



DEKKER'S (Thos.) A Tragi-Comedy called  
"Match me in London," as it hath been  
often presented, first at the Bull in St.  
John Street, and lately at the Private  
House in Drury Lane, called the Phoenix,  
small 4to. sewed, very rare, 25s 1631

Accessions

149,603

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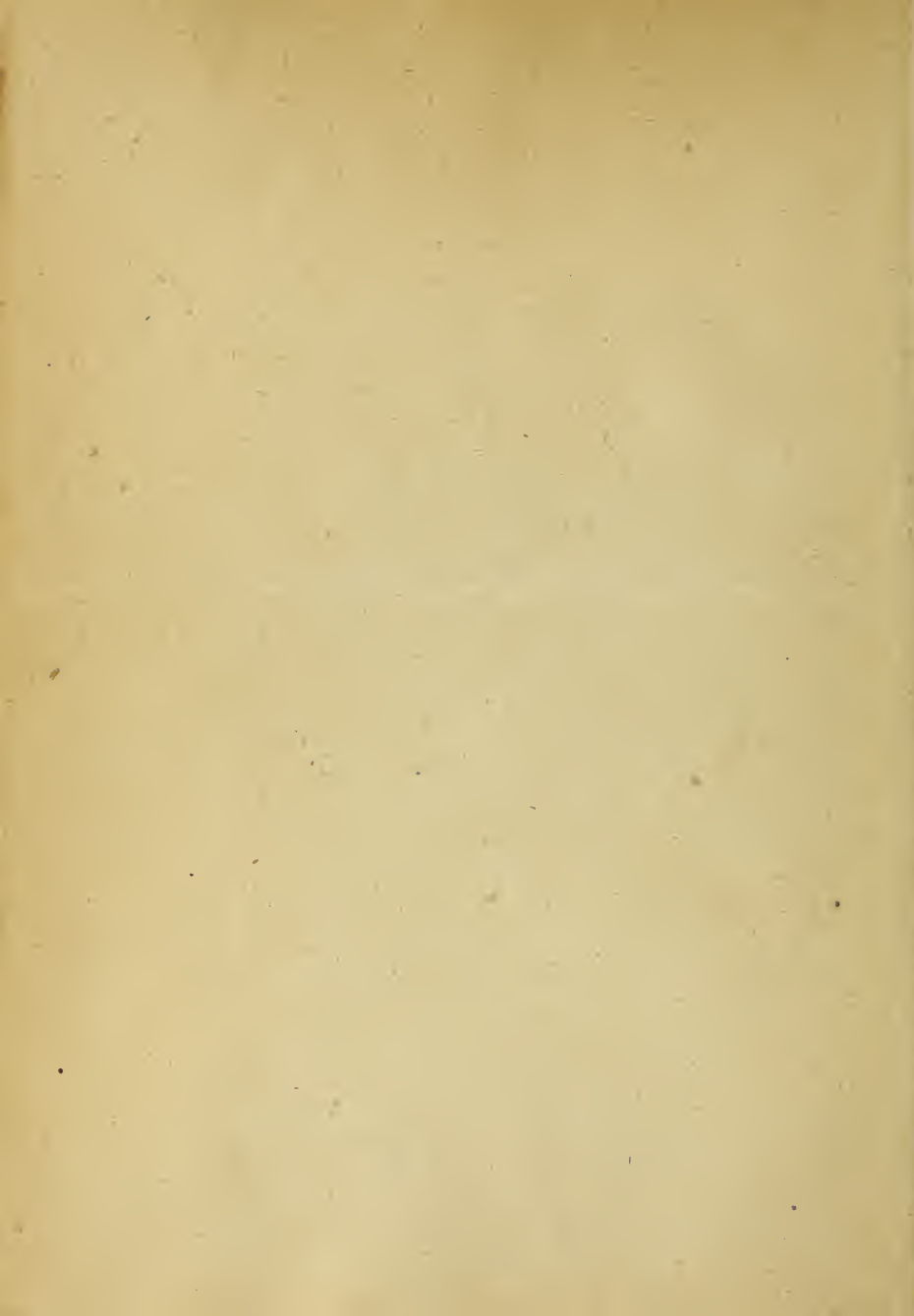
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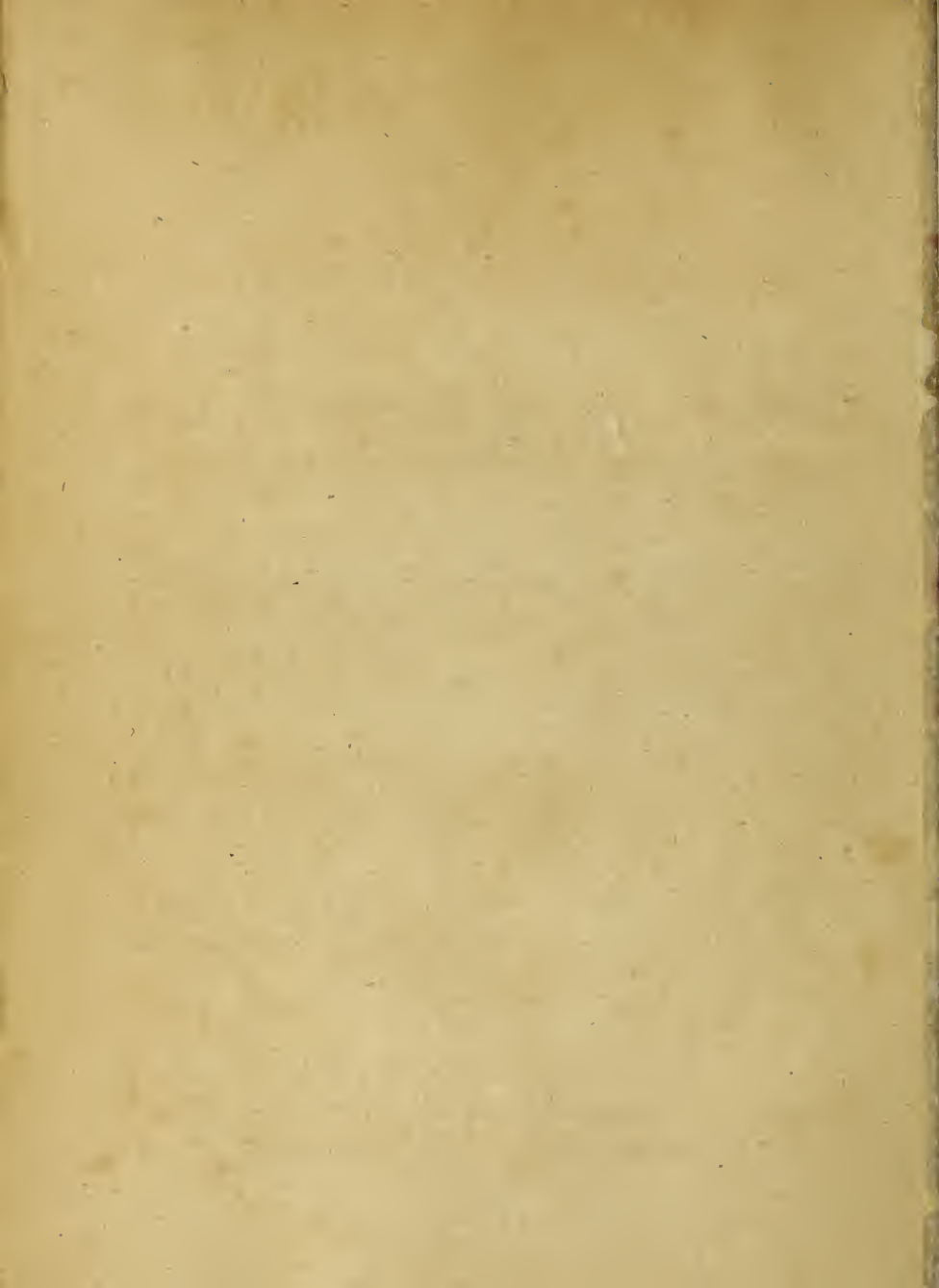














A  
TRAGI-COMEDY: 5.

Called,  
*Match mee* in LONDON.

---

As it hath beene often Presented; First,  
at the *Bull* in St. I O H N S - street; And lately,  
at the Priuate-House in D R V R Y - Lane,  
called the P H Œ N I X

*Si non, His utere Mecum.*

Written by THO: DEKKER.



LONDON.

Printed by B. ALSOP and T. FAVVOR, for H. SELLE,  
at the *Tygers-head* in St. Pauls Church-  
yard. 1631.

*Drammatis Personæ.*

KING of SPAIN.

DON JOHN, Prince.

DON VALASCO, Father to the Queene.

GAZETTO, Louer of TORMIELLA.

MALEVENTO, Father to her.

CORDOLENTE, her Husband.

ALPHONSO.

IAGO.

MARTINES.

LYPO.

DOCTOR.

2. CHVRCHMEN.

BILBO.

PACHECO.

LAZARILLO.

QUEENE.

TORMIELLA.

DILDOMAN, a Bawd.

} Courtiers.

149.603

May. 1873.

DUPLICATE

Bridgew<sup>r</sup>. Liby.



TO  
THE NOBLE LOVER,  
(and deseruedly beloued) of the Muses,  
LODOVICK CARLELL,  
Esquire, Gentleman of the BOVVES, and  
Groome of the King, and Queenes  
Priuy-Chamber.

**T**hat I am thus bold to sing a Dramatick Note  
in your Eare, is no wonder, in regard you are  
a Chorister in the Quire of the Muses. Nor  
is it any Over-daring in mee, to put a Play-  
Booke into your hands, being a Courtier; Ro-  
man Poets did so to their Emperours, the Spa-  
nish, (Now) to their Grandies, the Italians  
to their Illustriſſimoes, and our owne Nation,  
to the Great-ones.

I have beene a Priest in APOLLO'S Temple, many yeares,  
my voyce is decaying with my Age, yet yours being cleare and  
above mine, shall much honour mee, if you but listen to my old  
Tunes. Are they set Ill! Pardon them; Well! Then receiue  
them.

# The Epistle Dedicatorie.

Glad will you make mee, if by your Meanes, the King of Spaine,  
speakes our Language in the Court of England; yet haue you wrought  
as great a wonder, For the Nine sacred Sisters, by you, are, (There)  
become Courtiers, and talke with sweet Tongues, Instructed by  
your Delian Eloquence. You haue a King to your Master, a  
Queene to your Mistresse, and the Muses your Play-fellowes. I  
to them a Servant: And yet, what Duty soeuer I owe them, some  
part will I borrow to waite upon you, And to Rest

Ever,

So devoted,

THO: DEKKER.

MATCH



# MATCH MEE IN LONDON.

ACTVS, I.

*Enter* MALEVENTO.

*Malevento.*

**M**ormiella Daughter — nor in this roome — Peace:  
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.  
The dawne of Midnight, and the Drunkards noone,  
No honest soules vp now, but Vintners, Midwiues,  
The nodding Watch, and pitious Constable, Ha;  
My street doore open! *Bilbo, Puskeena, Bilbo.* (*Bilbo!*)  
Bawds, Panders, to a young Whore;

*Enter* Bilbo.

*Bilb.* Theeues, Theeues, Theeues, where are they Master?

*Mal.* Where are they *Bilbo*? What Theefe see'st thou?

*Bil.* That ilfauor'd Theefe in your Candle fir, none else not I.

*Mal.* Why didst thou cry Theeues then?

*Bilb.* Because you cry'd Whores; I knew a Theefe was al-  
wayes within a stones cast of a Whore.

B

*Mal.*

*Mal.* What mak'st thou vp at Midnight ?

*Bilb.* I make them which are made euery houre i'th day (pat-

*Mal.* Slaue what art doing ? (ches.)

*Bil.* That which few men can doe, mending Sir.

*Mal.* VVhat art mending ?

*Bil.* That which few men care to mend, a bad sole.

*Mal.* Looke here, come hither, dost thou see what's this ?

*Bil.* I see tis our Wicket master.

*Mal.* Stop there and tell me, is *Tormiella* forth ?

*Bil.* I heard *Puskeena* our Kitchin-maid say, she was going about a murther :

*Mal.* A murther ; of whom ?

*Bil.* Of certaine Skippers ; she was flicaing her selfe.

*Mal.* She dwels not in her Chamber, for my Ghost (Call'd from his rest) from Roome to roome has stalk'd, Yet met no *Tormelia*.

Was not her sweet heart here to night, *Gazetto* ?

*Bil.* *Gazetto* ! no sir, here was no *Gazetto* here.

*Mal.* Walke round the Orchard, holla for her there.

*Bil.* So, ho ho, ho, ho. *Exit.*

*Mal.* She's certaine with *Gazetto*,

Should he turne Villaine, traine my poore child forth

Though she's contracted to him, and rob her youth

Of that Gemme none can prize (because nere seene)

The Virgins riches (Chastity) and then

(When he has left her vgly to all eyes)

His owne should loath her, vds death I would draw

An old mans nerues all vp into this arme.

And nayle him to the Bed — *Enter Bilbo,*

*Bil.* So, ho, ho, ho, ho, the Conyes vse to feed most i'th night

Sir, yet I cannot see my young mistris in our Warren. *X*

*Mal.* No !

*Bil.* No, nor you neither, tis so darke.

*Mal.* Where should this foolish girle be ? tis past twelue,

Who

Who has inuited her forth to her quicke ruine !

*Bil.* My memory jogs me by the elbow, and tels me —

*Mal.* What *Bilbo* out with all.

*Bil.* A Barber stood with her on Saturday night very late, when he had shau'd all his Customers, and as I thinke, came to trimme her.

*Mal.* A Barber ! To trim her ! Sawst thou the Muskeod :

*Bil.* A chequer'd aprone Gentleman I assure you: he smelt horrible strong of Camphire, Bay leaues and Rose water: and he stood fidling with *Tormiella*.

*Mal.* Ha :

*Bil.* Fidling at least halfe an houre, on a Citterne with a mans broken head at it, so that I thinke 'twas a Barber Surgion: and there's one *Cynamomo* a Shopkeeper, comes hither a batfowling euery Moone-shine night too.

*Mal.* What's he ! *Cynamomo* !

*Bil.* I take him to be a Comfitmaker with rotten teeth, for he neuer comes till the Barber's gone.

*Mal.* A Comfitmaker !

*Bil.* Yes Sir, for he gauē *Tormiella* a Candied roote once, and she swore 'twas the sweetest thing —

*Mal.* Dwels he here i'th City :

*Bil.* He has a house i'th City, but I know not where he liues.

*Mal.* Sheele follow her kind ; turne Monster, get a light.

*Bil.* My sponce is ready Sir.

*Mal.* Call at *Gazettoes* Lodging, aske how he dares Make a Harlor of my child, - flauē say no more: Begon, beat boldly.

*Bil.* Ile beat downe the doore ; and put him in mind of a Shroue-tuesday, the fatall day for doores to be broken open.

*Exit.*

*Mal.* For this night I'm her Porter ; Oh haplesse Creatures ! There is in woman a Diuell from her birth, Of bad ones we haue sholes, of good a dearth.

*Exit.*

*Enter Cordolente and Tormiella.*

*Cor.* No more my *Tormiella*, night hath borne  
Thy vowes to heauen, where they are fyl'd by this  
Eyther one day to crowne thy constant Soule  
Or (if thou spot it with foule periury,  
For euer to condemne thee.

*Tor.* Come it shall not:  
Here am I sphear'd for euer, thy feares ( deare Loue )  
Strike coldly on thy jealous breast I know  
From that my Fathers promise to *Gazette*  
That he should haue me, contract is there none,  
For my heart loath'd it, is there left an oath  
Fit for a Maid to sweare by.

*Cord.* Good sweet giue o're,  
What need we binding oathes being fast before?  
I dare the crabbed'st Fate, thee cannot spin  
A thred thus fine and rotten; how now! sad!

*Tor.* Pray Heauen, I bee not mist at home, deare *Cordolente*.  
Thou shalt no farther, Ile venter now my selfe.

*Cor.* How sweet! venture alone!

*Torm.* Yes, yes, good rest.

*Cor.* By that are Louers parted, seldome blest.

*Enter Bilbo.*

*Bil.* Who goes there, if you be a woman stand, for all the  
men I met to night, lye in the Kennell.

*Tor.* My Fathers man! I am betray'd.

*Cor.* Feare nothing. *Tor.* *Bilbo!*

Whether art thou running?

*Bil.* Out of my wits and yet no Charles Executor, 'tis no  
money makes me mad, but want of money.

*Tor.* Good tell me whether art going?

*Bil.* }



*Bil.* I am going to Hell ( that's to say home ) for my Master playes the Diuell, and I come from seeking out a house of euer-lasting Thunder, ( that's to say a Woman ) I haue beene bouncing at Signior *Gazetto's* Chamber for you.

*Tor.* Ha! *Bil.* You'l be haa'd when you come home.

*Tor.* I am vndone for euer.

*Cor.* Thou art not, peace.

*Bil.* Signior *Gazetto* is horne-mad, and leapt out of his Bed, ( as if fleas had bit him ) so that I thinke he comes running starke naked after me.

*Tor.* Oh me, what helpe my dearest Soule :

*Cor.* To desperate wounds

Let's apply desperate cure, dar'st thou flye hence :

*Tor.* Dare ! try me.

*Cor.* Then farewell *Cordoua*;

Horfes wee'l forthwith hire, and quicke to *Sinell*  
My birth-place, there thou shalt defie all stormes.

*Tor.* Talke not, but doe.

*Bil.* She would haue you doe much but say little.

*Tor.* *Bilbo*, thou see'st me not.

*Bil.* No, no, away, mum I.

*Cor.* To shut thy lips fast, here are lockes of Gold.

*Bil.* I spy a light comming, trudge this way.

*Tor.* You dally with fire, haste, haste, *Bilbo* farewell.

*Cor.* O starre-croft Loue !

To find way to whose Heauen, man wades through Hell. *Exeunt*

(*manet Bilbo.*)

*Enter Gazetto.*

*Gaz.* Wo, ho, ho, ho, — whew.

*Bil.* Another Fire-drake ! More Salamanders ! Heere Sir.

*Gaz.* *Bilbo* ! How now ! Is the Dy-dapper aboute water yet ?

*Bil.* Signior *Gazetto* ! Mine Eyes are no bigger then litle pinnes heads with staring, my heeles ake with trotting,

my candle is come to an untimely end through a Consumption.  
yet my yong Mistris your sweet hart, like sweet breath amongst  
Tobacco-drinkers, is not to be found.

*Gaz.* On, take my Torch, apace: the neer'st way home.  
Fluttering abroad by Owle-light! (Torch Signior:

*Bil.* Here sir, turne downe this Lane; shall I knocke your  
*Gaz.* Prithee doe what thou wilt, the Diuell! where is she?

*Bil.* Had you knockt your Torch well before *Tormiella* (ware  
the post) and held it well vp when it was lighted, she had ne-  
uer giuen you the slip, and i'faith Signior when is the day?

*Gaz.* The wedding (meantst thou) on Saint *Lukes* day next,  
'Tis mine owne name thou know'st: but now I feare  
She's lost, and the day too.

*Bil.* If she should driue you by foule weather into Cuckolds  
Hauen before Saint *Lukes* day comes, Signior *Luco* how then?

*Gaz.* If she dares let her, I haue her Fathers promise, nay  
oath that I shall haue her.

*Bil.* Here is my Masters Gate.

*Gaz.* Stay she's at home sure now: Ile slip aside,  
Knockethou, and if she answers (as 'tis likely)  
Weel try if still th'old fencing be in vse,  
That faulty women neuer want excuse.

*Bil.* They are made for the purpose to lye and cullor,  
Ile knocke-

*Mal.* Who's there?

*Bil.* 'Tis I, open the doore.

*Mal.* What! to a Common!

*Bil.* What common! You doe me wrong sir, though I goe  
in breeches, I am not the roaring girle you take me for.

*Mal.* Wert thou with *Gazetto*? *Bil.* Yes.

*Mal.* Was she with *Gazetto*? *Bil.* No.

*Mal.* Was *Gazetto* alone? *Bil.* No sir, I was with him.

*Mal.* Foole knew not he she was forth?

*Bil.* Yes when I told him.

*Gaz.* Signior Malevento open the doore pray.

*Mal.* Oh Luke Gazetto. *Gaz.* Not yet come home!

*Mal.* No, no.

*Gaz.* Not yet! vds death

When I shall take the Villaine does this wrong,  
Had better stolne away a Starre from Heauen  
No *Spaniard* sure dares doe it.

*Bil.* 'Tis some *English* man has stolne her, I hold my life, for  
most Theeues and brauest Cony-catchers are amongst them.

*Gaz.* All *Cordona* search ere morning, if not found  
Ile ride to *Siuill*, Ile mount my Iennet Sir  
And take the way to *Madrill*.

*Mal.* Ne're speake of *Madrill*,  
The iourney is for her too dangerous,  
If *Cordona* hold her not, lets all to *Siuill*.  
Haste, haste, by breake of day  
Signior *Gazetto* let vs meet agen.

*Gaz.* Agreed: *Mal.* We'll hunt her out. *Exit.*

*Bil.* But you know not when, will you take your Torch.

*Exit.*

*Gaz.* Keepe it, lustfull maiden!  
Hot *Spanish* vengeance followes thee, which flies  
Like three forkt Lightning, whom it smites, he dyes. *Exit.*

*Enter Prince John all vnready, and Pacheco his Page.*

*John.* Pacheco? *Pach.* My Lord.

*Job.* Is't so earely! What a Clocke Is't?

*Pach.* About the houre that Souldiers goe to bed, and Catch-  
poles rise: Will your Lordship be trufs'd vp this morning?

*Job.* How dost meane, goe to hanging!

*Pach.* Hanging! does your Lordship take me for a crack-rope;

*Job.* No, but for a notable Gallowes, too many Lordships  
are trufs'd vp euery day (boy) some wud giue a 1000. Crownes  
to haue 'em vnty'd, but come fir tye vp my Lordship.

*Pach.* As

*Pach.* As fast as I can, Oh my Lord and a man could tye friends to him as fast as I doe these points, 'twere a braue world.

*Job.* So he does, for these are fast now, and loose at night.

*Pach.* Then they are like the loue of a woman.

*Job.* Why boy! Do you know what the loue of a woman is!

*Pach.* No faith my Lord, nor you neither, nor any man else I

*Job.* Y'are a noble Villaine. (thinke.

*Pach.* Would I were, then I should be rich.

*Job.* Well get you gon ——— ——— *Exit.*

Here's a braue fyle of noble *Portugals*

Haue sworne to helpe me, its hard trusting strangers,

Nay more, to giue them footing in a Land

Is easie, hard to remoue them; say they and I

Should send my Brother King out of this world,

And inthron me ( for that's the Starre I reach at, )

I must haue *Spaine* mine, more then *Portugall*,

Say that the *Dons* and *Grandi'es* were mine owne,

And that I had the Keyes of the Court Gates

Hang at my Girdle; in my hand the Crowne,

There's yet no lifting it vp to my head

Without the people: I must ride that Beast,

And best fit fast: who walkes not to his Throne

Vpon their heads and hands, goes but alone;

This Dogfish must I catch then, the Queenes Father!

( *Pedro Valasco* ) what if I got him!

Its but a shallow old fellow, and to build

On the great'st, wisest Statesman, in a designe

Of this high daring, is most dangerous;

We see the tops of tall trees, not their heart;

To find that sound or rotten, there's the Art.

How now *Iago*?

*Enter Iago.*

*Iago.* Good morrow to your Lordship,

The King lookes for you,

You must come presently.

# Matchme in London.

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*Job.* Well Sir: must come! So: *florish.*  
As I must come, so he ere long must goe. *Exeant.*

*Enter King, Valasco, Martines, Alphonso.*

*Valasc.* And broad awake!

*King.* As is that eye of Heauen. *Val.* It spake! nox, did it?

*King.* No; but with broad eyes,  
Glassie and fierie stair'd vpon me thus,  
As blacke, as is a Soule new dipt in Hell;  
The t'other was all white, a beard and haire  
Snowie like *Portugall*, and me thought his looke:  
But had no armes. *Val.* No armes!

*King.* No: just my height,  
Now, and e're this it was shot vp so high,  
Me thought I heard the head knocke at a Starre,  
Cleane through the Seeling. *Val.* Fancy, Fancy.

*King.* I saw it. *Val.* A meere *Deceptio visus.*

*King.* A vice Asses,  
Y'are an incredulous Coxcombe, these saw it.  
*Val.* Well; they did, they did.

*King.* I call'd for helpe; these enter'd, found mee dead with  
*Omn.* 'Tis right Sir. (feare!

*King.* Did not the Spirits glide by thee?

*Mar.* Your Grace must pardon me, I saw none. (fant &

*King.* 'Shart doe I lye! doe you braue me! you base Pea-

*Mart.* No my Lord, but I must guard my life against an Em-

*King.* One of my wiues men, is't not! Ha! (peror.

What a Pox fawnes the Curre for here! away. *Exit.*

Her Spye Sir! Are you! (*Martines.*

*Val.* Sooth him vp, y'are fooles,

If the Lyon say the Asses eares are hornes

The Asses if he be wise will sweare it, la Sir

These tell me they all saw it.

C

*Omn.* Yes

*Omn.* Yes my Lord.

*Enter Iago.*

*King.* And yet I lye a whoreson buzzard — Now fir

*Iago.* Prince *Iohn* is comming.

*King.* When fir!

*Iago.* Instantly.

*King.* Father Ile tell you a Tale, vpon a time

The Lyon Foxe and silly Assè did jarre,

Grew friends and what they got, agreed to share:

A prey was rane, the bold Assè did diuide it

Into three equall parts, the Lyon spy'd it,

And scorning two such sharers, moody grew,

And pawing the Assè, shooke him as I shake you.

*Valasc.* Not too hard good my Lord, alas I am craz'd.

*King.* And in rage tore him peece meale, the Assè thus dead,

The prey was by the Foxe distributed

Into three parts agen; of which the Lyon

Had two for his share, and the Foxe but one:

The Lyon ( smiling ) of the Foxe would know

Where he had this wit, he the dead did show.

*Valasc.* An excellent Tale.

*King.* Thou art that Assè. *Valasc.* I!

*King.* Thou: you, and the Foxe my Brother cut my King-

Into what steakes you list, I share no more, ( donec,

Then what you list to giue.

You two broach Warre or Peace; you plot, contriue,

You stea off the Lyons skinne, you sell him aliue,

But hauing torne the Assè first limbe from limbe

His death shall tell the Foxe Ile so serue him.

*Valasc.* I doe all this! 'tis false in Prince *Iohns* face.

Ile spit if he dares speake it, you might ride me

For a right Assè indeed if I should kick.

# Match me in London.

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At you, vndermine you, or blow you vp?  
In whom the hope of my posterity  
( By marriage of my child your wife ) doth grow  
None but an Assfe would doe it.

King. If I know, your little finger was but in't, neither age,  
Your place in Court, and Councell, respect of honour,  
Nor of my wife ( your Daughter ) shall keepe this head  
Vpon these shoulders —

*Enter Prince Iohn.*

*Valasc.* Take it; now here's Prince *Iohn*.

King. How now Brother! Sick!

*Ioh.* Not very well.

( neare it.

King. Our Court is some Inchaned Tower you come not  
Are you not troubled with some paine i'th head?  
Your Night-cap shewes you are?

*Ioh.* Yes wonderously, — a kind of Megrin Sir.

*Ioh.* I thinke to bind

Your Temples with the Crowne of *Spaine* would ease you.

*Ioh.* The Crowne of *Spaine*! my Temples!

King. Nay, I but iest,

A Kingdome would make any Sicke man well,  
And *Iohn* I would thou hadst one.

*Ioh.* It shall goe hard else.

*Valasc.* The King I thanke him sayes that you and I —

King. What?

*Valasc.* Cut you out sir in steakes: Ile not be silent,  
And that I am an Assfe, and a Foxe you;  
Haue I any dealings with you?

*Ioh.* When I am to deale sir,  
A wise man then shall hold the Cards.

*Valasc.* Now I'm call'd foole too.

King. Sir if you remember

Before he came, you buzz'd into mine eare,  
Tunes that did sound but scruvily.

*Val.* I buz ! What buz !

*King.* That he should sell me to the *Portugall.*

*Val.* Wer't thou as big as all the Kings i'th world,  
'Tis false and I defie thee.

*King.* Nay Sir, and more, —

*Val.* Out with't; no whispering,

*King.* I shall blush to speake it,

Harke you, a Poxe vpon't, cannot you sooth  
His sullen Lordship vp, you see I doe  
Flatter him, confesse any thing.

*Val.* A good Iest !

I should confesse to him I know not what,  
And haue my throat cut, but I know not why.

*Ioh.* W'ud your Grace

Would licence me a while to leaue the Court  
To attend my health.

*King.* Doe.

*Ioh.* I take my leaue — as for you Sir — *Exit.*

*King.* My Lord doe you see this Change i'th Moone, sharpe  
Doe threaten windy weather, shall I rule you (hornes  
Send to him dead words, write to him your mind  
And if your hearts be vnfound purge both, all humors  
That are corrupt within you.

*Val.* Ile neuer write, but to him in person. *Exit.*

*Enter old Lady.*

*King.* Pray Madam rise.

*Iag.* Doe you know this old furie ?

*Alph.* No: what is she ?

*Iag.* She's the Kings nuthooke (if report has not a blister on  
her tongue) that when any Filberd-tree is ripe; puls downe  
the



the braucest bowes to his hand: a Lady Pandresse, and (as this yeares Almanacke sayes) has a priuate hot-house for his Grace onely to sweat in: her name the Lady *Dildoman*: the poore Knight her Husband is troubled with the City Gowt, lyes i'th Counter.

*K.* Ile hang him that stirres in't, the proudest Fawlcen that's pearcht vp nearest the Eagle, if he dare, make this his prey, how many yeares!

*Lad.* Fifteene and vpwards if it please your Grace.

*King.* Some two-footed Diuell in our Court,  
Would thrust you out of all, Inclos'd! or Common!

*Lad.* 'Tis yet inclos'd if it like your Grace.

*King.* Entayl'd! (white.

*Lad.* Newly Entayl'd, as there 'tis to be seene in blacke and

*King* This case my selfe will handle; see no Lawyer  
Ile stand for you, ha! Servants of mine turn'd grinders!  
To oppresse the weake! What slaue is't! from my sight,  
Least my heau'd hand swerucawry, and Innocence smite.

*Alph.* This Bawd belike has her house pull'd downe. *Exeunt*

*King* So: come hither, nearer, where shines this starre?

*Lad.* I'th City, brightly, sprightly, brauely, oh 'tis a Crea-

*King* Young! (ture —

*Lad.* Delicate, piercing eye, inchanting voyce, lip red and moyst, skin soft and white; she's amorous, delicious, inciferous

*King* Thou madst me, newly married! (tender, neate.

*Lad.* New married, that's all the hole you can find in her coate, but so newly, the poësie of her wedding Ring is scarce warme with the heate of her finger; therefore my Lord, fasten this wagtaylor, as soone as you can lime your bush, for women are Venicc-glasses, one knocke spoyles em.

*King* Crackt things! pox on 'em.

*Lad.* And then they'l hold no more then a Lawyers Consci-

*King* How shall I get a sight of this rich Diamond. (ence.

*Lad.* I would haue you first disguis'd goe along with mee,

and buy some toy in her shop, and then if you like *Danae* fall into her lap like *Iove*, a net of Goldsmiths worke will plucke vp more women at one draught, then a Fisherman does Salmones at fiftene.

*King.* What's her Husband?

*Lad.* A flatcap, pish; if he storme, giue him a Court-Loafe stop's mouth with a Monopoly.

*King.* T'hast fir'd me.

*La.* You know where to quench you.

*King.* Ile steale from Court in some disguise presently.

*Lad.* Stand on no ground good your Highnesse.

*King.* Away, Ile follow thee, speake not of hast,  
Thou tvest but wings to a swift gray Hounds heele,  
And add'st to a running Charriot a fift wheele.  
Thou now dost hinder me, away, away.

*Finis Actus primi.*

## ACTVS, II.

*A shop opened, Enter Bilbo and Lazarillo.*

*Bil.* *Lazarillo* art bound yet?

*Laz.* No, but my Indentures are made.

*Bil.* Make as much haste to seale, as younger Brothers doe at taking vp of Commodities: for *Lazarillo*, there's not any *Deigo* that treads vpon *Spanissh* leather, goes more vpright vpon the soles of his Conscience, then our Master does. (as well.

*Laz.* Troth so I thinke, now I like my little smirking Mistris

*Bil.* Like her, did not I like her simply, to runne away from her father (where I had both men Seruants and maide Seruants vnder me) to weare a flat cap here and cry what doe you lacke.

*Enter Gallants.*

*Laz.* What is't you lacke Gentlemen, rich garters, spangled

roses, silke stockings, embrodered gloues or girdles.

*Bil.* Don sweet Don, see here rich *Tuscan* hatbands, *Venetian* ventoyes, or *Barbarian* shoo-strings — no poynt — *Exeunt.*

*Laz.* Their powder is dankish and will not take fire. (*Gallan.*

*Bilb.* Reach that paper of gloues what marke is't?

*Laz.* P. and Q.

*Enter Malevento.*

*Bil. P. and Q.* chafe these, chafe, chafe, here's a world to make Shopkeepers chafe.

*Laz.* What is't you buy Sir, gloues, garters, girdles.

*Bil. Lazarillo, Lazarillo,* my old master *Andrada Malevento*, do you heare sir, the best hangers in *Spaine* for your worship.

*Mal.* Vmh! I haue knowne that voyce, what! Run away! Why how now *Bilbo!* growne a Shopkeeper!

*Bil.* Jogging on Sir, in the old path to be call'd vpon to beare all offices, I hope one day.

*Mal.* 'Tis well: good fortunes blesse you.

*Bil.* Turn'd Citizen sir, a Counter you see still before me, to put me in mind of my end, and what I must goe to, if I trust too many with my ware, it's newes to see your worship in *Siwill*.

*Mal.* 'Tis true: but *Bilbo*, no newes yet of my Daughter?

*Bil.* None.

*Mal.* Not any.

*Bil.* What will your worship giue me, if I melt away all that sowe of lead that lyes heauy at your heart, by telling you where shee is.

*Mal.* Prithee step forth, speake softly, thou warm'st my blood, Ile giue thee the best suite Prentize e're wore.

*Bil.* And I can tell you Prentizes are as gallant now, as some that walke with my cozen *Bilbo* at their sides, you can scarce know 'em from Prentizes of *Siwill*.

*Mal.* Fly to the marke I prithee?

( my Masters.

*Bil.* Now I draw home, doe you see this shop, this shop is

*Mal.* So, so, what of all this?

( your Daughter.

*Bil.* That master lies with my yong mistris, and that mistris is

*Mal.* Ha!

*Mal.* Ha!

*Bil.* Mum: she's gone forth, this morning to a Wedding, he's about, but (as great men haue done) he's coming downe.

*Enter Cordolente.*

*Mal.* Is this he? *Bil.* This is he.

*Cord.* Looke to the shop. *Mal.* Pray sir a word?

*Cor.* You shall. *Mal.* You doe not know me?

*Cord.* Trust me not well.

*Mal.* Too well, thou hast vndone me,  
Thou art a Ciuill Theefe with lookes demure

As is thy habit, but a Villaines heart. *Cor.* Sir —

*Mal.* Heare me sir — to rob me of that fire  
That fed my life with heate (my onely Child)

Turne her into —

*Cor.* What sir! She's my wife.

*Mal.* Thy Strumpet, she's a disobedient Child,  
To crosse my purposes; I promis'd her  
To a man whom I had chosen to be her Husband.

*Cord.* She lou'd him not; was she contracted to him?  
Can he lay claime to her by Law?

*Mal.* Ile sweare,  
She told me I should rule her, that she was  
Affy'd to no other man, and that to please me  
She would onely take *Gazetto*.

*Cord.* I will forbear Sir  
To vex you; what she spake so, was for feare,  
But I ha' done, no Begger has your child  
I craue no Dowrie with her; but your Loue,  
For hers I know I haue it.

*Mal.* Must I not see her!

*Cord.* You shall but now she's forth sir.

*Mal.* She has crackt my very heart-strings quite in sunder.

*Cord.* Her loue and duty shall I hope knit all more strongly

Sir

Sir I beseech your patience, when my bosome  
Is layd all open to you, you shall find  
An honest heart there, and you will be glad  
You h'a met the Theefe that rob'd you, and forgiue him,  
I am ingag'd to businesse craues some speed,  
Please you be witnessse to it.

*Mal.* Well I shall,

Parents with milke feed Children, they them with gall. *Exeunt.*

*Bil.* As kind an old man *Lazarillo*, as euer drunk mull'd Sack.

*Laz.* So it seemes, for I saw him weepe like a Cut Vine.

*Bil.* Weepe; I warrant that was because hee could not find  
in's heart to haue my Master by th'cares.

*Enter Tormiella.*

*Laz.* My Mistris.

*Bil.* Chafe chafe.

*Tor.* Where's your master.

*Bil.* Newly gone forth forsooth.

*Tor.* Whether, with whom?

*Bil.* With my old Master your Father.

*Tor.* Ha! my Father! when came he! who was with him?

What said he, how did my Husband vse him?

*Bil.* As Officers at Court vse Citizens that come without  
their Wiues, scarce made him drinke, but they are gone very  
louingly together.

*Torm.* That's well, my heart has so ak'e since I went forth, I  
am glad I was out of the peales of Thunder, askt hee not for  
mee, was *Gazetto* with him, *Lake* was not hee with him ha!

*Bil.* No, only the old man.

*Tor.* That's well, reach my workebasket, is the imbrodered  
Muffe perfum'd for the Lady?

*Bilbo.* Yes forsooth, she neuer put her hand into a sweeter  
thing.

*Torm.* Are you sure *Gazetto* was not with my Father?

*Bil.* Vntesse he wore the invisible cloake.

*Tor.* Blesse me from that disease and I care not, one fit of him would soone send me to my graue; my hart so throbs?

*Enter Gazette and Officers.*

*Laz.* What is't you lacke.

*Bil.* Fine Garters, Gloues, Glasse, Girdles what is't you buy,

*Gaz.* I haue a warrant you see from the King to search all Siuell for the woman that did this murther, the act of which has made me mad, misse no' shop, let me haue that, which I can buy in some Country for seuen groates Iustice!

*Off.* Your searching house by house this is so spread abroad that 'tis as bad as a scarcrow to fright away the bird you seeke to Catch, me thinks if you walke soberly alone, from shop to shop your bat fowling would catch more wagailes

*Gaz.* Well shot *Sagitarium*, Ile nock as thou bidst mee,

*Off.* What thinke you of yonder parrot i'th Cage.

*Gaz.* A rope — ha — puffed — is the wind with mee.

*Tor.* What stares the man at so.

(else;

*Off.* His wits are reeld a little out of the road way nothing

*Bil.* Alas mistris, this world is able to make any man mad.

*Gaz.* Ha ha ha ha.

*Off.* What doe you laugh at, is this shee.

*Gaz.* No, but I saw a doue fly by that had eaten Carrion it shewd like a corrupted Churchman farewell.

*Off.* Doe you discharge vs then.

*Exeunt Officers.*

*Gaz.* As haile shot at a dunghill where Crowes are.

Th'art mine; thanks vengeance; thou at last art come,  
(Tho with wolly feet) be quick now and strike home.

*Exit.*

*Enter King and Lady.*

*Laz.* What is't you lacke.

*Bil.* What is't you buy.

*Lady.* That's shee.

*King*

King Peace; Madam lets try here:

Bil. What is't you lack sir!

King A gloue with an excellent perfume.

Bil. For your selfe sir!

King I would fit my selfe sir, but I am now for a woman: a pritty little hand, the richest you haue.

Lad. About the bignesse of this gentlewomans will serue:

King Yes faith Madam, at all adventures Ile make this my measure, shall I mistrisse!

Tor. As you please sir.

King. It pleases mee well.

Bil. Then sir go no farder, heer's the fairest in all *Spaine*, sellow it and take mine for a dogskin. (surely.)

La. Pray forsooth draw it on, if it fit you it fits the party

Bil. Nay Madam, the gloue is most genuine for any young Ladies hand vnder the Coape, I assure you.

King I but the Leather.

Bil. Nay, the Leather is affable and apt to bee drawn to any generous disposition.

King. Pray (faire Lady) does it not come on too stiffe?

Tor. No sir very gently.

Bil. Stiffe; as prolixious as you please: nay sir the sent is *Aromaticall* and most odorous, the muske vpon my word Sir is perfect *Catbayne*, a *Tumbasine* odor vpon my credit, not agraine either of your *Salswindy* Caram or Cubit musk.

King Adulterated I doubt.

Bil. No adultery in the world in't, no sophistication but pure as it comes from the cod.

Tor. Open more, you shall haue what choyce you please.

Bil. You shall haue all the ware open'd i'th shop to please your worship, but you shall bee fitted.

King No no, it needs not: that which is open'd already shall serue my turne.

Lady. Will you goe farther sonne and see better.

*King.* And perhaps speed worse: no: your price?

*Bil.* Foure double Pistolets.

*King.* How!

*Bil.* Good ware cannot be too deare: looke vpon the cost,  
Relish the sent, note the workemanship.

*King.* Your man is too hard, Ile rather deale with you: three  
Ile giue you.

*Lad.* Come pray take it, will three fetch 'em?

*Tor.* Indeed we cannot, it stands my Husband in more.

*King.* Well lay these by, a Cordouant for my selfe.

*Bil.* The best in *Siuell*: Lacke you no rich *Tuskan* Garters, *Ve-*  
*rian* ventoyes Madam, I haue maskes most methodicall, and fa-  
cetious: assay this gloue fir?

*King.* The Leather is too rough.

*Bil.* You shall haue a fine smooth skin please your feeling  
better, but all our *Spanish Dons* choose that which is most rough,  
for it holds out, sweat you neuer so hard.

*King.* The price?

*Bil.* The price!

Foure Crownes, I haue excellent *Hungarian* shag bands Madam  
for Ladies, cut out of the same peece that the great Turkes *To-*  
*libant* was made of.

*King.* The Great Turke be damn'd.

*Bil.* Doe you want any *French* Codpeece points Sir,

*King.* Poxe on 'em, they'l not last, th'are burnt i'th dying.

*Bil.* If they be blacke they are rotten indeed, fir doe you  
want no rich spangled *Morisco* shoo-strings.

*King.* I like this beard-brush, but that the haire's too stiffe.

*Bil.* Flexable as you can wish, the very bristles of the same  
Swine that are fatten'd in *Virginia*.

*Lad.* What comes all to, before vs?

*Bil.* It comes to 4. 5. 6. in all, sixe double Pistolets, and a  
*Spanish* Duckt ouer.

*King.* Too deare, let's goe.

*Bil.* Madam,



*Bil.* Madam, worshipfull *Don*, pray sir offer, if any shop shew you the like ware.

*Lad.* Prithee peace fellow, how d'ee like her?

*King.* Rarely. what lure canst thou cast to fetch her off?

*Lad.* Leauē that to me, giue me your purse.

*Bil.* Doe you heare Madam!

*King.* The fatall Ball is cast, and though it fires  
All *Spaine*, burne let it, hot as my desires :

Haue you dispatch'd?

*La.* Yes.

(you)

*Bil.* I assure your worship, my master will be a looser by

*King.* It may be so, but your Mistris will not say so.

*Lad.* Sonne I tell her of the rich imbroidered stufte at home for the tops of gloues, and to make mee muffs, if it please the Gentlewoman to take her man along, shee shall not onely see them, but certaine stones, which I will haue set onely in one paire, I can tell you, you may so deale with me, you shall gaine more then you thinke of.

*Bil.* Mistris strike in with her.

*Tor.* My Husband is from home, and I want skill  
To trade in such Commodities, but my man  
Shall wait vpon your Ladiship.

*Lad.* Nay, nay, come you,  
Your man shall goe along to note my House,  
To fetch your Husband, you shall dine with vs.

*King.* Faith doe forsooth, you'l not repent your match.

*Lad.* Come, come you shall.

*Tor.* Ile wait vpon you Madam, Sirrah your cloake.

*Bil.* Make vp that ware, looke to th' shop.

*Torm.* If your Master come in, request him to stay till your fellow come for him.

*Lad.* Come Mistris, on Sonne, nay, nay indeed you shall not,  
My Gloue, one of my gloues lost in your shop.

*Torm.* Runne backe sirrah.

# Match me in London.

*King.* Doe wee'll softly afore.

*Tor.* Make haste.

*Exeunt.*

*Laz.* A Gloue ! I saw none.

*Bil.* Nor I, it drop'd from her somewhere else then.

*Laz.* I am call'd vp to Dinner *Bilbo.*

*Bil.* Are you, then make fast the shop doore, and play out your set at Maw, for the Mistris of my Masters alley is trundled before, and my bowles must rub after.

*Laz.* Flye then and a great one.

*Exit.*

*Bil.* She's out a'th Alley, i'th Cranck belike, run, run, run. *Ex.*

*Enter Lady, Tormiella, and King.*

*Lad.* Low stooles, pray sit, my man shall fetch the stufes  
And after Dinner you shall haue those stones :  
A cup of wine ; what drinke you ! Loue you bastard !  
He giue you the best in *Spaine.*

*Tor.* No wines at all.

*Lad.* Haue you beene married long ?

*Torm.* Not long.

*Lad.* I thinke your wedding shooes haue not beene oft vn-

*Torm.* Some three times.

(*ty'd.*)

*Lad.* Pretty Soule ; No more ! indeed  
You are the youngest Vine I e're saw planted,  
So full of hope for bearing ; me thinks 'tis pittie  
A Citizen should haue so faire a Tree  
Grow in his Garden.

*Torm.* I thinke him best worthy,  
To plucke the fruit, that sets it.

*Lad.* Oh you'd h'a shon  
At Court like a full Constellation,  
Your Eyes are orbes of Starres.

*Tor.* Muse my man stayes.

*Lad.* Your man is come, and sent to fetch your Husband,

Trust

Trust me you shall not hence, till you haue fill'd  
This banqueting roome with some sweet thing or other:  
Your Husband's wonderous kind to you.

*Tor.* As the Sunne  
To the new married Spring, the Spring to th'Earth.

*Lad.* Some children looke most sweetly at their birth,  
That after proue hard fauor'd; and so doe Husbands:  
Your honey Moones soonest waine and shew sharpe hornes.

*Tor.* Mine shall shew none,

*Lad.* I doe not wish it should,  
Yet be not too much kept vnder, for when you would  
You shall not rise.

*Tor.* Vnh!

*Lad.* I was once as you are,  
Young (and perhaps as faire) it was my Fate  
Whilst Summer lasted and that beauty rear'd  
Her cullors in my cheekes, to serue at Court:  
The King of *Spaine* that then was, ey'd me oft:  
Lik't me, and lou'd me, woo'd me, at last won me.

*Tor.* 'Twas well you were no City.

*Lad.* Why?

*Tor.* It seemes,  
You yeelded e're you needed.

*Lad.* Nay, you must thinke,  
He ply'd me with fierce batteries and assaults:  
You are coy now, but (alas) how could you fight  
With a Kings frownes! your womanish appetite  
Wer't ne're so dead and cold would soone take fire  
At honors, (all women would be lifted higher)  
Would you not stoope to take it, and thrust your hand  
Deepe as a King's in Treasure, to haue Lords  
Feare you, t'haue life or death fly from your words  
The first night that I lay in's Princely armes,

I seem'd transform'd, me thought *Ioues* owne right hand.  
 Had snatcht mee vp and in his starry spheare.  
 Plac'd me (with others of his Lemmans there)  
 Yet was he but the shaddow I the sunne.  
 In a proud zodiake, I my Course did runne.  
 Mine eye beames the dyals stile; and had power.  
 To rule his thoughts, as that Commands the hower.  
 Oh you shall find vpon a Princes pillow.  
 Such golden dreames.

*Tor.* I find 'em.

*Lad.* Cry you mercy.

*Tor.* My husband comes not, I dare not stay.

*Lad.* You must.

*King.* You shall.

*Lad.* Before you lyes your way

Beaten out by mee, if you can follow doe.

*Tor.* What meanes this, are there bawds Ladies too

*King.* Why shake you, feare not, none here threats your life!

*Tor.* Shall not a lambe tremble at the butchers knife,

Let goe your hold, keepe off, what violent hands

Souer force mee, ne're shall touch woman more,

Ile kill ten Monarches ere Ile bee ones whore.

*King* Heare mee.

*Tor.* Avoyd thou diuell.

*Lad.* Thou puritan foole.

*Tor.* Oh thou base Otter hound, help, help.

*King* In vaine.

*Tor.* The best in *Spaine* shall know this.

*Lad.* The best now knowes it.

*Tor.* Good pitch let mee not touch thee, *Spaine* has a King:

If from his royall throne Iustice bee driuen,

I shall find right, at the Kings hands, of Heauen.

*Lad.* This is the King.

*Tor.* The King, alas poore slaue.

A Raven stucke with Swannes feathers, scarcrow drest braue.

*King.* Doe you not know me ?

*Term.* Yes, for a whore-master.

*Lad.* No matter for her scoulding, a womans tongue Is like the myraculous Bell in *Aragon*, which rings out without the helpe of man.

*King.* Heare me, thou striu' st with Thunder, yet this hand That can shake Kingdomes downe, thrusts into thine, The Scepters, if proud fall, thou let' st them fall Thou beat' st thy selfe in peeces on a rocke That shall for euer ruine thee and thine Thy Husband, and all opposites that dare With vs to cope, it shall not serue your turne With your dim eyes to iudge our beames, the light Of Common fires, We can before thy sight Shine in full splendor, though it suites vs now To suffer this base cloud to maske our brow Be wise, and when thou mayst ( for lifting vp Thine arme ) plucke Starres, refuse them not, I swear By heauen I will not force thee 'gainst thy blood, When I send, come: if not, withstand thy good ; Goe, get you home now, this is all, farewell.

*Ter.* Oh me ! what way to heauen can be through hell. *Exit.*

*King.* Why diue you so ?

*Lad.* I hope your Maiesty, Dare swear I ha play'd the Pylot cunningly. Fetching the wind about to make this Pinnacle Strike Sayle as you desir'd.

*King.* Th'art a damn'd Bawd : A soaking, sodden, splay-foot, ill-fac'd Bawd ; Not all the wits of Kingdomes can enact To saue what by such Gulphes as thou art wrack'd, Thou horie wickednesse, Diuels dam, do' st thou thinke Thy poysons rotten breath shall blast our fame,

Or those furr'd gummies of thine gnaw a Kings name  
 If thou wouldst downe before thy time, to thy crew,  
 Prate of this — yes; doe, for gold, any flauce  
 May gorge himsef on sweetes, Kings cannot haue  
 By helpe of such a hag as thou, I would not  
 Dishonour her for an Empire, from my fight.

*La.* Well fir.

*King.* Giue o're your Trade.

*Lad.* Ile change my Coppy.

*King.* See you doe.

*Lad.* I will turne ouer a new lease.

*King.* We search for Serpents, but being found destroy thē,  
 Men drinke not poysons, though they oft imploy them. *Exit.*

*Lad.* Giue o're! how liue then! no, Ile keepe that still  
 If Courtiers will not, I'me sure Citizens will. *Exit.*

*Enter Tormiella, and Gazetto.*

*Gaz.* Speake with you.

*Torm.* Ha! good fellow keepe thy way.

*Gaz.* Y'are a whore.

*Torm.* Th'art a base Knaue, not the streets free! *Exit.*

*Gaz.* Though dead, from vengeance earth thee shall not saue,  
*Hyana* like, Ile eate into thy Graue. *Exit.*

*Enter Cordolente, and Malevento.*

*Cord.* I dare now bestow on you a free,  
 And hearty welcome to my poore house:

*Mal.* Thankes Sonne:

Good Ayre, very good Ayre, and Sonne I thinke.  
 You stand well too for trading.

*Cord.* Very well fir.

*Mal.* I am glad on't.

*Enter Lazarillo.*

*Cord.* Sirrah where's your Mistris?

*Mal.* I, I, good youth call her,  
She playes the Tortoyes now, you shall 'twixt her and me,  
See a rare Combat; tell her here's her Father,  
No, an old swaggering Fencer, dares her at the weapon,  
Which women put downe men at, Scoulding! boy  
I will so chide her Sonne.

*Cord.* Pray doe Sir, goe call her?

(long.)

*Laz.* She's forth Sir with my fellow, a Lady tooke her a-

*Mal.* Taken vp already, it's well, yet I commend her  
She flies with birds that are of better wing  
Then those she spreads her selfe.

*Cord.* Right Sir.

*Mal.* Nay she's wife

A subtill Ape, but louing as the Moone, is to the Sea:

*Cord.* I hope she'l proue more constant:

*Mal.* Then is the needle to the Adamant,  
The God of gold powre downe on both your heads  
His comfortable showers.

*Cord.* Thanks to your wishes.

*Mal.* May neuer gall be fill'd into your Cup,  
Nor wormewood strew your Pillow; so liue, so loue,  
That none may say, a Rauen does kisse a Doue,  
I am sorry that I curst you, but the string  
Sounds as 'tis play'd on, as 'tis set we sing.

*Enter Bilbo.*

*Cord.* Where's thy Mistresse?

*Mal.* Oh - pray Sonne, vse *Bilbo Canear* well.  
Where's thy Mistresse?

*Bil.* She's departed Sir.

*Cord.* Departed! whether prithee!

*Bil.* It may to a Lord, for a Lady had her away, I came backe  
to fetch a Gloue which dropt from the Lady, but before I could  
ouertake them, they were all dropt from me; my Mistris is to  
me Sir, the needle in the bottle you wot where.

*Mal.* Of hay thou mean'st, she'l not be lost I warrant.

*Enter Tormiella, and passes over the Stage.*

*Cord.* Here she comes now sir,  
*Tormiella,* call her.

*Bil.* What shall I call her?

*Exit.*

*Mal.* Nothing by no meanes  
No let her flutter, now she's fast i'th net,  
On disobedience, a gracefull shame is set,

*Cord.* A strange dead palfie, when a womans tongue  
Has not the power to stirre, dumb! call her I say!

*Enter Bilbo.*

*Bil.* Strange newes Sir!

*Cord.* What is't?

*Bil.* Yonders a Coach full of good faces.

*Cord.* That so strange?

*Bil.* Yes to alight at our Gate; They are all comming vp as  
boldly, as if they were Landlords and came for Rent, see else.

*Enter Gentlemen and Gentlewomen.*

*I. Gent.* The woman of the House sir pray?

*Cor.* She's in her Chamber, firrah shew the way. *Exeunt*

*Mal.* Doe you know these! *(manet Gentlemen and walke.*

*Cord.* Troth not I sir, I'me amaz'd  
At this their strange ariuall.

*Mal.* By their starcht faces, *(ers.*  
Small shancks, and blisted shoo-knobs, they should be Courti-

*Cord.* Our *Spanish* Mercers say, th'are the brauest fellows.

*Mal.* For braue men, th'are no lesse i'th Taylors bookes,  
Courtiers in Citizens Houses, are Summer fires,  
May well be spar'd, and being cleane out are best  
They doe the house no good, but helpe consume,  
They burne the wood vp, and o're-heat the rooms,  
Sweetening onely th'ayre a little, that's all,



Play the right Citizen then, whil'ft you gaine by them,  
Hug'em, if they plucke your feathers; come not nigh them.

*Cord.* Ile close with them.

*Mal.* Doc.

*Cord.* Welcome Gentlemen.

*Omn.* Thanks.

*Cord.* Pray fir what Ladies may these be with my Wife?

1. *Gent.* Faith fir if they would cast themselues away vpon  
Knights, they may be Knights Ladies, but they are onely  
Gentlewomen of an exceeding sweet carriage and fashion, and  
'tis so Sir, that your wiues doings being bruited and spread a-  
broad to be rare for her handling the *Spanish* needle, these beau-  
ties are come onely to haue your wife pricke out a thing, which  
must be done out of hand, that's the whole businesse Sir.

*Cord.* In good time Sir,

*Mal.* Of Court I pray Sir are you? (thers follow vs.

2. *Gent.* Yes Sir, we follow the Court now and then, as o-

*Cord.* He meanes those they owe money too.

*Mal.* Pray Sir what newes at Court?

1. *Gent.* Faith Sir the old stale newes, blacke Iackes are fill'd,  
and standing Cups emptied.

*Mal.* I see then Iackes are sawcie in euery corner, I haue gi-  
uen it him vnder the list of the eare.

*Cord.* 'Twas foundly, you see he's strucke dead.

*Mal.* Dauncing Baboone!

*Enter Tormiella, mask'd, and in other Garments, the Gentlewomen  
with her, and Gentlemen leading her away.*

*Torm.* Farewell.

*Omn.* To Coach, away.

1. *Gent.* The *Welch* Embassador. has a Message to you fir.

2. *Gent.* Hee will bee with you shortly, when the Moones  
Hornes are i'th full.

*Exeunt.*

*Mal.* What's that they talke !

*Cord.* Nothing but this, they haue giuen it me soundly, I feele it vnder the lists of both cares, where's my wife !

*Enter Bilbo.*

*Bil.* She's falne sicke fir.

*Cord.* The Night-mare rides her.

*Mal.* Ha ! sicke ! how sicke !

*Bil.* Of the falling sicknesse ; you and my Master haue vs'd her to runne away, that she has shew'd you another light paire of heeles, she's gon Sir.

*Cord.* Thou lyeest.

*Bil.* It may be she lyes by this time, but I stand to my words, I say agen She's gon fir, cast your Cap at her, but she's gon hurried into a Coach drawne with foure Horses.

*Cord.* These her oathes, vowes, protestations, damnations, a Serpent kist the first woman; and euer since the whole sexe haue giuen sucke to Adders.

*Mal.* Run into th' Street, and if thou seeest the priuiledg'd Bawdy house she went into,

*Bil.* That runs on foure wheeles, the Caroach fir.

*Cor.* Cry to the whole City to stop her.

*Bil.* I will fir, 'tis euery mans case i'th City, to haue his wife stop'd. —

*Exit.*

*Mal.* Well; what wilt thou say, if this be a plot, Of merriment betwixt thy wife and them, For them to come thus, and disguise her thus, Thus worry her away to some by-Towne, But foure or fise miles distance from the City, Then must we hant on Horsebacke, find our game See and not know her in this strange disguise, But the jest smelt out, showts, and plandities Must ring about the Table where she sits, Then you kissing her, I must applaud their wits.

*Cor.* Well, I will once be gull'd in this your Comedy, A while Ile play the Wittall, I will winck Sir,

One Bird you see is flowne out of the nest,

*Mal.* What Bird!

*Cord.* A wagtaile, after, flye all the rest.

*Mal.* Come then.

*Exeunt.*

*Finis Actus secundi.*

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ACTVS, III.

*Enter Iohn, a Doctor, and Pacheco.*

*Ioh.* Pacheco.

*Pach.* My Lord.

*Ioh.* It shall be so, to the King presently  
See my Caroach be ready, furnish me  
To goe to Court sir.

*Pach.* Well Sir.

*Exit.*

*Do.* Why my Lord?

*Ioh.* What sayst thou?

*Do.* You will ouerthrow the state  
Of that deare health which so much cost and time  
Haue beene a building vp, your pores lying open  
Colds, Agues, and all enemies to pure bloods  
Wil enter and destroy life.

*Enter Pacheco, with Cloake and Rapier.*

*Ioh.* I will to Court.

*Do.* Pray my Lord stirre not forth.

*Ioh.* Lay downe, begon.

*Exit Pacheco.*

*Do.* The Ayre will pierce you.

*Iohn.* I ha tooke cold already. *Do.* When sir?

*Ioh.* When you counsell'd me to ride my horse.

*Do.* Nay that was well, how slept you the next night?

*Ioh.* Not a winck.

*Do.* All

*Doct.* All the better.

*Ioh.* But i'th next morning,  
I could not in a Russian stoue sweate more  
Then Idid in my Bed.

*Doct.* Marry I'me glad on't.

*Ioh.* And had no clothes vpon me.

*Doct.* Still the better.

*Ioh.* My bones Sir pay'd for all this, and yet you cry, still  
the better: when you ha' purg'd your pockets full of gold out  
of a Patient, and then nayl'd him in's Coffin, you cry then still  
the better too, a man were better to lye vnder the hands of a  
Hangman, than one of your rubarbatiuue faces; firrha Doctor, I  
doe not thinke but I haue beene well, all this time I haue beene

*Doctor.* Oh my good Lord.

(Sicke?)

*Ioh.* Oh good Master Doctor, come no more of this, I haue  
another Diaphragma for you to tickle, you minister poyson in  
some Medicines, doe you not?

*Doct.* Yes my good Lord, in Purgatiue and Expulsiue.

*Ioh.* So, so, breake not my head with your hard words, you  
can for a need poyson a Great man?

*Doct.* Your Lordship's merry.

*Ioh.* Right Sir, but I must haue it done in sadnesse, 'tis your  
Trade Master Doctor to send men packing: harke you, 'tis no  
lesse Bug-beare then *Don Valasco*!

*Do.* The Admirall of *Castile*!

*Ioh.* Him you must fincke.

*Do.* 'Tis my certaine death to doe it.

*Ioh.* And thy certaine death to deny it, if you will not shew  
him a cast of your Office, Ile be so bold, as bestow this vpon you  
of mine, I am sharpe set, will you doe it?

*Do.* I will by these two hands.

*Ioh.* When?

*Do.* When you please.

*Ioh.* This day?

*Do.* This

*Do.* This hower.

*Ioh.* And make him fast.

*Do.* Fast.

*Ioh.* For speaking.

*Do.* For speaking.

*Ioh.* Why then good Doctor rise  
To honour by, it be secret and be wise.

*Enter Pacheco.*

*Pa.* The Admirall is come my Lord.

*Ioh.* A way with these, show him the way in, Doctor.

*Do.* Oh my Lord!

*Enter Valasco.*

*Ioh.* If you faile.

*Val.* All health to your good Lordship, I wish that,  
Which most I thinke you want.

*Ioh.* Thankes my good Lord,  
Doctor dispatch, take heed your Compositions,  
Hit as I told you.

*Do.* Oh my Lord, I am beaten to these things.

*Exit.*

*Ioh.* Goe then, this visitation of your Lordship,  
I take most kindly.

*Val.* Two maine wheeles my Lord,  
Haue hither brought mee, on the Kings Command,  
To'ther my loue, with a desire to know  
Why I mong'st all the trees that spread it'h Court  
Should still be smote with lightening from your eye;  
Yours onely dangerous Arrowes shootes at me:  
You haue the Courtiers dialect right, your tongue  
Walkes ten miles from your heart, when last you saw me,  
Doe you remember, how you threaten'd; as for you Sir —

*Ioh.* These notes are strange.

*Val.* Oh my good Lord, be my good Lord, I read

Harsh Lectures in your face, but meet no Comment  
 That can dissolue the riddle, vnlesse it be  
 Out of that noble fashion that great men  
 Must trip some heeles vp, tho they stand as low  
 As Vintners when they coniure, onely to shew  
 Their skill in wrastring, 'tis not well to strike  
 A man whose hands are bound, like should chuse like.

*Ioh.* I strike you not, nor striue to giue you falls,  
 'Tis your owne guilt afflicts you, if to the King  
 The song I set of you, did to your eare  
 Vnmusically sound, 'twas not in hate  
 To you, but in desire to giue the state  
 True knowledge of my innocence, be sure a bird,  
 Chanted that tune to mee, that onely you  
 Incens'd the King that I should sell him.

*Val.* Vmh!

*Ioh.* Doe you thinke I lye?

*Val.* I doe beleue your Lordship.

*Ioh.* 'Twas a man most neare you.

*Val.* A bosome villaine!

*Ioh.* For you must think that all that bow, stand bare  
 And giue Court Cakebread to you, loue you not.

*Val.* True loue my Lord at Court, is hardly got.

*Ioh.* If I can friend you, vse me.

*Val.* Humble thankses.

*Ioh.* Oh my good Lord, times siluer foretop stands  
 On end before you, but you put it by.

Catch it, 'tis yours, scap'd neuer yours, your shoulders  
 Beare the Weale-publique vp, but they should beare,  
 Like Pillars to be strong themselues: would I  
 Want fish at Sea, or golden showers at Court  
 I'de goe awry sometimes, wer't but for sport.

*Val.* Say you so!

*Ioh.* Sell Iustice and she'l by you Lordships, cloath her

( As Citizens doe their wiues) beyond their worth  
 She'll make you sell your Lordships and your plate  
 No wise man will for nothing serue a state,  
 Remember this, your Daughter is the Queene  
 Braue phrase to say my Sonne in Law the King,  
 Whil' st sweet showers fall, and Sunne-shine, make your Spring.

*Val.* You looke not out I see, nor heare the stormes  
 Which late haue shooke the Court.

*Iob.* Not I! what stormes!

*Val.* You in your Cabbin know nothing there's a Pinnace  
 ( Was mann'd out first by th' City,) is come to th' Court,  
 New rigg'd, a very painted Gally foist,  
 And yet our *Spanish* Caruils, the Armada  
 Of our great vessels dare not stirre for her.

*Iob.* What Pinnace meane you?

*Val.* From his lawfull pillow,  
 The King has tane a Citizens wife.

*Iob.* For what?

*Val.* What should men doe with Citizens wiues at Court?  
 All will be naught, poore Queene'tis she smarts for't.

*Iob.* Now 'tis your time to strike.

*Val.* He does her wrong,  
 And I shall tell him soundly.

*Iob.* Tell him!

*Val.* Ile pay it home.

*Iob.* Were you some Father in Law now.

*Val.* What lyes heere,  
 Lyes here, and none shall know it.

*Iob.* How easie were it,

For you to set this warping Kingdome straight?

*Val.* The peoples hearts are full,

*Iob.* And weed the State.

*Val.* Too full of weeds already.

*Iob.* And to take all,

Into your owne hands.

## Match me in London.

*Val.* I could soone doo't. *Ioh.* Then doo't.

*Val.* Doe what ! misprize me not, pray good my Lord,  
Nor let these foolish words we shoot i'th Ayre,  
Fall on our heads and wound vs: to take all  
Into mine owne hands, this I meane.

*Ioh.* Come on.

*Val.* Boldly and honestly to chide the King.

*Ioh.* Vm̄h. *Val.* Take his minx vp short.

*Ioh.* Take her vp !

*Val.* Roundly, to rate, her Wittall husband: to stirre vp —

*Ioh.* The people, since mens wiues are common Cases.

*Val.* You heare not me say so.

*Ioh.* To force this Tyrant to mend or end.

*Val.* Good day to your Lordship.

*Ioh.* Shoot off the Peece you haue charg'd.

*Val.* No, it recoyles.

*Ioh.* You and I shall fall to cutting throates.

*Val.* Why !

*Ioh.* If euer you speake of this.

*Val.* If we cut one another throates, I shall neuer  
Speake of this: fare your Lordship well.

*Alphonso de Gramada.*

*Enter Alphonso.*

*Alph.* Good health to both your Lordships.

*Ioh.* Thankes good *Alphonso*, nay pray stay.

*Val.* Where hast thou beene *Alphonso* !

*Alph.* In the Marqueffe of *Villa Nona del Rios*, Garden  
Where I gathered these Grapes.

*Val.* And th'are the fairest Grapes I euer toucht.

*Ioh.* Troth so they are; plump *Bacchus* checkes were neuer  
So round and red, the very God of Wine.  
Swels in this bunch, *Lyamus* fet this Vine.

*Val.* I haue not seene a louelier.

*Alph.* Ti



*Alph.* 'Tis your Lordships, if you vouchsafe to take it.

*Val.* Oh I shall rob you, of too much sweetnesse.

*Alph.* No my Lord.

*Val.* I thanke you.

*Alph.* Make bold to see your honour.

*Ioh.* Good *Alphonso*.

*Alph.* And (loath to be too troublesome) take my leave:

*Ioh.* My duty to the King.

*Val.* Farewell good *Alphonso*.

*Exit.*

*Ioh.* How doe you like your Grapes?

*Val.* Most delicate, taste 'em:

Is it not strange, that on a branch so faire,  
Should grow so foule a fruit, as Drunkards are!

*Ioh.* These are the bullets that make Cities reele,  
More then the Cannon can.

*Val.* This Iuice infus'd  
In man, makes him a beast, good things abus'd,  
Conuert to poyson thus; how now!

*Ioh.* I'me dizzie  
Oh! does not all the house run round on wheeles!  
Doe not the Posts goe round! my Lord this fellow,  
Loues you I hope?

*Val.* Ile pawne my life he does.

*Ioh.* Would all we both are worth, were laid to pawne  
To a Broaker that's vndamn'd for halfe a dram  
For halfe a scruple, - oh we are poyson'd.

*Val.* Ha! *Ioh.* What doe you feele?

*Val.* A giddynesse too me thinkes.

*Ioh.* Without there, call the Doctor (a slaue)

*Enter Pacheco.*

*Pach.* He's here Sir. *Enter Doctor.*

*Ioh.* Oh Doctor now or neuer — giue him his last,  
We are poyson'd both. *Exit Doctor.*

*Val.* I thinke our banes are ask'd.

# Match me in London.

*Iob.* Hee'l bring that shall forbid it, call him (villaine)

*Pa.* Well Sir I will call him villaine. *Exit.*

*Va.* All thriues not well within me : On my soule  
 'Tis but Conceipt, I'me hurt with feare, *Don Iohn,*  
 'Tis my Close mortall enemy, and perhaps  
 Vnder the Cullor I am poyson'd, sends  
 To pay me foundly ! to preuent the worst,  
 Preferuatiue or poyson, he drinckes first.

*Enter Doctor.*

*Iob* Giue it him,

*Va.* No, begin,

*Iob.* What is't?

*Do.* Cordiall.

*Iob.* The Doctor shall begin, quickly, so heere,  
 Halfe this to both our deathes if't come too late.

*Va.* I pledge them both, death is a common fate.

*Iob.* Shift hands, is't mortall !

*Do.* It strikes sure.

*Iob.* Let it runne

*Va.* 'Tis downe.

*Iob.* I'me glad, thy life's not a span long.

How is't !

*Va.* Worse.

*Iob.* Better, I doe feare this physick  
 Like pardons for men hang'd is brought too late.

*Do.* Hee's gone.

*Iob.* Who's without !

*Do.* Some of his men attending with his Caroach

*Iob.* Take helpe ; bestow the body in't, convey it,  
 To his owne house and there sir, see you sweare,  
 You saw him in your presence fall dead heere.

*Do.* This I can safely sweare.

*Iob.* Helpe then, away,

Thou art next, for none must liue that can betray.

*Exeunt.*

*Florish*

*Flourish.* Enter King, Queene, Tormiella, Ladies, Iago, Martines, Fuentes, and Alphonso.

*King.* So sweetnesse, Ile now walke no longer with you.

*Qu.* Are you weary of my Company !

*King.* Neuer shall :

Prithee keepe thy Chamber a while, the Ayre bites.

*Qu.* 'Tis because the Sunne shines not so hot as 't had wont.

*King.* There's some Cloud betweene then.

*Qu.* Yes, and a horrible foule one.

*King.* I see none but faire ones.

*Qu.* No ! Looke yonder, it comes from the City. (not go.

*King.* Let it come, by these Roses I am angry that you let me

*Qu.* Nay look you, your Grace takes all from me too; pray  
Sir giue me my roses, your Highnesse is too couetous.

*King.* I must of necessitie haue one.

*Qu.* You shall, so you take it of my choosing.

*King.* I will, so you choose that which I like.

*Qu.* Which will you haue, the bud, or that which is blowne :

*King.* The bud sure, I loue no blowne ware.

*Qu.* Take your bud then. *Offers to goe, and throwes it downe.*

*King.* Doe you heare? are you angry? (your sight,

*Qu.* No, you are jealous, you are so loath to haue me out of  
you need not, for I keepe the fashion of the Kings of *China*, who  
neuer walke abroad, but besides their Attendants, haue five or  
sixe as richly attired as themselues, to cut off treason.

*King.* So. (sooner then I.

*Qu.* Here be others in the Troupe will bee taken for Queenes

*King.* You are vext, I haue prefer'd a creature to you.

*Qu.* Who dares checke the Sunne, if he make a stinking weed  
grow close to a bed of Violets? vext ! not I, and yet me thinkes  
you might giue me leaue to chuse mine owne women, as well as  
you doe your men, I commend no man to you, for lifting joyne-  
stooles to be one of your guard.

*King.* Your

*King.* Your Muffe. *Qu.* Take it good wife.

*King.* You will make me angry : good wife ! so, take it.

*Qu.* Now I hope you'll take it, you need not scorne a Queenes leauings, for a Queenne has had yours. *King.* What !

*Qu.* You see; does your Maiestie frowne because I take it Come hither, put your hand here? so, well met, (from her All friends now, yet tho ty'd neuer so fast, *Exeunt Queenne,* Being a bow knot, it slips it selfe at last. *Tormiel. Ladies and*

*K.* Is't so ! wer't thou a Diamond worth the world, *Mart.* And ne're so hard, yet thine owne Dust shall cut thee : Goe call that Lady backe. *Alph.* Which ?

*King.* *Tormiella,*

No doe not ! 'Tis a Cocke the Lyon can fright, The Hen do'st now, the Case is alter'd quite. *Enter Doctor.*

*Do.* Your gracious pardon to call backe a life That's halfe lost with despaire.

*King.* What hast thou done ?

*Do.* Poyson'd a man.

*King.* Whom hast thou poyson'd ?

*Do.* The Queenes Father in law.

*King.* Would it had beene the Daughter, thou shalt feele : A double death, one heere, and one in Hell.

*Do.* I must haue company with me then: *Don John* Your Highnesse Brother, set against my throat — *King.* Back.

*Doct.* His arm'd sword; I had dy'd, had I not done't.

*King.* Our Guard; goe fetch *Don John* our brother to

*Do.* A word in your Highnesse eare: (Court.

*King.* Search him.

*Omn.* He has nothing.

*Do.* I in stead of poyson,

Gaue him a sleepey Potion, he's preferu'd  
*Don John* thinkes not : the noble Admirall  
 Feares plots against his life, forbears the Court  
 But sends me to your Grace, to bid you set

Your footing stiffe and strongly, for *Don Iohn*  
Trips at your life and Kingdome, to his throat  
*Valasco* this will iustifie.

*King.* He shall  
Goe you and fetch him secretly to Court  
*Alphonso* take the Doctor and returne. *Exeunt.*

Death! when! *Iago* with your smoothest face  
Go greet *Don Iohn* from vs,  
Say we haue worke of State, both presently  
And closely bid him come.

*Iago.* I shall. *Exit*

*Enter Gazette.*

*King.* How now what's he, giue vs leaue, come hither:  
We haue perus'd your paper Sir, and thinke  
Your promises Spring-tides, but we feare you'll ebbe  
In your performance.

*Gaz.* My deeds and speeches Sir,  
Are lines drawne from one Center, what I promise  
To doe, Ile doe, or loose this.

*King.* You giue me physicke after I'm dead, the *Portugals* and  
Haue hung our drummes vp, and you offer heere (we  
Models of Fortification, as if a man  
Should when Warre's done, set vp an Armorers shop.

*Gaz.* I bid you set vp none Sir, you may chuse.

*King.* This fellow Ile fitly cast i'th Villaines mold,  
I find him crafty, eniuous, poore, and bold:  
Into a Saw Ile turne thee, to cut downe  
All Trees which stand in my way; what's thy name?

*Gaz.* You may reade in my paper.

*King.* *Lupo Vindicado's*; Vnh! nay we shall imploy you  
Merrit went neuer from vs with a forehead,  
Wrinkled or fullen, what place would you serue in?

*Gaz.* Any, but one of your turne broaches; I would not be  
one of your blacke Guard, there's too much fire in me already.

*King.* You say, you haue the Languages. *Gaz.* Yes.

*King.* What thinke you of an Intelligencer, we'll send you.

*Gaz.* To th' Gallowes, I loue not to be hang'd in State.

*King.* You hauing trauel'd as you said so farre,  
And knowing so much, I muse thou art so poore.

*Gaz.* Had the confusion of all tongues began  
In building me, could I sing sweet in all,  
I might goe beg and hang, I ha' scene *Turkes*  
And *Jewes*, and *Christians*, but of all, the *Christians*  
Haue driest hands, they'l see a Brother starue,  
But giue Duckes to a water-Spaniell.

*King.* Well obseru'd  
Come sir, faith let's crow together, in what stamp  
Dost thou coyne all thy Languages.

*Gaz.* I doe speake *English*  
When I'de moue pittie, when dissemble, *Irish*,  
*Dutch* when I reele, and tho I feed on scallions,  
If I should brag Gentility, I'de gabble *Welch*,  
If I betray, I'me *French*, if full of braues,  
They swell in loftie *Spanish*, in neat *Italian*  
I Court my Wench, my messe is all seru'd vp.

*King.* Of what Religion art thou?

*Gaz.* Of yours.

*King.* When you were in *France*? *Gaz.* *French*.

*King.* Without there. *Enter Alphonso.*

*Alph.* Sir?

*King.* Giue this Gentleman five hundred Pistolets  
Be nere vs. *Gaz.* In thy bosome, for thy Pistolets  
Ile giue thee Pistols, in a peece might ha beene mine  
Thou shoot'st or mean'st to shoot, but Ile charge thine,  
Thy heart off goes it in thunder.

*King.* Through the Gallerie,  
Vnscene conuay him hither, giue vs leaue fir.

*Gaz.* Leaue haue you — *Exeunt.*

*Enter Doctor, Valasco, and Alphonse.*

*Val.* I'm glad to see your Maiesty.

*King.* You haue reason.

*Val.* I was going to cry all hid.

*King.* Come hither  
Dead man you'l iustifie this treason?

*Val.* To his teeth,  
Throate, mouth to mouth, bodie to bodie.

*King.* So.

*Enter Iago.*

*Iag.* Don Iohn of Castile's come.

*King.* A Chaire, stand you  
Full here and stirre not, front him, bring him in  
How, now, did a Hare crosse your way?

*Enter Don Iohn.*

*Ioh.* The Diuell

Doctor Ile giue you a purge for this, Ile make  
Your Highnesse laugh.

*King.* You must tickle me soundly then.

*Ioh.* In this retreat of mine from Court, my bodie  
( Which was before a cleane streame ) growing foule  
By my minds trouble, through your high displeasure  
Which went to th' bottome of my heart; I call'd  
That sound Card to me, gaue him fees and bid him  
( By all the fairest props that Art could reare )  
To keepe my health from falling, which I felt  
Tottering and shaken, but my Vrinalist  
( As if he sate in Barber-Surgions Hall  
Reading Anatomy Lectures ) lest no Artery  
Vnstretcht vpon the Tenters.

*King.* So he vext you to the guts.

*Ioh.* My bowels were his coniuering roomes, to quit him  
I tempted him to poyson a great man,

I knowing this my honourable friend —

*Val.* Keepe'backe, hee'l poyson my gloue else.

*Iob.* Comming to visit me,

This was the man must die.

*King.* Why did you this ?

*Iob.* Onely to hatch a jest on my pill'd Doddy,

I knew he durst not doo'r.

*King.* But say he had ?

*Val.* Then he had beene hang'd.

*Iob.* That had made me more glad.

*Doct.* I am bound to your Lordship.

*Iob.* Being a Doctor you may loose your selfe.

*King.* Mens liues then are your Balls, disarme him

*Iob.* How ! not all thy Kingdome can. *Drawes.*

*King.* Hew him in peeces,

Our Guard, s'death kill him.

*Iob.* Are you in earnest ?

*King.* Looke.

*Iob.* See then, I put my selfe into your Den :

What does the Lyon now with me ?

*King.* Th'art a traytor.

*Iob.* I am none.

*King.* No!

*Val.* Yes, an arrant traytor.

*Iob.* You fir; spit all thy poyson forth.

*Val.* No, I dranke none fir.

*King.* Come to your proofes, and see you put 'em home.

*Val.* You and I one day, being in conference,

You nam'd this noble King (my Sovereaigne)

A tyrant, bid me strike, 'twas now my time,

Spake of a Peece charg'd, and of shooting off.

Of stirring vp the Rascals to rebell,

And to be short, to kill thee.

*Iob.* I speake this !

*Val.* Yes Traytor, thou.

*Iob.* Where!



*Val.* In your Chamber. *Iob.* Chamber!

Was it not when you told me, that the King  
Had got a strumpet.

*King.* Ha. *Val.* How!

*Iob.* A Citizens wife;

'Twas when you swore to pay him soundly.

*Val.* See. see!

*Iob.* The peoples hearts were full.

*Val.* Poxe, a'my heart then.

*Iob.* Or was't not when you threaten'd to take all,  
Into your ow ne hands:

*Val.* There's my gloue, thou lyest.

*King.* Good stufte, I shall find traitors of you both,

If you are, be so; with my finger, thus

I fanne away the dust flying in mine eyes

Rais'd by a little wind; I laugh at these now,

'Tis sineake, and yet because you shall not thinke

We'll dance in Earth quakes, or throw squibs at Thunder,

I charge both keepe your Chambers for a day

Or so. —

*Val.* Your will. *Exit.*

*Iob.* Chambers!

*King.* We bid it.

*Iob.* You may. *Exit.*

*Enter Queene, and Ladies.*

*Omn.* The Queene.

*Qu.* I thanke your highnesse for the bird you gaue me,

*King.* What bird?

*Qu.* Your Tassell gentle, shee's lur'd off and gone.

*King.* How gon! what's gone! *Qu.* Your woman's fled,  
Whom you prefer'd to me, she's stolne from Court.

*King.* You iest. *Qu.* bee it so. — *Goes away.*

*King.* I haue hotter newes for you,  
Your Fathers head lies here, art thou still shooting

Thy stings into my sides ! Now doe you looke  
I should turne wild, and send through all the winds  
Horsemen in quest of her, because you weare

A kind of yellow stocking ; let her flie  
If *Ioue* forsooth would fixe a starre in Heauen,

*Iuno* runnes mad, thou better mightst haue spurn'd  
The gates of hell ope ; then to looke into

Our bosome. *Qu.* Where your Trull lyes.

*King.* Y'are a Toad.

*Qu.* Womans reuenge awake thee, thou hast stirr'd  
A blood as hot and high as is thine owne :

Raise no more stormes ; your treasure is not gon,  
I fear'd the Sea was dangerous, and did sound it

Mischiefe but halfe vp, is with ease confounded. *Exit.*

*King.* In thine owne ruine, me canst thou hit  
But with one finger which can doe no harme

But when a King strikes, 'tis with his whole arme. *Exit.*

*Enter Queene and Tormiella.*

*Qu.* Make fast the Closet — so — giue me the key  
I meane to kill thee.

*Tor.* Kill me, for what cause ? *Qu.* Guesse.

*Tor.* I know none, vnlesse the Lambe should aske  
The Butcher why he comes to cut his throat.

*Qu.* I could through loope holes hit thee, or hire slaues  
And send death to thee, twenty secret wayes.

*Tor.* Why would you doe all this ?

*Qu.* Or (as the Hart  
Drawes Serpents from their Den ) with subtile breath

I could allure thee to sit downe, and banquet  
With me as with the King thou hast. *Tor.* Oh neuer —

*Qu.* Yet poyson you most sweetly.

*Tor.* Now you doe it.

*Qu.* And I could make thee a Queenes bedfellow  
As thou hast beene a Kings.

*Tor.* Neuer by —

*Qu.* Swear,

Yet stifle you in a pillow, but I scorne  
To strike thee blindfold, onely thou shalt know  
An Eagles nest, disdaines to hatch a Crow:  
Why are all mout̄hes in *Spaine* fill'd to the brim,  
Flowing o're with Court newes, onely of you and him  
The King I meane, where lies the Court?

*Tor.* Sure here.

*Qu.* It remou'd last, to th' shop of a *Milliner*

The gests are so set downe, because you ride  
Like vs, and steale our fashions and our ryers,  
You'l haue our Courtiers to turne shopkeepers,  
And fall to trading with you, ha!

*Tor.* Alas the Court to me is an enchanted tower:  
Wherein I'me lockt by force, and bound by spels  
To Heauen to some, to me ten thousand Hels  
I drinke but poyson in gold, sticke on the top  
Of a high Pinnacle, like an idle vaine  
(As the wind turnes) by euey breath being tost  
And once blowne downe; not miss'd, but for euer lost.

*Qu.* Out Crocadile, — *Spurne her.*

*Tor.* You will not murther me!

*Qu.* Ile cure you of the Kings euill. — *Draw 2. knives.*

*Tor.* To one woman

Another should be pittifull, heare me speake:

*Qu.* How dares so base a flower follow my Sunne  
At's rising to his setting.

*Torm.* I follow none.

*Qu.* How dar'st thou Serpent wind about a tree  
That's mine. *Torm.* I doe not.

*Qu.* Or to shake the leaués:

*Tor.* By Heauen, not any.

*Qu.* Or once to taste the fruit.

The throwne into thy lap, if from a Harlot  
Prayers euer came; pray, for thou dy'st.

*Torms.* Then kill me.

*Qu.* How did my Husband win thee?

*Torms.* By meere force, a Bawd betray'd me to him.

*Qu.* Worse and worse.

*Torms.* Ifeuer I haue wrong'd your royall bed

In act, in thought, nayle me for euer fast,

To scape this Tyger of the Kings fierce lust

I will doe any thing, I will speake treason

Or Drinke a Cup of poyson, which may blast

My inticing face, and make it leprous foule:

Ruine you all this, so you keepe vp my Soule;

That's all the wealth I care for.

*Qu.* I haue now no hart left to kill thee, rise, thou and I

Will like two quarrelling Gallants faster tye

A knot of Loue, we both i'th Field being wounded

Since we must needs be sharers, vse me kindly

And play not the right Citizen, to vndoe

Your partner, who i'th stocke has more than you.

*A noyse within. Enter the King.*

*King.* Must you be closetted?

*Qu.* Yes.

*King.* What are you doing?

*Qu.* Not getting Children.

*King.* Naked kniues; for what,

Speake, s'death speake you.

*Tor.* They both fell from her side.

*King.* You lie, away.

*Qu.* Must you be closetted?

*King.* Yes.

*Qu.* When hart break'st thou, thou dost too much swell,

This Aspish biting, is incurable. *Exit.*

*King.* Be true to me I charge you, did the Queene

Offer no violence to you.

*Tor.* None at all.

*King.* Why were these drawne,

*Tor.* I know not.

*King.* Know not ; what's heere,

Why is this rose deni'd with a pearled teare.

When the sunne shines so warme, you know not that too,

The lambe has am'd the *Lyon*, the vulture tyers

Vpon the Eagles hart, these subtill wyers

Chanie *Ioue*, these balls, from whose flames *Cupid* drew,

His wild fire burnes heere, this you know not too.

I loue you, that you know not neither, y'are coy,

And proud, and faire, you know this,

*Tor.* I beseech you

Let me shake off the golden fetters you tye

About my body, you inioy a body

Without a soule, for I am now not heere.

*King.* Where then.

*Tor.* At home in my poore husbands armes,

This is your Court, that mine.

*King.* Your husbands armes,

Thou art his whore, he plai'd the theefe and rob'd

Another of thee, and to spoyle the spoyler,

Is Kingly iustice, 'tis a lawfull prize

That's ta'ne from Pirates ; there's are fellow wiues.

*Tor.* Which of your subiects (which abroad adore

Your state, your greatnesse, presence and your throne

Of sunne beames) thinke you now are with a wanton,

Or working a chaste wife to become one.

*King.* I worke thee not to be so, for when time

Shall iog his glasse and make those sands lye low

Which now are at the top, thy selfe shalt grow

In selfe same place my *Queene* does.

*Tor.* What tree euer stood

Long and deepe rooted, that was set in blood ;

I will not be your whore to weare your Crowne.

Nor call any King my Husband, but mine owne.

*King.* No!

*Tor.* No 'twere shame 'mongst all our City Dames  
If one could not scape free, their blasted fames.

*King.* The sound of Bels and Timbrels make you mad  
As it does a Tyger, the softer that I stroke you  
The worse you bite, your father and your Husband  
Are at my sending come to Court, Ile lay  
Honours on both their backs, here they shall stay  
Because Ile keepe you here, if you doe frowne  
The engine which reares vp, shall plucke all downe.  
Ile fetch 'em to you my selfe. *Exit.*

*Tor.* Oh who can stifling scape in baser throngs,  
When Princes Courts threaten the selfe-same wrongs! *Exit.*

*Finis Actus tertij.*

## ACTVS, IIII.

*Flourish.* Enter King, Maleuento, Cordolente, Iago, Alphonso,  
Gazetto, and Tormiella.

*King.* Y'auē the best welcome which the Court can yeeld,  
For the King giues it you.

*Mal.* Your Grace is gracious.

*King.* Is this your Father?

*Mal.* My proper flesh and bloud Sir.

*King.* And that your Husband?

*Cor.* Not I sir; I married an honest wench that went in a cap,  
no whim whams; I did but shuffle the first dealing, you cut last,  
and dealt last, by the same token you turn'd vp a Court Card.

*King.* Is the man iealous!

*Cor.* No, but a little troubled with the yellow Iaudize, and  
you know if it get to the Crowne of the head; a man's gon.

*King.* We

*King.* We send not for you hither to be brau'd,  
Sirrah cast your darts elsew here.

*Cor.* Amongst the wild *Irish* Sir hereafter.

*King.* 'Tis our *Queenes* pleasure that your wife be call'd  
Her woman, and because she will not loose her,  
She hath importun'd vs to raise you both;

Your name sir? *Mal.* Mine, *Andrada Maleuento.*

*King.* *Andrada Maleuento* we make you  
Vice-Admirall of our Nauy.

*Cor.* Oh spitefull Comedy, he's not a Courtier of halfe an  
houres standing, and he's made a Vice already.

*King.* We make thy Husband —

*Cor.* A Cuckold doe you not.

*Mal.* Sonne you forget your selfe.

*Cor.* Meddle with your owne office; there's one will looke  
that none meddles with mine. *Mal.* Is not a change good?

*Cor.* Yes, of a louzie shirt.

*King.* Take hence that fellow, he's mad.

*Cor.* I am indeed horne-mad, oh me, in the holiest place of  
the Kingdome haue I caught my vndoing, the Church gaue mee

*Tor.* What the Church gaue thee, thou hast still. (my bane.

*Cor.* Halfe parts, I thought one had tane thee vp.

*Tor.* Take me home with thee, Ile not stay here. *King.* Ha!

*Tor.* Let me not come to Court.

*Mal.* The King is vext, let me perswade thee Sonne  
To wincke at small faults.

*Cor.* What sir *Pandarus*!

*Tor.* Sends the King you to blush in's roome.

*Mal.* Y'are a baggage.

*King.* Goe tell the lunatique so; *Andrada* harke,

*Iag.* The King sir bids me sing into vour care,  
Sweet notes of place and office which shall fall —

*Cor.* Into my mouth, I gape for 'em.

*Iag.* He bids me aske what will content you.

*Cor.* Nothing, nothing, why Sir the powers aboue cannot please vs, and can Kings thinke you, when we are brought forth to the world, we cry and bawle as if we were vnwilling to bee borne; and when we are a dying we are mad at that.

*King.* Take hence that Wolfe that barkes thus.

*Cor.* I am muzzel'd, but one word with your Maiestie, I ara

*King.* So fir. (sober fir.

*Cor.* You oft call Parliaments, and there enact Lawes good and wholesome, such as who so breake  
 Are hung by th' purse or necke, but as the weake  
 And smaller flies i'th Spiders web are tane  
 When great ones teare the web, and free remaine.  
 So may that morall tale of you be told,  
 Which once the Wolfe related: in the Fold  
 The Shepherds kill'd a sheepe and eat him there  
 The Wolfe lookt in, and seeing them at such cheere,  
 Alas (quoth he) should I touch the least part  
 Of what you teare, you would plucke our my hart,  
 Great men make Lawes, that whosoe're drawes blood  
 Shall dye, but if they murder flockes 'tis good:  
 Ile goe eat my Lambe at home fir.

*King.* Part, and thus reckon neuer to see her more.

*Cor.* Neuer!

*Tor.* Neuer thus, but thus a Priinces whore. *Exeunt.*

*Cor.* Thou dar'st not, if thou do'st, my heart is great,  
 Thus wrong'd, thou canst doe little if not threat.

*Gaz.* Ha, ha, ha, ha.

*Cor.* At what dost laugh?

*Gaz.* At a thing of nothing, at thee; why shouldst thou be afraid to fall into the Cuckolds disease.

*Cor.* Because it makes a Doctor an Ass, nothing can cure it, are you answer'd Sir?

*Gaz.* Come th'art a foole, to grieue that thy wife is taken away by the King to his priuate bed-chamber,

Now



Now like a booke call'd in, shee'l sell better then euer she did.

*Cor.* Right sir, but could he chuse no stocke to graft vpon, but that which was planted in my nurserie.

*Gaz.* Ile shew thee a reason for that.

*Cor.* Why?

*Gaz.* Leachers comming to women, are like Mice amongst many Cheeses, they taste euery one, but feed vpon the best: hornes rightly weigh'd are nothing.

*Cor.* How nothing! oh sir, the smallest Letters hurt your eyes most, and the least head-ach which comes by a womans knocking hurts more then a cut to the scull by a mans knocking.

*Gaz.* Yet I warrant thou dar'st sweare the party's honest?

*Cor.* Ha; sweare; not I, no man durst euer sweare for his wife but *Adam*, nor any woman for her husband but *Eue*, fare you well sir.

*Gaz.* Whether art flying?

*Cor.* In peices dost not see I'me shot out of a Cannon. *Exit.*

*Gaz.* Downwards Ile shoote thee, but as Diuels vse Ile tickle at thy tortures, dance at thy stumbling, Play with thee, and then paw thee, 'shalt make me merry The Crowne of blacke deeds that are hatcht in Hell Is to out-lieue and laugh, and all's play'd well. *Exit.*

*Enter Clowne, and Coxcombe.*

*Clo.* I haue not pass'd by a *Don*, to touch whose hand mine owne was neuer more troubled with a more terrible itch |

*Cox.* I haue not met a Signior, at whom mine owne eyes ( as if roasted enough ) did euer burne more in desire to flye out: so that whether to recoyle or aduance on, I am betweene Hawke and Buzzard.

*Bil.* The honey of sweet Complement so turne vp your Tuskes or Mochatoes, that they be not too stiffe, to bristle against my acquaintance.

*Cox.* Your acquaintance is a Limbeck, out of which runneth a perfum'd water, bathing my nostrils in a strong scent of your embracings: are you of Court Signior?

*Bil.* No Signior of the City: are you a Don of the Citie!

*Cox.* No Signior of the Court City, I smile,

*Bil.* Why.

(*Animals*)

*Cox.* I assure you Signior, you are to vs of the Court but You are held but as shooing hornes to wait on great Lords heeles.

*Bil.* Let em pay vs what they owe then, and pull on their shoes, and wee'll wait no more.

*Cox.* You are our Apes.

*Bil.* But you are fuller of Apish trickes.

*Cox.* No sooner leape our Ladies into a fashion, but your Wiues are ready to creepe into the same.

*Bil.* Why not; for tho some of your Ladies invent the fashion, some of our wiues husbands are neuer pay'd for the stuffe or making.

*Cox.* Giue way with your poore scull to our oares: for I tell thee Signior you of the city, are the flatten milke of the kingdome, and wee of the Court, the Creame.

*Bil.* I tell thee Signior! wee of the City eate none of your Court butter, but some of you munch vp our flatten milk cheefe.

*Cox.* Be not too loud; tho you are good ringers in the City, for most of you haue bels at your doores.

*Bil.* Be not you too loud: for you might be good fingers at Court but that most of you are spoyled in learning your pricksong.

*Cox.* Bee temperate: I will shew you your City Cinquipace, you beare, sweare, teare, reare, and weare; you beare the Tanckerd, sweare shop oathes, teare money out of debtors throates, reare rich estates, weare good clothes, but carry your Conscience in torne pockets.

*Bil.* Bee attentiu, I will shew you your Court Coranto pace, it consisteth of 5. bees and 3. cees, you borrow of any man, are braue on any termes, brag at any hand to pay, bellow at any that demands it, bite any Catchpole that fangs you, but carry neither Conscience nor coyne in your whole pockets.

*Cox.* Tell mee Signior, tell mee why in the City does a harme-

harmlesse signe hang at the doore of a subtill *Nicodemus* sitting in a shop ?

*Bil.* And tell me Signior, tell me, why when you eate our good cheare i'th City, haue you handsome wide chops, but meeting vs at Court, none ; your gumme's glew'd vp, your lips coap'd like a Ferret, not so much as the corner of a Custard ; if a cold cup, and a dry cheate loafe 'tis well.

*Cox.* Come, come, You are Acornes, and your Sonnes the Prodigals that eate you vp.

*Bil.* Goe, goe, you are Prodigals, and glad of the yellow Acornes we leaue our Sonnes.

*Cox.* I will crosse my selfe when I owe money to a Citizen, and passe by his doore.

*Bil.* I will blesse my selfe, when a Courtier owing me no money, comes neare my doore.

*Cor.* You are discended from the tanckerd generation.

*Bil.* You are ascended vp to what you are, from the blacke lacke and bumbard distillation.

*Cox.* Deere Signior. *Bil.* Delicious *Don.* *Exeunt.*

*Enter Don Iohn.*

*Ioh.* Boy. *Pach* My Lord.

*Ioh.* Art sure thou saw'st the Admirall at Court !

*Pach.* Am I sure I see your Lordship in your gowne.

*Ioh.* And talking with the King ?

*Pach.* Most familiarly.

(owne house ?

*Ioh.* And what say the people about my committing to mine

*Pach.* The beast grinnes at it, there's a Libell already of you

*Ioh.* A Libell, away.

(my Lord.

*Pa.* Yes faith my Lord, and a Song to the tune of Lament Ladies, Lament.

*Ioh.* I'me glad the stinkards are so merry, a halter on 'em, it's musick to them to haue euery man thrown off, you haue seen the Kings Mistris, boy haue you not, what manner of peice is't ?

*Pach.* Troth my Lord I know not, I neuer saw her shot off, a pretty little pocket dag.

*Ioh.* What

*Ioh.* What report giues she?

*Pach.* A very good report of her Husband, but he giues an ill report of her.

*Ioh.* How does the Ladies take it; now the King keepes a Wench vnder the Queenes nose?

*Pach.* They take it passing heauily, it goes to the heart of some of them, that he keepes not them too.

*Ioh.* I heard say they were all once leauing the Court?

*Pach.* True fir, but there was a deuise which stopp'd 'em.

*Ioh.* Who are you! *Knocking within.*

*Val.* My Lord, we must speake with you.

*Ioh.* What are you? fetch me a weapon

*Omn.* Your friends.

*King.* 'Sdeath breake it open.

*Enter King, Valasco, and others.*

*Ioh.* The King; I did not vnderstand your Maiesty.

*King.* You shall, for Ile speake plaine to you, know you

*Ioh.* Not I. *(these?)*

*King.* You doe not, a Kings arme thou seest

Has a long reach, as farre as *Portugall*

Can We fetch treason backe hatcht here by you. *Ioh.* Me!

*King.* Thee and the trayterous *Portugals* to depriuie me

Of life and Crowne, but I shall strike their King

And them, and thee beneath into the earth.

*Ioh.* And lower then earth you cannot.

*King.* Halfe your body is in the graue, it only lackes our hand

To cast the dust vpon you, yet you stand

On slippery Ice your selfe, and trip at vs

Whose foot is fixt on Rocks, but since th'ast, throwne

Thy selfe downe neuer looke to rise.

*Ioh.* I care not, I will be little so in debt to you, that I will not owe you so much as God a mercy for my life.

*King.* You shall not then, stand not to ayme at markes

Now roue not but make choyse of one faire white

Th'ast

Th'ast but one arrow to shoote, and that's thy flight  
The Admirall knowes our pleasure. *Exit.*

*Iob.* And Heauen knowes mine  
Left in mine enemies hand, are you my Iaylor?

*Val.* No my Lord, I thinke I'me rather left  
To be your Confessor.

*Iob.* I need not any,  
That you and I should both meet at one Ball,  
I being the stronger, yet you giue the fall.

*Val.* A kind of foot-ball flight, my Lord, men vse  
Exceeding much at Court, your selfe has heard  
Little shrimps haue thrown men higher then the Guard,  
But barring this rough play, let's now consider,  
For what I stay, and what you are to doc.

*Iob.* Doe what?

*Val.* To die.

*Iob.* And must you play the Hangman.

*Val.* Breake in fellowes. *Guard.*

*Iob.* 'Sdeath what are these?

*Val.* Your Executioners appointed by the King.

*Iob.* These my Executioners,  
And you my ouer-seer, wherefore kneele they?

*Val.* To beg your pardon, for they feare their worke  
Will neuer please you.

*Iob.* What booke's that they hold  
This is no time for Dedications.

*Val.* That booke is sent in Loue to you from the King  
It containes pictures of strange sundry deaths  
He bids you choose the easiest.

*Iob.* Then I chuse this. *Snatches a Halbert.*

*Val.* Your choyce is ill made.

*Iob.* I'me more sorry Sir,  
I had rather haue my body hackt with wounds,

Then t'haue a Hangman fillip me.

*Val.* My Lord pray pardon me  
I'me forct to what I doe, 'tis the Kings pleasure  
To haue you die in priuate.

*Ioh.* Any where  
Since I must downe, the King might let me fall  
From lofty Pinacles, to make my way  
'Through an arm'd Feild, yet for all that, euen then  
Vnlesse I slew a kingdome full of men  
I should at last be pay'd home: blackest fate  
Thy worst, I heere desie thee, what the State  
Appoints 'tis welcome.

*Val.* That's to haue your head.

*Ioh.* 'Tis ready.

*Val.* Hee'l be quiet when you are dead. *Exeunt.*

*Enter Tormiella, Maleuento, and Alphonso.*

*Alph.* Madam there's a fellow stayer without to speake with

*Tor.* With me!

*Enter Cordolente.*

*Alph.* Your shoo-maker I thinke.

*Tor.* Ha'ft brought my shooes? *Cor.* Yes Madam.

*Tor.* You drew them not on last.

*Cor.* No Madam, my Master that seru'd you last has very  
good custome, and deales with other Ladies as well as you, but  
I haue fitted you before now, I should know the length of your  
foote. *Tor.* I doe not remember thee.

*Cor.* I'me sorry you haue forgotten me.

*Tor.* What shooe was the last you drew on?

*Cor.* A yellow.

*Tor.* A yellow! I neuer wore that cullor. (wore not your

*Cor.* Yes Madam by that token when I fitted you first, you  
shoes so high i'th instep, but me thinks you now go cleane awry.

*Tor.* A fault I cannot helpe, manie Ladies besides me goe so,  
I hope 'twill grow to a fashion.

*Mal.* Has not that fellow done there ?

*Cor.* Yes sir, I haue now done, I haue a suit to you Madam, that none may be your shoo-maker but I. ( then.

*Tor.* Thy Master thou sayst serues me, I should wrong him

*Cor.* Yet doe you me more wrong, oh my *Torziella* !  
Is the leafe torne out where our Loue was writ,  
That I am quite forgot!

*Tor.* Softly good sweet.

*Cor.* Oh miserie, I make my selfe a theefe,  
To steale mine owne, another at my fire  
Sits whiles I shake with cold, I fatten a stranger,  
And starue my selfe.

*Tor.* Danger throwes eyes vpon thee,  
Thus visit me, watch time for my escape  
To any Country, by thy dearest side  
Ile lackey all the world or'e, Ile not change  
Thee for a thousand Kings ; there's gold.

*Mal.* Not yet done ?

*Cor.* Yes sir, I'me onely taking instructions to make her a  
lower Choopene, she finds fault that she's lifted too high.

*Mal.* The more foole shee. *Enter Iago.*

*Iag.* The King comes Madam, he enquires for you.

*Enter King, Valasco, Gazetto, and others.*

*King.* My brother *John* is gone then ?

*Val.* I ha bestow'd him as you commanded, in's graue.

*King.* Hee's best there,  
Except the Gods, Kings loue none whom they feare.  
How now ! *Tor.* My Shoo-maker.

*King.* Oh hast fitted her, so, hence sir.

*Cor.* As a worme on my belly, what should the Ant,  
On his poore Mole-hill braue the Elephant,  
No, Signiorno,  
No braines to stay, but saues a head to goe. *Exit.*

*King.* Let me haue no more of this : haue not we eyes

Pointed like Sun-beames, goe to, get you in.

*Tor.* Angell from Heauen, false a Kings Concubine. *Exit.*

*Enter Martines.*

*Mar.* May it please your Grace, *King.* Ha!

*Mar.* Her Highnesse drown'd in sorrow, that your brow  
Has beene so long contracted into frownes,  
Wishing to die vnlesse she see it smooth'd,  
Commends her best loue to you in this Iewell  
The Image of her heart.

*King.* My Lord Admirall, my wife's growne kind, see!

*Val.* One of the happiest houres

Mine age e're numbred; would your Hignesse now  
Would fetch vp the red blood her cheekes hath lost  
By sending her, some simbole of your loue.

*King.* Pray step your selfe vnto her, say I locke  
My heart vp in your bosome to her vse, and giue it her

*Val.* Ile lend it in your name.

*King.* Doe.

*Val.* She shall pay her heart for it in interest. *Exit.*

*King.* Ile see her anon

Leaue vs, stay you, and set that Table here. *Excunt.*

A chaire, none trouble vs, doe you serue the Queene?

*Mar.* Yes sir.

*King.* We know you now, y'are in our eye

Are the doores fast?

*Mar.* They are Sir.

*King.* Nearer yet,

Doe not you know of a conspiracie,

To take away my life vpon Saint — tush,

No matter for the day, you know the plot Sir?

*Mar.* By Heauen I know of none!

*King.* Blushing doe you staine?

*Mar.* It is not guilt but anger.

*King.* Y'au'e all fixt

Your hands and Seales to an Indenture drawne

By such a day to kill me.

*Mar.* For



*Mar.* For my part  
My Loyaltie like a rough Diamond shines  
The more 'tis cut, I haue no hand in that  
Or any basenesse else against your Life  
Or Kingdome.

*King.* No!      *Mar.* None.

*King.* Fetch me Inke and Paper  
I soone shall try that, come Sir write your name:  
Stay, your owne words shall choake you, 'twas a letter  
Wrap'd vp in hidden Characters, and sent  
Inclos'd in a Pomgranet, to a great *Don*  
And thus subscrib'd: *At your pleasure your obsequious vassaile*  
Write this, and then your name, here.

*Mar.* *At your pleasure.*

*King.* Thy hand shakes.

*Mar.* No sir, *Your obsequious Vassaile.*

*King.* Here sir, your name now there so low it stood.

*Mar.* *Martines Cazalla de Barameda.*

*King.* There's in thy face no Traytor I cannot tell  
Good mouthes haue giuen thee to mee, on your life  
Be not you like a Wolfes-skin Drum to fright  
The whole Heard by your sound, I will compare  
Your hand with this, that's all, but sir beware  
You prate to none of what 'twixt vs is past.

*Mar.* Were I 'th world aboue, I would desire  
To come from thence, to giue that man the lye,  
That once should dare to blot my Loyalty.

*King.* Here take this Key, meet mee some halfe houre hence  
i'th priuy Gallery with two naked Poniards.

*Mar.* Two ponyards.      *Exit.*

*Enter Gazetto.*

*King.* Yes, goe send some body in, stay, *Lupo*  
Can you write?      *Gaz.* Yes.

*King.* Indite a Letter — 'sdeath sir — heere begin

## Match me in London.

Gaz. After my heartie Commendations, so fir.

King. How ! write — *My most admired Mistris.*

Gaz. *Mired Mistris,*

King. *With the fire you first kindled in me, still I am burnt.*

Gaz. *Still I am burnt:*

King. *So that Thunder shall not hinder mee from climbing the highest step of the Ladder.*

Gaz. *Climbing the highest step of the Ladder.*

King. *Of your perfections, though I bee confounded for euer.*

Gaz. *Be confounded for euer.*

King. *Your high pleasures are mine, mine yours.*

Gaz. *Mine yours.*

King. *And I dye euerlastingly untill I bee in your bosome.*

Gaz. *And I dye — untill I be in your bosome.*

King. So.

Gaz. So.

King. Hold.

Gaz. Here fir.

King. Where are the Gentlemen of our Chamber ?

Gaz. Without Sir :

King. Bid them attend vs close.

Gaz. I shall. *Exeunt.*

*Enter Martines with two Poniards.*

Mar. Would this dayes worke were done, I doe not like

To see a Bull to a wild Fig-tree ty'd

To make him tame, beasts licking 'gainst the hayre

Fore-shew some storme, and I fore-see some snare :

His sword is dipt in oyle, yet does it wound

Deadly, yet stand it, innocence wrong'd is crown'd.

*Enter the King, Alphonso, and Gazetto.*

Omn. Treason ! King. Where ?

Omn. Kill the Villaine. All draw.

King. Stay, none touch him

On your liues ; on Kings shoulders stand

The heads of the Colossic of the Goddes

( About the reach of Traitors ) were the beds

Of twenty thousand Snakes layd in this bosome,  
There's thunder in our looks to breake them all,  
Leaue vs.

*Omn.* You are too venturous. *Exeunt.*

*King.* *Ioue* cannot fall,

Both person place and businesse were quite lost

Out of our memorie, lay aside these poniards

We haue alter'd now our businesse, you shall beare fir

Our salutation to the *Queene* — not seal'd!

'Sfoot, nor indors'd! some Inke, come let the forehead

Haue no more wrinkles in't - but this, to the *Queene*,

Write it. *Mar.* To the *Queene*, no more!

*King.* No, no, 'tis well,

Hast thou no Scale about thee? if my wife

Exceptions take missing our royall signed

Say that not hauing that, I borrowed yours.

*Mar.* I shall Sir. *Exit.* *Enter All.*

*King.* Hide it, goe - without there. *Omn.* Sir.

*King.* You met him did you not, how lookt the slaue?

*Omn.* Most strangely.

*King.* Vnparalel'd Villaine! Diuels could not set

To hatch such spitefull mischiefe, guard me closely,

When you see him at the stake then worry him,

Are all weapon'd? *Omn.* All, all.

*King.* When Darts inuisible doe flye,

A slaue may kill a Lyon in the eye. *Exeunt.*

*Enter Queene, and Tormiella.*

*Qu.* Who gaue you this?

*Tor.* A Gentleman of your Chamber.

*Enter Martines.*

*Qu.* Call in the Villaine,

Thou audacious Serpent!

How dar'st thou wind in knotted curls thy lust

About our honour; where hadst thou this Letter?

*Mar.* I had it from the King.

*Qu.* Out impudent Traytor.

*Enter King, Iago, Gazetto, Alphonso.*

*King.* How now at Barle-brake, who are in Hell?  
What's that? to the Queene, what Queene!

*Qu.* Me, 'tis to me

Your mistris there the Messenger, her Secretary

Hee heere.

*King.* Vds death.

*Qu.* Your Trull and hee haue laid

Traines to blow vp mine honour, I am betray'd.

*King.* Lupo, Fasten her:

*Qu.* Fasten mee!

*King.* Iago see.

Looke all, bind fast this Diuell, is there no Circle

To be damn'd in but mine.

*Qu.* Slaue let me goe.

*King.* Oh thou lustfull harlot.

*Qu.* Guard me Heauen.

*Mar.* I'me sold.

*Qu.* Thou Villaine speake truth.

*King.* Keepe her off.

*Mar.* Most basely

Betray'd and baffled, is that Letter the same

I sent in to the Queene.

*Tor.* The very same.

*King.* Is this thy hand?

*Mar.* 'Tis sir, but heare me.

*King.* And this thy name, thy hand?

*Mar.* My name, my hand.

*Qu.* Saue him and let him spit

His blackest poyson forth?

*King.* Spare him, vnhand her.

*Qu.* Let me haue Iustice as thou art a King!

*King.* To

*King.* To prison with them both.

*Qu.* As I am thy wife  
Make not thy selfe a strompit of me.

*King.* Hence, guard her.

*Qu.* I come Heauen, guarded with innocence. *Exit.*

*King.* Follow your Mistris, you.

*Tor.* Yes, to her graue.

Oh that I now were swallowed in some Wauc. *Exit.*

*King.* Oh that I

Should in a womans lap my Kingdome lay,  
Honour and life, and she should all betray  
To a Groome, a slaue.

*Iag.* Let not her poyson run  
Too neare your heart.

*King.* *Iago* I haue done,  
Pray let my greife want company, this wracke  
So great, shall make th' whole Kingdome mourn in black. *Exeunt.*

*Lupo!*

*Gaz.* Did your Highnesse call!

*King.* Yes, harke thee *Lupo*:

It may bee th'art a Serpent dull of sight,  
Be quicke of hearing, may be th'art a Hare  
And canst see side-wayes, let me locke vp here,  
What euer's layd in there.

*Gaz.* I am strongly charn'd.

*King.* Wilt venter for me?

*Gaz.* To the threshold of hell.

*King.* May I trust thee?

*Gaz.* Else imploy me not.

*King.* Didst euer kill a Scorpion?

*Gaz.* Neuer, I ha beene stung by one.

*King.* Didst neuer bair a wild Bull?

*Gaz.* That's the pastime I most loue and follow.

*King.* A strange disease

Hangs on me, and our Doctors say the bloud  
 Onely of these two beasts must doe me good,  
 Dar'st thou attempt to kill them ?

*Gaz.* Were they Diuels

With heads of Iron, and Clawes ioynted with brasse,  
 Encounter them I shall, in what Parke run they ?

*King.* The Queene that Scorpion is, *Tormicellas* husband  
 The mad Oxe broken loose ; in a small volume  
 What mischief may be writ, in a maze !

*Gaz.* No, in a muse,

I'me plotting how to doe't, and to come off.

*King.* This does it, by this key burst vp all doores  
 That can betray thee, done be sure to rise,  
 Let a Kings royall breath, send the hence flying.

*Gaz.* As Powder does the Buller.

*King.* Heap'd vp honours  
 Are scedules to thine enterprife annex,  
 Doe it and mount —

*Gaz.* To th' Gallowes.

*King.* Thy selfe goes next. *Exit.*

*Gaz.* I scorne to be thy bloud hound  
 Why should I vexe a Soule did neuer greue me?  
 The Queene an honest Lady : should I kill her,  
 It were as if I pull'd a Temple downe,  
 And from the ruines of that built vp a stewes,  
 She liues, but Butcher like the Oxe Ile vse. *Exit.*

## ACTVS, V.

*Enter King. Valasco, Malevento Alphonse.*

*Mal.* Oh royall Sir, my Daughter *Tormiella*  
Has lost her vse of reason and runne mad.

*King.* When!

*Mal.* Not halfe an houre since.

*King.* Mad now! now frantique!  
When all my hopes are at their highest pitch  
T'inioy her beauties! talke no more: thou ly'st.

*Enter Gazetto.*

*Gaz.* May it please your Maiestie —

*King.* Curses consume thee — oh — *Strikes.*

*Gaz.* It is dispatch'd, the Queene is lost, neuer to be found.

*King.* Waue vpon Waue,  
Hard hearted Furies, when will you dig my Graue:  
You doe not heare him, thunder shakes Heauen first  
Before dull Earth can feele it:  
My deere, dearest Queene is dead.

*Val.* Ha!

*Omn.* The Queene dead!

*King.* What said she last!

*Gaz.* Commend me to the King  
And tell him this, mine honour is not wrack'd,  
Though his Loue bee.

*King.* And so her heart-strings crackt!

*Val.* Some tricke vpon my life, State-coniuring  
To raise vp Diuels in Prisons, and i'th darke:  
If she be dead, Ile see her.

*King.* Villanous man,  
Thou see what we haue inioy'd, thou impudent foole

Away, *Iago* giue this tumbling Whale  
Empty barrels to play with, till this troublous Seas  
(Which he more raging makes) good Heauen appease:

*Val.* Well, I say nothing, Birds in Cages mourne  
At first, but at last sing; I will take my turne. *Exit.*

*King.* My Queene dead, I shall now haue riming slaues  
Libell vpon vs, giuing her innocent wings  
But say we murdered her, scandall dare strike Kings:  
Then here's another Moone of *Spaine* Eclips'd,  
One whom our best lou'd Queene put in her bosome,  
For sweetnesse of pure life, integritie,  
And (in Court beauties wondrous) honesty,  
Shee's mad too, *Lupo*, *Tormiella's* mad!

*Gaz.* Mad!

*Iag.* As a March whore.

*Gaz.* Mad, shall I worke vpon her?

*King.* Vse thy skill. *Exit Gazetto.*

*Iag.* I would to Heauen your highnesse -

*King.* Ha! the Queene! was she not at my elbow?

*Omn.* Here was nothing.

*King.* I must not liue thus, *Iago* if I lye  
After the kingly fashion without a woman,  
I shall run mad at midnight; I will marry  
The Lunaticke Lady, she shall be my Queene,  
Proclaime her so.

*Iag.* Your highnesse does but jest!

*King.* All the world's franticke, mad with mad are best. *Exit*

*Iag.* Wretched state of Kings, that standing hye,  
Their faults are markes, shot at by euery eye. *Exit.*

*Enter Tormiella, Maleuento, Gazetto.*

*Gaz.* Giue me the key, make all fast, leaue vs, Ile skrew her  
wits to the right place.

*Mal.* *Apollo* blesse thee.

*Exit.*

*Tor.* Arc not you a woollen-Draper?

*Gaz.* Yes.

*Tor.* Whe-



*Tor.* Whether is a womans life measured by the Ell or the

*Gaz.* All women by the Yard sure, it's no life else. (Yard.

*Tor.* I'me now neare seuteene yeares old, if I should dye at these yeares, am I not a foole.

*Gaz.* Yes marry are you, for the Law allowes none to be of discretion, till they come to twenty one.

*Tor.* Out vpon you, you are a Lawyer, pray get you hence, for you'l not leaue me clothes to my backe if I keepe you company, I'me mad enough now, and you'l make me starke mad.

*Gaz.* I am not what I seeme, no Doctor I  
But by your Husband sent in this disguise  
To sound your bosome.

*Tor.* You bob for Eeles, doe you not?

*Gaz.* Here has he lockt his mind vp, but for mee  
To put a burning linstocke in a hand  
That may giue fire, and send my Soule in powder,  
I know not, pardon me, fare you well Lady?

*Tor.* Hift doe you heare?

*Gaz.* The eyes of mercy guard thee  
Were't knowne for what I venter'd thus, 'twere death,  
Ile to your husband.

*Tor.* Stay, I am not mad  
Yet I haue cause to raue, my wits like Bels  
Are backward rung, onely to fright the Tyrant  
That whilst his wild lust wanders, I may flye  
To my sweet husbands armes, here I haue hid  
The traines I meane to lay for mine escape.

*Gaz.* Excellent, he shall second you.

*Tor.* Should any watch vs!

*Gaz.* All's fast, run mad agen then, the King thinks  
Me some rare fellow, you shall leaue the Court  
Now if you'l taste my Counsell.

*Torm.* Ile drinke gall to cure mee of this sicknesse.

*Gaz.* Sit then downe here

He bind you fast because it shall appeare,  
 That you grow worse and worse, then will I tell  
 The King, the onely course to leaue you well,  
 Is to remoue you home to mine owne Lodging,  
 He bind you.

*Tor.* For euer to thee.

*Gaz.* Once hence, you may flye  
 To th' *Straights*, and then crosse o're to *Barbary*:  
 So, th'art a Strumpet.

*Tor.* What's that you speake!

*Gaz.* A damn'd one,  
 Dost thou not know me! I am *Gazetto*! *Tor.* Mercy.

*Gaz.* Who like a ball of wild-fire haue beene tost  
 To make others sport, but here I burst and kill:  
 A periur'd Strumpet.

*Tor.* I am none,  
 My Father swore that I should marry thee,  
 And then a Tyger and a Lambe had met,  
 I ne're was thine, nor euer will be.

*Gaz.* Swear thou art not mine,  
 That when I see thy heart drunke with hot oathes,  
 This Feind may pitch thee reeling into Hell,  
 Swear that thou art not mine.

*Tor.* By heauen I am not,  
 To proue I swear right to thee, change that weapon,  
 See at my Girdle hang my wedding kniues,  
 With those dispatch mee.

*Gaz.* To th'heart?

*Tor.* Ayme right I beseech thee.

*Gaz.* He not kill thee now for spight  
 Because thou begst it.

*Tor.* Then good villaine spare me!

*Gaz.* Neither, heere's that shall sinke thee, to the King  
 Thy iugling and these Letters shall be showne.

*Tor.* Vpon

*Tor.* Vpon thy head be my confusion  
The King! I shall both feed his rage and lust,  
First doome me to any Tortures!

*Gaz.* Thou shalt then sweare ——— *Vnbinds her.*  
Because I know he'll force the tye a knor,  
The Church must see and sigh at, if he marries thee,  
Swear when he comes to touch thy naked side,  
To bury him in those sheets, thou art his Bride.

*Tor.* By Heauen that night's his last, my iust hart keepes  
This vow grauen there.

*Gaz.* Till then my vengeance sleepest,  
Where is the King?

*Enter King, Iago, Alphonso, Malevento.*

*Gaz.* I haue refin'd  
That Chaos which confounded her faire mind.

*Kin.* Moue in thy voice the Spheares, whē next thou speakest,

*Tor.* I am well my fearefull dreame (*Tormiella.*)  
Is vanisht, thanks to Heauen and that good man.

*King.* Thou giu'st me another Crowne, oh *Vindicados,*  
The axletree on which my Kingdome moues,  
Leanes on thy shoulders, I am all thine; *Tormiella!*  
Bright *Cynthia* looke not pale, *Endimions* heere,  
*Hymen* shall fetch a leape from Heauen t'alight  
Full in thine armes, backe thou blacke ominous night. *Exeunt.*

*Enter Cordolente.*

*Cor.* Signior *Lupo*, why *Don*, not know me, I am the poore  
Shopkeeper, whose ware is taken vp by the King.

*Gaz.* You lye.

*Cor.* True, as Iudges doe with their wiues, very seldome, I am  
*Cordolente* a poore Gadgin diuing thus vnder water, to see how  
*Neptune* and his Mermaides swim together, but dare not come  
neare him, for feare he sets Dogfish to deuoure me.

*Gaz.* An excellent maske against the marriage, now get a pri-  
uate Coat, the King meanes to haue you stab'd.

*Cor.* He

*Cor.* He does that already, with the bodkin that sticks in my wifes hayre.

*Gaz.* He has not the patience to stay the dressing of his meat of thy prouiding, he will haue it taken vp, and eate the flesh raw, he will be married incontinently.

*Cor.* Will she set her hands to my hornes?

*Gaz.* Yes, and set them to your head, she followes the steps of her old grandam, all euils take their names from her, the ill of *Eue*, thy wife for the hoope ring thou marriedst her withall, hath sworne to send thee a Deathes head. *Cor.* Sworne!

*Gaz.* Sworne, were thy case my case; I would set a Diuell at her elbow in the very Church, I would kill her as she gaue away her hand.

*Cor.* Wilt helpe me to a fit Circle to play the Diuell in?

*Gaz.* Ile place thee, Ile put thy foot into the stirrup.

*Cor.* And I will rid the world of one of his diseases, a loose

*Gaz.* Farewell, eate her very hart. *Exit.* (woman.)

*Cor.* As we feed one vpon another, hungerly — *Exeunt.*

*Hoboyes:* Enter two Fryers setting out an Altar, Enter Iago, Alphonso, Gazetto, Maleuento, two Churchmen, Tormiella next and the King, Ladies attending, Cordolente steales in, and stands in some by place, the King stayer or sits in a chayre, Tormiella is brought to him, as she is comming the King meets her; as the ring is putting on, Cordolente steps in rudely, breakes them off, Tormiella flies to his bosome, the King offers to stab him, is held: she kneeles, sues, weepes, Cordolente is thrust out, Gazetto laughs at all, they are preparing to it againe, it Thunders and Lightens: all affrightedly — *Exeunt.*

*Enter Cordolente.*

*Cord.* Dost thou tell me of thy Proclamations that I am banisht from the Court, that Court where I came to thee, was none of thine, it belongs to a King that keepes open Court, one that

that neuer wrong'd a poore Begger, neuer tooke away any mans wife, vnlesse he sent his Pursuant death for her : oh thou daring Sacrilegious royall Theefe ; wilt thou rob the Church too, as thou hast me! thrust me out of that house too in the Sanctuary, turn'd Diuell in a crowd of Angels!

*Enter Gazetto.*

*Gaz.* Why didst not kill her ?

*Cor.* I had no power to kill her  
Charmes of Diuinity pull'd backe mine Arme,  
She had Armor of prooffe on, (reuerence of the place)  
She is not married, is she, shorten my paines ;

*Gaz.* Heauen came it selfe downe, and forbade the Banes.

*Enter Iago.*

*Iag.* You must both to th' King.

*Gaz.* Must ! we are for him.

*Cor.* Now doe I looke for a fig.

*Gaz.* Chew none, feare nothing.

*Exeunt.*

*Flourish. Enter King, Tormiella, Valasco, Malevento,  
Alphonso.*

*King.* Has heauen left chiding yet ! there's in thy voice  
A thunder that worse frights mee, didst thou sweare  
In bed to kill me, had I married thee ?

*Tor.* It was my vow to doe so.

*King.* And did that Villaine,  
That *Lupo Vindicado's*, thrust this vengeance  
Into thy desperate hand ?

*Tor.* That Villaine swore me  
To speed you, I had dy'd else ; me had he murdered,  
When in a Doctors shape he came to cure  
The madnesse which in me was counterfeit,  
Onely to shun your touches.

*King.* Strange preferuation !

*Enter Iago, Gazetto, and Cordolente.*

*Val.* Here comes the traytor !

*King.* Diuell, didst thou tempt this woman 'gainst my life?

*Gaz.* Has she betray'd me, yes, hence Anticke vizors  
He now appeare my selfe.

*Mal.* *Gazetto!*                      *Gaz.* The same.

*Cor.* I ha warm'd a Snake in my bosome.

*Mal.* This is he,  
To whom by promise of my mouth, (not hers)  
*Toraniella* should ha' beene married, but flying him  
To runne away with this, he in disguise  
Has followed Both thus long to be reueng'd.

*Gaz.* And were not my hands ty'd by your preuention  
It should goe forward yet, my plot lay there  
(*King*) to haue her kill thee, this Cuckold her,  
Then had I made him Hawkes-meat.

*Val.* Bloody Varlet.

*King.* Rare Prouidence, I thanke thee, what a heape  
Of mischiefes haue I brought vpon my Kingdome,  
By one base Act of lust, and my greatest horror  
Is that for her I made away my Queene  
By this destroyers hand, this crimson Hell-hound  
That laughs at nothing but fresh Villanies.

*Gaz.* The laughing dayes I wisht for, are now come fir  
I am glad that leaping into such a Gulph,  
I am not drown'd, your Queene liues.                      *King.* Ha!

*Gaz.* She liues, I had no reason to kill her.

*Val.* A better Spirit  
Stood at his elbow, then you planted there,  
My poore Girle your sad Queenc, breathes yet.

*King.* Long may she,  
Fetch her, commend me to her, cheere her (*Father.*)

*Val.* With the best hart I haue.                      *Exit.*

*King.* Let that slye Bawd  
Engine of Hell, who wrought vpon thy Chastity  
Be whipt through *Siuill*, foure such tempting witches

May vndoe a City: come, you wronged paire  
By a King that parted you, you new married are.  
Inioy each other and prosper.

*Cor.* I doe already,  
Feeling more ioyes then on my Wedding day,  
I nere till now was married.

*Tor.* Nor I euer happy vntill this houre.

*Mal.* Nor I, as I am true Lord.

*King.* No sir, y'are no true Lord, you haue a title,  
A face of honour, as in Courts many haue,  
For base and seruile prostitutions,  
And you are such a one, your Daughters fall  
Was first step to your rising, and her rising  
Againe to that sweet goodnesse she neuer went from,  
Must be your fall, and strip you of all honours  
Your Lordship is departed.

*Mal.* Does the Bell ring out! I care not  
Your Kingdome was a departing too, I had a place in Court for  
nothing, and if it be gon, I can loose nothing; I ha' beene like a  
Lord in a play, and that done, my part ends.

*King.* Yes sir, I purge my Court of such Infection.

*Mal.* I shall find company i'th City I warrant; I am not the  
first hath giuen vp my Cloake of honour. *Exit.*

*Enter Valasco, Iohn, and Queene.*

*King.* Oh my abused heart, thy pardon, see  
I haue sent home my stolne goods:

*Qu.* Honestly!

*King.* As she was euer; now with full cleere eyes  
I see thy beauty, and strange Cheekes despise.

*Qu.* You call me from a graue of shame and sorrow,  
In which I lay deepe buried.

*Ioh.* From a graue likewise  
Your Maiestie calls me, I haue lookt back

*Match me in London.*

On all my poore Ambitions, and am sorry,  
That I fell euer from so bright a Spheare,  
As is the Loue of such a royall brother.

*King.* Be as you speak, we are friends, it was our will  
To let you know, we can, or saue, or kill.

*Iob.* Your mercy new transformes me.

*King.* Sirrah your sauing

My Queene, when I confesse (lust me so blinded)  
I would haue gladly lost her; gines thee life.

*Qu.* First I thanke Heauen, then him, and at last you.

*Gaz.* I had not the heart to hurt a woman, if I had, your little  
face had beene mall'd ere this, but my Angers out, forgiue me.

*Tor.* With all my heart.

*King.* Pray noble brother loue this man, he's honest,

I ha' made of him good prooffe, we should haue had  
A wedding, but Heauen frown'd at it, and I

Am glad 'tis crost, yet we'll both Feast and dance,  
Our Fame hath all this while laine in a Trance:

Come *Tormiella*, well were that City blest,  
That with but, Two such women should excell,

But there's so few good, th'ast no Paralell.

*Exiunt.*

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*FINIS.*

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