

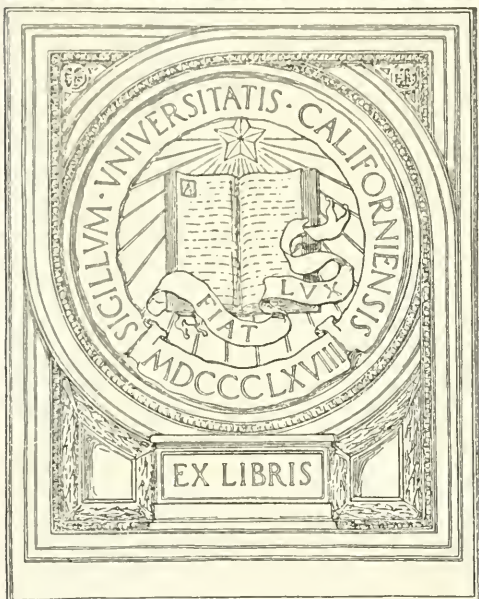
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ALVARO LÓPEZ VILLALBA
CALLE 2017A
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11, TREGUNTER ROAD,
SOUTH KENSINGTON;
9th April, 1870.

These few pages contain,—

1. A List of the Contents of the Drawers in my Study, and in two other Rooms.
2. Index to Objects of Research.
3. A List of Regnal Years, 1558 to 1649.

Although these lists are printed merely for my own personal convenience, I have ventured to have a few extra copies struck off for distribution amongst my friends. The list of Regnal Years may be useful to others, if all the rest be valueless, but another purpose will be answered if they lead anyone to try the experiment of what may be called the drawer system. After many years' experience, and trials of various contrivances, I feel persuaded that, if economy of time be desired, there is no plan which accomplishes that object so efficiently as the separation and distribution of objects in use amongst a large number of drawers. Under this system, whether a bit of sealing-wax or a reference to Tarlton be required, it can be secured instantaneously.

The contents of the drawers in the South Bookcase do not include any textual notes. I have, in fact, abandoned the critical study of the text of Shakespeare, leaving that work for younger heads, and have for a long time been restricting my reading to books and documents likely to illustrate,—

1. The Life of Shakespeare.
2. The History of the English Stage from the earliest period until the Restoration of Charles the Second.
3. The Literary History of the Works of Shakespeare previously to the same epoch, 1660.

The History of the Stage of any country is an essential and interesting portion of the history of the social condition of its

people. The History of the English Stage is far more than this. A knowledge of it is indispensable to the complete appreciation of the noblest results of human genius,—the dramas of Shakespeare; and through its study it is not impossible that we may be able to ascertain some of the conditions under which his dramatic success was achieved, and by reviving them merit at all events the opportunity of regaining some little of the glory of our ancient stage.

Contents of the Drawers on the West side of the Biography Room.

1. The Hathaways.—The Marriage.—Shottery.
2. The New Place.
3. The Birth-Place and Henley Street.
4. History of the Stage during the Reign of Elizabeth, 17 November, 1558, to 24 March, 1603.
5. Mysteries.—Moralities.—The Stage previous to the Accession of Elizabeth, 17 November, 1558.
6. Journeys.
7. The Common-Fields.—Enclosures.—Welcombe.
8. Life.
9. The Quineys.
10. Royal, Noble, Itinerant and other Companies after the Accession of Queen Elizabeth on 17 November, 1558. Upon the accession of James, the Earl of Worcester's Servants became the Queen's Actors; and the Earl of Nottingham's Servants the Prince's Actors.
11. Ben Jonson.—The Mermaid Tavern.
12. The Harts.
13. John Shakespeare's Ancestry, Relatives and Connexions.—Stringer, Lambert, Elkins, Webbe.—Ashbies, Wilmeecote, Wincot, Barton-on-the-Heath, The Ardens, Aston-Cantlowe.
14. John Shakespeare.
15. Stage Construction and Appliances.—Actors in Theatres.—Costume and Properties.

16. Charlecote.—Personalities on the Stage.
17. The Effigy.—Graves.—Charnel-house.
18. Portraits.—Personal Appearance.
19. The Will.—Illness and Death.—Temperance.
20. London.
21. The Stage during the Reign of James the First, from 24 March, 1603, to 27 March, 1625.
22. The Crab-tree.
23. The Combes.—The College.
24. The Blackfriars' Estate.
25. The Stage during the Reign of Charles the First, from 27 March, 1625, to 30 January, 1649.
26. Education.—The School.
27. The Stage during the Commonwealth, from 30 January, 1649, to 29 May, 1660.
28. General Preface and Miscellanies.
29. Children Actors.
30. History of Prices, 1550 to 1620.
31. The Halls.—Tithes.
32. Masques.
33. Miscellaneous Actors.
- 34.
35. Southwark.
36. Relics.
37. Topography of Stratford-on-Avon.
38. History of Stratford-on-Avon.
39. Guild Chapel and Adjoining Buildings.
40. Snitterfield.
41. Neighbourhood of Stratford-on-Avon.
42. Gardening.—Botany.—The mulberry-tree.
43. Unconnected Shakespeares.
44. Condition.—Old Houses.
45. Domestic Life.
46. Agriculture.—Rural Life.
47. Natural History.
48. London to Dover.

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49.
 50. Money-takers.—Prices of Admission.—Seats.
 51. Play-bills.—Transit.—Flags.
 52.
 53.
 54. The Revels.
 55.
 56. The Theatre.
 57. The Curtain Theatre.
 58. The Globe Theatre.
 59. The Blackfriars' Theatre.
 60. The Rose Theatre.
 61. The Hope Theatre.
 62. The Fortune Theatre.
 63. The Red Bull.
 64. Paris Garden.—Bear Gardens.
 65. The Whitefriars' and Salisbury Court Theatres.
 66. Drury-lane.—The Cockpit or Phœnix.
 67. The Swan Theatre.
 68. Newington-Butts Theatre.
 69. The Lord Chamberlain's Company.—The King's Servants.
 70.
 71.
 72.
 73. Actresses.
 74. Audiences.
 75. Scenes.
 76. Davenant and Oxford.
 77. Religious Belief.
 78. Shakespeare the Shoemaker.—Thomas Shakespeare.
 79. The Sadlers.—Names of Hamlet and Hamnet.
 80. Coat-Armour.
 81. Greene ; Chettle ; Marlowe.
 82. The Nashes.—The Bernards.
 83. The Greens of Stratford-on-Avon.
 84. Lord Southampton.

85. Pedigrees.
86. Birth-day.—The Font.—Boyhood.
87. Patrons and Friends.
88. Fairs and Markets.
89. Scotland.
90. *Will Witnesses*.—John Robinson: Robert Whatcott;
Francis Collins.
91. *Legatees*.—Thomas Russell; William Reynolds; William
Walker; Richard Tyler.
92. Taverns, Ale-houses, &c., and their general character.
93. Stratford-on-Avon to Worcester, Gloucester, &c.
94. The Church.
95. Doubtful Traditions.
96. Armin.
97. Benfield.—Bryan.
98. Burbage.
99. Condell.
100. Cooke.—Cowley.—Crosse.—Ecclestone.
101. Field.
102. Gabriel.—Gilburne.—Goughe.—Harvey.
103. Heminges.—Humphrey.
104. Kemp.
105. Knell.—Theatrical Wagers.
106. Lowin.
107. Ostler.—Phillips.
108. Pope.—Rice.—Robinson.
109. Rossil.—Shank —Sinklow.
110. Sly.
111. Swanston.
112. Tarlton.
113. Tawyer.—Taylor.
114. Toolcy.
115. Underwood.—Wilson.
116. Sharers and Hirelings.
117. Disguisings.—Dumb-shows.—Mummings.
118. The Earl of Leicester's Servants.

- 119.
- 120.
121. Taverns at and near Stratford-on-Avon.
122. Fires at Stratford-on-Avon.
123. Spenser.
124. Orthography and Signatures.
125. Players at and near Stratford-on-Avon.
126. Local Satires and Names.
127. Treatment of Wife.
128. Corn and Malt.
129. Shakespeare as an Actor.
130. The Rowington Copyhold.
131. The Mill Bridge and Wier Brake.
132. Attributed Verses.—The Armada.
133. Early Notices.
134. Emoluments of Actors and Dramatists.
- 135.
- 136.
137. English Actors on the Continent.
138. Social Position of Actors.—Alleged Profanity and Immorality of the Stage.
139. Vice.—Fool.—Clown.—Devil.
140. Days.—Times.—Places.
141. Prologue.—Epilogue.—Prayers.
142. Dancing.—Songs.—Jigs.—Extempore Wit and Buffoonery.
143. Rehearsals.—Prompter.—Door-keeper.—Stage-keeper.—First Performances.
144. Lights.—Orchestra.
145. Puppet-plays.—Drolls.—Motions.

Contents of the Drawers on the East side of the Biography Room.

1. Hotten's Scrap-books.
2. Copy and Cyphering-books.
3. Plate Paper.

4. Austrian Foolscap Paper.
5. Carpentering Orts.
6. Prospectuses.
7. Brown Paper.
8. Printing and Book-production generally.
9. Impressions of Wood-cuts.
10. Mill-boards.
- 11.
12. Illustrations' Memoranda.
13. Reams of Note-paper.
14. Old Paper.
15. Holy-boards.
16. Book-covers.
- 17.
18. Postage Envelopes.
19. Open Sesame.
20. Plain-paper Books.
21. The Large Scales.
- 22.
23. Drawing-boards.
24. Books for binding.
- 25.
26. Dodd's Albums.
27. Borrowed Books.
28. Newspapers.

*Contents of the lower Case of Drawers on the East side of
Ante-room.*

1. Plate-paper Bags.
2. Parchment.
3. Foolscap Paper.
4. Quarto Facsimile Papers.
5. Quarto Facsimile Books.
6. String.
7. Carpenters' Tools.
8. Paper Fasteners.

9. Book-Post Wrappers.
10. Flattening Papers.
11. Waste Plain Paper.
12. The Garden.
13. Kitchen Bills.
14. The Shakespeare Fund.
15. White Mill-boards.
16. Bradawls and Gimlets.
17. Sorted String.
18. Plain Envelopes.

*Contents of the middle Case of Drawers on the East side of
Ante-room.*

1. Sealing-wax.
2. Indian Rubber.
3. Parcel Labels.
4. Tracing Paper.
5. Foreign Paper and Envelopes.
6. Needles and Thread.
7. India-rubber Bands.
- 8.
9. Indian Ink.
- 10.
11. Pencils.
12. Tack.
13. Screws.
14. Nails.
15. Nippers.
16. Brushes.
17. Waste Cards.
18. Visiting Cards.
19. Letter Paper.
20. Steel Pens.
21. Measures.
22. Gum.
23. Magnifying-glasses.

24. Knives.
25. Scissors.
- 26.
- 27.
28. Ellen and Katey.

*Contents of the upper Case of Drawers on the East side of the
Ante-room.*

1. Camel-hair Brushes.
2. Insurance Companies.
3. Printed Addresses.
4. Printed Note-paper.
5. Parcel Quills.
6. Thick Note-paper.
7. Subscription Circulars.
8. Plain Note-paper.
9. Plain Receipt-papers.
10. Receipt Stamps.
11. Receipt-papers under £50.
12. Red-ink Quills.
13. Quills.
14. Seals.
15. Restoration of old Writing.
16. Glue.
- 17.
18. New Pins.
19. Wafers.
- 20.
21. Penny Stamps.
22. Crow-quills.
23. Stationers' Circulars.
24. The Cleft-stick Circular.
25. Old Pins.
26. The Council of Ten.
27. Study-candle Ends.
28. Study Candles.

Contents of the Flats.

1. Maps and Plans.
2. Large Sheets of Plain Paper.
3. Blotting-paper.
4. Thin Packing-paper.
5. Rulers.

Contents of the Drawers under the Oak Book-case on the West side of Study. Drawings, Engravings, &c.

- A. Anne Hathaway's Cottage and Shottery.
- B. The Birth-Place and Henley Street.
- C. Charlecote.
- D. New Place, Chapel Street, Chapel Lane, and Church Street.
- E. Engraved Portraits.
- F. Facsimiles.
- G. Stratford-on-Avon, miscellaneous.
- H. Holy Trinity Church.
- I. The Crab-tree Legend.
- J. Journeys.
- K. The Neighbourhood of Stratford-on-Avon.
- L. London.
- M. Warwickshire, miscellaneous.
- N. Windsor and Neighbourhood.
- O. Life of Shakespeare.
- P. The Monumental Effigy.
- Q. Maps and Plans.
- R. Theatres; Actors; Southwark.
- S. The Birth-Place, recent.
- T. Long London Views.
- U. The Guild Chapel.

Contents of the Drawers under the Oak Book-case on the South side of Study.

1. General Preface; Grammar; Metre; Spurious Plays

2. Bibliography ; Printers ; Copyright.
3. Forgeries.
4. The Tempest.
5. The Two Gentlemen of Verona.
6. The Merry Wives of Windsor.
7. Measure for Measure.
Comedy of Errors.
8. Much Ado about Nothing.
Love's Labour's Lost.
9. A Midsummer Night's Dream.
10. The Merchant of Venice.
11. As You Like It.
The Taming of the Shrew.
12. All's Well that Ends Well.
Twelfth Night.
13. The Winter's Tale.
14. King John.
Richard the Second.
15. Henry the Fourth.
16. Henry the Fifth.
17. Henry the Sixth.
18. Richard the Third.
19. Henry the Eighth.
20. Troilus and Cressida.
21. Coriolanus.
Titus Andronicus.
22. Romeo and Juliet.
23. Timon of Athens.
24. Julius Cæsar.
25. Macbeth.
26. Hamlet.
27. King Lear.
28. Othello.
29. Antony and Cleopatra.
Cymbeline.
30. Pericles.

31. Venus and Adonis.
Lucrece.
32. The Sonnets.
The Passionate Pilgrim.

*Contents of the Drawers in the Oak Case on the East side
of Study.*

- | | |
|------------------------|--------------------------|
| A. Unanswered Letters. | I. Unanswered Letters. |
| B. Research Books. | K. Research Papers. |
| C. Post Office. | L. London. |
| D. Study Appliances. | M. Business Papers. |
| E. Medical. | N. Receipts. |
| F. | O. Travelling Memoranda. |
| G. | P. |
| H. Answered Letters. | Q. |

There are a few others, the exact number of drawers in the three rooms being 328.

INDEX REFERENCES.

- | | |
|-----------------------------|---------------------------------|
| ALASCO, Merchant of Venice. | Boult, a servant. |
| Arden, Joyce. An aunt. | Bryan, George. Actor. |
| Armin, Robert. Actor. | Buck, Sir George. |
| Aston-Cantlowe. | Bull-calf, Peter, of the Green. |
| | Burbage, Richard. Actor. |
| | Burton-Heath. |
| Banks'-Horse. | |
| Bare, George. | Catling, Simon. |
| Barnard. | Clopton. |
| Barnes, George. | Collins, Francis. |
| Barton-on-the-Heath. | Combe. |
| Bates, John. | Condell, Henry. Actor. |
| Belch, Sir Toby. | Cook, William. |
| Benfield, Robert. Actor. | Cooke, Alexander. Actor. |
| Bernard. | Corin. |
| Bottom, Nick. | |

- Court. A soldier.
 Cowley, Richard. Actor.
 Crosse, Samuel. Actor.
 Curtis. A servant in T. S.
 Dogberry.
 Doit, John, of Staffordshire.
 Dumbleton, *i. e.* Dumbleton.
 Dommelton, *i. e.* Dumbleton.
 Double.
 Dover.
 Drama.
 Droeshout.
 Drop-heir.
 Dumbleton.
 Ecclestone, William. Actor.
 Elkins, Catherine. An aunt.
 Evans, Hugh.
 Feeble, Francis. A recruit.
 Feste. A jester.
 Field, Nathaniel. Actor.
 Fluellen.
 Ford.
 Frogmore.
 Froth.
 Fulwood, John.
 Gabriel. An actor.
 Gadshill.
 Gam, David.
 Gilburne, Samuel. Actor.
 Gilliams. A servant.
 Globe Theatre.
 Gough, Robert. Actor.
 Grindstone, Susan.
 Hacket, Cicely.
 Hacket, Marian.
 Hall, John.
 Hart.
 Harvey. An actor.
 Hathaway.
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 Hewyns, Agnes. An aunt.
 Hill, John.
 Hour, Humphrey.
 Hunsdon, Lord.
 Jeaffes, Humphrey.
 Johnson, Gerard.
 Jonson, Ben.
 Keepdown, Kate.
 Kemp, William. Actor.
 Knell, an Actor.
 Lambert, Joan. An aunt.
 Lipsbury Pinfold.
 London.
 Lowin, John. Actor.
 Martext, Sir Oliver.
 Miller, Edward.
 Minikin, Matthew.
 Monarcho.
 Mouldy, Ralph. A recruit.
 Naps, John.
 Nash.
 Nightwork, Jane and Robin.
 Oatcake, Hugh.
 Old Stratford.
 Ostler, William. Actor.
 Overdone, Mistress.

Paris Garden.
 Partlet, Dame.
 Perkes, Clement.
 Peto.
 Phillips, Augustine. Actor.
 Pickbone, Francis.
 Pimpernell, Henry.
 Pinch, a schoolmaster.
 Players.
 Play-houses.
 Poetry.
 Pope, Thomas.
 Potpan. A servant.
 Prat, Mother, of Brentford.
 Pudding, Lusty.
 Puff of Barson.

 Quickly, Mistress.
 Quince, the carpenter.
 Quiney.

 Raynoldes, William.
 Rice, John. Actor.
 Robinson, John.
 Robinson, Richard. Actor.
 Rochester.
 Rogoby, John.
 Rossil. An actor.
 Rugby, John.
 Russell, Thomas.

 Sadler, Hamlet.
 Seacoal, George.
 Shadow, Simon.
 SHAKESPEARE.
 Shank, John. Actor.
 Shawe, Julius.

Shortcake, Alice.
 Shottery.
 Sinklow. An actor.
 Sly, William. Actor. Christopher and Stephen Sly in the Taming of the Shrew.
 Smile, Jane.
 Sneak. A musician.
 Soundpost, James.
 Southampton, Earl of.
 Southwark.
 Spenser, Gabriel. An actor.
 Squash, Mistress.
 Squele, Will.
 Stage-plays.
 Starveling, the tailor.
 Stockfish, Sampson.
 Stratford-on-Avon.
 Stringer, Agnes. An aunt.
 Sugarsop, a servant.
 Sure-card.

 Tarlton, Richard.
 Tawyer. An actor.
 Taylor, Joseph. Actor.
 Tearsheet, Doll.
 Theatres.
 Thump, Peter.
 Tooley, Nicholas. Actor.
 Turf, Peter.

 Underwood, John. Actor.

 Walker, Sir Edward.
 Walker, William.
 Wart, Thomas. A recruit.
 Warwickshire.

Webbe, Margaret. An aunt.	Wilson, John.
Whatecott, Robert.	Wincot.
Williams. A soldier.	Windsor.
Wilmeote.	Woncot.

REGNAL YEARS, 1558 TO 1649.

- 1 Elizabeth, 17 November, 1558, to 16 November, 1559.
- 2 Elizabeth, 17 November, 1559, to 16 November, 1560.
- 3 Elizabeth, 17 November, 1560, to 16 November, 1561.
- 4 Elizabeth, 17 November, 1561, to 16 November, 1562.
- 5 Elizabeth, 17 November, 1562, to 16 November, 1563.
- 6 Elizabeth, 17 November, 1563, to 16 November, 1564.
- 7 Elizabeth, 17 November, 1564, to 16 November, 1565.
- 8 Elizabeth, 17 November, 1565, to 16 November, 1566.
- 9 Elizabeth, 17 November, 1566, to 16 November, 1567.
- 10 Elizabeth, 17 November, 1567, to 16 November, 1568.
- 11 Elizabeth, 17 November, 1568, to 16 November, 1569.
- 12 Elizabeth, 17 November, 1569, to 16 November, 1570.
- 13 Elizabeth, 17 November, 1570, to 16 November, 1571.
- 14 Elizabeth, 17 November, 1571, to 16 November, 1572.
- 15 Elizabeth, 17 November, 1572, to 16 November, 1573.
- 16 Elizabeth, 17 November, 1573, to 16 November, 1574.
- 17 Elizabeth, 17 November, 1574, to 16 November, 1575.
- 18 Elizabeth, 17 November, 1575, to 16 November, 1576.
- 19 Elizabeth, 17 November, 1576, to 16 November, 1577.
- 20 Elizabeth, 17 November, 1577, to 16 November, 1578.
- 21 Elizabeth, 17 November, 1578, to 16 November, 1579.
- 22 Elizabeth, 17 November, 1579, to 16 November, 1580.
- 23 Elizabeth, 17 November, 1580, to 16 November, 1581.
- 24 Elizabeth, 17 November, 1581, to 16 November, 1582.
- 25 Elizabeth, 17 November, 1582, to 16 November, 1583.
- 26 Elizabeth, 17 November, 1583, to 16 November, 1584.
- 27 Elizabeth, 17 November, 1584, to 16 November, 1585.
- 28 Elizabeth, 17 November, 1585, to 16 November, 1586.
- 29 Elizabeth, 17 November, 1586, to 16 November, 1587.

- 30 Elizabeth, 17 November, 1587, to 16 November, 1588.
- 31 Elizabeth, 17 November, 1588, to 16 November, 1589.
- 32 Elizabeth, 17 November, 1589, to 16 November, 1590.
- 33 Elizabeth, 17 November, 1590, to 16 November, 1591.
- 34 Elizabeth, 17 November, 1591, to 16 November, 1592.
- 35 Elizabeth, 17 November, 1592, to 16 November, 1593.
- 36 Elizabeth, 17 November, 1593, to 16 November, 1594.
- 37 Elizabeth, 17 November, 1594, to 16 November, 1595.
- 38 Elizabeth, 17 November, 1595, to 16 November, 1596.
- 39 Elizabeth, 17 November, 1596, to 16 November, 1597.
- 40 Elizabeth, 17 November, 1597, to 16 November, 1598.
- 41 Elizabeth, 17 November, 1598, to 16 November, 1599.
- 42 Elizabeth, 17 November, 1599, to 16 November, 1600.
- 43 Elizabeth, 17 November, 1600, to 16 November, 1601.
- 44 Elizabeth, 17 November, 1601, to 16 November, 1602.
- 45 Elizabeth, 17 November, 1602, to 24 March, 1603.
- 1 James, 24 March, 1603, to 23 March, 1604.
- 2 James, 24 March, 1604, to 23 March, 1605.
- 3 James, 24 March, 1605, to 23 March, 1606.
- 4 James, 24 March, 1606, to 23 March, 1607.
- 5 James, 24 March, 1607, to 23 March, 1608.
- 6 James, 24 March, 1608, to 23 March, 1609.
- 7 James, 24 March, 1609, to 23 March, 1610.
- 8 James, 24 March, 1610, to 23 March, 1611.
- 9 James, 24 March, 1611, to 23 March, 1612.
- 10 James, 24 March, 1612, to 23 March, 1613.
- 11 James, 24 March, 1613, to 23 March, 1614.
- 12 James, 24 March, 1614, to 23 March, 1615.
- 13 James, 24 March, 1615, to 23 March, 1616.
- 14 James, 24 March, 1616, to 23 March, 1617.
- 15 James, 24 March, 1617, to 23 March, 1618.
- 16 James, 24 March, 1618, to 23 March, 1619.
- 17 James, 24 March, 1619, to 23 March, 1620.
- 18 James, 24 March, 1620, to 23 March, 1621.
- 19 James, 24 March, 1621, to 23 March, 1622.
- 20 James, 24 March, 1622, to 23 March, 1623.

- 21 James, 24 March, 1623, to 23 March, 1624.
 22 James, 24 March, 1624, to 23 March, 1625.
 23 James, 24 March, 1625, to 27 March, 1625. (*Four days.*)
 1 Charles, 27 March, 1625, to 26 March, 1626.
 2 Charles, 27 March, 1626, to 26 March, 1627.
 3 Charles, 27 March, 1627, to 26 March, 1628.
 4 Charles, 27 March, 1628, to 26 March, 1629.
 5 Charles, 27 March, 1629, to 26 March, 1630.
 6 Charles, 27 March, 1630, to 26 March, 1631.
 7 Charles, 27 March, 1631, to 26 March, 1632.
 8 Charles, 27 March, 1632, to 26 March, 1633.
 9 Charles, 27 March, 1633, to 26 March, 1634.
 10 Charles, 27 March, 1634, to 26 March, 1635.
 11 Charles, 27 March, 1635, to 26 March, 1636.
 12 Charles, 27 March, 1636, to 26 March, 1637.
 13 Charles, 27 March, 1637, to 26 March, 1638.
 14 Charles, 27 March, 1638, to 26 March, 1639.
 15 Charles, 27 March, 1639, to 26 March, 1640.
 16 Charles, 27 March, 1640, to 26 March, 1641.
 17 Charles, 27 March, 1641, to 26 March, 1642.
 18 Charles, 27 March, 1642, to 26 March, 1643.
 19 Charles, 27 March, 1643, to 26 March, 1644.
 20 Charles, 27 March, 1644, to 26 March, 1645.
 21 Charles, 27 March, 1645, to 26 March, 1646.
 22 Charles, 27 March, 1646, to 26 March, 1647.
 23 Charles, 27 March, 1647, to 26 March, 1648.
 24 Charles, 27 March, 1648, to 30 January, 1649.

During the Commonwealth, from 30 January, 1649, to 29 May, 1660, ordinary dates were used; but a practice of using both the Old and the New Style was introduced about the year 1650, e. g.,

June $\frac{6}{16}$, 1651,

meaning, 6 June, O. S., 16 June, N. S. Cromwell assumed the title of Lord Protector on 16 December, 1653, with the style of "His Highness." He died on September $\frac{3}{13}$, 1658;

and his son, Richard Cromwell, was proclaimed Protector the next day, September $\frac{4}{14}$, 1658, and he resigned the office in May, 1659.

Ends of the Bodleian Catalogue.

Vol. 1. A List of the Slain.

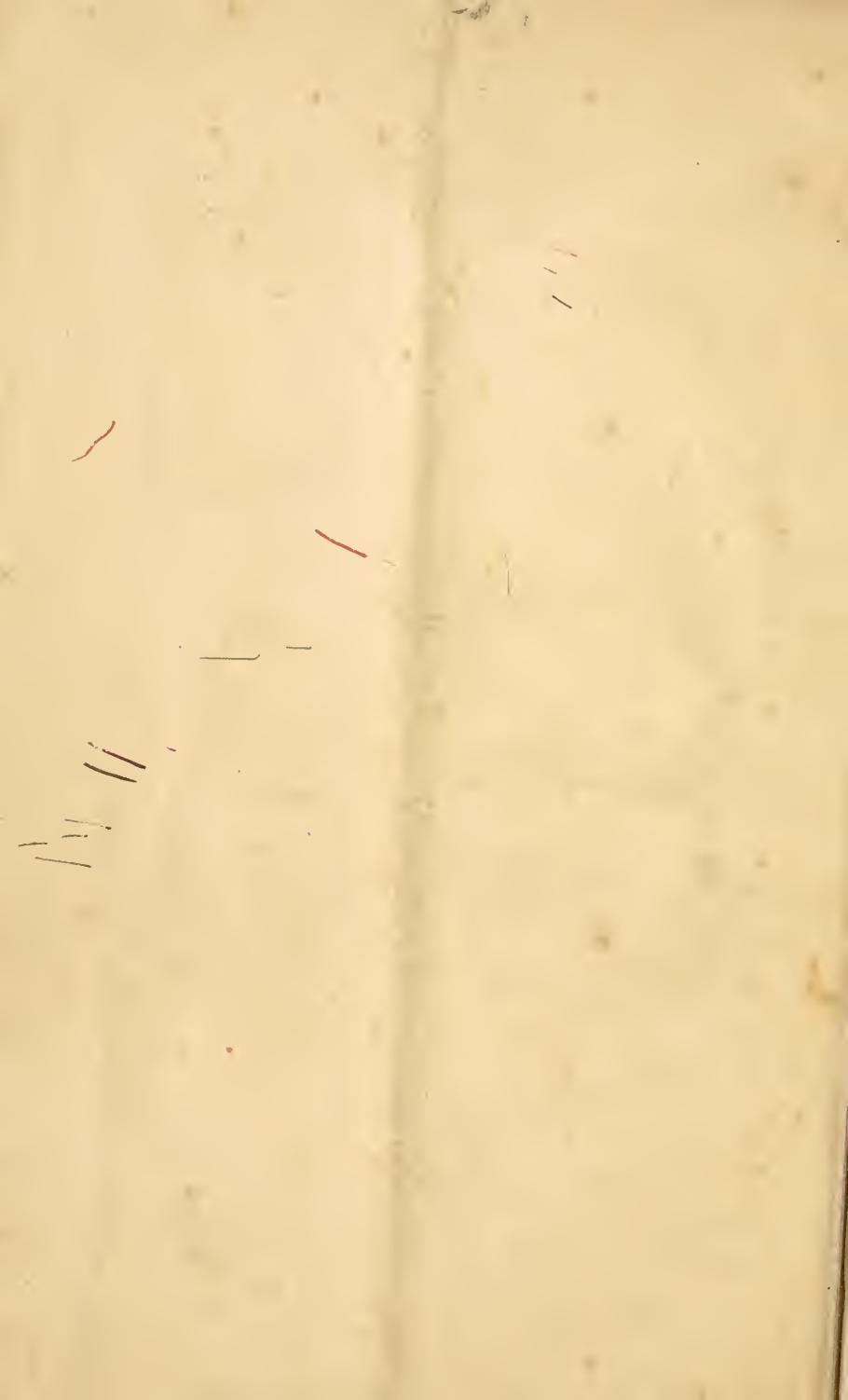
Vol. 2. Editions of Shakespeare.

Vol. 3. Anonymous Shakespeariana.

The "List of the Slain" has no reference, historical or otherwise, to warfare, but is merely a note of books which have been slaughtered by mutilation. Where book-space is limited, it is important to save room by the exclusion of volumes not bearing intimately on the subject of study. For example, the Gentleman's Magazine contains in all about twenty leaves of real importance in connection with my studies, so, instead of being encumbered by two hundred volumes, those twenty leaves (the grains of wheat hid in the bushels of chaff) have been taken out, and the rest discarded, a saving of about thirty feet of shelf-room being thus effected. Similarly, in regard to the numerous works of the various archæological societies. It is very important that large accumulations of material should be made illustrative of every branch of literature and science, and I am the last person to despise what I do not understand; but taking no manner of interest in Gothic windows or bits of Roman walls and such like, why should I retain in a crowded library a number of volumes for the sake of an occasional note bearing on old miracle-plays? Apparent cruelty is frequently the perfection of mercy, and literary comfort can best be secured by the pitiless dismissal of every part of a book which is not really necessary for reference.

J. O. HALLIWELL.







































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