Roy, Smith, mgr.; W. V. A. book.) Eddie and Tallman, in A Lesson in Cooking; Olga Lorraine, comedienne; Dietrich Brothers, heavyweight jugglers and acrobats; Hearne and Rawlins, singing and acrobatic work; Eddie Bowler, dog dancer; Campbell and Brody, club juggling, singing and dancing, and moving pictures, week of May 16; program uniformly excellent. UNDER CANVAS—May 24, Gollmar Bros., Circus.

OSKALOOSA.—GRAND OPERA HOUSE (J. Frank Jersey, lessee; John M. Miller, mgr.) Lenon Pickers, Frederick Howe May 24-25; B. B. O. E. Benedt, UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures. CARNIVAL. Great Cosmopolitan Shows June 6-11. UNDER CANVAS—John Robinson's Ten Big Shows May 26. GLENWOOD PARK (J. Mace Hagan, mgr.) Skating continues to draw large crowds.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) Wm. Gren Players May 26-27.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Ma's New Husband, matinee and night, May 28, closes season. WATERLOO THEATRE (A. J. Busby, mgr.) Miss Nobody from Starland 17; delighted a full house, one of the best shows of the season. Season closed. UNDER CANVAS—Burk's Uncle Tom's Cabin 26.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) William Collier in A Lucky Star 18; fine performance and business. High School Dramatic Society in The College Ball 20; good attendance. Margaret Anglin 30; Mrs. Fiske June 6. MAJESTIC (Direction Roy Crawford; J. F. Trullit, acting mgr.) North Bros. Stock Co. in At the Old Cross Roads week 16; good patronage. A Venetian Romance week 23. AIRDOME (Roy Crawford, mgr.) Opened 23, with vaudeville, booked by the Crawford-Kearney-Wellsa Syndicate. Bill comprised The Five Dunbars, musical sketch; Cartwright Sisters, singing and dancing; and Tom Quigley, comedian.

ATCHISON.—AIRDOME (H. M. Ernat, mgr.) The Lewis-Oliver Stock Co. May 15-23; pleased excellent business. The Helen Aubrey Co. 29. June 12. FOREST PARK C. L. Bair, mgr.) Opens May 30.

FORT SCOTT.—AIRDOME (Harry Ernieb, mgr.) Oscar Graham Stock Co. May 16-28; pleased good business. Y. E. Colonial Stock Co. May 30-June 11.

INDEPENDENCE.—THE BELDORF. Closed its season with The Alaskan to a crowded house. THE AIRDOME. Opened last week with Whyte Dramatic Company, who are drawing good crowds.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Summer Stock Co. indefinitely. AIRDOME (Carl E. Mensing, mgr.) Opens June 5. PALM (Carl Mensing, mgr.) Prof. Earl E. Colvin, hypnotist; Johnnie Russell, comedian; Mr. and Mrs. J. Wiley, comedy sketch; Little Barbour, funny speller; Musical Camera; and pictures May 19-26. UNDER CANVAS: Great Parker Shows May 30-June 4.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) The Alaskan 21; pleased. UNDER CANVAS—The American Girl 21; fair business. The Great Patterson Shows, auspices Gormly's Band, week 23-28; attendance good. AIRDOME. Helen Hall's Stock Company drew well, week 23-28. CRYSTAL THEATRE (C. J. Clark, mgr.) House dark week 23.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Alaskan 16; a good musical comedy to a good house. New York Symphony Orchestra June 2. PRINCESS (L. M. Miller, mgr.) Caesar Rivoli, impersonations, a very clever act; Early and Late, singing and talking, fair; Wm. J. Coleman, monologist, medium; Luigi Broca, comedy acrobats; Karl Hummel, songs; Princesses, ORPHEUM (Korn and Cave, mgrs.) Alzeda, hypnotist; business fair. WONDERLAND PARK (J. T. Nuttle, mgr.) Adam and Gubi Musical Comedy Co. in The Two Admirals; company well liked, playing to big business. YALE (Jake Frees, mgr.) Vaudeville and motion pictures.

KENTUCKY.

CORBIN.—MAJESTIC THEATRE (Strauss & Cohn, mgrs.; Gus Sun, booking agent.) Vaudeville, pictures and illustrated songs. Doing first-class business; showing to large audience.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) Vaudeville and pictures to S. R. O. COLONIAL (M. G. Weisler, mgr.) Closed for the season.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) Vaudeville and pictures May 14 and week; business good.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Saronski, violinist, good; Franklin Bidell and Co. in The Suffragette, pleased; Morgan and West, Dutch comedians, well received 16-18. George Harwurt and Co. in The Little Girl, very good; Leonard and Biola, s. and d., fair; Pritzko and Blanchard, big hit; business good all week. MARYLAND (Jeff Callan, mgr.) Savo, juggler, very clever; Melrose and Clayton, Sisters, comedy talking, singing and dancing, very clever; Lizzie Evans and Jefferson Lloyd in Turning the Tables, good; Gracey and Burnett, in Rehearsal, comedy sketch, hit of bill; E. Olfens and pictures May 16 and week; good business.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) High-class vaudeville 23 and week. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in The College Widow 23 and week. CONGRESS (Emil H. Gerstle, mgr.) The Great Powers, Irene Latour, Edw. Band, Rolla White, Little Alright and Co., Barbour, Ketting and Barbour, Eddie Holt, Mathew Kanlan and pictures 23 and week. PORTLAND (James A. Greeley, mgr.) The Famous Dark Cloud and Co., comedians, and his dog, Frank Melrose and the Clayton Sisters, Edgar Foreman and Co., Miss Katherine Scott and pictures 23 and week. ROLL-AWAY RINK (L. D. Mathis, mgr.) Racing and skating 23 and week. CONVENTION HALL (U. C. Griffin, mgr.) Six day race 23 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Morgan and Morgan, Dunbar's Goat Circus, Louise Hudson, Bossie LeCompte, Blossom Harris, week 23. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Aborn Opera Co. in Martha and Faust week 23. AUDITORIUM THEATRE (Chas. Stumm, mgr.) Page Stock Company in St. Elmo week 23. MARYLAND THEATRE (F. C. Schanberger, mgr.) Lee Harrison and Barney Bernard, The Chadwick Trio, Billy Gaston, Joe Jones, and his Merry Manicure Girls, saddle team, Marie Fulton, Albert Reese, Wentworth, Vesta and Teddy Roy Nelson week 23. HOLIDAY ST. THEATRE (Wm. F. Rife, mgr.) The Payne Stock Company in St. Elmo week 23. GAIETY THEATRE (W. L. Baltauf, mgr.) Jersey Lilies week 23; College Girls week 30. VICTORIA THEATRE (Pearce & Schack, mgrs.) The Country Choir, Laura Davis, The Three Deans, Washimoto Japanese, Ned Dandy, Silver and Sands, Mustard Campbell, Nellie Eltinge and Co., week 23. WILSON THEATRE (J. P. Dillon, mgr.) Rogers and Dorman, Harry L. Schroeder and Co., George Barren, Hoehar and Tunison, Three Musical Williams, Dunbar, Al Massey and Ella Kramer, Jolly Lukens, LUBIN'S THEATRE (A. Davis, mgr.) Hangey and Son, Eva Gilbert, Madam Hoffman, Prof. Talker, week 23.

CUMBERLAND.—MARYLAND THEATRE (Wm. Cradock, mgr.) The Three Mortons in Actress and Reformer; Jeanette Jermaline, the girl with the voice; and Princess Carmen with her original dance to good returns. UNDER CANVAS: Big Otto Shows did a fine business. May 30-June 4. Barkoot Shows, under the auspices of the Cumberland Concert Band.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; The Shuberts, booking agents) Closed. SAVOY (Geo. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Sherman DeForest and Co. in A Jay Circus, a scream from start to finish; Jere Sanford, whistler and yeller, an enormous hit, encored and encored; Weldon and Richmond in Around the Corner, a clean and clever bit of sidewalk conversation which went fine; Jas. F. Leonard and Clara Whitney in Duffy's Rise, a clever sketch; DeWitt Young and Slater, The Man Juggler and the Lady Boomerang Thrower, very good; Odell and Kinley, dancers, good; Laura Buckley, a clever girl; motion pictures, week of May 23; good bill and houses. BIJOU (L. M. Boas, mgr.; Independent B. A.) The Gold Seekers, headline picture; Hall and Arckerman, Coriza Day, Gilbert Fitzgerald and Co., and J. W. Meyers in illustrated songs; good bill and houses May 23-25. Picture and vaudeville 26-28. PREMIER (L. M. Boas, mgr.; Independent B. A.) Cleopatra, headline picture; Brownie Carol, Slebert and Strauss, Mike Dowd, and Geo. Ity-bond, in illustrated songs 23-25. Pictures and vaudeville 26-28. NICKELODEON (Walter Bigelow, mgr.; booking direct) Pictures and vaudeville. STAR. Pictures and vaudeville.

MINNESOTA.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Imperial Stock Co. in repertoire May 15 and week. The Third Degree 19; both shows good. BIJOU (F. W. Hartman, mgr.) Count De Butta and Bro., novelty cyclists; Daley and O'Brien, dancers; Ted and Kate Gibson in Rattles, sketch; Alf. Grant, monologist; Varonica and -erfalls, acrobats; week of May 15; the bill. BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) La Porte Stock Co. May 8 and week; fair business. McMabon Stock Co. 29-30. Ilmelfein Stock Co. June 5-11. Doyle Orpheum Stock Co. July 3 and week. BIJOU (Harvey Arlington, mgr.) Paul Le Mira, wire act; Katherine Mills, violinist; Ralnuud and Goode, travesty artists; Golden State Quartette, s. and d., big hit; Marie Doyle, s. and d.; Three English Girls; Leo Barth, comedian; Lylal Halbun and Co.; and Hipscope.

SAGINAW.—ACADEMY (J. C. Carpenter, mgr.) Season closed May 21 with Polly of the Circus, which scored a big hit. BIJOU (W. A. Ituse, mgr.) Oscar F. Cook Stock Co. in No Mother to Guide Her May 23 and week. JEFFERS (W. A. Ituse, mgr.) Albor's Troupe of Polar Bears, a hit; Forest, French comedien, assisted by Miss Flor d'Aliza, with their troupe of game roosters, well received; Cavanna, comedy wire act, clever; The Tall Girl, Grace Orma, comedy act, good.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) The Third Degree 23; excellent performance to good business. Polly of the Circus 25; Billie Burke in Mrs. Dot 26; Oscar Cook Stock Co. 27 and indefinitely. BIJOU (Frank C. Lampman, mgr.) Five Brown Bros., comedy musical, good; Dallas Romans, valet, very good; the Dancing Four went well; Mr. and Mrs. Murray Ferguson in The Elucidation Fiend; Swain and Ostman, comedy acrobats, pleased; and pictures first half of week of 22. Veronica and Irlu Falls, Three American Comiques, One-String Schultz, Glenroy Russell and Co., last half of week. UNDER CANVAS—Hagenbeck-Wallace Show June 6.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Great Haystack Stock Co., with Grace Hayward in The Marriage of William -she week of May 29. LYRIC THEATRE (A. J. Bainbridge, Jr., mgr.) The Lyric Theatre Stock Company with Corliss Giles and Frances Nelson in The Countess of Chablis week of May 23. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Klubb and Gazzalo Stock Company with Walter Seymour and Ann Brunnong in Thelma, MILES THEATRE (W. F. Gallagher, mgr.) The Great Al-bini, magician; Benlah Dallas, singer of eon-melodies; George DeVay and Dayton Sisters, eccentric singing and dancing act; Scott Brothers, equilibrist, featuring the loop-the-loop; Estelle Wordette and Co. in a comedy sketch, A Honey-moon in the Catskills, and the Milescope week of May 30. UNIQUE THEATRE (Jack Elliott, mgr.) William O'Brien Troupe, improved gymnast; Maoni, human cannon ball; George B. Alexander, high-touted hobo; Young and Phelps, in a sketch, Shakespeare's Mid-fortune; Arnsen Brothers, Swedish acrobats; Bronax; Harmony Quartet, Norman Branna and the Kitescope week of May 30. ORPHEUM THEATRE (G. E. Raymond, mgr.) Demarest, Cline and Cotter in A Night in a Billiard Parlor; Marion Murray in a sketch, The Prima Donna's Honey-moon; Fanny Rice, in her Mimic Revue; Arthur Rigby, black-faced monologist; Dierskx Brothers, acrobats; Rita Red-ield, character comedienne; Swan's Trained Coaches and the Cinodrome week of May 29. WONDERLAND PARK (F. H. Camp, mgr.) The Squeezer, Twist-about, Cake Walk, Soup Bowl, North Pole, band concert; Air Dome vaudeville, with B bby and Hazel Robinson, Frank Kirk, Emerson and Adams, illustrated songs and pictures, out of door vaudeville, with Julian and Dyer, etc., week of May 29. FOR-EST PARK (S. H. Kalm, mgr.) Open air theatre, refreshment pavilion, dancing pavilion, palmistry, electric fountain, picnic grounds, etc., week of May 29. BIG ISLAND PARK, Lake Minnetonka (P. J. Metzdorf, mgr.) Myatic River, Trip thru the Yellowstone, Roller Coaster, band concert, steamboat excursions, picnic grounds, etc., week of May 29. LONGFELLOW GARDENS (R. F. Jones, mgr.) Trained Animal Shows, Zoological and Botanical Exhibits, band concert, picnic grounds, etc., week of May 29. SOUTHERN THEATRE (W. A. Kelley, mgr.) High-class continuous vaudeville, Bert Harris Herman LaFleur and the motion pictures week of May 29. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of May 29. SCENIC THEATRE (J. B. Schmitt, mgr.) Songs and pictures. IRIS THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs and pictures. MAJESTIC THEATRE (R. W. Johnson, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. WHITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. ROYAL THEATRE. Songs and Pictures. PROPHECY THEATRE. Songs and pictures.

AUSTIN.—UNDER CANVAS—Turk's Uncle Tom's Cabin, May 28. U. S. Carnival Co., June 6-11.

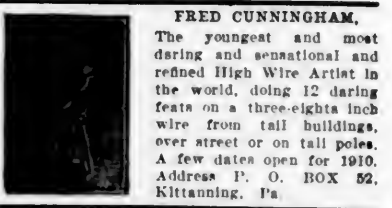
BRAINERD.—PARK OPERA HOUSE (Frank C. Hall, mgr.; C. P. Walker, booking agent) Henrietta Crossman in Anti-Matrimony June 6. Commencement Exercises June 7. May Hobson June 24. BIJOU THEATRE (T. Lovv, Truss, mgr.; Geo. H. Webster Circuit) St. Elmo May 16-19. The Fishers May 19-23; business good; also moving pictures and illustrated songs. GRAND THEATRE (Fred E. Law, mgr.; Sullivan and Considine Circuit) Dan Faylor, Merril-yan and Hamey, Rand and Byron, May 16-19. Eddie Dolan, Little Christine, and The Musical Wonders, May 19-23; business good; also moving pictures and illustrated songs.

ROCHESTER.—METROPOLITAN (J. F. Bell, mgr.) Wm. McGraw Stock Co. May 16 and week. company above the average; playing to good business.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Lyman H. Howe's remarkable animated scenes of all parts of the world week of May 22. Henrietta Crossman in Anti-Matrimony 29 June 1. GRAND (Theo. L. Hays, mgr.) The Nell Co. in Dorothy Vernon of Haddon Hall week of May 22. The Commanding Officer week of 29. ORPHEUM (H. W. Pierong, mgr.) Clara Belle Jerome, assisted by her Eight Dancing Toodles; William Gould, feater; The Five Movatts, Jugglers, Solo and Matthews, on novelty stringed instruments; Marion Murray and Co. in The Prima Donna's Honey-moon; McIntyre and Groves, On Father's Train; Dick, Gardner and George, Anna in real variety, and the Kinodrome week of May 22. MAJESTIC (J. Cook, mgr.) The Rennee Family, the five superb artists; Zamloch Co. in their Spiritum Mitegoria; Al. Lutringer, Lillian Lucas Co., comedy sketch; Charlie Hasty, The Hooster Boy; Little Christine in The Klubb

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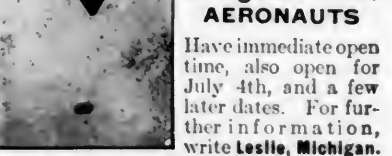
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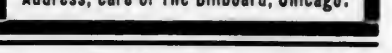


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Ventriloquist; Josephine Osborn, the phenomenal contortionist, and motion pictures week of May 23.

MISSISSIPPI.

COLUMBUS.—UNDER CANVAS.—W. I. Swann Show Company May 30 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.; K. & E., booking agents) Week 23, Margaret Anglin in The Awakening of Helena Richie; excellent production to very good business; Kansas City admired Miss Anglin very much.

ST. LOUIS.—FOREST PARK HIGHLANDS (Laso McManus, mgr.) Week of May 22, the following vaudeville bill in the theatre; Basque Quartette, Carlotta and Terry, Obvaller de l'opere, The Bambos, motion pictures. In the garden, Liberty's Band in conjunction with Cavalos Band.

BOZEMAN.—LYRIC (Rohring & Thompson, mgrs.) Stock Co., playing indefinitely; pleasing good business. BOZEMAN OPERA HOUSE (J. Kreker, mgr.) Otis Skinner in Your Humble Servant May 25.

MONTANA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) Dark. LYRIC (Miss Richter, mgr.) Vaudeville and pictures. STAR, Walford Stock Co. May 9 and week; good business.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Fulton Stock Co. in The Sword of the Kings May 22 and week except Friday, when Otis Skinner will appear in Your Humble Servant. LYRIC (L. M. Gorman, mgr.) Lyric Stock Co. in The Boys of Company B; good business.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) W. J. Bryan spoke on Referendum May 10; packed house.

OMAHA.—BIANDELS (W. J. Burgess, mgr.; K. & E., bookings) The Alaskan 30.31; Margaret Anglin in The Awakening of Helena Richie June 2-4. BOYD (Burgess and Woodward, mgrs.) Woodward Stock Co. in Peter Pan 21-23; capacity business. The Society Comedy Show week 29. GAYETY, Rocoedia Stock Co. in Monte Cristo 22 and week; good business.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Cecelia Adler in The White Slave May 25; capacity business. The Prosecutor 25-28. SAVOY (Harry Brown, mgr.) D'Amon, Lawrance and Thompson, Catherine Potter, Joe Wilson, Joe Moreland and pictures May 23 and week; excellent business. YOUNG'S PIER, McIntyre and Heath, Gardner and Vincent, Besse Valdarae Troupe, Pellson, Goldie and Hill, Wallace Galvin, Williams and Seel, Musical comedians and pictures May 23 and week; business good. STEEL PIER, Vessella's Band; fine band. CRITERION, Opened May 23 to excellent business with the following bill: Fred W. Peters and Co., Fennell and Tyson, Greenfield and Schwartz and pictures. YOUNG'S NEW PIER, Band concerts, roller skating and vaudeville to fine business. UNDER CANVAS.—Forepaugh and Sells Brothers' Shows June 7.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Buskirk, mgr.) Dark. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville. ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; thirtieth week. BROADWAY (Wm. Wood, mgr.) The Jolly Bachelors closed 1st week first and last week May 28; The Summer Widowers opened June 1. BRONX (Percy G. Williams, mgr.) Vaudeville. CASINO (W. L. Rowland, mgr.) The Chocolate Soldier closed its twenty-third and last week May 28. CIRCLE (Jas. H. Simpson, mgr.) Vaudeville and moving pictures. COLUMBIA (J. Herbert Mack, mgr.) Bowery Burlesquers. COLONIAL (Percy G. Williams, mgr.) Vaudeville. CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-third week. DALY'S (Robert Robertson, mgr.) Matinee Idol; sixth week. DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville. EMPEROR (Chas. Frohman, mgr.) Caste; sixth and last week. FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Motion pictures and vaudeville. GAYETY (Klaw & Erlanger; Cohen & Harris, mgrs.) The Fortune Hunter; thirty-ninth week. GARRICK (Chas. Frohman, mgr.) Her Husband's Wife; fourth week. GLOBE (Chas. Dillingham, mgr.) Montgomery and Stone in Old Town; twenty-first week. GRAND OPERA HOUSE (J. H. Springer, mgr.) Chauncey Olcott in Ragged Robin; closed May 28. GRAND STREET (Harry Beckman, mgr.) Motion pictures and vaudeville. HACKETT (W. F. Muenster, mgr.) The City; twenty-fourth week. HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville. HERALD SQUARE (Harry M. Hyams, mgr.) The Nightingale; fifth week. HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and curios along with vaudeville. HUDSON (Henry B. Harris, mgr.) The Splendrift; eighth week. HURD AND SEAMON'S MUSIC HALL (Sam Hurdig, mgr.) Motion pictures and vaudeville. KEITH AND PROCTOR'S FIFTH AVE. (G. F. McCune, mgr.) Vaudeville. KENNEY'S THIRD AVENUE (Edward J. McMahon, mgr.) Vaudeville. KNICKERBOCKER (Harry G. Sommers, mgr.) The Arcadians; twentieth week. LINCOLN SQUARE (Chas. Ferguson, mgr.) The Spliffre; closed May 28. LYRIC (Sam S. & Lee Shubert, mgr.) Jim, the Penman; fourth and last week. MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville. MERRY BURLESQUERS (Chas. Welsh, mgr.) Moving pictures and vaudeville. NAZIMOVA THIRTY-NINTH STREET (Sam S. & Lee Shubert, Inc., mgrs.) Mme. Nazimova in Little Etyol; closed May 28. NEW YORK (Louis F. Werba, mgr.) Merry Whirl. NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures. PLAZA MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville. STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville. TREMONT (C. J. Jones Johnson, mgr.) Vaudeville and moving pictures. WALLACK'S (Chas. Burnham, mgr.) Alias Jimmy Valentine; nineteenth week. WEBER'S (J. M. Weber, mgr.) Climax; closed May 28. WEST END (J. K. Cowson, mgr.) Vaudeville and moving pictures. YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville. MERRAY HILL (Fred Waldmann, mgr.) Vaudeville and pictures. UNIQUE (E. L. Well, mgr.) Motion pictures and vaudeville. HARIEM OPERA HOUSE (Keith & Proctor, mgrs.) Moving pictures and vaudeville. KEITH AND PROCTOR'S 125th STREET. FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville. ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville and pictures. GOTHAM. Moving pictures and vaudeville. BUFFALO.—STAR (Dr. C. P. Cornell, mgr.) Week of May 23, Bonstelle Stock Company in A Woman's Way; opened to fair business. 30, stock company in Sham. TECK (J. Olschel, mgr.) Week of 23, Teck Stock Co. in Consin Kate; opened to fair business. 30, Raffles. SIFA'S (M. Shea, mgr.) Frank Lindsay, excellent; Wm. H. Thompson, very good; The Barn Dance, good; Baseballists, good; Ben Welch,

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(Continued on page 56.)

PARKS

(Continued from page 51.)

Portland—Riverton Park. Portland R. R. Co. prop. Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr. (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., prop.; E. V. Phelan, mgr.; also mgr. attr. (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., prop.; (1, 3).
Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Truhardt, mgr.; also mgr. attr. (1, 4); Al. Tanner and Company book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, prop.; J. T. McCaslin, mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, prop.; Geo. Easter & Son, mgr.; John Eilster, mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Tast Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., prop.; Thos. L. Waters, gen. mgr.; E. H. Bussey, mgr. attr. (1, 3); Morris Circuit.—Suburban; E. K. Lee, prop. & mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Kys. & Electric Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr. (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr. (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr. (2, 3, x).—Hollywood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr. (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truhardt, mgr.; also mgr. attr. (1, 3, x).
Cumberland—Merryland Park; Kirk & Deane, prop.; John Kirk, mgr.; also mgr. attr. (1, 4); John Kirk books attr.
Frederick—Lake View; C. J. Rensburg, prop.; C. J. Rensburg, mgr.; also mgr. attr. (2, 3); book direct.—Bradock Heights; Frederick & Middleton R. R. Co., prop.; A. H. Stone, mgr.; also mgr. attr. (1, 3); books direct.
Glen Echo—Glen Echo Park; Glen Echo Park Co., prop. & mgr.; (2, 3).
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr. (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., prop.; W. D. Smith, mgr.; also mgr. attr. (1, 4); Manrice Boom books vaudeville.
Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr. (1, 4); Harrington's Circuit; (1, 3).
Aurandale—Norumbega Park; Norumbega Park Co., prop.; Carl Albert, mgr.; also mgr. attr. (1, 3); J. W. Gorman Circuit.
Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr. (1, 3); Park Booking Circuit, 1402 Broadway, New York City.
Brookton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr. (1, 3); also light opera; H. E. Reynolds books attr.
Brighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr. (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr. (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr. (2).
Gloucester—Long Beach; Boston and Northern St. Ry. Co., prop.; H. E. Reynolds, mgr.; also mgr. attr. (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr. (1, 3).
Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr. (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr. (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr. (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr. (1, 3).
Nantasket—Paragon Park; Atlantic Park Co., prop.; Geo. A. Dodge, mgr.; also mgr. attr. (1, x); local bands; W. H. Wolf, Hanover st., Boston, books vaudeville.
New Bedford—Lakeside Park; Old Colony St. Railway Co., prop. & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., prop.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).
Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr. attr. (1, 3); John J. Higgins books vaudeville.—Luna Park; National Amuse. Co., prop.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr. (1, 3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr. (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr. (2, 3).
Taunton—Labattia Park; Boston, Northern and Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr. (1, 3).
Webster—Beacon; Kiebert & Steinberg, mgrs.; also mgrs. attr. (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr. (1, 3); Quigley's Circuit.—Lincoln; Worcester Consolidated R. R. Co., prop. & mgrs.; Geo. Goett, mgr. attr. (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr. (1, 3); book direct.

MICHIGAN

Bay City—Wenona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr. (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelita House of David, prop.; D. Tucker, mgr.; also mgr. attr. (2, 3).
Calumet—Crown Lake; Keenevan Central R. R. Co., prop.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—River View Park; Riverview Park Co., prop.; Millford Stern, mgr.; also mgr. attr. (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (5 x).
Eliot—Threed Lake Park; Abram Peer, prop. & mgr.; also mgr. attr. (1, 3, x); Abram Peer books attr.
Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. DeLamar, mgr.; also mgr. attr. (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., prop.; W. McCorkindale, mgr.; also mgr. attr. (2, 3, x).
Jackson—Hague Park; Jackson Amusement Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr. (1, 4, x); manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., prop.; H. J. Mulholland, mgr.; also mgr. attr. (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, prop.; H. P. French, mgr.; also mgr. attr. (1, xx, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., prop.; John T. Young, mgr.; Harry S. Waterman, mgr. attr. (1, 4, x, xx); Harry S. Waterman books attr.
Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (3, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kewadill Park; B. J. Karrer, prop. & mgr.; also mgr. attr. (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Drake and Wallace, prop.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr. (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., prop.; Dalley Bros. & Co., mgrs.; also mgrs. attr. (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop. (5, x).—City Park; City of Austin, prop.; A. Frederick, mgr. (5, x).
Duluth—Joyland Park; The Brunswick Co., prop.; T. P. Getz, mgr.; also mgr. attr. (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr. (2, x, 3).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., prop.; P. J. Metzendorf, mgr.; also mgr. attr. (1); plays bands on Sunday and holidays only.—Twin City Wonderland; Park Construction Co., prop.; F. H. Camp, mgr.; also mgr. attr. (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., prop.; S. H. Kahn, mgr.; also mgr. attr. (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr. (1).—Minnehaha & Lake Nawick; Board of Park Commissioners, prop.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr. (2, 3, x).
Rochester—Avery City of Rochester, prop. (5, x).—Central; City of Rochester, prop. (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., prop.; H. M. Barnett, mgr.; also mgr. attr. (2, 3).—Harriet Island; City of St. Paul, prop.; Dr. Renz, mgr. (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr. (1, 3).—Como; City of St. Paul, prop. (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., prop.; Jas. G. Armson, secy.; also mgr. attr. (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessams, mgr.; also mgr. attr. (5). This park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Sessams, mgr.; (1, 3).
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr. (5).
Meridian—Airdome; John Woodford, mgr.; (1, xx).
Natchez—Concord Park; George M. D. Kelly, prop. (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., prop.; G. B. Chapman, mgr.; also mgr. attr. (1, 4, x).
Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauqs, fairs, carnivals, etc.
Butler—Amusement; Trimblis & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr. (1, 4, x).
Carrollton—Helms Park; Dan Helms, prop. and mgr.; also mgr. attr. (5, x).
Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co., prop.; Al. Bascomb, mgr.; also mgr. attr. (2, 3, x).
Grant City—Honsler-Verbeck Park; F. P. Honsler, mgr.; also mgr. attr. (1, 3, x); F. P. Honsler books attr.
Joplin—Lyric; Lyric Theatre Co., prop.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffeder Electric Park; Schiffeder Electric Park Co., prop.; Leo Yount, secy.; also mgr. attr. (1, 3).—Lakeside; S. W. Mo. R. R. Co., prop.; A. B. Hascom, mgr.; also mgr. attr. (x, xx); Bell-Oleford and Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., prop.; Frank O'Donnell,

mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr. (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taffe, mgr.; also mgr. attr. (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, prop.; O. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr. (1, 3); Theo. Reichel books attr.
Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; mgr.; Fred Cosman, mgr. attr. (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Haverkamp, mgr.; also mgr. attr. (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopulo, prop. & mgr.; also mgr. attr. (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Kys. Co., prop.; Sol. and Jacob Oppenheimer, mgrs.; also mgr. attr. (xx, 4).—West End Heights; Obert Brewing Co., prop.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr. (1, 4); book direct.—Mannion's Park; Mannion Bros., prop.; Edw. Mannion, mgr.; also mgr. attr. (1, 4); Edw. Shayne books vaudeville.—Lemp's Park; Bachmann Bros., prop.; Robt. Bachmann, mgr.; also mgr. attr. (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr. (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr. (1, 4, xx); books direct.—Grand Park; Grand Park Amuse. Co., prop.; J. B. Lamoree, mgr.; W. R. Webb, mgr. attr. (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Doling Park; Doling Park Amusement Co., prop.; Wm. H. Jezard, mgr.; also mgr. attr. (3); play opera; (1).—Central Park, White City; United Amuse. Co., prop.; R. C. Stone, mgr.; also mgr. attr. (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. H. Bascom, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Oleford and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Elec. Light and Railway Co., prop.; F. H. Clinton, mgr.; also mgr. attr. (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., prop.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. Co., prop.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Reison, prop. & mgr.; also mgr. attr. (5, x).
David City—Chautauqua; Chautauqua Park Co., prop. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., prop.; J. A. Buckstaff, mgr.; also mgr. attr. (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munchhoff, lessee and mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.
York—City Park; J. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, prop.; Geo. E. Moody, mgr.; also mgr. attr. (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonook River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr. (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., prop.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massallice; Manchester St. R. R. Co., prop. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., prop. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, prop.; R. C. Graver, mgr.; also mgr. attr. (1, 3); Jos. Flynn books vaudeville.
Salem—Canobie Lake; Rand Ramsdell, prop.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr. (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., prop.; E. L. Perry, mgr.; also mgr. attr. (1, 4); M. Rudy Heller books vaudeville.—Heinz Pier; Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr. (1, 3).—Washington Park; Washington Park Amuse. Co., prop.
Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr. (1, 3, x).
Bridgeton—Tumbling Dam Park; R. & M. Tracton Co., prop.; Howard L. Tyler, mgr.; also mgr. attr. (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park; P. & R. R. Co., prop. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keypoint—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., prop.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr. (1, 3).—Coliseum Garden; Hans Weyers, prop. and mgr., 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., prop.; C. A. Dunlap, prop. and mgr.; also mgr. attr. (1, 4); United Booking Offices book vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr. (1, 4); John Jackell book vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr. (1, 3); L. O. Mumford books attr.
Ocean City—Foggy Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., prop.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.
Palladas—Palladas Amusement Park; Albert Tusch, mgr.; also mgr. attr. (1, 3); U. B. O. books vaudeville.

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Patterson-Bellwood Park; Lehigh Valley R. H. ...
Paterson-Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Laasale Falls Park.

NEW MEXICO

East Las Vegas-Gallinas Park; City of East Las Vegas, propa.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany-Maple Beach Park; Albany and Troy Amusement Co., propa.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).

Auburn-Lakeside Park; Auburn and Syracuse Electric Co., propa.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x).

Buffalo-Belleve; International R. R. Co., propa.; (5, x).—Carnival Court; Arthur C. Willits, mgr.; (1, 3, x); book direct.—Fairland; Capt. Thos. E. Webb, mgr.; (1).

Charlotte-Ontario Beach Park; Ontario Beach Hotel and Amusement Co., propa.; Ben L. Tovar, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.

Coney Island-Steepchase; George C. Tillyon, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dndny, propa.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Amuse. Co., propa. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumpertz, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpertz books attr.

Cortland-Little York Pavilion; Cortland County Traction Co., propa.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira-Eldridge; City of Elmira, propa.; Elmer Little, mgr.; also mgr. attr.; (1, 3).—Emch Little books attr.—Rorie's Glen Park; Elmira Power, Light and R. R. Co., propa.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.

Far Rockaway-Idle Hour; Williams & Wolken, propa.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).

Glens Falls-Glenn Lake Park; Herbert Green, mgr.

Greater New York-States Island, Happyland; South Beach Amusement Co.

Ithaca-Ithaca Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.

Kingston-Kingston Point Park; Kingston Com. R. R. Co., propa.; G. B. TeBow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.

Middletown-Midway Park; Walkill Tran. Co., propa. & mgrs.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.

New Hartford-Little Coney Island; Loula Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City-Ulmer Park; W. T. Texer; (1, 3).—North Beach-Lagoon Park.—Manhattan Casino Park.—Pelham Bay Park.—Sulzer's Harlem River Park; E. T. Sulzer, mgr. (1, 3, 4).—Malt's Park; E. G. Cromer, mgr. attr.; (1, 3); E. G. Cromer books attr. Heppburn-Spring Lake Resort; Joe DeFuer, prop. & mgr.; (x).

Sylvan Beach-Luna Park; Peter Kilppen, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).

Syracuse-Long Branch Park.—The Valley Park; Syracuse Rapid Transit Co., propa.; P. J. Hould, mgr. and booking agent.

Troy-Mohawk Pines; J. M. Wilson, pres.; Mohawk Park Co., Box 602, Troy, N. Y.—Ransselaer; Diamond Novelty Co.

Utica-Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park; Schram & Donohue, propa. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).

Waverly-Keystone Park; W. S. & A. Traction Co., propa.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Youngstown-Ft. Niagara Beach; C. J. Pilkey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville-Riverside Park; Asheville Electric Co., propa.; I. P. Keeler, mgr.; also mgr. attr.—Charlotte-Lakewood; Charlotte Elec. Ry. Co., propa.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., propa.; H. W. Becker, mgr.

Goldstone-Reville Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (3).

Raleigh-Fulton Park; City of Raleigh, propa.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount-Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.

Salisbury-Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington-Riverside Park; W. H. Rnas Bros. Co., propa.; W. H. Rnas, mgr.; (2, 3).

Winston-Nelson Park; Tria Mfg. Co. & Power Co., propa.; J. J. Siga, mgr.; (2); plays only local bands.

OHIO

Akron-Lakeside; N. O. T. & L. Co., propa.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.

Alliance-Lake Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge-Electric; Midland Light, Power, and Traction Co., propa.; W. A. Gibbs, mgr.; (5, x).

Canal Dover-Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).

Canton-Meyers Lake Park; Northern Ohio Traction Co., propa.; H. B. Rite, mgr.; also mgr. attr.; (1, 3); Elmer Redell, mgr.; also mgr. attr.—Harry Hawn books vaudeville attr.

Celina-Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati-Coney Island Park; The Coney Island Co., propa. & mgrs.; also mgrs. attr.; (1, 3, x); local bands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co., S. A. Stephen, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Martin, mgr.; also mgr. attr.; (1, 4).—Reichrab's Park; Frank Reichrab, prop. & mgr.; also mgr. attr.; (1, 3).—Wooddale Island Park; Frank Witte, mgr.; (2).

Cleveland-Euclid Gardens; Garden Amusement Co., propa.; Max Faekchenner, mgr.; also mgr. attr.; (1, 3).—Enid Beach Park; The Humphrey Co. D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Collaenm Garden.—Luna; M. F. Bramley, prop.; Saleh & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.

Columbus-Indianola Park; Indianola Park Co., propa.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., propa.; J. W. Haysbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut-Lake View Park; City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton-Lakeside Park; Lakeside Park Co., propa.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., propa.; Elmer Redell, mgr.; also mgr. attr.—Kelby Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., propa.; Geo. H. Helser, mgr.; also mgr. attr.; (1, 3, x).

Defiance-Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool-Newell; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville attr.—Findlay-Riverside Park; City of Findlay, propa.; (1, 3).—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).

A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia-Tuscora; Tuscora Park Co., propa.; Wm. J. Wiae, mgr.; (2, 3); manager books vaudeville attr.

Niles-Avon; Avon Park Amusement Co., Girard, O., propa.; J. W. West, mgr.; also mgr. attr.; (1, 3, x); J. W. West books attr.

Portsmouth-Millbrook Park; Portsmouth St. R. R. Co., propa.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 3).

Put-In-Bay-Put-In-Bay, O.; O. Heidle, prop. Ravenna-Lake Brady Park; Lake Brady Park Co., propa.; S. Frost, mgr.; also mgr. attr.; (1, 3, x); Akron Circuit.

Sandusky-Ilye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-In-Bay; Board of Trade of Put-In-Bay, propa. & mgrs.; also mgra. attr.; (1, 3, x); Col. J. Diegel book attr.—Lakeside Park; Ray, Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., propa.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville-Chippewa Lake Park; Townsend & Hawley, propa.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield-Spring Grove Park; Springfield St. Ry. Co., propa.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Stenbenville-Stanton Park; Stenbenville & East Liverpool Ry. & Light Co., propa.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo-Farm Park and Theatre; Lou Hanner, prop.—White City; Wonderland Co., propa.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Natt, mgr.

Vermillion-Crystal Beach; Geo. P. Wabl, mgr. attr.; (x, 2, 3).

Willoughby-Willoughby Beach; The Willoughby Beach Park Co., propa.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).

Youngstown-Idora Park; Park and Falls St. Ry. Co., propa.; (1, 4).—Harry Hawn books vaudeville.—Southern Park; Youngstown and Southern Ry. Co., propa.; E. Ranpp, mgr.

Zanesville-Moxahala Park; Moxahala Park and Amusement Co., propa. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore-Lona Park; Ardmore Traction Co., propa.; C. L. Byrne, receiver; (1).

Bartlesville-Colliseum; Gray Bros., propa.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Ardmore; J. L. Overless, prop.; John F. Flinn, mgr. attr.; (5, x).

Enid-Delmar Theatre; Enid Theatre Co., propa.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Guthrie-Crystal Air dome; Brooks & McKennon, propa.; (2, 4, xx); Dallas Air dome Circuit.

Hugo-Star Air dome; Star Amusement Company, propa.; Frank Marks, mgr.; (1, 4); book direct.

McAlester-Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee-Hyde Park; Muskogee Electric Traction Co., propa.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Oklahoma City-Belle Isle Park and Lake; Belle Isle Boating Co., propa.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa-Moccasin Park.

Sulphur-The Vendome; Vendome Amuse. Co., propa.

Tulsa-Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Channey Owen, prop.; (2, 5).

OREGON

Portland-The Oaks; United Amusement Co., propa.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.—Council Crest; A. Duccamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown-Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.

Altoona-Lakemount Park; Altoona and Logan Valley Ry. Co., propa.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland-Woodland Park; Schuylkill Ry. Co., propa.; (1, 3).

Beaver Falls-Morada Park; Beaver Valley Traction Co., propa.; (1, 3).

Bellefonte-Hella Park; Central R. R. of Pa., propa.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick-Fairchilds; H. W. Fairchilds, mgr.; (5).—Columbia; J. H. Pfeifer, prop. and mgr.; also mgr. attr.; (2, 3).

Bradford-Penna. Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Otlean Traction Co., propa.; (2, 3).

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CORRESPONDENCE.

(Continued from page 53.)

laughable; Three White Kahunas, fine; Hibbard and Warren, pleasing; Top, Topsy and Topsy, good; pictures closed a good bill. Week of 30, Nell O'Brien and another big vaudeville bill. NEW ACADEMY (M. Epstein, mgr.) The Great McGarvey, impersonator, and Prof. Ranger, hypnotist, are headliners on a bill of ten acts, the bill being supplemented with pictures. GARDEN (Chas. White, mgr.) Week of 23, The Ginger Girls did good business, week of 30, Queens of the Jardin in Paris. LAFAYETTE (Chas. M. Hagg, mgr.) Vaudeville acts and pictures pleased fair crowds week of May 23. LYRIC, Sunday night concerts, with vaudeville and pictures. HAPPY HOUR (H. Koerber, mgr.) 23-25, Collie Le Page, excellent; Lalar and Mack, good; other vaudeville and excellent pictures playing to crowded houses. Vaudeville will be continued for some time. SAVOY (S. Buncie, mgr.) Good vaudeville and pictures; good business. UNDER CANVAS—Week of May 23, Barnum and Bailey's Circus, performance afternoon and night; did well in spite of rain. ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts booking) Week of 23, Bert Lytell Stock Company in The Lion and the Mouse; splendid performance. M. Lytell does fine work as a tyler, and the support is strong. Week of 30, Charlie's Aunt; capacity houses. PROCTOR'S (Howard Gramham, mgr.; K. & P. Circuit) Vaudeville and moving pictures. UNDER CANVAS—May 27, Barnum and Bailey's Circus; June 6, 101 Ranch Show.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) House closed for the season. JEFFERSON (Reja Circuit, lessee and mgrs.) House closed for the season. BURTIS OPERA HOUSE (John N. Ross, mgr.) House closed for the season. HAPPYLAND (Simpson Co., lessee and mgrs.) Vaudeville week of May 23, including Thos. Potter Dunlap, impersonator; Ralph Sterling, singing comedian; The Demars, sketch; Prof. Donnegani, pianist; Bryant and Seville, comedy musical act; Olive Crane, singing; Cecil Burnett, monologist and singer; and moving pictures. MOTION WORLD (E. M. Day, mgr.) Geo. N. Brown, champion heel and toe walker will walk week May 30; also moving pictures and vaudeville. UNDER CANVAS: Buffalo Bill June 15.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Charlotte Leslay and Co. in Violet Clover 23 and week; good returns. ARMORY (S. L. Oswald, mgr.) Armory Stock Company in Girls 23 and week; business good. KINGSTON.—KINGSTON OPERA HOUSE (C. V. Duliois, mgr.) Bennett-Moulton Co. in repertoire May 23-25; good business. RIJOU (Geo. W. Carr, mgr.) Peltier and Boles, Claire Sydney, Castellucci Musical Trio, and pictures 19-21. Powers and Wilson, Williams and Lovey, Gilmore and Corbin, and pictures 23-25; fine business. STAR (H. E. McLean, mgr.) Dinney and Chapman, Seymour, 18-19. Walsh and Redding and Mabel Wright 20-21; Ford and Wesley, Ward Sisters, Dave Mulsohn and pictures 23-25; good business.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.) The Loew Amusement Enterprises, booking agents; Clarence Stiles and Brother, acrobats, crack and songs and dances, very good; Bombar Deverfoot, Indian monologist, good; Winifred Stewart, singer, fairly clever; Lawrence and Harrington, comedy sketch, a classy sketch, well acted; Biglow and Campbell, clever; Jenice Ward, singer and comedienne, singing very good; motion pictures 15 and week; attendance still continues very good.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Vaudeville and pictures May 16 and week; crowded houses. TROY.—HIPPODROME (W. C. Clancy, mgr.) Malone and Dixon, a. and d., passable; J. Jacobs, German comedian, very good; Loram Sisters, fair; The Flappy Youngsters, school scene, funny and laughable May 16 and week; good business. GRAND OPERA HOUSE (W. C. Camling, acting mgr.) Mortimer Snow and Co. in Girls 16 and week; very capable company; fine performance to good business. Chauncey Olcott in Ragged Rob'n, played to large audience 21. The Great Divide 23 and week.

UTICA.—HIPPODROME (P. E. Clancy, mgr.) Varsity Four, male quartet, pleased; Thos. Peters and Lunan, comedy sketch, good; The McDonald Sisters, song and dance, feature of the bill, and pictures and songs May 23 and week; capacity business. MAJESTIC (O. Brooks, mgr.) Chauncey Olcott made a big hit in The Ragged Robin May 19. The Majestic Stock Co. presented A Little Brother of the Rib 23-25; The Road to Yesterday 26-28, capacity houses at every performance. COLUMBIA MUSIC HALL (Sam Gntstadt, mgr.) Lela Yerden, Sue Dale, Rochefort and May, Jane Adams and Bessie Schaffer. ORPHEUM (F. S. Anderson, mgr.) Morseley Sisters, musical comedy, a big hit; James H. Walte and Co., sketch, at Light House Point, pleased; J. Russell and the O'Neil Sisters, novelty singers and dancers, excellent; Louis Palmer, juggler, up-to-date, 23-25. UTICA PALM GARDEN (Louis Hyman, mgr.) Gertie Potters, Anna Murry, Flo. Wallace, Cora Cherry and Nellie Ward. UNDER CANVAS—Barnum and Bailey 26.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.) Boster Brown May 26; last show of this season. ORPHEUM. Reopens May 23 with Orpheum Stock Co. in repertoire. ANTIQUE. Ivy Clond and Company. In School days: Dot Davison, singer and dancer, sonnette; splendid show to good houses.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) In the History of Music May 20; canceled. RIJOU (W. H. Slater and C. C. Collins, mgrs.) Week of May 16, Ollie Wood, the Buster Brown Kid, pleased; Kelly and Rio, comedy singing and dancing, went well; La Don and Viretta, the rubes, fair comedy sketch; Mamie French, singing, very good; motion pictures; large attendance. AMEZE (J. A. Jackson, mgr.) Doing fair business with pictures and vaudeville.

OHIO.

BELLEFONTAINE.—UNDER CANVAS—Buffalo Bill's Wild West July 7. CBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) The Drumtress Troupe Roubanbar bar artists, and Gus Sun's Childhood Days 19-21. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Gus Sun's Childhood Days and comedy playlet, The Last Day of School, and pictures. TROTONT.—MASONIC (B. F. Ellshbery, mgr.) Nelson-Wolgate Flight Pictures 23; business light. EMPIRE (Henry Hunter, mgr.) Doris Dormer, comedienne, singing and dancing, very

good; Weaton and Cushman, singing and talking, good; Louise Cody, singing, fair; The Musical Zannates, comedy musical act, took well; Violet Gleason, singing comedienne, well liked; Daly and Daly, pianologue, roller skating, singing, fair; motion pictures and illustrated songs; big business. AT THE RIVER—W. R. Markel's New Floating Opera House, The Toymaker's Dream 26.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures to good business. UNDER CANVAS: Robinson's Circus May 31.

WOOSTER.—CITY OPERA HOUSE (Kettler and Lamb, mgrs.) Vaudeville and pictures; good bill to good business.

WASHINGTON C. H.—EMPIRE (W. E. Dale, mgr.) Closed. GEM (R. J. Gardner, mgr.) Fred Farnum, musical comedian, pleased; Al. Delby, bag puncher, clever; Topack and West, sketch, good. PALACE (R. H. Coleman, mgr.) Wolgate-Nelson Flight Pictures; good business. UNDER CANVAS—Welham Amusement Company May 23-25.

OKLAHOMA.

BARTLESVILLE.—OKLA AIRDOME (J. F. Flint, mgr.) De Rome Co., May 16, and week; good business. Edwin Barrie Stock Co. 23 and week.

HOBART.—HOBART OPERA HOUSE (M. M. Hewey, mgr.) Zimm's Musical Comedy Co. May 19-21; pleased fair returns.

SAPULPA.—TIOPPERSON (G. B. Thompson, mgr.) Beggar Prince Opera Co. May 15 and week; fair performance to fair business. Vernon the Great and his Hyrcotic Show 22 and week.

WALTERS AIRDOME (Edw. Walters, mgr.) Hickman-Bessey Co. May 15 and week; fair returns. Latmore and Leigh Co. 22 and week. OLYMPIC (D. L. Driggs, mgr.) Vaudeville and pictures; good business.

OREGON.

PORTLAND.—BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Grace Circuit in A Woman's Way 23-25. PORTLAND (Russell & Drews, mgrs.) The Shuberts' booking agents) National Opera Company in Fra Diavolo week 22-28. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in Under Southern Skies week 22-28. ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Lily Lena, Charles F. Hammond and Allan Atwell, Lyons and Yosco, Paul Spaulding, Mr. and Mrs. Gene Hughes, Mack and West, W. and Zedella, motion pictures week 23. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Kara, Trocadero Four, Wouffe, Moore and Young, Fields and Coco, Rolf Raffael, Emile Chevriel, motion pictures week 23. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Dabne Pollard, The Happers-Smiths, Trilby, Flying Valentines, Thos. J. Kough and Ruth Francis, The Sciblings, The Four Musical Cates, motion pictures week 23. MASONIC TEMPLE, Ludwig Wulner 23, in recital. LYRIC (Keating & Flood, mgrs.) Vaudeville and motion pictures week 23. UNDER CANVAS—Sells-Floto Circus 23-24.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. M. Burkhalter, mgr.) Maud and Manning, aerial gymnasts; Yale Sisters, singing act; Catherine Dyer and Co., sketch; Aaron and Gordon, acrobats; Made Cooper, singing act; and pictures week of May 23; good business. STAR (Amy & Campbell, mgrs.) Burns and Clark, sketch; Davis Bros., musical act; Lee Edmonds, singing; DeBarr, novelty artist; Purey and Fulda, comedy jugglers; and pictures 23 and week; good returns. LYRIC (Walter M. Buhl, mgr.) Fitch Cooper, musical act; Pelham and Inging, song and dance; Pearl Davenport, singing and talking; Dick and Pearl, song and dance; Neola, the juggler; Rentfrow and Jansen, sketch; and pictures, 23 and week; pleasing good returns.

CHAMBERSBURG.—ROSEDALE OP. HOUSE (P. A. Nimsbrook, mgr.) Hilda Brand and the Long, Westside, a. and d., Dolman and Gaulties and Brown and Brown, May 16 and week; good bill to capacity business. STAR (H. R. Webes, mgr.) Van and Davis, Roy Raceford, Ben and Lew Fields and Hanson, Helen Drew and Othello 16 and week; season's best bill to S. R. O. UNDER CANVAS—Howe's Great London Shows June 11.

EASTON.—NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Mahoney and Tremont, Clara Sidney, singing comedienne, and Reilly and Wally, character comedians; good bill and business May 23-25. UNDER CANVAS—Buffalo Bill's Wild West-Pawnee Bill's Far East May 21; good performances to turn-away business afternoon and evening. Ringling Bros.' June 2.

HARRISBURG.—THE MAJESTIC (M. Reis, booking agt.; M. H. Melrick, mgr.) The summer stock season, under the management of Robert Powell, closed abruptly May 21. PAXTANG PARK (Felix Davis, mgr.) This popular resort will open May 28 with excellent attractions. HERSHEY PARK. An ox roast will be the chief entertainment at this place when it opens May 30. UNDER CANVAS—Ringling's Circus is one May 30.

HAZLETON.—THE PALACE THEATRE (Jas. H. & Jos. J. Laughran, props.; Taylor & Kaufman, booking agents) May 23-25—Nick Taylor and Co. in a comedy sketch, fair; Rifon Comedy Trio, excellent singers; Chris Chanteclair Circus, excellent, feature act; Elmer Clifton fair singer, and singing and dancing houses continue. HAZLE PARK THEATRE (Lehigh Traction Co., props.; Frank Melville, booking agent) Opens Monday, May 30 with Gardner Vincent Co. May 30/June 1. Divorcans: June 2-4. The Liars: June 6-8. The Chorus Girl: June 9-11. What Happened to Brown.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Toad Kelly, lessee and mgr.) Clifford Mallory and Co. in New Year Eve, Lew Glick, comedian, 23-25; Dorothy Benton 20-28. THE GRAND (J. Sewell Stewart, mgr.) Nothing doing. UNDER CANVAS—Forepangh-Sells Bros.' Shows 18; large attendance, fine performances; audiences well pleased.

MEADVILLE.—LYCEUM (F. J. Thomeier, mgr.) Riddle and Rhyne in a sketch, A Little Bit of Nonsense, very good; Lorraine and Zellen failed to appear; Mile. Tuttle's Educated Parrots; pleased everybody; Lola and Land, singing and dancing, heartily recalled.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer & Vincent, lessee and genl. mgrs.) Jules Barron, Oxley and Randall, Doris Wilson, Gus Edwards' Schoolboys and Girls, and Orpheoson, May 23-25. Although Morrison, John and Mac Burke, Billy Wild School Boys, and Girls and pictures May 26-28; S. R. O. business. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Four Lukens, headliner, week of May 23. PALACE THEATRE (Moving Picture Co. of America, lessee and genl. mgrs.; Mr. Zletz, res. mgr.) First run pictures and vaudeville—Bill changed twice weekly. UNDER CANVAS—Ringling Bros.' Big Show June 1. WILLIAMSPORT.—LYCEUM OPERA HOUSE (I. J. Fisk, mgr.) Theatrical season

closed; will show pictures for the summer. FAMILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. May 23 and week; the following plays were produced to fair houses: A Secret Marriage, Trooper Billie, Tempest and Sunshine, FOURNEY'S PALACE, Roller skating; good business. Jack Fitch, fancy skater, is making a big hit.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Poli's Own Stock Company May 16; played Butterflies to a big business. The Little Grey Lady 23. SAVOY THEATRE (Dave Cohen, mgr.) Vaudeville and moving pictures. Playing to good business and pleasing the audiences. UNDER CANVAS—Buffalo Bill's Wild West May 24.

YORK.—MYSTIC STAIR (Harry Musser, mgr.) Week of May 16; Hap Handy and Co., Jack Emerson and pictures drew good business. Highland Park Rink has received 300 pairs of new Balto. Flyer Skates; the rink opens under new management next Saturday, May 28.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. L. Brantley, mgr.) Crawford and Meeker, entertain well; Miss Hazel Swanson made a big personal hit. One of the best singing comedienne appearing here in some time. Pearl and Pearl are pearls; Houston and Olmstead present satisfactorily A Cousin of Mine. This was one of the best bills ever presented here; business was good for original upside-down dinner.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) Closed for the season. ROCK CLIFF PARK (Consolidated Car & Electric Co., mgrs.) Opens May 30; vaudeville will be played.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Richards and Pringella Minstrels May 21; fair attraction; good business. RIJOU THEATRE (Chas. W. Gates, mgr.) Redd and Ferguson, sketch; Ollie Jackson, songs; De Bar and Provat, dancers; Hildreth and Co., sketch; motion pictures May 15; average bill; good business.

SIOUX FALLS.—MAJESTIC (A. C. Hoganson, mgr.) Anatrall Keleys, an entertaining jester and whip cracking act; very good; Louis Stoner, original upside-down dinner; Callahan and Cain, very good sketch; Vardaman, female impersonator, very good and not overdone; Dick Leoni, trapeze artist; Clayton Drew Players in a clever sketch, went big; Ashmore and Wilder, harmony singers; business very good. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures doing good business.

TENNESSEE.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) May 16-18, Powers and Paulina, act fair; Armada, lady violinist, excellent 19-21. Week of 23, Nichols, Nelson and Nichols and their educated hoopa, said to be the greatest novelty act on the road. MARLOWE THEATRE (Capt. W. D. Amt, mgr.) Beginning Monday, May 23, under new management with The Hectables, impersonators, and Mable Blondel, comedienne, and motion pictures. CARNIVAL (Ansploze Eagles) J. Frank Hatch Carnival Co.; the LaRose Electric Fountain the star attraction, an excellent act, drew large crowds.

UNION CITY.—LYRIC, Clara Belden, Co. May 16; good business. Under Canvas: Alvin in vaudeville 23-28. UNDER CANVAS: Frank Hatch Carnival Co. May 30/June 4; under auspices of United Daughters of Confederacy. Billie Bennett Co. in Western plays and vaudeville May 16-18.

TEXAS.

DALLAS.—MAJESTIC THEATRE (O. F. Gould, mgr.; B. S. Mckenfuss, agent) The Boothblack Quartette, exponents of harmony and fun; Elliott Adams and Weber and Hayea won much favor; Three Weston Sisters, Catherine, Florence and Juliet. Their musical and song selections made a great hit; Neola and Eldred Co., comedy acrobats, pleasing act; A Son of Killarney is a pleasing skit, introduced by Mr. Clark and Miss Clara Pendleton; Misses Benche and Alger have a good singing and talking act. Their See-Saw number is exceptionally clever, and is a novel exhibition; Del-a-Phone, the human telephone, is a remarkable imitation of birds and animals; program also includes buzz-saws and noises made by automobiles and electric cars; The Two Stellas introduce a comedy skit, entitled Hats; Mr. Stelling is a juggler and hat splinner of wonderful ability, assisted by Mrs. Stelling, who is a comedienne of rare art, who introduces the comedy situations, making the act all in all a side-splitter. Several hundred hats are used in this skit. Motion picture, conclude the bill week of June 22. ORPHEUM (W. J. Brown, mgr.; Chas. Hodkin, agent) Clayton, Jenkins and Jasper, black face comedians, with mule, Maudie, won much favor; Mae Melbane and Co., spectacular singing act, went well; Kennedy Brothers, singers and eccentric dancers, very good. The Knisners, jugglers and heavy weight lifters, pleasing act, week of June 22. HAPPY HOUR (Chas. Anderson, mgr.) Tom Calloway, monologist and parody singer, great; Hampton and Bassett, in The Drummer and the Maid, pleasing skit; Toed Lazell and her German comedy sketch, entitled Delmonico's Upside Down. This skit is brimful of comedy and won much favor; Elsie Van Nally and Baby Virginia, singing comedienne and change acts, pleasing act; motion pictures week of June 22. CYCLES PARK THEATRE (W. J. Brown, mgr.) Isabelle Lowe Stock Co. in repertoire, continues to attract large crowds, and is introducing pleasing productions.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Valoise Bros., physical Culture Exponents, excellent; Miss Estelle B. Hamilton, character comedienne, fair; Marshall Willis and Monti Collins in It's a Little, Little Lord Roberts, headliner, excellent; big hit; The Two Arkansass, musical act, very good; Amerlean Newsboys' Quartette, excellent, big hit; Arthur Hill and Co. in A Strenuous Dalsey, very clever, went well; good bill to excellent patronage. COZY THEATRE (Maurice Wolf, mgr.) Gale and Wendell, singing and dancing, very good; Elliott and West, eccentric dancers, went well; Clarence Oliver, monologist, excellent, and motion pictures, good bill to capacity. EMPIRE THEATRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

AUSTIN.—HARCOCK'S OPERA HOUSE (G. H. Walker, mgr.; American Theat. Ex., booking agent) Variety Minstrels May 18; capacity business. ELK THEATRE (Wishart & Marshall, mgrs.) Odell and Hart May 18-19; Taseell and Young May 19-21; good business. UNDER CANVAS—Dr. Itucker Korak Wonder, indefinite. BONHAM.—STEEGER OPERA HOUSE (Stevenson & Wilson, mgrs.) Richard Mandel Co. in repertoire May 16-21; excellent company in light business.

GLENBURG.—AIRDOME (W. W. Murphy, mgr.) Billie Allen's Musical Comedy Co. week 16; excellent show; Al. Phillips' Company week

WANTED AT ONCE—First-class Lecturer. Write or write lowest salary. A. C. HALL, 1841 Michigan Ave., Chicago.

WANTED: Film copy of "James Boys in Missouri;" must be in good condition. LORD, 45 Wash. Ave., So., Minneapolis, Minn.

WANTED: Agents. Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time; also some Electric Fans for 113 voltage, 60 cycle, alternating current. Address H. BURR, Ashland, Mass.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashkum, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY C. GILPIN, Ashkum, Ill.

WANTED: Med. Performers, Sketch Team, Novelty Man, Piano Player, Man with picture machine. BILLY McCLINTOCK, Rockland, Mich.

WANTED—Traveling Vaudeville or Dramatic Stock Companies to play on 60-60, Good towns; population 25,000; four big mills and good show town. Companies that can change often will get the money. Address HERBERT & WATKINS, Huntville, Alabama.

WANTED: For Elks' Circus, Greensburg, Ind., July 4. Circus Acts, Ballroom Amusement, Privilege Men and Vaudeville People, 2 performances. Address A. GOYERT, Secretary.

WANTED—A girl to work on trapeze, that weighs under 100 or 120, and can hang on the back of her neck on a bar or a strap or can hang with her teeth. Address JULIAN FONTAINE, 124 Hickory St., Entier, Pa.

WANTED—Sketch Team, Pianist that can sing, Contortionist, S. and D. Comedian; must change for two nights, State lowest and all you do in first letter. Board and sleep on lot. Address REICHER'S OVERLAND SHOW, Elba, Neb., June 5-6; Scotia 7-8; North Long 10-11.

WANTED—A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky., Aug. 9-10-11-12, 1910. Will give Carnival Co. 90% of gross receipts. Have electric lights and will have big crowds. Fair will also give \$200 for a good free attraction. Add. R. W. KEENON, Secy., Harrodsburg, Ky.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shrunken dry ball, tightly pressed leaflets, apparently dead, will live forever without being planted or watered. Immersed in water comes to life, transformed into lovely rosette, beautiful green; \$2 per 100; sample, 25c; catalogue. ROSS CURIO CO., Lasado, Tex. (Mexican border).

Wanted--Billposter. A steady job year round. ED. SEAMAN, Shreveport, La.

WANTED. Four or five first-class pay shows; no license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breece, Ill., Sept. 7-10. A. W. GRUNZ, Secretary.

WANTED. Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Ballroom and Privilege Men, write. Address S. BOYD SMITH, Clearfield, Pa.

WANTED! Week commencing Aug. 31, free and pay attractions with own tents. Animal shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

WANTED! 400 FOLDING CHAIRS (MILNER PATTERN DESIRED) and SCENERY for a small vaudeville house. Address W. H. BORDDIESER, Nashville, Tenn.

Wanted, Quick! Moving Picture Operator that can act as local manager; Pianist and Trap Drummer having bells and effects. Permanent position. Address ROYAL THEATRE, Calumet, Michigan.

WANTED TO WORK FOR SALARY. A. I. B. F. S. and D. Comedian; absolutely sober. Must have ticket, Write or wire, quick. BILLY W. KEITH, Bruning, Neb.

If you see it in The Billboard, tell them so.

23. THE LUCILLE (Thompson & Cobb, mgrs.) Vaudeville and pictures; good business.

EL PASO.—HAPPY HOUR THEATRE (Howard Pogg, mgr.) The Marshalla in Dress Rehearsal; Eddie O'Brien and Lottie Barrah, in the three Horse Toot; Atlas and Flak, novelty; and Joe Clifford, comedian. Bill unusually good and business capacity, increasing and well pleased. 16 and week. Next week, Levere and Palmer, Shattock and Leroy, John P. Hrace, Chas. and Madeline Dunbar, Julia Burkett, Johnson Jeffries pictures. AIR DOME (Frank Hich, mgr.) Opens on the 24th with Ollie Mack, of the firm of Murray and Mack, in high-class musical comedy, and everything points to a very successful season. Mr. Hich has just returned from San Francisco, where he secured Mr. Mack and his company. The opening play will be A Night On Broadway. WASHINGTON PARK. This amusement place has opened with moving pictures, high-class vaudeville, and all the amusement features of last year with some additions are now in force.

LUFKIN.—AIRDOME (W. F. Bell, mgr.) Devote and Mack, novelty act; good show; business good. A. G. Allen's Minstrels 24; business fine.

TERRELL.—UNDER CANVAS—Harrison Theatre Co. May 9-28; pleasing capacity business. PALESTINE.—NEW LYRIC (Tim O'Connell, mgr.) Russell and Davis May 16-18; splendid show to good houses. Moore and St. Clair 19-21; good show to packed houses. AIRDOME (Tim O'Connell, mgr.) Closed on account of bad weather.

TEXARKANA.—BROWN'S AIRDOME (Mr. Brown, mgr.) Opens May 23 with Raymond Teal's Musical Comedy Co. This house will play the best stock on the road. GRAND (C. W. Greenblatt, mgr.) Vaudeville and pictures to S. R. O. SPRING LAKE PARK. Opens May 23; dancing pavilion and vaudeville.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George H. Pyper, mgr.) K. & E. booking agents; May Robson in The Rejuvenation of Aunt Mary, pleased large houses May 26-28. COLONIAL THEATRE. St. Elmo with a fine company and scenic effects did a good business and pleased week of May 22. GRAND THEATRE (Salt Lake Theatre Exchange, les. and mgrs.) The Grand Stock Company, with Luke Cosgrove in The Power of Love, gave splendid performance to capacity business week of May 22. ORPHEUM THEATRE (Orpheum Circuit) The Leading Lady, a musical playlet, with Marguerite Haney and Company, pleased; Charles F. Semon very good; Taylor, Kranzmann and White, fifteen minutes of musical foolishness, pleasing; Barnes and Crawford in The Patent Faker and the Lady, good; Godfrey and Henderson, in the one-act comedy fantasy, A Daughter of the Gods, out of the ordinary; Ethel Young, vocal selections, splendid; Three Hickey Brothers, irresistible humor; the motion pictures and orchestra, closed a good bill week of May 2 business large. MISSION THEATRE (John E. Clark, mgr.; S. & C. Circuit) Alexandroff Troupe, dancing specialties, graceful and a novelty; Those Three Singing Girls, 28, good; Noodle Pagan, a positive hit; The Tossing Lavelles, famous family of acrobats, good performance; Person and Halliday, Wou by Wireless, proved a dainty and effective sketch; L. A. Street, champion rubber ball manipulator, and the motion pictures closed a good bill to fine business week of May 19.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) In the Bishop's Carriage May 23; good performance. LYRIC (J. J. Leterman, mgr.) Miss Turner, singing comedienne, good; York, musical comedian, good; Mae Thomas, soubrette, fair; Bert Howe, s. and d. fair; and pictures 23 and week. OPEN AIR. Ben Greet Players 23; afternoon and evening.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (N. Kuhn, mgr.; John Cort, booking agent) Dr. Garnett, hypnotist and mind reader, four nights, ending May 21, to fair business, a clever entertainer; Richard and Pringle's Minstrels June 24. THE BELL (F. J. Russell, mgr.) Prof. Horne, and his trained dogs week ending May 21. Also motion pictures and songs to big business. UNDER CANVAS—Al. G. Barnes' Circus June 2-4.

SPOKANE.—AUDITORIUM. The Gingerbread Alan May 15-17; excellent show to good business. David Higgins in His Last Dollar 20-21; Harry Wooding in The Prince of Tonight 22-24. SPOKANE. The Lawrence and Sandusky Stock Co. in The Spoilers May 23 and week; excellent business. Sapho 30 and week; The Lost Trail June 6 and week. ORPHEUM. Grigoli's Aerial Ballet, distinct novelty; Ethel Alton and Co., in Birds of a Feather, comedy sketch; Mosham's Trained Dogs 23 and week; strong bill to good business.

WEST VIRGINIA.

CHARLESTON.—REX (E. G. Henson, mgr.) Mitchell and Browning, sketch team, went fine; Mr. Geo. W. Dillworth, musical act, good; Bob and Daisy Cunningham, song and dance, a hit; Jennie McDonald, song and dance soubrette, pleasant. CASINO (W. W. Ely, mgr.) Emma Thankford, song and dance soubrette, good; Rena Selma, song and dance, a hit; pictures and songs; good business. UNDER CANVAS—Bark-out Carnival Co., under auspices of Fire Department May 23-28. BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) Dark. THE HIPPODROME (C. H. Long, mgr.) Vaudeville is still crowding the house. THE COLONIAL. Doing well. THE ROYAL. Drawing a good share of the patronage. THE LYRIC. Doing good business. EDGEWOOD PARK. To be reopened Decoration Day, but as they have no special attraction in view, will be used mostly for opening parties and picnics.

WHEELING.—COURT (E. L. Moore, mgr.) The following vaudeville bill opened May 23 for week to a fair house: The McDonalds, acrobats; Merry Minnie Stokes, singing act; Barnett, music and black art; Lavelle, slack-wire walker; Annie Goldie, the Kiddish Kid, and motion pictures.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Miss Nobody from Starland May 23; fine performance, pleased big business. BIJOU (H. Hanforth, mgr.) Vaudeville and pictures.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Great Divide closed the season at this house May 20; pleased fair business. VAUDEVILLE (W. B. Appleby, mgr.) Harry Le Bell, equilibrist; Blanche Irwin, singer; Belle Baker, rube; Record and DeWinter, sketch; The Garnells, dancers; Princess Regina (violin), good; The Eatons, skaters; Reba Wheat, songs and pictures May 16-21; pleased capacity business.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Keith Stock Co. week of 16-21; equal to one night stand companies; big business. Miss Nobody from Starland 25. LEEA VAUDEVILLE (Oscar J. Volbert, mgr.) Monsulla, The Two Roses, Emerson and Summen, Mile, Vanity, Tyler and Berton, Florence Kocog and pictures week 19-26; fair business. OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Lyman Twins 22; good business; Miss Nobody from Starland 24. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 23, The Ballroom Girl, the newest vaudeville sensation; Two Roses, dainty musical offering; Lawrence Raden, character singing comedian; Green and Parker; Monsulla, trapeze artist; Bijou-graph; business fine.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. B. London, mgr.) Lillian Russell in her comedy success, The First Night 20-21 with matinee; good company; mediocre business. Charles Frohman, presenting Miss Billie Burke in the comedy, Mrs. Dot, 23. TEMPLE (John G. Appieton, mgr.) Keith vaudeville for the week of May 16; Miss Alice Lloyd, the dainty, winsome English artist, topliner; audience went crazy over the vivacious little comedienne, and she received the greatest ovation that has been accorded a performer in the Temple since opening of theatre. The McNaughtons (Tom and Fred) in a nonsensical absurdity, entitled To the Woods, were well received; Miss Lulu McConnell assisted by Grant Simpson and Bertie Cecil, in pleasing skit, A Stormy Hour, made good; Chas. McDonald, the Irish Beau Brummel, sings splendidly and the Misses Crawford and Montrose dance cleverly; Melrose and Kennedy have a dare-devil comedy acrobatic act, and they do some funny clever and dangerous stunts; Gert Phillips, blackface singing and talking comedian, good; The McGrades, singing, dancing, archery and balancing, clever; and the Kinetograph, closing the best bill that Hamiltonians have witnessed this season, and fully 20,000 people (paid) passed through the Temple Theatre doors during the twelve performances of the closing week of the season. SAVOY (Yautrey L. Kline, mgr.) Marguerite Daniels, Hamilton's local favorite singing comedienne, in a repertoire of up-to-date selections; Percy Conners, juvenile singing comedian; Lucy Doonan, in catchy songs, and the Empire State illustrated songsters; Tom L. Bracken, with excellent motion pictures, the bill that packed the Merrick street playhouse during week of May 16. CRYSTAL PALACE (Herbert Clayton, mgr.) George Brennan, Lortto's noted Scotch baritone illustrated song artist; Clarice Rismer, the clever soprano singing comedienne, and splendid motion pictures to S. R. O. May 16 and week. COLONIAL (Wm. J. Melody, mgr.) Vaudeville, pictures and songs to crowded houses week of May 16.

MONTREAL.—ORPHEUM (C. F. Driscoll, mgr.) The Maid of Mystery, O'Conner Sisters, Cornalia and Wilbur, Jane Boynton and Fan Burke, Capt. Frank McCrae, Hilda Thomas and Lou Hall, and Geo. Hickman and Co. in The Foolish Factory; Alexander and Scott May 23-28. FRANCAIS (J. Looch, mgr.) Vermette Trio, Cardowny Sisters, Paul Marcel and Co., Thillie Whitney and Co., Ed. McKenny, Freddie and Clark, Armstrong and Ashton 23-28. PRINCESS (Geo. McLeish, mgr.) Geo. Arliss and Co., in When Two Write History 23-28. HIS MAJESTY'S (H. O. Brooks, mgr.) Howe's Travel Festival 23-28. CASINO (A. W. Sharp, mgr.) Vaudeville and pictures. FORUM. ROLLER RINK. Skating. STADIUM. ROLLER RINK. Skating. DOMINION PARK. Opened May 21.

ST. JOHN.—OPERA HOUSE (H. J. Anderson, mgr.) The Climax week of 23-28; business fair.

STRATFORD, ONT.—ALBERT (H. W. Morgan, local mgr.) Vaudeville and pictures pleasing capacity business.

WINNIPEG.—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week May 23; Wm. O'Brien's famous troupe of five Hisley acrobats, good; Roland and Francis, singing and dancing, pleased; The Edwards, Herculean exponents, fair; George (Pork Chop) Evans in minstrelsy, very entertaining; Miss Violette Curtis, comedienne, pleased; Jane Parra and Company, in a clever sketch, The Troubles of Two Working Girls. This was the headline act and was great. BIJOU THEATRE (George Case, mgr.; Sullivan & Condon) Week of May 23; Rose and Ellis, barrel jumpers, very good; Rawson and Clare, in comedy singing act, pleased; Dorsch and Russell, the Musical Railroaders, in a clever musical act, very good; Alfaretta Symonds, with Ryan and Worth, in a dainty singing and dancing act, very entertaining; Viola Crane and Company, in sketch, The Third Race, headline act on bill. Sketch is very good but has a bad finale. Made big hit. RIVER PARK (H. P. Hamerton, mgr.) Opened May 23. Zoo Gardens, picnic grounds, boating, etc. WINNIPEG BEACH (C. P. R. Railway Co., props.) Opened May 24; boating, bathing, dancing, picnics, etc. ARENA ROLLER RINK (W. Freibleck, mgr.) Roller skating. AMPHITHEATRE (C. W. Graham, mgr.) Horse Show week of June 6.

WANTED—A Street Carnival for Pilot Grove, Mo., the last week in August. Population over 1,500. Write at once. P. G. HUCKABAY, Pilot Grove, Missouri.

WANTED—Great Electric Tent Show, good man to do novelty, comedy dancing or musical act and work noise effects for moving pictures. Address P. J. PORTER, Mgr., Dixonville, Pa., week of May 30; Clymer, Pa., week of June 6.

WANTED FOR THE GREAT DODE FISK SHOWS. FIRST-CLASS CLOWNS, good talking, singing and dancing concert team. State all in first letter. Address as per rule in Billboard.

WANTED.. TENT 60 ft. round top with 30 ft. middle. Want whole outfit with stage, seats, lights, scenery, hand uniforms, in fact, everything complete, for vaudeville under canvas. Address J. M. BLANCHARD, Sunbury, Pa. Glad to hear from first-class vaudeville people, but must be dumb acts and out of ordinary. You open first week at my own park.

FOR SALE—50 foot Round Top with side wall, complete; good condition. Bargain to quick buyer. JOHN WYANT, Scottsdale, Pa.

TENT FOR SALE 50 ft. Round Top, 30 ft. middle piece. Price, \$85. W. W. JEFFERS, R. F. D. 1, Bellaire, Ohio.

FOR SALE 40 reels of Film, \$15 per reel; Slides, \$1.50 per set. MAYER SILVERMAN, 105 Fourth Avenue, Pittsburg, Pa.

\$25.00 buys a big attraction for a five-in-one show or platform show. (The Ituman Alligator Man) with 8x10 foot painting of same, or would exchange for a tent. LOCK BOX 178, Jamestown, N. Y.

FOR SALE—Gehruder Riemer Kratzan Power Organ, 2 rolls, 20 tunes, drums, cymbals, \$500 instrument; good condition. Bargain. Don't need it. F. HEMANS, 238 E. Main St., Jackson, Michigan.

FOR SALE—Candy Floss Machine; A-1 condition; signs and 5x5 concession top and portable frame for same. Will sacrifice to quick buyer. Address RITZ & CAMPBELL, 330 N. 16th St., Allentown, Pa.

FOR SALE. THEATRE—Only ground floor theatre in a town of 8,000, on the K & E Circuit and nearly booked solid for the season. Can be used for road shows, vaudeville and moving pictures. Reason for selling, cannot give it my personal attention. Address W. J. MAHNKE, Austin, Minn.

FOR SALE. A Lunch Wagon Will sell at a sacrifice as I have other business. J. WANER, 128 Eckford St., Brooklyn, N. Y.

FOR SALE—One Edison One-Pin Machine, one Edison Two-Pin Machine, one Optigraph No. 4, Pathe's hand-colored P. P. for rent or sale. A lot of good films (almost new) ONE CENT per foot; Model B Gas Machine; REPAIRS for all machines in stock; Chemicals for Mod. B. Best film service at LOWEST prices. DIXIE FILM EXCHANGE, 609 W. 4th St., Owensboro, Ky.

FOR SALE ONE STEEL MARIMBAPHONE Made by Deagan; nearly four octaves; can be played by three people; in XX Taylor Trunk; nearly new. Price \$60; cost \$135. Can be seen at Cooke's Place, New York City. Add. THREE MUSICAL MILLERS, White Rats, N. Y. C.

FOR SALE CONDERMAN Ferris Wheels New and second-hand. Write W. R. CONDERMAN, Hornell, N. Y., or J. G. CONDERMAN, 920 Belmont Avenue, Chicago.

AT LIBERTY Cornetist, B & O Ans. at once. Send ticket. J. ALBERT McCALL, Lykens, Pa.

AT LIBERTY ITALIAN BAND Of Ten Pieces If you don't guarantee salary, don't write. Pasquale Settimio, Spring Valley, Illinois.

BALLOONIST At Liberty Have July 4th open. Address CAPT COLEMAN, P. O. Box 339, Morristown, Tenn. References: First National Bank.

At Liberty ON ACCOUNT OF DISAPPOINTMENT EARL BEHEE SOCIETY GYMNAST. Doing Flying Traps, Webs and Rings, and turn in concert. All Nickel Plated Riggings. Address, N. 7209 E 15th St., Kansas City, Mo.

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Would like to book a new Armitage & Gulnir Circling Wave with Carnival Co.; prefer a company that carry their own cars. Give route and what you have for rides. H. C. MCINTYRE, Gen. Del., Dunkirk, N. Y.

PHOTOS 100 3 1/2 x 5 1/2, \$2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 259 West 42d Street, New York City.

Fourth of July Celebration and Old Settlers' Rennon, July 4 and 5. Carnival Company and Attractions wanted. Privileges for sale. C. M. CURETON, Secy., Meridian, Texas.

Merry-go-round and Ferris Wheel Men Booking This Way Write to me at once. Have a guarantee proposition for the summer. Don't delay, please.

C. J. Dorsey, Shoshone, Idaho.

Attractions Wanted and Concessions for sale for the Independence Day Celebration at Kalida, O., Saturday, July 2, 1910. Also week of Aug. 29-31, 1910. Pioneer Celebration week. Address MILTON S. BOLERJACK, Secretary.

Montgomery County, Ky., Fair Association Mt. Sterling, Ky. Dates: July 19-20-21-22-23, 1910. Open for bids on all privileges. Address W. C. HAMILTON, Secretary.

CAPITAL FAIR ASSOCIATION FRANKFORT, KY. Will sell Ferris Wheel Privilege, and all other Privileges. Show Privileges on percentage basis. WRITE QUICK FOR PRICES G. G. SPEER, Secretary.

Something New! UNDER WHICH SIGN WERE YOU BORN! A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c, profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulate on all my invisible fortune writing devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

A New Amusing Novelty---BALL THROWING Enters bull's-eye. Bridget takes a tumble before Auto stops. Ball tries to catch her. Very amusing.

Bridget's First Automobile RIDE We manufacture Life-sized Novelties for Parks, Fairs and Carnivals. C. N. Higgins, 69 E. McMicken Ave., Cincinnati, Ohio

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PARKS

(Continued from page 55.)

Franklin—Mouarch Park; Citizens' Traction Co. props.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr. (1, 3, x); book direct. Girardville—Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr. (1, 3); Boom Circuit; Maurice Boom books vaudeville attr. Greensburg—Oakford Park; Pittsburg, McKeesport & Greensburg Hy. Co., props.; M. A. Coffee, mgr.; also mgr. attr. (1, 3); United Circuit. Hanover—Eichelberger Park; E. M. Grumblin, prop. and mgr.; also mgr. attr. (xx, 3); book direct. Harrisburg—Felix M. Davis, mgr.; also mgr. attr. (1, 3, x); Morris books vaudeville attr.—Hippodrome; A. L. Rounform & Co., owners; M. Rudy Heller, Kelt's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1, 4, x). Hazleton—Hazle Park; Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr. (1, x, 3); John C. Jackel, 145 23d st., E., New York City. Hershey—Hershey Park; M. Rudy Heller, book- ing mgr., 1116 Chestnut st., Philadelphia, Pa.; (1). Huntington—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); H. W. Jacobs books vaudeville.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr. (1, 3); R. W. Jacobs books vaudeville attr. Jersey Shore—Nippone Park; Nippone Park Co., props.; C. B. McCullough, mgr.; (2, 3). Johnstown—Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr. (1, 3); book direct. Lake Carey—Lake Carey Park; John J. Kill- coyne, prop. and mgr.; also mgr. attr. (5, x). Lancaster—Rocky Springs Park; H. B. Grif- fiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—Peoples Park; J. B. Peoples, prop. & mgr.; also mgr. attr. (5). Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr. (1, 3, x). Lewistown—Birubau Park; L. & E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr. (1, 3); F. R. Quigley books attr. Lock Haven—Agnara Park; Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr. (2, x, 3). McKeesport—Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr. (xx, 3). Mauch Chunk—Flagstaff Park; L. H. Mound- ney, mgr.; J. F. Geisler, mgr. attr. (1, 3). Meadville—Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr. (1, x, 3); F. R. Shryock books vaudeville attr.—Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr. (1, 3, x); H. O. Holcomb books van- deville attr. Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr. (2, 3). Mt. Carmel—Mayville; Shamokin & Mt. Car- mel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3). New Brighton—Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr. (1, 4); Frank Melville books vaudeville attr. New Castle—Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. C. Rose, mgr. attr. (1); Kelt's Circuit; Julie Dolmar, of United Booking Office, New York, books vaudeville attr. Oil City—Monarch Park; Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr. (2, 3). Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr. (1, 3); manager of park books vaudeville attr. Philadelphia—Woodside; Woodside Park Co., props.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr. (1, 3); W. J. Thomp- son books vaudeville attr. White City; White City Park Co., props.; H. B. Auchy books van- deville attr.—Reachwood; Reachwood Park Co., props. Pittsburg—Kennywood Park; Pittsburg Ken- nywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1, 3)—West View Park; West View Park Co., props.; O. C. McKallip, mgr.; also mgr. attr. (1, 3); American Vaude- ville Circuit.—Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1, 3). Pottstown—Santoga Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr. (1, 4, x); book direct. Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr. (1, 3); H. Bart McHugh, Phil- adelphia, Pa., books vaudeville. Pundstony—Albino Park; Harry Grube, prop. & mgr.; also mgr. attr. (2). Reading—Carsonia Park; American Amusement Co., props.; O. S. Geisler, mgr.; also mgr. attr. (2, x, 3)—Pondora; Pondora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr. (1, 3); A. V. Arrowsmith, books vaudeville attr. Reno—Farewell Bend; Treeman Farewell, prop.; Leo Rankin, mgr.; Wm. C. Noll, mgr. attr. (1, 3, x); Wm. C. Noll books attr. Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr. (1, 3, x); H. L. DeWitt books vaudeville attr. Scranton—Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr. (1, 3). Len B. Schloss books vaudeville attr. Rocky Gap—Arthur Frothingham, prop. & mgr.; also mgr. attr. (1, 3); Arthur Froth- ingham books vaudeville attr. Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kuhn, mgr.; (2, x); local bands only. Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr. (1, 3); Idlewild Circuit. Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr. (1, 3); manager books vaudeville attr. Sunbury—Island Park; Sunbury & Northber- land St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr. (1, 3); book direct. Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr. (1, 3, x). Titusville—Fieldmore Park; I. N. Barchfeld, prop.; Titusville Traction Co., mgrs.; (2, 3). Uniontown—Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr. (2, 3, x). Washington—Washington City Park; City of Washington, props.; (5). West Chester—Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr. (2, 3).

Wilkes-Barre—Saus Souci; Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr. (2); bands on Sunday only; Park Book- ing Co. Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3). Williamsport—Vallamont Park; Vallamont Trac. Co., props.; Ernest H. Davis, mgr.; also mgr. attr. (2, 4, x)—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa. RHODE ISLAND East Providence—Crescent Park; R. A. Har- rington, pres. & mgr.; also mgr. attr. (1, 3); Harrington's Circuit; books direct. Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Cir- cuit; I. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr. (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr. Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr. (3)—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr. (1, 3); booking direct. Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr. Harrington Circuit; (1, 3); R. A. Harrington books attr. SOUTH CAROLINA Charleston—Aldrome; Matthews & Smith, props. & mgrs.; also mgr. attr. (5, x). Columbia—Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4). Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3)—Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr. (1, 3, x); J. T. Harris books vaudeville attr. SOUTH DAKOTA Aberdeen—White City; D. S. Culbert, prop.; (1, 3). Alexandria—City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgr. attr. (1); only during fair week; (3); Fair Association books attr. TENNESSEE Bristol—James Electric Park; R. J. Jamea, prop. & mgr.; also mgr. attr. (5). Chattanooga—Olympia Park; Chattanooga Ry. Co., props.; W. M. Wilkie, mgr.; also mgr. attr. (1, x, 3); W. M. Wilkie books vaude- ville attr.—Luna; J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct. Clarksville—Poteva Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (4). Jackson—Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr. (1, 3, x); also stock. Karl Baur books vaudeville. Knoxville—Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr. (2, x, 3, xx); Eugene R. Roberts books vaudeville attr. Memphis—East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr. (1, 3)—Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr. (1, 3, x); This park is for colored people exclusively. Nashville—Glendale Park; Nashville R. R. Co., props.; W. A. Halstead, mgr.; J. D. Brown, mgr. attr. (5). TEXAS Amarillo—Famous Heights Park; Deniz & Isa- ace, props.; Gus Hollander, mgr.; also mgr. attr. (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., props.; (5, x). Austin—Hyde Park; Jas. Miller, prop. & mgr.; also mgr. attr. (1, x, 3). Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr. (2, 3). Cleburne—Aldrome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr. (5); Southern Summer Circuit. Coleman—Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, x). Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cycle Park; Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1, xx, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hod- kins books vaudeville. Denison—Woodlake Park; Denison & Sherman Hy. Co., props.; Jas. P. Griffin, mgr.; (1, 5). El Paso—Aldrome; Frank Rich, mgr., Box 61, El Paso, Tex.—Electric Park; Frank Rich, mgr., Box 61, El Paso, Tex.; (1, 3, x). Ft. Worth—Lake Erie Park; Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr. (2, 3); C. L. Sikes books van- deville attr.—Lake Como Park; Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr. (2, 3)—The Folly; H. Edmondson, prop. & mgr.; also mgr. attr. (1, xx); McAdama Circuit. Galveston—Electric Park; Bertram & Kirk- patrick, props. & mgrs.; also mgr. attr. (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr. Galveston—Electric Park; Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., props.; Chas. R. Meyer, mgr.; also mgr. attr. (1, 3); book direct. Gatesville—Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr. (1, 3); Davis R. Hall books attr. Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x). Mineral Wells—Standard Aldrome; Edward H. Wagner, prop.; Geo. W. Weinzart, mgr.; also mgr. attr. (1, 3); booking direct. Paris—Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr. (2, 3, x); book direct. San Antonio—Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr. (1, x, 3). Sherman—Woodlake Park; Denison & Sherman Hy. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr. (1, 3). Sulphur Springs—Meagher Park; City of Sul- phur Springs, props.; E. H. Coffey, Park Com- missioner, also mgr. attr.; E. H. Coffey books vaudeville attr. Temple—Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr. (1, 3, x). Texarkana—Spring Lake Park; Clarence Green- blatt, prop. & mgr.; also mgr. attr. (1, x, 3). Waxahatchie—West End Park; Ed. Hawkins, mgr.; (5, x). Weatherford—Band Aldrome; Leslie McCall, mgr.; also mgr. attr. (1, xx, x, 3); local bands only. UTAH Lagoona—Lagoona Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr. (2, 3, x).

Ugden—Utahna Park; Northwest Theatrical As- sociation, props.; H. A. Grant, mgr.; also mgr. attr. (1, 3); Sullivan & Considine Cir- cuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr. (1, 3, x); E. T. Richardson books attr. Salt Lake City—Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr. (1); Orpheim Circuit; (3); J. E. Lang- ford books attr.—Salt Palace and Sancer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr. VERMONT Bellows Falls—Harber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr. (1, xx, x, 3); O. M. Custer books vaudeville attr. Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3). VIRGINIA Charlottesville—Jefferson Park; Charlottesville City & Suburban Hy. Co., props.; R. H. Fife, mgr.; (3, x). Danville—Rallon Park; City of Danville, props.; chairman Park Committee, mgr.; John F. Hisor, mgr. attr. (1, 3); Wells Circuit. Hampton—Buckroe Beach; J. V. Bleckford, prop. & mgr.; also mgr. attr. (1, 3). Lynchburg—Rivermont; Lynchburg Traction and Light Co., props. Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr. (x, 3); Wells Circuit. Petersburg—Fernside Park; Va. P. & P. Ry. Co., props.; John Harville, mgr.; (3, M. Liv- ington, mgr. attr.; pleasures only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., props.; John Dean, mgr.; (colored only). Richmond—Forest Hill Park; Va. Hy. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr. (1, x, 3); book di- rect.—Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr. (1, 3); book direct. Roanoke—Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr. (1); Heath and Wells Circuit; (4); Tom Spen- cer books attr. Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3). WASHINGTON Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr. (1, x, 3); Sullivan & Considine book vaudeville attr.—White City; White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr. (1, x, 3); Sullivan & Considine book vaudeville attr. Spokane—Coeur d'Alene Park; City of Spoka- ne, props.; A. L. White, prop. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natastion Park; Washington Water Power Co., R. A. Wilson, mgr.; also books attr. (1, 3); North Pacific Circuit. WEST VIRGINIA Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3). Charleston—Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgr. attr. (2, 3); local only. Chester—Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr. (1, 4); Kelt's Circuit; J. How- ard Maxwell books vaudeville attr. Clarksburg—Union Land Park; Denham & High- land, props. & mgrs.; also mgr. attr. (5, x). Fairmont—Southside Park; Fairmont and Clark- burg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr. (2, 3)—Traction Park; Fair- mont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr. (2, 3). Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr. Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr. (1, 4, x); Fred Law- rence books vaudeville attr. New Martinsville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr. (2, x, 3). Parkersburg—Terrapin Park; Parkersburg, Mar- letta and U. Ry. Co., props.; C. H. Slat- tuck, mgr.; also mgr. attr. (2, 3)—Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (5). Sistersville—Paden Park; Union Traction Co., props. & mgrs.; also mgrs. attr. (2, x, 3). South Williamson—Hiver View Park; Willam- son Park Assn., props.; John P. Wayman, supt. Weston—Moore's Park; J. B. Moore, prop. & mgr. Wheeling—Wheeling Park; C. & E. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Free- man, mgr. attr. (1, 3)—Coney Island; Incesta Brewing Co., props.; F. W. Bayha, mgr. Wheeling—Mozart Park; Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr. (2, x, 3). Williamson—Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr. (1, 3, x). WISCONSIN Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr. (5, x)—Monongah Park; S. W. Goss, prop. & mgr.; (5, x). Chippewa Falls—Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr. (2, 3, x). Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Drogos, mgr.; also mgr. attr. (2, x, 3). Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolff, supt.; (2, x, 3). Green Bay—Bay Beach Park; Green Bay Traction Co., props. & mgrs.—Helgenester's Park; Helgenester's Park Co., props. and mgrs.—Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3). Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr. (1, 3, x)—General Park; Peter Steinhack, prop. & mgr.; also mgr. attr. (1, x, 3)—Schenck's Park; Kinn Park, props. & mgrs.; also mgr. attr. (2, 3, x). Marinette—Lakeside; Menomonie and Marinette Light & Traction Co., props.; W. T. Put- nam, mgr.; also mgr. attr. (2, 3). Milwaukee—Havena Park; Thos. Theobald, mgr.; (1, 3, x); book direct.—White Fish Bay Re- sort; Richard Becker, mgr.; also mgr. attr. (x, 1, 3). Oshkosh—Electric Park; Winnebago Trac. Co., props.; J. J. Phillips, mgr.; also mgr. attr. (1, 5, x)—White City Park; Campbell & Dan- forth, props.; H. C. Danforth, mgr.; (1, 3); H. C. Danforth books vaudeville attr. Racine—Luta Park; John Lutz, prop. & mgr.; also mgr. attr. (1, x, 3); J. Luta books vaudeville attr.—Union Park; Trauba and La- bor Union, props. & mgrs.; also mgr. attr. (1, x, 3); Trauba and Labor Union books vaudeville attr. Wausau—Boothshild Park; Wausau St. R. R. Co., props.; E. H. Foster, mgr.; (1, 4). WYOMING Cheyenne—Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr. (2, x, 4)—Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 250, Cheyenne, Wyo. CANADA Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr. (2, 3). Calgary, Alta.—Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr. (1, 3, x); E. L. Richardson books van- deville attr. Coruwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Brownrigg, mgr. attr. (1, 3, x). Fort Erie, Ont.—Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr. (1, 3, x); F. J. Webber books vaudeville attr. Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Hranigan, mgr. attr. (1, x); plays local bands; book direct. London, Ont.—Springbank Park; Water Com- missioners, props. & mgr.; C. B. Klug, mgr. attr. (1, xx, x, 4)—Alexander Park; S. W. Trenchou Co., props.; also mgrs. (x, 5). Montreal, Que.—Sobner Park; Sobner Park Co., props.; L. Jos. Lajole and D. Larose, mgrs.; also mgr. attr. (1, 3, x)—Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dor- sey, mgr.; also mgr. attr. (1, 3); Park Book- ing Circuit books vaudeville attr.—King Ed- ward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Hess, mgr. attr. (1, 3); company books vaudeville. Niagara Falls, Ont.—Niagara Falls Park; W. Carl Fleming, g.n. mgr. Ottawa, Ont.—Britannia on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr. (1); United Circuit; (4); C. W. Bennett books vaudeville attr. Peterborough, Ont.—Jackson Park; St. Ry. Co., mgrs.; (2, 3, x). Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr. (1, 3); Park Booking Circuit, New York City. Ridgeway, Ont.—Crystal Beach; Lake Erie Ex- cursion Co., props.; H. B. Rogers, mgr.; also mgr. attr. (1, 3, x); Lake Erie Excursion Co. books vaudeville attr. St. John, N. B.—Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr. (1, x, local)—Sea Slide Park; Street Railway, props.; also mgrs. & mgrs. attr. (2, 3 local)—Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local). St. Thomas, Ont.—Pineford Park; City of St. Thomas, props.; (5). Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr. (1, 3). Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr. (2, 3, x). Victoria, B. C.—Gorge Park; B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Denham books attr. Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Wardfield, mgr.; also mgr. attr. (3); Ira Wardfield books van- deville attr.

New Conventions

The list below contains data obtained by The Billboard during the past week only. The list was published complete in the issue of May 28.

ALABAMA Birmingham—Rejuvenated Sons of Jose, Oct. 15. Oscar C. Turner, president, Birmingham, Ala. ARKANSAS Fort Smith—Rebekah Assentdy I. O. O. F., Oct. 25-26. Mrs. Medna A. Held, 317 E. 5th st., Argonia, Ark. Fort Smith—J. O. E. of Arkansas, Oct. 24. John P. Paul, Newport Ark. Hope—Arkansas Daughters of Confederacy, Oct. 26. Mrs. W. W. Folsom, Hope, Ark. Little Rock—National Rural Letter Carriers' Assn., Sept. 19-23. P. E. Cull, Concord, Mass. CALIFORNIA Berkeley—California Woman's Christian Temp- erance Union, Oct. 6-11. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal. Los Angeles—American Mining Congress, Sept. 25-Oct. 1. Jas. F. Calbreath, Jr., Denver, Col. San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Panna. ave., S. E., Washington, D. C. San Francisco—United Anebut Order of Druids, Oct. 18. H. Prudential, 420 Clinton ave., Albany, N. Y. COLORADO Cripple Creek—I. O. O. F. of Colorado, Oct. 17. J. M. Norman, Cripple Creek, Col. Denver—Association of Collegiate Alumnae, Oct. 18-22. Elizabeth L. Clarke, 50 South st., Williamstown, Mass. CONNECTICUT Bridgeport—Grand Lodge A. O. U. W. of Con- necticut, Oct. 29. George Stroth, P. O. Drawer 41, New Britain, Conn. Danbury—State Federation of Labor, Oct. 11-14. R. H. Carmody, 104 Main st., Danbury, Conn. Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Magle A. Ives, 117 Wind- sor ave., Hartford, Conn. New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn. New Haven—National Camp, P. O. S. of A. Oct. 25-28. George W. Smith, 636 Chamber- st., Hillsbury, N. J. New Haven—Clythian Sisters, Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn. New London—International Order Kings Daugh- ters and Sons, Oct. 11-12. Miss Eva J. Hudson, 230 Depot ave., New London, Conn. Waterbury—Convent Christian Endeavor Un- ion, Oct. 1. Mrs. Mabel S. Joad, 380 Han- over st., Meriden, Conn. DELAWARE Sanford—Delaware State C. E. Society, Oct. 20-21. Miss M. Pearl Warner, Clayton, Del. Wilmington—Grand Lodge K. of P. of Dela- ware, Oct. 10. Mark L. Garrett, 701 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Eagle sts., Albany, N. Y.

GEORGIA

Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.

IDAHO

Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho. Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.

ILLINOIS

Chicago—John Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O. Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Flescher, 99 Randolph st., Chicago, Ill. Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill. Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasey, 517 Main st., Quincy, Ill.

INDIANA

Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 310 Ind. Trust Bldg., Indianapolis, Ind. Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind. Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Hale st., Indianapolis, Ind.

IOWA

Boone—E. S. Grand Chapter. Oct. 26-27. Mrs. Marla Jackson, Council Bluffs, Ia. Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia. Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia. Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Mathewy, 1200 Rank st., Keokuk, Ia. Ottumwa—Great Council of Iowa D. of P. Oct. 11-12. Jesse Miller, Ames, Ia. Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 490, Rank Bldg., Des Moines, Ia. Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan. Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan. Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnson, W. Louth, Kan. Pittsburg—I. O. R. M. Grand Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Grand Chapter D. E. S. of Kentucky. Oct. 29-30. Mrs. Josephine H. Tindler, 1116 W. Market, Louisville, Ky. Louisville—I. O. O. F. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.

LOUISIANA

New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Maurin, LaPlace, La. New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass. New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Grace E. Walton, Belfast, Me. Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me. Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.

MARYLAND

Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md. Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Lansing G. Wetmore, care Scranton, Wetmore & Co., Rochester, N. Y.

MASSACHUSETTS

Boston—Deutscher Order Harnagarl. First week in Oct. Chas. Lanier, 107 Somers st., Brooklyn, N. Y. Boston—American Missionary Assn. Oct. 19. P. J. Ryder, 287 Fourth ave., New York City. Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass. Boston—Congregational Pro. of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill. Boston—Boston Mechanics' Exposition. Oct. 3-23. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass. Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass. Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boylston st., Cambridge, Mass. Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass. Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass. Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelord, 501 Tremont Temple, Boston, Mass. Worcester—Massachusetts State Branch A. F. of I. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass. Worcester—Massachusetts State Branch A. F. of I. Oct. 10. D. D. Driscoll, Box C, Station A., Boston, Mass.

MICHIGAN

Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 E. 11th st., Ypsilanti, Mich. Detroit—Sanitary Order of Moose. Sept. 12-15. A. I. Hunter, 39 Erie st., Toledo, O. Detroit—International Assn. of Car Workers. Oct. 3-5. J. R. Humphreys, Albany, N. Y. Detroit—State Baptist Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich. Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.

Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich. Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich. Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich. Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich. Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich. Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 25-26. Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo. Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo. Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Flescher, 99 Randolph st., Chicago, Ill. St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo. St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo. Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunry, Scarritt Bldg., Kansas City, Mo. Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Nell, 846 Sixth ave., Helena, Mont. Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb. Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Roszell, Beatrice, Neb. Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb. Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb. Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill. Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H. Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H. Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J. Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn. Lambertville—Denton District Epworth League. Oct. 13. Alfred L. Gilmor, 39 Delaware ave., Lambertville, N. J. Trenton—M. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.

NEW YORK

Binghamton—New York State Bartenders' Union. Oct. 11. Binghamton—New York Asst. Postmasters. Oct. 10. Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Alken, 904 E. 11th st., Cincinnati, O. Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Dufr. field st., Brooklyn, N. Y. Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Gansvoort, Little Falls, N. Y. Middletown—Frances Willard League of New York State, Y. P. Branch of the State W. C. T. U. June 28-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y. New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass. New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City. Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Moutaneus, Springfield, O. Rochester—Genesee Conference M. E. Church. Oct. —. Rev. Mark Keller, LeRoy, N. Y. Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y. Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y. Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Joehms, 27 John st., Hion, N. Y. Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y. Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y. Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y.

OHIO

Cincinnati Tri State Vehicle and Implement Dealers Assn. Oct. 24-25. P. T. Rathbun, Springfield, O. Columbus—D. of A. National Council. Oct. 4-7. J. J. Roth, 1218 Nicholas Bldg., Toledo, O. Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeannette S. May, 1327 Door st., Toledo, O. Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Brownell, Cincinnati, O. Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O. Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.

Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hill, 89 Chestnut st., Newark, O. Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.

OKLAHOMA

Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvelle, Chickasha, Okla. Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla. Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla. Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania. I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa. Allentown—Federated Humane Societies of Pennsylvania. Oct. 18-19. Thos. S. Carlisle, 36 So. 18th st., Philadelphia, Pa. Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa. Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Horland, Fredonia, Pa. Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa. Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. J. F. John, 257 S. Fourth st., Philadelphia, Pa. Pittsburgh—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa. Pittsburgh—Shepherds of Bethlehem. Oct. 11-13. Era A. Wyckoff, 2900 Federal st., Camden, N. J. Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytle, 814 N. Broad st., Philadelphia, Pa. Scranton—State Federation of Pennsylvania Women. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa. Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.

RHODE ISLAND

Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

TENNESSEE

Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn. Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Arkwood, Ill. Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., N. Nashville, Tenn. Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2806, Boston, Mass. Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 730 Eighth ave., S., Nashville, Tenn.

TEXAS

Ablene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex. Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex. Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa. Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. Ry., Chicago, Ill. Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.

VERMONT

Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va. Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.

WISCONSIN

Fond du Lac—Grand Encampment of Wisconsin. I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis. Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Ladin, 465 Jefferson st., Milwaukee, Wis. Milwaukee—Order Mutual Protection. Oct. —. G. DelVecchio, 1156 No. 159 LaSalle st., Chicago, Ill. Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.

TRICKS

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MINNESOTA
Ortonville—Big Stone Agrl. Soc. Sept. —. 50. I. Matthews, pres.

MISSISSIPPI
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Gurd, secy.

NEW JERSEY
Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.

NORTH CAROLINA
King—Stokes County Fair. Oct. 18-20. Will R. Kiger, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 17-22. J. H. Pogue, secy.
Salisbury—Yadkin County Fair. Dates not set.
Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.

NORTH DAKOTA
Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
Coolesburg—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
Fossenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.
Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
Mandan—Morton County Fair. Dates not set. H. R. Ritzing, secy.
Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OKLAHOMA
Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overley, secy.

PENNSYLVANIA
Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.

RHODE ISLAND
Kingston—Washington Co. Agrl. Fair. Sept. 13-16.
Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA
Aiken—Annual Aiken Fair. Dates not set. Walter E. Duncan, secy.
Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crombie, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres. Newberry S. C.
Columbia—State of South Carolina. Oct. 31. Nov. 4. D. F. Eford, secy.
Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smook, secy.
Windsor—Fairfield County Fair. Oct. 25-27. C. J. Frank Foster, secy.

SOUTH DAKOTA
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.
Miller—Corn Belt Race Meet. July 4-6.
Fresho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

Street Fairs

The list below contains dates obtained by The Billboard since the last installment of the Street Fair List was published.

ILLINOIS
Chicago—Carnival, auspices Spanish War Veterans. June 5-12.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.

INDIANA
Kokomo—Gala Week. June 6-11.

KANSAS
Larned—M. W. A. Log Rolling and Picnic. June 8-10. Dan Watson, secy.

MASSACHUSETTS
Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MISSOURI
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

NEBRASKA
South Omaha—Spring Carnival. June 13-18. W. P. Corrikan, secy.

PENNSYLVANIA
Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

TENNESSEE
Nashville—Nashville Military Tournament. June 19-25. H. T. Lucas, 1229 Stehman Bldg., Nashville, Tenn.

TEXAS
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.

ILLINOIS
Hoopeston—Celebration. R. F. Cooper, secy.

IOWA
Toledo—Celebration. J. P. Walters, secy.

KANSAS
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

KENTUCKY
Cynthiana—Celebration. Jas. McMurty, Jr., secy.

4th OF JULY CELEBRATIONS

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

TENNESSEE
Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.
Huntington—Carroll County Fair. Oct. 4-8. W. L. Noel, secy.
Kingston—Boone County Fair Assn. Sept. 13-16. W. H. Ikegott, secy.

WEST VIRGINIA
Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.

WISCONSIN
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Svanson, secy.

CANADA
Arnprior—Ont. Fall Fair. Sept. 4-6.
Neepawa—Man. Northwestern Agrl. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.

MISSOURI
Bonne Terre—Celebration. Secretary, Lock Box 21. Bonne Terre, Mo.

OHIO
New Philadelphia—Celebration. Jack Richards and Newman, mgrs.

PENNSYLVANIA
Charleroi—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.

TENNESSEE
Tullahoma—Celebration. J. W. Harton, secy.

WISCONSIN
Two Rivers—Celebration. Chas. F. Kirst, secy.



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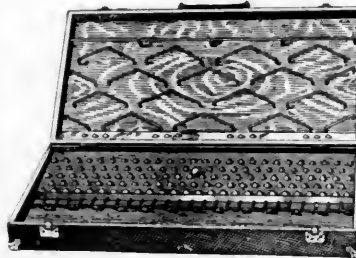
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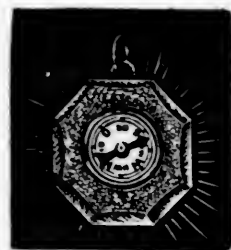
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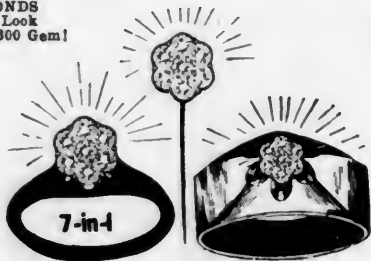
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