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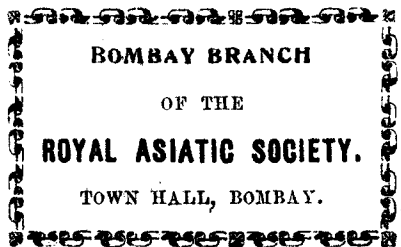
SILKEN TASSEL



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ARDESHIR F. KHABARDAR



THE SILKEN TASSEL



# THE SILKEN TASSEL

BY

ARDESHIR F. KHABARDAR

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## TO ONE WHO KNOWS

*If Thou knowest, then I know ;  
If not Thou, then who on earth ?  
Light has seen my outer glow,  
Dark has felt my inner dearth.*

*And if Thou knowest, what more aught  
Be brought to Thee by words that swarm ?  
For words are shadows of the thought,  
That simply show a shapeless form.*

*The veils dividing Thee and me,  
Like clouds, are lifted by Thy grace ;  
Take me in Love's eternity,  
And hold me in Thy firm embrace !*

*Human love is love and grief :  
Love the plant and grief the flower ;  
In Thy heart I find relief,  
Where Love and Joy grow in one bower.*

*Far, above, beyond, across,  
I hold Thee ever in my thought  
Thou art my gain in worldly loss,  
Thou art my One in earthly nought.*

*For Thee alone my art did own  
The pleasures of my darkest days ;  
What if THIS die unread, unknown ?  
'Tis crown'd with Thy love-lighted rays.*

*Then if Thou knowest, well I wait  
My drop to mingle in Thy Sea :  
In Springs of Light,—or soon or late,  
We will be ONE of Thee and Me !*



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## INTRODUCTION

*I am told that Mr. Khabardar is a popular poet in his mother-tongue, Gujerati, and I can well believe it on the assumption that a poet's wealth of ideas and metrical power is capable of spending itself through more than one language. In Mr. Khabardar's case it obviously should be so. He has lived and listened so closely to Keats and Francis Thompson and other masters of lyrical English, and he has made their speech and method so fully his own—in these English poems of his—that it is only on the rarest occasion that a close reader comes on an accent which discloses the foreign lip. If his technical mastery is so strong in a foreign language, his expression in his mother-tongue must indeed be as excellent as I am told it is. This gives one the feeling that, however fluently and sweetly he may sing in English of the joy of human love and Divine vision, one is still, in his English poems, only on the threshold*

*of his genius. My introduction of Mr. Khabardar is, therefore, somewhat complicated. I cannot introduce him as an Indian poet, for he is not here singing in an Indian language, and if he was, I should unfortunately be none the wiser. I cannot introduce him as an English poet, because he is not one. But I CAN introduce him—as himself; as one who sings in this book melodiously and with fulness of that level of human life which is the common experience of all humanity, and (which is his special excellence) of that higher level of spiritual realisation which is familiar to Indian experience, and which may the sooner find utterance in English poetry by being voiced in the orient in songs such as these.*

JAMES H. COUSINS

## THE SILKEN TASSEL

WHILE in the early glimmerings of Spring  
My little feet were dancing with the flowers,  
I found a purse tied with a silken string  
Hanging out from the hands of honeyed hours.

The treasure that it bore was not of earth,  
And yet it had the stamp of human face ;  
I hid it in my heart : I knew its worth :  
One coin could buy all beauty's garner'd grace.

Since then I've walk'd the rainbow-paths of Life,  
Amidst the orchards of the earth and sky ;  
This purse has help'd to win the time-old strife,  
And link'd the distant heaven and earth more nigh.

And now, I spread the carpet of my soul  
Before thy feet, and place this *nazar* poor—  
The Silken Tassel of my purse unroll  
And scatter its contents upon the floor !





**.SONGS OF THE MUSE**



## LITTLE FANCIES

LITTLE Fancies come and go,  
Like the little shades ;  
Little Fancies come and go,  
Like the charming maids ;  
Come and go, go and come,  
Like the peeping star ;  
Little Fancies come and hum  
In our ears, and secrets some  
Stealthily unbar.

Little Fancies, where ye live ?—  
In the wildernesses  
Of the skies, where rainbows weave  
In the maiden's tresses  
Golden rays of love and light ;  
In the fleecy clouds,  
Whereon shine the colours bright,  
And their sunlit fleeting might  
Charms the wondering crowds.

Little Fancies, where ye wander ?—  
In the greenest caves  
Of the lively minds that ponder  
O'er the foaming waves ;  
Boundless floods and shoreless seas,  
And the roofless skies ;  
With the wings of honey-bees,  
And the ever-roaming breeze  
That swells and sings and sighs.

Little Fancies, where ye sleep ?—  
In the rose's bed,  
In its petals soft we keep  
Charms so rosy red ;  
In the light and glassy bubbles  
Floating in the air,  
Far away from cares and troubles,  
Dreaming dreams of love that doubles  
Joys and longings rare !

## THE SPIRIT OF POETRY

I GATHER'D my rhymes from the songs of the stars,  
I gather'd my words from the whispering winds,  
I gather'd my dreams from the colours of eve,  
And I gather'd my thoughts from the high-  
streaming minds ;

I awaited the gleam of thy magical ray,  
But, Spirit of Poetry ! thou wert away !

I stood once in joy 'neath a rainbow's arch,  
And I pass'd thro' its golden drops of delight ;  
My heart was so full with the throbs of thy love,  
And my eyes were aglow with thy ever-new light ;  
I planted that rainbow here ever to be,  
When, Spirit of Poetry ! thou wert with me !

Then the plumes of the morn were the dreams that  
I dreamt,  
And the music of rain was the voice thro' me rang ;  
The glow of the growing moon was my desire,  
And the twinkling stars were the songs that I  
sang :

The world was my wingèd steed gaily to rove,  
When, Spirit of Poetry ! thou wert my love !

Can Joy be the shadow of Love ever here,  
Can Beauty be wingless here ever to stay?  
Can Hope with her laurels crown ever the good,  
Or the Season of Life ever flower in May?—

The world is a vision: and what thou too  
showest?—

Stay, Spirit of Poetry! stay, where thou  
goest?

## ODE TO POESY

My eyes are glistening with celestial light :  
    My heart is throbbing with pulsations warm,  
    Like ocean-waves that leap before a storm :  
My frame is stirring at the wizard might  
    Of new unveilèd Beauty : I do hear  
    The dewy footsteps now approaching near  
                    As of some happy Power,  
O'ershadowing my soul in mystery :  
I feel that thou hast come, fair Poesy !  
    And woven a vision on my brow this hour,  
Like sudden moonlight on a midnight sea !

Come, lovely Goddess ! from thy heavenly home,  
    Where thou art ever weaving thy sweet spell  
    Around the heads that dream with thee to dwell  
Beside a sea of joy, upon whose foam  
    Thy rainbow locks are streaming ; where thy  
    breath  
    Doth ever blow to heal the stings of Death  
                    That fears thy magic name :  
Where reigns thy beauty all the gods among  
For ever smiling and for ever sung :  
    Where Wisdom, Virtue, Truth, Love, Hope  
    and Fame  
Are but the flowers to thy tresses strung.

Let dry Philosophy sow Hows and Whys  
     And reap a harvest of the grainless chaff ;  
     Let Science hold her ever-changing staff  
 And labour all her life with doubtful eyes  
     To cut and link the Truth that e'er exists ;  
     Their mind is smoky like the shadow'd mists  
         That flow and melt away ;  
 'Thine is the kingdom of a brighter world,  
 Where Truth has all her beauty's veils unfurl'd,  
     Where Love is Truth and Law that never stray,  
 And rules the heart of Man by thy voice thirl'd.

Come, gentle Spirit ! take my heart in thine :  
     Come, I have known thee and have loved  
     thee long :  
     Yes, I have known and felt thy presence strong  
 Within my mind that drinks thy dimpling wine,  
     Dissolving in thy dawn its moonlight dreams ;  
     Oh, I remember when thy golden beams  
         Within my boyish heart  
 Plough'd furrows deep thy deathless love to sow ;  
 More than in love, thence, in their meteor-glow,  
     I've toil'd to reap the secret of thine Art  
 That waters here my youthful Hope to grow.



And whither shalt thou carry me beyond  
     This thorny earth that quakes beneath her sins :  
     Far where the mellow Moonlight sings and spins  
 Her silken threads to catch the meteors fond ;  
     Or in the golden halls of Morn that brings  
     Proud Sunrise flying on his mighty wings ;  
             Or in the windless calm  
 Of flowery Eve, that kisses soft to sleep  
 Each lotus in its watery home, where deep  
     It dreams within the shade of bordering palm,  
 Through which the pilot-star of eve doth peep ?

For many a day and night I've worshipp'd thee  
     And ever shall remain thy bondman true ;  
     With thee I've sail'd through all the living blue  
 And loved to lie awhile among the free  
     And ever-blossoming clouds, the stars, the moon,  
     And other aery beings : till I, too, soon  
             Have felt myself a star,  
 A moon, a cloud, free-breathing in the air  
 Of liquid sweetness in thy shadowing care,  
     Leaving the world behind me far—too far—  
 To slip away into thy regions rare.

Thy regions rare !—Ah, yes, that land divine !  
 Where, by the twilight lake embroider'd thick  
 With lotus-stars o'er fan-leavestwinkling quick,  
 'Mid lawny hills and flowery woods that shine  
 In vernal splendour, on a golden plain  
 Fed with soft sunlight and the dewy rain,  
 I sit in joy untold,  
 And sip and sip and sip the nectar dear  
 From thy rich cup of light and love sincere,  
 O'erbrimming with thy smiles that e'er unfold  
 A brighter life beyond this raging sphere !

And there, within thy universe sublime,  
 I sit and sing my soul for one short hour,  
 And lose myself within the silver shower  
 Of glowing visions swimming in that clime,  
 And dream the sweetest dream man ever  
 dreams :  
 But O ! the cup falls from my hand, and  
 streams

The nectar on the ground !—  
 I rise and seek and search for thee in vain :  
 No lake, no hills, no woods, no golden plain ;  
 This is my chair, and this my world around !—  
 Why leave me, Poesy ? Come, come again !

**SONGS OF NATURE**



## ODE TO THE KOKIL<sup>1</sup>

WHERE art thou roaming, Kokil, far and far ?

O come into my little garden here,  
Where every flower is moving like a star  
That twinkles through the veil of midnight  
drear ;

Thy song is wasted on the hollow skies  
Which echo not, nor catch a dropping note  
Of thy sweet melting heart,  
And thus on dreary plains it faints and dies :

Ku-oo ! and there my eyes so fondly gloat !  
Come down, O Kokil, tell me where thou art !

When cold winds sharply swept the shivering land  
And drooping sheep return'd home early eve ;  
While yellow leaves roll'd at some unseen wand  
And gloomy clouds did mango-blossoms reave ;  
While birds lay closing fast within the nest  
Their trembling plumes ; I sat alone and sad,  
For thou wert far away ;

My spirit sank and shudder'd like the rest ;  
Ku-oo ! and up I jump'd so gay and mad !  
Come soon, O magic Bird, why thus delay ?

<sup>1</sup> The Indian Cuckoo.

O mystic herald of the joyous spring !

Thy voice is like a trumpet to the heavens  
 That now unfold the living blue and ring  
 With thy shrill note that all the earth enlivens ;  
 The birds now skip from bough to bough and  
 twitter ;

The clouds depart like screens upon the stage,  
 And leave their alter'd home ;  
 The drooping leaves now move, awake and glitter ;  
 As all, without thee, felt it was an age  
 Since thou hadst left for other skies, to roam.

And whither didst thou roam for all this while  
 And find a land of love and pure delight,  
 Where thou couldst so enjoy the verdurous smile  
 Of happy vales and leafy gardens bright ;  
 Where softly spoke the opening buds at morn  
 And starry blossoms hung on moonlight-boughs  
 That swinging pour'd the dew  
 On golden earth, where hoary Capricorn  
 Did never show his snowy thorny brows,  
 Or Beauty ever those sad wrinkles knew ?

Now when thy ever-rising raptures fill  
     The waiting world with thine own visions sweet,  
 And in thine echoes calling hill to hill,  
     Some message new, unheard, we gaily greet,  
     O Bird or Angel! Say, where thou hast been,  
 Thy fresher skies, thy soft love-scented air,  
             Thy mountain-heaps of flowers,  
 Thy greener woods and pleasure-shades between,  
     Thy sunny dome of light and azure rare,  
 And thy sweet music-haunted magic bowers !

What dreams are thine I know not, happy Bird !  
     Come down to me, that I may half conceive  
 Thy mellow dreams and songs unseen, unheard  
     On earth, where heavily our bosoms heave :  
     We know not how to laugh a rosy flood,  
 Or play to pallid cheeks our joy-string'd lyre,  
             To break to dimples deep :  
 Our smiles are bitter and our tears are blood :  
     We sow our precious flowers in flaming fire  
 And in our burning heaven we sit and weep !

Come down, O Kokil ! speak to me Ku-oo !

And make my garden thine own springful  
skies,

That I may sing with thee thy love to woo ;

O let me look into thy joy-lit eyes !

That Man should here a moment's pleasure get,  
Which moves and wakes his sorrow-laden heart,

Is worth his life of pain !—

Where have thy echoes fallen ? speak thou yet !—

Ku-oo, ku-oo, oo-oo—and off thou art !—

Where is the Kokil now ? I sing in vain !



## TO THE MENA<sup>1</sup>

SILVER-THOATED Mena mine !  
All the honeyed songs are thine :  
When young Morn comes silver-smiling,  
Pearls on pearls with magic piling,  
And with softest footsteps showers  
Sweetest scents upon the flowers,  
While her breath fresh, balmy, tender,  
Opens all the lotus' splendour ;  
When bright Noon her golden arrows  
Flings upon the Earth, and sparrows  
Twitter, twitter in their nest  
Soothing their young ones to rest  
For a while from blazing skies  
And with stronger wings to rise ;  
When soft Eve and Sun together  
Many a green and crimson feather  
Set within her dusky hair,  
And she looks so wondrous fair,  
That the leaping ocean-billows  
Pluck some for her night-bed pillows,

<sup>1</sup> *Ménā*, the Indian Jay.

Where meek Eve and Sun repose,  
 Dreaming all night, calm and close :  
 Then I hear thy homely songs,  
 Simple, free from worldly wrongs :  
 Like the innocent joys of Morn  
 That with dew the flowers adorn,  
 Like the warmth of golden Noon  
 That holds Day in a gentle swoon,  
 Like the sweet repose of Eve  
 That a thousand dreams doth weave,  
 Is thy soft love-melting voice,  
 Which doth in its soul rejoice.

Simple-hearted Mena mine !  
 All the homely songs are thine ;  
 Let that shining Surya <sup>1</sup> sing  
 Songs of many a noble thing,  
 Of his majestic golden glory,  
 His sublime heroic story,  
 Of his high and tuneful thunders,  
 And his quick-inspiring wonders ;  
 Let that strange goat-footed Pan  
 Pipe as charming as he can,  
 To the forests and the highlands,  
 To the thickly-wooded islands,  
 To the winds and flocks and birds,  
 He, at whose swift-flowing words

<sup>1</sup> The Sun ; the Hindu God corresponding to Apollo.

Fauns and Nymphs from woods and waves  
 Come out from their hidden caves,  
 Silent and all charm'd with magic  
 By his pipings sweetly tragic ;  
 Let Gandharvas <sup>1</sup> in high heaven  
 Raise their music to enliven  
 Gods and spirits with their song,  
 Who around them run and throng  
 And derive a secret pleasure  
 To delight in Love's free measure !  
 Let the Kokil's piercing note  
 Sing of golden climes remote,  
 Leafy gardens, heaping flowers,  
 Living skies and shady bowers,  
 Beauties of the Land of Dreams,  
 And delights of springful streams ;  
 Let the Bulbul sing and weep  
 His love for the Rose, and keep  
 All the night awake and sorry  
 Shaping his love-drooping story,  
 To the moon and stars complaining  
 Of his love's unjust disdain :  
 Thine are songs of homely feeling  
 Right unto the heart appealing ;  
 Thine are songs of simple pleasure  
 That unveil a hidden treasure  
 Of the sweetest homely joys ;

<sup>1</sup> A class of demi-gods in the Hindu mythology, known as divine musicians.

Thine are songs for girls and boys,  
Children, full of deep delights,  
Strangers to all sins and spites,  
In whose heaven-reflected eyes  
We can read our destinies !

O sweet Mena ! sing thy songs,  
Simple, free from worldly wrongs ;  
Sing me of thy woody pleasure  
Where thou skipp'st with joyful measure  
On the fields with green corn waving  
With a tune so soft and craving,  
There forgetting altogether  
Gloomy clouds and rainy weather ;  
Or within thy date-tree sitting  
Quiet, close, thy wings unfitting,  
Thou dost tune thy velvet throat,  
When the eyes of farmers gloat  
O'er the spot whence rains thy song,  
And their boys soon run and throng,  
Leaving in their fields their ploughs  
To find thee in the date-tree boughs ;  
But thou fliest from that spot,  
Like a dear uncagèd thought,  
Leaving them amazed behind thee,  
Baffled in their hope to find thee,  
And thou seek'st another tree  
To renew thy melody.

Give us, Bird ! thy guileless heart,  
Simple-naturèd as thou art ;  
Thou dost never dream of wrongs,  
Sweetly simple are thy songs.  
We are yearning for a note  
That eludes our strainèd throat;  
We forget what it could be  
Greatness in simplicity ;  
Or our spirit never slumbers  
At thy simple heartfelt numbers !  
We are diving in the deep,  
But with empty hands we weep ;  
We are plunging in the skies,  
But they blaze and blind our eyes.  
Thou art living in the Present,  
Ever-cheerful, ever-pleasant ;  
Thine are skies of light and shadow,  
Thine the green-gold field and meadow,  
Thorny trees and soft-leaved bowers,  
Common grass and fragrant flowers,  
Silver clouds and golden corn,  
And an ever-smiling morn,  
Tender heart and simple glee :  
May we, Mena ! follow thee !

## LALITA

LALITA sleeps beside a lake within her garden green,  
The snow-white *hansas* <sup>1</sup> are as still upon the waters  
seen :

O soft her slumber glides along the eyes that now  
are closed,  
As soft and sweet the evening breeze blows on the  
day reposed.

The banyan, palm and mango trees, o'erarch'd above  
her sleep,  
Repel the frisky sunbeams that thro' them persist-  
ing peep :  
And soft the shadows slip upon her breast that  
gently heaves,  
And Light and Shade play hide-and-seek upon the  
glossy leaves.

The swans.

Like rose-buds are her eye-lids closed so tender and  
 so light,  
 That through their half-transparent doors her  
 dreams are fluttering bright :  
 And softly stir her limbs while in her dreams some  
 fancy dips,  
 As moves the lotus when the *bhramar*<sup>1</sup> fond its  
 nectar sips.

Lalita sleeps as fair and sweet upon the grassy  
 green,  
 As on the sunset green the rosy smile of eve is seen :  
 Her head is on a heap of flowers that her rich breath  
 inhale,  
 Her rosy-velvet feet impress the rose on poppies pale.

Her peacock-painted *saree*<sup>2</sup> doth her perfect form  
 adorn,  
 Through which her arms and feet shoot out like  
 golden bars of morn :  
 Her magic-streaming *choli*<sup>3</sup> her soft bloom of youth  
 enfolds,  
 And her young overflowing love there carefully  
 withholds.

<sup>1</sup> The wasp.

<sup>2</sup> A kind of cotton or silk cloth worn around the body by the  
 Indian women.

<sup>3</sup> A kind of sleeved bodice.

Her radiant face doth tempt the heavens to make  
 another moon,  
 Ah ! Nature not to Mother Earth gave such another  
 boon :  
 Her virgin light around her shines like the halo of  
 the sun,  
 Which sheds her power and glory more than any  
 saint has won.

Oh ! she is made of flowers and light, innocent,  
 sweet and pure :  
 The lotus, lily, jasmine, *gul-chhadi*<sup>1</sup> and rose allure  
 The souls of men to this their home of a million  
 flowers' perfume,  
 And a million stars were emptied for her spirit to  
 illumine !

Sweet is the Moon half-setting on the sea that  
 partly shines,  
 And sweet is *Shukra*<sup>2</sup> resting on a cloud with  
 silvery lines,  
 Sweet is the Spring that sleeps within her green-gay  
 woody seat,  
 But sweeter is to see a maiden sleeping lonely-  
 sweet !

<sup>1</sup> The tuberose.

<sup>2</sup> Venus.



O soft ! her sleep is like the magic of a charmer's  
lute,

O soft ! her soul is swimming in the happy dreams  
of youth ;

O soft ! upon her rainbow-brows a world of glory  
gleams :

Ah ! who would not desire to smile within her  
virgin dreams !

## LINES

WRITTEN ON A BLANK LEAF IN

SIR RABINDRANATH TAGORE'S

"THE CRESCENT MOON"

WHERE hast thou been, Oh Crescent Moon !  
My baby Crescent Moon !  
I waited for thee late and soon,  
My baby Crescent Moon !  
While evening came and shadows fell  
Across the land and main,  
I look'd for thee in frowning skies,  
And look'd for thee in vain.

Well have I caught thee now within  
My silver net of stars ;  
Oh Crescent Moon ! thy light serene  
My prison'd joy unbars ;  
Though thou wert far and long unseen  
In deeper darkening skies,  
I heard thee beating in my heart,  
I saw thee in my eyes !

To see thy smiles of blossoming light,  
My baby Crescent Moon !  
I long for ever in my night,  
My baby Crescent Moon !  
Fill up thy golden cup of love,  
And pour thy light divine !  
I see a hundred heavens conceal'd  
Within that heart of thine !



# SONGS OF THE HEART



## MESSAGES

HEART to heart can tell its secrets, mind to mind  
can speak in silence,  
Unheard thrillings travel o'er a million leagues of  
lands and seas ;  
All the world is full of voices floating on the air for  
ever,  
And all space is charged with dumb innumerable  
messages ;  
Ears can hear and heart can feel the speaking  
silence in all places,  
This wide dome is not a hollow, nor is dead this  
blowing breeze.

Let Marconi's aerial agent record through the air  
and water  
Messages in its machines of a hundred various  
wheels and keys ;  
And the human brains find out an airy thread to  
link in triumph  
All the rolling spheres and know their secret-  
working energies :  
Heart to heart yet tells its secret, mind to mind  
yet speaks in silence,  
Man *can* hear and know without them, aye, and  
even more than these !

## THE SONG OF LOVE

WHERE the golden founts flow in ceaseless streams  
And scatter their drops of stars ;  
Where the white dawn weaves her infinite dreams  
And the silver gates unbars ;  
Where the vermeil tents drop slumbering shades  
And the balmy breezes blow ;  
Where the blossoming light of the new moon fades  
In the heart of eternal glow ;  
There I flutter about in the greenest glades  
And sing to the world below.

When the halls of Space were hollow and dark,  
And all was a soulless gloom ;  
When the cycles waited in awe for a spark  
To raise the world from its doom ;  
When the wings of Time were folded over  
Its eyes and ears long dead ;  
And the sleeping Truth there sigh'd to recover  
Once more its long-slipp'd thread :  
I piped my flute ; and lo ! they discover  
A world wherever I tread !



I piped, and there all my sweetest words  
    Flew to shine the stars of Night,  
And the Sun and the Moon, like the golden birds,  
    Pour'd over the earth my delight :  
I piped, and Heaven there blossom'd in bliss  
    And flower'd in joys divine,  
And Time rose out from its own abyss,  
    Like the Phœnix, to fly to my shrine ;  
I piped, and Truth came running to kiss  
    My feet and again be mine !

I come to the earth with the youthful Spring  
    And charm her hopeful bower ;  
I wave with the clouds which play to my string  
    And I dance with the Summer shower ;  
I drop and whirl with the Autumn leaves  
    And blow with the west wind wild,  
I slide with the Winter snow that cleaves  
    To the earth which has long beguiled :  
I come with the day and the night that weaves  
    A thousand dreams like a child.

I fly over Fancy's rich domain,  
     For ever so fresh and green ;  
 I sing in the Kokil's springful strain  
     From the leaf-young trees, unseen ;  
 I laugh in the thunder's rolling sound,  
     I glance in the lightning's blaze,  
 I roll in the whirlwinds round and round,  
     I hide in the smoky haze ;  
 Or I slip away for a while unfound,  
     And suddenly come and amaze !

I smile in the rainbow's rings of gems,  
     I peep from the pearly dew :  
 I shine in the stones and the diadems,  
     I gloom in the sullen yew ;  
 I moan in the ever-crying cascade,  
     I hum with the murmuring bees,  
 I breathe through the songs of birds that braid  
     All the softest melodies ;  
 Oh ! I ring in the hearts of man and maid  
     And swell them like summer seas !

They say I am blind and I cannot see :  
     Fools !—I have a million eyes ;  
 I find my way through whatever may be,  
     I see through mountains and skies !  
 Wherever I go, I blow my spell,  
     And all is fair and bright ;  
 They fall headlong in the fires of Hell  
     Who hate me in despite :  
 I lead to Heaven the souls that dwell  
     Within my God-fill'd light.

When this visible world will shake from its depth,  
     And the spheres will crumble and crash :  
 When the souls will breathe their last-left breath  
     And all will swoon in the clash :  
 Then all will come to my magical call  
     And lie in my boundless heart,  
 For mine are the worlds, all great and small,  
     And mine is the unscann'd art :  
 Oh ! I am the root and the end of all,  
     And I am the whole and the part !

## HE IS COMING

HE is coming, he is coming,  
He is coming down to me,  
While the bees are gently humming  
And the prison'd springs are free :  
He is coming, he is coming,  
With the Kokil and his song,  
With the breath of breezes roaming,  
Knowing I am waiting long.

He is coming with the thunder,  
With the rainbow-sword beside,  
And the clouds are rent asunder  
While there wakes the sleeping tide.  
He is coming, he is coming,  
With the lightning on the sea,  
With the waters' milky foaming,  
He is coming down to me.

He is coming with the flowers  
Of the morning and the eve,  
He is bringing all the hours  
For my sweetest dreams to live ;  
He is coming, he is coming,  
Every moment mine to be ;  
And my heart is ever humming,  
He is coming unto me.



## LOVE'S DREAM

LET Love but once in the skies of the spring  
Shed his undiluted tears,  
For soon the autumn with light and shade  
Will crop in doubts and fears ;  
Let the summer blow, and his smiles will bring  
To him golden flowers of joy ;  
Ere the red bloom withers and green leaves fade,  
Let none Love's dream destroy !

Love lives in a land of lily and rose,  
And his dreams are budding flowers ;  
Where Life is honey and Hope is heaven,  
And Tears are sunlight-showers ;  
His vision of joy like the rainbow glows,  
And his thoughts like the moonlit stream :  
Oh ! where is the heaven so richly given,  
But to Love's glimmering Dream ?

## THY SMILES

THY smiles are like the sharpest blades  
That cut the hardest steel,  
Thy smiles are like the softest shades  
That deepest waters seal :  
Thy smiles are like the rosy flowers  
Bestrewn upon the snow ;  
They hold thy sweet and secret powers,  
O Maiden ! thou dost know.

One smile—and I forget my thoughts  
That I could hardly gather ;  
One smile—I love its gentle plots  
Like sunshine in cold weather :  
One smile—and all my heart leaps up  
To tangle in its meshes ;  
O Maiden ! hide thy magic cup  
That blinds all in its flashes !

No Summer Morn can ever match  
    The smile upon thy face,  
No Winter Moon can ever catch  
    The glory of its grace ;  
No rosy Eve can imitate  
    Its light like laughing flowers,  
No other Beauty can create  
    Its rainbow-wingèd showers.

I seem to fall within thy smiles,  
    A meteor in thy light !  
Forbear thy heaven-inwoven wiles  
    Of lips and eyes so bright !  
They cut my heart or crush my mind—  
    All seems without them vain ;  
No other Heaven on earth I find :  
    Smile, Maiden ! smile again !



## I WEEP, O LOVE!

I WEEP, O Love! Love sings in joy ;  
    Yet I do weep : O pardon me !  
Would I be like a baby's toy,  
A lifeless thing to pet and coy,  
    Nor feel, nor hear, nor see !

I weep, O Love ! my world art thou ;  
    Yet I do weep : O pardon me !  
I feel my heart a desert now ;  
But when it holds thy image, how  
    Can my heart lonely be ?

I weep, O Love ! I find no glitter  
    In this bright Sun : O pardon me !  
I cannot hear the birds that twitter ;  
Nay, why this life of mine is bitter  
    If sweet love smile in glee ?

I weep, O Love ! I cannot keep  
    This flood that foams : O pardon me !  
My love has had its roots as deep  
And sweet as life ; how can I weep  
    O Love ! though I love thee ?

I weep, O Love ! Ah, wilt thou hear,  
    Love loves not Death, but pardon me !  
I wish'd that now sweet Death were near !—  
But how to me can Death be dear  
    When near and dear thou be ?

## LOVE'S STRUGGLE

O Love! you tell me Weep-No-More,  
That you I should forget :  
Ah! had you known my heart before,  
You could not say thus yet !

That Weep-No-More makes me to weep  
My whole life evermore :  
And every tear digs the more deep  
Your memory sweet and sure.

I cannot live without you, dear !  
And yet I cannot die !  
I love to live for your sake here,  
And live to love and cry !

## PARTING

THE raining Noon now sounds our parting hour,  
While from thy love-embosom'd bower  
My stony Fate now wrenches me away  
Far to that evening dim and grey,  
Far, far from thee, O dearest ! where my heart  
Will still imagine that thou art  
Beside me, ever making my sad night  
Bright with thy happy memory's light,  
Although my heart is now but made its tomb  
Which veils my joy within its gloom.

Forget thee ?—Nay, my dear ! that cannot be :  
The ever-palpitating Sea  
Lives in his ebb and flow, and though he seem  
Calm for a while, like a fresh dream,  
He stretches out his waving hands once more  
And rushes forth to kiss the shore ;  
The circling Moon may seem to wane in light  
And disappear from mortal sight,  
But she is ever singing round the Earth  
And fills her cup of love with mirth,

Farewell, sweet Love, if part we must at last!  
    But all the Starlight of the Past  
Will ever blaze within my night of loss  
    And silently my heart will cross,  
Reviving all our dreams of sweetest hours,  
    'Till all its quiet-glowing showers  
Will melt into the twilight of our hope,  
    And those bright gates at last will ope  
To let the greater sunlight in! O Sweet!  
    Then warm and close at last we meet!

## INSEPARABLE LOVE

AND thou art there and I am here,  
    And what lands lie between !  
My paths are in the dry land, dear !  
    And thine are in the green.  
Yet heart to heart in ecstasy  
Our souls meet in the common sky,  
They know not there the green or dry  
    Or what hath been.

And though I muse, or walk, or sit,  
    I seem to fly to thee  
Where thou dost often sit to knit  
    Some work upon thy knee :  
I feel to see thy low-bent face,  
Thy down-cast eyes, thy crowning grace :  
Thou seem'st to feel me in that place  
    And turn'st to see !

Or many a time within my dreams  
I seem to weep my lot,  
Thou comest like a light that streams  
Upon my inward thought :  
I feel thou standest by my side,  
My face in thy embrace I hide :  
There in thy raining kisses glide  
My tears unwrought.

O Dearest! though we're far apart,  
And the world be so unkind,  
Our pulses beat from heart to heart,  
Our thoughts from mind to mind ;  
Nor Time, nor Place can part our Love,  
The inner tie that God's Self wove :  
What strength has aught on earth to move  
One thread behind ?

## LOVE'S DESPAIR

How can I live without thee, dearest mine ?  
I gave away my heart and soul to thee :  
This heavy weight of dust is left to me,  
Which gropes in darkness for thy light divine ;  
It yearns for light this earth can never give :  
How can I live ?

How can I live without thee ? No delight  
Can dawn on the horizon of my life,  
Where no Morn breaks her silver springs all rife  
With sparkling dews, but ever in its night  
Into a sea of tears she doth but dive :  
How can I live ?

How can I live without thee ? Here I see  
No face to feed my eyes with heavenly love :  
No smile to cheer my spirits dull and move  
My pallid Sorrow into rosy Glee :  
In vain I sit and moan from morn to eve,  
How can I live ?



How can I live without thee ? Like a bark,  
 Lost on the foaming sea without a sail,  
 Toss'd by the cruel winds, and the crew's wail  
 Is heard by none, under the growing dark,  
 Alone, against a frowning fate I strive :  
 How can I live ?

How can I live without thee ? Let them say,  
 The world is wide and pleasures come anew ;  
 Its limits, ah, for me too narrow grew,  
 And hopeless joys for e'er have flown away ;  
 They can no more this barren shore retrieve :  
 How can I live ?

How can I live without thee ? O my love !  
 Wert thou not mine for these ten million years ?  
 Did we not find our inner selves in tears,  
 Though placed a life apart, all hopes above ?  
 And still *this* life to be ? ah no, forgive !  
 How can I live ?

## A COMPLAINT

*Hast* thou forgotten me, Belovèd mine ?

Hast *thou* forgotten me ?

Hast thou *forgotten* me, Belovèd mine ?

Hast thou forgotten *me* ?

These words do haunt my lonely day and night,

And sing into my ears :

Each morn I rise in hopes of deep delight,

And wipe my dream-sent tears !

But no ! my morn comes pale as pale despair

And throbs my heart in vain :

Red evening robs my patience, and I share

My dreams of night again.

Is there no word for me within thy heart ?

No pity for my lot ?

Does there no place or thing to thee impart

Of me a brief fond thought ?

## WHY SHOULD I HAVE LOVED THEE, LOVE!

WHY should I have loved thee, Love,  
If I knew that love was vain ?  
Why should I have loved thee, Love,  
If I knew that joy was pain ?

Why should I have loved thee, Love,  
While the sea was roaring high ;  
While the stars that mock'd above  
Were the fires within my sky ?

Why should I have loved thee, Love,  
If the eyes were losing light ;  
If old time did ever move,  
And the day was veil'd by night ?

Why should I have loved thee, Love !  
If I loved and lost thee so ?  
If thy smiles my sorrows wove  
And thy double-rose my woe !

Why should I have loved thee, Love !—  
Ignorance or Innocence ?  
How should I have proved thee, Love !  
If I had not loved thee once ?

## LOVE AND BEAUTY

No bloom the season will outlive,  
No flower outgrows its perfume sweet,  
No full-moon e'er outshines the night,  
No joyous dreams outsmile the sleep ;  
The rosy dawn is lost in light,  
The rainbow still has fleeter feet ;  
And Beauty, ere a flower can give,  
Lies wither'd like a mouldering heap :  
Then weep, and weep, and weep !

My love is not a blithesome bird  
That gaily flits from branch to branch,  
But, like the Yogi's heaven-bound eyes,  
It ever doth one vigil keep :  
So when that other turns unstirr'd—  
Thy charms his thirst can no more quench,  
Wilt thou not then with hopeless sighs  
Think of *my* love's devotion deep,  
And weep, and weep, and weep ?

## DIRGE

HOPE, thou and I were long together,  
In glorious, calm or stormy weather ;  
Thou smiledst on me, I know not whether  
    To love or love me not ;  
We traversed fields and gardens gleaming,  
And cross'd the vales and mountains, dreaming  
That thou wouldst take me far to streaming  
    Springs of light unsought.

Now where art thou, I seek thee vainly ;  
I rise to find my shadow only ;  
Hope, thou art gone and I am lonely  
    With my dissolving dreams ;  
Gone to the gloom-inwoven hollows,  
Where not a ray of joy but follows ;  
Ah ! deep Night of Despair now swallows  
    All my sunny streams.

Come Heart, now let us go and bury  
Those faded blossoms there, and carry  
The dust of all their moments merry  
    To Memory's solemn cell :  
There is a joy in hopeless sorrow,  
There is a gleam in sunless morrow,  
There is a heaven which earth can borrow  
    Ev'n from the blackest hell !

## THE GIFT OF LOVE

I LOVED and loved and loved thee, Dear !  
And loved thee heart and soul ;  
And at the altar of my Love  
I placed my being whole.

Thou couldst not give me what I craved,  
Thou couldst not give, alas !  
And thought I that without thy love  
An hour I could not pass.

But I am still alive, to see  
That I can live and love ;—  
And love thee more, while still I stand  
In giving far above.

For, while the sun is pouring love,  
He pours but light, to shine :  
'Tis sweeter thus to give than take,  
For giving is divine !



## MEMORIES

A TURN to the left,  
And a turn to the right,  
A hill but to climb  
And lo! there is light!  
A few steps to go up  
'Mid daisies in dew!  
And lip to lip, heart to heart,  
I and you!

A turn to the right,  
And a turn to the wrong,  
A vale deep and ghastly,  
And O! where's the song?  
A few sighs to go down  
'Mid daisies in tears:  
And to remember all this—  
Years and years!

## THE WHEELS OF TIME

O my dreams! come back a minute! What! no more now, that is all?—

Here I sit beside the sea-shore; hark, there comes a lightning-call

Through the long-forgotten moments, where Time's changing curtains fall.

Would not Time come back a minute, with the winds and with the showers,

While the leaves wore rosy-green and light embraced the trees and towers?

O, that I would give my lover not one but a million flowers!

I was proud and full of beauty: Beauty that is worst of wines;

Not the drinker but the cask that holds to drunkenness declines: •

O the vanity, the folly! that a true heart undermines.

Beauty put the crown of youth and shone with an  
    emblazon'd sheen,  
Beauty took the wand of magic and became the  
    central queen ;  
I was proud and I was youthful ; I was hardly  
    seventeen.

And they came and throng'd around me like a  
    crowd of swarming bees,  
And I stood between them stately as each raced  
    for my decrees ;  
I was careless of their praise, though smiling at  
    their tragedies.

Oh, the Spring is full of colours of the flowers and  
    the skies ;  
Oh, the Spring is full of music and the birds and  
    butterflies :  
But the melting snows are treacherous : Traveller !  
    keep thy watchful eyes !

Life was but an art of fancies stuff'd with lighter  
    thoughts misspent :  
Life was honey and the roses : life was ne'er a  
    true intent :  
Oh, this youth is full of follies, pride and mirth  
    and merriment !

So I pass'd my days in glory of my beauty and my  
art,  
And I triumph'd in my trifles, while I saw each  
breaking heart ;—  
I would rather rest my horses and would drive  
*these* in my cart !

But within this storm of dust I saw the true gold  
shining there,  
And within the blown-out ashes glow'd a spark  
with radiant glare ;  
And I thought this was my gem ; but still my art  
was full of care.

And he came to me, my true love—purest gold  
without alloy ;  
And my art flew lighter fancies which with those it  
did employ ;  
He was wise and tall and handsome : others' envy  
and my joy.

Ah ! he came to me, my true love : brave yet  
tender to the core ;  
And he loved me with a love that youth had never  
dream'd before ;—  
And he loved and loved ;—I wish'd a life of loving  
evermore !

But my art in all its motions was still reigning  
 there supreme ;  
 Though my heart was beating for him, it was  
 planning every theme—  
 Love burns bright in his own light, it needs no food  
 of art to gleam.

Thus the inner snake was twisting all my outer  
 being's crust,  
 Love was stung with bitter poison by the brute I  
 fed in trust :  
 What would of the snake remain, but broken lines  
 upon the dust ?

Many a milky moonlight-breaker dash'd against  
 the pebbly beach,  
 While I saw him weave with courage words of his  
 love each to each ;  
 And I talk'd of dimming starlight, drowning him  
 in sound and speech.

Many a pearl-embroider'd morning did we trace  
 the garden's shade,  
 Looking at the little isles of the lotus in the pools  
 inlaid ;  
 And he stepp'd with close-tongued patience, while  
 with butterflies I play'd.

Many an eve I found him gazing on the sun-sown  
 western slope,  
 Then through the dark on the world's a-million-  
 star-set horoscope ;  
 And I eyed some brighter lines upon the brows of  
 drooping hope.

But where is the mind that leaves its vanity for  
 hollow shame ?  
 Ah ! where is the heart that rises all above its  
 shallow name ?  
 Better die an honest fool than fan the soul's ill-  
 colour'd flame.

False is all the green that glistens on the heaving  
 noon-day sea,  
 False is all the red that furrows heaven's own blue  
 simplicity :  
 Yet man roams behind this mirage—or these  
 sufferings cannot be.

Let them fall and crush the seed that grows the  
 poisonous plant of yore,  
 Let them fall and grind the being and strain out  
 the unclean ore,  
 Till the serpent dies here trampled, and the world  
 smiles more and more !

Oh ! that Autumn's yellow lining deck the greenest  
 dreams of Spring !  
 Oh ! that Evening's mellow purple streak the  
 Morning's winsome wing !  
 That to sportive Youth's gay harp the stern Age  
 lend a sober string !

Well—thus through the playful arches did my art  
 in gaiety run,  
 Ever smiling, frowning, glooming, fleeting, like  
 the Shravan's<sup>1</sup> sun ;  
 Sweet and bitter, light and shadow ; love with art  
 was love undone.

Well, at last there came an evening—of my life the  
 darkest day—  
 While I stroll'd within my garden, nursing every  
 plant and spray,  
 Proud of all my rarest flowers that fill'd me with  
 an ever-May :

There he came to me, my true love : every step a  
 step of love ;  
 And his eyes through thick-set branches gleam'd  
 on me like a tender dove,  
 With a hope that is the morning raining light from  
 far above.

<sup>1</sup> The Hindu Samvat month, corresponding to August.

And he praised me and my garden ; every plant  
 and every leaf ;  
 And extoll'd each chosen flower ; while swinging  
 between love and grief  
 Flash'd a sudden thought upon him brightening  
 him a moment brief.

There a rose in all its glory like a maiden stood  
 upright,  
 In among the whitest lilies smiled its rich and  
 dawning light,  
 And its perfume like the moonlight shadow'd all  
 the flowers in sight.

There he paused and look'd enchanted at that  
 heaven of flowery wealth ;  
 By whose side a sunny moment gave the spirit joy  
 and health,  
 Where that rose perfumed of Beauty, set by some  
 mysterious stealth.

There he long'd and linger'd with some glowing  
 thought upon his brow,  
 Then he turn'd to me and ask'd me but that rose to  
 him endow—  
 Rose that bloom'd to mirror Beauty ; but alas !  
 where is *it* now ?



But I turn'd away a little, smiling lightly in my  
 pride,  
 And I said I would not pluck it from such glory  
 to divide :  
 Love and Rose are most alluring while they are not  
 pluck'd beside.

Here the fading skies on earth their gloomy shades  
 on shades unfurl'd,  
 Here the distant dark horizon with a tremble whirl'd  
 and twirl'd,  
 And he seem'd to see here drowning in my garden  
 all the world !

Slowly slowly from that spot his heavy steps re-  
 gain'd the gate ;  
 Slowly slowly darken'd wholly all the heavens  
 desolate ;  
 Slowly slowly lessen'd lowly then his heart its  
 stifling weight :

“ See, the wheels of Time are running, ever speed-  
 ing on and on,  
 Now the sunshine, now the shadow, here the eve-  
 ning, there the dawn ;  
 White and black their spokes are turning, ne'er  
 returning what is gone !

“ Ah ! the wheels of Time are running, and the  
 glass pours out its sands ;  
 Morning flies and evening lowers, and the night  
 sleeps on the lands ;  
 From the bow once shot the arrow ne'er comes  
 back to human hands !

“ Thus it is—and well, you wish'd so ;—but I go ;  
 my words are vain ;  
 Autumn cries for Summer's joys, but Winter is her  
 only gain ;  
 Ever-moving Time doth balance passèd joy with  
 present pain !

“ Ah ! that you now hold a flower dearer than the  
 heart's delight ;  
 Ah ! that you now find the lightning brighter than  
 the bright sunlight :  
 Fare ye well ! enjoy your fancies ! rolling Time  
 will set them right ! ”

Far and far my ears were ringing with the voice  
 that trembling moved,  
 Far and far my eyes did follow till his form a  
 vision proved ;  
 Night was left all black and lonely, glooming in  
 the hollow grooved.

For the morn that follow'd brought a thrill through  
 all the country wide,  
 And the War of Nations shook all Europe and the  
 World beside :  
 Might and Right, Restraint and Freedom, fought  
 their fortunes to decide.

There the brave and loyal Indians stood firm by  
 the British cause ;  
 None to flutter, none to linger ; not a falter,  
 not a pause ;  
 Forth they went with waving swords to guard  
 eternal Dharma's laws.

Ay, he was the first, my true love, to obey his  
 country's call ;  
 There he went to fight her foemen for *her* honour  
 to install ;  
 There he went, a gallant lion, and with him my  
 all in all !

There he fought and fell a hero in the doomful  
 Dardanelles,  
 Where his daring deeds of valour shook a hundred  
 Turkish hells,  
 Where his high unconquer'd spirit plunged in  
 scathing shots and shells !

And the story of his glory flash'd through all the  
 world afar,  
 Through the growing gloom of horror shone his  
 name a glorious star :  
 Victory or Death : the glory of a soldier who can  
 mar ?

There they buried him with honours that the battle-  
 field him gave,  
 From the king and from the highest richest flowers  
 adorn'd his grave ;  
 Blessèd are the dead immortal, blessèd are the  
 mighty brave !

Woe to me, and my *one* flower ! my one flower I  
 could not give ;  
 Woe to me, and my proud art, that left me ever  
 here to grieve ;  
 He had earn'd a million flowers, and he is gone,  
 and I should live !

Wheels of Time ! come back a minute ! come, O  
 come for me but once !  
 Leave my dreams their truer flowers and take from  
 heavens a million suns !  
 Come back once, and see the current of my life  
 where rightly runs !

Would the wheels of Time return not ? What ! his  
words were deadly true ?

Here I sit beside the sea-shore, looking at the  
changing blue,

Through the ever-echoing moments where gets  
every deed its due !

Would the wheels of Time return not, with the  
winds and with the showers,

While the shadows piled so thickly and light left  
the trees and towers ?

O, that I would give my lover not *one* but a  
*million* flowers !

## THE WEAK SPOT

He spoke to Gul with all his heart,  
And yet she stood unmoved ;  
He spoke to her with feelings smart,  
And yet as hard she proved.

He told her of his sleepless nights,  
He told her of his dreams ;  
He told her of his lost delights,  
And of those distant gleams.

He spoke to her of all her charms,  
And all her winning ways ;  
He said his soul was wrung with storms  
For her a thousand days.

Yet, like a stony statue, there  
She stood unstirr'd for long :  
He turn'd, and with a lighter air  
Then sang another song :

“ O, Perin loves me with a love  
    Fain I would seek in thee ;  
And Soona holds me far above  
    Her heart's felicity :

“ And Banoo is so beautiful !  
    And who can more so boast ?  
And glorious are her— ” ;—there said Gul,  
    “ I love thee, dear, the most ! ”

## RADHIKA'S PERPLEXITY

I KNOW not what *Kahn*<sup>1</sup> has seen in me,  
How often he looks at my face !  
His eyes are quicken'd to steal my heart,  
I stand like a statue to see him depart,  
And glance at his charming grace ;  
I call to the birds in the mango grove,  
And turn for their sweet reply :  
“ Radhika ! Radhika ! here are the birds ! ”  
I hear there someone cry ;  
I turn again and he looks in my face  
And laughs and passes by !

I carry my pots to the village-well,  
When the dawn has lifted her veil ;  
Slowly and slyly he comes behind  
Like a *chittah*,<sup>2</sup> and suddenly there I find  
His shadow before me trail ;  
I fill my water-pots on the well,  
When stealthily he comes nigh,  
He lays them on my head uncall'd,  
“ Oh Radhika ! 'tis too high ! ”  
I turn my face, but he looks in my eyes  
And laughs and passes by !

<sup>1</sup> A pet name of Shri Krishna.

<sup>2</sup> A leopard.



I take to Gokul<sup>1</sup> my sweetest curds,  
    When the herd is on the field ;  
He blocks my way with a wayward spring,  
And asks of me there many a thing,  
    But I do not care to yield ;  
I walk away with a gentle push,  
    As the sun is high in the sky,  
I hear my name through some magical flute  
    And I turn behind to spy :  
My curds fall down and he looks in my face  
    And laughs and passes by !

## THE FLUTE OF KRISHNA

Blow, Krishna, blow thy flute !  
Thy soul is streaming through its words,  
And all the woods are mute ;  
And dumb are all the twittering birds,  
And quarrelling wives leave their dispute,  
Hearing thy magic-flute.

Play, Krishna, play thy pipe !  
It shines with all thy spirit's light,  
Deck'd with the rainbow-stripe ;  
The shut buds open fair and bright  
And take their colours from its type,  
When gleams thy glorious pipe !

Blow, Krishna, blow thy flute !  
Thy love has flooded all our homes  
And we run charm'd and mute !  
The wind no more in forests roams ;  
We come to thee all, man and brute,  
And ever hear thy flute !

Play, Krishna, play thy pipe !  
The trees lay out their boughs unseen  
And fruits grow red and ripe ;  
Blow high and low !—thy voice serene  
Will from our hearts our sorrows wipe :  
Thy joy-unfolding pipe !

## THE THREE IN ONE

THROUGH the long lone lane of the dim dull dawn,  
With a strong grim struggle with numb-cold  
night,  
Lo ! a golden spark from the bold sun shone—  
And there was Light !

While the whole high heaven was a soulless space,  
And like cold clay seem'd all the green earth's  
grove,  
There a warm ray smiled with a new-known grace—  
And there was Love !

On the deep dry sands of the gloom-set shore,  
When a wide world lay in seraphic strife,  
Ran a thrill and throb through the dreamless ore—  
And there was Life !

Oh, this Light, Love, Life : each has blameless bloom ;  
And they all in one with a green thought grew :  
Oh, my Light-Love-Life ! when I grope in gloom,  
Say, where are *you* ?

**SONGS OF LIFE'S HIGHWAY**



## THE GREATEST KING

“ I AM the King of Earth :  
All golden is my seat :  
I have a royal birth,  
All fall before my feet ;  
They fear my mighty power,  
They tremble in their heart ;  
I sit within my tower  
And use my gracious art.”  
Thus speaks the King of Earth  
In dreams of Joy and Mirth :  
The wind there passes by  
With a sigh !

“ I am the King of Kings :  
Their destiny I guide :  
My word is law and rings  
Through countries far and wide ;  
Full proud my banner waves  
And flashes round my glory,  
Fair Victory e'er engraves  
My name in the World's story.”  
Thus speaks the King of Kings,  
His praise in pride he sings :  
The stars look down awhile  
With a smile !

Who is the Greatest King,  
     Whom all the worlds obey ?  
 Whose little frown can fling  
     The suns in dark decay ?  
 All heavens in whose heart  
     Lie like a helpless child,  
 Where worlds on worlds depart  
     In desolation wild ?  
 Where is the greatest King,  
 Whose praise is worth to sing ;  
     Whose god-crown'd majesty  
         Great must be ?

The rivers flow and flow,  
     The oceans roll and roll ;  
 The winter winds do blow  
     On earth from pole to pole ;  
 TIME ever fills his cup  
     And empties in the skies,  
 His billows creeping up  
     Sweep down there all that lies.  
 Nor wealth, nor name, nor power  
 Can twinkle for an hour ;  
     The deep dark veils of Time  
         Blot its prime !



## IN THE FIRE-TEMPLE

### I

BRIGHT is the morning, full of flowers,  
Bright is the hope of youth ;  
Fair are the dreams of riches' powers :  
What is that thing like Truth ?  
What is that old Ferishta's story ?  
Gold, O gold is the life's true glory ;  
Piety ?—all uncouth !

Fair is the weather, light is the boat ;  
Life must have its merry sweet note ;  
Flesh for flesh, and wine for the throat :  
Who could then enslave us ?—

*Avākshe-pashémān, Avākshe-pashémān,*<sup>1</sup>  
*Dādār-Ahurmazd,*<sup>2</sup> save us !

<sup>1</sup> The orthodox Parsees generally utter these words (which are from their daily prayer), meaning "I repent for and abstain from it," whenever they do or hear of anything that is sinful.

<sup>2</sup> The Almighty God, as addressed by the Parsees.

## II

Dark is the evening, full of thorns,  
 Dark is the path of age ;  
 Bitter the wails of the heart that mourns :  
 What is the world but a stage ?  
 Where is the garden of *Ahriman's*<sup>1</sup> wonder ?  
 Where is the laughter of lightning and  
     thunder ?  
 Has the fool turn'd a sage ?  
     Low is the light, and short is the sight,  
     Helpless shakes now the merry-old knight ;  
     Life has lost its fight and right :  
     O the lesson it gave us !—  
         *Avākshe-pashémān, Avākshe-pashémān,*  
         *Dādār-Ahurmazd, save us !*

<sup>1</sup> The evil spirit which is the eternal enemy of Good and the enticer of men.

## THE PEAK

A PEAK in the distance,  
A spot in the skies,  
That evermore glimmers  
Alluring the eyes.

The nearer we go there  
The farther it seems,  
The labouring footsteps  
Run faster in dreams.

The colours are charming,  
The odours are sweet,  
The light is love-tinted  
That beacons our feet.

The shadows are floating  
Before us so deep,  
The winds are so hissing,  
The path is so steep.

The feet slip in hurry,  
    We tumble and rise ;  
And tumbling we gather  
    The roses in prize.

And up we go rising,  
    The stronger we feel ;  
The sterner the purpose  
    The keener the zeal.

The Peak in the distance,  
    Ah ! brighter it seems,  
The farther we go there,  
    The nearer it gleams.

The shadows are floating  
    Before us so light,  
The winds are so singing,  
    The path is so bright.

O Traveller ! look not  
    Behind thee nor wait ;  
Go forward and forward  
    To win thy estate !

The Peak will be by thee,  
And thou on the Peak :  
There thou wilt acquire  
What here thou dost seek.

O ever and ever  
Is clearer thy way ;  
Thy tumbling will strengthen  
Thy spirit in clay.

The Peak in the distance,  
The spot in the skies,  
Will evermore glimmer  
Alluring the eyes.

## THE LIFE BEYOND

Oh World ! thy flower but hides the thorn,  
Black night but follows every morn,  
Within thy pot of Joy is born  
    The plant of Grief :  
Here Man is ever weary and worn,  
    Without relief ;  
Thou hast but broken arcs of light,  
Thy Beauty is half-drown'd in blight,  
Thy Love is scatter'd light in night.

Thy good is nipt within its bud,  
Thy golden streams are stain'd with mud,  
Thy songs are wrought of tears and blood  
    For smiling bloom,  
Thy music is lost in the flood  
    Of raining gloom :  
What smiles will scatter roses pure ?  
What hopes the noblest fruit ensure ?  
What power our highest thoughts endure ?

Oh ! that I dive below thy deep,  
 A deeper deep, where I can creep,  
 Not in thy half-unconscious sleep,  
     But in *my* light,  
 Or that I higher soar and sweep  
     Beyond thy height :  
 To gain my sight a larger scope,  
 The glorious gates of *mind* to ope,  
 To reap the harvest of my hope !

There Life is real, Life is true :  
 There life is Joy, all through and through :  
 A perfect Art, and Justice due,  
     And solid Good :  
 Of many a sweetest sound and hue  
     A Brotherhood :  
 Where every height doth higher prove,  
 Where Thought is Power all things above,  
 Where Love is Light and Light is Love !

## THE FAR-OFF MAN

How long shall the earth be made a heartless stage  
for warring nations ?

How long shall the e'er-increasing hunger for  
high power prevail ?

How long shall the grinding teeth of human  
greediness torment us ?

How long shall the bark of knowledge yet in dark-  
est oceans sail ?

When shall be this hell-hung shadow lifted from  
the eyes of ages ?

Shall the hope of Prophets always tumble in despair  
and wail ?

Man is still the speaking brute with peeping  
claws within his bosom,

Man is still the houseless creature on the barren  
shores of Time ;

Man is still the changing shadow of his Spirit  
moving onward,

Man is still the tiny ant that struggles in the  
heated slime :

Man is climbing yet the lower steps of Nature's  
glorious ladder,

Man is far from human Spring, and Earth has not  
yet reached her prime.



Yet this hissing red-hot iron will some lovelier  
 form be given,  
 Yet within this seed is seen the tree, the flower  
 and the fruit :  
 Yet this struggling streamlet has to pass through,  
 by the hills and valleys,  
 Rocks and stones with weeping bubbles for a  
 fuller-flooded route :  
 Yet through all these jarring notes a far-off richer  
 music rises,  
 And a greater godly Man is springing from this  
 earthly brute.

Every drop of blood that falls will turn itself to  
 choicest ruby,  
 Every tear will shake and be a diamond shining  
 on the way :  
 Every gloom will bloom in light and Earth will  
 smile a glowing Heaven,  
 Man will be the perfect sum of Spirit and the  
 clashing clay :  
 Man will rise the purest god of peace and bliss  
 from out his ashes,  
 And this bud of Morn will open in the perfect  
 flower of Day !

## THE RIDDLE OF LIFE

DUTY feels but it can move not,  
Love appeals but it can prove not ;  
Heart entreats but Reason hears not,  
Hope doth tremble but Truth fears not.

Life has Freedom, Life has Splendour,  
Life has all the visions tender ;  
Yet in all its circled pleasure  
It must keep its central measure.

Joy is full of wingèd glory,  
Like a fairy's dreamland story ;  
And that proud and giddy Power  
Is like Noon's most dazzling hour.

Duty feels when Wisdom lights it,  
Love approves when Suffering rights it ;  
Reason hears when Heart is selfless,  
Truth succeeds though Hope be helpless.

Life is Virtue, Life is Duty,  
Life is but one painful beauty :  
Then in all your circled pleasure  
Keep for aye its central measure !

## THE JOURNEY

I JOURNEY'D far and far,  
In the country of old Life,  
Where the twinkling of a star  
Was the signal of all strife ;  
Where the weary day was blind,  
And the night was veil'd all o'er ;  
For the light was all behind  
And the dark was all before.

I journey'd far and far,  
In the country of new Life,  
Where the smiling of a star  
Scatter'd all the feud and strife ;  
Where the night in gems entwined  
Paced the day's enflowering floor ;  
For the dark was all behind  
And the light was all before.

I journey'd far and far,  
In this country new and strange :  
I pluck'd a glowing star,  
And lo ! I saw it change :  
The flower of Joy consign'd  
To the soul's eternal shore ;  
And the dark was all behind,  
And the light was all before !

## SWEET DEATH

DEATH, icy Death, I welcome thee on earth !  
Thou soothing spirit of this woeful world,  
Whose temples ever beat with grappled pain  
And brows are burning hot with blazing fire :  
Sweep through her shaken heart thy snowy robe,  
And give her at thy feet a sweet-cold peace !  
Come, icy Death, I welcome thee on earth !

Thy voice is shivering to the sinful ears :  
They know not thee, who call thee cruel names,  
They know not thee, who see thee black in form ;  
Thy face is whiter than the milky swan  
That swims on silvery lake so calm, serene ;  
Thou art more kind than kindest thoughts can be :  
O gentle Death, I welcome thee on earth !

When hopeless fancy finds a trembling fate  
And all the world a starless darkness seems ;  
When heart can bear no longer lingering stings  
And life her brightest plumes enfolds within :  
When like the dropping petals, one by one,  
Our loving ones before us pass away :  
O come, kind Death, I welcome thee on  
earth !

Soft as the starry footsteps of the Night  
That comes to calm a hot tumultuous day ;  
And peaceful as the silent-gleaming lake  
That holds in heart another glimmering heaven ;  
Fair as the rain bow-bridge that shining stands  
And hails our spirit to a higher world :

    Come thou, sweet Death, I welcome thee on  
        earth !

## AN INDIAN FUNERAL SONG

WHAT are your smiles of the golden morn,  
And what are your pearly tears ?  
What are your strifes for a hope forlorn,  
And what are your swords and spears ?  
What is the hollow delight that assures you  
A transient bliss that nothing secures you ?—  
All are the charms of the *Māyā*<sup>1</sup> that lures you  
To an ever-receding gleam :

*Rām bolo, bhāi Rām,*

*Rām bolo, bhāi Rām,*

The world is all but a dream !

What are your marble towers and halls,  
And what are your gardens and flowers ?  
What are your gem-deck'd turbans and shawls  
And what are your kingly powers ?

<sup>1</sup> Illusion which causes one to regard the Supreme Spirit and the Universe as two distinct realities (in the Vedānta Philosophy).



What is your strength when the earth will shake  
you ?

What are your knowledge and wealth that make  
you ?

For *Yama*<sup>1</sup> is waiting to call and take you  
From these glories that seem :

*Rām bolo, bhai Rām,*

*Rām bolo, bhai Rām,*<sup>2</sup>

The world is all but a dream !

<sup>1</sup> The God of Death, Pluto.

<sup>2</sup> A cry used by the Hindus while carrying the dead body to the burning ground, meaning " Brothers, take the name of God ! "

## SITA-RAMA

WHILE the infant hours of morning  
Glide so playful by the door,  
And the village-women hasten  
To the Ganga's holy shore ;  
While the maidens gather flowers  
Under fragrant jasmine-bowers  
For the temple-god and go ;  
Suddenly a voice there towers  
Over all below :

*Sita-Rama, Sita-Rama,  
Sita-Rama, Ho !*

Like the flying pansies, wheeling  
Flutter while the butterflies,  
And the busy moments gather  
All the fruits of toiling skies ;  
While the full-blown flowers are gleaming  
In the noontide's golden dreaming  
Of the hopes that ever grow ;  
Hark ! the words there loud and streaming  
In the long street flow :

*Sita-Rama, Sita-Rama,  
Sita-Rama, Ho !*

While the temple bells are ringing  
At the slow-departing day,  
And the closing lips o' the lotus  
Kiss the last and lingering ray ;  
While the village-wives are burning  
Purest incense with a yearning  
For their joy and peace below ;  
Oh ! the echoes there returning  
With the breezes blow :

*Sita-Rama, Sita-Rama,  
Sita-Rama, Ho !*

## THE RELEASE

Now all is calm !

The heaving billows sleep upon the sea ;

The stars reflect a vast eternity :

Let me now win my palm !

Unlock the door !

Too long it prison'd me within the walls ;

Though sweet the hostess and her charming halls,

I stay not any more.

Hush ! peace be mine !

The shadows slowly lift before my eyes ;

I follow Him Who scales the opening skies

Where unseen glories shine.

Soft, tenderly !

O lesser World ! I seek my larger Love :

One breath is here—one last and winning move,

Another—where is He ?

## SONNETS



TO.....

WHILE in the narrow labyrinths of Time  
My fancy moved to all that nourish'd mind  
And heart, that throbb'd for every human kind,  
And sought for Spring within her fullest prime;

While Love was still within his rosiest clime  
And wanted every greenest leaf to bind  
Upon his brows, and fondly roam'd to find  
One whereon he might pour his wealth of  
rhyme ;

One summer evening, by a greenest lea,  
My wonder'd eyes caught glimpses of thy soul,  
Like Venus shining on a wintry sea,

And found that living, smiling Spring in THEE,  
Where Love and Light made one harmonious  
whole :  
So thou hast been, so thou may'st ever be !

## BEHIND THE VEIL OF LOVE

Love sees himself in everything he sees ;  
He hears himself in every speech and word  
That in his twofold ears is strangely heard ;  
His days are not his own ; his nights but freeze

In ever-moving dreams of hopes and pleas ;  
In every touch he feels his image spurr'd,  
As by the gentle-footed zephyrs stirr'd  
The waters move, as by the blasting breeze.

He is his all : in double-living hours  
He sees his life apart, yet lives his own !—  
A puzzle not unravell'd yet, still flowers

In untold bliss ; and, while he kisses one,  
Behind those lips he feels the lips he dreams,  
And all the world to him soul-mingled seems !



## LOVE AND TIME

STOP still, O Time ! run not thy sands awhile,  
O passing Present ! just prolong thy hours !  
While Love is culling all the sweetest flowers  
That gods have left behind them to beguile ;

While Love sits all within his heaven-girt isle  
And wields his strong yet soft soul-soothing  
powers,  
And sips the nectar drawn from long-dried  
showers  
Pour'd by the heavens for mortals here to  
smile !

—Time stops not for a moment so divine :  
Already he is miles away and mocks  
Love that his flowers and nectar are but dreams ;

Love laughs and says : " This fleeting world be  
thine !  
It dries, and with it all thy running streams  
My throne is far above thy measuring clocks ! "

## THE MEASURE OF LOVE

THOSE that are hurl'd in hell are damn'd and  
done ;

But here, within thy glorious heaven, O Love !

Where joy and bliss should reign all things  
above,

Why all this pain and sorrow ? Beloved one !

How can these sharp-edged shadows cut and run

The light from heart and eyes, and ever move

Tormenting all the being, but to prove

That Love is not all heaven and not all sun ?

How can we measure thee, O Love ? Thou art

A rainbow bright between a smile and frown ;

Thy twilight wings set night and day aglow :

For while we stand by thee with throbbing heart,

We trembling dream a scaffold or a crown,

And thread-like hang between thy Yes and No !

## THE MIRACLE OF LOVE

OFT have I felt within my heart a power  
That throbs and makes my blood run in my veins ;  
'Tis thine, O Love ! my sinking frame but gains  
New life from thee to live from hour to hour.

My soul e'er faces thine, like the sun-flower  
That from the sun its beauty's gold attains,  
Or as the true forget-me-not ingrains  
The heavenly blue—the sun's resplendent bower.

Thou great Magician, wonderful, divine !  
Who holdst my tongue, yet giv'st me power to  
sing ;  
Who mak'st me blind, and yet dost broaden my  
sight ;

Who keep'st me deaf, except thy harp to string :  
From the dust of a brute, to call me *thine*,  
Thou mak'st me man to rise to godly height !

## THE LIGHT OF LOVE

COULDEST thou be ever mine, O Love, my Love  
Whose face I cannot see, but ever dream ;  
Who light'st my inner night with the full gleam  
Of heaven's most blessèd dawn, and far above

This lowly life to the high flowery grove  
Of the Sun-god I am lifted, where I seem  
To hang upon a bright but tender beam,  
And fear to fall even at its slightest move ?

O Love ! if thy dream-netted shadow thus  
Should take me far beyond the starry way,  
And keep in thrall my soul adventurous

That follows thee in vain from day to day,  
How could I win thyself so glorious  
And bear thy light that blinds me in its ray ?

## HUMAN LOVE

Love is unending light ; love is sublime ;  
Love is eternal joy that flowers the sky ;  
They told me so : but then my eyes could fly  
No higher than my head that measured time :

Love is unravell'd gloom ; love knows no prime ;  
Love is but grief that breathes a life-long sigh ;  
Thus too they said : but from this planet high  
My feet would traverse not such tearful clime.

I cannot pierce the high nor dig the low ;  
O Dear, mine own ! thou art but what thou art—  
The simple, human face I see and know,

Where meet the morning glow and evening shade ;  
And yet, thou art for me a thing apart—  
The love I feel, enjoy, bemoan, persuade !

## BIRD AND FLOWER

FAR from the foaming seas a bird of time  
Appear'd and sat beside a hillside flower,  
And seven long summers in full-hearted rhyme  
Sang songs of many a burning land and bower

Under the light and shade of smiles and tears ;—  
And, though the rolling mists have pass'd him by,  
Yet, like the seven-stars these seven long years  
Still stand as one in Memory's answering sky !

Aye, though the flower be pluck'd by alien hands,  
Still would the bird sit by the blinded branch  
And sing ten million songs, as none could wrench

Its deep-soul'd perfume from him, till the sands  
Of mortal life ran out, and Bird and Flower  
Once more embosom'd smiled in God's own Tower !

## THE INNER DOOR

I THOUGHT and thought of thee : the day-long hours  
Crept slowly to the gathering evening's glow ;  
And Venus with her child-star, like lost powers,  
The twilight-blooming West repair'd below.

I gazed and gazed through all the skiey deep  
Till Night before me stood a growing gleam ;  
And, though the sky was moonless, still my sleep  
Was there illumined by a dawning dream.

As though the soulward door of my dull sight  
Were open'd by a passing angel's hand,  
I saw thy soothing face before me stand

Wafted on Love's all-spanning dream-lit flight,  
And found in pride I loved thee not in vain,  
Till pitiless Morn that door closed once again !

## LOVE AND WILL

I WILL not love thee : yes, and if I can,  
I'll sweep the floor of Memory clean of thee,  
Where worshipp'd once my heart so fervently  
The little idol, in whose little span

My Heaven and Earth appear'd to meet and plan  
A world of unalloyèd revelry,  
And in whose hands I dream'd, to find the key  
To solve my fate, and my soul's height to scan.

And every morn will bring a ray of light,  
And every eve will send a whisper low,  
And every night upon her page will write

The self-same tale from all her stars aglow :  
Let them alone ! My Will now knows its might :  
I will not love thee. —Heart ! did I say so ?



## THE IMAGE

WHEN all the day swift waves of memories fill  
My inmost mind with voices that arise  
And fall upon my soul with strange replies  
From one who is to me an image still ;

When at its fall I sit upon a hill,  
And full in view I face the western skies,  
And find before me those twin-Venus eyes  
That stand as one to centralise my will ;

The glimmering landscape moves and melts in air,  
That voice, that image and those eyes then seem  
Blending into one point of faery worth :

Then gathering all my Love, and Hope, and Dream,  
I stand upon the roof of this grey earth  
And plunge into the fading twilight there !

## A BIRTHDAY PRESENT

I WOKE this morn and found the skies were gay,  
And magic-breathing air fill'd all the earth  
With perfumed sweetness and o'erbrimming mirth ;  
The baby-buds that all night sleeping lay

Did ope their tender lips to kiss the Day,  
Which heavens spun from richest brightness worth  
Ten thousand days, and on whose glorious birth  
Love, Light and Virtue join'd to smile and play !

And many a flower peep'd out with golden dew,  
As sweet and tender as a baby's hand ;  
I pluck'd the best that shone in ever-bloom,

And wove a garland with my heart-strings true ;  
I ran in glee to give it to a friend ;  
Sweet Sister ! that is thou !—or else to whom ?

## TO INDIA

ETERNAL cradle of the muses fair !  
Thou jewell'd throne of wisdom true, divine !  
Whose pomp and wealth of many a holy shrine  
Did Indra and his gods come down to share ;

Whose mighty heart has nursed with kindness rare  
A score of nations whom it calls now "mine" ;  
Whose freedom of the soul doth far outshine  
Its blood-fed countertype of keen despair.

India ! thy soil is still that cherish'd home !  
Ten thousand years have gone, and still thou *art* !  
No fetters can enchain thy Spirit clear

And mighty Voice under this vast blue dome :  
Truth on thy Tongue, and God within thy Heart,  
Speak, Mother, speak ! and all the world shall  
hear !

## THE PATRIOT .

THE fire that burns within a patriot's heart  
No ocean can extinguish ; and its flame,  
Though rising from an earth of lowly name,  
Lights up the highest heavens, and strikes athwart

Its truth-unfolding wings in every part.  
The one exultant, pure, unconquerable claim  
Of Love and Freedom nerves his high-soul'd frame  
And keeps him so, for needeth he no art.

No sword can cut his soul that stands supreme ;  
No force, no guile can turn him from his path ;  
No glittering gold, no breastwear glories shine

For him ; his Country's good his inner dream ;  
Her greatness doth his outer Vision line,  
And rises up to God beyond his death !

TO J. S. T.

AT THE NILGIRIS

TIME is the lord of happiness unknown ;  
And while the hour is ripe to taste the sweet,  
Long-waiting Hope there hurries her fair feet  
To feed her lips with richest blossoms blown.

Time is for everything ; from zone to zone  
The budding Spring will take her emerald seat  
To make the vision of the earth complete  
And bind her with the laurels of her own.

It was not chance but Heaven's stern decree  
That we should meet ; for, to these greenest hills  
In search of Nature's soothing balm I came,

And doubly-sweet I felt when I met thee :  
How glorious is the cup which Nature fills  
With Love that joins to *this* thy worthy name !

## THE GREAT RIVAL

IN the dumb hours of night, when half the earth  
Sleeps sound within the moonlight petals soft,  
And here and there a waking star aloft  
Weaves in her sleep some dreams of mellow mirth ;

When solemn peace enchains in all its girth  
The restless breeze, where plunging meteors oft  
Break through their cage and in the neighbouring  
    croft  
Seem but to fall and lose their little worth ;

I lie and breathe alone in swelling thought ;  
What scorching, clamouring tumult of the day,  
And what vast fields of silence now that lie !

O God ! that man should have such flower begot  
From such a bud of peace and beauty, ay,  
For Thy great rival, that small copper Pie !

## ADAM'S HEIRS

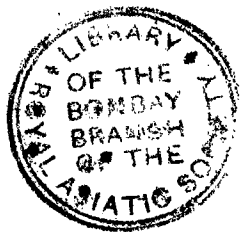
To what great depths have fallen Adam's heirs !  
The heights of Life's true beauty, ah ! no more  
To them are visible ; beside the shore  
Of treacherous gloom, they grope, 'midst aching  
cares,

Self-poised, like insects, in the muddy snares  
Of greed and ignorance, where every door  
To Love and Light seems closed, and all the lore  
Of hoarded heavens with them no pleasure shares.

And yet there is a gleam of hidden light,  
That flashes on their souls betimes, and shows  
The chasten'd stairs of Duty, whereon Life

May take them swifter than an angel's flight :  
Could they but know their soul-betraying strife  
And God within them budding like a rose !

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